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# CATALOGUE
OF
# COPYRIGHT ENTRIES

## PART 3
MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 26

FOR THE YEAR 1931

Nos. 1–12

Published by authority of the Acts of Congress of March 3, 1891,
of June 30, 1906, and of March 4, 1909

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1932

## NOTE

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LIBRARY OF CONGRESS

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# CATALOGUE

OF

# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

## PART 3

## MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1931

NEW SERIES, VOLUME 26

No. 1

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

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# MUSICAL COMPOSITIONS

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Agitato no. 2; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32966; Universal pictures corp., New York. 20

Ah! 'Tis love; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20461; Southern music pub. co., inc., New York. 21

Ailes (Les) victorieuses; hymne de l'aviation, marche sur la chanson de Henry-Moreau et M. T. Amirian, arr. par S. Chapelier, of France. 1. Pf.— 2. Orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. each Dec. 1: E for. 15711, 15749; Durand et cie., Paris. 22, 23

Ailes (Les) victorieuses; hymne de l'aviation, par M. T. Amirian, arr. par L. Blémant, of France; harmonie et fanfare ptes., avec direction si bémol. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15712; Durand et cie., Paris. 24

Ailes (Les) victorieuses; hymne de l'aviation, strophes de Henry-Moreau, musique de M. T. Amirian, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15750; Durand et cie., Paris. 25

Air champêtre (A country song); texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15743; Rouart, Lerolle et cie., Paris. 26

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Air grave (Song of grief); texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15744; Rouart, Lerolle et cie., Paris. 28

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Air romantique (Romantic song); texte d'après Jean Moréas, English version by Edward Agate, of Great Britain, deutsche übertragung von Walther Klein, of Germany, musique de Francis Poulenc; sop. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15742; Rouart, Lerolle et cie., Paris. 30

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Albumblätter; von Hermann Wenzel, of Germany; harmonium. bd. 1. © Oct. 29, 1930; 1 c. Nov. 8; E for. 15571; Fr. Portius, Leipzig. 37

Algerian stomp; by C. Jones; pf. [conductor.] © 1 c. Jan. 26, 1931; E unp. 33678; Clarence Martin and Charles Jones, Brooklyn. 38

Algérie; France d'Afrique, marche, de Paul Maye, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15818; Editions Max Eschig, Paris. 39

Alì; fox-one step, versi di Peppino Mendes, musica di Edoardo Lanzetta, of Italy; con pf.-conduttore [and] Gigi dai calzon bigi; tango comico, versi di Angelo Ramiro Borella, musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Dec. 17, 1930; 1 c. Jan. 6, 1931; E for. 15503; A. & G. Carisch & c., Milan. 40

Alimony blues; words and music by William Locke Powers. © 1 c. Jan. 7, 1931; E unp. 32818; Wm. L. Powers, Chicago. 41

Alimony Lizzie, you are the squirt of my grape-fruit; words by Will Hanson and P. J. Quinn, music by Will Hanson. © Dec. 10, 1930; 2 c. Jan. 7, 1931; E pub. 20504; Wm. F. Hanson, Provo, Utah. 42

All day thru; words and melody by N. Edwards. © 1 c. Jan. 12, 1931; E unp. 33085; Nelson Edwards, South Sterling, Pa. 43

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All God's chillun got wings; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts., with pf. acc.—pf. direction. © Oct. 25, 1930; 1 c. Nov. 13, 1 c. Dec. 4; E for. 15675; Adolph Fürstner, Berlin. 45

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All my life I've been looking for you; words and music by Adrienne Vand [pseud. of A. R. Vanderbilt] © 1 c. Jan. 12, 1931; E unp. 33445; Adrienne R. Vanderbilt, New York. 48

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All thine alone, John (Tu as tout seul, Jan); 5-pt. cho., from Le Rossignol musical, by Jan Pieters Sweelinck, English version by Miriam Chase; mixed voices. 4to. © Dec. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20442; E. C. Schirmer music co., Boston. [© English version] 52

All through my life; words and melody by Carroll Bone. © 1 c. Jan. 19, 1931; E unp. 33376; Carroll A. Bone, Long Beach, Calif. 53

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Alt Heidelberg, du feine; suite in 3 sätzen, von Hugo Kaun, of Germany; grosses orch. u. männerchor. Partitur. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15578; Amsel-verlag, Berlin. 62

Alte meister; bearb. von Carl Schönherr, of Germany; harmonium soli. © Oct. 20, 1930; 1 c. Nov. 8; E for. 15566; Fr. Portius, Leipzig. 63

Always your humble slave; words and music by Oscar H. Sheridan and Hubert W. David, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15624; B. Feldman & co., London. 64

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Amor di questo cuore non ti scordar di me; versi e musica di Fausto Ciol [pseud. of F. C. White]; [guit.] 4to. © Nov. 14, 1930; 2 c. Nov. 20; E pub. 20305; Faust C. White, Toledo, O. 71

An der schönen blauen Donau; improvisation von Max Reger, of Germany, über den walzer von Johann Strauss; klavier. © Apr. 30, 1930; 1 c. Dec. 19; E for. 15471; C. F. Peters, Leipzig. 72

And then I'll be with you always; words and music by R. Towns. Athens, Ga., Towns pub. house. © Dec. 5, 1930; 2 c. Jan. 26, 1931; E pub. 20744; Roy Towns, Athens, Ga. 73

And your [!] to blame for it all; words and music by Stanley Glarum [i. e. L. S. Glarum] © 1 c. Jan. 21, 1931; E unp. 33566; Leonard Stanley Glarum, Portland, Or. 74

Angel of all my dreams; waltz, words and music by M. Gardner. © 1 c. Jan. 20, 1931; E unp. 33473; Max Gardner, Los Angeles. 75

Anges (Les) dans nos campagnes (Angels o'er the fields were flying); cho., words anon., English version by H. W. K., set to an old French carol arr. by Archibald Thompson Davison; men's voices. 4to. © Dec. 9, 1930; 2 c. Jan. 2, 1931; E pub. 20438; E. C. Schirmer music co., Boston. 76

Anges (Les) dans nos campagnes (Angels o'er the fields were flying); cho., words anon., English version by Hugh Warren Kite, set to arr. of old French carol; sop. and alto; pf. or organ acc. 4to. © Dec. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20439; E. C. Schirmer music co., Boston. 77

Anguish (The); words by Edna St. Vincent Millay, music by R. R. Duckworth. © 1 c. Jan. 7, 1931; E unp. 32871; Royal Ralph Duckworth, Boone, Ia. 78

Annemarie! do bess en bützgenie; walzer, text u. musik von August Batzem, of Germany. © Nov. 5, 1930; 1 c. Dec. 18; E for. 16176; P. J. Tonger, Cologne, Germany. 79

Annemarie, do bess en bützgenie; walzer, text u. musik von August Batzem, of Germany. 1. Blasorch. stimmen. 16mo.—2. Salon orch. stimmen. 4to. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16167, 16169; P. J. Tonger, Cologne, Germany. 80, 81

Annette; words and melody by A. R. Relinger. © 1 c. Jan. 12, 1931; E unp. 33109; Albert R. Relinger, Philadelphia. 82

Anniversary of the painted doll; words and music by Dorothy Charlotte Drew. © 1 c. Jan. 26, 1931; E unp. 33648; Dorothy C. Drew, Ashland, Wis. 83

Anoche en tus brazos; tango, de Jesús Hernandez, of Mexico, domiciled at El Paso; pf. © 1 c. Jan. 10, 1931; E unp. 33412; Southern music pub. co., inc., New York. 84

Ans werk! worte von Harald von Bruneck, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15558; Amsel-verlag, Berlin. 85

Answer (The); words by Oscar Hamilton, melody by B. Boyer. © 1 c. Jan. 17, 1931; E unp. 33286; Bessie Boyer, Glendale, Calif. 86

Any love today; words and melody by Irving Berlin. © 1 c. Jan. 14, 1931; E unp. 33213; Irving Berlin, inc., New York. 87

Any Main Street is Broadway with you; words by D. P. McAstocker, music by Catherine Le Master Lawrence. © 1 c. Jan. 15, 1931; E unp. 33237; D. P. McAstocker, Tacoma. 88

Apple blossoms softly falling; words and melody by G. S. Ward. © 1 c. Dec. 31, 1930; E unp. 32711; Gertrude S. Ward, Binghamton, N. Y. 89

Apples, apples; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20463; Southern music pub. co., inc., New York. 90

April shower; rain, words anon., music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20332; Presbyterian board of Christian education, Philadelphia. 91

Arabian (The) sentinel; marche orientale, by Karl L. King; full band pts., with solo B flat cornet conductor. 4to. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20274; Joseph E. Agnew, Kansas City, Mo. 92

Aragona (Andrea) Five sacred songs; words by Jessie F. Moser and J. Copley. Hollywood-Los Angeles, Calif., Saunders publications. 1. Tidings of joy. [4 others] © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20266; Richard Drake Saunders, Los Angeles. 93

Araignée (L') au plafond; comédie musicale en 3 actes, livret de Albert-Jean, lyrics de Jean Loysel, musique de J. Loysel et Georges Matis, of France. Partition pf. et chant. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15830; Editions Max Eschig, Paris. 94

Are you happy tonight; words and music by B. Hall and V. Love; pf. © 1 c. Jan. 7, 1931; E unp. 32817; Billy Hall and Vivian Love, Chattanooga. 95

Are you sure; hymn, words and music by Mrs. Jacob C. Shafer [i. e. B. R. Shafer] © Aug. 26, 1930; 2 c. Jan. 7, 1931; E pub. 20365; Blanche Rheam Shafer, Elizabethtown, Pa. 96

Aria-cadence-rondo; de Tibor Harsányi, of Hungary; violoncelle et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15737; R. Deiss, Paris. 97

Armful (An) of charmful you; words by Clark Van Ness, melody by C. Fulcher. © 1 c. Jan. 14, 1931; E unp. 33196; Charles Fulcher and C. V. Clark, New York. 98

Around the Maypole; by Cecil Grant [pseud. of Clarence G. Hamilton], op. 8, no. 2; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20288; Oliver Ditson co., Boston. 99

Arpeggio the clown; by A. Louis Scarmolin, op. 86, no. 5; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20691; Oliver Ditson co., Boston. 100

Arrow head; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20464; Southern music pub. co., inc., New York. 101

As I often think of you; words and melody by F. W. Grant. © 1 c. Jan. 10, 1931; E unp. 32946; Frank W. Grant, Dover, N. H. 102

As long as we still have each other; words and music by Blanche Melvin and Carroll Loveday; with ukulele arr. by Roy Smeck; incl. pts. for saxophones and other E flat, B flat and C instruments arr. by Paul Hill, and for ten. banjo and Hawaiian steel guit. solos arr. by Roy Smeck. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20388; Olman music corp., New York. 103

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As Mary walked in the garden green; Easter legend-carol, 4-pt. cho., words anon., music by W. R. Voris; women's voices with sop. solo, organ acc. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20876; Willis music co., Cincinnati. 105

As of yesterday; words and music by W. Bangart, arr. by Charles Agnew. © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20071; William Bangart, Chicago. 106

As the moon's soft splendour; pt.-song, words by Percy Bysshe Shelley, music by S. E. Lovatt, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Dec. 12, 1930; 1 c. Jan. 8, 1931; E for. 15865; Boosey & co., ltd., London. 107

Aspiration; melodies from 2 folk songs, arr. by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20340; Presbyterian board of Christian education, Philadelphia. 108

At the charity ball; waltz, words and melody by G. S. Hay. © 1 c. Jan. 12, 1931; E unp. 33065; Gertrude Sanford Hay, Los Angeles. 109

At the edge of the fountain; by Dorothy Harris, of Great Britain, op. 29; pf. © Jan. 7, 1931; 1 c. Jan. 3; E for. 15531; Joseph Williams, ltd., London. 110

At the forge; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20707; G. Schirmer, inc., New York. 111

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At the village fair; suite of short pieces in two pts., by Edgar Beck-Slinn, of Great Britain, op. 27; pf. 1. The showman. [4 others] © Dec. 3, 1930; 1 c. Jan. 7, 1931; E for. 16090; Augener, ltd., London. 113

Auber (Daniel François Esprit) Fra Diavolo; ouvertüre, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15968; B. Schott's söhne, Mainz, Germany. 114

Auf der heide; von Jean Sibelius, of Finland, op. 115, nr. 1; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15949; Breitkopf & Härtel, Leipzig. 115

Autumn twilight and love song; words and melody by H. P. Nissen. © 1 c. Jan. 3, 1931; E unp. 32702; Harry Petersen Nissen, Oakland, Calif. 116

Avaunt!-ye-cares; lyrics and melody by I. L. Coonley. © 1 c. Jan. 17, 1931; E unp. 33396; Irma L. Coonley, Los Angeles. 117

Avec maman; de Maurice Schwaab, of France; petit orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15706; Durand et cie., Paris. 118

Aventurera; letra y musica de Augustin Lara, of Mexico, domiciled at El Paso. © Dec. 22, 1930; 2 c. Jan. 6, 1931; E pub. 20357; Southern music pub. co., inc., New York. 119

Aventures (Les) du Roi Pausole; opérette en 3 actes de Albert Willemetz, d'après le roman de Pierre Louys, musique de Arthur Honegger, of Switzerland. Partition chant et pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27934; Francis Salabert, Paris. 119*

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Baby blue-eyes; lullaby, poem anon., music by I. D. Robinson. © 1 c. Jan. 8, 1931; E unp. 32889; Inez Davis Robinson, Chicago. 122

Baby (The) born in Bethlehem; set to tune Chanteurs, words by Elizabeth McE. Shields, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20321; Presbyterian board of Christian education, Philadelphia. 123

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Bach (Johann Christian) 12 konzert- und opernarien; deutsche übersetzung von Karl Wolfskebl, musik hrsg. von Ludwig Landshoff, of Germany. Klavierauszug, mit text. 4to. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15448; C. F. Peters, Leipzig. 126

Bach (Johann Sebastian) Ach Gott, wie manches herzeleid; kantate nr. 3, am zweiten Sonntage nach Epiphanias, English version by E. H. Thorne and Rosslyn Bruce, klavierauszug von Günter Raphael, of Germany; soloquartett u. chor. 4to. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15956; Breitkopf & Härtel, Leipzig. 127

—— Fugue in A minor; arr. by P. A. Grainger; 2 pfs., 4 pianists. New York, G. Schirmer, inc. (The well-tempered clavichord, no. 20. bk. 1) © Dec. 30, 1930; 2 c. Jan. 9, 1931; E pub. 20454; Percy Aldridge Grainger, White Plains, N. Y. 128

—— Grant me true courage, Lord; words by H. W. F., music arr. by G. W. W. [i. e. George Wallace Woodworth]; sop. 1, 2 and alto. 4to. (Cover-title: Grant us to do with zeal) © Jan. 2, 1931; 2 c. Jan. 20; E pub. 20653; E C. Schirmer music co., Boston. 129

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—— Now let every tongue adore Thee; choral, from the cantata Sleepers, wake, arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Nov. 29, 1930; 2 c. Jan. 2, 1931; E pub. 20437; E. C. Schirmer music co., Boston. 132

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Banjo man; lyric by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Jan. 28, 1931; E unp. 33803; Bernard J. McGowan, Upper Darby, Pa. 145

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Barbara Allen; words and melody arr. by N. Gaines. © 1 c. Dec. 17, 1930; E unp. 33604; Southern music pub. co., inc., New York. 147

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Behold, He liveth; Easter cantata-pageant, text by Herman von Berge, music by E. S. Lorenz. 4to. © Jan. 15, 1931; 2 c. Jan. 23; D pub. 27932; Lorenz pub. co., Dayton, O. 162*

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Believe me; words and melody by A. Libardo, of Italy, domiciled at Brooklyn. © 1 c. Jan. 30, 1931; E unp. 33895; Antonio Libardo, Brooklyn. 166

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Beneath a sheltering pine; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33679; James Arthur Patterson, New York. 175

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Berceuse da onda que leva o pequenino naufrago (Berceuse de la onda que se lleva al pequeño naufrago); poesia de Cecilia Meirelles, trad. de Henrique Bustamante y Ballivián, musica di Oscar Lorenzo Fernàndez, of Brazil, op. 57. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16009; G. Ricordi & co., Milan. 182

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Bizet (Georges) L'Arlésienne; 2$^{eme}$ suite, arr. par H. Mouton, of Belgium; orch. restreint ptes., avec pf.-conducteur. 1. Pastorale. [3 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15726; Choudens, Paris. 204

Black-cloud; fox-trot, by Cecil Arnold, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32954; Universal pictures corp., New York. 205

Black clouds; words and music by W. Giallo. © 1 c. Jan. 3, 1931; E unp. 32736; William Giallo, Springfield, Mass. 206

Black (The) legion; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20711; G. Schirmer, inc., New York. 207

Blackberrying; minuet and trio in G maj., by J. Sutcliffe Smith, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 27; E for. 16110; Banks & son, York, England. 208

Blame it on your eyes; words by Nicholas Deacon, music by J. Van Hurd; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20758; K. & K. music co., Cleveland. 209

Blessed Bible, word of God; words and music by M. E. Liggett; male quartette. Rockford, Ill., W. B. Liggett pub. co. 4to. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20775; Mary E. Liggett, Rockford, Ill. 210

Blowin' the blues; melody by Bill Simmons and Chuck Darling. © 1 c. Jan. 10, 1931; E unp. 33443; Southern music pub. co., inc., New York. 211

Blue; blue-fox-trot, words and melody by J. L. Holmes. © 1 c. Jan. 16, 1931; E unp. 33319; James Lenard Holmes, Bellefonte, Pa. 212

Blue; words by James Courtney Challiss, music by E. M. Mouton. © 1 c. Jan. 6, 1931; E unp. 32749; Eva Marie Mouton, Lafayette, La. 213

Blue am I; melody by R. W. Conant. © 1 c. Jan. 10, 1931; E unp. 33001; Richard W. Conant, Boston. 214

Blue (The) bird song; by S. Cushman; violin 1, 2, cello and pf. © 1 c. Jan. 29, 1931; E unp. 33885; Scott Cushman, Woodstock, O. 215

Blue blue; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20467; Southern music pub. co., inc., New York. 216

Blue Bowery; lyric by Harold Adamson, melody by Vincent Youmans. © 1 c. Jan. 27, 1931; E unp. 33774; Vincent Youmans, inc., New York. 217

Blue butterfly; words and melody by W. Monroe. © 1 c. Jan. 29, 1931; E unp. 33850; William Monroe, Chicago. 218

Blue 'cause I'm needing you; words and music by R. W. Marshall and Jean L. Marshall. © 1 c. Jan. 19, 1931; E unp. 33370; Robt. Wesley Marshall, Venice, Calif. 219

Blue evenings; words by Al Woods, melody by Charles Fulcher. © 1 c. Jan. 7, 1931; E unp. 32842; Woods music co., New York. 220

Blue-eyed girl; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33685; James Arthur Patterson, New York. 221

Blue eyes; words by Bernie L. Anderlini, melody by E. Newhouse. © 1 c. Jan. 6, 1931; E unp. 32798; Edna Newhouse, Wabuska, Nev. 222

Blue heaven blues; words and melody by Charlie McCoy. © 1 c. Jan. 24, 1931; E unp. 33675; State Street music pub. co., inc., Chicago. 223

Blue lagoon; words by Jack Harker, music by Roger Eckersley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 23; E for. 16044; Campbell, Connelly & co., ltd., London. 224

Blue over you; words by Jack Cadbury and Caroline Barthelmeh, music by Sue Carson [i. e. S. C. Carson] © 1 c. Jan. 26, 1931; E unp. 33692; Susan Clair Carson, Oberlin, O. 225

Blue roses; selection, by Vivian Ellis, arr. by Guy Jones, of Great Britain; pf. © Dec. 24, 1930; 1 c. Jan. 14, 1931; E for. 16088; Harms, inc., New York. 226

Blue street blues; words by M. G. Schultz, melody by B. J. Mullaney. © 1 c. Jan. 10, 1931; E unp. 32950; Milly Gay Schultz, Sunnyside, L. I., N. Y., and B. J. Mullaney, % Postmaster, New York. 227

Blues; von Eugen d'Albert, of Switzerland; klavier. © Oct. 10, 1930; 1 c. Dec. 18; E for. 16150; Edition Kaleidoskop, Berlin-Wilmersdorf. 228

Blues no. 16; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33580; A. B. Loblo, New York. 229

Blues (The) is all wrong; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33659; State Street music pub. co., inc., Chicago. 230

Bob-white; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 9, 1931; E unp. 33149; Florence W. Lueder, New York. 231

Bold moon of the mid-night sky; waltz, words and music by W. S. Hudson. © 1 c. Jan. 9, 1931; E unp. 32938; W. Seavey Hudson, Omaha, Neb. 232

Bonitos ojitos; letra y musica de Guizar and Bribiesca, of Mexico, domiciled at New York. © 1 c. Jan. 10, 1931; E unp. 33411; Southern music pub. co., inc., New York. 233

Bonnie Maysie May; words and melody by A. C. Corkum. © 1 c. Jan. 27, 1931; E unp. 33731; Alexander C. Corkum, Newton Centre, Mass. 234

Boob McNutt; words by H. I. McGill, melody by John Copeland. © 1 c. Jan. 16, 1931; E unp. 33249; Henry Isaiah McGill, Montclair, N. J. 235

Boola walk; fox-trot, by Cecil Arnold, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32955; Universal pictures corp., New York. 236

Bora-bora; love theme, from Tabu, by W. Franke Harling; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 33781; F. W. Murnau, Hollywood, Calif. 237

Borchard (Adolphe) Trois croquis parisiens; de Paul Reboux, musique de Adolphe Borchard, of France. 1. Le pédicure chinois. [2 others] © Sept. 15, 1930; 1 c. Oct. 15; E for. 15940; Editions musicales Buffet-Crampon et cie., Paris. 238

—— Trois fables; de H. de Régnier, musique de A. Borchard, of France. 1. L'oiseau volage. [2 others] © Sept. 15, 1930; 1 c. Oct. 15; E for. 15939; Editions musicales Buffet-Crampon et cie., Paris. 239

Bozo-blues; words and melody by Bozo Nickerson. pts. 1 and 2. © 1 c. each Jan. 24, 1931; E unp. 33653, 33654; State Street music pub. co., inc., Chicago. 240, 241

Brahms (Johannes) Charm me asleep; cho., words by Robert Herrick, set to a Suabian folk song, harmonized by J. Brahms, arr. by Katherine K. Davis; women's voices. 4to. © Dec. 9, 1930; 2 c. Jan. 2, 1931; E pub. 20436; E. C. Schirmer music co., Boston. 242

—— Farewell (Fahr wohl); words by F. Rückert, English tr. by Miriam Chase, music by J. Brahms, op. 93a, no. 4, ed. by Augustus D. Zanzig. Copyright is based upon new matter of A. D. Zanzig. 4to. © Dec. 24, 1930; 2 c. Jan. 2, 1931; E pub. 20286; Oliver Ditson co., Boston. 243

—— Klavierstücke für die jugend; ausgewählt u. hrsg. von Walter Niemann, of Germany. (Cover title: Meister für die jugend) © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15474; C. F. Peters, Leipzig. 244

—— A song of destiny; op. 54, tr. by J. Troutbeck, arr. by William Y. Webbe; men's voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20308; H. W. Gray co., New York. 245

—— 15 selected songs; worte von Klaus Groth, Hermann Almers, u. a., English tr. by R. Whistler, of Great Britain; high voice. London, Alfred Lengnick & co., ltd. v. 1, 2. © Jan. 14, 1931; 1 c. each Jan. 28; E for. 16102, 16103; Robert Whistler, London. 246, 247

Brand new baby; words and music by J. G. Eska. © 1 c. Jan. 31, 1931; E unp. 33938; J. Gordon Eska, Belleville, N. J. 248

Bric-à-brac; by Walter Rolfe; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20720; G. Schirmer, inc., New York. 249

Bridal (The) rose; overture, by C. Lavallee, arr. by Arthur E. Harris; full military band pts.; in F. © Jan. 15, 1931; 2 c. Jan. 26; E pub. 20743; Cundy-Bettoney co., Jamaica Plain, Mass. 250

Bright lights are calling; lyric by A. C. Maynard, music by R. E. Hildreth. © 1 c. Jan. 28, 1931; E unp. 33842; Richard E. Hildreth and Averil C. Maynard, Somerville, Mass. 251

Brise de Nice; sérénade napolitaine, de E. Paoli, of France; violoncelle, contrebasse et violon avec pf.-conducteur. 4to. © Oct. 5, 1930; 1 c. Dec. 17; E for. 15817; Editions Max Eschig, Paris. 252

Brittany; words by E. V. Lucas, music by Ernest Bullock, of Great Britain; voice 1, 2. 4to. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15542; Edwin Ashdown, ltd., London. 253

Broadway Lulu; fox trot, words and melody by E. P. Womack. © 1 c. Jan. 3, 1931; E unp. 32706; Edward P. Womack, Detroit. 254

Broken (A) rainbow and faded dreams; words and melody by W. E. Flint. © 1 c. Jan. 27, 1931; E unp. 33753; Walter E. Flint, Boston. 255

Brooklyn blues; words and melody by Clifford Gibson. © 1 c. Jan. 10, 1931; E unp. 33430; Southern music pub. co., inc., New York. 256

Brownsville (The) trooper; words and music by F. J. Sullivan, arr. by Conley M. Fischer. Los Angeles, Calif., Sequoia music publishers. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20429; Francis J. Sullivan, Los Angeles. 257

Builders (The); words by Arthur Wallace Peach, music by Edward Shippen Barnes; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20552; Arthur P. Schmidt co., Boston. 258

Bull frog blues; words and music by Jenny Pope. [Chords, single staff] © 1 c. Jan. 24, 1931; E unp. 33655; State Street music pub. co., inc., Chicago. 259

Bully (The) song; words and music by C. M. McNabb, of Canada; pf. © 1 c. Jan. 5, 1931; E unp. 32803; Charlotte McKenzie McNabb, Dauphin, Man., Canada. 260

Bumming around; words by C. C. Thomson, melody by Ralph J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33170; Clytie Cannaday Thomson, Roanoke, Va. 261

Business blues; lyric by Jack Maynard [i. e. John W. Maynard], music by Bob Maynard [i. e. Robert E. Maynard. Blueprint] © 1 c. Jan. 12, 1931; E unp. 32982; Maynard bros., Harrisburg, Pa. 262

But still I love that man; words by E. Ladmirault, melody by S. Forbes. © 1 c. Jan. 26, 1931; E unp. 33715; Sidney Forbes, Barton, La., and Esma Ladmirault, New Roads, La. 263

But when I go; words and melody by H. G. Uzzelle. © 1 c. Jan. 16, 1931; E unp. 33447; Harold Grogan Uzzelle, Owensmouth, Calif. 264

Butterflies blue; miniature sketches, by Olive Lloyd, of Great Britain; pf. Butterflies blue. [4 others] © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16091; Augener, ltd., London. 265

Butterfly (The) and the rose; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20722; G. Schirmer, inc., New York. 266

By a lazy country lane; words and music by Bud Green and Sam H. Stept. © Jan. 14, 1931; 2 c. Jan. 20; E pub. 20764; De Sylva, Brown & Henderson, inc., New York. 267

By a little rustic gate; words and music by L. P. Palmason. © 1 c. Jan. 6, 1931; E unp. 32807; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 268

By my side; words by Dorothy Dick, melody by Chauncey Gray and Harry Link. © 1 c. Jan. 6, 1931; E unp. 32810; Santly bros., inc., New York. 269

By rote; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20468; Southern music pub. co., inc., New York. 270

By the clock; words by L. Boda, music by C. A. Ridgway. © 1 c. Jan. 16, 1931; E unp. 33258; Chas. Arthur Ridgway and Layna Boda, Los Angeles. 271

By the Nile [and] The dancer; miniatures, by Mortimer Wilson, op. 103, nos. 3, 4; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20770; Oliver Ditson co., Boston. 272

By the old Rush River dam; words by G. Garfield, melody by Burrell Van Buren. © 1 c. Jan. 5, 1931; E unp. 32726; Grace Garfield, Spring Valley, Wis. 273

By the river Sainte Marie (Près de la rivière Ste. Marie); lyric by Edgar Leslie, music by Harry Warren; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20364; Metro-Goldwyn-Mayer corp., New York. 274

By the sleepy lagoon; valse serenade, by Eric Coates, of Great Britain; orch. pts. [and] When dawn breaks through; words by W. Allen Barker, music by Haydn Wood, of Great Britain; cornet or violin solo with orch. acc.; pts. 4to. © Nov. 28, 1930; 1 c. Dec. 3; E for. 15616; Chappell & co., ltd., London. 275

By the sun dial; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20721; G. Schirmer, inc., New York. 276

By the watermelon vine; Lindy Lou, words and music by Thos. S. Allen, arr. by R. E. Hildreth; sop. and alto, with bass ad lib. 4to. © Dec. 31, 1930; 2 c. Jan. 5, 1931; E pub. 20354; Walter Jacobs, inc., Boston. 277

By your side; words by J. M. T. Ostrus, music by Burrell Van Buren. Wiota, Ia., Ostrus pub. house. © Dec. 15, 1930; 2 c. Jan. 17, 1931; E pub. 20680; Julia M. Tokheim Ostrus, Wiota, Ia. 278

Bye and bye; lyric by J. Will Callahan, music by L. S. Roberts. © 1 c. Jan. 21, 1931; E unp. 33544; Lee S. Roberts, San Francisco. 279

Bye-bye babe; words by E. F. Burris, music by G. Lawson Robertson. Philadelphia, Eagle pub. co. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20883; Edward F. Burris, Philadelphia. 280

Bye-o; words and melody by Jack Longyear; with symbols for guit. © 1 c. Jan. 20, 1931; E unp. 33477; John M. Longyear, jr., Brookline, Mass. 281

C'est sa java; java, paroles de Jules Combe et René Margand, musique de Eugène Gavel, of France. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15846; Editions Max Eschig, Paris. 282

C'est ton amoureux; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16205; Editions du magasin musical, Pierre Schneider, Paris. 283

Cabinet collection of teaching pieces; by J. McKenna; pf. bk. 3. New York City, Frank Harding. © Dec. 16, 1930; 2 c. Dec. 29; E pub. 20279; John McKenna, Newark, N. J. 284

Calling for you; words by P. R. Bostic, music by Vil M. Schweng; with ukulele arr. Brooklyn, N. Y., O. K. music publishers. © Jan. 12, 1931; 2 c. Jan. 16; E pub. 20581; Paul R. Bostic, Brooklyn. 285

Calling my name; hymn, words by G. Grace Bell, music by J. J. Bell. © 1 c. Jan. 16, 1931; E unp. 33282; John Jefferson Bell, Redlands, Calif. 286

Calvary's rose; hymn, words and music by A. S. McPherson, arr. by Chas. Walkem. © Nov. 1, 1930; 2 c. Jan. 6, 1931; E pub. 20360; Aimee Semple McPherson, Los Angeles. 287

Camptown races; arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20295; Vitak-Elsnic co., Chicago. 288

Candia (C.) Nocturne; by C. Candia, of Great Britain; violin or violoncello and pf. © Dec. 3, 1930; 1 c. Dec. 17; E for. 15903; Ascherberg, Hopwood & Crew, ltd., London. 289

Candy, candy; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20469; Southern music pub. co., inc., New York. 290

Cannibal-step; by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32960; Universal pictures corp., New York. 291

Can't I do it for you; words and melody by Joe McCoy. © 1 c. Jan. 24, 1931; E unp. 33652; State Street music pub. co., inc., Chicago. 292

Can't resist those charms; melody by F. V. Bufano and F. Dator. © 1 c. Jan. 7, 1931; E unp. 32860; Frank V. Bufano and Frank Dator, New York. 293

Can't you remember a year from today; words by P. Bommarito, melody by Edward Douglas. © 1 c. Jan. 28, 1931; E unp. 33814; Pete Bommarito, Detroit. 294

Can't you see I love you; words and melody by C. J. Coons. [Hectograph] © 1 c. Jan. 12, 1931; E unp. 33032; Clyde J. Coons, New Orleans. 295

Cantate Domino; prima anthologia melodica, liturgica, 145 cantus sacri tribus vocibus aequalibus quos composuit vel transcripsit Carlo Rossini, of Italy, domiciled at Pittsburgh. 4to. © Dec. 27, 1930; 2 c. and aff. Dec. 30; A 31834; J. Fischer & bro., New York. 296

Cantegril; paroles de Raymond Escholier, musique de Roger-Ducasse, of France. Partition pf. et chant. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; D pub. 27915; Editions Maurice Senart, Paris. 296*

Canti della terra d'Abruzzo; parole tradizionale, musica di Ettore Montanaro, trascrizione di Vittore Veneziani, of Italy; coro a voci miste. Partitura completa. 4to. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15992; G. Ricordi & co., Milan. 297

Canti della terra e del mare di Sicilia; parole tradizionale, musica di Alberto Favara, trascritti da Vittore Veneziani, of Italy; coro a voci miste. Partitura. 4to. Ser. 4, 2, 3, 1. © Dec. 9, 1930; 1 c. each Dec. 10; E for. 15988–15991; G. Ricordi & co., Milan. 298–301

Canti popolari italiani di regioni diverse; parole tradizionale, elaborazione di Francesco Balilla Pratella, of Italy; coro, con tenore solo. Partitura. 4to. 1. Canta del fronte. [4 others] © Dec. 9, 1930; 1 c. Dec. 10; E for. 15987; G. Ricordi & co., Milan. 302

Canto della sera; di Simone Saarbekow, trascrizione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16005; G. Ricordi & co., Milan. 303

Capriccio-studio; di Italo Azzoni, of Italy, op. 17; pf. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16012; G. Ricordi & co., Milan. 304

Captain Graves; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33022; Red star music co., inc., New York. 305

Captain (The) of the team; words and music by Ernest Longstaffe, of Great Britain. © Jan. 17, 1931; 1 c. Jan. 20; E for. 16064; Chappell & co., ltd., London. 306

Carbolic (The) love song; words and music by Fred Sanford and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16052; Francis, Day & Hunter, ltd., London. 307

Careless love; words and melody by F. Melrose and Angelo Fernandez. © 1 c. Jan. 24, 1931; E unp. 33624; Frank Melrose, Chicago. 308

Carillon (Le); poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16203; Editions du magasin musical, Pierre Schneider, Paris. 309

Carillonnez, dansez; de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15791; Durand et cie., Paris. 310

Carmela; by P. Brunelli; pf. © 1 c. Jan. 12, 1931; E unp. 33062; Peter Brunelli, Glendale, Calif. 311

Carnera; words by F. Donato, music by Rocco Cartolani, of Italy, domiciled at Philadelphia. © 1 c. Jan. 23, 1931; E unp. 33592; Frank Donato, Philadelphia. 312

Carthage la mystérieuse; morceau caractéristique, de Aimé Courtioux fils, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15772; J. Yves Krier, Paris. 313

Castelnuovo-Tedesco (Mario) Sei odi di Orazio; di M. Castelnuovo-Tedesco, of Italy. 1. Al servo. [5 others] © Dec. 27, 1930; 1 c. Dec. 29; E for. 16016; G. Ricordi & co., Milan. 314

Castles of dreams; words and music by I. E. Brewster. © 1 c. Jan. 8, 1931; E unp. 32884; Isabelle Eleanor Brewster, Owosso, Mich. 315

Cat tails; words by Charles O. Ross, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20189; Carl Fischer, inc., New York. 316

Cathedral (The) of learning; march, by M. S. Rocereto; brass band pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20823; Volkwein bros., Pittsburgh. 317

Cathedral (The) of learning; official march of University of Pittsburgh, words by Jas. F. Reed and Ed. Blistein, music by M. S. Rocereto; full orch. pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20822; Volkwein bros., Pittsburgh. 318

'Cause I can't have you; de Michel Emer, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15816; Editions Max Eschig, Paris. 319

'Cause I'm in love with you; lyrics by Ross Culpepper, music by O. O. Culpepper. © 1 c. Jan. 28, 1931; E unp. 33821; Olive O'Dell Culpepper, Charleston, W. Va. 320

Ce n'était qu'un rêve; paroles de Robert Valaire, musique de Dora Stroëva, of France et R. Penso, of Great Britain. © Dec. 25, 1929; 1 c. Apr. 14, 1930; E for. 15686; Publications Francis-Day, s. a., Paris. 321

Celestial melody; ave Maria, words of Ave Maria, music by I. B. Arnstein. [Latin and English text] © 1 c. Jan. 3, 1931; E unp. 32699; Ira B. Arnstein, New York. 322

Cell-o! hell-o! words and melody by M. M. Ansley. © 1 c. Jan. 27, 1931; E unp. 33758; Marie M. Ansley, Brooklyn. 323

Chacha; rumba, lyrics by H. P. Herrera, music by R. Gama, of Mexico, domiciled at Los Angeles. © 1 c. Jan. 30, 1931; E unp. 33887; Rafael Gama, Los Angeles. 324

Chagrin! andante, de A. Reillac, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15705; J. Yves Krier, Paris. 325

Chamber music for violin classes; six simple trios for violins without acc. by Cyril C. Dalmaine, of Great Britain. 1. Prelude. [5 others] © Jan. 17, 1931; 1 c. Jan. 28; E for. 16121; Forsyth bros., ltd., London. 326

Changing moods; by David Broekman, arr. by G. Ferraro; orch. pts., with pf. conductor. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20372; Sonnemann music co., inc., New York. 327

Chanson du rien; poésie de M. Constantin-Weyer, musique de Jacques Ibert, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15728; Alphonse Leduc et cie., Paris. 328

Chanson (La) du vent; pièce descriptive, de H. Mouton, of Belgium, op. 26; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15713; J. Yves Krier, Paris. 329

Chant d'amour; by G. Bass; violin and pf. © 1 c. Jan. 23, 1931; E unp. 33959; George Bass, Oak Park, Ill. 330

Chant d'Espagne; de Léo Sachs, of France, op. 181; violoncelle et pf. Editions Costallat. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15747; Lucien de Lacour, Paris. 331

Chant de rossignol; tempo di gavotta, di Amedeo Casolla, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15995; G. Ricordi & co., Milan. 332

Chant of freedom; words and music by A. M. Baldwin. © 1 c. Jan. 20, 1931; E unp. 33484; Anita M. Baldwin, Santa Anita, Calif. 333

Chasing the blues away; words by P. Lo Ricco, melody by J. J. Williams. © 1 c. Jan. 27, 1931; E unp. 33787; John J. Williams and Philip Lo Ricco, Jersey City. 334

Chatter (The) box; by Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20613; Theodore Presser co., Philadelphia. 335

Cheer; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20343; Presbyterian board of Christian education, Philadelphia. 336

Cheer up, honey; words and music by A. Adams. © 1 c. Dec. 30, 1930; E unp. 33144; Arline Adams, Evanston, Ill. 337

Chelsea sketches; by Maurice Besly, of Great Britain; pf. 1. Trousers to the tailor. [3 others] © Dec. 23, 1930; 1 c. Jan. 8, 1931; E for. 15866; Boosey & co., ltd., London. 338

Chevauchée amoureuse; allegro symphonique, de I. Snoëk, of Netherlands et G. Krier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15715; J. Yves Krier, Paris. 339

Cheyette (Irving) Four and twenty folk tunes; creative instrumental primer for young bands and orchestras; pts., with teacher's manual and pf. conductor pt. © Nov. 20, 1930; 2 c. each Jan. 2, 1931; E pub. 20254; Carl Fischer, inc., New York. 340

Chickadee; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20184; Carl Fischer, inc., New York. 341

Child ballad; unison song, words by Charles Kingsley, music by Roy Thompson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 28; E for. 16123; Novello & co., ltd., London. 342

Children of dreams; operetta, lyrics by Oscar Hammerstein, 2d., music by Sigmund Romberg. Voc. sc. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20841; Harms, inc., New York. 343

Children's frolic; words by Clara C. Hagen [i. e. C. H. Mandsager], music by C. H. Mandsager; pf. 8vo. © Apr. 25, 1930; 2 c. Dec. 26; E pub. 20732; Clara Hagen Mandsager, Minneapolis. 344

Chimes; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20339; Presbyterian board of Christian education, Philadelphia. 345

Chimes of spring; spring beautiful spring, waltz, lyrics by L. Wolfe Gilbert, music by Paul Lincke, arr. by Bert Reed; male quartet. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20394; Edward B. Marks music co., New York. 346

China (The) doll; words by P. L. R. Mueller, music by P. L. R. Mueller and C. J. Church. © 1 c. Jan. 8, 1931; E unp. 32895; Paul L. R. Mueller and Cherie J. Church, San José, Calif. 347

Chinese (A) lament; lyric by Jessica Dragonette, music by R. Bourdon. © 1 c. Jan. 2, 1931; E unp. 32691; Rosario Bourdon, New York. 348

Chitter chatter; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33017; Red star music co., inc., New York. 349

Choclo (El); Argentine tango, by A. G. Villoldo, fingered and bowed by John F. Noge, arr. by Roger Halle; violin with pf. acc. New York, G. Lipskin & son. © Dec. 25, 1930; 2 c. Jan. 15, 1931; E pub. 20565; Gesin & Jerome Lipskin, New York. 350

Choir opening service; words by George E. Norton, music by Hermine B. Gehrken. © Dec. 26, 1930; 2 c. Jan. 5, 1931; E pub. 20307; H. W. Gray co., New York. 351

Chopin (Frédéric François) 12 studies; op. 10, 25, students' ed. by Alfred Cortot, tr. by Max George, of France; pf. © Oct. 10, 1930; 1 c. each Oct. 27; E for. 16190, 16191; Editions Maurice Sénart, Paris. 352, 353

——24 preludes; op. 28, students' ed. by Alfred Cortot, tr. by David Ponsonby, of Great Britain; pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16192; Editions Maurice Sénart, Paris. 354

Christ went up into the hills; words by Katherine Adams, music by Richard Hageman, arr. by Louis Victor Saar; pf. or organ acc. 4to. 1. Sop. solo and cho. of women's voices.—2. Ten. solo and cho. of men's voices.—3. Sop. or ten. solo and cho. of mixed voices. © Dec. 22, 18, 1930; 2 c. each Jan. 2, 1931; E pub. 20199–20201; Carl Fischer, inc., New York. 355–357

Christian (The) witness songs; compiled by Christian witness co. 12mo. © June 6, 1930; 2 c. and aff. Jan. 3, 1931; A 32851; Christian witness co., Chicago. 358

Christmas (A) hymn; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. (*In* Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19954; H. W. Gray co., New York. 359

Christmas (A) prayer; words by Calvin W. Laufer, music by Mildred Adair. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20319; Presbyterian board of Christian education, Philadelphia. 360

Christmas suite for strings; founded upon The bitter withy, by Alec Rowley, of Great Britain; strings and pf. © Dec. 5, 1930; 1 c. Dec. 9; E for. 15888; Novello & co., ltd., London. 361

Church of God, awake! awake! hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20749; Jessie Fremont Moser, Glendale, Calif. 362

Chut, chut; de Chants d'Auvergne, 4e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15800; Heugel, Paris. 363

Cigales de Murcie; de Jeanne Bernard, of France, op. 47; violoncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15787; Ch. Hayet, Paris. 364

Circling pigeons; laendler, arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20301; Vitak-Elsnic co., Chicago. 365

Circus blues; words and music by Frederick G. Taylor, jr., diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20516; Oahu pub. co., Cleveland. 366

City of lost men; words by Winfield H. Cahill, music by M. K. Nelson. © 1 c. Jan. 19, 1931; E unp. 33382; Maybelle K. Nelson, Klamath Falls, Or. 367

City (The) on the hill; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33278; John Jefferson Bell, Redlands, Calif. 368

Clair de lune; modernistic romance, by David Broekman, arr. by G. Ferraro; orch. pts., with pf. conductor. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20368; Sonnemann music co., inc., New York. 369

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Clarice; lyric and melody by R. Dunham. © 1 c. Jan. 10, 1931; E unp. 32981; Ralph Dunham, Hamburg, N. D. 371

Clinging to you; words and melody by J. C. Lewis, jr. © 1 c. Jan. 26, 1931; E unp. 33699; J. C. Lewis, jr., Hollywood, Calif. 372

Cloche (La) fêlée; poème de Charles Baudelaire, musique de Rodolphe Soiron, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16210; Editions du magasin musical, Pierre Schneider, Paris. 373

Cloches dans la brume; légende symphonique, de Georges Stalin, of France; quintette à cordes, avec pf.-conducteur et 1° violino-conducteur. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15973; SECA (Ste. des éditeurs et compositeurs associés), Paris. 374

Cock-tail (Ein) in der Wunder bar; potpourri, nach motiven des gleichnamigen spieles von Robert Katscher, arr. von Martin Uhl, both of Austria; salonorch. stimmen, mit klavier-kondukteur u. violine direktion. 4to. © Apr. 4, 1930; 1 c. Nov. 8; E for. 15563; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 375

Colborn (Arthur G.) Four short preludes; organ. nos. 1–4. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20693; Oliver Ditson co., Boston. 376

College life; fox-trot, words and music by C. E. Danielson. © 1 c. Jan. 6, 1931; E unp. 32856; Clarence Ernest Danielson, New London, Conn. 377

Collenette waltzes; by Ida Whitney Waite; pf. © 1 c. Jan. 30, 1931; E unp. 33913; Ida F. Waite, Pasadena, Calif. 378

Colonial's novelties; words and melody by V. L. Ridky. © 1 c. Jan. 17, 1931; E unp. 33320; Viola L. Ridky, Detroit. 379

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Colorado moon; words by Beryl Blomgren, music by L. S. Duvall. © 1 c. Jan. 31, 1931; E unp. 33960; Laura S. Duvall, Denver. 381

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Come back; words and music by H. L. Holland; pf. © 1 c. Jan. 27, 1931; E unp. 33791; Harold La Verne Holland, Cambridge, Mass. 384

Come back happy days; words and melody by Adele Francis [i. e. A. F. Fayman] © 1 c. Jan. 9, 1931; E unp. 33128; Adele Francis Fayman, New York. 385

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Come on dance; words and melody by C. Jackson. © 1 c. Oct. 20, 1930; E unp. 29319; Clifton Jackson, New York. 387

Come out in the dew; words and music by E. Johnson. New York City, Frank Harding. © Oct. 10, 1930; 2 c. Dec. 20; E pub. 20406; Ella Johnson, Washington. 388

Come, we shepherds whose blest sight; nativity carol, words by Richard Crashaw, music by W. R. Anderson, of Great Britain, tonic solfa tr. by H. J. Timothy. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16018; Stainer & Bell, ltd., London. 389

Come what may; words by Frances Casey and Melvin Wickens, music by I. Jacobson and M. Smith. © 1 c. Jan. 3, 1931; E unp. 32697; Irvin Jacobson and Milan Smith, Kansas City, Mo. 390

Come where the lilies bloom; quartet or cho., words by Will L. Thompson, music arr. by J. A. Parks; men's voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20432; J. A. Parks co., York, Neb. 391

Come ye faithful, raise the strain; Easter anthem, words by St. John of Damascus, tr. by John M. Neale, music by William Berwald; mixed voices, with sop. solo; organ acc. 4to. © Jan. 20, 1931; 2 c. Jan. 28; E pub. 20801; H. W. Gray co., New York. 392

Comfort (The) of your arms; words and melody by Merie Terri. © 1 c. Jan. 12, 1931; E unp. 33111; Mary T. Scheminger, Olean, N. Y. 393

Comforter (The) is here; hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20748; Jessie Fremont Moser, Glendale, Calif. 394

Comin' back home to you; words and music by E. M. Long, jr.; pf. sc. by Paul Stewart. [Hectograph] © 1 c. Jan. 13, 1931; E unp. 33162; Ebert Mitchell Long, jr., Beaver, Pa. 395

Complainte d'Etienne Lagloire; paroles de Lucien Jacques, musique de J. M. Ferrier, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15714; Jacques et Ferrier, Nice, France. 396

Comprachicos (Les); défilé bohémien, de A. Reillac, of France; orch. ptes., avec pf. conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15699; J. Yves Krier, Paris. 397

Comtesse Lily; mazurka, di Adolphe Gauwin, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15976; G. Ricordi & co., Milan. 398

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Concerto for viola and orchestra; by William Walton, of Great Britain. Pf. sc. © July 3, 1930; 1 c. Dec. 27; E for. 15489; Oxford univ. press, London. 401

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Console me; words and music by Victor Alfred de Lory. © 1 c. Jan. 13, 1931; E unp. 33131; Victor A. de Lory, Hollywood, Calif. 408

Conte de fée; by Boris Levenson, op. 63, no. 1; pf. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21208; Edward B. Marks music co., New York. 409

Contrary Ben; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20704; G. Schirmer, inc., New York. 410

Cooing (The) of the dove; words and music by H. G. Gibson, arr. by Stella Marie Graves; 3 treble voices. 4to. © Dec. 15, 1930; 2 c. Jan. 20, 1931; E pub. 20647; Hazel Graves Gibson, Ontario, Calif. 411

Coquito (La); rumba, words and music by H. P. Herrera, of Guatemala, domiciled at Los Angeles. [Photostat] © 1 c. Jan. 20, 1931; E unp. 33487; Humberto P. Herrera, Los Angeles. 412

Corelli (Arcangelo) Sonaten; von A. Corelli, op. 5, bearb. von Paul Klengel of Germany; violine u. klavier. bd. 2. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15456; C. F. Peters, Leipzig. 413

Cosmos; capriccio, by E. De Lamater; B flat trumpet with pf. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20459; Rubank, inc., Chicago. 414

Cottage (The) and the girl; duet, words and music by Dick Henty, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15868; Reynolds & co., London. 415

Cottage (A) in the sky; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33112; Charles Seltzer, Providence, R. I. 416

Coucut (Lou) (Le coucou); de Chants d'Auvergne, 4e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15802; Heugel, Paris. 417

Could you care for me; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32961; Universal pictures corp., New York. 418

Could you ever care; words and melody by M. Y. Fonville. © 1 c. Dec. 26, 1930; E unp. 33159; Marion Y. Fonville, San Francisco. 419

Counting the days; fox-trot, lyric by Lou Davis, music by Joe Gold, arr. by Fred Loring; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 16, 1931; 2 c. Jan. 17; E pub. 20696; Leo Feist, inc., New York. 420

Counting the stars with you; words and melody by C. J. Heritier. © 1 c. Dec. 19, 1930; E unp. 32826; Claude J. Heritier, Detroit. 421

Country gardens; by Percy Aldridge Grainger, arr. by Tom Clark; band pts., and synoptic sc. 4to. © Jan. 13, 1931; 2 c. Jan. 16; E pub. 20700; G. Schirmer, inc., New York. 422

Country gardens; English morris dance tune, collected by Cecil J. Sharp, set for pf. by P. A. Grainger. New York, G. Schirmer, inc. © Dec. 2, 1930; 2 c. Dec. 13; E pub. 20639; Percy Aldridge Grainger, White Plains, N. Y. 423

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Cradle song; Russian, by Herman Liebman, op. 2, no. 3; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20228; Carl Fischer, inc., New York. 427

Crane; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20193; Carl Fischer, inc., New York. 428

Crépuscule d'angoisse; maestoso dramatique, de Vincent Fosse, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15703; J. Yves Krier, Paris. 429

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Crimson roses; words and melody by M. S. Kruschke. © 1 c. Jan. 12, 1931; E unp. 33096; Mayme S. Kruschke, Lancaster, N. Y. 431

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Crooney moon tune; waltz, lyric and music by C. S. Balcom. New York City, Bowen music pub. co. © Dec. 6, 1930; 2 c. Dec. 9; E pub. 20627; Carroll S. Balcom, Northport, N. Y. 433

Croquis de route; pour orch., de H. Woollett, of France; violoncelle, contrebasse, flûtes, clarinette en si bémol, clarinette en la, avec pf.-conducteur et 1er violon conducteur. 4to. 1. Le berger. [3 others] © Aug. 30, 1930; 1 c. Sept. 25; E for. 15934; Editions Maurice, Sénart, Paris. 434

Cross eyes; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32967; Universal pictures corp., New York. 435

Cruising honeymoon; words by Horace Russell, music by G. M. Bender. © 1 c. Jan. 26, 1931; E unp. 33711; George M. Bender, Toledo, O. 436

Crying my eyes out for you; words and melody by Billy Penzner. © 1 c. Jan. 27, 1931; E unp. 33796; Wm. L. Penzner, San Francisco. 437

Csárdásfürstin (Die); foxtrot-potpourri, aus der operette, von Emmerich Kálmán, spezial-jazz-arr. von Nico Dostal, both of Austria; grosses orch. stimmen, mit klavier-kondukteur. 4to. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15555; Josef Weinberger, Leipzig. 438

Csárdásfürstin (Die): potpourri, aus der operette, text von Leo Stein u. Bela Jenbach, musik von Emmerich Kálmán, of Austria; pf. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15567; Josef Weinberger, Leipzig. 439

Cuadernos de deberes; para la clase de teoría y solfeo, di Hector Pozzoli, of Italy, cuaderno cuarto. Ediciòn para Sud-America. obl. 16mo. © Dec. 9, 1930; 1 c. Dec. 10; E for. 16027; G. Ricordi & co., Milan. 440

Cuando se ama; tango, by D. Richmond; pf. conductor. [Photostat] © 1 c. Jan. 12, 1931; E unp. 33059; Dorothy Richmond, New York. 441

Cuban moon; lyric by Melvin Decker, melody by M. Dunbar. © 1 c. Jan. 24, 1931; E unp. 33625; Minnie Dunbar, Red Bank, N. J. 442

Cuckoo (The) clock; descriptive, by L. G. del Castillo; orch. pts. 4to. © Nov. 7, 1930; 2 c. Jan. 5, 1931; E pub. 20352; Walter Jacobs, inc., Boston. 443

Cupidigia; melodrama in un atto, parole e musica di C. Bonsignore. Voc. sc. © 1 c. Jan. 22, 1931; D unp. 27928; Camillo Bonsignore, New York. 443*

Cupie; melody by R. W. Conant. © 1 c. Jan. 24, 1931; E unp. 33642; Richard W. Conant, Boston. 444

Curly head; words by Sam Goldey, music by Billy Hays; with ukulele arr. © Jan. 19, 1931; 2 c. Jan. 19; E pub. 20623; Donaldson, Douglas & Gumble, inc., New York. 445

Cute little baby of mine; words and melody by O. C. Brockway. © 1 c. Jan. 10, 1931; E unp. 32996; Osmer Clarence Brockway, Springfield, O. 446

Cyril the squirrel; words and music by Alec McGill, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15873; Reynolds & co., London. 447

Daddy's gone and left me all alone; words and melody by Jerry F. Wells [pseud. of G. F. Welge] © 1 c. Jan. 19, 1931; E unp. 33834; Geraldine F. Welge, New York. 448

Daisy; words and music by J. R. Wolter. © 1 c. Jan. 31, 1931; E unp. 33936; John R. Wolter, Ocean Grove, N. J. 449

Dance d'aimée; by L. A. Donohue; pf. © 1 c. Jan. 19, 1931; E unp. 33381; Louis Augustine Donohue, Philadelphia. 450

Dance intermezzo; by Leopold J. Beer, of Austria; pf., 4 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20859; Theodore Presser co., Philadelphia. 451

Dance of olden time; minuet, by P. Mondrone; pf. © Dec. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20222; Carl Fischer, inc., New York. 452

Dance of the buccaneers; by Frank Lyons; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20842; Theodore Presser co., Philadelphia. 453

Dance of the marionettes; by K. W. Conners; pf. © 1 c. Jan. 10, 1931; E unp. 33000; Kenneth Wray Conners, Philadelphia. 454

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Dancin' on the washline for me; lyrics by George Beck, melody by S. Tepper. © 1 c. Jan. 29, 1931; E unp. 33874; Saul Tepper, New York. 458

Dancing fool; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32962; Universal pictures corp., New York. 459

Dancing in your sleep; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16084; Harms, inc., New York. 460

Dancing one step to the moon; words and melody by D. H. Swift. © 1 c. Jan. 12, 1931; E unp. 33123; Doris Helen Swift, Springfield Gardens, L. I., N. Y. 461

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Danse (La) pour les oiseaux; par D. E. Inghelbrecht, of France; pf. © Sept. 5, 1930; 1 c. Nov. 25; E for. 15649; Universal edition, a. g., Vienna. 466

Danse slave no. 14; d'Ant. Dvorák, op. 72, arr. et transcription de F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Oct. 15, 1930; 1 c. Nov. 4; E for. 15941; Francis Salabert, Paris. 467

Danse spirite; de Aimé Courtioux fils, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15701; J. Yves Krier, Paris. 468

Danses populaires françaises; par Julien Tiersot, of France; orch. symphonique moyen ptes., avec pf.-conducteur. 4to. 1. Branle carré et pastourelle. [4 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15696; Henry Lemoine et cie., Paris. 469

Danzola; dance, by Ida Whitney Waite; pf. © 1 c. Jan. 30, 1931; E unp. 33912; Ida F. Waite, Pasadena, Calif. 470

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Darling my heart is broken; words by Nat. Newman and Jacob Hines, melody by David Meyer. © 1 c. Jan. 26, 1931; E unp. 33708; Nathan Newman, Scranton, Pa. 473

Darling Nellie across the sea; words and melody by A. P. Carter. © 1 c. Jan. 24, 1931; E unp. 33830; Southern music pub. co., inc., New York. 474

Darling of S. A. E.; lyric and music by C. R. Barnes. © 1 c. Jan. 2, 1931; E unp. 32658; Claude Robert Barnes, Kansas City, Mo. 475

Darling Sue; words by H. Chase, melody by Burrell Van Buren. © 1 c. Jan. 2, 1931; E unp. 32679; Helen Chase, Fairhaven, Mass. 476

Das ist die reisezeit; marsch, aus Yvonne, von Hans H. Zerlett, u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 18, 1926; 1 c. May 29, 1930; E for. 15524; Rondo-verlag, G. m. b. H., Berlin. 477

Dashing away with the smoothing iron; Somerset folk-song, collected by Cecil J. Sharp, arr. with descant by H. A. Chambers, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 13, 1931; 1 c. Jan. 16; E for. 15889; Novello & co., ltd., London. 478

Daughter of Ramona; words by Robert E. Callahan, music by B. V. Gaines. © 1 c. Jan. 17, 1931; E unp. 33292; Berenice Van Loan Gaines, Los Angeles. 479

Daughters of Eve; words by A. Hamilton, music by G. W. Ashley. © Nov. 12, 1930; 2 c. Nov. 20; E pub. 19203; Al. Hamilton, Marion, O. 480

Davis, Coots & Engel, inc. collection of popular song hits for saxophone; arr. and ed. by Leo A. Kempinski; E flat alto, B flat ten. and C melody

saxophones, with special pf. acc. no. 1. 1. I still get a thrill thinking of you. [5 others] © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20762; Davis, Coots & Engel, inc., New York. 481

Davis, Coots & Engel, inc., collection of popular song hits for tenor banjo; arr. by Roy Smeck, with special pf. acc. by Leo A. Kempinski. no. 1. 1. I still get a thrill thinking of you. [5 others] © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20763; Davis, Coots & Engel, inc., New York. 482

Dawn (The) of all; words by Arthur L. Salmon, music by Kennedy Russell, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15861; Boosey & co., ltd., London. 483

Day after day; words by Alex Wilder, melody by Eddie Brandt. © 1 c. Jan. 15, 1931; E unp. 33273; Famous music corp., New York. 484

Day-dreams; fox-trot, words and music by H. Warde. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20785; Harry Warde, Hialeah, Fla. 485

Day dreams; words by M. D. Helmcamp, music by M. M. Bailey. © 1 c. Jan. 26, 1931; E unp. 33686; Maude M. Bailey and May D. Helmcamp, Baltimore. 486

Day (The) I lost you; words and music by Fred Fisher. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31769; Metro-Goldwyn-Mayer corp., Culver City, Calif. 487

De vous a moi; paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15848; Editions Max Eschig, Paris. 488

Dear heart; words by Lillian Tonnele, music by L. J. Tonnele; pf. © 1 c. Jan. 31, 1931; E unp. 33958; Laurent J. Tonnele, Jersey City. 489

Dear old Michigan moon; words by O. L. Kizer, music by R. Wallace. © 1 c. Jan. 2, 1931; E unp. 32690; Ruth Wallace and Orval L. Kizer, Flint, Mich. 490

Dear, with me; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20472; Southern music pub. co., inc., New York. 491

Dearie, won't you change your mind; words and music by A. Pauly. © 1 c. Jan. 27, 1931; E unp. 33768; Albert Pauly, Malden, Mass. 492

Death (The) of charming Nell; words by E. Pletzke, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33290; Emil Pletzke, Bruce Crossing, Mich. 493

Deep calleth unto deep; words and music by M. F. Snider; mixed voices, unacc., with arr. for high voice. 4to. © Jan. 26, 1931; 2 c. Jan. 26; E pub. 20757; Millard F. Snider, Clarksburg, W. Va. 494

Deep river; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts. with pf. acc.-pf. direction. © Oct. 25, 1930; 1 c. Nov. 13; 1 c. Dec. 4; E for. 15672; Adolph Fürstner, Berlin. 495

Déroute; ouverture, par I. Snoêk, of Netherlands et G. Krier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15777; J. Yves Krier, Paris. 496

Desert dawn; words by Al Westermoe [i. e. Alexander Westermoe], music by A. Westermoe and P. Beite. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33366; Alexander Westermoe and Petra Beite, Moorhead, Minn. 497

Desert (The) rose; words by A. Belasco, music by F. C. Dillon, op. 80, no. 5. © 1 c. Jan. 21, 1931; E unp. 33561; Arthur Belasco and Fannie Charles Dillon, Los Angeles. 498

Desert walk; by Helen Dietrich, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32958; Universal pictures corp., New York. 499

Destiny; words by Tyrone King, music by Cecil Ellis; med. voice, in F. © Jan. 17, 1931; 2 c. Jan. 19; E pub. 20603; Oliver Ditson co., Boston. 500

Deux (Les) ménétriers; poésie de Jean Richepin, adaptation musicale de Philippe Bellenot, of France; avec acc. de pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16199; Editions du magasin musical, Pierre Schneider, Paris. 501

Deux (Les) roses; march, by G. Barras, of Canada; pf. © 1 c. Jan. 2, 1931; E unp. 32707; Gerard Barras, Quebec, Canada. 502

Devotions rainbow rendevous [!]; words and melody by H. P. Nissen. © 1 c. Jan. 28, 1931; E unp. 33819; Harry Petersen Nissen, Oakland, Calif. 503

Dialogue amical; scherzo, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15774; J. Yves Krier, Paris. 504

Diktate zur musikgeschichte; zusammengestellt von Marie - Therese Schmücker, of Germany. 8vo. © Oct. 28, 1930; 1 c. Dec. 18; E for. 16159; Tonika-Do-verlag, Berlin. 505

Dilly dally daisy; words by Robert Hart, music by C. D. Pavlick. © 1 c. Jan. 26, 1931; E unp. 33689; Clinnie Dill Pavlick, St. Louis. 506

Dinky doo; words by L. Boda, music by M. Westgarth. © 1 c. Jan. 16, 1931; E unp. 33257; Marian Westgarth and Layna Boda, Los Angeles. 507

Disheartened (A) school girl; words by A. Moore, music by Luther A. Clark. © 1 c. Jan. 12, 1931; E unp. 33034; Adella Moore, Gravios Mills, Mo. 508

Divertimento; par E. R. Blanchet, of Switzerland, op. 47; pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15827; Editions Max Eschig, Paris. 509

Dixie (A) love song; words and music by Ethel Greenleaf [i. e. E. E. Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33392; Edra Ethel Greenleaf, Clovis, N. M. 510

Do I really deserve it from you; words and music by Sidney Clare, Gene Arnold and Hugh Williams; with ukulele arr. by May Singhi Breen. © Jan. 8, 1931; 2 c. Jan. 9; E pub. 20430; Santly bros., inc., New York. 511

Do you remember; words by Christiane Heinrich, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33288; Johanna C. Kintz, Frederick, Md. 512

Doch die kapelle, die trinkt nur helle; text u. musik von W. Lindemann, of Germany; orch. stimmen. 4to. © Jan. 1, 1931; 1 c. Jan. 12; E for. 15681; Wilhelm Lindemann, Berlin. 513

Does a choo-choo go puff-puff, or a puff-puff go choo-choo; foxtrot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry B. Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 17; E for. 15900; Cecil Lennox, ltd., London. 514

Does the bank of England? words and music by Clifford Grey, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15869; Reynolds & co., London. 515

Dolly of Downey; fox-trot, words and music by H. Crawford. © Dec. 20, 1930; 2 c. Dec. 20; E pub. 20511; Helen Crawford, Downey, Calif. 516

Dolorosa; lyrische impression, von Paul Lindemann, of Germany; orch. stimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Sept. 15, 1930; 1 c. Nov. 17; E for 15591; Edition Lindemann, Otto Lindemann, Berlin. 517

Don't ask too much of love; from Paris in spring, new lyrics by John Mercer, of U. S., music by Emmerich Kalmán, with changes by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 5, 1930; 2 c. Dec. 10; E pub. 20535; Harms, inc., New York. 518

Don't blame me for loving you; words by Dave Dreyer, music by Pete Wendling. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20541; Irving Berlin, inc., New York. 519

Don't care; words by William Barnes, music by Charles Dodds, of Great Britain. © Oct. 15, 1930; 1 c. Nov. 22; E for. 15608; Boosey & co., ltd., London. 520

Don't fall in love; words and music by D. C. Drew. © 1 c. Jan. 26, 1931; E unp. 33649; Dorothy C. Drew, Ashland, Calif. 521

Don't forget this song; words and melody by A. P. Carter. © 1 c. Jan. 10, 1931; E unp. 33427; Southern music pub. co., inc., New York. 522

Don't pose as a saint; from Wonder bar, words by Clarence Moore, music by Peter Maurice, of Great Britain. © Dec. 1, 1930; 2 c. Jan. 3, 1931; E for. 15540; Peter Maurice & co., ltd., London. 523

Don't say girl to me; words and music by E. M. L. Campbell. © Dec. 24, 1930; 2 c. Dec. 29; E pub. 20402; Etta M. L. Campbell, Portland, Me. 524

—— Same. © Dec. 27, 1930; 2 c. Jan. 15, 1931; E pub. 20597; Etta M. L. Campbell, Portland, Me. 525

Doret (Gustave) Trois motets; musique de G. Doret, of Switzerland; choeur mixte, avec acc. d'orgue. Partition. 1. Ave. Maria. [2 others] © Dec. 6, 1930; 1 c. Dec. 23; E for. 15766; Foetisch frères, s. a., Lausanne, Switzerland. 526

Doris; the village maiden, words and music by Geo. Maywood, arr. by D. J. Muir. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 20674; S. Brainard's sons co., New York. 527

Dorothy; words and melody by J. S. Roberts. © 1 c. Jan. 6, 1931; E unp. 32804; John S. Roberts, Winthrop, Mass. 528

Dorothy waltz; by Pericles Voultsos; violin, with pf. acc. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 19, 1931; E pub. 20619; Gesin & Jerome Lipskin, New York. 529

Doubtful; melody by J. A. Atter. © 1 c. Jan. 29, 1931; E unp. 33872; John A. Atter, Eau Claire, Wis. 530

Down a quiet little street; words by W. Allen Barker, music by Eric Harding, of Great Britain. © Dec. 10, 1930; 1 c. Dec. 16; E for. 15899; Chappell & co., ltd., London. 531

Down and out; words and melody by R. R. Lee. © 1 c. Jan. 27, 1931; E unp. 33784; Roy Raymond Lee, Baltimore. 532

Down and out; words by M. Horton, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33915; Millie Horton, Portsmouth, Va. 533

Down in Bolonia; words by B. Curtis and Jas. Cavanaugh, melody by Robert Bagar. © 1 c. Dec. 12, 1930; E unp. 31984; Billy Curtis, New York. 534

Down in Carolina, my darling Caroline; words by P. Washington, music by Basil Sadler. © 1 c. Jan. 6, 1931; E unp. 32814; Preston Washington, Baltimore. 535

Down on the border; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33660; State Street music pub. co., inc., Chicago. 536

Down the old back road; words and music by Herman Hupfeld; with ukulele arr. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20374; Harms, inc., New York. 537

Dragon-flies; scherzo, by Antonio Bonaccorso; pf. © Oct. 20, 1930; 2 c. Jan. 2, 1931; E pub. 20240; Carl Fischer, inc., New York. 538

Dramatic dialogue; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32972; Universal pictures corp., New York. 539

Dramatic incidental no 1; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33018; Red star music co., inc., New York. 540

Dramatic suspense no. 1; by Glenn Knight; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33011; Red star music co., inc., New York. 541

Dramatic tension no. 3; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33009; Red star music co., inc., New York. 542

Dream; words and music by Al Jacobs [i. e. A. T. Jacobs] and Jerry Herst [i. e. J. P. Herst. Chords, single staff] © 1 c. Jan. 13, 1931; E unp. 33130; Jerome P. Herst and Albert T. Jacobs, San Francisco. 543

Dream a little dream of me; fox-trot, music by Gus Kahn, W. Schwandt and F. Andree, arr. by Lou Halmy; orch. pts. with male trio arr. by Phil Ellis. 4to. © Jan. 16, 1931; 2 c. Jan. 17; E pub. 20602; Davis, Coots & Engel, inc., New York. 544

Dream a little dream of me; words by Gus Kahn, melody by W. Schwandt and F. Andree. © 1 c. Dec. 29, 1930; E unp. 33240; Davis, Coots & Engel, inc., New York. 545

Dream a little dream of me; words by Gus Kahn, music by W. Schwandt and F. Andree; with ukulele arr. by Roy Smeck. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20539; Davis, Coots & Engel, inc., New York. 546

Dream cloud; words and melody by R. Prosser. © 1 c. Jan. 21, 1931; E unp. 33528; Ruth Prosser, East Orange, N. J. 547

Dream cottage; by Alec Rowley, of Great Britain; pf. 1. Morning at the window. [3 others] © Jan. 7, 1931; 1 c. Jan. 3; E for. 15533; Joseph Williams, ltd., London. 548

Dream (A) fantasy; words by Clayton C. Quast, music by Clarence Loomis; sop. 1, 2 and alto 1, 2. 4to. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20257; J. Fischer & bro., New York. 549

Dream (The) girl of Phi-sigma-chi; words and music by F. G. Bulber; pf. © 1 c. Jan. 2, 1931; E unp. 32650; Francis G. Bulber, Biloxi, Miss. 550

Dream isle; Hawaiian waltz, by Henri Weber; solo mand. and 2d mand. © Jan. 5, 1931; 2 c. Jan. 7; E pub. 20400; Belwin, inc., New York. 551

Dream (A) of Asia; words and music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15633; B. Feldman & co., London. 552

Dream ships; words and music by G. L. Straub. © 1 c. Jan. 28, 1931; E unp. 33815; Gustave Louis Straub, Yonkers, N. Y. 553

Dream-song; 4-pt., words by Walter De La Mare, music by George Rathbone, of Great Britain; mixed voices. © Jan. 30, 1931; 1 c. Jan. 31; E for. 16221; Novello & co., ltd., London. 554

Dream waltz; melody by R. W. Conant. © 1 c. Jan. 10, 1931; E unp. 33002; Richard W. Conant, Boston. 555

Dreamin'; lyric by Ruby Meynier, music by M. Bowman. © 1 c. Jan. 2, 1931; E unp. 32686; Marie Bowman, San Jose, Calif. 556

Dreaming; words and melody by A. Acquaviva. © 1 c. Jan. 27, 1931; E unp. 33730; August Acquaviva, Detroit. 557

Dreaming of the long ago; words and music by E. Bair. © 1 c. Jan. 27, 1931; E unp. 33772; Eunice Bair, New York. 558

Dreaming of you; words and melody by C. M. Frank. © 1 c. Jan. 24, 1931; E unp. 33644; Clarence M. Frank, San Francisco. 559

Dreams; words by R. B. Gilchrist, melody by Burrell Van Buren. © 1 c. Jan. 17, 1931; E unp. 33312; Rae B. Gilchrist, Alamosa, Col. 560

Dreams of you; waltz, words and music by P. T. Scott. © 1 c. Jan. 15, 1931; E unp. 33408; Perrin Theodore Scott, Peoria, Ill. 561

Dreamy moonlight; words and melody by W. W. Marquardt. © 1 c. Jan. 12, 1931; E unp. 33102; Wallace W. Marquardt, Bloomer, Wis. 562

Drifting away from love; words and melody by K. K. McAllister. © 1 c. Jan. 5, 1931; E unp. 32777; Kenneth K. McAllister, Moberly, Mo. 563

Drifting in my old canoe of dreams; words by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 20, 1931; E unp. 33508; Daniel R. Stoddard, Rochester, N. Y. 564

Drinking song; words and melody by Pat Ballard, Chas. Henderson and Tom Waring. © 1 c. Jan. 30, 1931; E unp. 33973; DeSylva, Brown & Henderson, inc., New York. 565

Drinking song no. 20; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33582; Albert-Béla Loblo, New York. 566

Dry and dusty; melody by Abbie Morrison. © 1 c. Jan. 10, 1931; E unp. 33434; Southern music pub. co., inc., New York. 567

Du hast den sex appeal! slow-fox, aus Die verliebte eskadron, text von Wilhelm Sterk, musik von C. M. Ziehrer, bearb. von Karl Pauspertl, arr. von Martin Uhl, all of Austria. © July 26, 1930; 1 c. Nov. 8; E for. 15582; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 568

Du hast so was, du hast so was; aus Die dame, text von Richard Rillo, musik von Harry Waldau, of Germany. © Nov. 3, 1924; 1 c. May 29, 1930; E for. 15512; Rondo-verlag, G. m. b. H., Berlin. 569

Du liebes, stilles tal; text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella. 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15562; Amsel-verlag, Berlin. 570

Du, mädchen mit der knabenfigur; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Sept. 9, 1926; 1 c. May 29, 1930; E for. 15521; Rondo-verlag, G. m. b. H., Berlin. 571

Du musst dir alles geben; text von Gottfried Benn, musik von Paul Hindemith, of Germany; vierstimmiger männerchor a capella. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15654; B. Schott's söhne, Mainz, Germany. 572

Du violon avant la méthode; de la musique, du chant, du violon, par J. Landeroin, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16208; Editions du magasin musical, Pierre Schneider, Paris. 573

Duel (The); words by Eugene Field, music by Henry P. Cross. 4to. 1. Mixed voices.—2. Men's voices.—3. Sop. 1, 2, and alto. © Oct. 20, 25, Dec. 22, 1930; 2 c. each Jan. 2, 1931; E pub. 20203–20205; Carl Fischer, inc., New York. 574–576

Dustin' off mah shoes; words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32990; John Rox, Hollywood, Calif. 577

Dutch dance; by Cedric W. Lemont, op. 55, no. 2; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20231; Carl Fischer, inc., New York. 578

Each little moment; words and music by F. G. Allen, arr. by Larry E. Goffin. Los Angeles, Calif., Sequoia music publishers. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20428; Frank G. Allen, Los Angeles. 579

Early adventures in music-land; first grade piano book for class or individual instruction, by Josephine Hovey Perry. © Dec. 29, 1930; 2 c. Dec. 31; E pub. 20411; Willis music co., Cincinnati. 580

Early (The) spring sun; poem by Julia Carlie, music by H. C. Lake, of Great Britain; mezzo-sop. solo, cho. and pf. or orch. London, Stainer & Bell, ltd. 4to. © Nov. 11, 1930; 1 c. Nov. 12; E for. 15670; Harold C. Lake, Plymouth, England. 581

Earth's true love can never part; words by L. C. Eddy, music by Burrell Van Buren. Bay City, Mich., Eddy pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20682; Lucy C. Eddy, Bay City, Mich. 582

East River blues; words and music by Rachel Stein [pseud. of E. D. Boyce] © 1 c. Dec. 10, 1930; E unp. 32820; Elsie DeVoe Boyce, New York. 583

Easter (An) carol for children; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain; mixed voices. (*In* Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19955; H. W. Gray co., New York. 584

Easter glory; Easter service, words by Charlotte Irene Ford, and others, music by Roy E. Nolte and others. 8vo. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20862; Tullar-Meredith co., New York. 585

Easter message (Oster-botschaft); by A. L. Wendt; 1 or 2 chos. 4to. © Jan. 12, 1931; 2 c. Jan. 19; E pub. 20617; Amandus L. Wendt, Chicago. 586

Eccles (Henry) Sonate; frei bearb. von Paul Klengel, of Germany; viola u. klavier; in G moll. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15468; C. F. Peters, Leipzig. 587

Echoes; miniature, by Mortimer Wilson, op. 103, no. 5; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20771; Oliver Ditson co., Boston. 588

Echoes; waltz, from Robinson Crusoe, words by Erell Reaves, music by Charles J. Moore, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 9, 1931; 1 c. Jan. 15; E for. 16063; Cecil Lennox, ltd., London. 589

Echoes; words by F. Horton, melody by Burrell Van Buren. © 1 c. Jan. 5, 1931; E unp. 32725; Fayette Horton, Bowling Green, Ky. 590

Echos [!]; fox-trot, lyrics by Norman W. Shapiro, music by M. J. Skloff. © 1 c. Jan. 29, 1931; E unp. 33867; Myer Jacob Skloff, Philadelphia. 591

Ecoutez la chanson bien douce; récit, poésie de Paul Verlaine, adaptation musicale de Philippe Bellenot, of France; avec acc. de pf., et violon et alto ad lib. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16197; Editions du magasin musical, Pierre Schneider, Paris. 592

Ecstatic interlude; by Joseph Carl Breil, ed. and arr. by G. Ferraro; orch. pts., with pf. conductor. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20370; Sonnemann music co., inc., New York. 593

Eddie and Sugar Lou stomp; melody by Lou Taylor. © 1 c. Jan. 24, 1931; E unp. 33667; State Street music pub. co., inc., Chicago. 594

Egyptian-Ella; words and music by Walter Doyle. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20668; Skidmore music co., inc., New York. 595

Einmal geht jeder am glück vorbei; aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15523; Rondo-verlag, G. m. b. H., Berlin. 596

El Dorado; words and melody by Wilford Head [pseud. of Wilfrid Vernon Arnold Head], of Canada. © 1 c. Jan. 15, 1931; E unp. 33261; Wilfrid Head, London, Ontario, Canada. 597

Electra (The) of Euripides; tr. by Gilbert Murray, music by Horace Middleton, op. 32. Voc. sc. © Dec. 20, 1930; 2 c. Jan. 2, 1931; D pub. 27909; Edwin F. Kalmus, New York. 597*

Elegy in C minor; by Sidney W. Mandell; pf. © Dec. 30, 1930; 2 c. Jan. 8, 1931; E pub. 20385; Sidney W. Mandell, Ridgewood, N. J. 598

Elegy written in a country churchyard; words by Thomas Gray, German tr. and music by Edward Behr, of U. S.; London, Novello & co., ltd. © Nov. 28, 1930; 1 c. Nov. 28, 1930, Jan. 9, 1931; E for. 15883; Edward Behr, Brooklyn. 599

Elephantitis; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32969; Universal pictures corp., New York. 600

Elizabeth; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 17; E for. 15901; Ascherberg, Hopwood & Crew, ltd., London. 601

Emerald (The) Isle; comic opera, concert version, written by Basil Hood, composed by Arthur Sullivan and Edward German, of Great Britain. Voc. sc. 4to. © Nov. 24, 1930; 1 c. Dec. 2; E for. 15613; Chappell & co., ltd., London. 602

Empty (The) tomb; anthem, three-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, with organ or pf. acc. New-York, Chappell-Harms, inc. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20831; Harms, inc., New York. 603

En cheminant; di Ernest Gillet, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15977; G. Ricordi & co., Milan. 604

En d'r Höhnergass 204; marsch, text von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16140; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 605

Enchanted (The) wood; dance phantasy, by A. Gibbs, of Great Britain, op. 25; pf. and strings. London, J. Curwen & sons, ltd. © Jan. 17, 1931; 1 c. Jan. 20; E for. 16115; Armstrong Gibbs, Danbury, Essex, England. 606

Ended; words by Tom Ford, melody by Vee Lawnhurst. © 1 c. Jan. 23, 1931; E unp. 33614; Leo Feist, inc., New York. 607

Endurance; words and melody by A. A. Ritter. © 1 c. Jan. 19, 1931; E unp. 33357; Agnes A. Ritter, St. Mary's, Pa. 608

Energy; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20341; Presbyterian board of Christian education, Philadelphia. 609

Engelmann (Johannes) Sonate; von J. Engelmann, of Germany, op. 35; violoncell. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15958; Breitkopf & Härtel, Leipzig. 610

Enlacés; poème symphonique, amoureux chaud, de Th. Kross, orch. par G. Krier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15776; J. Yves Krier, Paris. 611

Erholung; 20 leichte klavierstücke zur förderung der unabhängigkeit beider hände, von Martin Frey, of Germany, op. 78. obl. 8vo. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15469; C. F. Peters, Leipzig. 612

Erickson (Clarence Henry) Nocturne; op. 6; pf. © 1 c. Jan. 2, 1931; E unp. 32687; Clarence Henry Erickson, Minneapolis. 613

—— Same. © Jan. 13, 1931; 2 c. Jan. 21; E pub. 20659; Clarence Henry Erickson, Minneapolis. 614

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Es ist keine neunte sinfonie! slow-fox, text von Erwin W. Spahn, musik von Rex Allan, of Great Britain. © Aug. 16, 1930; 1 c. Nov. 10; E for. 15484; Wiener boheme-verlag, Vienna. 616

Es lockt ein ziel; tanz aus der operette Das spitzentuch der königin, von Joh. Strauss, text von Julius Wilhelm u. Rudolf Österreicher, of Austria, musik bearb. von Karl Pauspertl, of Austria; mit pf.-conducteur u. violino 1 directeur. 4to. 1. Odeon orch. stimmen.—2. Salon orch. stimmen. © Dec. 30, 1930; 1 c. Jan. 13, 1931; E for. 15683; Aug. Cranz, G. m. b. H., Leipzig. 617

Est-il mort; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16202; Editions du magasin musical, Pierre Schneider, Paris. 618

Eternal life; Easter cantata, arr. from Life eternal, text written and selected by Mattie B. Shannon, music by Fred B. Holton [pseud. of Ira B. Wilson] 2-pt. choirs. 4to. © Jan. 2, 1931; 2 c. Jan. 23; E pub. 20697; Lorenz pub. co., Dayton, O. 619

Eternal (The) victory; festival service for Easter, prepared by Paul Zeller Strodach, with carols composed by Harry A. Sykes and Calvin W. Laufer. Philadelphia, Pa., United Lutheran publication house. 8vo. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20792; Board of publication of the United Lutheran church in America, Philadelphia. 620

Etude no. 2; melody by J. Palombo. © 1 c. Jan. 6, 1931; E unp. 32756; John Palombo, New York. 621

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Étude pour clarinette en si bémol; de Adolphe Borchard, of France; avec acc. de pf. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15938; Editions musicales Buffet-Crampon et cie., Paris. 623

Evangeline; words by C. S. Shannon, melody by Burrell Van Buren. © 1 c. Jan. 17, 1931; E unp. 33311; Catherine S. Shannon, Pineville, Mo. 624

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Everybody sing; lyric by J. Will Callahan, music by L. S. Roberts. © 1 c. Jan. 21, 1931; E unp. 33543; Lee S. Roberts, San Francisco. 629

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Everything's right with baby; fox-trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32906; William Hamilton, Adelaide, South Australia. 632

Everything that's nice belongs to you; words and music by Bud Green and Sam H. Stept. © Jan. 16, 1931; 2 c. Jan. 20; E pub. 20765; De Sylva, Brown & Henderson, inc., New York. 633

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Farjeon (Harry) Five love poems; by H. Farjeon, of England, op. 67, no. 1–5; pf. 1. Early meeting. [4 others] © Mar. 1, 1930; 1 c. Dec. 23; E for. 15667; A. Hammond & co., London. 648

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Faune; par Antoine Konstant, of Great Britain; pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15831; Editions Max Eschig, Paris. 654

Favorite songs; sacred, words by Hildegard Wichmann [and others], music by W. Buehler; choir and male quartet. bk. 2. 4to. © Dec. 15, 1930; 2 c. Dec. 19; E pub. 20572; William Buehler, Higginsville, Mo. 655

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Fernàndez (Oscar Lorenzo) Tres estudos en fórma de sonatino; di O. L. Fernàndez, of Brazil, op. 62; pf. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16011; G. Ricordi & co., Milan. 657

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Figures do count; musical farce in 3 acts, book, lyrics and music by Hannah Kingston Marr. © 1 c. Jan. 22, 1931; D unp. 27929; Hannah Kingston Meagher, Seattle. 662*

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First love; waltz, by Pericles Voultsos; violin, with pf. acc. © Dec. 28, 1930; 2 c. Jan. 19, 1931; E pub. 20621; Gesin and Jerome Lipskin, New York. 669

First national institute of violin; progressive teaching system, by Daisy Stryker. v. 3. © Jan. 2, 1931; 2 c. Jan. 16; aff. Jan. 23; AA 59999; First national institute of violin, South Bend, Ind. 670

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Five and eight; melody by H. Grossman. © 1 c. Jan. 29, 1931; E unp. 33863; Hyman Grossman, Brooklyn. 672

Flag of our fathers; words by Grantland Rice, music by Alexius Baas. 4to. 1. Male voices.-2. Mixed voices. © Dec. 30, 1930; 2 c. each Jan. 16, 1931; E pub. 20559, 20560; C. C. Birchard & co., Boston. 673, 674

Flamme empor! von Richard Trunk, of Germany, op. 58, nr. 2, instr. von A. Bahr, of Germany; blasmusik. Partitur. © Dec. 10, 1929; 1 c. Apr. 22, 1930; E for. 15510; P. J. Tonger, Cologne/Rh., Germany. 675

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Flower song; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20517; Oahu pub. co., Cleveland. 679

Follow my leader; five little pieces, by Ivor R. Foster, of Great Britain, op. 20; pf. 1. Playtime march. [4 others] © Jan. 9, 1931; 1 c. Jan. 23; E for. 16046; Joseph Williams, ltd., London. 680

Follow the leader; by Ruth Chapman; pf. © Dec. 21, 1930; 2 c. Jan. 12, 1931; E pub. 20505; Soc. of teachers and composers, inc., Brooklyn. 681

Fool (The) hath said: There is no God; cho. or quartet, words by Daniel S. Twohig, music by Geoffrey O'Hara. 4to. 1. Mixed voices, arr. by Henry P. Cross—2. Men's voices, arr. by G. Ackley Brower. © Oct. 20, 25, 1930; 2 c. each Jan. 2, 1931; E pub. 20197, 20198; Carl Fischer, inc., New York. 682, 683

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Foolish facts; words and music by Frank Crumit, Frank O'Brien and Billy Curtis; with arrs. for E flat, B flat and C melody saxophones and ukulele, also ten. banjo and Hawaiian guit. solos. © Jan. 2, 1931; 2 c. Jan. 30; E pub. 20835; F. B. Haviland pub. co., New York. 685

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For you, for me; words and music by Sam Coslow and Newell Chase. [Hectograph] © 1 c. Jan. 30, 1931; E unp. 33967; Famous music corp., New York. 688

For you, my love, and me; words by Cora S. Day, music by Carl Hahn; in A flat. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20843; Theodore Presser co., Philadelphia. 689

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Forsaken; words by S. Brumel, melody by W. Fracino. © 1 c. Jan. 31, 1931; E unp. 33948; Sophia Brumel, Baltimore. 696

Foster (Ivor R.) Four impressions; by I. R. Foster, of Great Britain, op. 18; pf. 1. The little dancer. [3 others] © Jan. 9, 1931; 1 c. Jan. 23; E for. 16045; Joseph Williams, ltd., London. 697

—— Rondo; by I. R. Foster, of Great Britain, op. 10, no. 2; bassoon and pf. © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 15498; Joseph Williams, ltd., London. 698

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Françoise; comédie musicale en trois actes, livret de Robert Valaire, musique de Léo Daniderff, of France. Partition pf. et chant. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15826; Editions Max Eschig, Paris. 706

Franklyn's (A) dogge; pt.-song, words from Ingoldsby legends, music by Cyril Jenkins, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Jan. 7, 1931; 1 c. Jan. 3; E for. 15529; Joseph Williams, ltd., London. 707

Frasquita serenade; my little nest of heavenly blue, by Franz Lehar, arr. by Ladislas Kun. 1. Violin, 1st position; pf. acc.—2. Cello, 1st position, with pf. and violin acc. © Jan. 27, 1931; 2 c. each Jan. 28; E pub. 20803, 20804; Edward B. Marks music co., New York. 708, 709

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French Christmas carols; 2- and 3-pt. chos., words traditional and after Nicholas Saboly, English versions by Hugh Warren Kite, traditional melodies arr. by H. W. Kite; women's voices. 4to. 1. Say, what is this our hearts compelling. [3 others] © Dec. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20440; E. C. Schirmer music co., Boston. 712

Friend (The) who sticks to you; words and melody by T. W. Cronin. © 1 c. Jan. 30, 1931; E unp. 33908; Timothy W. Cronin, Waterbury, Conn. 713

Friends; words by Calvin W. Laufer, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20324; Presbyterian board of Christian education, Philadelphia. 714

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From Texas to the circle O; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33682; James Arthur Patterson, New York. 720

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Gaby Delys; operette in 3 akten, worte von Bela Jenbach und Julius Wilhelm, musik von Ralph Benatzky, of Austria. Voc sc. © 1 c. Feb. 27, 1928; E unp. 33137; Ludwig Doblinger (B. Herzmansky), Vienna. 725

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Gambling man blues; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33661; State Street music pub. co., inc., Chicago. 728

Gambrill's march; by Gaetano Barrella; band pts. 4to. © Dec. 15, 1930; 2 c. Jan. 8, 1931; E pub. 20398; Gaetano Barrella, Annapolis. 729

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Gartenmusik; in 3 sätzen, von Walter Niemann, of Germany, op. 117; klavier. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15473; C. F. Peters, Leipzig. 732

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Gebrauchsmusik für gymnastik und tanz; von Fritz Spies, of Germany; klavier. 1. Op. 13, hft. 1.—2. Op. 14, hft. 2. © Sept. 30, 1930; 1 c. each Dec. 19; E for. 15476, 15477; C. F. Peters, Leipzig. 735, 736

Gee I'm glad you fell in love with me; words and melody by R. G. Rutledge. © 1 c. Jan. 7, 1931; E unp. 32867; Russell G. Rutledge, Sloatsburg, N. Y. 737

Gemischtes kompotpourri 1931; serviert von Nico Dostal, of Austria; pf. mit text. © Dec. 5, 1930; 1 c. Jan. 27, 1931; E for. 16108; Alrobi musikverlag, G. m. b. H., Berlin. 738

Georgia on my mind; lyric by Stuart Gorrell, music by Hoagy Carmichael; with ukulele arr. © Dec. 22, 1930; 2 c. Jan. 6, 1931; E pub. 20356; Southern music pub. co., inc., New York. 739

Germin y su Flautin; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32834; Columbia phonograph co., inc., New York. 740

Geschichten von Strauss; Johann Strauss -melodien, von E. W. Korngold, of Austria, op. 21, arr. von Franz Kopriva, of Austria; kleines u. salon orch. stimmen, mit pf.-conductor u. violino 1 direction. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15970; B. Schott's söhne, Mainz, Germany. 741

Geschichten von Strauss; Johann Strauss-melodien, von E. W. Korngold, of Austria, op. 21; pf. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15969; B. Schott's söhne, Mainz, Germany. 742

Gestes; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16200; Editions du magasin musical, Pierre Schneider, Paris. 743

Get yourself a scarecrow; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32671; Jefferson Paul Buckey, Cleveland. 744

Getting hi; words by C. C. Thomson, melody by Ralph J. Cannaday and C. C. Thomson. © 1 c. Jan. 20, 1931; E unp. 33480; Clytie Cannaday Thomson, Roanoke, Va. 745

Ghost pipes; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20185; Carl Fischer, inc., New York. 746

Ghosty Joe; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32675; Jefferson Paul Buckey, Cleveland. 747

Gibts auch mal 'nen krach; aus Vendetta, text von Max Steiner-Kaiser, musik von Vada Ennèm, of Netherlands. © May 31, 1923; 1 c. May 29, 1930; E for. 15515; Rondo-verlag, G. m. b. H., Berlin. 748

Gifford (Alexander M.) 12 Irish airs; arr. by Alexander M. Gifford, of Great Britain; viola and pf. © Dec. 23, 1930; 1 c. Dec. 23; E for. 15971; Schott & co., ltd., London. 749

Gifts; words by Juliana Horatia Ewing, music by Oscar Rasbach; high voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20714; G. Schirmer, inc., New York. 750

Gimme my flivver again; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33113; Charles Seltzer, Providence, R. I. 751

Ginger (The) cat; words and music by Maurice Scott and Geo. Alton, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16055; Francis, Day & Hunter, ltd., London. 752

Girl / Boy (The) for me must be; words and music by W. Giallo. © 1 c. Jan. 3, 1931; E unp. 32737; William Giallo, Springfield, Mass. 753

Girl (The) next door to me; words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16059; Francis, Day & Hunter, ltd., London. 754

Girl of my heart; words by D. Malmen, music by Curtus Verrell. © 1 c. Jan. 13, 1931; E unp. 33160; Dave Malmen, Los Angeles. 755

Girl of today; waltz, lyrics by Dan Stoddard, music by Howard Hayden. © 1 c. Jan. 20, 1931; E unp. 33510; Daniel R. Stoddard, Rochester, N. Y. 756

Girl (The) that I loved; words and melody by R. Drew. © 1 c. Jan. 19, 1931; E unp. 33334; Robert Drew, Minot, N. D. 757

Giuditta; tragedia biblica in 4 atti ed epilogo, versi di Paolo Giacometti, musica di Francesco Barberi [i. e. F. A. Barbera], of Italy, domiciled at Brooklyn. Voc. sc. © 1 c. Nov. 13, 1930; D unp. 27937; Francis Augustine Barbera, Brooklyn. 757*

Give it to me right away; words and melody by Boyd Senter and Ray Stillwell. © 1 c. Jan. 24, 1931; E unp. 33829; Southern music pub. co., inc., New York. 758

Give me a cottage and let my dreams come true; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33491; Nan Blackman and Camille Roberts, Atlantic City. 759

Give me that word; words and melody by A. Mazza. © 1 c. Jan. 27, 1931; E unp. 33736; Alfred Mazza, Newark, Calif. 760

Give me the old fashioned girl; words and music by Charles L. Gallagher. Hollywood-Los Angeles, Calif., Saunders publications. © Jan. 2, 1931; 2 c. Jan. 15; E pub. 20630; Richard Drake Saunders, Los Angeles. 761

Give youth a chance or be your age; words and music by P. Marino, of Italy, domiciled at Kearny, N. J.; 1° mandolino. © 1 c. Jan. 29, 1931; E unp. 33844; Pasquale Marino, Kearney, N. J. 762

Glad hand blues; words and melody by Charles McCoy. © 1 c. Jan. 24, 1931; E unp. 33676; State Street music pub. co., inc., Chicago. 763

Glad (The) way; words and melody by V. W. Brady. © 1 c. Jan. 12, 1931; E unp. 33079; Vincent W. Brady, Albany. 764

Gladioli; pt.-song, poem by Carol Rush [pseud. of Carolyn Rush], music by David Blair McClosky; women's voices. 4to. © Jan. 17, 1931; 2 c. Jan. 15; E pub. 20570; Riker, Brown & Wellington, inc., Boston. 765

Gladiolus; overture, by R. B. Eisenberg; band pts. 4to. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20776; K. L. King music house, Ft. Dodge, Ia. 766

Glenn (The) glee club book for young men; coll. of 36 songs, ed. by Mabelle Glenn and Virginia French. © Jan. 2, 1931; 2 c. Jan. 8; aff. Jan. 7; A 32717; Oliver Ditson co., Boston. 767

Glocken (Die); capriccietto, von Jean Sibelius, of Finland, op. 115, nr. 4; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15952; Breitkopf & Härtel, Leipzig. 768

Glorifyin' Gloria; lyrics by Clark Van Ness, music by H. Fishbach. [Chords, single staff] © 1 c. Jan. 13, 1931; E unp. 33133; Henry Fishbach and C. Van Ness Clark, New York. 769

Glory! Glory! I'm a sap; words and music by Andy Razaf and Spencer Williams. [Chords, single staff] © 1 c. Jan. 30, 1931; E unp. 33921; Joe Davis, inc., New York. 770

Gluck (Christoph Wilibald von) Gavotte from Iphigenie en Aulide; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and cello-bass, sc. and pts., with condensed sc. and pf. as conductor pt. © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16089; Augener, ltd., London. 771

Go down, Moses; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts., with pf. acc.-pf. direction. © Oct. 25, 1930; 1 c. Nov. 13; 1 c. Dec. 4; E for. 15673; Adolph Fürstner, Berlin. 772

Go, rough riders, go; words and music by Jerome Bresler. © Jan. 3, 1931; 2 c. Jan. 8; E pub. 20387; Roosevelt High School, Chicago. 773

God bless our President; words and music by E. L. Frick; mixed voices. © 1 c. Jan. 20, 1931; E unp. 33472; Edna L. Frick, Washington. 774

God is there; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33279; John Jefferson Bell, Redlands, Calif. 775

God made me love you; words by T. Chaney, music by Z. Seybold. Shawnee, Okl., Thelma Chaney. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20405; Zeb Seybold and Thelma Chaney, Ada, Okl. 776

Godard (Benjamin Louis Paul) Jocelyn; opéra en 4 actes, 2me suite d'orch. arr. par Raoul Moreau, of France; orch. restreint ptes., avec pf.-conducteur. 1. Prélude de la grotte aux aigles. [2 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15723; Choudens, Paris. 777

God's love; words by Elizabeth Cushing Taylor, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20318; Presbyterian board of Christian education, Philadelphia. 778

God's out of doors; words by Grace K. Laufer, music by Edward B. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20320; Presbyterian board of Christian education, Philadelphia. 779

God's world; words by Robert Louis Stevenson, music by Calvin W. Laufer; mixed voices. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20317; Presbyterian board of Christian education, Philadelphia. 780

Goin' home; from the largo of the symphony, From the New world, words and adaptation by William Arms Fisher, music by Anton Dvořák, op. 95; sop. and alto, with pf. or organ acc. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20605; Oliver Ditson co., Boston. 781

Golden dawn; by G. W. McAdams; pf. Teachers' ed. Pittsburgh, Pa., G. W. McAdams. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20450; James Edwin McAdams, Pittsburgh. 782

Golden days; serenade, by Floyd P. St. Clair; solos for wind instruments and pf. acc. 4to. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20270; Joseph E. Agnew, Kansas City, Mo. 783

Golden dreams; words by Frances Jane Cattrell, music by Hugh F. Bryson; med. or high voice. © Jan. 10, 1931; 2 c. Jan. 14; E pub. 20701; G. Schirmer, inc., New York. 784

Golden gate bridge; march of progress, by P. E. A. Durney; pf. © 1 c. Jan. 10, 1931; E unp. 33004; Paul Edmund Aloysius Durney, San Francisco. 785

Golden hours; second selection, transcriptions, classical and popular, ed. and arr. by Ernest Haywood, of

Great Britain; violin and pf. bk. 10. 4to. © Jan. 12, 1931; 1 c. Jan. 14; E for. 15762; Keith, Prowse & co., ltd., London. 786

Golden lily blues; melody by Frankie Francois. © 1 c. Jan. 24, 1931; E unp. 33665; State Street music pub. co., inc., Chicago. 787

Good-bye; words by Ralph Waldo Emerson, music by A. C. Maynard. © 1 c. Jan. 28, 1931; E unp. 33841; Averil C. Maynard, Somerville, Mass. 788

Good-bye, old High; duet and quartet or cho., words by Marion Moore, music by G. Grey, arr. by M. Moore; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20435; J. A. Parks co., York, Neb. 789

Good-bye sweet Emily; words and melody by C. C. Thomson. © 1 c. Jan. 13, 1931; E unp. 33171; Clytie Cannaday Thomson, Roanoke, Va. 790

Good companions; from Folly to be wise, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 13; E for. 16069; Harms, inc., New York. 791

Good (A) day; from The rise of the Goldbergs, words and music by Gertrude Berg; with ukulele arr., incl. pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Nov. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20244; Carl Fischer, inc., New York. 792

Good night; poem by Emanuel Geibel, tr. by Isabel Kelly, music by A. Schade; sop. 1, 2 and alto. [Photostat] © 1 c. Jan. 7, 1931; E unp. 32878; Anita Schade, Washington. 793

Good old days; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20477; Southern music pub. co., inc., New York. 794

Good times are coming again; words and melody by T. Simkins, of Great Britain. © 1 c. Jan. 12, 1931; E unp. 33117; Ted Simkins, Owen Sound, Ont., Canada. 795

Good (The) will flight; words by Y. M. Offret, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33291; Yves Marion Offret, Provo, Utah. 796

Gorgonzola; from Folly to be wise, words and music by Leslie Sarony and Algy More, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 11, 1930; 1 c. Dec. 12; E for. 15896; Lawrence Wright music co., London. 797

Got a new papa, since you done turned me down; words and music by L. A. Nelson. © 1 c. Jan. 5, 1931; E unp. 32718; LeRoy A. Nelson, Sacramento, Calif. 798

Got 'em blues; melody by W. Sweatman. © 1 c. Jan. 10, 1931; E unp. 33442; Southern music pub. co., inc., New York. 799

Graçieuse infante; de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15789; Durand et cie., Paris. 800

Graduation hymn; words and music by H. K. Fenn; male voices. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33891; Herbert Keeney Fenn, Newport, R. I. 801

Granada; words by J. P. Gimenez, music by Luther A. Clark. © 1 c. Jan. 27, 1931; E unp. 33788; Joseph Patrick Gimenez, St. Thomas, Virgin Islands. 802

Grand march; by L. Petti; pf. conductor. © 1 c. Jan. 29, 1931; E unp. 33851; Luigi Petti, New York. 803

Grand (La) mère; comédie lyrique en 2 actes, d'après Victor Hugo, adaptation de Paul Milliet, musique de Charles Silver, of France. Partition pour pf. et chant. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15832; Editions Max Eschig, Paris. 804

Grande (La) maison; French version by Maurice Lauzin, music by Martin Broones. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33179; Metro-Goldwyn-Mayer corp., Culver City, Calif. 805

Grandma's bluebird; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20847; Theodore Presser co., Philadelphia. 806

Greeks (The) had a word for it; lyrics and melody by A. Anderson. © 1 c. Jan. 17, 1931; E unp. 33275; Arthur Anderson, New York. 807

Green fields of England; words by Arthur Hugh Clough, music by Katharine M. Ramsay, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15858; Boosey & co., ltd., London. 808

Green (The) pastures; negro spirituals, arr. by Hall Johnson. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20225; Carl Fischer, inc., New York. 809

Grey skies; words and music by W. H. Mickey. [Chords single staff] © 1 c. Jan. 16, 1931; E unp. 33272; William Harold Mickey, Buffalo. 810

Grieffa Dan; words and music by W. G. Wright. © 1 c. Jan. 5, 1931; E unp. 32730; Wm. Gene Wright, Los Angeles. 811

Grosse (Das) Eysler-potpourri; melodien aus Edmund Eysler's operetten, arr. von Viktor Hruby, of Austria; pf. mit text. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15577; Josef Weinberger, Leipzig. 812

Grosse (Das) Eysler-potpourri; melodien über operetten, von Edmund Eysler, arr. von Viktor Hruby, both of Austria; grosses orch. stimmen, mit pf.-direktion u. text. © Oct. 1, 1930; 1 c. Dec. 9; E for. 15601; Josef Weinberger, Leipzig. 813

Guarda che bianca luna; de Christophe Maony, arr. de Edouard Bervily, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15815; Editions Max Eschig, Paris. 814

Gypsy's (The) song of night; from In the hills, words and melody by Myrtle Gibson. © 1 c. Jan. 15, 1931; E unp. 33267; Myrtle Gibson Farnham, Chicago. 815

Händel (Georg Friedrich) Come unto Me; words from Holy Scriptures, music arr. by C. G. Dickson; pf. [Photostat] © 1 c. Jan. 20, 1931; E unp. 33488; Caspar G. Dickson, Kensington, Md. 816

—— The Lord is a man of war; from Händel's Israel in Egypt, arr. by John J. Bishop; 2-pt. male cho. 4to. © Jan. 13, 1931; 2 c. Jan. 16; E pub. 20576; H. W. Gray co., New York. 817

—— Psalm 112; laudate pueri Dominum, klavierauszug bearb. von Fritz Stein, of Germany; sop. solo, mit kleinen gem. chor. 4to. © June 30, 1930; 1 c. Dec. 19; E for. 15463; C. F. Peters, Leipzig. 818

—— Six selected minuets; arr. from the figured bass by C. S. Lang, of Great Britain; pf. 1. Minuet in G. [5 others] © Jan. 1, 1931; 1 c. Jan. 12; E for. 15678; Joseph Williams, ltd., London. 819

—— Sonate; bearb. von Paul Klengel, of Germany; 2 violinen u. klavier. 1. Op. 2, nr. 3, in F dur.—2. Op. 5, nr. 3, in E moll.—3. Op. 5, nr. 5, in G moll. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15457–15459; C. F. Peters, Leipzig. 820–822

Hail dear Old Glory and my motherland; words and music by Biata Saint Mars [pseud. of B. Skelly]; pf. © 1 c. Jan. 14, 1931; E unp. 28281; Bertha Skelly, Brooklyn. 823

Hail Father Time and happy New Year; words and music by Biata Saint Mars [pseud. of B. Skelly]; pf. © 1 c. Jan. 14, 1931; E unp. 28280; Bertha Skelly, Brooklyn. 824

Hail, King eternal! anthem, three-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, with pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20833; Harms, inc., New York. 825

Hallelujah; words from Psalm 150, music by Lewandowski, arr. by C. Campion-Smith, of Canada; double cho. of mixed voices. 4to. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15538; Whaley, Royce & co., ltd., Toronto, Canada. 826

Handy Andy; by Ben Conklin, solo or duet for E flat saxophones, with pf. acc. © Dec. 8, 1930; 2 c. Jan. 2, 1931; E pub. 20216; Carl Fischer, inc., New York. 827

Hanging 'round heaven and you; lyrics by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 12, 1931; E unp. 33029; Kenneth H. French, Rochester, N. Y. 828

Hannah my love; words and melody by A. Canova. © 1 c. Jan. 16, 1931; E unp. 33401; Anna Canova, Jacksonville, Fla. 829

Happily ever after; musical comedy in 2 acts, book by J. Dyrenforth and Edward J. Nugent, lyrics by J. Dyrenforth, music by Carroll Gibbons. © 1 c. Jan. 9, 1931; D unp. 27911; James Dyrenforth, New York. 829*

Happy (The) cobbler; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20705; G. Schirmer, inc., New York. 830

Happy (The) family; words and music by Johnie B. Wood. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20327; Presbyterian board of Christian education, Philadelphia. 831

Happy I'll be; words and melody by C. A. Sutton. © 1 c. Jan. 14, 1931; E unp. 33175; Charlie A. Sutton, Muskegon, Mich. 832

Happy (The) song; words and music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15638; B. Feldman & co., London. 833

Hard hearted Anna from Havana; words and melody by R. Tracey. © 1 c. Jan. 19, 1931; E unp. 33362; Ralph Tracey, Brooklyn. 834

Harlekin (L'arlequin); tango, worte u. musik von Heinz Theo Dreyer, of Germany, op. 70; orch. stimmen u. singstimme, mit klavier-direktion. 4to. [German, French and English text] © Nov. 10, 1930; 1 c. Dec. 18; E for. 16162; Paul Westphal, Berlin-Karlshorst, Germany. 835

Harmonica rag; melody by Bill Simmons and Chuck Darling. © 1 c. Jan. 10, 1931; E unp. 33444; Southern music pub. co., inc., New York. 836

Harvest moon; by Walter Rolfe; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20718; G. Schirmer, inc., New York. 837

Harvester's (The) song; autumn revery, by P. Mondrone: pf. © Oct. 20, 1930; 2 c. Jan. 2, 1931; E pub. 20242; Carl Fischer, inc., New York. 838

Hast du geküsst ein kind vom Rhein zum karneval beim goldnen wein; walzer, text u. musik von August Batzem, of Germany. © Nov. 4, 1930; 1 c. Dec. 18; E for. 16179; P. J. Tonger, Cologne/Rh., Germany. 839

Hast du geküsst ein kind vom Rhein zum karneval beim goldnen wein...; walzer, text u. musik von August Batzem, of Germany. 1. Blasorch. stimmen. 16mo.—2. Salon orch. stimmen. 4to. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16157, 16164; P. J. Tonger, Cologne/Rh., Germany. 840, 841

Havana Rose; fox-trot, words and music by Ray Hibbeler and Alma Colgan, arr. by Harry Sosnik; with ukulele arr. and male or mixed quartet arr. by Jean Walz. © Jan. 19, 1931; 2 c. Jan. 19; E pub. 20622; Silver swan music publications, Chicago. 842

Have you forgotten the land where cotton grows; words and music by Maceo Pinkard and Doris Tauber. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20292; Irving Berlin, inc., New York. 843

He is watching for my coming; hymn, words and music by E. Sibley. © 1 c. Jan. 5, 1931; E unp. 32731; Edna Sibley, Knox City, Tex. 844

He leads us on; words by Hiram O. Wiley, music by W. R. Voris; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20549; Arthur P. Schmidt co., Boston. 845

He loves but me; daisy song, duet, words and music by J. N. Penfield. © 1 c. Jan. 23, 1931; E unp. 33600; Jean Nelson Penfield, New York. 846

He met her on the stairs; words and music by Sivori Levey [and] You'll git heaps o' lickin's; words by F. L. Stanton, music by Robert Coningsby Clarke: arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. 1. Female trio.—2. Duet or 2-pt. song. © Dec. 30, 1930; 2 c. each Dec. 31; E pub. 20444, 20445; Chappell & co., ltd., London. 847, 848

He must have changed his mind; lyrics by E. H. Wever, music by R. Wilson. © 1 c. Jan. 12, 1931; E unp. 33042; Rowland Wilson and Edward H. Wever, New York. 849

Heart (The) of home; Mother's day service, words by Martha Bayly and others, music by I. H. Meredith and others, compiled by I. H. Meredith. 8vo. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20861; Tullar-Meredith co., New York. 850

Heart of stone; lyric by Alexander Hill, music by Thomas Waller; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 24; E pub. 20741; Donaldson, Douglas & Gumble, inc., New York. 851

Heartaches; words by John Klenner, music by Al. Hoffman; with ukulele arr.; incl. pts. for saxophones and other E flat, B flat and C instruments arr. by Paul Hill, and for ten. banjo and Hawaiian steel guit. solos arr. by Roy Smeck. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20389; Olman music corp., New York. 852

Heat up your pace; by Jack Dicksy, of France and Christian Weaver, of Great Britain; orch. pts. 4to. © Aug. 1, 1930; 1 c. Sept. 11; E for. 15684; Piéna music co., Paris. 853

Heaven for two; words and melody by H. G. Uzzelle. © 1 c. Jan. 16, 1931; E unp. 33448; Harold Grogan Uzzelle, Owensmouth, Calif. 854

Heavenly gifts; hymn, words by Doris Rowley, music by Alec Rowley, of Great Britain. 12mo. © Nov. 25, 1930; 1 c. Nov. 28; E for. 15490; Novello & co., ltd., London. 855

Heimatbrüder; marsch, aus Böhmische musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16145; Josef Weinberger, Leipzig. 856

Heimatbrüder; marsch, aus Böhmische musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, spezial-arr. von Ferdinand Loll, of Austria; grosses orch. stimmen, mit klavier-kondukteur. 4to. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16130; Josef Weinberger, Leipzig. 857

Hello; lyric by J. Wilson, melody by D. Redman. © 1 c. Jan. 14, 1931; E unp. 33198; Southern music pub. co., inc., New York. 858

Hello! Beautiful; words and music by Walter Donaldson; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 24; E pub. 20740; Donaldson, Douglas & Gumble, inc., New York. 859

Hello Charley; words by R. H. Epstein, melody by William J. Ferguson. © 1 c. Dec. 18, 1930; E unp. 33405; Hawthorne Club, Western electric co., Chicago. 860

Hello, hello, San Jose; lyrics and music by M. N. Willis, arr. by M. C. Campbell. © 1 c. Jan. 28, 1931; E unp. 33818; Mary Nina Willis, San Jose, Calif. 861

Here are the pets; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20478; Southern music pub. co., inc., New York. 862

Herida fatal; bolero, letra y musica de Diego Felix Rodríguez, of Mexico; pf. © 1 c. Jan. 14, 1931; E unp. 33219; J. Frank Villarreal, Chicago. 863

Herr (Der) auf bestellung; schlager aus dem film, worte von Walter Reisch u. A. Robinson, musik von Robert Stolz, of Austria, op. 569–572. 1. Dein hemdchen ist aus crepe de chine. [3 others] © Dec. 19, 1930; 1 c. Jan. 27, 1931; E for. 16106; Alrobi musikverlag, G. m. b. H., Berlin. 864

Herz (Ein) das weint um dich! tango, text von Rudolf Berdach, musik von Paul Mann, of Austria, op. 62. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16151; Adolf Robitschek, Vienna. 865

Heureux (L') élu; allegro de symphonie gaie, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15773; J. Yves Krier, Paris. 866

Heut' nacht hab' ich geträumt von dir; tango, text von Alfred Grünwald, musik von Emmerich Kálmán, of Austria. © Oct. 1, 1930; 1 c. Nov. 8; E for. 15576; Crescendo theaterverlag, G. m. b. H., Berlin. 867

Hide and go seek; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20479; Southern music pub. co., inc., New York. 868

Highland memories; by Hamish MacCunn, op. 30, arr. by Adam Carse, of Great Britain; string orch. Sc. and pts. 1. By the burnside. [2 others] © Dec. 8, 1930; 1 c. Jan. 7, 1931; E for. 16097; Augener, ltd., London. 869

Hildas wedding song; words by J. F. McMahon, music by Joseph Francis McMahon and William Armstrong. © 1 c. Jan. 13, 1931; E unp. 33163; Jos. F. McMahon, New York. 870

Hirondelle (L'); par H. Veistroffer, of France; violon et pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16194; Editions du magasin musical, Pierre Schneider, Paris. 871

His love; hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931;

E pub. 20746; Jessie Fremont Moser, Glendale, Calif. 872

His wondrous love; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20527; John H. Brunner, Oil City, Calif. 873

History in a few words, from Adam and Eve to Hoover; words and melody by C. McMichen and D. Hornsby. © 1 c. Dec. 17, 1930; E unp. 32709; Clayton McMichen and Dan Hornsby, Atlanta. 874

Hitu theme; from Tabu, by W. Franke Harling; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 33782; F. W. Murnau, Hollywood, Calif. 875

Hobo's (The) air; words and music by Spencer Williams; 1st violin. © 1 c. Jan. 17, 1931; E unp. 33300; Joe Davis, inc., New York. 876

Hoch Habsburg; marsch, von J. N. Král, op. 86, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direction. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15663; B. Schott's söhne, Mainz, Germany. 877

Högsommarvals (En); av Georg Martins [pseud. of Sven Rüno], of Sweden; pf. (*In* Album för kulturell dansmusik) © Oct. 23, 1930; 1 c. Jan. 22, 1930; E for. 16030; A. b. Nordiska musikförlaget, Stockholm, Sweden. 878

Holiday; from Olivette, words by Gerald Grey, music by Audran, arr. by Marion Moore; sop. 1, 2 and alto. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20350; J. A. Parks co., York, Neb. 879

Hollow oak; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20186; Carl Fischer, inc., New York. 880

Hollywood Rose; words by Jack Kalbaugh, music by Art Wayridge [pseud. of C. A. Ridgway] © 1 c. Jan. 3, 1931; E unp. 32683; Charles Arthur Ridgway, Hollywood, Calif. 881

Holy (The) birth; carol, words by Lillian M. Hodgson, music by Albert Fox, of Great Britain; mixed voices. 12mo. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16019; Stainer & Bell, ltd., London. 882

Homage to Schubert; Lichtentaler laendler, by Hans Protiwinsky, of Austria; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20855; Theodore Presser co., Philadelphia. 883

Home at twilight; the nest, words by Calvin W. Laufer, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20326; Presbyterian board of Christian education, Philadelphia. 884

Honest and truly, I love you; words and melody by E. D. Rath. © 1 c. Jan. 19, 1931; E unp. 33355; Earl D. Rath, Washington, Ia. 885

Honey baby; words and music by Bob West. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20381; Shapiro, Bernstein & co., inc., New York. 886

Honey-mine; lyric by Gwynne Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Jan. 21, 1931; E unp. 33548; Frank H. Grey, New York. 887

Honey, stop, look and listen; lyrics by M. Forzano, melody by M. Marchello. © 1 c. Jan. 19, 1931; E unp. 33371; Michael Forzano and Michael Marchello, Brooklyn. 888

Honeymoon ship; words and music by D. J. Eyers. © 1 c. Jan. 8, 1931; E unp. 32881; Dorothy Jones Eyers, Bonanza, Or. 889

Hope after tears; by Troy Sanders, arr. by A. H. Cokayne; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33012; Red star music co., inc., New York. 890

Hot and bothered; words and music by C. Jackson; pf. © 1 c. Oct. 20, 1930; E unp. 29324; Clifton Jackson, New York. 891

Housewife's blues; words and melody by H. Kopp. © 1 c. Jan. 12, 1931; E unp. 33095; Hetty Kopp, Tuscarawas, O. 892

How can I be anything but blue; words and music by W. S. Rowland. © 1 c. Jan. 21, 1931; E unp. 33501; William Stewart Rowland, New Bedford, Mass. 893

How can I forget; words and music by H. Emsheimer. © 1 c. Jan. 27, 1931; E unp. 33775; Henry Emsheimer, New York. 894

How can I forget you; words and melody by G. Patterson. © 1 c. Jan. 29, 1931; E unp. 33853; Grace Patterson, New York. 895

How can I forget you; words and melody by J. R. Spinello. © 1 c. Jan. 12, 1931; E unp. 33121; Joseph R. Spinello, Rochester, N. Y. 896

How can you tell; fox-trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32904; William Hamilton, Adelaide, South Australia. 897

How do I know I'm in love; words and melody by G. Patterson. © 1 c. Jan. 29, 1931; E unp. 33854; Grace Patterson, New York. 898

How-do-you-do in heaven; hymn, written and composed by W. E. Buffum. 4to. © Jan. 2, 1931; 2 c. Jan. 10; E pub. 20456; W. E. Buffum, East St. Louis, Ill. 899

How to go and forget; poem by Edwin Markham, music by J. W. Moorehouse. © 1 c. Jan. 21, 1931; E unp. 33550; James William Moorehouse, New York. 900

How very much I love; words and music by H. J. Schneider. © 1 c. Jan. 19, 1931; E unp. 33469; H. J. Schneider, Ouray, Col. 901

How would your sugar act, it's very hard to say just how; words by R. Leonard, melody by R. Preston. © 1 c. Dec. 30, 1930; E unp. 33409; Roy Leonard and Roy Preston, Guilford, Conn. 902

Hoy nada mas; words by Clifford Grey, Spanish version by Ramon Guerrero, music by Herbert Stothart. [Spanish text only. Hectograph] © 1 c. Jan. 14, 1931; E unp. 33178; Metro-Goldwyn-Mayer corp., Culver City, Calif. 903

Hubo una noche; letra y melodia de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33521; Southern music pub. co., inc., New York. 904

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Humming-bird (The); fantasie brillante, theme by Oscar Mayo, rev. and rewritten by Frank Mayo; pf. © Dec. 20, 1930; 2 c. Dec. 23; E pub. 20675; S. Brainard's sons co., New York. 906

Humoreske; von Jean Sibelius, of Finland, op. 115, nr. 3; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15951; Breitkopf & Härtel, Leipzig. 907

Hungaria; tango, von Jam Lark, bearb. von Carl May, both of Germany; orch. stimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Nov. 4, 1930; 1 c. Dec. 18: E for. 16153; Carl May-verlag, Berlin. 908

Hurra! da kommt Bumke; foxtrot, text von Hermann Frey, musik von Heinz Lindemann, of Germany. © Oct. 1, 1930; 1 c. Dec. 18; E for. 16155; Edition To-Ma, Berlin. 909

Husband and wife; lyrics by S. Brooks, music by A. Galbinsky. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 32660; Alick Galbinsky and Sally Brooks, Monrovia, Calif. 910

Hymn (A) for Ascensiontide; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain; organ acc. (*In* Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19956; H. W. Gray co., New York. 911

Hymn for aviators; for massed voices, words by Doris Rowley, music by A. Rowley, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Dec. 8, 1930; 1 c. Dec. 9; E for. 15486; Alec. Rowley, Teddington, Middlesex, England. 912

Hymn (A) for Children's day; set to tune Hillside, words by Elizabeth Cushing Taylor, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20336; Presbyterian board of Christian education, Philadelphia. 913

Hymn for the autumn; words by Nancy Byrd Turner, music by Johnie Batton Wood. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20335; Presbyterian board of Christian education, Philadelphia. 914

Hymn for The big house; words and music by Martin Broones. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33180; Metro-Goldwyn-Mayer corp., Culver City, Calif. 915

Hymn (A) for Trinity Sunday; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. (*In* Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19953; H. W. Gray co., New York. 916

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Hymn to America; words and music by E. D. Roberts; mixed voices. 4to. © Jan. 1, 1931; 2 c. Jan. 14; E pub. 20540; Eva D. Roberts, Santa Monica, Calif. 918

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Hymnal (The); as authorized and approved for use by the general convention of the Protestant Episcopal Church in the United States of America, together with the canticles at morning and evening prayer and occasional anthems, rev. by Winfred Douglas. 4to. © Oct. 29, 1930; 2 c. Dec. 26; aff. Dec. 23; A 31800; Monell Sayre, trustee, New York. 920

Hymne naturiste; paroles de Henryus [pseud. of H. Claudius], musique de Gumery [pseud. of F. Danjaume], of France. 4to. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15985; Henry Claudius, Paris, et Ferdinand Danjaume, Butry d'Anvers, Seine et Oise, France. 921

Hyways and clouds; words and melody by J. Gatchell. © 1 c. Jan. 12, 1931; E unp. 33089; Jack Gatchell, Dearborn, Mich. 922

I agree to agree with you; words and music by William Olmsted; with ukulele arr. © Jan. 7, 1931; 2 c. Jan. 29; E pub. 20811; Lewis music pub. co., New York. 923

I am in love; words by L. Milian, music by J. Lawrence Cook. © 1 c. Jan. 27, 1930; E unp. 33724; Louis Milian, New York. 924

I am longing; hymn, words by Charles Asa Smith, music by Charles H. Gabriel. 8vo. © Jan. 18, 1931; 2 c. Jan. 26; E pub. 20752; Charles A. Smith, Mountain View, Calif. 925

I am looking for a good sweetheart and pal; words and music by F. L. Brooks. © 1 c. Jan. 31, 1931; E unp. 33934; Floyd Lester Brooks, Haskell, N. J. 926

I am thinking to-day of my home far away; words and melody by V. Klemp. © 1 c. Jan. 19, 1931; E unp. 33342; Victoria Klemp, St. Louis. 927

I apologize for what I've done; words and melody by N. Bruno. © 1 c. Jan. 19, 1931; E unp. 33328; Nicholas Bruno, New Canaan, Conn. 928

I believe while you only make believe[!]; words and melody by Sam Baldwin [pseud. of S. Messina] © 1 c. Jan. 21, 1931; E unp. 33504; Samuel Messina, Brooklyn. 929

I believe in love; words and music by J. Rox. [Chords, single staff] © 1 c. Jan. 21, 1931; E unp. 33567; John Rox, Hollywood, Calif. 930

I belong to you, you belong to me; fox-trot, words and music by J. Wright, of Great Britain; with ukulele arr. London, F. & R. Walsh, ltd. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 22; E for. 15537; Julian Wright, London. 931

I can dance all the night long with you; fox-trot, words and melody by W. A. Catenaro. © 1 c. Jan. 31, 1931; E unp. 33941; William Albert Catenaro, Uniontown, Pa. 932

I can't forget you; words by M. Y. Bailey, music by Burrell Van Buren. Bluefield, W. Va., Bailey pub. house. © Aug. 2, 1930; 2 c. Dec. 4; E pub. 20366; Mayo Young Bailey, Bluefield, W. Va. 933

I can't live without you; words and melody by J. J. Lindner. © 1 c. Jan. 21, 1931; E unp. 33565; J. James Lindner, Revere, Mass. 934

I can't tell what Mary's going to do; words and melody by P. E. Hoch. © 1 c. Jan. 19, 1931; E unp. 33339; Pauline E. Hoch, Allentown, Pa. 935

I choose you; words by Tim Caton [pseud. of T. Catterall], music by Luther A. Clark. © 1 c. Jan. 28, 1931; E unp. 33801; Thomas Catterall, Winnipeg, Man., Canada. 936

I could fall for you; words by John Schachtel, melody by C. F. Strobel. © 1 c. Jan. 7, 1931; E unp. 32857; Charles Frederick Strobel, Buffalo. 937

I'd give the world for you; words by Eddie West, music by M. Eckenrode. © 1 c. Jan. 29, 1931; E unp. 33845; Marie Eckenrode, New York. 938

I'd hate to die without saying goodbye to you; words and melody by M. D. Ofstad. © 1 c. Jan. 19, 1931; E unp. 33350; Maybell D. Ofstad, Burns, Or. 939

I'd like to change places with somebody else when you're in someone else's arms; lyrics by Max C. Freedman and Frank Capano, music by Don Travaline; with ukulele arr. by May Singhi Breen. © Dec. 9, 1930; 2 c. Jan. 9, 1931; E pub. 20431; Frank Capano & co., inc., Philadelphia. 940

I'd live my life for you; words by Jay Boughton, music by L. Fortin. © 1 c. Jan. 28, 1931; E unp. 33866; Leo Fortin, Denver. 941

I'd still keep on loving you; lyric and music by M. Nicely. © 1 c. Jan. 9, 1931; E unp. 32980; Margaret Nicely, Hinton, W. Va. 942

I don't care about you now; words and melody by R. Vitner. © 1 c. Jan. 19, 1931; E unp. 33364; Robert Vitner, Cicero, Ill. 943

I don't exactly hate you; words by Fletcher R. Flynn, melody by José M. Castillo [i. e. J. M. Castillo y Castillo], of Costa Rica, domiciled at Boston. © 1 c. Jan. 9, 1931; E unp. 32861; José M. Castillo y Castillo, Cambridge, Mass. 944

I don't have a chance with you; words and music by T. S. Grystar, pf. arr. by Vacelly Sienkiewictz. © 1 c. Jan. 12, 1931; E unp. 33037; Theodore Stanley Grystar, Lyndora, Pa. 945

I don't want a job; words and music by C. Anduaga, of Peru, domiciled at Brooklyn. © 1 c. Jan. 20, 1931; E unp. 33490; Clothilde Anduaga, Brooklyn. 946

I don't want one man; words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32989; John Rox, Hollywood, Calif. 947

I found I was wrong; words and melody by Frank Bud Miller, i. e. F. M. Miller. © 1 c. Jan. 10, 1931; E unp. 32949; Frank Michial Miller, Jamaica Plain, Mass. 948

I found romance when I met you; words and melody by A. Covarrubias. © 1 c. Jan. 27, 1931; E unp. 33757; Arthur Covarrubias, Santa Barbara, Calif. 949

I gave my love to you; words and melody by E. T. Jocelyn, of Great Britain. © 1 c. Jan. 27, 1931; E unp. 33746; Ellwood Thomas Jocelyn, Ogema, Sask., Canada. 950

I gave you a rose for your love; words and melody by J. T. Rodgers. © 1 c. Jan. 5, 1931; E unp. 32785; James Travis Rodgers, Brackettville, Tex. 951

I get the blues each night and day, since my gal went away; words and melody by George Miller and Rea Close [i. e. S. R. Close] © 1 c. Jan. 9, 1931; E unp. 32926; Shirley Rea Close, Lansing, Kan. 952

I got a heavy date tonight; words by A. J. Briscoe, music by Robert Van Sickle. © 1 c. Jan. 10, 1931; E unp. 32945; Alta J. Briscoe, i. e. *Mrs.* J. H. Briscoe, Cambridge, Kan. 953

I gual que tu; letra de E. Y. Harburg, musica de Jay Gorney. [Hectograph] © 1c. Jan. 24, 1931; E unp. 33799; Famous music corp., New York. 954

I had to lose you to love you; words and melody by A. M. Brown. © 1 c. Jan. 20, 1931; E unp. 33516; Aaron M. Brown, Red Bank, N. J. 955

I have a secret in my heart; words by M. F. Shea, music by Elmer L. Cudworth. Newport, R. I., Home music pub. co. © Jan. 9, 1931; 2 c. Jan. 16; E pub. 20598; Michael F. Shea, Newport, R. I. 956

I have lost some one; words and music by O. F. Babb; pf. © 1 c. Jan. 8, 1931; E unp. 33145; Ollie Franklin Babb, Enid, Okl. 957

I have no words; fox-trot, from Little Tommy Tucker, music by Arthur Schwartz, arr. by Al. Frisk, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Nov. 25, 1930; 1 c. Dec. 3; E for. 15621; Harms, inc., New York. 958

I have women and song; words and melody by S. H. Stackhouse. © 1 c. Jan. 5, 1931; E unp. 32789; Scott Harold Stackhouse, Springfield, O. 959

I heard the voice of Jesus calling; words by J. F. Moser, music by Charles H. Gabriel; contralto or bar. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20745; Jessie Fremont Moser, Glendale, Calif. 960

I hope not—I guess so; words and melody by G. E. Myers. © 1 c. Jan. 8, 1931; E unp. 32894; Gertrude E. Myers, Portland, Or. 961

I keep remembering someone I should forget; fox-trot, lyric by Charles Newman, music by Isham Jones, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 8, 1930; 2 c. Dec. 9; E pub. 19644; Leo Feist, inc., New York. 962

I know I shouldn't love you, but I do; words and melody by C. M. Cox. © 1 c. Jan. 12, 1931; E unp. 33080; Clara Margaret Cox, Laurelville, O. 963

I know you'll not come back; words by Bernard Rossinow, melody by Julius Fischer. © 1 c. Jan. 10, 1931; E unp. 32947; Fischer & Rossinow, Brooklyn. 964

I lay me down in peace; hymn, set to tune Security, words by Calvin W. Laufer, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20328; Presbyterian board of Christian education, Philadelphia. 965

I li-ka da eighteen amenda; words and melody by G. E. Kuhn. © 1 c. Jan. 12, 1931; E unp. 33097; George E. Kuhn, Brooklyn. 966

I like bananas; words and music by W. Giallo. © 1 c. Jan. 3, 1931; E unp. 32738; William Giallo, Springfield, Mass. 967

I like to go a putting; words and music by A. S. Pearl; with ukulele arr. © 1 c. Dec. 8, 1930; E unp. 31816; Allen Sexton Pearl, Oak Park, Ill. 968

I live again; words and melody by C. J. Knobloch. © 1 c. Jan. 19, 1931; E unp. 33343; Charles J. Knobloch, Cleveland. 969

I'll always love you just the same; lyrics by Ross Culpepper, music by O. O. Culpepper. © 1 c. Jan. 28, 1931; E unp. 33822; Olive O'Dell Culpepper, Charleston, W. Va. 970

I'll always save my love for you; words and melody by S. Radensik. © 1 c. Jan. 12, 1931; E unp. 33108; Stephen Radensik, Dunlo, Pa. 971

I'll be broadcasting over the radio; words and melody by E. Millus. © 1 c. Jan. 19, 1931; E unp. 33349; Edythe Millus, Wilkes-Barre, Pa. 972

I'll be coming back to you in dreams; fox-trot, words by N. W. Shapiro, music by Myer J. Skloff. © 1 c. Jan. 28, 1931; E unp. 33811; Norman W. Shapiro, Philadelphia. 973

I'll be good because of you; fox-trot, music by Ray Noble, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Dec. 29, 1930; 1 c. Jan. 6, 1931; E for. 15920; Chappell & co., ltd., London. 974

I'll be loving you, and you'll be loving me; words by I. Simpson, melody by J. Bennett. © 1 c. Jan. 23, 1931; E unp. 33590; Ida Simpson and Jules Bennett, New York. 975

I'll be waiting; words and music by J. T. Edwards; pf. © 1 c. Jan. 21, 1931; E unp. 33503; Jack Theodore Edwards, New York. 976

I'll believe in love; waltz, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15909; Ascherberg, Hopwood & Crew, ltd., London. 977

I'll love her in the old fashioned way; words and melody by J. G. Obrecht. © 1 c. Jan. 5, 1931; E unp. 32783; John G. Obrecht, Glenrock, Wy. 978

I'll love you forever; words and music by H. G. Watson, of Great Britain, domiciled at Philadelphia. © 1 c. Jan. 24, 1931; E unp. 33617; Hugh Glass Watson, Philadelphia. 979

I'll love you in my dreams; words and melody by Abel Baer, Horace Heidt and Benee Russell. © 1 c. Jan. 9, 1931; E unp. 33008; Leo Feist, inc., New York. 980

I'll make it my home; hymn, words by Mrs. L. J. Morris, music by C. C. Stafford. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20641; Stamps-Baxter music co., Dallas. 981

I'll tell the world I love you; words by H. J. Fulgham, music by Eugene R. Kenney. © 1 c. Jan. 28, 1931; E unp. 33805; Helen J. Fulgham, Norfolk, Va. 982

I lost my gal again; fox-trot, words and music by Sam. M. Lewis and Jesse Greer, arr. by Frank Skinner; orch. pts. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20863; Shapiro, Bernstein & co., inc., New York. 983

I lost my gal again; words by Sam M. Lewis, melody by Jesse Greer. © 1 c. Dec. 31, 1930; E unp. 32655; Shapiro, Bernstein & co., inc., New York. 984

I lost my gal again; words by Sam. M. Lewis, music by Jesse Greer; with ukulele arr. by A. J. Franchini. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20670; Shapiro, Bernstein & co., inc., New York. 985

I love just you; words and melody by F. Kaufmann. © 1 c. Jan. 14, 1931; E unp. 33207; Felton Kaufmann, San Francisco. 986

I love ol' Virginia; words and music by John W. Cumming. © Jan. 12, 1931; 2 c. Jan. 13; E pub. 20538; George M. Carleton, Norfolk, Va. 987

I love to ramble with my love; words and melody by F. P. Woodside. © 1 c. Jan. 27, 1931; E unp. 33738; Franklin P. Woodside, Banner, Wy. 988

I love you more and more; words by Philip King, music by Paul Valère, of Great Britain. © Nov. 19, 1930; 1 c. Dec. 2; E for. 15614; Ascherberg, Hopwood & Crew, ltd., London. 989

I loved you before I knew you; words and music by George P. Howard [pseud. of G. P. Hulten. Chords, single staff] © 1 c. Jan. 31, 1931; E unp. 33953; George P. Hulten, Oakland, Calif. 990

I'm a ladies' man; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33114; Charles Seltzer, Providence, R. I. 991

I'm a love racketeer; words and melody by H. H. Engel. © 1 c. Jan. 7, 1931; E unp. 32873; Henry H. Engel, New York 992

I'm all alone; words by E. R. Plaisted, music by J. Carson. © 1 c. Jan. 6, 1931; E unp. 32805; Edward R. Plaisted and Joseph Carson, Canonsburg, Pa. 993

I'm always whistling the blues; words and melody by Lee Allen. © 1 c. Jan. 10, 1931; E unp. 33422; Southern music pub. co., inc., New York. 994

I'm blue and lonesome; words and melody by Fleming and Townsend. © 1 c. Jan. 10, 1931; E unp. 33433; Southern music pub. co., inc., New York. 995

I'm coming back to you; words and music by S. M. Congdon; pf. © 1 c. Jan. 21, 1931; E unp. 33542; Stafford Mortimer Congdon, Chicago. 996

I'm cryin' and you're happy now; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Jan. 5, 1931; E unp. 32733; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 997

I'm done havin' no fun; words by Franklyn Angell, melody by Arthur Ray Cox. © 1 c. Jan. 5, 1931; E unp. 32744; Oscar Franklyn Angell, Long Beach, Calif. 998

I'm getting endurance; words by Marie Lussi, music by L. Fortin and F. Sanders. © 1 c. Jan. 28, 1931; E unp. 33865; Frank Sanders and Leo Fortin, Denver. 999

I'm glad that my mother was Irish; words by F. W. H. Cowan, music by Duncan Scarborough. [Photostat] © 1 c. Jan. 17, 1931; E unp. 33315; Frank William Henry Cowan, Rahway, N. J. 1000

I'm goin' coo-coo for the want of somethin' to do; words and melody by M. Lauro. © 1 c. Jan. 10, 1931; E unp. 32952; Michael Lauro, Brooklyn. 1001

I'm going home to Harlem; words and melody by S. E. Brown. © 1 c. Jan. 5, 1931; E unp. 32762; Samuel E. Brown, New York. 1002

I'm going thru Jesus; words and melody by Herbert Buffum. © 1 c. Nov. 25, 1930; E unp. 31170; Southern music pub. co., inc., New York. 1003

I'm happy when you're happy; fox-trot, words by Benny Davis, music by Abel Baer, arr. by Frank Skinner; orch. pts., with male trio arr.

by Albert Adam. 4to. © Jan. 15, 1931; 2 c. Jan. 16; E pub. 20695; Leo Feist, inc., New York. 1004

I'm happy when you're happy; fox-trot, lyric by Benny Davis, music by Abel Baer; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20774; Leo Feist, inc., New York. 1005

I'm happy when you're happy; words by Benny Davis, melody by Abel Baer. © 1 c. Jan. 9, 1931; E unp. 33007; Leo Feist, inc., New York. 1006

I'm her fellah and her name is Ella and she lives in Delaware; words and music by Goodyear Wheeler [pseud. of J. Alger. Photostat] © 1 c. Jan. 14, 1931; E unp. 33214; Joseph Alger, New York. 1007

I'm in Africa; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32963; Universal pictures corp., New York. 1008

I'm in love with a memory; words and melody by Leon De Costa. © 1 c. Jan. 30, 1931; E unp. 33923; Olive De Costa, New York. 1009

I'm in love with dreaming; words and music by B. Bowman. © 1 c. Jan. 27, 1931; E unp. 33786; Brooks Bowman, Cleveland. 1010

I'm in love with the girl of my dreams; words and melody by C. Leveen. © 1 c. Jan. 6, 1931; E unp. 32806; Charles Leveen, Brooklyn. 1011

I'm just a beggar of love; words and melody by A. Camerlo. © 1 c. Jan. 5, 1931; E unp. 32763; August Camerlo, Freeport, Pa. 1012

I'm just wearing out my heart for you; words by Clay Keyes, music by Turner Layton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 6, 1931; 1 c. Jan. 8; E for. 16061; Lawrence Wright music co., London. 1013

I'm just wild about you; by Heinz Roemheld and Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32977; Universal pictures corp., New York. 1014

I'm leaving you with my heart; words and melody by J. A. Dennis. © 1 c. Jan. 19, 1931; E unp. 33332; Jesse A. Dennis, Trinchera, Col. 1015

I'm looking thru glasses of blue; words and music by L. Meyers. © Jan. 12, 1931; 2 c. Jan. 21; E pub. 20657; Louis Meyers, New York. 1016

I'm loving you then; words and music by D. J. Eyers. © 1 c. Jan. 8, 1931; E unp. 32882; Dorothy Jones Eyers, Bonanza, Or. 1017

I'm missing you so; words and music by Josephine Gardner [i. e., A. J. Gardner] © 1 c. Jan. 17, 1931; E unp. 33308; Annetta Josephine Gardner, Pacific Grove, Calif. 1018

I'm no stranger to Jesus; hymn, words by R. E. Freeman, music by Eugene Wright. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20643; Stamps-Baxter music co., Dallis. 1019

I'm not sorry for leaving you this way; words and melody by Helen Bernard [pseud. of H. P. Einson] © 1 c. Nov. 28, 1930; E unp. 32898; Helen Pearl Einson, Brooklyn. 1020

I'm one of God's children who hasn't got wings; from Ballyhoo, words by Oscar Hammerstein, 2d. and Harry Ruskin, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Jan. 19, 1931; 2 c. Jan. 22; E pub. 20767; Harms, inc., New York. 1021

I'm only waiting for the sun to shine; words and melody by J. E. Redrick. © 1 c. Jan. 29, 1931; E unp. 33857; James Edward Redrick, Yonkers, N. Y. 1022

I'm sending my love up to you, Mister Moon; words and music by V. Martindale; pf. © 1 c. Jan. 14, 1931; E unp. 33218; Violet Martindale, Linton, Ind. 1023

I'm singing a love song, you've broken my heart; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32673; Jefferson Paul Buckey, Cleveland. 1024

I'm singing today; words and melody by O. L. Archer. © 1 c. Jan. 12, 1931; E unp. 33078; Olive L. Archer, Rochester, N. Y. 1025

I'm so afraid of you; words and music by Bert Kalmar and Harry Ruby; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20377; Harms, inc., New York. 1026

I'm so strong for you; lyrics by Murray Kurman, melody by Henry Fishbach. © 1 c. Jan. 20, 1931; E unp. 33482; Fishbach & Kurman, New York. 1027

I'm still in love with you; lyric by James Nöel, music by Teddy Snyder. © 1 c. Jan. 13, 1931; E unp. 33127; Frank Snyder, Lynn, Mass. 1028

I'm still in love with you; words and melody by C. A. Marity. © 1 c. Jan. 12, 1931; E unp. 33101; Clifford Arthur Marity, Minneapolis. 1029

I'm the fool that believed in you; words by Rusty Alfred, music by Dutch Taconis [pseud. of A. Taconis], of Netherlands, domiciled at Houston. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33379; Atze Taconis, Houston. 1030

I'm tired of the blues; words by Phillip Dooner, melody by B. S. Kellogg. © 1 c. Jan. 6, 1931; E unp. 32750; B. Sturges Kellogg, Brooklyn. 1031

I'm treatin' myself to a bird's-eye view of heaven; words by Edward Pola, melody by Burton Lane. © 1 c. Jan. 30, 1931; E unp. 33970; Famous music corp., New York. 1032

I'm waiting for the choo-choo that goes to Iowa; words by Del Armstrong, music by Robert Arthur Fairweather. [Chords, single staff] © 1 c. Jan. 26, 1931; E unp. 33647; Joseph Delbert Armstrong, Oakland, Calif. 1033

I'm waiting for you, just you; lyric by A. C. Maynard, music by R. E. Hildreth. © 1 c. Jan. 28, 1931; E unp. 33840; Richard E. Hildreth and Averil C. Maynard, Somerville, Mass. 1034

I'm walking and talking with you; words and melody by P. Albright. © 1 c. Jan. 19, 1931; E unp. 33324; Palmer Albright, Hatfield, Pa. 1035

I made a man out of you; words and music by D. N. Lehman. © 1 c. Jan. 30, 1931; E unp. 33920; Dorothy Neal Lehman, Pontiac, Mich. 1036

I may be wild about cream-puffs but I'm just as wild about you; words by M. Kurman, melody by W. Rosenblatt. © 1 c. Jan. 24, 1931; E unp. 33632; Murray Kurman and William Rosenblatt, Brooklyn. 1037

I met an angel in the Boston el; words and music by B. Mormile, of Italy, domiciled at Roxbury, Mass. © 1 c. Jan. 31; E unp. 33961; Biogio Mormile, Roxbury, Mass. 1038

I miss your kiss; words and melody by R. L. Hollingbery. © 1 c. Jan. 30, 1931; E unp. 33901; Robert Lloyd Hollingbery, San Francisco. 1039

I must leave my house; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 14, 1931; E for. 16086; Harms, inc., New York. 1040

I never knew love was ever like this; by K. K. Kilty; melody, with pf. acc. © 1 c. Jan. 24, 1931; E unp. 33645; Klare K. Kilty, Bluffton, Ind. 1041

I prefer my cows, said the farm girl; words by R. Croasdale, music by Olney Rowland Croasdale. © 1 c. Jan. 12, 1931; E unp. 33397; Rowland Croasdale, Berwyn, Pa. 1042

I's gwin'in home to mammy; words and melody by E. L. Williams. © 1 c. Jan. 28, 1931; E unp. 33807; Eunice Light Williams, Jacksonville, Fla. 1043

I saw a man at the close of day; words and melody by G. B. Grayson. © 1 c. Jan. 10, 1931; E unp. 33416; Southern music pub. co., inc., New York. 1044

I saw the moon through the window; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 1, 1930; 1 c. Dec. 3; E for. 15622; Harms, inc., New York. 1045

I'se borned in a Texas town; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33681; James Arthur Patterson, New York. 1046

I seldom do; words and melody by H. H. Engel. © 1 c. Jan. 7, 1931; E unp. 32872; Henry H. Engel, New York. 1047

I shall be satisfied then; hymn, words and music by James C. Moore. ©

Oct. 1, 1930; 2 c. Jan. 12, 1931; E pub. 20537; Homer A. Rodeheaver, Chicago. 1048

I spend most my time just thinking of you; fox trot, words and melody by M. Jacobs. © 1 c. Jan. 26, 1931; E unp. 33718; Mannie Jacobs, San Francisco. 1049

I still have my dreams of you; words by N. Pace, music by Burrell Van Buren. Harvey, Ill., Pace pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20589; Nelle Pace, Harvey, Ill. 1050

I surrender, dear; lyric by Gordon Clifford, arr. by Vern Elliott, music by Harry Barris; with uke-a-phonic arr. by Doc Morris. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20678; Richard J. Powers, ltd., Los Angeles. 1051

I think it very funny; words and melody by J. C. Lewis, jr. © 1 c. Jan. 26, 1931; E unp. 33700; J. C. Lewis, jr., Hollywood, Calif. 1052

I've been waiting for you, dearest; words and melody by A. Pittam. © 1 c. Jan. 12, 1931; E unp. 33106; Amelia Pittam, New York. 1053

I've found what I wanted in you; words by Chick Endor, music by Edward Ward; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 10; E pub. 20455; Phil Kornheiser, inc., New York. 1054

I've got a date at eight tonight; lyrics by Tom Ford, melody by Jack Mason and Earl Lawrence. © 1 c. Jan. 10, 1931; E unp. 33138; Famous music corp., New York. 1055

I've got a plan about you; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15911; Ascherberg, Hopwood & Crew, ltd., London. 1056

I've got five dollars; duet, from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Jan. 28, 1931; 2 c. Jan. 20; E pub. 20839; Harms, inc., New York. 1057

I've got it; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32666; Jefferson Paul Buckey, Cleveland. 1058

I've got the blues again; words and music by E. C. Delesdernier and F. T. Brown. © 1 c. Jan. 21, 1931; E unp. 33502; Ernest Campbell Delesdernier and Frederick Thomas Brown, Allston, Mass. 1059

I've got the world by the tail on a down hill pull; words and music by J. Neff; pf. © 1 c. Jan. 27, 1931; E unp. 33769; Jack Neff, Winston-Salem, N. C. 1060

I've got you on my mind; words by Milton Schwartz, melody by M. Weissner. © 1 c. Jan. 28, 1931; E unp. 33816; Martin Weissner, Los Angeles. 1061

I wandered lonely as a cloud; daffodils, words by William Wordsworth, music by Eric H. Thiman, of Great Britain; sop. and contralto. 4to. © Dec. 30, 1930; 1 c. Jan. 5, 1931; E for. 15495; Novello & co., ltd., London. 1062

I wanna be blue; words and music by Clarence Skelley. © 1 c. Jan. 20, 1931; E unp. 33451; Clarence Skelley, Long Beach, Calif. 1063

I wanna go to bed; words and music by Cecil Harrington and Algernon More, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16050; Francis, Day & Hunter, ltd., London. 1064

I want a pair; words and music by C. F. Harris. Chippewa Falls, Wis., Harris & Harris. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20783; Charles F. Harris, Chippewa Falls, Wis. 1065

I want a souvenir; words and melody by J. Dustin. © 1 c. Jan. 12, 1931; E unp. 33084; June Dustin, Wausau, Wis. 1066

I want a sympathetic girl; words and music by B. Doherty. © 1 c. Jan. 19, 1931; E unp. 33403; Bob Doherty, Kansas City, Mo. 1067

I want my black baby back; words and melody by D. Fletcher and G. Foster. © 1 c. Jan. 10, 1931; E unp. 33426; Southern music pub. co., inc., New York. 1068

I want someone who wants me; words and melody by G. Meek, of Great Britain. © 1 c. Jan. 31, 1931; E unp. 33930; George Meek, Omaru, N. Z. 1069

I want to be in love; lyrics by E. H. Wever, music by R. Wilson. © 1 c. Jan. 12, 1931; E unp. 33043; Rowland Wilson and Edw. H. Wever, New York. 1070

I want to fall in love with you; words by L. Rene and O. Rene, melody by Leon T. Rene and Otis J. Rene. © 1 c. Jan. 23, 1931; E unp. 33597; Leon Rene and Otis Rene, Los Angeles. 1071

I want to go back to the girl I left behind me, the little country girl I left behind; words and melody by J. J. Wills. © 1 c. Jan. 5, 1931; E unp. 32795; J. J. Wills, Philadelphia. 1072

I want you; words and music by E. A. Ziegler. © 1 c. Jan. 2, 1931; E unp. 32682; Ellsworth A. Ziegler, West Allis, Wis. 1073

I want you for myself; words and melody by Irving Berlin. © 1 c. Jan. 13, 1931; E unp. 33165; Irving Berlin, inc., New York. 1074

I wanta tell you this; words by Harry Lang, melody by M. Lang. © 1 c. Jan. 7, 1931; E unp. 32908; Morton Lang, New York. 1075

I was a good loser until I lost you; words by E. Brown, music by R. C. Anderson. © 1 c. Jan. 21, 1931; E unp. 33531; Ralph C. Anderson and Euless Brown, New York. 1076

I was so romantic; by Joseph Meyer; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33192; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1077

I wasn't ashamed of you, mother; waltz, words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16047; Francis, Day & Hunter, ltd., London. 1078

I will love you always; words by Charles Horwitz, music by Frederick V. Bowers. © Dec. 10, 1930; 2 c. Dec. 12; E pub. 20415; Shapiro, Bernstein & co., inc., New York. 1079

I wish someone would come my way; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32664; Jefferson Paul Buckey, Cleveland. 1080

I wonder if love has an end; words and music by C. F. Schweitzer, arr. by Earl A. Rohlf. © 1 c. Jan. 26, 1931; E unp. 33720; Carl Frederick Schweitzer, Cleveland. 1081

I wonder who's loving you now? lyric by Nick Kenny, music by Johnny Tucker and Joe Schuster; with ukulele arr. by Geo. J. Trinkaus. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20836; Remick music corp., New York. 1082

I won't be lonely under the sky; words and melody by L. Klitzke. © 1 c. Jan. 12, 1931; E unp. 33094; Louis Klitzke, Oshkosh, Wis. 1083

I would if I could; from Stand up and sing, words by Douglas Furber, music by Philip Charig, of U. S. © Dec. 24, 1930; 2 c. Jan. 14, 1931; E for. 16087; Harms, inc., New York. 1084

I would if I could, but I simply can't; words and melody by W. V. Mickey. © 1 c. Jan. 12, 1931; E unp. 33103; Walter V. Mickey, Ambridge, Pa. 1085

I would not have your love less cold; lyrics by Muna Lee, music by J. A. Balseiro. © 1 c. Jan. 31, 1931; E unp. 33956; José A. Balseiro, Urbana, Ill. 1086

Ibert (Jacques) Trois pièces brèves; de J. Ibert, of France; flûte, hautbois, clarinette en si bémol, cor en fa et basson. Partition. 8vo. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15692; Alphonse Leduc et cie., Paris. 1087

Ich bin seit heute nacht zum allerersten mal verliebt; tango, text von Peter Herz, musik von Oscar Jascha, of Austria. © Sept. 1, 1930; 1 c. Nov. 8; E for. 15581; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1088

Ich denke an dich; tango, aus Er oder ich, worte u. musik von Byjacco [pseud, of Fritz Jacoby], of Germany. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15807; Drei masken verlag, a. g., Berlin. 1089

Ich glaub, du weisst noch nicht was liebe ist; English waltz, worte von Theo. Halton, musik von Kurt Schünemann, instr. von Hartwig v. Platen, both of Germany; orch. stimmen u. singstimme, mit pf.-direktion. 4to. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16160; Paul Westphal, Berlin Karlshorst, Germany. 1090

Ich liebe dich; words and music by H. Geredien. © 1 c. Jan. 15, 1931; E unp. 33231; Hans Geredien, Brooklyn. 1091

Ich werde immer an dich glauben! . . . English waltz, worte u. musik von Paul Mann, of Austria, op. 63. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16152; Adolf Robitschek, Vienna. 1092

Ich wünsche dir ein blondes kind mit blauen augen; tango, text von Beda [pseud. of Fritz Löhner], musik von Martin Uhl, of Austria. © Sept. 9, 1930; 1 c. Nov. 8; E for. 15583; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1093

Ideale; melodia, di F. Paolo Tosti, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15997; G. Ricordi & co., Milan. 1094

Idol of my dreams; words and music by L. C. Burgener. [Photograph] © 1 c. Jan. 24, 1931; E unp. 33640; Louis C. Burgener, Salt Lake City. 1095

If I could get you; fox-trot, words and melody by H. V. Brown. © 1 c. Jan. 12, 1931; E unp. 33063; Herb. V. Brown, Los Angeles. 1096

If I could only have my way; fox-trot, words by Andy Razaf, music by Jack Albin and Paul Denniker. © Jan. 26, 1931; 2 c. Jan. 26; E pub. 20753; Joe Davis, inc., New York. 1097

If I had a man just like some of you; words by F. Maxwell, music by Harry Clifford. © 1 c. Jan. 5, 1931; E unp. 32727; Florence Maxwell, New York. 1098

If I had three wishes; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 1, 1930; 1 c. Dec. 3; E for. 15623; Harms, inc., New York. 1099

If I hadn't been a wanderer; fox trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 5, 1930; 1 c. Dec. 17; E for 15904; Cecil Lennox, ltd., London. 1100

If I only knew; words and melody by T. Thanet. © 1 c. Jan. 14, 1931; E unp. 33206; Ted Thanet, Bellmore, N. Y. 1101

If I were a bird; words and music by Mary Hildreth Lilly, arr. by G. E. C. © 1 c. Jan. 9, 1931; E unp. 33147; Mary H. Lilly, Malden, Mass. 1102

If it were only true; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20480; Southern music pub. co., inc., New York. 1103

If just one dream in a thousand; words and melody by H. Nelson. © 1 c. Jan. 12, 1931; E unp. 33104; Harry Nelson, Portland, Ind. 1104

If my dreams of you come true; waltz, words by Will Livernash, music by A. P. Bell, of Canada. © 1 c. Jan. 30, 1931; E unp. 33888; Albert Percy Bell, Los Angeles. 1105

If she could only come true; words and melody by L. Hollingberry. © 1 c. Jan. 27, 1931; E unp. 33797; Lloyd Hollingberry, San Francisco. 1106

If thou hadst known, O Jerusalem; words by W. C. Murray, music and arr. by Ward-Stephens. New York, Chappell-Harms, inc. 4to. 1. 2-pt. cho.—2. Sop. 1, 2 and alto.—3. Anthem for mixed voices. © Dec. 30, 1930; 2 c. each Dec. 31; E pub. 20178–20180; Harms, inc., New York. 1107–1109

If you'd only be mine; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33584; James Lipet, Pawtucket, R. I. 1110

If you'll only make my ifs come true; words by M. Zoller, music by L. Golden; in C. © 1 c. Nov. 21, 1930; E unp. 32708; Leroy Golden and Mary Zoller, Englewood, N. J. 1111

If you love as I love; duet, words and music by M. J. Galuppo; sop. and ten., unacc. © 1 c. Dec. 13, 1931; E unp. 33146; Mary J. Galuppo, Monessen, Pa. 1112

If you were as sweet a girl as Sue; words and music by C. E. Wysocki. © 1 c. Jan. 8, 1931; E unp. 33223; Clifford Edward Wysocki, Toledo, O. 1113

If you would belong to me; fox-trot, words by H. Shiffrin, melody by A. L. Travaglia. © 1 c. Jan. 13, 1931; E unp. 33135; Anthony L. Travaglia and Harold Shiffrin, Morristown, N. J. 1114

If your girl falls in love with me; words and melody by J. J. Silva. © 1 c. Jan. 12, 1931; E unp. 33044; John James Silva, Philadelphia. 1115

Illusion; ballade, words and music by I. Zepeda. © 1 c. Jan. 17, 1931; E unp. 33321; Isaias Zepeda, San Antonio. 1116

Im rosenbusch, vorm elternhaus; slow-fox, text von Hermann Frey, musik von Walter Kollo, of Germany. © Oct. 1, 1930; 1 c. Dec. 18; E for. 16174; Edition To-Ma, Berlin. 1117

Immortality; Easter cantata, 2-pt. cho., words from Holy Scripture, music by R. M. Stults; women's voices, with organ acc. Voc. sc. 4to. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20593; Theodore Presser co., Philadelphia. 1118

Imogene; words and music by M. Anderson; with ukulele arr. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20427; Marjorey Anderson, Perry, Ia. 1119

Impression; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16207; Editions du magasin musical, Pierre Schneider, Paris. 1120

Impromptu à la mazur; by A. Scriabine, op. 2, no. 3, arr. by Sydney Robjohns, of Great Britain; violin 1, 2, viola and cello with pf. acc. © Dec. 22, 1930; 1 c. Jan. 7, 1931; E for. 16219; Joseph Williams, ltd., London. 1121

Impromptu-etudes; by Trygve Torjussen, of Norway, op. 56; pf. bk. 1. Grazioso. [4 others] © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20564; Arthur P. Schmidt co., Boston. 1122

In a little while; hymn, words by J. R. Baxter, jr., music by Paul Whitehurst. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20644; Stamps-Baxter music co., Dallas. 1123

In a lonely garden; words and music by C. O. Macpherson. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33858; Cameron O'Day Macpherson, Beverly Hills, Calif. 1124

In a Spanish port; by Jane Mattingly; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20879; Willis music co., Cincinnati. 1125

In Flanders' fields; poem by John McCrae, music by Dana S. Merriman; low voice. © Nov. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20243; Carl Fischer, inc., New York. 1126

In Flanders' fields; 4-pt. song or cho., poem by John McCrae, music by Dana S. Merriman, arr. by Ralph L. Baldwin; men's voices. 4to. © Nov. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20195; Carl Fischer, inc., New York. 1127

In Kentucky; words and melody by Wesley Wilson. © 1 c. Jan. 8, 1930; E unp. 32911; Columbia phonograph co., inc., New York. 1128

In meditation [and] Looking back; by Roy E. Agnew, of Australia; pf. © July 24, 1930; 1 c. Sept. 6; E for. 15552; W. H. Paling & co., ltd., Sydney, Australia. 1129

In meinem herzen bist du die königin; tango, text von Friedrich Schwarz, musik von Franz Doelle, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1931; 1 c. Jan. 21; E for. 15984; Musikverlag City, Leipzig. 1130

In my canoe; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20481; Southern music pub. co., inc., New York. 1131

In my dreams; words and music by U. A. Oles. © 1 c. Jan. 13, 1931; E unp. 33202; Una A. Oles, Youngstown, O. 1132

In my garden of yesterday; words by Morty Berk and Viola Brinson, music by Erwin Garbisch. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20660; Central music co., Philadelphia. 1133

In my own little way I love you; words and melody by C. W. Phillips. © 1 c. Jan. 31, 1931; E unp. 33942; Chester Wilson Phillips, Philadelphia. 1134

In old Carcassonne; griserie valse, words by G. Millandy and P. Varenne, English adaptation by Frank Eyton, of Great Britain, music by A. Bosc. © Dec. 16, 1930; 1 c. Dec. 17; E for. 15905; Chappell & co., ltd., London. 1135

In old Montana; fox-trot, words by J. Taylor, music by Len Fleming. © 1 c. Jan. 26, 1931; E unp. 33722; Jane Taylor, Geraldine, Mont. 1136

In our land of you and me; words by E. S. Smith, music by E. Whittemore. © 1 c. Jan. 30, 1930; E unp. 33905; Eleanor Scates Smith, Randallstown, Md., and Earl Whittemore, Baltimore. 1137

In Pixie-land; by George Dyson, of Great Britain. Sc. for strings and woodwinds. 1. At evening bell. [3 others] © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 15496; Joseph Williams, ltd., London. 1138

In sogno; melodia, di Alfredo Catalani, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15994; G. Ricordi & co., Milan. 1139

In the garden of love; waltz, words by Mildred Tetelman, music by H. Tetelman. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20658; Harry Tetelman, New York. 1140

In the gloamin'; words and melody by B. Kauff. © 1 c. Jan. 5, 1931; E unp. 32724; Bert Kauff, Brooklyn. 1141

In the heart of a beautiful rose; words and melody by M. M. Steinbauer. © 1 c. Jan. 27, 1931; E unp. 33759; Martha Marie Steinbauer, Ft. Wayne, Ind. 1142

In the middle of autumn in Maine; words and melody by E. E. Fairbrother. © 1 c. Jan. 12, 1931; E unp. 33087; Earl E. Fairbrother, Phoenix, N. Y. 1143

In the shadow of the chair; words and music by L. E. Druske, arr. by Charles Humfeld; with ukulele arr. St. Louis, Mo., Druske music co. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20755; Lillian E. Druske, St. Louis. 1144

In the spring of the year; words and music by M. Gribble. © 1 c. Jan. 19, 1931; E unp. 33467; Marion Gribble, Wauwatosa, Wis. 1145

In your arms; words and melody by Edmond Sprowl. © 1 c. Jan. 5, 1931; E unp. 32788; Edwin Andrew Spraw, Sandusky, O. 1146

Indian love; words by N. Stamm, music by L. Hardcastle and T. Bucci. © 1 c. Jan. 28, 1931; E unp. 33812; Lee Hardcastle, Tacito Bucci and Norman Stamm, Jackson, Miss. 1147

Indifference; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33020; Red star music co., inc., New York. 1148

Interlude de Pepita Jimenez; de I. Albeniz, transcription par Maurice Maréchal, of France; violoncelle et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15840; Editions Max Eschig, Paris. 1149

Into my heart; by Al Powers and Johnny Honnert; melody with pf. acc. © 1 c. Jan. 8, 1931; E unp. 32888; John Mathew Honnert, Chicago. 1150

Introduction to the third position; by H. A. Feldman; violin. © 1 c. Jan. 6, 1931; E unp. 32816; Harry A. Feldman, New York. 1151

Invocation; scène dramatique, de Ladivia, of Spain, et Lyvas, of Belgium; orch. ptes., avec pf.-conducteur. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15937; Publications Francis-Day, s. a., Paris. 1152

Iron (The) master; march, by John L. Greenawald; brass band pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20825; Volkwein bros., Pittsburgh. 1153

Iron (The) master; march, by John L. Greenawald, orch. by Louis Panella; full orch. pts. 4to. © Jan. 31, 1931; 2 c. Jan. 30; E pub. 20824; Volkwein bros., Pittsburgh. 1154

Is it? words and melody by J. Foley. © 1 c. Jan. 22, 1931; E unp. 33573; Joseph Foley, Detroit. 1155

Is it love; lyric by Howard Coombs, music by R. Colombo. [Chords, single staff] © 1 c. Jan. 2, 1931; E unp. 32662; Russell Colombo, Hollywood, Calif. 1156

Is it love; words and music by Russell Colombo. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33914; James Cruze productions, inc., ltd., Los Angeles. 1157

Is love a day dream; from The Ridgeway parade, words by Holt Marvell, music by Philip Ridgeway, of Great Britain. [Staff and tonic solfa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15629; B. Feldman & co., London. 1158

Is she telling another the same sweet lies, she used to tell to me? words and music by Walter Lee [i. e. Walter Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33394; Edra Ethel Greenleaf, Clovis, N. M. 1159

Isle of broken dreams; words and music by E. Chabot. San Francisco, Music supply corp. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20409; Emery Chabot, San Francisco. 1160

Isle (The of lonliness [!]; lyric and music by M. Nicely. © 1 c. Jan. 23, 1931; E unp. 33616; Margaret Nicely, Hinton, W. Va. 1161

Isn't that a sign of spring; lyric by O. O. Zimmerman, music by O. O. Zimmerman and Edwin Leonard Cleaves. © 1 c. Jan. 12, 1931; E unp. 33052; Oliver Osborne Zimmerman, Richmond Hill, L. I., N. Y. 1162

It came upon the midnight clear; words and music arr. by M. W. Butler; pf., organ or voice. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 20817; A. W. Perry's sons, Sedalia, Mo. 1163

It's all because of you; words and melody by A. A. Knaffle. © 1 c. Jan. 27, 1931; E unp. 33729; Arthur A. Knaffle, Cheboygan, Mich. 1164

It's easy as A. B. C.; fox trot, lyrics by Sam M. Lewis, music by Jesse Greer; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20363; Metro-Goldwyn-Mayer corp., New York. 1165

It's for you, only you, that I've waited; valse, words by Frank Eyton, music by Fritz Rotter and B. Kaper, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 24mo. © Dec. 31, 1930; 1 c. Jan. 7, 1931; E for. 15921; Chappell & co., ltd., London. 1166

It's just a memory; words and melody by C. D. Barrell. © 1 c. Jan. 27, 1931; E unp. 33744; Charles D. Barrell, Reading, Pa. 1167

It's me; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33495; Nan Blackman and Camille Roberts, Atlantic City. 1168

It's not you; from Stand up and sing, words by Douglas Furber, music by Philip Charig. © Dec. 1, 1930; 2 c. Dec. 13; E for. 16068; Harms, inc., New York. 1169

It's nothing to do with you; musical monologue, words and music by Arthur Klein, of Great Britain; pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15874; Reynolds & co., London. 1170

It's then I think of you; words and melody by B. J. Fahy. © 1 c. Jan. 19, 1931; E unp. 33335; Bertha J. Fahy, Washington, R. I. 1171

It's you that I love; words and melody by G. C. McCann. © 1 c. Jan. 12, 1931; E unp. 33099; Gertrude Coulter McCann, Columbus, Ga. 1172

It's your eyes; words and music by E. J. Harwin. © 1 c. Jan. 12, 1931; E unp. 33036; Edward J. Harwin, New York. 1173

It's your own fault if you're blue; lyrics by Oliver O. Zimmerman, music by G. V. Butler. [Photostat] © 1 c. Jan. 6, 1931; E unp. 32811; G. Vincent Butler, Maplewood, N. J. 1174

It was you; words by A. M. Spittle, music by Garry Corbin. © 1 c. Jan. 12, 1931; E unp. 33410; Anna Mae Spittle, Long Beach, Calif. 1175

J'ai laissé mon coeur ('Cause I can't have you); paroles de André Mauprey, musique de Michel Emer, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15844; Editions Max Eschig, Paris. 1176

J'veux ma place au soleil (Sweepin' the clouds away); de Paramount en parade, paroles françaises de Battaille-Henri, of France, paroles anglaises et musique de Sam Coslow. © Nov. 15, 1930; 1 c. Dec. 11; E for. 15764; Chappell, s. a., Paris. 1177

Jack and the beanstalk; act 2, text by John Erskine, music by Louis Gruenberg. Pf.-voc. sc. © 1 c. Jan. 16, 1931; D unp. 27926; Juilliard musical foundation, New York. 1177*

Jack Frost; words and music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 13, 1931; E unp. 33164; Florence W. Lueder, New York. 1178

Jack's back; fox-trot, words and music by L. Sarony; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 2; E for. 15615; Lawrence Wright music co., London. 1179

Jahreswende; worte von Hans Dörfler, musik von Hans Lang, of Germany, op. 20; chor u. orgel, o. 4 hdg. kla-

vier u. streichorch., o. 4 hdg. klavier allein. © Mar. 10, 1930; 1 c. Nov. 17; E for. 15600; P. J. Tonger, Cologne/Rh., Germany. 1180

Jangle-jingles; lyrics of a lone lawyer's leisure, written and composed by F. White, of Great Britain. [London] Solicitors' law stationery society, ltd. 4to. Ser. 1–3. © Dec. 20, 1930; 1 c. Jan. 12, 1931; E for. 15759–15761; Frank White, London. 1181–1183

Janitor's (The) boy; words by Nathalia Crane, music by Jacques Wolfe; high voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20712; G. Schirmer, inc., New York. 1184

Jardin (Le) de l'évêché; Blois, de Paul Dupin, of France; quintette à cordes, avec pf.-conducteur. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15738; R. Deiss, Paris. 1185

Je m'aime; paroles de B. Maubon, musique de Gaston Gabaroche, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15734; Bertal Maubon, Paris. 1186

Je n'ai besoin que d'une femme (All I want is just one girl); de Paramount en parade, paroles anglaises de Leo Robin, paroles françaises de Battaille-Henri, of France, musique de Richard A. Whiting. © Nov. 15, 1930; 1 c. Dec. 11; E for. 15763; Chappell, s. a., Paris. 1187

Je ne sais pas si je vous aime; mélodie-fox, paroles de G. Millandy, musique de J. Rico, of Italy. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16193; Joseph Rico, Courbevoie, Seine, France. 1188

Je resterai si tu veux; valse, du film, de H. Geiringer, arr. de Tom Waltham, of Great Britain; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15812; Editions Max Eschig, Paris. 1189

Jealous moon; words by M. C. Unden, music by Lester Crosley Ludke. © 1 c. Jan. 20, 1931; E unp. 33513; Martin Charles Unden, Rockville, Conn. 1190

Jesus and His twelve apostles; poems by Anne Campbell, music by Ward-Stephens; low voice. New York, Chappell-Harms, inc. 1. Andrew. [5 others] © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20446; Harms, inc., New York. 1191

Jesus cares; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20529; John Herman Brunner, Oil City, Pa. 1192

Jesus is calling thee home; hymn, words by Moses Andrew Jackson, music by Haldor Lillenas. © Jan. 20, 1931; 2 c. Jan. 8; E pub. 20384; Moses A. Jackson, Wrightsville, Ga. 1193

Jesus is coming; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20525; John H. Brunner, Oil City, Pa. 1194

Jeune (Le) violoncelliste; collection de morceaux classiques, choisis et annotés par L. R. Feuillard, of France; violoncelle et pf. 1er v. B. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15783; Delrieu frères, Nice, France. 1195

Jo, meer dun feere karneval, bis dat meer knatschverdötsch sin all! marsch, text u. musik von August Batzem, of Germany. © Nov. 4, 1930; 1 c. Dec. 18; E for. 16177; P. J. Tonger, Cologne/Rh., Germany. 1196

Jo, meer dun feere karneval, bis dat meer knatschverdötsch sin all! marschlied, text u. musik von August Batzem, of Germany. 1. Blasorch. stimmen. 16mo.—2. Salon orch. stimmen. 4to. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16156, 16165; P. J. Tonger, Cologne/Rh., Germany. 1197, 1198

Joan; words and melody by B. G. Trew. © 1 c. Jan. 9, 1931; E unp. 32931; Bill Gillilan Trew, Steubenville, O. 1199

Joe's occupation; words and music by Frederick Chester, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15867; Reynolds & co., London. 1200

Johannisnachtstraum (Ein) (Le rêve de la Saint-Jean); worte von Rolf Leo Lee, adaptation française de Lucien Margot, musik von Max Kaempfert, of Germany; violine o. violinenchor, klavier, einstimmigen kinder-o. frauenchor, streichquintett ad lib. u. glöckchen, ad lib. © Oct. 25, 1930; 1 c. Dec. 18; E for. 16172; Gebr. Hug & co., Leipzig. 1201

Jolly along! 6/8 one step and march, words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16048; Francis, Day & Hunter, ltd., London. 1202

Jolly (A) time for all; by A. Louis Scarmolin, op. 86, no. 6; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20692; Oliver Ditson co., Boston. 1203

Jolly (The) tinsmith; march, arr. by K. Echtner. 4to. 1. Orch. pts.—2. Band pts. © Dec. 1, 1930; 2 c. each Jan. 2, 1931; E pub. 20293, 20294; Vitak-Elsnic co., Chicago. 1204, 1205

Jongen (Joseph) 13 préludes pour piano; de J. Jongen, of Belgium, op. 69. v. 1, no. 1–8 – v. 2, no. 9–13. © Dec. 31, 1930; 1 c. each Jan. 22, 1931; E for. 16039, 16040; Schott fréres, Brussels, Belgium. 1206, 1207

Jou l'pount d'o Mirabel (Au pont de Mirabel); de Chants d'Auvergne, 4e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15797; Heugel, Paris. 1208

Jours solitaires; poème symphonique, de V. Dyck, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15702; J. Yves Krier, Paris. 1209

Joy; words by Sara Teasdale, music by L. C. Coffman. St. Louis, Mo., Shattinger piano and music co. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20267; Lillian Craig Coffman, St. Louis. 1210

Joyeuse animation; mouvement de foule gaie, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15769; J. Yves Krier, Paris. 1211

Judge's (The) song; from Toad of Toad Hall, words by A. A. Milne, music by H. Fraser-Simson, of Great Britain. © Dec. 8, 1930; 1 c. Dec. 16; E for. 15897; Chappell & co., ltd., London. 1212

Jugend album; von Richard Krentzlin, of Germany, komponiert von H. Altenrath u. a.; pf. bd. 1, 2. © Oct. 22, 1930; 1 c. each Nov. 8; E for. 15574, 15575; P. J. Tonger, Cologne/Rh., Germany. 1213, 1214

Jugend voran! marsch, von S. Translateur, of Germany, op. 167. 1. Kleines orch. stimmen, mit pf.-direction u. violino 1 direction. 4to.—2. Pf. © Sept. 8, Oct. 11, 1930; 1 c. Jan. 17, 1931; E for. 15892, 15893; Musikverlag Lyra, Berlin. 1215, 1216

June; words tr. from the German of Erich Jansen by Isidora Martinez, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach]; mixed voices. 4to. © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20562; Arthur P. Schmidt co., Boston. 1217

Junella; concert caprice, by Herman Kahn, arr. by E. Kopper; pf. conductor pt. © Nov. 20, 1930; 2 c. Dec. 30; E pub. 20369; Sonnemann music co., inc., New York. 1218

Jungle blues; by Helen Dietrich, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32959; Universal pictures corp., New York. 1219

Jungle rythm [!]; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32964; Universal pictures corp., New York. 1220

Jungle time; fox-trot, by Dave Klatzkin, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32965; Universal pictures corp., New York. 1221

Jura-sommer; kleine impressionen, von Walter Niemann, of Germany, op. 119; klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15470; C. F. Peters, Leipzig. 1222

Just a bit o' sunshine; words and music by E. M. L. Campbell. © Dec. 24, 1930; 2 c. Dec. 29; E pub. 20403; Etta M. L. Campbell, Portland, Me. 1223

—— Same. © Dec. 27, 1930; 2 c. Jan. 15, 1931; E pub. 20596; Etta M. L. Campbell, Portland, Me. 1224

Just a couple of sons of the beaches; words and music by Tommy Reilly [i. e., T. J. Reilly]; pf. © 1 c. Jan. 16, 1931; E unp. 33265; Thomas Joseph Reilly, Singac, N. J. 1225

Just a crazy song, ha-ha-ha, ho-de-ho; words by S. Williams, melody by Chick Smith and S. Williams. © 1 c. Jan. 21, 1931; E unp. 33523; Spencer Williams, New York. 1226

Just a few words; waltz, words and melody by R. Rosen, of Poland, domiciled at Paterson; in E flat maj. © 1 c. Jan. 26, 1931; E unp. 33702; Raymond Rosen, Paterson. 1227

Just a fleeting glance; lyric by Franklyn Angell, melody by Arthur Ray Cox. © 1 c. Jan. 5, 1931; E unp. 32743; Oscar Franklyn Angell, Long Beach, Calif. 1228

Just a friend; words and music by E. J. Frundl. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33454; Emil J. Frundl, Chicago. 1229

Just a-little bit of lovin' when your [!] feeling lonesome; words and music by Fred Fisher. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33181; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1230

Just a little love from you; words and melody by M. F. Unger. © 1 c. Jan. 24, 1931; E unp. 33621; Merrill Fred Unger, Lansdowne P. O., Md. 1231

Just a pair of sweethearts carved upon a tree; words and melody by C. W. Martin. © 1 c. Jan. 19, 1931; E unp. 33348; Charles W. Martin, Martinsburg, W. Va. 1232

Just a picture, what a memory; words and melody by B. Kauff. © 1 c. Jan. 7, 1931; E unp. 32876; Bert Kauff, Brooklyn. 1233

Just a smile, hug and kiss; waltz, words by Mary Elizabeth Williams, music by Lou Waterloo; with ukulele arr. (Cover title: A smile, hug and kiss) © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20424; Music shop, Paris, Ill. 1234

Just a tiny boy; words and melody by Jack Ross. © 1 c. Jan. 22, 1931; E unp. 33578; Jack Rosenberg, Brooklyn. 1235

Just a traveling salesman; words and melody by C. V. Catell. © 1 c. Jan. 20, 1931; E unp. 33547; Charles V. Catell, Bangor, Me. 1236

Just a-dreaming of you; words and melody by J. E. Carney. © 1 c. Jan. 2, 1931; E unp. 32680; John Edward Carney, Selma, Ala. 1237

Just alone under the Arizona moon; words and melody by M. E. Tucker. © 1 c. Jan. 19, 1931; E unp. 33363; Michael E. Tucker, Bakerton, Pa. 1238

Just an old-fashioned mother; words and music by J. W. Smith. © 1 c. Jan. 19, 1931; E unp. 33505; J. W. Smith, Baltimore. 1239

Just another rendezvous; lyrics by Sam M. Lewis, music by Jesse Greer; with ukulele arr. by Milt Coleman. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20671; Metro-Goldwyn-Mayer corp., New York. 1240

Just by my side; words by J. A. Rainboth, melody by Burrell Van Buren. © 1 c. Jan. 17, 1931; E unp. 33310; James A. Rainboth, Seattle. 1241

Just candy; fox-trot, by H. Parsons, of France; orch. pts., with pf.-conductor. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15698; Harry Parsons, Orly, Seine, France. 1242

Just drop us a line; words and music by Elizabeth Alice Barnes. © Dec. 29, 1930; 2 c. Jan. 3, 1931; E pub. 20281; Elizabeth A. Barnes, St. Paul. 1243

Just entrust your lips to me; words and melody by A. F. Jacobs. © 1 c. Jan. 29, 1931; E unp. 33839; Abraham F. Jacobs, Flushing, N. Y. 1244

Just for tonight; words by Tom Ford, music by Earl Lawrence and Jack Mason; with ukulele arr. New York, N. Y., Chappell-Harms, inc. © Jan. 9, 1931; 2 c. Jan. 10; E pub. 20545; Harms, inc., New York. 1245

Just friends; waltz, melody by Johnny Gold. © 1 c. Jan. 22, 1931; E unp. 33575; John Goldfine, New York. 1246

Just keep on smiling; words by Lucile Mayer Combs, music by C. D. Pavlick. © 1 c. Jan. 7, 1931; E unp. 32866; Clinnie Dill Pavlick, St. Louis. 1247

Just kiss and sigh; waltz, words by S. Barile, music by E. Jensen. © 1 c. Jan. 19, 1931; E unp. 33883; Earl Jensen, Rutherford, N. J., and Sam Barile, Lyndhurst, N. J. 1248

Just like a song-bird singing on a tree; words by Peter C. Jackson, music by A. Emmett Adams, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15630; B. Feldman & co., London. 1249

Just look over my shoulders; words and melody by F. L. Kunkel. © 1 c. Jan. 19, 1931; E unp. 33344; Ferdinand L. Kunkel, Milwaukee, Wis. 1250

Just once again; words and melody by D. J. Goldsmith. © 1 c. Jan. 21, 1931; E unp. 33827; David J. Goldsmith, Philadelphia. 1251

Just one heart; words by P. R. Bostic, music by Vil M. Schweng; with ukulele arr. Brooklyn, N. Y., O. K. music publishers. © Jan. 12, 1931; 2 c. Jan. 16; E pub. 20583; Paul R. Bostic, Brooklyn. 1252

Just one more hour, dear; words and melody by M. A. MacDonald, of Great Britain. © 1 c. Jan. 19, 1931; E unp. 33347; Mary Alexandra MacDonald, Montreal, P. Q., Canada. 1253

Just one more time; words and melody by Wesley Wilson. © 1 c. Jan. 8, 1931; E unp. 32912; Columbia phonograph co., inc., New York. 1254

Just one night of love; words by Fred Fisher, music by Martin Broones. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31758; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1255

Just pretending; words and melody by I. E. Steele. © 1 c. Jan. 5, 1931; E unp. 32790; Irene E. Steele, Shushan, N. Y. 1256

Just say you love me; words and melody by F. Liuzzi. © 1 c. Jan. 6, 1931; E unp. 32809; Frank Liuzzi, Philadelphia. 1257

Just thinking of you again; words and melody by N. J. Volk, jr. © 1 c. Jan. 12, 1931; E unp. 33125; Nicholas Joseph Volk, jr., New Brunswick, N. J. 1258

Just tired of falling in love with you; fox-trot, words by Rocky Wolfe [pseud. of R. B. Wolfe], music by E. Bammel; pf. Chicago, Ill., Wolfe-Bammel pub. co. © Dec. 15, 1930; 2 c. Jan. 27, 1931; E pub. 20789; R. B. Wolfe and Erl Bammel, Chicago. 1259

Just we two; slow fox-trot, words by Mickey Zedock, music by A. Olsvary; pf. © 1 c. Jan. 15, 1931; E unp. 33239; Anthony Olsvary, Nanticoke, Pa. 1260

Just we two; words and music by J. Woodward. © 1 c. Jan. 14, 1931; E unp. 33215; Joan Woodward, Mill Valley, Calif. 1261

Just you and I alone; words by Bob Burk and Harry Dobkin, music by D. D'Andrea. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33385; Dan D'Andrea, Camden, N. J. 1262

Just you and just me; words and music by M. C. Mosier. © 1 c. Jan. 24, 1931; E unp. 33635; Marguerite Clarke Mosier, Kansas City, Kan. 1263

Kadosa (Paul) Sonatine; von P. Kadosa, of Hungary, op. 11 b; pf. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15661; B. Schott's söhne, Mainz, Germany. 1264

Kaeppel (George Christopher Albert) One hundred easy organ preludes. obl. 8vo. © Jan. 15, 1931; 2 c. Jan. 19; E pub. 20624; Concordia pub. house, St. Louis. 1265

Kaminski (Heinrich) Drei choralvorspiele; von H. Kaminski, of Germany; orgel. obl. 4to. 1. Wir glauben all an einen Gott. [2 others] © Aug. 29, 1930; 1 c. Nov. 25; E for. 15651; Universal edition, a. g., Vienna. 1266

Kammermusik no. 6; konzert, von Paul Hindemith, of Germany, op. 46, no. 1; viola d'amore u. kammerorch. Partitur. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15666; B. Schott's söhne, Mainz, Germany. 1267

Keep on smiling; words and music by George E. Dailey. Los Angeles, Johnston music pub. co. © Jan. 19, 1931; 2 c. Jan. 27; E pub. 20793; Minnie J. Dailey, East Glastonbury, Conn. 1268

Keep that old smile smiling; words and melody by H. Nathan. © 1 c. Jan. 30, 1931; E unp. 33896; Henry Nathan, San Francisco. 1269

Keep the roses blooming in the garden of your heart; lyric and music by Gordon V. Thompson, of Great Britain. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20217; Carl Fischer, inc., New York. 1270

Keine grosse liebe; tango, aus Böhmische musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16143; Josef Weinberger, Leipzig. 1271

Keine grosse liebe; tango, aus Böhmische musikanten, worte von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, spezial-arr. von Ferdinand Loll, of Austria; grosses orch. stimmen, mit klavier kondukteur. 4to. © Oct. 20, 1930; 1 c. Dec. 18; E for. 16133; Josef Weinberger, Leipzig. 1272

Kelvinator; words and music by F. J. Gillen. © 1 c. Jan. 21, 1931; E unp. 33545; Kelvinator corp., Detroit. 1273

Kennedy-Fraser (Marjory) Seven love songs of women; words by Burns, set to traditional Scottish tunes, ed. and arr. by M. Kennedy-Fraser, of Great Britain. 4to. © Dec. 2, 1930; 1 c. Dec. 20; E for. 15862; Boosey & co., ltd., London. 1274

Kentucky moon; waltz, words by Jack Scholl, music by William Charles Lindemann; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20728; W. C. Lindemann, music publisher, New York. 1275

Kid Rube; characteristic, by David Broekman, arr. by Wm. W. Lowitz; orch. pts. 4to. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20367; Sonnemann music co., inc., New York. 1276

Kiddie mine; words and melody by M. Poulton, of Great Britain. © 1 c. Jan. 12, 1931; E unp. 33107; Margaret Poulton, Sudbury, Ont., Canada. 1277

Kinder-album: door Joh. Kres, of Netherlands; pf. 1. Marche. [5 others] © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 16217; G. Alsbach & co., Amsterdam, Netherlands. 1278

Kinder, lasst den mut nicht sinken! marsch, text u. musik von August Batzem, of Germany. © Nov. 5, 1930; 1 c. Dec. 18; E for. 16178; P. J. Tonger, Cologne/Rh., Germany. 1279

Kinder, lasst den mut nicht sinken; marsch, text u. musik von August Batzem, of Germany. 1. Salon orch. stimmen. 4to.—2. Blasorch. stimmen. 16mo. © Nov. 5, 1930; 1 c. each Dec. 18; E for. 16166, 16168; P. J. Tonger, Cologne. 1280, 1281

Kindheit; 14 leichte klavierstücke, von Serge Bortkiewicz, of Austria, op. 39. © Aug. 27, 1930; 1 c. Dec. 18; E for. 16149; Henry Litolff's verlag, Brunswick, Germany. 1282

King Rhythm; fox-trot, words and melody by L. J. Anechiarico. © 1 c. Jan. 8, 1931; E unp. 32879; Louis J. Anechiarico, Mt. Vernon, N. Y. 1283

King's (The) horses and the king's men; fox-trot, by Noel Gay and Harry Graham, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. New York, Leo Feist, inc. 4to. © Jan. 8, 1931; 2 c. Jan. 9; E pub. 20447; Lawrence Wright music co., London. 1284

King's (The) review; by William Baines, arr. by Franz J. Liftl, of Austria, op. 189; pf., 6 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20852; Theodore Presser co., Philadelphia. 1285

Kiss me in my dreams; words and melody by A. C. Smyth. © 1 c. Jan. 12, 1931; E unp. 33120; Adam C. Smyth, Woodruff, Utah. 1286

Kiss of spring; vocal waltz, words by Averil Maynard, music by Walter Rolfe, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Jan. 19, 1931; 2 c. Jan. 30; E pub. 20829; Walter Jacobs, inc., Boston. [copyright is claimed on words and arrangement] 1287

Kisses in the gondola; waltz, by Giovanni Masserini, of Italy; pf. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16010; G. Ricordi & co., Milan. 1288

Kisses that mean good-bye; words by M. O. Andrews, music by Jack Miller. © 1 c. Jan. 29, 1931; E unp. 33846; Mark O. Andrews, Hollywood, Calif. 1289

Kite (The); 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. 4to. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20507; Clayton F. Summy co., Chicago. 1290

Klänge aus Mähren (Strains from Moravia); dreizehn duette für sop. u. alt mit klavierbegl., text näch Mährischen volksliedern, musik von Antonín Dvořák, op. 32, bearb. für vierstimmigen frauenchor von Erwin Lendvai, of Hungary. Partitur. v. 1–3. [German, Hungarian and English texts] © July 1, 1929; 1 c. each Nov. 18, 1930; E for. 16186–16188; N. Simrock, G. m. b. H., Berlin. 1291–1293

Klassische stücke; berühmter zeitgenossen Bachs, hrsg. von Martin Frey, of Germany; klavier. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15461; C. F. Peters, Leipzig. 1294

Klavierstücke; von Conrad Beck, of Switzerland. hft. 2. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15660; B. Schott's söhne, Mainz, Germany. 1295

Kleine festtags-musik; fünf stücke, von Othmar Wetchy, of Austria; pf. © July 28, 1930; 1 c. Nov. 8; E for. 15587; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1296

Kleine sinfonie; von Paul Juon, of Germany, op. 87; streichorch., mit klavier ad lib. Partitur. © Dec. 17, 1930; 1 c. Jan. 3, 1931; E for. 15553; Schlesinger'sche buch- u. musikhandlung, Berlin. 1297

Kling-klang, stoss' einmal an; Rheinisches stimmungslied, walzer, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16137; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 1298

Knight (The) of Bethlehem; from the song by D. Cleghorn Thomson, words by H. Neville Maughan, arr. as a four-pt. anthem by J. Coates, of Great Britain; mixed voices, organ acc. London, Novello & co., ltd. © Dec. 5, 1930; 1 c. Dec. 9; E for. 15887; John Coates, Northwood, Middlesex, England. 1299

Knowin' how; words and melody by W. L. Lucas. © 1 c. Jan. 5, 1931; E unp. 32776; William L. Lucas, Toledo, O. 1300

Kol nidre; arr. by C. Campion-Smith, of Canada; bar. solo and cho. 4to. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15539; Whaley, Royce & co., ltd., Toronto, Canada. 1301

Kolomyjka ukrainska; arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20296; Vitak-Elsnic co., Chicago. 1302

Konzert C dur; von Günter Raphael, of Germany, op. 21; violine u. orch. Partitur. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15962; Breitkopf & Härtel, Leipzig. 1303

Konzert in D moll; von Paul Kletzki, of Germany, op. 22; 2 klaviere. Partitur. © Nov. 14, 1930; 1 c. Dec. 1; E for. 15605; Breitkopf & Härtel, Leipzig. 1304

Konzertmusik; von Paul Hindemith, of Germany; klavier, blechbläser u. harfen. Partitur mit untergelegtem klavierauszug von Franz Willms. © Dec. 29, 1930; 1 c. Dec. 23; E for. 15967; B. Schott's söhne, Mainz, Germany. 1305

Konzertstück; von Egon Kornauth, of Austria, op. 19; violine u. klavier. © Sept. 26, 1930; 1 c. Nov. 8; E for. 15586; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 1306

Korsika; aus Vendetta, text von Max Steiner-Kaiser, musik von Vada Ennêm, of Netherlands, klav. arr. von Otto Lindemann. © Jan. 8, 1923; 1 c. May 29, 1930; E for. 15513; Rondo-verlag, G. m. b. H., Berlin. 1307

Kosmisches lied; worte von Arthur Fischer Colbrie, musik von Ernst Wendel, of Germany, op. 16; männerchör, a cappella. 4to. © Sept. 22, 1930; 1 c. Dec. 18; E for. 16158; Gebr. Hug & co., Leipzig. 1308

Krähenflug; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella. 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15561; Amsel-verlag, Berlin. 1309

Kreisler (Fritz) album; simplified arrs. by Fritz Kreisler, of Austria; violin and pf. 1. Liebesfreud. [5 others] © Dec. 10, 1930; 2 c. Jan. 2, 1931; E pub. 20245; Carl Fischer, inc., New York. 1310

Kreuz und Christnacht; Weihnachtskantate, worte von Cordula Peregrina, musik von Franz Berthold, of Germany, op. 40; alt, sop., dreistimmigen frauenchor, harmonium, klavier, violine u. glockenspiel ad lib. Partitur. © Oct. 22, 1930; 1 c. Nov. 8; E for. 15573; P. J. Tonger, Cologne/Rh., Germany. 1311

Kryjanovski (J.) Fantaisie; de J. Kryjanovski, of Poland; grand orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15718; Alphonse Leduc et cie., Paris. 1312

Lady of the moon; words and music by Gene Cowles [i. e. E. H. Cowles] © 1 c. Jan. 24, 1931; E unp. 33631; Eugene H. Cowles, Hollywood, Calif. 1313

Lady play your mandolin; words by Irving Caesar, music by Oscar Levant; with ukulele arr. by S. M.

Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20376; Harms, inc., New York. 1314

Lake's (M. L.) little wood-wind and brass ensembles; in quintet and sextet arrangements, by Mayhew L. Lake. 4to. (Cover title: M. L. Lake's woodwind and brass ensembles) 1. Old band wagon. [5 others] © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20249; Carl Fischer, inc., New York. 1315

Lambotte (L.) Huit études en formes de variations; de L. Lambotte, of France; pf. Editions Costallat. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15746; Lucien de Lacour, Paris. 1316

Lancashire blues; words and music by Gracie Fields, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 4, 1930; 1 c. Dec. 30; E for. 15917; Lawrence Wright music co., London. 1317

Land (The) of dreams; words by Franklin A. Gaylord, melody by S. F. Baldin. © 1 c. Jan. 20, 1931; E unp. 33466; Siluan F. Baldin, Jamaica, N. Y. 1318

Land (The) of make believe; words and melody by H. Nathan. © 1 c. Jan. 30, 1931; E unp. 33897; Henry Nathan, San Francisco. 1319

Larghetto; by R. Frey, op. 5, no. 1; B flat clarinet quartet. © Dec. 29, 1930; 2 c. Jan. 3, 1931; E pub. 20282; Reuben Frey, Minneapolis. 1320

'Laska; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32672; Jefferson Paul Buckey, Cleveland. 1321

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Last-night; waltz, words and music by O. H. Crain; vocal duet arr., or pf. treble. © 1 c. Jan. 14, 1931; E unp. 33201; Oran H. Crain, Louisville. 1323

Last words of Christ; Lenten cantata, music by Charles Gilbert Spross; ten. and bar. solos and quartet or cho. 4to. © Jan. 14, 1931; 2 c. Jan. 16; E pub. 20594; Theodore Presser co., Philadelphia. 1324

Laughing while my heart is breaking; lyric by Sam Lewis and Joe Young, music by Abel Baer. © Jan. 5, 1931; 2 c. Jan. 6; E pub. 20575; De Sylva, Brown & Henderson, inc., New York. 1325

Lavender; selection, by G. H. Clutsam, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15536; Keith, Prowse & co., ltd., London. 1326

Lavender and old lace; from Life is like that, words by Jack Hyman, music by Clifford Lang; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20379; Harms, inc., New York. 1327

Lay of the fairies; words and music by P. H. Trimble; sop. 1, 2 and alto. © 1 c. Jan. 15, 1931; E unp. 33233; Persis Heaton Trimble, Indianola, Ia. 1328

Laying in the graveyard; words and melody by Lee Green. © 1 c. Jan. 24, 1931; E unp. 33657; State Street music pub. co., inc., Chicago. 1329

Lazy man in the moon; words and music by H. N. Raymond. © 1 c. Jan. 16, 1931; E unp. 33250; Harold N. Raymond, New York. 1330

Le pido a Dios; letra y melodia de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33520; Southern music pub. co., inc., New York. 1331

Lead on, O glorious captain! hymn, words by C. A. Smith, music by C. H. Gabriel. 8vo. © Jan. 18, 1931; 2 c. Jan. 26; E pub. 20751; Chas. H. Gabriel, Berkeley, Calif., and Chas. Asa Smith, Mountain View, Calif. 1332

Leaf burning; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20848; Theodore Presser co., Philadelphia. 1333

Learn the ABC's of love; words by Hugo Hauff, melody by G. Hauff. © 1 c. Jan. 8, 1931; E unp. 32880; Gertrude Hauff, Newark, N. J. 1334

Learning; words by M. Davidson, melody by M. Davidson and A. Berman. © 1 c. Jan. 21, 1931; E unp. 33533; Morey Davidson and Art Berman, Youngstown, O. 1335

Leb' wohl, Venedig; tango, text von Hermann Frey, musik von Walter Brenner, of Germany, klaviersatz von F. Schmidt-Hagen, of Germany. © Oct. 1, 1930; 1 c. Dec. 18; E for. 16173; Edition To-Ma, Berlin. 1336

Lechusita; corrido, melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32836; Columbia phonograph co., inc., New York. 1337

Lemare (Edwin H.) Andantino; arr. by Emil Held; violin solo, duet or trio with pf. acc. © May 27, 1930; 2 c. Nov. 20; E pub. 19192; Co-operative music co., Philadelphia. 1338

Let George do it; fox-trot, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16057; Francis, Day & Hunter, ltd., London. 1339

Let me be your guide; words and music by H. Duus. © 1 c. Jan. 15, 1931; E unp. 33228; Hans Duus, Grand Rapids, Mich. 1340

Let me dream my dreams with you; words and melody by E. S. Westerhouse. © 1 c. Jan. 12, 1931; E unp. 33066; Elsie S. Westerhouse, Arcadia, Calif. 1341

Let me know your love sweetheart; words by M. K. Acker, music by Bernie Clements. © 1 c. Jan. 12, 1931; E unp. 33038; Mary Katherine Acker, Dallas. 1342

Let me see you smile; words and music by A. E. Gregory. © 1 c. Jan. 2, 1931; E unp. 33221; Anne Elizabeth Gregory, Mineola, N. Y. 1343

Let me waltz in your arms; words by John Paul, melody by Larry E. Goffin. © 1 c. Jan. 7, 1931; E unp. 32859; John Paul Hobiger, Paxico, Kan. 1344

Let's be sentimental; blues, from Little Tommy Tucker, music by Vivian Ellis, arr. by Ivan Lebar, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Nov. 25, 1930; 1 c. Dec. 3; E for. 15620; Harms, inc., New York. 1345

Let's be sweethearts again; words and music by C. C. Castle; with ukulele arr. © Jan. 4, 1931; 2 c. Jan. 17; E pub. 20584; Charles Camron Castle, Peoria, Ill. 1346

Let's go bye-bye and buy; words by Louis L. Holzer, melody by Jean Anthony [i. e. J. A. Greif] © 1 c. Jan. 19, 1931; E unp. 33378; Jean Anthony Greif and Louis Holzer, Chicago. 1347

Let's have a little cottage built for two; words and melody by E. W. Shockley. © 1 c. Jan. 19, 1931; E unp. 33360; Emory W. Shockley, Salisbury, Md. 1348

Let's incinerate; words by W. L. Lucas, melody by P. B. Story. © 1 c. Jan. 17, 1931; E unp. 33289; William L. Lucas, Toledo. 1349

Let's leave it that way; words by Bert Van Cleve, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33932; Piedmont music co., inc., New York. 1350

Lets make up; fox-trot, words and music by Larry Regina [pseud. of Anthony Laregina] © 1 c. Jan. 9, 1931; E unp. 32937; Anthony Laregina, Jersey City. 1351

Let's play with two hands; twenty-two very first pieces for two hands together, by Dorothy Gaynor Blake; pf. obl. 8vo. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20880; Willis music co., Cincinnati. 1352

Liebe (Die) geht durch die nase; marsch, aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15526; Rondo-verlag, G. m. b. H., Berlin. 1353

Liebe kleine maedie; fox-trot, words and music by R. Vogel. © 1 c. Jan. 14, 1931; E unp. 33203; Robert Vogel, Elizabeth, N. J. 1354

Lied aus Dixieland; aus Schatten über Harlem, Deutsch übersetzung von Josef Luitpold, musik von Béla Reinitz, of Hungary. © Sept. 19, 1930; 1 c. Nov. 25; E for. 15645; Universal edition, a. g., Vienna. 1355

Life immortal; anthem for Eastertide, words by C. J. Gellert, music by Joseph Fletcher; mixed voices. 4to. © Jan. 26, 1931; 2 c. Jan. 27; E pub. 20788; Robin Ellis, Ridgefield Park, N. J. 1356

Life is a dream; words by Arthur Freed, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif.; pf. [Hectograph] © 1 c.

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Life is a dream of you; words and melody by C. V. Catell. © 1 c. Jan. 30, 1931; E unp. 33911; Charles V. Catell, Bangor, Me. 1358

Life is a song; words by Harold Gaze, music by A. F. Donner. © 1 c. Jan. 17, 1931; E unp. 33313; Angeline F. Donner, Pasadena, Calif. 1359

Lift up, lift up your voices now; anthem, based on two 18th century hymns, music by E. S. Hosmer; sop. and alto, pf. or organ acc. 4to. © Jan. 15, 1931; 2 c. Jan. 31; E pub. 20867; Boston music co., Boston. 1360

Light (A) in the window there for me; words and melody by C. C. Thomson. © 1 c. Jan. 13, 1931; E unp. 33172; Clytie Cannaday Thomson, Roanoke, Va. 1361

Like nobody knows you taught me to love; words and melody by Walter Park and Vic Ullom. © 1 c. Jan. 7, 1931; E unp. 32862; Victor Hudson Ullom, Rogersville, Pa. 1362

Like you used to do; words and melody by E. M. Brinson. © 1 c. Jan. 5, 1931; E unp. 32761; Elza M. Brinson, Hamtramck, Mich. 1363

Li'l black sheep; camp meeting song, lyric traditional, words of cho. and music by Gordon V. Thompson, of Great Britain. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20218; Carl Fischer, inc., New York. 1364

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Linger with me; words and music by Jules M. Slotin, of Canada. © 1 c. Jan. 29, 1931; E unp. 33927; Popular music publishers co., ltd., Montreal, Quebec, Canada. 1366

Liszt (Franz) Aimez, aimez, pendant la vie entière (O lieb', so lang du lieben kannst); paroles allemandes de F. Freiligrath, version française de Gustave Samazeuilh, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15796; Durand et cie., Paris. 1367

—— Easter song of the angels; anthem, poem by Goethe, English text by Helen A. Dickinson, music ed. by Clarence Dickinson; mixed voices, organ acc. 4to. © Jan. 27, 1931; 2 c. Jan. 31; E pub. 20866; H. W. Gray co., New York. 1368

—— Night (Die nacht); liebestraum, quartet or cho., words adapted by J. A. Parks, German tr. by Jean B. Holdeman, music arr. by Marion Moore; male voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20434; J. A. Parks co., York, Neb. 1369

—— Nocturne no. 3; transcription par Léonce de Saint-Martin, of France; grand orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15729; Alphonse Leduc et cie., Paris. 1370

—— Saint François de Paule marchant sur les flots; transcription par Léonce de Saint-Martin, of France; grand orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15730; Alphonse Leduc et cie., Paris. 1371

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Little Bo-Peep; two-pt., words and music by Alfred Wheeler, of Great Britain; treble voices. 4to. © Aug. 11, 1930; 1 c. Oct. 29; E for. 16117; Allan & co., prop. ltd., Melbourne, Australia. 1374

Little Brown Betty; words and music by Alex Hill and Fats Waller [pseud. of Thos. Waller], arr. by Helmy Kresa; with ukulele arr. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20686; Red star music co., inc., New York. 1375

Little brown jug; arr. by Joseph Paul Elsnic; concertina, with words. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20297; Vitak-Elsnic co., Chicago. 1376

Little burlesque; by Cedric Lemont, op. 55, no. 6; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20235; Carl Fischer, inc., New York. 1377

Little dancing girl; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20482; Southern music pub. co., inc., New York. 1378

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Little folks in China land; words anon., music by Edward B. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20322; Presbyterian board of Christian education, Philadelphia. 1380

Little (A) home—and you; words by Maud Luise Gardiner, music by Gustav Klemm; med. voice. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20224; Carl Fischer, inc., New York. 1381

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Little Miss Margaret Jane; words and melody by B. Doherty. © 1 c. Jan. 19, 1931; E unp. 33402; Bob Doherty, Kansas City, Mo. 1384

Little old rag doll; words and melody by M. E. Donlon, jr. and E. O'Donnell. © 1 c. Jan. 12, 1931; E unp. 33083; Michael E. Donlon, jr. and Edward O'Donnell, Saugerties, N. Y. 1385

Little pal, I'm lonesome for you; words and melody by J. A. Bissett, of Great Britain. © 1 c. Jan. 5, 1931; E unp. 32758; John A. Bissett, Granum, Alta., Canada. 1386

Little (The) patriot; by Elizabeth L. Hopson; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20871; Boston music co., Boston. 1387

Little pleadings; words and melody by T. O. Hooker, of Canada. © 1 c. Jan. 24, 1931; E unp. 33637; T. O. Hooker, Horsefly, B. C., Canada. 1388

Little (The) princess; waltz, by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 24, no. 1; pf., 6 hands. © Jan. 14, 1931; 2 c. Jan. 22; E pub. 20733; Schroeder & Gunther, inc., New York. 1389

Little (A) smiling; words and melody by J. Hernandez. © 1 c. Jan. 12, 1931; E unp. 33091; Josephine Hernandez, San Francisco. 1390

Little Spanish dancer; fox-trot, by Tot Seymour and Mabel Wayne, arr. by Ferdie Grofé, rev. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20416; Leo Feist, inc., New York. 1391

Little sweetheart of the mountains; words by Herb Pinkert, music by Billy Barry and Lou Handman, arr. by Paul Hill; with ukulele arr. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20502; Universal music co., ltd., New York. 1392

Little sweetheart of the prairie; words and music by Alfred Solman and George Brown; with ukulele arr. by S. M. Zoltai. © Jan. 22, 1931; 2 c. Jan. 23; E pub. 20768; Harms, inc., New York. 1393

London; poem by Herman Ould, music by U. Greville, of Great Britain; sop. 1, 2. London, J. Curwen & sons, ltd. 4to. © Dec. 8, 1930; 1 c. Dec. 9; E for. 15485; Ursula Greville, Gerrards Cross, Bucks, England. 1394

Lone (The) driftin' riders; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33680; James Arthur Patterson, New York. 1395

Lonely and alone; words and melody by V. Sears. © 1 c. Jan. 5, 1931; E unp. 32786; Verna Sears, Selinsgrove, Pa. 1396

Lonely (A) flat tyre; words by A. Collins, melody by Larry E. Goffin. © 1 c. Jan. 28, 1931; E unp. 33813; Albert Collins, Ohakune junction, North Island, N. Z. 1397

Lonely heart; words and melody by Lloyd Hollingbery [i. e. R. L. Hollingbery] © 1 c. Jan. 13, 1931; E unp. 33076; Robert Lloyd Hollingbery, San Francisco. 1398

Lonesome boy; words and melody by T. T. Rosenberg. © 1 c. Jan. 12, 1931; E unp. 33110; Theodore T. Rosenberg, Kansas City, Mo. 1399

Lonesome for love; words and music by C. Gleichauf. © 1 c. Jan. 5, 1931; E unp. 33601; Carolyn Gleichauf, Los Angeles. 1400

Lonesome for you; words and music by G. J. St. Aubin. © 1 c. Jan. 12, 1931; E unp. 33241; George Joseph St. Aubin, New Bedford, Mass. 1401

Lonesome for you; words by I. Pearlstone, music by Marty Schramm [i. e. Martin W. Schramm] © 1 c. Jan. 20, 1931; E unp. 33489; Irving Pearlstone, Pittsburgh. 1402

Lonesome hearted blues; words and melody by W. L. Rhodes, jr. © 1 c. Jan. 5, 1931; E unp. 32784; Willie L. Rhodes, jr., Aiken, S. C. 1403

Lonesome me and crowded you; words and melody by V. M. Reelitz. © 1 c. Jan. 19, 1931; E unp. 33356; Virginia Marie Reelitz, New York. 1404

Long Island; words and music by Bobby Gore [i. e. R. P. Gore] © 1 c. Jan. 9, 1931; E unp. 32979; Robert P. Gore, Jamaica, N. Y. 1405

Longing; romance, by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33014; Red star music co., inc., New York. 1406

Longing and waiting for you; words and music by G. Brannock, arr. by Emily Carol. © 1 c. Jan. 21, 1931; E unp. 33515; Glenda Brannock, Chicago. 1407

Lock (A) inside the glory gate; hymn, words and music by Will M. Ramsey. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20646; Stamps-Baxter music co., Dallas. 1408

Looking around for someone hopeing [!] she will come some day; words and music by H. C. Schwab. © 1 c. Jan. 31, 1931; E unp. 33937; Herbert Charles Schwab, Irvington, N. J. 1409

Looking at the moon from the window in my room; words and melody by Hobert Stone. © 1 c. Jan. 27, 1931; E unp. 33737; William Hobert Stone, San Antonio. 1410

Looking back at yesterday; words by M. Mondo, music by Felix Cornilliac. © 1 c. Jan. 2, 1931; E unp. 32692; Marie Mondo, Chicago. 1411

Lord (The) is in His holy temple; anthem, words from the Bible, music by Francis W. Snow; mixed voices, pf. or organ acc. 4to. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20285; Oliver Ditson co., Boston. 1412

Lord who shall dwell in Thy tabernacle? words from Psalm 15, music by Felix Corbett, of Great Britain; mixed voices. 4to. © Aug. 6, 1930; 1 c. Jan. 6, 1931; E for. 15501; Banks & son, York, England. 1413

Lordy! how long's this depression; lyrics and music by Jimmy Wilson [i. e. J. A. Wilson], arr. by Joseph Kreinin. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33876; John Aubrey Wilson, Schenectady, N. Y. 1414

Lost (The) chord; words by Adelaide A. Proctor, music by Arthur Sullivan, arr. by Boosey & co., ltd., of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Dec. 11; E for. 15855; Boosey & co., ltd., London. 1415

Lost love; waltz, words by Tony Rinella, music by F. Alosi, of Italy, domiciled at San Jose, Calif. © 1 c. Jan. 21, 1931; E unp. 33525; Filippo Alosi, San Jose, Calif. 1416

Lost without you; fox-trot, words and music by Benny Davis and J. Fred Coots, arr. by Howard Jackson; orch. p's., with male trio arr. by Phil Ellis. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20413; Davis, Coots & Engel, inc., New York. 1417

Lou Marianna Lou, you're mine; words and melody by W. H. Teague. © 1 c. Jan. 7, 1931; E unp. 32845; William Harris Teague, New York. 1418

Loulli; opérette en trois actes à grand spectacle, livret de André Hornez et Pierre Manaut, musique de Georges Ghestem, of France. Partition chant et pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; D pub. 27916; C. Joubert et cie., Paris. 1418*

Love and romance; words and melody by E. Brown. © 1 c. Jan. 21, 1931; E unp. 33530; Euless Brown, New York. 1419

Love (The) bower; words by M. C. Conover, melody by Burrell Van Buren. © 1 c. Jan. 28, 1931; E unp. 33810; Myrtle Crane Conover, Attica, Ind. 1420

Love (The) bug; 3 act farce-comedy with musical nos., arr. from The microbe of love and The love cure, by M. M. Godbold. © Dec. 24, 1930; 2 c. Dec. 27; D pub. 27908; Mollie Moore Godbold, Dallas. 1420*

Love came to me last night; lyric by A. C. Maynard, music by R. E. Hildreth. © 1 c. Jan. 28, 1931; E unp. 33843; Richard E. Hildreth and Averil C. Maynard, Somerville, Mass. 1421

Love dreams; boston, sur les motifs de la chanson de A. Mauprey, par Charles Courtioux, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15823; Editions Max Eschig, Paris. 1422

Love faileth never; anthem, words from Corinthians, music by Harry Rowe Shelley; 4-pt. cho. of mixed voices, with sop. and bass soli; organ acc. 4to. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20716; G. Schirmer, inc., New York. 1423

Love is like that—what can you do; words and melody by Benée Russell. © 1 c. Jan. 7, 1931; E unp. 32841; Leo Feist, inc., New York. 1424

Love is near; words and music by H. C. Ralls. © 1 c. Jan. 15, 1931; E unp. 33236; Harry Cleveland Ralls, Little Rock, Ark. 1425

Love is so complex; lyric and melody by H. A. Blachman. © 1 c. Jan. 30, 1931; E unp. 33890; Harry Allen Blachman, Cleveland Heights, O. 1426

Love is so new; words by Hermann Hagedorn, music by Roland Farley; high voice. © Dec. 10, 1930; 2 c. Dec. 11; E pub. 19584; New music press, inc., New York. 1427

Love like ours; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32670; Jefferson Paul Buckey, Cleveland. 1428

Love live aglow; from In the hills, words and melody by Myrtle Gibson. © 1 c. Jan. 15, 1931; E unp. 33268; Myrtle Gibson Farnham, Chicago. 1429

Love lures life on; pt.-song, words by Thomas Hardy, music by Bernard Naylor, of Great Britain, tonic solfa tr. by H. J. Timothy; women's voices. 4to. © Dec. 15, 1930; 1 c. Dec. 16; E for. 16001; Stainer & Bell, ltd., London. 1430

Love me in your dreams, I'll love you in mine; words and music by M. K. Nelson. © 1 c. Jan. 19, 1931; E unp. 33383; Maybelle K. Nelson, Klamath Falls, Or. 1431

Love me over again; words and melody by J. C. Lewis, jr. © 1 c. Jan. 14, 1931; E unp. 33212; J. C. Lewis, jr., Hollywood, Calif. 1432

Love me while we waltz; lyric by Ruby Moynier, music by M. Bowman. © 1 c. Jan. 27, 1931; E unp. 33771; Marie Bowman, San Jose, Calif. 1433

Love's a song that's never ended; words and music by Robert Cutter, arr. by Ted Wickenheim. © 1 c. Jan. 23, 1931; E unp. 33599; Robert Ahern Cutter, Fullerton, Calif. 1434

Love that lasts; words and melody by T. Hatch. © 1 c. Jan. 2, 1931; E unp. 32678; Tedie Hatch, Conklin, Mich. 1435

Love verses from The song of Solomon; for solo voices and cho., acc. by a few instruments or small orch., music by P. Grainger. Voc. sc. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20809; Percy Grainger, White Plains, N. Y. 1436

Love waltz; words and melody by L. Keller. © 1 c. Jan. 5, 1931; E unp. 32774; Lucy Keller, Parsons, Kan. 1437

Love, what have I ever done to you; words and music by H. Whitebook. © 1 c. Jan. 30, 1931; E unp. 33877; Helen Whitebook, Iowa City, Ia. 1438

Loved in vain; words and melody by C. Roerich. © 1 c. Jan. 29, 1931; E unp. 33862; Christina Roerich, Brooklyn. 1439

Lovely (The) aspidistra in the old art pot; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16058; Francis, Day & Hunter, ltd., London. 1440

Lovely lady, I'm in love with you; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Jan. 31, 1931; E unp. 33929; Ambrose Edward Goodyer, Brooklyn. 1441

Lovely you; words by A. B. Morris, music by Marian Westgarth. © 1 c. Jan. 3, 1931; E unp. 32700; Arthur B. Morris, Los Angeles. 1442

Love's lullaby; words and melody by R. W. McCluskey and Evelyn Woods,

both of Great Britain. © 1 c. Jan. 27, 1931; E unp. 33733; Raymond William McCluskey, Grand Falls, N. B., Canada. 1443

Love's rainbow; words and melody by A. P. Bliss. © 1 c. Jan. 19, 1931; E unp. 33325; Ada Petersen Bliss, Kent, O. 1444

Lovesick; fox-trot, lyrics by Edward B. Marks, jr., music by William H. Schuman, arr. by Al Philburn; orch. pts. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20396; Edward B. Marks music co., New York. 1445

Loving you to make me feel more happy; words and melody by L. A. Pontero. © 1 c. Jan. 8, 1931; E unp. 33603; Lewis Abner Pontero, Kampsville, Ill. 1446

Luciavalsen; Nyckeln till ditt hjärta, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © Dec. 8, 1930; 1 c. Jan. 29, 1931; E for. 16215; Nils Georgs musikförlag, Stockholm, Sweden. 1447

Lucille; romantic musical variation in 3 acts of A tale of two cities, by Dickens, book, lyrics and music by C. R. Walsh. © 1 c. Jan. 19, 1931; D unp. 27922; Charles Robert Walsh, Brooklyn. 1447*

Lucky boy; waltz, words and music by M. Gardner. © 1 c. Jan. 20, 1931; E unp. 33474; Max Gardner, Los Angeles. 1448

Lucky lady; words by L. S. Hollister, melody by Minnie Dunbar. © 1 c. Jan. 31, 1931; E unp. 33935; Leona Stephens Hollister, New York. 1449

Luffarfröjd; vals, av Gösta Westerlund, of Sweden; pf. (*In* Album för kulturell dansmusik) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16031; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1450

Luft (Die) bei Berlin; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15516; Rondoverlag, G. m. b. H., Berlin. 1451

Lullaby (A); words anon., music by Godfrey Sampson, of Great Britain, op. 5, no. 1. © Jan. 23, 1931; 1 c. Jan. 28; E for. 16125; Novello & co., ltd., London. 1452

Lullaby; by T. J. Morgan, of Great Britain; pf. © Jan. 14, 1931; 1 c. Jan. 27; E for. 16109; Solomon Rowland, London. 1453

Lullaby; words and music by A. M. Baldwin. © 1 c. Jan. 20, 1931; E unp. 33486; Anita M. Baldwin, Santa Anita, Calif. 1454

Lullaby; words by Bert Cooksley, music by H. K. Fenn. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33892; Herbert Keeney Fenn, Newport, R. I. 1455

Luna; czardas, arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20298; Vitak-Elsnic co., Chicago. 1456

Luna (La) es triste; lucunis-fox, by H. E. Fuhrmann, of Germany, domiciled at New York; pf. [conductor] sc. © 1 c. Jan. 9, 1931; E unp. 32924; Hans Eduard Fuhrmann, New York. 1457

Luvaria; by Heinz Roemheld, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32973; Universal pictures corp., New York. 1458

Lux mundi; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain. [English text] (*In* Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19959; H. W. Gray co., New York. 1459

Luz arcos; corrido, de Anestacio Caballero; pf. © 1 c. Jan. 20, 1931; E unp. 33462; Eluterio Escobar, San Antonio. 1460

Ma chandelle est morte! tango, paroles de J. Hael, musique de Milde Meissner, of France. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15732; Choudens, Paris. 1461

Mach' mir die welt zum paradies! schlager, aus dem film, text von Walter Reisch u. Robert Gilbert, both of Germany, u. Armin Robinson, of Hungary, musik von Jules Sylvain [pseud. of Stig Hansson] 1. Du machst die welt zum paradies. [2 others] © Aug. 15, 1930; 1 c. Nov. 10; E for. 15943; Alrobi musikverlag, G. m. b. H., Berlin. 1462

Macpherson (Cameron O'Day) Prelude; pf. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33859; Cameron O'Day Macpherson, Beverly Hills, Calif. 1463

Mad Madrid; words by Elmer Lincoln, music by Pete Hammond, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 15880; Francis, Day & Hunter, ltd., London. 1464

Madam' Queen; words and melody by G. W. Cash. © 1 c. Jan. 19, 1931; E unp. 33329; Golden W. Cash, Hubbard, Tex. 1465

Madame X; by Sam Wineland; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33188; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1466

Madge; fox-trot, composed and arr. by J. Berson, of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15814; Editions Max Eschig, Paris. 1467

Madrid; paso doble, de R. Rossetti, orch. par Maurice Daras, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15930; Piéna music co., Paris. 1468

Madrigal; torbellino-guajira, letra de Julian Trull, musica de J. Añez, of Colombia, domiciled at New York. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33634; Jorge Añez, New York. 1469

Mädel (Das) am steuer; spiel in 3 akten, nach einer skizze Dekobras, von Rudolf Schanzer u. Ernst Welisch, musik von Jean Gilbert, of Germany. Klavierauszug zum dirigieren eingerichtet. © Nov. 20, 1930; 1 c. Dec. 26; E for. 15487; Alrobi musikverlag, G. m. b. H., Berlin. 1470

Märchen der liebe; walzer-intermezzo, von S. Translateur, of Germany, op. 166. 1. Kleines orch. stimmen, mit pf.-direction u. violino 1 direction. 4to.—2. Klavier. © Sept. 9, Oct. 10, 1930; 1 c. Jan. 17, 1931; E for. 15891, 15894; Musikverlag Lyra, Berlin. 1471, 1472

Magic mellow moon; words and melody by F. Kaufmann. © 1 c. Jan. 14, 1931; E unp. 33208; Felton Kaufmann, San Francisco. 1473

Magic moon; lyric by William A. Jones, music by C. W. Little. © 1 c. Feb. 2, 1931; E unp. 33974; Clark W. Little, Ann Arbor, Mich. 1474

Mah lucky day; negro oddity, words and music by H. Warde. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20781; Harry Warde, Hialeah, Fla. 1475

Maint'nant c'est moi qui l'ai! paroles de Georges Thibault, musique de Paul Nast et Red Wills, of France. Editions Costallat. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15748; Lucien de Lacour, Paris. 1476

Make up your mind you're gonna be young; fox-trot, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 6, 1931; E for. 15919; Lawrence Wright music co., London. 1477

Maker (The) of cradles; unison song, poem by Thora Stowell, music by Gladys Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1931; 1 c. Jan. 20; E for. 16111; Bayley & Ferguson, Glasgow. 1478

Makers (The) of the cross; program of song and story, story and lyrics by Mattie B. Shannon, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Jan. 15, 1931; 2 c. Jan. 23; D pub. 27931; Lorenz pub. co., Dayton, O. 1478*

Mammolette; dalle Scintille n. 4, di Giovanni Rinaldi, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15999; G. Ricordi & co., Milan. 1479

Mammy; words by Bertie Maxon Hobbs, music by I. P. Ackerman. © 1 c. Jan. 14, 1931; E unp. 33177; Irene Pesold Ackerman, St. Louis. 1480

Man about town; words by Billie Scribner [i. e. William Scribner], melody by Gil Grove [i. e. G. P. Grove] © 1 c. Jan. 14, 1931; E unp. 33211; Gilbert Purdy Grove, Somerville, Mass. 1481

Man (The) that wears the shield; words by Larry Sylvester, sr., music by Larry Sylvester, jr. © Jan. 7, 1931; 2 c. Jan. 20; E pub. 20649; Laurence Sylvester Byrnes, Rye, N. Y. 1482

Man (A) you don't meet every day; words and music by M. Smith. © 1 c. Jan. 21, 1931; E unp. 33556; Michael Smith, Boston. 1483

Maple sugar; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20188; Carl Fischer, inc., New York. 1484

Mara; tango, text von Beda [pseud. of Fritz Löhner], musik von J. Petersburski, of Poland, klav. arr. von Walter Borchert. (Cover-title: Mara, meine süsse Mara.) © Dec. 18, 1930; 1 c. Jan. 29, 1931; E for. 16222; Wiener bohême verlag, Vienna, Austria. 1485

March in G major; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20342; Presbyterian board of Christian education, Philadelphia. 1486

March (The) of the legionnaires; lyrics by P. Whelton, music by W. Ives. © Dec. 15, 1930; 2 c. Jan. 26, 1931; E pub. 20756; Wally Ives and Paul Whelton, Boston. 1487

March of the masks; by Carl Wilhelm Kern, op. 617; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20854; Theodore Presser co., Philadelphia. 1488

March of the Sackett St. school; by Walter E. Barden, 2d; pf. © Jan. 20, 1931; 2 c. Jan. 21; E pub. 20664; Willis S. Fisher, Providence, R. I. 1489

March of the wooden soldier; Russian, by Herman Liebman, op. 2, no. 4; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20229; Carl Fischer, inc., New York. 1490

Marche sauvage; dalle scene pittoresche Orient, di Pietro Floridia, trascrizione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16008; G. Ricordi & co., Milan. 1491

Marching; by Mathilde Bilbro; pf., 6 hands. © Jan. 14, 1931; 2 c. Jan. 15; E pub. 20556; Shroeder & Gunther, inc., New York. 1492

Mardi gras march; from The masquerader, words by S. D. Dick, music by R. P. Cox. © 1 c. Jan. 16, 1931; E unp. 33248; Rosine Pillichody Cox and Susan Dolive Dick, Mobile. 1493

Marieche, Marieche hör op mich! langsamer foxtrot, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16138; G. Ebelerverlag, Cologne-Klettenberg, Germany. 1494

Mariposa (La); entr'acte, by Eugène Diaz, arr. by Ross Jungnickel; orch. pts. © Jan. 14, 1931; 2 c. Jan. 14; E pub. 20554; Ross Jungnickel, inc., New York. 1495

Marita; waltz, words and music by Ethel Greenleaf [i. e. E. E. Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33393; Edra Ethel Greenleaf, Clovis, N. M. 1496

Maritana; andante sostenuto, by Wallace, transcribed by Lawrence C. Long. 1. Orch. pts., with pf. conductor.—2. Band pts., with solo B flat cornet conductor. © Jan. 2, 1931; 2 c. each Jan. 3; E pub. 20272, 20273; Joseph E. Agnew, Kansas City, Mo. 1497, 1498

Marosszéki táncok; von Zoltán Kodály, of Hungary; pf. © Sept. 27, 1930; 1 c. Nov. 25; E for. 15643; Universal edition, a. g., Vienna. 1499

Martha only girl of mine; waltz, lyric by Geo. E. Mallams, music by Geo. C. Pennington. Reading, Pa., J. S. Unger music house. © Nov. 17, 1930; 2 c. Dec. 29; E pub. 20283; Joel S. Unger, Reading, Pa. 1500

Martina; tarentelle, de J. Canteloube, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15803; Heugel, Paris. 1501

Martinů (Bohuslav) Cinq pièces brèves; de B. Martinů, of Czechoslovakia; violon et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15727; Alphonse Leduc et cie., Paris. 1502

Mary's eyes; words by Herbert Kaufman, music by J. M. Wise; med. voice. New York, Wm. H. Wise & co. © Apr. 1, 1930; 2 c. Jan. 12, 1931; E pub. 20626; Jessie Moore Wise, New York. 1503

Mass and motets; in honor of Our Lady of Mount Carmel, words from Latin missal and by F. S. Ziccardi, music by F. S. Ziccardi. 4to. © Jan. 1, 1931; 2 c. Jan. 20; E pub. 20662; Felix Stanislaus Ziccardi, Trinidad, Col. 1504

Master album; works of the masters, ed. and fingered by V. O. Bickford; guit. Los Angeles, Calif., American guit. soc. © Jan. 23, 1931; 2 c. Jan. 26; AA 60461; Vahdah Olcott Bickford, Los Angeles. 1505

Master (The) is calling; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20526; John H. Brunner, Oil City, Pa. 1506

Match de vitesse; poursuite rapide, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15770; J. Yves Krier, Paris. 1507

Mauna hula chimes; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20518; Oahu pub. co., Cleveland. 1508

Maureen; words by Nan Halligan, music by Stan Tucker. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20425; Nan Halligan, Buffalo. 1509

May garlands; by Charles Repper; pf. Boston, Charles Brashear. © Jan. 3, 1931; 2 c. Jan. 21; E pub. 20652; Charles Repper, Boston. 1510

May morn; words by Doris L. Stonell and Cecilio R. Joaquin, melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin] © 1 c. Jan. 12, 1931; E unp. 33057; Cecilio R. Joaquin, Los Angeles. 1511

May night; by Selim Palmgren, transcribed by Frederick Stanley Smith; organ. © Jan. 14, 1931; 2 c. Jan. 19; E pub. 20638; Oliver Ditson co., Boston. 1512

Maybe it's you; words by T. Farrel and A. Rollins, music by L. Douglas. © 1 c. Jan. 26, 1931; E unp. 33701; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 1513

Maybe that's why; words and melody by A. E. Sutton and S. T. Mayers. © 1 c. Jan. 26, 1931; E unp. 33705; Arthur E. Sutton and S. Truesdale Mayers, New York. 1514

Mayerl (Billy) Six studies in syncopation; by B. Mayerl, of Great Britain, op. 55; pf. bk. 2, no. 7–12. © Jan. 19, 1931; 1 c. Jan. 17; E for. 15942; Keith, Prowse & co., ltd., London. 1515

Mazurka; by Eric Littleton, of Great Britain; pf. © Jan. 1, 1931; 1 c. Jan. 12; E for. 15680; Joseph Williams, ltd., London. 1516

Me and my brother Joe; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33943; Piedmont music co., inc., New York. 1517

Me and who else; words by Edward Heyman, melody by Ken Smith. © 1 c. Jan. 30, 1931; E unp. 33971; Famous music corp., New York. 1518

Mechanical (The) doll; fox-trot, de Jac. Grit, of Netherlands; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15928; Piéna music co., Paris. 1519

Méchin (Benoist) Trois sonnets de Michel-Ange; musique de B. Méchin, of France. 1. A Tommaso Cavalieri. [2 others] © Nov. 15, 1930; 1 c. Dec. 16; E for. 15804; Heugel, Paris. 1520

Meditation; by J. E. Santell; violin with pf. acc. [Photostat] © 1 c. Dec. 31, 1930; E unp. 32654; Julius E. Santell, Los Angeles. 1521

Medlody; words and melody by E. Spicer. © 1 c. Jan. 14, 1931; E unp. 33195; Edward Spicer, New York. 1522

Meet me, out in Illinois; words and melody by H. Heine. © 1 c. Jan. 13, 1931; E unp. 33143; Harry Heine, Elmhurst, L. I., N. Y. 1523

Mellow melodee; words and music by F. F. McCallag. © 1 c. Jan. 15, 1931; E unp. 33229; Fern Fisher McCallag, Pierre, S. D. 1524

Memories; words by Franklin A. Gaylord, melody by S. F. Baldin. © 1 c. Jan. 20, 1931; E unp. 33465; Siluan F. Baldin, Jamaica, N. Y. 1525

Memories of mother; waltz, by F. Alosi, of Italy, domiciled at San Jose, Calif.; pf. © 1 c. Jan. 21, 1931; E unp. 33526; Filippo Alosi, San Jose, Calif. 1526

Memories of old Spring Hill; words and melody by Charles C. Chapman. © 1 c. Jan. 26, 1931; E unp. 33719; Spring Hill college, Spring Hill, Ala. 1527

Memories of Waterloo; musical monologue, words by Cyril Percival, music by Cuthbert Clarke, of Great Britain; pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15875; Reynolds & co., London. 1528

Memories of you; words by Tony Rinella, music by F. Alosi, of Italy, domiciled at San Jose, Calif. © 1 c. Jan. 21, 1931; E unp. 33524; Filippo Alosi, San Jose, Calif. 1529

Mens . . . ; paroles de Jean Lenoir, musique de Georges Matis, of France. © Oct. 10, 1930; 1 c. Dec. 17; E for. 15850; Editions Max Eschig, Paris. 1530

Menuet mignon; by Cecil Grant [pseud. of Clarence G. Hamilton], op. 8, no. 1; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20287; Oliver Ditson co., Boston. 1531

Merry-go-round (The); by Carl M. Safford; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20872; Boston music co., Boston. 1532

Mes baisers te diront; paroles de Jean Lenoir, musique de Dora Stroëva, of France and E. Aïvaz, of Russia. © Mar. 15, 1930; 1 c. Apr. 14; E for. 15687; Publications Francis-Day, s. a., Paris. 1533

Messe; par E. Billeton, of France; sop., tén. et basse, avec acc. d'orgue. © Nov. 10, 1930; 1 c. Dec. 12; E for. 15878; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 1534

Messiaen (Olivier) Trois mélodies; paroles de O. Messiaen et Cécile Sauvage, musique de O. Messiaen, of France; sop. 1. Pourquoi? [2 others] © Nov. 1, 1930; 1 c. Dec. 1; E for. 15721; Durand et cie., Paris. 1535

Messommarspolka; av Georg Martins [pseud. of Sven Rüno], of Sweden; pf. © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16035; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1536

Méthode complète de l'accordéon chromatique; par A. Bartoli, of Italy. 1ère pte. [Texte français et italien] © Jan. 2, 1928; 1 c. Sept. 25, 1930; E for. 16189; Frérot-Joris, Paris. 1537

Mi chiamavan tango; tango, versi di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; pf. © Dec. 16, 1930; 1 c. Jan. 6, 1931; E for. 15507; A. & G. Carisch & c., Milan. 1538

Mi suegra; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32833; Columbia phonograph co., inc., New York. 1539

Michaelmas (A) hymn; words by Howard Chandler Robbins, music by T. Tertius Noble, of Great Britain; organ acc. (*In* Via lucis) © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19958; H. W. Gray co., New York. 1540

Midnight moon; lyrics by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 20, 1931; E unp. 33506; Daniel R. Stoddard, Rochester, N. Y. 1541

Midnight sparking; words and music by A. B. Curry; pf. © 1 c. Jan. 22, 1931; E unp. 33574; Archie B. Curry, Hazel Green, Ala. 1542

Midsummer; poem by Peggy Laing, music by M. Jacobson, of Great Britain; sop. 1, 2. London, J. Curwen & sons, ltd. 4to. © Jan. 10, 1931; 1 c. Jan. 7; E for 15757; Maurice Jacobson, London. 1543

Midsummer (A) night's dream; songs, incidental music and dances to Shakespeare's play, arr. and composed by Cecil J. Sharp, ed. by Steuart Wilson, of Great Britain. 4to. © Oct. 9, 1930; 1 c. Dec. 27; E for. 15488; Oxford univ. press, London. 1544

Mietje; aus dem Flämischen übersetzt von Rudolf Alexander Schröder, musik von Josef Butz, of Germany, op. 22, nr. 2; männerchor, a cappella. Partitur u. stimmen. 4to. © Sept. 14, 1930; 1 c. Nov. 17; E for. 15594; P. J. Tonger, Cologne/Rh., Germany. 1545

Mi'jitica, mi'jitico; idilio campestre, letra y musica de J. Añez, of Colombia, domiciled at New York; 2 voices. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33633; Jorge Añez, New York. 1546

Miles from there; words by R. D. Mason, music by W. H. Edwards. © 1 c. Jan. 24, 1931; E unp. 33622; Robert D. Mason and William H. Edwards, Glen Cove, N. Y. 1547

Mill (The) wheel; by Lucina Jewell; pf. © Nov. 24, 1930; 2 c. Jan. 2, 1931; E pub. 20220; Carl Fischer, inc., New York. 1548

Mill wheel; intermezzo, by Cedric W. Lemont, op. 55, no. 5; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20234; Carl Fischer, inc., New York. 1549

Millie; fox-trot, from the photoplay, words and music by Nacio Herb Brown, arr. by Arthur Lange; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20417; Nacio Herb Brown, inc., New York. 1550

Millie; fox-trot, words and music by Nacio Herb Brown; with ukulele arr. © Jan. 8, 1931; 2 c. Jan. 10; E pub. 20534; Nacio Herb Brown, inc., New York. 1551

Millie; words and music by V. Travers. © 1 c. Jan. 16, 1931; E unp. 33246; Valentine Travers, Corona, L. I., N. Y. 1552

Minchath Jeschua (מנחה ישועה); mincho unmariv, recitativen für kantor in 2 theil, componirt und hrsg. von Samuel Weisser. 8vo. © Dec. 15, 1930; 2 c. Dec. 26; E pub. 20635; Samuel Weisser, Brooklyn. 1553

Mine be a cot beside a hill; pt.-song, poem by Samuel Rogers, music by Christopher M. Edmunds, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 9, 1931; 1 c. Jan. 20; E for. 16098; Hawkes & son (London) ltd., London. 1554

Mine yesterday—his to-day; words by Al Lewis, music by Lee David. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20422; De Sylva, Brown & Henderson, inc., New York. 1555

Miniatyrer; av Hildor Lundvik, of Sweden, op. 34; pf. 1. En saga. [5 others] © Nov. 10, 1930; 1 c. Jan. 8, 1931; E for. 15545; a. b. Carl Gehrmans musikförlag, Stockholm, Sweden. 1556

Minstrel dance; by Dave Snell and Gus Edwards; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 31782; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1557

Minuet in G major; by E. H. Preston; pf. © 1 c. Jan. 7, 1931; E unp. 32853; Edward H. Preston, Washington. 1558

Mir scheint, mir scheint—du hast heut' geweint; tango, text von Marcel Lion u. Willy Rosen, musik von W. Rosen, of Germany, klavierarr. von Hartwig von Platen. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15808; Drei masken verlag, a. g., Berlin. 1559

Miracle (The) of life; Easter service, words by Alfred Barratt and others, music by I. H. Meredith and others. 8vo. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20860; Tullar-Meredith co., New York. 1560

Miser; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20483; Southern music pub. co., inc., New York. 1561

Miss the mistletoe; words and melody by Wilford Head [*pseud.* of Wilfrid Vernon Arnold Head], of Canada. © 1 c. Jan. 2, 1931; E unp. 32693; Wilfrid Head, London, Ont., Canada. 1562

Miss Treble Clef; by A Louis Scarmolin, op. 86, no. 1; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20687; Oliver Ditson co., Boston. 1563

Missing you; words and melody by M. I. Farrow. © 1 c. Jan. 12, 1931; E unp. 33025; Myrtle Izora Farrow, Brighton, Mass. 1564

Mississippi moon; words and melody by B. B. McKahan. © 1 c. Jan. 7, 1931; E unp. 32851; Bessie B. McKahan, Stuart, Ia. 1565

Mr. B Flat; by A. Louis Scarmolin, op. 86, no. 3; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20689; Oliver Ditson co., Boston. 1566

Mr. Belloc's fancy; poem by J. C. Squire, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain. no. 1, 2. © Dec. 18, 1930; 1 c. each Jan. 7, 1931; E for. 16092, 16093; Augener, ltd., London. 1567, 1568

$Mr. Dollar$; words and music by Felicia Santizo H. [i. e. F. Santizo Henriquez], of Panama; pf. © 1 c. Jan. 7, 1931; E unp. 32874; Felicia Santizo Henriquez, Milwaukee. 1569

Misterioso pizzicato; by Heinz Roemheld, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32974; Universal pictures corp., New York. 1570

Mit dir allein, auf einer einsamen insel; operette in 3 akten, von Arthur Rebner, musik von Ralph Benatzky, of Austria. Klavierauszug mit text. © Dec. 31, 1929; 1 c. Dec. 9, 1930; E for. 15603; Crescendo theaterverlag, G. m. b. H., Berlin. 1571

Mocking (The) bird song; words by M. L. Krueger, music by P. B. Story. © 1 c. Dec. 30, 1930; E unp. 32755; Mina Louise Krueger, Los Angeles. 1572

Modern school graded orchestra books; text and annotations by Edwin J.

Stringham, composed, ed. and arr. by Charles J. Roberts; pts., with pf. conductor. v. 1. © Oct. 25, 1930; 2 c. each Jan. 2, 1931; E pub. 20253; Carl Fischer, inc., New York. 1573

Mollie, girl of the Yukon trail; lyrics by Ray Walker, music by Bernard Barnes. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20410; Ray G. Walker, Port Orchard, Wash. 1574

Moment's (A) recreation; polka caprice, by Carl Demangate; pf. © Jan. 1, 1931; 2 c. Jan. 3; E pub. 20304; Carl Demangate, Schenectady, N. Y. 1575

Mona; tango-foxtrot, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © Nov. 25, 1930; 1 c. Jan. 29, 1931; E for. 16212; Nils Georgs musikförlag, Stockholm, Sweden. 1576

Mona Lou; fox-trot, words and melody by E. C. Tyler. © 1 c. Jan. 8, 1931; E unp. 32897; Eleanor Chartier Tyler, Minneapolis. 1577

Mondragor; one step ⁴/₈, de A. Delly, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1930; 1 c. Aug. 25; E for. 15933; Piéna music co., Paris. 1578

Monnee; words by J. E. Smith, music by Leonard Sebring. © 1 c. Jan. 15, 1931; E unp. 33470; James E. Smith, Seattle. 1579

Monsieur, ce n'est que votre coeur; fox trot, de Ralph Erwin, arr. par Tom Waltham, of Great Britain; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15813; Editions Max Eschig, Paris. 1580

Moochi (The); words by Leo Slim and Ned Wever, music by Nat Fysh; with ukulele arr. New York, Chappell-Harms, inc. © Jan. 20, 1931; 2 c. Jan. 21; E pub. 20592; Lawrence Wright music co., London. 1581

Moods; lyric by Jimmy McGee [i. e. James McGee], music by Billy Vuono [i. e. W. D. Vuono] © 1 c. Jan. 13, 1931; E unp. 33136; William Domonic Vuono, East Stamford, Conn. 1582

Moon (The) and you; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20484; Southern music pub. co., inc., New York. 1583

Moon-light on the Babine; words and music by N. Hauer, of Canada. © 1 c. Jan. 15, 1931; E unp. 33245; Nohr Hauer, Burns Lake, B. C., Canada. 1584

Moon, moon, you shown [!] so bright; words by T. Rhode, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33917; Tillie Rhode, Chicago. 1585

Moon of my dreams; words and music by Harry Shalson and Jimmy Kennedy, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Jan. 28; E for. 16122; Campbell, Connelly & co., ltd., London. 1586

Moon (The) song; I'm in love with the moon, words and melody by A. B. Cannon. © 1 c. Jan. 9, 1931; E unp. 33027; Albert B. Cannon, Philadelphia. 1587

Moonbeam babe; words by Lillian M. Tonnele, music by L. J. Tonnele. © 1 c. Jan. 12, 1931; E unp. 33046; Laurent J. Tonnele, Jersey City. 1588

Moonbeam sweetheart; words and melody by Rea Close [i. e. S. R. Close], Dan McGrath and George Miller. © 1 c. Jan. 9, 1931; E unp. 32927; Shirley Rea Close, Lansing, Kan. 1589

Moonbeams and lilies; words and music by M. B. Thomas. © 1 c. Jan. 26, 1931; E unp. 33704; Martha B. Thomas, Chicago. 1590

Moonbeams and stars; words and melody by R. W. Flora. © 1 c. Jan. 5, 1931; E unp. 32767; Richard W. Flora, Stapleton, S. I., N. Y. 1591

Moonlight; words and melody by J. Dougherty. © 1 c. Jan. 20, 1931; E unp. 33449; John Dougherty, New York. 1592

Moonlight and honeysuckle; waltz, by Holland Robinson, voc. orch. by Julius S. Seredy; orch. pts. 4to. © Dec. 22, 1930; 2 c. Jan. 2, 1931; E pub. 20210; Carl Fischer, inc., New York. 1593

Moonlight and honeysuckle; waltz, lyric and music by Holland Robinson, arr. by Frank E. Barry; orch. pts., with male trio arr. 4to. © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20209; Carl Fischer, inc., New York. 1594

Moonlight and honeysuckle; waltz, lyric and music by Holland Robinson; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20219; Carl Fischer, inc., New York. 1595

Moonlight and honeysuckle; 4-pt. song, lyric and music by Holland Robinson, arr. by Jack Coles; quartet or cho., men's voices. 4to. © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20208; Carl Fischer, inc., New York. 1596

Moonlight in the birch wood; by Ruth Frank; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20610; Theodore Presser co., Philadelphia. 1597

Moonlight on the lagoon; Venetian serenade, by Ernest F. Jores, arr. by E. Fassio; orch. pts. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20371; Sonnemann music co., inc., New York. 1598

Moonlight (A) ramble; by Cecil Grant [pseud. of Clarence G. Hamilton], op. 8, no. 3; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20289; Oliver Ditson co., Boston. 1599

More (The) you laugh the less you cry; fox-trot, words and music by Frank Howard, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 5, 1931; 1 c. Jan. 6; E for. 16076; B. Feldman & co., London. 1600

Morenita; tango, de Maurice Daras, orch. de R. Rossetti, of Italy; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15927; Piéna music co., Paris. 1601

Morita; words and music by Patrick K. Heale, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1930; 1 c. Dec. 26; E for. 16074; B. Feldman & co., London. 1602

Morning (The) chorus; 4-pt. cho., words and music by W. B. Olds; women's voices, with sop. solo and optional group of 8 solo voices. 4to. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20717; G. Schirmer, inc., New York. 1603

Moruna; paso doble, de José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15822; Editions Max Eschig, Paris. 1604

Moslem; Oriental dance, by Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20611; Theodore Presser co., Philadelphia. 1605

Motette; crucem tuam adoramus, text aus dem brevier, musik von Hubert Pfeiffer, of Germany; gemischter chor u. orgel, ad lib. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15656; B. Schott's söhne, Mainz, Germany. 1606

Mother; words and melody by A. Lambert. © 1 c. Jan. 12, 1931; E unp. 33098; Adhemar Lambert, Bourbonnais, Ill. 1607

Mother; words by J. J. Walsh, music by Leon Bly. © 1 c. Jan. 19, 1931; E unp. 33446; Jeremiah J. Walsh, Carbondale, Pa. 1608

Mother divine; words and melody by P. Freisens, jr. © 1 c. Jan. 5, 1931; E unp. 32735; Phily Freisens, jr., Valley Stream, L. I., N. Y. 1609

Mother Goose; for kindergarten and first grade, words and music by S. W. Bean; pf. [Mimeograph] © Dec. 8, 1930; 2 c. Dec. 13; E pub. 20401; Sarepta Wenrich Bean, Pullman, Wash. 1610

Mother I love you; lyric by Ed. Cotterell [i. e. E. H. Cotterell], melody by John T. Van Rensalier. © 1 c. Jan. 30, 1931; E unp. 33926; Edw. Henry Cotterell and John Timothy Van Rensalier, Paterson, N. J. 1611

Mother mine; words and music by R. A. Grubbs; pf. © 1 c. Jan. 19, 1931; E unp. 33464; Robert A. Grubbs, Vale, Or. 1612

Mother mine; words by M. M. Bebelwhymer, melody by Larry E. Goffin. © 1 c. Jan. 19, 1931; E unp. 33375; M. M. Bebelwhymer, Dowagiac, Mich. 1613

Mother, so dear; words and melody by Carroll Bone. © 1 c. Jan. 19, 1931; E unp. 33377; Carroll A. Bone, Long Beach, Calif. 1614

Mother sweet mother; words and melody by H. G. Jungles. © 1 c. Jan. 30, 1931; E unp. 33902; Harlow G. Jungles, Lockport, Ill. 1615

Mother's (A) fireside song; words by Grace K. Laufer, music by Edward B. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20330; Presbyterian board of Christian education, Philadelphia. 1616

Mother's good night; set to tune Angelina, words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20315; Calvin W. Laufer, Philadelphia. 1617

Mother's lullaby; words and music by M. H. Lilly, arr. by G. E. C. © 1 c. Jan. 9, 1931; E unp. 33148; Mary H. Lilly, Malden, Mass. 1618

Mother's lullaby; words and music by O. McGinnis. © Jan. 16, 1931; 2 c. Jan. 16; E pub. 20591; Orla McGinnis, Estacada, Or. 1619

Mother's treasure chest; mother's memory chest, words by A. Donnelly, melody by Paul Scholz. © 1 c. Jan. 15, 1931; E unp. 33226; Andrew Donnelly, Ridgefield Park, N. J. 1620

Mount with Thee; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33277; John Jefferson Bell, Redlands, Calif. 1621

Mountains; words by Leigh Hanes, music by Oscar Rasbach; high voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20715; G. Schirmer, inc., New York. 1622

Mozart (Wolfgang Amadeus) Drittes konzert; klav. auszug von Ignaz Strasfogel, hrsg. u. mit kadenzen versehen von Carl Flesch, of Germany; violine u. klavier; in G dur. (Cover title: Violin-konzert) © June 30, 1930; 1 c. Dec. 19; E for. 15475; C. F. Peters, Leipzig. 1623

—— Konzert in D-dur; für klavier mit begl. des orch. Ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichen und mit unterlegter zweiter klavierstimme als ersatz der orchesterbegl. von Bruno Hinze-Rheinhold, of Germany. © Nov. 12, 1930; 1 c. Nov. 24; E for. 15641; Steingräber-verlag, Leipzig. 1624

—— Minuet from the Jupiter symphony; arr. by Adam Carse, of Great Britain; violin 1, 2, viola and cello-bass, sc. and pts., with condensed sc. and pf. as conductor pt., and ad lib. pts. for flute, oboe, clarinet and bassoon. © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16095; Augener, ltd., London. 1625

—— Serenade; arr. von Franz Willms, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direction. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15662; B. Schott's söhne, Mainz, Germany. 1626

M'r sieht dat du 'ne liebe gute papa hass: langsamer foxtrot, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16141; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 1627

Muggin' lightly; melody by Luis Russell and H. Levy. © 1 c. Jan. 9, 1931; E unp. 32942; Joe Davis, inc., New York. 1628

Murder (The) of Walter Hall; words and music by E. Chastain; pf. © 1 c. Dec. 9, 1930; E unp. 32822; Estell Chastain, Spartanburg, S. C. 1629

Murphy high; victory march, words and music by A. Mikita. Murphysboro, Ill., Township high school. 4to. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20448; Andrew Mikita, Murphysboro, Ill. 1630

Musique pour radio; ouverture, de Filip Lazăr, of Rumania, op. 18; petit orch. Partition. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15795; Durand et cie., Paris. 1631

Mustache (The) fiend, aren't we all; words by Herbert Mandell and Abel Meeropol, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33070; Herbert Roy Mandell, New York. 1632

My act of contrition to you; words and music by G. E. E. Quinn. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33870; George E. E. Quinn, Montclair, N. J. 1633

My black-eyed diamond; words and melody by H. C. Dilger. © 1 c. Jan. 12, 1931; E unp. 33825; H. Creighton Dilger, Chicago. 1634

My brand new girl; words and music by H. G. Baker. © 1 c. Jan. 12, 1931; E unp. 32983; Harold Griffith Baker, Akron, O. 1635

My butterfly girl; words and melody by C. J. Smith. © 1 c. Jan. 27, 1931; E unp. 33761; Cora J. Smith, West Lebanon, N. H. 1636

My California rosary; words and melody by G. Sundblad. © 1 c. Jan. 5, 1931; E unp. 32792; Gust Sundblad, Burns, Or. 1637

My caravan of dreams; words and music by C. S. Hockenjos. [Hectograph] © 1 c. Jan. 5, 1931; E unp. 32721; Charles Sherburne Hockenjos, Los Angeles. 1638

My Carolina home is calling me; words and music by L. G. Monk. © Dec. 19, 1930; 2 c. Jan. 20, 1931; E pub. 20625; Louise Glenn Monk, Spartanburg, S. C. 1639

My cigarette lady; words by Rudy Vallée, music by Carroll Gibbons; with ukulele arr. by Roy Smeck. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20761; Davis, Coots & Engel, inc., New York. 1640

My country—Russia (Край ты мой); words by A. C. Tolstoi, melody by S. F. Baldin. [Russian text] © 1 c. Aug. 15, 1930; E unp. 33607; Siluan F. Baldin, Jamaica, N. Y. 1641

My cradle is the desert; words by Winifred May, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 25, 1930; 1 c. Nov. 26; E for. 15611; Lawrence Wright music co., London. 1642

My dear little brown eyed sweetheart; words and music by E. K. McCoy. © 1 c. Jan. 24, 1931; E unp. 33620; Ernest K. McCoy, Norfolk, Va. 1643

My dear love; words by G. Roslan, music by P. B. Story. © 1 c. Jan. 3, 1931; E unp. 32695; Gustav Roslan, Ehrenfield, Pa. 1644

My dearest; words and melody by J. Taggart. © 1 c. Jan. 5, 1931; E unp. 32723; Jean Taggart, New York. 1645

My description of you; fox-trot, words and music by Billy Milton and Billy Noble, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 19, 1930; 1 c. Dec. 26; E for. 15907; Lawrence Wright music co., London. 1646

My dream days are fading away; words and music by W. F. Haesele. © 1 c. Jan. 13, 1931; E unp. 33197; Walther F. Haesele, Kirkwood, Mo. 1647

My dream girl; words and melody by E. O. Cramer. © 1 c. Jan. 12, 1931; E unp. 33081; Edwin Olen Cramer, Johnstown, Pa. 1648

My dream is a dream of you; words and melody by B. W. Harper. © 1 c. Jan. 5, 1931; E unp. 32769; Burl W. Harper, Rio Vista, Tex. 1649

My dream of the dance; words by Herb Maas, music by E. Moran. © 1 c. Jan. 26, 1931; E unp. 33691; Earle Moran, San Francisco. 1650

My dreams came true when I met you; words and melody by L. Diamond. © 1 c. Jan. 19, 1931; E unp. 33323; Leo Diamond, Brooklyn. 1651

My dreams of you come true; words and music by G. E. E. Quinn. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33871; George E. E. Quinn, Montclair, N. J. 1652

My duckie-wuckie song; my duckie-wuckie sweet dumpling, words and music by W. M. Wood, arr. by Walter De Prefontaine. Norristown, Pa., The Sylvania publishing house. © Nov. 24, 1930; 2 c. Jan. 30, 1931; E pub. 20886; William M. Wood, Norristown, Pa. 1653

My fatherland; words and music by O. L. Angermann. © Nov. 15, 1930; 2 c. Jan. 30, 1931; E pub. 20882; Otto L. Angermann, Philadelphia. 1654

My gal from Halleluiah [!]; words by S. Loiacano, music by J. L. Brown. © 1 c. Jan. 8, 1931; E unp. 32917; Sam Loiacano, Orange, Tex. 1655

My gal, what a gal; words by L. Milian, music by J. Lawrence Cook. © 1 c. Jan. 27, 1931; E unp. 33725; Louis Milian, New York. 1656

My garden; words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20313; Calvin W. Laufer, Philadelphia. 1657

My girl in the moon and I; words and melody by E. Faught. © 1 c. Jan. 12, 1931; E unp. 33064; Emil Faught, Los Angeles. 1658

My happiness depends on you; words and melody by W. A. Hogg, of Canada. © 1 c. Jan. 7, 1931; E unp. 32850; William A. Hogg, Kimberly, B. C., Canada. 1659

My heart beating; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16081; Harms, inc., New York. 1660

My heart doth beg you'll not forget (Mon cœur se recommande à vous); 4-pt. madrigal, English version by Miriam Chase, music by Orlando di Lasso; mixed voices a capella. 4to. © Jan. 2, 1931; 2 c. Jan. 20; E pub. 20654; E. C. Schirmer music co., Boston. [© is claimed on English text] 1661

My heart keeps a-singing of you; words by A. DuBois, music by Marguerita Pascale and Norma Thurston. © 1 c. Jan. 6, 1931; E unp. 32802; Alice DuBois, Columbus, Neb. 1662

My heart's a compass; from Blue roses, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 9, 1930; 1 c. Dec. 26; E for. 16075; Harms, inc., New York. 1663

My heroine goddess; words and melody by J. L. Adams. © 1 c. Jan. 29, 1931; E unp. 33849; John L. Adams, Westwego, La. 1664

My home sweet home in Tennessee; words and music by E. Koeppel, of Canada, domiciled at Lakewood, O. © 1 c. Jan. 13, 1931; E unp. 33142; Emil Koeppel, Lakewood, O. 1665

My homeland; words and music by W. A. Haberstro. © Jan. 15, 1931; 2 c. Jan. 27; E pub. 20790; Wm. Albert Haberstro, Kenmore, N. Y. 1666

My Indian rose; words and melody by M. T. Dodge. © 1 c. Jan. 12, 1931; E unp. 33082; Mattie T. Dodge, San Diego, Calif. 1667

My isle of mem-o-ry; words and melody by C. Pickford. © 1 c. Jan. 8, 1931; E unp. 32896; Charlie Pickford, Anamosa, Ia. 1668

My Jean; words by T. Rhode, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33916; Tillie Rhode, Chicago. 1669

My King divine; words and music by L. E. Froom; pf. (*In* The ministry, Nov. 1930, v. 3, no. 11) © Nov. 15, 1930; 2 c. Jan. 28, 1931; E pub. 20816; LeRoy Edwin Froom, Takoma Park, D. C. 1670

My lady, a baby and a cottage of love; words and melody by F. J. Smith. © 1 c. Jan. 12, 1931; E unp. 33118; Fern J. Smith, Ponca, Porto Rico. 1671

My lady love; words by Thomas Campbell, melody by Burrell Van Buren. © 1 c. Jan. 30, 1931; E unp. 33918; Thomas Campbell, Philadelphia. 1672

My lady of dreams; words and music by W. Hamilton, of Australia. © 1 c. Sept. 6, 1930; E unp. 32903; William Hamilton, Adelaide, South Australia. 1673

My little girl; words and melody by J. Bolan. © 1 c. Jan. 5, 1931; E unp. 32759; John Bolan, Cleveland. 1674

My little girl is an old fashioned girl, but she's good enough for me; words and melody by A. G. Jastram. © 1 c. Jan. 12, 1931; E unp. 30500; Alcide G. Jastram, New Orleans. 1675

My little log cabin home; words by T. A. Burton, melody by Lester McFarland. © 1 c. Jan. 31, 1931; E unp. 33962; Thomas Avery Burton, Knoxville, Tenn. 1676

My little sweetheart; words and music by G. M. Patterson, arr. by H. C. Wernert. © 1 c. Jan. 19, 1929; E unp. 33390; Grace Merie Patterson, Toledo, O. 1677

My lost paradise; words and melody by Cecil Joaquin. © 1 c. Jan. 10, 1931; E unp. 32992; Cecil Joaquin Del Rosario, Los Angeles. 1678

My love for you; words by Anne Rickards [i. e. A. R. Stevenson], music by Robert M. Stults. [Photostat] © 1 c. Jan. 15, 1931; E unp. 33234; Annie Rickards Stevenson, Philadelphia. 1679

My lovely Mary; words and melody by F. Lorenze and Edward Marshall Nichols. © 1 c. Jan. 9, 1931; E unp. 32929; Frank Lorenze and E. M. Nichols, Denver. 1680

My Marjory or my Dorothy; words and melody by S. Trachtman. © 1 c. Jan. 30, 1931; E unp. 33893; Sam Trachtman, New York. 1681

My masterpiece; words by R. E. Moore, music by E. Moore. © 1 c. Jan. 24, 1931; E unp. 33641; Elsie Moore and Roger Elliott Moore, Cincinnati. 1682

My memories of mother; words and music by P. Daprano. © Jan. 8, 1931; 2 c. Jan. 30; E pub. 20884; Peter Daprano, Lorain, O. 1683

My mother's lullaby; lyrics by H. G. Smith, music by Benjamin Harrison Garrison. © 1 c. Jan. 7, 1931; E unp. 32854; Harrison Godwin Smith, Brooklyn. 1684

My mother's song; words and music by G. M. Locher. © 1 c. Jan. 31, 1931; E unp. 33955; Gertrude M. Locher, Webster Groves, Mo. 1685

My old Virginia home; words by L. F. Blake, melody by E. Whittemore. © 1 c. Jan. 27, 1931; E unp. 33777; Lillian F. Blake and Earl Whittemore, Baltimore. 1686

My Oregon Rose; words and music by W. L. Walker. © 1 c. Jan. 16, 1931; E unp. 33276; William L. Walker, Portland, Or. 1687

My prayer; set to tune Parsons, words by Kitty Parsons, music by Edward Shippen Barnes. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20329; Presbyterian board of Christian education, Philadelphia. 1688

My pretty baby doll; words by D. Malmen, music by Curtus Verrell. © 1 c. Jan. 13, 1931; E unp. 33161; Dave Malmen, Los Angeles. 1689

My radio queen; words and melody by P. E. O'Gara. © 1 c. Jan. 19, 1931; E unp. 33374; Paul E. O'Gara, Belmont, Mass. 1690

My rainbow in the sky is you; words and music by P. S. Olsen. © 1 c. Jan. 29, 1931; E unp. 33869; Pearl Squires Olsen, Thompson, Mich. 1691

My room of dreams; words by Geo. Morris, music by I. Campbell. © 1 c. Jan. 24, 1931; E unp. 33628; Ian Campbell, New York. 1692

My Rosita; lyric by W. Tisko, music by Burrell Van Buren. © 1 c. Jan. 27, 1931; E unp. 33783; William Tisko, Scranton, Pa. 1693

My Savior lives (Mein Heiland lebt); words selected, music by W. F. Herrmann; mixed voices. 4to. © Jan. 9, 1931; 2 c. Jan. 17; E pub. 20587; William Frederick Herrmann, St. Joseph, Mich. 1694

My senorita Rose; words by E. J. Dubord and T. Petroplos, music by D. Lundin. © 1 c. Jan. 26, 1931; E unp. 33713; Emmanuel Dubord, Theodore Petroplos and Dave Lundin, Escanaba, Mich. 1695

My ship; duet or 2-pt. song, words by Charles G. Mortimer, music by Teresa Del Riego [i. e. Teresa Leadbitter], arr. by William Stickles. New York, N. Y., Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20443; Chappell & co., ltd., London. 1696

My ship of love; melody by H. Eddy. © 1 c. Jan. 12, 1931; E unp. 33026; Helen Eddy, Bay Shore, N. Y. 1697

My song of you; words and melody by O. H. Kemmis. © 1 c. Jan. 19, 1931; E unp. 33340; Oakey Hall Kemmis, Lima, O. 1698

My sweetheart of Paris France; words by P. Washington, music by Basil Sadler. © 1 c. Jan. 6, 1931; E unp. 32813; Preston Washington, Baltimore. 1699

My sweetheart of yesterday; words and melody by Bill Simmons and Chuck Darling. © 1 c. Jan. 10, 1931; E unp. 33428; Southern music pub. co., inc., New York. 1700

My sweetheart sleeps in Flanders field; words and music by C. J. O'Hara. © 1 c. Jan. 31, 1931; E unp. 33940; Cornelius J. O'Hara, New York. 1701

My television girl; words by E. H. Cotterell, melody by J. T. Van Rensalier. © 1 c. Jan. 15, 1931; E unp. 33230; John T. Van Rensalier and Ed. H. Cotterell, Paterson. 1702

My temptation; words by Norman Clark, music by W. C. Polla; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931; E pub. 20375; Harms, inc., New York. 1703

My ukelele [!] Lou; words and music by E. W. Cuyler. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33924; E. W. Cuyler, Detroit. 1704

My wife Mariu; words and music by J. D'Agostino. © 1 c. Jan. 30, 1931; E unp. 33964; John D'Agostino, Rockford, Ill. 1705

My wife's sweetheart; words and music by M. Smith. © 1 c. Jan. 21, 1931; E unp. 33557; Michael Smith, Boston. 1706

Mysterious lady; words and melody by M. W. Dunbar. © 1 c. Jan. 5, 1931; E unp. 32716; Merion Ward Dunbar, Pearl Harbor, T. H. 1707

Naar sol gaar ned; vals, musik af Jacob Gade, of Denmark; pf. med tekst. © Oct. 3, 1930; 1 c. Oct. 25; E for. 15551; Gade & Warny musikforlag, Copenhagen. 1708

När resorna slå ut; vals, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden. © July 30, 1930; 1 c. Jan. 29, 1931; E for. 16214; Nils Georgs musikförlag, Stockholm, Sweden. 1709

Narcisse; poème de Henri Raffy, tr. de Samuel Endicott, musique de Paul Mimart. [French and English text] © Jan. 20, 1931; 2 c. Jan. 19; E pub. 20600; Riker, Brown & Welington, inc., Boston. 1710

Nearness (The) of heaven; words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20314; Calvin W. Laufer, Philadelphia. 1711

'Neath the dear old Wapsie Valley moon; words and music by Rosa Leigh [pseud. of L. O. Bebee] © 1 c. Jan. 21, 1931; E unp. 33537; Leata O. Bebee, Cedar Rapids, Ia. 1712

'Neath the pines; words by Bill McKnight, [i. e. William McKnight], music by Sara Buffington. 4to. © Jan. 19, 1931; 2 c. Jan. 26; E pub. 20786; Malcolm R. Buffington, Roselle Park, N. J. 1713

Negerlieder; aus der sammlung Afrika singt, ged. von verschiedenen dichtern, musik von Kurt Pahlen, of Austria. 1. Angst. [5 others] © Sept. 10, 1930; 1 c. Nov. 25; E for. 15644; Albert J. Gutmann musikverlag, Vienna. 1714

Negro ritual; words and music by A. M. Baldwin. © 1 c. Jan. 20, 1931; E unp. 33485; Anita M. Baldwin, Santa Anita, Calif. 1715

Nevada; lyric by L. McCoy, music by M. Wilson. © 1 c. Jan. 19, 1931; E unp. 33386; Maurine Wilson and Lilias McCoy, Las Vegas, Nev. 1716

Nevada, state of mine; march, words by Harrison R. Merrill, music by R. Sauer. © 1 c. Dec. 11, 1930; E unp. 31945; Robert Sauer, Provo, Utah. 1717

Never let romance go by; or, Never lose romance, words and melody by J. Rox. © 1 c. Jan. 10, 1931; E unp. 32988; John Rox, Hollywood, Calif. 1718

Nevin (Clarence) Sixteen Easter carols; for the church school, by Nevin, Gabriel, Thomas, and others. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 15, 1931; 2 c. and aff. Jan. 19; AA 60194; Geo. F. Rosche, Chicago. 1719

New blues, old blues; by D. Richmond; pf. conductor. [Photostat] © 1 c. Jan. 12, 1931; E unp. 33060; Dorothy Richmond, New York. 1720

New Chattanooga blues; words and melody by Lee Allen. © 1 c. Jan. 10, 1931; E unp. 33420; Southern music pub. co., inc., New York. 1721

New days are blue days for me; words by Aimee Joye Monahan, music by Gene Wetmore [i. e. E. S. Wetmore] © 1 c. Jan. 2, 1931; E unp. 33158; Eugene S. Wetmore, Cambridge, Mass. 1722

New nursery rhymes; by Eric H. Thiman, of Great Britain; pf. 1. Baa, baa, black sheep. [3 others] © Dec. 1, 1930; 1 c. Jan. 7, 1931; E for. 16094; Augener, ltd., London. 1723

New (The) orient; march, by John W. Casto; band pts. 4to. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20449; K. L. King music house, Fort Dodge, Ia. 1724

New Orleans blues; words and melody by Robert Jones. © 1 c. Jan. 24, 1931; E unp. 33662; State Street music pub. co., inc., Chicago. 1725

Nex' time; words by Pearl Logan Woodbridge, music by Heinrich Gebhard; med. voice, in D. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20773; Oliver Ditson co., Boston. 1726

Nicholls' (Horatio) lantern song; words by Winifred May, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: Lantern song) © Nov. 29, 1930; 1 c. Dec. 3; E for. 15617; Lawrence Wright music co., London. 1727

Niemann (Walter) Zwei elegien für streichorchester; von W. Niemann, of Germany, op. 80, nr. 1 u. op. 102, nr. 4. Partitur. 1. Es war einmal. [1 other] (Cover title: Elegien für streichorchester) © Apr. 30, 1930; 1 c. Dec. 19; E for. 15455; C. F. Peters, Leipzig. 1728

—— Zwei stücke für streichorchester; von W. Niemann, of Germany, op. 80, nr. 10 u. op. 108, nr. 2. Partitur. 1. Hirtenmusik zur Weihnacht. [1 other] (Cover title: Stücke für streichorchester) © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15454; C. F. Peters, Leipzig. 1729

Night and the stars bring me you; words and melody by Y. E. Parkin, of Great Britain. © 1 c. Jan. 12, 1931; E unp. 33105; Yvonne E. Parkin, Jamaica, B. W. I. 1730

Night hawk; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20192; Carl Fischer, inc., New York. 1731

Night our love song was born; words by Arthur Freed, music by Harry Woods. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33187; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1732

Night rider; words by Christie MacKaye, music by S. W. Young. © 1 c. Jan. 21, 1931; E unp. 33514; Sidney William Young, Palm Beach, Fla. 1733

Niña; by H. K. Jackson; melody, with pf. acc. © 1 c. Jan. 8, 1931; E unp. 33608; Hubert King Jackson, Webster Groves, Mo. 1734

Ninon; canzone-one step, versi e musica di Mario D'Alba [pseud. of M. Sonnino], of Italy; pf. © 1 c. Jan. 30, 1930; E unp. 33966; Mario Sonnino, Palermo, Italy. 1735

No good town blues; words and melody by Mary Johnson. © 1 c. Jan. 24, 1931; E unp. 33656; State Street music pub. co., inc., Chicago. 1736

No gray clouds in your blue skies; words and music by O. T. Skager, arr. by Walter W. Newcomer. New York City, Frank Harding. © Aug. 5, 1930; 2 c. Dec. 10; E pub. 20558; Otto T. Skager, Mandan, N. D. 1737

No one else in the world but you; words by D. Davis, melody by Jack Mahoney. © 1 c. Jan. 17, 1931; E unp. 33285; Daisy Davis, Schenectady, N. Y. 1738

Nobody cares about me; words and music by W. F. Yeager. © Dec. 22, 1930; 2 c. Dec. 23; E pub. 20557; William Francis Yeager, Camden, N. J. 1739

Nobody to take care of me; from Stand up and sing, words by Douglas Furber, music by Vivian Ellis, of Great Britain. © Dec. 4, 1930; 1 c. Dec. 13; E for. 16070; Harms, inc., New York. 1740

Nostalgia; words and music by Kathleen Lockhart Manning; high voice. © Jan. 19, 1931; 2 c. Jan. 22; E pub. 20698; G. Schirmer, inc., New York. 1741

Not lately; character song, words by E. Deacey, music by Chas. A. Prince. © Oct. 27, 1930; 2 c. Oct. 27; E pub. 18620; Joe Davis, inc., New York. 1742

Not yet; words and melody by N. Grondin. © 1 c. Jan. 27, 1931; E unp. 33795; Nina Grondin, Lewiston, Me. 1743

Nothing I can do; words and melody by W. E. Holsey. © 1 c. Jan. 7, 1931; E unp. 32865; Walter Edward Holsey, Augusta, Ga. 1744

Notte (La) di Zoraima; dramma in un atto, di Mario Ghisalberti, musica di Italo Montemezzi, of Italy, rid. di Guido Zuccoli. Canto e pf. 4to. © Jan. 8, 1931; 1 c. Jan. 9; D pub. 27921; G. Ricordi & co., Milan. 1744*

Now and then; words by L. Boda, music by C. A. Ridgway. © 1 c. Jan. 16, 1931; E unp. 33259; Chas. Arthur Ridgway and Layna Boda, Los Angeles. 1745

Now I am sorry; words and music by J. Wesanen. © 1 c. Jan. 7, 1931; E unp. 32819; John Wesanen, Quincy, Mass. 1746

Now I can say I love you; words and melody by S. Feller. © 1 c. Jan. 10, 1931; E unp. 32953; Samuel Feller, Brooklyn. 1747

Now if you're feeling blue; words and melody by C. Vonderschmidt. © 1 c. Jan. 5, 1931; E unp. 32794; Carrie M. Vonderschmidt, Rulo, Neb. 1748

Now that I've found you; words by M. C. Unden, music by Lester Crosley Ludke. © 1 c. Jan. 29, 1931; E unp. 33875; Martin C. Unden, Rockville, Conn. 1749

Now the year is turning; words by Nancy Byrd Turner, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20334; Presbyterian board of Christian education, Philadelphia. 1750

Nürnberger (Die) puppe; ouvertüre, von Ad. Adam, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1-direction. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15664; M. Schott's söhne, Mainz, Germany. 1751

Nuit d'Orient; fox mélodique, de Jack Bill's, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15932; Piéna music co., Paris. 1752

Nuit (Une) dans la forêt hantée; poème symphonique, de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15716; J. Yves Krier, Paris. 1753

No. 1; by R. D. Galvao, of Brazil, domiciled at New York. Conductor's sc. © 1 c. Nov. 19, 1930; E unp. 30891; Raul De Toledo Galvao, New York. 1754

Nunca te olvidaré; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © Sept. 15, 1930; 2 c. Jan. 2, 1931; E pub. 20277; Southern music pub. co., inc., New York. 1755

Nur für die liebe bist du geboren; marsch, aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15518; Rondo-verlag, G. m. b. H., Berlin. 1756

O Canada! French words by Routhier, English tr. by John W. Garvin, of Canada, music by Calixa Lavallée, arr. by Ernest MacMillan, of Canada. © Oct. 27, 1930; 1 c. Oct. 27; E for. 15534; Whaley, Royce & co., Toronto, Ont., Canada. 1757

O honey that's the time for love; words and melody by C. E. Horst. © 1 c. Jan. 5, 1931; E unp. 32772; Charles Edward Horst, Chicago. 1758

O lied; aus dem Flämischen übersetzt von Rudolf Alexander Schröder, musik von Josef Butz, of Germany, op. 22, nr. 1; männerchor, a cappella. Partitur u. stimmen. 4to. © Sept. 14, 1930; 1 c. Nov. 17; E for. 15593; P. J. Tonger, Cologne/Rh., Germany. 1759

O light of all the world; words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20176; Harms, inc., New York. 1760

O Lord, most mighty; hymn anthem, words by S. E. Mekin, music by Alfred Wooler; mixed voices. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20606; Theodore Presser co., Philadelphia. 1761

O most merciful; anthem, words by Heber, music by Alec Rowley, of Great Britain; mixed voices, organ acc. 4to. © Dec. 30, 1930; 1 c. Jan. 5, 1931; E for. 15493; Novello & co., ltd., London. 1762

O, no John; folk song from Somerset, arr. by Eric H. Thiman, of Great Britain; male voices. 4to. © Jan. 30, 1931; 1 c. Jan. 28; E for. 16124; Novello & co., ltd., London. 1763

O no John! Somerset folk-song, collected by Cecil J. Sharp, arr. with descant by H. A. Chambers, of Great Britain. 4to. [Staff and tonic solfa notations] © Jan. 13, 1931; 1 c. Jan. 16; E for. 15890; Novello & co., ltd., London. 1764

O star of the nations; words by H. V. Neal, set to old Scotch melody; mixed voices, unacc. 4to. © Jan. 2, 1931; 2 c. Jan. 2; E pub. 20512; Henry V. Neal, Everett, Mass. 1765

O, tell me dark eyes; words and music by G. F. Quigley. © 1 c. Jan. 12, 1931; E unp. 33031; George F. Quigley, Worcester. 1766

Oahu Bay; march, words by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20519; Oahu pub. co., Cleveland. 1767

Östgötasång; musik av Gustaf Bengtsson, of Sweden; mans röster, a cappella. 4to. © June 18, 1930; 1 c. Jan. 22, 1931; E for. 16029; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1768

Offertoire pour les fêtes simples de la Ste. Vierge; de Léonce de Saint-Martin, of France; orgue. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15755; Alphonse Leduc et cie., Paris. 1769

Office (The) of the holy communion; set to music by T. Tertius Noble, of Great Britain; mixed voices; in B min. © Dec. 10, 1930; 1 c. Dec. 29; E for. 15358; Banks & son, York, England. 1770

Oh darling, it's wonderful to be with you; words and melody by K. Moeller. © 1 c. Jan. 5, 1931; E unp. 32780; Karl Moeller, Chicago. 1771

Oh doctor; operetta in 2 acts, book and lyrics by Estelle Merrymon Clark, music by Palmer John Clark. Voc. sc. and libretto. 4to. © Jan. 2, 1931; 2 c. Jan. 2; D pub. 27906; Raymond A. Hoffman co., Chicago. 1771*

Oh doctor! doctor; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20485; Southern music pub. co., inc., New York. 1772

Oh, Donna Clara; English lyrics by Jimmy Kennedy, of Great Britain, music by J. Petersburski; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15628; B. Feldman & co., London. 1773

Oh for a song; words by L. Welsher, melody by Burrell Van Buren. © 1 c. Jan. 7, 1931; E unp. 32870; Lenore Welsher, Michigan City, Ind. 1774

Oh, how I miss you; fox-trot lyric by Walter Hirsch, music by Frank Magine, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20418; Leo Feist, inc., New York. 1775

Oh, how I miss you; fox-trot, lyric by Walter Hirsch, music by Frank Magine, with ukulele arr. © Dec. 31, 1930; 2 c. Jan. 5, 1931; E pub. 20373; Leo Feist, inc., New York. 1776

Oh, it's easy to be pleasant; words and melody by L. A. Kingsley. © 1 c. Jan. 19, 1931; E unp. 33341; Lee A. Kingsley, Great Falls, Mont. 1777

Oh lady, lady, let me be a baby; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32676; Jefferson Paul Buckey, Cleveland. 1778

Oh mother of mine; words and melody by S. O. Freed. © 1 c. Jan. 19, 1931; E unp. 33336; Sylvester Omer Freed, Saginaw, Mich. 1779

Oh poor baby of mine; lyric and music by J. Frene. © 1 c. Jan. 10, 1931; E unp. 33005; Jeanne Frene, Weehawken, N. J. 1780

Oh! Say, but I'm glad; words and music by J. P. Sullivan; pf. 8vo. © Feb. 20, 1930; 2 c. Jan. 8, 1931; E pub. 20532; James P. Sullivan, Lincoln, Neb. 1781

Oh, what must a poor daddy do; words and melody by E. Baird. © 1 c. Jan. 27, 1931; E unp. 33747; Edwin Baird, Ogden, Utah. 1782

Oh! why don't you come back home; words and music by W. Skillman. © 1 c. Jan. 17, 1931; E unp. 33296; Willis Skillman, Eureka, Nev. 1783

Oh, Willie, dear Willie; words and melody by C. R. Confer. © 1 c. Jan. 5, 1931; E unp. 32765; Clayton R. Confer, Greenburr, Pa. 1784

Oï ayaï; de Chants d'Auvergne, 4e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15798; Heugel, Paris. 1785

Ojcze nasz; words anon., music by Kazimierz Garbusiński, of Poland; ten., albo, sop. z tow. organu. © Jan. 2, 1931; 2 c. Jan. 6; E pub. 20311; Bolestaw J. Zalewski, Chicago. 1786

Ola; words and music by T. R. Batchelor. © 1 c. Jan. 19, 1931; E unp. 33766; Theodore Roosevelt Batchelor, Detroit. 1787

Old dreams; words by Eddie Donohoe, music by D. Lyon. © 1 c. Jan. 9, 1931; E unp. 32918; Doré Lyon, New York. 1788

Old (An) faded photograph; words by J. Gantt, music by H. Reed; pf. © 1 c. Jan. 17, 1931; E unp. 33309; Harold Reed, Washington, and John Gantt, Colmar Manor, Md. 1789

Old fashioned sweetheart of mine; words and music by C. Odien. © 1 c. Jan. 24, 1931; E unp. 33618; Cora Odien, Detroit. 1790

Old folks at home; Swanee river, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. with words. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20521; Oahu pub. co., Cleveland. 1791

Old French dance; by Marie E. Dreier; violin with pf. acc. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20542; Clayton F. Summy co., Chicago. 1792

Old friends; words by Lillian Tonnele, music by L. J. Tonnele. © 1 c. Jan. 12, 1931; E unp. 33047; Laurent J. Tonnele, Jersey City. 1793

Old German masters' suite; compiled and arr. by Louis Victor Saar; string orch. Sc. 1. Overture. [4 others] © Dec. 30, 1930; 2 c. Jan. 9, 1931; E pub. 20453; G. Schirmer, inc., New York. 1794

Old Glory I salute you; by Vaughn de Leath [pseud. of Leonore Geer], arr. by Chas. J. Roberts; orch. pts. 4to. © Dec. 16, 1930; 2 c. Jan. 2, 1931; E pub. 20206; Carl Fischer, inc., New York. 1795

Old Gold; words and melody by Beth Walker [i. e. E. M. Walker] © 1 c. Jan. 17, 1931; E unp. 33287; Elizabeth M. Walker, New York. 1796

Old man blues; words and melody by G. Harris. © 1 c. Jan. 27, 1931; E unp. 33764; Gene Harris, Long Beach, Calif. 1797

Old masters; 12 early English pf. pieces, rev., fingered and phrased by Percy A. Whitehead, of Great Britain. © Jan. 17, 1931; 1 c. Jan. 28; E for. 16120; Forsyth bros., ltd., London. 1798

Old Mexico; words and music by J. C. Healy. © 1 c. Jan. 23, 1931; E unp. 33596; Jerry C. Healy, Los Angeles. 1799

Old Mr. Bass Clef; by A. Louis Scarmolin, op. 86, no. 2; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20688; Oliver Ditson co., Boston. 1800

Old New England you're the granddad of the U. S. A.; words and melody by J. E. Bowes. © 1 c. Jan. 27, 1931; E unp. 33752; John E. Bowes, Providence, R. I. 1801

Old Ohio moon; words by M. Davidson, melody by M. Davidson and A. Berman. © 1 c. Jan. 21, 1931; E unp. 33534; Morey Davidson and Art Berman, Youngstown, O. 1802

Old (The) rugged cross; by Geo. Bennard, reverie, arr. by M. V. Butler; pf. © Dec. 6, 1930; 2 c. Dec. 8; E pub. 19572; A. W. Perry's sons, Sedalia, Mo. 1803

Old (An) song ended; words by D. G. Rossetti, music by Clifton Parker, of Great Britain. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15859; Boosey & co., ltd., London. 1804

Old (The) South: seven southern melodies, arr. by Ralph Colicchio; ten. banjo. 4to. © Nov. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20211; Carl Fischer, inc., New York. 1805

Old (The) Spanish trail; march, by E. Esperante, of Spain, domiciled at Tampa, Fla.; pf. © 1 c. Jan. 21, 1931; E unp. 33568; Ernesto Esperante, Tampa, Fla. 1806

Old time fiddlers favorite barn dance tunes; by E. F. Adam; violin with pf. acc. © Jan. 2, 1931; 2 c. Jan. 10; E pub. 20460; E. F. Adam, St. Louis. 1807

Old time rider; words and melody by Clifford Gibson. © 1 c. Jan. 10, 1931; E unp. 33429; Southern music pub. co., inc., New York. 1808

Old Western moon; words and music by M. A. Nelson. © 1 c. Jan. 21, 1931; E unp. 33535; Martha A. Nelson, Seattle. 1809

Old (An) world garden and you; fox trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32905; William Hamilton, Adelaide, South Australia. 1810

Olivet to Calvary; Easter pageant-service, by C. L. Dorris, music by Clarence Nevin, John J. Thomas, and others. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Jan. 15, 1931; 2 c. Jan. 19; D pub. 27924; Geo. F. Rosche, Chicago. 1810*

Omnipresence; words by Grace Hoffmann White, music by Pearl Adams; med. voice. © Dec. 19, 1930; 2 c. Jan. 16, 1931; E pub. 20579; Manhattan music pub. corp., New York. 1811

On a tranquil night; words and melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin. Tagalog text] © 1 c. Jan. 12, 1931; E unp. 33055; Cecilio R. Joaquin, Los Angeles. 1812

On Tampa Bay; words and melody by O. M. Ynclan. © 1 c. Jan. 5, 1931; E unp. 32796; Ollie May Ynclan, Tampa, Fla. 1813

On the bridge of sighs and tears; words by C. J. Davern, music by Lon Healy. © 1 c. Jan. 6, 1931; E unp. 32815; Charles Joseph Davern, Chicago. 1814

On the highway of dreams; words by Abel Meeropol and Herbert Mandell, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33071; Herbert Roy Mandell, jr., New York. 1815

On the Ozark trail; words and melody by A. Canova. © 1 c. Jan. 12, 1931; E unp. 33398; Anna Canova, Jacksonville, Fla. 1816

On the rock where Moses stood; words and melody by A. P. Carter. © 1 c. Jan. 24, 1931; E unp. 33831; Southern music pub. co., inc., New York. 1817

On the seventh floor; words by Maxwell Hawkins and Charles O. Locke, melody by Patricia Van Allen [pseud. of P. A. Furbeck] © 1 c. Jan. 3, 1931; E unp. 32698; Patricia A. Furbeck, New York. 1818

On the shores of the Pacific; march, by D. Jackson; solo B flat cornet, conductor. © 1 c. Jan. 21, 1931; E unp. 33564; Dudley Jackson, Lansing, Kan. 1819

On the spot; words and music by H. W. Grace. © 1 c. Jan. 21, 1931; E unp. 33602; Henry W. Grace, Glendale, Calif. 1820

On to the show; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20486; Southern music pub. co., inc., New York. 1821

Once in a lifetime; words and music by T. C. Coxe, jr.; pf. © 1 c. Jan. 5, 1931; E unp. 32722; Tench C. Coxe, jr., Biltmore, N. C. 1822

Once in May; adapted from Hearts and flowers, words by Gus Kahn, music by Theo. M. Tobani and Grace Le Boy Kahn, voc. orch. by Julius S. Seredy; orch. pts. 4to. 1. In C min.—2. In E min. © Oct. 14, Nov. 11, 1930; 2 c. each Jan. 2, 1931; E pub. 20213, 20214; Carl Fischer, inc., New York. 1823, 1824

Once in May; fox trot, adapted from Hearts and flowers, by Theo. M. Tobani and Grace Le Boy Kahn, arr. by Frank Skinner; orch. pts. 4to. © Oct. 25, 1930; 2 c. Jan. 2, 1931; E pub. 20212; Carl Fischer, inc., New York. 1825

Once in May; fox-trot, adapted from Hearts and flowers, words by Gus Kahn, music by Theo. M. Tobani and Grace Le Boy Kahn; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Oct. 14, 1930; 2 c. Jan. 2, 1931; E pub. 20215; Carl Fischer, inc., New York. 1826

One for you; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20487; Southern music pub. co., inc., New York. 1827

One (The) I love; slow fox-trot, by H. Parsons, of France; orch. pts., with pf.-conductor. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15697; Harry Parsons, Orly, Seine, France. 1828

One (The) I love best; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20488; Southern music pub. co., inc., New York. 1829

One (The) I love just said good-bye; words and music by Cal De Voll, arr. by Paul Hill; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20737; Olman music corp., New York. 1830

One little raindrop; fox-trot, words and music by Harry Richman, Jack Meskill and Jean Schwartz, arr. by Fred Loring; orch. pts. with male trio arr. by Phil Ellis. 4to. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20760; Davis, Coots & Engel, inc., New York. 1831

One little thing; words by J. H. Garrett and M. Abel, music by Harry Clifford. © 1 c. Jan. 17, 1931; E unp. 33304; Jack Hinton Garrett and Marion Abel, Pearl Harbor, T. H. 1832

One love; words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33193; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1833

One (The) man band; words and music by Ted Weems and Phil Baxter; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 23; E pub. 20800; Southern music pub. co., inc., New York. 1834

One night of love; melody by A. D. Shea. © 1 c. Jan. 21, 1931; E unp. 33541; Alma D. Shea, Chicago. 1835

One night of love; words and music by H. Ray; in G. © 1 c. Jan. 10, 1931; E unp. 32997; Huston Ray, Philadelphia. 1836

One wonderful day; words and music by Ethel Greenleaf [i. e. E. E. Greenleaf] © 1 c. Jan. 19, 1931; E unp. 33391; Edra Ethel Greenleaf, Clovis, N. M. 1837

Oneness in Jesus; hymn, words and music by I. G. Martin. © Oct. 15, 1930; 2 c. Dec. 27; E pub. 20676; Isaiah G. Martin, Pasadena, Calif. 1838

Onkel (Der) Eduard aus Bentschen; foxtrot, text u. musik von Friedrich Schwarz, of Austria, u. Willy Rosen, of Germany, klavier arr. von Hartwig von Platen. © Sept. 1, 1930; 1 c. Sept. 26; E for. 15806; Drei masken verlag, a. g., Berlin. 1839

Only (The) girl in my heart; blues, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32901; William Hamilton, Adelaide, South Australia. 1840

Only one hour; words by Enid Hey, music by Pauline Winslow. © 1 c. Jan. 22, 1931; E unp. 33552; Muse pub. co., Brooklyn. 1841

Only with you; arr. by Pericles Voultsos; violin, with pf. acc. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 19, 1931; E pub. 20620; Gesin and Jerome Lipskin, New York. 1842

Onward to glory and fame; school march song, words by Francis Mathis, music by S. Kooyman; pts., with vocal sc. 4to. 1. Full orch., with pf. conductor.—2. Full band, with solo B flat cornet conductor. © Jan. 2, 1931; 2 c. each Jan. 3; E pub. 20275, 20276; Jospeh E. Agnew, Kansas City, Mo. 1843, 1844

Open the door of love to me; words and melody by Hubert Hendrie. © 1 c. Jan. 23, 1931; E unp. 33593; Hubert A. Hendrie, New York. 1845

Opp o hoppa; polka, av Gösta Westerlund, of Sweden; pf. (*In* Album för kulturell dansmusik) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16034; A. b. Nordiska musikförlaget, Stockholm, Sweden. 1846

Opus 3, no. 3; melody by Milt Rosen [i. e. M. S. Rosen] © 1 c. Jan. 17, 1931; E unp. 33274; Milton S. Rosen, New York. 1847

Orgelmann (Der); worte von Willi Laucht, musik von Ernst Hansen, of Germany, op. 233; männerchor, a cappella. Partitur u. stimmen. 4to. © Sept. 13, 1930; 1 c. Nov. 17; E for. 15596; P. J. Tonger, Cologne/Rh., Germany. 1848

Oriental lullaby; by A. Byrnes; violin and pf. © 1 c. Jan. 14, 1931; E unp. 33395; Alma Byrnes, Waban, Mass. 1849

Our charmed land; words by Boone F. Gordon, melody by Mary Putnam Keating. © 1 c. Jan. 14, 1931; E unp. 33217; Mary P. Keating, Seattle. 1850

Our director; vocal march for schools, words by William Baines, music by F. E. Bigelow, arr. by R. E. Hildreth; sop. and alto with bass ad lib. 4to. © Dec. 11, 1930; 2 c. Jan. 5, 1931; E pub. 20353; Walter Jacobs, inc., Boston. 1851

Our dreamland; words and music by H. N. Raymond. © 1 c. Jan. 10, 1931; E unp. 33003; Harold N. Raymond, New York. 1852

Our parting kiss; waltz, words by J. J. Weber, music by J. J. Weber and Herbert Frazer; pf. © 1 c. Jan. 30, 1931; E unp. 33889; John James Weber, Detroit. 1853

Our school song; words and music by Sisters of St. Francis. (Cover-title: Our Lady of the Angels high school song) © Jan. 2, 1931; 2 c. Jan. 28; E pub. 20813; Sisters of St. Francis, Cincinnati. 1854

Our Utah pioneers; words and music by I. Ajax. © Oct. 3, 1930; 2 c. Dec. 19; E pub. 20530; Ivor Ajax, Salt Lake City. 1855

Out at Uncle John's; health play in 3 acts, book, lyrics and music by Maude Orita Wallace. 4to. © Jan. 12, 1931; 2 c. Feb. 2; D pub. 27936; Willis music co., Cincinnati. 1855*

Out in the fields; words by Elizabeth B. Browning, music by M. M. Zampiere. © 1 c. Jan. 24, 1931; E unp. 33873; Mae M. Zampiere, Bridgeport, Conn. 1856

Out in the night; words and music by H. Warde. © Jan. 13, 1931; 2 c. Jan. 19; E pub. 20616; Harry Warde, Hialeah, Fla. 1857

Over the ocean waves; arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20299; Vitak-Elsnic co., Chicago. 1858

Owl (The); two-pt. song, poem by Alfred Tennyson, music by Chris. M. Edmunds, of Great Britain; trebles. 4to. [Staff and tonic sol-fa notations] © Dec. 19, 1930; 1 c. Jan. 5, 1931; E for. 15500; Joseph Williams, ltd., London. 1859

Ozark waltz; melody by Abbie Morrison. © 1 c. Jan. 10, 1931; E unp. 33435; Southern music pub. co., inc., New York. 1860

Packin' up to say hello; words by Peter C. Jackson, music by A. Emmett Adams; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15639; B. Feldman & co., London. 1861

Paganini (Niccolo) Dornière pensée musicale; arr. par Vladimir Kmoch, of Czechoslovakia; violon et pf. © Nov. 28, 1930; 1 c. Dec. 16; E for. 15606; K. J. Barvitius, Prague, Czechoslovakia. 1862

Pal of my yesterday's dreams; words by Thos. L. Chappelle, music by T. L. Chappelle and A. Schier, Atlanta. © 1 c. Jan. 30, 1931; E unp. 33909; Tommy Chappelle and Adolph Schier, Atlanta. 1863

Panic (The) is on; words and melody by H. Jenkins and B. Cumby. © 1 c. Jan. 6, 1931; E unp. 32753; Hezekiah Jenkins and Billy Cumby, New York. 1864

Papa married, mamma married; words and music by Ernest Rolland Wolfe. © 1 c. Jan. 16, 1931; E unp. 33262; Ernest R. Wolfe, Carlinville, Ill. 1865

Paper and comb your blues away; words and music by Arthur Le Clerq, Harold E. Wood and Ernie Briton, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16054; Francis, Day & Hunter, ltd., London. 1866

Para no darme cuenta; letra y melodia de Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 21, 1931; E unp. 33522; Southern music pub. co., inc., New York. 1867

Parade of the sharps and flats; by A. Louis Scarmolin, op. 86, no. 4; pf. © Jan. 21, 1931; 2 c. Jan. 24; E pub. 20690; Oliver Ditson co., Boston. 1868

Paradise; hymn, tr. and 3d verse of words and arr. of music by N. Carlson. © Dec. 28, 1930; 2 c. Jan. 22, 1931; E pub. 20663; Nathaniel Carlson, Miami, Fla. 1869

Paradise (A) for two; words and music by J. D. Stafford. © 1 c. Jan. 5, 1931; E unp. 32715; James Daniels Stafford, Pittsburgh. 1870

Parizhan bird; words and music by E. Carew. © 1 c. Jan. 2, 1931; E unp. 32681; Evelyn Carew, Los Angeles. 1871

Park where the el begins; words by Bob Ellsworth, music by Harry Pyke. © 1 c. Dec. 26, 1930; E unp. 32438; Boston elevated railway co., Boston. 1872

Partners; waltz, by Mathilde Bilbro; 2 pf., 4 hands. © Jan. 14, 1931; 2 c. Jan. 15; E pub. 20555; Schroeder & Gunther, inc., New York. 1873

Pasión; Spanish musical, letra de Maria Grever, musica de Karl Hajos. [Hectograph] © 1 c. Jan. 23, 1931; E unp. 33612; Famous music corp., New York. 1874

Pass! shoot! goal! fox-trot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15922; Cecil Lennox, ltd., London. 1875

Passing time in dreamland; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33585; James Lipet, Pawtucket, R. I. 1876

Passion (Die) in 9 inventionen; aus den Biblischen szenen, von Hermann Reutter, of Germany, op. 25; klavier. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15658; B. Schott's söhne, Mainz, Germany. 1877

Pastorale; de Chants d'Auvergne, 4e ser., recueilli et harmonisé par J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15801; Heugel, Paris. 1878

Patricia; by L. C. Burgener; melody, with pf. acc. [Photograph] © 1 c. Jan. 24, 1931; E unp. 33639; Louis C. Burgener, Salt Lake City. 1879

Paul plays the sax; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20708; G. Schirmer, inc., New York. 1880

Peace at last; Chopin prelude, words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 111, no. 2; in B min. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20851; Theodore Presser co., Philadelphia. 1881

Peaceful river; words by Don York and Jack Sadler, melody by Don York. © 1 c. Jan. 10, 1931; E unp. 32987; Edward W. Brown, Du Quoin, Ill. 1882

Peanut (The) vendor; by Moises Simons [pseud. of Moises Simons Rodriquez], arr. by Geo. F. Briegel; band pts., with solo B flat trumpet conductor. 4to. © Jan. 27, 1931; 2 c. Jan. 28; E pub. 20802; Edward B. Marks music co., New York. 1883

Peanut (The) vendor; lyrics by Marion Sunshine, novelty quartet lyrics by L. Wolfe Gilbert, music by Moises Simons [pseud. of Moises Simons Rodriquez], arr. by Bert Reed; male quartet. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20395; Edward B. Marks music co., New York. 1884

Pearl ballet; by Arthur Lange and Fred Fisher; pf. [Hectograph] © 1 c. Dec. 8, 1930; E unp. 31779; Metro-Goldwyn-Mayer corp., Culver City, Calif. 1885

Pedlar's (The) caravan; words by William Brighty Rands, music by Gladys Taylor, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1931; 1 c. Jan. 20; E for. 16112; Bayley & Ferguson, Glasgow. 1886

Penalty (The); musical reading, words by Charlotte Canty, musical setting by Frieda Peycke; pf. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20263; Clayton F. Summy co., Chicago. 1887

Penguin dance; by Fred McInnis [i. e. Frederick M. McInnis]; pf. © 1 c. Jan. 22, 1931; E unp. 33577; Frederick Miller McInnis, Minneapolis. 1888

Pensée; fox-trot, versi di Marf [pseud. of Mario Bonavita] [and] Signora Luna; tango, versi di Peppino Mendes; musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Dec. 16, 1930; 1 c. Jan. 6, 1931; E for. 15504; A. & G. Carisch & c., Milan. 1889

Pensée tragique; by Boris Levenson, op. 63, no. 2; pf. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21209; Edward B. Marks music co., New York. 1890

Pep; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Jan. 10, 1931; E unp. 33436; Southern music pub. co., inc., New York. 1891

Pep song; words and music by C. F. Lewis. [Photostat] © 1 c. Jan. 19, 1931; E unp. 33322; Chester Franklin Lewis, Greensboro, N. C. 1892

Pépé; comédie musicale en 3 actes, livret de André Barde [pseud. of André Bourdonneau], musique de Maurice Yvain, of France. Partition chant et pf. © Dec. 1, 1930; 1 c. Dec. 16; D pub. 27917; Francis Salabert, Paris. 1892*

Peregrino Guadalupáno; corrido, letra de M. C., musica de J. M. Arzoz, of Mexico. © 1 c. Jan. 17, 1931; E unp. 33317; Jose Maria Arzoz, Mexico, D. F. 1893

Persian (A) dancing girl; words by Frank Dempster Sherman, music by F. C. Battram. © 1 c. Jan. 21, 1931; E unp. 33562; Florence Colby Battram, Oakland, Calif. 1894

Peter Pan (The) violin class tutor; composed, written and invented by J. Hullah Brown, of Great Britain. bk. 1, 2. © Jan. 14, 1930; 1 c. each Jan. 28; E for. 16104, 16105; Joseph Williams, ltd., London. 1895, 1896

Peterson-Berger (Wilhelm) Konzert; für violine u. orch., von W. Peterson-Berger, of Sweden; auszug für violine u. klavier von komponisten; in fis-s moll. © Oct. 24, 1930; 1 c. Dec. 18; E for. 16154; Abr. Lundquist, Stockholm, Sweden. 1897

Petit (Le) Hummel; 12 pièces faciles, de J. N. Hummel, arr. et annotées par H. Vaillant, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15779; Delrieu frères, Nice, France. 1898

Petite cantate de la Nativité; sur de vieux Noëls, de Armand Vivet, of France; soli et choeur à 2 voix égales ou à 4 voix mixtes, avec acc. d'orgue ou pf. © Nov. 10, 1930; 1 c. Dec. 12; E for. 15877; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 1899

Petits classiques; préparation aux sonatines de divers compositeurs, arr. et annotés par J. Iri, of France; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15722; Jean Iri, Sens, Yonne, France. 1900

Peuple (Le) fuyait; mouvement de foule, de F. July, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15778; J. Yves Krier, Paris. 1901

Phantasie, passacaglia und fuge in G moll; von Johannes Engelmann, of Germany, op. 34; orgel. obl. 8vo. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15957; Breitkopf & Härtel, Leipzig. 1902

Phantom (The) drummer; from Folly to be wise, words by Dion Titheradge, music by Vivian Ellis, of Great Britain. © Dec. 4, 1930; 1 c. Dec. 16; E for. 16072; Harms, inc., New York. 1903

Phi alpha theme song; melody by W. M. Caro and B. Hyams. © 1 c. Jan. 6, 1931; E unp. 32752; Warren M. Caro and Ben Hyams, Brooklyn. 1904

Pi omicron; words by M. E. Will, music by A. Mayfield. [Photostat] © Jan. 16, 1931; 2 c. Jan. 12; E pub. 20734; Marjorie E. Will and Alice Mayfield, San Antonio. 1905

Pianagrams; by R. E. Kent; pf. © 1 c. Jan. 19, 1931; E unp. 33387; Richard E. Kent, New York. 1906

Piccola; French Christmas story in 1 act, text by Alice R. Wickens, music by Ruby M. Black. 4to. © Dec. 10, 1930; 2 c. Dec. 20; D pub. 27914; H. T. FitzSimons co., Chicago. 1906*

Piccoli (Les); de René Rabey, of France; pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15788; Durand et cie., Paris. 1907

Picture (The) you painted of me; lyric by Gwynne Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Jan. 21, 1931; E unp. 33549; Frank H. Grey, New York. 1908

Pierrot and Pierette; by Harry Meyerowitz; pf. © Jan. 20, 1931; 2 c. Jan. 21; E pub. 20808; Edward Schuberth & co., inc., New York. 1909

Pije kuba do jakuba; krakowiak, arr. by Louis Vitak; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20302; Vitak-Elsnic co., Chicago. 1910

Pillow (A) wet with tears; words by Geo. Waggner, music by Neil Moret; with ukulele arr. © 1 c. Jan. 12, 1931; E unp. 33074; Villa Moret, inc., San Francisco. 1911

Pirate (The) of love; words by M. R. Wagner, music by Charles C. Hard. © Aug. 14, 1930; 2 c. Dec. 2; E pub. 19619; Mildred Reid Wagner, Houston. 1912

Písně a chvalozpěvy; [ed.] by Andrew P. Slabey and others. 4to. © Dec. 13, 1930; 2 c. and aff. Dec. 31; A 32494; Judson press, Philadelphia. 1913

Pistol packin' papa; words and music by Jimmie Rodgers and Waldo O'Neal; with ukulele arr. © Jan 12, 1931; 2 c. Jan. 23; E pub. 20799; Southern music pub. co., inc., New York. 1914

Pitter patter; words and melody by M. V. Kurke. © 1 c. Jan. 20, 1931; E unp. 33458· Miriam V. Kurke, Brooklyn. 1915

Pitter patter [and] Keeping house for daddy; by Irene Rodgers; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20874; Boston music co., Boston. 1916

Pizzetti (Ildebrando) Danza; di La sacra rappresentazione di Abramo e d'Isaac, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16006; G. Ricordi & co., Milan. 1917

—— Intermezzo; di La sacra rappresentazione di Abramo e d'Isaac, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16007; G. Ricordi & co., Milan. 1918

Play me that old dream-melody again; Tit-bits prize song, words by Edward Lockton, music by Frank Marden, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 23, 1930; 1 c. Jan. 7, 1931; E for. 15923; Ascherberg, Hopwood & Crew, ltd., London. 1919

Playing at the game of love; words and melody by W. H. Teague. © 1 c. Jan. 7, 1931; E unp. 32846; William Harris Teague, New York. 1920

Playing (The) fool; lyrics and music by G. W. Reinoehl, jr. © 1 c. Jan. 28, 1931; E unp. 33817; George Wilson Reinoehl, Mishawaka, Ind. 1921

Please come back to stay; words by Hugo Hauff, melody by G. Hauff. © 1 c. Jan. 5, 1931; E unp. 32825; Gertrude Hauff, Newark, N. J. 1922

Please play my music slow; words and music by Jo' Trent. © Jan. 19, 1931; 2 c. Jan. 20; E pub. 20648; Broadway music corp., New York. 1923

Please remember don't forget that I love you; words and melody by H. G. Jungles. © 1 c. Jan. 30, 1931; E unp. 33903; Harlow G. Jungles, Lockport, Ill. 1924

Please shake dem 'simmons down; folk verse, set to music by David W. Guion; med. voice. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20713; G. Schirmer, inc., New York. 1925

Pliaska; danse russe, de Eugène Cools, op. 91, no. 2, transcription par Maurice Maréchal, of France; violon et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15839; Editions Max Eschig, Paris. 1926

P'liceman! p'liceman! hold my hand; words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15632; B. Feldman & co., London. 1927

Poco a poquito; letra y musica de Frederico Guizar, of Mexico, domiciled at New York. © 1 c. Jan. 10, 1931; E unp. 33413; Southern music pub. co., inc., New York. 1928

Poem; the melodist and the nightingales, by Cyril Scott, of Great Britain; violoncello and pf. © Dec. 29, 1930; 1 c. Dec. 23; E for. 15966; B. Schott's söhne, Mainz, Germany. 1929

Poet and peasant overture; andante maestoso, by F. von Suppe, transcribed by Lawrence C. Long; solos for wind instruments and pf. acc. 4to. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20271; Joseph E. Agnew, Kansas City, Mo. 1930

Police sergeant; words and melody by Walter Wilkins. © 1 c. Jan. 24, 1931; E unp. 33658; State Street music pub. co., inc., Chicago. 1931

Polish dance collection no. 2; arr. by Louis Vitak; piano accordion. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20303; Vitak-Elsnic co., Chicago. 1932

Polish peasants; by Louise Christine Rebe; pf. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20875; Boston music co., Boston. 1933

Polonia; waltz, by K. C. Czerwinski; violin, with pf. acc. © 1 c. Jan. 31, 1931; E unp. 33951; Klemens Czesław Czerwinski, Jamaica, L. I., N. Y. 1934

Polyphone (Der) männerchor; sammlung originaler u. bearb. vokalwerke aus drei jahrhunderten, hrsg. von Erwin Lendvai, of Hungary; a cappella. 4to. hft.1. Lateinische kirchenchöre.—hft.2. Deutsche motetten.—hft.3. Deutsche volkslieder u. madrigale.—hft.4. Italienische madrigale.—hft.5. Englische u. niederländische madrigale.—hft.6. Französische u. spanische meisterwerke. © Dec. 1, 1928; 1 c. each Nov. 18, 1930; E for. 16180–16185; N. Simrock, G. m. b. H., Berlin. 1935–1940

Pomp and circumstance; military march no. 5, by Edward Elgar, op. 39, arr. by Victor Hely Hutchinson, of Great Britain; pf.; in C. © Nov. 24, 1930; 1 c. Dec. 11; E for. 15857; Boosey & co., ltd., London. 1941

Poor man, rich man; words and melody by David McCarn. © 1 c. Jan. 10, 1931; E unp. 33424; Southern music pub. co., inc., New York. 1942

Por tus puertas; letra y música de Concepcion Martinez; pf. © 1 c. Jan. 20, 1931; E unp. 33461; Eluterio Escobar, San Antonio. 1943

Porpora (Nicolò) Aria; trascrizione di Riccardo Zandonai, of Italy; violoncello solista, e orch. d'archi. Partitura. 12mo. © Jan. 21, 1931; 1 c. Jan. 22; E for. 16101; G. Ricordi & co., Milan. 1944

Possession; valse, paroles de Pierre Bayle et R. Chamfleury, musique de J. Sieulle, of France; with ukulele arr. © Sept. 15, 1930; 1 c. Oct. 15; E for. 15974; SECA (Ste. des éditeurs et compositeurs associés), Paris. 1945

Posy (A) of pieces; by M. Mungo-Park, of Great Britain; pf. © Jan. 6, 1931; 1 c. Jan. 12; E for. 15677; Forsyth bros., ltd., London. 1946

Pour l'enfant; de Chants d'Auvergne, 4e ser. recueilli et harmonisé de J. Canteloube, of France. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15799; Heugel, Paris. 1947

Pour une heure de bonheur (Any time's the time to fall in love); de Paramount en parade, paroles francaises de Battaille-Henri, of France, paroles anglaises et musique de Elsie Janis et Jack King. © Nov. 15, 1930; 1 c. Dec. 11; E for. 15765; Chappell, s. a., Paris. 1948

Pourvu qu'on s'aime; fox-trot, paroles de Marc Hély, musique de Aurelli, of Russia and Hal Keyne, of Poland; with ukulele arr. by F. Salabert. © July 10, 1930; 1 c. Aug. 16; E for. 15691; Francis Salabert, Paris. 1949

Präludium und Fuge, A-moll; von Otto Busch, of Germany; orgel. obl. 4to. © June 30, 1930; 1 c. Nov. 8; E for. 15579; Raabe & Plothow, Berlin. 1950

Praise the holy King; hymn, words and music by E. G. Hall. © 1 c. Dec. 12, 1930; E unp. 33222; Eunice G. Hall, Washington. 1951

Praises everywhere; words and music by Mildred Adair. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20333; Presbyterian board of Christian education, Philadelphia. 1952

Pray, children, pray; words by Bernie Preis, music by Billy Hays, pf. sc. by Harold Potter; with ukulele arr. by May Singhi Breen. © Dec. 9, 1930; 2 c. Jan. 2, 1931; E pub. 20265; Frank Capano & co., inc., Philadelphia. 1953

Prélude (Un) dominical et six pièces à danser; pour chaque jour de la semaine, de J. Guy Ropartz, of France. Partition d'orch. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15752; Durand et cie., Paris. 1954

Prélude et sarabande; par E. R. Blanchet, of Switzerland, op. 46; violon et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15828; Editions Max Eschig, Paris. 1955

Premier (The) modern tutor for xylophone, vibraphone, marimba, etc.; by Harry Robbins, of Great Britain, ed. by Eric Little. © Dec. 19, 1930; 1 c. Jan. 6, 1931; E for. 15492; Premier drum co., ltd., London. 1956

Pressing brick; words by Clytie Cannaday Thomson, melody by R. J. Cannaday. © 1 c. Jan. 13, 1931; E unp. 33169; Ralph J. Cannaday, Roanoke, Va. 1957

Pretty silhouette; fox trot, words by Jack Scholl, music by Bradford Browne; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20729; W. C. Lindemann, music publisher, New York. 1958

Pretty stars above; words and melody by F. Roberts, jr. © 1 c. Jan. 27, 1931; E unp. 33743; Frank Roberts, jr., Everett, Mass. 1959

Price of cotton blues; words and melody by Austin Allen. © 1 c. Jan. 10, 1931; E unp. 33421; Southern music pub. co., inc., New York. 1960

Pride of the valley; march, by Harrison E. Ruhe, arr. by Emil Held; 1st violin with pf. acc. © May 27, 1930; 2 c. Nov. 20; E pub. 19191; Co-operative music co., Philadelphia. 1961

Pridi ty šuhajko (Wake thee, now, dearest); Czecho-slovak folk song, English version, harmonization and arr. by Deems Taylor; mixed voices. 4to. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20261; J. Fischer & bro., New York. 1962

Prière; poème de Francis Carco, musique de Marcel de Temmerman, of France. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16201; Editions du magasin musical, Pierre Schneider, Paris. 1963

Primary music and worship for church, school and home; ed. by Calvin W. Laufer. © Dec. 24, 1930; 2 c. Dec. 29; aff. Dec. 27; A 33175; Presbyterian board of Christian education, Philadelphia. 1964

Prince of my dreams: from Lavender, words by Rodney Horton and Mary Lytton, music by George H. Clutsam, of Great Britain; with ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15550; Keith, Prowse & co., ltd., London. 1965

Princess (The); waltz, words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32669; Jefferson Paul Buckey, Cleveland. 1966

Princess (The) and the swineherd; play, after the story by Hans Andersen, written by Alice M. Coats, music by M. Mulinar, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Nov. 7, 1930; 1 c.

Nov. 6; D pub. 27913; Michael Mullinar, Moseley, Birmingham, England. 1966*

Printemps; suite symphonique, de Claude Debussy, transcription par Henri Büsser, of France; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15753; Durand et cie., Paris. 1967

Prisoner's (The) sweetheart; words and melody by H. M. Clifford. © 1 c. Jan. 16, 1931; E unp. 33242; Henry Michael Clifford, La Porte, Ind.. 1968

Procession of the sardar; from Caucasian sketches, by M. Ippolitow-Iwanow, fingered and bowed by Elias D. Malkin, arr. and ed. by Arnold A. Meksin; violin with pf. acc. New York, G. Lipskin & son. © Dec. 25, 1930; 2 c. Jan. 15, 1931; E pub. 20566; Gesin & Jerome Lipskin, New York. 1969

Projets de bonheur; scène aimable, de F. July, of France; orch. ptes.. avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15771; J. Yves Krier, Paris. 1970

Prosperity blues; words and music by Will Hanson. © 1 c. Jan. 10, 1931; E unp. 33068; William F. Hanson, Provo, Utah. 1971

Puckered lips; words and melody by G. M. Simpson. © 1 c. Jan. 26, 1931; E unp. 33706; G. Morgan Simpson, Baltimore. 1972

Puerquito pinto; letra y musica de J. Pantoja, of Mexico, domiciled at El Paso. © 1 c. Jan. 10, 1931; E unp. 33415; Southern music pub. co., inc., New York. 1973

Puppets; words by Winston Sharples, music by Nat Brusiloff and Marty Quinto. © Jan. 12, 1931; 2 c. Jan. 12; E pub. 20503; Joe Davis, inc., New York. 1974

Pussy willow; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20190; Carl Fischer, inc., New York. 1975

Putiphar; opérette-bouffe en trois actes, de Paul Creyssel et Lucien Kahm, musique de Marcel Harmand, of France. Partition pour chant et pf. © Oct. 15, 1930; 1 c Dec. 17; E for. 15824; Editions Max Eschig, Paris. 1976

Quack intermezzo; by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32970; Universal pictures corp., New York. 1977

Quam dilecta; sacred words, music by Mary Edward Blackwell; sop. 1, 2, and alto, or ten. 1, 2, and bass. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20870; Boston music co., Boston. 1978

Quando la freccia scocca; fox-trot, parole di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; pf. © Dec. 13, 1930; 1 c. Jan. 6, 1931; E for. 15508; A. & G. Carisch & c., Milan. 1979

Quando te digo te amo no me creas; letra de E. Y. Harburg, musica de Jay Gorney. [Hectograph] © 1 c. Jan. 24, 1931; E unp. 33800; Famous music corp., New York. 1980

Quiet; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20345; Presbyterian board of Christian education, Philadelphia. 1981

Rabat la victorieuse; morceau caractéristique, de Aimé Courtioux fils, of France; orch. ptes, avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15700; J. Yves Krier, Paris. 1982

Ragazza (La) bruna; mazurka, by G. Del Gaudio, of Italy; pf. © 1 c. Jan. 29, 1931; E unp. 33864; Giovanni Del Gaudio, New York. 1983

Rainbow (The) of my dreams; lyric by G. S. Johnson, music by M. A. Williams. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33630; George Sands Johnson, Washington. 1984

Raindrops and sun bring the roses; words by B. Brown, music by Samuel H. Speck. © 1 c. Jan. 8, 1931; E unp. 32885; Beth Brown, Mankato, Minn. 1985

Rainy nights; fox-trot, words and music by E. H. Gittleson, of Canada, domiciled at New Haven. [Chords, single staff] © 1 c. Jan. 22, 1931; E unp. 33559; Edwin Harvey Gittleson, New Haven. 1986

Ramble away; a Ballymena version of an old song, words by Padriac Gregory, music by Ernest Bullock, of Great Britain; male voice cho. 4to. © Dec. 15, 1930; 1 c. Dec. 16; E for. 16002; Stainer & Bell, ltd., London. 1987

Rambler (The); words by Clytie Cannaday Thomson, melody by R. J. Cannaday. © 1 c. Jan. 20, 1931; E unp. 33478; Ralph J. Cannaday, Roanoke, Va. 1988

Rapid (The) sight reader; 148 exercises in all major and minor keys, for class singing, by Arthur Somervell, of Great Britain. 8vo. © Nov. 24, 1930; 1 c. Dec. 11; E for. 15853; Boosey & co., ltd., London. 1989

Rausch, göttlicher rausch! valse boston, aus Die dame, text von Richard Rillo, musik von Harry Waldau, of Germany. © Nov. 3, 1924; 1 c. May 29, 1930; E for. 15511; Rondoverlag, G. m. b. H., Berlin. 1990

Really; words by William Jones, melody by E. E. Ducklow. © 1 c. Jan. 19, 1931; E unp. 33452; Edwin Earl Ducklow, San Francisco. 1991

Really blue; melody by Joe Venuti and Eddie Lang. © 1 c. Jan. 10, 1931; E unp. 33441; Southern music pub. co., inc., New York. 1992

Really mine; melody waltz, from Wonder bar, words by Clarence Moore, music by Peter Maurice, of Great Britain. © Dec. 1, 1930; 2 c. Jan. 3, 1931; E for. 15541; Peter Maurice & co., ltd., London. 1993

Recién (El) casado; de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. Jan. 20, 1931; E unp. 33456; Southern music pub. co., inc., New York. 1994

Reckless love; words and melody by A. Canova. © 1 c. Jan. 16, 1931; E unp. 33399; Anna Canova, Jacksonville, Fla. 1995

Red bird; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20194; Carl Fischer, inc., New York. 1996

Red lips; words by A. R. Smith, melody by Maurice A. Gillespie. © 1 c. Jan. 5, 1931; E unp. 32739; Alvin R. Smith, Passaic, N. J. 1997

Red sparkling; fox trot-one step, de Louis Closset, of Belgium, op. 336; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15926; Piéna music co., Paris. 1998

Regiment (The); 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20588; Clayton F. Summy co., Chicago. 1999

Regretting but not forgetting; words by E. Yudelman, melody by Joe Perry. © 1 c. Jan. 12, 1931; E unp. 33050; Evelyn Yudelman, Brooklyn. 2000

Reine (La) Fiamette; conte dramatique en 4 actes, de Xavier Leroux, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15725; Choudens, Paris. 2001

Rejoice in the Lord, O ye righteous; words from Psalm 33, music by J. Lamont Galbraith, of Great Britain; mixed voices. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20551; Arthur P. Schmidt co., Boston. 2002

Remembrance of Trabia; serenade, by J. Maggio, arr. by Castro Carazo; mand. and pf. © 1 c. Jan. 5, 1931; E unp. 32713; Joe Maggio, New Orleans. 2003

Répertoire moderne de vocalises-etudes; de Salvador Bacarisse, Bohuslav Martinů, of Czechoslovakia, et autres compositeurs, publiées sous la direction de A. L. Hettich. v. 12. Nov. 1, 1930; 1 c. Dec. 1; E for. 15717; Alphonse Leduc et cie., Paris. 2004

Rescue (The); by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33010; Red star music co., inc., New York. 2005

Résurrection; poésie de Paul Harel, musique de Philippe Bellenot, of France; solo de ten. ou sop., avec chœur mixte ou voix égales, ad lib. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16206; Editions du magasin musical, Pierre Schneider, Paris. 2006

Reverie; by K. W. Conners; pf. © 1 c. Jan. 10, 1931; E unp. 32999; Kenneth Wray Conners, Philadelphia. 2007

Review (The) of the Toytown soldiers; words and music by Ivan Keith and Val Guest, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15635; B. Feldman & co., London. 2008

Revue (La) de cuisine; de B. Martinů, of Czechoslovakia; petit orch. Partition. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15756; Alphonse Leduc et cie., Paris. 2009

Rey (El) del jazz; words by J. Carner Ribalta, music by Jay Gorney.

[Hectograph] © 1 c. Jan. 30, 1931; E unp. 33969; Famous music corp., New York. 2010

Rhapsody; pt.-song, music by Harry C. Banks, jr.; mixed voices. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20608; Theodore Presser co., Philadelphia. 2011

Ridin' but walkin'; by Fats Waller [pseud. of Thomas Waller], arr. by Brewster-Raph; orch. pts. 4to. © Dec. 22, 1930; 2 c. Jan. 6, 1931; E pub. 20355; Southern music pub. co., inc., New York. 2012

Riding along; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20489; Southern music pub. co., inc., New York. 2013

Right from the heart to you; words by Eddie Brown, melody by J. Speranza. © 1 c. Jan. 22, 1931; E unp. 33589; Jimmie Speranza, Boston. 2014

Ring (Le); un round de 4 minutes, de Filip Lazăr, of Rumania. Partition d'orch. © Aug. 30, 1930; 1 c. Sept. 25; E for. 14255; Durand et cie., Paris. 2015

Ring out glad bells; words by C. S. Van Nuis, music by Geo. C. Stebbins; duet and mixed cho. © Jan. 28, 1931; 2 c. Jan. 31; E pub. 20864; Charles S. Van Nuis, Brooklyn. 2016

Risa de España; serenada, de Juan Rozanès, of Spain; violon solo ou violoncello solo, avec acc. de petit orch et pf. conducteur. Ptes. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15704; J. Yves Krier, Paris. 2017

Risen (The) Christ; cantata, music by Frederic H. Wood, of Great Britain, op. 30, no. 1; alto, ten. and bass soli and cho., with organ acc. 4to. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16025; Stainer & Bell, ltd., London. 2018

Rita; valse reverie, by Frances Price; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20856; Theodore Presser co., Philadelphia. 2019

Rita; words and melody by R. L. Hollingbery. © 1 c. Jan. 13, 1931; E unp. 33077; Robert Lloyd Hollingbery, San Francisco. 2020

Ritornello d'amore (Love refrain); English version by Arthur Clyde, Italian words and music by Pietro Cimara, of Italy, domiciled at New York; mezzo sop. and bar. © Jan. 5, 1931; 2 c. Jan. 6; E pub. 20312; M. V. Cardilli, New York. 2021

River of dreams; lyric and music by Diane Pascale. © 1 c. Jan. 5, 1931; E unp. 32720; E. Wallace Moore, Los Angeles. 2022

Road (The) to Vaux; words by Madelon [pseud. of Katherine Rankin], music by Isaac Van Grove, arr. by E. Soderstrom; male voices. Chicago, H. T. FitzSimons. 4to. © Oct. 10, 1930; 2 c. Sept. 29; E pub. 18341; H. T. FitzSimons co., Chicago. 2023

Robbin' and stealing blues; words and melody by Gene Campbell. © 1 c. Jan. 24, 1931; E unp. 33674; State Street music pub. co., inc., Chicago. 2024

Rock me to sleep in your arms; words and melody by E. Schloeman. © 1 c. Jan. 14, 1931; E unp. 33205; Edward Schloeman, Parkville, Mo. 2025

Rock of ages; hymn, by Henry Coleman, of Great Britain; bar. solo and cho., organ acc. 4to. © Dec. 29, 1930; 1 c. Dec. 30; E for 16020; Stainer & Bell, ltd., London. 2026

Roland zu Bremen; text von Friedrich Rückert, musik von G. Göhler, of Germany; männerchor, a cappella. Leipzig-Chemnitz, C. A. Klemm. 4to. © Sept. 25, 1930; 1 c. Nov. 17; E for. 15588; Georg Göhler, Lübeck, Germany. 2027

Romance; de Jean Clergue, of France; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15731; Alphonse Leduc et cie., Paris. 2028

Romance; lyrics by Ross Culpepper, music by O. O. Culpepper. © 1 c. Jan. 28, 1931; E unp. 33823; Olive O'Dell Culpepper, Charleston, W. Va. 2029

Romance (The) of the old South; drama with comedy and music, in 3 acts, by A. Wilcomb. © 1 c. Jan. 3, 1931; D unp. 27919; Alpha Wilcomb, San Bernardino, Calif. 2029*

Rondeau romantique; von Jean Sibelius, of Finland, op. 116, nr. 3; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15955; Breitkopf & Härtel, Leipzig. 2030

Rondino; by Cedric W. Lemont, op. 55, no. 4; pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20233; Carl Fischer, inc., New York. 2031

Rondò veneziano; tre visioni di venezia secentesca, di Caramba, per la musica di Ildebrando Pizzetti, of Italy, riduzione facilissima di Guildo Zuccoli; pf. 4to. 1. Rondo veneziano. [2 others] © Jan. 12, 1931; 1 c. Jan. 14; E for. 16026; G. Ricordi & co., Milan. 2032

Rooster (The) and the ostrich egg; cho., poem by Frank Eyre, music by A. Rowley, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Jan. 3, 1931; 1 c. Jan. 5; E for. 15535; Alec Rowley, Teddington, Middlesex, England. 2033

Rorate coeli desuper; Gregorian, harmonized by Pietro A. Yon; bar. solo, with arrs. for mixed voices and male voices; organ acc. 4to. © Dec. 29, 1930; 2 c. Jan. 2, 1931; E pub. 20256; J. Fischer & bro., New York. 2034

Rose of roseland; words and melody by A. Smith. © 1 c. Jan. 27, 1931; E unp. 33739; Anna Smith, Modesto, Calif. 2035

Roses; words and melody by L. Rapetti. © 1 c. Jan. 19, 1931; E unp. 33354; Louie Rapetti, Sacramento, Calif. 2036

Rothenburg ob der Tauber; von Fritz Behrend, of Germany, op. 59, klavier. 1. Die märchenstadt auf der höhe. [5 others] © Oct. 14, 1930; 1 c. Nov. 8; E for. 15572; Raabe & Plothow, Berlin. 2037

'Round my Indiana home; words by J. Will Callahan, music by Joe Dunn; with ukulele arr. by S. M. Zoltai. New York, N. Y., Chappell-Harms, inc. © Jan. 9, 1931; 2 c. Jan. 13; E pub. 20546; Harms, inc., New York. 2038

Roxy overture; by H. S. Green; pf. © 1 c. Jan. 16, 1931; E unp. 33269; Howard Sylvester Green, Butler, Pa. 2039

Rubinstein (Anton Gregorovitch) Voices of the woods; song or cho., after Melody in F, arr. by G. Sonnen; sop. 1, 2 and alto. 4to. © Nov. 11, 1930; 2 c. Jan. 2, 1931; E pub. 20202; Carl Fischer, inc., New York. 2040

Rudy (The) Vallee blues; words by M. Bennett, music by Geo. Graff, jr. © Dec. 16, 1930; 2 c. Jan. 15, 1931; E pub. 20815; Mathilde Bennett, Dallas. 2041

Run-a-way (The) boy; words and melody by H. C. Newcomb, jr. © 1 c. Jan. 8, 1931; E unp. 32916; Harry C. Newcomb, jr., South Coventry, Conn. 2042

Runaway (The); scherzo, by Sam A. Perry, arr. by W. F. Schiller; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32971; Universal pictures corp., New York. 2043

Running between the raindrops; lyric by James Dyrenforth, melody by Carroll Gibbons. © 1 c. Jan. 13, 1931; E unp. 33129; Santly bros., inc., New York. 2044

Russian furioso; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20490; Southern music pub. co., inc., New York. 2045

Russian gopak; by Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20612; Theodore Presser co., Philadelphia. 2046

Russian (A) lament; words from the Russian by Noel March, music by Teresa del Riego [i. e. Teresa Leadbitter], of Great Britain. © Dec. 29, 1930; 1 c. Dec. 30; E for. 15916; Chappell & co., ltd., London. 2047

Russische rhapsodie; von Hans Heusser, of Switzerland; pf. © Sept. 9, 1930; 1 c. Dec. 18; E for. 16175; Gebr. Hug & co., Leipzig. 2048

Rustling leaves; by Lewis Raymond; pf. © Dec. 21, 1930; 2 c. Jan. 12, 1931; E pub. 20506; Soc. of teachers and composers, inc., Brooklyn. 2049

Rustling of the flowers; waltz, by E. Štolc, arr. by Joseph Paul Elsnic; concertina. © Dec. 1, 1930; 2 c. Jan. 2, 1931; E pub. 20300; Vitak-Elsnic co., Chicago. 2050

S' 'e rotta la scarcedda; versi di D. Nicassio, musica di Giuseppe De Luca, of Italy, domiciled at Brooklyn. © Nov. 20, 1930; 2 c. Jan. 19, 1931; E pub. 20677; Domenico Nicassio, Corona, L. I., N. Y. 2051

Saarbekow (Simone) Notturno; trascrizione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Dec. 19, 1930; 1 c. Dec. 20; E for. 16004; G. Ricordi & co., Milan. 2052

Sacred (The) flame; words, music and arr. by Bernard Hamblen; sop. 1, 2 and alto; organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20177; Harms, inc., New York. 2053

Sag, wo hast du diese bewegung her? charleston, aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Aug. 28, 1926; 1 c. May 29, 1930; E for. 15520; Rondo-verlag, G. m. b. H., Berlin. 2054

Sagen sie doch bitte du, madame (Tutoyez-moi, s'il vous plait, madame); tango, worte u. musik von Heinz Theo Dreyer, instr. von. Hartwig v. Platen, both of Germany; orch. stimmen mit pf.-direction. 4to. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16163; Paul Westphal, Berlin-Karlshorst, Germany. 2055

Sagra in Val d'Enza; parole di Ettore Scaravelli, musica di Carmine Guarino, of Italy; coro per voci femminili. Partitura e parti. 4to. 1. Verso il paese. [2 others] © Dec. 12, 1930; 1 c. Jan. 6, 1931; E for. 15502; A. & G. Carisch & co., Milan. 2056

Sailing in our love boat; words and melody by E. Cartee. © 1 c. Jan. 27, 1931; E unp. 33767; Eulah Cartee, Farmington, Mo. 2057

Sailor boy blues; words by J. H. Garrett and M. Abel, music by Harry Clifford. © 1 c. Jan. 17, 1931; E unp. 33303; Jack Hinton Garrett and Marion Abel, Pearl Harbor, T. H. 2058

St. Pauli; tango, von Walter Niemann. of Germany, op. 107, nr. 11, arr. von Leopold Weninger, of Austria; kleines u. salonorch. stimmen, mit pf.-direction u. violino 1 direction. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 15467; C. F. Peters, Leipzig. 2059

Salem town; lyric by Al Bryan, music by John Turner [pseud. of Johnny Tucker] and Joe Singer [pseud. of Joe Schuster] © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20382; Shapiro, Bernstein & co., inc., New York. 2060

Saltarelle; de Marcel Colin, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15775; J. Yves Krier, Paris. 2061

Salut; de E. Bruneau, of France; 4 voix mixtes, avec acc. d'orgue. 1. O quam suavis. [4 others] © Nov. 10, 1930; 1 c. Dec. 12; E for. 15876; Veuve L. J. Biton, St.-Laurent-sur-Sèvre, Vendée, France. 2062

Salute Wisconsin; march, by O. J. Kraushaar; band pts., with conductor. 4to. © Jan. 15, 1931; 2 c. Jan. 19; E pub. 20614; Ward-Brodt music co., Madison, Wis. 2063

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. nos. 1021–1024, Dec. 1930. Ordinary ser. © Dec. 13, 1930; 1 c. Jan. 3, 1931; E for. 16218; Salvationist pub. & supplies, ltd., London. 2064

San Tu; words and music by Patrick K. Heale, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15631; B. Feldman & co., London 2065

Sanctuary of the heart; words, music and arr. by Albert W. Ketèlbey, of Great Britain; solo, with cho. of mixed voices; pf. or organ acc. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20399; Bosworth & co., New York. 2066

Sarabande lointaine; de Joaquin Rodrigo, of Spain; pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15834; Editions Max Eschig, Paris. 2067

Saturday night; lyrics by Ben Cooper, melody by Henry Fishbach. © 1 c. Jan. 17, 1931; E unp. 33297; Fishbach & Cooper, New York. 2068

Saucepan Joe; words by Bruce Sievier, music by Pat Thayer, of Great Britain. © Dec. 30, 1930; 1 c. Dec. 23; E for. 16051; Francis, Day & Hunter, ltd., London. 2069

Saunders (Richard Drake) Three waltzes; pf. Hollywood-Los Angeles, Calif., Saunders publications. Valse friande. [2 others] © Jan. 19, 1931; 2 c. Jan. 29; E pub. 20820; Richard Drake Saunders, Los Angeles. 2070

Save it for me; words by I. L. Fien, music by L. Wainer. © 1 c. Jan. 8, 1931; E unp. 32909; Lee Wainer, Philadelphia. 2071

Saxologue; by A. Weisfeld; melody, with harmony. © 1 c. Jan. 3, 1931; E unp. 32704; Alvin Weisfeld, New York. 2072

Say hello to the folks back home; fox-trot, words and music by Benny Davis and Carmen Lombardo, arr. by Lou Halmy; orch. pts., with male trio arr. by Phil Ellis. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20412; Davis, Coots & Engel, inc., New York. 2073

Say hello to the folks back home; words and music by Benny Davis, of U. S. and Carmen Lombardo, of Canada, domiciled at New York. © Jan. 6, 1931; 2 c. Jan. 8; E pub. 20414; Davis, Coots & Engel, inc., New York. 2074

Say that you love me too; waltz, words and music by W. W. Jenkins. © 1 c. Jan. 7, 1931; E unp. 32852; Wallace W. Jenkins, Poplar Bluff, Mo. 2075

Say you'll be mine; words and melody by W. A. Morgan. © 1 c. Jan. 5, 1931; E unp. 32781; Wm. Alexander Morgan, Cleveland, Miss. 2076

Say you love me; fox-trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Jan. 14, 1931; E unp. 33210; Robert Ahern Cutter, Fullerton, Calif. 2077

Saying it sweetly; words by Henry W. Seiders, music by Grace Marie Stauffer and L. W. Stevens. © 1 c. Jan. 5, 1931; E unp. 33606; Lloyd William Stevens, Bethlehem, Pa. 2078

Scar (The) on my heart; waltz, words and music by W. H. Knox. Wichita, Kan., Will & Elbert Knox. © Dec. 30, 1930; 2 c. Jan. 7, 1931; E pub. 20423; Will H. Knox, Wichita, Kan. 2079

Scène de danse; von Jean Sibelius, of Finland, op.. 116, nr. 1; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15953; Breitkopf & Härtel, Leipzig. 2080

Schade, dass man sich per telefon nicht küssen kann! tango, text von Kurt Schwabach, musik von Friedrich Schwarz, of Austria, klavierarr. von Hartwig von Platen. © Nov. 15, 1930; 1 c. Nov. 28; E for. 15882; Drei masken verlag, a. g., Berlin. 2081

Schatten über Harlem; aus der komödie, Deutsch übersetzung von Josef Luitpold, musik von Béla Reinitz, of Hungary. © Sept. 19, 1930; 1 c. Nov. 25; E for. 15646; Universal edition, a. g., Vienna. 2082

Schelmenliedel; words anon., music by P. Engelskirchen; sop. 1, 2 and alto, unacc. 4to. © Dec. 30, 1930; 2 c. Jan. 16, 1931; E pub. 20577; Paul Engelskirchen, New York. 2083

Schelmenlieder; nach ged. von Arthur Maximilian Miller, musik von Joseph Haas, of Germany, op. 71; eine singstimme o. kinderchor u. klavier. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15659; B. Schott's söhne, Mainz, Germany. 2084

Schenk' mir eine tafel schokolade; tango, text von Friedrich Schwarz, musik von F. Schwarz, of Czechoslovakia, u. Roderich Lander, of Germany, klavier arr. von Leo Kwant. © July 25, 1930; 1 c. Sept. 22; E for. 16041; Musikverlag City, Leipzig. 2085

Schenk' mir eine tafel schokolade; tango, text von Friedrich Schwarz, musik von F. Schwarz u. Roderich Lander, arr. von Gerhard Mohr, of Germany; orch. stimmen. 4to. © Aug. 9, 1930; 1 c. Sept. 22; E for. 16042; Musikverlag City, Leipzig. 2086

Scherzino; di Italo Azzoni, of Italy, op. 23; pf. (Cover title: Scherzo) © Dec. 19, 1930; 1 c. Dec. 20; E for. 16021; G. Ricordi & co., Milan. 2087

School house dreams; words by T. A. Burton, melody by Lester McFarland. © 1 c. Jan. 31, 1931; E unp. 33963; Thomas Avery Burton, Knoxville, Tenn. 2088

School loyalty march; by R. Tarman; pf. © 1 c. Jan. 29, 1931; E unp. 33837; Ruth Tarman, Martinsville, Ill. 2089

Schubert (Franz Peter) Ave Maria; op. 52, nr. 6, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violino 1 direction. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15482; Anton J. Benjamin, a. g., Leipzig. 2090

—— Litanei; transcription par Maurice Maréchal, of France; violoncelle et pf. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15838; Editions Max Eschig, Paris. 2091

—— Sonate nr. 8; es-dur, op. 122, bearb. von Walter Rehberg, of Switzerland; pf. © Nov. 8, 1930; 1 c. Nov. 24; E for. 15640; Steingräber-verlag, Leipzig. 2092

Schule des rhythmus; von Alfred Baresel, of Germany; mit zahlreichen klassischen u. modernen tanzstücken, bearb. für klavier. © Nov. 3, 1930; 1 c. Dec. 18; E for. 16171; Wilhelm Zimmermann, Leipzig. 2093

Schumann (Robert Alexander) March no. 4; from Four marches for pianoforte, op. 76, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf.-duet conductor. 4to. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15854; Boosey & co., ltd., London. 2094

Scissors-grinder (The); by David W. Guion; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20725; G. Schirmer, inc., New York. 2095

Scotland Yard; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33023; Red star music co., inc., New York. 2096

Sea nymphs; valsette, by Edward E. Menges, op. 6, no. 2; pf. © Dec. 31, 1930; 2 c. Jan. 2, 1931; E pub. 20268; Shattinger piano and music co., St. Louis. 2097

Sea wind; words by Grace Hoffman White, music by Pearl Adams. © Dec. 19, 1930; 2 c. Jan. 16, 1931; E pub. 20580; Manhattan music pub. corp., New York. 2098

Searching for love; words and melody by L. Kelson. © 1 c. Jan. 31, 1931; E unp. 33952; Leo Kelson, New York. 2099

Searching for you; words by A. B. Morris, music by Marian Westgarth. © 1 c. Jan. 9, 1931; E unp. 32935; Arthur B. Morris, Los Angeles. 2100

Secluded in the land of golden dreams; words and melody by M. F. Ratcliffe. © 1 c. Jan. 26, 1931; E unp. 33703; Marion F. Ratcliffe, Santa Rosa, Calif. 2101

Seems to me; words and melody by W. T. Whaley. © 1 c. Jan. 30, 1931; E unp. 33900; William Tobias Whaley, Los Angeles. 2102

Selby; wltz, by J. C. M. Garn; pf. © 1 c. Jan. 12; 1931; E unp. 33024; J. C. M. Garn, Vinton, Ia. 2103

Seldom blue; words and music by Edward Bernard Murphy. © 1 c. Jan. 22, 1931; E unp. 33558; Edward B. Murphy, Newton Centre, Mass. 2104

Sentier couvert; de H. Woollett, of France. Partition d'orch. © Aug. 30, 1930; 1 c. Sept. 25; E for. 15936; Editions Maurice Sénart, Paris. 2105

Séparons-nous; mélodie, de R. Carcel, of France; violon solo ou saxo alto, et orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15810; Editions Max Eschig, Paris. 2106

Serenade; by Ivor R. Foster, of Great Britain, op. 10, no. 1; bassoon and pf. © Dec. 23, 1930; 1 c. Jan. 6, 1931; E for. 15497; Joseph Williams, ltd., London. 2107

Serenade; by R. Drigo, arr. by Francis Wood; pf. © Aug. 29, 1930; 2 c. Nov. 20; E pub. 19198; Co-operative music co., Philadelphia. 2108

Sérénade; de Alexandre Tansman, of Poland; violon, violoncelle et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15754; Alphonse Leduc et cie., Paris. 2109

Sérénade; le jour, de André Pollonnais, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1930; 1 c. Sept. 25; E for. 15935; Editions Maurice Sénart, Paris. 2110

Serenade; words by L. Juneau, music by P. B. Story. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20779; LeRoy Juneau, Cottonport, La. 2111

Serenade (Die serenade); quartet or cho., from the Andantino in D flat, words by Gerald Grey, German tr. by Jean B. Holdeman, music by E. H. Lemare, arr. by Marion Moore; male voices. 4to. © Jan. 5, 1931; 2 c. Jan. 9; E pub. 20433; J. A. Parks co., York, Neb. [© words and musical arr.] 2112

Sérénade à Josette; de F. Leponte, of Switzerland; violon, cello, contrebasse avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15707; Fabius Leponte, Geneva, Switzerland. 2113

Sérénade espagnole; by Alexander Glazounow, op. 20, no. 2, transcribed by Fritz Kreisler, of Austria; violin and pf. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20247; Carl Fischer, inc., New York. 2114

Serenata; di Alfredo Casella, of Italy; piccola orch. Partitura. © Sept. 30, 1930; 1 c. Nov. 25; E for. 15648; Universal edition, a. g., Vienna. 2115

Serenata; förspel till balkongscenen, i Cyrano de Bergerac, av Edvin Kallstenius, of Sweden; orch. Partitur u. stimmen. 4to. © Jan. 2, 1931; 1 c. Jan. 8; E for. 15544; a.-b. Carl Gehrmans musikförlag, Stockholm, Sweden. 2116

Serenata interrotta; di Vincenzo Billi, op. 346, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15993; G. Ricordi & co., Milan. 2117

Sevilla; by Albeniz, transcribed by Jascha Heifetz; violin and pf. © Nov. 17, 1930; 2 c. Jan. 2, 1931; E pub. 20236; Carl Fischer, inc., New York. 2118

Shades of night; fox-trot, musique et arr. de Yatove, of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15811; Editions Max Eschig, Paris. 2119

Shadows of slumbertime; words and melody by S. C. Boston and W. J. Frazier. © 1 c. Jan. 19, 1931; E unp. 33388; Samuel C. Boston and Wm. J. Frazier, Chicago. 2120

Shake 'em all away on a windy day; words and music by Jack Judge, Ted Judge and Jack Jesson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15636; B. Feldman & co., London. 2121

Shall we; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33493; Nan Blackman and Camille Roberts, Atlantic City. 2122

Shanghai rooster blues; words and melody by Lee Allen. © 1 c. Jan. 10, 1931; E unp. 33417; Southern music pub. co., inc., New York. 2123

Sharon (The) rose; words and melody by A. Glaunsinger. © 1 c. Jan. 19, 1931; E unp. 33337; Anna Glaunsinger, Newark, O. 2124

She don't love me; words and melody by L. Jablonski. © 1 c. Jan. 12, 1931; E unp. 33092; Leonard Jablonski, Chicago. 2125

She lived a lie; words and music by C. W. Owens; with ukulele arr. © Jan. 24, 1931; 2 c. Jan. 31; E pub. 20868; Cyrus William Owens, San Francisco. 2126

She'll be comin' around the mountain; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32748; Paul Tremaine, New York. 2127

She's always on my mind; words and melody by Fleming and Townsend. © 1 c. Jan. 24, 1931; E unp. 33832; Southern music pub. co., inc., New York. 2128

She's my best girl; words and music by Billy Ross [pseud. of W. H. Rose] © 1 c. Jan. 6, 1931; E unp. 32800; William Holden Rose, Washington. 2129

She's my mammy, she's my baby; words and music by H. D. Evans, arr. by Burrell Van Buren; with ukulele arr. Spirit Lake, Ia., Evans pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20681; Harry D. Evans, Spirit Lake, Ia. 2130

She's my peek-a-boo baby; words and melody by D. M. Leabig. © 1 c. Jan. 19, 1931; E unp. 33346; Daisy M. Leabig, St. Louis. 2131

She's my whiz bang baby doll; fox trot, words by H. E. Siple, music by Ray Hibbeler. © 1 c. Jan. 30, 1931; E unp. 33878; Howard Elijah Siple, Rowlesburg, W. Va. 2132

She's out of this world; words and melody by Rea Close [i. e. S. R. Close], Dan McGrath and George Miller. © 1 c. Jan. 9, 1931; E unp. 32928; Shirley Rea Close, Lansing, Kan. 2133

She said it was just puppy love; words and melody by Pete Peters. © 1 c. Jan. 19, 1931; E unp. 33330; George Irving Chandler, Clarendon, Va. 2134

Sheila; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16082; Harms, inc., New York. 2135

Shivering agitato no. 1; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32975; Universal pictures corp., New York. 2136

Shoes; words and music by Kathleen Lockhart Manning; high voice. ©

Jan. 19, 1931; 2 c. Jan. 22; E pub. 20699; G. Schirmer, inc., New York. 2137

Shout hooray and be happy; words and music by Ivan Keith and Val Guest, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Nov. 25; E for. 15637; B. Feldman & co., London. 2138

Shut the gate; words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 3; E for. 15619; Lawrence Wright music co., London. 2139

Si c'est un rêve; de La nuit nuptiale, poesie de J. G. Schurman, musique de Aurelli, of Russia, et Hal Keyne, of Poland. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15852; Editions Max Eschig, Paris. 2140

Si hoy me desprecias; letra y música de Martin Chavarria; pf. © 1 c. Jan. 20, 1931; E unp. 33460; Eluterio Escobar, San Antonio. 2141

Si loin de vous; valse, paroles de P. Bayle et Chamfleury, musique de Aurelli, of Russia and Hal Keyne, of Poland; with ukulele arr. © July 10, 1930; 1 c. Aug. 16; E for. 15690; Francis Salabert, Paris. 2142

Si vous le vouliez; mélodie tzigane, de R. Carcel, of France; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15819; Editions Max Eschig, Paris. 2143

Si yo pudiera; bambuco, letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Sept. 30, 1930; 2 c. Jan. 15, 1931; E pub. 20567; Southern music pub. co., inc., New York. 2144

Sibelius (Jean) Ballade; von J. Sibelius, of Finland, op. 115, nr. 2; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15950; Breitkopf & Härtel, Leipzig. 2145

Siciliana; von Francesco Geminiani, bearb. von Adolf Busch, of Germany; violine u. pf. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15960; Breitkopf & Härtel, Leipzig. 2146

Sicilienne; de Joaquin Rodrigo, of Spain; violoncelle et pf. © Oct. 1, 1930; 1 c. Dec. 17; E for. 15843; Editions Max Eschig, Paris. 2147

Sie hören jetzt; schlager potpourri, eingerichtet von Nico Dostal, of Austria; pf. mit text. © Aug. 13, 1930; 1 c. Nov. 10; E for. 15944; Alrobi musikverlag, G. m. b. H., Berlin. 2148

Siedzi baba na dachu; composed from Polish and Swedish folk songs, words and melody by Albin Johnson [i. e. E. A. Johnson] © 1 c. Jan. 10, 1931; E unp. 32984; Eric Albin Johnson, Chicago. 2149

Siglé (El); paso doble, de E. Paoli, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 5, 1930; 1 c. Dec. 17; E for. 15820; Editions Max Eschig, Paris. 2150

Silencio, corazón; letra y música de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. Jan. 20, 1931; E unp. 33457; Southern music pub. co., inc., New York. 2151

Silent; words and melody by J. B. Serafin. © 1 c. Jan. 15, 1931; E unp. 33232; John Bernard Serafin, Somerville, Mass. 2152

Silent night, holy night; old Christmas song, free transcription by Marcel Grandjany; harp. © Dec. 24, 1930; 2 c. Jan. 30, 1931; E pub. 20881; Elkan-Vogel co., inc., Philadelphia. 2153

Silver threads among the gold; words by E. E. Rexford, music by H. P. Danks, arr. by Marion Moore; ten. 1, 2 and bar. or bass. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20351; J. A. Parks co., York, Neb. 2154

Silvery Arizona moon; words by Bill Simmons [i. e. W. E. Simmons], melody by Ted Wolff [i. e. Theodore Wolff] © 1 c. Jan. 15, 1931; E unp. 33247; William E. Simmons, San Leandro, Calif. 2155

Simons school; modern treatise for the slide-trombone, by G. Simons. Philadelphia, Pa., Elkan-Vogel co. © Nov. 21, 1930; 2 c. and aff. Jan. 30, 1931; AA 61093; Gardell Simons, Cincinnati. 2156

Since I found the girl of my dreams; words and music by Christopher John Gainey. © 1 c. Jan. 3, 1931; E unp. 32703; Christopher J. Gainey, Pittsburgh, Pa. 2157

Since I met you; words by A. J. Mowat, music by Luther A. Clark. © Jan. 17, 1931; 2 c. Jan. 24; E pub. 20727; Alice Jean Mowat, Malden, Mass. 2158

Since I met you in Coney Island; words by J. E. Getzy and L. R. Stevens, melody by L. R. Stevens; with ukulele arr. © 1 c. Jan. 26, 1931; E unp. 33714; John E. Getzy and Leon R. Stevens, Ashtabula, O. 2159

Since mother went to the talkies; lyric by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15871; Reynolds & co., London. 2160

Since my baby's gone away; words and melody by D. Fletcher and G. Foster. © 1 c. Jan. 10, 1931; E unp. 33418; Southern music pub. co., inc., New York. 2161

Since you said you'd be mine; words and melody by S. J. Maciejewski. © 1 c. Jan. 12, 1931; E unp. 33100; Stanley J. Maciejewski, South Beach, Conn. 2162

Since you went away; words by G. E. Wentz and F. R. Noon, music by Burrell Van Buren. © 1 c. Jan. 15, 1931; E unp. 33260; George E. Wentz and Francis R. Noon, Kansas City, Mo. 2163

Sinfonie no. 5; von Conrad Beck, of Switzerland; orch. Partitur. © Oct. 25, 1930; 1 c. Dec. 23; E for. 15972; B. Schott's söhne, Mainz, Germany. 2164

Sing a song of sunshine; words by D. George, Budd Rosenberg and F. E. Blickfelt, music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Jan. 17, 1931; E unp. 33305; Don George and F. E. Blickfelt, San Francisco. 2165

Sing high, sing low; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32674; Jefferson Paul Buckey, Cleveland. 2166

Sing something simple; slow fox-trot, by Herman Hupfell, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 32mo. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16066; Harms, inc., New York. 2167

Singing a love song that nobody hears; words and music by Herman Pincus and Billy Barry; with ukulele arr. © Nov. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20306; Denton & Haskins music pub. co., inc., New York. 2168

Singing along the way; hymn, words and music by B. B. Edmiaston. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20640; Stamps-Baxter music co., Dallas. 2169

Singing in my soul; words and melody by J. Rowe and C. D. Williams. © 1 c. Jan. 10, 1931; E unp. 33432; Southern music pub. co., inc., New York. 2170

Singing (A) lesson; words and music by Elizabeth Harbison David; sop. 1, 2 and alto. 4to. © Dec. 30, 1930; 2 c. Jan. 16, 1931; E pub. 20561; C. C. Birchard & co., Boston. 2171

Singing your praises; lyric by Abel Meeropol and Herbert Mandell, melody by Cornel Tanassy, jr. © 1 c. Jan. 13, 1931; E unp. 33072; Herbert Roy Mandell, New York. 2172

Sinners and saints; words by Edward Lockton, music by Henry Geehl, of Great Britain; in C. © Oct. 16, 1930; 1 c. Nov. 22; E for. 15607; Enoch & sons (1927) ltd., London. 2173

Sittin' by the roadside; words and music by Jo' Trent. © Jan. 14, 1931; 2 c. Jan. 15; E pub. 20730; Broadway music corp., New York. 2174

Sittin' in the sun; lyric by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Jan. 28, 1931; E unp. 3802; Bernard J. McGowan, Upper Darby, Pa. 2175

Sittin' on a five barred gate; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 12, 1930; 1 c. Dec. 19; E for. 15906; Cecil Lennox, ltd., London. 2176

Sitting by the fireside of love; fox-trot, lyric by F. Ope, music by Harold Higgins. © 1 c. Jan. 9, 1931; E unp. 32941; Frank Ope, Jamaica, L. I., N. Y. 2177

Sitting on a park bench; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33115; Charles Seltzer, Providence, R. I. 2178

Skåne; text av Ola Hansson, musik av Knut Håkanson, of Sweden, op. 33; blandad kör och soli. © Mar. 15, 1930; 1 c. Nov. 3; E for. 16038; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2179

Skating; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20706; G. Schirmer, inc., New York. 2180

Skating on the ice; waltz, by Archibald Joyce, of Great Britain; pf. © Dec. 23, 1930; 1 c. Jan. 7, 1931; E for. 15924; Ascherberg, Hopwood & Crew, ltd., London. 2181

Skating with you sweetheart; skating waltz, words and music by W. S. Hudson. © 1 c. Jan. 9, 1931; E unp. 32939; W. Seavey Hudson, Omaha, Neb. 2182

Skinning the cat; music by Mathilde Bilbro; pf., with words. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20844; Theodore Presser co., Philadelphia. 2183

Skipping; by Edward Shippen Barnes; pf. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20344; Presbyterian board of Christian education, Philadelphia. 2184

Slave (A) in Araby; opera in two acts, lyrics by Stanley Guise, music by A. J. Silver, of Great Britain. Voc. sc. London, J. Curwen & sons, ltd. © Jan. 23, 1931; 1 c. Jan. 28; E for. 16119; Alfred J. Silver, Birmingham, England. 2185

Sleep holy Babe; cradle song, words by Mrs. T. F. C. Ganschow, music by T. F. C. Ganschow; mixed voices with soli. 4to. [Mimeograph] © Dec. 15, 1930; 2 c. Jan. 7, 1931; E pub. 20531; Theodore Frederick Carl Ganschow, Minneapolis. 2186

Sleep, my dear little baby; set to tune Florinda, words and music by C. W. Laufer. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20316; Calvin W. Laufer, Philadelphia. 2187

Sleepy doll; words and melody by Abe Frankl, Jack Mason and Earl Lawrence. © 1 c. Jan. 30, 1931; E unp. 33972; Famous music corp., New York. 2188

Sleepy hills; words and melody by H. A. Fimberg. © 1 c. Jan. 14, 1931; E unp. 33199; Harold Alfred Fimberg, Allston, Mass. 2189

Sleepy (The) town express; fox-trot, music by Haven Gillespie, arr. by Ferdie Grofé; orch. pts. with male trio. 4to. © Jan. 9, 1931; 2 c. Jan. 10; E pub. 20533; Leo Feist, inc., New York. 2190

Slidin' down a rainbow; lyric and melody by C. W. Phillips. © 1 c. Jan. 31, 1931; E unp. 33939; Chester Wilson Phillips, Philadelphia. 2191

Slippery Sam the stoker; fox-trot, words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 18, 1930; 1 c. Nov. 22; E for. 15610; Cecil Lennox, ltd., London. 2192

Sloppy drunk; words and melody by Lucille Bogan. © 1 c. Jan. 24, 1931; E unp. 33651; State Street music pub. co., inc., Chicago. 2193

Slow melody; de Alfred Capri, of France; orch. ptes., avec pf.-conducteur. © Dec. 30, 1929; 1 c. Dec. 1, 1930; E for. 15719; Publications Francis-Day, s. a., Paris. 2194

Slumber (The) of the infant Jesus (Le sommeil de l'enfant Jésus); cho., English version by Miriam Chase, music by François-Auguste Gevaert; mixed voices. 4to. © Dec. 8, 1930; 2 c. Jan. 2, 1931; E pub. 20441; E. C. Schirmer music co., Boston. [Copyright is claimed on English version] 2195

Smile-a-while; fox trot, words and music by R. F. Ramos. © 1 c. Jan. 27, 1931; E unp. 33723; Romeo Franco Ramos, Marcus Hook, Pa. 2196

Smile, darn ya, smile; lyric by Charles O'Flynn and Jack Meskill, music by Max Rich. © Jan. 5, 1931; 2 c. Jan. 6; E pub. 20574; De Sylva, Brown & Henderson, inc., New York. 2197

Smile smile smile; words and music by P. Demery, arr. by Walter Williams. © 1 c. Jan. 23, 1931; E unp. 33623; Peter Demery, Brooklyn. 2198

Smiling thru the lonely blues; words and melody by H. Benjamin. © 1 c. Jan. 31, 1931; E unp. 33954; Hector Benjamin, N. Grosvenordale, Conn. 2199

Snapdragon; by Cecil Grant [pseud. of Clarence G. Hamilton], op. 8, no. 4; pf. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20290; Oliver Ditson co., Boston. 2200

Sneaking; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20491; Southern music pub. co., inc., New York. 2201

Sni? fox-trot, versi di P. Mendes e L. Ramo [and] Tango della gelosia; tango, versi di Peppino Mendes: musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Dec. 15, 1930; 1 c. Jan. 6, 1931; E for. 15505; A. & G. Carisch & c., Milan. 2202

Snow ballet; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33189; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2203

Snow ballet no. 2; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33190; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2204

Snow (The) covered face; words and melody by J. A. Patterson. © 1 c. Jan. 26, 1931; E unp. 33683; James Arthur Patterson, New York. 2205

Snowflakes; by E. Carew; pf. © 1 c. Jan. 5, 1931; E unp. 32717; Evelyn Carew, Los Angeles. 2206

Snowflakes; words by Mildred Rea Bunker, music by Adolf Weidig, op. 90, no. 1; sop. 1, 2 and alto. 4to. © Jan. 15, 1931; 2 c. Jan. 21; E pub. 20655; H. T. FitzSimons co., Chicago. 2207

Snowy-breasted (The) pearl; old Irish melody, transcribed by Henry Geehl, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15543; Edwin Ashdown, ltd., London. 2208

So ein bubikopf (Such a bob); fox-trot, text und musik von A. Bonfig, of Germany. Würzburg, [Germany], Holm Pälz, musikalienhandlung. © Sept. 22, 1930; 1 c. Dec. 10; E for. 15602; Alfred Bonfig, Sailershausen, Germany. 2209

So long; fox-trot, words by Clarence Moore, of U. S., music by Peter Maurice, of Great Britain. © Dec. 14, 1930; 2 c. Jan. 5, 1931; E for. 15669; Peter Maurice & co., ltd., London. 2210

So-long, so-long; words and music by H. W. Davis. New York City, Frank Harding. © Sept. 17, 1930; 2 c. Dec. 20; E pub. 20407; Henry W. Davis, Alexandria, Va. 2211

So schön, wie's einmal war; aus Die verliebte eskadron, text von Wilhelm Sterk, musik von C. M. Ziehrer, bearb. von Karl Pauspertl, arr. von Martin Uhl, all of Austria. © July 26, 1930; 1 c. Nov. 8; E for. 15580; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 2212

So tired; lyric and music by L. R. Smith; pf. © 1 c. Jan. 21, 1931; E unp. 33560; Leslie Raymond Smith, Buffalo. 2213

Soir d'hiver; de Maurice-Schwaab, of France; violon et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15751; Durand et cie., Paris. 2214

Soleil (Le) qu'attend mon cœur (The world is waiting for the sunrise); paroles anglaises de Eugène Lockhart, adaptation française de André Mauprey, of France, musique de Ernest Seitz. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15740; Chappell, s. a., Paris. 2215

Some day you'll miss me in your dreams; fox-trot, words and melody by J. J. Silva. © 1 c. Jan. 12, 1931; E unp. 33045; John James Silva, Philadelphia. 2216

Some dreams; by D. G. Rollins. [Chords, single staff] © 1 c. Jan. 6, 1931; E unp. 32801; Daniel G. Rollins, Brookline, Mass. 2217

Some night the moon is low; words and melody by E. W. Upham. © 1 c. Jan. 13, 1931; E unp. 33126; Edward William Upham, Portland, Me. 2218

Some sweet day in June; words and melody by J. R. Anselmo. © 1 c. Jan. 27, 1931; E unp. 33734; Joseph R. Anselmo, Brooklyn. 2219

Somebody prayed for you; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33280; John Jefferson Bell, Redlands, Calif. 2220

Somebody's been playing papa; words and melody by Gene Campbell. © 1 c. Jan. 24, 1931; E unp. 33671; State Street music pub. co., inc., Chicago. 2221

Someone gone by; words and melody by M. Horowich. © 1 c. Jan. 15, 1931; E unp. 33243; Morris Horowich, Hudson, N. Y. 2222

Someone like you; waltz, words by Hugh Utten, music by Lawrence Inns, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15925; Cecil Lennox, ltd., London. 2223

Someone! who; fox trot, words by W. Hamilton, music by W. Hamilton and Jack Young, of Australia. © 1 c. Sept. 6, 1930; E unp. 32902; William Hamilton, Adelaide, South Australia. 2224

Something is bothering me; words and melody by M. L. D. Estabrook. © 1 c. Jan. 12, 1931; E unp. 33035; Mary L. Davies Estabrook, Ponchatoula, La. 2225

Somewhere; words and melody by E. J. Bernardi. © 1 c. Jan. 22, 1931; E unp. 33570; Ernani Bernardi, Detroit. 2226

Somewhere; words and music by Philip M. Plant and Harry D. Squires. © Jan. 1, 1931; 2 c. Jan. 2; E pub. 20262; Harry D. Squires, inc., New York. 2227

Somewhere there's a sweetheart for you; words and music by R. Larsh. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20451; Ralph Larsh, Chicago. 2228

Sonata no. 3 in E flat; by Harry Farjeon, of Great Britain, op. 69; violin and pf. Berners ed. © Jan. 16, 1931; 1 c. Jan. 29; E for. 16118; Joseph Williams, ltd., London. 2229

Sonata per la viola d'amore e basso; von Karl Stamitz, bearb. von Christian Döbereiner, of Germany; viola d'amore u. cembalo o. klavier, ausgesetzter bass. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15665; B. Schott's söhne, Mainz, Germany. 2230

Sonate no. 3; par H. Veistroffer, of France; violon et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16209; Editions du magasin musical, Pierre Schneider, Paris. 2231

Sonate en ut majeur; de Luigi Boccherini, transcrite par L. R. Feuillard, of France; violoncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15780; Delrieu frères, Nice, France. 2232

Sonatina 1; in C dur, von Sigfrid Walther Müller, of Germany, op. 32, nr. 1; violine u. klavier. © Dec. 30, 1930; 1 c. Jan. 12, 1931; E for. 15963; Breitkopf & Härtel, Leipzig. 2233

Sonatina 2; in G moll, von Sigfrid Walther Müller, of Germany, op. 32, nr. 2; violine u. klavier. © Dec. 30, 1930; 1 c. Jan. 12, 1931; E for. 15964; Breitkopf & Härtel, Leipzig. 2234

Song (A) about you; words and melody by F. N. McGrath, jr. © 1 c. Jan. 9, 1931; E unp. 33407; Francis Neal McGrath, jr., Clayton, Mo. 2235

Song-birds' (The) melody; words and music by George Arthurs and Fred Holt, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 30, 1930; 1 c. Dec. 23; E for. 16053; Francis, Day & Hunter, ltd., London. 2236

Song (A) book for social gatherings in the general church of the New Jerusalem; compiled by William B. Caldwell. Rev. ed. 8vo. © Dec. 12, 1930; 2 c. Dec. 19; aff. Dec. 26; A 33359; General church of the New Jerusalem, Bryn Athyn, Pa. 2237

Song modernistic; by D. Richmond; pf. conductor. [Photostat] © 1 c. Jan. 12, 1931; E unp. 33061; Dorothy Richmond, New York. 2238

Song of dawn; from In the hills words and melody by Myrtle Gibson. © 1 c. Jan. 15, 1931; E unp. 33266; Myrtle Gibson Farnham, Chicago. 2239

Song of friendship; we gather together, words by Reginald L. Eastman, music a Netherland folksong, arr. from Kremser by John Carroll Randolph [pseud. of Wm. Arms Fisher]; pf. or organ acc. 4to. 1. 2-pt. cho. for sop. and alto.—2. Sop., alto and bass. © Jan. 10, 1931; 2 c. each Jan. 19; E pub. 20636, 20637; Oliver Ditson co., Boston. 2240, 2241

Song (The) of London bridge; words by Chester Dod, music by Vincent Thomas, of Great Britain. © Dec. 23, 1930; 1 c. Dec. 26; E for. 16015; Elkin & co., ltd., London. 2242

Song of the beggar-man; Russian, by Herman Liebman, op. 2, no. 1; violin and pf. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20226; Carl Fischer, inc., New York. 2243

Song (The) of the drum; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16078; Harms, inc., New York. 2244

Song of the mountains; words and melody by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32667; Jefferson Paul Buckey, Cleveland. 2245

Song of the re-duce-oids; words and melody by P. Johnson and J. Johnson. © 1 c. Jan. 31, 1931; E unp. 33928; Paul Johnson and Johnny Johnson, Los Angeles. 2246

Song (The) of the road; words and melody by B. C. Emehiser. © 1 c. Jan. 20, 1931; E unp. 33450; Bessie C. Emehiser, Los Angeles. 2247

Song of the shepherds; miniature, by Mortimer Wilson, op. 103, no 6; pf. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20772; Oliver Ditson co., Boston. 2248

Song of the shining skates; words by Lily Terhune, music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Jan. 9, 1931; E unp. 33150; Florence W. Lueder, New York. 2249

Song of the South; new, words by Howard Johnson, music by Herbert Stothart and Hugo Frey. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33182; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2250

Song (A) of triumph; dramatic cantata, libretta by Mary Eulalia Herron, music by T. M. Moyles; cho., solo and orch. Voc. sc. New York, J. Fischer & bro. 4to. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20672; Teresa Mary Moyles, Dallas, Pa. 2251

Song (A) remembered; words by Royden Barrie, music by Eric Coates; arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20182; Chappell & co., ltd., London. 2252

Song (The) that I heard on her knee; words by Don Mack, music by Mel Bowen [i. e. M. M. Bowen] © 1 c. Jan. 26, 1931; E unp. 33716; Melville M. Bowen, San Francisco. 2253

Song (A) will bring me back to you; words and music by C. O. Macpherson. [Photostat] © 1 c. Jan. 29, 1931; E unp. 33860; Cameron O'Day Macpherson, Beverly Hills, Calif. 2254

Sonny's lullaby; words and music by E. D. Winter. © 1 c. Dec. 13, 1930; E unp. 32830; Evelyn Dean Winter, Mill Valley, Calif. 2255

Sorozabal (Pablo) Deux esquisses basques; de P. Sorozabal, of Spain. Partition d'orch. 1. Mendian. [1 other] © Sept. 25, 1930; 1 c. Dec. 17; E for. 15837; Editions Max Eschig, Paris. 2256

Sorry; words and music by Billy Hays [i. e., W. S. Hays, jr], arr. by Norman Laud. © 1 c. Jan. 16, 1931; E unp. 33270; William S. Hays, jr., Miami, Fla. 2257

Sorry; words and music by J. J. Lindner. [Chords, single staff] © 1 c. Jan. 31, 1931; E unp. 33949; J. James Lindner, Revere, Mass. 2258

Sous les pommiers; scène champêtre, di Paul Wachs, trascrizione di Alessandro Peroni, of Italy; piccola banda. Partitura. © Dec. 9, 1930; 1 c. Dec. 10; E for. 15998; G. Ricordi & co., Milan. 2259

Sous les toits de Paris (Under a roof in Paree); from the film, words by René Nazelles, English version by Irving Caesar, music by Raoul Moretti; with ukulele arr. by S. M. Zoltai. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20840; Harms, inc., New York. 2260

South sea atmosphere; lyrics by Billy Moll, melody by Lee David. © 1 c. Dec. 31, 1930; E unp. 32656; Shapiro, Bernstein & co., inc., New York. 2261

South Sea memories; words and music by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20520; Oahu pub. co., Cleveland. 2262

South (The) wind; words by Charles O. Roos, music by Charles Sanford Skilton; sop. 1, 2 and alto. 4to. © Nov. 6, 1930; 2 c. Jan. 2, 1931; E pub. 20183; Carl Fischer, inc., New York. 2263

Souvenir; by Franz Drdla, arr. by S. Engelke; pf. © Aug. 22, 1930; 2 c. Nov. 20; E pub. 19196; Co-operative music co., Philadelphia. 2264

Souviens-toi; cantique, poésie de L. Boulet, musique de Charles René, of France; voix moyenne et orgue ou pf., avec violon solo ad lib. et choeur ad lib. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15733; Henry Lemoine et cie., Paris. 2265

Sparkling fountain; by Gail Ridgway Brown; violin, 1st position, pf. acc. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20724; G. Schirmer, inc., New York. 2266

Spell bound blues; by W. G. Wright; pf. © 1 c. Jan. 10, 1931; E unp. 32985; Wm. Gene Wright, Los Angeles. 2267

Spirit divine; anthem; three-pt. cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, with organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20832; Harms, inc., New York. 2268

Spirit of Ahmek; words by A. Eustace Haydon, music by Ernest MacMillan, of Canada. © Dec. 10, 1930; 1 c. Dec. 12; E for. 15879; Taylor Statten, Toronto, Canada. 2269

Spirit of Coaldale high; pep song, words by Oscar S. Keebler, music by John J. Horn; pf. © Jan. 6, 1931; 2 c. Jan. 9; E pub. 20452; Coaldale high school, Coaldale, Pa. 2270

Spirit of mercy; sacred song, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach], op. 125, no. 1. 1. Sop. or ten.—2. Mezzo-sop. or bar. © Dec. 29, 1930; 2 c. each Jan. 14, 1931; E pub. 20553; Arthur P. Schmidt co., Boston. 2271

Sporting (The) spirit; words and melody by L. M. Tibbetts. © 1 c. Jan. 19, 1931; E unp. 33361; L. Menar Tibbetts, Grey Eagle, Minn. 2272

Spring gives a party; cantata in 3 acts, by N. F. Matlock and H. Staudinger. © 1 c. Jan. 10, 1931; D unp. 27912; Nelle F. Matlock and Hilda Staudinger, St. Louis. 2272*

Spring will come again; lyrics by R. MacLean, melody by C. Adams. © 1 c. Jan. 15, 1931; E unp. 33227; Clifford Adams and Ross MacLean, New York. 2273

Springtime frolics; idyl, by Edna Baylor Shaw; pf. © Jan. 12, 1931; 2 c. Feb. 2; E. pub. 20878; Willis music co., Cincinnati. 2274

Squirrels; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20849; Theodore Presser co., Philadelphia. 2275

Srebrna nić; words by Zygmunt Rózycki, music by Kazimierz Garbusiński, of Poland; ten. albo sop. © Jan. 2, 1931; 2 c. Jan. 6; E pub. 20310; Bolesław J. Zalewski, Chicago. 2276

Ständchen; von Jonny Heykens, op. 21, instr. von Hermann Männecke, of Germany; blasmusik mit clarinette 1 in B direction. 4to. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15481; Anton J. Benjamin, a. g., Leipzig. 2277

Stand up and sing; selection, by Philip Charig and Vivian Ellis, arr. by Guy Jones, of Great Britain; pf. © Jan. 2, 1931; 1 c. Jan. 8; E for. 16085; Harms, inc., New York. 2278

Star of Araby; words and music by Ivan Keith and Val Guest, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15625; B. Feldman & co., London. 2279

Starlight and you; words by Jerry Wilford, music by Jack Brown and Milt Taggart. © Dec. 20, 1930; 2 c. Jan. 27, 1931; E pub. 20791; Lloyd Campbell publications, inc., San Francisco. 2280

Steeple-chase (The); by Max Kramm; pf. © Jan. 28, 1931; 2 c. Jan. 31; E pub. 20869; Gamble hinged music co., Chicago. 2281

Stein! Stein! Stein! Stein! Ev'rywhere we go; words and music by Harry Castling, Leo Towers and Eric Valentine, all of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Dec. 16; E for. 16071; B. Feldman & co., London. 2282

Step stone; words and melody by J. W. Boone. © 1 c. Jan. 10, 1931; E unp. 33425; Southern music pub. co., inc., New York. 2283

Stepping around in my darling's arms; words and music by G. M. Simpson. [Chords, single staff] © 1 c. Jan. 26, 1931; E unp. 33707; G. Morgan Simpson, Baltimore. 2284

Still as the night (Still wie die nacht); tr. by M. J. Barnett, music by Carl Bohm, op. 326, no. 27, arr. by Louis R. Dressler; sop. and alto. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20604; Oliver Ditson co., Boston. 2285

Stilla, vita, vinternatt; vals, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden. © Nov. 25, 1930; 1 c. Jan. 29, 1931; E for. 16213; Nils Georgs musikförlag, Stockholm, Sweden. 2286

Stille seelen; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella. 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15560; Amsel-verlag, Berlin. 2287

Storch (Alfons) exercises and broken chords for violin; by Alfons Storch. © Jan. 2, 1931; 2 c. and aff. Jan. 10; AA 59484; Peerless blue print co., New York. 2288

Stradella (Alessandro) Forza d'amor paterno; opera in tre atti, trascrizione ed armonizzazione di Alberto Gentili, of Italy; canto e pf. © Dec. 9, 1930; 1 c. Dec. 10; E for. 16028; G. Ricordi & co., Milan. 2289

Strange as it seems; satire, words and music by L. H. Fisher. © 1 c. Jan. 14, 1931; E unp. 33173; Leon Hamilton Fisher, Niagara Falls, N. Y. 2290

Strickland (Lily) Four Aztec love songs; words by Frederick H. Martens; mixed voices. 4to. 1. On the lagoon. [3 others] © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20284; Oliver Ditson co., Boston. 2291

Strollin' with my sweety in the moonlight; words and melody by J. L. Tyler. © 1 c. Jan. 5, 1931; E unp. 32793; Jessie Leigh Tyler, Huntington, W. Va. 2292

Strolling through cloverland; words and music by Biata Saint Mars [pseud. of B. Skelly]; pf. pts. 2 and 3. © 1 c. Jan. 14, 1931; E unp. 27782; Bertha Skelly, Brooklyn. 2293

Studien-album; 30 leichte studien u. übungsstücke, mit genauer bezeichnung der register für harmonium von Hermann Wenzel, of Germany. bd. 1, 2. © Oct. 29, 1930; 1 c. each Nov. 8; E for. 15569; Fr. Portius, Leipzig. 2294

Study on a choral; by Stamitz, for violin by Fritz Kreisler. © Dec. 22, 1930; 2 c. Jan. 2, 1931; E pub. 20248; Carl Fischer, inc., New York. 2295

Sueño (Un); words and melody by Maria Grever. © 1 c. Jan. 10, 1931; E unp. 32948; Southern music pub. co., inc., New York. 2296

Süsse mamsell, denkst du noch an das kleine hotel . . .; tango, text von Fritz Rotter, musik von F. Rotter, of Austria u. B. Kaper, of Poland, klav.-arr. von Walter Borchert. © May 1, 1930; 1 c. Nov. 4; E for. 15946; Wiener boheême-verlag, Vienna. 2297

Suite A dur; von Antonio Vivaldi, bearb. von Adolf Busch, of Germany; violine u. klavier. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15961; Breitkopf & Härtel, Leipzig. 2298

Suite brève; cinq piéces, de Tibor Harsanyi, of Hungary; pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15736; R. Deiss, Paris. 2299

Suites montagnardes; par Emile de Ribaupierre, of Switzerland; violon et alto. Edition nationale suisse. 1. Suite 2. Marche des haudères. [5 others].—2. Suite 3. Entrée. [4 others] © Nov. 22, 1930; 1 c. each Dec. 4; E for. 15767, 15768; Foetisch frères, s. a., Lausanne, Switzerland. 2300, 2301

Sultan's (The) patrol; by William M. Felton; pf. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20709; G. Schirmer, inc., New York. 2302

Summer (A) lullaby; words by Eudora S. Bumstead, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20331; Presbyterian board of Christian education, Philadelphia. 2303

Summer moon; words and music by M. Gribble. © 1 c. Jan. 19, 1931; E unp. 33468; Marion Gribble, Wauwatosa, Wis. 2304

Summer night's charm; words and melody by G. Patterson. © 1 c. Jan. 29, 1931; E unp. 33855; Grace Patterson, New York. 2305

Summertime and you; words by W. D. Meyer, music by C. D. Heyssel. © Dec. 30, 1930; 2 c. Dec. 30; E pub. 20174; Heyssel & Meyer publishers, Jamestown, Mo. 2306

Sun (The); by Lully, arr. by Arthur Somervell, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1930; 1 c. Dec. 11; E for. 15856; Boosey & co., ltd., London. 2307

Sun (The) always shines in the blue; words and music by I. M. Cline, arr. by Stan Tucker. Marion, Ia., Marie I. Cline. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20780; Ida Marie Cline, Marion, Ia. 2308

Sun (The) in my eyes; from The song of the drum, words by Desmond Carter, music by Vivian Ellis, of Great Britain. © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 16080; Harms, inc., New York. 2309

Sun is sinking fast; anthem, tr. from the Latin by E. Caswall, music by Mary E. Maneely; mixed voices. 4to. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20509; Clayton F. Summy co., Chicago. 2310

Sunny Jim; words and melody by H. P. Nissen. © 1 c. Jan. 19, 1931; E unp. 33384; Harry Petersen Nissen, Oakland, Calif. 2311

Sunny pal; waltz, words and melody by J. J. Silva. © 1 c. Jan. 21, 1931; E unp. 33554; John James Silva, Philadelphia. 2312

Sunshine for you; from Lavender, words by Mary Lytton, music by George H. Clutsam, of Great Britain; with ukulele arr. by Keech. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15549; Keith, Prowse & co., ltd., London. 2313

Sunshine girl; words and melody by F. M. Jacobson. © 1 c. Jan. 27, 1931; E unp. 33735; Freda M. Jacobson, Haynes, N. D. 2314

Sunshine is flooding my soul; hymn, words by J. R. Baxter, jr., music by Ernest Rippetoe. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20645; Stamps-Baxter music co., Dallas. 2315

Sunshiny California; words by D. O'Halloran, melody by Paul Tyors. © 1 c. Jan. 3, 1931; E unp. 32694; Delia O'Halloran, Long Beach, Calif. 2316

Surrender your love to me; words and melody by William Tobias Whaley. © 1 c. Jan. 30, 1931; E unp. 33899; William T. Whaley, Los Angeles. 2317

Suspense no. 1; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33021; Red star music co., inc., New York. 2318

Sweet as honey; words and melody by W. J. Frazier and S. C. Boston. © 1 c. Jan. 5, 1931; E unp. 32734; William J. Frazier and Samuel C. Boston, Chicago. 2319

Sweet Carolina; valse, words and music by Jim Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 28, 1930; 1 c. Dec. 3; E for. 15618; Lawrence Wright music co., London. 2320

Sweet girl; words and melody by C. T. Walker. © 1 c. Jan. 12, 1931; E unp. 33069; Clarence T. Walker, Detroit. 2321

Sweet (A) little suite for two; lyrics by L. Silverman, melody by Sol S. Brav. © 1 c. Jan. 29, 1931; E unp. 33847; Sol Brav and Louis Silverman, Philadelphia. 2322

Sweet man; words and music by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20522; Oahu pub. co., Cleveland. 2323

Sweet melodies; words by Glenn Ashton, music by D. Underwood; with ukulele arr. Pontiac, Mich., Underwood pub. house. © Jan. 15, 1931; 2 c. Jan. 17; E pub. 20590; Don Underwood, Pontiac, Mich. 2324

Sweet papa will be gone; words and melody by Lou Taylor. © 1 c. Jan. 24, 1931; E unp. 33668; State Street music pub. co., inc., Chicago. 2325

Sweet Suffolk owl; pt.-song, poem anon., music by Ivor Warren, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Jan. 17, 1931; 1 c. Jan. 20; E for. 16114; Ivor Warren, London. 2326

Sweet words; words and music by C. K. Balster. [Photostat] © 1 c. Jan. 10, 1931; E unp. 32994; Charles Kohler Balster, Washington. 2327

Sweetest dear; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33586; James Lipet, Pawtucket, R. I. 2328

Sweetest (The) little girl; fox-trot, words by H. P. Jacobs, melody by H. P. Jacobs and S. Pile. © 1 c. Jan. 6, 1931; E unp. 32751; Harry P. Jacobs and Sam Pile, Lansdowne, Pa. 2329

Sweetest (The) song I know; words by Lois Kennedy and Winifred Davis, melody by A. Long. © 1 c. Jan. 16, 1931; E unp. 33264; Andy Long, Los Angeles. 2330

Sweetheart; waltz, words and music by Frankie J. Schultz [i. e. Frank J. Schultz], arr. by Maury Paul; orch. pts. Hollywood, Calif., Louraine music pub. co. 4to. © Jan. 2, 1931; 2 c. Dec. 30, 1930; E pub. 20798; Frank J. Shultz, Burbank, Calif. 2331

Sweetheart; waltz, words and music by Frankie J. Schultz [i. e. F. J. Schultz]; with ukulele arr. Hollywood, Calif., Louraine music pub. co. © Jan. 5, 1931; 2 c. Jan. 3; E pub. 20510; Frank J. Schultz, Burbank, Calif. 2332

Sweetheart I dream just of you; words by Howard M. Benjamin, music by F. B. Stone. © 1 c. Jan. 12, 1931; E unp. 33030; Floyd Burton Stone, Cortland, N. Y. 2333

Sweetheart I love you; words and melody by F. Gimino. © 1 c. Jan. 30, 1931; E unp. 33907; Frances Gimino, Pleasantville, N. J. 2334

Sweetheart o' mine; words and melody by Mary Love Greene [i. e. M. G. O'Donnell] © 1 c. Jan. 29, 1931; E unp. 33852; Mary Greene O'Donnell, Jackson Heights, L. I., N. Y. 2335

Sweetheart of New Orleans; words and melody by C. J. Coons. [Hectograph] © 1 c. Jan. 12, 1931; E unp. 33033; Clyde J. Coons, New Orleans. 2336

Sweetheart pal of mine; words by Fred Wheeler, music by Elsa Proehl. Hollywood-Los Angeles, Calif., Saunders publications. © Jan. 19, 1931; 2 c. Jan. 29; E pub. 20821; Richard Drake Saunders, Los Angeles. 2337

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Sweethearts forever; words and melody by J. Light. © 1 c. Jan. 27, 1931; E unp. 33749; Juanita Light, Sonora, Calif. 2340

Swing (The); music by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20845; Theodore Presser co., Philadelphia. 2341

Swing (The); words by Robert Louis Stevenson, music by Grace Wilbur Conant. © Dec. 24, 1930; 2 c. Jan. 5, 1931; E pub. 20323; Presbyterian board of Christian education, Philadelphia. 2342

Swing low, sweet chariot; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32747; Paul Tremaine, New York. 2343

Swinging along the Blue Ridge trail; words by Billy Frisch, music by Otto Motzan; with ukulele arr. by Merle T. Kendrick. © Jan. 9, 1931; 2 c. Jan. 10; E pub. 20457; Miller music, inc., New York. 2344

Swinging with you; words and music by D. Emery. © 1 c. Jan. 24, 1931; E unp. 33609; Daisy Emery, Manchester, N. H. 2345

Sylvestro (El); tango argentino, by S. Halper; pf. © 1 c. Jan. 20, 1931; E unp. 33511; Sylvia Halper, Brooklyn. 2346

Symphony in D minor; 1st movement, by César Franck, ed. and rev. by Adolf Schmid; orch. sc. Copyright is based upon rev. and new matter of A. Schmid. © Jan. 10, 1931; 2 c. Jan. 14; E pub. 20702; G. Schirmer, inc., New York. 2347

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Ta da; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20492; Southern music pub. co., inc., New York. 2349

Tahquitz; the desert play of Palm Springs, musical setting by F. C. Dillon, op. 80; pf. sc. © 1 c. Jan. 20, 1931; E unp. 33499; Fannie C. Dillon, Los Angeles. 2350

Take a look at me; from Lavender, words by George Posford and Mary Lytton, music by G. Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 8, 1931; E for. 15548; Keith, Prowse & co., ltd., London. 2351

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Take me back sweetheart of mine; words by C. Alms, music by G. Matthews. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20778; Charles Alms and George Matthews, Uniontown, Pa. 2353

Take me back to my Kansas home; words and melody by L. Bey. © 1 c. Jan. 8, 1931; E unp. 32890; Lawrence Bey, New York. 2354

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Tally ho! lyric by Gordon Breeze, music by Alec Lewis, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 23; E for. 16043; Campbell, Connelly & co., ltd., London. 2360

Tamara; English waltz, text von Arthur Tostin, musik von Jo Rixner, of Germany; salon-jazz-orch. stimmen, mit pf.-conducteur. 4to. © Oct. 25, 1929; 1 c. Dec. 13; E for. 16128; Mattiacum verlag, Adolf Meyer, Wiesbaden, Germany. 2361

Tambour; Haitian méringue, by Clarence Cameron White; pf. © Nov. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20237; Carl Fischer, inc., New York. 2362

Tango; paroles de Jean Lenoir, musique de Dora Stroëva, of France et R. Penso, of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 15685; Publications Francis-Day, s. a., Paris. 2363

Tango; we'll be so happy, by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20493; Southern music pub. co., inc., New York. 2364

Tango d'amour; du film, de Pierre Brousse, of France; orch. ptes., avec pf.-conducteur. Editions Costallat. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15710; Lucien de Lacour, Paris. 2365

Tango d'un jour; de Eugène Gavel, orch. par Pippo Racho, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Sept. 25, 1930; 1 c. Dec. 17; E for. 15821; Editions Max Eschig, Paris. 2366

Tango (Il) del dolore, addio all' amore; words by Renzo Abbondandolo, melody by M. Notaro. © 1 c. Jan. 29, 1931; E unp. 33868; Mae Notaro, Brooklyn. 2367

Tangueando; tango, de R. Rossetti, orch. par Maurice Daras, of France; orch. ptes., avec pf.-conducteur. 4to. © July 10, 1930; 1 c. Aug. 16; E for. 15929; Piéna music co., Paris. 2368

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Tantalizing she; fox-trot, words and melody by J. Pandolfo. © 1 c. Jan. 31, 1931; E unp. 33931; Joseph Pandolfo, Brooklyn. 2370

Tantum ergo; traditional melody arr. by J. Alfred Schehl, op. 15; mixed voices. 4to. © Dec. 31, 1930; 2 c. Jan. 23, 1931; E pub. 20673; J. Fischer & bro., New York. 2371

Tanz der blumen; von Max von Schillings, of Germany. Partitur. © Sept. 13, 1930; 1 c. Nov. 17; E for. 15599; Heinrichshofen's verlag, Magdeburg, Germany. 2372

Tarantella; by Dimitri Tiomkin, of Russia, domiciled at New York; pf. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33184; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2373

Tarantella in E minor; from Sonata in E minor, op. 70, by Carl Maria von Weber, selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 15884; Edwin Ashdown, ltd., London. 2374

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Teasing eyes; words and melody by C. M. Cagle. © 1 c. Jan. 8, 1931; E unp. 32910; Charles Milton Cagle, Spokane, Wash. 2377

Teasing rhythm; words and melody by I. J. Arscott, pf. arr. by B. De Cordova Reid, of Great Britain. © Oct. 27, 1930; 1 c. Nov. 1; E for. 15604; Ivan J. Arscott, Trewirgle, Jamaica, B. W. I. 2378

Teeter-totter; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20494; Southern music pub. co., inc., New York. 2379

Tell her little star; words and melody by A. A. Brooks. © 1 c. Jan. 19, 1931; E unp. 33327; Anthony A. Brooks, Indianapolis. 2380

Tell me; lyrics by Curt Andersen, music by Sue Carson [i. e. S. C. Carson] © 1 c. Jan. 26, 1931; E unp. 33694; Susan Clair Carson, Oberlin, O. 2381

Tell me dear why you are blue; words by L. Lawson, music by Maybelle K. Nelson. © 1 c. Jan. 24, 1931; E unp. 33636; Lorraine Lawson, Klamath Falls, Or. 2382

Tell me I'm forgiven; tango, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 26; E for. 15910; Ascherberg, Hopwood & Crew, ltd., London. 2383

Tell me, narcissus; pt.-song, poem by Carol Rush [pseud. of Carolyn Rush], music by David Blair McClosky; women's voices, unacc. 4to. © Jan. 17, 1931; 2 c. Jan. 15; E pub. 20571; Riker, Brown & Wellington, inc., Boston. 2384

Tell me—what can I do; lyrics and music by B. M. Ingersoll. © 1 c. Jan. 21, 1931; E unp. 33536; Belle M. Ingersoll, Rochester, N. Y. 2385

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Temptation; words by Madeline S. Seltzer, melody by Walter W. Newcomer. © 1 c. Jan. 12, 1931; E unp. 33116; Charles Seltzer, Providence, R. I. 2387

Tenorio (El) de Broadway; letra de J. Carner Ribalto, musica de Jay Gorney. [Hectograph] © 1 c. Jan. 23, 1931; E unp. 33611; Famous music corp., New York. 2388

Texaco; words and melody by T. W. Swick. © 1 c. Jan. 12, 1931; E unp. 33122; Thomas W. Swick, Blairstown, Ia. 2389

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That old sweetheart of mine; words and music by C. Haefner; pf. © 1 c. Jan. 2, 1931; E unp. 32651; Corine Haefner, Detroit. 2397

That one only one dancing in my heart; words and melody by G. M. Scanlan. © 1 c. Jan. 9, 1931; E unp. 33358; Gerald M. Scanlan, Rochester, N. Y. 2398

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That's how I need you dear; words and melody by C. A. Hibbs. © 1 c. Jan. 12, 1931; E unp. 33058; Cleo A. Hibbs, Long Beach, Calif. 2400

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That's the kind of man for me; lyric by Andy Razaf, melody by Jack Palmer. © 1 c. Jan. 24, 1931; E unp. 33627; Joe Davis, inc., New York. 2402

That's the purpose of this song; fox-trot, words and music by E. H. Gittleson, of Canada, domiciled at New Haven. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33497; Edwin Harvey Gittleson, New Haven. 2403

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That's when I miss you; words and music by Gerald Grey; mixed voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20346; J. A. Parks co., York, Neb. 2405

That's when I think about you; words by P. R. Bostic, music by Vil M. Schweng; with ukulele arr. Brooklyn, N. Y., O. K. music publishers. © Jan. 12, 1931; 2 c. Jan. 16; E pub. 20582; Paul R. Bostic, Brooklyn. 2406

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That wonderful passion called love; words by G. A. Reid, music by Harry Clifford. © 1 c. Jan. 5, 1931; E unp. 32728; George A. Reid, Stamford, Tex. 2410

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There's a blue sky way out yonder; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 27, 1931; E unp. 33778; Piedmont music co., inc., New York. 2417

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There's a place in my heart for you; words and melody by A. Genantone. © 1 c. Jan. 27, 1931; E unp. 33754; Albert Genantone, Stony Point, N. Y. 2419

There's always to-morrow; from Stand up and sing, words by Douglas Furber, music by Philip Charig, of U. S. © Dec. 1, 1930; 2 c. Dec. 13; E for. 16067; Harms, inc., New York. 2420

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There was only one Adam for Eva; words and music by A. Silver Bell [pseud. of Sadie F. Clevenson] © 1 c. Dec. 26, 1930; E unp. 32509; Sadie F. Clevenson, Laconia, N. H. 2424

There will be no tears in heaven; hymn, words by G. Grace Bell, music by Elizabeth Bell [i. e. Sarah Elizabeth Bell] © 1 c. Jan. 16, 1931; E unp. 33283; John Jefferson Bell, Redlands, Calif. 2425

They'll all be there but me; lyric by Irving Kahal, music by Sammy Fain; with ukulele arr. by May Singhi Breen. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20543; Joe Morris music co., New York. 2426

They that sow in tears; words from Psalm 126, music by Cuthbert Harris, of Great Britain; sop. 1, 2 and alto. 4to. © Jan. 5, 1931; 2 c. Jan. 14; E pub. 20548; Arthur P. Schmidt co., Boston. 2427

Think of me, while I'm thinking of you; words and melody by G. Harrison. © 1 c. Jan. 5, 1931; E unp. 32770; George Harrison, Auburn, N. Y. 2428

Thinkin' o' you; lyric by Winifred Murray, music by J. W. Moorehouse. © 1 c. Jan. 21, 1931; E unp. 33551; James William Moorehouse, New York. 2429

This depression's drivin' me crazy; lyric by M. C. Unden, music by Lester Crosley Ludke. © 1 c. Jan. 20, 1931; E unp. 33512; Martin Charles Unden, Rockville, Conn. 2430

This girl of mine; words and melody by R. T. Ellis. © 1 c. Jan. 12, 1931; E unp. 33086; Robert Thaddeus Ellis, Cristobal, Canal Zone. 2431

This is love; words by Joe Seitman, music by G. Liebling, of Germany, domiciled at Hollywood, Calif., op. 110. [Photostat] © 1 c. Jan. 9, 1931; E unp. 32914; George Liebling, Hollywood, Calif. 2432

This is my dream of you; words by L. H. Epler, melody by E. Whittemore. © 1 c. Jan. 30, 1930; E unp. 33904; Lulu Hilleary Epler and Earl Whittemore, Baltimore. 2433

This is the end; lyric by Al Woods and Irving Actman, music by Matty Cohen; with ukulele arr. © Jan. 25, 1931; 2 c. Jan. 22; E pub. 20667; Woods music co., New York. 2434

Those gambler's blues; words by and music arr. by Jimmie Rodgers; with ukulele arr. © Jan. 12, 1931; 2 c. Jan. 27; E pub. 20818; Southern music pub. co., inc., New York. 2435

Those were the very last words he said; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 31, 1931; E unp. 33946; Piedmont music co., inc., New York. 2436

Thou'rt like a fragrant flower (Du bist wie eine blume); German words by Heinrich Heine, English tr. and music by Charles Wakefield Cadman, op. 41, no. 1. Hollywood-Los Angeles, Calif., Saunders publications. © Jan. 19, 1931; 2 c. Jan. 29; E pub. 20819; Richard Drake Saunders, Los Angeles. 2437

Though you didn't care; words by Stella Cesareo, melody by J. Chiaramonte. © 1 c. Jan. 5, 1931; E unp. 32732; Joseph Chiaramonte, Brooklyn. 2438

Thoughts of gold; valse caprice, by Joseph De Luca; E flat alto or B flat ten. saxophone, B flat cornet, trumpet, or bar., with pf. acc. © Dec. 26, 1930; 2 c. Jan. 2, 1931; E pub. 20239; Carl Fischer, inc., New York. 2439

Thoughts of spring; caprice de salon, by Ray Blatt; pf. © Nov. 25, 1930; 2 c. Nov. 26; E pub. 20814; Ray music pub. co., New York. 2440

Thoughts of you; words and melody by M. S. Tyler. © 1 c. Jan. 9, 1931; E unp. 32932; Mary Smith Tyler, Henderson, N. C. 2441

Three faces East theme; from Three faces East, by Paul Lamkoff; melody with pf. acc. © 1 c. Jan. 14, 1931; E unp. 33174; Music publishers holding corp., New York. 2442

Through all eternity; words and melody by Cecil R. Joaquin [i. e. Cecilio R. Joaquin] © 1 c. Jan. 12, 1931; E unp. 33056; Cecilio R. Joaquin, Los Angeles. 2443

Through and through; words by Rowland Penderel, music by M. B. Straus. [Photostat] © 1 c. Jan. 22, 1931; E unp. 33583; Mortimer Becker Straus, Detroit. 2444

Through the mist of dreams; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 25, no. 1. © Dec. 24, 1930; 1 c. Dec. 29; E for. 15913; Chappell & co., ltd., London. 2445

Tiger (The) smiles; book by Joshua Logan, Jack Iams and H. M. Kennedy, lyrics by J. Logan, Seymour Morris, F. O. Cooke and H. M. Kennedy, music by F. O. Cooke and R. W. Hedges, additional music by C. N. Zellner and R. M. Wineman. Voc. sc. © Dec. 16, 1930; 2 c. Dec. 20; D pub. 27918; G. Schirmer, inc., New York. 2445*

Till Värtan; hambo, av Gösta Westerlund, of Sweden; pf. (*In* Album för kulturell dansmusik) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16032; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2446

Till we meet in the valley of dreams; words and music by V. A. Leonard. © 1 c. Jan. 26, 1931; E unp. 33712; Violet Aldrich Leonard, Winthrop, Mass. 2447

Time tested melodies that never grow old; 50 songs, [compiled] by M. M. Cole pub. house; with arrs. for ukulele, guit. and Hawaiian guit. © Jan. 5, 1931; 2 c. Jan. 19; aff. Jan. 21; AA 60263; M. M. Cole pub. house, Chicago. 2448

Tinkle of a waterfall; by Irene Rodgers; pf. © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20563; Arthur P. Schmidt co., Boston. 2449

Tittle (Kathleen) Three preludes; by K. Tittle, of Great Britain; pf. 1. On whole tone scale.—2. On diatonic scale.—3. On chromatic scale. © Dec. 13, 1930; 1 c. Jan. 7, 1931; E for. 16096; Augener, ltd., London. 2450

To a lily of the valley; pt.-song, words by Carol Rush [pseud. of Carolyn Rush], music by David Blair McClosky; women's voices. 4to. © Jan. 17, 1931; 2 c. Jan. 15; E pub. 20569; Riker, Brown & Wellington, inc., Boston. 2451

To a thrush at evening; words by Ethel M. Ward, music by Montague F. Phillips, of Great Britain, op. 50, no. 3. © Dec. 24, 1930; 1 c. Dec. 29; E for. 15914; Chappell & co., ltd., London. 2452

To meadows; three-pt. song, words by Robert Herrick, music by Godfrey Sampson, of Great Britain; female voices. 4to. © Dec. 30, 1930; 1 c. Jan. 5, 1931; E for. 15494; Novello & co., ltd., London. 2453

To my lady; by Leonard Peck, of Great Britain; pf. © Jan. 7, 1931; 1 c. Jan. 3; E for. 15532; Joseph Williams, ltd., London. 2454

To my mother (An meine mutter); words and music by Gerald Grey, German tr. by Jean B. Holdeman, 4-pt. arr. by Marion Moore; male voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20348; J. A. Parks co., York, Neb. 2455

To the legion; fox-trot marching song, lyrics by Rudy Vallée, Hugh Mooney and Richard Jones, music by Kenneth Letford, arr. by Lester Banker; orch. pts. 4to. © Dec. 18, 1930; 2 c. Jan. 2, 1931; E pub. 20207; Carl Fischer, inc., New York. 2456

To the legion; lyrics by Rudy Vallée, Hugh Mooney and Richard Jones, music by Slim Letford [pseud. of Kenneth Letford]; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian steel guit. © Dec. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20223; Carl Fischer, inc., New York. 2457

To whisper, dear, I love you; lyric by Mort Harris, music by Ted Snyder; with ukulele arr. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20742; Sherman, Clay & co., San Francisco. 2458

To you; words and music by L. F. Rothman. [Photostat] © 1 c. Jan. 27, 1931; E unp. 33790; Lillian F. Rothman, New York. 2459

To-day is the day; fox-trot, words by Jack Meskill, music by Jean Schwartz, arr. by Lou Halmy; orch. pts. with male trio arr. by Albert Adam. 4to. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20694; Leo Feist. inc., New York. 2460

Told with a tune; 12 pieces for beginners, by May Sarson, of Great Britain; pf. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16022; Stainer & Bell, ltd., London. 2461

Tolédo; one step 6/8, de V. et T. Kalkman, orch. par M. Daras, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15709; Maurice Daras, Paris. 2462

Tolle (Der) kapellmeister; heitere oper in drei akten mit benutzung Reinhard Keiserscher melodien, von B. Bardi, of Germany. with English tr. by D. Bondi. Klavierauszug. Berlin, Revo-verlag und bühnenvertrieb. © Aug. 23, 1930; 1 c. Sept. 15; E for. 15947; Benno Bardi, Berlin. 2463

To-night or never; lyrics by Ray Klages and Jack Meskill, melody by Vincent Rose. © 1 c. Jan. 9, 1931; E unp. 32925; Gene Austin, inc., New York. 2464

Too late (Trop tard); boston, paroles françaises de Jean Lenoir, English and German lyrics by J. G. Schurmann, music by Aurelli, of Russia and Hal Keyne, of Poland. © Aug. 25, 1930; 1 c. Sept. 18; E for. 15689; Editions Arlequin, Paris. 2465

Toute ma vie dans un baiser; boston, paroles de Maxime Guitton, musique de Eugène Gavel, of France. © Oct. 15, 1930; 1 c. Dec. 17; E for. 15845; Editions Max Eschig, Paris. 2466

Toy San; Chinese theme, from Tabu, by W. Franke Harling; pf. [Hectograph] © 1 c. Jan. 27, 1931; E unp. 33780; F. W. Murnau, Hollywood, Calif. 2467

Toymaker (The) of Nuremberg; album of songs, from musical play, words by Adrian Ross, music by Dudley Glass, of Great Britain. [Staff and tonic sol-fa notations] 1. The toymaker's song. [4 others] © Dec. 20, 1930; 1 c. Jan. 10, 1931; E for. 16065; Ascherberg, Hopwood & Crew, ltd., London. 2468

Tränen weint jede frau so gern . . .; tango, worte von Fritz Rotter, musik von B. Kaper, of Poland. © Jan. 25, 1929; 1 c. Jan. 27, 1931; E for. 16107; Alrobi musikverlag, G. m. b. H., Berlin. 2469

Träume, mein liebchen, vom grünen Rhein; Rheinischer volkswalzer, worte u. musik von Heinz Theo Dreyer, of Germany, op. 67, instr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direction. 4to. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16161; Paul Westphal, Berlin-Karlshorst. 2470

Tragédie de la vie; poème mystique, de Serge Weksler, of France; orch. ptes., avec pf.-conducteur. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15724; Choudens, Paris. 2471

Tragisk ballad i Ystad; ord au Völund Rimsmed, musik av Moses Pergament, of Sweden. © Nov. 10, 1930; 1 c. Jan. 8, 1931; E for. 15546; a. b. Carl Gehrmans musikförlag, Stockholm, Sweden. 2472

Trail of my dreams; words and melody by Vic Ullom and Walter Park. © 1 c. Jan. 7, 1931; E unp. 32863; Victor Hudson Ullom, Rogersville, Pa. 2473

Tranquility [!]; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33015; Red star music co., inc., New York. 2474

Traveling mamma blues; words and melody by Garfield Akers. © 1 c. Jan. 24, 1931; E unp. 33669; State Street music pub. co., inc., Chicago. 2475

Tree top scandal; words and melody by Jo' Trent. © 1 c. Jan. 7, 1931; E unp. 32875; Broadway music corp., New York. 2476

Tried to be true; words and melody by Jack Longyear. © 1 c. Jan. 2, 1931; E unp. 32689; John M. Longyear, *jr.*, Brookline, Mass. 2477

Triflin' mama's yodelin' blues; words and music by Roy Evans. © 1 c. Jan. 8, 1931; E unp. 32913; Columbia phonograph co., inc., New York. 2478

Trilogia of love; words by Longfellow and R. Pusateri, music by R. Pusateri. 1. Feeling. [2 others] © 1 c. Dec. 11, 1930; E unp. 32163; Roosevelt Pusateri, Brooklyn. 2479

Triona; mazurka, by L. Raia; 1st and 2d. mand., or violin, and guit. © 1 c. Jan. 20, 1931; E unp. 33496; Luigi Raia, Brooklyn. 2480

True nobility; poem by Edgar A. Guest, music by L. C. Burgener. [Photograph] © 1 c. Jan. 24, 1931; E unp. 33638; Louis C. Burgener, Salt Lake City. 2481

True to two; words by C. Berenda Weinberg, music by E. Marum. © 1 c. Jan. 17, 1931; E unp. 33295; Eleanor Marum, New York. 2482

Try to; lyrics by Dan Stoddard, music by K. H. French. © 1 c. Jan. 20, 1931; E unp. 33507; Kenneth H. French, Rochester, N. Y. 2483

Tschaikowsky (Peter Iljitch) Chanson triste; op. 40, nr. 2, arr. von Leopold Weninger, of Austria; orch. stimmen, mit violine 1 direction. 4to. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15480; Anton J. Benjamin, a. g., Leipzig. 2484

—— Eugen Onegin; grosse fantasie, über melodien aus der oper, bearb. von Oscar Fetrás, of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1. direction. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15483; Anton J. Benjamin, a. g., Leipzig. 2485

—— Excerpt from the andante, second movement, of the Fifth symphony; adapted and arr. by Margaret Anderton; pf. © Jan. 12, 1931; 2 c. Jan. 15; E pub. 20633; B. F. Wood music co., Boston. 2486

—— Heroic march; from the third movement of the Sixth, Pathetique, symphony, adapted and arr. by Margaret Anderton; pf. © Jan. 12, 1931; 2 c. Jan. 15; E pub. 20634; B. F. Wood music co., Boston. 2487

—— Sérénade melancolique; von P. I. Tschaikowsky, op. 26, hrsg. von Carl Herrmann, of Germany; violine u. klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15464; C. F. Peters, Leipzig. 2488

—— Song of the steppes; marche slave, choral transcription and text by Franz C. Bornschein; mixed voices. 4to. © Dec. 30, 1930; 2 c. Jan. 2, 1931; E pub. 20260; J. Fischer & bro., New York. 2489

Tune in on love; lyrics by Dan Stoddard, music by Howard Hayden and Kenneth French. © 1 c. Jan. 20, 1931; E unp. 33509; Daniel R. Stoddard, Rochester, N. Y. 2490

Turkey in the straw; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20523; Oahu pub. co., Cleveland. 2491

Turn (The) of the road; New Year's song, words by Sam Walter Foss, music by Alice Morse Glover. © Jan. 2, 1931; 2 c. Jan. 2; E pub. 20175; Lenox music co., Boston. 2492

'Twas a bright moonlight night in Missouri; words and music by Obie Gasbrit [pseud. of Clarence Gaskill and Addy Britt. Chords, single staff] © 1 c. Jan. 27, 1931; E unp. 33773; Vincent Youmans, inc., New York. 2493

Twas in the fall on sun set rock, at noon of day; words and music by W. F. Mitchell. © 1 c. Jan. 29, 1931; E unp. 33838; Wm. F. Mitchell, Minneapolis. 2494

Two gardens; whimsy, words and music by M. E. Young, arr. by Bernice Norman. © 1 c. Jan. 24, 1931; E unp. 33626; Marie E. Young, Whitehall, Mich. 2495

Two guitars; Russian Gypsy song, arr. and ed. by Arnold A. Meksin; pf. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 20, 1931; E. pub. 20650; Gesin and Jerome Lipskin, New York. 2496

Über den wellen; walzer. von Juventino Rosas, arr. von Leopold Weninger, of Austria; orch. stimmen. 4to. © Dec. 8, 1930; 1 c. Jan. 3, 1931; E for. 15479; Anton J. Benjamin, a. g., Leipzig. 2497

Überschwemmung; text von J. Selber, musik von Erwin Lendvai, of Hungary; a cappella. Partitur u. stimmen. 4to. 1. Männerchor.—2. Gem. chor. © Oct. 5, 4, 1930; 1 c. each Nov. 8; E for. 15564, 15565; P. J. Tonger, Cologne/Rh., Germany. 2498, 2499

Übungen für den anfangsunterricht im orgelspiel; von Karl Hoyer, of Germany, op. 43. obl. 4to. © Sept. 16, 1930; 1 c. Nov. 17; E for. 15598; Fr. Portius, Leipzig. 2500

Under a Shanghai moon; waltz, words and music by W. H. Talmage. [Photostat] © 1 c. Jan. 10, 1931; E unp. 32944; Wilfred H. Talmage, Fort Wayne, Ind. 2501

Under a southern moon, on old Matanzas Bay; words and melody by R. B. Zim. © 1 c. Jan. 16, 1931; E unp. 33252; Ruth Brett Zim, Medford, Mass. 2502

Under Oklahoma skies; lyric and melody by E. Cooper. © 1 c. Jan. 3, 1931; E unp. 32705; Ed Cooper, Hobart, Okl. 2503

Under the footlight; words and melody by F. M. Plumer. © 1 c. Jan. 19, 1931; E unp. 33353; Faith M. Plumer, Detroit. 2504

Underneath Saharah skies; words by Dan Stoddard, music by Kenneth French. © 1 c. Jan. 12, 1931; E unp. 33028; Daniel R. Stoddard, Rochester, N. Y. 2505

Underneath the lovers' moon; words and music by Ray Ellison and Ralph Main, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 19, 1931; 1 c. Jan. 22; E for. 16099; B. Feldman & co., London. 2506

U. S. air mail; march, by F. Alosi, of Italy, domiciled at San Jose, Calif.; pf. © 1 c. Jan. 21, 1931; E unp. 33527; Filippo Alosi, San Jose, Calif. 2507

United States, America; anthem, by William Berwald; band pts. 4to. © Dec. 26, 1930; 2 c. Dec. 27; E pub. 20031; Oliver Murray Edwards, Syracuse, N. Y. 2508

Uns kennt jeder; grosses schlager potpourri, worte von Willy Rosen, Rob. Liebman, u. a., musik von Walter Borchert, of Germany; klavier. © Nov. 15, 1930; 1 c. Dec. 6; E for. 15809; Drei masken verlag, a. g., Berlin. 2509

Until I met you; words by H. J. Fulgham, music by Eugene R. Kenney. © 1 c. Jan. 28, 1931; E unp. 33806; Helen J. Fulgham, Norfolk, Va. 2510

Unto us a child is born; hymn, from Regem adorate, words and music by A. S. McPherson, arr. by Chas. Wm. Walkem. 4to. © Dec. 23, 1930; 2 c. Jan. 6, 1931; E pub. 20359; Aimee Semple McPherson, Los Angeles. 2511

Up with the white and gold; words and music by Frank Roman. © Jan. 10, 1931; 2 c. Jan. 17; E pub. 20586; Melrose bros. music co., inc., Chicago. 2512

Upward crescendo; by Heinz Roemheld; conductor and pf. acc. [Hectograph] © 1 c. Jan. 9, 1931; E unp. 32976; Universal pictures corp., New York. 2513

Utför Glasberget; schottis, av Sven Rüno, of Sweden; pf. (*In* Album för kulturell dansmusik) © Oct. 23, 1930; 1 c. Jan. 22, 1931; E for. 16036; A. b. Nordiska musikförlaget, Stockholm, Sweden. 2514

Vaillant (H.) Six sonatines miniatures progressives; à la manière de . . . ., de H. Vaillant, of France; pf. 1er cahier, no. 1–3.–2e cahier, no. 4–6. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15781, 15782; Delrieu frères, Nice, France. 2515, 2516

Valdemar (Paul) Melody; by P. Valdemar, of Great Britain; pf., left hand alone. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20858; Theodore Presser co., Philadelphia. 2517

Valor me sobra; letra y melodía de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. Jan. 20, 1931; E unp. 33455; Southern music pub. co., inc., New York. 2518

Valse bluette; à la Viennoise, par Hans Protiwinsky, of Austria; pf. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20609; Theodore Presser co., Philadelphia. 2519

Valse brillante; by Thurlow Lieurance; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20853; Theodore Presser co., Philadelphia. 2520

Valse facile; by Frances Terry; pf. © Dec. 30, 1930; 2 c. Dec. 31; E pub. 20264; Clayton F. Summy co., Chicago. 2521

Valse lyrique; by Zuro-Gromon, arr. by Milan Roder; orch. pts. 4to. © Dec. 27, 1930; 2 c. Jan. 2, 1931; E pub. 20280; Edwin F. Kalmus, inc., New York. 2522

Valse poétique; quasi serenata, by Speechley Thomas [i. e. A. S. Thomas], of Great Britain; violin with cadenza, and pf. acc. Hadleigh, Suffolk, [England], Epoch delivery co. © Dec. 10, 1930; 1 c. Jan. 14, 1931; E for. 15948; Adelaide Speechley Thomas, Hadleigh, Suffolk, England. 2523

Valse Selmer; by Andy Sannella; alto saxophone, with pf. acc. © Jan. 22, 1931; 2 c. Jan. 26; E pub. 20784; H. & A. Selmer, inc., Elkhart, Ind. 2524

Vandini (A.) 2 sonaten; neu bearb von Joachim Stutschewsky, of Austria; violoncell u. klavier. 1. In F dur.—2. In G dur. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15652; B. Schott's söhne, Mainz, Germany. 2525

Variationen über ein altenglisches menuett; von Walter Niemann, of Germany, op. 118, no. 1; klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15465; C. F. Peters, Leipzig. 2526

Variationen über ein norwegisches thema; von C. M. von Weber, konzert ausgabe von S. Dushkin, of U. S.; violino u. pf. © Dec. 29, 1930; 2 c. Dec. 23; E for. 15965; B. Schott's söhne, Mainz, Germany. 2527

Variationen über eine altholländische sarabande; von Walter Niemann, of Germany, op. 118, nr. 2; klavier. © Sept. 15, 1930; 1 c. Dec. 19; E for. 15466; C. F. Peters, Leipzig. 2528

'Varsity song; words and music by J. F. Murphy, jr. © 1 c. Dec. 4, 1930; E unp. 33152; Jerome F. Murphy, jr., Wellesley Hills, Mass. 2529

Venetian moon; lyric by Ruby Meynier, music by M. Bowman. © 1 c. Jan. 2, 1931; E unp. 32685; Marie Bowman, San Jose, Calif. 2530

Verliebte (Die) eskadron; schwankoperette in drei akten, text von Wilhelm Sterk, musik von C. M. Ziehrer, bearb. von Karl Pauspertl, both of Austria, dirigierauszug arr. von Joe Smilovici. Klavierauszug. © July 26, 1930; 1 c. Nov. 8; E for. 15584; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 2531

Veronika; de Le Calvaire d'une vierge, paroles de R. Nazelles, musique de R. Penso, of Great Britain. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15735; Publications Francis-Day, s. a., Paris. 2532

Vida (La) del parrandero; words and arr. of melody by Tito Benje. © 1 c. Dec. 30, 1930; E unp. 32829; Southern music pub. co., inc., New York. 2533

Vie (La) est un rêve; intermezzo-sérénade, sur les motifs de la chanson de Pierre Maudru, musique de A. Chantrier, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15693; Choudens, Paris. 2534

Vie (La) n'est qu'un sanglot; tango, paroles de Jacques Martel et M. Opin, musique de M. Opin, of France; pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 16196; Editions du magasin musical, Pierre Schneider, Paris. 2535

Viktoria und ihr husar; operette in drei akten und einem vorspiel, aus dem Ungarischen des Emmerich Földes, von Alfred Grünwald und Beda [pseud. of Fritz Löhner], musik von Paul Abraham, of Hungary. Klavierauszug mit singstimme. © Sept. 5, 1930; 1 c. Nov. 10; D pub. 27925; Alrobi musikverlag, G. m. b. H., Berlin. 2535*

Villageoise; de Gérard Hekking, of France; violon ou violoncelle et pf. © Nov. 15, 1930; 1 c. Dec. 16; E for. 15805; Editions du magasin musical Pierre Schneider, Paris. 2536

Villian [!] theme; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Jan. 9, 1931; E unp. 33019; Red star music co., inc., New York. 2537

Violet time; words and melody by N. Blackman and C. Roberts. © 1 c. Jan. 17, 1931; E unp. 33492; Nan Blackman and Camille Roberts, Atlantic City. 2538

Violinkonzert; von Roderich von Mojsisovics, of Austria, op. 40; violin u. klavier. (Cover title: Konzert für violine und orchester) © Dec. 10, 1930; 1 c. Dec. 17; E for. 15836; Fritz Schuberth, jr., Leipzig. 2539

Virginie; comédie lyrique en trois actes, poème de Henri Duvernois, musique de Alfred Bruneau, of France. Partition chant et pf. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27933; Heugel, Paris. 2539*

Vision des mannes; text von Gottfried Benn, musik von Paul Hindemith, of Germany; vierstimmiger männerchor a capella. Partitur. 4to. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15655; B. Schott's söhne, Mainz, Germany. 2540

Vision of mem'ries sweet; words and music by O. J. G. St. Pierre. © 1 c. Feb. 4, 1931; E unp. 34217; Ovila J. G. St. Pierre, Lawrence, Mass. 2541

Viva-la-flapper; words by J. Carner Ribalta, music by Jay Gorney. [Hectograph] © 1 c. Jan. 30, 1931; E unp. 33968; Famous music corp., New York. 2542

Vivaldi (Antonio) Konzert; in A moll, op. 3, nr. 6, klavierbegl. von Paul Klengel, bearb. von Ferdinand Küchler, of Germany; violine u. klavier. (Cover title: Violin-konzert) © Sept. 30, 1930; 1 c. Dec. 19; E for. 15453; C. F. Peters, Leipzig. 2543

—— Konzert; in D moll, op. 3, nr. 11, bearb. von Paul Klengel, of Germany; 2 violinen u. klavier. (Cover title: Violin-konzert) © Sept. 15, 1930; 1 c. Dec. 19; E for. 15460; C. F. Peters, Leipzig. 2544

Voice (The) of my mother when she sings a song of love; words and melody by V. B. Noble. © 1 c. Jan. 5, 1931; E unp. 32782; Virgia Branch Noble, Dunnellon, Fla. 2545

Volksliederbuch für die jugend; gesammelt u. eingerichtet von verschiedenen schrifstellern, of Germany, hrsg. von der Staatlichen kommission für das volksliederbuch. 4to. bd. 1. Chöre für gleiche stimmen.—bd. 2, teil. 1, 2. Gem. chöre.—bd. 3. Einstimmige lieder für solo o. chorgesang. © Apr. 30, 1930; 1 c. each Dec. 19; E for. 15449–15452; C. F. Peters, Leipzig. 2546–2549

Von wem hat meine Adelheid das kleid und die juwelen? aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © Sept. 27, 1926; 1 c. May 29, 1930; E for. 15522; Rondo-verlag, G. m. b. H., Berlin. 2550

Voo-doo-doo; words and melody by B. J. Earle. © 1 c. Jan. 12, 1931; E unp. 33067; Berry Jeanne Earle, New York. 2551

Vote away our bread line blues; words and melody by B. Miller and Bernard Smith. © 1 c. Jan. 30, 1931; E unp. 33922; Bob Miller, Brooklyn. 2552

Vuelta (La) del soldado; sketch en dos cuadros, letra y musical original de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. Jan. 16, 1931; D unp. 27920; Leo Gonzalez, New York. 2552*

Wabash moon; words and melody by Morton Downey, Dave Dreyer and Billy McKenny. © 1 c. Jan. 9, 1931; E unp. 32915; Irving Berlin, inc., New York. 2553

—— Same. © Jan. 28, 1931; 2 c. Jan. 29; E pub. 20810; Irving Berlin, inc., New York. 2554

Wagner (Richard) Entry of the gods into Valhalla; from Das Rheingold, arr. by Chas. O'Neill, of Great Britain. 1. Full band pts., with conductor.—2. Symphonic band sc. © Dec. 5, 1930; 2 c. each Jan. 2, 1931; E pub. 20251, 20252; Carl Fischer, inc., New York. 2555, 2556

Wai-ki-ki moon; words and music by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 20524; Oahu pub. co., Cleveland. 2557

Waitin' for that sometime soon; words and melody by Vee Lawnhurst. © 1 c. Jan. 6, 1931; E unp. 32838; Famous music corp., New York. 2558

Waiting by the gate; words and music by G. S. Johnson. [Photostat] © 1 c. Jan. 24, 1931; E unp. 33629; George Sands Johnson, Washington. 2559

Waiting for spring to appear; words by S. K. Larson, melody by Larry E. Goffin. © 1 c. Jan. 19, 1931; E unp. 33373; S. K. Larson, Prince Rupert, B. C., Canada. 2560

Waiting for the sun; words by E. Prekel and G. Husa, melody by Stan Tucker. © 1 c. Jan. 7, 1931; E unp. 32864; Emil Prekel and George Husa, Cleveland. 2561

Waiting for you; lyric by Ruby Meynier, music by M. Bowman. © 1 c. Jan. 2, 1931; E unp. 32684; Marie Bowman, San Jose, Calif. 2562

Waldeslust; marsch, von Heinrich Frantzen, of Germany; blasorch. stimmen. 16mo. © Apr. 10, 1930; 1 c. Nov. 17; E for. 15592; P. J. Tonger, Cologne/Rh., Germany. 2563

Waldeslust; text aufgezeichnet von August Batzem, volksweise gesetzt von Rolf Urban, of Germany; männerchor, a cappella. 4to. © July 5, 1930; 1 c. Nov. 17; E for. 15595; P. J. Tonger, Cologne/Rh., Germany. 2564

Waldeslust; walzer, aufgezeichnet von August Batzem, musik gesetzt von Henry Vries, of Germany; zither, mit worten. 4to. © Apr. 25, 1930; 1 c. Nov. 17; E for. 15597; P. J. Tonger, Cologne/Rh., Germany. 2565

Waldeslust; walzer, text aufgezeichnet von August Batzem, musik von Fr. Hannemann, of Germany, arr. von K. H. Mandt, of Germany; mandolinenquartett. 4to. © July 4, 1930; 1 c. Nov. 8; E for. 15556; P. J. Tonger, Cologne/Rh., Germany. 2566

Waldesnacht; worte von Paul Heyse, musik von Albert Petzold, of Germany, op. 45; männerchor, a cappella. Partitur. 4to. © Oct. 3, 1930; 1 c. Nov. 8; E for. 15557; Schweers & Haake, Bremen, Germany. 2567

Walk in Jerusalem; negro spiritual in dance form, arr. by Hugo Riesenfeld and Milan Roder; salon-orch. pts., with pf. acc.-pf. direction. © Oct. 25, 1930; 1 c. Nov. 13; 1 c. Dec. 4; E for. 15674; Adolph Fürstner, Berlin. 2568

Walking with Jesus; hymn, words and music by J. H. Brunner. © Jan. 10, 1931; 2 c. Jan. 13; E pub. 20528; John H. Brunner, Oil City, Pa. 2569

Walse [!] no. 19; melody by A. B. Loblo. © 1 c. Jan. 22, 1931; E unp. 33581; Albert Béla Loblo, New York. 2570

Waltz in F minor; by S. Einhorn; pf. © 1 c. Jan. 28, 1931; E unp. 33881; Simon Einhorn, New Haven. 2571

Waltzing on the Chesapeake; words and music by R. L. Callender. © 1 c. Jan. 15, 1931; E unp. 33372; Raymond L. Callender, Baltimore. 2572

Walzerstrauss (Ein) von Strausswalzern; dichtung u. bearb. von Franciscus Nagler, of Germany; gemischter chor. © Sept. 6, 1930; 1 c. Dec. 18; E for. 16170; Gebr. Hug & co., Leipzig. 2573

Wandersprüche; liederfolge nach ged von Eichendorff, musik von Othmar Schoeck, of Switzerland, op. 42; ten.-o. sop. stimme u. klavier, mit klarinette, horn u. schlagzeug. Klavierpartitur. © Dec. 22, 1930; 1 c. Jan. 3, 1931; E for. 15959; Breitkopf & Härtel, Leipzig. 2574

Wardlaw school song; words and music by J. Maloney. © Jan. 9, 1931; 2 c. Jan. 15; E pub. 20568; Jack Maloney, Plainfield, N. J. 2575

Warner's concert quartettes for male voices; arr. by Fred K. Huffer. v. 2. 4to. © Jan. 13, 1931; 2 c. Jan. 16; E pub. 20578; Chart music pub. house, inc., Chicago. 2576

Warum vergisst du mich, wenn ich nicht bei dir bin? tango, text und musik von Fritz Rotter, of Austria, und Franz Grothe, of Germany. © Oct. 29, 1930; 1 c. Jan. 29, 1931; E for. 16223; Wiener Bohême verlag, Vienna, Austria. 2577

Was I to blame; words by G. F. Oakes, music by Luther A. Clark. © 1 c. Jan. 9, 1931; E unp. 32978; George F. Oakes, Springfield, Mass. 2578

Was it a dream; words and music by Irene Black. © 1 c. Jan. 31, 1931; E unp. 33933; Cora Stokes Black, Gadsden, Ala. 2579

Wash and iron woman; words and melody by Gene Campbell. © 1 c. Jan. 24, 1931; E unp. 33672; State Street music pub. co., inc., Chicago. 2580

Wasted days; words by C. Craig, music by W. D. Starling. © Jan. 2, 1931; 2 c. Jan. 30; E pub. 20826; Claud Craig, St. Louis. 2581

Wasting the time away; words and melody by F. Kaufmann. © 1 c. Jan. 17, 1931; E unp. 33299; Felton Kaufmann, San Francisco. 2582

Watch fires; by A. Meehan, of Canada, domiciled at New York; melody with pf. acc. [Photostat] © 1 c. Jan. 30, 1931; E unp. 33925; Albert Meehan, New York. 2583

Water lilies; words by Marjorie Feltham, music by Hubert Brown, of Great Britain, op. 58, no. 2. © Nov. 28, 1930; 1 c. Dec. 11; E for. 15860; Boosey & co., ltd., London. 2584

Way down in Arkansaw; words and melody by E. Boyce. © 1 c. Jan. 5, 1931; E unp. 32760; Edwin Boyce, Pine Bluff, Ark. 2585

Way down South in New Orleans; words and melody by R. J. Wheatley. © 1 c. Jan. 19, 1931; E unp. 33365; Robert J. Wheatley, Grainfield, Kan. 2586

Way up to the sky; words and music by A. Galbinsky. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 32661; Alick Galbinsky, Monrovia, Calif. 2587

We can live on love; lyric by Smith Ballew and Edward Pola, music by Jack Golden. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20421; De Sylva, Brown & Henderson, inc., New York. 2588

We can't lose our dog Fido; words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15626; B. Feldman & co., London. 2589

We don't like our water too salty; words and music by Martin Broones. [Hectograph] © 1 c. Jan. 14, 1931; E unp. 33183; Metro-Goldwyn-Mayer corp., Culver City, Calif. 2590

We grin and bear it; words and music by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 15872; Reynolds & co., London. 2591

We'll be the same; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20838; Harms, inc., New York. 2592

We pray Thee, heavenly Father; anthem, words by V. S. S. Coles, music by Godfrey Sampson, of Great Britain; mixed voices, organ acc. 4to. © Nov. 29, 1930; 1 c. Nov. 28; E for. 15491; Novello & co., ltd., London. 2593

We're Grecian collegiates now; words by Sid Kuller, music by A. Vann; 1st violin. © 1 c. Dec. 26, 1930; E unp. 33157; Al Vann and Al Ritz, Brooklyn. 2594

We thank Thee for the flowers; hymn for anniversary or flower services, words by Catherine Mary MacSorley, music by Frederic H. Wood, of Great Britain, op. 9, no. 3, tonic solfa tr. by H. J. Timothy. 4to. © Dec. 24, 1930; 1 c. Dec. 26; E for. 16014; Stainer & Bell, ltd., London. 2595

We walked, we talked; waltz, words and music by E. H. Gittleson, of Canada, domiciled at New Haven. [Chords, single staff] © 1 c. Jan. 19, 1931; E unp. 33498; Edwin Harvey Gittleson, New Haven. 2596

We want beer; words and melody by D. A. Ober. © 1 c. Jan. 24, 1931; E unp. 33619; Dillon Adley Ober, Laurelton, L. I., N. Y. 2597

We want our wine and beer; words and music by G. G. Merkley. © 1 c. Jan. 26, 1931; E unp. 33690; George Garnet Merkley, Camino, Calif. 2598

We were strolling in the moonlight; words by Staet H. Knarf, melody by F. H. Teats. [Photostat] © 1 c. Jan. 23, 1931; E unp. 33595; Frank H. Teats, Kingman, Ariz. 2599

Weary soul; from Life is like that, words by Helen Kaminsky, music by Hazel Chisholm; with ukulele arr. by S. M. Zoltai. © Dec. 29, 1930; 2 c. Jan. 6, 1931: E pub. 20380; Harms, inc., New York. 2600

Wedding (The) of the man in the moon; words by Harry Steinberg, music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 3; E for. 15627; B. Feldman & co., London. 2601

Weihnacht; worte von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; gem. chor, a cappella 4to. © Oct. 18, 1930; 1 c. Nov. 8; E for. 15559; Amsel-verlag, Berlin. 2602

Weihnachts-album; 40 der schönsten Weihnachtslieder, choräle, fantasien u. originalstücke, von Hermann Wenzel, of Germany; pf., mit unterlegtem text. bd. 1, 2. © Oct. 29, 1930; 1 c. each Nov. 8; E for. 15568; Fr. Portius, Leipzig. 2603

Weisser bruder, was wirst du sagen; aus Schatten über Harlem, Deutsch übersetzung von Josef Luitpold, musik von Béla Reinitz, of Hungary. © Sept. 19, 1930; 1 c. Nov. 25; E for. 15647; Universal edition, a. g., Vienna. 2604

Well—that's life; comedy drama with song, in 3 acts, words and melody by A. Wilcomb. © 1 c. Jan. 3, 1931; D unp. 27930; Alpha Wilcomb, San Bernardino, Calif. 2604*

Welten-wende; menschheits-sang in 6 teilen, von Christian Friedrich Koennecke, of U. S.; soli-grossen chor-knabenchor u. orgel. teil 1–6. © June 30, 1930; 1 c. Dec. 31; E for. 16127; Verlag Der ruf, G. m. b. H., Munich. 2605

Wenn du nicht der erste bist; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15517; Rondo-verlag, G. m. b. H., Berlin. 2606

Wenn eine frau nicht weiss, warum sie küssen muss; aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15525; Rondo-verlag, G. m. b. H., Berlin. 2607

Wenn's im frühjahr blüht; tanz aus der operette, Das spitzentuch der königin, von Joh. Strauss, text von Julius Wilhelm u. Rudolf Österreicher, of Austria, musik bearb. von Karl Pauspertl, of Austria; mit pf.-conducteur u. violino 1 directeur. 4to. 1. Odeon orch. stimmen.—2. Salon orch. stimmen. © Dec. 30, 1930; 1 c. Jan. 13, 1931; E for. 15682; Aug. Cranz, G. m. b. H., Leipzig. 2608

Wenn sich mein mädilein ins bettchen begibt; aus Die tanzenden fräuleins, text von Robert Gilbert, musik von Rudolph Nelson, of Germany, klavier arr. von Otto Lindemann. © July 31, 1926; 1 c. May 29, 1930; E for. 15519; Rondo-verlag, G. m. b. H., Berlin. 2609

Wer schenkt denn heut noch rosen? foxtrot, aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 3, 1926; 1 c. May 29, 1930; E for. 15528; Rondo-verlag, G. m. b. H., Berlin. 2610

Western twilight; words and melody by T. Rad, of Great Britain. © 1 c. Jan. 27, 1931; E unp. 33750; Thylma Rad, Red Deer, Alta, Canada. 2611

Wha'd ja do to me; words and music by Milton Ager; with ukulele arr. by Arnold New, also arrs. for E flat and B flat saxophones, and B flat trumpet, or clarinet. © Jan. 21, 1931; 2 c. Jan. 22; E pub. 20666; Ager, Yellen & Bornstein, inc., New York. 2612

What a blessing; lyric by Charles Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Jan. 12, 1931; 2 c. Jan. 14; E pub. 20544; Joe Morris music co., New York. 2613

What a broken heart means; words by C. Craig, music by D. Glick. © Jan. 10, 1931; 2 c. Jan. 30; E pub. 20827; Claud Craig and Dale Glick, St. Louis. 2614

What a wonderful girl for love; words and music by Anthony Sabatano, of Italy, domiciled at Corona, L. I., N. Y., arr. by V. Travers. © 1 c. Jan. 16, 1931; E unp. 33828; Valentine Travers, Corona, L. I., N. Y. 2615

What can I do; words by William B. Farrell, music by T. Spencer. [Photostat] © 1 c. Jan. 9, 1931; E unp. 32923; Thomas Spencer, Brentwood Heights, Calif. 2616

What could be sweeter; words and music by A. M. Anthony. © 1 c. Jan. 28, 1931; E unp. 33804; Anna Marie Anthony, Richmond. 2617

What did you do to me; words and music by C. Skelley. © 1 c. Jan. 24, 1931; E unp. 33643; Clarence Skelley, Long Beach, Calif. 2618

What do you want from somebody else that you can't get from me; words by Edgar Leslie, music by Con Conrad; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20361; Metro-Goldwyn-Mayer corp., New York. 2619

What good are we apart; words by Jos. T. Kenney, melody by Jos. A. Mangano and H. Dente. © 1 c. Jan. 23, 1931; E unp. 33598; Harry Dente, Cambridge, Mass. 2620

What good would be tomorrow without you dear; lyric by Gus Arnheim and Ralph Freed, music by Harry Barris; with ukulele arr. © Jan. 14, 1931; 2 c. Jan. 21; E pub. 20679; Richard J. Powers, ltd., Los Angeles. 2621

What have I done; from Paris in spring, words by Fritz Rotter, adapted by Desmond Carter, music by Walter Jurmann, arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 5, 1930; 2 c. Dec. 10; E pub. 20536; Harms, inc., New York. 2622

What is life without you; fox-trot, words and music by W. S. Hudson. © 1 c. Jan. 9, 1931; E unp. 32940; W. Seavey Hudson, Omaha, Neb. 2623

What is the world without you; waltz, words and music by C. Anduaga, of Peru, domiciled at Brooklyn. © 1 c. Dec. 26, 1930; E unp. 32445; Clothilde Anduaga, Brooklyn. 2624

What love; hymn, words and music by J. R. Baxter, jr. © Sept. 15, 1930; 2 c. Jan. 19, 1931; E pub. 20642; J. R. Baxter, jr., Dallas. 2625

What makes you that way; words and melody by Fleming and Townsend. © 1 c. Jan. 24, 1931; E unp. 33833; Southern music pub. co., inc., New York. 2626

What's the matter with the mill; words and melody by Minnie McCoy. © 1 c. Jan. 24, 1931; E unp. 33677; State Street music pub. co., inc., Chicago. 2627

What's the use of living when you're gone; words and music by A. Galbinsky. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 32659; Alick Galbinsky, Monrovia, Calif. 2628

When a fellow needs a friend; words and melody by F. O. Cole. © 1 c. Jan. 27, 1931; E unp. 33732; F. Owen Cole, Bridgton, Me. 2629

When cherries are ripe; from Cherries are ripe, lyric by Ben Gordon and Allen Taub, music by Lou Herscher; with ukulele arr. © Jan. 2, 1931; 2 c. Jan. 3; E pub. 20278; Al Greenstone, New York. 2630

When cherries are ripe; words and music by D. M. Main. © 1 c. Jan. 3, 1931; E unp. 32701; Donnelly Musgrave Main, Knoxville, Tenn. 2631

When days' work's all been done; arr. by P. Tremaine; [conductor] © 1 c. Nov. 25, 1930; E unp. 32745; Paul Tremaine, New York. 2632

When grandpa was a boy; by Mathilde Bilbro; pf. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 20850; Theodore Presser co., Philadelphia. 2633

When I am blue; words by A. T. Vohs, melody by Burrell Van Buren. © 1 c. Jan. 22, 1931; E unp. 33572; Anna Taege Vohs, Euclid, O. 2634

When I discovered sweet you; words and music by Al Hoffman, Al Goodhart and Ed Nelson; with ukulele arr. by Milt Coleman. © Jan. 3, 1931; 2 c. Jan. 6; E pub. 20362; Metro-Goldwyn-Mayer corp., New York. 2635

When I dream, I dream about you; words and melody by R. W. Gherman. © 1 c. Jan. 27, 1931; E unp. 33745; Robert W. Gherman, Kearney, Neb. 2636

When I found you; words and melody by Al Barry [pseud. of Alfred Beradelli] © 1 c. Jan. 19, 1931; E unp. 33367; Alfred Beradelli, New York. 2637

When I hear that hurdy gurdy melody; words by Al Maister, music by B. Fazioli; pf. © 1 c. Jan. 17, 1931; E unp. 33306; Bernardo Fazioli, Belmont, Mass. 2638

When I hear the song of the river; waltz, words and music by Alfred Solman and George Brown, arr. by Merle T. Kendrick; orch. pts. 4to. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20397; Edward B. Marks music co., New York. 2639

When I heard the robin sing; words by Arthur Fields, melody by Fred Hall. © 1 c. Jan. 27, 1931; E unp. 33779; Piedmont music co., inc., New York. 2640

When I'm alone; fox-trot, words and melody by A. Libardo, of Italy, domiciled at Brooklyn. © 1 c. Jan. 30, 1931; E unp. 33894; Antonio Libardo, Brooklyn. 2641

When I'm thinking of you, I forget to be blue, baby mine; words and music by D. J. Eyers. © 1 c. Jan. 8, 1931; E unp. 32883; Dorothy Jones Eyers, Bonanza, Or. 2642

When I'm with you, just with you honey; words and music by J. Lipet. © 1 c. Jan. 22, 1931; E unp. 33587; James Lipet, Pawtucket, R. I. 2643

When I sigh for you; words and music by L. Jacques. © 1 c. Jan. 21, 1931; E unp. 33500; Leo Jacques, Cleveland. 2644

When I survey; hymn anthem, by Henry Coleman, of Great Britain; bar. solo and cho., organ acc. 4to. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16017; Stainer & Bell, ltd., London. 2645

When I take my sugar to tea; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Jan. 20, 1931; E unp. 33798; Famous music corp., New York. 2646

When I've gone and left you; words and music by A. S. Rand. © 1 c. Jan. 27, 1931; E unp. 33792; Anna S. Rand, Salt Lake City. 2647

When it's springtime in Chicago I'll shoot my way to you; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32665; Jefferson Paul Buckey, Cleveland. 2648

When Mother's day is every day; words and music by E. M. De Konza; mixed voices. © 1 c. Jan. 15, 1931; E unp. 33225; Elizabeth Mai De Konza, Clay Center, Kans. 2649

When night descends in silence (Въ молчаньи ночи тайной); English version by Edwin Schneider, after the Russian poem by Fet, German text by Lina Esbeer, music by Sergei Rachmaninoff, of Russia, domiciled at New York, op. 4, no. 3, new ed., rev. by the composer, with violin obbl. by Fritz Kreisler; high voice. © Nov. 3, 1930; 2 c. Jan. 2, 1931; E pub. 20246; Carl Fischer, inc., New York. 2650

When saints are spirit-filled; hymn, words by J. F. Moser, music by Charles H. Gabriel. 8vo. © Sept. 24, 1930; 2 c. Jan. 24, 1931; E pub. 20750; Jessie Fremont Moser, Glendale, Calif. 2651

When the chapel bells were ringing; words by Cal De Voll, music by Clarence Gaskill; with ukulele arr. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20738; Olman music corp., New York. 2652

When the corn is waving; music by Charles Blamphin, 3-pt. arr. by J. A. Parks; ten. 1, 2 and bar. or bass. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20349; J. A. Parks co., York, Neb. 2653

When the folks high-up do the mean low-down; words and music by Irving Berlin. © Jan. 23, 1931; 2 c. Jan. 24; E pub. 20736; Irving Berlin, inc., New York. 2654

When the girl you love has left you alone; words and melody by J. R. Baril. © 1 c. Jan. 12, 1931; E unp. 33075; J. Robert Baril, Los Angeles. 2655

When the guards go marching by! words by Alec McGill, music by George Barker, of Great Britain. © Dec. 24, 1930; 1 c. Dec. 29; E for. 15915; Chappell & co., ltd., London. 2656

When the lilacs are in bloom; words by M. M. Versteeg, music by Nicholas Lambert Ridderhof. © 1 c. Jan. 10, 1931; E unp. 32993; Melvina Matson Versteeg, Los Angeles. 2657

When the lilacs bloom; words and melody by M. R. Gargano. © 1 c. Jan. 12, 1931; E unp. 33088; Melvina Reva Gargano, Pontiac, Mich. 2658

When the Lord created Adam; words by Andy Razaf, melody by Eubie Blake. © 1 c. Jan. 2, 1931; E unp. 32657; Shapiro, Bernstein & co., inc., New York. 2659

When the rainbow fades away; words and melody by Ann Jana. © 1 c. Jan. 22, 1931; E unp. 33576; Ann Jana Macouillard, San Francisco. 2660

When the regiment goes marching by; 2-pt. song, words by Alice C. D. Riley, music by Jessie L. Gaynor, arr. by Dorothy Gaynor Blake. 4to. © Jan. 10, 1931; 2 c. Jan. 12; E pub. 20508; Clayton F. Summy co., Chicago. 2661

When the robbins [!] come back; words and melody by H. O. Mercer. © 1 c. Jan. 5, 1931; E unp. 32779; Harry Otis Mercer, Muncie, Ind. 2662

When the sun sets in the California sky; words and music by M. O. Blair, arr. by Winn Knox; with symbols for banjo or guit. [Photostat] © 1 c. Jan. 7, 1931; E unp. 32900; Miriam Offenbach Blair, San Francisco. 2663

When the sunset gates unbar; words and music by L. P. Palmason. © 1 c. Jan. 6, 1931; E unp. 32808; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 2664

When the tide comes in; words by H. A. Kean, music by H. Millard, 4-pt. arr. by Gerald Grey; women's voices. 4to. © Jan. 2, 1931; 2 c. Jan. 5; E pub. 20347; J. A. Parks co., York, Neb. 2665

When you go flying in the air; words by M. Flaig, music by Harry Clifford. © 1 c. Jan. 17, 1931; E unp. 33302; May Flaig, Milwaukee. 2666

When you hear Brown's jazz band play; words by W. J. Storz, melody by Max E. Hasenbein, of Germany. © 1 c. Jan. 21, 1931; E unp. 33539; William J. Storz music co., Detroit. 2667

When you marry the girl of your dreams; words and music by F. W. H. Cowan. [Photostat] © 1 c. Jan. 17, 1931; E unp. 33314; Frank William Henry Cowan, Rahway, N. J. 2668

When you're broke; words and melody by D. Jenkin. © 1 c. Jan. 5, 1931; E unp. 32773; David Jenkin, Baltimore. 2669

When you're dancing just hold them closer; words and music by J. P. Buckey. © 1 c. Dec. 31, 1930; E unp. 32668; Jefferson Paul Buckey, Cleveland. 2670

When you're in love; words by Anna A. Kohlmann, music by John J. Nagy. © 1 c. Jan. 24, 1931; E unp. 33615; John Joseph Nagy, Maspeth, L. I., N. Y. 2671

When you sing for me; words and music by A. E. Sack. © 1 c. Jan. 29, 1931; E unp. 33836; Albert E. Sack, Cleveland. 2672

When you were a baby; words by L. Boda, music by C. A. Ridgway. © 1 c. Jan. 16, 1931; E unp. 33256; Chas. Arthur Ridgway and Layna Boda, Los Angeles. 2673

When you were the blossom of buttercup lane and I was your little Boy Blue; lyrics by Al Dubin and Al Bryan, music by Geo. W. Meyer; with ukulele arr. by Geo. J. Trinkaus. © Jan. 7, 1931; 2 c. Jan. 8; E pub. 20420; M. Witmark & sons, New York. 2674

When your lover has gone; words and melody by E. A. Swan. © 1 c. Jan. 19, 1931; E unp. 33453; Einar A. Swan, New York. 2675

When your sweetie walks out on you; words and melody by M. H. Shirley. © 1 c. Jan. 27, 1931; E unp. 33763; Marion H. Shirley, Deer Lodge, Mont. 2676

Where do the old songs go; words by N. Seddon, music by Harry Clifford. © 1 c. Jan. 5, 1931; E unp. 32729; Norman Seddon, Vancouver, B. C., Canada. 2677

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Who's to blame? foxtrot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Dec. 2, 1930; 1 c. Dec. 17; E for. 15902; Ascherberg, Hopwood & Crew, ltd., London. 2686

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Whose [!] taking my place dear in your heart; words and music by N. De Stefano; pf. © 1 c. Jan. 21, 1931; E unp. 33538; Nicholas De Stefano, New York. 2688

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Winter song; words by Emilie Poulsson, music by P. L. Atherton. © 1 c. Jan. 6, 1931; E unp. 32797; Percy Lee Atherton, Washington. 2718

Wir bleiben stets die alten, die treu z u s a m m e nhalten! büttenmarsch, worte von Gerhard Ebeler, musik von Hans Otten, of Germany. © Nov. 10, 1930; 1 c. Dec. 18; E for. 16135; G. Ebeler-verlag, Cologne-Klettenberg, Germany. 2719

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Wir woll'n ein bisschen schunkeln; stimmungswalzer, text u. musik von Friedrich Schwarz, of Czechoslovakia, instr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1931; 1 c. Jan. 21; E for. 15982; Musikverlag City, Leipzig. 2721

Wirst du mich auch nicht vergessen? tango, text u. musik von Friedrich Schwarz, of Czechoslovakia, u. Willy Rosen, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 2, 1931; 1 c. Jan. 21; E for. 15983; Musikverlag City, Leipzig. 2722

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Your piktur; by Leroy Shield; pf. © Dec. 23, 1930; 2 c. Jan. 10, 1931; E pub. 20501; Southern music pub. co., inc., New York. 2817

Yvonne, süsse kleine Yvonne; blues, aus Yvonne, von August Neidhart u. Artur Rebner, musik von Hugo Hirsch, of Germany, klavier arr. von Otto Lindemann. © Aug. 18, 1926; 1 c. May 29, 1930; E for. 15527; Rondo-verlag, G. m. b. H., Berlin. 2818

Zou; operette en 3 actes de Felix Gandera, lyrics de Jean Boyer, musique de Joseph Szulc, of France. Partition pf. et chant. © Dec. 26, 1930; 1 c. Jan. 27, 1931; D pub. 27935; Francis Salabert, Paris. 2818*

Zum lob der musik; kantate, dichter unbekannt, musik von Joseph Haas, of Germany, op. 81, no. 1; ein- bis dreistimmiger jugendchor in begl. eines streichorchesters mit orgel, o. nur mit zwei- bezw. vierhändiger klavierbegl. Partitur. © Dec. 20, 1930; 1 c. Dec. 15; E for. 15657; B. Schott's söhne, Mainz, Germany. 2819

Zuni rain prayer; words by Charles O. Roos, music by Thurlow Lieurance; mixed voices, with flute ad lib. 4to. © Jan. 16, 1931; 2 c. Jan. 19; E pub. 20607; Theodore Presser co., Philadelphia. 2820

Zwischen Heringsdorf und Swinemünde . . .; marsch, text von Armin Robinson, musik von Rolf Marbot [pseud. of Albrecht Marküse] u. Fritz German [pseud. of Hermann Scheibenhofer], both of Germany. © June 11, 1930; 1 c. Nov. 10; E for. 15945; Alrobi musikverlag, G. m. b. H., Berlin. 2821

1. czardas; di Vittorio Monti, trascrizione di Karl Kreisel, of Great Britain; violoncello. © Dec. 29, 1930; 1 c. Dec. 30; E for. 16023; G. Ricordi & co., Milan. 2822

1. rapsodia romanesca; su temi popolari romani, di Ezio Carabella, istrumentazione di Giuseppe Manente, of Italy; piccola banda. Partitura. © Jan. 5, 1931; 1 c. Jan. 8; E for. 16024; G. Ricordi & co., Milan. 2823

1er solo de concert; de Fred de Faye Jozin, of France; violoncelle et pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 16211; Editions du magasin musical, Pierre Schneider, Paris. 2824

2e concerto; en si mineur, de Louis Delune, of France; violoncelle avec acc. de pf. © Nov. 1, 1930; 1 c. Dec. 1; E for. 15739; Henri Gregh et fils, Paris. 2825

3e sonate; de Marcel Rubin, of Austria; pf. © Oct. 5, 1930; 1 c. Dec. 17; E for. 15825; Editions Max Eschig, Paris. 2826

99 out of a hundred wanna be loved; lyric by Al Lewis, music by Al Sherman; with ukulele arr. by Milt Coleman. © Jan. 17, 1931; 2 c. Jan. 19; E pub. 20599; Metro-Goldwyn-Mayer corp., New York. 2827

133rd infantry Iowa nat. guard; march, by William Laurier; band pts. 4to. © Jan. 23, 1931; 2 c. Jan. 26; E pub. 20777; K. L. King music house, Ft. Dodge, Ia. 2828

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A cache-cache; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12214, Dec. 27, 1930. 1

À mon moulin; pièce imitative; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12195, Dec. 27, 1930. 2

Afar from God; words by R. Slater, music by R. Harkness. © Robert Harkness, S. Pasadena, Calif., as author. R 11878, Dec. 15, 1930. 3

Aiken (*Mrs.* G. E.) Four hymns; music by Mrs. G. E. Aiken. 1. King of love my Shepherd is. [3 others] © Mrs. G. E. Aiken, Newton, Mass., as author. R 12019, Dec. 26, 1930. 4

Amaryllis; valse caprice, by J. D. Jones; pf. © John D. Jones, Warren, O., as author. R 12268, Jan. 14, 1931. 5

Amorous (The) Esquimaux; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11914, Dec. 30, 1930. 6

And I; song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose G. Faeth, Kansas City, Mo., as children of the deceased author. R 11986, Dec. 26, 1930. 7

Andante pastoral; extrait de Noël, ou le mystère de la nativité, par P. Vidal; violoncelle, harpe et orgue. © Paul Vidal, Paris, as author. R 12252, Dec. 27, 1930. 8

Annie-an-Louise; waltz, by Jessie L. Gaynor; pf., 4 hands. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11875, Nov. 28, 1930. 9

At last we are alone; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11924, Dec. 30, 1930. 10

At the cross; words by Fanny J. Crosby, music by I. Allan Sankey. © Victoria V. Sankey, Northfield, Mass., as the next of kin of the author who is not living. R 12023, Dec. 22, 1930. 11

Au coin du feu; historiette sans paroles, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12193, Dec. 27, 1930. 12

Aurore; par L. Wurmser; pf. © Lucien Wurmser, Paris, as author. R 12232, Dec. 27, 1930. 13

Babette; selection, by Victor Herbert, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of author. R 11915, Dec. 30, 1930. 14

Bach (Johann Sebastian) Fantasie und fuge; bearb. von Max Reger; orgel. 1. In D dur.—2. In A moll. © Else Reger, Munich, Germany, as widow of the author. R 12037, 12038, Dec. 30, 1930. 15, 16

——Präludium und fuge; bearb. von Max Reger; orgel. 1. In B moll.—2. In C dur.—3. In D dur.—4. In cis dur.—5. In G. dur.—6. In G moll.—7. In B dur.—8. In cis moll. © Else Reger, Munich, Germany, as widow of the author. R 12029–12036, Dec. 30, 1930. 17–24

——Toccata con fuga; bearb. von Max Reger; orgel. in G. moll. © Else Reger, Munich, Germany, as widow of the author. R 12040, Dec. 30, 1930. 25

——Toccata und fuga; bearb. von Max Reger; orgel. 1. In D moll.—2. In fis moll. © Else Reger, Munich, Germany, as widow of the author. R 12028, 12039, Dec. 30, 1930. 26, 27

Baladins (Les); mazurka de salon, par Paul Wachs, pf. © Blanche Marie Pauline Simone Lemarchand, Saint Mandé, France, as widow of the author. R 12203, Dec. 27, 1930. 28

Ballerine; air de ballet, par Albert Landry, op. 212; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 12192, Dec. 27, 1930. 29

Because He loves me so; words by Elisha A. Hoffman, music by Fannie L. Simpson. © Emma S. Hoffman, Chicago, as widow of the author. R 12025, Dec. 22, 1930. 30

Benedictus; pour pf. à clavier de pédales, par Ch. V. Alkan, ainé, op. 54, transcription par J. V. da Motta; 2 pfs. à 4 mains. © José Vianna da Motta, Lisbon, Portugal, as author. R 12231, Dec. 27, 1930. 31

Berceuse; by R. O. Suter; violin and pf. © Rufus O. Suter, Warren, Pa., as author. R 11957, Dec. 31, 1930. 32

Berceuse; by Victor Delacour, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11906. Dec. 18, 1930. 33

Berger (Wilhelm) Intermezzo; op. 88, no. 5, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12182, Dec. 17, 1930. 34

Beyond the silent night; song, by A. F. Ingler. © Arthur Forrest Ingler, Pawtucket, R. I., as author. R 12109, Jan. 6, 1931. 35

Bird's (The) grave; by W. C. E. Seeboeck, op. 181, no. 4; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12272, Jan. 17, 1931. 36

Blest (The) Redeemer lives; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12165, Jan. 13, 1931. 37

Blindman's buff; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11976, Dec. 26, 1930. 38

Blow ye the trumpet; Easter carol, words by Charles Wesley, music by F. N. Shackley; mixed voices, organ acc. © Frederick N. Shackley, Roslindale, Mass., as author. R 11912, Dec. 26, 1930. 39

Blue bell march; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12042, Dec. 31, 1930. 40

Blue bell mazurka; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12043, Dec. 31, 1930. 41

Blue bell schottische; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12044, Dec. 31, 1930. 42

Blue bell waltz; by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 12041, Dec. 31, 1930. 43

Break through the clouds; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12166, Jan. 13, 1931. 44

Bride's (The) kiss; by H. Engelmann, op. 588; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11966, Dec. 31, 1930. 45

Bright Easter is dawning; words by Kate Ulmer, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12167, Jan. 13, 1931. 46

Bright sunshine; by W. C. E. Seeboeck, op. 181, no. 2; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12270, Jan. 17, 1931. 47

Cady (Calvin B.) Twenty-three folk songs; simply arr. for ten fingers, with and without words. © Elizabeth Cady, Portland, Or., as widow of the author. R 11984, Dec. 26, 1930. 48

Canadienne (La); morceau characteristic, by E. Tavan, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11900, Dec. 18, 1930. 49

Candid (The) little boy; or, Don't want to be no angel, words by Frank L. Stanton, music by P. Robinson. © Purdon Robinson, New York, as author. R 11965, Dec. 31, 1930. 50

Caprice impromptu; par Albert Landry, op. 213; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 12191, Dec. 27, 1930. 51

Caressante; valse, by Frank Lambert; pf. solo. © Esmee Adelaide Marianne Stephenson, Bounders, Burwash, Sussex, England, as executor of the author. R 12021, Jan. 2, 1931. 52

Caressante; valse, paroles de Maurice Farkoa, English version by A. B., music by Frank Lambert. © Esmee Adelaide Marianne Stephenson, Bounders, Burwash, Sussex, England, as executor of the author of music. R 12020, Jan. 2, 1931. 53

Carry the message; words by Ira Scott Taylor, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 12024, Dec. 22, 1930. 54

Chanson de Guillot Martin; par A. Périlhou; violin et pf. © A Périlhou, Tain, Drôme, France, as author. R 12244, Dec. 27, 1930. 55

Chants d'amour; poésies de Charles Fuster, musique de A. de Greef. 1. Devant le ciel. [4 others] © Arthur de Greef, Paris, as author. R 12259, Dec. 27, 1930. 56

Chapelle (La); page lyrique, poème flamand de Nestor de Tière, paroles françaises de Paul Gilson, musique de Jan Blockx; chant et pf. Partition. © Anne Maximilienne Gabrielle Collignon, Anvers, Belgium, as widow of the author of music. R 12205, Dec. 27, 1930. 57

Chasse (La) au lion; by Ch. Koelling, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11997, Dec. 22, 1930. 58

Choral varié; par V. d'Indy, op. 55; saxophone solo, ou alto, et orch. Éd. A. Saxophone et pf.—Éd. B. Alto et pf. © Vincent d'Indy, Paris, as author. R 12241, 12242, Dec. 27, 1930. 59, 60

Ciel (Le) est très-bas; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12225, Dec. 27, 1930. 61

Clorinda; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11925, Dec. 30, 1930. 62

Col. Gross; by H. L. Clarke. 1. March; band.—2. March and two-step; orch. © Herbert L. Clarke, Long Beach, Calif., as author. R 11899, 11902, Dec. 18, 1930. 63, 64

Conquering (The) Redeemer; complete service for Easter, words by I. H. Mack, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as author. R 12159, Jan. 13, 1931. 65

Conquering (The) Redeemer; words by Lizzie De Armond, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12168, Jan. 13, 1931. 66

Cotillon; suite, par Paul Lacome; pf. 1. 2 mains.—2. 4 mains. © Marc Lacome D'Estalenx, Le Houga, Gers, France, as child of deceased author. R 11908, 11909, Dec. 10, 1930. 67, 68

Cradle song; by C. W. Kern, op. 211; pf. © Carl Wilhelm Kern, St. Louis, as author. R 11941, Dec. 31, 1930. 69

Cradle song; by Jessie L. Gaynor; with violin or cello obbl., ad lib. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11988, Dec. 26, 1930. 70

Dancing in the starlight; schottische caprice, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 12018, Dec. 20, 1930. 71

Dans la forêt; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12217, Dec. 27, 1930. 72

Darkies delights; intr. Carve dat possum, lyrics by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y. and Carriebel Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 12004, Dec. 20, 1930. 73

Day (A) in Acadia; descriptive fantasia, by C. C. Samuels; orch. © Charles C. Samuels, Quincy, Mass., as author. R 12111, Jan. 5, 1931. 74

Dissipated (The) kitten; lyric by H. B. Smith, music by A. Baldwin Sloane. © Harry B. Smith, New York, as author. R 12001, Jan. 8, 1931. 75

Ditty (A); duet in canon form, by Jessie L. Gaynor; equal voices. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11972, Dec. 26, 1930. 76

Doty (Alice L.) Four pieces for organ; by A. L. Doty [i. e. A. D. Wernecke] 1. Romanze. 3 others] © Alice Doty Wernecke, Aurora, Ill., as author. R 11990, Dec. 26, 1930. 77

Dream (A) of paradise; sacred song, by H. Gray, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11901, Dec. 18, 1930. 78

Dubois (Théodore) Nocturne; violoncelle, avec acc. de pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12250, Dec. 27, 1930. 79

Echoes of the day; daylight is fading, words by J. W. Johnson, music by Rosamond Johnson [pseud. of J. Rosamond Johnson] © James W. Johnson, New York, as author of words, and J. Rosamond Johnson, New York, as author of music. R 12008, Dec. 20, 1930. 80

Effleurement; valse lente, de Louis Ganne, transcription par Ernest Alder; violon ou mand., et pf. © Marie Berthe Armandine Richelet, Malakoff, France, as executrix of the author of transcription. R 12198, Dec. 27, 1930. 81

Einsamer baum; von Wilhelm Berger, op. 88, no. 4, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12181, Dec. 17, 1930. 82

Eisblumen; von Wilhelm Berger, op. 88, no. 2, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12179, Dec. 17, 1930. 83

Elle marche d'un pas distrait; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12218, Dec. 27, 1930. 84

En voyage; suite par Gabriel-Marie; orch., avec pf.-conducteur. 1. Le départ. [4 others] © Henriette Eugenie Théonie Colom, Marseilles, France, as widow of the author. R 12261, Dec. 27, 1930. 85

Es war; von Wilhelm Berger, op. 88, no. 3, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12180, Dec. 17, 1930. 86

Essence of the jug; lay away your troubles, lyrics by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, and Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music who is not living. R 12009, Dec. 20, 1930. 87

Éternelle ivresse; valse des fiançailles, par Louis Ganne, transcription par Ernest Alder; violon et pf. ou mand. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of transcription. R 12251, Dec. 27, 1930. 88

Evening breeze; by Otto Langey, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 11904, Dec. 18, 1930. 89

Eventide and thee; by C. G. Spross; low voice, no. 2. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 11951, Dec. 31, 1930. 90

Fantaisie-caprice; par G. Sporck; harpe chromatique, avec acc. d'orch. Partition d'orch. © Georges Sporck, Paris, as author. R 12243, Dec. 27, 1930. 91

Far from my heavenly home; by F. G. Rathbun; high voice. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 11967, Dec. 31, 1930. 92

Fête alsacienne; morceau de genre, par Edmond Missa; orch., avec pf.-conducteur. © Jeanne Barbant, Paris, as widow of the author. R 12260, Dec. 27, 1930. 93

Fille (La) de la Mère Michel; opérette en 3 actes, de Daniel Riche, musique de E. Gillet; chant et pf. Partition. © Ernest Gillet, Paris, as author. R 12230, Dec. 27, 1930. 94

Fine and daisy; march, by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 11898, Dec. 18, 1930. 95

First invitation; polonaise, by H. Engelmann, op. 591, no. 10; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11959, Dec. 31, 1930. 96

Fisher (William Arms) Forty very easy piano pieces; compiled by Heinrich Kiehl [pseud. of W. A. Fisher] 1st series. © William Arms Fisher, Boston, as author. R 11911, Dec. 11, 1930. 97

Flamenca (La); drame musical en 4 actes, de Henri Cain, Eug. et Ed. Adenis, musique de L. Lambert; chant et pf. © Lucien Lambert, Vizela, Portugal, as author. R 12229, Dec. 27, 1930. 98

Flower in the crannied wall; poem by Alfred Tennyson, composed by Mrs. Alexander O. Mason. © Alexander O. Mason, Chicago, as widower of the author. R 12174, Jan. 12, 1931. 99

Forest shadows; by W. C. E. Seeboeck, op. 181, no. 7; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12275, Jan. 17, 1931. 100

Franck (César) Andantino; transcription par Albert Renaud. 1. Orgue et pf.—2. Pf. a 4 mains. © Georgina Josephine Augustine Bertin, Neuilly, France, as widow of the author of transcription. R 12196, 12197, Dec. 27, 1930. 101, 102

Franco-American dance; from Peggy from Paris, by W. Loraine; pf. © William Loraine, Brooklyn, as author. R 11919, Dec. 30, 1930. 103

Fraternité; marche, par P. Sudessi; pf. © Marie Sudessi, Treviso, Italy, as child of the deceased author. R 12253, Dec. 27, 1930. 104

Gaiety; lanciers, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12112, Jan. 5, 1931. 105

Gammes et arpèges; par J. Loëb, violoncelle. © J. Loëb, Paris, as author. R 12239, Dec. 27, 1930. 106

Garden (The) of dreams; lyrics by Chas. Emerson Cook, music by Reginald De Koven. 1. Low voice, in F.—2. Med. voice, in G. © Anna De Koven, New York, as widow of the author. R 12002, 12003, Dec. 20, 1930. 107, 108

Garden (The) party; by H. Engelmann, op. 581; pf. no. 4, schottische.—no. 1, waltz.—no. 2, polka.—no. 3, mazurka. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11935, 11936, 11938, 11939, Dec. 31, 1930. 109–112

Gavotte tendre; par Louis Ganne, transcription par Ernest Alder; violon et pf. © Marie Berthe Armandine Richelet, Malakoff, France, as executor of the author of transcription. R 12200, Dec. 27, 1930. 113

Gentle maid, we sing to thee; serenade, paraphrased by Prof. Rowlands, from the Welsh of Gutyn Arfon, music by Joseph Parry, op. 32, no. 1, arr. with acc. by David Odo Evans; male voices. © Jane Parry, Cardiff, Wales, as widow of the author of music, and Myra Evans Richards, Cleveland, as child of the deceased author of arrangement and accompaniment. R 12267, Jan. 14, 1931. 114

Gigue; no. 4 de Suite en ré maj., par A. Périlhou; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12248, Dec. 27, 1930. 115

Gioconda; selection, by A. Ponchielli, arr. by T. M. Tobani; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11907, Dec. 18, 1930. 116

Gletscher (Die) leuchten im mondenlicht, von Wilhelm Berger, op. 57, no. 4; alt. © Isabella Berger, Berlin, Germany, as widow of the author. R 12184, Dec. 17, 1930. 117

Graf (Der) zu Rom; text bearb. von Adolf Kiepert, musik bearb. von J. B. Zerlett; männerchor. © J. B. Zerlett, Berlin, as author. R 12189, Dec. 17, 1930. 118

Guess! guess! guess; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11929, Dec. 27, 1930. 119

Hail! glorious morn; words by Lizzie De Armond, music by A. Geibel; high voice; in F, with violin obbl. © Adam Geibel, Philadelphia, as author. R 11945, Dec. 31, 1930. 120

Happy (The) hayseed; characteristic march, by W. Rolfe; pf. © Walter Rolfe, Boston, as author. R 12115, Jan. 5, 1931. 121

Harris (Hubbard W.) Melody; pf. © Helen W. Harris, Wilmette, Ill., as widow of the author. R 11974, Dec. 26, 1930. 122

Hazel's new ideal orchestra book for young players; by Edward Hazel [pseud. of W. H. Scouton]; pf. © W. H. Scouton, Fremont, O., as author. R 11855, Dec. 23, 1930. 123

Hermit (The); descriptive song, words by F. K. Rigby, music by Francis J. Haynes; bar. or bass. © Fred K. Rigby, Dayton, O., as author. R 12106, Jan. 9, 1931. 124

Hidalgo; danse andalouse, par Albert Landry, op. 214; pf. © Aimée Pauline Pasquier, Paris, as widow of the author. R 12190, Dec. 27, 1930. 125

Horvath (Geza) Twelve melodic octave studies; by G. Horvath, op. 42, bk. 2, ed. by P. W. Orem; pf., middle grade. © Thusnelda Horvath, Vienna, as widow of the author. R 11940, Dec. 31, 1930. 126

I do not ask, O Lord; sacred song, by C. G. Spross, op. 28, no. 3; low voice, with violin obbl. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 11950, Dec. 31, 1930. 127

I'll remember you in my will; words by Rida Johnson Young, music by Manuel Klein. © Helen Klein, Hollywood, as widow of the author. R 11930, Dec. 27, 1930. 128

I love only one girl in this wide, wide world; words by Will D. Cobb, music by Edwards. © Kate Cobb, New York, as next of kin of the author, who is not living. R 11971, Nov. 13, 1930. 129

I'm longing for you every day; by H. B. Blanke [pseud. of H. B. Melson] © Henrietta B. Melson, New York, as author. R 11927, Dec. 30, 1930. 130

Ida sweet as applecider; words by E. Leonard, music by Eddie Munson. © Eddie Leonard, New York, as author. R 12016, Dec. 20, 1930. 131

Idle hours; caprice, by Wm. F. Kretschmer; band. © Agatha Kretschmer, San Francisco, as widow of the author. R 11903, Dec. 18, 1930. 132

If I were a bee; song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11987, Dec. 26, 1930. 133

Im mai; populäre concert-ouverture, componirt von Richard Eilenberg, op. 251; klavier. © Doris Eilenberg, Berlin, as widow of the author. R 12176, Dec. 17, 1930. 134

Impératrice (L'); ballet-féerie en deux actes et un prologue, poème de Jean Richepin, musique de P. Vidal. Partition pour pf. © Paul Vidal, Paris, as author. R 12254, Dec. 27, 1930. 135

In an old-fashioned garden; by P. Steele; pf. © Porter Steele, New York, as author. R 11956, Dec. 31, 1930. 136

In springtime; mazurka, by W. Logan; violin and pf. © Walter Logan, Cleveland, as author. R 11980, Dec. 26, 1930. 137

In the cabbage patch; caprice characteristic, arr. by Frederic Knight Logan; orch. © Virginia Logan, Oskaloosa, Ia., as next of kin of the author, who is not living. R 11931, Dec. 27, 1930. 138

In the hammock; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11978, Dec. 26, 1930. 139

In the second cavalry; song, by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 11932, Dec. 27, 1930. 140

Interlude grave; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12207, Dec. 27, 1930. 141

Isle (The) of spice; or, His Majesty of Nicobar, lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. Voc. sc. © Ben M. Jerome, Brightwaters, N. Y., as one of the authors of music. R 12017, Dec. 20, 1930. 142

Jardins sous la pluie; estampe pour pf., par Claude Debussy. © Emma Léa Moyse, Paris, as widow of the author. R 12264, Dec. 27, 1930. 143

Jean; by C. G. Spross; low voice. no. 1. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 11952, Dec. 31, 1930. 144

Jesus lover of my soul; sacred duet, by H. P. Danks; alto and bar. © Bertha Danks Builder, Philadelphia, as child of the deceased author. R 12121, Jan. 7, 1931. 145

Jesus plead for me; words selected, music by Mrs. Joseph F. Knapp; med. voice in C. © Joseph P. Knapp, New York, as child of the deceased author. R 12122, Jan. 7, 1931. 146

Jolly playmate; galop, by H. Engelmann, op. 591, no. 6; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11958, Dec. 31, 1930. 147

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Jungle echoes; cocoanut dance, by R. E. Hildreth; pf. © Richard E. Hildreth, West Somerville, Mass., as author. R 12113, Jan. 5, 1931. 151

Just because he loved me so; song, by J. E. French. © J. E. French, Salina, Kan., as author. R 12153, Jan. 15, 1931. 152

Kapel (De); lyrisch tooneel, ged. van Nestor de Tière, muziek van Jan Blockx; zang en klavier. Partituur. © Anne Maximilienne Gabrielle Collignon, Anvers, Belgium, as widow of the author of music. R 12206, Dec. 27, 1930. 153

King of Kings; by H. R. Shelley; mixed voices. © Harry Rowe Shelley, New York, as author. R 11949, Dec. 31, 1930. 154

Kohlsaat (Caroline) Four little pieces; pf. © Caroline Kohlsaat, Evanston, Ill., as author. R 12277, Jan. 17, 1931. 155

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Laisse-les dire; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12221, Dec. 27, 1930. 157

Leap frog; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11979, Dec. 26, 1930. 158

Lest winter come; by Jessie L. Gaynor; alto. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11981, Dec. 26, 1930. 159

Light above; words by Lizzie De Armond, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12162, Jan. 13, 1931. 160

Little (The) girl that Cupid meant for me; by E. Kamman. © Effie Kamman, Los Angeles, as author. R 12026, Dec. 27, 1930. 161

Little Red Riding Hood; musical burlesque, by Frank Dumont; complete pf. sc. of original voc. nos. and incidental music. © Nellie Dumont, Philadelphia, as widow of the author. R 12235, Jan. 3, 1931. 162

Little (The) truants; tarantella, by H. Engelmann, op. 591, no. 12; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11960, Dec. 31, 1930. 163

Little (A) waltz; by Jessie L. Gaynor; pf. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11876, Nov. 28, 1930. 164

Liza's wedding day; characteristic march and two-step, by E. Kamman; pf. © Effie Kamman, Los Angeles, as author. R 12027, Dec. 27, 1930. 165

Locust (The); by W. C. E. Seeboeck, op. 181, no. 3; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12271, Jan. 17, 1931. 166

Luisa; romanzo musicale in quattro atti e cinque quadri, di G. Charpentier, traduzione ritmica italiana di Amintore Galli; rid. per canto e pf. © Gustavo Charpentier, Paris, as author. R 12202, Dec. 27, 1930. 167

Lune (La) froide; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12226, Dec. 27, 1930. 168

Ma mam'zelle honee; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 12236, Jan. 3, 1931. 169

Madrigal; from Babette, by Victor Herbert; hotel orch. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 12238, Jan. 3, 1931. 170

Mam'selle Napoleon; march and two-step, by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the deceased author. R 11922, Dec. 30, 1930. 171

Mam'selle Napoleon; selection, by Gustav Luders; pf. © Gustav W. Chase, Brooklyn, as next of kin of the deceased author. R 11921, Dec. 30, 1930. 172

Marche orientale; by E. Tavan, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11994, Dec. 22, 1930. 173

Massenet (Jules Émile Frédéric) Au delá du rêve; poésie de Gaston Hirsch, musique de J. Massenet; sop. ou ten. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 12204, Dec. 27, 1930. 174

—— Concerto; pf. avec acc. d'orch. Partition d'orch. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 12258, Dec. 27, 1930. 175

—— La légende du basier; poème de Jean de Villeurs; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 12212, Dec. 27, 1930. 176

—— Thaïs; dramma lirico in 3 atti e 7 quadri, parole de Louis Gallet, dal romanzo di Anatole France, traduzione italiana de Amintore Galli, musica di G. Massenet; canto e pf. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 12201, Dec. 27, 1930. 177

Matin (Le) riait; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12222, Dec. 27, 1930. 178

Maureen; song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11989, Dec. 26, 1930. 179

Meditation; transcription of theme Not ashamed of Christ, by E. H. Bailey: pf. © E. H. Bailey, Boston, as author. R 12123, Jan. 7, 1931. 180

Melodious studies in style and mechanism; by P. A. Schnecker, pf. © Louise N. Schnecker, New York, as widow of the author. R 11953, Dec. 31, 1930. 181

Memories of love; reverie, by Samuel G. Kiesling. © Samuel G. Kiesling, Brooklyn, as author. R 12120, Jan. 8, 1931. 182

Merry companions; polka, by H. Engelmann, op. 591, no. 2; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11963, Dec. 31, 1930. 183

Methodical sight singing; the beginning, by Frederick W. Root, op. 21. pt. 1. © Fannie S. Root, Chicago, as widow of the author. R 11948, Dec. 31, 1930. 184

Midnight solitude; reverie, by S. G. Kiesling. © Samuel G. Kiesling, Brooklyn, as author. R 12119, Jan. 8, 1931. 185

Minnehaha; two-step intermezzo, by F. H. Losey; orch. © Frank Hoyt Losey, Erie, Pa., as author. R 11892, Dec. 18, 1930. 186

Monks' (The) war-song; pt.-song, paraphrased by D. T. Williams, from the Welsh of Llew Llwyfo, music by Joseph Parry, op. 42; male voices. © Jane Parry, Cardiff, Wales, as widow of the author. R 12266, Jan. 14, 1931. 187

Moonlight; by W. C. E. Seeboeck, op. 181, no. 8; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12276, Jan. 17, 1931. 188

My first dance; waltz, by H. Engelmann, op. 591, no. 1; pf. © Marie C. Engelmann, Philadelphia, as widow of the author. R 11962, Dec. 31, 1930. 189

My heart's way down in Dixie; from Peggy from Paris, lyric by R. J. Young, music by W. Loraine. © William Loraine, Brooklyn, as author. R 11926, Dec. 30, 1930. 190

My little pet; by Franz von Blon, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author. R 11893, Dec. 18, 1930. 191

My sunshine; duet, from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11913, Dec. 30, 1930. 192

Naguère; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12219, Dec. 27, 1930. 193

Naughty (The) rain-drops; words by Helen E. Wright, music by J. Truman Wolcott, op. 12, no. 1. © Mabel Wolcott, Royal Oak, Mich., as widow of the author. R 11954, Dec. 31, 1930. 194

New (The) Jerusalem; sacred song, by W. G. Hammond; low voice. © William G. Hammond, New York, as author. R 11943, Dec. 31, 1930. 195

Night (The) has a thousand eyes; song, by Jessie L. Gaynor. © Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author. R 11985, Dec. 26, 1930. 196

Noch sind de tage der rosen; von J. B. Zerlett, op. 232; männerchor. © J. B. Zerlett, Berlin, as author. R 12185, Dec. 17, 1930. 197

Nota bene; dichtung von K. M. Bellmann, übersetzt von Willatzen, componirt von Wilhelm Berger, op. 79, no. 3; vierstimmigen männerchor. © Isabella Berger, Berlin, as widow of the author. R 12177, Dec. 17, 1930. 198

Now is Christ risen; Easter anthem, by F. A. Clark; mixed voices. © F. A. Clark, Philadelphia, as author. R 11964, Dec. 31, 1930. 199

Nun pfeif ich noch ein zweites stück; von J. B. Zerlett, op. 226; männerchor. © J. B. Zerlett, Berlin, as author. R 12186, Dec. 17, 1930. 200

O let me weep; words anon., music by Frank Lambert; in F. © Esmee Adelaide Marianne Stephenson, Bounders, Burwash, Sussex, England, as executor of the author. R 12022, Jan. 21, 1931. 201

O sing we of fair Columbia; poetry arr. and music by S. S. Myers. © Shilo S. Myers, Newcastle, Pa., as author. R 11991, Dec. 22, 1930. 202

O'er the distant mountains breaking; by Philo A. Otis. © Alice Stanford Otis, Chicago, as widow of the author. R 11983, Dec. 26, 1930. 203

Office (The) boy; lyrics by H. B. Smith, music by Ludwig Englander. Voc. sc. © Harry B. Smith, New York, as author. R 12011, Dec. 20, 1930. 204

On the streets of gold; song, by A. F. Ingler. © Arthur Forrest Ingler, Pawtucket, R. I., as author. R 12108, Jan. 6, 1931. 205

One nice little million; quintette, from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11933, Dec. 30, 1930. 206

Out where the breakers roar; arr. by H. W. Petrie; male quartet. © Julia C. Petrie, Chicago, as widow of the author. R 12012, Dec. 20, 1930. 207

Pagodes; estampe pour pf., par Claude Debussy. © Emma Leá Moyse, Paris, as widow of the author. R 12262, Dec. 27, 1930. 208

Palms of victory; Sunday school service for Easter by R. Frank Lehman, Florence W. Williams and Lizzie de Armond, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 12170, Jan. 13, 1931. 209

Paree I love but thee; from Peggy from Paris, words by J. P. Wilson, music by William Loraine. © John P. Wilson, New York, as author. R 11920, Dec. 30, 1930. 210

Pastorale XVIII[e] siècle; par. A. Périlhou; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12249, Dec. 27, 1930. 211

Paysage; par L. Wurmser; pf. © Lucien Wurmser, Paris, as author. R 12233, Dec. 27, 1930. 212

Peggy from Paris; opening cho., act 2, words by George Ade, music by W. Loraine. © William Loraine, Brooklyn, as author. R 11918, Dec. 30, 1930. 213

Pensee; intermezzo, by Chas. Godard, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11993, Dec. 22, 1930. 214

Pepeeta; vals espanol, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12116, Jan. 5, 1931. 215

Périlhou (A.) Adagio; no. 3 de Suite en ré maj.; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12247 Dec. 27, 1930. 216

—— Mélodie; violon ou flûte, avec acc. de pf. © A. Périlhou, Tain, Drôme, France, as author. R 12228, Dec. 27, 1930. 217

—— Prélude; no. 1 de Suite en ré maj.; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12245, Dec. 27, 1930. 218

Petit badinage; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12208, Dec. 27, 1930. 219

Petits rêves d'enfants; par Théodore Dubois; quatuor ou orch. à cordes. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12211, Dec. 27, 1930. 220

Pilgerlied; von Wilhelm Berger, op. 88, no. 1, English words by John Bernhoff. © Isabella Berger, Berlin, as widow of the author. R 12178, Dec. 17, 1930. 221

Postlude triste; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12213, Dec. 27, 1930. 222

Praise ye the Lord; words by Lizzie De Armond, music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12164, Jan. 13, 1931. 223

Prélude sombre; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12209, Dec. 27, 1930. 224

Pretty little boarding school girls; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11928, Dec. 30, 1930. 225

Quand vient l'automne; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12220, Dec. 27, 1930. 226

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Quiet (A) rainy morning; by W. C. E. Seeboeck, op. 181, no. 1; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12269, Jan. 17, 1931. 228

Refiner's (The) fire; song, by A. F. Ingler. © Arthur Forrest Ingler, Pawtucket, R. I., as author. R 12110, Jan. 6, 1931. 229

Rejoice! The Lord is king; anthem, music by C. B. Adams; mixed voices. © Carrie B. Adams, Portland, Or., as author. R 11946, Dec. 31, 1930. 230

Reminiscence; by P. Steele, op. 29; pf. © Porter Steele, New York, as author. R 11955, Dec. 31, 1930. 231

Return to me soon; by L. Gregh, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11894, Dec. 18, 1930. 232

Rigaudon; no. 2 de Suite en ré maj., par A. Périlhou; violon et pf. © A. Périlhou, Tain, Drôme, France, as author. R 12246, Dec. 27, 1930. 233

Risette; par Théodore Dubois; pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 12215, Dec. 27, 1930. 234

Rockets march; by Vollstedt, arr. by William F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11890, Dec. 18, 1930. 235

Roi (Le) Arthur; poème lyrique en 3 episodes, de Fernand Beissier, musique de M. Rousseau; chant et pf. Partition. © Marcel Rousseau, Paris, as author. R 12199, Dec. 27, 1930. 236

Romance; violon ou violoncelle, avec acc. de pf., par L. Dumas; violon et pf. © Louis Dumas, Dijon, France, as author. R 12194, Dec. 27, 1930. 237

Root (Frederick W.) Thirty-two elementary song studies; op. 25; medium compass. © Fannie S. Root, Chicago, as widow of the author. R 11947, Dec. 31, 1930. 238

Rose (La); intermezzo, by Emil Ascher, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 11905, Dec. 18, 1930. 239

Rose ballet dance; by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 11897, Dec. 18, 1930. 240

Roses after rain; written by F. S. Stanton, composed by Liza Lehmann; in E flat. © Herbert Bedford, London, as widower of author of music. R 12234, Jan. 3, 1931. 241

Round dance; by W. C. E. Seeboeck; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 11975, Dec. 26, 1930. 242

Russian fantasia; by T. M. Tobani. 1. Orch.—2. Band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11995, 11996, Dec. 22, 1930. 243, 244

Serenade; by Hubbard W. Harris; pf. © Helen W. Harris, Wilmette, Ill., as widow of the author. R 11973, Dec. 26, 1930. 245

She wears a rose in her hair; words by Richard Henry Stoddard, music by C. B. Hawley; low voice. © Hattie B. Hawley, Nyack, N. Y., as widow of the author. R 11944, Dec. 31, 1930. 246

Sing, all ye lands; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12160, Jan. 13, 1931. 247

Social event; quadrille, by N. J. Spring; orch. © N. J. Spring, Watertown, Mass., as author. R 12118, Jan. 5, 1931. 248

Society on de Bowery; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11923, Dec. 30, 1930. 249

Soir (Le); par A. Périlhou; violon, ou violoncelle, avec acc. de pf., ou orgue et harpe, ad lib. © A. Périlhou, Tain, Drôme, France, as author. R 12227, Dec. 27, 1930. 250

Soirée (La) dans Grenade; estampe pour pf., par Claude Debussy. © Emma Léa Moyse, Paris, as widow of the author. R 12263, Dec. 27, 1930. 251

Soko; Moorish intermezzo, march and two-step, by J. Arnold; pf. © John Arnold, New York, as author. R 12104, Jan. 10, 1931. 252

Sounds of the times; Lindy, lyrics by J. W. Johnson, music by Bob Cole and Rosamond Johnson [pseud. of J. Rosamond Johnson] © James W. Johnson, New York, as author of words, J. Rosamond Johnson, New York, as one of the authors of music, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of one of the authors of music who is not living. R 12006, Dec. 20, 1930. 253

Spirit (The) of the banjo; lyrics by Bob Cole and J. W. Johnson, music by Rosamond Johnson [pseud. of J. Rosamond Johnson] © James W. Johnson, New York, as one of the authors of words, J. Rosamond Johnson, New York, as author of music, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of one of the authors of words who is not living. R 12005, Dec. 20, 1930. 254

Sporty (The) maid; march and two-step, by W. Rolfe; pf. © Walter Rolfe, Boston, as author. R 12114, Jan. 5, 1931. 255

Sporty (The) maid; march and two-step, by Walter Rolfe, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12117, Jan. 5, 1931. 256

Squirrel (The); by W. C. E. Seeboeck, op. 181, no. 5; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12273, Jan. 17, 1931. 257

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Sturmlied; von J. B. Zerlett, op. 216; männerchor. © J. B. Zerlett, Berlin, as author. R 12187, Dec. 17, 1930. 259

Sue, Sue, I love you; from Buster Brown, words and music by B. Taylor. © Billee Taylor, New York, as author. R 11916, Dec. 30, 1930. 260

Suite printanière; par E. Wesly; pf. 1. Aubade. [4 others] © Emile Wesly, Paris, as author. R 12256, Dec. 27, 1930. 261

Summer (A) girl; idyl, by John Philip Sousa, transcribed by C. Kunkel; pf. © Chas. Kunkel, St. Louis, as author. R 12105, Jan. 13, 1931. 262

Summernight (A) dream; waltz, by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 11891, Dec. 18, 1930. 263

Sylphes (Les); impromptu-valse, by C. Bachmann, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 11895, Dec. 18, 1930. 264

Technic (The) of the bow; by A. Casorti, arr. by G. Saenger; violin. © Gustav Saenger, New York, as author. R 11992, Dec. 22, 1930. 265

Tell me you love me, Barney; words and music by Ren Shields. © Grace Shields, Brooklyn, as widow of the author. R 12015, Dec. 20, 1930. 266

Tes yeux méchants; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12224, Dec. 27, 1930. 267

They've never been married before; quartette, from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 11917, Dec. 30, 1930. 268

Through the line; march and two-step, by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 11896, Dec. 18, 1930. 269

Till Easter shines o'er all the world; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of author. R 12161, Jan. 13, 1931. 270

Ton cœur est d'or pur; poésie de Catulle Mendès, musique de Xavier Leroux. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 12223, Dec. 27, 1930. 271

Triumphant (The) Galilean; complete service for Easter by C. A. Miles and W. A. Post, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 12169, Jan. 13, 1931. 272

Trout (The) brook; by W. C. E. Seeboeck, op. 181, no. 6; pf. © Mabel D. Seeboeck, Chicago, as widow of the author. R 12274, Jan. 17, 1931. 273

Valentine (A); words by A. C. D. Riley, music by Jessie L. Gaynor; sop. © Alice C. D. Riley, Evanston, Ill., as author of the words, Dorothy Gaynor Blake, Webster Groves, Mo., and Rose Gaynor Faeth, Kansas City, Mo., as children of the deceased author of music. R 11982; Dec. 26, 1930. 274

Vallamont; valley and mountain, reverie, by H. J. Lincoln; pf. © Harry J. Lincoln, Philadelphia, as author. R 12124, Jan. 10, 1931. 275

Valse barcarolle; par Frédéric Binet, op. 58; pf. © Marie Dupalet, Fontainebleau, France, as widow of the author. R 12216, Dec. 27, 1930. 276

Valse (La) des parisiennes; by J. Burgmein, arr. by A. Roth; orch. © Alfred Roth, Richmond Hill, N. Y., as author. R 12158, Jan. 9, 1931. 277

Valse lointaine; paroles et musique de H. Blanc-Lachau. © H. Blanc-Lachau, Marseille, France, as author. R 12255, Dec. 27, 1930. 278

Veillée (La) aux étoiles; nocturne en forme de valse, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 12257, Dec. 27, 1930. 279

Vict'ry ours shall be; words by Palmer Hartsough, music by J. H. Fillmore. © James Henry Fillmore, Cincinnati, as author. R 12265, Jan. 15, 1931. 280

Visions of sleep; waltzes, by A. Geibel; pf. © Adam Geibel, Philadelphia, as author. R 11934, Dec. 31, 1930. 281

Voice (The) of the flowers; valse intermezzo, by L. O. Smith; pf. © Lee Orean Smith, New York, as author. R 12125, Jan. 10, 1931. 282

Voice of the savage; Zulu dance, words by Bob Cole, music by Rosamond Johnson [pseud. of J. Rosamond Johnson] © Dora Cole Norman, West New Brighton, N. Y. and Carriebel Cole Plummer, Chicago, as next of kin of the author of words who is not living and J. Rosamond Johnson, New York, as author of music. R 12007, Dec. 20, 1930. 283

Welcome Easter day; words by A. J. C., music by J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as executor of the author of music. R 12163, Jan. 13, 1931. 284

Westmount cadets march; by C. A. Wood; band. © C. A. Wood, Toledo, Ontario, Canada, as author. R 11942, Dec. 31, 1930. 285

Who, who, who, Hoolahan; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif. as author. R 12237, Jan. 3, 1931. 286

Wine, wine; champagne song, words by E. Smith, music by Jerome D. Kern. © Edgar Smith, Elmhurst, L. I., N. Y., as author. R 12047, Jan. 3, 1931. 287

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# CATALOGUE

OF

# COPYRIGHT ENTRIES

PUBLISHED BY AUTHORITY OF THE ACTS OF CONGRESS OF MARCH 3, 1891
OF JUNE 30, 1906, AND OF MARCH 4, 1909

## PART 3

## MUSICAL COMPOSITIONS

INCLUDING:

LIST OF COPYRIGHT RENEWALS

1931

NEW SERIES, VOLUME 26

No. 2

UNITED STATES
GOVERNMENT PRINTING OFFICE
WASHINGTON : 1931

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Ant's (An) antics; by J. H. Squire, arr. by Phillippe J. Willoughby, of Great Britain; pf. © Dec. 19, 1930; 1 c. Jan. 8, 1931; E for. 16547; Cavendish music co., London. 2913

Anything to make you happy; words and melody by M. Murphy; with ukulele chords. © 1 c. Feb. 6, 1931; E unp. 34329; Mabel Murphy, San Francisco. 2914

Apache (The) trail; march, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35102; Stephen Maximillian Katzer, Nevada City, Calif. 2915

Apples; words and music by C. Roerich; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35364; Christina Roerich, Brooklyn. 2916

April showers; duet or 2-pt. song, words by B. G. De Sylva [pseud. of George Gard De Sylva], music by Louis Silvers, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. © Feb. 13, 1931; 2 c. Feb. 20; E pub. 21259; Marms, inc., New York. 2917

Aranypohár; utan A Biarritzi Vénusz, szöveget irta: Harmath Imre, zenéjét szerzette: Szenkár Dezsö, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16325; Zipser u. König, Budapest. 2918

Arbutus (The) flower; words by Emilie Nell Cocklin, music by Irene Nell [i. e. D. I. Nell] © 1 c. Feb. 28, 1931; E unp. 35536; Daisy Irene Nell. St. Paul. 2919

Are you in love with me; words and melody by B. Owen. © 1 c. Feb. 27, 1931; E unp. 35500; Barbara Owen, Ogontz school P. O., Pa. 2920

Are you sincere; words by Jacey Junior [pseud. of Everett Rosenthal], music by Raymond Hubbell; with ukulele arr. by May Singhi Breen. © Feb. 3, 1931; 2 c. Feb. 4; E pub. 20960; Miller music, inc., New York. 2921

Are you that somebody; words and melody by W. J. Simard. © 1 c. Feb. 27, 1931; E unp. 35512; Wilfred Joseph Simard, Hartford. 2922

Are you tired of me; words and melody by J. A. Robbins. © 1 c. Feb. 10, 1931; E unp. 35241; John Aaron Robbins, New York. 2923

Arietta; by Pergolesi, arr. by Adila Fachiri, of Great Britain; violin and pf. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16588; Oxford univ. press, London. 2924

Ariette d'autrefois; de M. Brusselmans, of Belgium; violon solo et quatuor à cordes ou pf. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16429; J. Yves Krier, Paris. 2925

Arm in arm; words and music by C. Parks. © 1 c. Feb. 19, 1931; E unp. 35012; Cole Parks, Cincinnati. 2926

As charming as you; words and melody by W. J. Voros. © 1 c. Feb. 13, 1931; E unp. 34707; Walter J. Voros, Waterbury, Conn. 2927

As it was in the beginning it always shall be with me; words and melody by W. D. Wallace. © 1 c. Feb. 5, 1931; E unp. 34286; William Donovon Wallace, Los Angeles. 2928

As long as we have each other, wow, wow; words and melody by C. Van Pool; with ukulele arr. © 1 c. Feb. 26, 1931; E unp. 35374; Christine Van Pool, St. Louis. 2929

As memories they stray; lyric by L. Wolfe Gilbert, melody by O. Potoker. © 1 c. Feb. 20, 1931; E unp. 35168; Famous music corp., New York. 2930

At last I found; words and melody by V. Grieff. © 1 c. Feb. 9, 1931; E unp. 34506; Violetta Grieff, St. Louis. 2931

At sunset; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35045; Red star music co., inc., New York. 2932

At the temple gates; by Gatty Sellars, arr. by Arthur Wood, of Great Britain; orch. pts., with pf.-conductor. © Feb. 18, 1931; 1 c. Feb. 18; E for. 16641; Keith, Prowse & co., ltd., London. 2933

At the temple gates; by Gatty Sellars, of Great Britain. 1. Brass band pts.—2. Military band pts. © Jan. 28, 1931; 1 c. each Feb. 11; E for. 16457, 16458; Keith, Prowse & co., ltd., London. 2934, 2935

At the turnstile; by Irene Rodgers, op. 17, no. 4; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20966; B. F. Wood music co., Boston. 2936

At twilight (Al crepúsculo); romance español, English and Spanish text, and music by J. P. Rush, pf. acc. by Vincent J. Isenberg. © 1 c. Feb. 13, 1931; E unp. 34711; John Peter Rush, Pittsburgh. 2937

Atlantic; slow-fox, di Sandro Panizzi, rid. di Ch. Kemits, both of Italy; pf.-direzione. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16514; C. Beltramo, San Remo, Italy. 2938

Atlantic (The) jewel; words and melody by T. G. Penn. © 1 c. Feb. 27, 1931; E unp. 35503; Thomas G. Penn, Chicago. 2939

Au Bessin; divertissement villageois, de Maurice Le Boucher, of France; orch. ptes., avec pf.-conducteur. 1. Le pas des servantes. [4 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16439; Choudens, Paris. 2940

Au pied des pyramids; episode symphonique, by J. Elie; pf. conductor. © 1 c. Feb. 17, 1931; E unp. 34857; Justin Elie, New York. 2941

Auana; by S. Kulaniakea; melody, with pf. acc. © 1 c. Feb. 4, 1931; E unp. 34574; Spencer Kulaniakea, Brooklyn. 2942

Augen, meine lieben fensterlein (Eyes, my spirit's windows clear and bright); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 1. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16649; Otto Halbreiter, Munich. 2943

Auntie Goodie's bedtime story songs; words and music by Goodie Reeve, of Australia. 1. Come to my island. [5 others] © July 25, 1930; 1 c. Sept. 6; E for. 16361; W. H. Paling & co., ltd., Sydney, Australia. 2944

Aus dem reiche der oper; potpourris der beliebtesten opern, leicht bearb. von Richard Krentzlin, of Germany; pf. bd. 1, 2. © Aug. 28, 1926; 1 c. Feb. 27, 1928; E for. 16347; Georg Bratfisch, Frankfurt/O., Germany. 2945

Aus dem reiche der oper; potpourris der beliebtesten opern, leicht bearb. von Richard Krentzlin, violinstimme bearb. von Gustav Zanger, of Germany. bd. 1, 2. © Oct. 15, 1927; 1 c. Feb. 27, 1928; E for. 16346; Georg Bratfisch, Frankfurt/Oder, Germany. 2946

Automovil (El) gris; words and melody by Vidal Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 29, 1931; E unp. 34281; Southern music pub. co., inc., New York. 2947

Ave del Paraiso; letra de A. Utrera, musica de E. Lecuona, of Cuba. © 1 c. Feb. 14, 1931; E unp. 34742; Edward B. Marks music co., New York. 2948

Ave Maria; music by Fr. Witt, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20933; J. Fischer & bro., New York. 2949

Ave Maria; music by Jacob Arcadelt, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21219; J. Fischer & bro., New York. 2950

Avé Maria; words from Catholic prayer, music by Francisco Tavares A. Canario, of Portugal, domiciled at Bristol, R. I.; sop. or ten. © 1 c. Feb. 17, 1931; E unp. 34856; Francisco Tavares Canario, Bristol, R. I. 2951

Ave verum; 3-pt. motet, music by Josquin Des Près, arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Feb. 10, 1931; 2 c. Feb. 21; E pub. 21232; E. C. Schirmer music co., Boston. 2952

Avsyen and Kolyada; spring carol of Russian folk, English tr. by Lionel Summers, music by C. J. Mazney. [Photostat. English and Russian text] © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21074; Constantin John Mazney, Detroit. 2953

Awakening memories; waltz, melody by Geo. B. Birkeland [i. e. Gunvald B. Birkeland]; pf. © 1 c. Feb. 3, 1931; E unp. 34214; Gunvald Bernhard Birkeland, Chicago. 2954

Awe; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34172; Red star music co., inc., New York. 2955

Azt hiszem, maga lesz az igazi; tango, verse: Kovács Kálmán, zenéje: Steve Kamjonkay, of Hungary. © Oct. 14, 1930; 1 c. Jan. 29, 1931; E for. 16830; Kálmán Nádor, Budapest, Hungary. 2956

Aztec chant; by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34925; J. S. Martenet and Alton T. Swearer, Baltimore. 2957

Bab (The) ballads; by W. S. Gilbert, with original tunes by A. W. Beecham, of Great Britain. London,

Hutchinson & co. [publishers] ltd. v. 1, 2. © Jan. 30, 1931; 1 c. each Jan. 28; E for. 16263, 16264; Adrian Welles Beecham, London. 2958, 2959

Babbling brook; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20908; Oliver Ditson co., Boston. 2960

Babe of mine; words by Joseph Johnson, melody by J. B. Barrey. © 1 c. Feb. 24, 1931; E unp. 35260; James Baxter Barrey, Bismarck, N. D. 2961

Babes (The) in the wood; action song, words anon., music by W. Pulford, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Feb. 14, 1931; 1 c. Feb. 11; E for. 16548; William Pulford, New Barnet, Herts, England. 2962

Baby; words and melody by B. Franklin. © 1 c. Feb. 27, 1931; E unp. 35477; Ben Franklin, Newport, Ky. 2963

Baby-dancing; huit petites danses, de Tibor Harsányi, of Hungary; pf. nos. 1–8. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16403; Editions Maurice Sénart, Paris. 2964

Baby eyes; foxtrot, words and music by Ray Boyd [i. e. J. R. Boyd], of Irish Free State. © 1 c. Feb. 21, 1931; E unp. 35263; John Raymond Boyd, Montreal, Canada. 2965

Baby I'm coming back for you; words and melody by G. Franciósa. © 1 c. Feb. 3, 1931; E unp. 34079; George Franciosa, Rochester, N. Y. 2966

Baby, ich suche anschluss; tango, text von Willy Rosen u. Marcel Lion, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16609; Edition Meisel & co., G. m. b. H., Berlin. 2967

Baby mine; words and music by Harold Paul [pseud. of H. Palevsky], of Canada; pf. treble acc. © 1 c. Feb. 26, 1931; E unp. 35539; Harry Palevsky, Montreal, Que., Canada. 2968

Baby wanna go bye-bye with you; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20986; Harms, inc., New York. 2969

Baby, what do you say; words and melody by B. B. Shearer. © 1 c. Feb. 27, 1931; E unp. 35510; Benny B. Shearer, Maplewood, Mo. 2970

Bacarisse (Salvador) Tres canciones del Marqués de Santillana; de S. Bacarisse, of Spain; pf. et chant. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16432; Union musicale franco-espagnole, Paris. 2971

Bach (Johann Sebastian) All breathing life, sing and praise ye the Lord; finale from the motet Sing ye to the Lord, ed. by John Finley Williamson; 4-pt. cho. of mixed voices. 4to. © Jan. 29, 1931; 2 c. Feb. 5; E unp. 21014; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 2972

—— Come, Thou, O come; 3-pt. choral, words adapted by T. W. S., music arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Feb. 10, 1931; 2 c. Feb. 21; E pub. 21233; E. C. Schirmer music co., Boston. 2973

—— Gavotte in D major; from the Sixth sonata for violoncello, transcribed by William Mason; pf. With biographical sketch and glossary; fingering and pedaling by W. Mason; general information and instructive annotations, etc., by Arthur Edward Johnstone. © Jan. 15, 1931; 2 c. and aff. Jan. 21; AA 60292; Art publication soc., Clayton, Mo. 2974

—— Menuetto and trio; from Violoncello sonata no. 1, transcribed by Carl Fallberg; pf. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21218; Clayton F. Summy co., Chicago. 2975

—— Thirty chorales; arr. by Louise Rhodes Crosby; pf., 4 hands. © Feb. 9, 1931; 2 c. Feb. 9; E pub. 21053; Schroeder & Gunther, inc., New York. 2976

Back home; words and melody by S. Berggren. © 1 c. Feb. 9, 1931; E unp. 34514; Stanley Berggren, Stillwater, Minn. 2977

Back of every cloud there is a rainbow, back of every tear there is a smile; words and melody by C. E. Piffer. © 1 c. Feb. 27, 1931; E unp. 35505; Clara E. Piffer, Carson, Wash. 2978

Back to those crinoline days; words and melody by M. I. Farrow. © 1 c. Feb. 10, 1931; E unp. 34536; Myrtle Izora Farrow, Boston. 2979

Ballad-monger (The); from Four songs of the fair, lyric by Helen Taylor, music by Easthope Martin, of Great Britain; sop. and bar. © Jan. 2, 1931; 1 c. Jan. 23; E for. 16797; Enoch & sons (1927) ltd., London. 2980

Bank failures; words and melody by B. Miller. © 1 c. Feb. 25, 1931; E unp. 35321; Bob Miller, Brooklyn. 2981

Barnacle Bill's in town; words and music by Harry Castling and S. V. Fordykern, both of Great Britain. © 1 c. Feb. 4, 1931; E unp. 34413; Radio music co., London. 2982

Barracky Bert the soldier; fox-trot, words by Fred E. Cliffe, music by Harry Gifford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Feb. 7; E for. 16667; Cecil Lennox, ltd., London. 2983

Basso profundo; by G. F. Briegel; orch. pts., with pf. conductor. 4to. © Feb. 9, 1931; 2 c. Feb. 7; E pub. 21045; George F. Briegel, New York. 2984

Bathe in that beautiful pool; words and melody by Dock Walsh. © 1 c. Dec. 17, 1930; E unp. 34395; Southern music pub. co., inc., New York. 2985

Be true; words and melody by Vic Ullom. © 1 c. Feb. 28, 1931; E unp. 35556; Victor Hudson Ullom, Rogersville, Pa. 2986

Bear cat mama from Horner's Corners; words and melody by Jimmie Davis. © 1 c. Feb. 21, 1931; E unp. 35574; Southern music pub. co., inc., New York. 2987

Beautiful Poland; waltz, arr. by C. Pierzchalsky; 1st violin. © 1 c. Feb. 11, 1931; E unp. 34584; Charles Pierzchalsky, Passaic, N. J. 2988

Beautiful women; American waltz, by Rudolf Gellin, of Sweden, als boston bearb. von Friedrich Mitschke, of Germany. 1. Salonorch. u. jazz stimmen. 4to.—2. Pf. © May 15, 1927; 1 c. each Feb. 27, 1928; E for. 16344, 16345; Musik-verlag, Rund um die welt, Robert Fischer, Dresden, Germany. 2989, 2990

Beethoven (Ludwig van) Two andantes; from sonatas, op. 14, no. 2, and op. 26, transcribed by Hugh Blair, of Great Britain; organ. © Dec. 24, 1930; 1 c. Dec. 22; E for. 16488; W. Paxton & co., ltd., London. 2991

Beggar of love; or, I'm a beggar of love, words and music by J. Rox. [Chords, single staff] © 1 c. Feb. 2, 1931; E unp. 33976; John Rox, Hollywood, Calif. 2992

Begging for bread; words by Robert Whitaker, music by H. Sonner; pf. © 1 c. Feb. 25, 1931; E unp. 35327; Hans Sonner, New Rochelle, N. Y. 2993

Bei fräulein Lisbeth im parterre; fox-trot, text von Friedrich Schwarz, musik von Austin Egen, of U. S. u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany. © Oct. 1, 1930; 2 c. Jan. 16, 1931; E for. 16464; Roehr, a. g., Berlin. 2994

Bekrokanatas; words and melody by Kyriakos and Tedis. [Greek text] © 1 c. Dec. 8, 1930; E unp. 34399; Southern music pub. co., inc., New York. 2995

Bella abruzzese; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35380; Pasquale Sciascia, Philadelphia. 2996

Bella (La) Maria; polka, by Maxie Pisegna; [piano] accordion. © Feb. 20, 1931; 2 c. Feb. 18; E pub. 21165; Roma music co., Cleveland. 2997

Bells of peace; intermezzo, by Charles Ancliffe, of Great Britain, arr. by J. Ord Hume; military and brass band pts., with solo cornet in B flat, conductor. 4to. © Jan. 21, 1931; 1 c. Feb. 4; E for. 16254; James Planta Hull, Bromley, Kent, England. 2998

Beneath a silver sky; words and melody by C. Egnatz. © 1 c. Feb. 27, 1931; E unp. 35470; Charles Egnatz, Hammond, Ind. 2999

Beneath sheltering palms; words by L. Lawson, music by Maybelle K. Nelson. © 1 c. Dec. 17, 1930; E unp. 32827; Lorraine Lawson, Klamath Falls, Or. 3000

Beneath the jungle moon; oriental romance, words and music by M. K. Nelson. © 1 c. Feb. 2, 1931; E unp. 33980; Maybelle K. Nelson, Klamath Falls, Or. 3001

Beneath the portable moon; words and melody by L. M. Pitonyak. © 1 c. Feb. 27, 1931; E unp. 35506; Lucy Marie Pitonyak, Renovo, Pa. 3002

Beneath the redwoods and the western sky; words by V. L. Kessler, melody by Dennis Foley. © 1 c. Feb. 13, 1931; E unp. 34714; Vincent Leo Kessler, San Francisco. 3003

Beneath the southern skies; words by Johnny Gruelle and Joan Jasmyn, music by M. K. Jerome; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21321; Miller music, inc., New York. 3004

Benedicite omnia opera; music by William Neidlinger; men and trebles, unison or full. 4to. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21215; H. W. Gray co., New York. 3005

Benediction service; by A. Gille, of Great Britain; two treble voices, organ acc. 4to. no. 1, with motet Alma redemptoris.—no. 2, with motet Omni Dei. © Jan. 2, 1931; 1 c. each Jan. 5; E for. 16295, 16296; Cary & co., London. 3006, 3007

Benjamin Bowmaneer; folk-song, traditional words and melody collected and ed. by J. Robinson, acc. by Harry Farjeon, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Feb. 10, 1931; 1 c. Feb. 7; E for. 16357; Jean Robinson, Burford, W. Byfleet, Surrey, England. 3008

Berceuse; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34679; Red star music co., inc., New York. 3009

Berceuse; from Inezie, by Alfredo Casella, arr. by Frederick Bye, of Great Britain; violin or violoncello, and pf. © Feb. 9, 1931; 1 c. Feb. 11; E for. 16454; J. & W. Chester, ltd., London. 3010

Bergensiana; rococo-variationer over en gammel bergensk melodi, av Johan Halvorsen, of Norway; orch. Partitur u. stimmen. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16469; Wilhelm Hansen, Copenhagen. 3011

Bergère (La) des Alpes; tyrolienne, de I. Snoèk, of Netherlands, op. 129; hautbois, ou violon solo, avec acc. de quintette ou pf. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16373; J. Yves Krier, Paris. 3012

Bernice, why don't you be true and say you love me; words by Ben Domins [i. e. Benjamin Domins], music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34646; Benjamin Domins, Rochester, N. Y. 3013

Beside the water's edge; words and music by Grace Speer. © 1 c. Feb. 16, 1931; E unp. 34800; Grace Speer Flickinger, Denver. 3014

Besos malditos; letra y musica de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. Feb. 3, 1931; E unp. 34099; Leo Gonzalez, New York. 3015

Between you and me; words by Richard Shuebruk, music by H. Vollmer, jr. © 1 c. Feb. 14, 1931; E unp. 34747; Henry Vollmer, jr., Astoria, L. I., N. Y. 3016

Beyond; words and melody by O. Nors, of Denmark, domiciled at Vallejo, Calif. © 1 c. Feb. 28, 1931; E unp. 35561; Ole Nors, Vallejo, Calif. 3017

Beyond the shadow of a doubt; words and melody by H. Meyer. © 1 c. Feb. 11, 1931; E unp. 34602; Horace Meyer, New York. 3018

Big (The) brute; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34163; Red star music co., inc., New York. 3019

Big chief Comanche; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34984; Greta Mae Harris, La Feria, Tex. 3020

Bimba (La) delle stelle; fiaba-scenica in un prologo e 3 atti, testo di L. Teodoro, da un racconto di Laura Okely-Romiti, musica di D. Beloch, of Italy. Rome, Il suggeritore. 4to. © Oct. 30, 1930; 2 c. Jan. 30, 1931; D unp. 27945; Dorotea Beloch, Rome. 3020*, 3020**

Birch (A) bark canoe, the Sacramento and you; words by M. L. Cooper, melody by Larry E. Goffin. © 1 c. Feb. 9, 1931; E unp. 34406; Margaret L. Cooper, Leonore, Ill. 3021

Bird raptures; 2-pt. song for children, words by Christina Rossetti, music by Richard H. Walthew, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Jan. 28; E for. 16292; W. Paxton & co., ltd., London. 3022

Birdies in the tree-tops; Easter song, words and music by L. M. Bosworth; pf. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20941; Lizzie M. Bosworth, Chicago. 3023

Birds (The) say I do, the bees say so too; words and melody by E. J. Hetman. © 1 c. Feb. 19, 1931; E unp. 34997; Edward J. Hetman, Cleveland. 3024

Bisquertt (Prospero) Trois esquisses pour piano; de P. Bisquertt, of Chile. 1. Air chilien. [2 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16399; Editions Maurice Sénart, Paris. 3025

Black-eyed (The) girl of Idaho; words and melody by W. H. Justus. © 1 c. Feb. 27, 1931; E unp. 35484; William Howard Justus, Norfolk, Va. 3026

Blest Christmas morn; words by Mary Baker Eddy, melody by N. Tillmany. © 1 c. Feb. 11, 1931; E unp. 34599; Nora Tillmany, Santa Monica, Calif. 3027

B'lievin' in you; words and music by Bob Lawder. © 1 c. Feb. 4, 1931; E unp. 34204; Robert A. Lawder, New York. 3028

Blind (The) man's lament; words and melody by J. H. Crockett, sr. © 1 c. Feb. 6, 1931; E unp. 34309; John Harvey Crockett, sr., Weehawken, N. J. 3029

Blombackavalsen; text och musik av Ejnar Westling, of Sweden; pf. © Nov. 12, 1930; 1 c. Feb. 16, 1931; E for. 16532; H. Bardings musikförlag, Stockholm, Sweden. 3030

Blonde hair-blue eyes; words and melody by J. C. Denton. © 1 c. Feb. 9, 1931; E unp. 34497; James Charles Denton, Brooklyn. 3031

Blondes vs. brunettes; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20895; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 3032

Blooming (The) prairie; march, by G. E. Robinson; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21293; Carl Fischer, inc., New York. 3033

Blue and white; march, by R. Tarman; pf. © 1 c. Feb. 5, 1931; E unp. 34400; Ruth Tarman, Martinsville, Ill. 3034

Blue-bird's (The) song; words and music by L. M. Bosworth; pf. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20942; Lizzie M. Bosworth, Chicago. 3035

Blue blazes; lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Feb. 20, 1931; E unp. 35169; Famous music corp., New York. 3036

Blue dreams; words by W. E. O'Neal, music by J. N. Cox. © 1 c. Feb. 7, 1931; E unp. 34359; James N. Cox and W. Everett O'Neal, Chattanooga. 3037

Blue! for you; words and music by H. M. Shoup. © 1 c. Feb. 6, 1931; E unp. 34390; Helen Margaret Shoup, Royal Oak, Mich. 3038

Blue melody blues; melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Dec. 17, 1930; E unp. 34393; Southern music pub. co., inc., New York. 3039

Blue morning glories; words by C. E. Harkness, music by W. C. Gardner. © 1 c. Feb. 7, 1931; E unp. 34337; W. Carroll Gardner and Clifford E. Harkness, Birmingham, Ala. 3040

Blue night; words and melody by W. H. Farren. © 1 c. Feb. 18, 1931; E unp. 34954; William H. Farren, Pueblo, Col. 3041

Blue rhythm; words and music by R. A. Cutter. © 1 c. Feb. 18, 1931; E unp. 34870; Robert Ahern Cutter, Fullerton, Calif. 3042

Blue sea blues; words and melody by Walter Davis. © 1 c. Jan. 29, 1931; E unp. 34277; Southern music pub. co., inc., New York. 3043

Blue yodel, no. 8; mule skinner blues, words and music by Jimmie Rodgers; with ukulele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21254; Southern music pub. co., inc., New York. 3044

Blues, I'm calling you; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35280; Famous music corp., New York. 3045

Blushing roses; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35042; Red star music co., inc., New York. 3046

Bobby; operetta in 3 acts, words and melody by C. W. Johnson. © 1 c. Feb. 5, 1931; D unp. 27956; Clair Whitney Johnson, Beaver, Utah. 3046*

Boccaccio; recitatives for the light opera, words and music by A. Bodanzky. Sc. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35214; Artur Bodanzky, New York. 3047

Boite à musique; pièce de genre, de Carlos de Mesquita, orch. par B. Dessart, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16426; Henry Lemoine et cie., Paris. 3048

Bonny (The) bunch of roses; rondino, old tune freely arr. for violin or violoncello and pf. by Herbert Hughes, of Great Britain, fingering and bowing of the violin pts. by Jelly D'Aranyi, of the violoncello by Beatrice Harrison. © Jan. 27, 1931; 1 c. Feb. 11; E for. 16804; Boosey & co., ltd., London. 3049

Bonum est confiteri; motet, music by William Sewell, of Great Britain; mixed voices, organ acc. 4to. © Feb. 13, 1931; 1 c. Feb. 16; E for. 16837; Cary & co., London. 3050

Borrego (El); charleston, letra y música de A. Schmoll, of France, y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16281; J. Schmoll, Paris. 3051

Borrowed; sacred, words by L. M. Hollingsworth, music by O. L. Keyburtz; mixed voices. © Feb. 1, 1931; 2 c. Feb. 4; E pub. 20951; Orland Leslie Keyburtz, Audubon, N. J. 3052

Bound for eternal home; hymn, words by S. B. Letson set to music of On Jor an's stormy banks. © Dec. 13, 1930; 2 c. Dec. 16; E pub. 20631; Samuel B. Letson, Colton, Calif. 3053

Boy (A) was born at Bethlehem; words by E. Hilton Young, music by Anita Mary Blake, of Great Britain. © Feb. 5, 1931; 1 c. Feb. 7; E for. 16669; Chappell & co., ltd., London. 3054

Boyhood dreams were real; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Feb. 21, 1931; E unp. 35139; Tillie McGuire Doran, Washington. 3055

Brahms (Johannes) Earth and sky (Feldeinsamkeit); German words by Hermann Almers, English tr. by A. H. Fox Strangways and Steuart Wilson, both of Great Britain, music by J. Brahms, op. 86, no. 2. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16586; Oxford univ. press, London. 3056

—— Folk song; arr. by Adila Fachiri, of Great Britain; violin and pf. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16587; Oxford univ. press, London. 3057

—— Konzert D-dur; von J. Brahms, op. 77, eingehende studien u. taktweise analyse, mit neubearb. violinsolostimme von Otakar Ševčík, of Czechoslovakia, op. 18, u. neurev. klav. partitur von F. Beck. © Nov. 28, 1930; 1 c. Jan. 3, 1931; E for. 16778; Ol. Pazdirek, Brünn, Czechoslovakia. 3058

—— Mélodies; poèmes par auteurs divers, traduction française de Jean Chantavoine, of France; voix moyennes. 4to. 1er v. 4to. [Textes français, allemand et anglais] © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16687; Durand et cie., Paris. 3059

—— Suabian folk-song; 4-pt. cho., words anon., music harmonized by J. Brahms, arr. by George Wallace Woodworth; women's voices. 4to. © Feb. 10, 1931; 2 c. Feb. 21; E pub. 21234; E. C. Schirmer music co., Boston. 3060

—— 5th Hungarian dance; rev. arr. by H. Rogers; pf. New York, G. Lipskin & son. (Cover title: Hungarian dance no. 5) © Dec. 30, 1930; 2 c. Feb. 5, 1931; E pub. 20998; Gesin and Jerome Lipskin, New York. 3061

Bread line blues; words and melody by Bernard Smith. © 1 c. Feb. 18, 1931; E unp. 35161; Southern music pub. co., inc., New York. 3062

Break of day; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35254; Harry Petersen Nissen, Oakland, Calif. 3063

Brightly shine, ye heavens; Easter anthem, words by Louis F. Benson, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Jan. 21, 1931; 2 c. Feb. 14; E pub. 21124; Arthur P. Schmidt co., Boston. 3064

Bringing up father; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34380; William Morris agency, inc., New York. 3065

Broke and hungry; words and melody by Walter Davis. © 1 c. Jan. 29, 1931; E unp. 34278; Southern music pub. co., inc., New York. 3066

Broken (The) heart; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 15, 1931; 1 c. Feb. 18; E for. 16566; Oxford univ. press, London. 3067

Broken (A) hearted lover; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35545; W. R. Calaway, New York. 3068

Brunelli (Peter) Fantaisie; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34148; Red star music co., inc., New York. 3069

Búcsuzik az öreg legény . . .; verse: Seress Rezsö [and] Ne hidd el, ha azt mondjak, hogy könnyezem utánad; verse: Szécsén Mihály, zenéje: László Imre, of Hungary. © Jan. 1, 1931; 1 c. Jan. 29; E for. 16833; Kálmán Nádor, Budapest, Hungary. 3070

Bugatti-step; dle Jaroslav Ježek, of Czechoslovakia; pf. © Jan. 15, 1931; 1 c. Jan. 30; E for. 16262; Hudebni matice umělecké besedy, Prague, Czechoslovakia. 3071

Building a home; lyric by Gus Kahn, melody by Joe Bennett and Joseph H. Santly. © 1 c. Feb. 2, 1931; E unp. 34011; Santly bros., inc., New York. 3072

Bundle (A) o' love; words and melody by E. M. Johnson. © 1 c. Feb. 9, 1931; E unp. 34500; Eva M. Johnson, Milledgeville, Ga. 3073

Burlesque; pour violon et orch., par Jean Rivier, of France. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16410; Editions Maurice Sénart, Paris. 3074

Busted bubbles; waltz, words and melody by T. Richmond. © 1 c. Feb. 3, 1931; E unp. 34088; Ted Richmond, San Diego, Calif. 3075

But I love the ice man's daughter, in my own home town the best; words and music by R. E. Pierce; violin. © 1 c. Jan. 31, 1931; E unp. 34030; Ross Edwards Pierce, Cambridge, Mass. 3076

Butte (La); valse, de Alban Dorcy, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16688; Ch. Hayet, Paris. 3077

Buy me one of those; words and melody by Bob Dew [i. e. R. L. Dew] and Sam Morris [i. e. Samuel F. Morris] © 1 c. Feb. 14, 1931; E unp. 35155; Samuel F. Morris and Robert L. Dew, Charleston, W. Va. 3078

By my side; lyric by Bert Lown and Dorothy Dick, music by Harry Link and Chauncey Gray; with ukulele arr. by May Singhi Breen. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21026; Santly bros., inc., New York. 3079

By special permission of the copyright owners, I love you; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis A. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21041; Harms, inc., New York. 3080

By the banks of Lee; Irish Gaelic folk song, from Songs of the Irish Gaels, tr. by Seamus Clandillon, music arr. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16561; Oxford univ. press, London. 3081

By the highway; words and melody by A. M. Judge. © 1 c. Feb. 3, 1931; E unp. 34039; Anna May Judge, Beacon, N. Y. 3082

By the sands of old Marsetti; words by J. Caetta, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34242; Joseph Caetta, Akron, O. 3083

By the side of the Oregon trail; words by M. Taggart and Mary Hale Woolsey, melody by M. Taggart and Eliott Hughes. © 1 c. Feb. 7, 1931; E unp. 34348; Milt Taggart, Amarillo, Tex. 3084

Bygone days; minuet, by Arnold H. Moretti, of Great Britain; pf. London, International music co., ltd. © Dec. 29, 1930; 1 c. Jan. 21, 1931; E for. 16275; Ascherberg, Hopwood & Crew, ltd., London. 3085

Ça fait tout d'mêm' plaisir; ou, Quand on a là quelque chose, one-step, paroles de Albert Willemetz et Max Eddy, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16386; Maurice Chevalier, Vaucresson, Seine et Oise, France. 3086

Ça fait tout d'même plaisir; ou, Quand on a là quelque chose, one step, musique de Fred Pearly et

Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16371; Maurice Chevalier, Vaucresson, S. et O., France. 3087

Caballero love song; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35079; Corinne M. Newcomb, Patterson, Calif. 3088

Cadiz; canción, extraite de la Suite espagnole, de I. Albeniz, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 31, 1930; 1 c. Jan. 27, 1931; E for. 16699; Union musicale franco-espagnole, Paris. 3089

Cahier (Le) d'Ève; de Lucien Haudebert, of France, op. 30; pf. 1. Au clair matin Eve repose. [5 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16405; Editions Maurice Sénart, Paris. 3090

California, I fly back to you; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35253; Harry Petersen Nissen, Oakland, Calif. 3091

California moon; fox-trot, words by Fred Arendt, music by F. A. Ochoco, arr. by Jan Polak. © 1 c. Feb. 24, 1931; E unp. 35282; Felipe A. Ochoco, Los Angeles. 3092

California poppies; words and music by Faith Ford. © 1 c. Feb. 26, 1931; E unp. 35391; Faith Nash Ford, Los Angeles. 3093

Call me California Rose; valse, words and music by E. K. Boller. © 1 c. Feb. 3, 1931; E unp. 34336; Ethyl Kellogg Boller, Hollywood, Calif. 3094

Call me Smiles; words and music by W. E. York, arr. by Dan J. Michaud. © 1 c. Feb. 19, 1931; E unp. 35167; Walter E. York, Riverside, Calif. 3095

Call (The) of love; words by Eugene West and Fred Whitehouse, music by Nat Osborne; with ukulele arr. by A. J. Franchini. © Feb. 20, 1931; 2 c. Feb. 21; E pub. 21274; Shapiro, Bernstein & co., inc., New York. 3096

Call of spring, that's what you mean to me; words and melody by Velda Gray, of Great Britain. © 1 c. Feb. 3, 1931; E unp. 34062; Ethel M. Miller, Hamilton, Ont., Canada. 3097

Calles (Las) de El Paso y ciudad Juarez; words and melody by Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Jan. 29, 1931; E unp. 34273; Southern music pub. co., inc., New York. 3098

Calling me home; by Raymond Earle Mitchell; melody, with pf. acc. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35205; Red star music co., inc., New York. 3099

Calvary covers it all; hymn, words and music by Mrs. Walter G. Taylor [i. e. E. R. Taylor] © Feb. 7, 1931; 2 c. Feb. 18; E pub. 21164; Ethelwyn Robinson Taylor, Chicago. 3100

Cameraman blues; lyrics by Sam Coslow, melody by Newell Chase. © 1 c. Feb. 20, 1931; E unp. 35170; Famous music corp., New York. 3101

Campagne (La) s'éveille; par Edouard Flament, of France, op. 92, no. 1; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16682; Durand et cie., Paris. 3102

Can-can; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34170; Red star music co., inc., New York. 3103

Can (The) song; 6/8 comedy song, words and music by Walter Williams, of Great Britain. © Dec. 5, 1930; 1 c. Dec. 20; E for. 16546; Cavendish music co., London. 3104

Can't we always just be friends; words and music by W. H. Schoemer; pf. © 1 c. Feb. 27, 1931; E unp. 35379; William H. Schoemer, Newark, N. J. 3105

Can't you hear me calling buddy; words and music by Roy Dodge. © 1 c. Feb. 2, 1931; E unp. 33997; Roy Dodge, Oakland, Calif. 3106

Cantantibus organis; by Oreste Ravanello, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20934; J. Fischer & bro., New York. 3107

Cantate Domino; by J. Leo Hassler, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and

Cantate Domino—Continued.
alto. (*In* Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20936; J. Fischer & bro., New York. 3108

Canti popolari della Svizzera italiana; raccolti da Lorenzo Zanetti, adattazioni tedesche di E. Piguet e O. Weibel, armonizzati da Friedrich Niggli, of Switzerland. obl. 24mo. © Nov. 15, 1930; 1 c. Jan. 3, 1931; E for. 16604; Mueller & Schade, Bern, Switzerland. 3109

Canto Caribe; letra y musica de Ernesto Lecuona, of Cuba. © 1 c. Feb. 14, 1931; E unp. 34743; Edward B. Marks music co., New York. 3110

Canzone (La) dell'amore; versi di B. Cherubini, melodia di C. A. Bixio, of Italy. © 1 c. Feb. 28, 1931; E unp. 35527; Italian book co., New York. 3111

Canzoni popolari; versi di Dante Dini ed aldri, musica di Felice Lattuada, of Italy. 1. La falciatrice bionda. [5 others] © Oct. 30, 1930; 1 c. Nov. 15; E for. 16258; Casa musicale Sonzogno, s. a., Milan. 3112

Capt. McKenzie march; by D. A. Ives; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21292; Carl Fischer, inc., New York. 3113

Captain (The) speaks; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35185; Red star music co., inc., New York. 3114

Captured completely; words by Billy Wallace, melody by J. R. Zwink. © 1 c. Feb. 12, 1931; E unp. 34654; John R. Zwink, Philadelphia. 3115

Caracteristique; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35200; Red star music co., inc., New York. 3116

Care amore; canzonetta abruzzese, versi di Edoardo Di Loreto, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34665; Vito Olivieri, S. Vito Chietino, Italy. 3117

Carefree; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34138; Red star music co., inc., New York. 3118

Carey (Henry) Pastoral; words and music by H. Carey, arr. by W. Gillies Whittaker, of Great Britain; treble 1, 2. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16576; Oxford univ. press, London. 3119

Carmalita; words and melody by L. Diamond. © 1 c. Feb. 12, 1931; E unp. 34643; Leo Diamond, Brooklyn. 3120

Carmen; habanera, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34316; Pedro Pons, New York. 3121

Carmen; poésie de Th. Gauthier, musique de Jean Clergue, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16696; Henry Lemoine et cie., Paris. 3122

Carmena; Spanish song, words and music by J. J. Byrne. © 1 c. Feb. 18, 1931; E unp. 34913; John J. Byrne, Portland, Or. 3123

Carmene'; words and music by P. M. Corp. © 1 c. Feb. 16, 1931; E unp. 34792; Pansy Myrtle Corp, Los Angeles. 3124

Carolina dreams; words by Tommy Haydon [i. e. T. J. Haydon], music by Isabelle A. Walls. © 1 c. Feb. 7, 1931; E unp. 34461; Thomas James Haydon, Garfield, Wash. 3125

Carry me back to Caroline; words and melody by N. M. Showalter. © 1 c. Feb. 27, 1931; E unp. 35511; Norman M. Showalter, Camden, N. J. 3126

Casadesus (Marius) Deux esquisses pastorales; de M. Casadesus, of France. Partition d'orch. 1. Grisaille. [1 other] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16368; Choudens, Paris. 3127

Castello nel bosco; azione coreografica in 1 quadro, testo di Arturo Rossato, musica di Franco Casavola, of Italy, rid. per pf. di Guido Zuccoli, of Italy. © Jan. 8, 1931; 2 c. Jan. 9; D pub. 27941; G. Ricordi & co., Milan. 3127*

Catholic university marching song; words by C. A. Ducy, melody by M. J. MacDonald, of Canada, domiciled at Washington, and C. A. Ducy. © 1 c. Feb. 20, 1931; E unp. 35098; Clement A. Ducy, Pueblo, Col. 3128

'Cause I believed in you; words by Grant H. Redford, melody by J. D. Kennedy. © 1 c. Feb. 26, 1931; E unp. 35415; Jerome D. Kennedy, Rutland, Vt. 3129

'Cause I can't hold back my tears; words and melody by J. Melones. © 1 c. Feb. 27, 1931; E unp. 35497; John Melones, Cleveland. 3130

'Cause I have you; words and music by L. C. Nelson. © 1 c. Feb. 24, 1931; E unp. 35294; Larry C. Nelson, Minneapolis. 3131

'Cause I love you; melody by E. Ugalde. © 1 c. Feb. 20, 1931; E unp. 35065; E. Ugalde, Houston. 3132

'Cause it's in my blood; words by Al Maister, music by Bernardo Fazioli; with ukulele arr., incl. pts. for saxophones and other E flat and B flat instruments, and for ten. banjo and Hawaiian steel guit. arr. by Paul Hill. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21251; Don Armstrong & co., Gordon Ernest Armstrong sole owner, New York. 3133

Cave-men's (The) march; by S. M. Katzer; fife. © 1 c. Feb. 20, 1931; E unp. 35103; Stephen Maxmillian Katzer, Nevada City, Calif. 3134

Celebration march; by A. F. Boyce; pf. [Photostat] © 1 c. Feb. 26, 1931; E unp. 35361; Alan Freeman Boyce, West Norwood, N. J. 3135

Celestial revery; di E. Centola, of Italy, op. 75; violino e pf. 4to. © Sept. 15, 1930; 1 c. Dec. 31; E for. 16516; Ernesto Centola, Naples, Italy. 3136

Celia; schottish, letra y melodia arr. de Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35162; Southern music pub. co., inc., New York. 3137

Century (The) serenade; words by Andree and Johnson, music by W. H. Andree. © 1 c. Feb. 3, 1931; E unp. 34023; William H. Andree, Chicago. 3138

Chaconne in G minor; being sonata 6 from the posthumous Ten sonatas of four pts., by Henry Purcell, arr. for string orch. by W. Gillies Whittaker, of Great Britain, bowing rev. by Mary G. Whittaker. Sc. © Dec. 4, 1930; 1 c. Feb. 18, 1931; E for. 16589; Oxford univ. press, London. 3139

Challenge; hymn, words by J. A. Weber, music by Roland Diggle. 8vo. © Jan. 26, 1931; 2 c. Feb. 16; E pub. 21157; Julius A. Weber, Los Angeles. 3140

Chamisho osor b'shvat; words by Harry Z. Glatstein, melody by W. Tuchman. © 1 c. Feb. 11, 1931; E unp. 34583; William Tuchman, Brooklyn. 3141

Chanson (La) des nations; poème de Eugène Barbier, musique de Francis Casadesus, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16444; Editions Cicada, Paris. 3142

Chansons (Les) anciennes villageoises polonaises; paroles de S. d'A. Jackowska, musique inspireés des airs millennaires, par S. d'A. Jackowska, of France, domiciled at New York. Les jolis poissons dorés. [5 others] © 1 c. Feb. 21, 1931; E unp. 35112; Suzanne d' Astoria Jackowska, New York. 3143

Chant (Le) du rossignol; paroles et musique de S. d'A. Jackowska, of France, domiciled at New York. © 1 c. Feb. 11, 1931; E unp. 34610; Suzanne d' Astoria Jackowska, New York. 3144

Chanterou; prélude dramatique, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16420; J. Yves Krier, Paris. 3145

Chantez-les bas; creole blues, words and music by William C. Handy; with ukulele arr. [English text] © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21269; W. C. Handy, music publisher, New York. 3146

Chants populaires et danses de Bretagne; recueillis et harmonisés par André Mangeot, of Belgium; violon et pf. 1 Air. [4 others] © Feb. 9, 1931; 1 c. Feb. 11; E for. 16455; J. & W. Chester, ltd., London. 3147

Charge it please; words and music by J. Terlitzky. © 1 c. Feb. 2, 1931; E unp. 34008; Joseph Terlitzky, Atlantic City. 3148

Charlotte fra Charlottenlund; foxtrot, tekst af Mikkel Kongesøn, musik af Pat O'Henry, of Denmark; pf. © Dec. 12, 1930; 1 c. Feb. 16, 1931; E for. 16530; Alfred Thorsings musikforlag, Copenhagen. 3149

Chase away my blues; words and music by H. N. Raymond. © 1 c. Feb. 21, 1931; E unp. 35124; Harold N. Raymond, New York. 3150

Chatter; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35191; Red star music co., inc., New York. 3151

Cheap banana song; words by John Greco and P. Sciascia, melody by P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35385; Pasquale Sciascia, Philadelphia. 3152

Cheer up; words by John Paul [i. e. J. P. Habiger], music by Harry Clifford. © 1 c. Feb. 24, 1931; E unp. 35298; John Paul Habiger, Paxico, Kan. 3153

Chesterfield; waltz, words and melody by E. F. Kuhle. © 1 c. Feb. 9, 1931; E unp. 34445; Ernst Ferdinand Kuhle, New York. 3154

Chevaliers errants; chevauchée symphonique, par J. Clémandh, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16423; J. Yves Krier, Paris. 3155

Chicago; song and cho., words by R. C. Clow, music by Sarah C. Clow. New York, Frank Harding. © Feb. 6, 1931; 2 c. Feb. 12; E pub. 21340; Robert C. Clow, Plainfield, Ill. 3156

Chicago record; march, by A. F. Weldon, arr. by S. E. Morris; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20957; F. C. Menges, Cleveland. 3157

Children's (The) victory; a song play, by Berta Elsmith. © Feb. 19, 1931; 2 c. Feb. 25; D pub. 27961; Elsmith music laboratory, inc., New York. 3157*

Child's (A) prayer; author of words anon., music by J. B. Latto; pf. © 1 c. Feb. 26, 1931; E unp. 35378; John Black Latto, Brooklyn. 3158

Child's (A) songs of the sea; words by Grace M. Tuffley, music by Helen M. Swann, of Great Britain. 4to. © Jan. 30, 1931; 1 c. Jan. 28; E for. 16291; W. Paxton & co., ltd., London. 3159

China (The) pig; overture, by P. H. Smith; pf. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35259; Philip Horton Smith, Salem, Mass. 3160

China (The) shepherdess; intermezzo, by A. Vivian May, of Great Britain; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16501; Beal, Stuttard & co., ltd., London. 3161

Chiquitita; canción mexicana, letra y música de R. Gama, of Mexico, domiciled at Los Angeles. © 1 c. Feb. 16, 1931; E unp. 34820; Rafael Gama, Los Angeles. 3162

Chitarra appassionata; nostalgica canzone argentina, versione ritmica di E. Grioni, musica di Manoel de Serra [pseud. of Vittorio Renda], of Italy; pf. © Oct. 25, 1930; 1 c. Dec. 31; E for. 16506; Casa musicale Mauro, Rome. 3163

Choczu lubyt; melody by A. Schwartz. © 1 c. Feb. 7, 1931; E unp. 34352; Abe Schwartz, New York. 3164

Chopin (Frédéric François) Sonates; op. 35 et 58, arr. pour édition de travail par Alfred Cortot, of France; pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16393; Editions Maurice Sénart, Paris. 3165

Choy-San; words and music by N. Stein; with ukulele arr. © 1 c. Feb. 3, 1931; E unp. 34097; Ned Stein, Everett, Wash. 3166

Christ being raised; anthem, music by E. T. Cook, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16569; Oxford univ. press, London. 3167

Christ our passover; words and music by I. A. Alleyne. © 1 c. Feb. 2, 1931; E unp. 34021; Isaac Augustus Alleyne, New York. 3168

Christ victorious; Easter cantata, text arr. and music composed by Roy E. Nolte; choirs of mixed voices. 4to. © Jan. 2, 1931; 2 c. Jan. 23; E pub. 20921; Lorenz pub. co., Dayton, O. 3169

Chula (La) del patio; schotis madrileño, letra y música de A. Schmoll, of France y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16284; J. Schmoll, Paris. 3170

Ci po vini; canzonetta abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34670; Vito Olivieri, S. Vito Chietino, Italy. 3171

Cincinnati baby; words by T. Farrel, music by L. Douglas. © 1 c. Feb. 16, 1931; E unp. 34806; Lou Douglas and Tony Farrel, Grand Rapids, Mich. 3172

Cinderella Sue; words and music by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Feb. 12, 1931; E unp. 34796; Famous music corp., New York. 3173

Clacton community song; words and music by Arthur J. Green, of Great Britain. © Jan. 21, 1931; 1 c. Feb. 4; E for. 16255; Arthur Green, Clacton on sea, England. 3174

Clairière; matin d'été, de Henri Tomasi, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16693; Henry Lemoine et cie., Paris. 3175

Clarice; words and music by H. C. Newcomb, jr. © 1 c. Feb. 18, 1931; E unp. 34929; Harry C. Newcomb, jr., South Coventry, Conn. 3176

Claritta; Spanish love song, words and music by M. Damiano, of Italy. © 1 c. Feb. 7, 1931; E unp. 34372; Michael Damiano, Philadelphia. 3177

Climax (The) organ albums, no. 6; 18 transcriptions, by J. Stuart Archer and Hugh Blair, both of Great Britain. © Feb. 6, 1931; 1 c. Feb. 5; E for. 16489; W. Paxton & co., ltd., London. 3178

Cloister chimes; by B. Cohen; pf. © 1 c. Feb. 17, 1931; E unp. 34854; Birdie Cohen, San Francisco. 3179

Clopin-clopant; genre humoristique, de O. Dofny, of Belgium, et F. Malfait, of France; orch. ptes., avec. pf.-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16698; Henry Lemoine et cie., Paris. 3180

Clown (Il); fox trot, di Emilio Gragnani, of Italy; orch. parti, con pf. conduttore e violino conduttore. © Oct. 30, 1930; 1 c. Jan. 30, 1931; E for. 16659; Giovanni Mulè, Milan. 3181

Cockney (The) sea cook; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34127; Red star music co., inc., New York. 3182

Cocktail; schlager aus dem lustspiel, worte u. musik von Ralph Benatzky, of Austria. 1. Immer ist es eine. [5 others] © Dec. 29, 1930; 1 c. Jan. 24, 1931; E for. 16267; Drei masken verlag, a. g., Berlin. 3183

Cold's the wind; pt.-song, poem by Dekker, melody circa 1600 arr. by Leslie Woodgate, of Great Britain; mixed voices. 4to. © Dec. 31, 1930; 1 c. Dec. 31; E for. 16486; W. Paxton & co., ltd., London. 3184

Coleen; waltz, words by P. P. Spurney, music by Ray Hibbeler. © 1 c. Feb. 7, 1931; E unp. 34357; Paul P. Spurney, Milwaukee. 3185

Collection of first violin parts; by I. Podgorski. 4to. © Apr. 22, 1930; 2 c. Jan. 30, 1931; aff. Jan. 31; AA 62153; Ignacy Podgorski, Philadelphia. 3186

Collection of Italian and Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 8vo. Ser. 109, 111, 110. © Sept. 1, 1930; 1 c. each Dec. 18; E for. 16243–16245; Italian book co., New York. 3187–3189

—— Same. Ser. 112–116. © Sept. 1, 1930; 1 c. each Dec. 23; E for. 16238–16242; Italian book co., New York. 3190–3194

Columbia river dream; words by Jimmie Lois Gibson, music by J. M. Gibson, of Great Britain, domiciled at Carlton, Or. © 1 c. Feb. 11, 1931; E unp. 34614; J. McRae Gibson, Carlton, Or. 3195

Come and play; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16309; Warren & Phillips, London. 3196

Come back cow-boy; words and music by C. B. Sinnard. © 1 c. Feb. 17, 1931; E unp. 34858; Catherine Bennett Sinnard, Saratoga, Wy. 3197

Come back to me; words by V. Allen, music by Adam G. Schodle. © 1 c. Feb. 7, 1931; E unp. 34368; Vola Allen, Philadelphia. 3198

Come into my heart, Lord Jesus; duett, words and music by J. N. Penfield. © 1 c. Feb. 3, 1931; E unp. 34034; Jean Nelson Penfield, New York. 3199

Come let us stroll in the moonlight, darling when shadows fall; words by D. Mason, music by Harry Clifford. © 1 c. Feb. 7, 1931; E unp. 34363; David Mason, Fort Benning, Ga. 3200

Come loop the loop with me; words and melody by B. G. Valido. © 1 c. Jan. 19, 1931; E unp. 34015; Blanche Giglio Valido, Reading, Mass. 3201

Come my little blue bird, with sweetie's letter; ballad, words and music by E. M. Wagner. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21341; Etta M. Wagner, Brush Prairie, Wash. 3202

Come, my sweet mamma; fox-trot, words and music by Pasquale Lancio. Los Angeles, Calif., W. A. Quincke & co. © Jan. 24, 1931; 2 c. Jan. 22; E pub. 20944; Walter A. Quincke, Los Angeles. 3203

Come on and kiss me again; words and melody by O. D. Hegwood. © 1 c. Feb. 27, 1931; E unp. 35480; Oren Dodds Hegwood, Radford, Va. 3204

Come unto Me all ye that labour; anthem, words from St. Matthew, music by James R. Pears; mixed voices, with organ ad lib. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20925; R. L. Huntzinger, inc., New York. 3205

Comfort ye, my people; words from Isaiah 40, music by Franklin Riker; in C. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21177; Theodore Presser co., Philadelphia. 3206

Coming here; words by E. Taylor, music by Luther Clark; 1st violin. © 1 c. Feb. 5, 1931; E unp. 34230; Elizabeth Taylor, Mobridge, S. D. 3207

Coming home to Harlem; words by L. Sillman and Eugene Berton, music by E. Berton; pf. © 1 c. Feb. 11, 1931; E unp. 34615; Leonard Sillman, Los Angeles. 3208

Coming (The) of the Giroflée; incidental music to the play in blank verse by Carolyn de la Huse, music by Woodruff Rogers. © 1 c. Feb. 4, 1931; E unp. 34219; Charles Woodruff Rogers, New York. 3209

Complainte (La) de la femme du chauffeur; rondeau, paroles de Henri Poupon, musique de A. Bosc, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16442; Auguste Bosc, Paris. 3210

Comrades; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35198; Red star music co., inc., New York. 3211

Concert-étude; by Richard Wilens, of Germany, domiciled at New York; pf. © Jan. 3, 1931; 2 c. Feb. 2; E pub. 21134; Edwin F. Kalmus, New York. 3212

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Concerto for viola and orchestra; by William Walton, of Great Britain. Full sc. © Jan. 8, 1930; 1 c. Feb. 18, 1931; E for. 16598; Oxford univ. press, London. 3214

Concerto for violin in G minor; by R. O. Morris, of Great Britain; violin solo and pf. (Cover title: Concerto in G minor for violin and orchestra) © Nov. 13, 1930; 1 c. Feb. 12, 1931; E for. 16776; Oxford univ. press, London. 3215

Conchita; love song, words by Wendell W. Williams, music by A. K. Brix. © 1 c. Feb. 6, 1931; E unp. 34317; Alfred Karl Brix, Great Falls, Mont. 3216

Confitebor tibi; motet, music by William Sewell, of Great Britain; mixed voices, organ acc. 4to. © Feb. 13, 1931; 1 c. Feb. 16; E for. 16836; Cary & co., London. 3217

Congestion; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34132; Red star music co., inc., New York. 3218

Conolly's (Willis) rapid course for the tenor banjo; arr. in diagram by W. Conolly. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 21349; Willis Conolly, Cleveland. 3219

Consolation; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34688; Red star music co., inc., New York. 3220

Consolation; words by Leo Robin, music by Richard A. Whiting; with ukulele arr. © Feb. 9, 1931; 2 c. Feb. 11; E pub. 21258; Famous music corp., New York. 3221

Conte; mélodie, par F. Ronchini, of Italy; violoncelle, avec acc. de pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16391; Editions Maurice Sénart, Paris. 3222

Contrabando (El) de El Paso; words and melody by T. F. Uda de Jara, of Mexico, domiciled at El Paso. © 1 c. Jan. 29, 1931; E unp. 34280; Southern music pub. co., inc., New York. 3223

Contradiction; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 4, 1931; E unp. 34215; Florence Wickham Lueder, New York. 3224

Cooks (The) in Trinidad; words and melody by W. H. Hendricks. © 1 c. Feb. 27, 1931; E unp. 35408; Wilmoth Houdini Hendricks, New York. 3225

Copla (La) instrusa; pièce caractéristique, de Maria Rodrigo, of Spain; pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16433; Union musicale franco-espagnole, Paris. 3226

Corn palace festival; by J. A. Dvorak, op. 113; cornet. © 1 c. Feb. 2, 1931; E unp. 34002; Joseph A. Dvorak, Tabor, S. D. 3227

Corrina, she's the sweetest gal in town; words by Arthur A. Tucker, music by Clarence A. Profit and A. A. Reeves. © 1 c. Feb. 17, 1931; E unp. 34838; Arthur Augustus Reeves, New York. 3228

Could I go wrong with you; words by M. Coutchie, music by C. Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34409; Claude Lapham and Margaret Coutchie, Los Angeles. 3229

Counting the days; fox-trot, lyric by Lou Davis, music by Joe Gold and Ed. Wolfe; with ukulele arr. © Jan. 29, 1931; 2 c. Jan. 31; E pub. 20947; Leo Feist, inc., New York. 3230

Country club theme song; words and music by Bennie McLaughlin; pf. treble. © 1 c. Feb. 28, 1931; E unp. 35541; Country club soda co., Springfield, Mass. 3231

Country dance; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21051; Riker, Brown & Wellington, inc., Boston. 3232

Country (A) holiday; ten easy pieces, by Margaret Meadows, of Great Britain; pf. © Jan. 13, 1931; 1 c. Feb. 5; E for. 16317; Warren & Phillips, London. 3233

Country idyll; by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34113; Red star music co., inc., New York. 3234

County Derry; 2-pt. song, text set to Londonderry air by Mary Helen Brown; boys' voices. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20923; R. L. Huntzinger, inc., New York. 3235

Cozy cabin; words by William J. Mungovan, music by Matt Mungovan [i. e. M. W. Mungovan] © 1 c. Feb. 24, 1931; E unp. 35235; Matthew William Mungovan, Chicago. 3236

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Creole lady; words and melody by H. F. Knox. © 1 c. Feb. 27, 1931; E unp. 35487; Herbert F. Knox, West Point, N. Y. 3239

Crépuscule; de Th. Kross, of France; quintet à cordes, avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16430; Choudens, Paris. 3240

Crown Him king; Easter service, words by Elsie Duncan Yale, music by J. Lincoln Hall. 8vo. © Feb. 9, 1931; 2 c. Feb. 13; E pub. 21115; Hall-Mack co., Philadelphia. 3241

Cuckoo, cuckoo, cuckoo; fox-trot, words and music by Wally Gaffield [pseud. of E. W. Gaffield] and Peck Darmstead [pseud. of W. H. Darmstead. Photostat] © 1 c. Feb. 26, 1931; E unp. 35389; Eli Wiley Gaffield and Wm. Henry Darmstead, Washington. 3242

Cuillin (The); by Stanley Wilson, of Great Britain, op. 44; string quartet. Sc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16573; Oxford univ. press, London. 3243

Cutesie pie; words by Red Stanley [i. e. C. R. Stanley], music by Chummy MacGregor [i. e. J. Chalmers MacGregor] © 1 c. Feb. 6, 1931; E unp. 35022; Clifford R. Stanley, Irvington, N. Y. 3244

Cyané; ouverture dramatique, par L. Diodet, of France; orch. ptes., avec pf. conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16681; L. Digoudé-Diodet, Paris. 3245

Cyrnos; poème symphonique, pour orch. et pf. principal, réduction par l'auteur Henri Tomasi, of France; 2 pfs., à 4 mains. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16695; Henry Lemoine et cie., Paris. 3246

Czardas; by Richard Fall, of Austria; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35048; Red star music co., inc., New York. 3247

Dad's ole mule; words by C. J. Tyus, melody by Effie Tyus. © 1 c. Feb. 25, 1931; E unp. 35336; Charles Jefferson Tyus, New York. 3248

Dainty little maiden; poem by Alfred Lord Tennyson, music by Maurice Besly, of Great Britain; in G. © Dec. 30, 1930; 1 c. Jan. 23, 1931; E for. 16794; Boosey & co., ltd., London. 3249

Dalos Karácsonyi album; German words and transcriptions by Heténi-Heidlberg-Albert, of Hungary, Hungarian words traditional and by Joséf Nádor; pf. © Nov. 29, 1930; 1 c. Jan. 29, 1931; E for. 16820; Kálmán Nádor, Budapest, Hungary. 3250

Dance away your troubles; words and music by E. J. Kramer. © Feb. 4, 1931; 2 c. Feb. 6; E pub. 21007; Edward J. Kramer, Philadelphia. 3251

Dance exercises; elementary syllabus, music by T. E. Atkinson; pf. bk. 1. © Dec. 2, 1930; 1 c. Dec. 26; E for. 16782; Ascherberg, Hopwood & Crew, ltd., London. 3252

Dance of the autumn leaves; by Dorothy Bell Briggs; pf. © Jan. 22, 1931; 2 c. Feb. 2; E pub. 20902; Oliver Ditson co., Boston. 3253

Dance of the wooden shoes; by Bernard Wagness; pf. © Jan. 23, 1931; 2 c. Feb. 2; E pub. 20909; Oliver Ditson co., Boston. 3254

Dance, oh girlie . . . just dance; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 17, 1931; E unp. 34855; Sonia Stockheim, New York. 3255

Dancing shadows; by Allan Saville, of Great Britain; pf. © Feb. 13, 1931; 1 c. Feb. 18; E for. 16642; Banks & son, York, England. 3256

Dancing the last waltz with you; lyrics by O. H. Kemmis, music by Alva Beale Immel. © 1 c. Feb. 9, 1931; E unp. 34448; Oakey Hall Kemmis, Lima, O. 3257

Dans les champs; scène champêtre, par M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur et violon conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16422; J. Yves Krier, Paris. 3258

Danse bagatelle; fox-trot, words by Dolly Morse, music composed and arr. by Rosario Bourdon, orch. rev. by Frank E. Barry; orch. pts. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21095; Leo Feist, inc., New York. 3259

Danse bagatelle; lyrics by Dolly Morse, melody by Rosario Bourdon. © 1 c. Feb. 6, 1931; E unp. 34331; Leo Feist, inc., New York. 3260

Danse des bons et des mauvais génies; no. 3 d'Au Thibet, de Nicolas Tchérepnine, arr. par Aimé Lachaume, of France; orch. reduit, ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16380; J. Yves Krier, Paris. 3261

Danse des squelettes; no. 4 d'Au Thibet, 2e suite de Nicolas Tchérepnine, arr. par Aimé Lachaume, of France; orch. réduit, ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16381; J. Yves Krier, Paris. 3262

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Danze esotiche; di D. Beloch, of Italy; pf. 1. Danza sacra. [2 others] © Oct. 30, 1930; 1 c. Jan. 30, 1931; E for. 16660; Dorotea Beloch, Rome. 3264

Dark eyes; words by Pat Ballard [pseud. of F. D. Ballard], melody by Bernard Maltin and Harry Stride. © 1 c. Feb. 6, 1931; E unp. 34289; Francis Drake Ballard, New York. 3265

Darling, let's go; words and music by J. G. Androsoff, of Canada, arr. by Burrell Van Buren. © 1 c. Feb. 27, 1931; E unp. 35433; John Geo. Androsoff, Blaine Lake, Sask., Canada. 3266

Day (The) begins and ends for you; words and music by Harry Sacoder; with ukulele arr. © Feb. 24, 1931; 2 c. Feb. 24; E pub. 21235; Henry J. Sacoder, doing business as Sacoder music publisher, New York. 3267

Day (The) draws on with golden light; anthem, founded on an Angers church melody, tr. from the Latin hymn by T. A. Lacey, music by Edward C. Bairstow, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16568; Oxford univ. press, London. 3268

Day dreaming; words by R. L. Medley, music by Erling C. Stoddard, arr. by R. L. Medley and E. C. Stoddard. © 1 c. Feb. 26, 1931; E unp. 35370; Raymond L. Medley, Kansas City, Mo. 3269

Days (The) are clear; words by Christina Rossetti, music by Frances Turgeon [i. e. F. T. Wiggin. Mimeograph] © 1 c. Feb. 2, 1931; E unp. 33983; Frances Turgeon Wiggin, Yarmouth, Me. 3270

Days that were heaven to me; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 28, 1931; E unp. 35528; Sonia Stockheim, New York. 3271

Days (The) would be blue without you; words and melody by T. M. M. Rives. © 1 c. Feb. 2, 1931; E unp. 33979; Treabie Mai Martin Rives, Vivian, La. 3272

Dear daddie, I'm writing a letter; words and music by D. J. Connelly. Chicago, Ill., W. M. C. music co. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20996; Dennis J. Connelly, Chicago. 3273

Dear, dear; fox-trot, from Ever-green, music by Richard Rodgers, arr. by Al Frisk, of Great Britain; orch. pts., with pf. conductor and words. © Nov. 19, 1930; 1 c. Jan. 28, 1931; E for. 16332; Chappell & co., ltd., London. 3274

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Dear little dream girl; words and music by T. Koski. [Photograph] © 1 c. Feb. 7, 1931; E unp. 34777; Thomas Koski, Moundsville, W. Va. 3277

Dear little girl don't cry; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34620; May Doree Beck, Los Angeles. 3278

Dear old Montana; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan, with special cho. © 1 c. Jan. 17, 1931; E unp. 34028; Mimi Milligan and Genee Milligan, Helena, Mont. 3279

Dear old mother of mine; words and melody by J. E. Noose. © 1 c. Feb. 27, 1931; E unp. 35437; J. E. Noose, Chicago. 3280

Dear (The) old padre; lyric and melody by M. H. R. Cook. © 1 c. Feb. 12, 1931; E unp. 34706; Mary Hungerford Robinson Cook, King City, Calif. 3281

Dear old Penobscot Bay; words by M. B. Brown, music by Luther A. Clark. © Feb. 21, 1931; 2 c. Feb. 27; E pub. 21315; Mary B. Brown, Camden, Me. 3282

Dearest; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34160; Red star music co., inc., New York. 3283

Dearest one; words and melody by M. Maidenberg. © 1 c. Feb. 11, 1931; E unp. 34595; Merel Maidenberg, Hollywood, Calif. 3284

Death (The) of Jerry Buckley; words and melody by H. Rice. © 1 c. Feb. 18, 1931; E unp. 34971; Henry Rice, Dearborn, Mich. 3285

Death (The) of John Barry; words by R. M. Barry, music by L. W. Alberti. © 1 c. Feb. 11, 1931; E unp. 34775; Rose M. Barry, Grand Gorge, N. Y. 3286

Debutante (The) drag; words and melody by E. R. Skapik. © 1 c. Feb. 3, 1931; E unp. 34205; E. Reinold Skapik, Clairton, Pa. 3287

Deep in the shadows; words by J. Bailey, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34717; Juanita Bailey, Indianapolis. 3288

Deep sea lowdown; from Exit smiling, words by Joseph S. Linz, music by Roger H. Burrill; with ukulele arr. by A. J. Franchini. © Feb. 20, 1931; 2 c. Feb. 21; E pub. 21275; Shapiro, Bernstein & co., inc., New York. 3289

Defiant love; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34678; Red star music co., inc., New York. 3290

Dein kleines herz; tango, worte von Peter Schaeffers, musik von Herbert Nelson, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16611; Edition Meisel & co., G. m. b. H., Berlin. 3291

Dein mund ist ein rotes signal; fox-trot, text von Edwin W. Spahn, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Nov. 14, 1930; 1 c. Dec. 4; E for. 16256; Ed. Bote & G. Bock, Berlin. 3292

Dej mie całusa; kujawiak, words and melody by J. Wyskowski. © 1 c. Feb. 5, 1931; E unp. 34254; John Wyskowski, Omaha, Neb. 3293

Der findes ikke en som du; tango, dansk tekst af Alfred Holck, musik af Sula Lewitsch, of Denmark; pf. © Dec. 17, 1930; 1 c. Feb. 16, 1931; E for. 16531; Alfred Thorsings musikforlag, Copenhagen. 3294

Desfilé (El) de la corrida; two-step, por Darny y Eler, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16704; Eler, Paris. 3295

Desire; words by I. P. Lawhead, melody by Veva H. McCulloch. © 1 c. Feb. 3, 1931; E unp. 34050; Irma Powell Lawhead, Clarksburg, W. Va. 3296

Despair; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34129; Red star music co., inc., New York. 3297

Despairing waltz; melody by E. Ugalde. © 1 c. Feb. 20, 1931; E unp. 35091; E. Ugalde, Houston. 3298

Devil (The) may care; from Meet my sister, words and music by Ralph Benatzky, English adaptation by Harry Wagstaff Gribble; with ukulele [arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Jan. 19, 1931; 2 c. Jan. 23; E pub. 21172; Shubert theatre corp., New York. 3299

Didn't they crucify my Lord; words and melody by Arthur Adair. © 1 c. Jan. 29, 1931; E unp. 34275; Southern music pub. co., inc., New York. 3300

Diluvio (El) universal; bolero son, letra y melodia de P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34754; Pedro Berrios, New York. 3301

Dimple (The) in her knee; words and melody by W. M. Elwood. © 1 c. Feb. 27, 1931; E unp. 35472; Walter M. Elwood, Topeka, Kan. 3302

Dirnenlied (Das); aus Ich glaub' nie mehr an eine frau, worte von Walter Reisch, musik von Otto Stransky, of Austria. © Jan. 1, 1930; 1 c. June 17; E for. 16338; Albert Stahl, Berlin. 3303

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Discontented cook; words and music by F. Simoncic. © 1 c. Feb. 7, 1931; E unp. 34354; Frances Simoncic, Girard, Kan. 3305

Discussion; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35201; Red star music co., inc., New York. 3306

Distress; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34119; Red star music co., inc., New York. 3307

Ditters von Dittersdorf (Carl) Sonate; bearb. u. hrsg. von Hans Mlynarczyk u. Ludwig Lürman, both of Germany. 1. Violine u. klavier, in G-dur.—2. Violine u. klavier, in B-dur.—3. Viola u. klavier, in es-dur. © June 6, 1929; 1 c. each Jan. 3, 1931; E for. 16635–16637; Friedrich Hofmeister, Leipzig. 3308–3310

Dixie land for mine; words and music by M. P. Farnsworth, arr. by Clarke Tate. © 1 c. Feb. 19, 1931; E unp. 34992; Marjorie Palmer Farnsworth, Memphis, Tenn. 3311

Dixie, your [!] a cute and beautiful miss; words by T. Carlton, music by Thomas Carlton and Anna Mihalick. © 1 c. Feb. 13, 1931; E unp. 34698; Carlton and Mihalick, Aliquippa, Pa. 3312

Do you love me don't tell me no; words and melody by H. Spencer. © 1 c. Feb. 5, 1931; E unp. 34255; Howard Spencer, Orderville, Utah. 3313

Do you remember; words and melody by M. Chapman. © 1 c. Feb. 9, 1931; E unp. 34503; Minnie Chapman, Point Pleasant, N. J. 3314

Doesn't anybody ever think-a lovin' me; words and music by C. Skelley. © 1 c. Feb. 10, 1931; E unp. 34549; Clarence Skelley, Long Beach, Calif. 3315

Dog Latin love; words and melody by G. M. Simpson. © 1 c. Feb. 5, 1931; E unp. 34253; George Morgan Simpson, Baltimore. 3316

Dog motive; by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34111; Red star music co., inc., New York. 3317

Doin' the ju-ju boom; words and music by Eugene Sherman Clarke, arr. by Wally Ives. © 1 c. Jan. 9, 1931; E unp. 35052; Tech show 1931, Cambridge, Mass. 3318

Dolce (La) mia canzon (Just like you); Italian words by Aldo Franchetti, music by Zuro, arr. by Francis Gromon, of Hungary, domiciled at Hollywood, Calif. © Jan. 6, 1931; 2 c. Feb. 2; E pub. 21136; Edwin F. Kalmus, inc., New York. 3319

Don Juan waltz; z revue Don Juan & comp., slova: Voskovec & Werich, hudba: Jaroslav Ježek, of Czechoslovakia. © Jan. 15, 1931; 1 c. Jan. 30; E for. 16261; Hudební matice umelecké besedy, Prague, Czechoslovakia. 3320

Don't make love to every one; words and music by H. A. Mees; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20991; Herbert A. Mees, Amboy, Minn. 3321

Don't make our love just a memory; waltz, words by F. Gavens, jr., melody by Ray Hibbeler. © 1 c. Feb. 11, 1931; E unp. 34596; Frank Gavens, jr., Chicago. 3322

Don't say goodbye; words and melody by G. C. Most, jr. © 1 c. Feb. 9, 1931; E unp. 34510; George C. Most, jr., Arlington, N. J. 3323

Don't tell my sweetie; words by J. Vermouth, music by Pauline Story. © 1 c. Feb. 6, 1931; E unp. 35569; Jack Vermouth, Springfield, Vt. 3324

Don't you care; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34418; Shelly Lee Alley, Alleyton, Tex. 3325

Don't you dare; words and melody by J. F. Pionek. © 1 c. Feb. 18, 1931; E unp. 34883; Joseph Frank Pionek, Los Angeles. 3326

Don't you think that would be swell; words and music by Jimmy Cox [i. e. J. N. Cox] © 1 c. Feb. 25, 1931; E unp. 35397; James N. Cox and W. Everett O'Neal, Chattanooga. 3327

Doorway (The) of the old home; waltz, words by B. A. Leavitt, music by Ray Hibbeler. © 1 c. Feb. 2, 1931; E unp. 34012; Bertha Ann Leavitt, Portland, Me. 3328

Doppelgleichnis (Bell and cup); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 2. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16650; Otto Halbreiter, Munich. 3329

Down home blues; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35546; W. R. Calaway, New York. 3330

Down in my heart; words and melody by L. Russell. © 1 c. Feb. 27, 1931; E unp. 35509; Louis Russell, San Francisco. 3331

Down in the forest; by Landon Ronald, arr. by Orlando Morgan, of Great Britain; pf. © Jan. 2, 1931; 1 c. Jan. 23; E for. 16793; Enoch & sons (1927) ltd., London. 3332

Down in the posey shop; words by V. I. Neville, music by Emil K. Janser; med. voice. © 1 c. Feb. 7, 1931; E unp. 34322; Virginia I. Neville, Springfield, Mass. 3333

Down on the old Rio Grande; words and music by E. Matson. [Blueprint] © 1 c. Feb. 14, 1931; E unp. 34738; Ellsworth Matson, Denver. 3334

Down the lane of romance; waltz, words and melody by Tom Radican [i. e. Thomas Radican] © 1 c. Feb. 7, 1931; E unp. 34861; Thomas Radican, Cleveland. 3335

Down the same old lane with you; waltz, words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35081; Corinne M. Newcomb, Patterson, Calif. 3336

Down upon a farm; words and melody by N. Sohlen. © 1 c. Feb. 13, 1931; E unp. 34723; Nils Sohlen, Los Angeles. 3337

Down where the pine trees are swaying; words and music by W. H. McMurtrey. © 1 c. Feb. 14, 1931; E unp. 34771; Warren H. McMurtrey, Newport News, Va. 3338

Drama, no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34169; Red star music co., inc., New York. 3339

Dramatic agitato; by Sam Kaylin; pf.-conductor. [Photostat] no. 1.—no. 2. © 1 c. each Feb. 21, 1931; E unp. 35193, 35194; Red star music co., inc., New York. 3340, 3341

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Dramatic scene; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35203; Red star music co., inc., New York. 3343

Dramatic sea episode; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34154; Red star music co., inc., New York. 3344

Dramatic tension no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34158; Red star music co., inc., New York. 3345

Dream boy; waltz, words by H. J. Ludorf, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34540; Hedwig J. Ludorf, New Britain, Conn. 3346

Dream (A) come true; words by John Carr Duff, music by N. R. Meglathery. © 1 c. Feb. 25, 1931; E unp. 35292; Norman R. Meglathery, New York. 3347

Dream days are over; waltz, words by Arthur Walker Fouts, music by Roy Nelson. Los Angeles, Calif., W. A. Quincke & co. © Jan. 24, 1931; 2 c. Jan. 22; E pub. 20943; Walter A. Quincke, Los Angeles. 3348

Dream of love (Rêve d' amour); lyric by R. R. Rains, French version by Geneviève Lagourgue, music by Charles Lagourgue, op. 52, no. 1. Chicago, N. S. C. pub. co. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21169; Roland Roderick Rains, Chicago. 3349

Dream (A) of spring; words by Ts'ên-Ts'an, music by A. M. Baldwin. © 1 c. Feb. 11, 1931; E unp. 34624; Anita M. Baldwin, Santa Anita, Calif. 3350

Dream visions; barcarolle, by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35044; Red star music co., inc., New York. 3351

Dreaming; fox-trot, words by C. A. Benjamin and Booker Johnson, melody by C. A. Benjamin. © 1 c. Feb. 7, 1931; E unp. 34369; Claude August Benjamin, New York. 3352

Dreaming alone; words by Mary Eugénie Cloutier, music by F. A. Cloutier. © 1 c. Jan. 31, 1931; E unp. 34470; Florence Amanda Cloutier, La Porte, Ind. 3353

Dreaming dreams; words by H. Waldhart, melody by P. B. Story. © 1 c. Feb. 11, 1931; E unp. 34586; Herman Waldhart, Stetsonville, Wis. 3354

Dreaming in my daddy's arms; words by J. E. Standefer, music by Chas. L. Johnson. © 1 c. Feb. 9, 1931; E unp. 34443; John E. Standefer, St. Joseph, Mo. 3355

Dreaming just dreaming of you; words and melody by L. Mollin, of Great Britain. © 1 c. Feb. 9, 1931; E unp. 34486; Louis Mollin, Montreal, Quebec, Canada. 3356

Dreaming my dreams alone; lyric and music by H. A. Belyea; pf. © 1 c. Feb. 9, 1931; E unp. 34428; Harry Alton Belyea, Woodfords, Me. 3357

Dreaming of my Indiana sweetheart; words and melody by Barbara Bennett and Bill Hansen. © 1 c. Feb. 9, 1931; E unp. 34432; Phil Kornheiser, inc., New York. 3358

Dreaming of my Indiana sweetheart; words and music by Bill Hansen; with ukulele arr. © Feb. 24, 1931; 2 c. Feb. 20; E pub. 21272; Phil Kornheiser, inc., New York. 3359

Dreaming of my Kansas homestead; waltz, lyric and music by B. F. Loyd, arr. by H. Henner. © 1 c. Feb. 9, 1931; E unp. 34468; Benjamin Franklin Loyd, Arkansas City, Kan. 3360

Dreaming of someone; words, music and ukulele arr. by Frances Marie Goeb Philipps. © 1 c. Dec. 26, 1930; E unp. 34482; Frances Goeb Philipps, Chicago. 3361

Dreaming of you; waltz, words and melody by L. Jefferson. © 1 c. Feb. 7, 1931; E unp. 34362; Lolita Jefferson, Chicago. 3362

Dreaming of you; words and melody by W. Whitehead. © 1 c. Feb. 9, 1931; E unp. 34492; William Whitehead, Sharon, Pa. 3363

Dreaming of you makes me blue; words and music by Arthur Amrhein [i. e. J. A. Amrhein] © 1 c. Feb. 9, 1931; E unp. 34427; John Arthur Amrhein, New York. 3364

Dreaming with my eyes wide open; words and melody by F. Roberts, jr. © 1 c. Feb. 18, 1931; E unp. 34947; Frank Roberts, jr., Everett, Mass. 3365

Dreams and drums; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21049; Riker, Brown & Wellington, inc., Boston. 3366

Dreams, dreams, dreams, they bring me back to those days with you; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 28, 1931; E unp. 35529; Sonia Stockheim, New York. 3367

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Drifting and dreaming with you; words and melody by T. M. Richards. © 1 c. Feb. 18, 1931; E unp. 34959; Theodore M. Richards, Park City, Utah. 3370

Drifting down a stream in our little birch canoe; words and melody by E. Adams. © 1 c. Feb. 3, 1931; E unp. 34072; Earl Adams, Philadelphia. 3371

Drifting on through twilight; words by F. M. Tschann, music by Irene Theresa Tschann; with ukulele arr. © 1 c. Feb. 26, 1931; E unp. 35363; Frederick Martin Tschann, Northfield, Minn. 3372

Driftwood of dreams; words and melody by T. E. Neuhaus. © 1 c. Feb. 17, 1931; E unp. 34914; Theodore Edward Neuhaus, Winnetka, Ill. 3373

Drill patrol; lyric and music by I. Adams and A. L. Jones, arr. by A. L. Jones. © 1 c. Feb. 4, 1931; E unp. 34203; Irving Adams and Aaron L. Jones, Atlantic City. 3374

Drunken O; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34149; Red star music co., inc., New York. 3375

Dry those tears little pal; words by W. Atwell, melody by J. Thompson. © 1 c. Feb. 2, 1931; E unp. 33998; Johnny Thompson and Walter Atwell, Graterford, Pa. 3376

Du bist der traum der liebe; tango, aus Tingel tangel, text von Karl Wilczynski, musik von Austin Egen, of U. S. © Oct. 1, 1930; 2 c. Jan. 16, 1931; E for. 16463; Roehr, a. g., Berlin. 3377

Du bist mein diamant; tango, worte und musik von H. T. Dreyer, op. 65, of Germany, arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf. direktion. Berlin, Musikverlag Richard Birnbach. 4to. [German, French and English words] © Apr. 11, 1930; 1 c. June 17; E for. 16335; Heinz Theo Dreyer, Berlin. 3378

Du bist mine [!] liebchen (You are my sweetheart); words by Billy Frisch, melody by Otto Motzan. © 1 c. Feb. 3, 1931; E unp. 34251; Miller music, inc., New York. 3379

Du lachst mich aus, weil ich dich lieb hab'; slow-fox, text von Alexander Flessburg u. Carl Helm, musik von Heinrich Mannfred, of Germany, op. 142; salon orch. stimmen, mit pf.-direktion, violine 1 direktion u. singstimme. 4to. © Oct. 20, 1930; 1 c. Jan. 3, 1931; E for. 16605; Heimaverlag, Berlin-Schöneberg, Germany. 3380

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Dumka; Ukrainian song without words, by M. O. Hayvoronsky, of Poland, domiciled at New York; violin and pf. New York, Ukrainian ed. © Jan. 28, 1931; 2 c. Feb. 5; E pub. 21001; Michael Orest Hayvoronsky, New York. 3383

Dutch doll dance; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16303; Warren & Phillips, London. 3384

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Ecce quam bonum; words liturgical, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2, and alto. (*In* Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20932; J. Fischer & bro., New York. 3387

Echoes from the waterfall; by Albert Jahnke; pf. © Feb. 12, 1931; 2 c. Feb. 13; E pub. 21120; Albert A. Jahnke, Pepin, Wis. 3388

Egyptian dance; from Egyptian suite, by R. M. Laube; pf. © 1 c. Feb. 19, 1931; E unp. 34932; Ruby M. Laube, Hollywood, Calif. 3389

Egyptian-Ella; fox-trot, by Walter Doyle, arr. by Frank Skinner; orch. pts., with words. New York, Shapiro, Bernstein & co., inc. 4to. © Feb. 17, 1931; 2 c. Feb. 21; E pub. 21267; Skidmore music co., inc., New York. 3390

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En plein ouragan; par Edouard Flament, of France, op. 92, no. 4; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16685; Durand et cie., Paris. 3395

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Eneste (Den) kvinde i verden; tekst af Alfred Kjerulf, musik af Frank Harwey, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16472; Wilhelm Hansen, Copenhagen. 3398

Enigma; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34130; Red star music co., inc., New York. 3399

Enjoy with you; one step, di M. Marletta, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. Jan. 24, 1931; E for. 16518; Matteo Marletta, Rome. 3400

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Escalade; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34147; Red star music co., inc., New York. 3404

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Etude complète des intervalles; avant la 1re pte. Résumé sur les intervalles, par Marguerite Mouly, of France. pte. 1re–3me. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; A—For. 10379; Editions Maurice Sénart, Paris. 3407

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Even-song; 2-pt. song, words anon., music by William Lester; sop. and alto. 4to. © Jan. 31, 1931; 2 c. Feb. 14; E pub. 21123; Arthur P. Schmidt co., Boston. 3409

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Every thing seems brighter; words by Stella G. Webster, melody by W. F. Hoffman. © 1 c. Feb. 10, 1931; E unp. 34776: William Fairchild Hoffman, Los Angeles. 3413

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Everyone is looking for sunshine; words by J. W. Mercer, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34720; Joseph Warren Mercer, Homestead, Pa. 3415

Everything's O. K.: words and melody by A. Van Os. © 1 c. Feb. 18, 1931; E unp. 34939; Aletta Van Os, Salt Lake City. 3416

Evocacion malagueña; de José Mª Franco, of Spain, op. 18; pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16404; Editions Maurice Sénart, Paris. 3417

Ev'rything's a racket nowadays; words and melody by P. Kiesel. © 1 c. Feb. 12, 1931; E unp. 34642; Paul Kiesel, Hillside, N. J. 3418

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Excitement; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35184; Red star music co., inc., New York. 3420

Exodus (The); negro drama in 3 acts with 3 songs, words and music by L. M. Turner. 8vo. © Jan. 1, 1931; 2 c. Jan. 26; D pub. 27955; Lucy M. Turner, East St. Louis, Ill. 3420*

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Expectation; by Raymond E. Mitchell; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34686; Red star music co., inc., New York. 3422

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Faces; words and melody by G. E. Myers. © 1 c. Jan. 26, 1931; E unp. 34788; Gertrude E. Myers, Portland, Or. 3424

Facts and fancies; by J. Haydon-Bull, of Great Britain; pf. nos. 1–10. © Feb. 2, 1931; 1 c. Feb. 10; E for. 16450; Keith, Prowse & co., ltd., London. 3425

Faded love; waltz, words by C. M. Downey. melody by Robert Van Sickle. © 1 c. Feb. 18, 1931; E unp. 34899; Chas. M. Downey, Warren, O. 3426

Faded love; words and melody by C. L. Weadon. © 1 c. Feb. 18, 1931; E unp. 34972; Charles L. Weadon, Washington. 3427

Faded rose; words and melody by P. J. Corse. © 1 c. Jan. 30, 1931; E unp. 34859; Paul Joseph Corse, San Francisco. 3428

Fall (Richard) Sonata; adagio movement, by R. Fall, of Austria; pf. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35206; Red star music co., inc., New York. 3429

Famme na fatture; canzonetta abruzzese, versi di Nicola Farinelli, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34671; Vito Olivieri, S. Vito Chietino, Italy. 3430

Famous Paramount film star souvenir song-selection, arr. by Al Frisk, of Great Britain; with special arr. for banjulele banjo and ukulele by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 26, 1930; 1 c. Dec. 1; E for. 16252; Chappell & co., ltd., London. 3431

Fancy (A); lyrics and music by E. P. Romá. © 1 c. Feb. 16, 1931; E unp. 34807; Elise Pardow Romá, San Francisco. 3432

Fanfare no. 1; by Geo. Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34682; Red star music co., inc., New York. 3433

Fan-fare no. 3; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34257; Red star music co., inc., New York. 3434

Fantaisie hébraïque; by Alfred Pochon; string quartet, sc. and pts. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21299; Carl Fischer, inc., New York. 3435

Fantasia angelica; descriptive piece, composed and arr. by Adolf Lotter, of Great Britain; orch. pts., with pf.-conductor. © Jan. 16, 1931; 1 c. Jan. 28; E for. 16289; Hawkes & son (London) ltd., London. 3436

Fantasia-variations on a Norfolk folk-song; by Ernest Walker, of Great Britain, op. 45; pf., 4 hands. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 16595; Oxford univ. press, London. 3437

Fantasme; violon et orch., réduction par l'auteur Marius-Casadesus, of France; violon et pf. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16431; Choudens, Paris. 3438

Far from the rest of the world; words and melody by S. Weisfield. © 1 c. Feb. 16, 1931; E unp. 34791; Sidney Weisfield, New York. 3439

Farewell old pal; words by J. S. Lee, music by Luther A. Clark. © 1 c. Feb. 14, 1931; E unp. 34758; Joseph S. Lee, Chicago. 3440

Farmer (The) knows his onions; words and music by Harry C. Eldridge. © Oct. 6, 1930; 2 c. Feb. 11, 1931; E pub. 21085; Eldridge entertainment house, inc., Franklin, O. 3441

Fascination; by Geo. Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34685; Red star music co., inc., New York. 3442

Faune (Le); poème musical, par J. M. Zoubaloff, transcription et orch. de Pierre Dupont, of France; harmonie et fanfare ptes., avec conducteur si bémol. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16413; Editions Maurice Sénart, Paris. 3443

Feelin' blue; words by Mel. Bourne, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain] © 1 c. Feb. 24, 1931; E unp. 35233; Lewis Henry Drakeford, Astoria, L. I., N. Y. 3444

Festival mass in honor of St. Helen, queen; music by William Paul; 2 equal voices and organ. Rev. ed. © Feb. 24, 1931; 2 c. Feb. 26; E pub. 21326; Erwin P. Nemmers as executor of estate of Michael L. Nemmers, doing business under name of M. L. Nemmers pub. co., Milwaukee. 3445

Fête champêtre; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34256; Red star music co., inc., New York. 3446

Fickle April; words by S. Andrews, music by Daniel H. Wilson. New York City, Frank Harding. © Nov. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20974; Sabina Andrews, Bend, Or. 3447

Fidelia; words and melody by C. R. Joaquin. © 1 c. Jan. 31, 1931; E unp. 35151; Cecil R. Joaquin, Los Angeles. 3448

Fiesta; words and melody by Walter G. Samuels and Leonard Whitcup. © 1 c. Feb. 28, 1931; E unp. 35533; Santly bros., inc., New York. 3449

Find me a rainbeau; from Folly to be wise, words by Dion Titheradge, music by Philip Braham, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 12; E for. 16671; Chappell & co., ltd., London. 3450

Finger lakes tap step waltze [!]; words and melody by H. H. Brennan. © 1 c. Feb. 27, 1931; E unp. 35447; Henry Hoey Brennan, Geneva, N. Y. 3451

Fior di palude; valse americano, di Giovanni Brusso, rid. di Ch. Kemits, both of Italy; pf.-direzione. 4to. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16508; C. Beltramo, San Remo, Italy. 3452

Fiore (Il) incantato; fiaba-scenica in 3 atti, testo di Edvige Frontera, su trama di L. Teodoro, musica di D. Beloch, of Italy. Rome, Il suggeritore. © Oct. 30, 1930; 2 c. Jan. 30, 1931; D pub. 27943; Dorotea Beloch, Rome. 3452*

Fiori d'Alcazar; paso doble, di G. Mulè, of Italy; orch. parti, con pf. conduttore e violino conduttore. 4to. © Nov. 5, 1930; 1 c. Jan. 30, 1931; E for. 16657; Giovanni Mulè, Milan. 3453

Fiori di primavera; scena e danze, testo di L. Teodoro, musica di D. Beloch, of Italy. Rome, Il suggeritore. 4to. © Oct. 30, 1930; 2 c. Jan. 30, 1931; D pub. 27944; Dorotea Beloch, Rome. 3453*

Fiorina mia; polka, by H. E. Amerio; pf. © 1 c. Feb. 14, 1931; E unp. 34768; Henry E. Amerio, Oakland, Calif. 3454

Fire of love; words and melody by H. G. Uzzelle. © 1 c. Jan. 31, 1931; E unp. 34401; Harold Grogan Uzzelle, Owensmouth, Calif. 3455

Fireside dreams; by Robert J. Wyeth, of Great Britain; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16495; Beal, Stuttard & co., ltd., London. 3456

Fireside (A) tale; by Irene Rodgers, op. 17, no. 1; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20963; B. F. Wood music co., Boston. 3457

Fireside waltz; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20981; Jacob Vollmar, Rochester, N. Y. 3458

First mass; by George H. Swift, of Great Britain; mixed voices and organ; in C. 4to. © Dec. 12, 1930; 1 c. Dec. 13; E for. 16493; Cary & co., London. 3459

First (The) of May; old rhyme, music by Martin Shaw, of Great Britain. (*In* Three calendar songs for children) [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 20; E for. 16710; Novello & co., ltd., London. 3460

First tunes for fiddlers; by Alec Rowley, of Great Britain; with pf. acc. © Feb. 12, 1931; 1 c. Feb. 24; E for. 16790; Edwin Ashdown, ltd., London. 3461

Flicker (The) tail; words by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 20, 1931; E unp. 35171; Famous music corp., New York. 3462

Flora, my dear, I love you; words and melody by A. Pacillo. © 1 c. Feb. 27, 1931; E unp. 35502; Anthony Pacillo, Brooklyn. 3463

Florida's triumph; words and music by E. G. Cantrell; pf. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21314; Etta Gesner Cantrell, Wyckoff, N. J. 3464

Flowers make me think of you; words and music by Katherine R. Clynes. © 1 c. Feb. 18, 1931; E unp. 34895; Katherine Rosentreter Clynes, Stirling, N. J. 3465

Fly! Fly! Fly! words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35301; Dino S. Alessi, Salt Lake City. 3466

Fly, fly, high; words by R. M. Barry, music by L. W. Alberti. © 1 c. Feb. 11, 1931; E unp. 34774; Rose M. Barry, Grand Gorge, N. Y. 3467

Flying high; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35080; Corinne M. Newcomb, Patterson, Calif. 3468

Fog-bell (The); dramatic episode, words by W. W. Woodbridge, music by Carl Eppert, op. 25; men's cho. and ten. solo. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21091; Oliver Ditson co., Boston. 3469

Foglie morte (Hojas muertas); romanza, parole e musica di Litterio Butti, of Italy, traduzione spagnola di José de Quijano; ten. o sop. Firenze, A. Forlivesi & c. © May 12, 1930; 1 c. Feb. 13, 1931; E for. 16817; Giuseppe Butti, Florence, Italy. 3470

Foire au Thibet; no. 1 d'Au Thibet, de Nicolas Tchérepnine, arr. par Aimé Lachaume, of France; orch. reduit. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16378; J. Yves Krier, Paris. 3471

Folk songs of Cornwall; easily arr. by Godfrey Uren, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16316; Warren & Phillips, London. 3472

Follow the moon; words and melody by S. Burnetti, arr. by Guy Edwards. © 1 c. Feb. 16, 1931; E unp. 35138; Sebastian Burnetti, Chicago. 3473

For dear Ireland; words and music by G. K. Schiller, of Germany. © Jan. 31, 1931; 2 c. Feb. 5; E pub. 21034; George Kramer Schiller, Montreal, Canada. 3474

For me, it's just too bad; words by Grant Clarke, music by Maceo Pinkard. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21205; Irving Berlin, inc., New York. 3475

For rent; words by C. Griswold, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35352; Constance Griswold, Chicago. 3476

For the beauty of the earth; anthem, words by F. S. Pierpont, music by Hubert Middleton, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16571; Oxford univ. press, London. 3477

For you, for you; words and music by M. E. Barrow. © 1 c. Feb. 6, 1931; E unp. 35013; Minnie Engler Barrow, Franklin, Ind. 3478

For you sweetheart; words and music by W. V. Baranco; pf. © 1 c. Feb. 5, 1931; E unp. 34384; Wilbert V. Baranco, Oakland, Calif. 3479

Ford (Ellen Vinton) Scherzo; pf. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21284; Boston music co., Boston. 3480

Forest park march; by C. L. Gordon; cornet. © 1 c. Feb. 21, 1931; E unp. 35215; Charles Leonard Gordon, Jamaica, N. Y. 3481

Forêt; chants d'oiseaux, de Henri Tomasi, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16694; Henry Lemoine et cie., Paris. 3482

Forever and a day; waltz, lyric by Gene Stone, music by George Bradbury; with uke-a-phonic arr. by Doc Morris. Los Angeles, Gene Johnston, music publishers. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21059; George R. Bradbury, Los Angeles. 3483

Forget-me-not; tunes and exercises for sight-playing, by E. Edroff, of Great Britain; pf. © Jan. 2, 1931; 1 c. Jan. 23; E for. 16795; Enoch & sons (1927) ltd., London. 3484

Forgive and forget; words by Richard Shuebruk, music by H. Vollmer, jr. © 1 c. Feb. 14, 1931; E unp. 34748; Henry Vollmer, jr., Astoria, L. I., N. Y. 3485

Forgiveness; fox-trot, words by Edward De Caro, melody by Larry McCarthy [i. e. L. I. McCarthy] © 1 c. Feb. 27, 1931; E unp. 35426; Laurence Ignatius McCarthy, Saranac Lake, N. Y. 3486

Forgotten face; words and music by Irena [pseud. of I. Hermann] © 1 c. Feb. 26, 1931; E unp. 35357; Irene Hermann, Melrose Highlands, Mass. 3487

Foster (Ivor R.) Five sketches for piano; by I. R. Foster, of Great Britain, op. 15, no. 1–5. 1. Coquette. [4 others] © Feb. 12, 1931; 1 c. Feb. 24; E for. 16787; Edwin Ashdown, ltd., London. 3488

Four-time medley; words and melody by E. Spicer. © 1 c. Feb. 3, 1931; E unp. 34094; Edward Spicer, New York. 3489

Fox-trot; by M. Spiegel; pf. [Photostat] © 1 c. Feb. 9, 1931; E unp. 34467; Mischa Spiegel, Los Angeles. 3490

Fox's (The) conversation; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Seamus Clandillon, music arr. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for 16560; Oxford univ. press, London. 3491

Fresh eggs; song, music by Joseph V. De Cimber. © 1 c. Feb. 12, 1931; E unp. 34651; Hot music house, Milwaukee. 3492

Freut euch des lebens; leichte vortragsstücke, von Arthur Seybold, of Germany, op. 243, nr. 1–5; violine u. pf. 1. Neuer frühling. [4 others] © Sept. 22, 1930; 1 c. Dec. 31; E for. 16624; Richard Birnbach, Berlin. 3493

Friedemann Bach-suite; nach dem gleichnamigen roman von A. E. Brachvogel, musik von T. R. Leuschner, of Germany, op. 55, nr. 1–4; orch. stimmen, mit violine 1 direction u. klavier direktion. 1. Im brühl'schen hause. [3 others] © May 14, 1930; 1 c. Dec. 31; E for. 16628; Richard Birnbach, Berlin. 3494

Friend (A) or two; words by Katharine Bainbridge, music by Freeman High; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20926; R. L. Huntzinger, inc., New York. 3495

Frolic; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34144; Red star music co., inc., New York. 3496

From a nook in the shadows, at the close of the day; words and melody by J. Gatchell. © 1 c. Feb. 9, 1931; E unp. 34494; Jack Gatchell, Dearborn, Mich. 3497

From an Indian pueblo; by G. Halley; [pf. conductor] © 1 c. Feb. 24, 1931; E unp. 35288; Glenn Halley, Los Angeles. 3498

From highest heaven; full anthem for Easter and general use, music by H. W. Jones, of Great Britain; mixed voices, organ acc. 4to. © Feb. 27, 1931; 1 c. Feb. 26; E for. 16809; Novello & co., ltd., London. 3499

From the cross; Lenten meditation, the litanies by T. B. Pollock, music by Stanley T. Reiff; sop., alto and bass soli and mixed cho.; pf. or organ acc. 4to. © Feb. 5, 1931; 2 c. Feb. 13; E pub. 21288; Carl Fischer, inc., New York. 3500

Fué tu culpa!... (Ta faute); tango, paroles espagnoles de Jean de Kel-Sar, paroles françaises de Pierre Lazareff, musique de José M. Lucchesi, of Brazil. © Aug. 28, 1929; 1 c. Dec. 26, 1930; E for. 16229; Editions Max Eschig, Paris. 3501

Fugue in C minor; by Girolamo Frescobaldi, transcribed as quartet by Marino S. Rocereto; flute, oboe, clarinet and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21245; Volkwein bros., Pittsburgh. 3502

Furioso, no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35210; Red star music co., inc., New York. 3503

Garden (A) dance; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34681; Red star music co., inc., New York. 3504

Garden of love; waltz, lyric and melody by Bill Switzler [i. e. W. T. Switzler], arr. by Helen Hart. © 1 c. Feb. 24, 1931; E unp. 35143; William Theodore Switzler, Tucson, Ariz. 3505

Gasteiner walzer; von Kurt Kern, of Hungary, op. $25^3$, arr. von Erhard Paul, of Germany; grosses u. salon orch. stimmen, mit pf.-direktion u. violine 1 direktion. © Dec. 31, 1929; 1 c. Jan. 3, 1931; E for. 16621; Cosmopolite-verlag, Leipzig. 3506

Gebet; text von Gottlieb Konrad Scheffel, musik von Erwin Lendvai, of Hungary, op. 34, nr. 4; vierstimmigen männerchor, a cappella. Partitur. 4to. © July 20, 1929; 1 c. Oct. 21; E for. 16352; P. J. Tonger, Cologne/Rh., Germany. 3507

Gee but I love that man; words and melody by W. E. Nye. © 1 c. Feb. 3, 1931; E unp. 34043; W. E. Nye, Chimacum, Wash. 3508

Gee! I'd go for that; words by C. Lehmkuhl, music by C. Lehmkuhl and David Volkow. © 1 c. Feb. 24, 1931; E unp. 35285; Cathryn Lehmkuhl, Oak Park, Ill. 3509

Gee, I'd love to be your sweetheart; words by Charles Tobias and Harry Tobias, music by Charley Kisco; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21063; Sherman, Clay & co., San Francisco. 3510

Geehl (Henry) Six easy solos; by J. Brahms, A. D'Ambrosio, and others, arr. by H. Geehl, of Great Britain; violin and pf. 1. Waltz. [5 others] © Feb. 12, 1931; 1 c. Feb. 24; E for. 16788; Edwin Ashdown, ltd., London. 3511

Gems; hymns, composed and compiled by R. H. Cornelius. 12mo. © Jan. 18, 1931; 2 c. Feb. 9; aff. Feb. 7; A 33812; Rufus Henry Cornelius, Ft. Worth, Tex. 3512

Genia; words by M. G. Lathrop, music by A. Fenzel. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21345; Anna Fenzel, Cleveland. 3513

Georgia; by Raymond Mitchell; pf. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35043; Red star music co., inc., New York. 3514

German's (The) delight; medley waltz, by F. C. Menges, introd. Home sweet home, etc. 4to. 1. Orch. pts.—2. Band pts. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 21158, 21159; F. C. Menges, Cleveland. 3515, 3516

Gesang der geister über den wassern; worte von Goethe, musik von Henri Marteau, of Sweden, op. 37; violine solo, vier hörner in F, pauke, harfe u. gem. chor. Partitur. © Dec. 15, 1927; 1 c. Dec. 26, 1930; E for. 16224; N. Simrock, G. m. b. H., Leipzig. 3517

Gespenstersonate (Die); in zwei akten, worte von August Strindberg, musik von Julius Weismann, of Germany, op. 100. Klavierauszug. © Nov. 15, 1930; 1 c. Jan. 3, 1931; E for. 16631; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 3518

Get on the off-beat; words by Tal Morgan [i. e. John Talbot Morgan], music by J. B. Meakin [Photostat] © 1 c. Feb. 4, 1931; E unp. 34200; Jack B. Meakin, San Francisco. 3519

Ggilusije (La); canzonetta abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34664; Vito Olivieri, S. Vito Chietino, Italy. 3520

Ghosts of kisses; words and melody by A. M. Higginbotham. © 1 c. Feb. 2, 1931; E unp. 34005; Ada M. Higginbotham, Ogden, Utah. 3521

{Girl / (Boy)} (The) for me must be like the {Girl / (boy)} of my dreams; waltz, words and music by W. Giallo. [Springfield, Mass.,] Wm. Giallo, inc. © Jan. 29, 1931; 2 c. Jan. 30; E pub. 21131; William Giallo, Springfield, Mass. 3522

Girl I adore; words and melody by W. E. Gould. © 1 c. Feb. 18, 1931; E unp. 34951; William E. Gould, Brentwood, Mo. 3523

Girl (The) I adore; words and music by G. Mooney, of Canada. © 1 c. Feb. 16, 1931; E unp. 34849; Gilbert Mooney, Montreal, Canada. 3524

Girl in blue; words and melody by E. G. Blessing. © 1 c. Feb. 2, 1931; E unp. 34085; Eugene G. Blessing, San Francisco. 3525

Girl of my boyhood dreams; words and melody by R. L. Lowe. © 1 c. Feb. 18, 1931; E unp. 34979; Russell L. Lowe, Sligo, Pa. 3526

Girl of my childhood days; words and music by E. Schloeman. © 1 c. Feb. 9, 1931; E unp. 34414; Edward Schloeman, Parkville, Mo. 3527

Girl of my midnight dreams; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34479; James Royal Mitchell, Atlanta. 3528

Girl of my sweetheart dreams; words and music by C. W. Dunnet. © 1 c. Feb. 21, 1931; E unp. 35137; Charles William Dunnet, Arlington, Mass. 3529

Girl or flower; lyric by Henry Myers, melody by Ralph Rainger. © 1 c. Feb. 20, 1931; E unp. 35172; Famous music corp., New York. 3530

Girl (The) that means so much to me; words and melody by Haywood J. Johnson, music arr. by Eugene Nelson. © 1 c. Feb. 18, 1931; E unp. 34918; Haywood Jerome Johnson, Brooklyn. 3531

Gitana (La); by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16308; Warren & Phillips, London. 3532

Give a guy a kiss; lyric by Paul Gerard Smith, melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35279; Famous music corp., New York. 3533

Give a thought to me; words by Irving Roe and Mel. Bourne, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Feb. 24, 1931; E unp. 35231; Lewis Henry Drakeford, Astoria, L. I., N. Y., and Irving Rokofsky, New York. 3534

Give me a break; words and melody by G. Dodd. © 1 c. Feb. 3, 1931; E unp. 34037; Gustava Dodd, St. Louis. 3535

Give me a kiss sweetheart; lyrics by Sam Coslow, melody by Newell Chase. © 1 c. Feb. 20, 1931; E unp. 35173; Famous music corp., New York. 3536

Give me an estimate; words and music by J. N. Mautner. © 1 c. Feb. 11, 1931; E unp. 34608; Jerome Nathan Mautner, Chicago. 3537

Give me that old stand by beer—beer—beer—beer; words and music by A. E. Lafrance. © 1 c. Feb. 17, 1931; E unp. 34833; Armand Edmond Lafrance, Hempstead, N. Y. 3538

Give me to-day; words and music by Lily Strikland; in F. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21178; Theodore Presser co., Philadelphia. 3539

Glider (The); by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20910; Oliver Ditson co., Boston. 3540

Glitt'ring (The) queen of night; from the Yorkshire feast song, words by Tom d'Urfey, music by Henry Purcell, arr. and ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16578; Oxford univ. press, London. 3541

Glorius (The) morrow; wedding song, words by Herbert J. Brandon, music by Robert Coverley, of Great Britain; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20929; R. L. Huntzinger, inc., New York. 3542

Glory (The) of the cross; story pageant for Easter, by Elsie Duncan Yale, with music by Frederick C. Maker and others. 8vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27953; Hall-Mack co., Philadelphia. 3542*

Go, little book; suite, words by R. L. Stevenson, music by Robin Milford, of Great Britain, op. 18; flute and strings, with optional sop. voice. Full sc. © May 29, 1930; 1 c. Feb. 18, 1931; E for. 16590; Oxford univ. press, London. 3543

Goblin (The); by Cedric W. Lemont, 2d pf. pt. by Frances Frothingham. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21217; Clayton F. Summy co., Chicago. 3544

God's candles; pageant for Easter and general occasions, by Mattie B. Shannon, with music by J. Lincoln Hall, Adam Geibel and others. 8vo. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 27954; Hall-Mack co., Philadelphia. 3544*

Going back some day; words and melody by A. E. Black, of Great Britain. © 1 c. Feb. 3, 1931; E unp. 34073; A. Edward Black, Memramcook, N. B., Canada. 3545

Gold (The) digger; by Geo. Lipschultz; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34683; Red star music co., inc., New York. 3546

Golden dreams; by Hugh F. Bryson, arr. by Tom Clark; orch. pts. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21351; G. Schirmer, inc., New York. 3547

Golden hours of pianoforte duets; arr. by Ernest Haywood, of Great Britain. bk. 11. 4to. © Feb. 9, 1931; 1 c. Feb. 9; E for. 16363; Keith, Prowse & co., ltd., London. 3548

Golden river; words by H. Walternate, music by Harry Clifford. © 1 c. Feb. 24, 1931; E unp. 35297; Herman Walternate, East St. Louis, Ill. 3549

Good-night dear; words and music by W. Loop. © 1 c. Feb. 16, 1931; E unp. 34810; Walker Loop, Richmond, Ind. 3550

Good night Mister Moon; words and music by E. B. Stephenson. © 1 c. Feb. 18, 1931; E unp. 34896; Ethel Babcock Stephenson, San Francisco. 3551

Good night sweet dreams; words by Al Piantadosi, melody by Harold Solomon. © 1 c. Feb. 4, 1931; E unp. 34178; Irving Berlin, inc., New York. 3552

Goodbye sadness; words and melody by Mortimer Bailey, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35459; Mortimer Bailey, Didsburg, Manchester, England. 3553

Got the bench, got the park, but I haven't got you; words and melody by Fred Phillips, Al Sherman and Al Lewis. © 1 c. Feb. 7, 1931; E unp. 34343; Irving Berlin, inc., New York. 3554

Got to be right; words and melody by Jo' Trent. © 1 c. Feb. 14, 1931; E unp. 34760; Broadway music corp., New York. 3555

Gothic (A) cathedral; by Pratella, arr. by Powell Weaver; organ. obl. 8vo. © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20939; J. Fischer & bro., New York. 3556

Gounod (Charles François) Roméo et Juliette; ballet, arr. par H. Mouton, of Belgium; orch. restreint, ptes., avec pf.-conducteur. 1. Introduction et entrée des joailliers. [5 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16440; Choudens, Paris. 3557

Granados (Enrique) Preludio; arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16700; Union musicale franco-espagnole, Paris. 3558

Grand (The) old Mississippi; words and melody by A. P. Kennedy. © 1 c. Feb. 3, 1931; E unp. 34046; Andrew Percy Kennedy, Minneapolis. 3559

Grand peace march; words and music by T. D. H. Fudge, of Canada; conductor. [Mimeograph] © 1 c. Feb. 27, 1931; E unp. 35540; Thomas D. H. Fudge, Toronto, Ont., Caanda. 3560

Grandfather's garden; by R. C. Holslag; pf. [Hectograph] © 1 c. Feb. 27, 1931; E unp. 35423; Russell C. Holslag, New York. 3561

Grandma's going cuckoo; words and melody by G. W. McCauslin. © 1 c. Feb. 18, 1931; E unp. 34890; George Washington McCauslin, Amityville, L. I., N. Y. 3562

Gray dawn; words by Ruth Adams [i. e. Mrs. Lawrence B. Kratz], music by Larry Kratz [i. e. L. B. Kratz. Blueprint] © 1 c. Feb. 20, 1931; E unp. 35032; Lawrence B. Kratz, Cincinnati. 3563

Great (A) and mighty wonder; anthem, founded on an ancient German melody, words by St. Germanus, tr. by J. M. Neale, music by Alexander Brent-Smith, of Great Britain; mixed voices, organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16572; Oxford univ. press, London. 3564

Great Magna Charta; martial hymn, words and melody by W. McIntosh. © 1 c. Feb. 12, 1931; E unp. 34702; Wade McIntosh, Dayton, O. 3565

Greif-zyklus; lieder im volkston, von Erwin Lendvai, of Hungary, op. 52; dreistimmigen männerchor, ten. 2 ad lib., ohne begl. Partitur. 4to. hft. 1–4. © Dec. 1, 1928; 1 c. each Nov. 18, 1930; E for. 16230–16233; N. Simrock, G. m. b. H., Berlin. 3566–3569

Grimmig (Der) tod; worte unbekannt, musik von Hans Lang, of Germany; vierstimmigen männerchor, a cappella. Partitur. 4to. © Nov. 22, 1929; 1 c. Jan. 3, 1931; E for. 16616; P. J. Tonger, Cologne/Rh., Germany. 3570

Grosse liebe wird jetzt wieder modern . . .; tango, text u. musik von Fritz Rotter, of Austria, u. B. Kaper, of Poland. © Dec. 8, 1930; 1 c. Dec. 26; E for. 16792; Drei masken verlag, a. g., Berlin. 3571

Gruenberg (Louis) Four diversions; op. 32; string quartet. Small sc. 12mo. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 21132; Cos Cob press, inc., New York. 3572

Guardians (The); unison song, words by Joan Agnew, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16484; W. Paxton & co., ltd., London. 3573

Guitar (The) player; twilight idyl, by P. Mondrone; pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21300; Carl Fischer, inc., New York. 3574

Gyerünk Bodri kutyám [and] Komáromi polgármester leánya; verse és zenéje: Seress Rezsö, of Hungary. © Jan. 8, 1931; 1 c. Jan. 29; E for. 16826; Kálmán Nádor, Budapest. 3575

Gypsy dreams; words and music by Harry C. Eldridge. © Oct. 27, 1930; 2 c. Feb. 11, 1930; E pub. 21086; Eldridge entertainment house, inc., Franklin, O. 3576

Gypsy life; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20907; Oliver Ditson co., Boston. 3577

Gypsy moon; words and melody by Jack Dasher [i. e. J. D. Dasher] © 1 c. Feb. 9, 1931; E unp. 34405; Jackson Dale Dasher, Granville, O. 3578

Gypsy (The) trail; by Tod B. Galloway, op. 30, no. 2, arr. by John N. Klohr; orch. pts., with pf. conductor. 4to. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21182; Theodore Presser co., Philadelphia. 3579

Gypsy (The) vamp; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35179; Red star music co., inc., New York. 3580

Gypsy's (A) lullaby; words and melody by Helena Jadviga Kopczynsky. © 1 c. Feb. 16, 1931; E unp. 35017; Helena J. Kopczynsky, Chicago. 3581

Ha! Ha! Ha! Ha; polka, melody by E. Mika. © 1 c. Feb. 18, 1931; E unp. 34988; Edward Mika, Philadelphia. 3582

Hab ich dir weh getan, pardon, verzeih! tango, text u. musik von Fritz Rotter, of Austria, u. B. Kaper, of Poland. © Nov. 7, 1930; 1 c. Nov. 28; E for. 16251; Drei masken verlag, a. g., Berlin. 3583

Händel (Georg Friedrich) Air à la bourrée in G; transcribed by William Mason; pf. With biographical sketch and glossary; fingering and pedaling by W. Mason; general information and instructive annotations, etc., by Arthur Edward Johnstone. © Jan. 15, 1931; 2 c. and aff. Jan. 21; AA 60293; Art publication soc., Clayton, Mo. 3584

—— Happy, happy, happy pair; words by John Dryden, music arr. by W. Gillies Whittaker, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations © Jan. 22, 1931; 1 c. Feb. 18; E for. 16575; Oxford univ. press, London. 3585

Half (The) can never be told; hymn, words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21032; John E. Moore, Huntington Park, Calif. 3586

Halleluiah rain; spiritual, words by Mary Ann Norris, music by Rebecca Welty Dunn. Hollywood—Los Angeles, Calif., Saunders publications. © Jan. 24, 1931; 2 c. Feb. 4; E pub. 20969; Richard Drake Saunders, Los Angeles. 3587

Hallelujah; Easter anthem, words from Lyra Davidica, music by E. Thompson, of Great Britain, domiciled at Detroit; with solo. 4to. © Feb. 15, 1931; 2 c. Feb. 20; E pub. 21229; Ernest Thompson, Detroit. 3588

Hamline (The) university march; words by Alec Simon, music by Harold Orvis Ross; pf. © 1 c. Feb. 12, 1931; E unp. 34652; Hamline university of Minnesota, St. Paul. 3589

Han skall öppna pärleporten; text av Fred Blom, musik av E. R. Ahlwén, of Sweden, domiciled at Chicago. © July 1, 1930; 2 c. Feb. 26, 1931; E pub. 21307; Elsie Rebecka Ahlwén, Chicago. 3590

Hang out the stars in Indiana; words and melody by Billy Moll and Harry Woods. © 1 c. Jan. 30, 1931; E unp. 34108; Shapiro, Bernstein & co., inc., New York. 3591

Happy; fox-trot, words by W. L. Cummings, music by William Van Beaver; with ukulele arr. Green Bay, Wis., Beavertone music co. © Feb. 4, 1931; 2 c. Feb. 7; E pub. 21062; Waldo Ludwell Cummings, Mount Vernon, O. 3592

Happy hours; words and melody by R. L. Maboll. © 1 c. Feb. 19, 1931; E unp. 35030; Robert Lee Maboll, Flint, Mich. 3593

Harris (Dorothy) Pastorale; by D. Harris, of Great Britain, op. 32; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16502; Beal, Stuttard & co., ltd., London. 3594

Harvest (The) moon; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16298; Cary & co., London. 3595

Have you made someone happy today; words and music by Mrs. Wayne Hamilton. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21108; Nell B. Hamilton, Linton, Ind. 3596

Hawaii, I'm dreaming of you; words and music by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20982; Jacob Vollmar, Rochester, N. Y. 3597

Hawaiian grand march; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20983; Jacob Vollmar, Rochester, N. Y. 3598

Hazel say you're mine; waltz, words by J. Marinak, music by Ray Hibbeler. © 1 c. Feb. 5, 1931; E unp. 34287; John Marinak, Joliet, Ill. 3599

He is coming back again; hymn, words by J. E. Aycock, music by Burl Sparks. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21276; Jarrette E. Aycock, Kansas City, Mo. 3600

He payed for his brother's crime; words by A. E. Gardner, melody by Ruby Gay McFarland. © 1 c. Feb. 2, 1931; E unp. 33985; Anne Effie Gardner and Ruby McFarland, Knoxville, Tenn. 3601

He's a college man; words and music by H. N. Raymond. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35123; Harold N. Raymond, New York. 3602

Hear my words of love; words and melody by W. Thompson. © 1 c. Feb. 9, 1931; E unp. 34505; William Thompson, New York. 3603

Hear our prayer; words by Alice S. Grainger, music by Wilbur Chenoweth; high voice, in E; pf. or organ acc. © Feb. 19, 1931; 2 c. Feb. 26; E pub. 21286; Boston music co., Boston. 3604

Heart of my heart; words and melody by O. P. Hart. © 1 c. Jan. 28, 1931; E unp. 35158; Olive P. Hart, Muse, Pa. 3605

Heart (The) of you; words by Jessie Wilder, music by Carl Hahn; in F. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21183; Theodore Presser co., Philadelphia. 3606

Heather blossom; waltz, by Glenn W. Ashley, arr. by Paul Zilcher, of Germany; pf., 6 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21175; Theodore Presser co., Philadelphia. 3607

Heavy foot; by John Hicks; trombone solo with orch. pts. and 1st violin conductor. 4to. © Jan. 6, 1931; 2 c. Feb. 2; E pub. 21133; Edwin F. Kalmus, inc., New York. 3608

Hee hee Tony; words and melody by DeSanti bros. © 1 c. Feb. 3, 1931; E unp. 35020; Jos. and Frank DeSanti, Newark, N. J. 3609

Heeby-jeebes (The); words and music by L. Labadie. © 1 c. Feb. 6, 1931; E unp. 34330; Flora Lucie Rouleau, Oakland, Calif. 3610

Heinzelmaennchen (Die); text von H. Freund, musik von R. C. Holslag. [Hectograph] © 1 c. Feb. 27, 1931; E unp. 35425; Russell C. Holslag, New York. 3611

Hejre Kati; scène de la csárda, par Jenö Hubay, oeuvre 32, arr. par Otto Lindemann, of Germany; violon et salon-orch. stimmen, mit violine 1 direktion. © May 6, 1930; 1 c. June 17; E for. 16342; Julius Hainauer, Breslau, Germany. 3612

Hello, cherie; words by Nikki Bianco, melody by Eddie Conrad. © 1 c. Feb. 4, 1931; E unp. 34320; Shapiro, Bernstein & co., inc., New York. 3613

Hello Sue; words and melody by T. A. Corbett. © 1 c. Feb. 9, 1931; E unp. 34455; Thomas Anthony Corbett, Glens Falls, N. Y. 3614

Hello sunshine; words and melody by W. V. Witt. © 1 c. Feb. 9, 1931; E unp. 34485; Walter V. Witt, Bayonne, N. J. 3615

Hello there, dear old topper, and how's your game to-day; words and music by Jo. Hodge [i. e. J. B. Hodge] © 1 c. Feb. 19, 1931; E unp. 35006; Josephine Baer Hodge, Frankfort, Ind. 3616

Henpecked (The) yokel; Flo wouldn't let go of me, words by Billy Harman & John Keith, music by Chater Robinson, of Great Britain. © Jan. 30, 1931; 1 c. Feb. 11; E for. 16803; Cavendish music co., London. 3617

Here and there; four pieces, by Harold Craxton, of Great Britain; pf. 1. Sunny Jim. [3 others] © Dec. 11, 1930; 1 c. Feb. 18, 1931; E for. 16591; Oxford univ. press, London. 3618

Here come the waiters; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35046; Red star music co., inc., New York. 3619

Here comes my sweetheart; fox-trot, words by J. Sharpe and R. Hawling, melody by J. Sharpe. © 1 c. Feb. 20, 1931; E unp. 35096; Jack Sharpe and Ray Hawling, San Jose, Calif. 3620

Here's to the President; march, words and music by G. F. W. Snyder; pf. © 1 c. Feb. 4, 1931; E unp. 34201; Grace F. W. Snyder, New Bremen, O. 3621

Herrmann (Hugo) 3 kleine frauenchöre a cappella; worte von verschiedenen dichtern, musik von H. Herrmann, of Germany, op. 74b, nr. 1–3. Partitur. 4to. 1. Rosenbrechen. [2 others] © Dec. 27, 1930; 1 c. Jan. 21, 1931; E for. 16272; Ed. Bote & G. Bock, Berlin. 3622

Hey! Don't make me laugh; lyrics and music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35131; Raymond Bauman, New York. 3623

Hi ro e; words and music by W. Bambridge, of France, domiciled at Hollywood, Calif.; ten. solo and mixed voices. © 1 c. Feb. 2, 1931; E unp. 33995; William Bambridge, Hollywood, Calif. 3624

Hickory dickory dock; words by J. Rox and Martin Brown, music by J. Rox; pf. © 1 c. Feb. 2, 1931; E unp. 33977; John Rox, Hollywood, Calif. 3625

Hid away; hymn, words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21031; John E. Moore, Huntington Park, Calif. 3626

Hiding my cares 'neath a smile; words by E. Dawe, melody by P. B. Story. © 1 c. Feb. 11, 1931; E unp. 34588; Evelyn Dawe, Buffalo. 3627

Higher book of songs; coll., by Robert Foresman. 8vo. © Feb. 7, 1931; 2 c. and aff. Feb. 10; A 34284; American book co., New York. 3628

Hill (The) billy; 1st movement, by E. L. Briggs, op. 2, no. 1; orch. Sc. © 1 c. Feb. 2, 1931; E unp. 34020; Ellmoore Lee Briggs, Asheville, N. C. 3629

Hilma; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35302; Dino S. Alessi, Salt Lake City. 3630

Himmelmayer; introduktion - allegro, andante-scherzo u. finale, aus der heitere oper in vier sätzen, dichtung von Fritz Brehmer, musik von Mischa Spoliansky, of Austria. Klavierauszung. © May 15, 1929; 1 c. Oct. 21; E for. 16353; Leipziger bühnenverlag, Erhard Schultz, Leipzig. 3631

Hit me with a hammer; words by J. L. Colly and C. Paterson, music by Bert Kool [i. e. H. Kool], of Canada. © 1 c. Dec. 9, 1930; E unp. 33220; James L. Colly, Coalmont, B. C., Canada, and Crawford Paterson, Vancouver, B. C., Canada. 3632

Hits of the Monon; lyric by Nadina Boardman, Kathryn Tofaute and others, music by H. Rothert. My inspiration. [4 others] © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21068; Harold Rothert, Greencastle, Ind. 3633

Holiday sketches; six compositions by Cara Copeland, op. 14; pf. 1. Shooting the chutes. [5 others] © Aug. 27, 1930; 2 c. Feb. 28, 1931; E pub. 21318; B. F. Wood music co., Boston. 3634

Holiday time; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16304; Warren & Phillips, London. 3635

Home again; lyrics by John Myers, music by Christian Pool. © 1 c. Feb. 16, 1931; E unp. 34850; John H. Myers, Portland, Or. 3636

Home (The) and community song book; [compiled] by Thomas W. Surette and Archibald T. Davison. Better homes in America, inc. ed. 4to. (Concord ser. no. 2, rev. and enl.) © Jan. 29, 1931; 2 c. Feb. 4; E pub. 21087; E. C. Schirmer music co., Boston. 3637

Home coming; march, by J. J. Richards; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20794; C. L. Barnhouse, inc., Oskaloosa, Ia. 3638

Home (The) town band and you; words and music by H. F. Mallett. © 1 c. Feb. 16, 1931; E unp. 34813; Harry Floyd Mallett, Oklahoma City, Okl. 3639

Honegger (Arthur) Symphonie; par A. Honegger, of Switzerland. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16409; Editions Maurice Sénart, Paris. 3640

Honestly; lyrics by Charles Tobias and Al Bryan, melody by Vincent Rose. © 1 c. Feb. 21, 1931; E unp. 35265; Famous music corp., New York. 3641

Honey; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Feb. 25, 1931; E unp. 35329; Solomon Hoopii, jr., Hollywood, Calif. 3642

Honey I'm bound to go; words and melody by W. H. Hendricks. © 1 c. Feb. 27, 1931; E unp. 35405; Wilmoth Houdini Hendricks, New York. 3643

Honolulu go; words and music by O. Oswald, arr. by Chas. Dimond; with ukulele arr. [Blue-print] © 1 c. Feb. 27, 1931; E unp. 35409; Olaf Oswald, Honolulu. 3644

Hook, line, sinker and all; words and melody by J. Rand and S. Kublin. © 1 c. Feb. 6, 1931; E unp. 34326; Jules Rand and Samuel Kublin, Dorchester, Mass. 3645

Hop, skip and jump; capriccietto, by Mathilde Bilbro; pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21301; Carl Fischer, inc., New York. 3646

Hoping someday you will come back to stay; words and melody by J. Melones. © 1 c. Feb. 18, 1931; E unp. 34977; John Melones, Cleveland. 3647

Hornpipe; old English, arr. by Cuthbert Harris, of Great Britain; pf. conductor sc. for rhythmic orch. and child conductor's sc. (*In* Schmidt's rhythmic orchestra series, v. 2.) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21199; Arthur P. Schmidt co., Boston. 3648

Hornpipe; old English, arr. by Cuthbert Harris, of Great Britain; pf. duet. (*In* Rhythmic piano duets, bk. 2) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21195; Arthur P. Schmidt co., Boston. 3649

Hour (The) of Calvary; words by J. Sheldon Tyler, music by Geoffrey O'Hara; high voice; in G. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21226; J. Fischer & bro., New York. 3650

How a man changes; words by M. Startz, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34243; Mary Startz, Ely, Minn. 3651

How about it; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21261; Harms, inc., New York. 3652

How can I get a smile from you; words and melody by A. Federico. © 1 c. Feb. 18, 1931; E unp. 34949; Antonio Federico, So. Boston. 3653

How can I smile; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34417; Shelly Lee Alley, Alleyton, Tex. 3654

How can we be friends; words and music by V. N. Nelson. © 1 c. Feb. 5, 1931; E unp. 34228; Victor Norman Nelson, Erie, Pa. 3655

How could you forget; words and melody by A. J. Lackstrom, arr. by Arthur Fisk. © 1 c. Feb. 9, 1931; E unp. 34437; A. J. Lackstrom, Oakland, Calif. 3656

How do you do? fox-trot, testo di M. Recur, versione italiana di B. G. Mazzoli, musica di Ercole Gatti, of Italy; orch. parti. 4to. [German and Italian text] © Oct. 5, 1930; 1 c. Dec. 31; E for. 16510; Dominante, Bologna, Italy. 3657

How I love my little Liza; words and melody by Walter Smith. © 1 c. Feb. 28, 1931; E unp. 35544; W. R. Calaway, New York. 3658

How I wish you were lonesome for me; lyrics by Gypsy Clinton La Penna [pseud. of A. V. La Penna] and Rita La Penna, music by B. Douglas. [Chords, single staff] © 1 c. Jan. 27, 1931; E unp. 35015; Berton Douglas, New York, and Agnes Valerie La Penna, Brooklyn. 3659

How long; words and melody by B. Gutwillig. © 1 c. Feb. 25, 1931; E unp. 35320; Ben Gutwillig, New York. 3660

How lovely is the hand of God; words by Dorothy Dickinson, music by Raymond Loughborough; med. voice in C. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20911; Oliver Ditson co., Boston. 3661

How should I know; words and melody by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 26, 1931; E unp. 35422; Louis Burton Crane, jr., Tokyo, Japan. 3662

How would you feel if you were me; words and music by Bobby Meeker and Al Eldridge, arr. by E. Fehler; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21168; Lewis, Manne, Butler, inc., Chicago. 3663

How-dy, Indiana, gee but I'm glad to see you; words and music by Jo. Hodge [i. e. J. B. Hodge] © 1 c. Feb. 19, 1931; E unp. 35007; Josephine Baer Hodge, Frankfort, Ind. 3664

Hr. Politibetjent! Hr. Politibetjent! tekst af Mikkel Kongesøn, musik af Egon Ritz, of Denmark; pf. © Oct. 5, 1930; 1 c. Feb. 16, 1931; E for. 16529; Alfred Thorsings musikforlag, Copenhagen. 3665

Hungaria; Hungarian-fox-trot, de MacLherty et Del' Horno, both of France; orch. ptes., avec pf.-conducteur. 4to. © May 15, 1930; 1 c. Sept. 18; E for. 16249; MacLherty, Paris. 3666

Hungarian waltz; melody by D. Richmond; in A min. [Photostat] © 1 c. Feb. 10, 1931; E unp. 34559; Dorothy Richmond, New York. 3667

Hungry for you; words by H. Buck, melody by Chester Escher; 1st vio-

lin. © 1 c. Feb. 5, 1931; E unp. 34229; Harriet Buck, Swarthmore, Pa. 3668

Hurrah for candy yeast; words and music by H. C. Newcomb, jr. © 1 c. Feb. 10, 1931; E unp. 35018; Harry C. Newcomb, jr., South Coventry, Conn. 3669

Hurray again; lyrics and melody by B. M. Ziegler. © 1 c. Feb. 5, 1931; E unp. 34245; Basil M. Ziegler, Camden, N. J. 3670

Hurry burleske; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34125; Red star music co., inc., New York. 3671

Hurry misterioso; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35209; Red star music co., inc., New York. 3672

Hut (The) beside the sea; words and music by J. W. Dunford. © 1 c. Feb. 28, 1931; E unp. 35563; Jessie Warner Dunford, Los Angeles. 3673

Hutchinson field; march, by J. J. Richards; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20795; C. L. Barnhouse, inc., Oskaloosa, Ia. 3674

Hvis alle mine drømme bliver virk'lighed; vals, tekst og musik af Henry Carlsen, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16476; Wilhelm Hansen, Copenhagen. 3675

Hvor finder jeg en sød veninde? tekst af Alfred Kjerulf, musik af Ernst Mazzary, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16475; Wilhelm Hansen, Copenhagen. 3676

Hymn and processional; by Carl Busch; symphonic band pts., with conductor's sc. © Feb. 9, 1931; 2 c. Feb. 16; E pub. 21149; H. T. Fitz-Simons co., Chicago. 3677

Hymn to Saint Anthony; words and music by J. McKenna. New York City, Frank Harding. © Nov. 4, 1930; 2 c. Jan. 14, 1931; E pub. 20977; John McKenna, Newark, N. J. 3678

Hymn to St. Joseph; words and music by H. Maery [pseud. of M. T. Mug] 12mo. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21113; Mary Theodosia Mug, St.-Mary-of-the-woods, Ind. 3679

Hymn to the Little Flower; words and music by J. McKenna. New York City, Frank Harding. © Nov. 4, 1930; 2 c. Jan. 14, 1931; E pub. 20976; John McKenna, Newark, N. J. 3680

Hymnal accompaniments; Latin text, music harmonized by Achille P. Bragers. New ed. © Dec. 17, 1930; 2 c. Jan. 30, 1931; aff. Jan. 31; AA 62154; Catholic education press, Washington. 3681

I am always wondering of you; words and melody by M. E. Stinnette. © 1 c. Feb. 18, 1931; E unp. 34958; Madeline E. Stinnette, Brooklyn. 3682

I am lonely tonight, dear heart; words by M. Land, music by Harry Clifford. © 1 c. Feb. 14, 1931; E unp. 34739; Maud Land, Harrisburg, Ill. 3683

I am longing for you; words and melody by J. Engelke and G. Moss. © 1 c. Feb. 9, 1931; E unp. 34499; John Engelke and George Moss, Brooklyn. 3684

I am on my way; words by F. Farrow, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34715; Fred Farrow, Mentone, Calif. 3685

I am the Resurrection; Easter pageant, by Phoebe Whittier, incidental music by I. H. Meredith. 8vo. © Jan. 15, 1931; 2 c. Jan. 30; D pub. 27940; Tullar-Meredith co., New York. 3685*

I called you my forget-me-not, but you have forgotten me; words and music by M. V. Horst. © 1 c. Feb. 24, 1931; E unp. 35239; Myrtle Vander Horst, Los Angeles. 3686

I can not dance to-night; words by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Feb. 7, 1931; E unp. 34341; Bernard J. McGowan, Upper Darby, Pa. 3687

I can't be happy with you away; words and melody by L. Chism. © 1 c. Feb. 18, 1931; E unp. 34944; Lawrence Chism, Bloomington, Ind. 3688

I can't ever do without you; words by H. Poretsky, melody by Lillian J. Neitlich. © 1 c. Feb. 20, 1931; E unp. 35061; Harry Poretsky, Chelsea, Mass. and Lillian Neitlich, Roxbury, Mass. 3689

I can't forget you; words and melody by L. L. Cole. © 1 c. Feb. 3, 1931; E unp. 34059; Loria Lathrop Cole, Beaverton, Mich. 3690

I can't go on this way; lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Feb. 17, 1931; E unp. 34934; Famous music corp., New York. 3691

I can't help myself to love you; words by F. Bronec, music by F. Bronec and Bauer bros.; with ukulele arr. © 1 c. Feb. 21, 1931; E. unp. 35216; Frank Bronec, Geraldine, Mont. 3692

I couldn't love without an inspiration; words by E. F. Roberts, music by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Feb. 13, 1931; E unp. 34700; Ethel Franke Roberts, Gulfport, Miss. 3693

I'd be blue; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Feb. 18, 1931; E unp. 34877; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 3694

I'd be lost without you; from My sister and I, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 9, 1931; 1 c. Feb. 14; E for. 16679; Chappell & co., ltd., London. 3695

I'd like to go bye-bye with you; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34481; James Royal Mitchell, Buffalo. 3696

I'd walk a mile for your sweet smile; words and music by M. J. Mabie. © 1 c. Feb. 14, 1931; E unp. 34763; Milton J. Mabie, Kansas City, Mo. 3697

I don't know enough about you; words and music by J. Peebles. © 1 c. Feb. 6, 1931; E unp. 34221; Josephine Peebles, Cleveland. 3698

I don't need much to make me happy; words by A. W. Kennedy, music by Jack Mahoney. © 1 c. Feb. 16, 1931; E unp. 34825; Aleyn W. Kennedy, New York. 3699

I don't want to be just a memory; words and melody by R. M. Ellery. © 1 c. Feb. 17, 1931; E unp. 34840; Robert M. Ellery, Toledo, O. 3700

I dream ev'ry night of you and wish I could be forever with you; fox-trot, words and melody by A. P. Leblanc. © 1 c. Feb. 16, 1931; E unp. 34803; Arpad P. Leblanc, Philadelphia. 3701

I dreamed a dream of you; words by J. H. Crysler, music by Antoinette Moreno, arr. by Hank Henneman; pf. © 1 c. Feb. 18, 1931; E unp. 34886; John H. Crysler, Oak Park, Ill. 3702

I fell for three, or you, her, and she; words by E. Ameret, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35350; Enry Ameret, Woodhaven, L. I., N. Y. 3703

I found it easy to fall for you; words by F. Georgelin, music by V. C. Leftwich, of Great Britain, domiciled at Los Angeles. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 34915; Vernon C. Leftwich & Frank Georgelin, Los Angeles. 3704

I get so lonesome thinking of you; words by Alan Wylie and George C. Jones, melody by Eddie Bentzen [i. e. E. C. Bentzen] © 1 c. Feb. 27, 1931; E unp. 35439; Edmund Carl Bentzen, Brooklyn. 3705

I got those high school blues; words and music by J. J. Goodwin. © 1 c. Feb. 5, 1931; E unp. 34237; James J. Goodwin, Euclid, O. 3706

I gotta love; words by T. Augustine Daly, music by J. M. Jepsen. © 1 c. Feb. 7, 1931; E unp. 34334; John M. Jepsen, Linden, N. J. 3707

I hate to guess; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35248; Robert Ahern Cutter, Fullerton, Calif. 3708

I have made a big mistake in you; words by Gordon R. Carpenter, music by L. S. Russell; pf. © 1 c. Feb. 7, 1931; E unp. 34349; Lawrence Stein Russell, Gary, Ind. 3709

I just can't believe it's true; words and melody by I. Peterson. © 1 c. Feb. 27, 1931; E unp. 35504; Irvin Peterson, Dooley, Mont. 3710

I just feel reckless; lyrics by M. Coutchie, music by C. Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34411; Claude Lapham and Margaret Coutchie, Los Angeles. 3711

I just play a part; fox trot, words and music by P. Zandberg and L. Rabin.

© 1 c. Feb. 16, 1931; E unp. 34819; Paul Zandberg, Chicago, and Leo Rabin, San Francisco. 3712

I keep searching for the girl of my dreams; words and music by F. A. Smith; pf. © 1 c. Feb. 26, 1931; E unp. 35376; Fleming Allan Smith, Sioux Falls, S. D. 3713

I knew in a moment; words and music by B. A. Wechsler. [Chords, single staff] © 1 c. Feb. 26, 1931; E unp. 35371; Bernard A. Wechsler, Brooklyn. 3714

I know not what the future hath; words by John Greenleaf Whittier, music by William Francis Dann; mixed voices. [Hectograph] © 1 c. Jan. 26, 1931; E unp. 34268; Estelle E. Dann, Lincoln, Neb. 3715

I know not why; words and melody by A. M. Stabinski. © 1 c. Feb. 11, 1931; E unp. 34594; Anthony Martin Stabinski, Philadelphia. 3716

I know the same old cradle's there for me; lyric and music by E. L. Cooper. © 1 c. Feb. 9, 1931; E unp. 34462; Ed Lee Cooper, Hobart, Okl. 3717

I know why I'm blue; words by T. Farrel and A. Rollins, music by L. Douglas. © 1 c. Feb. 9, 1931; E unp. 34449; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 3718

I lived when you kissed me that day; words and melody by S. L. McBride. © 1 c. Feb. 9, 1931; E unp. 34524; Solom Leon McBride, Albuquerque, N. M. 3719

I'll always be lonesome; words by Earl Nelson, melody by Mildred Swick. © 1 c. Feb. 9, 1931; E unp. 34493; Earl F. Nelson, Blairstown, Ia. 3720

I'll always be longing for you; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34564; Harold Bernstein and Mark N. Silver, Cincinnati. 3721

I'll always care; words and melody by L. Savage. © 1 c. Feb. 4, 1931; E unp. 34196; Lucie Savage, Youngstown, O. 3722

I'll ask, you give; words and melody by Eliza Beth [pseud. of E. C. McPherran] © 1 c. Feb. 3, 1931; E unp. 34076; Elizabeth C. McPherran, Philadelphia. 3723

I'll be married some day; words and melody by J. R. Bouchard, of Canada. © 1 c. Feb. 9, 1931; E unp. 34403; Jean René Bouchard, Sherbrooke, Que., Canada. 3724

I'll be seeing you; words and melody by H. Dennison. © 1 c. Feb. 3, 1931; E unp. 34045; Hattie Dennison, Philadelphia. 3725

I'll catch him, mama darling; words and melody by A. L. Fernau. © 1 c. Feb. 27, 1931; E unp. 35474; Anna L. Fernau, Long Branch, N. J. 3726

I'll find you; lyric by Dolores Dore, music by U. Sistarelli. © 1 c. Feb. 17, 1931; E unp. 34839; Umberto Sistarelli, Los Angeles. 3727

I'll follow Jesus; hymn, words and music by M. B. D. Buchanan. © Dec. 16, 1929; 2 c. Jan. 5, 1931; E pub. 20970; Mamie Bea Deliah Buchanan, Cincinnati. 3728

I'll go on loving you; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34420; Shelly Lee Alley, Alleyton, Tex. 3729

I'll love you in my dreams; fox-trot, words and music by Abel Baer, Horace Heidt and Benée Russell, arr. by Lindsay McPhail; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21143; Leo Feist, inc., New York. 3730

I'll love you in my dreams; fox-trot, words and music by Abel Baer, Horace Heidt, and Benée Russell; with ukulele arr. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21098; Leo Feist, inc., New York. 3731

I'll never know; words by Burton Crane [i. e. L. B. Crane, jr.], melody by L. B. Crane, jr. and Bob Kaai [pseud. of Ernest K. Kaai, jr.] © 1 c. Feb. 26, 1931; E unp. 35418; Louis Burton Crane, jr., Tokyo, Japan. 3732

I'll not forget you, darling of my heart; words and music by H. W. Holsteen. © Jan. 30, 1931; 2 c. Feb. 5; E pub. 21028; Harry W. Holsteen, Minneapolis. 3733

I'll penn a line to my Pennsylvania home; words and melody by J. Wingrove. © 1 c. Feb. 26, 1931; E unp. 35347; Joseph Wingrove, McClellandtown, Pa. 3734

I'll smile away your sorrows, and kiss away your tears; words and melody by Con Conrad, Al Sherman and Al Lewis. © 1 c. Feb. 9, 1931; E unp. 34693; Famous music corp., New York. 3735

I long for you; words and melody by Lu Watters [i. e. L. C. Watters] © 1 c. Feb. 21, 1931; E unp. 35107; Lucius Carl Watters, San Francisco. 3736

I lost the love of my dreams; words and music by E. Barbera. © 1 c. Feb. 21, 1931; E unp. 35220; Eddy Barbera, New York. 3737

I love my baby just the way she is; words and melody by B. B. Kies. © 1 c. Feb. 27, 1931; E unp. 35486; Bess Bruce Kies, Winter, Wis. 3738

I love you; lyrics by Bob Cutter [i. e. R. A. Cutter], music by Ted Wickersheim [i. e. T. J. Wickersheim] © 1 c. Feb. 10, 1931; E unp. 34551; Robert Ahern Cutter and Theodore J. Wickersheim, Fullerton, Calif. 3739

I love you; utan A Biarritzi Vénusz, szöveget irta: Harmath Imre, zenéjét szerzette: Szenkár Dezsö, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16324; Zipser u. König, Budapest. 3740

I love you; words and melody by E. Paavola. © 1 c. Feb. 27, 1931; E unp. 35501; Elma Paavola, Chicago. 3741

I love you; words and melody by T. P. Anderson. © 1 c. Feb. 3, 1931; E unp. 34061; Tora P. Anderson, St. Paul. 3742

I love you as much as I love myself; words and melody by L. Wolfe Gilbert and Abel Baer. © 1 c. Feb. 20, 1931; E unp. 35175; Famous music corp., New York. 3743

I love you, I want you, but why; words and melody by B. L. Carter. © 1 c. Feb. 19, 1931; E unp. 35009; Bennett Lester Carter, New York. 3744

I love you—just you; words and melody by Audrey Hatch [pseud. of H. A. Hatje] © 1 c. Feb. 7, 1931; E unp. 34344; Henriette Audrey Hatje, New Haven. 3745

I love you little girl I do; words and melody by E. B. Deroche, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35468; Emil Buddy Deroche, Moose Jaw, Sask., Canada. 3746

I'm all alone in the world; lyric and music by Ray Smythe and Smith Ballew; with ukulele arr. by Geo. J. Trinkaus. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21265; M. Witmark & sons, New York. 3747

I'm all broken up, 'cause I've broken your heart; words by J. Gantt, melody by H. Reed. © 1 c. Feb. 17, 1931; E unp. 34847; Harold Reed, Washington, and John Gantt, Colmar Manor, Md. 3748

I'm alone now; lyrics by Louise Snodgrass, melody by E. A. Klink. © 1 c. Feb. 26, 1931; E unp. 35365; Edward A. Klink, Cincinnati. 3749

I'm always longing for you; words and music by N. Alba. © 1 c. Feb. 10, 1931; E unp. 34570; Nunzio Alba, Providence, R. I. 3750

I'm always singing the blues; words and melody by A. Guire. © 1 c. Feb. 21, 1931; E unp. 35226; Alice Guire, St. Louis. 3751

I'm building a castle in air; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34565; Harold Bernstein and Mark N. Silver, Cincinnati. 3752

I'm craving for you, sweet heart of mine; words and music by M. L. Randall. © 1 c. Feb. 19, 1931; E unp. 35028; Maude Lee Randall, Chicago. 3753

I'm crazy 'bout my baby and my baby's crazy 'bout me; words and melody by Thomas Waller and Alexander Hill. © 1 c. Feb. 14, 1931; E unp. 34757; Joe Davis, inc., New York. 3754

I'm dreaming of you; words and melody by N. Spillum. © 1 c. Feb. 3, 1931; E unp. 34068; Nordahl Spillum, Hawley, Minn. 3755

I'm drifting to dreamland looking for you; words by Alice M. Drake, music by Pauline M. Merritt. © 1 c. Feb. 20, 1931; E unp. 35062; P. M. Merritt and A. M. Drake, Jackson, Mich. 3756

I'm falling in love with someone; words by J. Nussbaum, melody by Stan Tucker. © 1 c. Feb. 12, 1931; E unp. 34640; Jack Nussbaum, Cincinnati. 3757

I'm for you; fox-trot, lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Feb. 4, 1931; E unp. 34179; Harry Brisbane Toombs, Rutherford, N. J. 3758

I'm forgetting you right now; lyrics by Jacey Junior [pseud. of E. Rosenthal], music by Al. Sparer [i. e. Alexander Sparer]; pf. © 1 c. Feb. 4, 1931; E unp. 34193; Everett Rosenthal, New York, and Alexander Sparer, Jackson Heights, N. Y. 3759

I'm from the North; words by D. Malloch, melody by J. Kurucz, of Hungary, domiciled at Chicago. © 1 c. Feb. 9, 1931; E unp. 34425; Douglas Malloch and John Kurucz, Chicago. 3760

I'm glad when it's raining; words and melody by L. McGinnis. © 1 c. Feb. 11, 1931; E unp. 34580; Louise McGinnis, Washington. 3761

I'm in love; or, All the world like us, words and music by J. Rox; pf. © 1 c. Feb. 2, 1931; E unp. 33978; John Rox, Hollywood, Calif. 3762

I'm just a dreaming fool; lyric by Al Smith, music by Ben Silverman [i. e. Benjamin Silverman]; pf. © 1 c. Feb. 17, 1931; E unp. 34868; Benjamin Silverman, Brooklyn. 3763

I'm lonesome for you dear sweetheart; words and melody by T. G. Klotzbach. © 1 c. Jan. 29, 1931; E unp. 34474; Theodore George Klotzbach, New York. 3764

I'm longing for my sweetheart; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. Feb. 13, 1931; E unp. 34734; James J. Patton and Gerard C. Tobia, Buffalo. 3765

I'm looking for a sweetheart; words and music by D. George and F. E. Blickfelt. [Photostat] © 1 c. Feb. 16, 1931; E unp. 34811; Don George and F. E. Blickfelt, San Francisco. 3766

I'm loving an Eskimo; words and music by J. E. Joslyn. © 1 c. Feb. 6, 1931; E unp. 34319; Joyce Erma Joslyn, South Deerfield, Mass. 3767

I'm madly in love with you; words and music by F. Barton. © 1 c. Feb. 5, 1931; E unp. 34252; Frank Barton, Newton Upper Falls, Mass. 3768

I'm nobody's baby now; words and melody by G. MacLeod, of Great Britain. © 1 c. Feb. 18, 1931; E unp. 34973; Gladys MacLeod, Vancouver, B. C., Canada. 3769

I'm not the one you care for; lyrics and music by B. M. Ziegler. [Chords, single staff] © 1 c. Feb. 3, 1931; E unp. 34096; Basil M. Ziegler, Camden, N. J. 3770

I'm only wasting time with you; melody by H. D. Heffron. © 1 c. Feb. 21, 1931; E unp. 35108; Harvey Dale Heffron, Burtrum, Minn. 3771

I'm out for a good time; words by H. E. Siple, music by Ray Hibbeler. © 1 c. Feb. 4, 1931; E unp. 34207; Howard Elijah Siple, Rowlesburg, W. Va. 3772

I'm pleading with you that's why; words by J. W. Ficklin, music by Harry Clifford. © 1 c. Feb. 6, 1931; E unp. 34328; John Warren Ficklin, Tunica, La. 3773

I'm saying good-bye to-night; lyrics by F. H. Branan, music by Minnie Lee Branan. © 1 c. Feb. 3, 1931; E unp. 34100; Fred H. Branan, Quitman, Ga. 3774

I'm sending my heart by radio dear; words and melody by E. DeBow. © 1 c. Feb. 27, 1931; E unp. 35467; Eudora DeBow, Sea Girt, N. J. 3775

I'm smiling to hold back my tears; words and melody by J. P. Schwaba. © 1 c. Feb. 25, 1931; E unp. 35331; John P. Schwaba, Union City, N. J. 3776

I'm so shy, I could cry; words and melody by T. Young, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35521; Thomas Young, New Westminster, B. C., Canada. 3777

I'm somebody's nobody; fox-trot, words by D. Malmen, music by D. Malmen and Cutus Verrell. © 1 c. Feb. 11, 1931; E unp. 34626; Dave Malmen, Los Angeles. 3778

I'm specializing in loving you; lyrics by J. H. Davis, melody by E. Bernardi. © 1 c. Feb. 27, 1931; E unp. 35448; John H. Davis and Ernani Bernardi, San Antonio, Tex. 3779

I'm still in love with you; words and melody by J. Urban. © 1 c. Feb. 27, 1931; E unp. 35518; Julia Urban, Broadbrook, Conn. 3780

I'm still in love with you sweetheart; words and melody by A. B. Iannone. © 1 c. Feb. 28, 1931; E unp. 35532; Alexander Bruno Iannone, Orange, N. J. 3781

I'm still thinking of you; by Alfred Newman; melody with pf. acc. © 1 c. Feb. 18, 1931; E unp. 34908; Feature production, inc., Hollywood, Calif. 3782

I'm still thinking of you; melody by H. Grossman. © 1 c. Feb. 18, 1931; E unp. 34879; Hyman Grossman, Brooklyn. 3783

I'm sueing [!] for a divorce tomorrow; words and melody by M. Abramowske. © 1 c. Feb. 24, 1931; E unp. 35296; Marie Abramowske, Bellingham, Minn. 3784

I'm thinking of someone that I love, and that someone is you; words and melody by W. Latimer. © 1 c. Feb. 27, 1931; E unp. 35490; Walter Latimer, Hattiesburg, Miss. 3785

I'm Tim Cassidy's kid; words and melody by A. Maxwell, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35496; Allan Maxwell, Auckland, New Zealand. 3786

I'm under my lucky star; words by Mickey Kippel, melody by Edward Ward. © 1 c. Feb. 7, 1931; E unp. 34361; Santly bros., inc., New York. 3787

I'm walkin' on air; words by Sam Lewis, music by Jesse Greer, arr. by Helmy Kresa; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21147; Red star music co., inc., New York. 3788

I'm walking in the sun, leaving the shadows behind; words and music by Jack Payne and Irving King, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: Walking in the sun) © Feb. 4, 1931; 1 c. Feb. 5; E for. 16302; Campbell, Connelly & co., ltd., London. 3789

I'm walking up a lonely road of roses; words and melody by Dave Oppenheim and Nick Kenny. © 1 c. Feb. 9, 1931; E unp. 34434; Phil Kornheiser, inc., New York. 3790

I'm worryin'; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34566; Harold Bernstein and Mark N. Silver, Cincinnati. 3791

I miss her more as time goes on; words by E. Leatherman, melody by Burrell Van Buren. © 1 c. Feb. 13, 1931; E unp. 34718; Emma Leatherman, Parkdale, Or. 3792

I miss you oh I miss you; words and melody by E. C. Elliott. © 1 c. Feb. 27, 1931; E unp. 35471; Estella C. Elliott, Republic, Kan. 3793

I must have some one; lyric by Elsie Janis, melody by Jack King. © 1 c. Feb. 20, 1931; E unp. 35176; Famous music corp., New York. 3794

I need your company; words by E. Bullock, melody by Herman Hampy. © 1 c. Feb. 4, 1931; E unp. 34194; Ernest Bullock, Peoria, Ill. 3795

I never feel blue while dancing waltz with you; waltz, words and melody by J. Biega. © 1 c. Feb. 3, 1931; E unp. 34084; John Biega, Perth Amboy, N. J. 3796

I never knew a blue bird could be so blue; words and music by H. C. Gerlach; pf. © 1 c. Feb. 25, 1931; E unp. 35290; Horace C. Gerlach, Philadelphia. 3797

I no longer can pretend; words by M. T. Tinn, music by A. S. Glaski. © 1 c. Feb. 11, 1931; E unp. 34622; Arthur S. Glaski, Chicago. 3798

I prefer the country, you prefer the city; lyric by Gus Kahn, melody by Joe Sanders and Hal Keidel. © 1 c. Feb. 25, 1931; E unp. 35330; Santly bros., inc., New York. 3799

I remember you as Sunbonnet Sue; words and melody by R. Hansen. © 1 c. Feb. 3, 1931; E unp. 34056; Ruth Hansen, Los Angeles. 3800

I said to myself; words and melody by William C. Denby. © 1 c. Feb. 4, 1931; E unp. 34175; William Charles Denby, Jackson, Mich. 3801

I say to all men far and near; Easter anthem, words by G. F. P. von Hardenberg, tr. by Catherine Winkworth, music by Carl F. Mueller; mixed voices. 4to. © Feb. 14, 1931; 2 c. Feb. 19; E pub. 21211; White-Smith music pub. co., Boston. 3802

I should be with you; words by Tex Hughes [pseud. of V. Hughes], music by Howard J. Bambrook; with ukulele arr. © 1 c. Jan. 13, 1931; E unp. 33132; Vard Hughes and Howard Bambrook, Huntington Park, Calif. 3803

I simply have to have you; words and melody by F. E. Topham. © 1 c. Feb. 18, 1931; E unp. 34876; F. E. Topham, Alameda, Calif. 3804

I still believe in you; words and melody by Ernani John Bernardi. © 1 c. Feb. 16, 1931; E unp. 34815; Ernani Bernardi, Detroit. 3805

I stormen; text av E. R. Ahlwén, musik av Viktor Hedgren, of Sweden, domiciled at Chicago. © July 1, 1930; 2 c. Feb. 26, 1931; E pub. 21306; Elsie Rebecka Ahlwén, Chicago. 3806

I tango-land; tekst av Rolf Hiorth-Schøyen, musikk av Kristian Hauger, of Norway; pf. © Dec. 18, 1930; 1 c. Jan. 15, 1931; E for. 16480; Norsk musikforlag, Oslo, Norway. 3807

I think I must be in love; fox-trot, words and music by V. Worthington, of U. S., arr. by Eddie Perry. © Dec. 2, 1930; 1 c. Dec. 15, 1 c. Jan. 23, 1931; E for. 16247; Valentine Worthington, London. 3808

I've a longing in my heart for you Louise; words and music by Chas. K. Harris. © Dec. 29, 1930; 2 c. Dec. 30; E pub. 20897; Cora L. Harris, New York. 3809

I've a longing to be far away; words by G. Anderson, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unp. 34998; Grace Anderson, Madrid, Ia. 3810

I've changed my mind to stay with you; words and melody by C. Brauer. © 1 c. Feb. 18, 1931; E. unp. 34869; Caroline Brauer, Brooklyn. 3811

I've got a man; lyric by Roger Bell, music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35127; Raymond Bauman, New York. 3812

I've got a sweet somebody to love me; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukuele arr. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 20889; Universal music co., ltd., New York. 3813

I've got the blues; words and melody by K. Foster. © 1 c. Feb. 18, 1931; E unp. 34966; Kenneth Foster, Carmel, Calif. 3814

I've gotta get up and go; lyric and music by E. A. Harper. © 1 c. Feb. 28, 1931; E unp. 35547; Ernest A. Harper, Springfield, Minn. 3815

I vow to thee, my country; set to tune Abinger, words by Cecil Spring-Rice, music by R. V. Williams, of Great Britain. London, Oxford univ. press. 8vo. © Jan. 15, 1931; 1 c. Feb. 21; E for. 16711; R. Vaughan Williams, London. 3816

I want a sugar da-da; words and melody by H. Alexander. © 1 c. Feb. 18, 1931; E unp. 34975; Henry Alexander, New York. 3817

I want to be a jazzman; words and music by D. N. Lipscomb. © 1 c. Feb. 12, 1931; E unp. 34636; Daniel Norwood Lipscomb, Calumet City, Ill. 3818

I want to be good to you; words and melody by C. S. Wells. © 1 c. Feb. 6, 1931; E unp. 34311; Cameron Salter Wells, Prairie View, Tex. 3819

I want to be with you; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35278; Famous music corp., New York. 3820

I want to dream by the old mill stream; words and music by Al Bryan, Jack Meskill and Vincent Rose; with male quartette arr. by Ed. Smalle, and ukulele arr. by Milt Coleman. © Feb. 7, 1931; 2 c. Feb. 10; E pub. 21070; Metro-Goldwyn-Mayer corp., New York. 3821

I want you back again Caroline; words and melody by E. Walker. © 1 c. Feb. 18, 1931; E unp. 34945; Edith Walker, Oakland, Calif. 3822

I want you for myself; words and music by Irving Berlin. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21047; Irving Berlin, inc., New York. 3823

I want you, no one else will do; words and melody by J. C. Carlton. © 1 c. Feb. 9, 1931; E unp. 34517; Joel Clyde Carlton, Armstead, Mont. 3824

I want you to be jealous of me; words and melody by C. L. Congdon. © 1 c. Feb. 9, 1931; E unp. 34487; Chester L. Congdon, San Juan Capistrano, Calif. 3825

I want you to know; words and melody by M. Downs. © 1 c. Feb. 9, 1931; E unp. 34516; Mary Downs, Cincinnati. 3826

I wanta have a love affair; words by M. Coutchie, music by C. Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34410; Claude Lapham and Margaret Coutchie, Los Angeles. 3827

I wish I could make you believe; words and melody by S. Burns. © 1 c. Feb. 27, 1931; E unp. 35463; Samuel Burns, Brooklyn. 3828

I wish I had you always; fox-trot, words by A. B. Pranian, music by L. G. Sherene. © 1 c. Feb. 21, 1931; E unp. 35132; Lemuel G. Sherene, Detroit. 3829

I wish that I could forget you; words and music by E. F. Flowers. © 1 c. Feb. 28, 1931; E unp. 35537; Edmund F. Flowers, Corning, O. 3830

I wonder; words and music by M. A. Hunter. © 1 c. Feb. 25, 1931; E unp. 35332; Margaret A. Hunter, Pleasanton, Neb. 3831

I wonder if he thinks of me; words and melody by C. Thomas. © 1 c. Feb. 27, 1931; E unp. 35516; Claudine Thomas, Cedar Rapids, Ia. 3832

I wonder if you'll take me back; fox-trot, words and music by Bert Flynn and Frank Gilmore. © 1 c. Feb. 16, 1931; E unp. 34802; Bert C. Flynn, San Francisco. 3833

I wonder what the old folks are doing way down in Alabam; words by H. I. McGill, melody by John Copeland. © 1 c. Feb. 18, 1931; E unp. 34920; Henry Isaiah McGill, Montclair, N. J. 3834

I won't be happy 'till my dreams come true; words by W. Gabrielson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 13, 1931; E unp. 34732; William Gabrielson, Edmon, Pa. 3835

Ia ora no oe; words and music by G. Bambridge, of France, domiciled at Hollywood, Calif.; 2 treble voices. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33992; George Bambridge, Hollywood, Calif. 3836

Ice cream man; fox-trot, words and music by Arthur Donaldson, of Great Britain. © Dec. 9, 1930; 1 c. Dec. 26; E for 16328; Ascherberg, Hopwood & Crew, ltd., London. 3837

Ich bin nur ein clown! slowfox, worte von Peter Herz, musik von Charles Loubé [pseud.], of Czechoslovakia. © Mar. 5, 1930; 1 c. Dec. 31; E for. 16620; Edition Scala, Hoffmann & co., k. g., Vienna. 3838

Ich steh' im schnee und wart' auf dich . . .; foxtrot, text von Fritz Rotter u. A. Robinson, musik von B. Kaper, of Poland. © Jan. 21, 1931; 1 c. Feb. 17; E for. 16553; Alrobi musikverlag, G. m. b. H., Berlin. 3839

Ich weiss nicht, wer du bist; . . . tango, text von Charles Amberg, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Dec. 5, 1930; 1 c. Jan. 21, 1931; E for. 16273; Ed. Bote & G. Bock, Germany. 3840

Ida, I don't wanna be blue; lyric by Joe Young and Edgar Leslie, music by George W. Meyer. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21043; De Sylva, Brown & Henderson, inc., New York. 3841

Idi rabii nain-inep ko, ti panagayat mo, Rosa; words and music by M. L. Alverne; pf. © 1 c. Feb. 27, 1931; E unp. 35441; Hawaii sales co., ltd., Honolulu, Hawaii. 3842

Idle thoughts; andante and waltz, by J. W. Menges; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20954; F. C. Menges, Cleveland. 3843

If dreams would only come true; words and melody by A. S. Murphy. © 1 c. Feb. 3, 1931; E unp. 34054; Allan S. Murphy, Alliston, Ont. 3844

If he really loves me; from You said it, words by Jack Yellen, music by Harold Arlen; with ukulele arr. by Arnold New. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21036; Ager, Yellen & Bornstein, inc., New York. 3845

If I had a baby to love; words and melody by B. G. Valido. © 1 c. Jan. 19, 1931; E unp. 34016; Blanche Giglio Valido, Reading, Mass. 3846

If I had a garden; words and melody by F. Hammer. © 1 c. Jan. 31, 1931; E unp. 34472; Frances Hammer, New York. 3847

If I had only known; words and melody by J. M. McNamee. © 1 c. Feb. 10, 1931; E unp. 35154; John Matthew McNamee, East Haven, Conn. 3848

If I knew; lyric by Indra S. Davis, music by D. J. Davis; with ukulele arr. © 1 c. Feb. 28, 1931; E unp. 35562; Dharma Jean Davis, Colfax, Wash. 3849

If I knew you were true; words and melody by S. Boston. © 1 c. Feb. 18, 1931; E unp. 34940; Sylvia Boston, Hinton, Okl. 3850

If I only knew I wouldn't feel blue; waltz, lyric by F. W. Chasse, music by Raoul Lepine; with ukulele arr. New York, N. Y., International music co. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21166; Fred W. Chasse, Biddeford, Me. 3851

If I were a God; words by Robert Buchanan, music by F. W. Konold; mixed voices. 4to. © Jan. 17, 1931; 2 c. Jan. 19; E pub. 20618; Frederick W. Konold, Hudson, N. Y. 3852

If life were like a moving picture; words and music by E. Singer. © 1 c. Feb. 13, 1931; E unp. 34930; Elizabeth Singer, Buffalo. 3853

If mother has a radio in heaven; words by Carlo and Sanders, music by Al Bryan; with ukulele arr. by May Singhi Breen. © Feb. 12, 1931; 2 c. Feb. 14; E pub. 21118; Miller music, inc., New York. 3854

If this is love; lyric by P. G. Smith, melody by W. Franke Harling. © 1 c. Feb. 20,1931; E unp. 35174; Famous music corp., New York. 3855

If we only understood; words by E. Narcross, music by Harry Clifford. © 1 c. Feb. 18, 1931; E unp. 34888; Elsie Narcross, Greenfield, O. 3856

If you can't sing, whistle; written and composed by Jack Hart and Tom Blight, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 12, 1931; 1 c. Feb. 10; E for. 16449; Keith, Prowse & co., ltd., London. 3857

If you could read my mind; lyric by Franklyn Angell [i. e. O. F. Angell], melody by Arthur Ray Cox. © 1 c. Feb. 10, 1931; E unp. 34556; Oscar Franklyn Angell, Long Beach, Calif. 3858

If you don't do what I want you to I'm through with you; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34480; James Royal Mitchell, Atlanta. 3859

If you knew; words by Joseph Hodges, music by E. Langer and J. Hodges; pf. © 1 c. Feb. 20, 1931; E unp. 35068; Eric Langer, Jackson Heights, L. I., N. Y. 3860

If you'll be mine; words by Al Singer, melody by Ed. Rookledge. © 1 c. Feb. 3, 1931; E unp. 34101; A. V. Singer and E. P. Rookledge, Santa Cruz, Calif. 3861

If you'll only take me back again; words and melody by E. E. Simard. © 1 c. Feb. 3, 1931; E unp. 34067; Ella E. Simard, East Haven, Conn. 3862

If you're happy, I'll be glad; words and music by Art Gillham and Howard Johnson; with ukulele arr. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21099; Remick music corp., New York. 3863

If you should ever need me; lyric by Al Dubin, music by Joe Burke. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21042; De Sylva, Brown & Henderson, inc., New York. 3864

If you were mine; words by E. C. Blanchard, music by C. R. Blanchard. © 1 c. Feb. 17, 1931; E unp. 34846; Carolyn Rosina Blanchard, Everett, Wash. 3865

If you were the sinner and I were the saint; words by Al Lewis, melody by Lee David. © 1 c. Feb. 20, 1931; E unp. 35054; Irving Berlin, inc., New York. 3866

If you would only smile my way; words and melody by M. Zifchak. © 1 c. Feb. 9, 1931; E unp. 34489; Michael Zifchak, Cleveland. 3867

Il ne faut jamais dire ça . . .; one-step, paroles de Albert Willemetz et Max Eddy, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16384; Maurice Chevalier, Vaucresson. Seine et Oise, France. 3868

Ile (L') des rêves; poème symphonique, de Th. Kross, orch. par F. Heurteur, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16425; Choudens, Paris. 3869

Im teehaus zu den hundert stufen; japanische reminiszenz, von Yoshitomo [pseud. of Carl Zimmer]; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Mar. 4, 1930; 1 c. Dec. 31; E for. 16613; Richard Birnbach, Berlin. 3870

Images; 3me suite, de Marcel Tournier, of France, op. 35; harpe. 7. Les anesses grises sur la route d'El-Azib. [2 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16434; Henry Lemoine et cie., Paris. 3871

Imagine; theme song from Sheer luck, words and music by Earle Burtnett, Jimmy Base, Jess Kirkpatrick and Ray Canfield; with ukulele arr. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21061; Hollywood syndicate songs, Los Angeles. 3872

Imaginette; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34131; Red star music co., inc., New York. 3873

Immortal love; words by I. E. Kornfeld, melody by Juliet Pauline Weiss. © 1 c. Feb. 25, 1931; E unp. 35293; Ira Edwin Kornfeld, New York. 3874

Imploration; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34126; Red star music co., inc., New York. 3875

In a cafe on the road to Calais; words and music by Saul Klein, Jack Le Soir and Ray Doll, arr. by Helmy Kresa; with ukulele arr. © Feb. 11, 1931; 2 c. Feb. 12; E pub. 21144; Red star music co., inc., New York. 3876

In a dreary place alone, just a palace made of stone; words and music by L. Ferrucci. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21052; Larry Ferrucci, New Haven. 3877

In a hammock; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16310; Warren & Phillips, London. 3878

In a little nest near heaven; words by Oliver Perry, music by J. A. de Menezes, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16329; Campbell, Connelly & co., ltd., London. 3879

In a little palace of love; words and music by O. Nauman, arr. by Burrell Van Buren; with ukulele arr. © 1 c. Feb. 11, 1931; E unp. 34629; Otto Nauman, Harper, Ia. 3880

In a room for two; words and music by E. B. Murphy. © 1 c. Feb. 20, 1931; E unp. 35033; Edward B. Murphy, Newton Centre, Mass. 3881

In a silly little hilly-billy town; lyric by Al Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Feb. 6, 1931; 2 c. Feb. 7; E pub. 21040; M. Witmark & sons, New York. 3882

In a small way; lyric by Malcolm McComb, melody by William Irwin. © 1 c. Feb. 4, 1931; E unp. 34694; Famous music corp., New York. 3883

In an old church-yard; waltz, words and music by Val Colville; with ukulele arr. [Staff and tonic sol-fa notations] © 1 c. Dec. 11, 1930; E unp. 34267; Heart-ballad music pub. co., London. 3884

In just the same old way; words and melody by E. Lancaster. © 1 c. Feb. 18, 1931; E unp. 34936; Etta Lancaster, Rocky Mount, N. C. 3885

In memories of mother; words and music by S. Hinsdale, arr. by Floyd Whitney. © 1 c. Feb. 18, 1931; E unp. 34885; Stewart Hinsdale, Blissfield, Mich. 3886

In my caravan; words and music by H. D. Kissenger; pf. treble. © 1 c. Feb. 28, 1931; E unp. 35555; Herman Dick Kissenger, Kansas City, Mo. 3887

In my dreams; words and melody by P. W. Kohler. © 1 c. Feb. 9, 1931; E unp. 34404; Preston W. Kohler, San Francisco. 3888

In my heart love's all the rage over you; words by R. Ussery, melody by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34645; Robert Ussery, Laurel Hill, N. C. 3889

In my little green canoe; words by Grace Hughes Northrop, music by A. Sweetser. © 1 c. Feb. 6, 1931; E unp. 34305; Amy Sweetser, East Orange, N. J. 3890

In my memory; words and music by O. Crisafi. © 1 c. Feb. 21, 1931; E unp. 35147; Oscar Crisafi, West Haven, Conn. 3891

In my rocking chair; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20906; Oliver Ditson co., Boston. 3892

In old Cairo; by Dorothy Bell Briggs; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20904; Oliver Ditson co., Boston. 3893

In the country's heart; five pieces, by Thomas F. Dunhill, of Great Britain; pf. 1. A rustic legend. [4 others] © Dec. 24, 1930; 1 c. Feb. 3, 1931; E for. 16537; Bosworth & co., Leipzig. 3894

In the harbour of your heart; words and melody by D. MacKechnie. © 1 c. Feb. 3, 1931; E unp. 34066; David MacKechnie, Utica, N. Y. 3895

In the meadow where the bob-o-link bob-o-links; fox-trot-ballad, lyric by W. C. Williams, music by J. B. Goodrick. © 1 c. Feb. 27, 1931; E unp. 35404; William Charles Williams and John Boggs Goodrick, Appleton, Wis. 3896

In the valley of the moon; lyric by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. Feb. 18, 1931; E unp. 35047; Red star music co., inc., New York. 3897

Incidental; for Liliom score, by Sam Kaylin; pf.-conductor. [Photostat] no. 1, 2. © 1 c. each Feb. 21, 1931; E unp. 35180, 35192; Red star music co., inc., New York. 3898, 3899

Incubator babies; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34136; Red star music co., inc., New York. 3900

Indian butterfly; musical play, words and music by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. Feb. 20, 1931; D unp. 27959; E. Pearle Calkins, Glendale, Calif. 3900*

Indian (An) dream; words and music by P. W. Gorlinski. © 1 c. Feb. 26, 1931; E unp. 35375; Paul William Gorlinski, Chicago. 3901

Indian (An) lullaby; little papoose, words by Charles Myall, music by E. G. Williams. © 1 c. Feb. 12, 1931; E unp. 34655; Etta Garnett Williams, Indianola, Miss. 3902

Intende voci; motet, music by William Sewell, of Great Britain; mixed voices, organ acc. 4to. © Feb. 13, 1931; 1 c. Feb. 16; E for. 16838; Cary & co., London. 3903

Into the light; marching song, words and music by Gena Branscombe [i. e. Gena Branscombe Tenney]; unison or 2-pt. cho. of women's voices. 4to. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21290; Carl Fischer, inc., New York. 3904

Introduce me to her; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35316; William Livingston and Elmer Herzberg, Los Angeles. 3905

Irish jauntin' car; words by S. Andrews, music by Daniel H. Wilson. New York City, Frank Harding. © Nov. 29, 1930; 2 c. Jan. 7, 1931; E pub. 20975; Sabina Andrews, Bend, Or. 3906

Irish (An) lament; Roseen Dhu, by J. Frederic Staton, of Great Britain; organ. © Dec. 9, 1930; 1 c. Dec. 26; E for. 16494; Beal, Stuttard & co., ltd., London. 3907

Irish lullaby; old Irish tune, words by Doris Rowley, music arr. by Alec Rowley, of Great Britain; trebles, 1st, 2d. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 5, 1930; 1 c. Dec. 16; E for. 16465; Hawkes & son (London) ltd., London. 3908

Irma; words and melody by C. Katrivanos. [Greek text] © 1 c. Dec. 8, 1930; E unp. 34396; Southern music pub. co., inc., New York. 3909

Iron master (The); march, by John L. Greenawald; pf. © Feb. 7, 1931; 2 c. Feb. 5; E pub. 21002; Volkwein bros., Pittsburgh. 3910

Ironia; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34142; Red star music co., inc., New York. 3911

Is she wonderful; words and melody by R. D. Heydenburk. © 1 c. Feb. 18, 1931; E unp. 34946; Ray D. Heydenburk, E. Dearborn, Mich. 3912

Isabel; vals, letra y melodia arr. de Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35163; Southern music pub. co., inc., New York. 3913

Islands of love; words and music by Arthur Freed, Tahitian version by Wm. Bambridge. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34102; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3914

Isle of view; words and melody by H. J. Main, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35492; Howard John Main, Hamilton, Ont., Canada. 3915

Isle of view (I love you); words and melody by W. S. McCabe. © 1 c. Feb. 20, 1931; E unp. 35083; Walter S. McCabe, Dayton, O. 3916

Isn't love enough; words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35249; Robert Ahern Cutter, Fullerton, Calif. 3917

It always takes two; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20988; Harms, inc., New York. 3918

It isnae me; words by Sally Holmes, music by Edward Elgar, of Great Britain; med. voice, in C. © Feb. 2, 1931; 1 c. Feb. 10; E for. 16452; Keith, Prowse & co., ltd., London. 3919

It looks like love; words by Arthur Freed, music by Harry Woods. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21139; Metro-Goldwyn-Mayer corp., New York. 3920

It might have been sombody [!] else, but honey I'm glad tis you; words by Henry McGill, melody by J. Copeland. © 1 c. Feb. 18, 1931; E unp. 34921; John Copeland, Montclair, N. J. 3921

It's a certainty; words and music by Danny Delmore. © 1 c. Feb. 17, 1931; E unp. 34845; Dan Delmore, Plainsville, Pa. 3922

It's a gay life; lyrics by the Haresfooters, music by D. G. Welton. Musical sc. © 1 c. Feb. 24, 1931; D unp. 27960; David Goe Welton, Madison, Wis. 3922*

It's a girl like you, makes a boy like me, like a girl like you; words by Herb Magidson, music by Felix Bernard; with ukulele arr. by Merle T. Kendrick. © Feb. 5, 1931; 2 c. Feb. 5; E pub. 21000; Lee, Bernard & Magidson, inc., New York. 3923

It's a long, long trail to your heart; words and melody by O. East. [Hectograph] © 1 c. Feb. 5, 1931; E unp. 34220; Oliver East, New Orleans. 3924

It's good-bye; waltz, lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Feb. 9, 1931; E unp. 34465; Harry Brisbane Toombs, Rutherford, N. J. 3925

It's just love's sweet song; words and melody by H. E. Drumtra. © 1 c. Jan. 29, 1931; E unp. 34025; Harvey E. Drumtra, Wilkes Barre, Pa. 3926

It's not fair; from My sister and I, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 9, 1931; 1 c. Feb. 14; E for. 16678; Chappell & co., ltd., London. 3927

Its queer, dear; words and melody by A. Leona. © 1 c. Feb. 3, 1931; E unp. 34781; Alfred Leona, Lodi, N. J. 3928

It's revival day; words and melody by M. A. Dickinson. © 1 c. Feb. 11, 1931; E unp. 34617; Milton A. Dickinson, Hollywood, Calif. 3929

It's the same old play with a new leading man; words by Charles Newman, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20993; Milton Weil music co., Chicago. 3930

It's the tango calling you; words and music by Eugene Sherman Clarke, arr. by Wally Ives. © 1 c. Jan. 9, 1931; E unp. 35053; Tech show 1931, Cambridge, Mass. 3931

It's you I'm thinking of, you; words by R. H. Epstein, melody by R. Russel. © 1 c. Feb. 13, 1931; E unp. 35567; Rudolph Henry Epstein and Robert Russel, Berwyn, Ill. 3932

It seems that I'm in heaven when I'm alone with you; words by Jay Kay [pseud. of J. K. Kraus], music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34092; John Kenneth Kraus, Springfield, Ill. 3933

It would be heavenly for poor me; words and music by P. W. Gorlinski. © 1 c. Feb. 12, 1931; E unp. 34632; Paul William Gorlinski, Chicago. 3934

Italia nuova; marcia, melodia di G. Di Puma, of Italy. © 1 c. Feb. 28, 1931; E unp. 35525; Giovanni Di Puma, New York. 3935

J'ai peur de coucher tout seul; fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukelele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16389; Maurice Chevalier, Vaucresson, Seine et Oise, France. 3936

J'ai 500.000 . . . vaches! fox-trot, paroles de Didier Gold, musique de Max d'Yresne, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16376; Editions franco-latines, Paris. 3937

Jack and the beanstalk; act 3, text by John Erskine, music by Louis Gruenberg. Piano-voc. sc. © 1 c. Feb. 12, 1931; D unp. 27950; Juilliard musical foundation, New York. 3937*

Jack Frost; trio, words by Hannah F. Gould, music by William Lester; women's voices. 4to. © Jan. 21, 1931; 2 c. Feb. 14; E pub. 21122; Arthur P. Schmidt co., Boston. 3938

Jake walk blues; words and music by Austin Allen; with ukelele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21255; Southern music pub. co., inc., New York. 3939

Japan-suite; verdeutscht von Paul Enderling, musik von Hugo Hermann, of Germany, op. 71; für gemischten chor, a cappella. Partitur. 4to. 1. Heimat. [4 others] © Jan. 22, 1931; 1 c. Feb. 7; E for. 16599; Breitkopf & Härtel, Leipzig. 3940

Japanese incidental no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34155; Red star music co., inc., New York. 3941

Játsszunk négykezest; 3 kis nagyon könnyü zongoradarab négykézre, by Tibor Kazacsay, of Hungary, op. 43, no. 1–3. © Nov. 13, 1930; 1 c. Jan. 29, 1931; E for. 16823; Kálmán Nádor, Budapest, Hungary. 3942

Jazz baby's lullaby; words and music by R. W. Dunn. © 1 c. Feb. 21, 1931; E unp. 35134; Rebecca Welty Dunn, Arkansas City, Kan. 3943

Jazzy baby blues; words and music by J. T. Kennedy. [Photostat] © 1 c. Feb. 14, 1931; E unp. 34762; Jesse Tillus Kennedy, Sacramento, Calif. 3944

Je länger ich dich anseh', je lieber hab' ich dich; slow-fox, text von Kurt Schwabach, musik von Austin Egen, of U. S. u. Willy Rosen, of Germany, spezial arr. von Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit klavier-direktion. 4to. © July 15, 1929; 1 c. Sept. 21, 1 c. Dec. 23, 1930; E for. 16348; Edition Meisel & co., G. m. b. H., Berlin. 3945

Je voudrais lui dire (In my little hope chest); paroles françaises de Saint-Granier [pseud. of Jean Granier de Cassagnac] of France, paroles anglaises et musique de Sam Coslow et W. Franke Harling. © Dec. 12, 1930; 1 c. Dec. 29; E for. 16600; Chappell, s. a., Paris. 3946

Jealousy; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34141; Red star music co., inc., New York. 3947

Jeanette; intermezzo, by Robert S. Thornton, of Great Britain; pf. © Feb. 13, 1931; 1 c. Feb. 18; E for. 16643; Banks & son, York, England. 3948

Jeremy Jones; humorous pt.-song, traditional words arr. and music by Alfred Wheeler, of Great Britain; men's voices. 4to. © Oct. 16, 1930; 1 c. Feb. 18, 1931; E for. 16784; Allan & co., prop. ltd., Melbourne, Australia. 3949

Jerry; fox-trot, di Emilio Gragnani, of Italy; orch. parti, con pf. conduttore e violino conduttore. © Oct. 30, 1930; 1 c. Jan. 30, 1931; E for. 16655; Giovanni Mulè, Milan. 3950

Jesu, the very thought of Thee; motet, music by Alfred E. Whitehead; mixed voices, organ acc. 4to. © Feb. 27, 1931; 2 c. Feb. 26; E pub. 21287; H. W. Gray co., New York. 3951

Jesus is a wonderful friend; words and melody by R. Prosser. © 1 c. Feb. 16, 1931; E unp. 34822; Ruth Prosser, East Orange, N. J. 3952

Jesus of Nazareth, King; 3-pt. cho., words and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21106; Chappell & co., ltd., London. 3953

Jesus, Saviour, pilot me; hymn, words by E. Hopper, music by L. H. Hemmerly. [Photostat] © 1 c. Feb. 11, 1931; E unp. 34589; L. H. Hemmerly, Bethlehem, Pa. 3954

Jig; old Irish, arr. by Cuthbert Harris, of Great Britain; pf. conductor sc. for rhythmic orch. and child conductor's sc. (*In* Schmidt's rhythmic orchestra series, v. 2.) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21198; Arthur P. Schmidt co., Boston. 3955

Jig; old Irish, arr. by Cuthbert Harris, of Great Britain; pf. duet. (*In* Rhythmic piano duets, bk. 2) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21194; Arthur P. Schmidt co., Boston. 3956

Jig-a-drag; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35246; Robert Ahern Cutter, Fullerton, Calif. 3957

Jimmie's mean mamma blues; words and music by Walter O'Neal, Bob Sawyer, and Jimmie Rodgers; with ukelele arr. © Feb. 3, 1931; 2 c. Feb. 13; E pub. 21256; Southern music pub. co., inc., New York. 3958

Jog along; words and music by C. Parks. © 1 c. Feb. 19, 1931; E unp. 35011; Cole Parks, Cincinnati. 3959

Joli (Le) jeu; sonatine sur des chansons enfantines de France, par Émile Passani, of France; pf. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16705; Jean Jobert, Paris. 3960

Jolly (A) round dance; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16306; Warren & Phillips, London. 3961

Joretta; words and music by G. E. Myers. © 1 c. Feb. 9, 1931; E unp. 34534; Gertrude E. Myers, Portland, Or. 3962

Josèlito; paso doble, par H. Pierre-Pierre, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16419; Paul Decourcelle, Nice, France. 3963

Joshua fit de battle ob Jericho; negro spiritual, arr. by Harvey Gaul; male voices, with solo. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21225; J. Fischer & bro., New York. 3964

June dreams; words by Kathleen L. Higgins, music by R. Hinman. © 1 c. Feb. 28, 1931; E unp. 35457; Robert Hinman, Denver. 3965

June time is love time; words by Sidney Clare and Charles Tobias, melody by Al Sherman. © 1 c. Feb. 28, 1931; E unp. 35534; Irving Berlin, inc., New York. 3966

June, with it's honey-moons; words by J. W. Williams, music by Luther A. Clark. © 1 c. Feb. 16, 1931; E unp. 34798; John W. Williams, Jackson, Tenn. 3967

Juon (Paul) Sonate; von P. Juon, of Germany, op. 86; klavier u. violine. © Nov. 5, 1930; 1 c. Dec. 31; E for. 16622; Richard Birnbach, Berlin. 3968

Juravit Dominus . . .: Tu es sacerdos; words liturgical, music by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20935; J. Fischer & bro., New York. 3969

Just a bad break; words and melody by D. Lemelman. © 1 c. Feb. 27, 1931; E unp. 35430; Doris Lemelman, Boston. 3970

Just a cabin in the hills; words and music by Grace Speer [i. e. G. S. Flickinger] © 1 c. Feb. 2, 1931; E unp. 34022; Grace Speer Flickinger, Denver. 3971

Just a dream; words and melody by H. G. Uzzelle. © 1 c. Jan. 31, 1931; E unp. 34402; Harold Grogan Uzzelle, Owensmouth, Calif. 3972

Just a dream; words and music by S. S. Smith. © 1 c. Feb. 10, 1931; E unpub. 34575; Seneca S. Smith, Albany, N. Y. 3973

Just a kiss; words and music by Eddie Kincaid [i. e. E. B. Kincaid]; pf. © 1 c. Feb. 26, 1931; E unp. 35348; Edna Belle Kincaid, Commerce, Mo. 3974

Just a kiss to remember you by; words and music by Irena [pseud. of I. Hermann] © 1 c. Feb. 26, 1931; E unp. 35358; Irene Hermann, Melrose Highlands, Mass. 3975

Just a little love nest; words and melody by Ernani John Bernardi. © 1 c. Feb. 16, 1931; E unp. 34814; Ernani Bernardi, Detroit. 3976

Just a little love song for you; lyric and music by A. O'Bruba. © 1 c. Feb. 10, 1931; E unp. 34552; Andrew O'Bruba, Youngstown, O. 3977

Just a minute more to say goodbye; lyric by Sam M. Lewis, music by M. Gusman. © Feb. 24, 1931; 2 c. Feb. 24; E pub. 21268; Meyer Gusman, inc., New York. 3978

Just an old fashioned song; words and music by V. A. Leonard. © 1 c. Feb. 19, 1931; E unp. 34994; Violet Aldrich Leonard, Winthrop, Mass. 3979

Just another good time gal; words by Rhea Gill and F. O. Barden, jr., music by Frank Barden, jr. and Jack McGay. © 1 c. Feb. 20, 1931; E unp. 35063; Frank O. Barden, jr., Detroit. 3980

Just as you used to do; words and melody by J. Curtis. © 1 c. Feb. 3, 1931; E unp. 34052; Jean Curtis, Bloomfield, Neb. 3981

Just for the sake of your baby; words and melody by J. C. Barrows. © 1 c. Feb. 9, 1931; E unp. 34507; John C. Barrows, Holyoke, Mass. 3982

Just go along and keep singing a song, singing the blues away; words and music by C. B. Lehmkuhl. © 1 c. Feb. 4, 1931; E unp. 34211; Cathryn B. Lehmkuhl, Oak Park, Ill. 3983

Just like a baby; words and melody by L. Morse. © 1 c. Feb. 21, 1931; E unp. 35110; Lee Morse, New York. 3984

Just like a falling star; words and melody by I. S. Roberts, Harry Zaret, Edwin Lederer and Bernie Bush. © 1 c. Feb. 16, 1931; E unp. 34818; Irving S. Roberts, New York. 3985

Just like a toy; words by P. Platt, melody by Morris Perlman. © 1 c. Feb. 9, 1931; E unp. 34436; Philip Platt, Brooklyn. 3986

Just like Frankie and Johnnie; words by George Waggner and Irving Kahal, music by J. Russel Robinson. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34106; Metro-Goldwyn-Mayer corp., Culver City, Calif. 3987

Just little you; words by H. Poretsky, melody by Lillian J. Neitlich. © 1 c. Feb. 20, 1931; E unp. 35060; Harry Poretsky, Chelsea, Mass., and Lillian Neitlich, Roxbury, Mass. 3988

Just memory dreams; words and melody by R. Luscher. © 1 c. Feb. 19, 1931; E unp. 34993; Roy Luscher, Montclair, N. J. 3989

Just one kiss; words by T. Handy, melody by B. Gould. © 1 c. Feb. 16, 1931; E unp. 34804; Tom Handy and Betty Gould, New York. 3990

Just pining for you; words by Harry Wall, melody by Edith McCullough [i. e. E. M. Zumpe] © 1 c. Dec. 19, 1930; E unp. 34476; Edith McCullough Zumpe, McKeesport, Pa. 3991

Just pretending; words and music by B. Powell-Hare. © 1 c. Feb. 20, 1931; E unp. 35077; Bernice Powell-Hare, San Francisco. 3992

Just step the blues away; words and melody by H. E. Hudson. © 1 c. Feb. 27, 1931; E unp. 35482; Hubert Earl Hudson, Kingsport, Tenn. 3993

Just takin' a chance; words and music by M. Gwaltney. © 1 c. Feb. 21, 1931; E unp. 35113; Martha Gwaltney, Gordonsville, Tenn. 3994

Just to be near your heart; waltz, words and melody by L. Roytz. © 1 c. Feb. 4, 1931; E unp. 34199; Louis Roytz, Cleveland. 3995

Just two blue eyes; fox trot, words and music by J. P. McGrath, arr. by Richard R. Bevan; pf. © 1 c. Feb. 6, 1931; E unp. 34303; James Peak McGrath, Washington. 3996

Just you and me; words and melody by P. Tanabe. © 1 c. Feb. 27, 1931; E unp. 35515; Pauline Tanabe, Seattle. 3997

Kadarka nóta [and] Àlmodtam egy szépasszonyról; verse és zenéje: Nádor Jóska, of Hungary. © Oct. 3, 1930; 1 c. Jan. 29, 1931; E for. 16835; Kálmán Nádor, Budapest, Hungary. 3998

Kaiserliebchen (Das); singspiel, von Ernst Decsey und Steinberg-Frank, musik von Emil Berté, of Austria. Vollständiger klavierauszug mit text. © Mar. 10, 1930; 1 c. June 17; E for. 16341; Edition Scala, Hoffman & co., k. g., Vienna. 3999

Kalahari; intermezzo humoristique, par Pierre Monier, of France et H. Ackermans, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16382; J. Yves Krier, Paris. 4000

Kapten Rakkerud spelar på klaver; av Erik Aall Flood, of Norway; pf. med text. 12mo. © Dec. 1, 1930; 1 c. Feb. 16, 1931; E for. 16528; Norsk notestik & forlag, a. s., Stockholm, Sweden. 4001

Katinka; by Heller Nicholls, of Great Britain; pf. © Jan. 16, 1931; 1 c. Feb. 5; E for. 16305; Warren & Phillips, London. 4002

Katzenjammer kids; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34376; William Morris agency, inc., New York. 4003

Keep in line; from The ten o'clock revue, words and music by Guy Kingston Austin, of Great Britain, domiciled at Cambridge, Mass. © 1 c. Feb. 21, 1931; E unp. 35144; Alfred Rooney, Boston. 4004

Keep the dollar rolling; song of the spender, words and music by W. L. Brown, with ukulele arr. Los Angeles, Gene Johnston music publish-

Keep the dollar rolling—Continued.
ers. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21058; Walter Lee Brown, Los Angeles. 4005

Keine frau kann schöner sein als du; tango, text von Gerd Karlick, musik von Siegfried Klupsch, of Germany. © Dec. 8, 1930; 1 c. Dec. 26; E for. 16225; Drei masken verlag, a. g., Berlin. 4006

Kentucky home; words by W. B. Trueman, melody by Burrell Van Buren. © 1 c. Feb. 4, 1931; E unp. 34198; Walter B. Trueman, Mattoon, Ill. 4007

Kentucky tables; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35255; Harry Petersen Nissen, Oakland, Calif. 4008

Kiddies on the keys; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21050; Riker, Brown & Wellington, inc., Boston. 4009

Kidding myself along; words and music by R. Edwards. © 1 c. Feb. 7, 1931; E unp. 34446; Rachel Edwards, Norwood, O. 4010

Kiki; by Alfred Newman; melody with pf. acc. © 1 c. Feb. 18, 1931; E unp. 34903; Feature production, inc., Hollywood, Calif. 4011

Kiki fox-trot; by Alfred Newman; pf. © 1 c. Feb. 18, 1931; E unp. 34906; Feature production, inc., Hollywood, Calif. 4012

Kiki strut; by Alfred Newman; pf. © 1 c. Feb. 18, 1931; E unp. 34905; Feature production, inc., Hollywood, Calif. 4013

Kingdom am a comin'; words and music by Everett Johnstone Evans; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20927; R. L. Huntzinger, inc., New York. 4014

King's (The) horses and the king's men; fox-trot, by Noel Gay and Harry Graham, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21142; Lawrence Wright music co., London. 4015

Kiss me goodnight, not goodbye; lyric by Jules Furthman, music by James F. Hanley. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35190; Red star music co., inc., New York. 4016

Knudsen (Gunder) To aandelige sange; teksten af Harald H. Lund og G. Just Pedersen, musik af G. Knudsen, of Denmark, op. 57, nr. 1, 2; pf. eller orgel acc. 1. Guds fred. [1 other] © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16473; Wilhelm Hansen, Copenhagen. 4017

Kochajmy sie na zawsze; walc, melody by E. Mika. © 1 c. Feb. 18, 1931; E unp. 34990; Edward Mika, Philadelphia. 4018

Kongestene; teksten af Carl Johan Frederiksen, komponeret af Ejnar Jacobsen, of Denmark; mandskor og recitation. Klavier-udtog. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16474; Wilhelm Hansen, Copenhagen. 4019

Konzert für violine und orchester in G-dur; von Carl Ditters von Dittersdorf, bearb. u. hrsg. von Hans Mlynarczyk u. Ludwig Lürman, both of Germany; klavier, violino principale u. streich-orch. © Dec. 1, 1930; 1 c. Jan. 3, 1931; E for. 16638; Friedrich Hofmeister, Leipzig. 4020

Kosel ma-arovi; words by Jacob Cohen, melody by H. Harris. © 1 c. Feb. 24, 1931; E unp. 35258; Hershel Harris, Brooklyn. 4021

Künn a mezön minden virág most bontogat szárnyat,–Szamosmenti kis falunkban [and]Kis kertemben ezer rózsa virágzik; verse és zenéje: Lengyel Endre, of Hungary. 1. füzet. © Sept. 12, 1930; 1 c. Jan. 29, 1931; E for. 16821; Kálmán Nádor, Budapest, Hungary. 4022

Ладушки (Ladouchki); paroles russes populaires et musique de J. Strimer, of France. © 1 c. Jan. 27, 1931; E unp. 35050; Joseph Strimer, Paris. 4023

Lady of the night; lyrics by Arnold Lefkowitz, melody by P. J. Pinto. © 1 c. Feb. 26, 1931; E unp. 35368; Peter J. Pinto, Trenton, N. J. 4024

Laguna shore; waltz, words by Fred Arendt, music by F. A. Ochoco, arr. by Jan Polak. © 1 c. Feb. 24, 1931; E unp. 35284; Felipe A. Ochoco, Los Angeles. 4025

Laid-off blues; words by E. Bullock, melody by Burrell Van Buren. © 1 c. Feb. 4, 1931; E unp. 34195; Ernest Bullock, Peoria, Ill. 4026

Lakeside supreme cream cracker theme song; words and music by L. T. DeTurk; pf. © 1 c. Feb. 12, 1931; E unp. 34653; LeRoy Ted DeTurk, Cleveland. 4027

Lament; words and music by Francis Aberlyn [pseud. of A. C. French] © 1 c. Feb. 12, 1931; E unp. 34658; Albert C. French, Oak Park, Ill. 4028

Lamoglia di Pasquale l'ubriacone; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35388; Pasquale Sciascia, Philadelphia. 4029

Land (The) I call my home; hymn, words by W. G. Stephens, music by A. C. Metz. © Jan. 22, 1931; 2 c. Jan. 31; E pub. 20865; Will Gray Stephens, Columbia City, Ind. 4030

Land of romance; overture, by Gerald F. Frazee, arr. by R. E. Hildreth. 1. Orch. pts., with pf. conductor.—2. Band pts., with solo B flat trumpet, cornet, conductor. © Jan. 28, 1931; 2 c. each Feb. 4; E pub. 20961, 20962; Walter Jacobs, inc., Boston. 4031, 4032

Largo d'Alberto Bachmann; par A. Bachmann, of Switzerland; violon et pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16689; Ch. Hayet, Paris. 4033

Last lost lover; words and melody by A. Mann. © 1 c. Feb. 27, 1931; E unp. 35493; Annie Mann, Whitesboro, N. J. 4034

Last night in my garden of dreams; lyric by Thekla Hollingsworth, music by Ernest R. Ball. © Jan. 19, 1931; 2 c. Jan. 22; E pub. 21011; M. Witmark & sons, New York. 4035

Laughing at myself for crying over you; melody by C. Smelser. © 1 c. Feb. 7, 1931; E unp. 34350; Cornell Smelser, New York. 4036

Laughing at the rain; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35078; Corinne M. Newcomb, Patterson, Calif. 4037

Lazy hazy moon; words and music by P. M. Lea, A. Melgard and Ed. Murray. © 1 c. Feb. 11, 1931; E unp. 34585; Philip Mumbrue Lea and Al Melgard, Oshkosh, Wis. 4038

Lebensgeister; walzer, von Heinrich Mannfred, of Germany, op. 141; orch. stimmen. mit pf.-direktion u. violine 1 direktion. 4to. © Oct. 18, 1930; 1 c. Jan. 3, 1931; E for. 16607; Heima-verlag, Berlin - Schöneberg, Germany. 4039

Legende; by Frank E. Ward, op. 38, no. 2; organ. © Dec. 23, 1930; 2 c. Jan. 24, 1931; E pub. 21192; H. W. Gray co., New York. 4040

Legende; von Paul Juon, of Germany, op. 83; klavier, violine u. violoncell. © Nov. 5, 1930; 1 c. Dec. 31; E for. 16623; Richard Birnbach, Berlin. 4041

Légende (La) de la vierge du Niagara; ou, Waïa, slow-fox-trot, paroles de Fred Pearly, musique de José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16706; Francis Salabert, Paris. 4042

Lehigh Valley blues; words and melody by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 26, 1931; E unp. 35420; Louis Burton Crane, jr., Tokyo, Japan. 4043

Lei girl; by J. Vollmar; Hawaiian guit., with regular guit. acc. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 20980; Jacob Vollmar, Rochester, N. Y. 4044

Lentebode (Gai messager); ged. van Rafaël Verhulst, version francaise de Paul Scapus, deutsche bearb. von Moritz Jahn, muziek van Edward Verheyden, of Belgium; sop. or ten. © Sept. 1, 1930; 1 c. Nov. 14; E for. 16253; Het muziekfonds, Antwerp, Belgium. 4045

Let me awake from dreaming of you; words and melody by F. E. Taylor. © 1 c. Feb. 9, 1931; E unp. 34521; Frances E. Taylor, Pearl River, N. Y. 4046

Let me protect you; words and melody by Natalie Browning. © 1 c. Feb. 21, 1931; E unp. 35152; Natalie Kovner, New York. 4047

Let me see you smile again; words and melody by D. Hopkins. © 1 c. Feb. 9, 1931; E unp. 34526; Doma Hopkins, Mason City, Ia. 4048

Let me swim with you; words and music by S. S. Smith. © 1 c. Feb. 10, 1931; E unp. 34576; Seneca S. Smith, Albany. 4049

Let's co-operate and fall in love; fox-trot, words by H. Paul, music by A. Lajoie. © 1 c. Feb. 9, 1931; E unp. 34778; Alexander Lajoie, Montreal, Canada. 4050

Let's forget obligations; words and music by J. W. Dunford. © 1 c. Feb. 28, 1931; E unp. 35564; Jessie Warner Dunford, Los Angeles. 4051

Let's have fun; by Michael Aaron; pf. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21281; Boston music co., Boston. 4052

Let's live a life of golden dreams; words and melody by H. Benjamin. © 1 c. Feb. 11, 1931; E unp. 34607; Hector Benjamin, No. Grosvenordale, Conn. 4053

Let us try to forget it now; words by J. Rapuano, music by A. Rosselli. © 1 c. Feb. 10, 1931; E unp. 34557; Antonio Rosselli and James Rapuano, New Haven. 4054

Levee (The) walk; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35086; Sidney Easton, Corona, N. Y. 4055

Lhassa; no. 2 d' Au Thibet, mystique, de Nicolas Tchérepnine, arr. par Aimé Lachaume, of France; orch. reduit, ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16379; J. Yves Krier, Paris. 4056

Lieb mütterlein; text von Paul Fago, musik von Heinrich Mannfred, of Germany, op. 114; salon orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 16, 1930; 1 c. Jan. 3, 1931; E for. 16608; Heima - verlag, Berlin - Schöneberg, Germany. 4057

Lied der zurückgebliebenen; worte von Börries von Münchhausen, musik von Josef Schmeiser, of Germany; vierstimmigen männerchor, a cappella. Partitur. 4to. © Nov. 22, 1929; 1 c. Jan. 3, 1931; E for. 16617; P. J. Tonger, Cologne/Rh., Germany. 4058

Life's sunset; words and melody by E. V. Proctor. © 1 c. Feb. 9, 1931; E unp. 34495; Effie Valentine Proctor, Meeker, Col. 4059

Lightheart; caprice, by Robert S. Thornton, of Great Britain; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 16503; Beal, Stuttard & co., ltd., London. 4060

Lights of Broadway; words and melody by J. Davies, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35466; Jack Davies, Menthyr Tydfil, South Wales, England. 4061

Like a song in my heart; words by Gertrude E. Mahoney, music by W. J. Kremzar. © 1 c. Feb. 21, 1931; E unp. 35230; William Joseph Kremzar, Cleveland. 4062

Like an angel in my arms; words by P. Hamorsky, music by Ernest Deininger. © 1 c. Feb. 24, 1931; E unp. 35243; Paul Hamorsky, Newark, N. J. 4063

Liking you; words by Alec Denham, music by George Langer, arr. by Vernon Leftwich. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33990; George Nicholas Langer, Los Angeles. 4064

Lille (En) kvinde som kun er skabt til glaede; slow fox, fra Guld og grønne skove, tekst af Fredrik Nygaard, musik af Ejler Krahn, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16471; Wilhelm Hansen, Copenhagen. 4065

Lincolnshire (The) poacher; old poaching song, arr. as a 2-pt. song by Ivor R. Davies. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 16, 1931; 1 c. Jan. 28; E for. 16287; Hawkes & son (London) ltd., London. 4066

Listening to the radio; words and melody by M. Padpechan. © 1 c. Feb. 9, 1931; E unp. 34520; Marie Padpechan, Yonkers, N. Y. 4067

Listening to you; lyric by Steve Miller, music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35129; Raymond Bauman. New York. 4068

Little (A) argument; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34167; Red star music co., inc., New York. 4069

Little birdie [and] Pretty little daffodils; words by Lela Tremper, music by Irene Rodgers; pf. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21283; Boston music co., Boston. 4070

Little (A) bit of love; words and music by R. B. Hutchinson, jr. © 1 c. Jan. 19, 1931; E unp. 34325; Robert B. Hutchinson, jr., McAlester, Okl. 4071

Little boy; words by Emil O. Tolonen, music by J. Honkonen; pf. © 1 c. Feb. 4, 1931; E unp. 34860; Jallu Honkonen, Sunnyside, Staten Island, N. Y. 4072

Little boy blues; words and music by P. Fishburne. © 1 c. Feb. 4, 1931; E unp. 34209; Peggy Fishburne, Anniston, Ala. 4073

Little bride to be; melody by D. Richmond. © 1 c. Feb. 10, 1931; E unp. 34560; Dorothy Richmond, New York. 4074

Little darling; waltz, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20958; F. C. Menges, Cleveland. 4075

Little devil in you; lyrics by Jack Lewis, melody by W. Franke Harling. © 1 c. Feb. 20, 1931; E unp. 35177; Famous music corp., New York. 4076

Little dream girl; lyrics and music by V. Appel; pf. treble. © 1 c. Feb. 21, 1931; E unp. 35146; Vera Appel, Los Angeles. 4077

Little (A) dream house for you and me; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34621; May Doree Beck, Los Angeles. 4078

Little (A) girl like you; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34442; William Booth, Douglaston Park, L. I., N. Y. 4079

Little girl, little world, little you; words and melody by J. Krowasky. © 1 c. Feb. 27, 1931; E unp. 35489; Joseph Krowasky, Bridgeton, N. J. 4080

Little home of long ago; words and melody by S. L. Alley. © 1 c. Feb. 7, 1931; E unp. 34419; Shelly Lee Alley, Alleyton, Tex. 4081

Little (A) love song; words by Leo Cochran, music by Horatio Nicholls [pseud. of L. Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 26, 1931; 1 c. Jan. 31; E for. 16662; Lawrence Wright music co., London. 4082

Little mascot (Du bist mein mascottchen); from Sein liebeslied, German words by Walter Reisch, English version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. © Feb. 9, 1931; 2 c. Feb. 12; E pub. 21107; Harms, inc., New York. 4083

Little Mickey Mouse under the silver moon; words and melody by C. W. Olsen. © 1 c. Feb. 9, 1931; E unp. 34490; Charles Wilbur Olsen, Pinole, Calif. 4084

Little Miss Modern; words by Gay Williams [pseud. of Grace Williams], music by Chester Escher; 1st violin. © 1 c. Feb. 17, 1931; E unp. 34837; Grace Williams, Carlton, Wash. 4085

Little Miss Muffet; humorous pt.-song, traditional words arr. and music by Alfred Wheeler, of Great Britain; mixed voices. 4to. © Oct. 11, 1930; 1 c. Feb. 18, 1931; E for. 16785; Allan & co., prop. ltd., Melbourne, Australia. 4086

Little (The) piper; 2-pt. song, words by I. M. Mills, music by Ivor R. Davies, of Great Britain; treble voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 16, 1931; 1 c. Jan. 28; E for. 16286; Hawkes & son (London) ltd., London. 4087

Little Polly Prim; by Irene Rodgers, op. 17, no. 2; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20964; B. F. Wood music co., Boston. 4088

Little (A) prayer that you'll care for me; words and music by M. L. Johnson. © 1 c. Feb. 19, 1931; E unp. 34995; Myron Libby Johnson, Kansas City, Mo. 4089

Little (The) red fox; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Margaret Hannagan and Seamus Clandillon, pf. acc. by W. Gillies Wittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16558; Oxford univ. press, London. 4090

Little songs for little voices; coll. of original music for children of the kindergarten and first primary grades, words by Geraldine M. Ryan and others, music by G. M. Ryan. 4to. © Dec. 22, 1930; 2 c. Dec. 29; E pub. 21335; Beckley-Cardy co., Chicago. 4091

Little Spanish dancer; fox-trot, lyrics by Tot Seymour, music by Mabel Wayne, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20914; Leo Feist, inc., New York. 4092

Little (The) stone house on the hill; words and melody by B. Slote. © 1 c. Feb. 27, 1931; E unp. 35513; Benjamin Slote, Billings, Mont. 4093

Little sweetheart; waltz, by J. W. Menges, arr. by S. E. Morris; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20955; F. C. Menges, Cleveland. 4094

Little sweetheart of my dreams; words by R. N. Gardner. © 1 c. Feb. 9, 1931; E unp. 34518; Raymond Nathan Gardner, Fisher, Ill. 4095

Little tango; melody by D. Richmond. © 1 c. Feb. 11, 1931; E unp. 34605; Dorothy Richmond, New York. 4096

Little Trotty Wagtail; unison song, words by John Clare, music by Christopher M. Edmunds, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 16, 1931; 1 c. Jan. 28; E for. 16288; Hawkes & son (London) ltd., London. 4097

Lo que le pasó a Tadeo; guaracha, letra y melodia de Rosendo Ruiz, of Cuba. © 1 c. Dec. 3, 1930; E unp. 35566; Antonio Ruiz y Alvarez, Jackson Heights, L. I., N. Y. 4098

Lolita; waltz, words and melody by O. W. Baker. © 1 c. Feb. 20, 1931; E unp. 35088; Oscar W. Baker, Milwaukee. 4099

Lone evening star; waltz, words and music by S. S. Mitchell. © 1 c. Feb. 14, 1931; E unp. 34745; S. Smith Mitchell, Memphis, Tenn. 4100

Lone guard; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35195; Red star music co., inc., New York. 4101

Lonely and blue; words and melody by A. J. Petrossi; 1st violin. © 1 c. Feb. 27, 1931; E unp. 35427; Armand Joseph Petrossi, Hartford. 4102

Lonely just for you; words and music by P. Lancio. © 1 c. Feb. 9, 1931; E unp. 34459; Pasquale Lancio, Berlin Heights, O. 4103

Lonely love; lyric by G. S. Johnson, music by Mabel Williams. [Photostat] © 1 c. Feb. 11, 1931; E unp. 34597; George S. Johnson, Washington. 4104

Lone'ly only with-out you; words and music by C. H. Osborne. © 1 c. Feb. 20, 1931; E unp. 35223; Charles Henry Osborne, San Jose, Calif. 4105

Lonely without you; fox-trot, words by P. Enos, jr., melody by J. Santos. © 1 c. Feb. 28, 1931; E unp. 35549; James Santos and Peter Enos, jr., Somerville, Mass. 4106

Lonesome cowboy; words and melody by B. Miller. © 1 c. Feb. 25, 1931; E unp. 35322; Bob Miller, Brooklyn. 4107

Lonesome lover; waltz, by Al Bryan and James V. Monaco, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21096; Leo Feist, inc., New York. 4108

Lonesome me; words and music by Arthur Pirro. © 1 c. Jan. 28, 1931; E unp. 34031; Arthur D. Pirro, Piedmont, Calif. 4109

Lonesome rose; words by J. Rich, music by A. Vann. [Chords, single staff] © 1 c. Feb. 3, 1931; E unp. 34095; Albert Vann and Jack Rich, Brooklyn. 4110

Longing for you; words and melody by R. Wagner. © 1 c. Feb. 9, 1931; E unp. 34523; Ruby Wagner, Berkeley, Calif. 4111

Longing for you; words and music by W. S. Shireff. Perth Amboy, N. J., Bonaccord music pub. co. © Jan. 31, 1931; 2 c. Feb. 9; E pub. 21109; William Simm Shireff, Elizabeth, N. J. 4112

Look up and cheer up; words and melody by S. Hood. © 1 c. Feb. 21, 1931; E unp. 35119; Samuel Hood, San Leandro, Calif. 4113

Looking for love in the moonlight, finding just a memory; words and music by H. E. Dubin. © 1 c. Feb. 20, 1931; E unp. 35058; Harry Ennis Dubin, Cedarhurst, L. I., N. Y. 4114

Lord, let me know mine end; anthem, words from Psalm 39, music by J. Christopher Marks; mixed voices. 4to. © Jan. 30, 1931; 2 c. Feb. 2; E pub. 21088; Theodore Presser co., Philadelphia. 4115

Lord Spleen; die geschichte vom lärmscheuen mann- komische oper in 2 akten, text von Hugo F. Koenigsgarten, musik von Mark Lothar, of Germany, op. 17; orch. Partitur. © Jan. 29, 1931; 2 c. Jan. 30; D pub. 27942; Adolph Fürstner, Berlin. 4115*

Loreine; words and melody by L. McCarthy. © 1 c. Feb. 13, 1931; E unp. 34721; Lorain McCarthy, Lake Villa, Ill. 4116

Lorraine; words by C. Leonard, music by Harry Clifford. © 1 c. Feb. 7, 1931; E unp. 34364; Cliff Leonard, San Luis Obispo, Calif. 4117

Lost love; words and melody by E. R. Skapik. © 1 c. Feb. 10, 1931; E unp. 34547; E. Reinold Skapik, Clairton, Pa. 4118

Lost loves that still ring true; words by J. E. West, music by Daniel H. Wilson. © 1 c. Feb. 21, 1931; E unp. 35120; James E. West, Portland, Or. 4119

Lost my way; song, words by L. S. Kushner. © 1 c. Feb. 4, 1931; E unp. 34176; Leone Solow Kushner, Jackson Heights, L. I., N. Y. 4120

Louise; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34134; Red star music co., inc., New York. 4121

Love and live happy; words and music by A. J. Harbridge. © 1 c. Feb. 5, 1931; E unp. 34389; Albert J. Harbridge, Trinidad, Col. 4122

Love arbor; words by E. H. Uhlman, music by Rosetta Coleman Patterson. New York City, Frank Harding. © Nov. 11, 1930; 2 c. Jan. 14, 1931; E pub. 20978; Edith Harriman Uhlman, Saffordville, Kan. 4123

Love came down at Christmas (Serch ddaeth un Nadolig); words by Christina Rossetti, Welsh tr. by Iorwerth C. Peate, music by J. R. Middleton, of Great Britain; solo treble and mixed voices. Wrexham, Hughes & son. 4to. [Staff and tonic sol-fa notations] © Dec. 1, 1930; 1 c. Dec. 15; E for. 16647; James Roland Middleton, Mold, Wales. 4124

Love in youth; words and music by James St. Clair Martenet and Alton Thomas Swearer. © 1 c. Feb. 13, 1931; E unp. 34927; J. S. Martenet and Alton T. Swearer, Baltimore. 4125

Love is a fable; words and music by M. E. Baker. © 1 c. Feb. 9, 1931; E unp. 34456; Maxwell E. Baker, Detroit. 4126

Love is a wonderful thing; words and music by E. C. Mahoney; pf. © 1 c. Feb. 13, 1931; E unp. 34729; Edward Clifford Mahoney, San Pedro, Calif. 4127

Love is life; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35247; Robert Ahern Cutter, Fullerton, Calif. 4128

Love is like that, what can you do; fox-trot, words and music by Benée Russell, arr. by Don Walker; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21094; Leo Feist, inc., New York. 4129

Love is like that, what can you do; fox-trot, words and music by Benée Russell; with ukulele arr. © Jan. 30, 1931; 2 c. Feb. 2; E pub. 20948; Leo Feist, inc., New York. 4130

Love is my master; lyric by Walter Hirsch, music by Frank Magine. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21264; Remick music corp., New York. 4131

Love is the source of life dear; words and melody by C. F. Neeb, of Norway, domiciled at Chicago. © 1 c. Feb. 13, 1931; E unp. 34787; Carl Fred Neeb, Chicago. 4132

Love just wasn't love 'til I found you; words by Alice Remsen, melody by George Shackley. © 1 c. Feb. 19, 1931; E unp. 35040; Leo Feist, inc., New York. 4133

L-o-v-e love; lyric and music by F. D. Mills, jr. © 1 c. Feb. 9, 1931; E unp. 34453; Fred Douglas Mills, jr., New York. 4134

Love, love, love; words and melody by J. Krowasky. © 1 c. Feb. 27, 1931; E unp. 35488; Joseph Krowasky, Bridgeton, N. J. 4135

Love me little, love me long; words and music by Bob Lawder. © 1 c. Feb. 27, 1931; E unp. 35412; Robert A. Lawder, New York. 4136

Love-nest (A) just for two; words and music by E. L. Stewart. © 1 c. Feb. 17, 1931; E unp. 34848; Edwin Leslie Stewart, Huntington, W. Va. 4137

Love passed me by; words by I. S. Roberts and Bernie Bush, melody by I. S. Roberts. © 1 c. Feb. 16, 1931; E unp. 34817; Irving S. Roberts, New York. 4138

Love's the same the whole world round; words by Nell Partridge, music by E. V. Stenquist. © 1 c. Feb. 10, 1931; E unp. 34545; Ebba Viktoria Stenquist, Halcyon, Calif. 4139

Love shadows; words by Ray Hawling, music by K. T. Wright; pf. [Hectograph] © 1 c. Feb. 7, 1931; E unp. 34366; Kenneth T. Wright, Green Bay, Wis. 4140

Love (The) waltz; waltz, words and music by Ernie Elton. © 1 c. Feb. 19, 1931; E unp. 34986; Claude E. Hackelton, Santa Ana, Calif. 4141

Love will find the way; words and melody by J. Georges. © 1 c. Feb. 18, 1931; E unp. 34942; Josephine Georges, Cheyenne, Wy. 4142

Love you; words and melody by H. D. McCreery and R. W. Lightburn. © 1 c. Feb. 26, 1931; E unp. 35359; Howard Don McCreery and Robert Whitfield Lightburn, Cincinnati. 4143

Love (The) you give is the love you get; fox trot, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Feb. 24, 1931; E unp. 35250; Robert Ahern Cutter, Fullerton, Calif. 4144

Loveliness; lyric by Roger Bell, music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35128; Raymond Bauman, New York. 4145

Lovers' lament; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35313; William Livingston and Elmer Herzberg, Los Angeles. 4146

Love's call; words and music by James St. Clair Martenet and Alton T. Swearer. © 1 c. Feb. 13, 1931; E unp. 34928; J. S. Martenet and Alton T. Swearer, Baltimore. 4147

Love's golden memory; words and music by B. P. Lee, arr. by Rose Simons. © 1 c. Feb. 20, 1931; E unp. 35572; Babe Pennybacker Lee, Eugene, Or. 4148

Love's request; little romance, by Edith Carpenter, of Great Britain, op. 8; pf. © Feb. 23, 1931; 2 c. Feb. 26; E pub. 21277; B. F. Wood music co., Boston. 4149

Love's sweet dream; words and music by E. B. Stephenson. © 1 c. Feb. 14, 1931; E unp. 34770; Ethel Babcock Stephenson, Little River, Calif. 4150

Love's symphony; melody by M. Lang. © 1 c. Feb. 27, 1931; E unp. 35451; Morton Lang, New York. 4151

Love's trysting place; by Raymond Mitchell; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34687; Red star music co., inc., New York. 4152

Lovey dovey; words by R. J. Levesque, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34538; Ronald J. Levesque, Hyde Park, Vt. 4153

Low down; words and music by F. C. Spray, jr. © 1 c. Feb. 14, 1931; E unp. 34769; Fred Clarence Spray, jr., Alameda, Calif. 4154

Lowland (A) lament; words by Victor MacClure, music by Charles Prentice, of Great Britain. © Feb. 3, 1931; 1 c. Feb. 4; E for. 16665; Chappell & co., ltd., London. 4155

Loy; by Jean Talbot; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35187; Red star music co., inc., New York. 4156

Lozanita; tango argentine, by O. Randolph; pf. © 1 c. Feb. 21, 1931; E unp. 35157; Opalee Randolph, Enid, Okl. 4157

Lucas (The Nick) Hawaiian guitar method; by Nick Lucas. © Feb. 20, 1931; 2 c. and aff. Feb. 24; AA 61788; Nicomede music co., Altoona, Pa. 4158

Lucky flea; words and music by C. J. Potter. [Chords, single staff] © 1 c. Feb. 17, 1931; E unp. 34830; C. J. Potter, Philadelphia. 4159

Lucky strikes; words and melody by H. Benjamin. © 1 c. Feb. 11, 1931; E unp. 34606; Hector Benjamin, North Grosvenordale, Conn. 4160

Lullaby; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35178; Red star music co., inc., New York. 4161

Lullaby; words by Richard Rowlands, music by Patrick Hadley, of Great Britain. © Nov. 6, 1930; 1 c. Feb. 18, 1931; E for. 16594; Oxford univ. press, London. 4162

Lulu; words and music by L. E. Laflin, jr.; pf. © 1 c. Feb. 18, 1931; E unp. 34911; Louis E. Laflin, jr., Lake Forest, Ill. 4163

Luz de Granada; paso doble, de Del' Horno et M. Krever, both of France; orch. ptes., avec pf.-conducteur. 4to.

© May 15, 1930; 1 c. Sept. 18; E for. 16248; Del'Horno, Paris. 4164

Ma femme fait un métier; 2ème suite pour 2 violons par Jacques Aubert, collection Joseph Debroux, avec acc. de pf. par Eugène Wagner, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16447; Henry Lemoine et cie., Paris. 4165

Machinery; by Hugo Friedhofer; pf. conductor. [Photostat] ©1 c. Feb. 3, 1931; E unp. 34259; Red star music co., inc., New York. 4166

McKay (George) Sonata; two movements, by G. McKay, of U. S., op. 15; B flat clarinet and harmonium or violin or pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16364; Editions Maurice Sénart, Paris. 4167

Madame Favart; opéra comique in drei akten, von Chivot u. Duru, musik von Jacques Offenbach, neubearb. u. übersetzt von Siegfried Anheisser, of Germany. Klavierauszug mit text. © Oct. 20, 1930; 1 c. Jan. 3, 1931; E for. 16639; Josef Weinberger, Leipzig. 4168

Madrigale; in 4 parti per 12 strumenti, trascrizione per pf. solo, di Vittorio Rieti, of Italy. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16407; Editions Maurice Sénart, Paris. 4169

Männe-bitte-sei so gut! foxtrot, text u. musik von Willy Rosen, of Germany, klavierarr. von Hartwig von Platen. © Dec. 29, 1930; 1 c. Jan. 24, 1931; E for. 16269; Drei masken verlag, a. g., Berlin. 4170

Magnificat [and] Nunc dimittis; faux bourdons by Healey Willian, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Feb. 18, 1931; E for. 16564; Oxford univ. press, London. 4171

Magnificat [and] Nunc dimittis; music by W. E. Smith, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Feb. 18, 1931; E for. 16562; Oxford univ. press, London. 4172

Magnificat [and] Nunc dimittis; words from Bible, music by Percy W. Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 16774; Oxford univ. press, London. 4173

Maiden's (The) desire; words by H. Stevenson, music by Harry Verona. New York City, Frank Harding. © Jan. 25, 1931; 2 c. Jan. 14; E pub. 21252; Harry Stevenson, Wigan, Lancashire, England. 4174

Maidens (The) of Terraneve; waltz, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35101; Stephen Maxmillian Katzer, Nevada City, Calif. 4175

Main Street drag; words and melody by N. Brodeur. © 1 c. Feb. 9, 1931; E unp. 34498; Nic Brodeur, Dubuque, Ia. 4176

Mais non, mais non, madame; one-step, de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16372; Maurice Chevalier, Vaucresson S. et O., France. 4177

Mais non, mais non, madame; 𝄋 one-step, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukelele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16388; Maurice Chevalier, Vaucresson, Seine et Oise, France. 4178

Make old love new; words by C. Griswold, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35353; Constance Griswold, Chicago. 4179

Make up your mind; words and melody by Leon De Costa. © 1 c. Feb. 7, 1931; E unp. 34367; Olive De Costa, New York. 4180

Makin' a fool of me; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35312; William Livingston and Elmer Herzberg, Los Angeles. 4181

Mal encuentro (Mauvaise rencontre); tango, paroles espagnoles de Jean de Kel-Sar, adaptation française de R. Cardinne-Petit, musique de Pippo Racho, of Belgium. © Aug. 28, 1929; 1 c. Dec. 26, 1930; E for. 16228; Editions Max Eschig, Paris. 4182

Malgré moi; de G. Pfeiffer, transcrit par Ed. Lavagne, of France; pf., violon et violoncelle avec contrebasse ad lib. Ptes. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16415; L. Grus et cie., Paris. 4183

Mama Inez (Oh! mom-E-nez); English lyrics by L. Wolfe Gilbert, music by Elisio Grenet, of Cuba, arr. by Lawrence Kempton. [English and Spanish text] © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21207; Edward B. Marks music co., New York. 4184

Man (The) of Wilmington; nursery rhyme, set to music by John C. Holliday, of Great Britain; mixed voices. 4to. © Feb. 6, 1931; 2 c. Feb. 24; E pub. 21238; C. C. Birchard & co., Boston. 4185

Man (The) without a job; story in song, words and music by C. C. Beedy. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21339; C. Coit Beedy, Lansing, Mich. 4186

Mandolinista 1931; versi e musica de Eduardo Scala, of Italy. 4to. © Feb. 16, 1931; 2 c. Feb. 17; E pub. 21160; Ernesto Rossi, New York. 4187

Mannequin (The); by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34676; Red star music co., inc., New York. 4188

Manola; waltz, par G. Bonincontro, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16417; Paul Decourcelle, Nice, France. 4189

Marcato theme; by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34112; Red star music co., inc., New York. 4190

March grotesque; by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35202; Red star music co., inc., New York. 4191

Marche militaire; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34122; Red star music co., inc., New York. 4192

Marching St. Patrick's day; words and melody by Al Duke [i. e. A. T. Duke] © 1 c. Feb. 10, 1931; E unp. 34548; Alphonsus Thomas Duke, New York. 4193

Mardi-gras; words by Tal Morgan [i. e. J. Talbert Morgan], music by J. B. Meakin. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35066; Jack B. Meakin, San Francisco. 4194

Margarét; tango szerenád, verse: Seress Rezsö, zenéje: Nádor József, of Hungary. © Aug. 26, 1930; 1 c. Jan. 29, 1931; E for. 16834; Kálmán Nádor, Budapest, Hungary. 4195

Margarita; from Reminiscence waltz, words by Sophia M. Tomczak, music by M. C. Kovalchik. © Feb. 24, 1931; 2 c. Feb. 28; E pub. 21331; Margaret C. Kovalchik, Hammond, Ind. 4196

Margaritelle; canzonetta abruzzese, versi di Mimy Marinelli [i. e. Domenico Marinelli], musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34661; Vito Olivieri, S. Vito Chietino, Italy. 4197

Marguerite; words and melody by V. DeMotto. © 1 c. Feb. 24, 1931; E unp. 35252; Victoria DeMotto, Milwaukee. 4198

Maria t'offre o core mio; versi e musica di R. P. Cerabino; pf. © 1 c. Feb. 10, 1931; E unp. 34531; Rosina Paola Cerabino, Brooklyn. 4199

Marine; mouettes, de Henri Tomasi, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16692; Henry Lemoine et cie., Paris. 4200

Marjorie; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34135; Red star music co., inc., New York. 4201

Marquise von Pompadour; schlager aus der tonfilm operette, texte von Fritz Rotter u. Willi Wolf, musik von Eduard Künneke u. Rudolf Nelson, of Germany, u. Robert Stolz, of Austria. 1. Marquise von Pompadour. [4 others] © Jan. 8, 1931; 1 c. Feb. 17; E for. 16552; Alrobi musikverlag, G. m. b. H., Berlin. 4202

Marshall primus et optimus; march, words and music by Q. G. Secord. © Feb. 3, 1931; 2 c. Feb. 4; E pub. 20959; Queenie G. Secord, Chicago. 4203

Martian (A) episode; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34133; Red star music co., inc., New York. 4204

Mary Magdalene; words by Edna Graham Macky, music by Edith Harrhy, of Australia. © July 25, 1930; 1 c. Sept. 6; E for. 16362; W. H. Paling & co., ltd., Sydney, Australia. 4205

Mary, will you marry me; words and melody by F. Clarke, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35464; Frederick Clarke, Vineland, Sta., Ontario, Canada. 4206

Maskarade; ouverture, til den komiske opera, af Carl Nielsen, of Denmark; orch. Partitur. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16468; Wilhelm Hansen, Copenhagen. 4207

May day dancing; 3-pt. cho., words and music by G. Branscombe; sop. 1, 2 and alto. 4to. © Feb. 14, 1931; 2 c. Feb. 16; E pub. 21167; Gena Branscombe, New York. 4208

May I take you home when the band plays Home sweet home; words and music by Saul Klein, Jack Le Soir and Ray Doll. [Chords, single staff] © 1 c. Dec. 26, 1930; E unp. 34469; Harry Bloom, inc., New York. 4209

Maybe again; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35306; Dino S. Alessi, Salt Lake City. 4210

Maybe I'm in love with a dream; words by Lou Keplinger, music by Floyd Gibbs and Tom Gerun, arr. by Helmy Kresa; with ukulele arr. © Feb. 11, 1931; 2 c. Feb. 12; E pub. 21145; Red star music co., inc., New York. 4211

Maybe I'm wrong; words and melody by R. B. Hatch. © 1 c. Feb. 2, 1931; E unp. 34007; James Birney Derr and Roy Bervier Hatch, Plymouth, O. 4212

Maybe she'll learn; words and music by J. J. Lindner. [Chords, single staff] © 1 c. Feb. 18, 1931; E unp. 34884; J. James Lindner, Revere, Mass. 4213

Maymont (The) in the springtime; by P. Colavita; pf. © 1 c. Feb. 25, 1931; E unp. 35339; Philip Colavita, Richmond. 4214

Mayor Walker; military march, melody by Nick Fittipaldi [i. e. Nicholas Fittipaldi; conductor pt.] © 1 c. Feb. 27, 1931; E unp. 35428; Nicholas Fittipaldi, Brooklyn. 4215

Maytime and June; words and music by O. H. A. Sievert; pf. © 1 c. Feb. 27, 1931; E unp. 35400; Otto H. A. Sievert, Merrill, Wis. 4216

Mazurka; by J. Biega; violin. © 1 c. Feb. 3, 1931; E unp. 34082; John Biega, Perth Amboy, N. J. 4217

Mazurka; melody by R. M. Laube. © 1 c. Feb. 20, 1931; E unp. 35153; Ruby M. Laube, Hollywood, Calif. 4218

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Meditation; dreaming of home, by C. A. Cree; pf. © Jan. 21, 1931; 2 c. Jan. 23; E pub. 21037; Clarence A. Cree, Cranford, N. J. 4220

Meet me tonight down in lover's lane; lyric by Howard Eugene Lindsey, music by W. E. Butterfield and H. E. Lindsey. © 1 c. Feb. 21, 1931; E unp. 35126; Wallace Eugene Butterfield, Phoenix. 4221

Mein herz leg' ich dir zu füssen . . .; tango, text von Fritz Rotter, musik von Schmidt-Gentner, of Germany. © Jan. 2, 1930; 1 c. Jan. 16, 1931; E for. 16462; Roehr, a. g., Berlin. 4222

Melodic violin method for group instruction; by George E. Hubbard. bk. 2. 4to. © Dec. 19, 1930; 2 c. and aff. Feb. 16, 1931; A 33758; Hinds, Hayden & Eldredge, inc., New York. 4223

Melody, no. 1; by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Feb. 10, 1931; E unp. 34786; D. Dudley Krupp, Brooklyn. 4224

Melody in B flat; by R. O. Cook; pf. © 1 c. Feb. 11, 1931; E unp. 34628; Russell Ogden Cook, Tacoma. 4225

Melody (A) of spring; by G. F. Swenson; pf. © 1 c. Feb. 18, 1931; E unp. 34897; George F. Swenson, Brooklyn. 4226

Mélopée chinoise; par Edouard Flament, of France, op. 92, no. 3; orch. ptes., avec pf. conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16683; Durand et cie., Paris. 4227

Memories; words and music by J. Splaine, sr. © 1 c. Feb. 6, 1931; E unp. 34457; John Splaine, sr., Salem, Mass. 4228

Memories and dreams; words and music by B. J. O'Leary. © 1 c. Feb. 14, 1931; E unp. 35021; Bartholemew Joseph O'Leary, Meriden, Conn. 4229

Memories of Pi K. A.; lyric by Louis Brosée Ong, music by Alden Eugene Allensworth. © 1 c. Jan. 5, 1931; E unp. 35136; Alden Allensworth and Louis Ong, Uhrichsville, O. 4230

Memories of southland; words and music by Mrs. S. W. Austin. © 1 c. Feb. 25, 1931; E unp. 35333; Agnes Luella Austin, i. e. Mrs. S. W. Austin, Bovill, Id. 4231

Memories still memories; words by Mrs. Robert Gardner [i. e. A. E. Gardner], melody by S. L. Alley. © 1 c. Jan. 15, 1931; E unp. 34269; Anne Effie Gardner and Shelly Lee Alley, Knoxville, Tenn. 4232

Memory dreams; words by L. Wydick, music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34647; Laura Wydick, Grand Junction, Col. 4233

Memory land; by Edith Carpenter, of Great Britain, op. 9; pf. © Feb. 23, 1931; 2 c. Feb. 26; E pub. 21278; B. F. Wood music co., Boston. 4234

Mem'ries of you; words and melody by H. Hart, jr. © 1 c. Feb. 27, 1931; E unp. 35479; Henry Hart, jr., Williamstown, Mass. 4235

Mem'ries rose; waltz, words and music by D. Malmen. © 1 c. Feb. 11, 1931; E unp. 34627; Dave Malmen, Los Angeles. 4236

Menace; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34110; Red star music co., inc., New York. 4237

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Spring song; arr. by Cedric Sharpe, of Great Britain; string quartet, or string orch. Pts. © Jan. 29, 1931; 1 c. Feb. 3; E for. 16236; J. & W. Chester, ltd., London. 4238

Menuet; by Paderewski, arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 12, 1931; E pub. 21082; Gesin and Jerome Lipskin, New York. 4239

Mercy-seat (The); in the style of an earlier day, words by Hugh Stowell, music by Ros Vors; med. voice. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21271; Concordia pub. house, St. Louis. 4240

Message of love; by Geo. Lipschultz; pf. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34680; Red star music co., inc., New York. 4241

Messico; tango argentino, di Sandro Panizzi, of Italy; pf.-direzione. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16512; C. Beltramo, San Remo, Italy. 4242

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Mi glywa'th Dyner lais (I hear Thy welcome voice); English words from Sankey's sacred songs and solos, Welsh tr. by Ieuan Gwyllt, music by J. Morgan Lloyd, of Great Britain; mixed voices. 4to. © Jan. 30, 1931; 1 c. Feb. 7; E for. 16355; Solomon Rowland, London. 4249

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Minuet; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34374; William Morris agency, inc., New York. 4263

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My old Kentucky girl, I'm in love with you; words and melody by A. Mackey. © 1 c. Feb. 3, 1931; E unp. 34055; Alene Mackey, Sturgis, Ky. 4374

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My own dream pal; words and melody by N. E. Horton. © 1 c. Feb. 3, 1931; E unp. 34057; Nelsie E. Horton, Norwich, N. Y. 4376

My plot of ground; ballad, words and music by A. Hills. New York, Frank Harding. © Feb. 8, 1931; 2 c. Feb. 12; E pub. 21342; Agnes Hills, Stanfield, Or. 4377

My prairie home; waltz, words by M. Zivkovich, music by Ray Hibbeler. © 1 c. Feb. 11, 1931; E unp. 34581; Mary Zivkovich, Rittman, O. 4378

My prairie home; words and melody by M. Pugh. © 1 c. Feb. 3, 1931; E unp. 34074; Myrtle Pugh, Louin, Miss. 4379

My radio queen; words and music by Arthur Amrhein [i. e. J. A. Amrhein] © 1 c. Feb. 9, 1931; E unp. 34426; John Arthur Amrhein, New York. 4380

My rainbow of dreams; words and melody by N. Blank. © 1 c. Feb. 27, 1931; E unp. 35462; Norton Blank, Elgin, Ill. 4381

My rendevous [!] with you; song, by W. D. Wallace. [Chords, single staff] © 1 c. Feb. 13, 1931; E unp. 34713; William Donovon Wallace, Los Angeles. 4382

My siesta; words by Vitto Bambino, music by Fred Strasser. © 1 c. Feb. 6, 1931; E unp. 34290; Fred A. Rose, Chicago. 4383

My someone; words and music by Bob Abbott [i. e. R. E. Abbott] © 1 c. Feb. 24, 1931; E unp. 35257; Robert Edward Abbott, Los Angeles. 4384

My star; waltz, words by H. Long, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34543; Henry Long, Westerly, R. I. 4385

My sweet Aileen; words and melody by N. A. Hammer. © 1 c. Feb. 27, 1931; E unp. 35478; Neville Allison Hammer, Morristown, Tenn. 4386

My syncopated baby; words and music by R. J. Rineer. © 1 c. Feb. 25, 1931; E unp. 35318; Russell L. Rineer, Progress, Pa. 4387

My wife's gone away; words and melody by J. A. Gorman. © 1 c. Feb. 21, 1931; E unp. 35219; John Alden Gorman, Los Angeles. 4388

My youth is just fading away; words and melody by J. J. Williams. © 1 c. Feb. 9, 1931; E unp. 34525; John Jock Williams, Carbondale, Ill. 4389

Mystery (The) of love; words by A. Jones, music by Robert Van Sickle. © 1 c. Feb. 7, 1931; E unp. 34365; Alva Jones, Sapulpa, Okl. 4390

Nach dem letzten tango bring ich dich nach haus, mein schatz! tango, text von Fritz Joachim [pseud. of Fritz Reiter] u. Willy Rosen, musik von W. Rosen, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 16, 1931; 1 c. Feb. 16; E for. 16539; Musikverlag City, Leipzig. 4391

Nach meiner heimat zieht's mich wieder; walzerlied, bearb. vom komponisten Heinrich Frantzen u. Karl Heinz Mandt, of Germany; blasorch. stimmen. 16mo. © Oct. 25, 1930; 1 c. Jan. 3, 1931; E for. 16603; P. J. Tonger, Cologne, Germany. 4392

Nach meiner heimat zieht's mich wieder; walzerlied, von Heinrich Frantzen u. Karl Heinz Mandt, both of Germany; pf. © Oct. 5, 1930; 1 c. Dec. 31; E for. 16629; P. J. Tonger, Cologne/Rh., Germany. 4393

Nadine; words and music by R. E. Hachey. New York, Frank Harding. © Feb. 6, 1931; 2 c. Feb. 12; E pub. 21344; Ronald E. Hachey, Marble, Minn. 4394

Nádor Jóska harmadik notáskönyve; 20 songs, words by various authors, music by J. Nádor, of Hungary. obl. 24mo. © Jan. 10, 1931; 1 c. Jan. 29; E for. 16818; Joseph Nádor, Budapest, Hungary. 4395

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Nah then! song-monologue, words by H. M. Burnaby, music by T. C. Sterndale Bennett, of Great Britain; pf. © Jan. 30, 1931; 1 c. Feb. 11; E for. 16802; Cavendish music co., London. 4397

Narrative; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34145; Red star music co., inc., New York. 4398

National (The) folio for the Hawaiian guitar; by Jos. W. Nicomede, Jimmy Kennedy, Nick Lucas and Geo. Muder, arr. by N. Lucas; Hawaiian guit. obbl., with Hawaiian and Spanish guit. acc., and mando-bass. bk. 2. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20994; Nicomede music co., Altoona, Pa. 4399

Ne gondold, hogy az a tavasz [and] Akinek a könnye pereg...; verse és zenéje: Erőss Béla, of Hungary. © Oct. 14, 1930; 1 c. Jan. 29, 1931; E for. 16825; Kálmán Nádor, Budapest, Hungary. 4400

Neapolitan serenade; by Anthony A. La Paglia; violin, with pf. acc. New York, G. Lipskin & son. © Jan. 2, 1931; 2 c. Jan. 9; E pub. 20629; Gesin and Jerome Lipskin, New York. 4401

Nearer my God to Thee; arr. in diagram by W. Conolly; ten. banjo, with words. 4to. © Jan. 7, 1931; 2 c. Jan. 12; E pub. 21348; Willis Conolly, Cleveland. 4402

'Neath Hawaiian skies; waltz, words and melody by D. O. Finnell. © 1 c. Feb. 16, 1931; E unp. 34827; David Orville Finnell, Cleveland. 4403

Neath the southern moon; waltz, words and music by D. M. Lewis. © Feb. 15, 1931; 2 c. Feb. 17; E pub. 21346; Don M. Lewis, Ulysses, Pa. 4404

Nem hiszem, hogy mégegyszer is találkozunk vasárnap,– A szerelem, a gyülölet: édes egy testvérek [and] Kicsi gunyhó a szivem..; verse és zenéje: Kalmár Tibor, of Hungary. © Jan. 1, 1931; 1 c. Jan. 29; E for. 16822; Kálmán Nádor, Budapest, Hungary. 4405

Nem irok többé levelet...; tango, verse: Seress Rezsö, zenéje: Dallos Miklos, of Hungary. © Oct. 18, 1930; 1 c. Jan. 29, 1931; E for. 16832; Kálmán Nádor, Budapest, Hungary. 4406

Nevada, state of mine; march song, words by Harrison R. Merrill, music by Robert Sauer. © Feb. 14, 1931; 2 c. Feb. 16; E pub. 21155; Robert Sauer, Provo, Utah. 4407

Never mind me; words and melody by Burton Crane [i. e. L. B. Crane, jr.] © 1 c. Feb. 26, 1931; E unp. 35421; Louis Burton Crane, jr., Tokyo, Japan. 4408

Never tell your troubles to the daisys [!]; words and melody by J. Thomas. © 1c. Feb. 2, 1931; E unp. 34004; Jasper Thomas, New York. 4409

New (The) Czerny; intermediate, ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 6. © Feb. 23, 1931; 1 c. Feb. 27; E for. 16814; Keith, Prowse & co., ltd., London. 4410

New Hampshire that old home of mine; words and music by R. J. Murphy. © Feb. 5, 1931; 2 c. Feb. 17; E pub. 21171; Robert James Murphy, Manchester, N. H. 4411

New Miami moon; melody, by Jappie Judd [pseud. of Alice I. Judd] and Ferman Tapp. © 1 c. Feb. 21, 1931; E unp. 35117; Judd and Browne, New York. 4412

New (The) New Yorkers; words by Edward K. Hawkins, music by W. G. Fatherly, jr. © 1 c. Feb. 4, 1931; E unp. 34208; Ward Grafton Fatherly, jr., New York. 4413

New shoes; words and music by Eddy Gilligan [i. e. E. J. Gilligan] © 1 c. Feb. 6, 1931; E unp. 34307; Edward Joseph Gilligan, Wilkes Barre, Pa. 4414

New York state junior song; words and music by E. H. Morris; pf. © Feb. 2, 1931; 2 c. Feb. 4; E pub. 20953; Etta H. Morris, Brooklyn. 4415

Nezonatyj tato; words and melody by A. Schwartz. © 1 c. Feb. 7, 1931; E unp. 34353; Abe Schwartz, New York. 4416

Nie, du schöne frau, vergess' ich dich; tango, worte von Peter Herz, musik von Dénes Buday, of Hungary. © Aug. 20, 1929; 1 c. June 17, 1930; E for. 16340; Edition Scala, Hoffmann & co., k. g., Vienna. 4417

Niemals hast du mir rosen geschickt; tango, worte von Erich Schoch, musik von Eugen Senig, of Germany, arr. v. komponisten; orch. stimmen, mit pf.-direktion u. violine 1 direktion. Neue ausgabe. 4to. © Jan. 1, 1931; 1 c. Jan. 3; E for. 16606; Verlag Stimmung, P. Raasch & A. Hampe, Hanover, Germany. 4418

Night (The), a Texas moon and you; waltz, words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34983; Greta Mae Harris, La Feria, Tex. 4419

Night brings fond memories dear; words and melody by D. S. L. Waller. © 1 c. Feb. 27, 1931; E unp. 35519; Durham Saint Leger Waller, Norfolk, Va. 4420

Night of dreams come true; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35315; William Livingston and Elmer Herzberg, Los Angeles. 4421

Night song in camp; unison song, words by Oliver Locker Lampson, music traditional, arr. by Boosey & co., ltd., of Great Britain. 4to. © Jan. 20, 1931; 1 c. Feb. 11; E for. 16800; Boosey & co., ltd., London. 4422

Nightmare; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34146; Red star music co., inc., New York. 4423

Nighty night until tomorrow; words by Joan Jassmyn, melody by M. K. Jerome. © 1 c. Feb. 19, 1931; E unp. 34996; Miller music, inc., New York. 4424

Niña; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34124; Red star music co., inc., New York. 4425

Nita Marie; words and melody by L. Matlock. © 1 c. Feb. 3, 1931; E unp. 34069; Leon Matlock, Hickory, N. C. 4426

No! valzer, di Giuseppe Rampoldi, of Italy; orch. parti, con pf.-conduttore. 4to. © Sept. 30, 1930; 1 c. Dec. 31; E for. 16511; G. Rampoldi, Como, Italy. 4427

No gettin' around love; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34381; William Morris agency, inc., New York. 4428

No hits, no runs, no errors; words and music by Ida Whitney Waite; pf. © 1 c. Feb. 13, 1931; E unp. 34733; Ida F. Waite, Pasadena. 4429

No matter what the world may say I will believe in you; words and music by John J. Schneider; with pf. and ukulele arrs. by Olman J. Cobb. © 1 c. Feb. 17, 1931; E unp. 34834; Songtex music co., Philadelphia. 4430

No means yes; words by M. Escalante, melody by Larry E. Goffin. © 1 c. Feb. 17, 1931; E unp. 34829; Maximo Escalante, New York. 4431

No mo bench and board; words and melody by W. H. Hendricks. © 1 c.

Feb. 27, 1931; E unp. 35407; Wilmoth Houdini Hendricks, New York. 4432

No, no, positively no; words and melody by Norman Woodlieff. © 1 c. Feb. 28, 1931; E unp. 35542; W. R. Calaway, New York. 4433

No one but Dempsey; words by J. C. Lewis, jr., music by Claude Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34782; Lapham and Lewis, Los Angeles. 4434

No one but you; slow fox-trot, words and music by E. delos Santos; 1st violin. © 1 c. Feb. 27, 1931; E unp. 35453; Emilio delos Santos, New York. 4435

No one else but you; words and music by Eddie Kincaid [i. e. E. B. Kincaid]; pf. © 1 c. Feb. 13, 1931; E unp. 34690; Edna Belle Kincaid, Commerce, Mo. 4436

No one else but you will do; lyrics by Flo Mitton, music by W. Lewis; pf. © 1 c. Feb. 14, 1931; E unp. 34741; William Lewis, St. Petersburg, Fla. 4437

No sooner than he got it he was gone; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35084; Sidney Easton, Corona, N. Y. 4438

Noche (La) de amor; serenade espagnole, by A. E. Lumley-Holmes, of Great Britain; pf. © Jan. 4, 1930; 1 c. Dec. 26; E for. 16498; Beal, Stuttard & co., ltd., London. 4439

Noise; words by Johanna Cooke, music by R. J. Hough. © 1 c. Feb. 26, 1931; E unp. 35396; Robert James Hough, New Rochelle, N. Y. 4440

North Memphis blues; words and melody by Minnie McCoy. © 1 c. Feb. 11, 1931; E unp. 34789; State Street music pub. co., inc., Chicago. 4441

Not just now but forever; theme song for Alice White's Broadway babies, words and melody by C. H. Naylor. © 1 c. Feb. 18, 1931; E unp. 34952; Claud H. Naylor, Wichita. 4442

Not too much; words by Carolyn Rogers and G. G. Trowbridge, music by G. G. Trowbridge, arr. by A. H. Stevens. © 1 c. Feb. 2, 1931; E unp. 34003; Genevieve G. Trowbridge, Pelham Manor, N. Y. 4443

Nothing but love all around me; words by Carl Albert Blumenfield, music by Al Vann [i. e. Albert Vann. Chords, single staff] © 1 c. Feb. 2, 1931; E unp. 34298; Al Vann and Carl A. Blumenfield, New York. 4444

Nothing to me; words by G. H. Howland, music by Robert William Howland. [Chords, single staff] © 1 c. Feb. 24, 1931; E unp. 35237; George Harold Howland, Madison, Wis. 4445

Novio esplendido; melody by P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34751; Pedro Berrios, New York. 4446

Now I want to turn to sin; lyric and melody by G. R. Kemp. © 1 c. Feb. 20, 1931; E unp. 35056; George Ryder Kemp, Williamstown, Mass. 4447

Now is the month of maying; 3-pt. madrigal, words anon., music by Thomas Morley, arr. by George Wallace Woodworth; sop. 1, 2 and alto. 4to. © Feb. 11, 1931; 2 c. Feb. 21; E pub. 21231; E. C. Schirmer music co., Boston. 4448

Now is the time to say good-bye; words and music by E. L. Hagist. [Chords, single staff] © 1 c. Feb. 20, 1931; E unp. 35072; Edgar Louis Hagist, Seattle. 4449

Now the Ein-stein song; fox-trot, words and music by R. A. Cutter. © 1 c. Feb. 2, 1931; E unp. 33975; Robert Ahern Cutter, Fullerton, Calif. 4450

Now the light has gone away; hymn, words by Francis R. Havergal, music by Janie Alexander Patterson. © 1 c. Feb. 27, 1931; E unp. 35431; Janie Patterson Wagoner, Concord, N. C. 4451

Now the winter days are o'er; Easter carol, 4-pt. cho., words by Louis F. Benson, music by W. R. Waghorne; mixed voices, with organ acc. 4to. © Feb. 9, 1931; 2 c. Feb. 11; E pub. 21111; G. Schirmer, inc., New York. 4452

'Ntunijelle pecurale; canzonetta popolare abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34672; Vito Olivieri, S. Vito Chietino, Italy. 4453

Nunc dimittis; music by C. J. Mazney; mixed choir, a cappella; in E min. [Photostat] © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21073; Constantin John Mazney, Detroit. 4454

Nunc dimittis; 4-pt. cho., music by Morten J. Luvaas; mixed voices; in E. 4to. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21110; G. Schirmer, inc., New York. 4455

Nuovi stornelli abruzzese; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35387; Pasquale Sciascia, Philadelphia. 4456

Nur du; walzer, text u. musik von Otto Witzel, of Germany. © Mar. 11, 1926; 1 c. Nov. 8; E for. 16542; Urban-verlag, Cuxhaven, Germany. 4457

Nursery marching song; unison song, with optional 2d pt., words by M. N. Davies, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16483; W. Paxton & co., ltd., London. 4458

O dearest bloom; anthem for Easter, words by Whittier, music by H. B. Weatherdon, of Great Britain; mixed voices, organ acc. 4to. © Feb. 27, 1931; 1 c. Feb. 26; E for. 16808; Novello & co., ltd., London. 4459

O love me truly; waltz, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35099; Stephen Maxmillian Katzer, Nevada City, Calif. 4460

O morn of beauty; Easter anthem, text by H. A. M., music from Finlandia, by Sibelius, arr. by H. Alexander Matthews; mixed voices. 4to. © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21092; Oliver Ditson co., Boston. 4461

O paradise; hymn-anthem, words by F. W. Faber, music by R. A. Turton, adapted and transcribed by Samuel Richards Gaines; mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21223; J. Fischer & bro., New York. 4462

O sing to the Lord; anthem, words by R. F. Littledale, music by Ernest Bullock, of Great Britain; sops., tens. and bars., organ acc. 4to. © Jan. 8, 1931; 1 c. Feb. 18; E for. 16570; Oxford univ. press, London. 4463

O state of Maine; words and music by A. E. W. Todd. 4to. © Feb. 5, 1931; 2 c. Feb. 7; E pub. 21044; Alice E. Weston Todd, Washington. 4464

Oddity; by L. P. Palmason; pf. © 1 c. Feb. 16, 1931; E unp. 34853; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 4465

Oh! baby can't you see I'm all for you; words and music by Otis Rene and Leon Rene. [Chords, single staff. Photostat] © 1 c. Feb. 11, 1931; E unp. 34582; Leon Rene and Otis Rene, Los Angeles. 4466

Oh baby! what are you waiting for? fox-trot, words by W. Fountain, music by W. Fountain, of Great Britain and Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Dec. 15, 1930; 1 c. Feb. 5, 1931; E for. 16323; International music co., Brussels. 4467

Oh baby! what do you do; fox-trot, words by Cliff Friend, music by James V. Monaco, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20913; Leo Feist, inc., New York. 4468

¡Oh, el cine! gavota, de Antonieta Schmoll, of France, y Jean Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16280; J. Schmoll, Paris. 4469

Oh gee! gee whiz; words and melody by W. E. Nye. © 1 c. Feb. 18, 1931; E unp. 34965; William Earl Nye, Chimacum, Wash. 4470

Oh gee! I wish I were a kid again; words and melody by M. V. Kurke. © 1 c. Feb. 12, 1931; E unp. 34633; Miriam V. Kurke, Brooklyn. 4471

Oh, grazijette; canzonetta abruzzese, versi di Oberdan Merciaro, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34663; Vito Olivieri, S. Vito Chietino, Italy. 4472

Oh horse thou art a wondrous thing; words and music by W. H. Robertson. © 1 c. Feb. 7, 1931; E unp. 34360; Wm. Howard Robertson, Grantwood, N. J. 4473

Oh, how I'd love to dance with you dear; words and melody by I. E. Knight. © 1 c. Feb. 3, 1931; E unp. 34071; Isabel E. Knight, Chambersburg, Pa. 4474

Oh how I love to hear her vocalise; words and music by L. Nadon. © 1 c. Feb. 20, 1931; E unp. 35055; Leo Nadon, New York. 4475

Oh! how the glow-worms glow! words and music by Keith Brown, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 17, 1931; 1 c. Feb. 16; E for. 16536; West's, ltd., London. 4476

Oh! how the world has changed; words and music by J. T. Landers; pf. © 1 c. Feb. 25, 1931; E unp. 35310; James Thomas Landers, Honesdale, Pa. 4477

Oh Laeng; words and melody by C. R. Joaquin. © 1 c. Jan. 31, 1931; E unp. 35149; Cecil R. Joaquin, Los Angeles. 4478

Oh! Margot! fra Knallerten, tekst af Alfred Kjerulf, musik af Josè Lopèz, of Denmark; pf. © Jan. 9, 1931; 1 c. Feb. 5; E for. 16318; Alfred Thorsings musikforlag, Copenhagen. 4479

Oh tell, oh tell me honey; words and music by Irving Caesar, Billy Frisch and Otto Motzan; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21103; Harms, inc., New York. 4480

Oh! What a break for me; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35276; Famous music corp., New York. 4481

Oh what could I do without love; words and melody by G. H. Carter. © 1 c. Feb. 20, 1931; E unp. 35057; George Harrisburg Carter, Charlotte, N. C. 4482

Ojos de ensueño; letra y música de A. Schmoll, of France y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16283; J. Schmoll, Paris. 4483

Oklahoma (The) sunshine's in my heart; words and melody by L. Dexter and J. A. Patterson. © 1 c. Feb. 24, 1931; E unp. 35140; Lois Dexter and James Arthur Patterson, New York. 4484

Old Glory; words and melody by A. J. Pollard. © 1 c. Feb. 21, 1931; E unp. 35118; Arthur James Pollard, Brooklyn. 4485

Old (The) home-place; words and music by J. W. Dunford. © 1 c. Feb. 28, 1931; E unp. 35565; Jessie Warner Dunford, Los Angeles. 4486

Old man sand-man; words and music by B. I. Meek. © 1 c. Feb. 5, 1931; E unp. 34232; Birdie Irene Meek, Topeka, Kan. 4487

Old (The) pepper tree; words by H. Buckles, music by Chester Escher; 1st violin. © 1 c. Feb. 26, 1931; E unp. 35351; Harry Buckles, Scotia, Calif. 4488

Old (The) porch chair; words and melody by A. M. Higginbotham. © 1 c. Feb. 2, 1931; E unp. 34006; Ada M. Higginbotham, Ogden, Utah. 4489

Old (An) sweetheart of mine; waltz, words by C. Koch, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34541; Clarence Koch, Carpenter, Ill. 4490

Old (The) woman who lived in a shoe; words, melody and adaptation by R. M. Ellery. © 1 c. Feb. 17, 1931; E unp. 34842; Robert M. Ellery, Toledo, O. 4491

Oliver (Jas. V.) Impromtu [!]; pf. [Photostat] © 1. c. Feb. 25, 1931; E unp. 35340; Jas. V. Oliver, New York. 4492

Oltre l'amore; melodia, parole e musica di Litterio Butti, of Italy. Firenze, A. Forlivesi & c. © May 12, 1930; 1 c. Feb. 13, 1931; E for. 16816; Giuseppe Butti, Florence, Italy. 4493

On eagles' wings; 3-pt. cho., words based on Isaiah 40 and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms, inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21104; Chappell & co., ltd., London. 4494

On f'ra le ménage tous les deux (Let's be domestic); paroles françaises de Saint-Granier, [pseud. of Jean Granier de Cassagnac] of France, paroles anglaises et musique de Sam Coslow et W. Franke Harling. © Dec. 12, 1930; 1 c. Dec. 29; E for. 16602; Chappell, s. a., Paris. 4495

On Missouri shores; words by E. O. MacRoberts, music by Richard Broughton. © 1 c. Feb. 20, 1931; E unp. 35095; Ernest O'Zell MacRoberts, Lansing, Mich. 4496

On Sunday afternoon; fox trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Dec. 15, 1930; 1 c. Feb. 5; E for. 16322; International music co., Brussels. 4497

On the banks of the Pend d'Oreille; words by Harry Walker and Donald Ballantyne, music by Harrison Miller; with ukulele arr. by Esther Brooks. © Feb. 25, 1931; 2 c. Feb. 24; E pub. 21240; Juste music co., Seattle. 4498

On the high seas; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34118; Red star music co., inc., New York. 4499

On the merry-go-round; by Bernard Wagness; pf. © Jan. 24, 1931; 2 c. Feb. 2; E pub. 20905; Oliver Ditson co., Boston. 4500

On the rainbow trail; words by H. Buck, music by Chester Escher; 1st violin. © 1 c. Feb. 5, 1931; E unp. 34231; Harriet Buck, Swarthmore, Pa. 4501

On to Pentecost; words and music by K. M. Fristrup; mixed voices. © Jan. 16, 1931; 2 c. Feb. 4; E pub. 20952; Kristian M. Fristrup, Spokane, Wash. 4502

Once in a while; lyric and music by Rudolf Baum. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35130; Raymond Bauman, New York. 4503

One; words and music by R. L. Laughlin. © 1 c. Feb. 11, 1931; E unp. 34780; Rose Lillian Laughlin, Chico, Calif. 4504

One I love; words and melody by D. C. Monk. © 1 c. Feb. 27, 1931; E unp. 35446; Dudley C. Monk, Tulsa, Okl. 4505

One little word of love; melody by Newell Chase. © 1 c. Feb. 21, 1931; E unp. 35275; Famous music corp., New York. 4506

One more kiss; words by Joan Jasmyn and Herb Magidson, music by M. K. Jerome; with ukulele arr. by May Singhi Breen. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21322; Miller music, inc., New York. 4507

One more time; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson. © Feb. 16, 1931; 2 c. Feb. 20; E pub. 21260; De Sylva, Brown & Henderson, inc., New York. 4508

One summer day; waltz, words and music by S. Shapiro and W. M. Wright; 1st violin. © 1 c. Feb. 5, 1931; E unp. 34246; Wm. M. Wright and Syd Shapiro, Cincinnati. 4509

Onions; words and melody by S. Pepper. © 1 c. Feb. 16, 1931; E unp. 34812; Sally Pepper, New York. 4510

Only a memory; words by D. Taylor, music by Jack P. Taylor. © 1 c. Feb. 19, 1931; E unp. 35027; Dan Taylor, Glasgow, Ky. 4511

Only a picture of you; words by G. Lyster, jr., music by Harry Clifford. © 1 c. Feb. 18, 1931; E unp. 34887; George Lyster, jr., San Francisco. 4512

Only childhood sweethearts; words by A. E. Gardner, melody by S. L. Alley. © 1 c. Feb. 2, 1931; E unp. 33986; Anne Effie Gardner and Shelly Lee Alley, Knoxville, Tenn. 4513

Only (The) girl for me; words and music by V. Andronica. © 1 c. Feb. 28, 1931; E unp. 35531; Vincent Andronica, Brooklyn. 4514

Only one hour; words by Enid Hey, music by Pauline Winslow. © Mar. 1, 1931; 2 c. Feb. 28; E pub. 21330; Muse pub. co., Brooklyn. 4515

Only pretending; words and melody by S. Lovas. © 1 c. Feb. 2, 1931; E unp. 34001; Steve Lovas, St. Louis. 4516

Onward-upward; march, by Edwin Franko Goldman. 1. Band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to.–2. Pf. © Jan. 29, Feb. 3, 1931; 2 c. each Feb. 13; E pub. 21291, 21297; Carl Fischer, inc., New York. 4517, 4518

Open up your rumble seat; words and music by George Howard. © 1 c. Feb. 25, 1931; E unp. 35325; G. Howard Scott, Asbury Park, N. J. 4519

Opening (The) of the piano; by Nicolas Slonimsky; pf. © Feb. 6, 1931; 2 c. Feb. 5; E pub. 21048; Riker, Brown & Wellington, inc., Boston. 4520

Opium den; sequences A, B, C, by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34115; Red star music co., inc., New York. 4521

Opus no. 1; by John Mardoreau; pf. [Photostat] © 1 c. Feb. 9, 1931; E unp. 34408; Gustav J. Dohrenwend, jr., Scarsdale, N. Y. 4522

Oriental; by Jean Talbot; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35204; Red star music co., inc., New York. 4523

Oriental; de Ingwald Wicks, of Great Britain, op. 26; violon et pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16402; Editions Maurice Sénart, Paris. 4524

Oriental dance; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35197; Red star music co., inc., New York. 4525

Orientale; de César Cui, op. 50, nr. 9. arr. par Franz Terwal [pseud. of Walter Auckenthaler], of Switzerland; pf. © Dec. 1, 1928; 1 c. Nov. 18, 1930; E for. 16234; N. Simrock, G. m. b. H., Berlin. 4526

Oriole march; by Chas. Fredericks; orch. pts. 4to. © Jan. 31, 1931; 2 c. Feb. 4; E pub. 20956; F. C. Menges, Cleveland. 4527

Ostergesänge; alte deutsche weisen in variationenform, alte melodien aus 16, 18 u. 12 jahrhunderten, musik arr. von Erwin Lendvai, of Hungary, op. 62, nr. 1–3; vierstimmigen männerchor, ohne begl. Partitur. 4to. 1. Maria durch ein'n dornwald ging. [2 others] © Mar. 21, 1929; 1 c. Nov. 18, 1930; E for. 16791; N. Simrock, G. m. b. H., Berlin. 4528

Otto Wood the bandit; words and melody by Bernard Charles Smith. © 1 c. Feb. 12, 1931; E unp. 34650; Bernard Smith, New York. 4529

Otto Wood, the bandit; words and melody by Gid Smith. © 1 c. Feb. 18, 1931; E unp. 35165; Southern music pub. co., inc., New York. 4530

Oui . . . non . . .; one-step, paroles de Albert Willemetz et Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16387; Maurice Chevalier, Vaucresson, Seine et Oise, France. 4531

Our future all depends on you; words and music by W. P. Yates. © 1 c. Feb. 21, 1931; E unp. 35115; Wilmer P. Yates, Colton, Calif. 4532

Our love wasn't blind; waltz, lyric by Joseph Crystal, music by Don Fina [i. e. Donald Pascal Fina]; with ukulele arr. © Feb. 9, 1931; 2 c. Feb. 24; E pub. 21236; Badger music pub. co., Kenosha, Wis. 4533

Our risen Lord and King; Easter cantata, text by Herman von Berge, music by Cuthbert Harris, of Great Britain; church choirs of mixed voices. 4to. © Jan. 2, 1931; 2 c. Jan. 23; E pub. 20920; Lorenz pub. co., Dayton, O. 4534

Out of my depth in love; words by John Stuart, music by Gerald Rawlinson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 9, 1931; 1 c. Feb. 12; E for. 16670; B. Feldman & co., London. 4535

Out of nowhere; words by Edward Heyman, melody by John W. Green. © 1 c. Feb. 16, 1931; E unp. 34919; Famous music corp., New York. 4536

Out on the sea; words and music by A. O. Wagner; pf. © 1 c. Feb. 18, 1931; E unp. 34931; Allen Oskar Wagner, Corona, L. I., N. Y. 4537

Out where men are men; words by Harcourt Strange, melody by H. D. Cole. © 1 c. Feb. 9, 1931; E unp. 34416; Harry David Cole and Thaddeus Harcourt Strange, Mount Vernon, N. Y. 4538

Out where the heavens make love to the sea; words by F. W. Dever, music by William F. Mayer. [Photostat] © 1 c. Feb. 18, 1931; E unp. 34912; Francis W. Dever, Buffalo. 4539

Ouverture pour un Don Quichotte; pour grand orch. symphonique, de Jean Rivier, of France. Partition d'orch. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16397; Editions Maurice Sénart, Paris. 4540

Over the ocean blue; words by L. K. Brady, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34240; Lyndon Kimball Brady, Hay Springs, Neb. 4541

Over the waves of love; words by M. Daleth, music by G. W. McAdams. © Jan. 30, 1931; 2 c. Feb. 3; E pub. 20997; Melvin Daleth, Pittsburgh. 4542

Oxford (The) graded selection of Stephen Heller; incl. 3 preludes from op. 81, ed. by Waddington Cooke, of Great Britain; pf. bk. 3. © July 17, 1930; 1 c. Dec. 27; E for. 16775; Oxford univ. press, London. 4543

Oxford (The) piano course; for class and individual instruction, by Ernest Schelling, Gail Martin Haake,

Oxford (The) piano course—Continued.
Charles J. Haake and Osbourne McConathy. bk. 3. © Feb. 20, 1931; 2 c. Feb. 28; E pub. 21332; Oxford univ. press, New York, inc., New York. 4544

Pa pi o; tavern scene, words and music by W. Bambridge, of France, domiciled at Hollywood, Calif.; mixed voices. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33993; William Bambridge, Hollywood, Calif. 4545

Paa et flot kontor fra 10 til 3; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16477; Wilhelm Hansen, Copenhagen. 4546

Paean (The) of Asaph; festival cantata, words from the Bible, set to music by Edward Maryon; mixed voices, bar. and ten. solos and cho. of children. 4to. © Feb. 6, 1931; 2 c. Feb. 24; E pub. 21239; C. C. Birchard & co., Boston. 4547

Paging danger; from the stage production, words by Claire Carvalho, music by Mort Barrett. © Feb. 25, 1931; 2 c. Feb. 26; E pub. 21304; Miller music, inc., New York. 4548

Pagyamanak no inka itden, ti kaasping di parparmatak ita sudim; words and music by M. L. Alverne. © 1 c. Feb. 27, 1931; E unp. 35440; Hawaii sales co., ltd., Honolulu, Hawaii. 4549

Palpiti della Villanella; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35382; Pasquale Sciascia, Philadelphia. 4550

Pals of my high school days; fox trot, words and melody by E. Jamison. © 1 c. Feb. 10, 1931; E unp. 34572; Edward Jamison, Santa Paula, Calif. 4551

Panis angelicus; music by Claudio Casciolini, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21220; J. Fischer & bro., New York. 4552

Pansies; words by Cynthia Gordon, music by Vaughn De Leath [pseud. of Leonore Geer], of U. S., op. 149, no. 1. © Dec. 29, 1930; 2 c. Dec. 30; E for. 16235; Chappell & co., ltd., London. 4553

Pansy faces; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Feb. 27, 1931; E unp. 35455; Paul William Finkeni, Audubon, N. J. 4554

Papà! papà! slow-fox, versi di E. M. Chiappo, musica di A. Frondel [pseud. of Tino Frascaroli], of Italy; orch. parti, con pf.-conduttore e violino conduttore. 4to. © Sept. 30, 1930; 1 c. Dec. 31; E for. 16781; Chiappo, Turin, Italy. 4555

Papa's got your bath water on; words and melody by Hattie Hart. © 1 c. Jan. 29, 1931; E unp. 34274; Southern music pub. co., inc., New York. 4556

Papa your mamma wants you now; words and melody by E. Ugalde. © 1 c. Feb. 27, 1931; E unp. 35410; E. Ugalde, Houston. 4557

Para mi madre; gran tango de salon, arr. del autor Eler, of France; violoncello et contrebasse, avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16703; Eler, Paris. 4558

Parade of the minutes; characteristic fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 29; E for. 16277; Cecil Lennox, ltd., London. 4559

Paranze; valse-hesitation, testo di A. Simeoni e A. de Torres, musica di Franz Barbi, of Italy; pf. © Oct. 25, 1930; 1 c. Dec. 31; E for. 16507; Casa musicale Mauro, Rome. 4560

Pardon me lady, I thought you were a cow; words and music by W. M. Avery, jr. © 1 c. Feb. 26, 1931; E unp. 35345; Willoughby Moulton Avery, jr., Greensboro, N. C. 4561

Parting lullaby; words and melody by A. Sussman; high voice. © 1 c. Feb. 10, 1931; E unp. 34537; Alexander Sussman, Brooklyn. 4562

Partners at the dance; by Adolf Weidig, op. 69, no. 1, arr. by Jean E. Williams; rhythmic orch. pts., with pf. sc. Biographical sketch, fingering and instructive annotations, etc., by Lewis G. Thomas. © Jan. 15, 1931; 2 c. Jan. 21; E pub. 20661; Art publication soc., Clayton, Mo. 4563

Pasadena Rose; words and music by Jimmy Kennedy and Ted Renard, both of Great Britain; with ukulele

arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Jan. 26, 1931; 1 c. Jan. 28; E for. 16290; B. Feldman & co., London. 4564

Pasqua in festa; polka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Feb. 10, 1931; E unp. 34529; Joseph Cerabino, New York. 4565

Pasquini (Bernardo) Sonata; fuga, transcribed as trio by Marino S. Rocereto; clarinets 1, 2 and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21247; Volkwein bros., Pittsburgh. 4566

Passacaglia und fuge; nach dem hauptthema meiner Missa angelica, orgelauszug des gleichnamigen orch. werkes, Konzert-Passacaglia und fuge für grosses orch. u. orgel, op. 12a, in vier sätzen für orgel solo von Otto Jochum, of Germany, op. 12b. © July 30, 1930; 1 c. Jan. 3, 1931; E for. 16633; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 4567

Passing (The) pageant; grand march, by A. E. Lumley-Holmes, of Great Britain; pf. © Jan. 4, 1930; 1 c. Dec. 26; E for. 16496; Beal, Stuttard & co., ltd., London. 4568

Pastel; by Joseph Achron, op. 44; violin and pf. no. 2, in E min.—no. 1, in A min. © Jan. 29, 1931; 2 c. each Feb. 13; E pub. 21302, 21303; Carl Fischer, inc., New York. 4569, 4570

Pathetique no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34157; Red star music co., inc., New York. 4571

Patriot (The); by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35186; Red star music co., inc., New York. 4572

Pavane; par Charles Houdret, of Belgium; pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16394; Editions Maurice Sénart, Paris. 4573

Pearl of Dorset; words by Rose Trevor, music by Ian Higgins, of Great Britain. © Feb. 6, 1931; 1 c. Feb. 9; E for. 16839; Cary & co., London. 4574

Peepin' moon; words and melody by L. M. B. Jones, of Canada. © 1 c. Feb. 12, 1931; E unp. 34639; Laura M. B. Jones, Toronto, Ont., Canada. 4575

Pep; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34161; Red star music co., inc., New York. 4576

Perchè mi lasci amore; tango, versi e melodia di S. Scalora. © 1 c. Feb. 26, 1931; E unp. 35362; Salvatore Scalora, New York. 4577

Perla; rumba fox-trot, words and melody by S. Sbrigata. © 1 c. Feb. 6, 1931; E unp. 34296; Sylvio Sbrigata, Ozone Park, L. I., N. Y. 4578

Petronella; fox-trot, text av N. G. Granath, musik av Ernfrid Ahlin och N. G. Granath, both of Sweden; pf. Stockholm, H. Barding's musikförlag. © Jan. 1, 1931; 1 c. Feb. 16; E for. 16534; N. G. Granath, Stockholm, Sweden. 4579

Pettie Patty; words and melody by J. Gligor. © 1 c. Feb. 3, 1931; E unp. 34070; John Gligor, Detroit. 4580

Pharisee (The) and the publican; 4-pt. cho., words adapted from Luke, music by Heinrich Schütz, ed. by John Finley Williamson; mixed voices, with ten. and bar. soli; organ acc. Copyright is based upon new matter by J. F. Williamson. 4to. © Jan. 29, 1931; 2 c. Feb. 5; E pub. 21013; G. Schirmer, inc., New York. 4581

Philamena; words and melody by J. S. Barfield. © 1 c. Feb. 27, 1931; E unp. 35460; James S. Barfield, Philadelphia. 4582

Pianto di fanciulla; tango argentino, di Sandro Panizzi, of Italy; pf.-direzione. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16513; C. Beltramo, San Remo, Italy. 4583

Pickaninny Rose; lullaby, words and melody by Miles Rheny. © 1 c. Feb. 2, 1931; E unp. 34863; Henry E. Schwab, Cedar Grove, Wis. 4584

Picture of you; words and melody by M. Halapy. © 1 c. Feb. 26, 1931; E unp. 35413; Michael Halapy, Steubenville, O. 4585

Pierrot; words and music by J. Kiskadden. [Photostat] © 1 c. Feb. 12, 1931; E unp. 34616; Janet Kiskadden, Highland Park, Mich. 4586

Piper (The); by Eric H. Thiman, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16459; Keith, Prowse & co., ltd., London. 4587

Place (A) that's heaven to me; words and music by J. T. Kennedy. [Photostat] © 1 c. Feb. 9, 1931; E unp. 34422; Jesse Tillus Kennedy, Sacramento, Calif. 4588

Place (A) where dreams come true; words and melody by R. M. McDaniel. © 1 c. Feb. 3, 1931; E unp. 34080; Raymond M. McDaniel, Dayton, Ky. 4589

Play that thing; words and melody by F. Scott and Helen Bernard. © 1 c. Feb. 7, 1931; E unp. 34332; Fred Scott, Brooklyn. 4590

Play the game; words and melody by P. H. Buttner. © 1 c. Feb. 10, 1931; E unp 34573; Pauline Hope Buttner, San Francisco. 4591

Play-time (A) pal, is a short-time pal; waltz; words and music by F. F. Ebright; with violin obbl. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21065; Frances Fritzlen Ebright, Wichita, Kans. 4592

Playin' the stocks in Wall street; words and music by J. J. Goodwin. © 1 c. Feb. 20, 1931; E unp. 35075; James J. Goodwin, Euclid, O. 4593

Playing soldier; by Dorothy Bell Briggs; pf. © Jan. 21, 1931; 2 c. Feb. 2; E pub. 20903; Oliver Ditson co., Boston. 4594

Playtime frolics; six characteristic sketches, by Irene Rodgers, op. 16; pf. 1. The little puppet. [5 others] © July 5, 1930; 2 c. Feb. 28, 1931; E pub. 21317; B. F. Wood music co., Boston. 4595

Plead the blood; hymn, words by Mrs. F. E. Lintner and Haldor Lillenas, music by John E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21033; John E. Moore, Huntington Park, Calif. 4596

Please tell me why; words and music by Royal Mitchell [i. e. J. R. Mitchell], arr. by C. Sharpe. © 1 c. Dec. 8, 1930; E unp. 34478; James Royal Mitchell, Atlanta. 4597

Poesia; poemetto per orch., di Giulio de Micheli, of Italy, op. 90; pf.-direzione parte. 4to. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16509; C. Beltramo, San Remo, Italy. 4598

Polka jozia chce go kochac; words and melody by J. Wyskowski. © 1 c. Feb. 5, 1931; E unp. 34250; John Wyskowski, Omaha, Neb. 4599

Polka Natasha; melody by A. Schwartz. © 1 c. Feb. 7, 1931; E unp. 34351; Abe Schwartz, New York. 4600

Polly and her pals; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34373; William Morris agency, inc., New York. 4601

Pomp and circumstance; military marches no. 5, by Edward Elgar, op. 39, arr. by Charles Woodhouse, of Great Britain; orch. pts., with pf.-conductor. © Jan. 27, 1931; 1 c. Feb. 11; E for. 16805; Boosey & co., ltd., London. 4602

Pompei; par Learsi, of France; pf. © 1 c. Jan. 27, 1931; E unp. 35051; Learsi, Paris. 4603

Poor shingle O; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34137; Red star music co., inc., New York. 4604

Pop-corn (The) man; words and music by H. R. Ramsey. © 1 c. Feb. 18, 1931; E unp. 34901; Hettye Rayburn Ramsey, Dixon, Ky. 4605

Postlude; by Cuthbert Harris, of Great Britain; organ. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21176; Theodore Presser co., Philadelphia. 4606

Poupée (La); by Jean Talbot; pf. conductor. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34677; Red star music co., inc., New York. 4607

Pour vous parler d'amour (I don't need atmosphere to fall in love); paroles françaises de Saint-Granier, [pseud. of Jean Granier de Cassagnac] of France, paroles anglaises et musique de Sam Coslow et W. Franke Harling. © Dec. 12, 1930; 1 c. Dec. 29; E for. 16601; Chappell, s. a., Paris. 4608

Poverty bottom; words and music by Keith Brown, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 26; E for. 16811; West's, ltd., London. 4609

Prayer; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34150; Red star music co., inc., New York. 4610

Prayer (A) for those at sea; 3-pt. cho., words and music by Bernard Hamblen; sop. 1, 2 and alto; pf. or organ acc. New York, Chappell-Harms,

inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21105; Chappell & co., ltd., London. 4611

Precious (A) sweetheart from me is gone; words and melody by Dock Walsh. © 1 c. Dec. 17, 1930; E unp. 34394; Southern music pub. co., inc., New York. 4612

Prelude D flat major; by Katherine R. Clynes; pf. © 1 c. Feb. 18, 1931; E unp. 34893; Katherine Rosentreter Clynes, Stirling, N. J. 4613

Prélude de La Reine Berthe; de V. Joncières, transcrit par Lucien Grus, of France; orch. réduit. ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16414; L. Grus et cie., Paris. 4614

Preludio e fuga; by Alexandre Glazounow, arr. by Edward Shippen Barnes; organ; in E min. © Dec. 31, 1930; 2 c. Feb. 21, 1931; E pub. 21352; G. Schirmer, inc., New York. 4615

Premonition; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34128; Red star music co., inc., New York. 4616

Prendimi; valzer-hesitation, intermezzo, versi di G. Merlotti, musica di A. Goffredo Mari, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. Jan. 24, 1931; E for. 16517; Gualtiero Merlotti, Genoa, Italy. 4617

Press (The); words and melody arr. by G. P. Stephens. © 1 c. Jan. 29, 1931; E unp. 34284; Southern music pub. co., inc., New York. 4618

Pretty baby; words by Frank J. Gargiulo, music by L. J. Gargiulo; pf. © 1 c. Feb. 4, 1931; E unp. 34174; Louis J. Gargiulo and Frank S. Gargiulo, Brooklyn. 4619

Pretty (The) brown girl; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Seamus Clandillon, pf. acc. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16559; Oxford univ. press, London. 4620

Pretty girl; words and music by E. Carew. © 1 c. Feb. 5, 1931; E unp. 34233; Evelyn Carew, Los Angeles. 4621

Primavera! sérénade, de Claude Mistra et André Grandjean, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16424; Alphonse Leduc et cie., Paris. 4622

Prime luci; valzer-intermezzo, di G. Mulè, of Italy; orch. parti, con pf. conduttore e violini conduttore. 4to. © Oct. 5, 1930; 1 c. Jan. 30, 1931; E for. 16656; Giovanni Mulè, Milan. 4623

Primrose and violet; words by Richard LeGallienne, music by M. I. Woodrum. © 1 c. Feb. 4, 1931; E unp. 34177; May Irene Woodrum, Victor, Ia. 4624

Principes de la technique du violoncelle; main gauche, de François Gervais, of France, suivis des Exercices quotidiens de remise en doigts du violoncelliste, de Gérard-Hekking, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16446; Editions du magasin musical Pierre Schneider, Paris. 4625

Privatsekretärin; schlager, aus dem film, texte von Robert Gilbert u. A. Robinson, musik von Paul Abraham, of Hungary. 1. Ich bin ja heut' so glücklich. [3 others] © Jan. 16, 1931; 1 c. Feb. 17; E for. 16554; Alrobi musikverlag, G. m. b. H., Berlin. 4626

Prodám srdce; tango z revue Don Juan & comp., slova: Voskovec & Werich, hudba: Jaroslav Ježek, of Czechoslovakia. © Jan. 15, 1931; 1 c. Jan. 30; E for. 16260; Hudební matice umělecké besedy, Prague, Czechoslovakia. 4627

Prodigal (The); by Alfred Newman; pf. © 1 c. Feb. 18, 1931; E unp. 34904; Samuel Goldwyn corp., ltd., Hollywood, Calif. 4628

Prohibition times that we have now; words and melody by F. W. Cheney. © 1 c. Feb. 24, 1931; E unp. 35141; Frederick W. Cheney, Brewster, O. 4629

Promotion band folio; by Ed. Chenette, M. H. Ribble, Ernest Weber and R. B. Eisenberg; pts., with conductor sc. obl. 24mo. © Feb. 6, 1931; 2 c. each Feb. 7; E pub. 21046; Rubank, inc., Chicago. 4630

Pronunciamento; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35208; Red star music co., inc., New York. 4631

Przed objadem; polka, melody by E. Mika. © 1 c. Feb. 18, 1931; E unp. 34991; Edward Mika, Philadelphia. 4632

Puccini (Giacomo) Inno di Roma; parole di Fausto Salvatori, musica trascrizione per voci di fanciulli curata da Achille Schinelli, of Italy. © Oct. 30, 1930; 1 c. Nov. 15; E for. 16259; Casa musicale Sonzogno, s. a., Milan. 4633

Puerto Rico; bolero, words and music by L. Gonzalez, of Cuba, domiciled at New York. © 1 c. Jan. 31, 1931; E unp. 34026; Leo Gonzalez, New York. 4634

Pursuit; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34151; Red star music co., inc., New York. 4635

Pursuit, no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35211; Red star music co., inc., New York. 4636

Purzelbäume; characterstücke. von Arthur Seybold, of Germany, op. 242, nr. 1–5; violine u. pf. 1. Gummihupper. [4 others] © Sept. 22, 1930; 1 c. Dec. 31; E for. 16625; Richard Birnbach, Berlin. 4637

Quaint (The) shepherdess; by Irene Rodgers, op. 17, no. 3; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20965; B. F. Wood music co., Boston. 4638

Quand vous passez près de moi; fox-trot, paroles de Léo Lelievre, musique de Georges Tagson, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16377; Editions franco-latines, Paris. 4639

Quant'è belle a fà l'amore; canzonetta abruzzese, versi di Antonio Ambrosini, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34673; Vito Olivieri, S. Vito Chietino, Italy. 4640

Quartetto in ré; par Ferruccio Guidi, of Italy, op. 3; 2 violons, alto et violoncelle. Ptes. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16411; Editions Maurice Sénart, Paris. 4641

Quartetto of love; words and music by R. C. Pusateri. 1. Russian baby. [3 others] © 1 c. Feb. 20, 1931; E unp. 35094; Roosevelt Cosimo Pusateri, Brooklyn. 4642

Qué orgullo tiene; letra y melodia arr. de Luis Hernandez, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35164; Southern music pub. co., inc., New York. 4643

Queen (The) was in the parlor; words by Arthur Freed, music by Joseph Meyer. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34104; Metro-Goldwyn-Mayer corp., Culver City, Calif. 4644

Querido; by M. Kraushaar; pf. © 1 c. Feb. 5, 1931; E unp. 34235; Milton Kraushaar, New York. 4645

Racing rhythms; from High stakes, lyrics by Priscilla Douglas and Jean Rosewater, music by S. E. Saxton. © Feb. 19, 1931; 2 c. Feb. 19; E pub. 21202; Stanley E. Saxton, Saratoga Springs, N. Y. 4646

Rag-nocturne; de Benoist-Méchin, of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16691; Heugel, Paris. 4647

Raging woman; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35188; Red star music co., inc., New York. 4648

Rags and bones; unison song, words by Seumas O'Sullivan, music by P. A. Browne, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16485; W. Paxton & co., ltd., London. 4649

Rain or shine; words and music by R. E. Pierce; violin. © 1 c. Jan. 31, 1931; E unp. 34029; Ross Edwards Pierce, Cambridge, Mass. 4650

Rainbow; words by Peter Wyse, music by Harry S. Pepper, of Great Britain; with ukelele arr. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 7; E for. 16354; Dix, ltd., London. 4651

Raindrop waltz; melody by E. Ugalde. © 1 c. Feb. 27, 1931; E unp. 35454; E. Ugalde, Houston, Tex. 4652

Rainy day gal; words by Ralph Wilcox, music by L. E. Keck. © 1 c. Feb. 10, 1931; E unp. 34535; Loring Earl Keck, Cleveland. 4653

Rambling wreck from Georgia Tech; words and music by Frank Roman. (Cover title: Ramblin' wreck) ©

Jan. 10, 1931; 2 c. Jan. 17; E pub. 20896; Melrose bros. music co., inc., Chicago. 4654

Random thoughts; by Leo Erdody; pf. © Feb. 9, 1931; 2 c. Feb. 9; E pub. 21056; Joe Davis, inc., New York. 4655

Rarely, rarely com'st thou; words by Shelley, music by Harold D. Phillips, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for 16565; Oxford univ. press, London. 4656

Re (Il); fantasia, di Umberto Giordano, of Italy, trascrizione di Nuccio Fiorda; piccola orch. parti, con pf.-conduttore. pte. 1. 4to. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16526; Casa musicale Sonzogno, s. a., Milan. 4657

Reach for a sweetie; lyric by George Marion, jr., melody by Richard A. Whiting. © 1 c. Feb. 21, 1931; E unp. 35274; Famous music corp., New York. 4658

Real lovers; words and melody by K. J. Kotch. © 1 c. Feb. 18, 1931; E unp. 34960; Kingsley J. Kotch, Chicago. 4659

Reason (The) why I love you; words and melody by P. A. Allen. © 1 c. Feb. 18, 1931; E unp. 34961; Pauline Alexander Allen, Rich Square, N. C. 4660

Red-head, with those mean green eyes; words and music by James Hanley. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35189; Red star music co., inc., New York. 4661

Red hot pepper; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Dec. 17, 1930; E unp. 34392; Southern music pub. co., inc., New York. 4662

Red (The) of the dawn; Easter story and song service, story and lyrics by Alfred Barratt, music by I. H. Meredith. 8vo. © Jan. 12, 1931; 2 c. Jan. 30; D pub. 27939; Tullar-Meredith co., New York. 4662*

Red Riding Hood picks a winner; musical play, text by C. M. Layton, music by Crimen Primum. 4to. © Sept. 11, 1930; 2 c. Feb. 11, 1931; D pub. 27952; Eldridge entertainment house, inc., Franklin, O. 4662**

Redeeming love; Lenten-Easter cantata, words compiled and arr. and music composed by W. R. Voris; soli, cho. and organ. 4to. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21216; H. W. Gray co., New York. 4663

Redemption; words by Ernest Eugene Zirkle, music by Gertrude Cady; high voice. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20930; R. L. Huntzinger, inc., New York. 4664

Rediscovered classics for piano; ed. by A. M. Henderson, of Great Britain. bk. 1. London, Winthrop Rogers, ltd. © Jan. 23, 1931; 1 c. Feb. 11; E for. 16801; Boosey & co., ltd., London. 4665

Regina caeli, laetare; words liturgical, music following the Gregorian melody, by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Jan. 29, 1931; 2 c. Feb. 3; E pub. 20931; J. Fischer & bro., New York. 4666

Remembrance; words by R. Oswald, music by M. Eide. © 1 c. Feb. 25, 1931; E unp. 35317; Ruth Oswald and Marmaduke Eide, New York. 4667

Repealing blues; words and music by J. H. Garner and S. Taylor. © 1 c. Feb. 19, 1931; E unp. 35010; J. Harold Garner and Sylvester Taylor, Ironton, O. 4668

Repicame los timbales; bolero, letra y melodia de P. Berrios. © 1 c. Feb. 14, 1931; E unp. 34752; Pedro Berrios, New York. 4669

Reproach no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34171; Red star music co., inc., New York. 4670

Resurrection; Easter anthem, words by Jean Sanders, music by S. Clarence Trued; mixed voices. 4to. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21309; University music press, Lincoln, Neb. 4671

Révélation; intermède mélodique pour scéne passionnée, de J. Franceschi, of Italy; orch. ptes., avec pf.-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16702; J. Franceschi, Marseilles, France. 4672

Rhapsody; by H. Farjeon, of Great Britain, op. 70; 2 pfs. London, Goodwin & Tabb., ltd. © Feb. 13, 1931; 1 c. Feb. 7; E for. 16356; Harry Farjeon, London. 4673

Rhythm bound; words and melody by Jo' Trent. © 1 c. Feb. 14, 1931; E unp. 34759; Broadway music corp., New York. 4674

Rhythmic piano duets; compiled by Arthur P. Schmidt co. bk. 2. 1. Chinese march. [4 others] © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21193; Arthur P. Schmidt co., Boston. 4675

Rice fight! rah rah; words and music by Rhodes Cook [i. e. H. R. Cook. Chords, single staff] © 1 c. Feb. 27, 1931; E unp. 35452; Hardy Rhodes Cook, Houston. 4676

Richard; words and melody by L. G. Svec. © 1 c. Feb. 27, 1931; E unp. 35514; Lewis G. Svec, Chicago. 4677

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Ridicule; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34123; Red star music co., inc., New York. 4679

Rio Grande (The); poem by Sacheverell Sitwell, music by Constant Lambert, of Great Britain; orch., with mixed cho. Full sc. © Dec. 11, 1930; 1 c. Feb. 18, 1931; E for. 16597; Oxford univ. press, London. 4680

Rip Van Winkle; overture, by George W. Chadwick; orch. Sc. © Jan. 6, 1931; 2 c. Jan. 19; E pub. 21201; Eastman school of music of the university of Rochester, Rochester, N. Y. 4681

Riturn 'a me; versi e musica di R. P. Cerabino; pf. © 1 c. Feb. 10, 1931; E unp. 34532; Rosina Paola Cerabino, Brooklyn. 4682

Riven (The) tomb; Easter service, words by Mattie B. Shannon and Eleanor Wittmaier Heim, music by Adam Geibel and C. Austin Miles. 8vo. © Feb. 9, 1931; 2 c. Feb. 13; E pub. 21114; Hall-Mack co., Philadelphia. 4683

Road (The) that leads to you; words by H. Harris, melody by Joe Solomon. © 1 c. Feb. 27, 1931; E unp. 35399; Harry Harris, Boston. 4684

Road (The) to Calvary; words and melody by M. M. Hagman. © 1 c. Feb. 4, 1931; E unp. 34773; Marie M. Hagman, Everett, Mass. 4685

Roads (The) are good to Hollywood; words by M. Halligan, music by Harry Clifford. © 1 c. Feb. 14, 1931; E unp. 34740; May Halligan, Bridgeport, Conn. 4686

Roamin' all alone; words and melody by W. L. Lucas. © 1 c. Feb. 3, 1931; E unp. 34077; William L. Lucas, Toledo, O. 4687

Robiłam na farmie; polka, melody by E. Mika. © 1 c. Feb. 18, 1931; E unp. 34989; Edward Mika, Philadelphia. 4688

Rocky Mountain lullaby; words by Marvin Lee, melody by Robert A. King. © 1 c. Feb. 19, 1931; E unp. 35049; Shapiro, Bernstein & co., inc., New York. 4689

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Rodgers (Jimmie) album of songs; no. 2, [compiled] by Jimmie Rodgers; with ukulele arr. © Feb. 9, 1931; 2 c. and aff. Feb. 26; AA 62869; Southern music pub. co., inc., New York. 4692

Röschen biss den apfel an (Into the apple Daisy bit); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, op. 48, no. 4. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16652; Otto Halbreiter, Munich. 4693

Roll on old Avalanche; words and music by Stuart Johnston [i. e. H. S. Johnston, jr.] Milwaukee, Wis., Marquette University. © Dec. 29, 1930; 2 c. Feb. 4, 1931; E pub. 21035; Harry Stuart Johnston, jr., Milwaukee. 4694

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Rondel; poésie de Stéphane Mallarmé, musique de Pierre Vellones, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16436; Henry Lemoine et cie., Paris. 4698

Rosche's recitations, dialogs, etc. for Children's day; no. 7, ed. by G. F. Rosche, with music by various composers. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Feb. 13, 1931; 2 c. and aff. Mar. 4; AA 63137; Geo. F. Rosche, Chicago. 4699

Rose of the rancho; lyrics by Sam Coslow, music by W. Franke Harling. [Hectograph] © 1 c. Feb. 12, 1931; E unp. 34795; Famous music corp., New York. 4700

Rose (The) that lived in my dreams; words and melody by C. S. Wells. © 1 c. Feb. 6, 1931; E unp. 34312; Cameron Salter Wells, Prairie View, Tex. 4701

Rosen blühen wieder . . .; tango, worte von Alfred Steinberg-Frank, musik von Emil Berté, of Austria. © Nov. 20, 1930; 1 c. Dec. 31; E for. 16619; Edition Scala, Hoffman & co., k. g., Vienna. 4702

Rosen er for hver en kvinde; fra Knallerten, tekst af Alfred Kjerulf, musik af Josè Lopèz, of Denmark; pf. © Jan. 9, 1931; 1 c. Feb. 5; E for. 16319; Alfred Thorsings musikforlag, Copenhagen. 4703

Rossini (Gioacchino Antonio) Wilhelm Tell; ouverture zur oper, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Jan. 16, 1931; 1 c. Feb. 16; E for. 16540; Anton J. Benjamin, a. g., Leipzig. 4704

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Roving (The) hobo; words and melody by M. White. © 1 c. Feb. 9, 1931; E unp. 34501; Myrtle White, Madelia, Minn. 4706

Roy (Le) et la fermière; ouverture, de Zerco, of France; orch. ptes., avec pf.-conducteur. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16370; Barrau, Luchon, Haute-Garonne, France. 4707

Royal legend; overture, by F. H. Losey, op. 404; band pts., with 1st B flat cornet, conductor. 4to. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20796; C. L. Barnhouse, inc., Oskaloosa, Ia. 4708

Run-a-way (The) boy; lyric and music by Hank Keene [pseud. of H. C. Newcomb, jr.] So. Coventry, Conn., Keene music co. © Jan. 19, 1931; 2 c. Feb. 2; E pub. 21137; Harry C. Newcomb, jr., South Coventry, Conn. 4709

Running between the rain-drops; lyric by James Dyrenforth, music by Carroll Gibbons; with ukulele arr. by May Singhi Breen. © Feb. 4, 1931; 2 c. Feb. 5; E pub. 21027; Santly bros., inc., New York. 4710

Russian moon; waltz, words and music by P. Zandberg and L. Rabin. © 1 c. Feb. 9, 1931; E unp. 34464; Paul Zandberg and Leo Rabin, Chicago. 4711

Russian rhapsody; by M. J. Nagler; pf. conductor. © 1 c. Feb. 2, 1931; E unp. 33988; Merlin J. Nagler, Yakima, Wash. 4712

Rustic (A) nook, a babbling brook, and you; words and music by H. C. Elsesser. © 1 c. Feb. 7, 1931; E unp. 34339; Harry C. Elsesser, York, Pa. 4713

Ruth; words and melody by B. Lenn, B. Faber and E. Spicer. © 1 c. Feb. 26, 1931; E unp. 35366; Edward Spicer, Billy Faber and Bernard Lenn, New York. 4714

Sabong a nabanglo; canto ilocano, variacion, words and music by C. Gabriel; pf. © 1 c. Feb. 27, 1931; E unp. 35442; Hawaii sales co., ltd., Honolulu, Hawaii. 4715

Sad and blue; lyrics and music by C. B. Lehmkuhl; pf. © 1 c. Feb. 4, 1931; E unp. 34212; Cathryn B. Lehmkuhl, Oak Park, Ill. 4716

Sailin' down the river; words by J. J. Goodwin, music by J. J. Goodwin and Roberta Miller. © 1 c. Feb. 11, 1931; E unp. 34603; James J. Goodwin, Euclid, O. 4717

Sainte; poésie de Stéphane Mallarmé, musique de Pierre Vellones, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16435; Henry Lemoine et cie., Paris. 4718

Sally from our alley; words by A. M. Judge, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unp. 35000; Anna M. Judge, Beacon, N. Y. 4719

Salomo; worte con Heinrich Heine, musik von Erwin Lendvai, of Hungary, op. 34, nr. 2; vierstimmigen männerchor, a cappella. Partitur. 4to. © Aug. 5, 1929; 1 c. Oct. 21; E for. 16350; P. J. Tonger, Cologne/Rh., Germany. 4720

Salt (The) river valley; march, by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35100; Stephen Maxmillian Katzer, Nevada City, Calif. 4721

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Festival ser., nos. 65–68, Jan. 1931. obl. 8vo. no. 65. Rejoice. [4 others] © Jan. 29, 1931; 1 c. Feb. 12; E for. 16453; Salvationist pub. & supplies, ltd., London. 4722

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. 2d ser., nos. 149–152, Jan. 1931. obl. 8vo. no. 149. Simeon. [3 others] © Jan. 1, 1931; 1 c. Jan. 14; E for. 16648; Salvationist pub. & supplies, ltd., London. 4723

Salve, virgo singularis; motet for Christmas, words from Pastores, music by Arthur M. Fox, of Great Britain; mixed voices. 4to. © Dec. 19, 1930; 1 c. Dec. 15; E for. 16482; W. Paxton & co., ltd., London. 4724

Sanctus or response; music by Melvin Zeidler; men's voices. 4to. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21003; H. W. Gray co., New York. 4725

Sarcasm; sinister theme, by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34152; Red star music co., inc., New York. 4726

Saxaphone [!] Charlie; words and melody by Ambrose Edward Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Feb. 19, 1931; E unp. 35026; A. E. Goodyer, Brooklyn. 4727

Say good morning in a cheery way; words by W. Griesbaum, music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34090; William Griesbaum, Louisville. 4728

Say it again; ballad, words and music by M. M. Battin. New York, Frank Harding. © Feb. 6, 1931; 2 c. Feb. 12; E pub. 21343; Martha M. Battin, Albion, Mich. 4729

Scare; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34162; Red star music co., inc., New York. 4730

Schelmereien; fünf charakterstücke, von Arthur Seybold, of Germany, op. 241, nr. 1–5; violine u. pf. 1. Stoppelhopser. [4 others] © Sept. 22, 1930; 1 c. Dec. 31; E for. 16626; Richard Birnbach, Berlin. 4731

Scherzo ironic; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34164; Red star music co., inc., New York. 4732

Schifferlied (Boat-song); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 6. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16654; Otto Halbreiter, Munich. 4733

Schirmer's elementary orchestra series no. 8; selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Full sc. 1. With even tread. [3 others] © Jan. 10, 1931; 2 c. Feb. 2; E pub. 21025; G. Schirmer, inc., New York. [Copyright is based upon new matter by V. L. F. Rebmann] 4734

Schmidt's rhythmic orchestra series; compiled by Arthur P. Schmidt co.; pf. conductor and child conductor's sc. v. 2. © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21197; Arthur P. Schmidt co., Boston. 4735

Schobert (Jean) Andante; transcription classique par Marcel Grandjany, of France; harpe. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16396; Editions Maurice Sénart, Paris. 4736

Schönberg (Arnold) Sechs stücke (Six pieces); deutsche worte u. musik von A. Schönberg, of Austria, op. 35, no. 1–6, English tr. by D. Miller Craig and Adolph Weiss; männerchor, a cappella. Partitur. 4to. 1. Hemmung. [5 others] © Aug. 27, 1930; 1 c. Sept. 10; E for. 16270; Ed. Bote & G. Bock, Berlin. 4737

School day memories; words and melody by F. Pierce. © 1 c. Feb. 18, 1931; E unp. 34948; Francis Pierce, Wadhams, N. Y. 4738

School songs for junior high boys' choruses; supplementary material, composed and arr. by G. A. Grant-Schaefer. bk. 1. 4to. © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21161; Arthur P. Schmidt co., Boston. 4739

Schreker (Franz) Vier kleine stücke für grosses orchester; von F. Schreker, of Germany. Partitur. 1. Timoroso. [3 others] © Sept. 11, 1930; 1 c. Nov. 17; E for. 16527; Heinrichshofen's verlag, Magdeburg, Germany. 4740

Schubert (Franz Peter) The lad and the stream (Der jüngling an der quelle); words by Salis, English tr. by Steuart Wilson, of Great Britain. © Jan. 15, 1931; 1 c. Feb. 18; E for. 16581; Oxford univ. press, London. 4741

—— Swan song (Schwanengesang); German words by Joh. Senn, English version by Albert G. Latham, music by Franz Schubert, op. 23, no. 3, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16556; Oxford univ. press, London. [© English version and ed.] 4742

—— Waltz in A major; from Valses sentimentales, op. 50, no. 5, transcribed by Joseph Achron; violin and pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21294; Carl Fischer, inc., New York. 4743

—— Waltz in A minor; from Deutsche tänze, op. 33, no. 10, transcribed by Joseph Achron; violin and pf. © Jan. 29, 1931; 2 c. Feb. 13; E pub. 21295; Carl Fischer, inc., New York. 4744

Schule der tonleitertechnik für violine; von Walther Davisson, of Germany. hft. 1. [English and French text] © Sept. 15, 1930; 1 c. Dec. 1; E for. 16246; Ernst Eulenburg, Leipzig. 4745

Schumann (Robert Alexander) Novelletten; by R. A. Schumann, op. 21, no. 1–8, new arr., fingering and an enharmonic alteration by Orlando Morgan, of Great Britain; pf. © Dec. 30, 1930; 1 c. Jan. 7, 1931; E for. 16815; Edwin Ashdown, ltd., London. 4746

Scotch lad; words and music by A. I. Ridgway. © 1 c. Feb. 16, 1931; E unp. 34793; Agnes I. Ridgway, Rockville Centre, N. Y. 4747

Scull (Harold T.) Nine very easy pieces; by H. T. Scull, of Great Britain; pf. © Jan. 14, 1931; 1 c. Feb. 5; E for. 16312; Warren & Phillips, London. 4748

Sea gardens; by James Francis Cooke, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Jan. 28, 1931; 2 c. Jan. 30; E pub. 21089; Theodore Presser co., Philadelphia. 4749

Sea-shells (The) are singing; singing game, words and music by Eleanor Farjeon, of Great Britain. 4to. © Jan. 15, 1931; 1 c. Feb. 18; E for. 16567; Oxford univ. press, London. 4750

Sea voyage; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34159; Red star music co., inc., New York. 4751

Seattle by the sea; words and melody by L. Lewis. © 1 c. Feb. 4, 1931; E unp. 34190; Lou Lewis, Salt Lake City. 4752

Secret departure; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34263; Red star music co., inc., New York. 4753

See saw Sue; words and melody by T. J. Demarest. © 1 c. Feb. 3, 1931; E unp. 34053; Theodore J. Demarest, Nyack, N. Y. 4754

Seekin'; words by Louise Ayres Garnett, music by Louise Snodgrass; sop. 1, 2 and alto. 4to. © Feb. 17, 1931; 2 c. Feb. 20; E pub. 21224; J. Fischer & bro., New York. 4755

Seeteufel-marsch; von Paul Prager, of Germany; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E for. 16544; Verlag Bellmann & Thümer, Waldheim, Germany. 4756

Selv om det kun var i drømme (If I'm only dreaming); dansk tekst af Ludvig Brandstrup, engelsk tekst af Hugh Fielding, musik af Kid Ray, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16479; Wilhelm Hansen, Copenhagen. 4757

Send a little smile to someone; words and melody by May Doree. © 1 c. Feb. 11, 1931; E unp. 34618; May Doree Beck, Los Angeles. 4758

Señorita; rumba fox-trot, words and music by R. Hernandez; pf. © 1 c. Feb. 3, 1931; E unp. 34081; Rafael Hernandez, New York. 4759

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Sentimental Sue; words and music by G. F. Parkinson. © 1 c. Feb. 24, 1931; E unp. 35262; Geer F. Parkinson, Columbus, O. 4761

September moon; waltz, words and music by Charley Berry [i. e. C. H. Berry] © 1 c. Feb. 25, 1931; E unp. 35395; Charles Henry Berry, Beverly, Mass. 4762

Serenade; by L. Cheslock; string quintet. 4to. [Mimeograph] © Jan. 19, 1931; 2 c. Jan. 20; E pub. 20972; Louis Cheslock, Baltimore. 4763

Serenade; words and music by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34926; J. S. Martenet and Alton T. Swearer, Baltimore. 4764

Serenade; words by Thomas A. Read, music by Leo Ira Miller. © 1 c. Feb. 10, 1931; E unp. 34550; Leo I. Miller, Erie, Pa. 4765

Sérénade vénitienne; de F. Ronchini, of Italy; violoncelle, avec acc. de pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16400; Editions Maurice Sénart, Paris. 4766

Serenatelle a lu mare; canzonetta abruzzese, versi di Edoardo Di Loreto, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34662; Vito Olivieri, S. Vito Chietino, Italy. 4767

Sexe-appel; fox-trot, paroles de Albert Willemetz et Max Eddy, musique de C. Oberfeld, of Poland; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16385; Maurice Chevalier, Vaucresson, Seine et Oise, France. 4768

Shadows of night; words and melody by C. M. Olinger. © 1 c. Feb. 27, 1931; E unp. 35499; Clair M. Olinger, Maxwell, Ia. 4769

Shall we go home; words by Edward Lockton, music by Gatty Sellars, of Great Britain; in B flat. © Feb. 2, 1931; 1 c. Feb. 10; E for. 16451; Keith, Prowse & co., ltd., London. 4770

She cost two dollars and seventy cents; words by Arthur Fields, melody by Fred Hall. © 1 c. Feb. 9, 1931; E unp. 34423; Piedmont music co., inc., New York. 4771

She is my ideal (Mein mädel ist nur eine verkäuferin); from Meet my sister, words and music by Ralph Benatzky, English adaptation by Harry Wagstaff Gribble; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Jan. 19, 1931; 2 c. Jan. 23; E pub. 21174; Shubert theatre corp., New York. 4772

She is not fair to outward view; pt.-song, words by Hartley Coleridge, music by Thomas Armstrong, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. © Jan. 2, 1931; 1 c. Jan. 13; E for. 16466; Hawkes & son (London) ltd., London. 4773

She lived next door to the fire-house; words and melody by C. Gaskill. © 1 c. Feb. 19, 1931; E unp. 35003; Clarence Gaskill, New York. 4774

She's a good little girl gone wrong; words and melody by N. Winters. © 1 c. Feb. 27, 1931; E unp. 35436; Neva Winters, Bangs, Tex. 4775

She's crampin' my style; words and music by J. B. Hodge. [Chords, single staff] © 1 c. Feb. 19, 1931; E unp. 35008; Josephine Baer Hodge, Frankfort, Ind. 4776

She's my girl friend; words and melody by F. R. Parcell and F. G. Millage. © 1 c. Feb. 18, 1931; E unp. 34976; Frank Roy Parcell and Fred Grant Millage, Santa Fe, N. M. 4777

She would have been a good little girl had he been a good little boy; words by Val Colville, music by Eddie Winston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © 1 c. Dec. 11, 1930; E unp. 34265; Heart-ballad music pub. co., London. 4778

Shepherd's (The) way; poem by Robert Ellis Key, music by A. M. Greenfield; low voice. © 1 c. Feb. 2, 1931; E unp. 34013; Alfred M. Greenfield, New York. 4779

Sherwin-Williams (The) paint song; words and melody by S. Lovas. © 1 c. Feb. 2, 1931; E unp. 34000; Steve Leavitt, St. Louis. 4780

Shoes, a rich man's shoe, a poor man's price; words and melody by B. Miller. © 1 c. Feb. 27, 1931; E unp. 35416; Bob Miller, Brooklyn. 4781

Short pieces in all keys; for the young pianist, by Frederick A. Williams. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21184; Theodore Presser co., Philadelphia. 4782

Shout! for happiness; fox-trot, words and music by Jack Hart and Tom Blight, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 20, 1931; 1 c. Feb. 17; E for. 16549; Campbell, Connelly & co., ltd., London. 4783

Shuffle on; fox-trot, melody by D. Richmond. © 1 c. Feb. 16, 1931; E unp. 34821; Dorothy Richmond, New York. 4784

Side by side; six easy duets, by Harold T. Scull, of Great Britain; pf. © Jan. 14, 1931; 1 c. Feb. 5; E for. 16313; Warren & Phillips, London. 4785

Siege (The) of Fort Amalfa; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35183; Red star music co., inc., New York. 4786

Sierran Pan; words by Henry Meade Bland, music by M. Bowman. © 1 c. Feb. 12, 1931; E unp. 34704; Marie Bowman, San Jose, Calif. 4787

Sighing for the sagebrush; words and melody by W. Hudspeth. © 1 c. Feb. 4, 1931; E unp. 34192; Winfred Hudspeth, Phoenix, Ariz. 4788

Sigma sigma sigma song book; ed. by Edna E. Von Berge. Rev. ed. 4to. © Feb. 10, 1931; 2 c. and aff. Feb. 13; AA 61497; Sigma sigma sigma sorority, Dayton, O. 4789

Sigma theta pi; words and music by Adaline Barnett. © Dec. 31, 1930; 2 c. Feb. 10, 1931; E pub. 21069; Sigma theta pi sorority, Denver. 4790

Signal (The) corps march; by B. H. Olmstead, arr. by W. W. Sidwell; military band pts. [Photostat] © 1 c. Feb. 27, 1931; E unp. 35402; Bess Heath Olmstead, Washington. 4791

Silver (The) lining; words by V. I. Neville, music by Emil K. Janser; med. voice. © 1 c. Feb. 7, 1931; E unp. 34323; Virginia I. Neville, Springfield, Mass. 4792

Simmons (Lyda) Five storiettes; op. 23; pf. 1. The thunder man. [4 others] © July 5, 1930; 2 c. Feb. 28, 1931; E pub. 21319; B. F. Wood music co., Boston. 4793

Simple (A) communion office; responses to the commandments, music by Percy W. Whitlock, of Great Britain; mixed voices, organ acc. 4to. © Oct. 30, 1930; 1 c. Dec. 27; E for. 16772; Oxford univ. press, London. 4794

Simple (A) mass in unison; omitting creed, music by Patrick Harvey, of Great Britain; choir, organ acc. 4to. © Oct. 30, 1930; 1 c. Feb. 18, 1931; E for. 16563; Oxford univ. press, London. 4795

¡Sin amor! tango, letra y música de A. Schmoll, of France y J. Cuadrado, of Spain; orquesta ptes., con pf. 4to. © Sept. 1, 1930; 1 c. Jan. 23, 1931; E for. 16282; J. Schmoll, Paris. 4796

Since an angel like Mary loves a devil like me; lyric by Edgar Leslie and Joe Young, music by George W. Meyer. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20989; De Sylva, Brown & Henderson, inc., New York. 4797

Since I said good-bye; words and melody by J. Biglione. © 1 c. Feb. 3, 1931; E unp. 34049; Jimmie Biglione, Clovis, Calif. 4798

Since I've fallen in love with you; words and melody by A. Fillie. © 1 c. Feb. 9, 1931; E unp. 34484; Anthony Fillie, Emerson, N. J. 4799

Since the day that she told me goodbye; words and melody by C. A. Jepsen. © 1 c. Feb. 9, 1931; E unp. 34502; Cedric A. Jepsen, Menan, Id. 4800

Since you and I are pals; fox-trot, words and melody by E. Miller. © 1 c. Feb. 9, 1931; E unp. 34450; Ernest Miller, Saginaw, Mich. 4801

Since you're away; words and melody by S. Berzi. © 1 c. Feb. 9, 1931; E unp. 34522; Stephen Berzi, Passaic, N. J. 4802

Since you've left me honey; lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Feb. 9, 1931; E unp. 34466; Harry Brisbane Toombs, Rutherford, N. J. 4803

Sing a little song; words and music by R. W. W. Bolton, of Canada. © 1 c. Feb. 7, 1931; E unp. 34458; Ralph William Winslow Bolton, Sussex, N. B., Canada. 4804

Sing a song; words and melody by S. Waller. © 1 c. Feb. 9, 1931; E unp. 34407; Sydney Waller, Chicago. 4805

Sing all your blues away; words and music by B. A. Wechsler; pf. treble. © 1 c. Feb. 27, 1931; E unp. 35411; Bernard A. Wechsler, Brooklyn. 4806

Sing and drive the blues away; words and music by C. E. Hubbard. © 1 c. Feb. 26, 1931; E unp. 35349; Cecil Eugene Hubbard, Council Bluffs, Ia. 4807

Sing holly! Go whistle! Hey! Hey! comedy fox-trot, words and music by Paul England and Claude Hulbert, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 12, 1931; 1 c. Feb. 25; E for. 16806; Burford pub. co., London. 4808

Sing me a canyon melody; fox-trot, words by Fred Arendt, music by F. A. Ochoco, arr. by Jan. Polak. © 1 c. Feb. 24, 1931; E unp. 35283; Felipe A. Ochoco, Los Angeles. 4809

Sing me a song about love; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34567; Harold Bernstein and Mark N. Silver, Cincinnati. 4810

Singin' the blues away; words and music by Peggy Florence Stene [pseud. of F. L. Stene] © 1 c. Feb. 27, 1931; E unp. 35444; Florence Lucille Stene, Sioux Falls, S. D. 4811

Singing my song of love; words and music by Ramon Sugrue [pseud. of R. V. Sugrue] © 1 c. Feb. 4, 1931; E unp. 34206; Ray Victor Sugrue, Little Falls, Minn. 4812

Singing of my love for you; words and music by C. B. Lehmkuhl. © 1 c. Feb. 4, 1931; E unp. 34210; Cathryn B. Lehmkuhl, Oak Park, Ill. 4813

Singing pedals; by Russell Snively Gilbert; pipe organ. © Feb. 5, 1931; 2 c. Feb. 19; E pub. 21212; White-Smith music pub. co., Boston. 4814

Sinister scherzando; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34264; Red star music co., inc., New York. 4815

Sinkende nacht; worte von Joseph Freiherr von Eichendorff, musik von Erwin Lendvai, of Hungary, op. 34, nr. 3; vierstimmigen männerchor, a cappella. Partitur. 4to. © July 20, 1929; 1 c. Oct. 21; E for. 16351; P. J. Tonger, Cologne/Rh., Germany. 4816

Sinner's; melody by H. Grossman. © 1 c. Feb. 18, 1931; E unp. 34880; Hyman Grossman, Brooklyn. 4817

Sittin' on a haystack; fox-trot, words by Carol Bourne and Harry Castling, music by C. Bourne, Julian Wright and H. Castling, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Nov. 1, 1930; 1 c. Dec. 4; E for. 16330; Peter Derek, ltd., London. 4818

Sittin' on the sofa; words and music by P. M. Lea and A. Melgard. © 1 c. Feb. 16, 1931; E unp. 34816; Philip Mumbrue Lea and Al Melgard, Oskosh, Wis. 4819

Skippy; fox-trot, lyric by Benny Davis, music by Con Conrad, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20916; Leo Feist, inc., New York. 4820

Skylomangas; melody by Kyriakos and Tedis. © 1 c. Dec. 8, 1930; E unp. 34398; Southern music pub. co., inc., New York. 4821

Sleepy (The) town express; fox-trot, by Haven Gillespie, arr. by Lester Brockton; full band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21141; Leo Feist, inc., New York. 4822

Sleepy (The) town express; fox-trot, words and music by Haven Gillespie, arr. by Ray Bloch; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20915; Leo Feist, inc., New York. 4823

Slow spring; poem by Katharine Tynan [i. e. Katharine Tynan Hinkson], music by Mark Raphael, of Great Britain; trebles, 1st and 2d Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 2, 1931; 1 c. Jan. 13; E for. 16467; Hawkes & son (London) ltd., London. 4824

Slumber song; by L. Cheslock; string quintet. 4to. [Mimeograph] © Jan. 19, 1931; 2 c. Jan. 20; E pub. 20971; Louis Cheslock, Baltimore. 4825

Slumber time in Sleepy Hollow; waltz, words by Johnny Crockett jr., melody by George Wade Crockett. © 1 c. Feb. 6, 1931; E unp. 34308; George W. Crockett, Weehawken, N. J. 4826

Smiling baby; words by J. Lanyi, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 18, 1931; E unp. 34882; Joseph Lanyi, Red Dragon, W. Va. 4827

Smith's technic studies for Hawaiian guitar; by Wm. J. Smith. © Feb. 10, 1931; 2 c. Feb. 11; E pub. 21243; Wm. J. Smith music co., inc., New York. 4828

So happy; words and melody by L. Wunsch. © 1 c. Feb. 27, 1931; E unp. 35520; Lucille Winsch, Burlington, Tex. 4829

So what am I going to do; words and music by E. D. Bathgate. © 1 c. Feb. 13, 1931; E unp. 34728; Eva Dorcas Bathgate, Polo, Mo. 4830

Soenda; words and melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35273; Famous music corp., New York. 4831

Soldiers march; words and music by James St. Clair Martenet and Alton Thomas Swearer; pf. © 1 c. Feb. 13, 1931; E unp. 34923; J. S. Martenet and Alton T. Swearer, Baltimore. 4832

Sole your shoes and dance your blues away; lyric and music by E. A. Harper. © 1 c. Feb. 28, 1931; E unp. 35548; Ernest A. Harper, Springfield, Minn. 4833

Soledad (Solitude); tonada chilena, lettre et musique de P. Bisquertt, of Chile, version française de Henri Collet. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16398; Editions Maurice Sénart, Paris. 4834

Solemn counsel; by H. Friedhofer; pf. [Photostat] © 1 c. Feb. 7, 1931; E unp. 34675; Red star music co., inc., New York. 4835

Solitary (The) reaper; by Eric H. Thiman, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 11; E for. 16460; Keith, Prowse & co., ltd., London. 4836

Solo-ette; by A. S. Forman; pf. [Hectograph] © Jan. 27, 1931; 2 c. Feb. 12; E pub. 21080; Aubry S. Forman, Toledo, O. 4837

Some day; lyric by Pandore [pseud. of Anne F. Dewar], music by J. H. E. Richard, of Canada. © 1 c. Feb. 24, 1931; E unp. 35429; Joseph Herménégilde Emile Richard, Ottawa, Canada. 4838

Some-day; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34440; William Booth, Douglaston Park, L. I., N. Y. 4839

Some day; words and music by Alonzo Ames Osborne; pf. © 1 c. Feb. 7, 1931; E unp. 34321; Alonzo A. Osborne, Detroit. 4840

Some day, sweetheart; words by Joan Jasmyn, music by M. K. Jerome; with ukulele arr. by May Singhi Breen. © Feb. 18, 1931; 2 c. Feb. 19; E pub. 21203; Miller music, inc., New York. 4841

Some day sweetheart; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35303; Dino S. Alessi, Salt Lake City. 4842

Some one is waiting in the valley for me; words and melody by F. Poehlein. © 1 c. Feb. 9, 1931; E unp. 34504; Fred Poehlein, Cannelton, Ind. 4843

Some sunny day; lyric and music by Douglas [i. e. D. B. Watt.] © 1 c. Feb. 10, 1931; E unp. 34546; Douglas Benjamin Watt, Ithaca, N. Y. 4844

Somebody cares; words by Ruth Gray, music by R. Eslick. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35295; Roy Eslick, Santa Monica, Calif. 4845

Somebody loves you; duet, words and music by O. H. Crain; unacc. © 1 c. Feb. 4, 1931; E unp. 34183; Oran H. Crain, Louisville. 4846

Someone like you; words and music by W. G. Schaber, jr. © 1 c. Feb. 21, 1931; E unp. 35135; William Gottfrey Schaber, jr., Philadelphia. 4847

Someone to call me daddy; words and melody by R. E. Joe. © 1 c. Feb. 27, 1931; E unp. 35483; Ralph E. Joe, Leaman Place, Pa. 4848

Someone who's not engaged; words and melody by I. B. Rattler. © 1 c. Feb. 27, 1931; E unp. 35507; Ida Bernyce Rattler, Robson, La. 4849

Somervell (Arthur) Four pieces; by A. Somervell, of Great Britain; pf. 1. Columbine. [3 others] © Oct. 23, 1930; 1 c. Feb. 18, 1931; E for. 16579; Oxford univ. press, London. 4850

Something new; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Feb. 7, 1931; E unp. 34345; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 4851

Sometime you'll love me; words and music by Francis Aberlyn [pseud. of A. C. French] © 1 c. Feb. 12, 1931; E unp. 34660; Albert C. French, Oak Park, Ill. 4852

Sometimes, sometimes it's gladness, sometimes it's sadness; words and melody by T. B. Page. © 1 c. Feb. 18, 1931; E unp. 34916; Thomas Buster Page, Lima, O. 4853

Somewhere; words by S. Maleck, music by Harry Clifford. © 1 c. Feb. 6, 1931; E unp. 34327; Stanley Maleck, Lakewood, O. 4854

Somewhere my dream girl is waiting; words by P. P. Spurney, music by Ray Hibbeler. © 1 c. Feb. 7, 1931; E unp. 34355; Paul P. Spurney, Milwaukee. 4855

Somewhere, sometime with you; words by J. Vermouth, music by Pauline Story. © 1 c. Feb. 6, 1931; E unp. 35568; Jack Vermouth, Springfield, Vt. 4856

Sommarlåt (En) i motorbåt; skärgårdsvals, text av N. G. Granath, musik av N. G. Granath och E. Westling, both of Sweden; pf. Stockholm, H. Barding's musikförlag. © Jan. 1, 1931; 1 c. Feb. 16; E for. 16535; N. G. Granath, Stockholm, Sweden. 4857

Sonata II; by Domenico Scarlatti, transcribed as quartet by Marino S. Rocereto; flute, oboe and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21248; Volkwein bros., Pittsburgh. 4858

Sonata in la; di Mario Pilati, of Italy; violoncello e pf. © Feb. 4, 1931; 1 c. Feb. 5; E for. 16492; G. Ricordi & co., Milan. 4859

Sonata larghetto; by R. C. Allen; pf. © 1 c. Feb. 2, 1931; E unp. 34024; Rossie Cook Allen, DeLand, Fla. 4860

Sonatina; by Edward Elgar, of Great Britain; pf. © Feb. 23, 1931; 1 c. Feb. 21; E for. 16786; Keith, Prowse & co., ltd., London. 4861

Song (A) down the valley; words by Edward Lockton, music by Haydn Wood, of Great Britain. © Feb. 11, 1931; 1 c. Feb. 14; E for. 16676; Chappell & co., ltd., London. 4862

Song (The) of love; words and melody by A. L. Virgin. © 1 c. Feb. 3, 1931; E unp. 34064; Arthur Leroy Virgin, Papillion, Neb. 4863

Song of praise; words and melody by C. Rich, jr., arr. by Chase Long. © 1 c. Jan. 15, 1931; E unp. 34862; Clarence Rich, jr., Chicago. 4864

Song (The) of songs; mélodie, music by Moya, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 24mo. © Jan. 28, 1931; 1 c. Feb. 14; E for. 16674; Chappell & co., ltd., London. 4865

Song (The) of the drum; selection, by Vivian Ellis and Herman Finck, of Great Britain, selected and arr. by H. Finck; pf. London, Chappell & co., ltd. © Jan. 24, 1931; 1 c. Feb. 3; E for. 16664; Harms, inc., New York. 4866

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Song of the siren; waltz, words and melody by M. Maidenberg. © 1 c. Feb. 18, 1931; E unp. 34909; Merel Maidenberg, Hollywood, Calif. 4870

Song of the tramp; let the world take care of me, lyric by Louise Harrison Snodgrass, music by D. P. Osborn. © 1 c. Feb. 11, 1931; E unp. 34609; Dale Pettigrew Osborn, Cincinnati. 4871

Song on a summer's night; words by Albert Sherman, melody by Harry Locke [pseud. of H. Locomovich] © 1 c. Feb. 4, 1931; E unp. 34188; Harry Locomovich, Mattapan, Mass. 4872

Soul (A) for rent; lyric by J. C. Lewis, jr., music by Claude Lapham. [Chords, single staff. Hectograph] © 1 c. Feb. 9, 1931; E unp. 34412; Claude Lapham and J. C. Lewis, jr., Los Angeles. 4873

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Southern lullaby; words and music by M. K. Nelson. © 1 c. Feb. 2, 1931; E unp. 33981; Maybelle K. Nelson, Klamath Falls, Or. 4877

Souvenirs; poème, par Marcel Grandjany, of France, op. 17; harpe. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16686; Durand et cie., Paris. 4878

Spanish Gypsies; zapateado, by Géza Horváth, of Austria; pf. conductor sc. for rhythmic orch. and child conductor's sc. (*In* Schmidt's rhythmic orchestra series, v. 2.) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21200; Arthur P. Schmidt co., Boston. 4879

Spanish Gypsies; zapateado, by Géza Horváth, of Austria; pf. duet. (*In* Rhythmic piano duets, bk 2) © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21196; Arthur P. Schmidt co., Boston. 4880

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Speaking of you; from The gang's all here, words by Owen Murphy and Robert A. Simon, music by Lewis E. Gensler; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21101; Harms, inc., New York. 4882

Spezza camino macchietta; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35381; Pasquale Sciascia, Philadelphia. 4883

Spinnerin (Die) (At her spinning-wheel); ged. von Gottfried Keller, English words by John Bernhoff, musik von Richard Trunk, of Germany, op. 48, no. 5. © Dec. 15, 1924; 1 c. Mar. 9, 1926; E for. 16653; Otto Halbreiter, Munich. 4884

Sporck (Georges) 3 danses; pour pf. et quintette à cordes; de G. Sporck, of France; pf., avec acc. du 2e pf. Paris, E. Ploix. 1. Sarabande. [2 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16369; Georges Sporck, Paris. 4885

Spring fall; words and melody by H. P. Nissen. © 1 c. Feb. 24, 1931; E unp. 35256; Harry Petersen Nissen, Oakland, Calif. 4886

Spring-song; by E. Sommer, of Austria, domiciled at New York; high voice; pf. and cello acc. © 1 c. Feb. 28, 1931; E unp. 35551; Eugenia Sommer, New York. 4887

Spring time; words and melody by H. A. McClain. © 1 c. Feb. 18, 1931; E unp. 34978; Harry A. McClain, New Brighton, Pa. 4888

Spring's awakening; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16299; Cary & co., London. 4889

Squidulum; melody by Mel B. Kaufman. © 1 c. Feb. 10, 1931; E unp. 34696; Leo Feist, inc., New York. 4890

Stand up and sing; from Stand up and sing, words by Douglas Furber, music by Philip Charig, of U. S. © Jan. 20, 1931; 2 c. Jan. 28; E for. 16663; Harms, inc., New York. 4891

Standard graded material; first position, by Max I. Fischel, op. 11; violin. New and rev. ed., with Spanish tr. by J. F. Villarreal. bk. 2. © Jan. 28, 1931; 2 c. Jan. 31; E pub. 21191; Gamble hinged music co., Chicago. 4892

Standard graded material; preparatory position studies, by Max I. Fischel, op. 11; violin. New and rev. ed., with English and Spanish text. bk. 3. © Jan. 20, 1931; 2 c. Jan. 24; E pub. 20968; Gamble hinged music co., Chicago. 4893

Stanford songs; including Stanford yells, ed. by Stanford alumni assn., assisted by Warren D. Allen and Milt Hagen. New rev. ed. 4to. ©

Stanford songs—Continued.
Dec. 29, 1930; 2 c. and aff. Jan. 2, 1931; AA 62031; Sherman, Clay & co., San Francisco. 4894

Star (The) where awaits my true love; words by L. Sweetser, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34544;; Louise Sweetser, Schenectady, N. Y. 4895

Starlight and sunlight I see in your eyes; words and music by A. W. Kennedy, arr. by Stan Tucker. © 1 c. Feb. 6, 1931; E unp. 34299; Aleyn W. Kennedy, New York. 4896

Stars (The) are glittering in the sky; words and melody by J. C. Mattison, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35495; James Charles Mattison, Vancouver, B. C., Canada. 4897

Stars will shine; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34981; Greta Mae Harris, La Feria, Tex. 4898

Stea (Vincenzo) Due pezzi; di V. Stea, of Italy; pf. 1. Romanza senza parole. [1 other] © Feb. 4, 1931; 1 c. Feb. 5; E for. 16491; G. Ricordi & co., Milan. 4899

Steamboat Bill; stomp, by Ren Shields and Leighton bros., arr. by Archie Bleyer; orch. pts., with words. 4to. © Dec. 30, 1930; 2 c. Feb. 6, 1931; E pub. 21004; Paull-Pioneer music co., New York. 4900

Steinerne (Der) psalm; worte von Karl Bröger, musik von E. N. von Reznicek, of Austria; gem. chor, orgel u. grosses orch. Partitur. © Aug. 22, 1930; 1 c. Dec. 31; E for. 16640; Richard Birnbach, Berlin. 4901

Step by step; pf. method, by Russell Bonner, of Great Britain. First step.—Second step. © Jan. 5, 1931; 1 c. each Jan. 23; E for. 16798, 16799; Enoch & sons (1927) ltd., London. 4902, 4903

Steppin' high; words and melody by M. Pfeffer. © 1 c. Feb. 25, 1931; E unp. 35307; Manny Pfeffer, Philadelphia. 4904

Still dreaming of thee; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34441; William Booth, Douglaston Park, L. I., N. Y. 4905

Still runnin' 'round in the wilderness; words and music by W. L. Robison. © 1 c. Feb. 11, 1931; E unp. 34579; Willard Lee Robison, Crestwood, N. Y. 4906

Stowaway; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34261; Red star music co., inc., New York. 4907

Strains from the ruins of La casa grande; by S. M. Katzer; violin. © 1 c. Feb. 20, 1931; E unp. 35104; Stephen Maxmillian Katzer, Nevada City, Calif. 4908

Strange as it seems; lyric by E. Y. Harburg, melody by Vernon Duke. © 1 c. Feb. 17, 1931; E unp. 34933; Famous music corp., New York. 4909

Strauss (Johann) Six waltzes; arr. and fingered by Heller Nicholls, of Great Britain; pf. 1. On the beautiful blue Danube. [5 others] © Jan. 16, 1931; 1 c. Feb. 5; E for. 16311; Warren & Phillips, London. 4910

Strauss (Richard) Austria; österreichisches lied, von Anton Wildgans, musik von R. Strauss, of Germany, op. 78; grosses orch., mit männerchor. Partitur. © Nov. 25, 1930; 1 c. Jan. 21, 1931; E for. 16274; Ed. Bote & G. Bock, Berlin. 4911

Straussfedern; nach melodien von Johann Strauss, von C. Morena, of Austria; pf. 1. suite, op. 177. 1. Introduction. [3 others].—2. suite, op. 178. 1. Entree-mazurka. [4 others]. © Nov. 30, 1930; 1 c. each Dec. 16; E for. 16644, 16645; Aug. Cranz, G. m. b. H., Leipzig. 4912, 4913

Stray thoughts; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35181; Red star music co., inc., New York. 4914

Streich-quartett; af Finn Høffding, of Denmark, op. 6. Stimmen. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16470; Wilhelm Hansen, Copenhagen. 4915

String quartet in C major; by Gordon Jacob, of Great Britain. Sc. 4to. © May 22, 1930; 1 c. Feb. 18, 1931; E for. 16574; Oxford univ. press, London. 4916

Strolin' [!] down the avenue; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35085; Sidney Easton, Corona, N. Y. 4917

Struggle (The); by Arthur Kay; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34116; Red star music co., inc., New York. 4918

Stubborn (The) donkey; words and music by Mae-Aileen Erb, op. 33, no. 3; pf. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21282; Boston music co., Boston. 4919

Studies in style and expression; by Cuthbert Harris, of Great Britain; pf. bk. 2. 1. The lily pool. [4 others] © Jan. 15, 1931; 1 c. Feb. 5; E for. 16315; Warren & Phillips, London. 4920

Study war no mo'; spiritual, words and music arr. by R. Crofut. © Feb. 26, 1931; 2 c. Feb. 26; E pub. 21310; Rita Crofut, Savannah, Ga. 4921

Sugar baby; words and music by L. Douglas. © 1 c. Feb. 4, 1931; E unp. 34186; Lou Douglas, Grand Rapids, Mich. 4922

Suites montagnardes; de Emile de Ribaupierre, of Switzerland; violon et alto. 1ère suite. 1. Entrée. [4 others] © Nov. 22, 1930; 1 c. Feb. 7, 1931; E for. 16646; Foetisch frères, s. a., Lausanne, Switzerland. 4923

Summer nights in Georgia; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20894; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 4924

Summer skies; by Dorothy Bell Briggs; pf. © Jan. 21, 1931; 2 c. Feb. 2; E pub. 20901; Oliver Ditson co., Boston. 4925

Sumpin' wrong; words and melody by S. Easton. © 1 c. Feb. 20, 1931; E unp. 35087; Sidney Easton, Corona, N. Y. 4926

Sun (The) goes down; 4-pt. cho., words by Elizabeth Evelyn Moore, music by Robert S. Flagler; men's voices. 4to. © Jan. 12, 1931; 2 c. Feb. 2; E pub. 20924; R. L. Huntzinger, inc., New York. 4927

Sunset glow; reverie, by Robert S. Thornton, of Great Britain; pf. © Jan. 24, 1930; 1 c. Dec. 26; E for. 16500; Beal, Stuttard & co., ltd., London. 4928

Sunshine; lyric and melody by M. H. Nichols. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21066; May Herrick Nichols, Providence. 4929

Sunshine and rain; words and melody by Thomas Robson [i. e. C. T. Robson] © 1 c. Feb. 18, 1931; E unp. 34900; Clifford Thomas Robson, Malden, Mass. 4930

Sunshine girl; words and music by L. M. Burns. © 1 c. Feb. 24, 1931; E unp. 35289; Leonora M. Burns, San Francisco. 4931

Sunshine in every home; words and melody by M. L. Peeler. © 1 c. Feb. 3, 1931; E unp. 34058; Myrtle Lea Peeler, Central, N. M. 4932

Surdinochka; words and melody by O. Shapiro. [Russian text] © 1 c. Feb. 26, 1931; E unp. 35360; Olga Shapiro, New York. 4933

Surprise; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34140; Red star music co., inc., New York. 4934

Susanna; words and melody by E. Garner, of Great Britain. © 1 c. Feb. 9, 1931; E unp. 34513; Edward Garner, Vancouver, B. C., Canada. 4935

Sweet Annie Rooney; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34378; William Morris agency, inc., New York. 4936

Sweet dream girl; words by M. Henning, melody by Marian Westgarth. © 1 c. Feb. 28, 1931; E unp. 35558; Marie Henning, Los Angeles. 4937

Sweet Marie; words and melody by W. Booth. © 1 c. Feb. 9, 1931; E unp. 34438; William Booth, Douglaston Park, L. I., N. Y. 4938

Sweet memories of you; words by W. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 26, 1931; E unp. 35355; William Owens, Yorkville, N. Y. 4939

Sweet papa Willie; words and melody by W. H. Hendricks. © 1 c. Feb. 27, 1931; E unp. 35406; Wilmoth Houdini Hendricks, New York. 4940

Sweet so and so; from Sweet and low, words by Ira Gershwin, music by Joseph Meyer and Philip Charig; with ukulele arr. by S. M. Zoltai. © Feb. 10, 1931; 2 c. Feb. 12; E unp. 21102; Harms, inc., New York. 4941

Sweet violets; words and music by Benny Samberg; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21128; Monarch music co., New York. 4942

Sweetest (The) dream I ever knew; words and music by Cliff Slider [i. e. C. E. Slider] © Jan. 26, 1931;

Sweetest (The) dream I ever knew—Continued.
2 c. Jan. 26; E pub. 21071; Clifford Earl Snyder, New Albany, Ind. 4943

Sweetest flower waltz; melody arr. by H. Ashley. © 1 c. Dec. 17, 1930; E unp. 34391; Southern music pub. co., inc., New York. 4944

Sweetest (The) sweetheart in the whole U. S. A.; words and melody by A. Lockwood. © 1 c. Feb. 18, 1931; E unp. 34937; Adeline Lockwood, Columbia, La. 4945

Sweetheart—hear my call; words by H. Davis, music by Chester Escher; 1st violin. © 1 c. Feb. 17, 1931; E unp. 34835; Helen Davis, Cortland, N. Y. 4946

Sweet-heart, I'll always be yours; words by Duke Butler [pseud. of Clarence H. Butler] music by Don Aakhus [i. e. Donovan Gilmore Aakhus] © 1 c. Feb. 10, 1931; E unp. 34460; D. G. Aakhus and C. H. Butler, Minneapolis. 4947

Sweetheart I'll love you till the end of time; words by W. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 26, 1931; E unp. 35356; William Owens, Yorkville, N. Y. 4948

Sweetheart I love you; words and melody by R. D. Isham. © 1 c. Feb. 28, 1931; E unp. 35538; Ronald D. Isham, Clarkston, Wash. 4949

Sweetheart, last night I dreamed of you; words and melody by F. Cartier. © 1 c. Feb. 18, 1931; E unp. 35014; Ferdinand Cartier, New York. 4950

Sweetheart now you're mine; words and melody by E. R. Ghiselli. © 1 c. Feb. 6, 1931; E unp. 34483; Edmund R. Ghiselli, New York. 4951

Sweetheart of dreams; words and music by R. L. Kalin. © 1 c. Feb. 14, 1931; E unp. 34772; Robert Lee Kalin, Edgewater, Colo. 4952

Sweetheart of Mojave; words and melody by M. Brittan [i. e. M. B. Webb] © 1 c. Feb. 3, 1931; E unp. 34185; Mary Brittan Webb, Glendale, Calif. 4953

Sweetheart (The) of my dream; words and melody by G. W. McCauslin. © 1 c. Feb. 13, 1931; E unp. 34712; George Washington McCauslin, Amityville, L. I., N. Y. 4954

Sweetheart of my dreams; waltz, words by H. F. Coffey, music by H. F. Coffey and James Daniel Stafford. © 1 c. Feb. 20, 1931; E unp. 35097; Henry Franklin Coffey, Pittsburgh. 4955

Sweetheart of my dreams you've come true; words and melody by M. Jacobs. © 1 c. Feb. 24, 1931; E unp. 35261; Mannie Jacobs, San Francisco. 4956

Sweet-heart of my nights and days; words and music by W. Loop. © 1 c. Feb. 16, 1931; E unp. 34809; Walker Loop, Richmond, Ind. 4957

Sweetheart of my Ozark home; waltz, words by Charles A. Crowder, music by R. T. Campbell. Flora, Ill., Campbell studios. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21067; Ruby Tanner Campbell, Flora, Ill. 4958

Sweetheart of old; words by A. Fraser, melody by Burrell Van Buren. © 1 c. Feb. 4, 1931; E unp. 34197; Alice Fraser, North Liberty, Ind. 4959

Sweetheart of S. A. E; words and music by F. A. Smith. © 1 c. Feb. 26, 1931; E unp. 35377; Fleming Allan Smith, Sioux Falls, S. D. 4960

Sweetheart of yesterday; words and music by Gene Hyde [i. e. E. N. Hyde] © 1 c. Feb. 5, 1931; E unp. 34226; Eugene N. Hyde, Stow, O. 4961

Sweetheart say yes; words and melody by W. L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 26, 1931; E unp. 35354; Wilfred L. MacDonald, Watertown, Mass. 4962

Sweet-heart you and I; words and melody by G. L. Jack. © 1 c. Feb. 21, 1931; E unp. 35217; George L. Jack, Bentonsport, Ia. 4963

Sweetheart your [!] mine; words and melody by F. J. Burzynski. © 1 c. Feb. 3, 1931; E unp. 34063; Florian J. Burzynski, Bay City, Mich. 4964

Sword (The) of the Lord and Gideon; hymn, words arr. and music by C. D. Tillman. © July 25, 1930; 2 c. Dec. 22; E pub. 21038; Charlie D. Tillman, Atlanta. 4965

Sympathy; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34139; Red star music co., inc., New York. 4966

Sympathy; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34153; Red star music co., inc., New York. 4967

Szombaton este; slow-fox, szöveget irta és zenéjét szerzette: Salver Béla, of Hungary. © Dec. 2, 1930; 1 c. Jan. 29, 1931; E for. 16831; Béla Salver, Budapest, Hungary. 4968

T'as t'y tout? one step, de Georges Tagson, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16374; Editions franco-latines, Paris. 4969

Taint the blues; melody by E. Ugalde. © 1 c. Feb. 20, 1931; E unp. 35064; E. Ugalde, Houston. 4970

Tak, lille mor! slow-fox, tekst af Victor Cornelius og Dan Folke, musik af V. Cornelius, of Denmark; pf. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 16478; Wilhelm Hansen, Copenhagen. 4971

Take a chance with me; words and music by G. C. O'Brien. © 1 c. Feb. 3, 1931; E unp. 34098; Gerald Christie O'Brien, Ashtabula, O. 4972

Take it to the Lord to-day; words and music by E. G. Mitchell. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20992; Everett G. Mitchell, Chicago. 4973

Take me; lyrics by Rena L. Calker, melody by Darrell W. Calker and M. M. Calker. © 1 c. Feb. 27, 1931; E unp. 35450; Miriam Martin Calker, New York. 4974

Take me back to my old home and mother; words by L. R. Surbaugh, melody by P. B. Story. © 1 c. Feb. 21, 1931; E unp. 35224; Laura Rhodes Surbaugh, Sandstone, W. Va. 4975

Take off your hat to Pennsylvania; words and music by M. S. Madison, arr. by Harry A. Powell. © Jan. 26, 1931; 2 c. Feb. 2; E pub. 20899; Marcellus S. Madison, San Francisco. 4976

Take some time to be gay; words and melody by N. Rice. © 1 c. Feb. 20, 1931; E unp. 35076; Nancy Rice, Los Angeles. 4977

Take your sweetie gliding through the air parking rules are bunk up there; fox-trot, words and melody by J. Biega. © 1 c. Feb. 3, 1931; E unp. 34083; John Biega, Perth Amboy, N. J. 4978

Talán majd holnap; tango, utan A Biarritzi Vénusz, szövegét irta: Harmath Imre, zenéjét szerzette: Szenkár Dezsö, of Hungary. © Feb. 8, 1930; 1 c. Feb. 6, 1931; E for. 16326; Zipser u. König, Budapest, Hungary. 4979

Tall timber; words and music by W. L. Robison. © 1 c. Feb. 11, 1931; E unp. 34593; Willard Lee Robison, Crestwood, N. Y. 4980

Tango de amor; by A. M. Harris, of Great Britain; pf. © 1 c. Feb. 2, 1931; E unp. 34027; Alice Marion Harris, San Francisco. 4981

Tango Dolores; by J. P. McGrath, arr. by Richard R. Bevan; pf. © 1 c. Feb. 6, 1931; E unp. 34300; James Peak McGrath, Washington, D. C. 4982

Tango El Lido; by C. Simonini; pf. © 1 c. Feb. 25, 1931; E unp. 35334; Charles Simonini, San Francisco. 4983

Tante salute; canzonetta popolare abruzzese, versi di Edoardo Di Loreto, musica di Vito Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34666; Vito Olivieri, S. Vito Chietino, Italy. 4984

Tap your feet and go bo-de-do-de-doo; fox-trot, words and music by Phillip Brun and Jack Hart, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Jan. 31; E for. 16661; Lawrence Wright music co., London. 4985

Tarantella; by Ernest Schelling; string quartet. Sc. and pts. © Feb. 5, 1931; 2 c. Feb. 13; E pub. 21298; Carl Fischer, inc., New York. 4986

Tatam (J. A.) Two pieces; by J. A. Tatam, of Great Britain; pf. 1. A dance measure. [1 other] © Nov. 20, 1930; 1 c. Feb. 18, 1931; E for. 16582; Oxford univ. press, London. 4987

Taylor choruses; hymns, words and music by H. B. Taylor; mixed voices. 4to. © Feb. 7, 1931; 2 c. Feb. 7; E pub. 21064; Henry Boardman Taylor, San Antonio. 4988

Te amo en secreto; danza, words by Victoriano Hernandez, music by Eduardo Martinez. © 1 c. Jan. 20, 1931; E unp. 34388; Eluterio Escobar, San Antonio. 4989

Te Deum; for congregation use, with descant for choir, music by William H. Harris, of Great Britain; organ acc. 4to. © Oct. 16, 1930; 1 c. Dec. 27; E for. 16773; Oxford univ. press, London. 4990

Te Deum laudamus; for congregational use, music by Franklin Robinson; organ acc. 4to. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21213; H. W. Gray co., New York. 4991

Te quiero más que a mi vida; letra y melodia de Ricardo Marrero, of Mexico, domiciled at El Paso. © 1 c. Feb. 18, 1931; E unp. 35159; Southern music pub. co., inc., New York. 4992

Teach me how to love; words by Burton Crane [i. e. L. B. Crane, jr.], melody by L. B. Crane, jr. and Bill Kunkel [i. e. William C. Kunkel] © 1 c. Feb. 26, 1931; E unp. 35419; Louis Burton Crane, jr., Tokyo, Japan. 4993

Teardrops and kisses; by Nick Kenny and Little Jack Little; with ukulele arr. © Feb. 28, 1931; 2 c. Feb. 28; E pub. 21327; Donaldson, Douglas & Gumble, inc., New York. 4994

Teasing eyes; words by A. Peterson, music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34091; Andrea Peterson, Crane, Mont. 4995

Tee bei maikäfer's; charakterstück, von Walter Noack, of Germany; orch. stimmen, mit pf.-direction. 4to. © Oct. 11, 1930; 1 c. Dec. 31; E for. 16614; Richard Birnbach, Berlin. 4996

Tell me; by L. C. Fotinakis; pf. © 1 c. Feb. 21, 1931; E unp. 35116; Lawrence C. Fotinakis, Westmont, N. J. 4997

Tell me do; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35272; Famous music corp., New York. 4998

Tell me what I want to hear; melody by P. Tinturin. © 1 c. Feb. 19, 1931; E unp. 35004; Peter Tinturin, New York. 4999

Tell me why you love me; words by Elizabeth A. Miele, music by Misha and Wesley Portnoff. © Jan. 27, 1931; 2 c. Feb. 14; E pub. 21130; Theme song pub. co., New York. 5000

Tempest (The); words and melody by M. Backa. © 1 c. Feb. 27, 1931; E unp. 35458; Matt Backa, Ishpeming, Mich. 5001

Temptation took you out of my arms; words and music by Moulton Avery [i. e. W. M. Avery, jr.] © 1 c. Feb. 26, 1931; E unp. 35346; Willoughby Moulton Avery, jr., Greensboro, N. C. 5002

Tension no. 1; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34258; Red star music co., inc., New York. 5003

Teresine; canzonetta abruzzese, versi di Antonio Ambrosini, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34674; Vito Olivieri, S. Vito Chietino, Italy. 5004

That beautiful night in June; words and music by Robert William Berick. © 1 c. Feb. 5, 1931; E unp. 34239; Ralph Marie Bonsanti, Brooklyn. 5005

That dancing daughter who burned my lonesome old town; fox trot, words by M. A. Klika, music by M. A. Klika, Otto Ledvina and Dick Kucera [i. e. Richard Kucera]; pf. © 1 c. Feb. 12, 1931; E unp. 35570; Milton Anton Klika, Chicago. 5006

That dear old mother of mine; fox-trot, words by H. Reese, melody by Eugene Platzman. © 1 c. Feb. 21, 1931; E unp. 35228; Howard Reese, Lafayette, Minn. 5007

That Dixie lullaby; poem and music by M. Gotterup, arr. by John Francis. © 1 c. Feb. 3, 1931; E unp. 34270; Mary Gotterup, Saugerties, N. Y. 5008

That girl of mine; words and music by I. Price. © 1 c. Feb. 20, 1931; E unp. 35089; Inez Price, Strawn, Ill. 5009

That Handel thing; words and music by Lou Labadie. © 1 c. Feb. 16, 1931; E unp. 34805; Flora Lucie Rouleau, Oakland, Calif. 5010

That itchy tune; words and melody Vic Ullom. © 1 c. Feb. 28, 1931; E unp. 35557; Victor Hudson Ullom, Rogersville, Pa. 5011

That missing link; fox trot, by Luther A. Clark, orch. by Charles W. Storm; pts. 4to. © Feb. 10, 1931; 2 c. Feb. 11; E pub. 21072; John Storm, Benwood, W. Va. 5012

That new kind of refrain; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34568; Harold Bernstein and Mark N. Silver, Cincinnati. 5013

That red head girl of mine; words and melody by G. W. McCauslin. © 1 c. Feb. 2, 1931; E unp. 33982; George Washington McCauslin, Amityville, L. I., N. Y. 5014

That's all; melody by Thomas Waller. © 1 c. Feb. 21, 1931; E unp. 35576; Southern music pub. co., inc., New York. 5015

That's all I do all the day thru; words and music by F. Heathman. © 1 c. Feb. 9, 1931; E unp. 34429; Flora Heathman, Burns, Wy. 5016

That's exactly how I love you; words by Violet Cherwin, music by Sonia Skalka. © 1 c. Feb. 28, 1931; E unp. 35530; Sonia Stockheim, New York. 5017

That's great; words and melody by M. N. Simpson. © 1 c. Feb. 3, 1931; E unp. 34041; Mae Newell Simpson, Buffalo. 5018

That's the kind of man for me; words by Andy Razaf, music by Jack Palmer. © Feb. 9, 1931; 2 c. Feb. 9; E pub. 21055; Joe Davis, inc., New York. 5019

That's when you loved me, sweetheart; words and melody by H. Meyer. © 1 c. Feb. 11, 1931; E unp. 34601; Horace Meyer, New York. 5020

That's why I'm blue; words and melody by M. Roth. © 1 c. Feb. 27, 1931; E unp. 35508; Mac Roth, Jeffersonville, N. Y. 5021

That someone is you; fox-trot, words and music by Roland F. Helle, pf. arr. by Eddie Pier. © 1 c. Feb. 12, 1931; E unp. 34656; Roland Fredrick Helle, Hinsdale, Ill. 5022

That sweet little word; words by E. Griffin, melody by Larry E. Goffin. © 1 c. Feb. 21, 1931; E unp. 35229; Earl Griffin, Minneapolis. 5023

That sweetie of mine; words and music by P. Beite. 4to. [Chords, single staff] © Dec. 20, 1930; 2 c. Dec. 29; E pub. 20086; Petra Beite and Alexander Westermoe, Moorhead, Minn. 5024

Theme song; by A. Sweetser; pf. © 1 c. Feb. 6, 1931; E unp. 34306; Amy Sweetser, East Orange, N. J. 5025

Then all my dreams will come true; words and music by R. C. Stecher; pf. © 1 c. Feb. 18, 1931; E unp. 35023; Ralph Chester Stecher, Brooklyn. 5026

Then I get lonesome for you; words by Joe Brown [pseud. of Joe Pavese], music by Bob Pane [pseud. of R. Pavese. Chords, single staff] © 1 c. Feb. 7, 1931; E unp. 35571; Robert Pavese, New York. 5027

There goes a horse; words by Gayle Grubb and Orville Andrews, music by Gayle Vincent Grubb; pf. © 1 c. Feb. 24, 1931; E unp. 35242; Orville Alexander Andrews, jr., Lincoln, Neb. 5028

There is no one like you anywhere in the world; melody by Murray Mencher. © 1 c. Feb. 25, 1931; E unp. 35309; Phil Kornheiser, inc., New York. 5029

There's a convent by the beautiful sea; words and melody by Fred Fisher. © 1 c. Feb. 9, 1931; E unp. 34431; Phil Kornheiser, inc., New York. 5030

There's a little spot in Texas that I know; words and music by G. M. Harris. © 1 c. Feb. 19, 1931; E unp. 34985; Greta Mae Harris, La Feria, Tex. 5031

There's a place in my heart, if you love me; words and melody by C. Leveen. © 1 c. Feb. 19, 1931; E unp. 35002; Charles Leveen, Brooklyn. 5032

There's a ray of sunshine in your dear eyes of blue; words by Jay Kay [pseud. of J. K. Kraus], music by Harry Clifford. © 1 c. Feb. 3, 1931; E unp. 34093; John Kenneth Kraus, Springfield, Ill. 5033

There's a ring around the moon tonight; words and music by C. M. Newcomb. © 1 c. Feb. 20, 1931; E unp. 35082; Corinne M. Newcomb, Patterson, Calif. 5034

There's a tear in my heart for you; fox-trot, words and music by Chick Endor and Harry Steinberg, of U. S., and Percival Mackey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Jan. 5, 1931; 1 c. Jan. 29; E for. 16257; Campbell, Connelly & co., ltd., London. 5035

There's gonna be trouble between my bubble and me; words by Burt Miller and Grant Meade, melody by H. B. Miller. © 1 c. Feb. 9, 1931; E unp. 34444; Harry Burton Miller, Upper Darby, Pa. 5036

There's love in a four leaf clover; words and melody by C. L. Riley. © 1 c. Feb. 18, 1931; E unp. 34935; Cloyd L. Riley, Macon, Ga. 5037

There's no joy in life without you; lyric by R. A. Cutter, music by T. J. Wickersheim. © 1 c. Feb. 18, 1931; E unp. 34871; Theo. J. Wickersheim and R. A. Cutter, Fullerton, Calif. 5038

There's no one in my heart but you; words and melody by B. W. Tabis. © 1 c. Feb. 9, 1931; E unp. 34511; Ben W. Tabis, Chicago. 5039

There's no one like you; words and music by Bob Billings [i. e. R. W. Billings] © 1 c. Feb. 28, 1931; E unp. 35524; Robert William Billings, Chicago. 5040

There's nothing like an old-fashioned waltz; words by Ned Washington, melody by Michael H. Cleary. © 1 c. Feb. 9, 1931; E unp. 34433; Phil Kornheiser, inc., New York. 5041

There you are and here am I; words by Mann Holiner, music by Alberta Nichols. © Feb. 10, 1931; 2 c. Feb. 11; E pub. 21077; Irving Berlin, inc., New York. 5042

They heeded the call; words and melody by L. Salisbury. © 1 c. Feb. 11, 1931; E unp. 34590; Lottie Salisbury, New York. 5043

They never go to bed in China; fox-trot, words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 4, 1931; 1 c. Feb. 5; E for. 16301; Campbell, Connelly & co., ltd., London. 5044

They told me that love is a folly; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20893; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 5045

They told you lies pretty baby; words and music by M. Masino. © 1 c. Feb. 7, 1931; E unp. 34477; Michael Masino, Buffalo. 5046

Thieves in love; words and music by J. C. Lewis, jr. [Chords, single staff] © 1 c. Feb. 11, 1931; E unp. 34625; J. C. Lewis, jr., Hollywood, Calif. 5047

Thimble theatre; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34375; William Morris agency, inc., New York. 5048

Things I never knew till now; words and music by Frankie Bartell. © 1 c. Feb. 11, 1931; E unp. 34578; Monarch music co., New York. 5049

Think a little kindly of me; words by Howard Johnson, music by Harry Woods. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21140; Metro-Goldwyn-Mayer corp., New York. 5050

Thinkin' of nothin' but you; words and music by J. Terlitzky. © 1 c. Feb. 2, 1931; E unp. 34009; Joseph Terlitzky, Atlantic City. 5051

Thinking it over; by Alfred Newman; melody with pf. acc. © 1 c. Feb. 18, 1931; E unp. 34907; Feature production, inc., Hollywood, Calif. 5052

Thirteen more steps; words and melody by L. Dexter and J. A. Patterson. © 1 c. Feb. 6, 1931; E unp. 34318; Lois Dexter and James Arthur Patterson, New York. 5053

Thirty days hath September; old rhyme, music by Martin Shaw, of Great Britain. (*In* Three calendar songs for children) [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 20; E for. 16708; Novello & co., ltd., London. 5054

This litle piggy stayed home; words and music by K. Thomas; pf. © 1 c. Feb. 4, 1931; E unp. 34218; Kenneth Thomas, Rochester, N. Y. 5055

Tho flowers fade; words and melody by W. Booth. © 1 c. Feb. 9, 1931; **E unp. 34439**; William Booth, Douglaston Park, L. I., N. Y. 5056

Thomas (Kurt) Sechs zweistimmige inventionen; von K. Thomas, of Germany, op. 16a; pf. © Jan. 19, 1931; 1 c. Jan. 29; E for. 16331; Breitkopf & Härtel, Leipzig. 5057

Those dreamy eyes are always haunting me; words and melody by R. L. Gideon. © 1 c. Feb. 3, 1931; E unp. 34040; Robert L. Gideon, Forsyth, Mo. 5058

Though you are gone; words and music by E. N. Lucas; pf. © 1 c. Jan. 31, 1931; E unp. 34783; Ester Naomi Lucas, Lee's Summit, Mo. 5059

Thought (A); words and music by K. S. Wagner. © 1 c. Feb. 7, 1931; E unp. 34864; Kathleen Silo Wagner, New York. 5060

Threatening danger; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35199; Red star music co., inc., New York. 5061

Three litle words; fox-trot, from Check and double check, by Harry Ruby, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. obl. 24mo. © Feb. 3, 1931; 1 c. Feb. 14; E for. 16675; Harms, inc., New York. 5062

Three's a crowd; selection, music by Arthur Schwartz and others, arr. by Albert Szirmai, of Hungary, domiciled at New York; pf. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 20990; Harms, inc., New York. 5063

Thrill me; tango fox-trot, with rumba cho., by Morey Davidson and Sammy Watkins, arr. by Frank Skinner; orch. pts., with words. 4to. © Feb. 20, 1931; 2 c. Feb. 21; E pub. 21266; Shapiro, Bernstein & co., inc., New York. 5064

Thrill me; words and music by Morey Davidson and Sammy Watkins; with ukulele arr. © Jan. 30, 1931; 2 c. Jan. 31; E pub. 20950; Shapiro, Bernstein & co., inc., New York. 5065

Thru being blue over you; words by George Harold Howland, music by Robert William Howland. [Chords, single staff] © 1 c. Feb. 24, 1931; E unp. 35238; George H. Howland, Madison, Wis. 5066

Tidings of victory; Easter service, words by Marian Merle Bruce and others, music by Walter A. Shawker and others. 8vo. © Jan. 17, 1931; 2 c. Jan. 23; E pub. 20919; Lorenz pub. co., Dayton, O. 5067

Tierra de mis amores; cancion Colombiana, letra y musica de Jesus Elizarrarás, of Mexico; dos voces. © 1 c. Jan. 17, 1931; E unp. 33316; Rafael Arzoz, Mexico, D. F. 5068

Tillie the toiler; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34383; William Morris agency, inc., New York. 5069

Tira via, non c'è papà. . ; grottesco one step, parole di Enrico Grioni, musica di Manoel De Serra [pseud. of Vittorio Renda], of Italy; pf. © Aug. 15, 1930; 1 c. Dec. 31; E for. 16505; Casa editrice Mauro, Rome. 5070

Tiroler-marsch; text und musik von Heinz Theo Dreyer, instr. von Carl Zimmer, both of Germany; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Sept. 25, 1929; 1 c. June 17, 1930; E for. 16333; Richard Birnbach, Berlin. 5071

To a hermit thrush; words by Will. W. Christman, music by R. C. Holslag. [Hectograph] © 1 c. Feb. 27, 1931; E unp. 35424; Russell C. Holslag, New York. 5072

To a violet; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Feb. 27, 1931; E unp. 35456; Paul William Finkeni, Audubon, N. J. 5073

To arms; by Arthur Kay; pf.-conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35196; Red star music co., inc., New York. 5074

To be near him; lyrics by Sam Coslow, melody by W. Franke Harling. © 1 c. Feb. 21, 1931; E unp. 35270; Famous music corp., New York. 5075

To dream of you; words by S. C. Chambers, music by R. Freeman. © 1 c. Feb. 19, 1931; E unp. 35148; Robert Freeman and S. C. Chambers, Columbus, O. 5076

To heaven; words and music by U. A. Oles. © 1 c. Feb. 14, 1931; E unp. 34764; Una A. Oles, Youngstown, O. 5077

To me; the blind minstrel song, words and melody by Happy Thompson and Jimmy Vollmer. © 1 c. Feb. 19, 1931; E unp. 35041; Leo Feist, inc., New York. 5078

To my heart aches and sorrow; words by B. J. Carter, music by Earnest Hares. © 1 c. Feb. 24, 1931; E unp. 35236; Betty Jane Carter, Grey Cliff, Mont. 5079

To the land of Never again; words and music by L. P. Palmason. © 1 c. Feb. 16, 1931; E unp. 34852; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 5080

Toad of toad hall; selection, music by H. Fraser-Simson, arr. by Guy Jones, of Great Britain; orch. pts. © Jan. 15, 1931; 1 c. Feb. 4; E for. 16666; Chappell & co., ltd., London. 5081

Toast (A) to the ladies; words and melody by S. Trachtman. © 1 c. Feb. 12, 1931; E unp. 34644; Leo Trachtman, New York. 5082

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Toccata on Neander; He is risen, by T. Frederick H. Candlyn, of Great Britain; organ. © Feb. 12, 1931; 2 c. Feb. 16; E pub. 21162; Arthur P. Schmidt co., Boston. 5084

Tod (Der); by Arthur Kay; pf. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34109; Red star music co., inc., New York. 5085

Tod (Der); worte von Matthias Claudius, musik von Erwin Lendvai, of Hungary, op. 34, nr. 1; vierstimmiggen männerchor, a cappella. Partitur. 4to. © Aug. 5, 1929; 1 c. Oct. 21; E for. 16349; P. J. Tonger, Cologne/Rh., Germany. 5086

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Today more than yesterday; words and music by J. Rox. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35299; John Rox, Hollywood, Calif. 5088

Today, tomorrow, forever; words and music by Milton Ager; with ukulele arr. by Arnold New, also arrs. for E flat and B flat saxophones, and B flat trumpet or clarinet. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21127; Ager, Yellen & Bornstein, inc., New York. 5089

Together forever; words and melody by A. T. Jacobs and J. P. Herst. © 1 c. Feb. 4, 1931; E unp. 34189; Albert T. Jacobs and Jerome P. Herst, San Francisco. 5090

Toi et moi; slow-fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukulele arr. by Francis Salabert. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16390; Maurice Chevalier, Vaucresson, Seine et Oise, France. 5091

Toledo university victory song; music by T. N. Walinski; pf. with words. © 1 c. Feb. 12, 1931; E unp. 34705; Thaddeus N. Walinski, Toledo, O. 5092

To-night or never; lyric by Ray Klages and Jack Meskill, music by Vincent Rose. © Feb. 4, 1931; 2 c. Feb. 2; E pub. 20887; Gene Austin, inc., New York. 5093

Too pretty to love; words by H. Greismer, music by L. Friendly. © 1 c. Feb. 25, 1931; E unp. 35319; Leonard Friendly, Philadelphia, and Harry Greismer, Elkins Park, Pa. 5094

Tootsy; words and melody by A. Cloutier. © 1 c. Feb. 18, 1931; E unp. 34968; Arthur Cloutier, Augusta, Me. 5095

Tornerai; walzer inglese, versi di E. M. Chiappo, musica di Felice Montagnini e Lino Saletti, both of Italy; orch. parti. 4to. © Sept. 30, 1930; 1 c. Dec. 31; E for. 16780; Chiappo, Turin, Italy. 5096

Touch, style and technic; 20 short studies, with harmonic analysis and practise hints, by Paul G. Hanft; pf. (American academic series, no. 52) © Feb. 10, 1931; 2 c. Feb. 13; E pub. 21296; Carl Fischer, inc., New York. 5097

Tow-headed Alabama boy; words by R. Rippey, music by Chester Escher; 1st violin. © 1 c. Feb. 17, 1931; E unp. 34836; Raymond Rippey, Northville, Mich. 5098

Townsman (The); words by G. E. Matheson, music by John C. Holliday, of Great Britain; unison cho. 4to. © Feb. 11, 1931; 2 c. Feb. 26; E pub. 21285; C. C. Birchard & co., Boston. 5099

Toy tulong'co nadadaan; words and melody by C. R. Joaquin. © 1 c. Jan. 31, 1931; E unp. 35150; Cecil R. Joaquin, Los Angeles. 5100

Toymaker (The) of Nuremberg; selection, by Dudley Glass, arr. by Ernest Austin, of Great Britain; pf. © Jan. 14, 1931; 1 c. Feb. 12; E for. 16673; Ascherberg, Hopwood & Crew, ltd., London. 5101

Toys (The) that had to wait; Christmas operetta for children, book, lyrics and music by Catherine Allison Christie. 4to. © Aug. 9, 1930; 2 c. Feb. 11, 1931; D pub. 27951; Eldridge entertainment house, inc., Franklin, O. 5101*

Train (The); by Alfred Dalby; pf. conductor. [Photostat] © 1 c. Jan. 23, 1931; E unp. 34114; Red star music co., inc., New York. 5102

Train of dreams; fox-trot, words by P. Kiesel, melody by M. Zimmerman. © 1 c. Feb. 12, 1931; E unp. 34641; Paul Kiesel and Mark Zimmerman, Hillside, N. J. 5103

Trapper's (The) call; slow-fox-trot, par François Servais, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16383; J. Yves Krier, Paris. 5104

Treat me like a baby; lyric by Andy Razaf, music by Jack Palmer; with ukulele arr. by Gwin Hester. © Feb. 11, 1931; 2 c. Feb. 11; E pub. 21078; Meyer Gusman, inc., New York. 5105

Tree of dreams; words by Robert Leslie, melody by K. Leslie. © 1 c. Feb. 6, 1931; E unp. 34475; Kenneth Leslie, Montclair, N. J. 5106

Tree top scandal; words and music by Jo' Trent. © Feb. 2, 1931; 2 c. Feb. 3; E pub. 30940; Broadway music corp., New York. 5107

Tribunal scene; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34165; Red star music co., inc., New York. 5108

Tribute (A) to our love; words by S. Hoff, melody by M. Weinstein. © 1 c. Feb. 16, 1931; E unp. 34823; Milton Weinstein and Sol Hoff, Lakewood, N. J. 5109

Trio; av Fartein Valen, of Norway, op. 5; pf., violine, violoncello. © Dec. 18, 1930; 1 c. Jan. 15, 1931; E for. 16481; Norsk musikforlag, Oslo, Norway. 5110

Trio; di Vincenzo Tommasini, of Italy; violino, viola e violoncello. Parti. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16365; Editions Maurice Sénart, Paris. 5111

Trionfo (Il) degli aviatori italiana; versi e melodia di P. Sciascia. © 1 c. Feb. 25, 1931; E unp. 35383; Pasquale Sciascia, Philadelphia. 5112

Trip (A) to Europe; short musical entertainment, in 3 scenes, by J. C. Macy and Edith Lang. Rev. ed. 4to. © Jan. 30, 1931; 2 c. Feb. 2; E pub. 20900; Oliver Ditson co., Boston. 5113

Triumphant Washington high school; march, words and music by M. L. Wagner; pf. © 1 c. Feb. 12, 1931; E unp. 34699; Melville L. Wagner, Massillon, O. 5114

Trost; worte von Karl Gottfried Leitner, musik von Josef Schwartz, of Germany; vierstimmigen männerchor, a cappella. Partitur. 4to. © Nov. 22, 1929; 1 c. Jan. 3, 1931; E for. 16618; P. J. Tonger, Cologne/Rh., Germany. 5115

Trouble (The) with me, is you; words by Alex Sullivan, music by Bert Kaplan and Ozzie Nelson, ed. by Helmy Kresa; with ukulele arr. © Feb. 13, 1931; 2 c. Feb. 14; E pub. 21148; Red star music co., inc., New York. 5116

True and sincere love (El amor sincero); Cuban foxtrot, lyrics by L. Wolfe Gilbert, music by Eliseo Grenet, of Cuba, arr. by Lawrence Kempton; with 2d voice ad lib. © Feb. 19, 1931; 2 c. Feb. 20; E pub. 21228; Edward B. Marks music co., New York. 5117

True love; words by E. Brown, melody by E. Brown and James Redrich. © 1 c. Feb. 17, 1931; E unp. 34831; Euless Brown, New York. 5118

Tryst (The); by Irene Rodgers, op. 17, no. 5; pf. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 20967; B. F. Wood music co., Boston. 5119

Tschaikowsky (Peter Iljitch) Arab dance; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21020; G. Schirmer, inc., New York. 5120

—— Chinese dance; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21021; G. Schirmer, inc., New York. 5121

—— Dance of the candy fairy; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21018; G. Schirmer, inc., New York. 5122

Tschaikowsky (Peter Iljitch)—Contd.
—— Dance of the orange tarts; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21022; G. Schirmer, New York. 5123

—— Flower waltz; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21023; G. Schirmer, inc., New York. 5124

—— Konzert in D-dur; von P. I. Tschaikowsky, op. 35, eingehende studien u. taktweise analyse, mit neubearb. violin solostimme von Otakar Ševčík, of Czechoslovakia, op. 19, u. neurev. klav. partitur von F. Beck. © Nov. 14, 1930; 1 c. Jan. 3, 1931; E for. 16779; Ol. Pazdírek, Brünn, Czechoslovakia. 5125

—— March; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21017; G. Schirmer, inc., New York. 5126

—— Marching along on the highroad; soldiers song, theme adapted from Tchaikovsky's 6th symphony, by Malcolm McMillan; ten. 1, 2, bass 1, 2. 4to. © Feb. 7, 1931; 2 c. Feb. 11; E pub. 21075; F. Fischer & bro., New York. 5127

—— Miniature overture; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21016; G. Schirmer, inc., New York. 5128

—— Trepàk; from The nutcracker, suite de ballet, transcribed by Edouard Hesselberg; 2 pfs., 4 hands. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21019; G. Schirmer, inc., New York. 5129

Tu m'oublieras; du film, paroles de Henri Diamant-Berger et J. Lenoir, musique de Jean Lenoir, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16437; Publications Francis-Day, s. a., Paris. 5130

Türkische (Die) scharwache; characteristisches tongemälde, von Th. Michaelis, op. 83, arr. von Alfred Schmidt, of Germany; salon orch. stimmen, mit pf.-direction. 4to. © Sept. 1, 1926; 1 c. Feb. 27, 1928; E for. 16343; Edition Grosch, Leipzig. 5131

Tune (The) that never grows old; words and melody by L. Morse. © 1 c. Feb. 21, 1931; E unp. 35111; Lee Morse, New York. 5132

Turn a leaf and start anew; words by M. N. Silver, music by H. Bernstein; pf. © 1 c. Feb. 10, 1931; E unp. 34569; Harold Bernstein and Mark N. Silver, Cincinnati. 5133

Turning night into day; fox-trot, from Wonder bar, lyric by Rowland Leigh, of Great Britain, music by Robert Katscher. [Staff and tonic sol-fa notations] © Jan. 16, 1931; 1 c. Feb. 12; E for. 16672; Ascherberg, Hopwood & Crew, ltd., London. 5134

Tus ojos lindos; Mexican tango. by E. Cáceres; melody with pf. acc. © 1 c. Feb. 7, 1931; E unp. 34371; Emilio Cáceres, Dallas-Fort Worth highway, Dallas Co., Tex. 5135

'Twas a little bit of heaven to have known you; fox trot, words by Paul P. Spurney, music by Ray Hibbeler. © 1 c. Feb. 7, 1931; E unp. 34356; Paul P. Spurney, Milwaukee. 5136

Twelve (The) months; words attributed to Richard Brinsley Sheridan, music by Martin Shaw, of Great Britain. (*In* Three calendar songs for children) [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Feb. 20; E for. 16709; Novello & co., ltd., London. 5137

Twilight dreams; words by E. Wittstein and Kemp Dunn, melody by E. Wittstein. © 1 c. Feb. 10, 1931; E unp. 34553; Edward Wittstein, New Haven. 5138

Twilight lullaby; words by Marian Gillespie, music by Wilbur Chenoweth, arr. by Julius S. Seredy; vocal orch. pts., in B flat. 4to. © Feb. 5, 1931; 2 c. Feb. 13; E pub. 21289; Carl Fischer, inc., New York. 5139

Twinkles; intermezzo, by John W. Casto; band pts. 4to. © Jan. 15, 1931; 2 c. Jan. 19; E pub. 20922; K. L. King music house, Fort Dodge, Ia. 5140

Two coo coo birds; lyric by Leo Robin, melody by Richard A. Whiting. © 1 c. Feb. 21, 1931; E unp. 35271; Famous music corp., New York. 5141

Two guitars; Russian Gypsy song, pf. acc. arr. and ed. by Arnold A. Meksin, violin pt. arr., fingered and

bowed by Theo Kagann. New York, G. Lipskin & son. © Dec. 25, 1930; 2 c. Jan. 9, 1931; E pub. 20628; Gesin and Jerome Lipskin, New York. 5142

Two little blue little eyes; words and melody by Paul Francis Webster, John Jacob Loeb and Rudy Vallée. © 1 c. Feb. 2, 1931; E unp. 34032; Leo Feist, inc., New York. 5143

Two little eyes, two little lips, one little nose; words and music by Irving Caesar, Billy Frisch and Otto Motzan; with ukulele arr. © Jan. 26, 1931; 2 c. Jan. 28; E pub. 20949; De Sylva, Brown & Henderson, inc., New York. 5144

Úgy érzem, hogy nem szeret; blues, verse és zenéje: Seress Rezsö, of Hungary. © Nov. 13, 1930; 1 c. Jan. 29, 1931; E for. 16827; Kálmán Nádor, Budapest, Hungary. 5145

Úgy szeretnék hinni magának; tango, verse: Seress Rezsö, zenéje: Vértes Henrik, of Hungary. © Oct. 8, 1930; 1 c. Jan. 29, 1931; E for. 16828; Kálmán Nádor, Budapest, Hungary. 5146

Uncle Sam; words by M. A. Norris, music by R. W. Dunn. © 1 c. Feb. 12, 1931; E unp. 34635; Rebecca Welty Dunn and Mary Ann Norris, Arkansas City, Kan. 5147

Und der teufel lacht dazu; von Hans May, of Austria, instr. von Mac Ayn; salon orch. stimmen, mit pf.-direction u. violino 1 direction. © Oct. 25, 1930; 1 c. Oct. 10; E for. 16293; B. Schott's söhne, Mainz, Germany. 5148

Under a Cuban moon; lyric by Joe Kempner, music by King Ross [i. e. J. K. Ross] and Don Juielle. © 1 c. Feb. 20, 1931; E unp. 35029; John King Ross, New York. 5149

Under the Kentucky moon; words and melody by J. R. Fingar. © 1 c. Feb. 10, 1931; E unp. 34558; John R. Fingar, Red Hook, N. Y. 5150

Under the stars; words and music by E. L. Laprade, arr. by Ludovic Hebert. © 1 c. Feb. 20, 1931; E unp. 35401; Eugene Louis Laprade, Easthampton, Mass. 5151

Underneath the dreamy moon with you; words and music by A. Waldrep. © 1 c. Feb. 7, 1931; E unp. 34338; Alfred Waldrep, Anniston, Ala. 5152

Underneath the melancholy moon; words and music by W. W. Hall. [Chords, single staff] © 1 c. Feb. 18, 1931; E unp. 34881; Wendell W. Hall, Wilmette, Ill. 5153

Underneath the shaded moon; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. Feb. 28, 1931; E unp. 35550; James J. Patton and Gerard C. Tobia, Buffalo. 5154

Union (The); words and music by A. D. Eigenbroadt; mixed voices. © 1 c. Feb. 16, 1931; E unp. 34826; Archer D. Eigenbroadt, Lincoln, Neb. 5155

Unser Hindenburg; marsch, von Otto Wilke, of Germany, op. 20; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E for. 16545; Verlag Bellmann & Thümer, Waldheim, Germany. 5156

Unser lied; words by Robert Seidel, music by Henry R. Hallbauer; men's voices, unacc. 4to. © Feb. 19, 1931; 2 c. Feb. 21; E pub. 21230; Orbis music pub. co., New York. 5157

Until I find you I'll be blue; words by Lou Ami [pseud. of Viola Amy], music by Ray Crider [i. e. R. E. Crider] © 1 c. Feb. 24, 1931; E unp. 35264; Raymond Edwin Crider, Peoria, Ill. 5158

Until you came along; words and music by S. B. Young, jr. © 1 c. Feb. 11, 1931; E unp. 34613; Streathan Benjamin Young, jr., Hope, Ark. 5159

Up and down, down and up with their little yo-yo; words and music by Bud Wilson [pseud. of D. C. Wilson] Buffalo, N. Y.–Niagara Falls, N. Y., Wilson & Wallace. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21170; Doris C. Wilson and Arthur Wallace, Niagara Falls, N. Y. 5160

Ups and downs; words by W. H. Aykroyd, music by E. B. Aykroyd. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20891; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 5161

Väter (Der) geist; mein vater war beim landsturm, marsch, von H. L. Blankenburg, of Germany, op. 781; pf. © Dec. 31, 1925; 1 c. Nov. 8, 1926; E for. 16543; Verlag Bellmann & Thürmer, Waldheim, Germany. 5162

Valley (The) of the shadow; hymn, words by A. M. McCullough, music by W. L. Skaggs. St. Mary's, W. Va., Oracle printing co. 8vo. ©

Valley (The) of the shadow—Continued.
Feb. 2, 1931; 2 c. Feb. 26; E pub. 21305; Allie M. McCullough and W. L. Skaggs, St. Marys, W. Va. 5163

Valparaiso; tango, di Virgilio Hamud [pseud. of G. Mulè], of Italy; orch. parti, con pf. conduttore et violino conduttore. 4to. © Nov. 5, 1930; 1 c. Jan. 30, 1931; E for. 16658; Giovanni Mulè, Milan. 5164

Vals (El) de la reina; vals tropical, letra de Luis Llorens Torres, musica de J. A. Monrouzeau; pf. © Feb. 5, 1931; 2 c. Feb. 12; E pub. 21112; Jose Antonio Monrouzeau, Arecibo, Porto Rico. 5165

Vals ritmo de amor; English words by Sam Coslow, Spanish words by Maria Grever, music by W. Franke Harling. [Hectograph] © 1 c. Feb. 12, 1931; E unp. 34797; Famous music corp., New York. 5166

Valse fantaisie; by Michael Ivanovich Glinka, arr. by Lee M. Lockhart; band. Partitur. © Jan. 16, 1931; 2 c. Feb. 4; E pub. 21308; C. C. Birchard & co., Boston. 5167

Valse la fern; by R. Blomquist; pf. © 1 c. Feb. 3, 1931; E unp. 34089; Rudolph Blomquist, Los Angeles. 5168

Valse poudrée; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Feb. 2, 1931; E unp. 34143; Red star music co., inc., New York. 5169

Valse troublante; poésie de Jean Rys, musique de A. Bosc, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16443; Auguste Bosc, Paris. 5170

Various pieces for the piano, set 1; by Robin Milford, of Great Britain, op. 22, no. 1; pf. 1. Humphrey's genial frolic. [2 others] © Dec. 4, 1930; 1 c. Feb. 18, 1931; E for. 16584; Oxford univ. press, London. 5171

Venedig, du stadt der tausend märchen; tango, text von Richard Rillo, musik von Karl M. May [pseud. of Karl Maier], of Austria. © Jan. 8, 1931; 1 c. Feb. 20; E for. 16813; Ed. Bote & G. Bock, Berlin. 5172

Venetian love; words and melody by R. Edwards. © 1 c. Feb. 7, 1931; E unp. 34447; Rachel Edwards, Norwood, O. 5173

Venus and Adonis; suite, by John Blow, arr. by Julius Harrison, of Great Britain; string orch., with optional wood-wind. Sc. 1. Overture. [4 others] © Jan. 21, 1931; 1 c. Feb. 6; E for. 16320; Joseph Williams, ltd., London. 5174

Vera (La) tarantella italiana; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. Feb. 10, 1931; E unp. 34530; Joseph Cerabino, New York. 5175

Veracruz; corrido, words by Anestacio Caballero, music by Victor Almaguer; pf. © 1 c. Jan. 20, 1931; E unp. 34385; E. Escobar, San Antonio. 5176

Verdi (Giuseppe) I have sighed to rest me; from Il trovatore, arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 16, 1931; E pub. 21152; Gesin and Jerome Lipskin, New York. 5177

Vi ne; words and music by W. Bambridge, of France, domiciled at Hollywood, Calif.; mixed voices. [Hectograph] © 1 c. Feb. 2, 1931; E unp. 33994; William Bambridge, Hollywood, Calif. 5178

Victor evermore; original service for Easter, by Isabelle Ritter and Roy E. Nolte, words by Valeria R. Lehman and others, music by Roy E. Nolte and others. 8vo. © Feb. 9, 1931; 1 c. Feb. 13, 1 c. Feb. 25; E pub. 21336; Hall-Mack co., Philadelphia. 5179

Victory; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Feb. 3, 1931; E unp. 34262; Red star music co., inc., New York. 5180

Vienna! Vienna! waltz, lyric by Kenelm Foss, music by Charles Ancliffe, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Jan. 23, 1931; 1 c. Jan. 29; E for. 16278; Cecil Lennox, ltd., London. 5181

Viennese melody; words by Elizabeth O. Robertson, arr. by John M. Williams; pf. solo. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21280; Boston music co., Boston. 5182

Vieux (Le) nid; poésie de J. Chasle-Pavie, musique de Pierre Revel, of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16438; E. Gaudet, Paris. 5183

Violets; lyric by H. R. Green, melody by H. V. Hill. © 1 c. Feb. 9, 1931; E unp. 34695; Sigma alpha epsilon, Evanston, Ill. 5184

Violon (Le) et son mécanisme; par Julien Piot, of France, traité nouveau et complet pour l'enseignement, revu et augmenté en collaboration avec Bachmann, of Switzerland. Ptes. 1, 2. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16707; Piot, Paris. 5185

Visit (A) to grandpa's farm; seven boyhood scenes, by Mathilde Bilbro; pf. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21090; Theodore Presser co., Philadelphia. 5186

Vola canzone; canzonetta popolare abruzzese, versi di Edoardo Di Loreto, musica di V. Olivieri, of Italy; 2 voices. © 1 c. Jan. 24, 1931; E unp. 34667; Vito Olivieri, S. Vito Chietino, Italy. 5187

Waikiki (The) folio for the Hawaiian guitar; by Frank L. Buckingham, arr. by Nick Lucas; Hawaiian guit. solo, 2d Hawaiian guit., and ukulele symbols. bk. 1. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 20995; Nicomede music co., Altoona, Pa. 5188

Waiting; words and music by E. and N. Shields. © 1 c. Feb. 17, 1931; E unp. 34828; Elva B. Shields and Nina Lois Shields, Galesville, Wis. 5189

Waiting by the Pine Ridge valley trail; words by C. Kelm, music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34648; Carl Kelm, Visalia, Calif. 5190

Waiting for fate; fox-trot, words and melody by M. F. Newcomb. © 1 c. Feb. 2, 1931; E unp. 33989; Marion Ferne Newcomb, Fargo, N. D. 5191

Waiting for love; words and melody by M. S. Barkheimer. [Photostat] © 1 c. Feb. 24, 1931; E unp. 35281; Milton S. Barkheimer, Johnstown, Pa. 5192

Waiting for you; words by G. Kula, music by Luther A. Clark. © 1 c. Feb. 11, 1931; E unp. 34591; George Kula, Black Creek, Wis. 5193

Waiting for you; words by Tot Seymour, melody by Pete Wendling. © 1 c. Feb. 28, 1931; E unp. 35535; Irving Berlin, inc., New York. 5194

Wake up for me; words and melody by F. Bronec. © 1 c. Feb. 9, 1931; E unp. 34508; Frank Bronec, Geraldine, Mont. 5195

Walking the streets alone; words and melody by C. Jainchill. © 1 c. Feb. 11, 1931; E unp. 34611; Charles Jainchill, Brooklyn. 5196

Wall street razz; words and melody by E. S. Grandt. © 1 c. Feb. 2, 1931; E unp. 33984; Edward Sigmund Grandt, New York. 5197

Waltz G major; by Katherine R. Clynes; pf. © 1 c. Feb. 18, 1931; E unp. 34892; Katherine Rosentreter Clynes, Stirling, N. J. 5198

Waltz-glissando; by Emélé Wendel; pf. © Jan. 16, 1931; 2 c. Feb. 2; E pub. 21135; Edwin F. Kalmus, New York. 5199

Waltz memories; words and music by Clem Chester Cerwin. © 1 c. Feb. 20, 1931; E unp. 35071; Klemens Czesław Czerwinski, Jamaica, N. Y. 5200

Waltz without words; melody by F. Hammer. © 1 c. Feb. 5, 1931; E unp. 34238; Frances Hammer, New York. 5201

Wand'ring love; words by Lou Sherby, melody by Morty Burke. © 1 c. Feb. 20, 1931; E unp. 35092; Lewis Sterbcow, New Orleans. 5202

Wann küss ich deinen mund . . .; fox-trot, worte von Alexander Flessburg, musik von Charly River [pseud. of Otto Kermbach] u. Hermann Krome, of Germany. © Dec. 29, 1930; 1 c. Jan. 24, 1931; E for. 16268; Drei masken verlag, a. g., Berlin. 5203

Wanted; words by Irving Roe and Mel. Bourne, music by Louis Drakeford [i. e. L. H. Drakeford], of Great Britain. © 1 c. Feb. 24, 1931; E unp. 35232; Lewis Henry Drakeford, Astoria, L. I., N. Y., and Irving Rokofsky, New York. 5204

Wanters and dreamers of dreams; words by H. Donoho, music by Richard Broughton. © 1 c. Feb. 14, 1931; E unp. 34744; Houston Donoho, Sherman, Tex. 5205

Warren (Constance) Three little pieces; by C. Warren, of Great Britain; pf. 1. Bumble bee. [2 others] © Jan. 19, 1931; 1 c. Jan. 31; E for. 16266; Joseph Williams, ltd., London. 5206

Was it love? or just an imitation; words and music by Al Bernie [pseud. of A. B. Wechsler] © 1 c. Feb. 18, 1931; E unp. 34917; Bernard A. Wechsler, Brooklyn. 5207

Was tut sich; foxtrot, text von Willy Rosen u. Marcel Lion, musik von O. A. Evans [pseud.], arr. von Hartwig von Platen; orch. stimmen, mit pf.-direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16610; Edition Meisel & co., G. m. b. H., Berlin. 5208

Wash my sins away; words by Albert Sherman, melody by Harry Locke [pseud. of H. Locomovich] © 1 c. Feb. 4, 1931; E unp. 34187; Harry Locomovich, Mattapan, Mass. 5209

Water parted from the sea; from Artaxerxes, words adapted and music by Thomas Augustine Arne, arr. and ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16577; Oxford univ. press, London. 5210

Waterfall (The); words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 4, 1931; E unp. 34216; Florence Wickham Lueder, New York. 5211

Waves of the Danube waltz; rev. arr. by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 30, 1930; 2 c. Feb. 5, 1931; E pub. 20999; Gesin and Jerome Lipskin, New York. 5212

We got to have jazz; fox-trot, words by F. Coffey, music by J. D. Stafford. © 1 c. Feb. 9, 1931; E unp. 34415; Franklin Coffey and James Daniels Stafford, Pittsburgh. 5213

We're living in a time of speed; words by A. I. Parker, music by Larry E. Goffin. © 1 c. Feb. 13, 1931; E unp. 34709; Amy Irene Parker, Marysville, Calif. 5214

We're the victims of the stock market; words and melody by H. Minasian. © 1 c. Feb. 16, 1931; E unp. 34799; Harold Minasian, Watertown, Mass. 5215

We salute you Admiral Byrd; words and melody by Abel Baer and L. Wolfe Gilbert. © 1 c. Feb. 21, 1931; E unp. 35268; Famous music corp., New York. 5216

We want our beer; words and music by Harry Harris and Nelson Shawn, arr. by John Bach; with ukulele arr. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21325; Harris & Newman, Chicago. 5217

Wearyin'; words by A. Barnard Merry, music by Elsa Leon; med. voice. © Jan. 29, 1931; 2 c. Feb. 5; E pub. 21024; G. Schirmer, inc., New York. 5218

Weathercock (The) on the moor; poem by Geoffrey Scott, music by F. Toye, of Great Britain. London, J. Curwen & sons, ltd. © Feb. 10, 1931; 1 c. Feb. 7; E for. 16358; Francis Toye, London. 5219

Weber (Jose A.) Sonate; par J. A. Weber, of France, op. 17; violoncelle et pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16392; Editions Maurice Sénart, Paris. 5220

Wedding chorus; see the chariot at hand, from the cantata In Windsor forest, words by Ben Jonson, music adapted from the opera Sir John in love, by R. Vaughan Williams, of Great Britain; mixed voices. © Nov. 13, 1930; 1 c. Feb. 18, 1931; E for. 16580; Oxford univ. press, London. 5221

Wedding day in flowerland; words and melody by Al Bryan, Jack Meskill and Vincent Rose. © 1 c. Feb. 2, 1931; E unp. 34033; Leo Feist, inc., New York. 5222

Wedding (A) in the toy shop; marche humoresque, by Gerald F. Frazee; pf. © Feb. 23, 1931; 2 c. Feb. 26; E pub. 21279; B. F. Wood music co., Boston. 5223

Wedding song; by A. M. Baldwin; melody, with pf. acc. © 1 c. Feb. 11, 1931; E unp. 34623; Anita M. Baldwin, Santa Anita, Calif. 5224

Weg (Der) zur meisterschaft im klavierspiel; von R. Tanner, of Germany, op. 4, achttaktige studien älterer u. neuer meister in fortschreitender reihenfolge von der unteren mittelstufe bis zur konzertreife, bearb. von Amadeus Nestler. hft. 5. © Nov. 15, 1930; 1 c. Nov. 3; E for. 16538; Rudolf Tanner, Leipzig. 5225

Weihnacht; ged. aus dem 17. jahrhundert, musik von Siegfried Wagner, of Germany; hoch. © Nov. 17, 1930; 1 c. Dec. 31; E for. 16630; Max Brockhaus, Leipzig. 5226

Weismann (Julius) Achtzehn inventionen für klavier; von J. Weismann, of Germany, op. 101. © Nov.

27, 1930; 1 c. Jan. 3, 1931; E for. 16632; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 5227

——Suite; für klavier u. orch., von J. Weismann, of Germany, op. 97; solostimme, mit klavier 2. © Nov. 27, 1930; 1 c. Jan. 3, 1931; E for. 16634; Fritz Müller, Süddeutscher musikverlag, Karlsruhe, i. B., Germany. 5228

Wenn dir eine frau von grosser liebe spricht . . .; slow-fox, aus Viermal ehe, text von Kurt Breuer und Hugo Wiener, musik von Egon Neumann, of Austria. © Oct. 3, 1930; 1 c. Feb. 11, 1931; E for. 16456; Wiener bohême-verlag, Vienna. 5229

Wenn du auch an mich jetzt nicht mehr denkst . . . ich lieb' dich doch; slowfox, worte von Siegfried Tisch, musik von Egon Goldberg u. Paul Mann, of Austria. © Jan. 10, 1930; 1 c. June 17; E for. 16339; Edition Scala, Hoffmann & co., k. g., Vienna. 5230

Wenn du 'mal in Hawai bist; tango, text von Willy Rosen u. Kurt Schwabach, musik von Willy Rosen, arr. von Hartwig von Platen; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 16612; Edition Meisel & co., G. m. b. H., Berlin. 5231

Were you sincere? lyric by Jack Meskill, music by Vincent Rose; with ukulele arr. by Milt Coleman. © Feb. 13, 1931; 2 c. Feb. 16; E pub. 21138; Metro-Goldwyn-Mayer corp., New York. 5232

Western moon; words and melody by H. T. Severin. © 1 c. Feb. 24, 1931; E unp. 35251; Hilmer T. Severin, Hollywood, Calif. 5233

Westphal (A Frank) theme melody; by Frank Christian Westphal; pf. © 1 c. Feb. 27, 1931; E unp. 35438; Frank C. Westphal, Park Ridge, Ill. 5234

What a night for love; words and melody by W. B. Carpenter. © 1 c. Feb. 18, 1931; E unp. 34943; William B. Carpenter, Waterloo, Ind. 5235

What can I do, I love that man; words by Arthur Freed, music by Martin Broones. [Hectograph] © 1 c. Feb. 3, 1931; E unp. 34105; Metro-Goldwyn-Mayer corp., Culver City, Calif. 5236

What could be sweeter; words by R. Hawling, music by Dick Bowen and Gerald Finney. © 1 c. Feb. 25, 1931; E unp. 35291; Ray Hawling, New York. 5237

What do I care—I love you; words and music by W. Loop. © 1 c. Feb. 16, 1931; E unp. 34808; Walker Loop, Richmond, Ind. 5238

What does your smile mean? words and music by S. S. Smith. © 1 c. Feb. 10, 1931; E unp. 34577; Seneca S. Smith, Albany. 5239

What is he? My dizzy Joe; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35267; Famous music corp., New York. 5240

What is love without a home; words and melody by C. P. Gruver. © 1 c. Feb. 3, 1931; E unp. 34048; Charles P. Gruver, Emmetsburg, Ia. 5241

What is there in a friendship; words and melody by A. S. Somerville, of Great Britain. © 1 c. Feb. 9, 1931; E unp. 34515; Annie Steven Somerville, Ottawa, Ont., Canada. 5242

What kind of a noise annoys an oyster; words by Billy Curtis, melody by F. Crumit. © 1 c. Feb. 21, 1931; E unp. 35213; Frank Crumit, Longmeadow, Springfield, Mass. 5243

What love alone can give; words by S. Redman, music by Chester Escher; 1st violin. © 1 c. Feb. 12, 1931; E unp. 34649; Stanley Redman, Toronto, Ontario, Canada. 5244

What more can I do? from My sister and I, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Feb. 9, 1931; 1 c. Feb. 14; E for. 16680; Chappell & co., ltd., London. 5245

What price love; by J. L. Bauer; melody, with pf. acc. © 1 c. Feb. 7, 1931; E unp. 34370; James Landeck Bauer, W. Hartford, Conn. 5246

What's a kiss or two; words and music by M. E. L. Moss. © 1 c. Feb. 18, 1931; E unp. 34889; Marjorie Ella Lee Moss, San Francisco. 5247

What's happiness for me; words and music by J. Sabatino. © 1 c. Feb. 6, 1931; E unp. 34304; Jurhee Sabatino, Brooklyn. 5248

What's the difference to you; lyric by Tom Waring, melody by M. Sherwin. © 1 c. Jan. 24, 1931; E unp. 34335; Manning Sherwin, New York. 5249

What sing the birds? words by Charles G. Mortimer, music by Molly Carew, of Great Britain. © Feb. 5, 1931; 1 c. Feb. 7; E for. 16668; Chappell & co., ltd., London. 5250

What would I do without you; words by L. Boswell, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unp. 34999; Laura Boswell, Ballston, Va. 5251

What would we do without day dreams; words and melody by H. Bearhs. © 1 c. Feb. 27, 1931; E unp. 35461; Hazel Bearhs, Racine, O. 5252

When a boy loves a girl like I love you; words and melody by Bill Livingston and E. Herzberg. © 1 c. Feb. 24, 1931; E unp. 35314; William Livingston and Elmer Herzberg, Los Angeles. 5253

When a man's a man; words by L. A. Regnier, music by Herbert G. Tovey; pf. © Feb. 7, 1931; 2 c. Feb. 14; E pub. 21121; Lewis Adolph Regnier, Glendale, Calif. 5254

When daffodowndillies are blowing; words and music by Florence Wickham [i. e. F. W. Lueder] © 1 c. Feb. 4, 1931; E unp. 34784; Florence Wickham Lueder, New York. 5255

When I dream of our rendezvous; waltz, words by N. Pace, melody by Jack Mahoney. © 1 c. Feb. 10, 1931; E unp. 34539; Nelle Pace, Harvey, Ill. 5256

When I first met you; words by W. Gabrielson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 13, 1931; E unp. 34730; William Gabrielson, Edmon, Pa. 5257

When I get Beulah in the vestibule; words by Charles Kraatz, jr., music by F. L. Hepburn. [Photostat] © 1 c. Feb. 17, 1931; E unp. 34832; Frederick Lewis Hepburn, Providence, R. I. 5258

When I get home; words and melody by June Morgan. © 1 c. Jan. 29, 1931; E unp. 34276; Southern music pub. co., inc., New York. 5259

When I look at those pretty eyes; words and melody by C. Cox. © 1 c. Feb. 27, 1931; E unp. 35465; Charles Cox, Kokomo, Ind. 5260

When I meet you in dreams; words and music by H. Jamison. © 1 c. Feb. 14, 1931; E unp. 34756; Hazel Jamison, Riverdale, Calif. 5261

When I met you; words by G. M. Virgo, melody by P. B. Story. © 1 c. Feb. 19, 1931; E unp. 35001; Gene M. Virgo, Melville, La. 5262

When I try to forget; words and melody by G. L. Bierwagen. © 1 c. Feb. 3, 1931; E unp. 34047; G. L. Bierwagen, Portland, Or. 5263

When it's moonlight in Hawaii; words and music by E. Berggren; pf. © 1 c. Feb. 25, 1931; E unp. 35394; Emil Berggren, Aloha, Or. 5264

When it's morning glory time; words by E. Groeninger, music by Margaret Louise Veach. © 1 c. Feb. 24, 1931; E unp. 35234; Emil Groeninger, Evansville, Ind. 5265

When leaves has changed from green to red and gold; lyric and melody by E. L. Cooper. © 1 c. Feb. 17, 1931; E unp. 34844; Ed. Lee Cooper, Hobart, Okl. 5266

When love awakens; lyrics and melody by Sam Coslow. © 1 c. Feb. 21, 1931; E unp. 35269; Famous music corp., New York. 5267

When night is dreaming; words and melody by M. T. Dodge. © 1 c. Feb. 3, 1931; E unp. 34036; Mattie Tate Dodge, San Francisco. 5268

When snowflakes fall; by Alfred E. Roland, of Great Britain; pf. © Jan. 23, 1931; 1 c. Jan. 26; E for. 16300; Cary & co., London. 5269

When spring goes shopping; words by Edward Lockton, music by Henry Geehl, of Great Britain; in E flat. © Feb. 12, 1931; 1 c. Feb. 24; E for. 16789; Edwin Ashdown, ltd., London. 5270

When the birds are happy in the rain; waltz, words and melody by J. F. MacNutt, of Canada, domiciled at New York. © 1 c. Feb. 19, 1931; E unp. 34987; John Frederick MacNutt, New York. 5271

When the blue bonnets bloom again; words and music by L. S. Slaughter. © 1 c. Feb. 5, 1931; E unp. 34248; L. S'field Slaughter, Madisonville, Tex. 5272

When the chapel bells are ringing; words by Cal De Voll, music by Clarence Gaskill; with ukulele arr. © Feb. 27, 1931; 2 c. Feb. 28; E pub. 21329; Olman music corp., New York. 5273

When the flowers bloom in the springtime; words by T. A. Burton, melody by Lester McFarland. © 1 c. Feb. 26, 1931; E unp. 35344; Thomas Avery Burton, Knoxville, Tenn. 5274

When the golden corn is waving; lyric by Simeon Gray, music by Henry Perkins; with ukulele arr. by Milt Coleman, and male quartet arr. by Ed. Smalle. New York, Robbins music corp. © Feb. 4, 1931; 2 c. Feb. 6; E pub. 21006; Metro-Goldwyn-Mayer corp., New York. 5275

When the heart sings of love; words by Joe McCarty, music by Andy Carol. © 1 c. Feb. 13, 1931; E unp. 34708; Joseph Lawrence McCarty, Denver, Col. 5276

When the jazz begins to play; words and music by Alexander Williams. [Chords, single staff] © 1 c. Feb. 13, 1931; E unp. 34710; Alexander Williams, Chicago. 5277

When the leaves are falling; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35304; Dino S. Alessi, Salt Lake City. 5278

When the moon comes over the mountain; lyric by Howard Johnson, music by Harry Woods; with ukulele arr. by Milt Coleman and unacc. male quartette arr. by Ed. Smalle. New York, Robbins music corp. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21334; Metro-Goldwyn-Mayer corp., New York. 5279

When the robin sings after the rain; lyric by Joseph McCarthy, music by James F. Hanley, ed. by Helmy Kresa; in E flat. © Feb. 11, 1931; 2 c. Feb. 12; E pub. 21146; Red star music co., inc., New York. 5280

When the robins return in spring; ballad, words and music by A. P. Thomas. New York, Frank Harding. © Jan. 19, 1931; 2 c. Feb. 12; E pub. 21337; Albert P. Thomas, Oakland, Me. 5281

When the roses bloom again in Normandy; words by Al Bryan, music by Charles Rosoff; with ukulele arr. © Feb. 12, 1931; 2 c. Feb. 14; E pub. 21117; Miller music, inc., New York. 5282

When the tulips bloom again, Sally dear, I'll be coming back to you; words and melody by R. G. McConnaughey. © 1 c. Feb. 27, 1931; E unp. 35491; Roxie G. McConnaughey, Hillsboro, O. 5283

When Trombone Johnny plays his slide trombone; words and music by F. G. Wilson. © 1 c. Feb. 6, 1931; E unp. 34315; Frank Gordon Wilson, Lima, O. 5284

When we're together; words and music by Ken Kenney Nelson [i. e. Kenneth Nelson. Chords, single staff] © 1 c. Feb. 26, 1931; E unp. 35373; Kenneth Nelson, Chicago. 5285

When will I ever love again; words and music by F. D. Edwards; pf. © 1 c. Feb. 19, 1931; E unp. 35025; Fred D. Edwards, Asbury Park. 5286

When you come back; words by G. Milligan, music by M. Milligan. © 1 c. Feb. 20, 1931; E unp. 35073; Genee Milligan and Mimi Milligan, Helena, Mont. 5287

When you feel so blue, I'm blue too; waltz, words by John B. Whitney, melody by J. B. Whitney and Joe Egbert. © 1 c. Feb. 24, 1931; E unp. 35240; Midwest music pub. co., Sioux Falls, S. D. 5288

When you make those eyes at me; words by Fred Fisher, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Jan. 20, 1931; 2 c. Feb. 2; E pub. 20890; Universal music co., ltd., New York. 5289

When you're away for a day; duet, words and music by O. H. Crain; unacc. © 1 c. Feb. 4, 1931; E unp. 34184; Oran H. Crain, Louisville. 5290

When you start a moonshine still; lyric by Laura B. Ashbaugh, music by H. A. Ashbaugh; with ukulele arr. Tacoma, Wash., Ashbaugh & Erickson. © Jan. 5, 1931; 2 c. Feb. 16; E pub. 21156; Laura and Helen A. Ashbaugh, Tacoma. 5291

When you think of home sweet home, then you'll remember me; words and music by E. Berggren. © 1 c. Feb. 25, 1931; E unp. 35393; Emil Berggren, Aloha, Or. 5292

When you were my sweetheart; words by W. Gabrielson, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Feb. 13, 1931; E unp. 34731; William Gabrielson, Edmon, Pa. 5293

When your lover has gone; words and music by E. A. Swan. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21263; Remick music corp., New York. 5294

When your road leads my way; words by Thomas R. Anthony, melody by F. Stasio. © 1 c. Feb. 5, 1931; E unp. 34249; Frank Stasio, Canonsburg, Pa. 5295

Where have we met before; words by Burton Crane [i. e. L. B. Crane, jr.], music by L. B. Crane, jr., and Bob Kaai [pseud. of Ernest K. Kaai, jr.] © 1 c. Feb. 26, 1931; E unp. 35417; Louis Burton Crane, jr., Tokyo, Japan. 5296

Where is Dame Fortune hiding; lyrics by L. I. Sussman and J. John Wortman, music by Harry La Forest. © 1 c. Feb. 9, 1931; E unp. 34452; Louis Irwin Sussman, Chicago. 5297

Where is my sweetheart of yesterday; words and music by Jos. Geo. Gilbert, Sam Kern and Vic Forde, of Great Britain; with ukulele arr. by Frank M. Bates. [Staff and tonic sol-fa notations] © 1 c. Feb. 19, 1931; E unp. 35434; Radio music co., London. 5298

Where is that lovely smile that fades away; words by J. Nikodem, melody by Stan Tucker. © 1 c. Feb. 20, 1931; E unp. 35059; Jake Nikodem, Star City, W. Va. 5299

Where my sweetheart is waiting; words and melody by E. Moon. © 1 c. Feb. 18, 1931; E unp. 34941; Ethel Moon, Attica, Ia. 5300

Where's my little dog gone; words and melody by L. F. Dumont. © 1 c. Feb. 28, 1931; E unp. 35559; Louis Frederick Dumont, Portland, Or. 5301

Where the moon plays peek-a-boo back of the hills; lyric by Dave Soll, music by Ken Nelson and John Bach; with ukulele arr. © Feb. 10, 1931; 2 c. Feb. 16; E pub. 21153; Tiffany music pub. co., Chicago. 5302

While I dance with my girl; fox-trot, words and music by Jack Barker, Nat Johns and Clay Keyes, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 2, 1931; 1 c. Feb. 26; E for. 16812; Campbell, Connelly & co., ltd., London. 5303

While the sun sets in the west; words and music by E. W. Beall. [Hectograph] © 1 c. Feb. 24, 1931; E unp. 35287; Everett W. Beall, Baltimore. 5304

Whisper (A) from heaven; hymn, words and music by V. Paulk. © 1 c. Feb. 26, 1931; E unp. 35390; Vira Paulk, Tifton, Ga. 5305

Whispered memories; waltz, words by A. B. Pranian, music by L. G. Sherene. © 1 c. Feb. 21, 1931; E unp. 35133; Lemuel G. Sherene, Detroit. 5306

Whispering moon; words by Billy Farmer [i. e. W. R. Farmer], melody by Robert Van Sickle. © 1 c. Feb. 18, 1931; E unp. 34898; Wm. Reuben Farmer, Rivera, Calif. 5307

Whispering out of the South; fox-trot, words by Val Valentine, music by Arthur Young, of Great Britain. © Oct. 28, 1930; 1 c. Nov. 22; E for. 16555; Cavendish music co., London. 5308

Whispers of love; words and music by E. D. Bathgate. © 1 c. Feb. 13, 1931; E unp. 34727; Eva Dorcas Bathgate, Polo, Mo. 5309

Whistling in the dark; words by Allen Boretz, music by Dana Suesse; with ukulele arr. by May Singhi Breen. © Feb. 27, 1931; 2 c. Feb. 28; E pub. 21328; Olman music corp., New York. 5310

Whitlock (Percy W.) Five short pieces; by P. W. Whitlock, of Great Britain; organ. 1. Allegretto. [4 others] © Aug. 21, 1930; 1 c. Feb. 18, 1931; E for. 16596; Oxford univ. press, London. 5311

Who's going to love me; words and melody by D. O. Fletcher and G. Foster. © 1 c. Jan. 29, 1931; E unp. 34283; Southern music pub. co., inc., New York. 5312

Who's little baby are you; words by Arnold Lefkowitz, melody by P. J. Pinto. © 1 c. Feb. 26, 1931; E unp. 35369; Peter J. Pinto, Trenton, N. J. 5313

Who's yo' property man; lyric by Laura Winans McDaniel, music by Feodor Kolin, of Poland, domiciled at Santa Barbara, Calif. © 1 c. Feb. 20, 1931; E unp. 35106; Laura B. Winans McDaniel, San Francisco. 5314

Who will be in love with me; fox-trot, words and melody by Ernest Miller. © 1 c. Feb. 9, 1931; E unp. 34451; Ernest Miller, Saginaw, Mich. 5315

Why are you so mean to me dear; words and music by C. A. Koellhoffer, jr. © 1 c. Feb. 20, 1931; E unp. 35031; Charles A. Koellhoffer, jr., Newark, N. J. 5316

Why be blue; words and music by Marshall Crossley [i. e. Walter Marshall Crossley. Chords, single staff] © 1 c. Feb. 5, 1931; E unp. 34234; Walter Marshall Crossley, Akron, O. 5317

Why can't I; words and melody by J. B. Serafin. © 1 c. Jan. 31, 1931; E unp. 34272; John Bernard Serafin, Somerville, Mass. 5318

Why can't I be with you; by A. S. Forman; pf. [Hectograph] © Jan. 27, 1931; 2 c. Feb. 12; E pub. 21081; Aubry S. Forman, Toledo, O. 5319

Why can't I forget; words and music by K. Ward; pf. © 1 c. Feb. 28, 1931; E unp. 35553; Kay Ward, Seattle. 5320

Why can't I stop thinking of you? fox trot, lyric and melody by Bill Switzler [i. e. W. T. Switzler], arr. by Maybelle Wisdom. © 1 c. Feb. 24, 1931; E unp. 35142; William Theodore Switzler, Tucson, Ariz. 5321

Why can't my dreams come true; words and melody by C. Forbes. © 1 c. Feb. 9, 1931; E unp. 34527; Clarence Forbes, Lynbrook, L. I., N. Y. 5322

Why can't we be pals, honey; words and melody by C. H. Naylor. © 1 c. Feb. 18, 1931; E unp. 34953; Claud H. Naylor, Wichita. 5323

Why did you; words and melody by L. Bose. © 1 c. Feb. 3, 1931; E unp. 34038; Leona Bose, Surprise, Neb. 5324

Why did you leave me; words and music by P. O'Connor; pf. © 1 c. Feb. 14, 1931; E unp. 34737; Patrick O'Connor, Caldwell, N. J. 5325

Why don't my dreams come true; words and melody by G. B. Tucker. © 1 c. Feb. 27, 1931; E unp. 35517; George B. Tucker, East Orange, N. J. 5326

Why don't you go home; words and melody by N. S. Waterman. © 1 c. Feb. 11, 1931; E unp. 34600; Neil S. Waterman, New York. 5327

Why forget; words and melody by L. Senzio. © 1 c. Feb. 18, 1931; E unp. 34955; Leo Senzio, Gloversville, N. Y. 5328

Why I'm blue; words and ukulele arr. by Sylvester Kesner, music by N. E. Berberich. © 1 c. Feb. 14, 1931; E unp. 34761; Neida E. Berberich, Kirkwood, Mo. 5329

Why must I always be without you; words by Sidney D. Mitchell and Archie Gottler, music by Lew Pollack. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21262; Remick music corp., New York. 5330

Why should I cry over trouble; words by M. O. De Camp, music by Walter W. Newcomer. © 1 c. Feb. 2, 1931; E unp. 34018; Merrill O. De Camp, Jackson, Mich. 5331

Wicked baby of mine; words by A. Wright, music by Harry Clifford. © 1 c. Feb. 10, 1931; E unp. 34555; Albert Wright, Koloa, Kauai, Hawaii. 5332

Wie werde ich reich und glücklich; kursus in 10 abteilungen, von Felix Joachim, musik von Mischa Spoliansky, of Germany. © Aug. 6, 1930; 1 c. Sept. 6; D pub. 27958; Rondoverlag, G. m. b. H., Berlin. 5332*

Wigham (Margaret Viola) Prelude; pf. © 1 c. Feb. 14, 1931; E unp. 35024; Margaret Viola Wigham, Minneapolis. 5333

Windy (A) day; unison song, words by Anne Brontë, music by Richard H. Walthew, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 31, 1930; 1 c. Dec. 31; E for. 16487; W. Paxton & co., ltd., London. 5334

Winking at you 'cause I love you; words and melody by J. P. Broderick. © 1 c. Feb. 18, 1931; E unp. 34974; John P. Broderick, Westfield, Mass. 5335

Winsome Winifred; fox trot, words by William Fountain, music by W. Fountain, of Great Britain, and

Winsome Winifred—Continued.
Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Dec. 15, 1930; 1 c. Feb. 5, 1931; E for. 16321; International music co., Brussels. 5336

Wish (A); words by D. Malloch, melody by J. Kurucz, of Hungary, domiciled at Chicago. © 1 c. Feb. 12, 1931; E unp. 34637; Douglas Malloch and John Kurucz, Chicago. 5337

Wishing, wishing for you; words by C. J. Tyus, melody by Effie Tyus. © 1 c. Feb. 25, 1931; E unp. 35338; Charles Jefferson Tyus, New York. 5338

With all my heart; by W. E. Stange; pf. © 1 c. Feb. 4, 1931; E unp. 34213; Walter Erich Stange, Brooklyn. 5339

With all my heart; words by Tom Ford, music by Earl Lawrence and Jack Mason; male quartet. New York, Chappell-Harms, inc. 4to. © Jan. 29, 1931; 2 c. Jan. 30; E pub. 20945; Harms, inc., New York. 5340

With my guitar; words and melody by S. Caruso. © 1 c. Feb. 18, 1931; E unp. 34970; Steve Caruso, Niles, O. 5341

With someone just like you; lyrics and melody by Dudley Manners [pseud. of D. D. Krupp] © 1 c. Feb. 10, 1931; E unp. 34785; D. Dudley Krupp, Brooklyn. 5342

With you; words by D. Malloch, melody by J. Kurucz, of Hungary, domiciled at Chicago. © 1 c. Feb. 9, 1931; E unp. 34424; Douglas Malloch and John Kurucz, Chicago. 5343

With you beside me; words and music by K. S. Wagner. © 1 c. Feb. 7, 1931; E unp. 34866; Kathleen Silo Wagner, New York. 5344

Wonderful (A) night; words by M. Startz, music by Luther A. Clark. © 1 c. Feb. 5, 1931; E unp. 34244; Mary Startz, Ely, Minn. 5345

Wonderful rose of Sharon; words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21030; John E. Moore, Huntington Park, Calif. 5346

Wonderful sweetheart of mine; words and music by Jerry Sullivan; with pf. and ukulele arrs. by Jean Walz. © Jan. 10, 1931; 2 c. Feb. 16; E pub. 21151; DeVaignie music corp., Chicago. 5347

Wondering and wishing to-night; words and melody by B. G. Valido. © 1 c. Jan. 19, 1931; E unp. 34017; Blanche Giglio Valido, Reading, Mass. 5348

Wond'ring; words and music by U. A. Oles. © 1 c. Feb. 14, 1931; E unp. 34765; Una A. Oles, Youngstown, O. 5349

Won't you love me; words and music by G. D. Newman, Geo. Koster, Chas. Adams and Eve Adams. © 1 c. Jan. 21, 1931; E unp. 33518; George Dewey Newman, Maple Shade, N. J. 5350

Woodthrush; words by W. H. Aykroyd, music by E. B. Aykroyd; pf. with words. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20892; William H. Aykroyd and Effie B. Aykroyd, Jacksonville, Fla. 5351

World (The) is mine; words and music by Jos. Geo. Gilbert and Eddie Gross-Bart, both of U. S., and Lawrence Wright, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 12, 1930; 1 c. Dec. 13; E for. 16783; Lawrence Wright music co., London. 5352

Worship; words by Harriet Leonard, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 98; in F. sharp. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21181; Theodore Presser co., Philadelphia. 5353

Would ja my dear; words by W. Atwell, melody by J. Thompson. © 1 c. Feb. 2, 1931; E unp. 33999; Johnny Thompson and Walter Atwell, Graterford, Pa. 5354

Wright's (Lawrence) 3rd concert party album; dialogue and lyrics by Ronald Frankau, music by Conrad Leonard, of Great Britain. © Dec. 19, 1930; 2 c. Dec. 26; D pub. 27949; Lawrence Wright music co., London. 5354*

Write a letter to your mother; words and melody by A. C. Fiedler. © 1 c. Feb. 27, 1931; E unp. 35475; Austin C. Fiedler, Milwaukee. 5355

Wyoming, moonlight and you; words and music by A. P. Thomas. New York, Frank Harding. © Jan. 19, 1931; 2 c. Feb. 12; E pub. 21338; Albert P. Thomas, Oakland, Me. 5356

Ya got love; words and music by Al Goodhart, Ed Nelson and Al Hoffman; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20946; Famous music corp., New York. 5357

Ye men of Israel; Easter anthem, biblical text, music by E. S. Hosmer; mixed voices, with bar. solo; organ acc. 4to. © Feb. 14, 1931; 2 c. Feb. 19; E pub. 21210; White-Smith music pub. co., Boston. 5358

Yearning; words and melody by H. M. Wiacek. © 1 c. Feb. 4, 1931; E unp. 34191; Harriet M. Wiacek, Chicago. 5359

Yes or no; one step, de Del'Horno et MacLherty, both of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © May 15, 1930; 1 c. Sept. 18; E for. 16250; Del'Horno, Paris. 5360

Yes—yes; words and melody by Cliff Friend and Con Conrad. © 1 c. Feb. 4, 1931; E unp. 34182; Irving Berlin, inc., New York. 5361

Yet I keep on whistlin'; words and melody by H. Hignett, of Great Britain. © 1 c. Feb. 27, 1931; E unp. 35481; Harry Hignett, Smith's Falls, Ont., Canada. 5362

Yodelin' the blues; words and music by G. Williams and Bessie Brown. [Chords, single staff] © 1 c. Feb. 11, 1931; E unp. 34692; George Williams, New York. 5363

Yokohama! fox song, de Paddy, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16375; Editions franco-latines, Paris. 5364

You; words and music by C. Dadswell; with quartet. Sulphur Springs, Ark., National community service. © Feb. 12, 1931; 2 c. Feb. 13; E pub. 21119; Cyril Dadswell, Sulphur Springs, Ark. 5365

You and home; words and music by V. K. Lee. © Feb. 4, 1931; 2 c. Feb. 9; E pub. 21054; Virginia Kibbe Lee, Chicago. 5366

You are a dream, sweetheart; words and music by J. Patricelli, of Italy, domiciled at New York. © 1 c. Dec. 12, 1930; E unp. 31985; John Patricelli, Seattle, Wash. 5367

You are a dream, sweetheart; words and music by John Patricelli; with ukulele arr. © Feb. 5, 1931; 2 c. Feb. 9; E pub. 21057; West coast music publishers, Seattle. 5368

You are all I'm thinking of; words by C. Lehmkuhl, music by C. Lehmkuhl and David Volkow. © 1 c. Feb. 24, 1931; E unp. 35286; Cathryn Lehmkuhl, Oak Park, Ill. 5369

You are falling in love with me; words and melody by R. S. Williams, of Great Britain. © 1 c. Feb. 3, 1931; E unp. 34078; Randolph S. Williams, Kingston, Jamaica, B. W. I. 5370

You are my song of the mesa; words and melody by L. H. Newman. © 1 c. Feb. 4, 1931; E unp. 34181; Leo Hamilton Newman, Chicago. 5371

You are the girl of my dreams; words and melody by M. A. Harrison. © 1 c. Feb. 3, 1931; E unp. 34065; Margaret A. Harrison, Orange, N. J. 5372

You are the light; poem by Zoë Akins, music by Grace Leadenham Austin. © Feb. 1, 1931; 2 c. Feb. 28; E pub. 21333; Grace L. Austin, New York. 5373

You are the one I love; words and melody by E. E. Nickel. © 1 c. Feb. 21, 1931; E unp. 35225; Edney Emaline Nickel, Lebo, Kans. 5374

You can't be unhappy if you sing; words by Keith Barry, music by Howard Carr, of Australia; with mixed cho., unacc. © Oct. 1, 1930; 1 c. Nov. 4; E for. 16360; W. H. Paling & co., ltd., Sydney, Australia. 5375

You can't feel sorry when you love your man; words and music by M. West, arr. by Will Livernash. © 1 c. Feb. 25, 1931; E unp. 35324; Max West, San Gabriel, Calif. 5376

You didn't want me when you had me, and it's too late now; words and music by Faye Jones. © 1 c. Feb. 9, 1931; E unp. 34454; Faye Jones, Dallas, Tex. 5377

You do; by J. P. McGrath, arr. by Frank W. Young; pf. © 1 c. Feb. 6, 1931; E unp. 34302; James Peak McGrath, Washington. 5378

You gave me ev'rything but love; fox-trot, lyric by Gus Kahn, music by Grace LeBoy Kahn, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © Feb. 2, 1931; 2 c. Feb. 5; E pub. 21008; Leo Feist, inc., New York. 5379

You gotta be my baby; words and music by D. F. Chandler. © 1 c. Feb. 14, 1931; E unp. 34767; Donald Franklin Chandler, Superior, Wis. 5380

You haven't forgotten; waltz, words and melody by J. McGary. © 1 c. Feb. 4, 1931; E unp. 34202; Jack McGary, Yuba City, Calif. 5381

You know you can count on me; words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Feb. 19, 1931; E unp. 35005; Louis Dunlap, jr., Chicago. 5382

You left me brokenhearted and all alone; words and melody by DeSanti bros. © 1 c. Feb. 3, 1931; E unp. 35019; Jos. and Frank DeSanti, Newark, N. J. 5383

You let me kiss you; words and melody by J. Uithol. © 1 c. Feb. 3, 1931; E unp. 34044; John Uithol, Grand Rapids, Mich. 5384

You'll be gay; words by Hazel Gillette, melody by Jan F. Weber [i. e. John F. Weber] © 1 c. Jan. 13, 1931; E unp. 34867; John F. Weber, Hinsdale, Mass. 5385

You'll miss me after all; words by A. E. Gardner, melody by S. L. Alley. © 1 c. Feb. 2, 1931; E unp. 33987; Anne Effie Gardner and Shelly Lee Alley, Knoxville, Tenn. 5386

You'll never know; words and melody by M. Paley and P. Jarmark. © 1 c. Feb. 9, 1931; E unp. 34533; Max Paley and Philip Jarmark, New York. 5387

You'll only have one mother; words and melody by C. F. Cottrell. © 1 c. Feb. 25, 1931; E unp. 35341; Carolyn Frink Cottrell, Boston. 5388

You'll regret the day you let me get away from you; words and melody by R. M. Ellery. © 1 c. Feb. 17, 1931; E unp. 34841; Robert M. Ellery, Toledo, O. 5389

You made me happy but now I'm blue; lyric and music by E. T. Roach; melody with pf. treble acc. © 1 c. Feb. 25, 1931; E unp. 35328; Earl T. Roach, Racine, Wis. 5390

You made me learn to love you, but all in vain; words and melody by J. R. Mihalic, jr. © 1 c. Feb. 18, 1931; E unp. 34980; John R. Mihalic, jr., Maynard, O. 5391

You make it hard for me; words by Dan Stoddard, melody by Ken French [i. e. Kenneth French] © 1 c. Feb. 21, 1931; E unp. 35221; Kenneth H. French, Rochester, N. Y. 5392

You make me laugh; words by C. J. Tyus, melody by Effie Tyus. © 1 c. Feb. 25, 1931; E unp. 35337; Charles Jefferson Tyus, New York. 5393

You must be in love with somebody else, you don't act the same to me; words by Henry McGill, melody by J. Copeland. © 1 c. Feb. 18, 1931; E unp. 34922; John Copeland, Montclair, N. J. 5394

You need not go to heaven; hymn, words and music by J. E. Moore; mixed voices. © Dec. 15, 1930; 2 c. Feb. 6, 1931; E pub. 21029; John E. Moore, Huntington Park, Calif. 5395

You only pretend you love me; words and melody by R. Peek. © 1 c. Feb. 3, 1931; E unp. 34051; Russell Peek, Ranshaw, Pa. 5396

You ought-a know; words and melody by M. Hagberg. © 1 c. Feb. 18, 1931; E unp. 34874; Mildred Hagberg, E. Cleveland. 5397

You promised me; words and music by J. Terlitzky. © 1 c. Feb. 2, 1931; E unp. 34010; Joseph Terlitzky, Atlantic City. 5398

You qualify; words by Tal Morgan [i. e. J. Talbert Morgan], music by J. B. Meakin. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35067; Jack B. Meakin, San Francisco. 5399

You're always sure of my love for you; fox-trot, by Gus Kahn and Grace LeBoy Kahn, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © Feb. 10, 1931; 2 c. Feb. 12; E pub. 21093; Leo Feist, inc., New York. 5400

You're always sure of my love for you; fox-trot, lyric by Gus Kahn, music by Grace Le Boy Kahn, arr. by Charles Bates; male quartet. 4to. © Jan. 31, 1931; 2 c. Feb. 2; E pub. 20917; Leo Feist, inc., New York. 5401

You're just a dream come true; fox-trot, words by Charles Newman, music by Isham Jones; with ukulele arr. © Feb. 3, 1931; 2 c. Feb. 5; E pub. 21010; Leo Feist, inc., New York. 5402

You're just another who won't be true; words and music by Eddie Kincaid [i. e. E. B. Kincaid]; pf. © 1 c. Feb. 13, 1931; E unp. 34691; Edna Belle Kincaid, Commerce, Mo. 5403

You're not the same old sweetheart; words and melody by M. Berk. © 1 c. Feb. 4, 1931; E unp. 34180; Morty Berk, Philadelphia. 5404

You're poison to me; melody by Ralph Rainger. © 1 c. Feb. 21, 1931; E unp. 35266; Famous music corp., New York. 5405

You're still my sweetheart; words and melody by Al Wierbinski. © 1 c. Feb. 9, 1931; E unp. 34519; Alexius Raymond Wierbinski, Oil City, Pa. 5406

You're the girl I have seen in my dreams; words and music by Bob Ross. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21324; Melody pub. co., Chicago. 5407

You're the little woman for me; lyric by Bernie McGowan, melody by Zada Hale [i. e. Zada Hale McGowan] © 1 c. Feb. 7, 1931; E unp. 34340; Bernard J. McGowan, Upper Darby, Pa. 5408

You're tired of me; waltz, words and melody by G. J. Singleton. © 1 c. Feb. 3, 1931; E unp. 34087; Gertrude J. Singleton, Los Angeles. 5409

You, sweetheart; words and melody by E. H. Johnston, of Great Britain. © 1 c. Feb. 18, 1931; E unp. 34963; Edna Helen Johnston, Consul, Sask., Canada. 5410

You too will play wiz me; words by Phil Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. Feb. 24, 1931; E unp. 35305; Dino S. Alessi, Salt Lake City. 5411

You've gotta give it back someday; words and melody by D. L. Wilson. © 1 c. Feb. 3, 1931; E unp. 34042; David L. Wilson, Cheyenne, Wyo. 5412

You were silent as the moonlight; melody by Ted Fiorito. © 1 c. Feb. 25, 1931; E unp. 35308; Phil Kornheiser, inc., New York. 5413

Young Charlie; Irish Gaelic folk-song, from Songs of the Irish Gaels, tr. by Margaret Hannagan and Seamus Clandillon, pf. acc. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 16557; Oxford univ. press, London. 5414

Young (The) duettists; favourite pieces by great composers arr. very simply and without octaves, by Cuthbert Harris, of Great Britain; pf. duet. bk. 2. 1. Minuet. [5 others] © Jan. 15, 1931; 1 c. Feb. 5; E for. 16314; Warren & Phillips, London. 5415

Young (The) Royalist; play in 3 acts, by G. Marks, of Great Britain, music by Alice McKinstry and G. Marks. © 1 c. Feb. 18, 1931; D unp. 27957; Geoffrey Marks, London. 5415*

Your cradleing [!] arms; words and music by W. G. Duncan, arr. by Burrell Van Buren. © 1 c. Feb. 21, 1931; E unp. 35121; William Garner Duncan, Chicago. 5416

Your smiles are sunshine whenever I'm blue; words and melody by N. L. J. DiRocco. © 1 c. Feb. 9, 1931; E unp. 34488; Nicholas L. J. DiRocco, Corona, L. I., N. Y. 5417

Youth, the fiddler; words by Edward Lockton, music by Henry Geehl, of Great Britain; in E flat. © Jan. 5, 1931; 1 c. Jan. 23; E for. 16796; Enochs & sons (1927) ltd., London. 5418

Z horodenky do Olenky; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34297; Ewgen Zukowsky, New York. 5419

Zig-zag (A); fox-trot, di Amedeo Amadei, of Italy, op. 442; pf.-direzione. © Sept. 22, 1930; 1 c. Dec. 31; E for. 16515; C. Beltramo, San Remo, Italy. 5420

Zilcher (Paul) Six piano pieces for four hands; by P. Zilcher, of Germany, op. 243. 1. Scouts on parade. [5 others] © Oct. 21, 1930; 2 c. Feb. 28, 1931; E pub. 21320; B. F. Wood music co., Boston. 5421

4th Street mess around; words and melody by Will Shade. © 1 c. Jan. 29, 1931; E unp. 34279; Southern music pub. co., inc., New York. 5422

23-ik Nádor-album, 1930/1931; words and music by various authors. © Nov. 6, 1930; 1 c. Jan. 29, 1931; E for. 16824; Kálmán Nádor, Budapest, Hungary. 5423

1930 drought; words and melody by B. Miller. © 1 c. Feb. 25, 1931; E unp. 35323; Bob Miller, Brooklyn. 5424

? . . . All right; 6/8 one step, par J. Fraeny, of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 16416; J. Franceschi, Marseille, France. 5425

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E, Musical compositions (including 2,881 unpublished)---------- 5,425

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Abendfrieden; von Carl Bohm, op. 360, no. 12; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12510, Feb. 4, 1931. 1

Absent; by John W. Metcalf; violin. 1. In F. 2. In G. © William C. Waibel, Piedmont, Calif., as executor of the author. R 12493, Feb. 4, 1931. 2

Album of 14 songs; by H. N. Redman; high voice. v. 1.—v. 2. © Harry N. Redman, Boston, as author. R 12539, 12540, Jan. 28, 1931. 3, 4

Albumblatt; by H. K. Hadley, op. 22, no. 6; pf. © Henry K. Hadley, New York, as author. R 12480, Feb. 4, 1931. 5

All in a garden green; words by Wm. E. Henley, music by B. L. Whelpley, op. 5, no. 3; sop. or ten.; in G. © Benjamin L. Whelpley, Boston, as author. R 12470, Feb. 2, 1931. 6

Alternative (The); words by Arthur Anderson, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12324, Jan. 21, 1931. 7

An die nachtigall (To the nightingale); scherzliedchen von Johannes Trojan, English tr. by Constance Bache, musik von Carl Bohm; hohe stimme. © Jenny Bohm, Berlin, as widow of the author. R 12700, Feb. 17, 1931. 8

Anchor (The) watch; pt.-song, words by George M. Vickers, music by A. Geibel; men's voices. © Adam Geibel, Philadelphia, as author, R 12293, Jan. 17, 1931. 9

Any rags; schottische, by Thos. S. Allen, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12476, Jan. 30, 1931. 10

April laughter; words by Ed. Teschemacher [pseud. of Edward Lockton] music by H. Bunning; low voice. © Herbert Bunning, London, as author. R 12413, Jan. 29, 1931. 11

As I love thee; words by Algernon C. Swinburne, music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12378, Jan. 29, 1931. 12

Ashford (E. L.) Impromptu; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 12723, Feb. 19, 1931. 13

—— Melody; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 12712, Feb. 19, 1931. 14

—— Prelude; organ voluntary. © Henry S. Ashford, Nashville, as child of the deceased author. R 12724, Feb. 19, 1931. 15

Ashford's easy organ voluntaries; organ book, ed. by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12725, Feb. 19, 1931. 16

At the lawn party; by Lizzie E. Orth, op. 23, no. 11; pf. © John Orth, Boston, as widower of the author. R 12496, Feb. 4, 1931. 17

Bach (Johann Sebastian) Quatre etudes pour la main gauche seule; adaptation et arr. par I. Philipp; pf. © I. Philipp, Paris, as author. R 12598, Jan. 28, 1931. 18

Bagatelle; by H. K. Hadley, op. 22, no. 5; pf. © Henry K. Hadley, New York, as author. R 12479, Feb. 4, 1931. 19

Ballad (The) of Thyra Lee; dramatic scena, poem by Harold Boulton, music by R. Somerville. © Reginald Somerville, London, as author. R 12592, Feb. 14, 1931. 20

Ballade in F major; by H. N. Redman; pf. © Harry N. Redman, Boston, as author. R 12466, Jan. 28, 1931. 21

Baraboo; words by G. Edwards and Mike Bernard, music by G. Edwards. © Gus Edwards, New York, as author. R 12307, Jan. 17, 1931. 22

Bedelia; two-step, by Jerome and Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 12286, Jan. 20, 1931. 23

Beloved; words by J. Edward Fraser, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12285, Jan. 16, 1931. 24

Beyond the shadow; words by Alice Jean Cleator, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12402, Jan. 23, 1931. 25

Bird (The); song, by M. R. Lang; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12507, Feb. 4, 1931. 26

Birthday mazurka; by Lizzie E. Orth, op. 23, no. 9; pf. © John Orth, Boston, as widower of the author. R 12494, Feb. 4, 1931 . 27

Blessed, happy dawning; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12463, Jan. 31, 1931. 28

Blessed is he; anthem, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 12708, Feb. 19, 1931. 29

Blue skies; words by Edward Teschemacher [pseud. of Edward Lockton], music by Ernest Newton. © Nora Newton, London, as widow of the author. R 12431, Jan. 29, 1931. 30

Bright (A) day; 4-pt. song, words by George D. Pennington, music by Karl Linders [pseud. of A. Geibel]; mixed voices. © Adam Geibel, Philadelphia, as author. R 12294, Jan. 17, 1931. 31

Butterfly (A) song; words by Ed. Teschemacher [pseud. of Edward Lockton], music by R. Somerville; in G. © Reginald Somerville, London, as author. R 12593, Mar. 26, 1903. 32

By right of sword; march and two-step, by T. Bendix; pf. © Theodore Bendix, Los Angeles, as author. R 12325, Jan. 21, 1931. 33

By right of sword; march and two-step, composed and arr. by T. Bendix; orch. © Theodore Bendix, Los Angeles, as author. R 12617, Feb. 10, 1931. 34

By the restless sea; words by Edward Oxenford, music by Olga Rudd [i. e. O. St. George-Moore] © Olga St. George-Moore, London, as author. R 12416, Jan. 29, 1931. 35

Bye, bye baby; words by Will D. Cobb, music by Paul Barnes. © Mrs. K. Cobb, New York, as next of kin of the author of words, who is not living. R 12542, Feb. 5, 1931. 36

Capriccioso; by H. K. Hadley, op. 22, no. 2; pf. © Henry K. Hadley, New York, as author. R 12483, Feb. 4, 1931. 37

Celia and the roses; words by Ed. Teschemacher [pseud. of Edward Lockton], music by W. H. Squire; in F. © William Henry Squire, London, as author. R 12384, Jan. 29, 1931. 38

Chant (Le) de la terre; poeme Georgique, par Deodat de Séverac; pf. © Henriette Tardieu, Toulouse, France, as widow of the author. R 12597, Feb. 11, 1931. 39

Chase (The); words by H. Suso, from Isaiah 41, set to music by Alicia Adelaide Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12380, Jan. 29, 1931. 40

Chopin (Frédéric François) Deux mazourkas; tirées de l'opus 33, transcrites par J. Ebner; violon et pf. © Joseph Ebner, Zurich, Switzerland, as author. R 12696, Feb. 17, 1931. 41

Christ at the door; words by Joseph Grigg, music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author, who is not living. R 12350, Jan. 26, 1931. 42

Christ is risen; Easter anthem, by Robert S. Ambrose; mixed voices. © Elizabeth Ambrose, Trenton, N. J., as widow of the author. R 12469, Jan. 31, 1931. 43

Christ is risen; words by Laurene Highfield, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 12456, Jan. 31, 1931. 44

Christmas morn; from Christian science hymnal, words by Mary Baker G. Eddy, music by Albert F. Conant. © Josiah E. Fernald, Concord, N. H., as administrator of the deceased author. R 12639, Feb. 4, 1931. 45

Colonial days; intermezzo, by A. Geibel; pf. © Adam Geibel, Philadelphia, as author. R 12292, Jan. 17, 1931. 46

Come little maiden; words and music by C. C. Bethune. © Hope Wallace, London, as executor of the author. R 12409, Jan. 29, 1931. 47

Come, ye children; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12718, Feb. 19, 1931. 48

Communion hymn; response, music by C. B. McAfee. © Cleland B. McAfee, New York, as author. R 12710, Feb. 19, 1931. 49

Dairy song; words by Ernest Dowson, music by C. Scott, op. 5, no. 1. © Cyril Scott, London, as author. R 12390, Jan. 29, 1931. 50

Danse caracteristique; par F. M. Voss, op. 23, no. 2; pf. © Frederick M. Voss, Frankfurt/M., Germany, as author. R 12406, Jan. 29, 1931. 51

Day is gone; words by John Vance Cheney, music by M. R. Lang, op. 40, no. 2; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12506, Feb. 4, 1931. 52

Day of days; words by Laurene Highfield, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12399, Jan. 23, 1931. 53

Dearie; from Mam'selle Napoleon, words by Rida Johnson Young, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 12555, Feb. 7, 1931. 54

Devon (The) maid; words by Keats, music by O. Racster. © Olga Racster, London, as author. R 12410, Jan. 29, 1931. 55

Devout (The) lover; words by Walter Herries Pollock, music by M. V. White; with violin ad lib.; in F. © Maude Valerie White, London, as author. R 12329, Jan. 2, 1931. 56

Dream (A) of paradise; organ voluntary, composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12714, Feb. 19, 1931. 57

Dress (The) of snowy white; words and music by Ethel A. Gartin. © Ethel A. Perry, Tacoma, as author. R 12349, Jan. 13, 1931. 58

Easter messages; words by Julia H. Johnston, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12398, Jan. 23, 1931. 59

Elaine; valse lente, by P. Ambrose, op. 22, no. 1; pf. © Paul Ambrose, Trenton, N. J., as author. R 12302, Jan. 19, 1931. 60

Elfhorns (The); by Frederic F. Bullard; mixed voices. © Theodore Vale Bullard, South Orleans, Mass., as child of the deceased author. R 12471, Feb. 2, 1931. 61

Endless (An) alleluia; hymn anthem, words by J. Ellerton, music by Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as next of kin of the author of music, who is not living. R 12715, Feb. 19, 1931. 62

English (The) daisy; waltzes, by Alfred Muller-Norden, arr. by Karl L. Hoschna. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 12556, Feb. 7, 1931. 63

Evening promenade; by Lizzie E. Orth, op. 23, no. 3; pf. © John Orth, Boston, as widower of the author. R 12504, Feb. 4, 1931. 64

Faintly gleams the gold of morn; words by Lizzie De Armond, music C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12462, Jan. 31, 1931. 65

Fairies (The) fete; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12621, Feb. 7, 1931. 66

Fairies (The) wedding; bagatelle on Stanley Cleve's song The sailors knot, by Edward de Jong; pf. © Edith de Jong, Salford Mills, Yorkshire, England, as widow of the author. R 12389, Jan. 29, 1931. 67

Fairy queen's triumph; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12623, Feb. 7, 1931. 68

False Cupid; words from Horace, by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 12388, Jan. 29, 1931. 69

Fold and field; words by Charlotte Bayliff, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 12418, Jan. 29, 1931. 70

For sale a baby; words and music by Chas. K. Harris. © Cora L. Harris, New York, as widow of the author. R 12358, Jan. 23, 1931. 71

For sword or song; by Raymond Rôze, fantasia by W. Henley; violin and pf. © William Henley, Kew Gardens, England, as author. R 12627, Feb. 11, 1931. 72

Forward march; by Lizzie E. Orth, op. 23, no. 12; pf. © John Orth, Boston, as widower of the author. R 12497, Feb. 4, 1931. 73

Fourth mass in honor of St. Elizabeth; by M. Loesch; mixed voices, organ acc. © George Fischer, New York, as executor of the author. R 12581, Feb. 7, 1931. 74

Freudiger sinn; von Carl Bohm, op. 360, no. 7; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12511, Feb. 4, 1931. 75

Frühlingsgruss; von Carl Bohm, op. 360, no. 11; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12509, Feb. 4, 1931. 76

Gates (The) of pearl; anthem, words and music by H. W. Smith; mixed voices. © H. Wakefield Smith, Brooklyn, as author. R 12515, Jan. 30, 1931. 77

Gates (The) of pearl; by H. Wakefield Smith, arr. by Thomas H. Rollinson. 1. Orch.—2. Military band. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 12362, 12363, Jan. 19, 1931. 78, 79

Gates (The) of pearl; words and music by H. W. Smith; in A flat. © H. Wakefield Smith, Brooklyn, as author. R 12441, Jan. 30, 1931. 80

Gather His wandering sheep; words by Harriet E. Jones, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12570, Feb. 7, 1931. 81

Geibel's anthem collection; selected and ed. by A. Geibel. © Adam Geibel, Philadelphia, as author. R 12634, Feb. 11, 1931. 82

Girl (The) of my dreams; by Chas. L. Harris. © Cora L. Harris, New York, as widow of the author. R 12360, Jan. 23, 1931. 83

Glorious (A) crown of life; sacred quartette, by G. B. Nevin; male voices. © George B. Nevin, Easton, Pa., as author. R 12300, Jan. 17, 1931. 84

Go forward, Christian soldier; words by Lawrence Tuttiett, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 12611, Feb. 14, 1931. 85

Goblins (The) revel; from Fairyland, by F. E. Tours; pf. duet. © Frank E. Tours, Douglas Manor, L. I. N. Y., as author. R 12625, Feb. 7, 1931. 86

God (The) of the living; words by Julia H. Johnston, music by G. C. Tullar. © Grant Colfax Tullar, New York, as author. R 12400, Jan. 23, 1931. 87

God that madest earth and heaven; hymn-anthem, words by Reginald Heber, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 12295, Jan. 17, 1931. 88

Good-bye; words by G. T. White Melville, music by Franco Paolo Tosti; with violin ad lib.; in F. © Bertha Tosti, Paris, as widow of the author of music. R 12331, Jan. 2, 1931. 89

Good (The) Shepherd; words by Frederick William Faber, music by Alicia Adelaide Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12381, Jan. 29, 1931. 90

Happy voices; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12459, Jan. 31, 1931. 91

He complaineth that he is forsaken; words anon., 16th century, music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12422, Jan. 29, 1931. 92

He craveth his ladye's forgiveness; words by Francis Davison, music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12420, Jan. 29, 1931. 93

He entertaineth hope of her favour; words anon., 16th century, music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12424, Jan. 29, 1931. 94

He professeth indifference; words by Thos. Wyatt, music by C. A. Lidgey.

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He protesteth his constancy; words by R. Herrick, music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12421, Jan. 29, 1931. 96

He that believeth; words by Mrs. Frank A. Breck, music by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 12612, Feb. 14, 1931. 97

He won't be happy till he gets it; from Babes in toyland, words by Chas. Noel Douglas, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 12327, Jan. 14, 1931. 98

Hear and forgive; response, music by L. O. Emerson; men's voices. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12707, Feb. 19, 1931. 99

Here we go; by Lizzie E. Orth, op. 23, no. 1; pf. © John Orth, Boston, as widower of the author. R 12502, Feb. 4, 1931. 100

Hiawatha's wooing; melodrama with music, poem by Longfellow, music by R. G. Cole, op. 20. © Rossetter G. Cole, Chicago, as author. R 12487, Feb. 4, 1931. 101

Hop goes the grasshopper; by Lizzie E. Orth, op. 23, no. 8; pf. © John Orth, Boston, as widower of the author. R 12501, Feb. 4, 1931. 102

Humoreske; by H. K. Hadley, op. 22, no. 4; pf. © Henry K. Hadley, New York, as author. R 12485, Feb. 4, 1931. 103

Hunting (The) of the snark; by Thomas H. Rollinson. 1. Orch.—2. Military band. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 12364, 12365, Jan. 19, 1931. 104, 105

Hymn of trust; words by Oliver Wendell Holmes, music by Frances Allitsen; organ or harmonium acc., ad lib; in E flat. © Francis B. Rowley, London, as executor of the author of music. R 12415, Jan. 29, 1931. 106

I am content; words by Eleanor Farjeon, music by H. Farjeon. © Harry Farjeon, London, as author. R 12429, Jan. 29, 1931. 107

I am so happy; words by Mrs. J. M. Hunter, music by C. H. Gabriel. © Charles H. Gabriel, Berkley, Calif., as author. R 12567, Feb. 7, 1931. 108

I don't know which girl to choose; words by Maurice J. Stonehill, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 12618, Feb. 14, 1931. 109

I feel so sleepy; words by R. J. McPherson, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 12558, Feb. 5, 1931. 110

I fly like a bird; poem by Marie van Vorst, music by A. Foote, op. 53, no. 3; sop. and alto. © Arthur Foote, Newton Centre, Mass., as author. R 12488, Feb. 4, 1931. 111

I know; words by W. H. O. and C. H. Gabriel, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12566, Feb. 7, 1931. 112

I know a hill; words by Harriet Boyer, music by B. Whelpley, op. 7, no. 1; high voice; in F min. © Benjamin Whelpley, Boston, as author. R 12636, Feb. 11, 1931. 113

I'll never forget you dear; song, by E. Cowles. © Eugene Cowles, Boston, as author. R 12284, Jan. 16, 1931. 114

I love you all the time; song, by Will R. Anderson. © Elizabeth Anderson, Ridgewood, N. J., as widow of the author. R 12283, Jan. 16, 1931. 115

I will lift up mine eyes; music by C. H. Gabriel; mixed voices, organ acc. © Charles H. Gabriel, Berkeley, Calif., as author. R 12564, Feb. 7, 1931. 116

I would be a little sunbeam; words by Miriam E. Arnold, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12455, Jan. 31, 1931. 117

I would forget; words by La Touche Hancock, music by L. O. Smith. © Lee Orean Smith, Philadelphia, as author. R 12632, Feb. 13, 1931. 118

If you could know; words by Wilton Heriot, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12288, Jan. 16, 1931. 119

If you're good; Santa Claus will come tonight, if you're good; words by James Courtney Challis, music by

If you're good—Continued.
Lizzie E. Orth, op. 14, no. 1. © John Orth, Boston, as widower of the author. R 12552, Jan. 27, 1931. 120

In dreamland, in dreamland; from Whoop dee doo, by William T. Francis; hotel orch. © W. T. Francis, jr., Pittsburgh, and Marie T. Francis, New York, as children of the deceased author. R 12594, Feb. 10, 1931. 121

In storm and shine; words by Katherine Tynan-Hinkson, music by A. A. Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author of music. R 21379, Jan. 29, 1931. 122

In the end of the Sabbath; Easter anthem, by A. Geibel; mixed cho., with sop., ten. and bass solos. © Adam Geibel, Philadelphia, as author. R 12633, Feb. 11, 1931. 123

In the spring; 4-pt. song by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 12298, Jan. 17, 1931. 124

In Zanzibar; my little chimpanzee, words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 12290, Jan. 14, 1931. 125

Isle (The) of dreams; waltzes, by Chas. K. Harris; pf. © Cora L. Harris, New York, as widow of the author. R 12359, Jan. 23, 1931. 126

Jagdstück; von Carl Bohm, op. 360, no. 9; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as author. R 12513, Feb. 4, 1931. 127

Jesus and His love; words by John R. Clements, music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author, who is not living. R 12352, Jan. 26, 1931. 128

Jetzt geht's los; von A. Seybold, op. 101, no. 1; violine u. pf. © Arthur Seybold, Hamburg, Germany, as author. R 12404, Jan. 29, 1931. 129

Johnny on the spot; words by Edward F. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as author. R 12282, Jan. 16, 1931. 130

Jungle (The), Jack and Jill; words by Will D. Cobb, music by Sheppard Camp. © Kate Cobb, New York, as next of kin of the author, who is not living. R 12582, Feb. 5, 1931. 131

Just a love of the long ago; words by J. E. Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as author. R 12559, Feb. 5, 1931. 132

Just beyond; sacred duet, by W. C. Williams; sop. and alto. © Walter Williams, Summit, N. J., as child of the deceased author. R 12587, Feb. 7, 1931. 133

Just you and I; words by Wilton Heriot, music by F. E. Tours. © Frank E. Tours, Douglas Manor, L. I., N. Y., as author. R 12287, Jan. 16, 1931. 134

Kate Kearney; words by J. E. Fay, music by James B. Oliver. © J. Everett Fay, Chicago, as author. R 12560, Feb. 5, 1931. 135

Keep the bird songs ringing in your heart; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12448, Jan. 31, 1931. 136

Kleine studie; von Carl Bohm, op. 360, no. 8; clavier. © Jenny Bohm, Berlin-Wilmersdorf, Germany, as widow of the author. R 12512, Feb. 4, 1951. 137

Labor on; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12458, Jan. 31, 1931. 138

Lamento; par L. Dumas; violoncello ou alto, avec acc. de pf. © Louis Dumas, Dijon, France, as author. R 12596, Dec. 27, 1930. 139

Lanciers; from Mam'selle Napoleon, by Gustav Luders, arr. Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 12396, Jan. 9, 1931. 140

Last (The) farewell; by Chas. K. Harris. © Cora L. Harris, New York, as widow of the author. R 12361, Jan. 23, 1931. 141

Leedle Yawcob Strauss; words by Charles Follen Adams, music by A. A. Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12382, Jan. 29, 1931. 142

Liebesfrage (What is love); ged. von Emil Rittershaus, English words by Constance Bache, musik von Carl Bohm; hohe stimme. © Jenny Bohm, Berlin, as widow of the author. R 12699, Feb. 17, 1931. 143

Lift thine eyes; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12574, Feb. 7, 1931. 144

Light divine; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12573, Feb. 7, 1931. 145

Little gallant; by Lizzie E. Orth, op. 23, no. 6; pf. © John Orth, Boston, as widower of the author. R 12499, Feb. 4, 1931. 146

Little sonny sahib; words by A. Demain Grange, music by E. Fleming. © Edward Fleming, N. Berwick, England, as author. R 12427, Jan. 29, 1931. 147

Lizzie; words by Eugene Field, music by A. A. Needham. © Alicia A. Needham, Glastonbury, Somerset, England, as author. R 12392, Jan. 29, 1931. 148

Love divine, all love excelling; duet, words by Charles Wesley, music by A. Geibel; sop. and alto, or bar. © Adam Geibel, Philadelphia, as author. R 12291, Jan. 17, 1931. 149

Love has turned his face away; duet, by A. Foote, op. 53, no. 1; sop. and alto. © Arthur Foote, Newton Centre, Mass., as author. R 12490, Feb. 4, 1931. 150

Love is everywhere; words by John Vance Cheney, music by M. R. Lang, op. 40, no. 4; sop. or ten. © Margaret Ruthven Lang, Boston, as author. R 12508, Feb. 4, 1931. 151

Love song; by H. K. Hadley, op. 22, no. 1; pf. © Henry K. Hadley, New York, as author. R 12482, Feb. 4, 1931. 152

Love thoughts; words by Nora Hopper, music by Garnet Wolseley Cox, op. 22, no. 1. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 12386, Jan. 29, 1931. 153

Lover (The) singeth in praise of his ladye; words anon., 16th century, music by C. A. Lidgey. © Robert E. Burgiss, London, as executor of the author of music. R 12419, Jan. 29, 1931. 154

Love's caresses; waltz, by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 12473, Jan. 30, 1931. 155

Love's gift; words from Victor Hugo, by R. H. U. Bloor, music by R. H. Walthew. © Richard H. Walthew, London, as author. R 12387, Jan. 29, 1931. 156

McCormick; from Anchored, by George Collin Davis. © Ethel R. L. Davis, Montclair, N. J., as widow of the author. R 12553, Feb. 7, 1931. 157

Magic (The) boat of dreams; from The queen of laughter, lyric by Ysabel De Witte Kaplan, music by S. William Brady. © William Brady, New York, as author of music. R 12554, Feb. 7, 1931. 158

Man (A), a maid and a butterfly; words by Gunby Hadath, music by Eric Baring [pseud. of F. Ranalow] © Frederick Ranalow, London, as author. R 12417, Jan. 29, 1931. 159

Mandarins; words by Eleanor Farjeon, music H. Farjeon. © Harry Farjeon, London, as author. R 12430, Jan. 29, 1931. 160

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Oh Shepherd true; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 12449, Jan. 31, 1931. 185

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Arthur; 6/8 one-step, de l'operette filmée, lyrics de André Barde, musique de Henri Christiné, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17088; Francis Salabert, Paris. 5540

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Avez-vous votre? point d'interrogation, one-step, paroles de Pierre Bayle et R. Chamfleury, musique de C. A. Cazals et M. Buchner, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16861; Francis Salabert, Paris. 5571

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—— Klavier-konzert nr. 5, es-dur; mit begleitung des orch. von L. van Beethoven, op. 73, ausgabe mit unterlegtem zweiten klavier als ersatz des orch. von Franz Kullak, mit ergänzung der vortragszeichen u. phrasierung, sowie revision der fingersätze, von Walter Niemann, of Germany. © Feb. 25, 1931; 1 c. Mar. 14; E for. 17465; Steingräberverlag, Leipzig. 5634

Before we drifted apart; words and melody by Howard Turpin [i. e. C. H. M. Turpin] © 1 c. Mar. 6, 1931; E unp. 35789; Clarence Howard Milton Turpin, New York. 5635

Beginning (The) of the end; words by Sam Coslow, music by Ralph Rainger. © 1 c. Mar. 9, 1931; E unp. 36126; Famous music corp., New York. 5636

Begone! dull care; old English song, words from 17th century, music arr. by Harold Rhodes, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16718; Oxford univ. press, London. 5637

Behind a smile; words and melody by O. J. Cornelius. © 1 c. Mar. 28, 1931; E unp. 37099; Orville J. Cornelius, Sheridan, Wy. 5638

Behind the clouds; fantastic operetta in 3 acts, libretto by Dorothy Coombes, music by Reginald Redman, of Great Britain. © Mar. 17, 1931; 2 c. Apr. 1; D pub. 27983; C. C. Birchard & co., Boston. 5638*

Being a wanderer isn't so bad, when you're looking for the one you love; words and music by Ted Mack [pseud. of W. E. Maguiness] and Holly Moyer [i. e. Hollister Moyer] [Hectograph] © 1 c. Mar. 2, 1931; E unp. 35620; William E. Maguiness and Hollister Moyer, Denver. 5639

Believe it or not; melody by R. W. Conant. © 1 c. Mar. 9, 1931; E unp. 36006; Richard W. Conant, Boston. 5640

Believe it or not, I really love you; words and music by T. Diorio. © 1 c. Mar. 13, 1931; E unp. 36190; Thomas Diorio, Torrington, Conn. 5641

Believin' in you; fox-trot, words and melody by H. H. Reynolds. © 1 c. Mar. 27, 1931; E unp. 37067; Hayden Hamilton Reynolds, Memphis, Tenn. 5642

Bella come una rosa; mazurka, by V. Cesarino, of Italy, domiciled at New York. © 1 c. Mar. 7, 1931; E unp. 35879; Joseph Cerabino, New York. 5643

Bells (The); prelude in C sharp min., words by Gilbert Purcell, music by Rachmaninoff, arr. by Richard Kountz; sop. 1, 2, and alto. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21839; M. Witmark & sons, New York. 5644

Bells of Normandy; song waltz, words by Harry Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 20; E for. 17453; Cecil Lennox, ltd., London. 5645

Bendemeer's stream; cho., words by Thomas Moore, music an old Irish melody, arr. by Noble Cain; male voices. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21636; Raymond A. Hoffman co., Chicago. 5646

Beneath the tropic moon; fox-trot, words by Tullio Anzelmo, melody by A. S. De George. © 1 c. Mar. 20, 1931; E unp. 36634; Angelo Salvatore De George, Everett, Mass. 5647

Benedicite; words taken from The song of the three holy children, and a poem by J. Austin, set to music by R. Vaughan Williams, of Great Britain; sop. solo and mixed cho. 4to. © Dec. 1, 1929; 1 c. Dec. 27, 1930; E for. 17218; Oxford univ. press, London. 5648

Bennett (Robert Russell) Seven love songs; words and music by R. R. Bennett; with ukulele acc.; pf. ad lib. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21836; Harms, inc., New York. 5649

Berceuse; by Theophil Wendt, of Great Britain, domiciled at New York; pf. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21447; Arthur P. Schmidt co., Boston. 5650

Berceuse au claire [!] de lune; words and melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36388; Walter C. Schumacher, Hollywood, Calif. 5651

Berlioz (Hector Louis) Les troyens a Carthage; prelude-ouverture, arr. par F. Salabert, of France; orch. ptes., avec. pf. conducteur et 1° violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16924; Francis Salabert, Paris. 5652

Best (The) will always be; words and music by E. G. Baier. © 1 c. Mar. 18, 1931; E unp. 36876; Emily G. Baier, Waterbury, Conn. 5653

Better be careful; words and melody by H. Cunningham. © 1 c. Mar. 12, 1931; E unp. 36153; Harry Cunningham, San Francisco. 5654

Beyond the moon; words by Johnny Gruelle and Johnny Mercer, music by Gay Stevens; with ukulele arr. by May Singhi Breen. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21443; Miller music, inc., New York. 5655

Bible (The) is true; words and melody by F. Luther. © 1 c. Mar. 2, 1931; E unp. 35603; Frank Luther, New York. 5656

Big (The) rock candy mountains; no. 2, song, arr. by Stuart Hamblen. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35828; Southern music pub. co., inc., New York. 5657

Bill (The) of fare; comic sketch, words by Laurene Highfield, music by Jean Derlson; male quartet. 4to. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21817; Chart music pub. house, inc., Chicago. 5658

Billy Bill; opérette en trois actes, lyrics de MM. Léglise, Vallier et Buzelin, mélodie de Goublier fils, of France. 4to. 1er cah. 1. Dieu d'amour. [3 others]. – 2e cah. 1. L'amour très peu pour moi. [3 others] © Jan. 30, 1931; 1 c. each Feb. 26; E for. 17099, 17100; Choudens, Paris. 5659, 5660

Billy, I'm waiting for you now; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36602; Claude J. Heritier, Detroit. 5661

Birds in springtime; waltz melody, music by Rudolf Kvelve, op. 1, no. 2; pf., with words. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21465; Fred Heltman co., Cleveland. 5662

Bit (A) o' paradise; words and melody by B. Angers. © 1 c. Mar. 2, 1931; E unp. 35628; Bell Angers, Los Angeles. 5663

Bitte diskretion; lied und slow-fox, text und musik von Ingo Man. of Germany, musik arr. von Felix Stahl, of Germany; salon-orch. stimmen mit violine 1 direktion. 4to. © Jan. 1, 1931; 1 c. Feb. 4; E for. 17127; Trocadero-verlag, Bremen, Germany. 5664

Bittersweet; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36603; Claude J. Heritier, Detroit. 5665

Bizet (Georges) Jolie fille de Perth; scènes bohémiennes, arr. par Raoul Moreau, of France; ptes. d'orch. restreint, avec pf.-conducteur. 1. Prélude. [3 others] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17098; Choudens, Paris. 5666

Black eyes; fox-trot, by Andrei Budinov, intro. Shadows of the past, arr. by Louis Katzman; orch. pts. 4to. © Feb. 27, 1931; 2 c. Mar. 9; E pub. 21529; Alfred music co., inc., New York. 5667

Black (The) guard; by Arthur Kay; pf. conductor. [Photostat] © 1 c.

Mar. 14, 1931; E unp. 36448; Red star music co., inc., New York. 5668

Black skunk blues; words and music by Spencer Williams. [Pf. treble.] © 1 c. Mar. 13, 1931; E unp. 36196; Georgia music co., New York. 5669

Blackhawks on parade; by M. E. Von Ritter; pf. © 1 c. Mar. 21, 1931; E unp. 36793; Marie E. Von Ritter, Chicago. 5670

Blair cut-ups radio theme song; words and music by Edward Morgan; pf. treble. 16mo. © Mar. 1, 1931; 2 c. Mar. 24; E pub. 21783; Blair mfg. co., Springfield, Mass. 5671

—— Same. © 1 c. Mar. 9, 1931; E unp. 35988; Blair mfg. co., Springfield, Mass. 5672

Blanc-blanc; one-step, de Paris qui remue, paroles de Fred Pearly, musique de F. Pearly et Pierre Chagnon, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16864; Francis Salabert, Paris. 5673

Blazing the trail; march, by Othello Evander Frazier. 4to. 1. Military band pts.—2. Orch. pts., with pf. conductor. © Mar. 2, 1931; 2 c. each Mar. 13; E pub. 21610, 21611; Oliver Ditson co., Boston. 5674, 5675

Blessed is He; short anthem for general use, words from Book of common prayer, music by Lenore Oxley; mixed voices, organ acc. © 1 c. Feb. 24, 1931; E unp. 37184; Lenore Johanson, Louisville. 5676

Blue; fox-trot, words by Clem Ducy [i. e. C. A. Ducy], melody by C. A. Ducy, of U. S., and Mike MacDonald [i. e. Micheal J. MacDonald], of Canada, domiciled at Washington. © 1 c. Mar. 13, 1931; E unp. 36230; Clement A. Ducy, Pueblo, Col. 5677

Blue; lyric by Billy Macmoran, music by C. W. Kops. © 1 c. Mar. 30, 1931; E unp. 37256; Charles Woodrow Kops, Lawton, N. D. 5678

Blue bells of Scotland; arr. and fingered by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 23, 1931; E pub. 20684; Gesin and Jerome Lipskin, New York. 5679

Blue days; words and melody by G. Autry. © 1 c. Mar. 19, 1931; E unp. 36589; Gene Autry, Sapulpa, Okl. 5680

Blue eyes; words and music by M. F. Goldie, of Canada. New York City, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 21753; Marion F. Goldie, Montreal, Canada. 5681

Blue green gas; words and melody by P. C. Wood. © 1 c. Mar. 7, 1931; E unp. 35960; Philip C. Wood, Susanville, Calif. 5682

Blue like this; words and melody by C. H. Cline. © 1 c. Mar. 21, 1931; E unp. 36705; Clarence H. Cline, Alexandria, La. 5683

Blue room blues; by Lonnie Johnson; pf. © 1 c. Mar. 17, 1931; E unp. 36572; Okeh phonograph corp., New York. 5684

Blue Russian melody; Russian romance, words and music by C. S. Miller. © 1 c. Mar. 16, 1931; E unp. 36380; Charles Sholem Miller, Philadelphia. 5685

Bluebird; by H. Rend; pf. [Photostat] © Mar. 2, 1931; 2 c. Mar. 11; E pub. 21551; Helen Rend, Chicago. 5686

Blues; by Tibor Harsanyi, of Hungary; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17083; Alphonse Leduc et cie., Paris. 5687

Bluest of blues; words and melody by M. Nellor. © 1 c. Mar. 26, 1931; E unp. 37023; Mildred Nellor, Nehawka, Neb. 5688

Blueville blues; fox-trot, words and music by T. A. Metz. New York, Metz music co. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21791; Theo. A. Metz, New York. 5689

Boat song; down the river, by Theophil Wendt, of Great Britain, domiciled at New York; pf. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21446; Arthur P. Schmidt co., Boston. 5690

Bobbe I'm crazy about you; words and music by Bob Levy, Norman Goldblatt and Joe Gluck. [Blue-print] © 1 c. Mar. 16, 1931; E unp. 36366; Norman Floyd Goldblatt, Kansas City, Mo. 5691

Bohm (Carl) Intermezzo; op. 250a, ed., with biographical sketch, glossary, fingering, phrasing, pedaling, and instructive annotations by E. C. Krohn; pf., 4 hands. © Apr. 2, 1931; 2 c. and aff. Apr. 4; AA 66228; Art publication soc., Clayton, Mo. 5692

Boîte (La) à musique; de Charles-Henry, of France; pf. 3eme recueil, nos. 23–34. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17089; Alphonse Leduc et cie., Paris. 5693

Bolero; by A. B. Loblo; melody, with pf. acc. © 1 c. Mar. 31, 1931; E unp. 37280; Albert Béla Loblo, New York. 5694

Bolide; galop, de Jean Jacquin, of France; pf. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17061; Francis Salabert, Paris. 5695

Bonsoir (Good night, chéri); paroles françáises de Henri Battaille, of France, domiciled at New York, English lyric by David Sidney, music by Charles Maduro; with ukulele arr. © Aug. 15, 1930; 2 c. Mar. 11, 1931; E pub. 21750; Master music, inc., New York. [Copyright is claimed on new French lyrics and revised spelling of title] 5696

Boosey's school orchestra series, no. 12; arr. and ed. by Reginald Hunt, of Great Britain; full sc. obl. 16mo. Minuet. [1 other] © Feb. 13, 1931; 1 c. Feb. 26; E for. 17440; Boosey & co., ltd., London. 5697

Bords (Les) de la Moselle; de suite lorraine, de R. de Boisdeffre, op. 92, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17032; Francis Salabert, Paris. 5698

Born again; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21884; Lillenas pub. co., Kansas City, Mo. 5699

Bouncin' 'round; by Teddy Raph, arr. by Brewster-Raph; orch. pts. 4to. © Feb. 13, 1931; 2 c. Feb. 26; E pub. 21486; Southern music pub. co., inc., New York. 5700

Boundless; words and music by Sallie Juanita Shull. © 1 c. Mar. 23, 1931; E unp. 36859; Sallie J. Shull, Los Angeles. 5701

Bouquet of dreams; words by Irving Weston, melody by Harold T. Byrnes and Chic Winter. © 1 c. Mar. 26, 1931; E unp. 37009; Charles Edward Winter, New York. 5702

Bouquet (The) of rosemary; words by Georgina Tanner, music adapted from an old French song, by John Borland, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 7; E for. 17496; Elkin & co., ltd., London. 5703

Bow Thine ear; anthem, ed. and with the English text of Barnard re-set by E. H. Fellowes, of Great Britain, music by William Byrd; five mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16714; Oxford univ. press, London. 5704

Boy scouts march; music by Rudolf Kvelve, op. 1, no. 3; pf., with words. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21467; Fred Heltman co., Cleveland. 5705

Boys in blue; march, by V. Balabanor; pf. accordion. © 1 c. Mar. 18, 1931; E unp. 36538; Valentine Balabanor, Newark. 5706

Brahms (Johannes) Absence (In der ferne); German words by Uhland, English tr. by Albert G. Latham, music by J. Brahms, op. 19, no. 3, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16762; Oxford univ. press, London. 5707

—— As with beasts; cho., words from Ecclesiastes 3, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21359; Oliver Ditson co., Boston. 5708

—— Awake, my love, my sweeting (Wach' auf mein herzensschöne); German folk-song, music ed. by W. Gillies Whittaker, of Great Britain, English tr. by Albert G. Latham. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16737; Oxford university press, London. 5709

—— The barefoot lass; German folk-song, arr. by J. Brahms, ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16729; Oxford university press, London. 5710

—— Brahms's requiem; op. 45, with English words adapted from the Holy Scriptures by the bishop of Oxford and Steuart Wilson, and with an organ arr. by Charlton Palmer, of Great Britain; mixed voices. 4to. © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16712; Oxford univ. press, London. 5711

—— The house in the willows (Dort in den wieden steht ein haus) ; German folk-song, arr. by J. Brahms, ed. by W. Gillies Whittaker, of Great Britain, English tr. by Albert G. Latham. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16738; Oxford university press, London. 5712

—— New love-song waltzes; 2d set, op. 65, English text by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain, with epilogue and appendix; mixed voices, with pf. duet. 4to. nos. 1–14. © Sept. 25, 1930; 1 c. Jan. 8, 1931; E for. 16765; Oxford univ. press, London. 5713

—— O death! cho., words from Ecclesiasticus 41, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, pf. or organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21361; Oliver Ditson co., Boston. 5714

—— So I returned; cho., words from Ecclesiastes 4, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, pf. or organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21360; Oliver Ditson co., Boston. 5715

—— Though I speak with the tongues of men; cho., words from 1 Corinthians 13, music by J. Brahms, op. 121, choral arr. by N. Lindsay Norden; mixed voices, pf. or organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21362; Oliver Ditson co., Boston. 5716

—— To a nightingale (An die nachtigall) ; op. 46, no. 4, words by Hölty, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16736; Oxford university press, London. 5717

Brand (A) new lover; words by C. Lacativo, melody by Faio Bevoni. © 1 c. Mar. 12, 1931; E unp. 36152; Carmen Lacativo, East White Plains, N. Y. 5718

Braw lass o' Gala Water; words by G. B. Cranston, music by C. Rowell and W. H. Richardson, of Great Britain. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21728; George Bruce Cranston, New York. 5719

Breakfast table love; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35036; Famous music corp., New York. 5720

Bréville (P. de) 12 rondels; paroles de Charles d'Orleans. 4to. 1er cah. Voix élevées. nos. 1–6. – 2e cah. Voix moyennes. nos. 7–12. © Jan. 2, 1931; 1 c. each Jan. 27; E for. 16960, 16961; Rouart, Lerolle et cie., Paris. 5721, 5722

Bring back that hour; words and music by Ted Weitz, Ray Bretz and Margie Morris; with ukulele arr. by May Singhi Breen. © Mar. 14, 1931; 2 c. Mar. 17; E pub. 21652; Red star music co., inc., New York. 5723

Brivido; tango d'autunno, versi di E. A. Mario, musica di R. Stocchetti, of Italy. Milano-Napoli, Casa editrice musicale E. A. Mario. © May 31, 1930; 1 c. Mar. 3, 1931; E for. 16843; Italian book co., New York. 5724

Broadway; words by T. Swift, melody by W. Cutty. © 1 c. Mar. 7, 1931; E unp. 35870; William Cutty and Thomas Swift, New York. 5725

Broadway, the street of broken hearts; words and melody by R. F. Franzson. © 1 c. Mar. 17, 1931; E unp. 36466; Richard F. Franzson, West New York, N. J. 5726

Broken; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36931; Emma Herold Eichelmann, New York. 5727

Broken (A) heart; words and melody by A. A. Copping, of Canada. © 1 c. Mar. 14, 1931; E unp. 36268; Alfred Adamson Copping, Vancouver, B. C., Canada. 5728

Broken (A) heart; words and melody by V. C. Kewley, of Canada, arr. by S. M. Roberts. © 1 c. Jan. 28, 1931; E unp. 33809; Verna Cole Kewley, Kitchener, Ont., Canada. 5729

Broken-hearted waltz; what do you do for love, words and music by Nick Kenny and Little Jack Little, arr. by W. C. Polla; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21507; Davis, Coots & Engel, inc., New York. 5730

Broken-hearted waltz; words by Nick Kenny, music by Little Jack Little. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21355; Davis, Coots & Engel, inc., New York. 5731

Broken promises; words by A. E. Gardner, melody by R. G. McFarland. © 1 c. Mar. 2, 1931; E unp. 35586; Anne Effie Gardner and Ruby Gay McFarland, Knoxville, Tenn. 5732

Brooklet (The); by Irénée Bergé, arr. by Ross Jungnickel; orch. pts. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21698; Ross Jungnickel, inc., New York. 5733

Bruna Gitana; tango, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17042; Francis Salabert, Paris. 5734

Brunelli (Peter) Novelette; pf. conductor. [Photostat] © 1 c. Mar. 4, 1931; E unp. 36431; Red star music co., inc., New York. 5735

Bruschettini (Mario) Adagio; par M. Bruschettini, of Italy; violoncelle et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16990; Alphonse Leduc et cie., Paris. 5736

—— Canzone; par M. Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17090; Alphonse Leduc et cie., Paris. 5737

—— Scherzo; par M. Bruschettini, of Italy; violoncelle et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16988; Alphonse Leduc et cie., Paris. 5738

Bubble (The) waltz; by Ralph Rainger; [pf. conductor. Hectograph] © 1 c. Mar. 3, 1931; E unp. 36130; Famous music corp., New York. 5739

Bubbling over with love; words and music by Ray McCluskey [i. e. R. W. McCluskey], of Canada. © 1 c. Feb. 21, 1931; E unp. 35814; Raymond William McCluskey, Grand Falls, N. B., Canada. 5740

Buddy; words and melody by A. Meury, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35934; Adelyne Meury, Humboldt, Sask., Canada. 5741

Building tunes; 10 children songs of European countries, pf. lessons for beginners, by Bernhard Sekles, of Germany. Vocal and instrumental. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17381; B. Schott's söhne, Mainz, Germany. 5742

Burmese; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21959; J. Fischer & bro., New York. 5743

Burn all your old songs and sing a new refrain; lyrics by Ted Burke, music by M. Gabowitz. © 1 c. Feb. 14, 1931; E unp. 35656; Martin Gabowitz, Philadelphia. 5744

Busch (Adolf) Konzert; von A. Busch, of Germany, op. 43; grosses orch. Partitur. © Feb. 16, 1931; 1 c. Feb. 25; E for. 17108; Breitkopf & Härtel, Leipzig. 5745

By heck; fox-trot, by S. R. Henry, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21455; Edward B. Marks music co., New York. 5746

By Llanberis Lake; by Edith Grey, of Great Britain, op. 16; pf. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17260; Augener, ltd., London. 5747

By myself; words and music by Don Portrum [i. e. D. C. Portrum] © 1 c. Mar. 19, 1931; E unp. 36615; Donald Charles Portrum, Clay Center, Kan. 5748

By myself countin' time; words and melody by P. L. Collins. © 1 c. Mar. 7, 1931; E unp. 35905; Pernell L. Collins, Branchville, S. C. 5749

By the silvery light of the moon; waltz, words and music by D. Malmen. © 1 c. Mar. 17, 1931; E unp. 36514; Dave Malmen, Los Angeles. 5750

Byways; valse lento, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, and ukulele, with regular guit. acc. by A. de Vékey, jr. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17400; A. de Vékey & son, Bournemouth, England. 5751

C. C. S.; song, from Chevy Chase frantics, music by Dorothy Bryde. (*In* Four songs from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21493; Isabel S. Farrington, Washington. 5752

C'est de l'histoire ancienne; ou, Les trois maris de Paris, fox-trot, paroles de Vittonet, musique de Jean Lenoir, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16854; Francis Salabert, Paris. 5753

C'est la mode! ou, Ça se porte beaucoup cett' saison, 6/8 one-step, de Les amours de minuit, paroles de Roger Bernstein, musique de Ph. Parès et G. van Parys, both of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16910; Francis Salabert, Paris. 5754

C'est pas comme ça (It's not like that); from Sous les toits de Paris, words by René Nazelles, English version by Ned Washington, music by Raoul Moretti; with ukulele arr. by S. M. Zoltai. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21385; Harms, inc., New York. [Copyright is claimed on English version] 5755

C'est plus terrible que ça; fox-trot, de Nu sonore seins, pour seins, parlant, paroles de Léo Lelièvre, H. Varna et Marc Cab, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17049; Francis Salabert, Paris. 5756

C'est pour mon papa; 6/8 one-step, de Le roi des resquilleurs, par C. Oberfeld, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16930; Francis Salabert, Paris. 5757

C'est pour mon papa; 6/8 one-step, de Le roi des resquilleurs, paroles de René Pujol et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16852; Francis Salabert, Paris. 5758

C'est Rosalie; fox-trot, de Sidonie Panache, livret de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16899; Francis Salabert, Paris. 5759

C. F. A. march; by Merle Evans; band pts., with 1st B flat cornet conductor. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21733; C. L. Barnhouse, inc., Oskaloosa, Ia. 5760

Ca nu vuogliu stori chiu; canzone siciliana, versi e musica di R. Gioiosa, of Italy, domiciled at New York; violin. © 1 c. Mar. 2, 1931; E unp. 35967; Rosina Gioiosa, New York. 5761

Ça vient naturellement; fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16909; Francis Salabert, Paris. 5762

Cadena (La) (La chaîne); tango, paroles espagnoles de Pippo Racho, paroles françaises de Didier Daix, musique de José M. Lucchesi, of Brazil. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16953; Choudens, Paris. 5763

Cadet Rousselle; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 5; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16958; Rouart, Lerolle et cie., Paris. 5764

Caïn; aventure des mers exotiques, musique d'écran pour le film, partition musicale de André Petiot, arr. et adaptée par Ph. Pares, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17072; Éditions musicales Sam Fox, Paris. 5765

California moon; words and music by Perle R. Davis. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35625; Perle Davis, Lynwood, Calif. 5766

California of the mountains and the sea; words and melody by C. Van Tassel. © 1 c. Mar. 31, 1931; E unp. 37278; Chas. Van Tassel, Los Angeles. 5767

Calisud; cancion filipina, arr. and harmonized by R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16977; Ramon Tapales, Milan. 5768

Call (The); words and music by Sallie Juanita Shull. © 1 c. Mar. 23, 1931; E unp. 36860; Sallie J. Shull, Los Angeles. 5769

Call (The) of the May-day dancers; words by Mrs. Wm. R. Chapman, music by William R. Chapman; sop. 1, 2 and alto. 4to. © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21428; J. Fischer & bro., New York. 5770

Calling; words by Alan Wylie and George Jones, melody by E. C. Bentzen. © 1 c. Mar. 16, 1931; E unp. 36374; Edmund C. Bentzen, Brooklyn. 5771

Calling for love; words and music by R. L. Rineer. © 1 c. Mar. 23, 1931; E unp. 36829; Russell L. Rineer, Progress, Pa. 5772

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Campane (Le) di S. Benedetto; berceuse, di Fernando Limenta, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16883; G. Ricordi & co., Milan. 5774

Campbells (The) are comin'; Scottish song, with descant, arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17405; Edward Arnold & co., London. 5775

Campbell's march; words and music by E. F. Kuhle; pf. © 1 c. Mar. 21, 1931; E unp. 36803; Ernst Ferdinand Kuhle, New York. 5776

Campesina (La); by J. Maggio; mand. 1, 2, mandola, mando-cello and guit. © 1 c. Mar. 23, 1931; E unp. 36844; Joe Maggio, New Orleans. 5777

Can I sleep in your barn tonight mister; words by E. F. X. Roy and J. C. Noel, melody by Larry E. Goffin. © 1 c. Mar. 30, 1931; E unp. 36056; E. F. X. Roy and John C. Noel, Dalhousie, N. B., Canada. 5778

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Candle (A); words by Grace Noll Crowell, music by R. N. Jones; pf. © 1 c. Mar. 16, 1931; E unp. 36398; Rheua Nell Jones, Dallas. 5784

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Cantilène d'amor; d'Impressions sorrentines, par J. Clémandh, of France; orch. ptes., avec. pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17019; J. Yves Krier, Paris. 5788

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ou pf. [Mimeograph] © 1 c. Oct. 11, 1930; E unp. 36882; Richard Frommelt, Lausanne, Switzerland. 5796

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Carols of devotion; for Christian work and worship, compiled and ed. by J. W. Gaines, associate editors H. N. Lincoln, E. C. Avis and B. B. Bateman. 12mo. © Nov. 10, 1930; 2 c. and aff. Dec. 29; A 32791; Firm foundation pub. house, Austin, Tex. 5802

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Chants et œuvres chorales des maîtres de la musique francaise; textes musicaux ont été réunis par Louis Brochart, revus par Roger-Ducasse, of France, remanieés par Charles L'Hopital, of France. 3e série. 8vo. 1er fasc. Chants et chœurs a 1, 2 et 3 voix égales.—2e fasc. Chœurs a 3 et 4 voix égales.—3e fasc. Chœurs a 3 et 4 voix mixtes. © Dec. 26, 1930; 1 c. each Jan. 27, 1931; E for. 16942–16944; Heugel, Paris. 5813–5815

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Christ the victor (Surrexit Christus); Easter song, text and music by Carlo Rossini, of Italy, domiciled at Pittsburgh; pf. or organ acc. 1. Male voices. 4to.—2. Mixed voices. 4to.—3. Sop. or ten.; in D. © Mar. 17, 1931; 2 c. each Mar. 20; E pub. 21701–21703; J. Fischer & bro., New York. 5834–5836

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alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22065; Carl Fischer, inc., New York. 5840

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Consolation; waltz, words and music by Jack Schatenstein, arr. by Al. Kennedy; pf. 4to. © Feb. 28, 1931; 2 c. Mar. 3; E pub. 21424; Criterion music publishers, Philadelphia. 5880

Contentment; unison song, words by Thomas Tusser, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17414; Edward Arnold & co., London. 5881

Contestando a las tres hermanas; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32831; Columbia phonograph co., inc., New York. 5882

Corazón (My heart); from Rogue of the Rio Grande, words and music by Oliver Drake and Herbert Myers, Spanish lyrics by José Bohr. Hollywood-Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21924; Richard Drake Saunders, Los Angeles. 5883

Corn pone and pot likker, dunk or crumble; words and melody by B. Miller. © 1 c. Mar. 6, 1931; E unp. 35792; Bob Miller, Brooklyn. 5884

Coronach; he is gone on the mountain, pt.-song, words by Walter Scott, music by Edward Harris; men's voices 4to. © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21953; J. Fischer & bro., New York. 5885

Cosettina; valzer-intermezzo, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; con pf.-conduttore, [and] Si fa ma non si dice; one-step, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Jan. 15, 1931; 1 c. Feb. 20; E for. 17327; A. & G. Carisch & c., Milan. 5886

Cottage in old Alabam'; words and melody by J. W. Cook. © 1 c. Mar. 11, 1931; E unp. 36089; Jesse Walker Cook, Cleveland. 5887

Could you find it in your heart to forgive; words by M. Moore, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37245; Mabel Moore, Bridgeton, N. J. 5888

Couldn't you; words and melody by E. Anderson. © 1 c. Mar. 21, 1931; E unp. 36695; Edna Anderson, Harrison, N. J. 5889

Courtship (The) of Lindy and Anne; symphony to aviation, by G. C. Murphy, op. 64; 1st violin [conductor] © 1 c. Mar. 10, 1931; E unp. 36059; George C. Murphy, Syracuse, N. Y. 5890

Cowboys at play; comedy of the plains, libretto by William Neil O'Connor, music by G. A. Grant-Schaefer; boys' voices, 4 pts. or unison. 4to. © Mar. 16, 1931; 2 c. Mar. 21; D pub. 27978; Arthur P. Schmidt co., Boston. 5890*

Cowboy's (The) lament; words by S. Meier, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37292; Susan Meier, Silver City, N. M. 5891

Cowboy's (The) meditation; song, arr. by C. T. Sprague. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35817; Southern music pub. co., inc., New York. 5892

Cowslips; by Harold Greenhill, of Great Britain; pf. (*In* A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17319; Novello & co., ltd., London. 5893

Cradle song; unison song, words by Isaac Watts, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17412; Edward Arnold & co., London. 5894

Cravin' a lot of you; words and music by M. Carr. © 1 c. Mar. 7, 1931; E unp. 35976; Margurite Carr, Rushville, Ind. 5895

Credo in E; music by Donald S. Barrows; mixed voices, organ acc. 4to. © Mar. 6, 1931; 2 c. Mar. 14; E pub. 21590; H. W. Gray co., New York. 5896

Creep into my arms; lyrics by H. Greismer, music by L. Friendly. © 1 c. Mar. 16, 1931; E unp. 36387; Leonard Friendly, Philadelphia and Harry Greismer, Elkins Park, Pa. 5897

Cress ertrinkt; schulspiel, worte von Andreas Zeitler, musik von Wolfgang Fortner, of Germany. Klavierauszug. © Feb. 25, 1931; 1 c. Feb. 16; E for. 17385; B. Schott's söhne, Mainz, Germany. 5898

Crisis (La) actual; corrido, letra y musica de C. Cuevas, of Mexico; pf. © 1 c. Mar. 17, 1931; E unp. 36465; C. Cuevas, Los Angeles. 5899

Crooning for you; words and melody by E. S. Grandt. © 1 c. Mar. 5, 1931; E unp. 35735; Edward Sigmund Grandt, New York. 5900

Cross (The) beautiful; Easter pageantette, by Verna Whinery, music by Grant Colfax Tullar. 8vo. © Feb. 14, 1931; 2 c. Mar. 7; D pub. 27965; Grant C. Tullar, New York. 5900*

Cryes of old London; words and music arr. by Vincent Thomas, of Great Britain bk. 2. 1. Rosemary and bays. [5 others] © Mar. 13, 1931; 1 c. Mar. 12; E for. 17171; Goodwin & Tabb, ltd., London. 5901

Crying; words and melody by Jimmy Whalen [i. e. J. C. Whalen] © 1 c. Mar. 5, 1931; E unp. 35759; James C. Whalen, St. Paul. 5902

Cubanera; Cuban rumba, melody by L. Banker. © 1 c. Mar. 31, 1931; E unp. 37287; Lester Banker, New York. 5903

Cuckoo; from The third book of Elizabethan songs, by Richard Nicholson, ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16757; Oxford univ. press, London. 5904

Cuckoo; words by S. Meier, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37295; Susan Meier, Silver City, N. M. 5905

Cuore argentino; tango, versi di Pirro Rost, musica di R. Stocchetti, of Italy. Napoli-Milano, Casa editrice musicale, E. A. Mario. © May 31, 1930; 1 c. Mar. 2, 1931; E for. 16840; Italian book co., New York. 5906

Cupido si diverte; piccola ouverture, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore e violino 1 direzione. 4to. © Sept. 30, 1930; 1 c. Jan. 24, 1931; E for. 16519; Fabbri & c., Trieste, Italy. 5907

Cupid's alley; from Adam and Eve at Waterloo, lyric by W. Rosser and E. Turpinat, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34223; Radio programs, ltd., Winifred Rosser, Noble Crowder and Ethelyn Turpinat, San Francisco. 5908

Curly; words and melody by Harry Barris. © 1 c. Mar. 26, 1931; E unp. 37055; Shapiro, Bernstein & co., inc., New York. 5909

Dad in the hills; words and melody by G. Autry. © 1 c. Mar. 19, 1931; E unp. 36590; Gene Autry, Sapulpa, Okl. 5910

Dad o' mine; words and music by H. A. Love; male cho. 4to. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21530; Howard A. Love, Detroit. 5911

Daddy dear; words and music by G. Rich. Ogden, Utah, G. B. Rich. © Mar. 1, 1931; 2 c. Mar. 16; E pub. 21643; Gladys Rich, Ogden, Utah. 5912

Daddy of mine; waltz, words and music by C. R. Swanson. © Feb. 27, 1931; 2 c. Mar. 16; E pub. 21762; Clarence R. Swanson, Glenwood, Minn. 5913

Daddy of my dreams; words and melody by H. De L. Rush. © 1 c. Mar. 4, 1931; E unp. 35713; Hazel De Lila Rush, Lancaster, Calif. 5914

Daisies; by Harold Greenhill, of Great Britain; pf. (*In* A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17318; Novello & co., ltd., London. 5915

Daisy Dimples chicken and dumplings; words by J. D. Tucker, melody by Burrell Van Buren. © 1 c. Mar. 6, 1931; E unp. 35794; James David Tucker, Benton Harbor, Mich. 5916

Daisy has me almost crazy; words by Lorenz Willig, music by Luther Augustin Clark. © 1 c. Mar. 30, 1931; E unp. 37199; Elizabeth Evans, Chazy, N. Y. 5917

Dalej chlopce dalej nasi; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unp. 36619; Paul Humeniuk, New York. 5918

Dance a la mandarin; words and melody by H. F. Knox. © 1 c. Mar. 21, 1931; E unp. 36760; Herbert F. Knox, West Point, N. Y. 5919

Dance of the bubbles; by M. L. Preston; pf. duet. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21851; Theodore Presser co., Philadelphia. 5920

Dance of the menehune; by C. K. Dimond; pf. [Photostat] © 1 c. Mar. 21, 1931; E unp. 36773; Chas. K. Dimond, Honolulu. 5921

Dance your worries away; words and melody by R. A. Boudreaux. © 1 c. Mar. 30, 1931; E unp. 37220; Robert A. Boudreaux, Toledo, O. 5922

Dancing is the diet for you; words and music by A. French, arr. by Charles Humfeld. © Feb. 19, 1931; 2 c. Feb. 28; E pub. 21417; Amal French, Hillsboro, Ill. 5923

Dancing 'neath the stars with you; waltz, words and music by C. I. Marsh. © 1 c. Mar. 26, 1931; E unp. 37006; Charles I. Marsh, Huntington Park, Calif. 5924

Dancing the waltz of the dreamers; words by Al. J. Neiburg, music by Josef Myerow. © Jan. 16, 1931; 2 c. Mar. 4; E pub. 21442; General music corp., Philadelphia. 5925

Dancing through life with you; words and melody by C. Skrine. © 1 c. Mar. 16, 1931; E unp. 36320; Charlotte Skrine, Brooklyn. 5926

Dans la jungle; de M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17199; SECA (Société des éditeurs et compositeurs associés), Paris. 5927

Danse antique; by H. Rend; pf. © 1 c. Mar. 23, 1931; E unp. 36810; Helen Rend, Chicago. 5928

Danse bagatelle; novelty fox trot, lyric by Dolly Morse, music by Rosario Bourdon; pf., with vocal cho. ad lib. © Feb. 24, 1931; 2 c. Feb. 26; E pub. 21371; Leo Feist, inc., New York. 5929

Darkness; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36433; Red star music co., inc., New York. 5930

Dat dere dame; lyric by L. Lyon, music by Edwin Hill. © 1 c. Mar. 9, 1931; E unp. 35994; Leland Lyon, Oskaloosa, Ia. 5931

Dawn of the day; words by O. Molitor, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37249; Orville Molitor, Hecla, S. D. 5932

Dawn (The) waltz; melody by Jack Cawley. © 1 c. Mar. 9, 1931; E unp. 36347; Southern music pub. co., inc., New York. 5933

Day break; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36169; William Devlin and Jesse Schultz, Bowbells, N. D. 5934

Day (The) dreamer; words and music by G. E. E. Quinn. © 1 c. Mar. 31, 1931; E unp. 37264; George E. E. Quinn, Newark, N. J. 5935

Day dreams; words and music by O. Dunscomb. [Hectograph] © 1 c. Mar. 30, 1931; E unp. 37213; Olivia Dunscomb, Fayette, Mo. 5936

Day (A) in June; by M. M. Bishop; 2 pfs., 8 hands. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21388; Mabel M. Bishop, Greenwood, Wis. 5937

Day (The) new-born; Easter anthem; words and music by H. Alexander Matthews; mixed voices, organ acc. 4to. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21365; Oliver Ditson co., Boston. 5938

Days that are old; words and melody by A. R. Keefer. © 1 c. Mar. 17, 1931; E unp. 36484; Austin Roy Keefer, Newtown, Pa. 5939

Dayspring (The); cantata, for Christmas and general use, music by J. Sebastian Matthews and H. Alexander Matthews; mixed voices, organ acc. 4to. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21356; Oliver Ditson co., Boston. 5940

De l'ombre a la lumière; poème symphonique pour orch. avec violoncelle principal, réduction par C. P. Simon, of France; pf. et violoncelle. Paris, Editions du magasin musical, Pierre Schneider. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16850; C. P. Simon, Paris. 5941

De lovin' blues; words by C. Colonna, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36391; Walter C. Schumacher and Claudia Colonna, Hollywood, Calif. 5942

De sheepfol'; words by Sarah P. McLean Greene, music by Clifton Parker, of Great Britain. © Mar. 5, 1931; 1 c. Mar. 11; E for. 17298; Chappell & co., ltd., London. 5943

Dear, I love you so; words and music by Joseph P. Van Dyke [pseud. of J. P. Wondolowski]; pf. © 1 c. Mar. 23, 1931; E unp. 36833; Joseph Peter Wondolowski, Worcester. 5944

Dear, it was only a dream; words and music by M. A. Tommasi. © 1 c. Mar. 26, 1931; E unp. 36993; Marc A. Tommasi, New York. 5945

Dear little girl; words and melody by C. B. White. © 1 c. Mar. 16, 1931; E unp. 36328; Charles Buddy White, Santa Barbara, Calif. 5946

Dear little girl, you're so hard to forget; words by W. Fodor, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35762; William Fodor, New Brunswick, N. J. 5947

Dear little home of my dreams; words and melody by H. B. Newby; med. voice. © 1 c. Mar. 30, 1931; E unp. 37227; Harrison B. Newby, Los Angeles. 5948

Dear old darling mother; words and melody by C. P. Jacobsen. © 1 c. Mar. 16, 1931; E unp. 36301; Calle P. Jacobsen, Metropolitan, Calif. 5949

Dear old pal, dear old gal of mine; words and melody by E. V. Schuyt. © 1 c. Mar. 28, 1931; E unp. 37134; Edwin Vander Schuyt, Lynbrook, L. I., N. Y. 5950

Dear old prohibition; words and music by J. F. Lehmann. © 1 c. Mar. 26, 1931; E unp. 37031; John F. Lehmann, Fremont, O. 5951

Dear old West, won't you come back to me; words by W. S. Wickersham, music by Harry Clifford. © 1 c. Mar. 9, 1931; E unp. 36040; William S. Wickersham, Oakes, N. D. 5952

Dearie; words and melody by M. M. Lacey. © 1 c. Mar. 21, 1931; E unp. 36728; Mildred Mae Lacey, Bend, Or. 5953

Dearie; words and music by D. S. Wattawa; pf. © 1 c. Mar. 7, 1931; E unp. 35963; Dean Scott Wattawa, Coronado, Calif. 5954

Dearie, won't you change your mind; words and music by A. Pauly. © 1 c. Mar. 9, 1931; E unp. 36035; Albert Pauly, Malden, Mass. 5955

Dedication; words and music by M. K. Fowler, op. 7. [Photostat] © 1 c. Mar. 25, 1931; E unp. 36987; Margaret Keppler Fowler, New York. 5956

'Deed I do love you; words by A. F. Huggins, music by Clarence A. Profit and Arthur A. Reeves. [Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36082; Arthur F. Huggins, New York. 5957

Deep in the blues; words by George Whiting, music by Albert Von Tilzer; with uke-a-phonic arr. by Doc Morris. © Mar. 23, 1931; 2 c Mar. 30; E pub. 21930; California music corp., ltd., Hollywood, Calif. 5958

Deep sea blues; words and music by B. Rowden, arr. by Jack Stanley; with ukulele arr. [Photostat] © 1 c. Mar. 2, 1931; E unp. 35612; Boyd Rowden, New York. 5959

Deep sea blues; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36574; Okeh phonograph corp., New York. 5960

Deep within my heart (Tief in meinem herzen); waltz, English and German lyrics and music by R. Herrmann, of Germany. © 1 c. Mar. 24, 1931; E unp. 36945; Rudy Herrmann, New York. 5961

Defiance; by N. Novick; pf. © 1 c. Mar. 7, 1931; E unp. 36564; Nathan Novick, New York. 5962

Delia; intermezzo, di A. Ferraris, of Italy, op. 49; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. Feb. 9, 1931; E for. 17245; P. Leonardi, Novara, Italy. 5963

Délibes (Clément Philibert Léo) Soir de fête; ballet en un acte, d'après Léo Delibes, arr. de Henri Busser, of France; pf. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17080; Heugel, Paris. 5964

Demonen; jag vet, vad ingen annan kvinna vet, slow-fox, text av Svasse Bergqvist, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17356; Edition Sylvain, Stockholm, Sweden. 5965

Depth of love; words and melody by H. Lanier. © 1 c. Mar. 21, 1931; E unp. 36786; Hattie Lanier, Nashville. 5966

Der (La); java, paroles de Ch. Seider, musique de Jean Lenoir, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16911; Francis Salabert, Paris. 5967

Derby (The) winner; march, by Hermann Pecking, of Denmark; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. 4to. © Dec. 5, 1930; 1 c. Dec. 16; E for. 17344; Hawkes & son (London) ltd., London. 5968

Des Moines blues; words and melody by L. M. B. Jackson. © 1 c. Mar. 20, 1931; E unp. 36651; Laura M. B. Jackson, Des Moines. 5969

Desert (The) song of love; words and music by F. J. Bradach. © 1 c. Mar. 12, 1931; E unp. 36336; Frank Joseph Bradach, Lockport, Ill. 5970

Despair; by [R. H.] Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36426; Red star music co., inc., New York. 5971

Despondent; words and music by Grace Speer [i. e. G. S. Flickinger] © 1 c. Mar. 30, 1931; E unp. 37254; Grace Speer Flickinger, Denver. 5972

Develope your smiles; words by O. H. Telgemeier, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35763; Oscar H. Telgemeier, Valley Park, Mo. 5973

Devil-dance; Tibetan, by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21958; J. Fischer & bro., New York. 5974

Dewujut sia meni ludy; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unp. 36618; Paul Humeniuk, New York. 5975

Diana; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36450; Red star music co., inc., New York. 5976

Dinah Lee; by F. Warshauer; pf. treble. © 1 c. Mar. 21, 1931; E unp. 36774; Frank Warshauer, Rockaway Beach, N. Y. 5977

Dirge; by N. Novick; pf., 4 hands. © 1 c. Mar. 7, 1931; E unp. 36565; Nathan Novick, New York. 5978

Disappointed; words by R. DeLeon, music by Harold Reikel [pseud. of Harold Reichle] © 1 c. Mar. 17, 1931; E unp. 36510; Robert DeLeon and Harold Reichle, Detroit. 5979

Ditirambo; par Mario Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17091; Alphonse Leduc et cie., Paris. 5980

Divine, divine, simply divine; words and music by Neil Burns; pf. © 1 c. Mar. 10, 1931; E unp. 36064; Neil Burns, Philadelphia. 5981

Dixie moon; words by J. Du Guay, music by Raoul Lepine; pf. © 1 c. Mar. 25, 1931; E unp. 37691; Josuè Du Guay, Biddeford, Me. 5982

Do I love you? waltz, words by A. Linke, music by A. B. Loblo. © 1 c. Mar. 31, 1931; E unp. 37283; Albert Bela Loblo, New York. 5983

Do right daddy blues; words and melody by G. Autry. © 1 c. Mar. 18, 1931; E unp. 36533; Gene Autry, Sapulpa, Okl. 5984

Do you love me enough to . . . ; words and music by O. Berington. © 1 c. Mar. 25, 1931; E unp. 37083; Olguita Berington, London. 5985

Does it mean that I'm in love; words and music by N. Ravitz. © 1 c. Mar. 5, 1931; E unp. 35775; Nathan Ravitz, St. Paul. 5986

DoKey (The) song; words and melody by M. Zasler. © 1 c. Mar. 28, 1931; E unp. 37171; Max Zasler, Queens Village, N. Y. 5987

Dolce mia polka; by V. Cesarino, of Italy, domiciled at New York. © 1 c. Mar. 7, 1931; E unp. 35878; Joseph Cerabino, New York. 5988

Dolly Y [!] love you; opérette en 3 actes, de Felix Fourdrain, fantaisie par Ch. Delsaux, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17101; Choudens, Paris. 5989

Dominica II post Pascha; par Charles Tournemire, of France, op. 56; grand orgue. (L'orgue mystique: Cycle de Pâques, no. 19) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16949; Heugel, Paris. 5990

Don a do dat; fox-trot, by Harold Bennett; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21435; Fillmore bros. co., Cincinnati. 5991

Don Fabricio; tango argentino, de E. Galiazzo, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16941; Francis Salabert, Paris. 5992

Donauwellen; walzer, von J. Ivanovici, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17378; B. Schott's söhne, Mainz, Germany. 5993

Don't be afraid of a sinner; words by S. Alexander, melody by Serge Walter and Vavara Molchonoff, both of Russia, domiciled at Staten Island, N. Y. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35606; Selma Alexander, New York. 5994

Don't be blue; words and melody by J. M. DeMartino. © 1 c. Mar. 7, 1931; E unp. 35910; John Michael DeMartino, Pittston, Pa. 5995

Don't be so blue; lyrics and music by A. C. Messmore. [Chords, single staff] © 1 c. Mar. 26, 1931; E unp. 36997; Albert Charles Messmore, Akron, O. 5996

Don't be too unkind; waltz, words by E. A. Paulton, music by A. B. Loblo © 1 c. Mar. 31, 1931; E unp. 37282; Albert Béla Loblo, New York. 5997

Don't care; fox-trot, words by Leslie Charteris, music by Roy Napier, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 13, 1931; 1 c. Feb. 20; E for. 17457; Cecil Lennox, ltd., London. 5998

Don't care for nobody, nobody cares for me; words and melody by D. T. Troyano, John Troyano and Josephine Troyano. © 1 c. Mar. 21, 1931; E unp. 36754; Dominic T. Troyano, South Amboy, N. J. 5999

Don't frown; words by Charles W. Hamilton, melody by Jack Freeman. © 1 c. Mar. 25, 1931; E unp. 36977; Judd & Browne, New York. 6000

Don't leave me; words and music by F. N. Phillips, jr. © 1 c. Mar. 17, 1931; E unp. 36515; F. Nordenshield Phillips, jr., Brookline, Mass. 6001

Don't lose your heart in the moonlight; words by Charles O'Flynn, melody by Max Rich. © 1 c. Mar. 27, 1931; E unp. 37193; Famous music corp., New York. 6002

Don't may-be me; words by S. Edwards, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. Mar. 14, 1931; E unp. 36265; Maurice Rouyer and Shirley Edwards, San Francisco. 6003

Don't say farewell; words and music by Ray Vean-Rhea. © 1 c. Dec. 23, 1930; E unp. 32416; Raymond J. Schropp, jr., Philadelphia. 6004

Don't you forget; words by Jack Alyson, music by Gene Gaylord. © 1 c. Mar. 31, 1931; E unp. 37311; Jay A. Smith, Los Angeles. 6005

Don't you remember; words by LeRoy DeWitt, music by Raymond DeWitt. © 1 c. Mar. 4, 1931; E unp. 35710; Weile music co., Chicago. 6006

Doris; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36443; Red star music co., inc., New York. 6007

Douce vision; valse lente, par Ernest Gillet, of France; pf. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17014; Delrieu frères, Nice, France. 6008

Down and out blues; words by E. Thomas, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37305; Ethel Thomas, N. Montreal P. O., Lachine, Que., Canada. 6009

Down around dear Long Island shore; words by Ike Rolnick [i. e. Isaac Rolnick], melody by Joseph Witt. © 1 c. Mar. 30, 1931; E unp. 37230; Isaac Rolnick, Bay Shore, L. I., N. Y. 6010

Down at Peggy Noolan's dance; words and music by James C. Bathgate; with ukulele arr. © Mar. 12, 1931; 2 c. Mar. 19; E pub. 21690; Sheldon music co., New York. 6011

Down by the old Rio Grande; song, arr. by Jack Baxley and Jimmie Adams. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35837; Southern music pub. co., inc., New York. 6012

Down by the salley gardens; words by W. B. Yeats, music by Irvin Hinchliffe, of Great Britain; in G. © Mar. 26, 1931; 1 c. Mar. 25; E for. 17513; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 6013

Down Chicago way; world's fair march, words and music by R. O. McAdam, arr. by Bert Peters; with ukulele arr. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21390; Robert O. McAdam, Chicago. 6014

Down in Caroline; lyric and melody by G. Craig. © 1 c. Mar. 18, 1931; E unp. 36525; Guy Craig, Pittsburgh. 6015

Down in the valley of sunshine; words and music by B. Oudeans. © 1 c. Mar. 9, 1931; E unp. 36043; Billy Oudeans, Longview, Wash. 6016

Down life's trail to happiness with you; words by J. Devers, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37242; Jimmie Devers, Taunton, Mass. 6017

Down our street; humorous song, words and music by Violet Stevens, of Great Britain, music arr. by Evelyn Baly. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17436; Reynolds & co., London. 6018

Down South; American sketch, by Wm. H. Myddleton, arr. by Ladislas Kun; violin, cello and pf. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21458; Edward B. Marks music co., New York. 6019

Down the old pathway; words by E. M. DeLaby, melody by Ray Hibbeler. © 1 c. Mar. 16, 1931; E unp. 36413; Edith M. DeLaby, Chicago. 6020

Down the river; words and music by R. Cannon; pf. © 1 c. Mar. 3, 1931; E unp. 35685; Raymond Cannon, Los Angeles. 6021

Down where the red, red ramblers grow; words by E. Sitler, music by R. H. Brennen; with ukulele arr. by P. B. Story. Allentown, Pa., Estella Sitler & co. © Mar. 14, 1931; 2 c. Mar. 28; E pub. 21877; Estella Sitler and Robert H. Brennen, Allentown, Pa. 6022

Dream city; hymn, words and music by L. C. Fisher. © Dec. 10, 1929; 2 c. Mar. 30, 1931; E pub. 21927; Lee C. Fisher, Portland, Ind. 6023

Dream girl; words and melody by F. I. Warren. © 1 c. Mar. 16, 1931; E. unp. 36327; Florence I. Warren, North Grafton, Mass. 6024

Dream girl; words and music by E. K. Wayman. © 1 c. Mar. 21, 1931; E unp. 36781; Earl K. Wayman, Portland, Or. 6025

Dream girl of the ITS; words by D. H. Roberts, I, music by P. I. Needham. © 1 c. Mar. 16, 1931; E unp. 36522; Paul Ivan Needham and D. Hobson Roberts, I, Kirksville, Mo. 6026

Dream lover; words and music by R. P. Frost. © 1 c. Mar. 23, 1931; E unp. 37275; Rita P. Frost, York Village, Me. 6027

Dream nights; words and melody by H. Talbot. © 1 c. Mar. 3, 1931; E unp. 35676; Howard Talbot, Boston. 6028

Dream ship; by E. Proehl; melody with pf. acc. © 1 c. Mar. 6, 1931; E unp. 35802; Elsa Proehl, Reseda, Calif. 6029

Dream star; poem by Frances Beebe, music by Sophia A. Rhein; med. voice. Hollywood—Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21923; Richard Drake Saunders, Los Angeles. 6030

Dream waltz; lyric by E. Campisi, music by E. Pond. © 1 c. Mar. 2, 1931; E. unp. 35623; Edward Campisi and Elaine Pond, Bridgeport, Conn. 6031

Dream waltz; melody by R. W. Conant. © 1 c. Mar. 9, 1931; E unp. 36005; Richard W. Conant, Boston. 6032

Dreamin' time; pt. song, words by Michael De Longpré [pseud. of Lily Strickland], music by L. Strickland; arr. by Franz C. Bornschein; men's voices. 4to. Mar. 7, 1931; 2 c. Mar. 10; E pub. 21540; J. Fischer & bro., New York. 6033

Dreaming; by R. A. Gardner, jr.; pf. © 1 c. Mar. 5, 1931; E unp. 35736; Ralph Allan Gardner, jr., Dennysville, Me. 6034

Dreaming; words and melody by N. W. Dalton. © 1 c. Mar. 7, 1931; E unp. 35909; Newman W. Dalton, Lynchburg, Va. 6035

Dreaming dreams; lyric by Clyde Hinshaw, melody by B. Hutchens. © 1 c. Mar. 2, 1931; E unp. 35659; Betty Hutchens, San Francisco. 6036

Dreaming forever of you; words and music by P. Fleischman; with ukulele arr. © 1 c. Mar. 26, 1931; E unp. 37005; Philip Fleischman, New York. 6037

Dreaming in the moonlight; words and music by Douglas Mackintosh [i. e. J. D. Mackintosh]; pf. © 1 c. Mar. 28, 1931; E unp. 37178; James Douglas Mackintosh, McClellanville, S. C. 6038

Dreaming little girl of you; words by M. Hammond, music by C. Isabel Mayer. © Feb. 28, 1931; 2 c. Mar. 23; E pub. 21729; May Hammond, St. Charles, Mich. 6039

Dreaming of Loquita; words and music by Ray Vean-Rhea. © 1 c. Dec. 23, 1930; E unp. 32415; Raymond J. Schropp, jr., Philadelphia. 6040

Dreaming of you; lyrics by A. Fillie, music by Daniel Hoogakker. © 1 c. Mar. 27, 1931; E unp. 37074; Anthony Fillie, Emerson, N. J. 6041

Dreaming of you; words and melody by F. L. Webb, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36763; Fred L. Webb, Paris, Ont., Canada. 6042

Dreaming of you my own; words and melody by M. Shilleto and A. Shilleto, both of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37135; Melba Shilleto and A. Shilleto, Edmonton, Alta., Can. 6043

Dreaming those winter days away; words and melody by M. E. Thorogood. © 1 c. Mar. 7, 1931; E unp. 35953; Milton E. Thorogood, Lexington, Mass. 6044

Dreams; words and music by A. H. Tenbroek; pf. © 1 c. Mar. 3, 1931; E unp. 35683; Anthony H. Tenbroek, San Diego, Calif. 6045

Dreams; words and music by C. H. Gibson; violin and pf. acc. © 1 c. Mar. 13, 1931; E unp. 36263; Charles Hammond Gibson, Boston. 6046

Dreams; words by Smith Ballew and Ken Nichols [pseud. of Nick Kenny], music by Jack Golden; with ukulele arr. by May Singhi Breen. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21511; Red star music co., inc., New York. 6047

Dreams of you; words and music by Harry Berger [i. e. H. J. Berger], arr. by A. S. Lehmann. © 1 c. Mar. 24, 1931; E unp. 36922; H. J. Berger, Denver. 6048

Dreamy Hawaiian nights; words and music by P. Miller. [Chords, single staff] © 1 c. Mar. 20, 1931; E unp. 36771; Pauline Miller, Albany. 6049

Dreamy love; lyric by Don Dogwood, music by Rolla Sargent. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 21947; Edward B. Marks music co., New York. 6050

Dreary day blues; words and melody by R. W. Evans, of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37106; Richard William Evans, Montreal, P. Q., Canada. 6051

Drifting back to Dixie; song, arr. by Stuart Hamblen. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35829; Southern music pub. co., inc., New York. 6052

Drifting on the sea of love; words and music by H. G. Jungles. © 1 c. Mar. 30, 1931; E unp. 37273; Harlow G. Jungles, Lockport, Ill. 6053

Drink brothers, drink; words by Harry S. Pepper, of Great Britain, music by Wilhelm Lindemann; with ukulele arr. by Alvin D. Keech. [Staff and tonic sof-fa notations] © Mar. 6, 1931; 1 c. Mar. 19; E for. 17448; Chappell & co., ltd., London. 6054

Du bist für mich das märchen einer nacht (My memory of one night); slow-fox, aus Ein mädel von der Reeperbahn, worte von Benno Vigny, English lyrics by L. Wolfe Gilbert, musik von Willy Engel-Berger. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21577; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 6055

Du bist so lieb, kleine frau; tango, aus Schatten der manege, text von E. F. Malkowsky u. Paul Laumann, musik von Ernst Erich Buder, of Germany. © Feb. 13, 1931; 1 c. Mar. 6; E for. 16964; Francis, Day & Hunter, G. m. b. H., Berlin. 6056

Du weisst das rechte wort zu finden; tango nach motiven des Tango Parana, deutscher text von Egon Schubert, musik von Serge Walter, of Russia, domiciled at New York, N. Y. u. Eddy Ervande, of France, klavierarr. von Harry Waldau. © Jan. 15, 1929; 1 c. May 29, 1930; E for. 17429; Rondo-verlag, G. m. b. H., Berlin. 6057

Duha (Der regenbogen); cyklus písní, hudba dle K. B. Jirák, of Czechoslovakia, op. 29; střední hlas. [Czechoslovakian, German and French texts] 1. Červena. [5 others] © Dec. 15, 1930; 1 c. Jan. 30, 1931; E for. 17226; Hudebni matice umělecké besedy, Prague, Czechoslovakia. 6058

Dumka; melodya ludowa, napisał L. A. Cieszykowski. Chicago, Ill., Novelty music pub. co. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21774; Leon A. Cieszykowski, Chicago. 6059

Duo; dle Boleslav Vomáčka, of Czechoslovakia, op. 14; violino i violoncello. © Oct. 21, 1930; 1 c. Jan. 30, 1931; E for. 17220; Hudební matice umělecké besedy, Prague, Czechoslovakia. 6060

Durma; words and music by R. P. Cerabino; pf. © 1 c. Mar. 7, 1931; E unp. 35877; Rosina Paola Cerabino, Brooklyn. 6061

Dusk to dawn; lyric by B. H. Fine, melody by Frank Furlett. © 1 c. Mar. 3, 1931; E unp. 35654; Ben H. Fine, Chicago. 6062

Dwell deep; hymn, words by J. W. Goodwin, music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21886; Lillenas pub. co., Kansas City, Mo. 6063

Dying (The) ranger; song, arr. by B. H. Cartwright. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35826; Southern music pub. co., inc., New York. 6064

Each day I'd love you more; words and melody by F. T. Buice. © 1 c. Mar. 16, 1931; E unp. 36286; Fred T. Buice, Fitzgerald, Ga. 6065

Early, early in the morning; words and melody by Leroy Roberson. © 1 c. Mar. 9, 1931; E unp. 36348; Southern music pub. co., inc., New York. 6066

East and West, proving Mark Twain was wrong; words and music by Eddie Fitzgerald; pf. © 1 c. Mar. 24, 1931; E unp. 36871; Henry Brinton Von Stremel, West Somerville, Mass. 6067

East of the sun and west of the moon; suite, by S. Frederiksen; orch. pts. nos. 1–5. 1. Prelude. [4 others] © 1 c. Mar. 16, 1931; E unp. 37218; Sigurd Frederiksen, Los Angeles. 6068

Easter (An) message; words and music by Bernard Hamblen; organ acc., in F. New York, N. Y., Chappell-Harms, inc. © Mar. 6, 1931; 2 c. Mar. 11; E pub. 21628; Harms, inc., New York. 6069

Easter morn; anthem, music by Anna Priscilla Risher, arr. by C. G. Spross; mixed voices. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21847; Theodore Presser co., Philadelphia. 6070

Easy feet; by A. G. Steiner; pf. Chicago, Sheehy school of dancing. © Mar. 10, 1931; 2 c. Mar. 16; E pub. 21641; Albert G. Steiner, Chicago. 6071

Ecce sacerdos; liturgical words, music by Martin G. Dumler, op. 31; men's voices. New York, J. Fischer & bro. 4to. © Mar. 17, 1931; 2 c. Mar. 20; E pub. 21700; Martin G. Dumler, Cincinnati. 6072

Edward; ballade, pour voix moyenne et orch., texte allemand original de Herder, musique de Louis Fourestier, of France; réduction chant et pf. [German and French text] © Jan. 30, 1931; 1 c. Feb. 26; E for. 17076; Heugel, Paris. 6073

Efter vinter kommer vår; valse-romance, ledmotiv ur filmen Charlotte Löwensköld, text av Karl-Ewert, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Jan. 1, 1931; 1 c. Mar. 5; E for. 16874; Edition Sylvain, Stcokholm, Sweden. 6074

Ego amo te, if you don't love me; words and melody by E. C. Weed, jr. © 1 c. Mar. 7, 1931; E unp. 35957; Ernest C. Weed, jr., Ruleville, Miss. 6075

Egyptian; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21965; J. Fischer & bro., New York. 6076

Elizabeth; from The wonder bar, English words by Irving Caesar, music by Robert Katscher; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21627; Harms, inc., New York. [Copyright is claimed on English lyrics] 6077

Ellinor från Singapore; sjömansvals, text av Svante Lundh, musik av Einar Björke [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17358; Edition Sylvain, Stockholm, Sweden. 6078

Eloise; words and melody by D. Carter, of Barbados. © 1 c. Mar. 17, 1931; E unp. 36488; D'Arnley Carter, Camaguey de Cuba, Cuba. 6079

Emotional climax; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36421; Red star music co., inc., New York. 6080

Empty (An) arm chair; words and melody by T. W. Snodgrass and W. Hagspihl. © 1 c. Mar. 7, 1931; E unp. 35949; Thomas W. Snodgrass and Wesley Hagspihl, Hanna City, Ill. 6081

Empty dreams; lyrics by John H. Taylor, music by Herbert Thomas Inman, arr. by Don Ryan and Reuben Haskin. © 1 c. Mar. 23, 1931; E unp. 36807; John Henry Medford Taylor, Dayton, O. 6082

En cueillant des prunes; paroles de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16997; L. Philippo, Paris. 6083

En passant par la Lorraine; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 2; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16955; Rouart, Lerolle et cie., Paris. 6084

En ramant; poésie de Jean Richepin, musique de Pierre Revel, of France. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16848; E. Gaudet, Paris. 6085

Enfant (L') de l'amour; blues, du film, paroles de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16867; Francis Salabert, Paris. 6086

Enfant (L') prodige; quatre morceaux faciles, de Vincenzo Billi, of Italy, op. 445; pf. 1. Petits arabes. [3 others] © Mar. 7, 1931; 1 c. Mar. 9; E for. 17511; G. Ricordi & co., Milan. 6087

Enfantines (Les); initiation pianistique, vingt-quatre pièces instructives et très faciles, de I. Philipp, of France, op. 73; pf. 1e–4e cah. © Jan. 30, 1931; 1 c. each Feb. 26; E for. 17084–17087; Alphonse Leduc et cie., Paris. 6088–6091

Epitaphe; sur un texte de Malherbe, musique de Francis Poulenc, of France; bar. ou mezzo sop. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16849; Rouart, Lerolle et cie., Paris. 6092

Es gibt einen brunnen; text von Ernst Krenge, musik von Hugo Kaun; gemischter chor a cappella. 4to. © Dec. 20, 1930; 1 c. Feb. 5, 1931; E for. 17130; Amsel-verlag, Berlin Schlachtensee, Germany. 6093

Es wird ein slowfox sein . . .; slowfox, text von Erwin W. Spahn, musik von Dol Dauber, of Austria. © Nov. 13, 1930; 1 c. Feb. 5, 1931; E for. 17147; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6094

Esa es (She passed me like a dream); words by G. A. Bécquer, English version by Mara Del Sobral, music by Julio Osma, of Spain; high voice, in G. © Feb. 28, 1931; 2 c. Mar. 2; E pub. 21413; Boston music co., Boston. 6095

Espanita; Spanish waltz, by George Rosey [pseud. of George M. Rosenberg], arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21454; Edward B. Marks music co., New York. 6096

Estonia; march, by W. L. Skaggs, op. 98; band pts. 4to. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21523; W. R. Dalbey music co., Omaha, Neb. 6097

Estrellita; by M. A. Ponce, arr. by Zarh Myron Bickford; 3 violins and pf. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21466; Fred Heltman co., Cleveland. 6098

Eternal (The) years; words by F. W. Faber, music by A. G. Pekin; organ acc. Chicago, Cecilian lyric school. 4to. © Mar. 5, 1931; 2 c. Mar. 7; E pub. 21494; Anna G. Pekin, Chicago. 6099

Etude fantastique; by Florence Parr-Gere; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21392; G. Schirmer, inc., New York. 6100

Eureka; words and melody by H. P. Nissen. © 1 c. Mar. 25, 1931; E unp. 36973; Harry Petersen Nissen, Oakland, Calif. 6101

Evans' triumphal; march, by Chas. W. Storm; band pts. 4to. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21525; W. R. Dalbey music co., Omaha, Neb. 6102

Even tho I know you're thru; words and melody by P. Babarossi [i. e. P. Barossi] © 1 c. Mar. 9, 1931; E unp. 36037; Paul Barossi, San Francisco. 6103

Evening in the moonlight; words and melody by E. Hacksworth. © 1 c. Mar. 7, 1931; E unp. 35921; Elsie Hackworth, Maysville, Ky. 6104

Eventually; words and music by Perle R. Davis; pf. © 1 c. Mar. 24, 1931; E unp. 36927; Perle Davis, Lynwood, Calif. 6105

Ever green; selection, by Richard Rodgers, arr. by Dan Godfrey, of Great Britain; full military band pts. © Feb. 16, 1931; 1 c. Mar. 16; E for. 17292; Chappell & co., ltd., London. 6106

Ever since we fell in love; words and music by C. Cody. © 1 c. Mar. 13, 1931; E unp. 36233; Charles Cody, New York. 6107

Ever since we parted; blues, words and music by H. F. Elsner, rev. by Theo. A. Metz. N. Y. City, Metz music co. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21792; Harold F. Elsner, New York. 6108

Ever since you came along; lyrics by Arnold M. Auerbach, melody by C. S. Winkelman. © 1 c. Mar. 12, 1931; E unp. 36175; Clifford Simon Winkelman, New York. 6109

Everglades theme song; by S. Pasternacki; pf. © 1 c. Mar. 4, 1931; E unp. 35701; Stephan Pasternacki, Detroit. 6110

Every day is mothers day with me; words and melody by H. N. Stanley. © 1 c. Mar. 28, 1931; E unp. 37137; Harvey Nelson Stanley, Marceline, Mo. 6111

Every little thing's alright; words and music by F. C. Spray, jr. © 1 c. Mar. 12, 1931; E unp. 36151; Frederick Clarence Spray, jr., Alameda, Calif. 6112

Everybody likes a popsicle; words and music by Irma Hopper. [Photostat] © 1 c. Mar. 19, 1931; E unp. 36613; Popsicle corp. of the United States, New York. 6113

Everybody's crazy over Winnie; words by Vincent Bryan, music by Gus Edwards. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36016; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6114

Everything but you; from Good intentions, words by Beryl M. Williams, music by M. E. Meyers. © Mar. 14, 1931; 2 c. Mar. 31; E pub. 21950; Marguerite Elizabeth Meyers, Milltown, N. J. 6115

Ev'ry beat of my heart sends out love to you; waltz, words and melody by M. F. Ratcliffe. © 1 c. Mar. 23, 1931; E unp. 36799; Marion F. Ratcliffe, Santa Rosa, Calif. 6116

Ev'ry Jack sure finds his Jill; words by B. Waldron, music by Harry Clifford. © 1 c. Mar. 2, 1931; E unp. 35645; Blossom Waldron, Marshfield, Or. 6117

Ev'ry morn', ev'ry noon, ev'ry night; fox-trot, words by Morris Dreese and William Fountain, music by Theo Uden Masman, of Netherlands; with ukulele arr. © Jan. 15, 1931; 1 c. Feb. 5; E for. 17337; International music co., Brussels, Belgium. 6118

Ev'rything's agreed upon; words and melody by Harry Barris and Bing Crosby. © 1 c. Mar. 26, 1931; E unp. 37058; Shapiro, Bernstein & co., inc., New York. 6119

Excitement; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar.

14, 1931; E unp. 36434; Red star music co., inc., New York. 6120

Experimental (The) Christ; hymn, words by Charles C. Mourer, music by C. Nelsen. 8vo. © Jan. 25, 1931; 2 c. Mar. 5; E pub. 21463; Christian Nelsen, Brooklyn. 6121

Fair golden haired cherie; words and melody by C. C. Mahlert. © 1 c. Mar. 7, 1931; E unp. 35932; Charles C. Mahlert, Worcester. 6122

Fair-haired (The) lad; Gaelic folk-song, words by J. M. Caie, music arr. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16760; Oxford univ. press, London. 6123

Fairest Lord Jesus; sacred song, words from old German, 17 century, music by Charles Fonteyn Manney; low voice; pf. or organ acc. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21396; G. Schirmer, inc., New York. 6124

Fairy (The) drapery store; two-pt., words by Mary V. Howell, music by Dorothy Howell, of Great Britain; 1st and 2nd trebles. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17408; Edward Arnold & co., London. 6125

Fairy tale; by Abram Chasins, op. 16, no. 1; pf. © Mar. 17, 1931; 2 c. Mar. 20; E pub. 21704; J. Fischer & bro., New York. 6126

Faith, hope, and love; words by W. C. Zimmann, music by C. Mathes, of Hungary; mixed voices. [Mimeograph] © 1 c. Mar. 30, 1931; E unp. 37205; William C. Zimmann and Charles Mathes, So. Bend, Ind. 6127

Faithless one; words by S. Alexander, melody by Serge Walter, of Russia, domiciled at Staten Island, N. Y. © 1 c. Mar. 2, 1931; E unp. 35608; Selma Alexander, New York. 6128

Falena (La); seduzione e lamento della foresta, di Antonio Smareglia, of Italy, trascrizione di Gino Tagliapietra, of Italy; pf. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17254; Casa musicale Giuliana, Trieste, Italy. 6129

Falling in love with you; words and melody by J. B. Tudor. © 1 c. Mar. 7, 1931; E unp. 35954; John Buford Tudor, Critz, Va. 6130

Fame, you take all; words and melody by M. V. Kurke. © 1 c. Mar. 14, 1931; E unp. 36241; Miriam V. Kurke, Brooklyn. 6131

Family (The) album; recitation, words by Dorothy D. Miles, musical setting by Frieda Peycke; pf. © 1 c. Feb. 16, 1931; 2 c. Feb. 27; E pub. 21395; G. Schirmer, inc., New York. 6132

Fantaisie symphonique; de André Roubaud, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16935; Francis Salabert, Paris. 6133

Fantastic; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21966; J. Fischer & bro., New York. 6134

Fantocio; pièce humoristique, pour trompette solo et orch., de Elmo, of France, et H. Ackermans, of Belgium; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17192; SECA (Société des éditeurs et compositeurs associés), Paris. 6135

Far apart; words by Faith van Falkenburgh-Vilas, music by Edwin Schneider; in F. © Feb. 24, 1931; 2 c. Mar. 27; E pub. 21904; Boosey & co., ltd., London. 6136

Far away isles; words and music by Charles Repper; sop. 1, 2 and alto. 4to. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21598; C. C. Birchard & co., Boston. 6137

Farewell dear mother; words and melody by P. Hutchinson, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36299; Philip Hutchinson, Kakabeka Falls, Ont., Canada. 6138

Farewell (The) of Clarimonde; poetry by Ella Wheeler Wilcox, music by A. C. MacGregor, of Irish Free State. Dublin, Pigott & co., ltd. © Feb. 9, 1931; 1 c. Mar. 3; E for. 16972; Arthur Cortlandt MacGregor, Monkstown, Co. Dublin, Ireland. 6139

Farewell to the girl of my dreams; words and melody by A. L. Mahoney. © 1 c. Mar. 28, 1931; E unp. 37122; Anna L. Mahoney, Albany. 6140

Farmer's (The) boy; old English country song, with descant, arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17402; Edward Arnold & co., London. 6141

Fatal enigma; canción colombiana, letra y música por Anestacio Caballero; pf. © 1 c. Mar. 13, 1931; E unp. 36211; Eleuterio Escobar, San Antonio. 6142

Father to son; words by Barry Vail, melody by Barry Vail and William K. Ryan. © 1 c. Mar. 17, 1931; E unp. 36507; Barry Vail corp, New York. 6143

Faust; poeme, par R. Frommelt, of Switzerland; quatuor à archet. © 1 c. Oct. 11, 1930; E unp. 36886; Richard Frommelt, Lausanne, Switzerland. 6144

Favorite old-time songs and mountain ballads; words and melodies collected and compiled by B. Kincaid. bk. 3. obl. 12mo. © Dec. 28, 1930; 2 c. Mar. 9, 1931; aff. Mar. 23; AA 63879; Bradley Kincaid, Chicago. 6145

Feed me with love; lyric by Joe Young, melody by Jean Schwartz. © 1 c. Mar. 23, 1931; E unp. 36899; Famous music corp., New York. 6146

Feels mighty good just to remind you; words and music by O. Skinner. © 1 c. Apr. 1, 1931 ;E unp. 37299; Otis Skinner, Indianapolis. 6147

Femme de minuit; slow-fox, de l'operette, livret de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © 1 c. Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16902; Francis Salabert, Paris. 6148

Festival of lights; miniature E-Z pageant, candle light service for Easter, by Verna Whinery, music by Grant Colfax Tullar and Thomas Moore. 8vo. © Feb. 14, 1931; 2 c. Mar. 7; D pub. 27964; G. C. Tullar, New York. 6148*

Fête (La) au village lorrain; de Suite lorraine, de R. de Boisdeffre, op. 92, arr. par F. Salabert, of France; orch. ptes., avec. pf. conducteur et 1° violini conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17034; Francis Salabert, Paris. 6149

Fiancée (La) vendue; ouverture de Bedrich Smetana, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16926; Francis Salabert, Paris. 6150

Fiddlin' away; melody by O. Nelson. © 1 c. Mar. 5, 1931; E unp. 35777; Olander Nelson, Reynolds, N. D. 6151

Field (A) day; easy suite, by Victor Hely-Hutchinson, of Great Britain; pf. 1. Parade. [5 others] © Feb. 17, 1931; 1 c. Feb. 18; E for. 17510; Elkin & co., ltd., London. 6152

Fifer (Doreen) Ten tuneful pieces for beginners; by D. Fifer, of Great Britain, ed. by A. Forbes Milne; pf. © Jan. 29, 1931; 1 c. Feb. 26; E for. 17349; Oxford univ. press, London. 6153

Fight on Rhode Island; song, music by F. H. Baxter. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21968; Frank H. Baxter, Yonkers, N. Y. 6154

Fin (La) du monde (Das ende der welt); fox-trot, du film, paroles françaises de Jean Boyer, paroles allemandes de Charles Rudolph, musique de Michel Levine, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16903; Francis Salabert, Paris. 6155

Find a little girl, then fall in love; words and melody by G. P. Kelley. © 1 c. Mar. 16, 1931; E unp. 36303; George P. Kelley, Okmulgee, Okl. 6156

Fiocco (J. H.) Deux gavottes; arr. by Norman O'Neill, of Great Britain; violin and pf. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17375; B. Schott's söhne, Mainz, Germany. 6157

—— Rondo; arr. by Norman O'Neill, of Great Britain; violin and pf. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17374; B. Schott's söhne, Mainz, Germany. 6158

Fiordaliso; fantasia dall' operetta in 3 atti, rid. dell'autore Angelo Bettinelli, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Feb. 14, 1931; 1 c. Mar. 2; E for. 16872; Casa musicale Sonzogno, s. a., Milan. 6159

Firebrands; concert etude, by L. Leslie Loth. arr. by Louis Victor Saar; 2 pfs., 4 hands. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21565; Clayton F. Summy co., Chicago. 6160

Fischer's (Hans) album of marches; collection of 19 marches for orchestra and band, by Hans Fischer, of Rumania, domiciled at New York; B flat cornet pt. 4to. [Mimeo-

graph] © Sept. 15, 1930; 2 c. Dec. 12; E pub. 19611; John Fischer, New York. 6161

Fishing in the dark; dance of the Penguins, lyrics by Forrest J. Boon and A. B. Loblo, music by A. B. Loblo. © 1 c. Mar. 31, 1931; E unp. 37279; Albert Béla Loblo, New York. 6162

Flag of the U. S. A.; words by John Mulvihill, music by M. M. Wright; with ukulele arr. and mixed quartet arr. © Mar. 21, 1931; 2 c. Mar. 26; E pub. 21820; Margaret McHale Wright, Chicago. 6163

Flavia; opera in 4 acts, words and melodies by B. Schryock; chief orch. melodies, skeleton form. Voc. sc. © 1 c. Mar. 13, 1931; D unp. 27971; Buren Schryock, San Diego, Calif. 6163*

Fledermaus-walzer; von Johann Strauss, für zwei klaviere vierhändig bearb. von Johannes Reichert, of Germany. © Feb. 25, 1931; 1 c. Mar. 14; E for. 17467; Steingräber-verlag, Leipzig. 6164

Flies' (The) patrol; fox trot, de MacLherty et Del'Horno, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17181; Del'Horno-MacLherty, Paris. 6165

Flight of the eagles; grand march, by Albert William Bliss; pf. © 1 c. Mar. 26, 1931; E unp. 37024; A. W. Bliss, Marquette, Mich. 6166

Flood-tide (A) of salvation; hymn, words and music by Lida Shivers Leech. © Dec. 26, 1930; 2 c. Mar. 27, 1931; E pub. 21883; Lillenas pub. co., Kansas City, Mo. 6167

Florida moon; words by E. Fox, melody by Henry Kurtz. © 1 c. Mar. 31, 1931; E unp. 37302; Evelyn Fox, Poughkeepsie, N. Y. 6168

Flotow (Friedrich von) Martha; concertized grand opera, adaptation and sc. by J. S. Zamecnik; full orch. 1. Pts.—2. Conductor sc. © Mar. 31, 1931; 2 c. each Mar. 31; E pub. 21940, 21941; Sam Fox pub. co., Cleveland. 6169, 6170

—— Martha; concertized grand opera, English text by Alice Mattullath, music adaptation and sc. by J. S. Zamecnik; mixed voices. Abridged version. 4to. © Mar. 14, 1931; 2 c. Mar. 13; E pub. 21579; Sam Fox pub. co., Cleveland. 6171

—— Martha; overture, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. © Dec. 16, 1930; 1 c. Dec. 26; E for. 17345; Hawkes & son (London) ltd., London. 6172

Flower (The) of Calvary; words by B. F. Loyd, music by Emma B. Loyd Creath. © 1 c. Mar. 28, 1931; E unp. 37084; Emma B. Creath, Versailles, Ind. 6173

Flowers follow showers; words and melody by V. Fairbairn. © 1 c. Mar. 27, 1931; E unp. 37075; Vernetta Fairbairn, Independence, Kan. 6174

Flower's (The) message; words by R. C. Morford, music by Ferne Harte. © 1 c. Mar. 30, 1931; E unp. 37208; Richmond Carson Morford, Inglewood, Calif. 6175

Flowers of the islands; words and melody by B. Nawahi. [Hawaiian text] © 1 c. Mar. 11, 1931; E unp. 36096; Benny Nawahi, New York. 6176

Flowers (The) vendor (El vendedor de flores); Cuban rumba song, Spanish and English words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Mar. 16, 1931; E unp. 36474; Pedro Pons, New York. 6177

Fly (The) in church; recitation, words by Jocelyn C. Lea, musical setting by Frieda Peycke; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21394; G. Schirmer, inc., New York. 6178

Flying a glider; by Grace Cowling; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21719; Boston music co., Boston. 6179

Flying high; incidental numbers, words and melody by B. G. DeSylva [pseud. of George Gard DeSylva], Lew Brown and Ray Henderson. 1. Mrs. Krause's blue eyed baby boy. [3 others] © 1 c. Mar. 14, 1931; E unp. 36454; DeSylva, Brown & Henderson, inc., New York. 6180

Fogg (Eric) Three traditional North-Country songs; arr. and harmonized by Eric Fogg, of Great Britain. 1. I'm ower young to marry yet. [2 others] © Mar. 10, 1931; 1 c. Mar. 11; E for. 17506; Elkin & co., ltd., London. 6181

Folly to be wise; selection, music by Vivian Ellis and Philip Braham, arr. by Guy Jones, of Great Britain; pf. © Feb. 13, 1931; 1 c. Feb. 20; E for. 17458; Harms, inc., New York. 6182

Fontana (La) malata; di Renzo Rossellini, of Italy; violino e pf. © Feb. 19, 1931; 1 c. Feb. 20; E for. 17370; G. Ricordi & co., Milan. 6183

Fooling myself that you love me; words by Joe McCarthy, music by John Dominic Lombardi. © 1 c. Mar. 7, 1931; E unp. 35872; John D. Lombardi, Denver. 6184

For a little one like you; words and music by W. J. Conyngham. © 1 c. Mar. 9, 1931; E unp. 36438; William Joseph Conyngham, Ashley, Pa. 6185

For every bit of sunshine, someone must shed a tear; words by E. S. Goodman, melody by Charles T. Willock. © 1 c. Mar. 3, 1931; E unp. 35674; Ellen S. Goodman, Boston. 6186

For I'm just a convict's sweetheart; words and melody by E. Norem. © 1 c. Mar. 28, 1931; E unp. 37127; Elwood Norem, Granada, Minn. 6187

For king and country; words and music by A. W. E. Austin, arr. by George F. Briegel; band pts. obl. 24mo. [Swedish text] © Mar. 23, 1931; 2 c. Mar. 24; E pub. 21785; Axel W. E. Austin, New York. 6188

For love of you; words and music by Eva Dorcas [i. e. E. D. Bathgate] © 1 c. Mar. 2, 1931; E unp. 35615; Eva Dorcas Bathgate, Polo, Mo. 6189

For my very own; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. Mar. 26, 1931; E unp. 37002; Joseph A. Buttny, Chicago. 6190

Ford's collection of old time fiddle music; compiled and ed. by I. W. Ford. bk. 1. Los Angeles, Calif., Ford's publications. 4to. © Mar. 17, 1931; 2 c. and aff. Mar. 30; AA 65163; Ira W. Ford, Los Angeles. 6191

Forever and a day; words and music by J. Posthumus; pf. © 1 c. Mar. 11, 1931; E unp. 36092; Jean Posthumus, Clifton, N. J. 6192

Forgetting me; words by A. Singer, melody by E. Rookledge. © 1 c. Mar. 21, 1931; E unp. 36692; Al Singer and Ed. Rookledge, Santa Cruz, Calif. 6193

Forgetting you; words by Jack Wallace [i. e. John J. Wallace], music by Martha Blanche Wallace. © 1 c. Mar. 17, 1931; E unp. 36473; Martha B. Wallace, Brooklyn. 6194

Fortune (The) teller told me that you loved me Caroline; words and melody by E. A. Lewis. © 1 c. Mar. 7, 1931; E unp. 35929; Edward A. Lewis, Millboro, S. D. 6195

Fountain (The) boy; play in 3 acts, musical sc. by M. O. Hoffman; pf., and violin and pf. © 1 c. Mar. 25, 1931; E unp. 36975; Margaret O. Hoffman, Baltimore. 6196

Four walls; words and melody by V. Fairbairn. © 1 c. Mar. 7, 1931; E unp. 35876; Vernetta Fairbairn, Independence, Kan. 6197

Fox old masters folio for band and orchestra; arr. by J. S. Zamecnik; 1st violin pt. 4to. © Mar. 24, 1931; 2 c. Mar. 23; E pub. 21739; Sam Fox pub. co., Cleveland. 6198

Foxy fox; novelty fox-trot, by C. E. Beyer; pf. © 1 c. Mar. 2, 1931; E unp. 35640; Carl E. Beyer, San Ysidro, Calif. 6199

Frangipane; serenade, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, with ukulele and regular guit. acc. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17396; A. de Vékey & son, Bournemouth, England. 6200

Fraternity treasures; words and music by Heinie Krinsky and Wes Bercovich. 1. Song of A. Z. A. [2 others] © Mar. 13, 1931; 2 c. Mar. 27; E pub. 21869; Supreme advisory council—Aleph Zadik Aleph of the B'nai B'rith, Omaha, Neb. 6201

Freedom; choral song, words by John Barbour, transcribed by George Ellerton, music by Percy E. Fletcher, of Great Britain; massed voices. 4to. © Mar. 31, 1931; 1 c. Mar. 27, E for. 17470; Novello & co., ltd., London. 6202

Freundschaft (Die); aus dem ged. von Schiller, musik von R. Frommelt, of Switzerland; hohe stimme. © 1 c. Oct. 11, 1931; E unp. 36884; Richard Frommelt, Lausanne, Switzerland. 6203

Friends; waltz caprice, by Clay Smith; B flat trumpet, cornet, with pf. acc. © Mar. 15, 1931; 2 c. Mar. 16; E pub. 21642; Bubank, inc., Chicago. 6204

Friendship; poem by M. C. Eudy, music by A. Steedman, op. 14, no. 3 ©

1 c. Mar. 20, 1931; E unp. 36676; Mary Cummings Eudy and Alma Steedman, Louisville. 6205

From A to Z; medley in alphabetical sequence, de I. Geiger, of Austria; orch. ptes., avec pf.-conducteur et 1 violino direction. © Feb. 3, 1931; 1 c. Mar. 12; E for. 17484; Bosworth & co., Leipzig. 6206

From an old garret; gavotte and musette, composer anon., arr. by Margaret Anderton; pf. © Feb. 19, 1931; 2 c. Feb. 24; E pub. 21366; Oliver Ditson co., Boston. 6207

From dawn to dawn; words and music by G. F. Quigley. © 1 c. Mar. 9, 1931; E unp. 36026; George F. Quigley, Worcester. 6208

Fuego en la pricion; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32832; Columbia phonograph co., inc., New York. 6209

Fun (A) fun funny feeling; words and melody by E. M. Seebold. © 1 c. Mar. 21, 1931; E unp. 36745; Evelyn Mae Seebold, New Berlin, Pa. 6210

Fuoco di paglia; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35757; Rocco De Russo, Cranston, R. I. 6211

Furieux combats; de V. Dyck, of France; orch. ptes., avec pf. ou orgue direction et 1º violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17187; SECA (Ste. des éditeurs et compositeurs associés), Paris. 6212

Futuristic melody; words and melody by C. L. Johnson. © 1 c. Mar. 31, 1931; E unp. 37309; C. La Vere Johnson, Hamilton, Bermuda. 6213

Gal (The) of my heart; words and melody by A. Fiore and T. Giovino. © 1 c. Mar. 28, 1931; E unp. 37108; Alfred Fiore and Tony Giovino, Mansfield, Mass. 6214

Gallon (Noël) Sonatine; de N. Gallon, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17094; Alphonse Leduc et cie., Paris. 6215

Gamble's class method for strings (Método Gamble para la enseñanza de instrumentos de cuerda); by Max Fischel and Ailean Bennett, Spanish tr. by J. F. Villarreal; violin. bk. 3. © Mar. 10, 1931; 2 c. Mar. 12; aff. Mar. 17; AA 63762; Gamble hinged music co., Chicago. 6216

Gangsters (The) warning; words by George Rainey, melody by G. Autry. © 1 c. Mar. 30, 1931; E unp. 37224; Gene Autry, Sapulpa, Okl. 6217

Garden (A) idyl; one-act play in verse and song, words and music by Alberta Powell Graham. 8vo. © Mar. 20, 1931; 2 c. Mar. 23; D pub. 27977; Meigs pub. co., Indianapolis. 6217*

Garden (A) party; 2-pt. cho., words by Ruby H. Mutchler, music by G. N. Benson. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21848; Theodore Presser co., Philadelphia. 6218

Gardénia; tango argentino, de E. Galiazzo, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16937; Francis Salabert, Paris. 6219

Gargoyle (The) of Notre Dame; words by Herman Heydt, French version by Andre Puech, music by J. Uterhart. © 1 c. Mar. 18, 1931; E unp. 36526; Josephine Uterhart, New York. 6220

Gates (The) of heaven are my mother's loving arms; words and music by Andrew Donnelly; with ukulele arr. © Mar. 12, 1931; 2 c. Mar. 18; E pub. 21672; Bernard-Scheib music co., New York. 6221

Gavotte Chicago; by F. R. S. Phillips; pf. © 1 c. Mar. 13, 1931; E unp. 36210; Florence R. S. Phillips, Tallahassee, Fla. 6222

Geechy (The) strut; words and melody by J. H. Robinson. © 1 c. Mar. 31, 1931; E unp. 37277; James Henry Robinson, Chicago. 6223

Geld auf der strasse; schlager aus dem film, worte von Peter Herz, musik von Stephan Weiss, of Austria. 1. Mir ist alles einerlei, ganz einerlei! [2 others] © Oct. 13, 1930; 1 c. Feb. 5, 1931; E for. 17145; Ludwig Doblinger (Bernard Herzmansky), Leipzig. 6224

General Boulanger's; march, by C. L. Desormes, arr. by Pietro Deiro; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21645; O. Pagani & bro., New York. 6225

Gentil coqu'licot; auteur des paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 4; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16957; Rouart, Lerolle et cie., Paris. 6226

Georgia moonlight; words and melody by J. E. Hannah, jr. © 1 c. Mar. 14, 1931; E unp. 36252; Joseph E. Hannah, jr., Newnan, Ga. 6227

Getting hot; melody by P. Napoleon and F. Signorelli. © 1 c. Mar. 9, 1931; E unp. 36354; Southern music pub. co., inc., New York. 6228

Gibson (James D.) Two processionals for general use; words by J. W. Chadwick and G. Duffield, music by J. D. Gibson, with intro. to hymn 491 by A. E. Bollinger. 12mo. Hymn 491.—Hymn 538. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21935; James D. Gibson, Covington, Ky. 6229

Gift; words by W. J. Funk, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36389; Walter C. Schumacher, Hollywood, Calif. 6230

Giobbe; canzone fox-trot, di Vincenzo Augusto Manno, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 5, 1931; 1 c. Feb. 9; E for. 17241; L'Armoniosa, Palermo, Italy. 6231

Gipsy John; 3-pt. choral, words by G. J. Melville, music by Fred Clay, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21895; Kay & Kay music pub. corp., New York. 6232

Giralda (La); ouverture, de A. Adam, arr. par F. Salabert, of France; orch. ptes., avec. pf. conducteur et 1° violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16925; Francis Salabert, Paris. 6233

Girl (The) at counter seven; words and melody by C. Bockhacker. © 1 c. Mar. 7, 1931; E unp. 35900; Carl Bockhacker, Stamford, Conn. 6234

Girl (The) that I prefer; words and melody by F. Larsen, of Norway, domiciled at New York, and A. Alstrom, of U. S. © 1 c. Mar. 3, 1931; E unp. 35692; Frank Larsen and Adolphe Alstrom, New York. 6235

Girls (The) of to-day; words and melody by E. Sonnenberg. © 1 c. Mar. 28, 1931; E unp. 37136; Edward Sonnenberg, Hansboro, N. D. 6236

Gist (The) of sight-singing; by Leo Rich Lewis. 16mo. © Mar. 24, 1931; 2 c. and aff; Apr. 7, 1931; AA 65571; Oliver Ditson co., Boston. 6237

Gitanerias; danses pour une cali, de Raoul Laparra, of France; pf. 1. Bulerias. [3 others] © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16893; Francis Salabert, Paris. 6238

Give almes of thy goods; anthem, music by Christopher Tye, ed. by A. Ramsbotham, of Great Britain; mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16725; Oxford univ. press, London. 6239

Give me another night with you; words and music by Henry Benjamin Heckman, pf. arr. by Billy Taylor. © 1 c. Mar. 9, 1931; E unp. 36079; Henry B. Heckman, Louisville. 6240

Give me back your love again; words and melody by E. Johnson. © 1 c. Mar. 21, 1931; E unp. 36724; Ertle Johnson, Bassetts, Va. 6241

Give me those lips; words and music by Benee Russell; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21380; Remick music corp., New York. 6242

Glad; words by Albert Jacobs, melody by Alfred Hugo. © 1 c. Mar. 10, 1931; E unp. 36047; Alfred Hugo Neuberger, San Francisco. 6243

Glad; words by Al. Jacobs, music by Alfred Hugo; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 25; E pub. 21815; Campbell songs, San Francisco. 6244

Glorious gospel hymns; Nazarene hymnal, ed. and compiled by Haldor Lillenas. 8vo. © Feb. 17, 1931; 2 c. Mar. 26; aff. Mar. 28; A 35494; Nazarene pub. house, Kansas City, Mo. 6245

Glow (The) worm; idyl, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21451; Edward B. Marks music co., New York. 6246

Gluck (Christoph Wilibald von) Melodie; from Orpheus, arr. by Clarence Kohlmann; organ. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21857; Theodore Presser co., Philadelphia. 6247

—— There's an island; from Armide, English text by Albert G. Latham, music arr. and ed. by W. Gillies Whittaker, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16761; Oxford univ. press, London. 6248

Go down, Moses; negro spiritual, arr. by Harvey Gaul; mixed voices. 4to. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 21954; J. Fischer & bro., New York. 6249

Go on loving in the same ole way; words and music by D. Kantor; pf. © 1 c. Mar. 2, 1931; E unp. 35617; Dolly Kantor, Clarksdale, Miss. 6250

Go to Montreal; words and melody by M. Orben. © 1 c. Mar. 3, 1931; E unp. 35681; Michael Orben, New York. 6251

God give you joy; words by Edward Lockton, music by Harold Greenhill, of Great Britain; in F. © Mar. 20, 1931; 1 c. Mar. 28; E for. 17474; Phillips & Page, London. 6252

God, that madest earth and heaven; anthem, words by Bishop Heber and Archbishop Whately, music by Edgar F. Day, of Great Britain; mixed voices. 4to. © Mar. 20, 1931; 1 c. Mar. 21; E for. 17317; Novello & co., ltd., London. 6253

God watches; words and music by F. L. Beakley; mixed voices. © 1 c. Mar. 16, 1931; E unp. 36375; Florence Llewellyn Beakley, Burkett, Tex. 6254

God's gift to women; incidental music, by David Mendoza; [pf. conductor] © 1 c. Mar. 14, 1931; E unp. 36456; Music publishers holding corp., New York. 6255

Goin' nowhere; words and melody by D. Kleger. © 1 c. Mar. 17, 1931; E unp. 36464; David Kleger, New York. 6256

Going on our honeymoon; words by C. A. Janes, music by Carl Zerse. © Feb. 16, 1931; 2 c. Mar. 18; E pub. 21676; Cora Alice Janes, St. Louis. 6257

Gold and amber; Gaelic folk-song, words by J. M. Caie, acc. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16752; Oxford univ. press, London. 6258

Golden hours of easy piano pieces; second selection, ed. and arr. by Ernest Haywood, of Great Britain. bk. 12. Hedge roses. [and others] 4to. © Mar. 18, 1931; 1 c. Mar. 18; E for. 17307; Keith, Prowse & co., ltd., London. 6259

Golden (The) star mother; words by A. D. Beckwith, music by R. C. Hollis. © 1 c. Mar. 13, 1931; E unp. 36332; Arthur D. Beckwith and Ruth C. Hollis, Ilion, N. Y. 6260

Golden (The) voice; valse of the spheres, words and music by H. Sweet; pf. © 1 c. Mar. 26, 1931; E unp. 37033; Harry Sweet, Philadelphia. 6261

Golden (The) West; waltz, words and music by Gordon Julious Bay, pf. acc. by D. L. Bay. © Jan. 30, 1931; 2 c. Feb. 5; E pub. 21506; Gordon J. Bay and Dorothea Lucretia Bay, Minneapolis. 6262

Golden (The) West and you; lyric and music by Sam Coslow. [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36137; Famous music corp., New York. 6263

Golondrina (La); transcription by Frederick Preston Search; violin, violoncello and pf. © Mar. 4, 1931; 2 c. Mar. 5; E pub. 21514; Edward Schuberth & co., inc., New York. 6264

Gondoliera veneziana (Venetian boat-song); four-pt. cho., Italian words anon., English version and music by Geni Sadero, of Italy; women's voices. 4to. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21399; G. Schirmer, inc., New York. 6265

Gone with my dreams; words and melody by H. Petrucelli. © 1 c. Mar. 16, 1931; E unp. 36394; Henry Petrucelli, New York. 6266

Gonna buy me a brand new suit; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35886; Piedmont music co., inc., New York. 6267

Good-bye honey good-bye; melody by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unp. 36942; Francis Balma, sr., Alhambra, Calif. 6268

Good evening friends; from The wonder bar, English words by Irving Caesar, music by Robert Katscher; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21625; Harms, inc., New York. [Copyright is claimed on English lyrics] 6269

Good-fer nuthin' mam-ma; words by James Courtney Challiss, music by E. M. Mouton. © 1 c. Mar. 10, 1931; E unp. 36057; Eva Marie Mouton, Lafayette, La. 6270

Good luck to you; words by William McKenny, music by Dores Hager. © 1 c. Mar. 27, 1931; E unp. 37183; Dores Emily Hager, Arlington, Mass. 6271

Good-night sweet dreams; words by Al Piantadosi, music by Harold Solomon. © Mar. 2, 1931; 2 c. Mar. 5; E pub. 21459; Irving Berlin, inc., New York. 6272

Good night, sweetheart, good night; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36495; Johnny Thompson and Walter Artwell, Graterford, Pa. 6273

Good will; march by L. Snedeker; pf © 1 c. Mar. 23, 1931; E unp. 36830; Levengston Snedeker, Philadelphia. 6274

Goodnight, sweetheart; words and music by Ray Noble, Jimmy Campbell and Reg Connelly, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 23, 1931; 1 c. Mar. 18; E for 17304; Campbell, Connelly & co., ltd., London. 6275

Gossip Joan; two-pt. song, early 18th century tune and words, arr. by Ivor R. Davies, of Great Britain; treble voices, unison, descant and canon. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Feb. 7; E for. 17256; Hawkes & son (London) ltd., London. 6276

Got a girl; words and melody by C. M. Frank. © 1 c. Mar. 2, 1931; E unp. 35591; Clarence M. Frank, San Francisco. 6277

Got the bench—got the park, but I haven't got you; words and music by Al Lewis, Al Sherman and Fred Phillips. © Mar. 5, 1931; 2 c. Mar. 6; E pub. 21488; Irving Berlin, inc., New York. 6278

Got the blues for murder only; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36576; Okeh phonograph corp., New York. 6279

Got to be right; words and music by Jo' Trent. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 21944; Broadway music corp., New York. 6280

Gounod (Charles Francois) Margarete (Faust); oper in 5 akten, text nach Goethe von Jules Barbier u. Michel Carré, neue deutsche übersetzung von Gustav Brecher, of Germany. Klavier-auszug mit vollständigem deutschen u. französischen text. © Dec. 17, 1930; 1 c. Feb. 20, 1931; E for. 16984; Ed. Bote & G. Bock, Berlin. 6281

—— Philémon et Baucis; suite, arr. par H. Mouton, of Belgium; ptes. d'orch. restreint, avec pf.-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17097; Choudens, Paris. 6282

—— Soldiers' chorus; from Faust, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21403; G. Schirmer, inc., New York. 6283

Graduel contenant la messe et l'office pour les dimanches et fêtes de I. et II. classe; chant grégorien extrait de l'édition vaticane et transcription musicale des Bénédictins de Solesmes, of France. Marseille, Editions Publiroc. 16mo. © Dec. 18. 1930; 1 c. Jan. 23, 1931; A—For. 10655; Desclée et cie., Paris. 6284

Grande (La) ourse; de suite Les constellations, de Trémisot, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16940; Francis Salabert, Paris. 6285

Grasshopper green; two-pt., words anon., music by Thomas F. Dunhill, of Great Britain; 1st and 2nd trebles. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17411; Edward Arnold & co., London. 6286

Gratitude; words and music by G. E. Dobbins. © 1 c. Mar. 24, 1931; E unp. 36953; George E. Dobbins, Philadelphia. 6287

Gray eyes; words and music by L. Graham. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36138; Leona Graham, Chicago. 6288

Gray sea; lyric by Tal Morgan, music by Ted Duncan. [Photostat] © 1 c. Mar. 7, 1931; E unp. 35964; Theodore Roosevelt Duncan, San Francisco. 6289

Great (The) celestial choir; hymn, words and music by A. G. Horst. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21881; Lillenas pub. co., Kansas City, Mo. 6290

Grey (Edith) Caprice; by E. Grey, of Great Britain, op. 30; pf. © Jan. 1, 1931; 1 c. Feb. 17; E for. 17233; Augener, ltd., London. 6291

—— Prelude; in memoriam no. 2, by E. Grey, of Great Britain, op. 10; pf. © Jan. 1, 1931; 1 c. Feb. 17; E for. 17234; Augener, ltd., London. 6292

Grey eyes, can't you hear me calling you; words by J. Coldie, melody by J. B. Itell. © 1 c. Mar. 24, 1931; E unp. 36920; Joe Coldie, Youngstown, O. 6293

Grieg (Edvard Hagerup) Erotik; poème érotique, op. 43, no. 5; arr. von Gottfried Huppertz, of Germany; salon orch. stimmen, mit pf. o. organ direction u. violino direction. 4to. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 16970; C. F. Peters, Leipzig. 6294

—— Herzwunden; op. 34, instr. von M. Schröder, of Germany; blas-musik stimmen. Hannover, Verlag von Louis Oertel. 4to. © Apr. 1, 1930; 1 c. Dec. 19; E for. 16967; C. F. Peters, Leipzig. 6295

—— Ich liebe dich; op. 41, no. 3, arr. von Gottfried Huppertz; salon orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 16969; C. F. Peters, Leipzig. 6296

—— Ich liebe dich; op. $41^3$, instr. von. M. Schröder, of Germany; blas-musik stimmen. Hannover, Verlag von Louis Oertel. 4to. © Apr. 1, 1930; 1 c. Dec. 19; E for. 16966; C. F. Peters, Leipzig. 6297

—— Morning; from Peer Gynt suite, op. 46, no. 1, lyric by E. M. Carroll, music arr. by Christopher O'Hare; 3-pt. choral for male voices. Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21561; Kay and Kay music pub corp., New York. [Copyright is claimed on lyric and arr.] 6298

—— Norwegischer brautzug im vorüberziehen; op. $19^2$, instr. von M. Schröder, of Germany; blas-musik stimmen. Hannover, Verlag von Louis Oertel. 4to. © Apr. 1, 1930; 1 c. Dec. 19; E for. 16968; C. F. Peters, Leipzig. 6299

—— Puck; op. 71, no. 3, ed. and fingering by John M. Williams; pf., with practice suggestions. © Feb. 9, 1931; 2 c. Feb. 26; E pub. 21679; Boston music co., Boston. 6300

Grüne (Der) jägersmann; marsch, unter benutzung eines alten volksliedes, musik von Hans Ailbout u. Herms Niel, both of Germany, textbearb. von H. Niel; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © June 4, 1930; 1 c. Feb. 5, 1931; E for. 17135; Ries & Erler, G. m. b. H., Berlin. 6301

Guadalajara; words by Hazel Linder, music by L. Linder. © 1 c. Mar. 23, 1931; E unp. 36805; Leo Linder, Los Angeles. 6302

Gypsy moon; words and melody by J. D. Dasher. © 1 c. Mar. 21, 1931; E unp. 36707; Jackson D. Dasher, Granville, O. 6303

Ha-ha-ha; gang song, words and melody by Ted Koehler and Harold Arlen. © 1 c. Mar. 5, 1931; E unp. 35787; De Sylva, Brown & Henderson, inc., New York. 6304

Habanera; de Philippe Gaubert, of France; violon et pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17078; Heugel, Paris. 6305

Had to love her too; words and music by Otis Skinner. © 1 c. Apr. 1, 1931; E unp. 37300; Otis Skinner, Indianapolis. 6306

Händel (Georg Friedrich) The birds no more shall sing; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21497; Riker, Brown & Wellington, inc., Boston. 6307

—— Christmas song from The Messiah; theme of the recitative, There were shepherds [and] Easter song from The Messiah; theme of the air, I know that my Redeemer liveth, arr. by Florence T. Jelly; pf., 4 hands, with words. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21405; G. Schirmer, inc., New York. 6308

—— Endless pleasure; air and cho. from Semele, words by Congreve, music arr. by W. Gillies Whittaker, of Great Britain; treble voices in 2-pts. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16739; Oxford university press, London. 6309

—— Guardian angels; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21500; Riker, Brown & Wellington, inc., Boston. 6310

—— Love and friendship; song, harmonized from the figured bass by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21496; Riker, Brown & Wellington, inc., Boston. 6311

Händel (Georg Friedrich) Love's a dear deceitful jewel; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21499; Riker, Brown & Wellington, inc., Boston. 6312

—— Symphony from Solomon; arr. by E. W. Maynard, of Great Britain; organ. © Oct. 5, 1930; 1 c. Jan. 8, 1931; E for. 16768; Oxford univ. press, London. 6313

——Trip, blithe streamlet; from the opera Serse, English version by Albert G. Latham, music arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16744; Oxford univ. press, London. 6314

—— While I fondly view; song, harmonized from the figured bass, by Samuel Endicott; low voice. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21498; Riker, Brown & Wellington, inc., Boston. 6315

Hail! hail! hail! we are members of the legion; words and music by F. H. Lee. [Photostat] © Feb. 17, 1931; 2 c. Feb. 24; E pub. 21759; Frances Haas Lee, Maywood, Calif. 6316

Hail Rejuva; march, words by Alice C. Colt, music by F. B. Colt. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21573; Frank B. Colt, New York. 6317

Half caste woman; from Cochran's 1931 revue, words and music by Noel Coward, of Great Britain. © Feb. 21, 1931; 1 c. Feb. 27; E for. 17273; Chappell & co., ltd., London. 6318

Hallelujah that morning; words and melody by F. M. Byrd. © 1 c. Mar. 17, 1931; E unp. 36458; Frank Murray Byrd, New York. 6319

Hals-und beinbruch; ein lustiges marsch-potpourri, von C. Morena, of Germany, op. 175. 1. Pf.-2. Salon orch. stimmen, mit pf. conductor u. violino 1 direktion. © Dec. 12, 1930; 1 c. each Feb. 26, 1931; E for. 17168, 17169; Wilhelm Zimmermann, Leipzig. 6320, 6321

Hand in hand; words and music by C. M. Miller, jr. © 1 c. Mar. 28, 1931; E unp. 37170; Clifton Meredith Miller, jr., Richmond. 6322

hang on; words and melody by F. Luther. © 1 c. Mar. 2, 1931; E unp. 35604; Frank Luther, New York. 6323

Hangin' around; words and melody by M. J. Owen and N. Owen. © 1 c. Mar. 19, 1931; E unp. 36581; Mary Jane Owen and Nancy Owen, New York. 6324

Hantise; de M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1º violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17188; SECA (Société des éditeurs et compositeurs associés), Paris. 6325

Happy ending no. 2; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36449; Red star music co., inc., New York. 6326

Happy ever after; words and melody by C. G. Ramsey. © 1 c. Mar. 17, 1931; E unp. 36467; Catherine G. Ramsey, Oakland, Calif. 6327

Happy I found you, glad I'm in love; words and music by Fritz Schoenberg and Al. Neumayer, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 23, 1931; 1 c. Feb. 27; E for. 17269; B. Feldman & co., London. 6328

Happy kiss; march two-step, words and music by B. R. Arratta; pf. © 1 c. Mar. 12, 1931; E unp. 36160; Bruno Rosario Arratta, Brockton, Mass. 6329

Happy (The) wanderer; words by Helen Taylor, music by Michael Head, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17443; Boosey & co., ltd., London. 6330

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Harbour (The) of love; waltz, words by Arthur W. Merrick, music by A. L. Rowberry, arr. by Arthur Merrick; pf. © 1 c. Mar. 25, 1931; E unp. 37046; Arthur LeRoy Rowberry, Great Falls, Mont. 6333

Hard time blues; words and melody by M. R. Gargano. © 1 c. Mar. 16, 1931; E unp. 36294; Melvina Reva Gargano, Pontiac, Mich. 6334

Hard time blues; words by Charles Kimble, music by Charles Kimble and George Redmond. © 1 c. Mar. 6, 1931; E unp. 36253; Charles E. Kimble, Edinburg, Ill. 6335

Hard time everywhere; words and melody by J. L. Brengettcy. © 1 c. Feb. 10, 1931; E unp. 34528; Josie Love Brengettcy, Shaw, Miss. 6336

Harlem (The) bike brigade; here we come, words by Clifford Grey and Andy Rice, music by Herbert Stothart. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36825; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6337

Harmonica (The) band; by A. Louis Scarmolin; pf. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21564; Clayton F. Summy co., Chicago. 6338

Harris (William H.) Fantasia; on an English folk tune, by W. H. Harris, of Great Britain; organ. © Aug. 28, 1930; 1 c. Dec. 27; E for. 17219; Oxford univ. press, London. 6339

Harvesting dreams; words and melody by Wilford Head [pseud. of W. V. A. Head], of Canada. © 1 c. Mar. 30, 1931; E unp. 37216; Wilfrid Vernon Arnold Head, Sarnia, Ont., Canada. 6340

Haste; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36916; Red star music co., inc., New York. 6341

Haunting (The) horn; waltz, by Nicolas Slonimsky, of Russia, domiciled at Jamaica Plain, Mass.; pf. © Jan. 29, 1931; 2 c. Feb. 2; E pub. 20912; Oliver Ditson co., Boston. 6342

Havana; Cuban serenade, by Harold Bennett; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21436; Fillmore bros. co., Cincinnati. 6343

Havana; words and melody by R. Hancock. © 1 c. Mar. 17, 1931; E unp. 36519; Rilla Hancock, Oakland, Calif. 6344

Have faith in Him; hymn, words by Ruth Grose, music by H. Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21867; Haldor Lillenas, Kansas, City, Mo. 6345

Have I broken your heart, like you broke mine; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35858; Clifford Thomas Robson, Malden, Mass. 6346

Have you forgotten; popular version of Syncopated love song, by Dana Suesse and Nat Shilkret. lyrics by Leo Robin, music by Dana Suesse; with ukulele arr. by S. M. Zoltai. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21377; Harms, inc., New York. 6347

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Hawaiian moon; words and melody by A. Badertscher. © 1 c. Mar. 16, 1931; E unp. 36276; Alfred Badertscher, Cudahy, Wis. 6349

Haydn (Franz Josef) Andante; from the Surprise symphony, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21410; G. Schirmer, inc., New York. 6350

——Minuet; from the Military symphony, arr. by Florence T. Jelly; pf., 4 hands. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21411; G. Schirmer, inc., New York. 6351

He doesn't love me any more; words and melody by J. P. Murray, Barry Trivers and Ben Oakland. © 1 c. Mar. 23, 1931; E unp. 36902; Famous music corp., New York. 6352

He giveth grace; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21887; Lillenas pub. co., Kansas City, Mo. 6353

He leads us on; anthem, words by Hiram O. Wiley, music by W. R. Voris; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21692; Arthur P. Schmidt co., Boston. 6354

He left the old love go; waltz, words and music by C. Cramer. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21771; Chester Cramer, Somerset, Pa. 6355

He was once some mother's boy; song, arr. by Andrew Jenkins. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35836; Southern music pub. co., inc., New York. 6356

He would hum a little tune; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35887; Piedmont music co., inc., New York. 6357

Headin' for de promis' land; words and melody by F. M. Byrd. © 1 c. Mar. 17, 1931; E unp. 36457; Frank Murray Byrd, New York. 6358

Heigh-ho waltz; by J. A. Bowes; pf. © 1 c. Mar. 19, 1931; E unp. 36878; Julia A. Bowes, Bristol, Pa. 6359

Hello California, hello; words and melody by E. Garry. © 1 c. Mar. 17, 1931; E unp. 36490; Eddie Garry, Toledo, O. 6360

Hello Charley; words by Rudolph Henry Epstein, music by W. J. Ferguson; pf. © Jan. 2, 1931; 2 c. Mar. 5; E pub. 21464; Hawthorne club, Western electric co., inc., Hawthorne Station, Ill. 6361

Here am I, where are you; words and melody by F. Larsen, of Norway, domiciled at New York, and A. Alstrom, of U. S. © 1 c. Mar. 3, 1931; E unp. 35691; Frank Larsen and Adolphe Alstrom, New York. 6362

Here comes my sugar now; words by Raymond Klages, music by Jesse Greer. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36816; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6363

Here Cupid, don't be stupid; words and melody by E. E. Cestero. © 1 c. Mar. 2, 1931; E unp. 35601; Elmo E. Cestero, Brooklyn. 6364

Here dear is my heart; words by Ted Rayne, melody by Al Blau. © 1 c. Mar. 9, 1931; E unp. 35981; Albert Blau, Elizabeth, N. J. 6365

Here's my heart; words by Al Piantadosi, melody by Mike Skine and Harry Ford. © 1 c. Mar. 30, 1931; E unp. 37259; Phil Kornheiser, inc., New York. 6366

Here's my lover now; words by A. J. Neiburg, melody by Ellis Reynolds and Billy Hays. © 1 c. Mar. 5, 1931; E unp. 35749; Al J. Neiburg, Philadelphia. 6367

Hessen (Alexander Friedrich von) Drei stücke für streichtrio; von A. F. von Hessen, of Germany, op. 27; violine, viola, violoncell. Partitur. 12mo. 1. Preludio quasi fantasia. [2 others] © Feb. 5, 1931; 1 c. Feb. 24; E for. 17103; Breitkopf & Härtel, Leipzig. 6368

Hide not Thou Thy face from us O Lord, and, Call to remembrance O Lord; anthems, music by Richard Farrant, ed. by A. Ramsbotham, of Great Britain; mixed voices, with organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16728; Oxford university press, London. 6369

High on your toes; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34294; Dimitri Tiomkin, New York. 6370

High-road (The); Gypsy foxtrott, words by Edward A. Paulton, music by A. B. Loblo; pf. © 1 c. Mar. 31, 1931; E unp. 37281; Albert Béla Loblo, New York. 6371

Highland (A) milking song; words from the Gaelic, music by Julian Nesbit, arr. by Purcell J. Mansfield, of Great Britain; mixed voices. 4to. © Feb. 20, 1931; 1 c. Mar. 6; E for. 16878; Bayley & Ferguson, Glasgow, Scotland. 6372

Highlands (The) are calling me; words and melody by J. Gordon. © 1 c. Mar. 21, 1931; E unp. 36716; John Gordon, O'Neill, Neb. 6373

Hiiaka; words and music by D. M. Kupihea, arr. by Robt. Kamaunu; with mixed quartet, unacc. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36684; David Malo Kupihea, Honolulu. 6374

Hilda; words and music by J. H. Bassler. © 1 c. Feb. 23, 1931; E unp. 35651; John Herman Bassler, Steger, Ill. 6375

Himnario (El); para el uso de las iglesias evangelicas de habla española en todo el mundo, compiled by William B. Boomer and Irene Odell. 8vo. © Feb. 21, 1931; 2 c. and aff. Feb. 24; A 34487; American tract society, New York. 6376

His wonderful love; words and music by F. L. Beakley; mixed voices. © 1 c. Mar. 3, 1931; E unp. 35677; Florence Llewellyn Beakley, Burkett, Tex. 6377

History in a few words; words and music by Clayton McMichen and Dan Hornsby, pf. sc. by Ted Eastwood, with ukulele arr. by A. J. Franchini. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21781; Shapiro, Bernstein & co., inc., New York. 6378

Ho hum; lyric by Edward Heyman, music by Dana Suesse. [Chords, single staff] © 1 c. Mar. 28, 1931; E unp. 37194; Famous music corp., New York. 6379

Hobo yodel, no. 2; words and melody by J. Long. © 1 c. Mar. 6, 1931; E unp. 35853; Jimmy Long, Springfield, Mo. 6380

Holbrooke (Joseph) Concerto; the grasshopper, for violin, with pf. or orch. acc. by J. Holbrooke, of Great Britain, op. 59. Full sc. London, G. Ricordi & co. (London), ltd. © Feb. 20, 1931; 1 c. Feb. 20; E for. 17512; G. Ricordi & co., Milan. 6381

Hold-on; fox-trot, by A. B. Loblo; melody with pf. acc. © 1 c. Mar. 20, 1931; E unp. 36638; Albert Bèla Loblo, New York. 6382

Holdiē-Juchhu; stimmungs-potpourri, text von verschiedenen dichtern, zusammengestellt von Max Rhode, of Germany, op. 74; salon-orch. stimmen, mit pf. direction u. violino 1 direction. © Dec. 25, 1930; 1 c. Feb. 4, 1931; E for. 17132; Wilhelm Halter, Karlsruhe, Germany. 6383

Hollyhocks (The); words by Maria Condé, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] 1. High voice.—2. Low voice. © Dec. 29, 1930; 2 c. each Jan. 7, 1931; E pub. 21603; Arthur P. Schmidt co., Boston. 6384

Hollywood blues; by F. Loera, of Mexico, domiciled at Los Angeles; pf. © 1 c. Mar. 6, 1931; E unp. 35799; Felix Loera, Los Angeles. 6385

Holy (The) eucharist with hymns; for congregational use, music by Merbecke and others, compiled by E. W. Averill. no. 2. 12 mo. © Mar. 1, 1931; 2 c. and aff. Mar. 26; AA 66456; Parish press, Ft Wayne, Ind. 6386

Honey bee, mine; words and melody by J. M. Worley. © 1 c. Mar. 2, 1931; E unp. 35584; Jess M. Worley, Calexico, Calif. 6387

Honey I need you; words by H. B. Woodruff, melody by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 36779; Hazel B. Woodruff, Fargo, N. D. 6388

Honey Lou; words and melody by A. E. Brunton, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36758; Alexander E. Brunton, Simcoe, Ont., Canada. 6389

Honey-moon lake; words and music by E. M. Mecham. © 1 c. Mar. 9, 1931; E unp. 36632; Ellen M. Mecham, Firth, Id. 6390

Honey, won't you come back; words and melody by Romeo V. Lacasse, of Canada. © 1 c. Mar. 14, 1931; E unp. 36239; Romeo Lacasse, Guelph, Ont., Canada. 6391

Honey, you'll run me wild; words and melody by L. T. Lanier. © 1 c. Mar. 21, 1931; E unp. 36729; Louise Taylor Lanier, Cuthbert, Ga. 6392

Honor to the United States; words and music by F. Simoncic, New York City, Frank Harding. © Jan. 14, 1931; 2 c. Mar. 2; E pub. 21415; Frances Simoncic, Girard, Kan. 6393

Hop, skip and jump; words and melody by Alfred Hugo. © 1 c. Mar. 10, 1931; E unp. 36048; Alfred Hugo Neuberger, San Francisco. 6394

Hop, you grasshopper, hop; 3-pt. choral, words and music by Christopher O'Hare; male voices. Franklin ed. 4to. © Mar. 14, 1931; 2 c. Mar. 12; E pub. 21558; Kay and Kay music pub. corp., New York. 6395

Hopping; words and melody by J. H. Goodloe. © 1 c. Mar. 21, 1931; E unp. 36715; James Herbert Goodloe, Avon, Va. 6396

Horseride; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36432; Red star music co., inc., New York. 6397

Hosanna; words by Leo Robin, music by Richard Myers; with ukulele arr. by S. M. Zoltai. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21911; Harms, inc., New York. 6398

Hot dog Joe from Mexico; words and melody by F. Larsen, of Norway, domiciled at New York and A. Alstrom, of U. S. © 1 c. Mar. 19, 1931; E unp. 36588; Frank Larsen and Adolphe Alstrom, New York. 6399

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Hot hoofs; lyrics by H. A. Brewer, music by James Sparrow Cummings and Vivian Irene Cummings. © 1 c. Feb. 21, 1931; E unp. 35811; Harold Albert Brewer, Nashua, N. H. 6401

Hotcha-ma-hop-step; words and music by H. S. Miller; pf. © 1 c. Mar. 25, 1931; E unp. 36976; Harry S. Miller, Jackson Heights, L. I., N. Y. 6402

House-wife blues; words and music by V. Heckler. © 1 c. Mar. 27, 1931; E unp. 37080; Violetmaye Heckler, Multnomah, Or. 6403

How about you dear; waltz, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Mar. 16, 1931; E unp. 36368; Earl D. Cannom, Covina, Calif. 6404

How can I forgive you; words and melody by V. J. Jacek. © 1 c. Mar. 10, 1931; E unp. 36053; Valentine J. Jacek, Detroit. 6405

How can I pretend I'm not caring; words by Al Piantadosi, music by Harold Solomon; with ukulele arr. by Roy Smeck. © Mar. 2, 1931; 2 c. Mar. 13; E pub. 21596; Silver songs, inc., New York. 6406

How can I show my love for you; words and music by J. E. Goodman, jr. © 1 c. Mar. 11, 1931; E unp. 36100; Jules Eckert Goodman, jr., Peekskill, N. Y. 6407

How could I help falling in love with you; words and music by Bud Wilson [pseud. of D. C. Wilson] © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21914; Doris C. Wilson and Arthur Wallace, Niagara Falls, N. Y. 6408

How happy we will be; words and melody by S. Feller. © 1 c. Mar. 27, 1931; E unp. 37053; Samual Feller, Brooklyn. 6409

How I love you, no one knows dear; words and music by L. M. Robinson. [Photostat] © 1 c. Mar. 27, 1931; E unp. 37152; Loris Marvin Robinson, Washington. 6410

How I miss you; words by D. Dolan, melody by Larry E. Goffin. © 1 c. Mar. 16, 1931; E unp. 36476; Dicie Dolan, Dearborn, Mich. 6411

How sweet to know; lyrics by M. H. R., music by Frederick W. Vanderpool; in E flat. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21386; Theodore Presser co., Philadelphia. 6412

How to keep a man; musical reading, words by I. Abernathy. music by Muriel Emily Rose; pf. © 1 c. Mar. 17, 1931; E unp. 36521; Irene Abernathy, Chicago. 6413

Hüe (Georges) Chanson; poésie de Paul Arosa, musique de G. Hüe, of France. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17074; Heugel, Paris. 6414

Hungarian national dance; no. 1 in E flat, by Géza Horváth, of Austria, op. 115; pf. duet. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21850; Theodore Presser co., Philadelphia. 6415

Hungarian waltz; by D. Richmond; pf. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36203; Dorothy Richmond, New York. 6416

Hunting song; for female cho., string-orch. and pf., by W. H. Bell, of Great Britain, ed. by W. Gillies Whittaker; sop. 1, 2, and alto, with pf. acc. 4to. [Staff and tonic sol-fa notations] © Mar. 28, 1930; 1 c. Mar. 13, 1931; E for. 17347; Oxford univ. press, London. 6417

Hunting song; 3-pt. choral, words by Donald Duncan, music by Gurlitt, arr. by Christopher O'Hare; male voices. Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21562; Kay and Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 6418

Hymn to the stars; unison song, words by William Habington, music by George Dyson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17416; Edward Arnold & co., London. 6419

Hymn tune prelude on Song. 13; by Orlando Gibbons, arr. by R. Vaughan Williams, arr. for organ by Stanley Roper, of Great Britain. © Sept. 18, 1930; 1 c. Jan. 8, 1931; E for. 16771; Oxford univ. press, London. 6420

Hymn tune prelude on Song 13; by Orlando Gibbons, arr. by R. Vaughan Williams, of Great Britain; pf. © Apr. 24, 1930; 1 c. Jan. 8, 1931; E for. 16770; Oxford univ. press, London. 6421

I always sing my way home; words and music by Harry Gifford and Fred E. Cliffe, both of Great Britain; with ukulele arr. by R. S. Stoddon. © Feb. 23, 1931; 1 c. Feb. 27; E for. 17271; B. Feldman & co., London. 6422

I am coming home; hymn, words by W. C. Poole, music by B. D. Ackley. © Dec. 26, 1930; 2 c. Mar. 27, 1931; E pub. 21879; Lillenas pub. co., Kansas City, Mo. 6423

I am waiting, dear; words and music by Tony Gaudio [i. e. A. Gaudio] © 1 c. Mar. 27, 1931; E unp. 37070; Anthony Gaudio, White Plains, N. Y. 6424

I am your medicine sweetheart; words and melody by C. Bockhacker. © 1 c. Mar. 21, 1931; E unp. 36702; Carl Bockhacker, Stamford, Conn. 6425

I belong to you; lyric by Kathleen Wallace, music by Wells Hively. © 1 c. Mar. 2, 1931; E unp. 35578; Kathleen Wendell Colpitts, New York. 6426

I blame it all on you; words by Dan Stoddard, music by Howard Hayden and Ken French. © 1 c. Mar. 4, 1931; E unp. 35704; Daniel R. Stoddard, Rochester, N. Y. 6427

I can't find that lost chord in my love melody; words and melody by M. Di Brienza. © 1 c. Mar. 17, 1931; E. unp. 36469; Michael Di Brienza, Brooklyn. 6428

I can't forget you; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35780; Fred Rothfus, Chicago. 6429

I can't forget you; words by A. Weintraub, melody by Gene Panzone. © 1 c. Mar. 12 1931; E unp. 36146; Abraham Weintraub, Malden, Mass. 6430

I can't get enough of you; words by Joe Goodwin, music by Larry Shay. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21609; Davis, Coots & Engel, inc., New York. 6431

I can't get used to being, your used to be; words by Charles Newman, melody by Johnny Burke. © 1 c. Mar. 4, 1931; E unp. 35699; Phil Kornheiser, inc., New York. 6432

I can't rely upon you; words and melody by E. Raffelson. © 1 c. Mar. 5 1931; E unp. 35740; Estelle Raffelson, New York. 6433

I can't say good night; words and melody by W. M. Near. © 1 c. Mar. 6, 1931; E unp. 35790; Wm. Marshall Near, Marshall, Mich. 6434

I certainly do miss you; lyric and melody by L. L. Neville, music arr. by Willis Guyer. © 1 c. Mar. 28, 1931; E unp. 37150; Leon Le. Neville, Wilmington, Del. 6435

I'd much rather waste my time with you; words and melody by Ginger Rogers. © 1 c. Mar. 21, 1931; E unp. 36780; Santly bros., inc., New York. 6436

I'd rather talk to you one minute baby; words and melody by C. M. Alexander. © 1 c. Mar. 7, 1931; E unp. 35893; Charles N. Alexander, Harrodsburg, Ky. 6437

I did not cry over you; words by I. Taylor, music by Harry Clifford. © 1 c. Mar. 2, 1931; E unp. 35644; Irene Taylor, Oakland, Calif. 6438

I don't know what to do; words and music by H. G. Mergele. © 1 c. Mar. 26, 1931; E unp. 36991; Hans G. Mergele, San Antonio. 6439

I dreamed of you last night; words and music by E. Dorcas [i. e. E. D. Bathgate] © 1 c. Mar. 2, 1931; E unp. 35614; Eva Dorcas Bathgate, Polo, Mo. 6440

I fell for you with all my heart, and now it's up to you; words by Lorenz Willig, music by Harry Clifford. © 1 c. Mar. 6, 1931; E unp. 35798; David Ignatius Willig, Manatee, Fla. 6441

I fell in love with you; lyric by B. Harlan, music by Walter Henry Fett. © 1 c. Mar. 2, 1931; E unp. 35621; Walter H. Fett and Billy Harlan, Chicago. 6442

I found I was only a fool; words and music by Bart. J. Scully; with ukulele arr. © 1 c. Mar. 24, 1931; E unp. 36956; Bartholomew J. Scully, New Orleans. 6443

I found you dear to love me; words and melody by E. H. Cotterell. © 1 c. Mar. 20, 1931; E unp. 36673; Ed Henry Cotterell, Paterson. 6444

I gave a letter to the mail-man; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36604; Claude J. Heritier, Detroit. 6445

I got the new car-i-tis; words and melody by R. Weedin. © 1 c. Mar. 7, 1931; E unp. 35958; Rosa Weedin, Prairieville, Tex. 6446

I got you; lyric by Abner P. Grunauer, melody by S. Reichmann-Lewis. © 1 c. Mar. 12, 1931; E unp. 36110; Samuel Reichmann-Lewis, New York. 6447

I hate to be called a hobo; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35885; Piedmont music co., inc., New York. 6448

I have my moments; words and music by Linda Cotta [pseud of L. Badenius] © 1 c. Mar. 9, 1931; E unp. 36875; Leah Badenius, Chicago. 6449

I have to laugh, when I think how I danced with tears in my eyes over you; lyric by Jack McGowan, music by Al. Siegel. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 21375; De Sylva, Brown & Henderson, inc., New York. 6450

I hear a voice calling; words and music by Merritt Allen Smith. © 1 c. Mar. 17, 1931; E unp. 36477; Merritt A. Smith, Greenville, S. C. 6451

I hope your eyes say yes; melody by Jack Beck [pseud. of Julius Beck] © 1 c. Mar. 14, 1931; E unp. 36267; Julius Beck, Yonkers, N. Y. 6452

I know I've kissed you long ago; words by F. M. Walker, music by F. M. Walker and John Bach. © 1 c. Mar. 27, 1931; E unp. 37052; Florence M. Walker, Green Bay, Wis. 6453

I know that my pray'rs have been answered, for you have come back to me; words by Al. J. Neiburg, music by A. J. Neiburg and Billy Hays; with pf. and ukulele arrs. by Ellis Reynolds. © Jan. 16, 1931; 2 c. Mar. 4; E pub. 21441; General music corp., Philadelphia. 6454

I'll always be thinking of you; words by Walter Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36496; Johnny Thompson and Walter Artwell, Graterford, Pa. 6455

I'll always be waiting; words by R. Manwiller, music by Burrell Van Buren. New York City, Frank Harding. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21755; Russell Manwiller, Boyerstown, Pa. 6456

I'll always belong to you; words by R. Snow, music by H. B. Briggs. © 1 c. Mar. 13, 1931; E unp. 36192; Russell Snow and Homer B. Briggs, Enfield, Mass. 6457

I'll always remember you; words and melody by L. C. Joyce. © 1 c. Mar. 21, 1931; E unp. 36725; Leo C. Joyce, Locust Gap, Pa. 6458

I'll be waiting there for you; words and music by M. V. Zeppelin. [Pf. treble] © 1 c. Mar. 23, 1931; E unp. 36846; Max V. Zeppelin, Newark, N. J. 6459

I'll be what you want me to be; words and music by C. M. Roscoe. © 1 c. Mar. 7, 1931; E unp. 35974; Carol Marion Roscoe, Temperance, Mich. 6460

I'll build myself a little cabin; words and melody by K. H. Soboll. © 1 c. Mar. 21, 1931; E unp. 36752; Kathyleen H. Soboll, No. Grafton, Mass. 6461

I'll dream of you; words and music by D. Davidson, arr. by G. Merigioli. © 1 c. Mar. 11, 1931; E unp. 36116; David Davidson, Seattle. 6462

I'll find a sweet sweetheart some day; words and melody by R. Schilling. © 1 c. Mar. 17, 1931; E unp. 36487; Rae Schilling, Long Beach, Calif. 6463

I'll find you waiting there; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 23, 1931; E unp. 36849; Johnny Thompson and Walter Artwell, Graterford, Pa. 6464

I'll have to tell you that I love you; words and melody by J. S. Florer. © 1 c. Mar. 20, 1931; E unp. 36669; John Samuel Florer, Murfreesboro, Tenn. 6465

I'll keep on dreaming, just how to tell you I love you; words by Fred Whitehouse, melody by Billy Walsh. © 1 c. Mar. 23, 1931; E unp. 36838; Billy Walsh, Brooklyn. 6466

I'll keep thinking of you; words and melody by W. J. Voros. © 1 c. Mar. 3, 1931; E unp. 35995; Walter J. Voros, Waterbury, Conn. 6467

I'll love you to the last; words and melody by J. I. Acorn. © 1 c. Mar. 7, 1931; E unp. 35892; Jessie I. Acorn, Roxbury, Mass. 6468

I'll meet you tonight; words by D. A. Cain, music by Burrell Van Buren. © 1 c. Mar. 7, 1931; E unp. 35866; Dora A. Cain, Belding, Mich. 6469

I'll ne'er forget; words and music by H. Schechter. © 1 c. Mar. 10, 1931; E unp. 36074; Harold Schechter, Cincinnati. 6470

I'll never forget the gal I left in Tennessee; words and music by H. Schechter. © 1 c. Mar. 11, 1931; E unp. 36115; Harold Schechter, Cincinnati. 6471

I'll never more be free; from Tonight or never, words and music arr. from an old folk-song, by Helen Gahagan. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21585; Miller music, inc., New York. 6472

I'll still be in love with you; words and melody by M. Backa. © 1 c. Mar. 28, 1931; E unp. 37086; Matt Backa, Ishpeming, Mich. 6473

I'll tell you about the women; words and melody by R. Fleming and R. Townsend. © 1 c. Mar. 9, 1931; E unp. 36353; Southern music pub. co., inc., New York. 6474

I love a girl who is crazy, crazy over me; words and melody by J. J. Schneider. Rev. © 1 c. Mar. 3, 1931; E unp. 35670; John J. Schneider, Philadelphia. 6475

I love another; words and melody by M. Brittan. © 1 c. Mar. 7, 1931; E unp. 35956; Mary Brittan Webb, LaCanada, Calif. 6476

I love my toosie wootsie; words and music by F. W. Stone. © 1 c. Mar. 3, 1931; E unp. 35671; Fred William Stone, Chicago. 6477

I love to love you, as you love to be loved; words and melody by J. Fisher. © 1 c. Mar. 28, 1931; E unp. 37147; Jean Fisher, Verona, N. J. 6478

I love you/Ich liebe dich; slowfox, words by Erwin W. Spahn, music by Dol Dauber, of Austria. © Dec. 5, 1930; 1 c. Feb. 5, 1931; E for. 17148; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6479

I love you too; fox trot, words and music by B. A. Cleary. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21389; Ben A. Cleary, Washington. 6480

I loved you ever since I saw you; words and melody by G. Olas. © 1 c. Mar. 7, 1931; E unp. 35939; George Olas, Portland, Me. 6481

I'm a free man from now on; words by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36011; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6482

I'm a one-man woman—but I haven't found the one man yet; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36928; Emma Herold Eichelmann, New York. 6483

I'm a sweet sweet mama from old Tijuana; words and melody by V. C. Pierson. © 1 c. Mar. 17, 1931; E unp. 36492; Verdie C. Pierson, San Diego, Calif. 6484

I'm all for Saturday night; words and melody by A. Kronberg. © 1 c. Mar. 21, 1931; E unp. 36727; Augia Kronberg, Winona, Minn. 6485

I'm always falling for somebody else; words and music by F. E. Driscoll. © 1 c. Mar. 17, 1931; E unp. 36518; Francis Edward Driscoll, Millers Falls, Mass. 6486

I'm bidding my buddy goodbye; words by Mort Dixon; music by Harry Woods; with ukulele arr. by S. M. Zolta. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21478; Harms, inc., New York. 6487

I'm biding my time; words and music by W. E. Peterson. [Pf. treble] © 1 c. Mar. 9, 1931; E unp. 36031; Warren E. Peterson, Los Angeles. 6488

I'm bluer than blue for you; words by J. C. Lankford, melody by Eulalio Sanchez. © 1 c. Mar. 30, 1931; E unp. 37231; James C. Lankford, San Antonio. 6489

I'm coming back girl of the golden West; waltz, words by W. Striker, music by M. Fischer. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21898; William Striker, Harry Doré and Margaret Fischer, Missoula, Mont. 6490

I'm coming back, girl of the golden West; words by W. Striker, music by M. Fischer; pf. © 1 c. Feb. 18, 1931; E unp. 34891; Harry Dore, Margaret Fischer and William Striker, Missoula, Mont. 6491

I'm crazy 'bout my baby and my baby's crazy 'bout me; words by Alexander Hill, music by Thomas Waller. © Mar. 2, 1931; 2 c. Mar. 2; E pub. 21419; Joe Davis, inc., New York. 6492

I'm crazy for a girl I lost; words and melody by J. J. Wills. © 1 c. Mar. 7, 1931; E unp. 35959; J. J. Wills, New York. 6493

I'm dead in love with you; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36226; Frank H. Grey, New York. 6494

I'm deeding my heart to you; lyrics by O. F. Palmer, music by P. J. Breinig. © 1 c. Mar. 2, 1931; E unp. 35597; Otto F. Palmer and P. J. Breinig, Indianapolis. 6495

I'm dreaming day dreams of someone; words and music by P. M. Jones. © 1 c. Mar. 9, 1931; E unp. 36563; Paul Morgan Jones, Bremen, O. 6496

I'm dreaming dreams about you; words and music by C. Cody. © 1 c. Mar. 23, 1931; E unp. 36809; Charles Cody, Elmhurst, L. I., N. Y. 6497

I'm dreaming dreams of the past; words and music by F. H. Wilkinson. © 1 c. Mar. 16, 1931; E unp. 36329; Flossie Heath Wilkinson, Franklin, N. H. 6498

I'm dreaming of springtime and you; words and melody by Helene Lassen Clausen [i. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33698; Helen D. Clausen, Milwaukee. 6499

I'm dreaming of you; words by F. Tortora and Charles Tortora, melody by Mildred Tortora. © 1 c. Mar. 5, 1931; E unp. 35752; Frank Tortora, Ossining, N. Y. 6500

I'm dreaming of you yet; words and music by K. Seemiller. © 1 c. Mar. 13, 1931; E unp. 36193; Kathryn Seemiller, Philadelphia. 6501

I'm drifting back to dreamland; paraphrase, by Florence Charlesworth, Charles Harrison and Jack Sadler, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19894; Joe Davis, inc., New York. 6502

I'm falling in love with you; words and music by H. M. Huney, arr. by Luther A. Clark. © 1 c. Mar. 2, 1931; E unp. 36342; Hazel Mae Huney, Rapid City, S. D. 6503

I'm feeling very springish; words and melody by J. C. Lewis, jr. © 1 c. Mar. 30, 1931; E unp. 37226; J. C. Lewis, jr., Hollywood, Calif. 6504

I'm following that someone around; words and melody by W. J. Byrd. © 1 c. Mar. 28, 1931; E unp. 37093; Walter J. Byrd, Highland Park, N. J. 6505

I'm from Minnesota; words and music by C. H. Reasner. © 1 c. Mar. 31, 1931; E unp. 37265; Chas. H. Reasner, Mankato, Minn. 6506

I'm glad I'm here; words by Edward Heyman, melody by John W. Green. © 1 c. Mar. 9, 1931; E unp. 36125; Famous music corp., New York. 6507

I'm glad to see you; recitation, words by Edmund Vance Cooke, musical setting by Frieda Peycke; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21393; G. Schirmer, inc., New York. 6508

I'm glad you're sorry; fox-trot, words and music by Jimmy Campbell and Reg Connelly, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17173; Campbell, Connelly & co., ltd., London. 6509

I'm going back to golden valley; words and music by E. C. Schloeman [i. e. Edward Schloeman] © 1 c. Mar. 14, 1931; E unp. 36270; Edward Schloeman, Parkville, Mo. 6510

I'm going back to mother and dear old Erin's isle; words by R. H. B. Jordon, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unp. 35997; Robert H. B. Jordon, Dixmont, Pa. 6511

I m gonna get you; words and music by Gus Arnheim, Harry Tobias and Jules Lemare; with ukulele arr. by Allan Clark © Mar. 23, 1931; 2 c. Mar. 30; E pub. 21931; Freed & Powers, ltd., Hollywood, Calif. 6512

I'm grieving; words and melody by O. Jackson. © 1 c. Mar. 7, 1931; E unp. 35925; Ocea Jackson, Bisbee, Ariz. 6513

I'm happy with you in my dreams; words and melody by Norbert Ludwig. © 1 c. Mar. 21, 1931; E unp. 36792; Norbert Ludwig, Middletown, N. Y. 6514

I'm in love again; words and music by Chris. Abbott [pseud. of C. A. Beling] © 1 c. Mar. 17, 1931; E unp. 36503; Christopher Abbott Beling, Montclair, N. J. 6515

I'm in love with a big fat guy; words and melody by E. J. Martin. © 1 c. Mar. 16, 1931; E unp. 36569; Edward J. Martin, San Pedro, Calif. 6516

I'm in love with your photograph; words and melody by R. Buchanan. © 1 c. Mar. 30, 1931; E unp. 37232; Robert Buchanan, Springfield, Mass. 6517

I'm in the love racket now; lyric by Abner P. Grunauer, melody by S. Reichmann-Lewis. © 1 c. Mar. 12, 1931; E unp. 36109; Samuel Reichmann-Lewis, New York. 6518

I'm lonely to-night for my girl in gray; words by H. Prell, melody by Eugene Platzman. © 1 c. Mar. 12, 1931; E unp. 36144; Hyle Prell, New York. 6519

I'm lonesome in your arms; lyric by Al Bryan, melody by George B. McConnell. © 1 c. Mar. 17, 1931; E unp. 36479; Phil Kornheiser, inc., New York. 6520

I'm lonesome just at sundown; words and melody by H. K. Vose. © 1 c. Mar. 7, 1931; E unp. 35955; Horace K. Vose, Danville, Ill. 6521

I'm longing to be belonging to you; fox-trot, words by Tom Ford, music by Vee Lawnhurst, arr. by Fred Loring; orch. pts., with male trio arr. by Phil Ellis. 4to. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21353; Davis, Coots & Engel, inc., New York. 6522

I'm longing to be belonging to you; words by Tom Ford, music by Vee Lawnhurst; with ukulele arr. by May Singhi Breen. © Feb. 13, 1931; 2 c. Mar. 16; E pub. 21649; Davis, Coots & Engel, inc., New York. 6523

I'm lost on a sea of the blues; melody by Johnny Crockett [i. e. J. H. Crockett, jr.] © 1 c. Mar. 25, 1931; E unp. 36966; Johnny Harvey Crockett, jr., Weehawken, N. J. 6524

I'm loving you more every day; words and music by Jeanette Ader and J. A. Lee. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21807; James A. Lee, Philadelphia. 6525

I'm mad about you; words and music by Abner Silver; with ukulele arr. by May Singhi Breen. © Mar. 2, 1931; 2 c. Mar. 13; E pub. 21580; Silver songs, inc., New York. 6526

I'm mad about you; words by M. Bartlett, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Mar. 26, 1931; E unp. 37007; Maybelle Bartlett, Columbus, O. 6527

I'm making love with my eyes; words and melody by C. N. Alexander. © 1 c. Mar. 21, 1931; E unp. 36694; Charles N. Alexander, Harrodsburg, Ky. 6528

I'm no-body's man; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36497; Johnny Thompson and Walter Artwell, Graterford, Pa. 6529

I'm not guessing, you're the sweetest I know; lyric by O. F. Palmer, music by O. F. Palmer and P. J. Breinig. © 1 c. Mar. 23, 1931; E unp. 36862; Otto F. Palmer and P. J. Breinig, Indianapolis. 6530

I'm not the one for you; words by Joe La Monica and Nick Leacoma, music by Al La Monica [i. e. A. N. La Monica] © 1 c. Mar. 20, 1931; E unp. 36643; Alfred Nicholas La Monica, Akron, O. 6531

I'm occupied with you; words by D. Houlihan, jr., melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37243; David Houlihan, jr., Philadelphia. 6532

I'm on my way; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Feb. 25, 1931; E unp. 36897; Alba Nardone and Spartacus John Nardone, jr., New York. 6533

I'm on the phone; fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 20; E for. 17455; Cecil Lennox, ltd., London. 6534

I'm only part of that man; words by Leo Diston, melody by J. Hancock. © 1 c. Mar. 11, 1931; E unp. 36095; John Hancock, New York. 6535

I'm owre young to marry yet; three-pt. song, with commenting descants: My love, she's but a lassie yet, and, And oh! for ane and twenty, Tam, arr. by Arnold McC. Shields, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17406; Edward Arnold & co., London. 6536

I'm proposing cause I love you; words and melody by J. Melones. © 1 c. Mar. 21, 1931; E unp. 36737; John Melones, Cleveland. 6537

I'm resting in the sunshine of your love; words by Lucille Harlow Dearing, music by A. A. Narcisse; with ukulele arr. © 1 c. Mar. 16, 1931; E unp. 36472; Lucille H. Dearing and Albert A. Narcisse, Chicago. 6538

I'm resting on your tombstone Mary darling; words and melody by Lew Elrich. © 1 c. Mar. 3, 1931; E unp. 36132; Famous music corp., New York. 6539

I'm ridin' straight to heaven on a one-way street; words by C. Loveday, music by W. Clifford, arr. by Helmy Kresa; with ukulele arr. New Haven, Conn., Charlotte-Irving & co. © Jan. 30, 1931; 2 c. Jan. 30; E pub. 20828; Carroll Loveday and Wae Clifford, New York. 6540

I'm searching this world for you; words and music by T. R. Smith, arr. by W. Perlitz. © 1 c. Mar. 4, 1931; E unp. 35697; Theodore Roosevelt Smith, Annapolis, Md. 6541

I'm sincere; waltz; lyric by G. Panzone, melody by A. De George. © 1 c. Mar. 11, 1931; E unp. 36114; Angelo De George and Gene Panzone, Boston. 6542

I'm singing a love song to you; words and melody by B. E. Hoyt. © 1 c. Mar. 17, 1931; E unp. 36486; Byron E. Hoyt, Portland, Or. 6543

I'm smilin' to hide my tears; words and melody by F. McCarthy, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35931; Finbarr McCarthy, Glace Bay, N. S. 6544

I'm so lone-ly without you; words and melody by F. Zigmant and F. Cichocki. © 1 c. Mar. 2, 1931; E unp. 35594; Frank Zigmant and Frank Cichocki, Rockford, Ill. 6545

I'm so sorry I didn't treat you fair; words and melody by F. T. Estell. © 1 c. Mar. 28, 1931; E unp. 37105; Florence Tiffany Estell, Lakewood, N. J. 6546

I'm so unstrung; words and music by L. M. Coulter. © 1 c. Mar. 20, 1931; E unp. 36665; Lily M. Coulter, Monongahela, Pa. 6547

I'm sorry dear; fox-trot, words by G. H. Sellers and B. Lawson, melody by G. H. Sellers. © 1 c. Mar. 20, 1931; E unp. 36640; Graydon Honnel Sellers, Santa Maria, Calif. 6548

I'm sorry to see you go; words and melody by A. Miller, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35935; Al Miller, Chippawa, Ont., Canada. 6549

I'm steppin' out to-night; fox-trot, lyric by F. Ope, music by Harold Higgins. © 1 c. Mar. 4, 1931; E unp. 35711; Frank Ope, Flushing, L. I., N. Y. 6550

I'm still caring for you; words and melody by P. Beite and Al Westermoe. [i. e. Alexander Westermoe] © 1 c. Mar. 6, 1931; E unp. 35805; Petra Beite, Moorhead, Minn., and Alexander Westermoe, Pingree, N. D. 6551

I'm still in love with you; words and melody by P. Pace, of Italy, domiciled at Brooklyn. © 1 c. Mar. 25, 1931; E unp. 36967; Peter Pace, Brooklyn. 6552

I'm still shedding tears over you; words and melody by H. Storebo. © 1 c. Mar. 21, 1931; E unp. 36751; Harriet Storebo, Minneapolis. 6553

I'm trying so hard to forget all you said; words and music by N. H. Anderson. © 1 c. Mar. 3, 1931; E unp. 35680; Naomi H. Anderson, Wollaston, Mass. 6554

I'm waiting for the sunrise; fox-trot, words and melody by O. Schick, of Austria. © 1 c. Feb. 27, 1931; E unp. 35449; Otto Schick, Pampa, Tex. 6555

I'm waiting for time to go by; words and melody by S. L. Alley. © 1 c. Mar. 26, 1931; E unp. 37196; Shelly Lee Alley, Alleyton, Tex. 6556

I'm waiting for you, that's all I do; words and melody by S. Voboril. © 1 c. Mar. 16, 1931; E unp. 36326; Stanley Voboril, Primrose, Neb. 6557

I'm wishing again I were with you; words and melody by H. Howell. © 1 c. Mar. 7, 1931; E unp. 35924; Henrietta Howell, Goldsboro, N. C. 6558

I'm writing you this little letter; words and melody by L. Hollingberry, arr. by Arthur Fisk. © 1 c. Feb. 3, 1931; E unp. 36881; Lloyd Hollingberry, San Francisco. 6559

I'm yearning for your love sweetheart; slow fox-trot, lyric and melody by V. J. Desantis. © 1 c. Mar. 5, 1931; E unp. 35750; Victor J. Desantis, Ossining, N. Y. 6560

I mean it; words by Benny Meroff, melody by Ray Sinatra and Jacques Renard. © 1 c. Mar. 21, 1931; E unp. 36904; Leo Feist, inc., New York. 6561

I might as well pretend; words by John B. Pettit, melody by L. G. Pettit. © 1 c. Mar. 19, 1931; E unp. 36611; Lorenette G. Pettit, Chicago. 6562

I might as well stay home; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36221; Frank H. Grey, New York. 6563

I might forgive you, but I can't forget; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35781; Fred Rothfus, Chicago. 6564

I miss a little miss, who misses me in sunny Tennessee; fox-trot, by Tot Seymour and J. Fred Coots, arr. by Lester Brockton; full band pts., with solo or 1st B flat trumpet, cornet,

conductor. New York, Carl Fischer, inc. 4to. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21354; Davis, Coots & Engel, inc., New York. 6565

I must admit I still love you; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35859; Clifford Thomas Robson, Malden, Mass. 6566

I never can be lonely; or, Our God is love, hymn, words and music by Gracie Cornett, arr. by Carl Frangkiser. © 1 c. Mar. 5, 1931; E unp. 35970; Gracie Cornett Ramsey, San Antonio. 6567

I never dreamed of; words and melody by M. Padpechan. © 1 c. Mar. 21, 1931; E unp. 36740; Marie Padpechan, Yonkers, N. Y. 6568

I only hear the simple voice; words by Christina G. Rossetti, music by L. Camilieri; men's voices. 4to. © Mar. 10, 1931; 2 c. Mar. 14; E pub. 21591; H. W. Gray co., New York. 6569

I recall when I first met you; words and melody by J. L. McCrea. © 1 c. Mar. 28, 1931; E unp. 37120; Joseph Leo McCrea, Wilmington, Del. 6570

I reserved myself another heart, afraid you were untrue; words and music by R. P. McCallum. © 1 c. Mar. 18, 1931; E unp. 37187; Roland P. McCallum, Dallas. 6571

I shall not live in vain; words by Emily Dickinson, music by F. Williams. © 1 c. Mar. 23, 1931; E unp. 36801; Frances Williams, New York. 6572

I shouldn't be dreaming of you; words and melody by R. I. Poucher. © 1 c. Mar. 16, 1931; E unp. 36313; Ralph Irving Poucher, New York. 6573

I spend all my time pining for you; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Mar. 17, 1931; E unp. 36502; Harry F. Clarkson, Hempstead, N. Y. 6574

I still go on believing; words and melody by Helene Lassen Clausen [i. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33695; Helen D. Clausen, Milwaukee. 6575

I still go on believing dear in you; words and music by Helene Lassen-Clausen [i. e. H. D. Clausen. Photograph] © 1 c. Mar. 2, 1931; E unp. 35624; Helen D. Clausen, Milwaukee. 6576

I thought you loved me too; words and music by C. J. Danielsen. © 1 c. Mar. 17, 1931; E unp. 36378; Chris J. Danielsen, Tuolumne, Calif. 6577

I tisk it, I task it; words and music by T. Hearon. © 1 c. Mar. 14, 1931; E unp. 36260; Thomas Hearon, New York. 6578

I told the stars about you; words by T. A. Burton, melody by Lester McFarland. © 1 c. Mar. 2, 1931; E unp. 35579; Thomas Avery Burton, Knoxville, Tenn. 6579

I've a date with a peach to-night; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35741; Estelle Raffelson, New York. 6580

I've a run in my stocking; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34292; Dimitri Tiomkin, New York. 6581

I've a terrible lot to be thankful for; words and melody by W. Cutty. © 1 c. Mar. 3, 1931; E unp. 35689; William Cutty, New York. 6582

I've always been a rambler; song, arr. by G. B. Grayson. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35834; Southern music pub. co., inc., New York. 6583

I've always loved you (Dich hab' ich geliebt); from the photoplay, worte von Bruno Balz, English words by Don Hartman, musik von Ed. May; with ukulele arr. by S. M. Zoltai. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 21913; Harms, inc., New York. 6584

I've been listening to a whippoorwill; words and melody by E. E. Cestero. © 1 c. Mar. 2, 1931; E unp. 35600; Elmo E. Cestero, Brooklyn. 6585

I've fallen oh so deep in love; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Mar. 17, 1931; E unp. 36504; Christopher Abbott Beling, Montclair, N. J. 6586

I've found a million dollar baby, in a five and ten cents store; fox-trot, words by A. F. Huggins and Irving K. Walker, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. Mar. 5, 1931; E unp. 35768; Arthur F. Huggins, New York. 6587

I've got a date at eight to-night; words by Tom Ford, music by Earl Lawrence and Jack Mason; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21569; Famous music corp., New York. 6588

I've got a new baby now; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36929; Emma Herold Eichelmann, New York. 6589

I've got a new sweetheart now; words and melody by Cliff Friend. © 1 c. Mar. 26, 1931; E unp. 37027; Irving Berlin, inc., New York. 6590

I've got the black eyed baby blues; words and music by A. Bell. © 1 c. Mar. 16, 1931; E unp. 36409; Annie Bell, Ft. Worth, Tex. 6591

I've got the come and kiss me, don't you dare to miss me blues; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36932; Emma Herold Eichelmann. New York. 6592

I've got to have someone to love me; words and melody by G. M. Throop, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36753; Gladys Mary Throop, Canoe, B. C., Canada. 6593

I've got to have you, that's all; words and melody by Leon René, B. Ellison and O. René. © 1 c. Mar. 10, 1931; E unp. 36045; Leon T. René, Ben Ellison and Otis René, Los Angeles. 6594

I've got what you want, so try and get it; words by G. Stamper, melody by S. Matthews. © 1 c. Mar. 27, 1931; E unp. 37061; Sonny Matthews and George Stamper, New York. 6595

I've just copyrighted you; words and music by L. Douglas, T. Farrel and A. Rollins. © 1 c. Mar. 23, 1931; E unp. 36797; Lou Douglas, Tony Farrel and Andy Rollins, Grand Rapids, Mich. 6596

I've loved you so true; song, arr. by Gid Smith. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35843; Southern music pub co., inc., New York. 6597

I've never wanted anything so much; words and melody by Jack Burnette [i. e. J. H. Burnette] © 1 c. Mar. 9, 1931; E unp. 36034; James Henry Burnette, Huntington, W. Va. 6598

I've taken your picture out of the frame; words and melody by J. Rocheleau. © 1 c. Mar. 7, 1931; E unp. 35944; Joseph Rocheleau, Pittsfield, Mass. 6599

I wanna be around my baby all the time; lyric by Joe Young, music by Geo. W. Meyer; with ukulele arr. by Geo. J. Trinkaus. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21480; M. Witmark & sons, New York. 6600

I wanna be naughty; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36934; Emma Herold Eichelmann, New York. 6601

I wanna feast my eyes on you; fox-trot, words and music by Ray Boyd [i. e. J. R. Boyd], of Irish Free State. © 1 c. Mar. 18, 1931; E unp. 36560; John Raymond Boyd, Montreal, Canada. 6602

I wanna sing about you; words and melody by Cliff Friend and Dave Dreyer. © 1 c. Mar. 26, 1931; E unp. 37025; Irving Berlin, inc., New York. 6603

I want a lover like dear old dad; fox-trot, words and melody by M. H. R. Cook. © 1 c. Mar. 23, 1931; E unp. 36861; Mary Hungerford Robinson Cook, King, Calif. 6604

I want a man; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21623; Harms, inc., New York. 6605

I want a pal like mother; words and melody by E. J. Fleury. © 1 c. Mar. 21, 1931; E unp. 36712; Ernest John Fleury, Gonic, N. H. 6606

I want a sweetheart; by A. E. Alexander; melody with pf. acc. © 1 c. Feb. 28, 1931; E unp. 35705; Adolph Eugene Alexander, Pittsburgh. 6607

I want my Dolly; words and melody by H. G. Uzzelle. © 1 c. Mar. 13, 1931; E unp. 36195; Harold Grogan Uzzelle, Owensmouth, Calif. 6608

I want my sugar pie; words by D. L. Pickert, music by F. W. Hodek. © 1 c. Mar. 16, 1931; E unp. 36898; Dolly Louisa Pickert and Frank W. Hodek, Omaha, Neb. 6609

I want some real love; lyric and music by Rudolf Baum. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36689; Raymond Bauman, New York. 6610

I want someone to love me when I'm old; words by M. L. Bradford, music by Cal Sherman. © 1 c. Mar. 30, 1931; E unp. 37209; Maude Lea Bradford, San Bernardino, Calif. 6611

I want to be for you; words and music by G. Saleeba. © 1 c. Feb. 26, 1931; E unp. 35971; George Saleeba, West Haven, Conn. 6612

I want to cry on your shoulder; words and music by L. B. Rosborough. [Photostat] © 1 c. Mar. 19, 1931; E unp. 36608; Leonard B. Rosborough, Chicago. 6613

I want to go to Asia; words and music by Leslie Weston; with ukulele arr. © Mar. 18, 1931; 1 c. Mar. 13; E for. 17213; Campbell, Connelly & co., ltd., London. 6614

I want to keep on loving you; waltz, words by W. Latimer, music by Ray Hibbeler. © 1 c. Mar. 2, 1931; E unp. 35635; Walter Latimer, Hattiesburg, Miss. 6615

I want to sing and dance; words by A. Debraske, melody by Casey Spencer Ruthouski. © 1 c. Mar. 16, 1931; E unp. 36289; Anthony Debraske, Milwaukee. 6616

I want you; words and music by C. Cody. © 1 c. Mar. 25, 1931; E unp. 36978; Charles Cody, New York. 6617

I wanta dream forever; words and melody by D. Ortner. © 1 c. Mar. 16, 1931; E unp. 36311; Doris Ortner, St. Louis. 6618

I was a toy in your arms; words and music by L. L. Rosen; pf. © 1 c. Mar. 17, 1931; E unp. 36478; Lewis Locks Rosen, Mount Vernon, N. Y. 6619

I was the teachers pet; words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unp. 36661; George Washington McCauslin, Amityville, L. I., N. Y. 6620

I was true, I am blue; words and music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36637; Albert Bèla Loblo, New York. 6621

I went to see my sweetheart; song, arr. by L. McDaniel. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35842; Southern music pub. co., inc., New York. 6622

I wish I had listened to you; words and melody by Maurice Solomon, Mickie Alpert and Joe Solomon. © 1 c. Mar. 21, 1931; E unp. 36766; Santly bros., inc., New York. 6623

I wish I knew a bigger word than love; words and melody by Edward Pola. © 1 c. Mar. 25, 1931; E unp. 36961; Gene Austin, inc., New York. 6624

I wish someone was waiting for me; lyric by Al Bryan, melody by George B. McConnell and Kip McKee. © 1 c. Mar. 17, 1931; E unp. 36480; Phil Kornheiser, inc., New York. 6625

I wish that we had met, dear—long, long ago; words and music by B. I. Findley. © 1 c. Mar. 7, 1931; E unp. 35868; Blanche Irene Findley, Chicago. 6626

I wonder, dear, do you miss me; words and music by Norman Costello; with ukulele arr. © 1 c. Mar. 6, 1931; E unp. 35782; Fred Rothfus, Chicago. 6627

I wonder if she loves me; words and melody by M. F. Ratcliffe. © 1 c. Mar. 31, 1931; E unp. 37307; Marion F. Ratcliffe, Santa Rosa, Calif. 6628

I wonder if you're lonesome; lyric by V. Irvine, music by T. R. Duncan. [Photostat] © 1 c. Feb. 24, 1931; E unp. 36894; Theodore Roosevelt Duncan and Verne Irvine, San Francisco. 6629

I wonder who's calling you sweetheart; words and music by C. F. Haist. [Photostat] © 1 c. Mar. 28, 1931; E unp. 37081; Charles Frederick Haist, Detroit. 6630

I wonder why; lyric by Jeanne Farah, music by G. W. Teare; pf. © 1 c. Feb. 21, 1931; E unp. 35666; George William Teare, Cleveland. 6631

I wonder why; words by C. Colonna, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36392; Walter C. Shumacher and Claudia Colonna, Hollywood, Calif. 6632

I would follow you to the end of the world; words and music by W. T. Hames; pf. © 1 c. Mar. 25, 1931; E unp. 37039; Weldon Thomas Hames, Brighton, N. Y. 6633

I wouldn't miss one little kiss; words by Lorenz Willig, music by James Louis Brown; with ukulele arr. © 1 c. Mar. 30, 1931; E unp. 37202; Suzana Anderson, Albany. 6634

Ice carnival; by Frank H. Grey; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21861; Theodore Presser co., Philadelphia. 6635

Ich kenn' ein kleines herrenartikelgeschäft; tango, worte u. musik von Charles Amberg u. Friedrich Schwarz, both of Germany. © Nov. 7, 1930; 1 c. Dec. 26; E for. 16973; Alrobi musikverlag, G. m. b. H., Berlin. 6636

Ich möcht mit dir gern wieder mal; fox-trot, text von Ida Sinek, musik von Trojan Wellisch, of Austria. © Jan. 5, 1931; 1 c. Feb. 26; E for. 17160; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 6637

Ich pfeife meines mäderl ein kleines liedel vor! slowfox. text von Peter Herz, musik von Paul Mann, of Austria. © Dec. 5, 1930; 1 c. Feb. 5, 1931; E for. 17146; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 6638

Ich spiel den ganzen tag auf meiner ziehharmonika; foxtrot, text von Erich Brock u. Bert Reisfeld, musik von B. Reisfeld, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17425; Musikverlag City, Leipzig. 6639

Ich spiel den ganzen tag auf meiner ziehharmonika; foxtrot, text von Erich Brock u. Bert Reisfeld, musik von B. Reisfeld, of Germany. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17426; Musikverlag City, Leipzig. 6640

Ida, sweet as apple cider; by Eddie Leonard, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21546; Edward B. Marks music co., New York. 6641

Idylle forestière; by A. Gretchaninoff, op. 117, arr. by Hugo Riesenfeld; orch. pts., with pf. conductor. 1. La forêt qui se reveille. [4 others] © Feb. 27, 1931; 2 c. Mar. 6; E pub. 21593; Edwin F. Kalmus, inc., New York. 6642

If I can take you from somebody else, then someone can take you from me; words and melody by May Doree [i. e. M. D. Beck] © 1 c. Mar. 28, 1931; E unp. 37177; May Doree Beck, Los Angeles. 6643

If I can't be loved by you; words and melody by H. B. Wescott. © 1 c. Mar. 28, 1931; E unp. 37142; Horace B. Wescott, Belfast, Me. 6644

If I could make you what you might have been; words by W. H. Blanton, melody by Eugene Platzman. © 1 c. Mar. 7, 1931; E unp. 35874; W. Howard Blanton, Norton, Va. 6645

If I could only get you to play house with me; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36935; Emma Herold Eichelmann, New York. 6646

If I could only make you care; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36939; Emma Herold Eichelmann, New York. 6647

If I'd say I don't love you I'd be lying; fox-trot, by Tommy Lyman, Rudy Vallée and Dan Dougherty, arr. by Don Walker; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 20, 1931; 2 c. Mar. 23; E pub. 21764; Leo Feist, inc., New York. 6648

If I'd say I don't love you, I'd be lying; fox-trot, words and music by Tommy Lyman, Rudy Vallée and Dan Dougherty; with ukulele arr. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21907; Leo Feist, inc., New York. 6649

If I'd say I don't love you, I'd be lying; words and melody by Tommy Lyman, Rudy Vallée and Dan Dougherty. © 1 c. Feb. 28, 1931; E unp. 35786; Leo Feist, inc., New York. 6650

If I didn't love you; waltz, lyric and music by Ray Boyd [i. e. J. R. Boyd] of Irish Free State. © 1 c. Mar. 18, 1931; E unp. 36561; John Raymond Boyd, Montreal, Canada. 6651

If I had you for a sweetheart; words and melody by G. E. Imm. © 1 c. Mar. 16, 1931; E unp. 36300; Gertrude E. Imm, Wausau, Wis. 6652

If I were a moon; words and melody by S. Pollini. © 1 c. Mar. 16, 1931; E unp. 36312; Sam Pollini, Wolfeboro, N. H. 6653

If I were king and you were queen! in the isle of Wakkipoopoo; words by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17432; Reynolds & co., London. 6654

If I were the sun; words and melody by F. V. Rodrigues. © 1 c. Mar. 21, 1931; E unp. 36744; Frank Vernon Rodrigues, San Luis Obispo, Calif. 6655

If mother has a radio in heaven; song, by Bryan, Carlo and Sanders; with ukulele arr. by May Singhi Breen.

[*With this* A baby, a radio and a slumber song; story, by Bide Dudley] © Mar. 13, 1931; 2 c. and aff. Mar. 17; AA 64602; Miller music., inc., New York. 6656

If only; musical monologue, words and music by Gwen Lewis, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 18; E for. 17435; Reynolds & co., London. 6657

If only you loved me; words and melody by R. A. Carroll. © 1 c. Mar. 21, 1931; E unp. 36759; R. Allen Carroll, Charlotte, N. C. 6658

If someone cared for me; lyric by Jack Taishoff [i. e. John Taishoff] melody by Jack Reiss [i. e. J. A. Reiss] © 1 c. Mar. 20, 1931; E unp. 36641; John A. Reiss and John Taishoff, Washington. 6659

If the dreams of a mother could be; words and music by M. O. Dyer, arr. by Myrtle May Dyer. © 1 c. Mar. 6, 1931; E unp. 35849; Margaret Onetta Dyer, Amelia, O. 6660

If the whispering pines were listening too, they'd let the whole world know I love you; words and music by J. Van Burk. © 1 c. Mar. 30, 1931; E unp. 37212; Jay Van Burk, Terrington, Wy. 6661

If ye seek Me; words and music by Louise R. Waite. Hollywood—Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21921; Richard Drake Saunders, Los Angeles. 6662

If yesterday could be tomorrow; words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36627; Vera E. Edwards, Los Angeles. 6663

If you came true dream girl; waltz, words and music by Bob Cutter [i. e. R. A. Cutter] © 1 c. Mar. 16, 1931; E unp. 36393; Robert Ahern Cutter, Fullerton, Calif. 6664

If you kiss me, you'll fall; words by S. Meier, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37293; Susan Meier, Silver City, N. M. 6665

If you knew you could not be mine; words and melody by H. D. Kissenger. © 1 c. Mar. 5, 1931; E unp. 35760; Herman Dick Kissenger, Kansas City, Mo. 6666

If you'll be mine; fox-trot, words by Al. Singer, music by Ed. Rookledge; with ukulele arr. San Francisco, Fisk music pub. co. © Feb. 23, 1931; 2 c. Mar. 21; E pub. 21710; E. P. Rookledge and A. V. Singer, Santa Cruz, Calif. 6667

If you'll believe in me; words by Duane Wight, melody by Jimmy Grayson. © 1 c. Mar. 16, 1931; E unp. 36370; Henry W. Grace, Glendale, Calif. 6668

If you see my little mountain girl; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 5, 1931; E unp. 35734; Piedmont music co., inc., New York. 6669

If you were the sinner and I were the saint; sinner and saint, words by Al Lewis, music by Lee David. © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21666; Irving Berlin, inc., New York. 6670

If you were the you you used to be; words and music by Gene Primus. © 1 c. Jan. 28, 1931; E unp. 33835; Quinn F. Montgomery, Cleveland. 6671

If you will only smile; words and melody by R. Hutchins. © 1 c. Mar. 4, 1931; E unp. 35714; Roy Hutchins, Cambridge, Mass. 6672

If you will wait with faith in me; words and music by R. Fletcher. [Photostat] © 1 c. Mar. 31, 1931; E unp. 37298; Ramon Fletcher, Detroit. 6673

If you would only be mine; words and melody by B. Horvath. © 1 c. Mar. 21, 1931; E unp. 36722; Billie Horvath, Hoboken, N. J. 6674

Ignatz, the mouse; by Edna Beatrice Griebel; pf. © Mar. 4, 1931; 2 c. Mar. 5; E pub. 21513; Edward Schuberth & co., inc., New York. 6675

Il ne faut pas s'en faire; fox-trot, de La reine du caviar, paroles de Paul Briquet, musique de G. Pachoutine, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16859; Francis Salabert, Paris. 6676

Imitations; by Ralph Rainger [pf. conductor. Hectograph] © 1 c. Mar. 3, 1931; E unp. 36128; Famous music corp., New York. 6677

In a corner of my heart; waltz, words and music by L. W. Osband. © 1 c. Mar. 19, 1931; E unp. 36596; Lester W. Osband, Rochester, N. Y. 6678

In a garret in old Paree; words by Joe Young, melody by Sammy Fain and Pierre Norman. © 1 c. Mar. 23, 1931; E unp. 36900; Famous music corp., New York. 6679

In a great big way; words by Arnold New, melody by Lew Lewis. © 1 c. Mar. 27, 1931; E unp. 37192; Famous music corp., New York. 6680

In a little old Italian garden; words by Al. Plantadosi, music by Harry DeCosta and Harold Solomon. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21835; DeSylva, Brown & Henderson, inc., New York. 6681

In a monoplane; words and melody by A. E. Holt. © 1 c. Mar. 12, 1931; E unp. 36147; Alva E. Holt, Lancaster, N. H. 6682

In a swing; by Madge Williams; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21723; Boston music co., Boston. 6683

In dear old Maine; words and music by J. A. Bowes. © 1 c. Mar. 9, 1931; E unp. 36557; Julia A. Bowes, Bristol, Pa. 6684

In Hadrian square; tone picture, by Homer Whitford; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21718; H. W. Gray co., New York. 6685

In Kansas; from antiquated song, words, rev. and banjo arr. by F. R. Parker. © 1 c. Mar. 12, 1931; E unp. 36139; Frederick R. Parker, Chicago. 6686

In lilac time; by Wilson Manhire, of Great Britain; pf. © Feb. 6, 1931; 1 c. Mar. 10; E for. 16982; Solomon Rowland, London. 6687

In love's garden of sweet memories; lyric and music by William Bolstad; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21658; Bolstad & Linder music publishers, Chicago. 6688

In meinem herzen bist du die königin; tango, text von Friedrich Schwarz, musik von Franz Doelle, of Germany. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17421; Musikverlag City, Leipzig. 6689

In memory of mother; words and music by M. Marshall. © 1 c. Mar. 17, 1931; E unp. 36986; Mattie Marshall, Portsmouth, O. 6690

In my baby's arms; words and melody by M. F. Underwood. © 1 c. Mar. 16, 1931; E unp. 36325; May F. Underwood, Roanoke, Va. 6691

In my garden of beautiful dreams; words and melody by W. T. Nimmo and A. C. Lain. © 1 c. Mar. 21, 1931; E unp. 36739; William T. Nimmo and Agnes C. Lain, Rochester, N. Y. 6692

In my heart; words and music by C. Smiley. © 1 c. Mar. 12, 1931; E unp. 36201; Chas. Smiley, Paris, Tex. 6693

In old Canton; from the Chinese drama Kong, lyric by Harold Kingsley, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17278; Ascherberg, Hopwood & Crew, ltd., London. 6694

In our home among the mountains in Montana; cowboy song, words and music by M. K. Nelson. © 1 c. Mar. 19, 1931; E unp. 36594; Maybelle K. Nelson, Klamath Falls, Or. 6695

In our light canoe we drifted; words by N. A. Petronis, music by Joseph Richard Petronis. © 1 c. Mar. 14, 1931; E unp. 36254; Nellie Angela Petronis, Perth Amboy, N. J. 6696

In perfect harmony; words and music by Al Hoffman, Al Goodhart and Ed Nelson; with ukulele arr. by May Singhi Breen. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21744; Arthur Behim songs, inc., New York. 6697

In praise of women; pt. song, words by Robert Mannyng, transcribed by George Ellerton, music by Percy E. Fletcher, of Great Britain; men's voices, 4to. © Mar. 20, 1931; 1 c. Mar. 21; E for. 17315; Novello & co., ltd., London. 6698

In the candle light; words by Joe Young, music by Peter Tinturin; with ukulele arr. by S. M. Zoltai. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21477; Harms, inc., New York. 6699

In the class; for class piano playing. by Mathilde Bilbro. © Mar. 31, 1931; 2 c. Mar. 31; E pub. 21939; Sam Fox pub. co., Cleveland. 6700

In the fireglow; by Brian Hope, of Great Britain; pf. © Feb. 17, 1931; 1 c. Feb. 18; E for. 17367; Elkin & co., ltd., London. 6701

In the heart of me, there's a memory of you; words and music by G. E. E. Quinn. © 1 c. Mar. 13, 1931; E unp. 36189; George E. E. Quinn, Montclair, N. J. 6702

In the hills of old Ohio; waltz, words and music by B. N. Benoit, arr. by

Hank Karch. [Photostat] © 1 c. Mar. 23, 1931; E unp. 36832; Beulah Neal Benoit, Cincinnati. 6703

In the land of our dreams and romance; words by John J. Weber, music by H. F. Frazer. © 1 c. Mar. 23, 1931; E unp. 36867; Herbert F. Frazer, Detroit. 6704

In the meadow; by Heinrich Lichner, op. 95, no. 2, biographical note, phrasing, fingering, pedalling, etc., by Helen Snyder; pf. © Dec. 21, 1930; 2 c. Jan. 12, 1931; E pub. 21423; Soc. of teachers and composers, inc., Brooklyn. 6705

In the moonlight; words by H. Butler, melody by C. Christenson. © 1 c. Mar. 12, 1931; E unp. 36140; Charley Christenson and Hal Butler, Boston. 6706

In the moonlight dear with you; words by A. R. Bruhl, music by J. W. Bruhl, arr. by Burrell Van Buren. © 1 c. Mar. 25, 1931; E unp. 36990; John Wm. Bruhl and Alyce Rose Bruhl, Chicago. 6707

In the old pine hills of Wyoming; words and melody by R. Rinker. © 1 c. Mar. 7, 1931; E unp. 35943; Reed Rinker, Kaycee, Wy. 6708

In the pictureland and playgrounds of Wisconsin; words by F. F. Cherdron, music by Mrs. George Kemnitz, arr. by Mrs. Roy Rom. © 1 c. Mar. 18, 1931; E unp. 36544; Frank F. Cherdron, Milwaukee. 6709

In the sum-sum-summer time; words and melody by E. Kleine. © 1 c. Mar. 21, 1931; E unp. 36726; Ervin Kleine, Esmond, Ill. 6710

In the twilight of the Arctic; fox-trot, words by G. W. Wicks, music by Len Fleming. © 1 c. Mar. 17, 1931; E unp. 36494; George Wm. Wicks, Paterson. 6711

In the usual way; words anon., music by R. N. Jones; pf. © 1 c. Mar. 16, 1931; E unp. 36399; Rheua Nell Jones, Dallas. 6712

In the valley of tears; words and melody by W. Teehan. © 1 c. Mar. 26, 1931; E unp. 37021; Whitney Teehan, New London, Conn. 6713

In the valley of the moon; words and music by C. W. Leeking. [Hectograph] © 1 c. Mar. 21, 1931; E unp. 36783; Clarence W. Leeking, Rochsville, Pa. 6714

In Windsor forest; cantata, words by various authors, music adapted from the opera, Sir John in love, by R. Vaughan Williams, of Great Britain; mixed voices. 1. The conspiracy. [4 others] © Jan. 22, 1931; 1 c. Feb. 26; E for. 17352; Oxford univ. press, London. 6715

Incanto d'amor; canzone-serenata, di Omero Carraro, of Italy, op. 301; orch. parti, con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16520; Fabbri & c., Trieste, Italy. 6716

Inchling; musical fantasy in 3 acts, libretto by Rem Remsen, lyrics by R. Remsen and Irene Alexander, music by Thomas Vincent Cator. © Mar. 5, 1931; 2 c. Mar. 21; D pub. 27980; C. C. Birchard & co., Boston. 6716*

Inconstante (L') ; by J. H. Fiocco, arr. by Norman O'Neill, of Great Britain; violin and pf. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17376; B. Schott's söhne, Mainz, Germany. 6717

Indian wigwam love melody; Indian music, words and music by A. Chapman. Sedalia, Mo., A. W. Perry's sons. © Feb. 1, 1931; 2 c. Mar. 16; E pub. 21631; Alexis Chapman, Kooskia, Id. 6718

Indifference; lyric by Ben Fine, melody by Frank Furlett. © 1 c. Mar. 9, 1931; E unp. 36003; Ben H. Fine, Chicago. 6719

Indigo moon; rhapsody, by D. Becker, arr. by Charles H. Cuppett; ukulele and orch. Sc. [Photostat] © 1 c. Mar. 23, 1931; E unp. 36870; Don Becker, Covington, Ky. 6720

Indo-Chinese; Cambodian, by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21963; J. Fischer & bro., New York. 6721

Inni di Nello de Lutio; versi di Nello de Lutio, musica di E. A. Mario, of Italy. Milano-Napoli, Casa editrice E. A. Mario. 1. Casetta sul Piave. [4 others) © Oct. 1, 1930; 1 c. Mar. 3, 1931; E for. 16842; Italian book co., New York. 6722

Inno ai sigari marconi; words and melody by F. Cusenza. © 1 c. Mar. 13, 1931; E unp. 36199; Frank Cusenza, Detroit. 6723

Inspiration; words and melody by A. M. Gerber. © 1 c. Mar. 28, 1931; E unp. 37107; Anna May Gerber, Johnstown, Pa. 6724

Interlude appassionato; de M. Brusselmans, of Belgium; orch. ptes., avec pf. ou orgue direction et 1° violino conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17197; SECA (Société des éditeurs et compositeurs associés), Paris. 6725

Intermezzo appassionato; di Guilio de Micheli, of Italy, op. 96; orch. parti, con pf.-direzione. 4to. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17242; C. Beltramo, San Remo, Italy. 6726

Intermezzo pastorale; par Mario Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17093; Alphonse Leduc et cie., Paris. 6727

Introduction symphonic; from Big business girl, by Herb Taylor; pf. © 1 c. Mar. 14, 1931; E unp. 36452; Music publishers holding corp., New York. 6728

Introduction to note reading and part singing; by T. G. Stelzer; children's chos. and ladies' choirs. 12mo. © Mar. 16, 1931; 2 c. Mar. 20; aff. Mar. 21; AA 64721; Theodore G. Stelzer, Seward, Neb. 6729

Introspection; words by Elizabeth La Rocque, melody by W. C. Schumacher. © 1 c. Mar. 16, 1931; E unp. 36390; Walter C. Schumacher, Hollywood, Calif. 6730

Invention für kleines orchester; von Ernst Pepping, of Germany; orch. Partitur. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17382; B. Schott's söhne, Mainz, Germany. 6731

Invitatory (The) antiphons at morning prayer together with the ferial responses at morning and evening prayer; music by G. Darlington Richards. 4to. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21434; H. W. Gray co., New York. 6732

Invocation à Euterpe; clarinette solo ou flûte solo avec orch., de V. Dyck, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17189; SECA (Société des éditeurs et compositeurs associés), Paris. 6733

Invocation à Euterpe; par V. Dyck, of France; clarinette on flûte avec acc. de pf. Paris, Editions Francis Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17071; SECA (Ste. des éditeurs et compositeurs associés), Paris. 6734

Irish ballad; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36654; Rutherford B. Minor, New York. 6735

Irish chatter; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36913; Red star music co., inc., New York. 6736

Irish (The) emigrant; pt. song, music by Lawrance Collingwood, of Great Britain; male voices. 4to. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17361; Stainer & Bell, ltd., London. 6737

Irish tune from County Derry; set to music by P. A. Grainger; symphony orch. or military band, with vocal and harmonium sc., also conductor's compressed sc. Pts. New York, G. Schirmer, inc. 4to. © Feb. 17, 1931. 2 c. Feb. 27; E pub. 21412; Percy Aldridge Grainger, White Plains, N. Y. 6738

Is it O. K.; words by A. Faro, Joe Thomas and Al Reno, melody by Joe Thomas. © 1 c. Mar. 3, 1931; E unp. 35678; Al Faro, New York. 6739

Is there someone else; words and melody by M. Caunter. © 1 c. Mar. 21, 1931; E unp. 36704; Mildred Caunter, Lakewood, O. 6740

Is this the music of love; lyric by Sam Coslow, music by Ralph Rainger. © 1 c. Feb. 25, 1931; E unp. 35588; Famous music corp., New York. 6741

Islands of love; English words and music by Arthur Freed, Tahitian version by Wm. Bambridge. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36023; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6742

Isn't it strange; fox trot, words and melody by M. Jacobs. © 1 c. Feb. 27, 1931; E unp. 35661; Mannie Jacobs, San Francisco. 6743

It doesn't mean a thing; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36937; Emma Herold Eichelmann, New York. 6744

It is all in a life time; words and melody by R. Stevens, of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37149; Robert Stevens, Shawbridge, P. Q., Canada. 6745

It's a beautiful day to be glad; fox-trot, lyric by Sam Coslow, music by Jack King. © 1 c. Mar. 3, 1931; E unp. 36134; Famous music corp., New York. 6746

It's a craze; or, What's this craze that's goin' around, words and melody by R. O'Donnell. © 1 c. Mar. 26, 1931; E unp. 36999; Richard O'Donnell, Crandon, Wis. 6747

It's all because of you; words and music by A. Ford; pf. © 1 c. Mar. 20, 1931; E unp. 36648; Anita Ford, Dover, Del. 6748

It's going to be hard to forget; words and music by A. Pauly. © 1 c. Mar. 9, 1931; E unp. 36036; Albert Pauly, Malden, Mass. 6749

It's gone, that wonderful feeling; words and music by Elmer Keeton; with ukulele arr. © Feb. 20, 1931; 2 c. Mar. 2; E pub. 21420; S. L. Cross music corp., San Francisco. 6750

It's hard to believe you've left me; words and music by R. A. Gardner, jr.; pf. © 1 c. Mar. 23, 1931; E unp. 36850; Ralph Allan Gardner, jr., Dennysville, Me. 6751

It's just too bad for you; from Adam and Eve at Waterloo, lyric by W. Rosser and E. Turpinat, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34224; Radio programs, ltd., Winifred Rosser, Noble Crowder and Ethelyn Turpinat, San Francisco. 6752

It's lucky Kentucky derby day; fox-trot, words by V. Haley, music by Vick Knight. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36251; Vivian Haley, Lakewood, O. 6753

It's never too dark to make love; words by Lorenz Willig, music by James Louis Brown; with ukulele arr. © 1 c. Mar. 30, 1931; E unp. 37200; Suzana Anderson, Albany. 6754

It's not you; fox-trot, from Stand up and sing, music by Philip Charig, arr. by Harry Perritt, of Great Britain; orch. pts., with words. 4to. © Feb. 16. 1931; 1 c. Mar. 5; E for. 17289; Harms, inc., New York. 6755

It's Sunday you're brighter; words and melody by R. Deslauriers, of Canada. © 1 c. Mar. 20, 1931; E unp. 36668; Roland Deslauriers, Girouxville, Alta., Canada. 6756

It's true; words and melody by H. Marcz. © 1 c. Mar. 23, 1931; E unp. 36857; Henry Marcz, Chicago. 6757

It's you that I love; words by R. W. Fahl, melody by Ralph Rosemond Fahl. © 1 c. Mar. 21, 1931; E unp. 36711; Robert William Fahl, Cedar Rapids, Ia. 6758

It was wasted love that I spent on you; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36500; Johnny Thompson and Walter Artwell, Graterford, Pa. 6759

Italian comedy song; lyric and music by Maria Grever. [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36133; Famous music corp., New York. 6760

Italian souvenirs; arr. by Pietro Deiro; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21644; O. Pagani & bro., New York. 6761

J'ai deux amours; slow fox-trot, de Paris qui remue, de Vincent Scotto, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17031; Francis Salabert, Paris. 6762

J'ai ma combine; fox-trot, de Le roi des resquilleurs, par R. Erwin, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1°. violino-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16931; Francis Salabert, Paris. 6763

J'ai ma combine; fox-trot, de Le roi des Resquilleurs, paroles de René Pujol et Pierre Colombier, musique de Ralph Erwin, of Austria; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16853; Francis Salabert, Paris. 6764

J'hésite; fox-trot, de Enlevez-moi, paroles de Pierre Varenne et Max-Eddy, musique de G. Gabaroche, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16863; Francis Salabert, Paris. 6765

Jackson's finest; by F. B. Cate; band pts., with pf. solo. © 1 c. Mar. 18, 1931; E unp. 36558; Frank Brinton Cate, Jackson, Mich. 6766

Japanese; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21964; J. Fischer & bro., New York. 6767

Javanese; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21967; J. Fischer & bro., New York. 6768

Javanese (The) mouse; from the Chinese drama Kong, lyric by Harold Kingsley, additional verses by Olive Turner, music by H. Baynton-Power, of Great Britain. © Feb. 5, 1931; 1 c. Feb. 27; E for. 17280; Ascherberg, Hopwood & Crew, ltd., London. 6769

Jazz-fantaisie; danse américaine, de Edouard Flament et F. Salabert, both of France; pf. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16936; Francis Salabert, Paris. 6770

Jazz up your lingerie; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35035; Famous music corp., New York. 6771

Je n'os'rais plus fair' ça; fox-trot, de Enlevez-moi; paroles de Pierre Varenne et Max Eddy, musique de G. Gabaroche, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16866; Francis Salabert, Paris. 6772

Je t'aime d'amour; java, de Paris la nuit, paroles de Henri Diamant-Berger et Jean Lenoir, musique de Jean Lenoir, of France. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17005; Publications Francis-Day, s. a., Paris. 6773

Jealousy; tango tzigane, words by Vera Bloom, music by Jacob Gade; with ukulele arr. by S. M. Zoltai. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21433; Harms, inc., New York. 6774

Jen, don't stand for Jenny; words by Norman Nathan, music by Johnny Rosell. © 1 c. Mar. 4, 1931; E unp. 35815; Rosell and Nathan music publishers, Salt Lake City. 6775

Jes' ticklin'; by G. Q. Voigt; pf. © Jan. 30, 1931; 2 c. Mar. 23; E pub. 21742; George Quentin Voigt, Medford, Mass. 6776

Jester (The); grotesque dance, by G. T. Pattman and D. H. Bamford, both of Great Britain; pf. London, Bosworth & co., ltd. © Jan. 18, 1931; 1 c. Mar. 12; E for. 17482; Bosworth & co., Leipzig. 6777

Jesu, joy of man's desiring (Iesu, drud ddifyrrwch dynion); chorale from Church cantata no. 147 by Bach, Welsh version by R. Williams Parry and E. T. Davies, English tr. from Church music society's reprints, music arr. and ed. by W. Gillies Whittaker, of Great Britain; treble voices, in unison. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16742; Oxford univ. press, London. 6778

Jesus can heal; hymn, words and music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21888; Lillenas pub. co., Kansas City, Mo. 6779

Jesus, give us faith; hymn, words and music by P. S. Kerr. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 21418; Phillip Stanley Kerr, Lynwood, Calif. 6780

Jesus, priceless treasure; English tr. by Cath. Winkworth, chorale by John Crueger, arr. by J. S. Bach, adapted to English text by Urban Sevelius Lee; mixed voices. 4to. © Mar. 17, 1931; 2 c. Mar. 21; E pub. 21709; Concordia pub. house, St. Louis. 6781

Jesus, revealed in me; hymn, words by Gipsy Smith [i. e. Gipsy Rodney Smith], music by E. E. Young. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21865; E. Edwin Young, Phoenix, Ariz. 6782

Jig; arr. by Eileen O'Malley, of Great Britain; violin and pf. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17363; Stainer & Bell, ltd., London. 6783

Jogging a-long; words and music by Harold Sydney Bush. © 1 c. Mar. 5, 1931; E unp. 35769; Harold S. Bush, Tacoma. 6784

John Peel; old English hunting song, arr. by Ralph L. Baldwin; ten. and bass 1, 2. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21837; M. Witmark & sons, New York. 6785

Jolie (La) fille de Scoresby; berce nous, valse, de Nord 70°–22°, paroles de Vincent Telly, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17057; Francis Salabert, Paris. 6786

Jolla (La); Spanish ballad, words and music by J. F. McMahon; pf. © 1 c. Mar. 16, 1931; E unp. 36404; Jos. F. McMahon, New York. 6787

Jolly (The) coppersmith; 3-pt. choral, lyric by E. M. Carroll, music by Peters, arr. by Christopher O'Hare; male voices. Franklin ed. 4to. ©

Mar. 11, 1931; 2 c. Mar. 12; E pub. 21560; Kay and Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement.] 6788

Jonah; theme from nursery song London bridge is falling down, words and music by Lorenzo Countee [i. e. A. L. Countee, sr.]; instrumental. © 1 c. Mar. 20, 1931; E unp. 36644; Arthur Lorenzo Countee, sr., Kansas City, Mo. 6789

Josephine; words by D. B. Heady, music by D. B. Heady and A. H. Schutz; pf. [Photostat] © 1 c. Mar. 24, 1931; E unp. 36954; Douglas Blinn Heady, Washington. 6790

Joujouville; marche de Noël, paroles de Jean Le Seyeux, musique de C. Borel- Clerc, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16952; Ch. Borel-Clerc, Paris. 6791

Jour d'allégresse; d' Impressions sorrentines, par J. Clémandh, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17020; J. Yves Krier, Paris. 6792

Joy; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36444; Red star music co., inc., New York. 6793

Joy; etude, by Sophia A. Rhein; pf. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21922; Richard Drake Saunders, Los Angeles. 6794

Jubilette; melody by Ray Zaher [i. e. R. M. Zaher] © 1 c. Mar. 30, 1931; E unp. 37253; Raymond Maresh Zaher, Wilmette, Ill. 6795

Juego de amor; valse lento, letra de Luis S. Lozada, música de J. M. Arzóz, of Mexico. © 1 c. Mar. 9, 1931; E unp. 36039; José María Arzóz, Mexico, D. F. Mexico. 6796

Juergas; cinq pièces espagnoles, de Raoul Laparra, of France; pf. 1. Flamencas. [4 others] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17064; Francis Salabert, Paris. 6797

Juliette; novelette, by M. Luchsinger, arr. by Harry A. Powell; pf. © 1 c. Mar. 13, 1931; E unp. 36227; Mabel Luchsinger, San Francisco. 6798

Jumbo im porzellanladen; charakterstück, von Hans Werner, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Mar. 10, 1930; 1 c. Feb. 5, 1931; E for. 17136; Ries & Erler, G. m. b. H., Berlin. 6799

June night and you; words by E. A. Goodyer, melody by M. Marlin. © 1 c. Mar. 10, 1931; E unp. 36066; Max Marlin, Brooklyn. 6800

June time is love time for everyone but me; lyrics by Sidney Clare and Charles Tobias, melody by Al Sherman. © 1 c. Mar. 12, 1931; E unp. 36179; Santly bros., inc., New York. 6801

Jupiter Amans; ged. van Den Schoolmeester [pseud. of Gerrit van de Linde], latijnsche epilog van xxxx, van Johan Wagenaar, of Netherlands, op. 35; sop., ten., bas-solo en gemengd koor. Pianopartitur, slagwerk ad libit. © Mar. 10, 1931; 1 c. Mar. 20; E for. 17419; Firma J. A. H. Wagenaar, Utrecht, Holland. 6802

Just; words and melody by A. E. Davis. © 1 c. Feb. 28, 1931; E unp. 36339; Alonzo Elmer Davis, West New York, N. J. 6803

Just a bit of heaven; words and music by J. F. Teti; pf. © 1 c. Mar. 30, 1931; E unp. 37223; Joseph F. Teti, Berlin, N. H. 6804

Just a crazy song, hi-hi-hi; words and music by Chick Smith and Spencer Williams. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21782; Shapiro, Bernstein & co., inc., New York. 6805

Just a dream; words and melody by W. Gaudet. © 1 c. Mar. 7, 1931; E unp. 35914; William Gaudet, Greenfield, Mass. 6806

Just a Hollywood melody; words and melody by H. Dusek. © 1 c. Mar. 16, 1931; E unp. 36291; Henry Dusek, Lowake, Tex. 6807

Just a letter sent back; words and melody by R. H. Glasscock. © 1 c. Mar. 7, 1931; E unp. 35915; Ralph H. Glasscock, South Greenfield, Mo. 6808

Just a little cottage and you; waltz, words and music by S. Shapiro and W. Wright; 1st violin. © 1 c. Mar. 28, 1931; E unp. 37157; Syd Shapiro and Will Wright, Cincinnati. 6809

Just a memory; words and melody by B. Melton. © 1 c. Mar. 28, 1931; E unp. 37123; Bessie Melton, Cape Girardeau, Mo. 6810

Just a moonlight memory; words by Stella Unger, music by Peter Tinturin and Harold Stern; with ukulele arr. by S. M. Zoltai. © Mar. 24, 1931; 2 c. Mar. 25; E pub. 21822; Harms, inc., New York. 6811

Just a night of love; lyrics by Mike Mora, music by I. Roubleff, of Great Britain, domiciled at Atlantic City. © 1 c. Mar. 31, 1931; E unp. 37290; Inna Roubleff, Atlantic City. 6812

Just a no good gigolo; words and melody by L. Nicchia. © 1 c. Mar. 28, 1931; E unp. 37168; Lillian Nicchia, Mountain Lakes, N. J. 6813

Just a shack built for a stack of love; words by W. G. Weeks, music and ukulele arr. by H. R. Skene. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21654; Harold R. Skene and Willie G. Weeks, Palmetto, Fla. 6814

Just a song to sing to you; words and melody by F. Mathis. © 1 c. Mar. 7, 1931; E unp. 35933; Frances Mathis, Lancaster, N. Y. 6815

Just a word or two; words and melody by H. A. Henson. © 1 c. Mar. 9, 1931; E unp. 35986; Herbert Alex. Henson, Newark, N. J. 6816

Just an old fashioned mother of mine; words by N. O. Eddington, music by Luther A. Clark. © Mar. 23, 1931; 2 c. Mar. 26; E pub. 21819; Norman O. Eddington, Brighton, Ill. 6817

Just another chance; lyrics by Wendell R. Barron, music by J. J. Considine. © 1 c. Mar. 28, 1931; E unp. 37175; John Joseph Considine, Rosedale, L. I., N. Y. 6818

Just another day with you; lyric by H. De Hirsch, melody by H. De Hirsch and M. Saladow. © 1 c. Mar. 19, 1931; E unp. 36624; Murray Saladow, Brooklyn, and Henry De Hirsch, New York. 6819

Just because you love me, sweetheart; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36168; William Devlin and Jesse Schultz, Bowbells, N. D. 6820

Just dreaming and waiting for you; words and melody by R. W. Flora. © 1 c. Mar. 7, 1931; E unp. 35912; Richard W. Flora, Stapleton, S. I., N. Y. 6821

Just dreaming sweet dreams of you; words and melody by E. H. Balfanz. © 1 c. Mar. 21, 1931; E unp. 36698; Edward H. Balfanz, St. Paul. 6822

Just for tonight let there be love; words and melody by I. M. Bowen. © 1 c. Mar. 21, 1931; E unp. 36703; Ida Marie Bowen, Springfield, O. 6823

Just for you; words by Arnold New, music by Lew Lewis; with ukulele arr. by A. New, also arrs. for E flat and B flat saxophones, and B flat trumpet, or clarinet. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21802; Ager, Yellen & Bornstein, inc., New York. 6824

Just for you and me; words and melody by J. L. Bushlack. © 1 c. Mar. 16, 1931; E unp. 36287; Jack Lawrence Bushlack, Geneva, N. Y. 6825

Just for your love, I am longing; words and music by M. P. Dunn. © 1 c. Feb. 27, 1931; E unp. 35652; Mary Phillips Dunn, Laramie, Wy. 6826

Just full of affection; words and melody by W. Criley. © 1 c. Mar. 7, 1931; E unp. 35903; Wayne Criley, Cleveland. 6827

Just go on tellin' the world I love you; words by Alan Wylie and George Jones, melody by E. C. Bentzen. © 1 c. Mar. 7, 1931; E unp. 35890; Edmund C. Bentzen, Brooklyn. 6828

Just like a bumble bee, lookin' for a honey like you; words and melody by Nat Asherman. © 1 c. Mar. 27, 1931; E unp. 37060; Irving Berlin, inc., New York. 6829

—— Same. [Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36058; Nathan Asherman, New York. 6830

Just like her; words and melody by H. P. Nissen. © 1 c. Mar. 16, 1931; E unp. 36367; Harry Petersen Nissen, Oakland, Calif. 6831

Just one big night with little you; lyrics by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36818; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6832

Just one more dance with you; words and melody by F. Kaufmann. © 1 c. Mar. 10, 1931; E unp. 36061; Felton Kaufmann, San Francisco. 6833

Just remember, I'll do anything for you; words and music by A. M. Mauterer. © 1 c. Mar. 23, 1931; E unp. 36804; Archibald Melvin Mauterer, New Orleans, La. 6834

Just remember that I love you; from Princess Nita, lyrics and music by Edmund Hartmann, arr. by Walter Seim. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21874; Shattinger piano and music co., St. Louis. 6835

Just smile and I'm sat-is-fied; words by F. Tortora and Charles Tortora, melody by Mildred Tortora. © 1 c. Mar. 5, 1931; E unp. 35751; Frank Tortora, Ossining, N. Y. 6836

Just supposing; words and music by J. T. Searle. © 1 c. Mar. 12, 1931; E unp. 36180; Josephine Truax Searle, Boston. 6837

Just sympathy; words by Edward Mendleson, music by J. Bowman. [Photostat] © 1 c. Mar. 18, 1931; E unp. 36523; Jack Bowman, Toledo, O. 6838

Just takin' a chance; words and melody by M. Gwaltney. © 1 c. Mar. 21, 1931; E unp. 36717; Martha Gwaltney, Gordonsville, Tenn. 6839

Just tell me a lie; lyric by Bernice White [i. e. Bernice Whitefield], music by L. Bell. © 1 c. Mar. 27, 1931; E unp. 37179; Lillian Bell, Hollywood, Calif. 6840

Just to prove my love for you; words and melody by J. H. Wright. © 1 c. Mar. 16, 1931; E unp. 36364; John Harris Wright, Boston. 6841

Just wonderful; lyrics by Fred C. Russell, melody by H. Veo. © 1 c. Mar. 9, 1931; E unp. 36030; Harold Veo, Washington. 6842

Just you and I; waltz, by M. Kern; pf. © 1 c. Mar. 5, 1931; E unp. 35730; Mary Kern, Milwaukee. 6843

Just you and I; words and music by P. W. Gorlinski. © 1 c. Mar. 26, 1931; E unp. 37019; Paul W. Gorlinski, Chicago. 6844

Just you and only you; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Mar. 24, 1931; E unp. 36946; Tillie McGuire Doran, Washington. 6845

Just you and you; words and melody by J. Gulde. © 1 c. Mar. 7, 1931; E unp. 35920; Joe Gulde, Rushville, Ind. 6846

Juvel (En) i Mälardrottningens krona; foxtrot, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 5; E for. 16877; Edition Sylvain, Stockholm, Sweden. 6847

Kaempfert (Max) 6 kleine serenaden; von M. Kaempfert, of Germany; violine, o. violinenchor, u. klavier. nr. 1–6. © Dec. 9, 1930; 1 c. Feb. 5, 1931; E for. 17151; Gebr. Hug & co., Leipzig. 6848

Kanani o Honolulu; words and music by D. M. Kupihea, arr. by Robt. Kamaunu. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36685; David Malo Kupihea, Honolulu. 6849

Kaylin (Sam) Novelette; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36907; Red star music co., inc., New York. 6850

Kealohilani; duet, words and music by D. M. Kupihea, arr. by Robt. Kamaunu and Geo. Kaia. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36686; David Malo Kupihea, Honolulu. 6851

Keel (Frederick) Twelve eighteenth century songs; with pf. acc. arr. from the figured bass by F. Keel, of Great Britain. 4to. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17439; Boosey & co., ltd., London. 6852

Keep me believing in you; fox-trot, words and music by Walter Hannaly. © Mar. 14, 1931; 2 c. Mar. 16; E pub. 21648; Charles H. Sword, New York. 6853

Keep me in your arms; words and melody by A. R. Keefer. © 1 c. Mar. 17, 1931; E unp. 36485; Austin Roy Keefer, Newtown, Pa. 6854

Keep smiling; words and music by N. Rice. [Chords, single staff] © 1 c. Mar. 11, 1931; E unp. 36091; Nancy Rice, Los Angeles. 6855

Keep your shirt on; one-step, de R. Ch. Martin, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16922; Francis Salabert, Paris. 6856

Kellogg's supper song; words by C. L. Jordan, music by J. T. Ellington. [Photostat] © 1 c. Mar. 18, 1931; E unp. 36531; Kellogg co., Battle Creek. 6857

Kentucky; words and music by M. L. M. Short. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21713; Mary Louise McNary Short, De Queen, Ark. 6858

Keyboard attacks; twenty-four examples from the masters to develop interpretation and expression, by John Thompson. © Feb. 20, 1931; 2 c. Feb. 21; aff. Mar. 4; AA 63182; Willis music co., Cincinnati. 6859

King Humpty-Dumpty Cotton, is king again; words by G. Bugbee, music by S. Watkins. © 1 c. Mar. 2, 1931; E unp. 35619; Sid Watkins, Cleveland, and George Bugbee, Memphis, Tenn. 6860

Kingdom (The) of God; words and music by S. W. Hollowell. © 1 c. Mar. 9, 1931; E unp. 36002; Stella Watts Hollowell, Santa Barbara, Calif. 6861

King's (The) horses and the king's men; fox-trot, words and music by Noel Gay and Harry Graham, arr. by Ray Bloch; male quartette. 4to. © Mar. 2, 1931; 2 c. Mar. 5; E pub. 21474; Lawrence Wright music co., London. 6862

King's (The) minstrel; words by Hugh Conway, music by Ciro Pinsuti, arr. by George B. Nevin; men's voices. 4to. © Mar. 12, 1931; 2 c. Mar. 12; E pub. 21557; Wm. A. Pond & co., New York. 6863

Kismet; by Gus Edwards; pf. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36824; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6864

Kiss (A) from you; words and music by I. Shannon. © 1 c. Mar. 12, 1931; E unp. 36177; Irene Shannon, Staten Island, N. Y. 6865

Kiss me—but not good-bye; words by Richard Bernhard and F. Hammer, melody by F. Hammer. © 1 c. Mar. 31, 1931; E unp. 37285; Frances Hammer, New York. 6866

Kiss me goodnight; lyric by J. E. Dempsey, music by Joseph A. Burke. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21481; M. Witmark & sons, New York. 6867

Kiss me under the lamp-post; words and music by Harry Castling and Jimmy Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17285; B. Feldman & co., London. 6868

Kisses in the gondola; waltz, di Giovanni Masserini, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Feb. 27, 1931; 1 c. Feb. 28; E for. 17501; G. Ricordi & co., Milan. 6869

Kissing under the moonlight; by Adolph Miele, of Italy, domiciled at Los Angeles; 1st violin. © 1 c. Mar. 27, 1931; E unp. 37078; A. Miele, Los Angeles. 6870

Kissing you in a flower; words and music by A. Ardin, of Porto Rico. © 1 c. Mar. 24, 1931; E unp. 36948; Alfonso Ardin, Santurce, P. R. 6871

Klassy kiddoes; words and melody by M. J. Owen and N. Owen. © 1 c. Mar. 6, 1931; E unp. 35801; Mary Jane Owen and Nancy Owen, New York. 6872

Kleine ballett-musik; von A. E. M. Grétry, zusammengestellt u. bearb. von Sam Franko, of U. S.; orch. Partitur. 1. Danse grave. [3 others] © Mar. 27, 1930; 2 c. Feb. 26; 1931; E for. 17114; Ries & Erler, G. m. b. H., Berlin. 6873

Kleinen (Des) Wolfgang's puppentheater; suite, von Max Kaempfert, of Germany; violine, o. violinenchor, u. klavier. 1. Der könig. [5 others] © Dec. 9, 1930; 1 c. Feb. 5, 1931; E for. 17150; Gebr. Hug & co., Leipzig. 6874

Kleines mädel, denke d'ran, dein mündchen ist da zum küssen! tango, text von Franz Baumann, musik von E. Barto, of Germany, klavierarr. von Hartwig von Platen. © Apr. 5, 1930; 1 c. Dec. 26; E for. 16974; Alrobi musikverlag, G. m. b. H., Berlin. 6875

Knee (Le); nova, de Jean Pons, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17073; C. Joubert et cie., Paris. 6876

Knotting (The) song; words by Charles Sedley, music by Henry Purcell, ed. by Dennis Arundell, of Great Britain. 4to. © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16766; Oxford univ. press, London. 6877

Kolomyjka lubaszcza; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unp. 36620; Paul Humeniuk, New York. 6878

Kong; selection, music by Harold Kingsley and H. Baynton-Power, arr. by Arthur Wood, of Great Britain; pf. © Feb. 5, 1931; 1 c. Feb. 27;

E for. 17281; Ascherberg, Hopwood & Crew, ltd., London. 6879

Koppa-ka-banna; words and music by Harry Carlton, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 19; E for. 17451; B. Feldman & co., London. 6880

Kowalski (Max) Fünf gedichte; von Hermann Hess, komponiert von M. Kowalski, of Germany, op. 14. 1. Assistono diversi santi. [4 others] © Jan. 6, 1931; 1 c. Feb. 4; E for. 17154; Wilhelm Zimmermann, Leipzig. 6881

——6 gedichte; von Klabund [pseud. of Alfred Henschke], komponiert von M. Kowalski, of Germany, op. 15. 1. Ich bin so alleine. [5 others] © Jan. 6, 1931; 1 c. Feb. 4; E for. 17153; Wilhelm Zimmermann, Leipzig. 6882

Kuckuck; walzer, nach bekannten motiven, von Leo Minor [pseud. of Leopold Weninger], of Austria, op. 22; klavier mit text. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17476; Musikverlag City, Leipzig. 6883

Låt (En) för hennes skull; hambo, text av Nils Sverker, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17355; Edition Sylvain, Stockholm, Sweden. 6884

Lady Godiva; words and music by Andy Rice. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36819; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6885

Lady (A) must live; from America's sweetheart, lyric by Lorenz Hart, music by Richard Rodgers; with ukulele acc. by S. M. Zoltai. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 21374; Harms, inc., New York. 6886

Lady (The) of Acadia; music drama, lyric by Harold Friedman, melody by J. Shore; musical sc. © 1 c. Mar. 2, 1931; E unp. 35583; Jacque Shore, Chicago. 6887

Lady of Spain; Spanish quick step or fox-trot, lyric by Erell Reaves, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Mar. 11; E for. 17297; Cecil Lennox, ltd., London. 6888

Lætare; par Charles Tournemire, of France, op. 56; grand orgue. (L'orgue mystique: Cycle de Pâques, no. 15) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16946; Heugel, Paris. 6889

Lafayette! We're here; march, words and music by A. W. E. Austin, arr. by George F. Briegel; band pts. obl. 24mo. © Mar. 23, 1931; 2 c. Mar. 24; E pub. 21786; Axel W. E. Austin, New York. 6890

Lamb (The) of God; lenten cantata, words selected and written by Wallace H. King and set to music for choir and organ by Chastey Hector, of Great Britain. 4to. a. Complete voc. sc.—b. Choruses only.—c. Words only. © Feb. 13, 1930; 1 c. each Mar. 13, 1931; E for. 17353; Oxford univ. press, London. 6891

Lament; arr. by Eileen O'Malley, of Great Britain; violin and pf. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17364; Stainer & Bell, ltd., London. 6892

Lament; poem by Wordsworth, music by T. B. Pitfield, tonic sol-fa by William George Glock, of Great Britain; male voices. 4to. © Feb. 20, 1931; 1 c. Mar. 12; E for. 17262; Augener, ltd., London. 6893

Lamento; par Mario Bruschettini, of Italy; violoncelle et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16987; Alphonse Leduc et cie., Paris. 6894

Lamento de Boabdil; de Gaspar Cassadó, of Spain; violoncello y pf. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17389; B. Schott's söhne, Mainz, Germany. 6895

Lamp (The); words by Sara Teasdale, music by Annabel Morris Buchanan; high voice. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21612; Oliver Ditson co., Boston. 6896

Largo: de Mario Bruschettini, of Italy; violino e pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17092; Alphonse Leduc et cie., Paris. 6897

Lass (The) with the delicate air; cho., by Thomas A. Arne, arr. by Ralph L. Baldwin; sop. 1, 2 and alto. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21841; M. Witmark & sons, New York. 6898

Last (The) farewell; words and melody by A. Gregory. © 1 c. Mar. 31, 1931; E unp. 37296; Ada Gregory, Corsicana, Tex. 6899

Last night I dreamed a wonderful dream that never can come true; words and melody by G. L. Oswalt. © 1 c. Mar. 11, 1931; E unp. 36102; Grace L. Oswalt, Lafayette, Ind. 6900

Last (The) waltz with you; words by Ole Odney, music by H. H. Smith. © 1 c. Mar. 12, 1931; E unp. 36186; Herbert Hartman Smith, Pontiac, Mich. 6901

Laugh all your cares away; words by John Gowen, music by J. L. Batchelder, jr. © 1 c. Mar. 21, 1931; E unp. 36788; John L. Batchelder, jr., Boston. 6902

Laughing at love; words and music by E. More, arr. by Harriet P. Wilson. © 1 c. Mar. 19, 1931; E unp. 36587; Elise More, St. Louis. 6903

Lazy melody; words and music by Ralph Rainger. [Hectograph] © 1 c. Mar. 12, 1931; E unp. 36356; Famous music corp., New York. 6904

Lazy piano; by Dave Snell; 2 pfs. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36806; Dave Snell, Glendale, Calif. 6905

Lazy river; words and music by Hoagy Carmichael and Sidney Arodin; with ukulele arr. © Feb. 21, 1931; 2 c. Mar. 5; E pub. 21605; Southern music pub. co., inc., New York. 6906

Lead me in the way everlasting; hymn, words and music by Adam G. Horst. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21882; Lillenas pub. co., Kansas City, Mo. 6907

Leandro Rodriguez; corrido, letra por A. Caballero, música por E. Escobar; pf. © 1 c. Mar. 13, 1931; E unp. 36213; Eleuterio Escobar, San Antonio. 6908

Left alone; words and melody by A. Friedman. © 1 c. Mar. 24, 1931; E unp. 36955; Al Friedman, Cleveland. 6909

Legend (A) of Spain; opera in 1 act, words and music by E. E. Freer, op. 35. Voc. sc. Milwaukee, Wis., William A. Kaun music co. © Feb. 6, 1931; 2 c. Feb. 9; D pub. 27969; Eleanor Everest Freer, Chicago. 6909*

Lenox Avenue; from The wonder bar, words and music by Irving Caesar, Al Jolson and Joseph Meyer; with ukulele arr. by S. M. Zoltai. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21831; Harms, inc., New York. 6910

Let all married women alone; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36577; Okeh phonograph corp., New York. 6911

Let me take you and make you my own; words and music by M. M. Shumaker. © 1 c. Mar. 23, 1931; E unp. 36856; Mary Malinda Shumaker, Toledo, O. 6912

Let me touch your lips; words and melody by Alfred Hugo. © 1 c. Mar. 10, 1931; E unp. 36049; Alfred Hugo Neuberger, San Francisco. 6913

Let's be sweethearts just for tonight; words and melody by S. B. Dion. © 1 c. Mar. 21, 1931; E unp. 36708; Selma B. Dion, Shelton, Wash. 6914

Let's climb up a moonbeam and sit on the moon; words by V. Hammill, music by Luther A. Clark. © 1 c. Mar. 13, 1931; E unp. 36218; Verna Hammill, Gallatin, Tenn. 6915

Let's drift on thro' life together; words and melody by E. M. Moalli. © 1 c. Mar. 28, 1931; E unp. 37124; Eleanora M. Moalli, Gloucester, Mass. 6916

Let's get acquainted; lyric and melody by J. F. Olbinski. © 1 c. Mar. 13, 1931; E unp. 36217; Joseph F. Olbinski, Cicero, Ill. 6917

Let's get friendly; words by Jack Yellen and Sid Silvers, music and ukulele arr. by Dan Dougherty; with arrs. for E flat and B flat saxophones, and B flat trumpet or clarinet. © Mar. 25, 1931; 2 c. Mar. 26; E pub. 21803; Ager, Yellen & Bornstein, inc., New York. 6918

Let's get lost in loving; words and melody by W. H. Goodenough, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36297; William Henry Goodenough, London. 6919

Let's get together; words and music by L. Tobin. © 1 c. Mar. 10, 1931; E unp. 36077; Lew Tobin, Belmont, Mass. 6920

Let's go places; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36427; Red star music co., inc., New York. 6921

Let's just talk about you; words and melody by Florence Wickham. ©

1 c. Mar. 23, 1931; E unp. 36868; Florence W. Lueder, New York. 6922

Let's make a night of it friend; words and melody by J. Rox. © 1 c. Mar. 10, 1931; E unp. 36068; John Rox, Hollywood, Calif. 6923

Let's make it last forever and a day; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Mar. 20, 1931; E unp. 36647; Francis Drake Ballard, New York. 6924

Let's pretend we're sweethearts; waltz, words by Benée Russell, music by Harry Tierney, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21618; Leo Feist, inc., New York. 6925

Let's pretend we're sweethearts; waltz, words by Benée Russell, music by Harry Tierney; with ukulele arr. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 21475; Leo Feist, inc., New York. 6926

Let us be gay; words and melody by V. R. Grobholz. © 1 c. Mar. 17, 1931; E unp. 36459; V. Ray Grobholz, Arlington, N. J. 6927

Lettuce marry now; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36938; Emma Herold Eichelmann, New York. 6928

Ley de guapos; la ragion del più forte, tango, versi di Arturo J. Rodriguez Bustamante, musica di Oscar Cattedra, of Italy; pf. acc. con cello o violino. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17504; G. Ricordi & co., Milan. 6929

Ley de guapos; tango, di Oscar Cattedra, of Italy; piccola orch. parti, con pf.-conduttore, violino-conduttore e versi. 4to. © Feb. 27, 1931; 1 c. Feb. 28; E for. 17500; G. Ricordi & co., Milan. 6930

Lies; fox-trot, words by L. Richards, music by J. J. Consoli. © 1 c. Mar. 20, 1931; E unp. 36646; James J. Consoli and Lew Richards, Brooklyn. 6931

Life; words and music by R. Story. © 1 c. Mar. 21, 1931; E unp. 36872; Ralph Story, Birmingham, Ala. 6932

Life and you; words and music by H. Katz, arr. by Leonard Duckworth. [Photostat] © 1 c. Mar. 16, 1931; E unp. 36377; Herman Katz, Oakland, Calif. 6933

Life is a waltz; lyrics by E. Ebraue, music by W. Gula. © 1 c. Mar. 3, 1931; E unp. 35669; Ebba Ebraue and William Gula, New York. 6934

Life is but a melancholy flower; quartet or cho., words and music by William A. Montgomery, of Great Britain; men's voices. 4to. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21614; Oliver Ditson co., Boston. 6935

Life is just a dream; words and music by J. Everett, arr. by P. B. N. Watkins. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21730; James Everett, New York. 6936

Life is too short to worry; words and melody by M. Baldwin. © 1 c. Mar. 16, 1931; E unp. 36278; Marcus Baldwin, Jackson, Miss. 6937

Like a harp of gold; lyric by Lois Leeson, music by Roy Leffingwell. © Mar. 17, 1931; 2 c. Mar. 16; E pub. 21632; Roy Leffingwell pub. co., Los Angeles. 6938

Like a song on the air; words and melody by W. S. Blass. © 1 c. Mar. 7, 1931; E unp. 35899; William S. Blass, Canaan, Conn. 6939

Listening over {the / your} radio; words and music by Perle R. Davis; pf. © 1 c. Mar. 20, 1931; E unp. 36645; Perle Davis, Lynwood, Calif. 6940

Liszt (Franz) Liebesträume; no. 3, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violine 1 direction. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17380; B. Schott's söhne, Mainz, Germany. 6941

—— Liebesträume no. 3; words by F. Freiligrath, music ed. and fingered by John M. Williams; pf., with practice suggestions and vocal sc.; in A flat maj. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21724; Boston music co., Boston. 6942

Litanie di Maria (Mary's litany); four-pt. cho., English version of Sicilian folk-lyric and arr. of Sicilian song by Geni Sadero, of Italy; women's voices. 4to. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21400; G. Schirmer, inc., New York. 6943

Little birdie; lullaby, words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35748; Gracie Cornett Ramsey, San Antonio. 6944

Little birdie in your nest; lullaby, words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35745; Gracie Cornett Ramsey, San Antonio. 6945

Little bride to be; by D. Richmond; melody with pf. acc. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36206; Dorothy Richmond, New York. 6946

Little darling; words by Bert Van Cleve, melody by Arthur Fields. © 1 c. Mar. 5, 1931; E unp. 35733; Piedmont music co., inc., New York. 6947

Little dog Dinkie and other song-stories; words by Dorothea M. de Rusette, music by R. E. Copland, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Mar. 21, 1931; 1 c. Mar. 18; E for. 17359; Ruby E. Copland, Sticklepath, Nr. Okehampton, Devon, England. 6948

Little home upon the hill; song, arr. by R. Fleming and R. Townsend. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35833; Southern music pub. co., inc., New York. 6949

Little (The) log hut in the lane; song, arr. by A. P. Carter. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35840; Southern music pub. co., inc., New York. 6950

Little (The) old church in the valley; words and music by Gus Kahn, Gene Arnold and Egbert Van Alstyne. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21834; Remick music corp., New York. 6951

Little pink ears; words and music by L. M. Coulter. © 1 c. Mar. 20, 1931; E unp. 36666; Lily M. Coulter, Monongahela, Pa. 6952

Little (A) tango; by D. Richmond; pf. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36202; Dorothy Rich- [Copyright is cla med on lyric and arrangement] 6963

Little (A) too late; lyric by Gus Kahn, music by Ted Fiorito; with ukulele arr. © Mar. 11, 1931; 2 c. Mar. 14; E pub. 21653; M. Witmark & sons, New York. 6954

Little world come back to me; fox trot, lyrics by Ted Burke, music by M. Gabowitz. © 1 c. Feb. 14, 1931; E u p. 35657; Martin Gabowitz, Philadelphia. 6955

Live for a day; words by Nell E. Jeffrey, music by E. Proehl. © 1 c. Mar. 6, 1931; E unp. 35803; Elsa Proehl, Reseda, Calif. 6956

Live for to-day; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35037; Famous music corp., New York. 6957

Livet utan kärlek är som en bil utan bensin; fox trot, text av Gösta Stevens, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 5; E for. 16875; Edition Sylvain, Stockholm, Sweden. 6958

Livin' in a world of love; words and melody by T. Peterson. © 1 c. Mar. 28, 1931; E unp. 37130; Thorwald Peterson, Metuchen, N. J. 6959

Living (The) Christ; words anon., music by O. L. Keyburtz; mixed voices. © 1 c. Mar. 3; 1931; E unp. 35672; Orland Leslie Keyburtz, Audubon, N. J. 6960

Living in a dream; words and melody by L. Tobin. © 1 c. Mar. 5, 1931; E unp. 35767; Lew Tobin, Belmont, Mass. 6961

Livre de lectures musicales; par Paul Schlosser, of France, exercices et canons, avec chants scolaires, paroles de Gaston Guillet. 1er v. 4to. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17013; L. Billaudot, Paris. 6962

Lo, now the dawn is breaking; salut d'amour, 3-pt. choral, lyric by E. M. Carroll, music by Elgar, arr. by Christopher O'Hare; male voices. Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21559; Kay and Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement.] 6963

Lock the door on the blues; words and music by A. E. Sutton and S. T. Mayers. © 1 c. Mar. 26, 1931; E unp. 37030; Arthur E. Sutton and S. Truesdale Mayers, New York. 6964

Locke (Matthew) Suite; for 4 viols, from the Consort of foure parts, arr., ed., fingered and bowed by James Brown, of Great Britain; violin 1, 2, viola, cello and bass, with pf. acc. Sc. 1. Fantazie. [3 others] no. 1, in D min.—no. 2, in D. © Feb. 16, 1931; 1 c. each Feb. 18; E for. 17497, 17498; Stainer & Bell, ltd., London. 6965, 6966

Locked in the cells of a prison; words and melody by G. D. Rosenberger.

© 1 c. Mar. 16, 1931; E unp. 36317; George D. Rosenberger, Youngstown, O. 6967

Lolly-momsie; lyric by Alan Wylie and George Jones, melody by Eddie Bentzen [i. e. E. C. Bentzen] © 1 c. Mar. 12, 1931; E unp. 36159; Edmund C. Bentzen, Brooklyn. 6968

Lon Chaney; lyric by Joe Goodwin, music by Gus Edwards. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36823; Metro-Goldwyn-Mayer corp., Culver City, Calif. 6969

Lonely; melody by R. W. Conant. © 1 c. Mar. 9, 1931; E unp. 36007; Richard W. Conant, Boston. 6970

Lonely; waltz, words and music by B. O. Reid. © 1 c. Mar. 10, 1931; E unp. 36075; Blanche Olive Reid, Beverly, Mass. 6971

Lonely; words by J. A. Pohnl, music by Frank S. Wildt. Lancaster, Pa., Frank S. Wildt. © Mar. 4, 1931; 2 c. Mar. 9; E pub. 21528; J. Arthur Pohnl, Coral Gables, Fla. 6972

Lonely little me; words by Tom Handy, melody by Eric Eade. © 1 c. Mar. 18, 1931; E unp. 36527; Thomas Handy and Ernest Reynier, New York. 6973

Lonely only for you; words by M. Cooke, music by Edwin Tillman. © 1 c. Mar. 2, 1931; E unp. 35593; Mabel Cooke, Milwaukee. 6974

Lonesome and blue; words by Ray Albertini, melody by R. C. Becka. © 1 c. Mar. 7, 1931; E unp. 35895; Ray C. Becka, Cleveland. 6975

Lonesome and blue over you; words by Irving Callahan, music by Steve Zamrzla [pseud. of J. L. Zamrzla] © 1 c. Feb. 20, 1931; E unp. 35074; John Lawrence Zamrzla, Baltimore. 6976

Lonesome as can be; words by A. Russell, melody by Stan Tucker. © 1 c. Mar. 9, 1931; E unp. 35982; Alexander Russell, Indian Orchard, Mass. 6977

Lonesome blue train; words and music by M. C. Ross and E. H. Samuel; pf. © 1 c. Mar. 16, 1931; E unp. 36559; M. C. Ross and E. H. Samuel, Grapevine, Tex. 6978

Lonesome for love; words and music by R. P. Frost. © 1 c. Mar. 23, 1931; E unp. 37274; Rita P. Frost, York Village, Me. 6979

Long black train; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36575; Okeh phonograph corp., New York. 6980

Longing; words and music by F. J. Gokey. © 1 c. Mar. 23, 1931; E unp. 36847; Fred J. Gokey, Claremont, N. H. 6981

Longing for a gal named Mary; words and melody by J. Gartner. © 1 c. Mar. 21, 1931; E unp. 36713; Jack Gartner, Cincinnati. 6982

Longing for you; words and music by Fred Hepburn [i. e. F. L. Hepburn. Photostat] © 1 c. Feb. 27, 1931; E unp. 37182; Frederick Lewis Hepburn, Providence, R. I. 6983

Longing hearts; words and melody by R. A. Parker. © 1 c. Mar. 7, 1931; E unp. 35941; Robert Allen Parker, Kelso, Wash. 6984

Longtime ago; foxtrot, by Alexandre Clarey [pseud. of Alexandre Svoekhotoff], of France; orch. pts. 4to. © Jan. 12, 1931; 1 c. Feb. 12; E for. 17228; Edition H. Benjamin, Paris. 6985

Look in the looking glass; lyric by Edward Heyman, melody by Charles Rosoff. © 1 c. Mar. 3, 1931; E unp. 36135; Famous music corp., New York. 6986

Looking out my window, just thinking of you; words by E. Imm, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35764; Ellsworth Imm, Ossining, N. Y. 6987

Loom (The); or, The weaver, Welsh folk-song, English words by Charles Davies, music arr. by E. T. Davies, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16722; Oxford univ. press, London. 6988

Lord, I want to be; negro spiritual, arr. by S. Wille. © Mar. 4, 1931; 2 c. Mar. 5; E pub. 21483; Stewart Wille, New York. 6989

Lord, make me strong; words by Daniel Twohig, music by Vernon Eville, of Great Britain, domiciled at East Orange, N. J.; in D. © Feb. 24, 1931; 2 c. Mar. 27; E pub. 21903; Boosey & co., ltd., London. 6990

Lord Thou hast been our dwelling place; words arr. by W. C. Zimmann, music by C. Mathes, of Hungary; mixed voices. [Mimeograph] © 1 c. Mar. 30, 1931; E unp. 37206; William C. Zimmann and Charles Mathes, So. Bend, Ind. 6991

Lord, throughout this day; by E. A. Barrell, jr.; mixed voices. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21845; Theodore Presser co., Philadelphia. 6992

Lord's (The) prayer; words from the Bible, music by Lenore Oxley; mixed voices, organ acc. © 1 c. Feb. 24, 1931; E unp. 37185; Lenore Johanson, Louisville. 6993

Lord's (The) prayer; 4-pt. cho., music by Josephine Forsyth, arr. by Edwin Arthur Kraft; men's voices. 4to. © Mar. 12, 1931; 2 c. Mar. 16; E pub. 21661; G. Schirmer, inc., New York. 6994

Lorito; tango, de Marius à Paris, paroles espagnoles de Rogelio Huguet, musique de José Sentis, of Spain; pf., with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16891; Francis Salabert, Paris. 6995

Lorraine; words and melody by Harry Barris and Ted Koehler. © 1 c. Mar. 26, 1931; E unp. 37057; Shapiro, Bernstein & co., inc. 6996

Lorsque l'amour vient; valse, de Tropiques, paroles de René Nazelles, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17046; Francis Salabert, Paris. 6997

Los Angeles (The); words by H. Le Pire, melody by Alfred T. Plante, pf. and quartet arrs. by H. Le Pire. © 1 c. Mar. 10, 1931; E unp. 36069; Hervé Le Pire, Woonsocket, R. I. 6998

Losing faith in you; words and melody by Bert Cogan. © 1 c. Mar. 21, 1931; E unp. 36706; Bertha L. P. Cogan, Vancouver, Wash. 6999

Lost (The) chord; cho., poem by Adelaide Anne Procter, music by Arthur S. Sullivan, arr. by L. G. Nilson; sop. 1, 2 and alto. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21840; M. Witmark & sons, New York. 7000

Lost (The) chord; 3-pt. cho., poem by Adelaide Anne Procter, music by Arthur Sullivan, arr. by Ralph L. Baldwin; sop., alto and bass. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21838; M. Witmark & sons, New York. 7001

Lost love song; words and music by Larry Larrison [i. e. L. W. Larrison] and Rose May McChesney. © 1 c. Feb. 28, 1931; E unp. 37186; Leland William Larrison, Rochester, N. Y. 7002

Louisiana blues; words and melody by Doc Cooper [pseud. of E. R. Cooper] © 1 c. Mar. 28, 1931; E unp. 37159; Everett Robert Cooper, Norman, Okl. 7003

Lovable little you; words by Lathan Ovens, melody by R. J. Hough. © 1 c. Mar. 27, 1931; E unp. 37063; Robert James Hough, New Rochelle, N. Y. 7004

Love alone lives on; words by Ted Koehler, music by Rube Bloom. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21379; Harms, inc., New York. 7005

Love buds; words and melody by H. P. Nissen. © 1 c. Mar. 17, 1931; E unp. 36460; Harry Petersen Nissen, Oakland, Calif. 7006

Love-dawn; wedding song, words by Houston Branch, music by Charles Wakefield Cadman; in D flat. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21620; Red star music co., inc., New York. 7007

Love (The) dreamer; words by T. Rinallo, music by Cecelia Bachmann. © 1 c. Mar. 23, 1931; E unp. 36796; Thomas Rinallo, Niagara Falls, N. Y. 7008

Love (The) I have for flowers is the love I have for you; waltz, words by V. Fiorenza, music by J. Gagliano and Geo. A. Williams. © 1 c. Jan. 26, 1931; E unp. 33710; Vincent Fiorenza and Joseph Gagliano, Donaldsonville, La. 7009

Love, I've been faithful to you; words and music by W. W. Wallace. © 1 c. Mar. 24, 1931; E unp. 36941; Walter W. Wallace, Boston. 7010

Love in a bungalow; words and melody by Frank Stone. © 1 c. Mar. 14, 1931; E unp. 36245; Frank Stone, Chicago. 7011

Love is a dream; words and melody by J. Murphy. © 1 c. Feb. 19, 1931; E unp. 35663; Jack Murphy, Miami, Fla. 7012

Love is a foolish flower; fox-trot, lyric and music by H. B. Toombs, arr. by Sal Ginexi. © 1 c. Mar. 4, 1931; E unp. 35717; Harry Brisbane Toombs, Rutherford, N. J. 7013

Love is a pest; song, from Chevy Chase frantics, music by Minnie

Ferguson. (*In* Four songs from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21491; Isabel S. Farrington, Washington. 7014

Love is blind, but fate was kind; lyric by H. De Hirsch, melody by H. De Hirsch and M. Saladow. © 1 c. Mar. 19, 1931; E unp. 36625; Murray Saladow, Brooklyn and Henry De Hirsch, New York. 7015

Love is in my heart; words and melody by K. F. Davis. © 1 c. Mar. 7, 1931; E unp. 35993; Kermit Francis Davis, Detroit. 7016

Love is making its way around; words by Ethel Evans [pseud. of F. E. Bergin], music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37303; Florence Ethel Bergin, Laton, Calif. 7017

Love is such a gamble; from My sister and I, words by Frank Eyton, of Great Britain, music by Ralph Benatzky. © Feb. 27, 1931; 1 c. Mar. 11; E for. 17295; Chappell & co., ltd., London. [Copyright is claimed on English version.] 7018

Love just wasn't love 'til I found you; waltz, words by Alice Remsen, music by George Shackley; with ukulele arr. © Mar. 11, 1931; 2 c. Mar. 18; E pub. 21765; Leo Feist, inc., New York. 7019

Love me; words and melody by M. R. Gargano. © 1 c. Mar. 16, 1931; E unp. 36295; Melvina Reva Gargano, Pontiac, Mich. 7020

Love me like my mother loved my dad; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36655; Rutherford B. Minor, New York. 7021

Love me—love me; words and melody by M. E. Brown. © 1 c. Mar. 30, 1931; E unp. 37251; Mary E. Brown, Santa Monica, Calif. 7022

Love menu; words and melody by J. Willis, jr. © 1 c. Mar. 28, 1931; E unp. 37143; John Willis, jr., Lorain, O. 7023

Love must have forgotten me; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35739; Estelle Raffelson, New York. 7024

Love, say not farewell; words and music by Senga Clayton [pseud. of A. F. Atkinson], of Great Britain. © 1 c. Jan. 28, 1931; E unp. 36873; Agnes Fanny Atkinson, Harrogate, England. 7025

Love song; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36441; Red star music co., inc., New York. 7026

Love that cannot die; words by A. Finch, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37013; Adelaide Finch, Tekoa, Wash. 7027

Love took its name from you; words by M. Berkowitz, melody by H. Lass. © 1 c. Mar. 2, 1931; E unp. 35627; Herman Lass and Mordecai Berkowitz, Brooklyn. 7028

Love took me in; hymn, words by Vida Munden Nixon, music by Haldor Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21889; Lillenas pub. co., Kansas City, Mo. 7029

Love waltz; words and music by H. S. Krieger; with ukulele arr. © 1 c. Mar. 12, 1931; E unp. 36157; Harry S. Krieger, Chicago. 7030

Love (The) waltz; words and music by L. Miller. © 1 c. Mar. 16, 1931; E unp. 37042; Lena Miller, New Orleans. 7031

Love (The) waltz; words by F. A. Marchant, music by C. W. Ludwig. © 1 c. Mar. 18, 1931; E unp. 36553; Charles W. Ludwig and Freeman A. Marchant, Belmont, Mass. 7032

Loved one; lyrics by Wilbur Elwood Miles and J. A. Lichtenthal, music by Pat M. Rocco; pf. © 1 c. Mar. 28, 1931; E unp. 37154; Joseph Aaron Lichtenthal, White Plains, N. Y. 7033

Lover where are you; words and melody by S. Trachtman. © 1 c. Mar. 28, 1931; E unp. 37176; Sam Trachtman, New York. 7034

Lover's moon; lyric by Richard Augur, melody by V. N. Pearson. © 1 c. Mar. 18, 1931; E unp. 36536; Virginia N. Pearson, New Rochelle, N. Y. 7035

Lover's serenade; words by Larry Yoell, music by Robert E. Spencer; with ukulele arr. © Mar. 23, 1931; 2 c. Mar. 30; E pub. 21929; Al Sather & co., San Francisco. 7036

Love's captive (Liebeskrieg); words and music by Hans Leo Hasler, tr., ed. and arr. by Noble Cain; mixed voices, unacc. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21638; Raymond A. Hoffman co., Chicago. 7037

Love's effect on me; words and melody by J. Gallo and M. Moses. © 1 c. Feb. 9, 1931; E unp. 34509; Joe Gallo and Marcus Moses, Chicago. 7038

Love's oracle; by our door a rose-tree blows, words by Albert G. Latham, Norwegian folk tune, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16755; Oxford univ. press, London. 7039

Love's perplexity; words and melody by J. V. Brown, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36285; John Victor Brown, Clarence Town, Long Island, Bahamas, B. W. I. 7040

Lovin' time; words and melody by L. C. Kolberg. © 1 c. Nov. 22, 1930; E unp. 31051; Lydia Carter Kolberg and Helen Walker Clegg, Salt Lake City. 7041

Loving you; words and melody by J. L. Witt. © 1 c. Mar. 12, 1931; E unp. 36121; Joe L. Witt, Brooklyn. 7042

Loving you; words and music by I. Snow. © 1 c. Mar. 17, 1931; E unp. 36506; Irene Snow, Los Angeles. 7043

Loving you is like loving the stars; words and melody by J. F. Pionek. © 1 c. Mar. 20, 1931; E unp. 36667; Joseph Frank Pionek, Los Angeles. 7044

Lucas (Nick) Six original Nick Lucas guitar solos. 1. Notes of joy. [5 others] © Feb. 6, 1931; 2 c. Feb. 9; E pub. 21629; Nicomede music co., Altoona, Pa. 7045

Lucky and wise; words and music by J. F. Reymer and Louis F. Brown; with ukulele arr. New York City, Frank Harding. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21757; John F. Reymer, McKeesport, Pa. 7046

Lucky style; fox-trot, de Y. Allouche, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17023; J. Gras, Ch. Gras succr., Paris. 7047

Lucy; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36428; Red star music co., inc., New York. 7048

Luhâ, masaklap na luhâ . . ; titik in Josè Corazon De Jesus, tugtugin ni R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16975; Ramon Tapales, Milan. 7049

Lullaby; by H. Rend; pf. © 1 c. Mar. 23, 1931; E unp. 36811; Helen Rend, Chicago. 7050

Lullaby; words and music by Robert K. Herzfelder. [Photostat] © 1 c. Mar. 7, 1931; E unp. 35875; Irwin D. Herzfelder, New York. 7051

Lullaby of the woods; melody by G. LaBanco, jr. © 1 c. Mar. 28, 1931; E unp. 37166; George LaBanco, jr., Chicago. 7052

Lullaby to sleeping beauty; unison song, words and music by May Sarson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17415; Edward Arnold & co., London. 7053

Luna waltz; by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1930; 2 c. Mar. 5; E pub. 21457; Edward B. Marks music co., New York. 7054

Lunella; poesia di Gabriele D'Annunzio, musica di Mario Pilati, of Italy. © Jan. 12, 1931; 1 c. Feb. 20; E for. 17334; A. & G. Carisch & c., Milan. 7055

Lyre (La); de suite Les constellations, de Trémisot, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16939; Francis Salabert, Paris. 7056

Ma cherie; words and music by B. Ford, jr. © 1 c. Mar. 24, 1931; E unp. 37036; Burt Ford, jr., Dallas. 7057

Ma Madelon; melody by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unp. 36943; Francis Balma, sr., Alhambra, Calif. 7058

Ma mère; from The wonder bar, words and music by Al Jolson, Irving Caesar and Harry Warren; with ukulele arr. by S. M. Zoltai. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21832; Harms, inc., New York. 7059

MacDowell (Edward Alexander) Dirge; from the Second, or Indian, suite, arr. by Ottilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21189; Theodore Presser co., Philadelphia. 7060

—— In war-time; from the Second, or Indian, suite, arr. by Ottilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21188; Theodore Presser co., Philadelphia. 7061

—— Legend; from the Second, or Indian, suite, arr. by William Henry Humiston and Ottilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21186; Theodore Presser co., Philadelphia. 7062

—— Love song; from the Second, or Indian, suite, arr. by William Henry Humiston and Ottilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21187; Theodore Presser co., Philadelphia. 7063

—— Village festival; from the Second, or Indian, suite, arr. by Ottilie Sutro; 2 pfs., 4 hands. © Feb. 16, 1931; 2 c. Feb. 18; E pub. 21190; Theodore Presser co., Philadelphia. 7064

Mach' rotes licht, wir wollen tango tanzen (Let's dim the light and dance the tango); tango, aus Ein mädel von der Reeperbahn, worte von Benno Vigny, English lyrics by L. Wolfe Gilbert, musik von Willy Engel-Berger. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21578; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 7065

Macmillen (Francis) Intermezzo; arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violine 1 direction. © Feb. 25, 1931; 1 c. Feb. 16; E for. 17387; B. Schott's söhne, Mainz, Germany. 7066

Madalina why don't you answer me; words and music by Emma Kaplan. Hollywood-Los Angeles, Calif., Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21920; Richard Drake Saunders, Los Angeles, Calif. 7067

Mädel (Ein) von der Reeperbahn (The maiden from the Reeperbahn); foxtrot, aus dem tonfilm, worte von Benno Vigny, English lyrics by L. Wolfe Gilbert, musik von Willy Engel-Berger. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21576; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 7068

Magic of the dawn; words by Neville Fleeson, music by Nathaniel Shilkret. © 1 c. Mar. 19, 1931; E unp. 36617; Miller music, inc., New York. 7069

Magnificat and Nunc dimittis; from the Second service, music by Thomas Tomkins, ed. by Ivor Atkins, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1930; 1 c. Jan. 8, 1931; E for. 16720; Oxford univ. press, London. 7070

Magnificat and Nunc dimittis; music by B. Dennis Jones, of Great Britain; mixed voices; in G. 4to. © Mar. 17, 1931; 1 c. Mar. 21; E for. 17325; Banks & son, York, England. 7071

Magyar táncz; par R. Frommelt, of Switzerland, op. 12; orch. ptes. et harmonium. © 1 c. Oct. 11, 1930; E unp. 36890; Richard Frommelt, Lausanne, Switzerland. 7072

Main braindale; words by A. Barditchevsky, melody by J. Jaffe. © 1 c. Mar. 9, 1931; E unp. 36009; Julius Jaffe and Abraham Barditchevsky, Mt. Vernon, N. Y. 7073

Main title East Lynne; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36419; Red star music co., inc., New York. 7074

Makin' my way to heaven, cause I'm makin' my way to you; words and music by M. Tanquary. © 1 c. Mar. 16, 1931; E unp. 36369; Marjorie Tanquary, Memphis, Tenn. 7075

Maladetta (La); ballet en 2 actes, de Paul Vidal, fantaisie par Raoul Moreau, of France; orch. ptes., avec pf.-conducteur. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17102; Choudens, Paris. 7076

Maler (Wilhelm) Sechs kleine spielmusiken für drei instrumente; von W. Maler, of Germany, op. 13a. Partitur. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17393; B. Schott's söhne, Mainz, Germany. 7077

Malolo; by J. B. Sontag; pf. treble. © 1 c. Mar. 30, 1931; E unp. 37262; John B. Sontag, Los Angeles. 7078

Malombra; di Vincenzo Raimondi, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17244; M. Marletta, Rome. 7079

Mama Inez; rumba fox-trot, lyrics by L. Wolfe Gilbert, music by Eliseo Grenet, arr. by Graham Prince; orch. pts. 4to. © Mar. 18, 1931; 2 c. Mar. 19; E pub. 21683; Edward B. Marks music co., New York. 7080

Mama Inez (Oh! mon-E-nez); lyric by L. Wolfe Gilbert, music by Eliseo Grenet, arr. by Lawrence Kempton; male quartet. 4to. © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21665; Edward B. Marks music co., New York. 7081

Mama's in the dog-house now; from Unfaithful, words and music by Sam Coslow; with ukulele arr. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21570; Famous music corp., New York. 7082

Maman! one-step, paroles de Lucien Boyer, musique de Albert Evrard, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16906; Francis Salabert, Paris. 7083

Man in the sky; incidental music, by David Mendoza; [pf. conductor] 1. Overture and score paraphrase. [2 others] © 1 c. Mar. 14, 1931; E unp. 36455; Music publishers holding corp., New York. 7084

Man o'mine; words by George W. Stiles, music by E. M. Wright. © 1 c. Mar. 30, 1931; E unp. 37210; Edith M. Wright, Council Bluffs, Ia. 7085

Man (The) who took the blindfold test; words by William A. Thompson, melody by Perry Hudson. © 1 c. Mar. 13, 1931; E unp. 36271; Tommy Thompson's Carolina cotton pickers, Greenville, S. C. 7086

Mandragora; words by Helen Taylor, music by Raie Da Costa, of Great Britain. © Jan. 30, 1931; 1 c. Feb. 11; E for. 17259; Boosey & co., ltd., London. 7087

Manx (A) rhapsody; by Haydn Wood, of Great Britain; pf. © Feb. 16, 1931; 1 c. Feb. 27; E for. 17270; Chappell & co., ltd., London. 7088

Many years ago; by Edith Grey, of Great Britain, op. 23; pf. © Jan. 1, 1931; 1 c. Feb. 17; E for. 17235; Augener, ltd., London. 7089

Manyara; valse lento, by A. de Vékey, of Great Britain; Hawaiian steel guit. solo, with ukulele and regular guit. acc. © Feb. 7, 1931; 1 c. Feb. 19; E for. 17397; A. de Vékey & son, Bournemouth, England. 7090

March of the juniors; melody by M. F. St. John; with chord notations. Schenectady, N. Y., Stephen St. John. © Feb. 24, 1931; 2 c. Mar. 9; E pub. 21521; Mary Flynn St. John, Schenectady. 7091

March of the pirates; from the Chinese drama Kong, lyric by Olive Turner, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17276; Ascherberg, Hopwood & Crew, ltd., London. 7092

March-scherzo; by Clarence Kohlmann; organ. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21862; Theodore Presser co., Philadelphia. 7093

Marche (La) des Zouaves; one-step, de l'opérette Sidonie panache, de Joseph Szulc, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur. 1° violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17027; Francis Salabert, Paris. 7094

Marche fantastique; de la Pagine sparse, par F. Volpatti, jr., of Italy; orch. ptes., avec pf. conducteur. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17009; G. Krier, Paris. 7095

Marcheta; 3-pt. choral, music by Victor L. Schertzinger, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21896; Kay & Kay music pub. corp., New York. 7096

Marciapiede; tango, parole di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; pf. © Jan. 12, 1931; 1 c. Feb. 20; E for. 17331; A. & G. Carisch & c., Milan. 7097

Marcietta; air de ballet, de Roger Weiller, of France, et L. Lempers, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 17308; Piéna music co., Paris. 7098

Margučio dainos; suredagavo A. Vanagaitis, of Lithuania, domiciled at Chicago. 4to. © Aug. 18, 1930; 2 c. and aff. Mar. 23, 1931; AA 63877; Antanas Vanagaitis, Chicago. 7099

Maria—fra sti braccia te vurrie; words and music by R. P. Cerabino; pf. © 1 c. Mar. 7, 1931; E unp. 35880; Rosina Paola Cerabino, Brooklyn. 7100

Maria, my own (Maria la O); lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, of Cuba, popular arr. by Lawrence Kempton. © Mar. 18, 1931; 2 c. Mar. 19; E pub. 21684; Edward B. Marks music co., New York. 7101

Maria Teresa; vals, by Juan Peña Reyes; violin. © 1 c. Mar. 4, 1931;

E unp. 35726; Carlos Felipe Serrano, New York. 7102

Mariella; versi e melodia di S. Scalora. © 1 c. Mar. 14, 1931; E unp. 36249; Salvatore Scalora, New York. 7103

Marinella; melodie napolitaine, de Harold de Bozi, of France; 1er violon, cello, contrebasse et pf. conducteur. Ptes. 4to. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 16993; J. Yves Krier, Paris. 7104

Marion; by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unp. 36877; Francis Balma, sr., Alhambra, Calif. 7105

Mary; words by Lucille Corbey [pseud. of L. Cubellis], music by Thomas Galvin [pseud. of Domenico Gallucci] © 1 c. Mar. 7, 1931; E unp. 35962; Lucy Cubellis, Providence, R. I. 7106

Mary dear; words by H. R. Ring, melody by V. Ambrosio. © 1 c. Mar. 11, 1931; E unp. 36098; Validor Ambrosio and Henry R. Ring, Richwood, W. Va. 7107

Mary Jane; words by Andy Razay, music by J. Russel Robinson; with ukulele arr. © Mar. 26, 1931; 2 c. Mar. 26; E pub. 21805; Donaldson, Douglas & Gamble, inc., New York. 7108

Mary Joan; words by Mrs. George A. Means, music by Luther A. Clark. © 1 c. Mar. 11, 1931; E unp. 36101; Florena Means, Janesville, Wis. 7109

Mary's baby; Christmas song, words and air by Adelaide Keith Merrill and Eleanor Merrill Harris, arr. by P. L. Atherton. Minneapolis, Minn., Adelaide Keith Merrill. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21516; Percy Lee Atherton, Washington. 7110

Mass in honor of St. Clare; liturgical text, music by L. E. Byrne [pseud. of James P. Dunn]; mixed voices, organ acc. 4to. © Mar. 17, 1931; 2 c. Mar. 20; E pub. 21699; J. Fischer & bro., New York. 7111

Mass in honor of the Sacred Heart of Jesus; music by Julian Ahruvjay [pseud. of Sister Rose of Jesus], op. 36; mixed voices, organ acc. New York, J. Fischer & bro. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21796; Sister Rose of Jesus, Yakima, Wash. 7112

Mass of Our Lady of Perpetual Help; music by E. M. Mouton; mixed voices, organ acc. © 1 c. Mar. 16, 1931; E unp. 36512; Eva Marie Mouton, Lafayette, La. 7113

Maxine; by Raymond E. Mitchell; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36439; Red star music co., inc., New York. 7114

May be baby you'll be mine; fox-trot, words by H. Sizemore and Bill Lucky, music by H. Sizemore, arr. by Bill Lucky. © 1 c. Mar. 2, 1931; E unp. 35618; Henry Sizemore, Augusta, Ga. 7115

May days and you; English waltz, by Herbert F. Hennig, of Germany; jazz-orch. pts., with text. 4to. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17422; Edition H. Benjamin, Paris. 7116

May I have the next dance with you; words by Charles Newman, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 3; E pub. 21391; Milton Weil music co., Chicago. 7117

Maybe you'll want me back—someday; words and music by F. Jones. © 1 c. Mar. 19, 1931; E unp. 36610; Faye Jones, Dallas. 7118

Maybell; waltz, by Harold Bennett; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21437; Fillmore bros. co., Cincinnati. 7119

Meditation; by M. G. Hulst; violin with pf. acc. [Photostat] © 1 c. Mar. 17, 1931; E unp. 36508; Margaret Gardiner Hulst, Upper Montclair, N. J. 7120

Medley theme song; lyrics by George Waggner, music by J. Russel Robinson. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36814; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7121

Meet me at the fair; words and melody by C. R. Beebe. © 1 c. Mar. 16, 1931; E unp. 36281; Charles R. Beebe, Rockford, Ill. 7122

Melancolia; tango-sérénade, d' Accusée, levez-vous, paroles de José M. Lucchesi, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et texte. 4to. © Dec. 30, 1930; 1 c. Feb. 26, 1931; E for. 17036; Francis Salabert, Paris. 7123

Mellow moon; waltz, words by C. Jackson, music by Eddie Silverman [i. e. E. S. Silverman] © 1 c. Mar. 12, 1931; E unp. 36183; Edward Sol Silverman and Chas. Jackson, Portland, Or. 7124

Mellow moon; words and melody by S. V. MacDonald. © 1 c. Mar. 28, 1931; E unp. 37121; Samuel V. MacDonald, Worcester. 7125

Melodrama; words and music by Ernest Arolan. © 1 c. Mar. 21, 1931; E unp. 36782; Ernest Arolan, Kingston, N. Y. 7126

Melody breeze; words and melody by I. E. Hagen. © 1 c. Mar. 7, 1931; E unp. 35922; Ingmar E. Hagen, Minneapolis. 7127

Melody (A) in F; by S. Einhorn; pf. © 1 c. Mar. 25, 1931; E unp. 36985; Simon Einhorn, New Haven. 7128

Melody in F major; by S. Einhorn; pf. © 1 c. Mar. 18, 1931; E unp. 36545; Simon Einhorn, New Haven. 7129

Memorare to the sacred heart; words and music by F. J. Mutch, harmonization by a school sister of Notre Dame; mixed voices. 4to. © Mar. 14, 1931; 2 c. Mar. 16; E pub. 21630; Francis Joseph Mutch, Kokomo, Ind. 7130

Memories; by Allene K. Bixby; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21720; Boston music co., Boston. 7131

Memories of home; words and melody by M. M. Bender. © 1 c. Mar. 21, 1931; E unp. 36699; Minnie Marie Bender, Carlisle, Pa. 7132

Memories of love-time and you; words and music by R. R. Mathews. © 1 c. Feb. 21, 1931; E unp. 36086; Regina R. Mathews, Phoenix, Ariz. 7133

Memories of mother and home; words and melody by M. C. Coffman. © 1 c. Mar. 26, 1931; E unp. 37017; Maude Creekmore Coffman, Fort Worth, Tex. 7134

Memories of you; words and melody by M. Eldridge. © 1 c. Mar. 28, 1931; E unp. 37104; Madeline Eldridge, Oakland, Calif. 7135

Memories so blue; modern ballad by E. Schofield and M. Clement. © 1 c. Mar. 3, 1931; E unp. 35688; Eddie Schofield and Mark Clement, Washington. 7136

Memory (The) is mine forever; words and melody by M. R. Black. © 1 c. Mar. 19, 1931; E unp. 36586; Marion Rachel Black, Philadelphia. 7137

Mem'ries of kisses and broken dreams; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35856; Clifford Thomas Robson, Malden, Mass. 7138

Mem'ries of you; words and melody by E. Frisby, of Canada. © 1 c. Mar. 2, 1931; E unp. 35629; Evelyn Frisby, Griffen, Sask., Canada. 7139

Men; words by M. Ingrassia, music by V. Leftwich, of Great Britain, domiciled at Los Angeles. [Hectograph] © 1 c. Mar. 28, 1931; E unp. 37174; Vernon C. Leftwich and Mildred Ingrassia, Los Angeles. 7140

Mendele; words and music by Pincus Lavenda, of Poland, domiciled at New York. © 1 c. Mar. 26, 1931; E unp. 37004; Abraham Jaffe and Sam Rappaport, Brooklyn. 7141

Mendelssohn-Bartholdy (Jacob Ludwig Felix) The farewell of the birds of passage; op. 63, no. 2, German words by Hoffman von Fallersleben, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain; sop. and alto. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16735; Oxford university press, London. 7142

—— The hum of the bees; 2-pt. song, words by Clifton Bingham, music arr. by Granville Bantock, of Great Britain; treble or female voices. 4to. © Mar. 31, 1931; 1 c. Mar. 28; E for. 17473; Joseph Williams, ltd., London. 7143

—— Sing to the Lord; words by H. F. Lyte, music arr. by Franz C. Bornschein; sop. and alto. 4to. © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21429; J. Fischer & bro., New York. 7144

—— Slumber song; words by C. Klingemann, tr. by Albert G. Latham, music arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16750; Oxford univ. press, London. 7145

—— Wedding march; from A midsummer night's dream, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21402; G. Schirmer, inc., New York. 7146

Mending a heart that's broken with only a memory; words and music by Arthur Amrhein [i. e. J. A. Amrhein] © 1 c. Mar. 7, 1931; E unp. 35966; John Arthur Amrhein, Jamaica, N. Y. 7147

Menehune; words and music by D. M. Kupihea and Robt. Kamaunu. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36687; David Malo Kupihea, Honolulu. 7148

Menuet; by J. J. Paderewski, op. 14, arr. by Pietro Deiro; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21646; O. Pagani & bro., New York. 7149

Merbecke; with adaptations for the alternative communion service of 1928, including Gloria for the Scottish liturgy, set with organ acc. by J. H. Arnold, of Great Britain. 4to. © May 8, 1930; 1 c. Jan. 8, 1931; E for. 16715; Oxford univ. press, London. 7150

Mercedes-tango; slova dle Voskovec i Werich, hudba dle Jaroslav Ježek, of Czechoslovakia. © Oct. 21, 1930; 1 c. Jan. 30, 1931; E for. 17221; Hudební matice umělecké besedy, Prague, Czechoslovakia. 7151

Merry widow waltz; by Lehar, rev. and arr. by H. Rogers; pf. New York, G. Lipskin & son. © Dec. 28, 1930; 2 c. Jan. 23, 1931; E pub. 20685; Gesin and Jerome Lipskin, New York. 7152

Mes succès; sixième recueil Francis Salabert, de divers compositeurs, transcrite par Thuillier, of France, compile par F. Salabert, of France; pf. obl. 8vo. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16846; Francis Salabert, Paris. 7153

Mesa flower; Indian reverie, by Francesco De Leone; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21854; Theodore Presser co., Philadelphia. 7154

Messe de requiem; pour sop., mezzo-sop., tén. et basse soli, choeur et orch., musique de Frédéric d'Erlanger, of Great Britain; partition pf. et chant. 4to. © Feb. 12, 1931; 1 c. Feb. 4; E for. 17377; Schott & co., ltd., London. 7155

Messe nr. 5 in es-dur (Missa sanctae familiae); von Karl Maria Pembaur, of Germany, op. 46; vierstimmigen chor, solo-violine, streichquartett u. orgel. Partitur. 4to. © July 5, 1930; 1 c. Feb. 4, 1931; E for. 17117; Wilhelm Berntheisel, Munich. 7156

Mexican moonlight; words by Carl Shelley Miner, music by C. S. Miner, jr. [Hectograph] © 1 c. Mar. 4, 1931; E unp. 35700; Carl Shelley Miner, jr., Glencoe, Ill. 7157

Michigan for me; song, by S. R. Hill and Mrs. C. A. Donaldson; mixed voices. © 1 c. Mar. 13, 1931; E unp. 36191; Stella Richmond Hill, Grand Rapids, Mich. 7158

Midshipmite (The); 3-pt. choral, by Adams, arr. by Christopher O'Hare; male voices. Franklin ed. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21563; Kay and Kay music pub. corp., New York. 7159

Mignonette; syncopated impression, by Billy Mayerl, of Great Britain; pf. © Mar. 3, 1931; 1 c. Mar. 7; E for. 16971; Keith, Prowse & co., ltd., London. 7160

Migot (Georges) Concert; de G. Migot, of France; flûte ou violon, violoncelle, et harpe ou pf. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 16986; Alphonse Leduc et cie., Paris. 7161

Mij czolowik ne pianycia; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Mar. 28, 1931; E unp. 37163; Ewgen Zukowsky, New York. 7162

Mikado-fantasie; von Arthur Sullivan, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violine 1 direction. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17394; B. Schott's söhne, Mainz, Germany. 7163

Militaire no. 1; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36910; Red star music co., inc., New York. 7164

Militaire sinister; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36912; Red star music co., inc., New York. 7165

Military march; by R. Hickernell; band pts. [Blue-print] © 1 c. Mar. 23, 1931; E unp. 36834; Ross Hickernell, Warren, O. 7166

Million (Un); fox-one-step, de l'opérette Six filles à marier, de Raoul Moretti, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17030; Francis Salabert, Paris. 7167

Mimi (La) du peuple; chanson réaliste gaie, paroles de Marc-Hély, musique de Georges Matis, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17052; Francis Salabert, Paris. 7168

Ministering (The) Christ; cantata, for junior choirs, text by M. Josephine Moroney, music by E. S. Hosmer; sops. and altos. 4to. © Mar. 3, 1931; 2 c. Mar. 4; E pub. 21445; Arthur P. Schmidt co., Boston. 7169

Miss Issipì; operetta, fantasia dell'autore Angelo Bettinelli, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16885; G. Ricordi & co., Milan. 7170

Missa Janua coeli; music by T. Bath Glasson; mixed voices, organ acc. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21794; J. Fischer & bro., New York. 7171

Missa pro defunctis; music by Humphrey J. Stewart; mixed voices, organ acc. New York, J. Fischer & bro. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21795; Humphrey J. Stewart, San Diego, Calif. 7172

Missing; words by Edward Tarjau, melody by M. Tarjau. © 1 c. Mar. 12, 1931; E unp. 36108; Marya Tarjau, New York. 7173

Mississippi twilight; by J. Kubis, harmonized by Ada Snyder; pf. © 1 c. Mar. 27, 1931; E unp. 37079; James Kubis, Burlington, Ia. 7174

Mister Monkey, howdy do; unison choral, words and music by Christopher O'Hare; treble voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21897; Kay & Kay music pub. corp., New York. 7175

Mrs. Cackle-Cackle; words and music by Mae-Aileen Erb, op. 33, no. 1; pf. © Mar. 6, 1931; 2 c. Mar. 23; E pub. 21721; Boston music co., Boston. 7176

Mistress mine; words by Shakespeare, music by Albert Fox, of Great Britain. no. 1. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17362; Stainer & Bell, ltd., London. 7177

Modern (The) masters and their melodies; 16 biographical sketches with simplified arrs. of themes from melodies for which the masters are famous, selected and arr. by De Witt G. Emerson; pf. © Feb. 20, 1931; 2 c. Feb. 21; aff. Mar. 4; AA 63181; Willis music co., Cincinnati. 7178

Modern minstrel; musical play, words by Will Hanson [i. e. W. F. Hanson], E. H. Eastmond and Harrison R. Merrill, music by W. F. Hanson. © 1 c. Feb. 24, 1931; D unp. 27982; Wm. F. Hanson, Provo, Utah. 7178*

Mohawk moon; words and melody by E. S. Taylor. © 1 c. Mar. 7, 1931; E unp. 35952; Eleanor Sperry Taylor, Schoharie, N. Y. 7179

Mon seul Paris; 6/8 one-step, paroles de Louis Seygan, musique de Pablo Labor, of France. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16851; Editions Cicada, Paris. 7180

Mona Lee; words and melody by E. K. Wilson. © 1 c. Mar. 28, 1931; E unp. 37144; Emma K. Wilson, Pekin, Ill. 7181

Money ain't no use anyhow; words and melody by G. Autry. © 1 c. Mar. 18 1931; E unp. 36534; Gene Autry, Sapulpa, Okl. 7182

Monongaheela; words and music by Fred Fisher. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36018; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7183

Montagnardes et bourrées; suite d'airs de danse de l'Auvergne, paroles inconnu, musique de Julien Tiersot, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16945; Heugel, Paris. 7184

Moods; modern piano suite, by Rube Bloom. 1. Metropolitan. [4 others] © Mar. 28, 1931; 2 c. Mar. 31; E pub. 21934; Robbins music corp., New York. 7185

Moon (The) and you; words and music by Leon Ardoff [pseud. of Leon Horwitz]; with uke-a-phonic arr. by Doc Morris. © Jan. 2, 1931; 2 c. Mar. 21; E pub. 21727; Leon Horwitz, Hollywood, Calif. 7186

Moon music; musical playlet, by Genevieve Elliott. 4to. © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27975; J. Fischer & bro., New York. 7186*

Moon or no moon, I love you; words and music by Geo. B. McConnell, Mickey Alpert and Bernardo Fazioli, pf. sc. by James Matte; with ukulele arr. © Feb. 14, 1931; 2 c. Mar. 7; E pub. 21505; Mills music, inc., New York. 7187

Moon (The), the stars and you; lyric by Delia Mazzarello, music by E. Mazzarello. © 1 c. Mar. 30, 1931; E unp. 37261; Elena Mazzarello, Somerville, Mass. 7188

Moonbeams and you; words by Anna M. Crawford, music by D. F. Pinkus. © 1 c. Mar. 21, 1931; E unp. 36790; Dorothy F. Pinkus, Philadelphia. 7189

Moonbeams bring love dreams; by H. Narbutt; melody with pf. acc. © 1 c. Mar. 2, 1931; E unp. 35664; Helen Narbutt, Chicago. 7190

Moonlight and memories; words and melody by M. E. Shortley. © 1 c. Mar. 16, 1931; E unp. 36319; Myrtle E. Shortley, Las Vegas, N. M. 7191

Moonlight and you; words and music by C. R. McSherry. [Photostat] © 1 c. Mar. 11, 1931; E unp. 36187; Cornelia Ross McSherry, Hollywood, Calif. 7192

Moonlight, but no moon for me; from the Chinese drama Kong, lyric and music by Harold Kingsley, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17277; Ascherberg, Hopwood & Crew, ltd., London. 7193

Moonlight in June; words by Thos. L. Carlton, music by Anna Mihalick and T. L. Carlton. © 1 c. Mar. 20, 1931; E unp. 36879; Carlton and Mihalick, Aliquippa, Pa. 7194

Moonlight love; words and melody by E. D. Marca. © 1 c. Mar. 21, 1931; E unp. 36732; Emil Della Marca, Newburgh, N. Y. 7195

Moonlight memories; words by W. Meacham, music by I. Botten. [Photostat] © 1 c. Mar. 23, 1931; E unp. 36843; Walter Meacham and Isa Botten, Portland, Or. 7196

Moonlight (A) night on the lake; boat song romance, words and music by P. Pons. © Feb. 20, 1931; 2 c. Mar. 5; E pub. 21470; Pedro Pons, New York. 7197

Moonlight on Niagara; words and music by G. F. Hutter and Len Hauenstein, arr. by Wm. Morris; pf. © 1 c. Mar. 26, 1931; E unp. 36992; George Francis Hutter and Leonard John Hauenstein, Buffalo. 7198

Moonlight on the Hudson; words and music by G. J. Loeffler; pf. © 1 c. Mar. 23, 1931; E unp. 36848; Gertrude Jaycox Loeffler, McKeesport, Pa. 7199

Moonlight on the little Susquehanna; words and melody by C. W. Leeking. © 1 c. Mar. 7, 1931; E unp. 35928; Clarence William Leeking, Rothsville, Pa. 7200

Moonlight (The) waltz; lyrics and melody by Al Pieri and A. L. Grigis. © 1 c. Mar. 11, 1931; E unp. 36105; Alfred L. Grigis, Union City, N. J. 7201

Moonlit (A) night; words by K. A. Listug, melody by Thorwald Listug. © 1 c. Feb. 12, 1931; E unp. 34638; K. A. Listug, Roseau, Minn. 7202

Moonlit nights; words and melody by Jas. Reed. © 1 c. Mar. 18, 1931; E unp. 36524; James Reed, Chicago. 7203

Moonlit river; words by George W. Stiles, music by E. M. Wright. © 1 c. Mar. 6, 1931; E unp. 35851; Edith M. Wright, Council Bluffs, Ia. 7204

Morning (The); pt.-song, poem by Allan Cunningham, music by E. M. Lee, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Mar. 10, 1931; 1 c. Mar. 12; E for. 17210; E. Markham Lee, Woodford Green, Essex, England. 7205

Morning, noon and night; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Mar. 14, 1931; E unp. 36248; Harry F. Clarkson, Hempstead, N. Y. 7206

Morning service: Te Deum and Benedictus; music by Richard Farrant, ed. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16724; Oxford univ. press, London. 7207

Morning star; concert waltz, by David Coate; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21438; Fillmore bros. co., Cincinnati. 7208

Moselweinlied; ged. von Emmy Rüden von Spillner, musik von August Beyer, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © Aug. 1, 1930; 1 c. Sept. 4; E for. 17487; Hans Kessler, Trier, Germany. 7209

Moslem; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21957; J. Fischer & bro., New York. 7210

Mosquita muerta; tango, par José M. Lucchesi, of Brazil; orch. ptes., avec pf. conducteur. 4to. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17011; Choudens, Paris. 7211

Mother; words and music by F. R. Schoonmaker; pf. © 1 c. Mar. 28, 1931; E unp. 37172; Frederic Rensselaer Schoonmaker, Indio, Calif. 7212

Mother dear; words and melody by C. Rose. © 1 c. Mar. 16, 1931; E unp. 36316; Corena Rose, Denver. 7213

Mother Goose's May festival; musical playlet, by Genevieve Elliott. 4to. © Mar. 17, 1931; 2 c. Mar. 20; D pub. 27976; J. Fischer & bro., New York. 7213*

Mother, I'm lonesome for you; lyrics by Lillian Ouellette, melody by B. M. Vachon. © 1 c. Feb. 28, 1931; E unp. 37188; Blanche Mary Vachon, Westbrook, Me. 7214

Mother in heaven on earth; words and music by W. McCormack. New York City, Frank Harding. © Dec. 29, 1930; 2 c. Feb. 12, 1931; E pub. 21607; Walter McCormack, Pittsburgh. 7215

Mother is the dearest word of all; words and melody by F. M. Helbig. © 1 c. Mar. 28, 1931; E unp. 37111; Fred M. Helbig, Eau Claire, Wis. 7216

Mother Jones; words and melody by William R. Calaway. © 1 c. Mar. 9, 1931; E unp. 36010; W. R. Calaway, New York. 7217

Mother mine; duet with cho., words and music by M. Evans. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36185; Mary Evans, Freeport, Ill. 7218

Mother, my pal; words and music by C. A. Mehl; sop. or ten. © 1 c. Mar. 16, 1931; E unp. 36373; Clarence A. Mehl, St. Louis. 7219

Mother of mine how I miss you; words by D. R. Hamel, music by Charles Hillner. © 1 c. Mar. 7, 1931; E unp. 36893; Dorothy Ross Hamel, Bradford, Mass. 7220

Mother, pal of my heart; words and music by I. S. Bigger. © 1 c. Jan. 10, 1931; E unp. 36333; Irene Stothart Bigger, San Jose, Calif. 7221

Mother, queen of baby-land; lyric by W. C. Williams, music by J. B. Goodrick. © 1 c. Mar. 16, 1931; E unp. 36411; William Charles Williams and Johon Boggs Goodrick, Appleton, Wis. 7222

Mother's apron strings; fox-trot, lyric by Al Piantadosi, music by Harold Solomon, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 12, 1931; 2 c. Mar. 14; E pub. 21650; Leo Feist, inc., New York. 7223

Mothers of all times; scriptural service for Mother's day, by Mattie B. Shannon, music by Conrad Kocher, Peter Ritter, Samuel A. Ward and Louis M. Gottschalk. 8vo. © Mar. 23, 1931; 2 c. Mar. 25; D pub. 27979; Hall-Mack co., Philadelphia. 7223*

Mother's (A) smiling eyes; words and melody by G. Reddiga. © 1 c. Mar. 28, 1931; E unp. 37131; George Reddiga, Colburn, Id. 7224

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Mountain love; words and music by D. F. Pinkus. © 1 c. Mar. 21, 1931; E unp. 36791; Dorothy F. Pinkus, Philadelphia. 7226

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—— Minuet; from Don Giovanni, arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21407; G. Schirmer, inc., New York. 7229

—— Minuet and Duet; from Don Juan, adapted and ed., with biographical sketch, glossary, fingering, phrasing, pedaling and instructive annotations, etc., by Ernst C. Krohn; pf. © Apr. 2, 1931; 2 c. and aff. Apr. 4; AA 66226; Art publication soc., Clayton, Mo. 7230

—— Il re pastore (Der hirt als könig) ; oper in zwei aufzügen, dichtung von Pietro Metastasio, vorwort u. neue deutsche übersetzung von S. Anheisser, of Germany. Klavierauszug. Köln, Verlag des Westdeutschen rundfunks. © Dec. 12, 1930; 1 c. Feb. 5, 1931; E for. 17137; Siegfried Anheisser, Cologne/Rh., Germany. 7231

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Mumsie o' mine; words by C. Knight, music by T. Richley. © 1 c. Mar. 24, 1931; E unp. 36950; Charles Knight and Tom Richley, Middletown, O. 7238

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Muzyka Podhala; zebrał i ułożył: Stanisław Mierczyński, of Poland. © Dec. 15, 1930; 1 c. Jan. 21, 1931; A—for. 10573; Książinica-atlas, Lwow, Poland. 7245

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My wee bonnie bairn; Scotch cradle song, words and music by E. H. Colcock. © 1 c. Mar. 11, 1931; E unp. 36338; Erroll Hay Colcock, Charleston, S. C. 7336

Mystery (The) at dawn; from In the hills, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Mar. 11, 1931; E unp. 36892; Myrtle Gibson Farnham, Chicago. 7337

N'importe comment; fox-trot, de Femme de minuit, livret de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16901; Francis Salabert, Paris. 7338

Na nnammurata americana; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35753; Rocco De Russo, Cranston, R. I. 7339

Nach dem letzten tango bring ich dich nach haus, mein schatz; tango, text von Fritz Joachim [pseud. of Fritz Reiter] u. Willy Rosen, musik von Willy Rosen, of Germany. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17478; Musikverlag City, Leipzig. 7340

Nachtmusik; notturno, aus rapsodia viennese Alt Wien, von Mario Castelnuovo-Tedesco, trascrizione di Mario Corti, of Italy; violino e pf. © Dec. 24, 1930; 1 c. Mar. 11; 1931; E for. 16985; A. Forlivesi & c., Florence, Italy. 7341

Nagasaki; Japanese fot trot, de MacLherty et Del'Horno, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17179; Del'Horno-Mac Lherty, Paris. 7342

Nancy; words and music by O. H. Bailey. © 1 c. Mar. 3, 1931; E unp. 35684; Orland H. Bailey, Pleasantville, N. J. 7343

National anthems; Czecho-Slovakia, arr. by Boosey & co., ltd., of Great Britain; brass band pts. 4to. 1. Kde domov můj. – 2. Nad Tatrů sa blýská. © Feb. 20, 1931; 1 c. Feb. 26; E for. 17441; Boosey & co., ltd., London. 7344

National high school band march; by C. Mader; band pts. Chicago, Ill., Columbia band instrument co. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21767; Carl Mader, Forest Park, Ill. 7345

Nativitas B. M. V.; par Charles Tournemire, of France, op. 57; grand orgue. (L'orgue mystique: Cycle après la Pentecôte, no. 42) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16951; Heugel, Paris. 7346

Nature is mysterious; words and melody by D. N. Delgrosso. © 1 c. Mar. 26, 1931; E unp. 37022; Duke N. Delgrosso, Pen Argyl, Pa. 7347

Nautch; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21956; J. Fischer & bro., New York. 7348

'Neath the old harvest moon; waltz, lyrics and music by S. S. Mitchell, jr. © 1 c. Mar. 16, 1931; E unp. 36406; S. S. Mitchell, jr., Nashville. 7349

'Neath the old Oregon moon; words and melody by M. I. Rose. © 1 c. Mar. 28, 1931; E unp. 37133; Myrtle Iona Rose, Ironside, Or. 7350

Neath the stars in Honolulu; words by C. A. Sisson, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37248; Clare A. Sisson, Warsaw, Ky. 7351

Never leave your mother; words by F. M. Walrath, music by Luther A. Clark. © 1 c. Mar. 4, 1931; E unp. 35696; Frances Mae Walrath, Watertown, N. Y. 7352

New cocktail-fox; fox-trot, de Anny je t'aime, paroles de Paul Briquet, musique de G. Pachoutine, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16895; Francis Salabert, Paris. 7353

New (The) Czerny; lower, ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 4. © Mar. 3, 1931; 1 c. Mar. 7; E for. 17310; Keith, Prowse & co., ltd., London. 7354

New (The) ideal gospel hymn book; compiled by Austin Taylor, J. W. Acuff, W. D. Averidge and G. H. P. Showalter. 12mo. © Mar. 20, 1930; 2 c. and aff. Dec. 29; A 32793; Firm foundation pub. house, Austin, Tex. 7355

New York town; words and melody by Allie Wrubel. © 1 c. Mar. 14, 1931; E unp. 36453; DeSylva, Brown & Henderson, inc., New York. 7356

New (The) Yorkers; selection, by Cole Porter, arr. by Hans Spialek, of Austria, domiciled at New York; pf. © Mar. 24, 1931; 2 c. Mar. 25; E pub. 21827; Harms, inc., New York. 7357

Next to mother you're the one I love; words by M. L. Martin, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37244; Major Lee Martin, Philadelphia. 7358

Nie, du schöne frau, vergess' ich dich; tango, worte von Peter Herz, musik von Dénes Buday, of Hungary, spezial-arr. von Ferdinand Loll, of Austria; orch. stimmen, mit klavierkondukteur. 4to. © Aug. 14, 1929; 1 c. Aug. 29, 1930; E for. 17489; Edition Scala, Hoffmann & co., k. g., Vienna. 7359

Night; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14 1931; E unp. 36446; Red star music co., inc., New York. 7360

Night after night; words by Al Piantadosi, melody by Harold Solomon. © 1 c. Mar. 14, 1931; E unp. 36417; Leo Feist, inc., New York. 7361

Night (A) in Argentine; words and melody by J. B. D'Ziomba. © 1 c. Mar. 28, 1931; E unp. 37103; Jewel B. D'Ziomba, N. Tonawanda, N. Y. 7362

Night (A) of dreams; lyric by J. Q. Hamman, music by Lola L. Hamman. Lorain, O., Hamman & Hamman. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21532; Jesse Q. Hamman, Lorain, O. 7363

Night of nights; words and melody by H. A. Gatley. © 1 c. Mar. 21, 1931; E unp. 36785; Howard A. Gatley, Kenosha, Wis. 7364

Night shadows falling; 3-pt. choral, lyric by Arthur Denvir, music by E. H. Lemare, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21893; Kay & Kay music pub. corp., New York. 7365

Nighty night until tomorrow; words by Joan Jasmyn and Herbert Magidson, music by M. K. Jerome; with ukulele arr. by May Singhi Breen. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21572; Miller music, inc., New York. 7366

Nikotina; baletní pantomima o sedmi obrazech podle stejnojmenné povídky Svatopluka Čecha, hudba dle Vítězslav Novák, of Czechoslovakia, op. 59. Klavírní výtah upravil Karel Šolc. 4to. © Dec. 15, 1930; 1 c. slav Novák, of Czechoslovakia, op. Jan. 30, 1931; E for. 17223; Hudební matice umělecké besedy, Prague, Czechoslovakia. 7367

Nimble fingers; by M. Slowitzky; pf. © 1 c. Mar. 19, 1931; E unp. 36592; Michael Slowitzky, Mahanoy City, Pa. 7368

Nina; skit in operatic form, words and music by Francis Mayhew; ten., or high bar., and bar. © 1 c. Mar. 7, 1931; E unp. 35978; Francis A. Mayhew, Detroit. 7369

Niñerias; petite suite, de Joaquin Turina, of Spain; pf. 2me série, nos. 1–8 © Jan. 30, 1931; 1 c. Feb. 26; E for. 17206; Rouart, Lerolle et cie., Paris. 7370

Nite winds; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36167; William Devlin and Jesse Schultz, Bowbells, N. D. 7371

No—a sister I will be; words and music by Jean LaCoste [pseud. of B. Wardell] and Al Duke. © 1 c. Feb. 25, 1931; E unp. 35326; Bertha Wardell, Flushing, L. I., N. Y. 7372

No more neglect salvation; hymn, words and music by W. H. Wilson. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 21864; Wilber H. Wilson, Sylvania, O. 7373

No more troubles now; words and music by Lonnie Johnson. © 1 c. Mar. 17, 1931; E unp. 36573; Okeh phonograph corp., New York. 7374

No one but you; words by J. Young, melody by S. La Faso. © 1 c. Feb. 9, 1931; E unp. 35847; John Young and Sam La Faso, Jersey City. 7375

No one knows; words by M. Pawlitz, music by Emil Rinderspacher. © 1 c. Mar. 11, 1931; E unp. 36097; Mae Pawlitz, Detroit. 7376

Nobody's business; words and melody by Al' Faro [i. e. A. P. Faro] © 1 c. Mar. 10, 1931; E unp. 36050; Alfred Paul Faro, New York. 7377

Noël; intermezzo, di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17503; G. Ricordi & co., Milan. 7378

Norwegian lullaby; by Rudolf Kvelve, op. 2, no. 1; pf. © Mar. 5, 1931; 2 c. Mar. 5; E pub. 21468; Fred Heltman co., Cleveland. 7379

Norwich to-day, forever; words and music by Frank S. Clark, arr. by C. V. Jones; mixed voices. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21582; Norwich univ., Northfield, Vt. 7380

Nothin' in view; words and melody by R. E. Safier. © 1 c. Mar. 7, 1931; E unp. 36568; Rosamonde Elise Safier, New York. 7381

Notre Dame Marie; words by Al Bryan, melody by Bernie Dolen. © 1 c. Mar. 11, 1931; E unp. 36360; Leo Feist, inc., New York. 7382

Notte rispondi! le canzoni della nostalgia, versi di P. Mazzucato, musica di Italos [pseud. of Piero Ostali], of Italy. © Mar. 7, 1931; 1 c. Mar. 26; E for. 17492; Casa musicale Sonzogno, s. a., Milan. 7383

Nouvelles études mélodiques et expressives pour la flûte; de E. Damaré, révisées et complétées par J. Viol, of France. 1re, 2me ser. © Dec. 30, 1930; 1 c. each Feb. 11, 1931; E for. 17001, 17002; E. Gaudet, Paris. 7384, 7385

Now I know; words and melody by B. A. Wechsler. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35646; Bernard A. Wechsler, Brooklyn. 7386

Now I know you love somebody else; words and music by M. M. Murphy. © 1 c. Mar. 6, 1931; E unp. 35804; Margaret M. Murphy, Atlantic City. 7387

Now you're in my arms; words and music by Allie Wrubel and Morton Downey. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21823; Remick music corp., New York. 7388

Nuit (Une) a Grenade; ouverture, de R. Kreutzer, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, et 1º violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16927; Francis Salabert, Paris. 7389

Nuits d'opéra; boston, paroles de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16996; L. Philippo, Paris. 7390

Nuits (Les) du désert; du film Desert nights, paroles de René Nazelles et M. Lauzin, musique de R. Penso, of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 17341; Publications Francis-Day, s. a., Paris. 7391

Nur einen tag; text von Heinrich Gutberlet, musik von Hugo Kaun, of Germany; männerchor, a cappella. 4to. © Dec. 20, 1930; 1 c. Feb. 5, 1931; E for. 17131; Amsel-verlag, Berlin-Schlachtensee, Germany. 7392

O, barn av Finland; ord och musik av J. Löfholm; blandad kör. [Blueprint] © 1 c. Mar. 12, 1931; E unp. 36154; John Löfholm, East Braintree, Mass. 7393

O brother man; unison, words by Whittier, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Feb. 27, 1931; 1 c. Mar. 12; E for. 17170; Joseph Williams, ltd., London. 7394

O Deus, ego amo te, and O salutaris; blessed sacrament hymns, music by Wm. Paul, arr. by Barnabas Dieringer; 4 male voices; organ acc. 4to. © Mar. 23, 1931; 2 c. Mar. 26; E pub. 21801; Erwin P. Nemmers as executor of estate of Michael L. Nemmers, doing business under name of M. L. Nemmers pub co., Milwaukee. 7395

O gladsome light; words by H. W. Longfellow, music by Agnes K. McLean; mixed voices. 4to. © Feb. 24, 1931; 2 c. Mar. 19; E pub. 21678; C. C. Birchard & co., Boston. 7396

O, lasst mich traümen; paraphrase, von Arthur Sullivan, of Great Britain, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf., o. organ, direction u. violino 1 direction. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17423; D. Rahter, Leipzig. 7397

O let me kiss away those tears; words and melody by J. Schiavone. © 1 c. Mar. 5, 1931; E unp. 35737; Joseph Schiavone, Youngstown, O. 7398

O love of my heart; waltz and serenade, words and music by L. D. Stennett. © Mar. 19, 1931; 2 c. Mar. 24; E pub. 21726; Lizzie D. Stennett, Ventura, Calif. 7399

O Magali; valse, paroles de Marc-Hély, musique de A. Calabrèse et R. Varet, both of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17056; Francis Salabert, Paris. 7400

O say what glory; arietta, English words by Steuart Wilson, of Great Britain, music by Benedetto Marcello, arr. by Hubert J. Foss, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Jan. 22, 1931; 1 c. Feb. 18; E for. 17420; Oxford univ. press, London. 7401

Oak (The) and the ash: 17th century English song, with descant, arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17403; Edward Arnold & co., London. 7402

Oberek komiczny; melody by P. Humeniuk. © 1 c. Mar. 19, 1931; E unp. 36621; Paul Humeniuk, New York. 7403

Obey that impulse; words and music by B. Wolfe. [Chords, single staff] © 1 c. Mar. 28, 1931; E unp. 37155; Byron Wolfe, Long Beach, Calif. 7404

Oceana; suite, di Antonio Smareglia, of Italy, trascrizione di Gino Tagliapietra, of Italy; pf. 1. Coreo di Tritoni. [3 others] © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17253; Casa musicale Giuliana, Trieste, Italy. 7405

Od czarnego Dunajca; piesń górala z Podhalu, według śpiewu jarzabka, napisal L. A. Cieszykowski. Chicago, Ill., Novelty music pub. co. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21775; Leon A. Cieszykowski, Chicago. 7406

Offenbach (Jacques) Liebesnacht; barcarole, aus der operette, Der könig ihres herzens, text von Wilhelm Sterk, musik bearb. von Karl Pauspertl, of Austria. © Dec. 22, 1930; 1 c. Feb. 5, 1931; E for. 17149; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 7407

Offering of the soul; cho., words by John Greenleaf Whittier, music by Noble Cain; mixed voices. 4to. © Mar. 10, 1931; 2 c. Mar. 17; E pub. 21635; Raymond A. Hoffman co., Chicago. 7408

Oh, baby, why don't we get together; lyrics by Sam Siegel, melody by J. Marks. © 1 c. Mar. 21, 1931; E unp. 36768; Jules Marks, Cleveland. 7409

Oh boy, I'm in love; words and melody by B. J. Earle. © 1 c. Mar. 4, 1931; E unp. 35716; Berry Jeanne Earle, New York. 7410

Oh, boy I want you to be good; words by Don Carlos [pseud. of C. B. Shull], music by Harry Clifford. © 1 c. Mar. 21, 1931; E unp. 36769; Charles B. Shull, Wray, Col. 7411

Oh, Donna Clara; from The wonder bar, English version by Irving Caesar, music by J. Petersburski; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21626; Harms, inc., New York. [© English lyrics] 7412

Oh, for the life of a hobo; words by Arthur Fields, melody by Fred Hall. © 1 c. Mar. 7, 1931; E unp. 35884; Piedmont music co., inc., New York. 7413

Oh, gee I want to kiss you; words and melody by Z. T. Hawkins. © 1 c. Mar. 21, 1931; E unp. 36719; Zed T. Hawkins, Fairmount, Ind. 7414

Oh Hazel; words by A. W. Wingfield, music by Harry Clifford. © 1 c. Mar. 21, 1931; E unp. 36770; Albert William Wingfield, San Francisco. 7415

Oh I'd love to be a sailor when a sailor's making love; words and melody by Charles Tobias, Sydney Clare and Murray Mencher. © 1 c. Mar. 19, 1931; E unp. 36905; Leo Feist, inc., New York. 7416

Oh, madre mia; Manila serenade, by H. D. Lopez, op. 2; violin with pf. acc. © 1 c. Mar. 4, 1931; E unp. 35703; Hernando D. Lopez, Chestnut Hill, Mass. 7417

Oh, please don't say goodbye; words by H. V. Shupe, music by J. L. Brown. © 1 c. Mar. 30, 1931; E unp. 37237; H. V. Shupe, Odgen, Utah. 7418

Oh Sally; words and melody by M. Pearson, of Canada. © 1 c. Mar. 31, 1931; E unp. 37297; Margaret Pearson, Guelph, Ont., Canada. 7419

Oh, squeeze me; words by A. Faro, Joe Thomas and Al Reno, melody by Joe Thomas. © 1 c. Mar. 3, 1931; E unp. 35679; Al Faro, New York. 7420

Oh, this modern life; words and melody by A. Campbell. © 1 c. Mar. 7, 1931; E unp. 35902; Alice Campbell, Hannibal, Mo. 7421

Oh what a day that will be; hymn, words by Charlotte G. Homer [pseud. of Charles H. Gabriel], music by C. H. Gabriel. © Feb. 1, 1931; 2 c. Mar. 27; E pub. 21880; Lillenas pub. co., Kansas City, Mo. 7422

Oh, what a wonderful feeling; fox trot, words and melody by M. Jacobs. © 1 c. Feb. 27, 1931; E unp. 35660; Mannie Jacobs, San Francisco. 7423

Oh! Why did you leave me; words by Harold Umscheid, music by Burrell Van Buren. © 1 c. Feb. 11, 1931; E unp. 35845; Harold Anthony Umscheid, Saint George, Kan. 7424

Ohne dich kann ich nicht leben, herrliches mädchen; aus Wien, du stadt der lieder, worte von Ernst Neubach, musik von Hans May, arr. von Albert Sirmay, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Mar. 19, 1931; 2 c. Mar. 20; E pub. 21829; Harms, inc., New York. 7425

Oiseaux (Les) de nuit; fox-lent, de Roseline, paroles de Henri Poupon et Fortuné Cadet, musique de Blanche Poupon, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16991; Auguste Bosc, Paris. 7426

Old and gray; lyric by C. Thomas, melody by E. Cooper. © 1 c. Mar. 23, 1931; E unp. 36858; Clarice Thomas and Ed. Cooper, Hobart, Okl. 7427

Old Black Joe; paraphrase, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19893; Joe Davis, inc., New York. 7428

Old (The) cathedral chimes; poem by Arthur J. Lamb, music by Frank H. Grey; sop., alto and bass. 4to. © Feb. 6, 1931; 2 c. Mar. 23; E pub. 21735; Walter Jacobs, inc., Boston. 7429

Old Chi; words and music by B. I. Findley. © 1 c. Mar. 7, 1931; E unp. 35867; Blanche Irene Findley, Chicago. 7430

Old fashioned garden; words and music by Cole Porter, arr. by William Stickles. 4to. 1. Duet or 2-pt. song.—2. Female trio. © Feb. 25, 1931; 2 c. each Feb. 27; E pub. 21383, 21384; Harms, inc., New York. 7431, 7432

Old (An) fashioned song with an up-to-date tune; words and music by G. Baier; violin. © 1 c. Mar. 10, 1931; E unp. 36046; George Baier, Jersey City. 7433

Old honey moon; words and melody by J. O. Challenger, of Great Britain. © 1 c. Mar. 28, 1931; E unp. 37094; Joseph O. Challenger, Stewart, B. C., Canada. 7434

Old (The) major; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36914; Red star music co., inc., New York. 7435

Old man Winter; words and music by H. M. Peet. New York City, Frank Harding. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21758; Howard M. Peet, Wolverton, Minn. 7436

Old memories; words and melody by M. Uebelacker. © 1 c. Mar. 14, 1931; E unp. 36240; M. Uebelacker, Tuckahoe, N. Y. 7437

Old moon; words and music by G. M. Tukey. © 1 c. Mar. 23, 1931; E unp. 36853; George Merritt Tukey, Marion, Ind. 7438

Old Norwich; words and music by Carl F. Robinson, arr. by Herman F. Lundberg. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21583; Norwich univ., Northfield, Vt. 7439

Old (The) nurse; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36906; Red star music co., inc., New York. 7440

Old (The) school yard; words and music by C. P. Smith, arr. by Jean Walz. © 1 c. Mar. 31, 1931; E unp. 37263; Charles Patrick Smith, Chicago. 7441

Old Vermont I love you; words and melody by V. E. Severance. © 1 c. Mar. 21, 1931; E unp. 36746; Verna E. Severance, Greenwich, N. Y. 7442

Old Virginia moon; waltz, lyrics and music by D. Corbo, jr. © 1 c. Mar. 19, 1931; E unp. 36614; Dominick Corbo, jr., Asbury Park, N. J. 7443

Olsson (Otto) Five trios; for gaining independence of hands of feet, by O. Olsson, of Sweden, op. 44; organ. nos. 1, 3, 4 & 5. © Jan. 21, 1931; 1 c. Feb. 17; E for. 17236; Augener, ltd., London. 7444

—— Six pieces; on old church songs, by O. Olsson, of Sweden, op. 47; organ. nos. 1–5. © Feb. 20, 1931; 1 c. Mar. 12; E for. 17267; Augener, ltd., London. 7445

Omaggio a Ildebrando Pizzetti; di Mario Pilati, Virgilio Mortari, and others, of Italy; pf. Cantico augurale. [4 others] © Feb. 27, 1931; 1 c. Feb. 28; E for. 17502; G. Ricordi & co., Milan. 7446

On a little island; waltz, lyric by J. Peslin, melody by Mae Schwartz. © 1 c. Mar. 17, 1931; E unp. 36468; Jack Peslin, Los Angeles. 7447

On a summer night; words and music by William Kernell; in C. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21621; Red star music co., inc., New York. 7448

On gon gong, means I love you; lyrics and music by M. Dulgov, of Russia, domiciled at New York. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35626; Martin Dulgov, New York. 7449

On ne peut jamais garder son cœur; fox-mélodie, de Mon ami Victor, paroles de Marc-Hély, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17060; Francis Salabert, Paris. 7450

On ne peut pas tout avoir; paroles de Pierre Bayle, musique de R. Penso, of Great Britain. © Mar. 15, 1930; 1 c. Apr. 14; E for. 17343; Publications Francis-Day, s. a., Paris. 7451

On the air; words and melody by A. E. Mitchell. © 1 c. Mar. 7, 1931; E unp. 35936; Alice E. Mitchell, Cecil, Wis. 7452

On the bridge at midnight; song, arr. by F. R. Taylor. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35818; Southern music pub. co., inc., New York. 7453

On the river Alamo; words and melody by W. L. Rhodes, jr. © 1 c. Mar. 16, 1931; E unp. 36315; Willie L. Rhodes, jr., Aiken, S. C. 7454

On the way to Sunday school; lyric by Haven Gillespie, music by Byron Gay; with ukulele arr. © Apr. 2, 1931; 2 c. Mar. 31; E pub. 21945; Phil Kornheiser, inc., New York. 7455

On the way to Sunday school; melody by Byron Gay. © 1 c. Mar. 23, 1931; E unp. 36795; Phil Kornheiser, inc., New York. 7456

Once again; words and melody by J. G. Armstead. © 1 c. Mar. 16, 1931; E unp. 36275; James G. Armstead, Troy, N. Y. 7457

Once in a lifetime; original lyric by Beda [pseud. of Fritz Löhner], English lyric by Harry S. Pepper, of Great Britain, music by Walter Jurmann; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 23, 1931; 1 c. Feb. 27; E for. 17272; B. Feldman & co., London. 7458

Once in a while; words and music by A. R. Machesney. [Photostat] © 1 c. Mar. 26, 1931; E unp. 37001; Arthur Robert Machesney, Pittsburgh. 7459

One and one are two; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34293; Dimitri Tiomkin, New York. 7460

One furnished room; words by Carroll Carroll, melody by D. H. Baker, of Canada, domiciled at New York. © 1 c. Mar. 9, 1931; E unp. 36028; Donald Herbert Baker, Forest Hills, L. I., N. Y. 7461

One (The) I love; words by Henrietta Loveless, music by Donald Rodreguo. © 1 c. Mar. 12, 1931; E unp. 36155; Loveless and Rodreguo, New York. 7462

One is not enough; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36219; Frank H. Grey, New York. 7463

One little hour with you; words and music by Dave Stamper and Gene Buck, pf. sc. by James Matte; with ukulele arr. © Jan. 26, 1931; 2 c. Mar. 7; E pub. 21502; Mills music, inc., New York. 7464

One little kiss; melody by H. S. Meyer. © 1 c. Mar. 9, 1931; E unp. 36008; Henry S. Meyer, New York. 7465

One little kiss from you; words and music by Joe Young and Sam Tabak. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21833; DeSylva, Brown & Henderson, inc., New York. 7466

One little thing or two; words and melody by L. Phillips, of Greece, domiciled at New York. © 1 c. Mar. 10, 1931; E unp. 36062; Louis Phillips, Astoria, N. Y. 7467

One night, madame; waltz, lyric by Raymond B. Egan, music by Nacio Herb Brown, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 5, 1931; 2 c. Mar. 7; E pub. 21509; Nacio Herb Brown, inc., New York. 7468

Oney; punto cubano, words and music by P. Pons. © Feb. 20, 1931; 2 c. Mar. 5; E pub. 21472; Pedro Pons, New York. 7469

Only a dream; reverie, by Herbert L. Eddy, arr. by Calvin Grooms; violin and pf. © Mar. 24, 1931; 2 c. Mar. 26; E pub. 21810; Century music pub. co., New York. 7470

Only (The) bliss that's in a kiss, is thinking it is you; words by Lorenz Willig, music by J. L. Brown; with ukulele arr. © 1 c. Mar. 30, 1931; E unp. 37203; Suzana Anderson, Albany. 7471

Only (The) for you; words and music by Jimmie Lipet [i. e. J. Lipet] © 1 c. Mar. 27, 1931; E unp. 37076; James Lipet, Pawtucket, R. I. 7472

Only (The) gold I long for; words by Albert G. Latham, Norwegian folk tune, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16756; Oxford univ. press, London. 7473

Only one mother; words and melody by A. Mazza. © 1 c. Mar. 21, 1931; E unp. 36735; Alfred Mazza, Newark, Calif. 7474

Only the future can tell; words by Margaret G. Cole and William A. Jones, music by Margaret G. Cole. © 1 c. Mar. 5, 1931; E unp. 35743; Margaret Geraldine Cole, Ann Arbor. 7475

Only you; words by W. Duran, melody by Larry E. Goffin. © 1 c. Mar. 20, 1931; E unp. 36633; Walter Duran, Chicago. 7476

Open (An) air piece; by H. Percy Richardson, of Great Britain; pf. © Mar. 2, 1931; 1 c. Mar. 13; E for. 17178; Joseph Williams, ltd., London. 7477

Opening; orchid ballet, by Ralph Rainger; pf. [conductor] [Hectograph] © 1 c. Mar. 3, 1931; E unp. 36129; Famous music corp., New York. 7478

Orientale; by G. J. Holmesley; pf. © 1 c. Mar. 9, 1931; E unp. 36073; Goldia Josephine Holmesley, Muskogee, Okl. 7479

Oriskany; pt. song, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Feb. 26, 1931; 2 c. Mar. 7; E pub. 21515; Oliver M. Edwards, Syracuse, N. Y. 7480

Orpheus with his lute; words by Shakespeare, music by Arthur S. Sullivan, ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16753; Oxford univ. press, London. 7481

Ostali (Piero) Novelletta; di P. Ostali, of Italy. Partitura d'orch. © Feb. 14, 1931; 1 c. Mar. 2; E for. 16873; Casa musicale Sonzogno, s. a., Milan. 7482

Oster-kantate; nach versen Hermann Hasenauers, komponiert von Robert Curt v. Gorrissen, of Germany, op. 8; gem. chor, sop. solo, violine u. orgel. © Jan. 1, 1931; 1 c. Feb. 26; E for. 17156; W. Ehrler & co., Leipzig. 7483

Oublie; valse boston, sur les motifs de la chanson de D. Cadine, par Antonin Ferré; orch. ou jazz avec. pf.-conducteur et texte. Ptes. 4to. © Mar. 19, 1931; 1 c. Mar. 21; E for. 17507; Société anonyme des éditions Ricordi, Paris. 7484

Ouija, please tell me; words and melody by T. C. Myers. © 1 c. Mar. 7, 1931; E unp. 35937; Treta C. Myers, Salamanca, N. Y. 7485

Our greed; poem by M. C. Eudy, music by A. Steedman, op. 14, no. 1. © 1 c. Mar. 20, 1931; E unp. 36674; Mary Cummings Eudy and Alma Steedman, Louisville. 7486

Our homeland; words by Lissa Thayer Peay, melody by T. H. Beecher. © 1 c. Mar. 3, 1931; E unp. 35673; T. Hubert Beecher, San Francisco. 7487

Our last good-bye; lyric by H. Greismer, music by L. Friendly. © 1 c. Mar. 12, 1931; E unp. 36119; Leonard Friendly, Philadelphia, and Harry Greismer, Elkins Park, Pa. 7488

Our liege lady, Dartmouth; by E. R. B. Payne; pf. © 1 c. Mar. 25, 1931; E unp. 36970; Edith R. Baker Payne, Springfield, Mass. 7489

Our little haven of happiness; words and melody by P. L. Bobbitt. © 1 c. Mar. 28, 1931; E unp. 37089; Perry Lee Bobbitt, Alert, N. C. 7490

Our little hour together; words and melody by M. Bevans. © 1 c. Mar. 25, 1931; E unp. 36980; Murrill Bevans, Baltimore. 7491

Our little love castle of dreams; words and music by B. Hall and V. Love; pf. © 1 c. Mar. 4, 1931; E unp. 35722; Billy Hall and Vivian Love, Chattanooga. 7492

Our night of love; words and music by K. H. Wiegmann. © 1 c. Mar. 6, 1931; E unp. 35784; Karl Henry Wiegmann, Philadelphia. 7493

Our romance is over; words and melody by P. Behrendt. © 1 c. Mar. 16, 1931; E unp. 36405; Paul Behrendt, Chicago. 7494

Our royal gentleman; words by William Kennedy Gibson, music by J. Ord Hume, of Great Britain; med. voice. Belfast, The ballad co. © Jan. 22, 1931; 1 c. Feb. 4; E for. 17336; W. K. Gibson, Belfast, Ireland. 7495

Out of my golden dreams; words and melody by F. Stone. © 1 c. Mar. 14, 1931; E unp. 36247; Frank Stone, Chicago. 7496

Out of nowhere; lyric by Edward Heyman, music by John W. Green; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 9; E pub. 21566; Famous music corp., New York. 7497

Out of the deep; words from Psalm cxxx, music by Samuel Liddle, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17442; Boosey & co., ltd., London. 7498

Out of the woods; bird concert, by Henry Haaf; pf. © Mar. 16, 1931; 2 c. Mar. 18; E pub. 21776; Edward Schuberth & co., inc., New York. 7499

Outward bound; words and melody by A. C. Corkum. © 1 c. Mar. 28, 1931; E unp. 37098; Alexander C. Corkum, Newton Centre, Mass. 7500

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Overheard in America; by Charles Fonteyn Manney; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21849; Theodore Presser co., Philadelphia. 7503

Owe no man anything, save to love one another; anthem, Biblical words, music by George B. Nevin; mixed voices. 4to. © Mar. 25, 1931; 2 c. Mar. 25; E pub. 21793; Wm. A. Pond & co., New York. 7504

Oxford (The) song book; collected and arr. by Percy C. Buck, of Great Britain. Melody ed. v. 1. 24mo. [Staff and tonic sol-fa notations] © Feb. 19, 1931; 1 c. Mar. 14; E for. 17461; Oxford univ. press, London. 7505

Ozark moon; words by Stella A. Tucker, music by C. N. Tucker. © 1 c. Mar. 30, 1931; E unp. 37255; Chauncey N. Tucker, Los Angeles. 7506

Paean; words by George Herbert, set to music by Edward Norman Hay, of Great Britain; mezzo-sop. or contralto solo and cho. 4to. 1. The call. [4 others] © Feb. 5, 1931; 1 c. Feb. 6; E for. 16881; Stainer & Bell, ltd., London. 7507

Paging Al Capone; words and melody by J. A. Patterson and L. Dexter. © 1 c. Mar. 2, 1931; E unp. 35582; James Arthur Patterson and Lois Dexter, New York. 7508

Pain; words by Duke Butler [pseud of C. H. Butler], music by Don Aakhus [i. e. Donovan Gilmore Aakhus] © 1 c. Mar. 16, 1931; E unp. 36396; Donovan G. Aakhus and Clarence H. Butler, Minneapolis. 7509

Pain at parting (Trennungschmerz); cho., words anon., tr. by Noble Cain, music by Jacob Regnart, arr., rev. and ed. by Noble Cain; mixed voices. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21639; Raymond A. Hoffman co., Chicago. 7510

Paklausykit jus lietuviai; words from folklore, melody by A. Vanagaitis, of Lithuania, domiciled at Chicago. © 1 c. Mar. 23, 1931; E unp. 36957; Antanas Vanagaitis, Chicago. 7511

Pal (The) I left behind; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36498; Johnny Thompson and Walter Artwell, Graterford, Pa. 7512

Pal of my heart; words and music by E. A. Borchert. [Chords, single staff] © 1 c. Mar. 6, 1931; E unp. 35788; Edwin Alfred Borchert, Union City, N. J. 7513

Pal of my lonesome hours; words by F. M. Maynard, melody by D. J. Fergus. © 1 c. Mar. 3, 1931; E unp. 35682; Donald J. Fergus and Frank M. Maynard, Boston. 7514

Palestrina (Giovanni Pierluigi Santo) Jesu, rex admirabilis; by G. P. da Palestrina, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21427; J Fischer & bro., New York. 7515

—— Patres nostri peccaverunt; music by G. P. da Palestrina, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Mar. 7, 1931; 2 c. Mar. 10; E pub. 21537; J. Fischer & bro., New York. 7516

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Pals; words by Chris Abbott and Jim Buckley, music by Chris Abbott [pseud. of C. A. Beling] © 1 c. Mar. 17, 1931; E unp. 36505; Christopher Abbott Beling, Montclair, N. J. 7518

Pan and the little green reed; words by Maria Condé, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian]; med. voice. © Dec. 29, 1930; 2 c. Jan. 7, 1931; E pub. 21602; Arthur P. Schmidt co., Boston. 7519

Paname faubourg; fox trot par M. Dufour et MacLherty, both of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17182; Del' Horno, Mac Lherty, Paris. 7520

Panne um mitternacht: operette in 3 akten, text von Hanns Dekner, musik von Harry Waldau, of Germany. Voc. sc. © Dec. 16, 1930; 1 c. Feb. 5, 1931; E for. 17155; Vertriebsstelle des verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H., Berlin. 7521

Papa's broke and mama's brokenhearted; words and melody by M. R. Black. © 1 c. Mar. 19, 1931; E unp. 36585; Marion Rachel Black, Philadelphia. 7522

Par ici . . . par-lá . . . ; one-step, paroles et musique de Fred Pearly, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17055; Francis Salabert, Paris. 7523

Parade of the legionaires; march, by G. Halley; [conductor] © 1 c. Mar. 2, 1931; E unp. 35585; Glenn Halley, Los Angeles. 7524

Paradise of love; words and music by Mortimer Searles and Eddie Alkire; Hawaiian steel guit., diagram arr. © Feb. 7, 1931; 2 c. Mar. 5; E pub. 21461; Oahu pub. co., Cleveland. 7525

Paradise Rose; words and melody by D. Taylor. © 1 c. Mar. 12, 1931; E unp. 36162; Douglas Taylor, Baltimore. 7526

Paris—Août dix-huit soixante-dix; incl. Partant pour la Syrie, et Mourir pour la patrie, by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36423; Red star music co., inc., New York. 7527

Paris New York; chant of the air, paroles françaises de Suzanne d'Astoria-Jackowska, paroles anglaises de H. Hinman Frahm, musique de Paulette Parent, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17186; Francis Salabert, Paris. 7528

Paseos; cinq pièces espagnoles, de Raoul Laparra, of France; pf. 1. Fandango. [4 others] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17063; Francis Salabert, Paris. 7529

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Passez la monnaie; du film, Paris la nuit, paroles de Henri Diamant-Berger et Jean Lenoir, musique par Jean Lenoir, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17069; Publications Francis-Day, s. a., Paris. 7531

Path of Kilderry; words by F. W. Dever, music by Wm. F. Mayer. [Photostat] © 1 c. Mar. 6, 1931; E unp. 35861; Francis W. Dever, Buffalo. 7532

Pawnee Bill, the big chief man; words by J. E. Smith, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unp. 36001; John E. Smith, Lamar, Col. 7533

Peanut (The) vendor; lyric by Marion Sunshine and L. Wolfe Gilbert, music by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Ted Eastwood; orch. pts. 4to. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21575; Edward B. Marks music co., New York. 7534

Peanut (The) vendor; rumba, by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21452; Edward B. Marks music co., New York. 7535

Peanutter; song of the fans, letra y musica de E. P. Morell, of the Dominican Republic, domiciled at New York, English text by Mariano Viamonte [i. e. Mariano Viamonte Fernandez. Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36343; Esteban Peña Morell, New York. 7536

Peeved; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36447; Red star music co., inc., New York. 7537

Pell Street bells; words and music by F. Fisher; with ukulele arr. New York, Fred Fisher music co. © Feb. 15, 1931; 2 c. Feb. 9; E pub. 21681; Fred Fisher, New York. 7538

Pentimento; words and melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35758; Rocco De Russo, Cranston, R. I. 7539

Per te; slow-espagnol, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17035; Francis Salabert, Paris. 7540

Perdón; bolero, letra y musica de Ladislao Martinez [i. e. L. M. Otero] © 1 c. Feb. 5, 1931; E unp. 36896; Ladislao Martinez Otero, San Juan, Porto Rico. 7541

Pered slubom; words and melody by A. Schwartz. © 1 c. Mar. 26, 1931; E unp. 36994; Abe Schwartz, New York. 7542

Petals of love; words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unp. 36662; George Washington McCauslin, Amityville, L. I., N. Y. 7543

Petit (Le) Weber; 12 pièces originales choisies, de Weber, rév. et doigtées par Noël-Gallon, of France; pf., à 4 mains. obl. 8vo. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16962; Delrieu frères, Nice, France. 7544

Petite berceuse; di Mario Mascagni, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16523; Fabbri & c., Trieste, Italy. 7545

Petite fleur; tango, de Mon gosse de père, de José M. Lucchesi, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1º violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17028; Francis Salabert, Paris. 7546

Petite valse; by Raymond E. Mitchell, arr. by A. H. Cokayne; pf. conductor. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36362; Red star music co., inc., New York. 7547

Petites (Les) mains de Paris; one-step, de Nu . . . sonore . . . seins . . . pour seins . . . parlant, paroles de Léo Lelièvre, H. Varna et Marc Cab, musique de René Sylviano, of France; with ukulele arr. by Francis Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17025; Francis Salabert, Paris. 7548

Peuple en liesse; de Alex de Taeye, of Belgium; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17194; SECA (Société des éditeurs et compositeurs associés), Paris. 7549

Phantom caravan of dreams; words and music by T. P. Rogers; pf. © 1 c. Mar. 10, 1931; E unp. 36072; Thomas P. Rogers, Portland, Or. 7550

Pi . . . ouit; chanson officielle du Carnaval de Nice 1931, paroles de D. J. Mari, musique de P. Harold, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17016; Delrieu frères, Nice, France. 7551

Pi . . . ouit; marche officielle du Carnaval de Nice 1931, par P. Harold, of France; pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17015; Delrieu frères, Nice, France. 7552

Piano pathways; piano in classes, by Blanche Dingley-Mathews. obl. 8vo. © Mar. 17, 1931; 2 c. and aff. Mar. 19; AA 63734; Theodore Presser co., Philadelphia. 7553

Piano (Le) révélé par le film; 8ème étude de Chopin, op. 25, révision avec les doigtés et les signes de liaison de Louta Nouneberg, of Poland; pf. © Oct. 10, 1930; 1 c. Dec. 17; A—For. 10498; Editions Max Eschig, Paris. 7554

Pianola; di Antonio Badiali, of Italy, op. 10; con pf.-conduttore, [and] Tango bohême; parole di Angelo Ramiro Borella, musica di A. R. Borella e Nicola Moleti, of Italy; piccola orch. parti. 4to. © Jan. 28, 1931; 1 c. Feb. 20; E for. 17330; A. & G. Carisch & c., Milan. 7555

Piccolo (Il) cacciatore; impressione, di Giuseppe Galluzzi, of Italy; pf. © Jan. 26, 1931; 1 c. Feb. 20; E for. 17333; A. & G. Carisch & c., Milan. 7556

Piccolo giornalaio; versi di G. A. Marolla, musica di Ugo Lacchini, of Italy. © Jan. 27, 1931; 1 c. Feb. 17; E for. 17237; Suvini-Zerboni, s. a., Milan. 7557

Pictures of my mother; words and melody by G. Autry. © 1 c. Mar. 19, 1931; E unp. 36591; Gene Autry, Sapulpa, Okl. 7558

Pièce en mi mineur; de Gabriel Fauré, transcription de concert par Joseph Strimer, of France; violon et pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17096; Alphonse Leduc et cie., Paris. 7559

Pijper (Willem) Concerto; by W. Pijper, of Netherlands; full sc. and pts., with pf. solo. © Feb. 5, 1931; 1 c. each Feb. 26; E for. 17354; Oxford univ. press, London. 7560

Pillow (A) wet with tears; words by George Waggner, music by Neil Morét [pseud. of Charles N. Daniels]; with ukulele arr. © Feb. 28, 1931; 2 c. Mar. 4; E pub. 21444; Villa Moret, inc., San Francisco. 7561

Pining down among the pines; words by Murray B. Tannenholz, music by Frank Pepe, of Italy, domiciled at Brooklyn. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21933; Frank Pepe, Brooklyn. 7562

Pining for love; words and melody by W. E. C. Holmes. © 1 c. Mar. 16, 1931; E unp. 36298; Wesley E. C. Holmes, Milford, Conn. 7563

Pixie pipers; words by Herbert J. Brandon, music by Vaughn De Leath, [pseud. of Leonore Geer], op. 147, no. 1; high voice. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21398; G. Schirmer, inc., New York. 7564

Pizzica-pizzica; tarantella viggianese, di Leonardo De Lorenzo, op. 37; flauto, o clarinetto in si flat, e pf. © Jan. 1, 1931; 2 c. Feb. 5; E for. 17113; Wilhelm Zimmermann, Leipzig. 7565

Pizzicato agitato; de M. Brusselmans, of Belgium; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17202; SECA (Société des éditeurs et compositeurs associés), Paris. 7566

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Place (The) that once was home sweet home; words and melody by H. E. Browne. © 1 c. Mar. 28, 1931; E unp. 37090; Herbert E. Browne, Carson City, Nev. 7568

Placid waters; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36908; Red star music co., inc., New York. 7569

Playful zephyrs; by A. A. Morin; pf. © 1 c. Mar. 20, 1931; E unp. 36660; Arthur A. Morin, Elizabeth, N. J. 7570

Playing the game of love; words and melody by Bud N. Igou [i. e. Nelson Igou] © 1 c. Mar. 23, 1931; E unp. 37190; B. Nelson Igou, University, Miss. 7571

Playmates; words by M. Bartlett, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Mar. 26, 1931; E unp. 37008; Maybelle Bartlett, Columbus, O. 7572

Please be good to me; words and melody by P. E. Casserly. ©1 c. Mar. 30, 1931; E unp. 37207; Paul E. Casserly, St. Paul. 7573

Please tell me that you love me; lyric by Dorothy Dick, melody by Harry Link and Thomas Alexander. © 1 c. Mar. 25, 1931; E unp. 36969; Santly bros., inc., New York. 7574

Pobre amor! tango argentino, di Sandro Panizzi, of Italy; orch. parti, con pf.-conduttore. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17248; C. Beltramo, San Remo, Italy. 7575

Pochod neutrálů; z revue, Sever proti Jihu, slova dle Voskovec i Werich, hudba dle Jaroslav Ježek, of Czechoslovakia. © Oct. 21, 1930; 1 c. Jan. 30, 1931; E for. 17222; Hudebni matice umělecké besedy, Prague, Czechoslovakia. 7576

Polka z Borenicz; melody by A. Schwartz. © 1 c. Mar. 26, 1931; E unp. 36996; Abe Schwartz, New York. 7577

Polletaise; complainte dieppoise, poésie de Paul Arosa, musique de Georges Hüe, of France. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17075; Heugel, Paris. 7578

Poor egotistical me; words and melody by J. L. Meyer. © 1 c. Mar. 30, 1931; E unp. 37233; John L. Meyer, South Bend, Ind. 7579

Poor kid; lyric by L. Wolfe Gilbert, music by Jesse Greer. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 21948; Edward B. Marks music co., New York. 7580

Poor lonesome cowboy; words collected by John A. Lomax, music from melodies collected by William N. O'Connor, adapted and arr. by G. A. Grant-Schaefer; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21694; Arthur P. Schmidt co., Boston. 7581

Pop! goes the weasel; choral paraphrase, arr. by Wilhelm Schaeffer; mixed voices. 4to. © Aug. 22, 1930; 2 c. Mar. 24, 1931; E pub. 21843; M. Witmark & sons, New York. 7582

Possession; valse, de J. Sieulle, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17021; SECA (Société des éditeurs et compositeurs associés), Paris. 7583

Pour deux tout petits; par F. Mérigot, of France; pf., à quatre mains. © Jan. 30, 1931; 1 c. Feb. 26, 1931; E for. 17066; Durand et cie., Paris. 7584

Pourquoi dire non? paroles de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16994; L. Philippo, Paris. 7585

Poursuite; de V. Dyck, of France; orch. ptes., avec pf. ou orgue direction et 1° violino conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17205; SECA (Société des éditeurs et compositeurs associés), Paris. 7586

Pouss' donc! musique de R. Darlay et F. Gailhard, both of France; orch. ptes., avec pf.-conducteur et texte. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16845; R. Darlay et F. Gailhard, Paris. 7587

Praise the Lord! ye heavens, adore Him; unison song, words anon., music by Harold H. Sykes, of Great

Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17413; Edward Arnold & co., London. 7588

Praise ye the Lord, ye children; anthem, music by Christopher Tye, ed. by A. Ramsbotham, of Great Britain; mixed voices; organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16726; Oxford univ. press, London. 7589

Prayer (A); words by Herbert J. Brandon, music by Reginald Redman, of Great Britain; mixed voices. 4to. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21599; C. C. Birchard & co., Boston. 7590

Preciosa-fantasie; fantasie-sélection sur les motifs de l'opéra, Preciosa, von C. M. von Weber, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1– direction. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17428; D. Rahter, Leipzig. 7591

Predominating baby; words and melody by R. O'Donnell. © 1 c. Mar. 26, 1931; E unp. 36998; Richard O'Donnell, Crandon, Wis. 7592

Première rapsodie roumaine; de Stan Golestan, of Rumania; orch. 1. Partition.—2. Ptes. © Dec. 30, 1930; 1 c. each Feb. 11, 1931; E for. 16999, 17000; Durand et cie., Paris. 7593, 7594

Première suite pour orchestre; de G. Pierné, transcription et arr. de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. 1. Menuet vif. [2 others] © Jan. 30, 1931; 1 c. Feb. 26; E for. 17095; Alphonse Leduc et cie., Paris. 7595

Preparatory exercises in score-reading; by R. O. Morris and Howard Ferguson, both of Great Britain. 4to. © Mar. 19, 1931; 1 c. Mar. 14; E for. 17462; Oxford univ. press, London. 7596

Presents from home; words by Al Bryan and Al Hoffman, melody by Pete Wendling. © 1 c. Mar. 6, 1931; E unp. 35865; Irving Berlin, inc., New York. 7597

President's (The) own; march, by J. DeForest Cline; band pts., with solo B flat cornet conductor. 4to. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21732; C. L. Barnhouse, inc., Oskaloosa, Ia. 7598

Presto chango domino, you're my girl now; words and music by Emme Herold. © 1 c. Mar. 24, 1931; E unp. 36930; Emma Herold Eichelmann, New York. 7599

Pretending I didn't love you; words by Hermann Randall Walker, music by W. M. Waid. © 1 c. Mar. 23, 1931; E unp. 36835; Willa Mae Waid, Nashville. 7600

Pretty little girl of mine; words and melody by G. Gustafson. © 1 c. Mar. 14, 1931; E unp. 36237; Gust Gustafson, Juneau, Alaska. 7601

Pretty little you; words and melody by J. A. Stackhouse. © 1 c. Mar. 7, 1931; E unp. 35950; John A. Stackhouse, Trenton, N. J. 7602

Price on my love; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36656; Rutherford B. Minor, New York. 7603

Primavera—marcia; by G. Di Puma, of Italy, domiciled at New York. © 1 c. Mar. 11, 1931; E unp. 36093; Giovanni Di Puma, New York. 7604

Princess (The) and the goblins; by Helen Rend; pf. © 1 c. Mar. 23, 1931; E unp. 36812; Helen Rend, Chicago. 7605

Princess of the Navajo; from the drama The chimes of Santa Fe, lyric by W. Rosser and G. G. Graves, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34222; Radio programs, ltd., Winifred Rosser, Noble Crowder and Glenn G. Graves, San Francisco. 7606

Principe Umberto; military march, melody by N. Episcopo, of Italy, domiciled at New York. © 1 c. Mar. 20, 1931; E unp. 36650; Nicola Episcopo, New York. 7607

Printemps; poëme, par R. Frommelt, of Switzerland; orch. ptes., et harmonium. © 1 c. Oct. 11, 1930; E unp. 36889; Richard Frommelt, Lausanne, Switzerland. 7608

Priscilla; minuet, by James B. Corbridge, arr. by Frank C. Bradbury; ten. banjo solo, ten. banjo chord acc. and pf. acc. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21749; Fred Heltman co., Cleveland. 7609

Prisoner's (The) call; words by Lillian Raizen, melody by M. Jerry Berlin. © 1 c. Mar. 20, 1931; E unp. 36680; Marie Strauss, Cleveland. 7610

Progressive piano studies in modern dance rhythms; by Henri Weber, op. 18. © Mar. 13, 1931; 2 c. Mar. 16; E pub. 21751; Belwin, inc., New York. 7611

Prosperity march; by J. Roberts, arr. by D. Barilotti; pf. © 1 c. Mar. 18, 1931; E unp. 36567; Jack Roberts, Sacramento, Calif. 7612

Prove that you're sorry; words and music by Herb Gordon, Moe Jaffe and Clay Boland; with ukulele arr. © Mar. 10, 1931; 2 c. Mar. 26; E pub. 21804; Jaffe-Knight-Boland, Philadelphia. 7613

Prussian military march; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36422; Red star music co., inc., New York. 7614

Pucker up your lips and whistle; words by G. H. Morgan, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37241; Grace H. Morgan, Bridgeton, N. J. 7615

Purzel's rendezvous; serenade, von Paul Schramm, bearb. von Hermann Büchel, both of Germany; salon-orch. stimmen mit klavier-direktion. 4to. © Mar. 10, 1930; 1 c. Feb. 5, 1931; E for. 17134; Ries & Erler, G. m. b. H., Berlin. 7616

Put my little shoes away; song, arr. by A. B. Sebren. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35822; Southern music pub. co., inc., New York. 7617

Puva; Indian lullaby, by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 109, fingered by Maximilian Pilzer; violin and pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21853; Theodore Presser co., Philadelphia. 7618

Quand j'étais modèle; de Nu . . . sonore seins, pour seins, parlant, paroles de Leo Lelièvre, H. Varna et Marc Cab, musique de René Sylviano, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17048; Francis Salabert, Paris. 7619

Quand on est amoureux; fox-trot chanté, du film La prison en folie, paroles de Marc Hely, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16913; Francis Salabert, Paris. 7620

Quand on est petit; valse-musette, de Miami, paroles de René Pujol, musique de Maurice Yvain, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17045; Francis Salabert, Paris. 7621

Quando la freccia scocca; fox-trot, versi di Angelo Ramiro Borella, [and] Il paese del mandolino; one-step, versi di Peppino Mendes: musica di Nicola Moleti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Jan. 15, 1931; 1 c. Feb. 20; E for. 17239; A. & G. Carisch & c., Milan. 7622

Quartetto in sol; di Mario Castelnuovo-Tedesco, of Italy; due violini, viola e violoncello. Partitura. 12mo. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16882; G. Ricordi & co., Milan. 7623

Quasimodo; par Charles Tournemire, of France, op. 56; grand orgue. (L'orgue mystique: Cycle de Pâques, no. 18) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16948; Heugel, Paris. 7624

Queen (The) of my dreams; waltz, words and music by P. Pons. © Jan. 1, 1931; 2 c. Mar. 5; E pub. 21469; Pedro Pons, New York. 7625

Queen of the air; waltz, by Chas. W. Storm; band pts. 4to. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21522; W. R. Dalbey music co., Omaha, Neb. 7626

Queen (The) who needs no crown; words by F. R. Wingfield, music by O. D. Wingfield. [Mimeograph] © Jan. 15, 1931; 2 c. Mar. 14; E pub. 21878; Frank Rowland Wingfield and Ora Drummond Wingfield, Burbank, Calif. 7627

Queens of Omega; words and music by R. A. Henderson. © 1 c. Mar. 26, 1931; E unp. 37032; Romey Archiebald Henderson, Detroit. 7628

Question (The); P. E. O. star song, words by Augusta M. Barney, music by S. L. Bowen. [Cleveland], Chap. D., Ohio. © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21533; Sibyl Loofbourrow Bowen, Cleveland. 7629

Quintett; von Paul Juon, of Germany, op. 84; flöte, oboe, klarinette, horn u. fagott. Partitur. 12mo. © Dec. 18, 1930; 1 c. Feb. 4, 1931; E for. 17115; Richard Birnbach, Berlin. 7630

Quit cryin' the blues; words and music by Felix Lewis; with ukulele arr.

by Helmy Kresa. © Mar. 5, 1931; 2 c. Feb. 7; E pub. 21600; Charlotte-Irving & co., New Haven. 7631

Radio (The) jamboree; words and music by L. F. Frank. © 1 c. Mar. 17, 1931; E unp. 37195; Lydia Fossler Frank, San Diego, Calif. 7632

Ragtime Annie; melody arr. by Solomon and Hughes. © 1 c. Nov. 29, 1930; E unp. 35825; Southern music pub. co., inc., New York. 7633

Rally song; words and music by L. W. Ohlander; pf. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21689; Martin E. Jansson, Long Island City, N. Y. 7634

Rapid; galop, by Bohuslav Leopold, of Czechoslovakia, op. 91; orch. pts., with pf.-direction and violino 1 direction. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 16841; Edition Continental, owner, Bohuslav Leopold, Prague, Czechoslovakia. 7635

Rapids (The); descriptive international overture, words and music by L. P. Palmason; pf. © 1 c. Mar. 24, 1931; E unp. 36959; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 7636

Rapsodie; en ut maj., par Adrien Raynal, arr. de Ch. Delsaux, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 15, 1930; 1 c. pts., Apr. 14, 1 c. conductor pt. July 7; E for. 17340; Choudens, Paris. 7637

Rapsodie sicilienne; par Charles Silver, of France; orch. ptes., avec pf. conducteur. 1.—Crépuscule à Taormina. [1 other] © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17070; Editions musicales Sam Fox, Paris. 7638

Rattlesnake; pt. song, words collected by John A. Lomax, music from melodies collected by William N. O'Connor, adapted and arr. by G. A. Grant-Schaefer; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21695; Arthur P. Schmidt co., Boston. 7639

Red Bluff our home town; words by Mabel Elizabeth Monteith, music by E. Pendleton. Red Bluff, Calif., Red Bluff chamber of commerce, Red Bluff Daily news. © Mar. 6, 1931; 2 c. Mar. 10; E pub. 21536; Emmet Pendleton, Red Bluff, Calif. 7640

Red-head; words and melody by F. Slater. © 1 c. Mar. 7, 1931; E unp. 35946; Fred Slater, Fort Robinson, Neb. 7641

Regimento in marcia; marcia, melody by G. Di Puma, of Italy, domiciled at New York. © 1 c. Mar. 19, 1931; E unp. 36612; Giovanni Di Puma, New York. 7642

Rejoice in the Lord; anthem, words from Psalm 33, music by Alfred Wooler; men's voices. 4to. © Mar. 16, 1931; 2 c. Mar. 19; E pub. 21696; Arthur P. Schmidt co., Boston. 7643

Rejoice in the Lord alway; anthem for festival and general use, by George Rathbone, of Great Britain; mixed voices, organ acc. 4to. © Mar. 20, 1931; 1 c. Mar. 21; E for. 17316; Novello & co., ltd., London. 7644

Remember I love you; words and music by W. T. Hames; pf. © 1 c. Mar. 25, 1931; E unp. 37040; Weldon Thomas Hames, Brighton, N. Y. 7645

Remember you will always find me waiting; words and melody by W. Borish. © 1 c. Mar. 16, 1931; E unp. 36283; Wanda Borish, Renton, Pa. 7646

Remembrance; valse romantico, by S. Halper, op. 103; pf. © 1 c. Mar. 24, 1931; E unp. 36923; Sylvia Halper, Brooklyn. 7647

Rendez-nous; marche fox-trot, de Vincent Scotto, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16920; Francis Salabert, Paris. 7648

Requiebros; de Gaspar Cassadó, of Spain; violoncello y pf. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17390; B. Schott's söhne, Mainz, Germany. 7649

Restless (The) sea; by Edith Grey, of Great Britain; pf. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17261; Augener, ltd., London. 7650

Rêve d'un moment; valse boston, de Pépé, de Maurice Yvain, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur, et texte. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17044; Francis Salabert, Paris. 7651

Rêverie; de A. Luigini, op. 30, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16933; Francis Salabert, Paris. 7652

Rêverie tzigane (The Gipsy's dream); adaptation française de Pierre Chaffange et Jacques Martel, adaptation anglaise de Sylvestre Léonardi, musique de J. B. Boldi, of Hungary. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17185; J. B. Boldi, Paris. 7653

Rêvons; tone-poem, by Mary Carr Moore, op. 85, no. 3; pf. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21397; G. Schirmer, inc., New York. 7654

Rhapsonette; by Jimmie Lipet [i. e. J. Lipet]; pf. © 1 c. Mar. 27, 1931; E unp. 37077; James Lipet, Pawtucket, R. I. 7655

Rhythm bound; words and music by Jo' Trent; with ukulele arr. by May Singhi Breen. © Mar. 5, 1931; 2 c. Mar. 6; E pub. 21487; Broadway music corp., New York. 7656

Ribeira bote; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Mar. 16, 1931; E unp. 36412; Esteban Peña Morell, New York. 7657

Ridin' in the rumble in the rain; words and melody by P. Garten and S. Wren. © 1 c. Mar. 12, 1931; E unp. 36141; Paula Garten and Susan Wren, New York. 7658

Right now; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Mar. 28, 1931; E unp. 37162; Harry F. Clarkson, Hempstead, N. Y. 7659

Rita; tango, de E. Mahieux et Charles Grigaut, arr. par F. Salabert, of France; orch. ptes. avec pf. conducteur, 1º violino-conducteur et paroles. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16921; Francis Salabert, Paris. 7660

Rita; words and melody by Helene Lassen Clausen [i. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33696; Helen D. Clausen, Milwaukee. 7661

River, stay 'way from my door; from the picture Swanee river, words by Mort Dixon, music by Harry Woods, pf. sc. by Ted Eastwood; with ukulele arr. by A. J. Franchini. © Mar. 11, 1931; 2 c. Mar. 12; E pub. 21777; Shapiro, Bernstein & co., inc., New York. 7662

Road (The) that leads to home; from The song of the caravan, words by W. Rosser and E. Turpinat, music by N. Crowder. © 1 c. Feb. 5, 1931; E unp. 34225; Winifred Rosser, Ethelyn Turpinat, Noble Crowder, King H. Grayson and Radio programs, ltd., San Francisco. 7663

Rock me in a cradle of Kalua; words by Al Bryan, melody by Pete Wendling. © 1 c. Mar. 18, 1931; E unp. 36528; Irving Berlin, inc., New York. 7664

Rock me in a Rocky Mountain cradle; words by Al Bryan, melody by Pete Wendling. © 1 c. Mar. 14, 1931; E unp. 36269; Irving Berlin, inc., New York. 7665

Rock my baby; melody by M. Lang. © 1 c. Mar. 19, 1931; E unp. 36580; Morton Lang, New York. 7666

Rocketing to the moon; words by E. H. Cotterell, melody by J. T. Van Rensalier. © 1 c. Mar. 12, 1931; E unp. 36184; Ed. Henry Cotterell and John Timothy Van Rensalier, Paterson. 7667

Rocky Mountain lullaby; words by Marvin Lee, music by Robert A. King. © Mar. 26, 1931; 2 c. Mar. 27; E pub. 21915; Shapiro, Bernstein & co., inc., New York. 7668

Roger, the lodger; words and music by Jim Kennedy, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 5; E for. 17290; Lawrence Wright music co., London. 7669

Roll the old chariot along; poem by Margaret Rose, music by S. Young, of Great Britain; ten. solo ad lib. and cho. of men's voices. London, J. Curwen & sons, ltd. 4to. © Feb. 10, 1931; 1 c. Feb. 7; E for. 17215; Stuart Young, North Weald, Epping, England. 7670

Rollin' to de sea; words and music by R. H. Hudson. © Mar. 10, 1931; 2 c. Mar. 24; E pub. 21787; Robert Howard Hudson, New York. 7671

Rolling sea; waltz, words and music by W. E. Meyers, arr. by D. L. Willey. © 1 c. Mar. 7, 1931; E unp. 36067; Walter Erie Meyers and Denver Lee Willey, Ione, Wash. 7672

Romagnola; tango-canzone, di Ferruccio Apollonio, of Italy; orch. parti,

con pf.-conduttore. 4to. © Jan. 5, 1931; 1 c. Feb. 9; E for. 17240; Fabbri & c., Trieste, Italy. 7673

Roman; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Mar. 28, 1931; E unp. 37164; Ewgen Zukowsky, New York. 7674

Roman nights; waltz, words and music by H. M. Pioretta. © 1 c. Mar. 23, 1931; E unp. 36842; Helena Mary Pioretta, Westfield, Mass. 7675

Romance; arr. by Eileen O'Malley; violin and pf. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17365; Stainer & Bell, ltd., London. 7676

Romance; by George Bruhns; pf. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21697; Ross Jungnickel, inc., New York. 7677

Romance; lyric and music by F. Brown. [Pf. treble.] © 1 c. Mar. 6, 1931; E unp. 35863; Forman Brown, Los Angeles. 7678

Romance land; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. Mar. 26, 1931; E unp. 37003; Joseph A. Buttny, Chicago. 7679

Romancing through the years with you; waltz, words by L. Perdew, music by Ray Hibbeler. © 1 c. Mar. 17, 1931; E unp. 36483; Lou Perdew, Elma, Wash. 7680

Romany Rose; waltz, lyric by Harry De Costa, music by Mable Wayne; with ukulele arr. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21909; Leo Feist, inc., New York. 7681

Romany Rose; words by Harry De Costa, melody by Mabel Wayne. © 1 c. Mar. 11, 1931; E unp. 36358; Leo Feist, inc., New York. 7682

Ronde (La) des heures; fox-mélodie, du film, paroles de Henri Falk, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16894; Francis Salabert, Paris. 7683

Rondeau de la province; de l'operette Enlevez-moi, de R. Praxy et H. Hallais, paroles de Pierre Varenne et Max Eddy, musique de G. Gabaroche, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16912; Francis Salabert, Paris. 7684

Rondine d'amore; valzer lento, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 15, 1930; 1 c. Jan. 24, 1931; E for. 16524; Fabbri & c., Trieste, Italy. 7685

Rosas y mujeres; by Leo Gonzalez [i. e. Leopoldo Gonzalez], of Cuba, domiciled at New York; melody with pf. acc. © 1 c. Feb. 28, 1931; E unp. 35658; Leopoldo Gonzalez, New York. 7686

Rose darlin'; words and melody by L. J. McLeod. © 1 c. Mar. 16, 1931; E unp. 36307; Laura Jean McLeod, Tonopah, Nev. 7687

Rose in your hair; waltz, words and melody by H. F. Addleston. © 1 c. Mar. 2, 1931; E unp. 35602; Howard Frederic Addleston, San Francisco. 7688

Rose of Caroline; waltz, words and melody by Doc Cooper [pseud. of E. R. Cooper] © 1 c. Mar. 28, 1931; E unp. 37160; Everett Robert Cooper, Norman, Okl. 7689

Rose of Santa Fé; words and melody by L. Dexter. © 1 c. Mar. 17, 1931; E unp. 36462; Lois Dexter, New York. 7690

Rose without a thorn; words by Elsie White, melody by Zelda Huckins Hunt. © 1 c. Mar. 11, 1931; E unp. 36112; D. C. Hunt productions, Los Angeles. 7691

Roses bloom for you; words and melody by M. D. Harrison. © 1 c. Mar. 26, 1931; E unp. 37010; Malcolm Douglass Harrison, Washington. 7692

Rosie my girl; words and melody by W. J. Kirwan. © 1 c. Mar. 28, 1931; E unp. 37148; William J. Kirwan, Buffalo. 7693

Rosie O'Shea; words and music by E. H. Colcock. © 1 c. Mar. 11, 1931; E unp. 36337; Erroll Hay Colcock, Charleston, S. C. 7694

Rossini (Gioacchino Antonio) Capri e Taormina; barcarola e siciliana, arr. di Ottorino Respighi, of Italy, arr. per orch. di Leopold Weninger, of Austria; orch. parti, con pf. o organ direzióne e violino 1 direzióne. (Rossiniana suite, no. 1) © Jan. 12, 1931; 1 c. Feb. 12; E for. 17230; D. Rahter, Leipzig. 7695

Rossini (Gioacchino Antonio)—Contd.
——Lamento [and] Intermezzo; arr. di Ottorino Respighi, of Italy, arr. per orch. di Leopold Weninger, of Austria; orch. parti, con pf. o organ direzióne e violine 1 direzióne. (Rossiniana suite, no. 2 & 3.) © Jan. 12, 1931; 1 c. Feb. 12; E for. 17231; D. Rahter, Leipzig. 7696

——Signor Bruschino (Il Signor Bruschino); ossia, Il figlio per Azzardo, komische oper in 2 bildern von Giuseppe Foppa, aus dem italienischen übersetzt u. für die deutsche bühne eingerichtet von Ludwig Landshoff u. Karl Wolfskehl, klavier-auszug von L. Landshoff, of Germany. © Feb. 25, 1931; 1 c. Feb. 16; E for. 17383; B. Schott's söhne, Mainz, Germany. 7697

——Tarantella puro sangue; con passaggio della processione, arr. di Ottorino Respighi, of Italy, arr. per orch. di Leopold Weninger, of Austria; orch. parti, con pf. o organ direzióne e violino 1 direzióne. (Rossiniana suite, no. 4) © Jan. 12, 1931; 1 c. Feb. 12; E for. 17232; D. Rahter, Leipzig. 7698

Rubinstein (Anton Gregorovitch) Three pictures; from The tower of Babel, music arr. by E. Harold Geer; cho. of women's voices. 4to. © Mar. 7, 1931; 2 c. Mar. 16; E pub. 21663; E. C. Schirmer music co., Boston. 7699

Rückert-lieder; worte von Fr. Rückert, musik von G. Göhler, of Germany. Leipzig-Chemnitz, C. A. Klemm. 4to. Hefte 4–11. © Dec. 3, 18, 1930; 1 c. each Feb. 4, 1931; E for. 17118–17125; Georg Göhler, Lübeck, Germany. 7700–7707

Rumba negro; melody by B. Moten and P. Basie. © 1 c. Mar. 9, 1931; E unp. 36350; Southern music pub. co., inc., New York. 7708

Rumbiana (La); by F. Warshauer and S. Sbrigato. © 1 c. Mar. 9, 1931; E unp. 35984; Frank Warshauer and Sylvester Sbrigato, Rockaway Beach, N. Y. 7709

Run-a-way-boy (The); lyric and music by Hank Keene; with ukulele arr. © Jan. 31, 1931; 2 c. Feb. 27; E pub. 21376; Keene music co., South Coventry, Conn. 7710

Running my life for me; words and music by Nita Hall, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17284; B. Feldman & co., London. 7711

Rush (The); by Peter Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36435; Red star music co., inc., New York. 7712

Rusticuss; by Edward C. Barroll, solo for E flat alto saxophone, with pf. acc. and pts. for duet and trio of saxophones. © Mar. 14, 1931; 2 c. Mar. 20; E pub. 21763; Oliver Ditson co., Boston. 7713

Ruthie; words and music by G. A. Dettenbach. © 1 c. Mar. 11, 1931; E unp. 36107; George A. Dettenbach, St. Louis. 7714

Sabbato sancto; par Charles Tournemire, of France, op. 56; grand orgue. (L'orgue mystique: Cycle de Pâques, no. 16) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16947; Heugel, Paris. 7715

Sad and blue; words and music by K. T. Avery, of Canada. © 1 c. Mar. 5, 1931; E unp. 35810; Kathleen Trapnell Avery, Vancouver, B. C., Canada. 7716

Sag mir darling, sag mir liebling, sag mir du; waltz, text und musik von Bert Reisfeld, Wicki Schmid-Seder u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17479; Musikverlag City, Leipzig. 7717

Sag' mir, träum' ich (Am I dreaming); fox-trot, text von Marcel Recur, musik u. arr. von Felix Abriani, of Italy: orch. stimmen. 4to. [English text] © Jan. 1, 1931; 1 c. Feb. 26; E for. 17166; Carl W. Hahn, Baden-Baden, Germany. 7718

Sailing in a sea of dreams; words and melody by G. Arnold. © 1 c. Mar. 21, 1931; E unp. 36696; Genevieve Arnold, Lebanon, Pa. 7719

Sailor's (A) faith in mother's prayer; words by A. E. Gardner, melody by R. G. McFarland. © 1 c. Mar. 2, 1931; E unp. 35587; Anne Effie Gardner and Ruby Gay McFarland, Knoxville, Tenn. 7720

Sailor's (A) letter; two-pt., or unison, words by the Earl of Dorset, music by George Dyson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17409; Edward Arnold & co., London. 7721

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St. Elli; vesper hymn, words and music by J. L. Roberts. Cleveland, O., D. O. Evans co. © Feb. 11, 1931; 2 c. Mar. 14; E pub. 21586; J. Lewis Roberts, Cleveland. 7723

S. Joseph Sponsi B. M. V.; par Charles Tournemire, of France, op. 56; grand orgue. (L'orgue mystique: Cycle de Pâques, no. 20) © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16950; Heugel, Paris. 7724

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Sainte Catherine de Paris; 6/8 one-step, de Cendrillon de Paris, paroles de Jacques Bousquet et Henri Falk, musique de J. Bousquet, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16905; Francis Salabert, Paris. 7730

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Sally Johnson; melody arr. by Solomon and Hughes. © 1 c. Nov. 29, 1930; E unp. 35824; Southern music pub. co., inc., New York. 7733

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Santa poesia; fantasia dell'opera, di Domenico Cortopassi, of Italy, rid. di H. Kawan; orch. parti, con pf.-direzione e violino 1 direzione. © Dec. 22, 1930; 1 c. Feb. 9, 1931; E for. 17249; C. Beltramo, San Remo, Italy. 7740

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Scena romantica; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36437; Red star music co., inc., New York. 7747

Scherzando; de Grégor Skolnik, arr. par Francis Salabert; orch. ptes., avec pf. conducteur et 1° violini conducteur. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17203; SECA (Société des éditeurs et compositeurs associés), Paris. 7748

Schreib mir keinen liebesbrief; foxtrot, text von Kurt Schwabach, musik von Friedrich Schwarz, of Czechoslovakia u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Jan. 12, 1931; 1 c. Feb. 12; E for. 17227; Musikverlag City, Leipzig. 7749

Schubert (Franz Peter) The birds (Die vögel); op. 172, no. 6, words by Fr. Schlegel, English tr. by Albert G. Latham, music ed. by W. Gillies Whittaker, of Great Britain. 4to. © May 29, 1930; 1 c. Jan. 8, 1931; E for. 16734; Oxford university press, London. 7750

—— The butterfly (Der schmetterling); words by Franz Schlegel, English version by Albert G. Latham, music by F. P. Schubert, op. 57, no. 1, ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1930; 1 c. Jan. 8, 1931; E for. 16748; Oxford univ. press, London. 7751

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—— Two waltzes; from op. 9, adapted and ed., with biographical sketch, glossary, fingering, phrasing, pedaling and instructive annotations, etc.,

by Ernst C. Krohn; pf. 1. Waltz in A flat. [1 other] © Apr. 2, 1931; 2 c. and aff. Apr. 4; AA 66227; Art publication soc., Clayton, Mo. 7759

——Waltz; arr. by Florence T. Jelly; pf., 4 hands. obl. 12mo. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21408; G. Schirmer, inc., New York. 7760

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She's all in this world to me; words and melody by A. Grafsky. © 1 c. Mar. 7, 1931; E unp. 35918; Albert Grafsky, St. Paul. 7799

She's beautiful, she's clever, this darling baby mine; words by Lorenz Willig, music by Luther Agustus Clark. © 1 c. Mar. 30, 1931; E unp. 37201; Elizabeth Evans, Chazy, N. Y. 7800

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She was just pretending; words and melody by M. M. Zehrt. © 1 c. Mar. 21, 1931; E unp. 36755; Marvel M. Zehrt, Racine, Wis. 7805

Shearing time; Welsh dance, words by Charles Davies, music arr. by E. T. Davies, of Great Britain, 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 16723; Oxford univ. press, London. 7806

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Shepherd's (The) evening song; morceau brillante, by Chas. D. Blake, op. 26, arr. by Calvin Grooms; violin and pf. © Mar. 24, 1931; 2 c. Mar. 26; E pub. 21811; Century music pub. co., New York. 7809

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Si vous n'étiez pas aussi jolie; valse-sérénade, du film Lévy & cie., de René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17029; Francis Salabert, Paris. 7819

Siamese; by Lily Strickland; pf. (*In* Dance moods) © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21961; J. Fischer & bro., New York. 7820

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Sidar y Rovirosa; melody by Edmundo Santos, of Mexico, domiciled at New York. © 1 c. Jan. 5, 1931; E unp. 32835; Columbia phonograph co., inc., New York. 7822

Signorina Gioventù; baletní pantomima o 7 obrazech s prologem podle námětu stejnojmenné povídky Svatopluka Čecha, hudba dle Vitězslav Novák, of Czechoslovakia, op. 58. Klavírní výtah upravil Roman Veselý. 4to. © Dec. 15, 1930; 1 c. Jan. 30, 1931; E for. 17224; Hudební matice umelécké besedy, Prague, Czechoslovakia. 7823

Silver (The) buckle; unison song, words by Walter de la Mare, music by Thomas F. Dunhill, of Great Britain. 4to. [Staff and tonic solfa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17417; Edward Arnold & co., London. 7824

Silver spangles; circus march, by Wm. M. Talbott; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21440; Fillmore bros. co., Cincinnati. 7825

Silver threads among the gold; paraphrase, special arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19891; Joe Davis, inc., New York. 7826

Since I met you; words and melody by E. M. Brown. © 1 c. Mar. 7, 1931; E unp. 35901; Esther M. Brown, DeWitt, Ia. 7827

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Since prohibition came; words and music by F. C. Menamin. © Feb. 6, 1931; 2 c. Mar. 14; E pub. 21587; Francis C. Menamin, Philadelphia. 7829

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Since you said good-bye; fox-trot, words and melody by M. Jacobs. © 1 c. Feb. 27, 1931; E unp. 35662; Mannie Jacobs, San Francisco. 7831

Since you've been away, dear; words and melody by R. G. Arnold. © 1 c. Mar. 28, 1931; E unp. 37085; Robert Glenn Arnold, Bloomington, Ill. 7832

Sinfonie in A-dur; für haus-o. schüerorch., worte von Franz Zaver Richter, bearb. von M. Alt, hrsg. von H. Lemacher u. P. Mies, both of Germany. 1. Partitur.—2. Stimmen. © Nov. 8, 1928; 1 c. each Oct. 15, 1929; E for. 17491; P. J. Tonger, Cologne/Rh., Germany. 7833

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Sing me a hill-billy song; lyric by Edward Heyman, music by Al Goodhart, pf. sc. by James Matte; with ukulele arr. © Feb. 5, 1931; 2 c. Mar. 7; E pub. 21503; Mills music, inc., New York. 7835

Sing me a song about love; words and melody by M. P. Duke. © 1 c. Mar. 12, 1931; E unp. 36142; Marguerite P. Duke, Brookline, Mass. 7836

Sing me a song of old Erin; words and melody by C. Johnson. © 1 c. Mar. 30, 1931; E unp. 37225; Claude Johnson, Los Angeles. 7837

Sing-songs with the kiddies; words by Madge Ohe, music by Pearl Adams. hk. 1. 1. The Easter egg. [4 others] © Mar. 16, 1931; 2 c. Mar. 17; E pub. 21670; Sing songs co., New York. 7838

Sing till the clouds roll by; jolly brothers, 3-pt. choral, lyric by Douglas Durkin, music by Volkstedt, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21891; Kay & Kay music pub. corp., New York. 7839

Sing to me a melody of love; words and music by H. Schechter; pf. © 1 c. Mar. 4, 1931; E unp. 35721; Harold Schechter, Cincinnati. 7840

Sing unto the Lord; anthem, music by Christopher Tye, ed. by A. Ramsbotham, of Great Britain; mixed voices, organ acc. 4to. © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16727; Oxford university press, London. 7841

Sing we merrily unto God; cho., words tr. from the Psalms, and music by Luther M. Noss; mixed voices. 4to. © Mar. 10, 1931; 2 c. Mar. 17; E pub. 21634; Raymond A. Hoffman co., Chicago. 7842

Singing a love song to you; words and melody by Frank Joseph Shean. © 1 c. Mar. 21, 1931; E unp. 36682; Frank J. Shean, Pittsburgh. 7843

Singing lesson; fox-trot, words and music by P. Zandberg and L. Rabin. © 1 c. Mar. 12, 1931; E unp. 36182; Paul Zandberg and Leo Rabin, Chicago. 7844

Sino man ang naghasik; cancion mindoreña, arr. and harmonized by R. Tapales, of U. S. © Oct. 1, 1929; 2 c. July 3, 1930; E for. 16976; Ramon Tapales, Milan. 7845

Sister, awake! words from Thomas Bateson's first set of English madrigals 1604, music by Albert Howe, of Great Britain. © Feb. 19, 1931; 1 c. Feb. 25; E for. 17346; Oxford univ. press, London. 7846

Sisters of the skillet brigade; words and music by E. East. Chicago, Pearl pub. co. © Dec. 1, 1930; 2 c. Mar. 23, 1931; E pub. 21899; Edwin East, Chicago. 7847

Sit up and beg; words and music by E. M. Ashcraft, 3d. [Pf. treble] © 1 c. Mar. 24, 1931; E unp. 36949; Edwin M. Ashcraft, 3d, Evanston, Ill. 7848

Sitt (Hans) 20 etüden in der 1. lage; von Hans Sitt, op. 32, neue ausgabe von Hans Bassermann, of Germany; violine. (100 etüden, hft. 1) © Dec. 18, 1930; 1 c. Mar. 5, 1931; E for. 16880; Ernst Eulenburg Leipzig. 7849

Sittin' on the moon; lyrics by Charles O'Flynn and Al Hoffman, melody by Pete Wendling. © 1 c. Mar. 5, 1931; E unp. 35761; Irving Berlin, inc., New York. 7850

Sitting in the balcony; lyric by Abner P. Grunauer, melody by S. Reichmann-Lewis. © 1 c. Mar. 12, 1931; E unp. 36111; Samuel Reichmann-Lewis, New York. 7851

Sitting with you by the fireside; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36606; Claude J. Heritier, Detroit. 7852

Sizzlin' Sue; words by Sally Osmond, music by Ken Nichols and P. Saxon. [Chords, single staff] © 1 c. Mar. 13, 1931; E unp. 36209; Pauline Saxon, New York. 7853

Skippy; novelty fox trot, by Benny Davis and Con Conrad, arr. by Lester Brockton; band. New York, Carl Fischer, inc. 4to. © Feb. 21, 1931; 2 c. Feb. 25; E pub. 21368; Leo Feist, inc., New York. 7854

Skolnik (Grégor) Capriccio; arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17196; SECA (Société des éditeurs et compositeurs associés), Paris. 7855

—— Intermezzo; arr. par Francis Salabert, of France; orch. ptes., avec pf. ou orgue direction et 1° violini conducteur. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17201; SECA (Editions des éditeurs et compositeurs associés), Paris. 7856

Sky full of moon; lyric and music by F. Brown. [Pf. treble] © 1 c. Mar. 6, 1931; E unp. 35862; Forman Brown, Los Angeles. 7857

Sleep baby sleep; lullaby, words and music by J. B. Adler, arr. by Eddie Boyden. © 1 c. Feb. 25, 1931; E unp. 35650; Joseph B. Adler, Indianapolis. 7858

Sleep little baby; lullabye, words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36628; Vera E. Edwards, Los Angeles. 7859

Sleep my sweetheart sleep; lullaby, words by B. L. Boensch, music by C. R. Flick. © 1 c. Mar. 28, 1931; E unp. 37151; Bettey L. Boensch, Lebanon, Tenn. 7860

Sleep with a smile upon your face; words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35746; Gracie Cornett Ramsey, San Antonio. 7861

Sleepy bye; words and melody by Ann Ronell. © 1 c. Mar. 23, 1931; E unp. 36901; Famous music corp., New York. 7862

Sleepy piccaninny lullaby; words and melody by Mrs. L. W. Ringsted. © 1 c. Mar. 10, 1931; E unp. 36052; Mrs. L. W. Ringsted, Lamar, Col. 7863

Sleepytown boat; words and melody by A. J. Bailey. © 1 c. Mar. 16, 1931; E unp. 36475; Anne Johnston Bailey, Van Buren, Ark. 7864

Slidin' Sam; by Chas. W. Storm; band pts. © Mar. 10, 1931; 2 c. Mar. 9; E pub. 21524; W. R. Dalbey music co., Omaha, Neb. 7865

Slovenské piesne; compiled and arr. by O. Mrázek; pf. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21473; Otto Mrazek, Scienceville, O. 7866

Slovenské spevy (Slovak songs); ze sbírky Karla Plicky, English version by Rosa Newmarch, hudba dle Vítězslav Novák, of Czechoslovakia. nos. 1–10, páty sešit. © Dec. 15, 1930; 1 c. Mar. 6, 1931; E for. 17225; Hudební matice umělecké besedy, Prague, Czechoslovakia. 7867

Slow air [and] Hornpipe; from The married beau, by Henry Purcell, adapted by May Harrison, of Great Britain; violin and pf. © Feb. 23, 1931; 1 c. Mar. 12; E for. 17266; Augener, ltd., London. 7868

Slumber song (Wiegenlied); birdie folds his tired wings, words and music by Peter Cornelius, op. 1, no. 3, ed. by W. Gillies Whittaker, of Great Britain, English tr. by Albert G. Latham; unison voices. 4to. [Staff and tonic sol-fa notations] © Aug. 28, 1930; 1 c. Jan. 8, 1931; E for. 16749; Oxford univ. press, London. 7869

Slumber waltz; words and music by C. S. Root. © 1 c. Mar. 9, 1931; E unp. 35992; Charles S. Root, Albany. 7870

Smareglia (Antonio) Due canzoni gradesi; parole di Biagio Marin, musica di A. Smareglia, of Italy; sop. e ten. © Dec. 30, 1930; 1 c. Feb. 9, 1931; E for. 17251; Casa musicale Giuliana, Trieste, Italy. 7871

Smile; words and melody by H. Kelly. © 1 c. Mar. 16, 1931; E unp. 36304. Helen Kelly, Hamburg, N. Y. 7872

Smile, boys, smile; words and music by C. Tammi, of Finland, domiciled at Chicago. © 1 c. Mar. 6, 1931; E unp. 35850; Cecilia Tammi, Chicago. 7873

Smile with me; words and music by H. B. Heckman, pf. arr. by Marie Determann. © 1 c. Mar. 2, 1931; E unp. 35581; Henry Benjamin Heckman, Louisville. 7874

Smiling consoles me when I think of you; words and melody by G. A. Bowden. © 1 c. Mar. 21, 1931; E unp. 36756; Glenn Allen Bowden, San Angelo, Tex. 7875

Snake hips; by Jimmie McHugh and Charles Maxwell; [pf.-conductor. Hectograph] © 1 c. Mar. 23, 1931; E unp. 36813; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7876

Snowy-breasted (The) pearl; old Irish air, arr. by Ernest Reeves, of Great Britain; pf. © Mar. 5, 1931; 1 c. Mar. 13; E for. 17211; Walsh, Holmes & co., ltd., London. 7877

Snowy-breasted (The) pearl; old Irish air, arr. by Ernest Reeves, of Great Britain; violin, or cello, and pf. also trio. © Mar. 13, 1931; 1 c. Mar. 25; E for. 17401; Walsh, Holmes & co., ltd., London. 7878

Snuggle up; words and music by Jack Barker, Nat Johns and Clay Keyes, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17174; Campbell, Connelly & co., ltd., London. 7879

So blue; words and melody E. L. Bishop; © 1 c. Mar. 28, 1931; E. unp. 37146; E. Laurette Bishop, Verona, N. J. 7880

So hard to remember; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36224; Frank H. Grey, New York. 7881

Sogno d'orchidea; intermezzo-serenata, di Domenico Cortopassi, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 22, 1930; 1 c. Feb. 9, 1931; E for. 17243; C. Beltramo, San Remo, Italy. 7882

Soldiers (The) bonus; words and music by R. Riding. [Hectograph] © 1 c. Mar. 30, 1931; E unp. 37214; Richard Riding, Los Angeles. 7883

Soleil d'Orient; de H. de Béatti, of Belgium et A. Ciappi, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1930; 1 c. Dec. 1; E for. 17309; Choudens, Paris. 7884

Soleil (Le) de Swanie; du film Le réquisitoire, paroles de André Maurprey, musique de Jean Delannay, of France. © Feb. 16, 1931; 1 c. Mar. 5; E for. 17283; s. a. Chappell, Paris. 7885

Solfeggietto; by Karl Philipp Emanuel Bach, biographical note, phrasing, fingering, pedalling, etc., by Edna Keach; pf. © Dec. 21, 1930; 1 c.

Jan. 12, 1931; E pub. 21422; Soc. of teachers and composers, inc., Brooklyn. 7886

Some day; words and music by Elsie Broadley. © 1 c. Mar. 27, 1931; E unp. 37073; Elsie B. Montgomery, Sacramento, Calif. 7887

Some day you will be mine; slow fox-trot, words and music by Joseph P. Vandyke [pseud of J. P. Wondolowski]; pf. © 1 c. Mar. 31, 1931; E unp. 37270; Joseph Peter Wondolowski, Worcester. 7888

Some men fall for dark eyes, but I just fell for blue; words by Lorenz Willig, music by Harry Clifford. © 1 c. Mar. 6, 1931; E unp. 35797; David Ignatius Willig, Manatee, Fla. 7889

Some of your love; words by Carlisle Edward Stevenson, music by Edmond Anthony Ruggieri. [Chords, single staff] © 1 c. Dec. 8, 1930; E unp. 31828; Ruggieri and Stevenson, Norfolk, Va. 7890

Some one; words and melody by M. Wolfe. © 1 c. Mar. 5, 1931; E unp. 35771; Maurice Wolfe, Richmond Hill, L. I., N. Y. 7891

Some one of these maw'nins; negro spiritual, words and music by H. H. Dickey. © 1 c. Mar. 27, 1931; E unp. 37062; Hattie Huffington Dickey, Clarksdale, Miss. 7892

Some time; words and melody by C. M. Hickey. © 1 c. Mar. 21, 1931; E unp. 36720; Charles M. Hickey, Chesswick, Pa. 7893

Somebody else; words and music by Frankie Carle [pseud. of F. Carlone. Chords, single staff] © 1 c. Mar. 26, 1931; E unp. 37050; Francis Carlone, Springfield, Mass. 7894

Somebody new has stolen my heart; words and music by E. Newman. © 1 c. Mar. 28, 1931; E unp. 37238; Evelyn Newman, Los Angeles. 7895

Someday you'll love me the way I do; words and melody by L. LaRocco. © 1 c. Mar. 21, 1931; E unp. 36730; Louie LaRocco, New Rochelle, N. Y. 7896

Somehow you changed my heart; words and melody by H. D. Kissenger. © 1 c. Mar. 6, 1931; E unp. 35852; Herman Dick Kissenger, Kansas City, Mo. 7897

Someone; words and music by J. F. Barrett. © 1 c. Mar. 17, 1931; E unp. 36511; John Francis Barrett, Dorchester, Mass. 7898

Sómeone; words by S. Dixon, melody by B. Allen and S. Dixon. © 1 c. Mar. 18, 1931; E unp. 36547; Bob Allen and Sydney Dixon, San Francisco. 7899

Someone I love; waltz, words and music by E. W. Swanbergh; with ukulele arr. by Swanie [i. e. E. W. Swanbergh] Tacoma, Wash., Swanies music pub co. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21655; Elmer W. Swanbergh, Tacoma, Wash. 7900

Someone like you; lyric and music by J. R. Price and A. M. Robinson. [Hectograph] © 1 c. Mar. 20, 1931; E unp. 36679; J. Raymond Price and A. Maxwell Robinson, Westwood, N. J. 7901

Someone's in love with me; from Good intentions, words by Beryl M. Williams, music by M. E. Meyers. © Mar. 14, 1931; 2 c. Mar. 31; E pub. 21951; Marguerite Elizabeth Meyers, Milltown, N. J. 7902

Somervell (Arthur) Two songs of Autolycus; words by Shakespeare, music by A. Somervell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17418; Edward Arnold & co., London. 7903

Something called me back; words by Jesabelle Rodé, music by Giacomo Bourg, of Russia, domiciled at New York. © 1 c. Mar. 10, 1931; E unp. 36084; Jesabelle Rodé, New York. 7904

Some-thing must be wrong with me; words by W. Artwell, melody by J. Thompson. © 1 c. Mar. 17, 1931; E unp. 36499; Johnny Thompson and Walter Artwell, Graterford, Pa. 7905

Something's got to change somewhere; words and melody by R. Fleming and R. Townsend. © 1 c. Mar. 9, 1931; E unp. 36352; Southern music pub. co., inc., New York. 7906

Something seems to tell me; from The wonder bar, English words by Irving Caesar, music by Robert Katscher; with ukulele arr. by S. M. Zoltai. © Mar. 9, 1931; 2 c. Mar. 11; E pub. 21624; Harms, inc., New York. [Copyright is claimed on English lyrics] 7907

Sometimes muh trubble mek me trimble, trimble, trimble; spiritual, words and music arr. by R. Crofut. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21712; Rita Crofut, Savannah. 7908

Somewhere in my dreams; words by A. O'Bruba, music by E. Cowan. © 1 c. Mar. 4, 1931; E unp. 35724; Elsie Cowan and Andrew O'Bruba, Youngstown, O. 7909

Somewhere in Pennsylvania; words and melody by R. L. Lowe and Charles Edelen. © 1 c. Mar. 16, 1931; E unp. 36306; Russell L. Lowe, Sligo, Pa. 7910

Sommerabend; ein idyll, von Siegfried Burgstaller, of Germany, op. 9; grosses orch. partitur. © Aug. 30, 1930; 1 c. Feb. 5, 1931; E for. 17133; Ries & Erler, G. m. b. H., Berlin. 7911

Sonata no. 3; by Frederick Delius, of Great Britain, phrased and ed. by May Harrison and Eric Fenby; violin and pf. © Feb. 6, 1931; 1 c. Feb. 16; E for. 17257; Hawkes & son (London) ltd., London. 7912

Sonata 8 in fa maggiore; pastorale, by Domenico Scarlatti, transcribed by Marino S. Rocereto; flute, oboe, clarinet and bassoon. © Feb. 13, 1931; 2 c. Feb. 12; E pub. 21249; Volkwein bros., Pittsburgh. 7913

Sonatine; pour flûte ou violon et piano, de Henri Sauguet, of France; violon pte. © Nov. 15, 1930; 1 c. Dec. 16; E for. 17338; Rouart, Lerolle et cie., Paris. 7914

Song (A) in my heart for you; words and music by M. S. Barnhill. © 1 c. Mar. 13, 1931; E unp. 36207; Marie Strehorn Barnhill, Denison, Tex. 7915

Song (The) of Kiwanis; words and music by H. H. Roberts. © 1 c. Mar. 18, 1931; E unp. 36552; Hazel Hunter Roberts, Rochester, N. H. 7916

Song of long ago; by Edward E. Menges, op. 6, no. 4; pf. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21875; Shattinger piano and music co., St. Louis. 7917

Song (A) of love; lyrics and music by G. F. Swenson. © 1 c. Mar. 11, 1931; E unp. 36106; George F. Swenson, Brooklyn. 7918

Song (A) of morning and noon; words and music by Gracie Cornett. [Blue-print] © 1 c. Mar. 5, 1931; E unp. 35747; Gracie Cornett Ramsey, San Antonio. 7919

Song of my soul; fox-trot, lyric by Walter Karl, music by F. E. Ward. © 1 c. Mar. 5, 1931; E unp. 35848; Frank Everett Ward, Salem, Mass. 7920

Song of Seattle; words and music by Delpha Dodd [i. e. D. D. Mitchell] © 1 c. Mar. 10, 1931; E unp. 36051; Delpha Dodd Mitchell, Seattle. 7921

Song of spring; from The distant drum, lyrics by Al. C. Joy, music by George P. Hulten; high voice in E flat. © Mar. 5, 1931; 2 c. Mar. 9; E pub. 21527; Sherman, Clay & co., San Francisco. 7922

Song (The) of steel; words by Howard Johnson, music by Gus Edwards [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36822; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7923

Song (The) of the Blackmore Vale; words by John Budden, music by Ashworth Hope, of Great Britain. © Mar. 24, 1931; 1 c. Mar. 21; E for. 17324; Keith, Prowse & co., ltd., London. 7924

Song (The) of the drum; march, music by Vivian Ellis, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor. obl. 24mo. © Mar. 4, 1931; 1 c. Mar. 19; E for. 17444; Harms, inc., New York. 7925

Song of the flame; film selection, music by George Gershwin and Herbert Stothart, arr. by Max Irwin, of Great Britain; pf. © Feb. 4, 1931; 1 c. Feb. 20; E for. 17460; Harms, inc., New York. 7926

Song of the Lions; words by John Marshall Parham, music by A. E. Morris. © 1 c. Mar. 21, 1931; E unp. 36794; Alice Evelyn Morris, Winston-Salem, N. C. 7927

Song of the poppy flowers; by D. Richmond; pf. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36204; Dorothy Richmond, New York. 7928

Song (The) of the red bird; words and music by L. O. Hill. © 1 c. Mar. 9, 1931; E unp. 36029; Louise Oram Hill, Dallas. 7929

Song (The) of the roamer; words and melody by A. Tomasetti and J. McAteer. © 1 c. Mar. 16, 1931; E unp. 36470; Albert Tomasetti and John McAteer, Watertown, Mass. 7930

Song of the spheres (Cân y planedau); English words by Cuthbert Samuel, Welsh words by Wil Ifan, music by T. Hopkin Evans, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 9, 1930; 1 c. Dec. 27; E for. 17216; Oxford univ. press, London. 7931

Song of the Vaquero; slow fox-trot, words by Forrest J. Boon and Arvid Paulson, music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36639; Albert Bèla Loblo, New York. 7932

Song of the watchman (Wächterlied); folksong, music originally arr. by Julius Röntgen, tr., ed. and arr. by Noble Cain; mixed voices. 4to. © Feb. 12, 1931; 2 c. Mar. 17; E pub. 21640; Raymond Hoffman co., Chicago. 7933

Song of youth; words by Bill Devlin, music by J. Schultz. © 1 c. Mar. 12, 1931; E unp. 36170; William Devlin and Jesse Schultz, Bowbells, N. D. 7934

Song without words; words and melody by L. Diamond. © 1 c. Mar. 25, 1931; E unp. 36971; Leo Diamond, Brooklyn. 7935

Songs for the school year; for junior and senior high schools, compiled by George S. Dare. 4to. © Mar. 14, 1931; 2 c. Mar. 14; aff. Mar. 27; A 36126; A. S. Barnes & co., inc., New York. 7936

Sooner or later; words by Alex Sullivan, music by Bert Kaplan; with ukulele arr. by S. M. Zoltai. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21826; Harms, inc., New York. 7937

Sorrentina; one-step, versi di Peppino Mendes, musica di Giovanni Tartarini, of Italy, [and] Canto della notte; tango, versi di Peppino Mendes, musica di Giovanni Simonetti, of Italy: piccola orch. parti, con pf.-conduttore. 4to. © Jan. 20, 1931; 1 c. Feb. 20; E for. 17328; A. & G. Carisch & c., Milan. 7938

Sorry face; words and melody by S. Easton. © 1 c. Mar. 18, 1931; E unp. 36537; Sidney Easton, Corona, N. Y. 7939

Sotenya; words and melody by Helene Lassen Clausen [i. e. Helen D. Clausen] © 1 c. Jan. 26, 1931; E unp. 33697; Helen D. Clausen, Milwaukee. 7940

Soumission; tango, paroles de Chamfleury et Pierre Bayle, musique de C. A. Cazal's et M. Buchner, both of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16856; Francis Salabert, Paris. 7941

Sound (The) of welcome; words and melody by E. C. Chapman. © 1 c. Mar. 7, 1931; E unp. 35903; Etna C. Chapman, Clear Lake, Ia. 7942

Sous la lune; words by F. M. Walker, melody by John Bach. © 1 c. Mar. 31, 1931; E unp. 37308; Florence M. Walker, Green Bay, Wis. 7943

Sous le ciel bleu de Corinthe (Under the blue sky of Corinth); romance grecque, paroles de G. Flavy et Diodet, transcription anglaise de W. Charles Lyons, musique de Georges Stavridès, of U. S. © Jan. 10, 1931; 1 c. Feb. 11; E for. 17209; G. Stavridès, Paris. 7944

South (The) is the place for me; from Folly to be wise, words by Dion Titheradge, music by Vivian Ellis and Philip Braham, both of Great Britain. © Feb. 4, 1931; 1 c. Feb. 20; E for. 17459; Harms, inc., New York. 7945

Southern moon; pt. song, words and music by Lily Strickland, arr. by Franz C. Bornschein; men's voices. 4to. © Mar. 7, 1931; 2 c. Mar. 10; E pub. 21539; J. Fischer & bro., New York. 7946

Southern moon; words by Harry D. Kerr, music by J. S. Zamecnik; with ukulele arr. by May Singhi Breen, also chimes cho. and male quartet arr. © Mar. 17, 1931; 2 c. Mar. 17; E pub. 21669; Sam Fox pub. co., Cleveland. 7947

Southern sky; words by R. E. Wiedel, melody by R. L. Kennett. © 1 c. Mar. 28, 1931; E unp. 37117; Rudolph Lee Kennett, Dayton, O. 7948

Souvenir du couvent; de Vincenzo Billi, of Italy, op. 444; pf. © Mar. 7, 1931; 1 c. Mar. 9; E for. 17505; G. Ricordi & co., Milan. 7949

Spanish eyes; tango, lyric by John T. Murray, music by Gus Edwards. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36820; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7950

Spanish moon of love; words and music by J. Johnson. © 1 c. Mar. 2, 1931; E unp. 35580; Jeanette Johnson, Rockford, Ill. 7951

Spanish (A) serenade; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. Mar. 2, 1931; E unp. 35607; Joseph A. Buttny, Chicago. 7952

Spanita, a gigolo here, a gigolo there; words and music by F. Fisher. © Feb. 15, 1931; 2 c. Feb. 9; E pub. 21680; Fred Fisher, New York. 7953

Speak to me; waltz, words and music by J. B. Hickey. © 1 c. Mar. 6, 1931; E unp. 35791; John Boleman Hickey, Dorchester, Mass. 7954

Spezzata (La); march, by E. Tufanio; violin. © 1 c. Mar. 24, 1931; E unp. 36924; Epifanio Tufanio, New York. 7955

Spinning episode; by Herbert Stothart; pf. [Hectograph] 1. Cho. only.–2. Gossiping. © 1 c. each Mar. 23, 1931; E unp. 36827, 36828; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7956, 7957

Spires (The) of Taj Mahal; words and music by C. H. Frizzelle. © 1 c. Mar. 18, 1931; E unp. 36555; Charles Henry Frizzelle, Los Angeles. 7958

Spirit (The) of Lincoln speaking to me; words and music by A. J. Stuckey; with ukulele arr. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21770; Agnes Jones Stuckey, Bishopville, S. C. 7959

Spirit of Maine; hit the line hard, but hit it straight, words and music by Harry D. O'Neil; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Mar. 12, 1931; 2 c. Mar. 20; E pub. 21707; General alumni assn., Univ. of Maine, Orono, Me. 7960

Spirit (The) of old N. U.; words and music by Gus Nelson. © Feb. 25, 1931; 2 c. Mar. 12; E pub. 21584; Norwich univ., Northfield, Vt. 7961

Spirit (The) of sisterhood; P. E. O. song, words and music by M. B. Parsons. © 1 c. Mar. 9, 1931; E unp. 36042; Mamie Berry Parsons, Newton, Kan. 7962

Spitzentuch (Das) der königin; operette in 3 akten, neuer text von Rud. Oesterreicher und Jul. Wilhelm, musik von Joh. Strauss, für die bühne musikalisch neueingerichtet von Karl Pauspertl, of Austria. Klavier-auszug mit text. © Feb. 23, 1931; 1 c. Mar. 6; D pub. 27963; Aug. Cranz, G. m. b. H., Leipzig. 7962*

Spring caresses; tango, words and music by O. Randolph. © 1 c. Feb. 21, 1931; E unp. 35122; Opalee Randolph, Enid, Okla. 7963

Spring (The) has come; music by Maude Valèrie White, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Mar. 6, 1931; 2 c. Mar. 11; E pub. 21622; Chappell & co., ltd., London. 7964

Spring interlude; words by Maria Condé, music by Mrs. M. H. Gulesian [i. e. Grace Warner Gulesian] 1. High voice.—2. Low voice. © Dec. 29, 1930; 2 c. each Jan. 7, 1931; E pub. 21604; Arthur P. Schmidt co., Boston. 7965

Spring time; words and melody by C. C. Hilliard. © 1 c. Mar. 28, 1931; E unp. 37113; Carrie Cole Hilliard, Bangor, Pa. 7966

Spring time is here again; words and melody by G. H. Carter. © 1 c. Mar. 7, 1931; E unp. 35965; George Harrisburg Carter, Charlotte, N. C. 7967

Springtime melody; words and melody by Jacques Wernet. © 1 c. Mar. 28, 1931; E unp. 37141; August J. Wernet, Glendale, L. I., N. Y. 7968

Squeeze me in your arms; fox-trot, slow, de Jack April, of France; orch. ptes., avec pf. conducteur. 4to. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17022; J. Gras, Ch. Gras succr., Paris. 7969

Squidulum; fox-trot, by Mel B. Kaufman, arr. by Geo. H. Sanders, ed. by Frank E. Barry; orch. pts. 4to. © Mar. 11, 1931; 2 c. Mar. 13; E pub. 21617; Leo Feist, inc., New York. 7970

Squidulum; fox-trot, by Mel. B. Kaufman; pf. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21908; Leo Feist, inc., New York. 7971

Squirrel (The); one-step, de R. Ch. Martin, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16918; Francis Salabert Paris. 7972

Ständchen; von Theodor Müngersdorf, of Germany, op. 39. nr. 1; cello u. klavier. © Dec. 5, 1930; 1 c. Feb. 5, 1931; E for. 17143; J. Thilo, Freienwalde, Oder, Germany. 7973

Standin' on the pier in the rain; song, arr. by Stuart Hamblen. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35832; Southern music pub. co., inc., New York. 7974

Standing by; lyric by Joseph Dudley Tonkin, melody by E. A. Jones. © 1 c. Mar. 11, 1931; E unp. 36117; Earl Albert Jones, Washington, Pa. 7975

Star ballet; by H. Rend; pf. © Mar. 2, 1931; 2 c. Mar. 11; E pub. 21552; Helen Rend, Chicago. 7976

Station Cloudville; operetta in 2 acts and an interlude, text and music by Ivine Shields, Laurene Shields and Hattiebell Shields. Voc. sc. and libretto. 4to. © Mar. 13, 1931; 2 c. Mar. 17; D pub. 27972; Raymond A. Hoffman co., Chicago. 7976*

Stay in my dreams; words and music by C. Skelley. © 1 c. Mar. 13, 1931; E unp. 36198; Clarence Skelley, Long Beach, Calif. 7977

Step wary, be careful; words and melody by E. E. Cestero. © 1 c. Mar. 2, 1931; E unp. 35599; Elmo E. Cestero, Brooklyn. 7978

Stirka; valse boston, paroles de Boudmor, musique de Raoul Soler, of France. © Dec. 30, 1930; 1 c. Feb. 11, 1931; E for. 17006; Publications Francis-Day, s. a., Paris. 7979

Stories; lyric by Al. Piantadosi, music by Harold Solomon; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 27; E pub. 21870; Phil Kornheiser, inc., New York. 7980

Stories; words by Al Piantadosi, melody by Harold Solomon. © 1 c. Mar. 4, 1931; E unp. 35698; Phil Kornheiser, inc., New York. 7981

Storm (The) of life; dramatic song, lyrics by Leo Lipp, music by James Hamilton Howe; bass or contralto. © Feb. 20, 1931; 2 c. Mar. 16; E pub. 21667; Leo Lipp, Auburn, Wash. 7982

Story (The) of my love for you; words by Howard Johnson, music by Larry Shay. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36020; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7983

Strange to me; words and melody by L. M. Boutcher. © 1 c. Mar. 21, 1931; E unp. 36757; Lillian M. Boutcher, Cincinnati. 7984

Stream (The) by the wood; by Montague Ewing, of Great Britain; pf. © Mar. 5, 1931; 1 c. Mar. 13; E for 17212; Walsh, Holmes & co., ltd, London. 7985

Strength (The) of delicate things; poem by M. C. Eudy, music by A. Steedman, op. 14, no. 2. © 1 c. Mar. 20, 1931; E unp. 36675; Mary Cummings Eudy and Alma Steedman, Louisville. 7986

Strike up the band; hear them coming, words by Arthur Freed, music by Nacio Herb Brown. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36022; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7987

Strike up the band; words and music by Fred Fisher. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36817; Metro-Goldwyn-Mayer corp., Culver City, Calif. 7988

Strolling through the park; caprice, by Georges Bernard, of France, op. 328; pf. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21863; Theodore Presser co., Philadelphia. 7989

Subway blues; words and melody by A. M. Smith. © 1 c. Mar. 21, 1931; E unp. 36748; Anna May Smith, Elmhurst, N. Y. 7990

Such is my love for you; words and melody by J. Kennelly. © 1 c. Mar. 7, 1931; E unp. 35927; James Kennelly, New York. 7991

Sueño (Un); lyric by Maria Grever, music by Sam Coslow. © 1 c. Mar. 3, 1931; E unp. 36136; Famous music corp, New York. 7992

Sueños; cinq pièces espagnoles, de Raoul Laparra, of France; pf. Pilarica. [4 others] © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16892; Francis Salabert, Paris. 7993

Suicide; musical monologue, words by Roy Clegge, music by Harold Clegge-Walker, of Great Britain; pf. © Jan. 28, 1931; 1 c. Feb. 18; E for. 17434; Reynolds & co., London. 7994

Suite mythologique; de Leonardo De Lorenzo, op. 38, nos. 1–3. 1. Pan. [2 others] 1. Flute. –2. Clarinet in si flat and in la. © Dec. 24, 1930; 2 c. each Feb. 5, 1931; E for. 17109, 17110; Wilhelm Zimmermann, Leipzig. 7995, 7996

Sul mare; verse by G. Ternullo, melody by Federico Troccoli. © 1 c. Feb. 18, 1931; E unp. 35636; Giuseppe Ternullo, Boston. 7997

Summer (A) dawn in the Ozarks; words and melody by A. H. Ringen. © 1 c. Mar. 28, 1931; E unp. 37132; August H. Ringen, Sweet Springs, Mo. 7998

Summer (A) sermon; poem by John Hall Ingham, music by George LeRoy Lindsay; mixed voices. 4to. © Feb. 17, 1931; 2 c. Mar. 24; E pub. 21842; M. Witmark & sons, New York. 7999

Summer showers with you; words and melody by A. M. Meyer. © 1 c. Mar. 13, 1931; E unp. 36200; Audrey May Meyer, New Orleans. 8000

Sun-beam (The) express; fox-trot, words and music by M. L. Johnson. © 1 c. Mar. 5, 1931; E unp. 35776; Myron L. Johnson, Kansas City, Mo. 8001

Sun on the ricefields; from the Chinese drama Kong, lyric by Harold Kingsley, music by H. Baynton-Power, of Great Britain. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17275; Ascherberg, Hopwood & Crew, ltd., London. 8002

Sun (The) shines bright; words and melody by W. Pay. © 1 c. Mar. 21, 1931; E unp. 36742; William Pay, Manila. 8003

Sunrise in Emaus; by S. Marguerite Maitland; organ. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21860; Theodore Presser co., Philadelphia. 8004

Sunset and you; words and melody by E. Baird. © 1 c. Mar. 21, 1931; E unp. 36697; Edwin Baird, Ogden, Utah. 8005

Sunset (The) gate; words by D. Bradstreet, music by M. Tallman. © 1 c. Mar. 17, 1931; E unp. 36551; Mable Tallman and Dora Bradstreet, Toledo, O. 8006

Sunset's (The) as grand as the sunrise; words and melody by J. Heald. © 1 c. Mar. 28, 1931; E unp. 37110; John Heald, Tacoma. 8007

Sunshine and rain; words and melody by M. Fitch. © 1 c. Mar. 21, 1931; E unp. 36787; Myron Fitch, Denver. 8008

Sunshine and shadows; lyric by Gene Buck, music by Dave Stamper; with ukulele arr. by A. J. Franchini. © Mar. 3, 1931; 2 c. Mar. 6; E pub. 21512; Shapiro, Bernstein & co., inc., New York. 8009

Sunshine dolly; words and music by J. B. Adler, arr. by Eddie Boyden. © 1 c. Feb. 25, 1931; E unp. 35649; Joseph B. Adler, Indianapolis. 8010

Sunshine reminds me of you; words and music by B. R. Johnston. © 1 c. Mar. 10, 1931; E unp. 36085; Ben R. Johnston, San Diego, Calif. 8011

Sunshine, the friend with a smile; words and melody by S. Pepper. © 1 c. Mar. 2, 1931; E unp. 35642; Sally Pepper, New York. 8012

Sunshine, won't you shine for me? words and music by Philipe Shapiro, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Feb. 16, 1931; 1 c. Feb. 20; E for. 17456; B. Feldman & co., London. 8013

Sur le Léman; valse de concert, par. R. Frommelt, of Switzerland; orch. ptes. © 1 c. Oct. 11, 1930; E unp. 36888; Richard Frommelt, Lausanne, Switzerland. 8014

Sur les quais a minuit! java-boston, paroles de Pierre Alberty, musique de Clapson [pseud. of Fernand Bodé], of France. Editions Clapson. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16992; F. Bodé, Paris. 8015

Sur une terrasse de Montparnasse; fox-trot, de Paris qui remue, paroles de Léo Lelière et Henri Varna, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16865; Francis Salabert, Paris. 8016

Sussex apple howling; unison song, words traditional, music by Dorothy Billingham, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 16; E for. 17255; Hawkes & son (London), ltd., London. 8017

Suzanne; words and melody by Carroll Bone. © 1 c. Mar. 25, 1931; E unp. 36972; Carroll Alfred Bone, Long Beach, Calif. 8018

Swallows (The); by Charles G. Mortimer, of Great Britain; pf. © Feb. 21, 1931; 1 c. Mar. 10; E for. 16981; Solomon Rowland, London. 8019

Swamp (The); words by Eugene West, music by Clarence Williams and Willie Smith. © 1 c. Mar. 7, 1931; E unp. 35873; Clarence Williams music pub. co., inc., New York. 8020

Swanee river sweetheart; words and music by R. W. Conner. © 1 c. Mar. 13, 1931; E unp. 36228; Ralph W. Conner, Whitefish, Mont. 8021

Sweet dreams; words and music by M. C. Cochran; pf. © 1 c. Mar. 3, 1931; E unp. 35808; Martha Cooney Cochran, San Antonio. 8022

Sweet dreams; words by L. W. Whitfield, melody by P. B. Story. © 1 c. Mar. 4, 1931; E unp. 35707; Lucille Wigger Whitfield, Baltimore. 8023

Sweet dreams of you; words and melody by W. L. Blair. © 1 c. Mar. 28, 1931; E unp. 37088; Wilfred L. Blair, Boston. 8024

Sweet face; words and melody by Victor Llopis [i. e. V. A. Llopis] © 1 c. Mar. 17, 1931; E unp. 36491; Victoriano A. Llopis, Sacramento, Calif. 8025

Sweet Lois; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36917; Red star music co., inc., New York. 8026

Sweet memories of love; words and music by L. W. Chobar; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21660; Louis W. Chobar, Lincoln, Neb. 8027

Sweet, O sweet; words and music by J. B. Lathrop. © 1 c. Mar. 16, 1931; E unp. 36365; Jean Brooks Lathrop, Casper, Wy. 8028

Sweetest (The) story told; fox-trot, words by F. E. Mader, music by Al. Hahn [i. e. Albert O. Hahn]; pf. © 1 c. Mar. 2, 1931; E unp. 35637; Frank E. Mader, St. Louis. 8029

Sweetest sweetheart of all my dreams; words and music by R. Sullivan. © 1 c. Mar. 23, 1931; E unp. 36863; Ruth Sullivan, Chicago. 8030

Sweetheart; words and music by D. C. Portrum. © 1 c. Mar. 23, 1931; E unp. 36840; Donald Charles Portrum, Clay Center, Kan. 8031

Sweetheart, I love you; fox-trot, words by Neva Elizabeth Rennie, music by C. E. Rennie, of Canada, domiciled at Detroit. © 1 c. Mar. 9, 1931; E unp. 36088; Clifford Edgar Rennie, Detroit. 8032

Sweetheart I love you; words and music by M. Berry. © 1 c. Mar. 25, 1931; E unp. 36984; Maryann Berry, Jackson Heights, N. Y. 8033

Sweetheart in lilac time; lyric by Jacqulyn Hoggarth, music by Harrison E. Baumbaugh. © 1 c. Mar. 7, 1931; E unp. 35871; Jacqulyn Marqued Hoggarth, Lorain, O. 8034

Sweetheart look into my eyes; words and melody by H. A. Keplinger. © 1 c. Mar. 16, 1931; E unp. 36305; Howard Addison Keplinger, La Honda, Calif. 8035

Sweetheart of dreams; words and music by R. L. Kalin. Denver, Col., Knight Campbell music co. © Mar. 24, 1931; 2 c. Mar. 30; E pub. 21932; Robert Lee Kalin, Edgewater, Col. 8036

Sweetheart of mine; words and melody by B. C. Smith. © 1 c. Mar. 24, 1931; E unp. 36926; Bernard Charles Smith, New York. 8037

Sweetheart of mine; words and melody by C. H. Pagenkopf. © 1 c. Mar. 12, 1931; E unp. 36158; Chas. H. Pagenkopf, Brooklyn. 8038

Sweetheart of my childhood days; words and melody by A. L. Libke. © 1 c. Mar. 16, 1931; E unp. 36403; Alfred Louis Libke, Sparta, Wis. 8039

Sweetheart won't you tell me; words and melody by C. Fradel, jr. © 1 c. Mar. 16, 1931; E unp. 36293; Casper Fradel, jr., Detroit. 8040

Swinging to heaven; lyrics by Clifford Grey, music by Herbert Stothart. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36826; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8041

Swiss boy; march, by David Coate; band pts., with conductor. Cincinnati, O., Fillmore music house. 4to. © Feb. 19, 1931; 2 c. Mar. 5; E pub. 21439; Fillmore bros. co., Cincinnati. 8042

Symphonic descriptions of the Divine comedy; by R. O. Vitale; [conductor] © 1 c. Mar. 10, 1931; E unp. 36070; Robert O. Vitale, Brooklyn. 8043

Symphonie en la; réduction par l'auteur, Pierre-Octave Ferroud, of France; pf., à 4 mains. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17065; Durand et cie., Paris. 8044

Sztajerz chodorowa; melody by A. Schwartz. © 1 c. Mar. 26, 1931; E unp. 36995; Abe Schwartz, New York. 8045

T'as bonne mine; fox-one-step, de Six filles à marier, lyrics de René Pujol, musique de Raoul Moretti, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16928; Francis Salabert, Paris. 8046

T. U. O. whistling song; words and music by L. W. Ohlander. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21688; Martin E. Jansson, Long Island City, N. Y. 8047

T. U. we're strong for you; words and melody by Fausto Ciol [pseud. of F. C. White], of Italy, domiciled at Toledo, O. © 1 c. Mar. 19, 1931; E unp. 36582; Faust C. White, Toledo, O. 8048

Ta voix; tango, de Cendrillon de Paris, paroles de E. Recagno, musique de Roger Dumas, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E. for. 16904; Francis Salabert, Paris. 8049

Tabu; words by Sam Coslow, music by W. Franke Harling. [Hectograph] © 1 c. Mar. 12, 1931; E unp 36355; Famous music corp., New York. 8050

Tagwagwa; opera, text by Norman Hansen and Dynely Prince, music by E. Wad. Voc. sc. © 1 c. Mar. 5, 1931; D unp. 27962; Emanuel Wad, Baltimore. 8050*

Take me back to old Montana; song. arr. by Bill Simmons. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35816; Southern music pub. co., inc., New York. 8051

Take me for you; words and melody by E. Spicer, B. Faber and B. Lenn. © 1 c. Mar. 17, 1931; E unp. 36463; Edward Spicer, Billy Faber and Bernard Lenn, New York. 8052

Take off your clothes and dance; words and music by S. M. Kistler. © 1 c. Mar. 10, 1931; E unp. 36081; Sydney McClintock Kistler, Johnstown, Pa. 8053

Take your hat off to dad; song for dad, words and melody by L. G. Smith. © 1 c. Mar. 7, 1931; E unp. 35948; Lucile Grainger Smith, Santa Barbara, Calif. 8054

Talking (A) picture of you seems true; words and melody by S. M. Gray. © 1 c. Mar. 7, 1931; E unp. 35919; Susie Mae Gray, Cincinnati. 8055

Talking to my shadow on the wall; words by Benny Davis, music by J. Fred Coots. © Mar. 4, 1931; 2 c. Mar. 6; E pub. 21508; Davis, Coots & Engel, inc., New York. 8056

Tambour marche; fox trot par Del' Horno et MacLherty, both of France; orch. ptes, avec pf. conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17180; Del' Horno-MacLherty, Paris. 8057

Tangling feet; by P. Daprano; pf. © Feb. 11, 1931; 2 c. Mar. 14; E pub. 21588; Peter Daprano, Lorain, O. 8058

Tango; melody by M. Franza. © 1 c. Mar. 24, 1931; E unp. 36921; Mel Franza, New York. 8059

Tango de los suspiros; par R. Frommelt, of Switzerland; quatuor a cordes, avec flûte, clarinette en si bemol, harmonium et pf. © 1 c. Oct. 11, 1930; E unp. 36883; Richard Frommelt, Lausanne, Switzerland. 8060

Tango della prigione; parole di Luciano Ramo, musica di Ugo Lacchini, of Italy. © Dec. 28, 1930; 1 c. Feb. 17, 1931; E for. 17239; Suvini-Zerboni, s. a., Milan. 8061

Tanz (Der) der spröden; text von Dorothee Günther, musik von Claudio Monteverdi, in freier deutscher neugestaltung von Carl Orff, of Germany. Klavier-auszug. © Feb. 25, 1931; 1 c. Feb. 16; E for. 17384; B. Schott's söhne, Mainz, Germany. 8062

Tarakanova; chanson de la bohémienne du film, paroles de Raymond Bernard, musique de André Roubaud, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16869; Francis Salabert, Paris. 8063

Tarantella siciliana; versi e musica di R. Gioiosa, of Italy, domiciled at New York; violin. © 1 c. Mar. 2, 1931; E unp. 35968; Rosina Gioiosa, New York. 8064

Te Deum; musik von Günter Raphael, of Germany, op. 26; 3 solostimmen u. 8 stimmigen gem. chor. Klavierauszug von komponisten. Partitur. 4to. © Feb. 12, 1931; 1 c. Feb. 25; E for. 17105; Breitkopf & Härtel, Leipzig. 8065

Te Deum and Jubilate; from the Second service, music by Thomas Tomkins, ed. by Ivor Atkins, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1930; 1 c. Jan. 8, 1931; E for. 16719; Oxford univ. press, London. 8066

Teacher's music book; manual to be used with Music for youth, text book in music for the elementary schools, by Edgar B. Gordon and Irene Curtis. 8vo. (Cover title: Music for youth—teacher's book) © Feb. 20, 1931; 2 c. and aff. Mar. 2; A 35039; E. M. Hale & co., Milwaukee. 8067

Tear (A) was born; words and music by Paul Denniker; with ukulele arr. © Feb. 26, 1931; 1 c. Feb. 28, 1 c. Mar. 11; E pub. 21616; Famous music corp., New York. 8068

Technicalities; Tech show, lyrics by Eugene S. Clark, music by Carl Connable, arr. by Wally Ives. © Jan. 24, 1931; 2 c. Feb. 12; E pub. 21916; Tech show, Cambridge, Mass. 8069

Tell me sweetheart that you care; words and melody by E. Billips. © 1 c. Mar. 30, 1931; E unp. 37235; E.hel Billips, Los Angeles. 8070

Tell me that you love but me; words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36629; Vera E. Edwards, Los Angeles. 8071

Tell me where is fancy bred? two-pt., words by Shakespeare, music by Thomas F. Dunhill, of Great Britain; 1st and 2nd trebles. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17410; Edward Arnold & co., London. 8072

Tell me you love me; waltz, by E. G. Ortiz; pf. © 1 c. Mar. 9, 1931; E unp. 35979; Edward Geo. Ortiz, Chicago. 8073

Tell me you love me, give me your love; words and music by J. Navarinos, of Greece, domiciled at San Francisco; with ukulele arr. © Mar. 6, 1931; 2 c. Mar. 11; E pub. 21542; John Navarinos, San Francisco. 8074

Tell the worl', she's a pearl, of a girl; words by A. A. Donth, sr., music by O. Vertefeuille, jr. © 1 c. Mar. 30, 1931; E unp. 37211; Oliver Vertefeuille, jr., and Albert Andrew Donth, sr., New Bedford, Mass. 8075

Tell your troubles to me; words and music by R. Wright. © 1 c. Mar. 19, 1931; E unp. 36600; Rae Wright, Lake City, Ia. 8076

Tempestoso; de Ed. Flament et F. Salabert, both of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17208; Francis Salabert, Paris. 8077

Tendresse; de Jean Clergue, of France; violon et pf. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16989; Alphonse Leduc et cie., Paris. 8078

Tengo buen tabaco; j'ai du bon tabac, tango, de Cocktail's bar, paroles de Pierre Bayle et R. Chamfleury, musique de Cazals-Buchner, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17058; Francis Salabert, Paris. 8079

Tennessee; corrido, letra y música por Concepcion Martinez; pf. © 1 c. Mar. 13, 1931; E unp. 36214; Eleuterio Escobar, San Antonio. 8080

Tennessee waltz; words and melody by Paul Warmack and Chas. Arrington. © 1 c. Nov. 29, 1930; E unp. 35821; Southern music pub. co., inc., New York. 8081

Tent of night; words and music by Dudley C. Monk. Hollywood-Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21925; Richard Drake Saunders, Los Angeles. 8082

Terrible toreadore [!]; lyrics by John T. Murray, music by Gus Edwards; with waltz for pf. [Hectograph] © 1 c. Mar. 23, 1931; E unp. 36821; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8083

Texas ranger; song, arr. by B. H. Cartwright. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35827; Southern music pub. co., inc., New York. 8084

Textbook (A) for the beginner student of pianoforte music and pianoforte playing; by E. S. Roeder. © Mar. 9, 1931; 2 c. and aff. Mar. 11; AA 63422; Elwood Shoenly Roeder, Hattiesburg, Miss. 8085

That brown-eyed girl; words by A. Finch, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37015; Al Finch, Tekoa, Wash. 8086

That first love kiss; words and melody by J. L. Canzoneri. © 1 c. Mar. 16, 1931; E unp. 36288; Jean Lazzara Canzoneri, New York. 8087

That girl in Mandalay; words by G. H. Burns, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37012; George H. Burns, Longview, Wash. 8088

That is when I miss you most; words and melody by V. E. Edwards. © 1 c. Mar. 19, 1931; E unp. 36630; Vera E. Edwards, Los Angeles. 8089

That little hide-a-way of my dreams; lyrics by George Ward, music by Reggie Montgomery. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36019; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8090

That little home, just built for two; words by T. N. Woodworth, music by Harry Clifford. © 1 c. Mar. 9, 1931; E unp. 36041; Theodore Neil Woodworth, Conneaut, O. 8091

That mess melody; the soupy, soupy song, words and music by Tom Lynn, arr. by Arthur S. Haynes; band pts. obl. 24mo. © Dec. 27, 1930; 2 c. Apr. 1, 1931; E pub. 21969; Tom Lynn studios, Syracuse, N. Y. 8092

That old time melody; words by C. E. Bemis, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37247; Carl E. Bemis, Waterbury, Vt. 8093

That Pennsylvania home of mine; words and melody by J. Wingrove. © 1 c. Mar. 24, 1931; E unp. 36952; Joseph Wingrove, McClellandtown, Pa. 8094

That's how I got my start; words by George Rainey, melody by G. Autry. © 1 c. Mar. 18, 1931; E unp. 36535; Gene Autry, Sapulpa, Okl. 8095

That's my desire; words by Carroll Loveday, music by Helmy Kresa, ed. by A. A. Monzillo; with ukulele arr. © Mar. 5, 1931; 2 c. Feb. 7; E pub. 21601; Charlotte-Irving & co., New Haven. 8096

That's my way of loving you; words by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Mar. 13, 1931; E unp. 36220; Frank H. Grey, New York. 8097

That's 'sompin'; words and music by H. W. Grayson. [Pf. treble. Photostat] © 1 c. Mar. 12, 1931; E unp. 36178; Harold W. Grayson, Los Angeles. 8098

That's that girl of mine; words and melody by Harry Barris and Ted Koehler. © 1 c. Mar. 26, 1931; E unp. 37056; Shapiro, Bernstein & co., inc., New York. 8099

That's the girlie for me; words by L. Marshall and C. Anduaga, music by C. Anduaga, of Peru, domiciled at Brooklyn. © 1 c. Mar. 12, 1931; E unp. 36258; Clothilde Anduaga and Lester Marshall, Brooklyn. 8100

That's what happened to me; song, from Chevy Chase frantics, music by Dorothy Bryde. (*In* Four songs from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21492; Isabel S. Farrington, Washington. 8101

That's what I can't forget; words by E. J. Prekel and George Tex Huston [pseud. of George Husa], music by Stan Tucker [i. e. Stanley Tucker] and Rocky Austin. © 1 c. Mar. 5, 1931; E unp. 35773; Emil Jos. Prekel, Cleveland. 8102

That's what love can do; words by Pat Ballard, music by Bernard Maltin; with ukulele arr. by May Singhi Breen. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21745; Arthur Behim songs, inc., New York. 8103

That's why I think in colors when I think of you; words and melody by O. L. Archer. © 1 c. Mar. 16, 1931; E unp. 36274; Olive L. Archer, Rochester, N. Y. 8104

That same old sweetheart of mine; words and melody by B. Fagan. © 1 c. Mar. 7, 1931; E unp. 35911; Barney Fagan, Fort Wayne, Ind. 8105

That silver haired daddy of mine; words and melody by J. Long. © 1 c. Mar. 6, 1931; E unp. 35855; Jimmy Long, Springfield, Mo. 8106

That tiny little moustache; words by M. Pickens, music by Lee Turner. New York City, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 21752; Mary Pickens, New Brighton, Pa. 8107

That was yesterday; words and melody by J. F. Kiely and J. Maher. ©

1 c. Mar. 16, 1931; E unp. 36408; James F. Kiely and John Maher, St. Louis. 8108

Theme no. 1; by S. Epstein; pf. © 1 c. Mar. 19, 1931; E unp. 37181; Sanford Epstein, Troy, N. Y. 8109

Then I'll forget you; love ballad, words and melody by R. A. Rodrigo and Theo. A. Metz. © 1 c. Mar. 17, 1931; E unp. 36516; Rafael A. Rodrigo, New York. 8110

Then send for me; lyric by Larry Rogers, music by Rudolf Baum. [Photostat] © 1 c. Mar. 20, 1931; E unp. 36691; Raymond Bauman, New York. 8111

Then you'll understand; words and music by E. Evans. © 1 c. Mar. 5, 1931; E unp. 35812; Emily Evans, Lockwood, Mo. 8112

There are nights; words and music by Gracie Cornett. © 1 c. Mar. 5, 1931; E unp. 35744; Gracie Cornett Ramsey, San Antonio. 8113

There goes a horse; words by Orville Andrews, melody by Gayle Grubb. © 1 c. Mar. 6, 1931; E unp. 35793; Phil Kornheiser, inc., New York. 8114

There goes a horse; words by Orville Andrews, music by Gayle Grubb; with ukulele arr. © Mar. 23, 1931; 2 c. Mar. 20; E pub. 21705; Phil Kornheiser, inc., New York. 8115

There is a garden; words by Richard Alison, music by John Tait, of Great Britain. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17495; Stainer & Bell, ltd., London. 8116

There is a garden; words by Richard Alison, music by John Tait, of Great Britain; mixed voices. 4to. © Feb. 16, 1931; 1 c. Feb. 18; E for. 17493; Stainer & Bell, ltd., London. 8117

There'll come a time; words by Al Norton, music by G. W. Jones; pf. © 1 c. Mar. 18, 1931; E unp. 36556; Glenn William Jones, Washington. 8118

There'll come a time you'll feel lonely; by G. W. Rishel; pf. © 1 c. Mar. 24, 1931; E unp. 37045; Gerald William Rishel, Philadelphia. 8119

There's a beautiful land called somewhere; words and music by Johnny Marvin, George Brown and Joseph Ettlinger; with ukulele arr. by May Singhi Breen, and male quartet arr. by Ed. Smalle. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21797; Metro-Goldwyn-Mayer corp., New York. 8120

There's a better man ahead; words by G. Greif, music by Basil Sadler. © Feb. 16, 1931; 2 c. Feb. 16; E pub. 21150; Gertrude Greif, Dundalk, Md. 8121

There's a bit of heaven somewhere; words and music by Clarice Priebusch. © 1 c. Mar. 4, 1931; E unp. 36122; Clarice B. Priebusch, Lowell, Wis. 8122

There's a lot of lovin' for me; words and melody by J. De Vito, sc. and arr. by Artie Bowers [pseud. of Arthur H. Weberbauer] © 1 c. Mar. 21, 1931; E unp. 37156; John De Vito, Cleveland. 8123

There's a lot of lovin' for me; words and music by J. E. De Vito, pf. sc. by Artie Bowers [pseud. of Arthur H. Weberbauer] © 1 c. Mar. 17, 1931; E unp. 37035; John Evangeline De Vito, Cleveland. 8124

There's a message of love in your eyes; words and melody by G. Sherwood. © 1 c. Mar. 17, 1931; E unp. 36416; Glenn Sherwood, New York. 8125

There's a yellow rose in Texas; fox-trot, words by A. Madden, music by Ray Hibbeler. © 1 c. Mar. 13, 1931; E unp. 36232; Amelia Madden, Ensenada Baja, Calif.-Mexico. 8126

There's always to-morrow; fox-trot, from Stand up and sing, music by Philip Charig, arr. by Al Frisk, of Great Britain; orch. pts., with words. 4to. © Feb. 16, 1931; 1 c. Mar. 5; E for. 17288; Harms, inc., New York. 8127

There's love in your smile; words and melody by R. H. Kubitz. © 1 c. Mar. 28, 1931; E unp. 37119; Russel H. Kubitz, Mt. Atkinson, Wis. 8128

There's only one girl, I am in love; from My sister and I, words by Adrian Ross, of Great Britain, music by Ralph Benatzky. (Cover-title; There's always one girl, I am in love.) © Feb. 24, 1931; 1 c. Mar. 11; E for. 17296; Chappell & co., ltd., London. [Copyright is claimed on English version] 8129

There's only you; words and music by E. Windham; with ukulele arr. © 1 c. Mar. 16, 1931; E unp. 36385; Elizabeth Windham, Birmingham, Ala. 8130

There's Shannon in the Wabash; new words by Wm. J. Mungovan, new arr. of music by M. W. Mungovan. © 1 c. Feb. 18, 1931; E unp. 34875; Matthew William Mungovan, Chicago. 8131

There's so much more; from America's sweetheart, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 21373; Harms, inc., New York. 8132

There's two tear-dimmed eyes that drive me; words and melody by G. L. Bennett. © 1 c. Mar. 28, 1931; E unp. 37087; George L. Bennett, Whitcomb, Wash. 8133

They all want to know what you carry on your hip; words by P. G. Ebbutt, music by Ed. Minster [pseud. of F. W. Sanders], of Canada. © 1 c. Jan. 27, 1931; E unp. 36880; Percy Garniss Ebbutt and Florence Ward Sanders, Vancouver, B. C., Canada. 8134

They got me all wrong; words and music by G. J. Meyer. © 1 c. Feb. 28, 1931; E unp. 36087; George Jacob Meyer, Chicago. 8135

They heeded the call; words and music by L. Salisbury. © Mar. 10, 1931; 2 c. Mar. 26; E pub. 21821; Lottie Salisbury, New York. 8136

They satisfy; fox trot, by Gus Kahn and Carmen Lombardo, arr. by Lester Brockton; band. New York, Carl Fischer, inc. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21370; Leo Feist, inc., New York. 8137

Things I never knew till now; words and music by Walter Winchell, Al. Vann and Sid Kuller, arr. by Jack Stanley; with ukulele arr. by Gwin Hester. © Mar. 2, 1931; 2 c. Mar. 3; E pub. 21425; Bibo-Lang, inc., New York. 8138

Thinking; fox-trot, words and melody by A. F. Hagaman. © 1 c. Mar. 17, 1931; E unp. 36520; Alton F. Hagaman, Amsterdam, N. Y. 8139

Thinking about you; melody by R. E. Terrone. © 1 c. Mar. 21, 1931; E unp. 36765; Rocco Ernest Terrone, New York. 8140

Thinking of only you; lyrics by W. Johnson, melody by S. Chandler. © 1 c. Mar. 19, 1931; E unp. 36584; Sam Chandler and William Johnson, New York. 8141

Thinking of you; words and music by V. Miller. New York City, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 21754; Van Miller, Nordville, Neb. 8142

Thinking of you is all I can do; words and melody by G. Gustafson. © 1 c. Mar. 14, 1931; E unp. 36238; Gust Gustafson, Juneau, Alaska. 8143

This depression! depression! is driving me wild; words and music by L. S. Slaughter. © 1 c. Mar. 9, 1931; E unp. 35985; L. Stubblefield Slaughter, Madisonville, Tex. 8144

This is my wedding day; words and music by W. T. Hames; pf. © 1 c. Mar. 25, 1931; E unp. 37041; Weldon Thomas Hames, Brighton, N. Y. 8145

This world is full of music; words by James Kirkpatrick, music by J. E. Fischer, arr. by Fred K. Huffer. © 1 c. Mar. 5, 1931; E unp. 35766; Joseph Earl Fischer, Chicago. 8146

Those dark eyes; song, arr. by J. C. Mathis. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35823; Southern music pub. co., inc., New York. 8147

Those devilish eyes; words and melody by A. G. Albea. © 1 c. Mar. 16, 1931; E unp. 36272; Alice Guillebeau Albea, Lincolnton, Ga. 8148

Those dreamy eyes; waltz, words by L. J. Claycomb, melody by Robert Van Sickle. © 1 c. Mar. 9, 1931; E unp. 35999; Luke J. Claycomb, Monmouth, Ill. 8149

Those yo-yo's go yo-ing along; lyrics and music by John A. Pieri. © 1 c. Mar. 14, 1931; E unp. 36235; Donald F. Duncan, Chicago. 8150

Though poor I loved her dearly; words and melody by L. R. Pinchon. © 1 c. Feb. 19, 1931; E unp. 36345; Lola A. Pinchon, Tunnelton, Ind. 8151

Thoughts of just you; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35860; Clifford Thomas Robson, Malden, Mass. 8152

Three bad men; by Peter Brunelli; pf. conductor. [Photostat] 1. First bad man. [2 others] © 1 c. Mar. 14, 1931; E unp. 36430; Red star music co., inc., New York. 8153

Three in one; fox-trot, lyric and music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36636; Albert Bèla Loblo, New York. 8154

Three (The) kings; carol, tr. by H. N. Bate, music by Peter Cornelius, arr. by Ivor Atkins, of Great Britain; solo, with mixed cho., organ acc. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. Jan. 8, 1931; E for. 16713; Oxford univ. press, London. 8155

Three little maidens; words by Maurice Maeterlinck, music by M. K. Fowler, op. 12. [Photostat] © 1 c. Mar. 25, 1931; E unp. 36988; Margaret Keppler Fowler, New York. 8156

Throw your troubles away; words by Francis R. Hart, jr., music by S. Wambolt. © 1 c. Mar. 12, 1931; E unp. 36181; Sally Wambolt, Cambridge, Mass. 8157

Thru you; words by M. Johnson, music by Mickey Cochrane, Benny Kyte and George Ryder. [Pf. treble] © 1 c. Mar. 16, 1931; E unp. 36410; Morris Johnson, Detroit. 8158

Till stars and night depart; words by Ethel Campbell, music by J. Lewis Browne; high voice, in F. © Feb. 9, 1931; 2 c. Mar. 23; E pub. 21813; Boston music co., Boston. 8159

Till you come back to me; words and melody by M. Reitz. © 1 c. Mar. 21, 1931; E unp. 36777; Marvin Reitz, Shamokin, Pa. 8160

Tillie; words and melody by L. E. Abbey. © 1 c. Mar. 7, 1931; E unp. 35891; Lloyd E. Abbey, Hornell, N. Y. 8161

Tiny town parade; by Walter C. Schad; [pf. sc.] © 1 c. Mar. 31, 1931; E unp. 37286; Alpha music, New York. 8162

Titicaca; fox trot, di Romano Borsatti, of Italy; orch. parti, con pf. conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 24, 1931; E for. 16522; Fabbri & c., Trieste, Italy. 8163

To a tambourine; by M. Yuill; pf. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21873; Shattinger piano and music co., St. Louis. 8164

To be happy is to be with you; words and melody by H. R. Zimmer. © 1 c. Mar. 27, 1931; E unp. 37066; Howard R. Zimmer, Berne, N. Y. 8165

To be with you again; words and melody by J. R. Ford. © 1 c. Mar. 7, 1931; E unp. 35913; J. Ralph Ford, Enterprise, Or. 8166

To gay Paris; words and music by Marian Sylvian [pseud. of M. Westphal] © 1 c. Mar. 17, 1931; E unp. 36482; Marie Westphal, Brooklyn. 8167

To hold you in my arms; words and melody by G. Sherwood. © 1 c. Mar. 17, 1931; E unp. 36415; Glenn Sherwood, New York. 8168

To me you're the same old pal; words and music by B. Thompson. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21460; Beatrice Thompson, Astoria, L. I., N. Y. 8169

To you, old Cornell; words by Utley Crane, music by M. Frost. © 1 c. Mar. 31, 1931; E unp. 37289; May Frost, Philadelphia. 8170

Toccata jubilant; by Roland Diggle; organ. © Mar. 10, 1931; 2 c. Mar. 11; E pub. 21615; Oliver Ditson co., Boston. 8171

Tocchi (Gian Luca) Tre canzoni; alla maniera popolare italiana, musica di G. L. Tocchi, of Italy. 1. Ninnananna. [2 others] © Feb. 10, 1931; 1 c. Feb. 11; E for. 16889; G. Ricordi & co., Milan. 8172

To-morrow I'll be wanting you; words and music by E. Baker, arr. by Burrell Van Buren. New York City, Frank Harding. © Feb. 17, 1931; 2 c. Feb. 24; E pub. 21547; Ernest Baker, Copperhill, Tenn. 8173

Tomorrow won't be too soon; words and melody by A. G. Bergens. © 1 c. Mar. 21, 1931; E unp. 36700; Arthur George Bergens, New Orleans. 8174

Tonight on my balcony; words and music by P. Lancio. © 1 c. Mar. 3, 1931; E unp. 35690; Pasquale Lancio, Berlin Heights, O. 8175

Tonsätze für klavier; von Ludwig Weber, of Germany. nr. 1–5. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17392; B. Schott's söhne, Mainz, Germany. 8176

Too bad you don't care for me; words and music by B. Miller. © 1 c. Mar. 23, 1931; E unp. 36831; Benny Miller, Chicago. 8177

Toodle-oo! I gotta go home; words and music by Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 6, 1931; 1 c. Feb. 20; E for. 17454; Cecil Lennox, ltd., London. 8178

Tortillera (La); letra de H. Alcala, musica de Raymundo S. Gonzalez, of Mexico, domiciled at Los Angeles. © 1 c. Mar. 24, 1931; E unp. 36951; Honorato Alcala, Los Angeles. 8179

Toujours l'amour in the army; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35038; Famous music corp., New York. 8180

Tous les serments; paroles de Bertal-Maubon, musique de Hans Ourdine, of France. © Jan. 10, 1931; 1 c. Feb. 11; E for. 16995; L. Philippo, Paris. 8181

Tout a vous; one-step, de Miami; paroles de René Pujol, musique de Maurice Yvain, of France; with ukulele arr. by F. Salabert. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17053; Francis Salabert, Paris. 8182

Toymaker's (The) dream; characteristic, by Ernie Golden, arr. by Pietro Deiro; pf. accordion. © Feb. 26, 1931; 2 c. Mar. 5; E pub. 21453; Edward B. Marks music co., New York. 8183

Tragic motive no. 1; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36425; Red star music co., inc., New York. 8184

Traveling blues; words and melody by S. Torda, jr. © 1 c. Mar. 16, 1931; E unp. 36323; Stephen Torda, jr., Jacksonville, Fla. 8185

Tre (I) virtuosi; capriccio brillante per tre flauti, di Leonardo De Lorenzo, op. 31. Parti. © Dec. 20, 1930; 2 c. Feb. 5, 1931; E for. 17112; Wilhelm Zimmermann, Leipzig. 8186

Treasure Island; by H. Rend. [Photostat] no. 1, melody with pf. acc.-nos. 2 and 3, for pf. © Mar. 2, 1931; 2 c. each Mar. 11; E pub. 21553–21555; Helen Rend, Chicago. 8187–8189

Treasure of my heart; words and music by Mildred O'Brien. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21517; John O'Brien, Providence, R. I. 8190

Treizième album Francis Salabert; fox-trots, etc., recueil de 25 danses pour pf., de divers compositeurs, compilé de F. Salabert, of France. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16932; Francis Salabert, Paris. 8191

Trio aus dem scherzo der 4. symphonie; von Anton Bruckner, bearb. von Eugen Angerer, of Germany; harmonium. © Feb. 20, 1931; 1 c. Mar. 5; E for. 17106; Breitkopf & Härtel, Leipzig. 8192

Triolets; by Arthur Trew, of Great Britain; violin, violoncello and pf. 3d set, nos. 7–9. © Jan. 22, 1931; 1 c. Feb. 26; E for. 17351; Oxford univ. press, London. 8193

Trionfo (Il) degli aviatori d'Italia; versi e melodia di P. Sciascia. 4to. © Mar. 9, 1931; 2 c. Mar. 18; E pub. 21675; Pasquale Sciascia, Philadelphia. 8194

Triple-sec (Die sünde des Lord Silverside); opera-farce in one act, text by Ronald Jeans, deutsche übersetzung von E. Denby, music by Marc Blitzstein. Pf.-transcription. © Feb. 25, 1931; 2 c. Feb. 16; E for. 17386; B. Schott's söhne, Mainz, Germany. 8195

Triumph der liebe; aus der hymne von Schiller, musik von R. Frommelt, of Swtzerland; hohe stimme. © 1 c. Oct. 11, 1930; E unp. 36885; Richard Frommelt, Lausanne, Switzerland. 8196

Tropiques; du film, paroles de René Nazelles, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Jan. 31, 1931; 1 c. Feb. 26; E for. 17047; Francis Salabert, Paris. 8197

Troppi miracoli; paso doble, de José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17043; Francis Salabert, Paris. 8198

Trouble (The) with me is you; words by Buck Carty [i. e. Vincent W. Carty], melody by J. Leventhal. © 1 c. Mar. 17, 1931; E unp. 36501; John Leventhal, Roxbury, Mass. 8199

Trust in Him; sacred song, words by Daniel Cross, music by Bernard Hamblen, of Great Britain, domiciled at Encinitas, Calif.; high voice, pf.

or organ acc. © Feb. 16, 1931; 2 c. Feb. 27; E pub. 21401; G. Schirmer, inc., New York. 8200

Try to learn to love me; words by Arnold M. Auerbach, melody by C. S. Winkelman. © 1 c. Mar. 12, 1931; E unp. 36176; Clifford Simon Winkelman, New York. 8201

Trying, but can't forget; words and music by Saul Tepper and Jack Cohen; pf. sc. by James Matte; with ukulele arr. © Dec. 29, 1930; 2 c. Mar. 7, 1931; E pub. 21501; Mills music, inc., New York. 8202

Tschaikowsky (Peter Iljitch) Chant sans paroles; arr. by Ernest Reeves, of Great Britain; violin, or cello, and pf. © Feb. 20, 1931; 1 c. Mar. 3; E for. 16844; Walsh, Holmes & co., ltd., London. 8203

—— Mazeppa; oper in 3 akten, text nach Puschkin, für die deutsche bühne bearb. von Alfred Simon, of Germany. Klavierauszug. 4to. © Feb. 13, 1931; 1 c. Mar. 16; E for. 17427; D. Rahter, Leipzig. 8204

—— Song of the steppes; marche slave, choral transcription and text by Franz C. Bornschein; men's voices. 4to. © Feb. 27, 1931; 2 c. Mar. 3; E pub. 21430; J. Fischer & bro., New York. 8205

—— Symphony number five; ed. and annotated by Percy Goetschius; pf.; in E min. Copyright is based upon new matter by P. Goetschius. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 21905; Oliver Ditson co., Boston. 8206

—— Les trente chefs-d'oeuvre du maître russe; cinquième grand album Francis Salabert, of France; pf. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16847; Francis Salabert, Paris. 8207

—— Valse scherzo; op. 34, transcription et arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16934; Francis Salabert, Paris. 8208

—— Waltz of the flowers; from The nutcracker suite, op. 71–A, arr. by Karl Dubbert; 2 pfs., 4 hands. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21414; Clayton F. Summy co., Chicago. 8209

Tu n'y changeras rien; 6/8 one-step, de Femme de minuit, livret de André Barde, musique de Raoul Moretti, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16900; Francis Salabert, Paris. 8210

Tune in on my heart; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35742; Estelle Raffelson, New York. 8211

Turn on the radio; song from Chevy Chase frantics, music by Minnie Ferguson. (*In* Four songs from Chevy Chase frantics) © Mar. 7, 1931; 2 c. Mar. 7; E pub. 21490; Isabel S. Farrington, Washington. 8212

Twa (The) corbies; words anon., music by Victor Hely Hutchinson, of Great Britain; in A. © Feb. 13, 1931; 1 c. Feb. 14; E for. 16886; Elkin & co., ltd., London. 8213

Twilight dreams; by B. M. Regan; melody with pf. acc. © 1 c. Mar. 2, 1931; E unp. 35693; Bernard M. Regan, Mount Vernon, Ia. 8214

Twilight (A) vision; words by Lizzie DeArmond, music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. © Mar. 18, 1931; 2 c. Mar. 21; E pub. 21725; Geo. F. Rosche, Chicago. 8215

Two blue eyes—one little green isle; words and melody by Al Bryan, Monte Carlo and Alma Sanders. © 1 c. Mar. 9, 1931; E unp. 35990; Irving Berlin, inc., New York. 8216

Two hearts that beat as one; words and melody by L. Nicchia. © 1 c. Mar. 28, 1931; E unp. 37169; Lillian Nicchia, Mountain Lakes, N. J. 8217

Ulsterland; words by William Kennedy Gibson, music by Ulsterman, harmonized and arr. by J. Ord Hume, both of Great Britain; med. voice. Belfast, The ballad co. © Jan. 22, 1931; 1 c. Feb. 4; E for. 17335; W. K. Gibson, Belfast, Ireland. 8218

Um diener schönen augen willen muss ich dir jeden wunsch erfüllen, tango, text von Fritz Rotter, musik von Otto Stransky, of Czechoslovakia, klav.-arr. von Nico Dostal. © Mar. 20, 1929; 1 c. Jan. 27, 1931; E for. 17311; Alrobi musikverlag, G. m. b. H., Berlin. 8219

Under sweet nature with you, blues, words and music by Mauricio Barrón Sáenz, of Mexico. © 1 c. Mar. 24, 1931; E unp. 36960; Mauricio B. Sáenz, Hermosillo, Sonoro, Mexico. 8220

Under the California moon; words and melody by W. P. Cobb, jr. © 1 c. Mar. 28, 1931; E unp. 37096; William P. Cobb, jr., Brooklyn. 8221

Under the moonlight; by Raymond E. Mitchell; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36440; Red star music co., inc., New York. 8222

Under the spell of the moon; waltz, words by J. Franconero and Anthony Ventre, melody by J. Franconero. © 1 c. Mar. 23, 1931; E unp. 36808; John Franconero, Newark, N. J. 8223

Under the spell of the moon; words and music by E. F. Flowers. © 1 c. Mar. 18, 1931; E unp. 36549; Edmund Francis Flowers, Corning, O. 8224

Under the United States flag; band march, words and music by R. W. Meyers. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21659; Robert W. Meyers, Milwaukee, Wis. 8225

Underneath Nevada stars; words and melody by P. Bernard. © 1 c. Mar. 16, 1931; E unp. 36282; Perry Bernard, Danville, Ill. 8226

Underneath your balcony; words and melody by C. Leveen. © 1 c. Mar. 9, 1931; E unp. 36033; Charles Leveen, Brooklyn. 8227

Une ou deux femmes; fox-trot, de V. Scotto, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur, 1° violino conducteur et paroles. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16916; Francis Salabert, Paris. 8228

Une ou deux femmes; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17026; Francis Salabert, Paris. 8229

Uneasiness; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36445; Red star music co., inc., New York. 8230

Unemployed (The) blues; fox-trot, words by A. F. Huggins, music by Clarence A. Profit and Arthur A. Reeves. [Chords, single staff] © 1 c. Mar. 10, 1931; E unp. 36080; Arthur F. Huggins, New York. 8231

Until the end; words by Charles Newman, music by Victor Young and Wayne King; with ukulele arr. Chicago, Ted Browne music co. © Feb. 7, 1931; 2 c. Feb. 12; E pub. 21079; Ted Browne, Chicago. 8232

Until to-day I had no to-morrow; lyric by E. Y. Harburg, music by Vernon Duke; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21567; Famous music corp., New York. 8233

Unworthy of you; fox-trot, words and music by Drexel Moore [i. e. J. D. Moore] © 1 c. Mar. 12, 1931; E unp. 36164; James Drexel Moore, West Liberty, Ky. 8234

Up aroun' the ole north pole; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 6, 1931; 1 c. Mar. 19; E for. 17446; Cecil Lennox, ltd., London. 8235

Up we'll go; words by A. L. King, music by Frank L. Presser. © 1 c. Mar. 13, 1931; E unp. 36229; Albert L. King, Anacortes, Wash. 8236

Upon my mammy's knee; words by W. W. Penrose, music by Harry Clifford. © 1 c. Mar. 2, 1931; E unp. 35643; Walter Wood Penrose, Kansas City, Mo. 8237

Upon the banks of Seneca; words by John Ely Burleson, music by John Keble Burleson, arr. by Wm. H. Thompson; male voices. [Mimeograph] © Feb. 10, 1931; 2 c. Mar. 11; E pub. 21549; John E. Burleson, Geneva, N. Y. 8238

Use-'em-abuse-em-love-em-then-lose-em, don't-let-one-man-break-your-heart; words and melody by T. J. Reilly. © 1 c. Mar. 18, 1931; E unp. 36539; Thomas Joseph Reilly, Singac, N. J. 8239

Usually; words and melody by Al Westermoe [i. e. Alexander Westermoe] © 1 c. Mar. 6, 1931; E unp. 35806; Alexander Westermoe, Pingree, N. D., and Petra Beite, Moorhead, Minn. 8240

Utah and you; words and music by I. Ajax. Salt Lake City, Deseret news press. © Dec. 20, 1930; 2 c. Mar. 10, 1931; E pub. 21535; Ivor Ajax, Salt Lake City. 8241

Valse ballet; de Grégor Skolnik, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 1,

1930; 1 c. Dec. 16; E for. 17200; SECA (Société des éditeurs et compositeurs associés), Paris. 8242

Valse bravache; valse ou java, de Mac Lherty et M. Dufour, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17183; Del'Horno-Mac Lherty, Paris. 8243

Valse de l'amour; de L'enfant de l'amour, paroles de Lucien Boyer, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16870; Francis Salabert, Paris. 8244

Valse effleurée; valse par M. Dufour et Mac Lherty, both of France; orch. ptes., avec pf. conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17184; Del' Horno, Mac Lherty, Paris. 8245

Valse mystique; by Allen T. Hussell, of Great Britain; pf. © Feb. 6, 1931; 1 c. Mar. 10; E for. 16983; Solomon Rowland, London. 8246

Vampire (The); words and melody by G. W. McCauslin. © 1 c. Mar. 20, 1931; E unp. 36664; George Washington McCauslin, Amityville, L. I., N. Y. 8247

Varpunen; words by R. R. Ryynanen, melody by Lauri Ilari, of Finland. (*In* Suomi jazz orkesteri, vihko 1) © Jan. 17, 1931; 1 c. Feb. 24; E for. 17104; Fazer's musikhandel, a. b., Helsingfors, Finland. 8248

Vater unser; von Adolf Busch, of Germany, op. 44; achtstimmigen chor, ohne begl. obl. 16mo. © Feb. 26, 1931; 1 c. Mar. 13; E for. 17431; Breitkopf & Härtel, Leipzig. 8249

Vedova (La) scaltra; commedia lirica in 3 atti, di Mario Ghisalberti, dalla commedia omonima di Carlo Goldoni, musica rid. dell' autore Ermanno Wolf Ferrari, of Italy; canto e pf. © Feb. 24, 1931; 1 c. Mar. 11; D pub. 27968; Casa musicale Sonzogno, s. a., Milan. 8249*

Veisti vus ich fil; from The first kiss, lyrics by I. Lilian, music by A. Olshanetsky. © Mar. 12, 1931; 2 c. Mar. 16; E pub. 21647; Alexander Olshanetsky, New York. 8250

Velvet shaded Rose; words and music by Edythe Morton [i. e. Edythe Morton Sheer] Hollywood-Los Angeles, Saunders publications. © Feb. 9, 1931; 2 c. Mar. 24; E pub. 21926; Richard Drake Saunders, Los Angeles. 8251

Ven Colombus sol oifshtein; words by M. Rund, melody by J. Jaffe. © 1 c. Mar. 30, 1931; E unp. 37260; Julius Jaffe and Morris Rund, Mount Vernon, N. Y. 8252

Ven, retorna a mi regazo (Come back to me); tango argentino, letra y música por P. E., English version by A. Fassio. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21731; A. Fassio, New York. 8253

Venetian nights; Venetian love song, words and melody by V. Rifici. © 1 c. Mar. 19, 1931; E unp. 36583; Vincent Rifici, New York. 8254

Vera; tango, di Giuseppe Lagorio, of Italy, rid. di Ch. Kemits; orch. parti, con pf.-conduttore. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17247; C. Beltramo, San Remo, Italy. 8255

Verklungene (Der) ton; intermezzo solenne, von Arthur Sullivan, of England, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Jan. 12, 1931; 1 c. Feb. 12; E for. 17229; D. Rahter, Leipzig. 8256

Verklungene (Der) ton; von Arthur Sullivan, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor u. violino 1 direktion. © Mar. 5, 1931; 1 c. Feb. 26; E for. 17395; B. Schott's söhne, Mainz, Germany. 8257

Vertige; galop, de Jean Jacquin, of France; pf. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 17062; Francis Salabert, Paris. 8258

Via (La) della finestra; di Riccardo Zandonai, fantasia di Illuminato Culotta, of Italy, rid. per piccola orch., con pf.-conduttore e violino-conduttore. Parti. 4to. © Feb. 10, 1931; 1 c. Feb. 11; E for. 16884; G. Ricordi & co., Milan. 8259

Victory song; text by G. A. Brown, music by Bert R. Anthony, arr. by William M. Felton; unison cho. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21846; Theodore Presser co., Philadelphia. 8260

Victory song; words and music by C. B. Fletcher © 1 c. Mar. 13, 1931; E unp. 36262; Charles Bartow Fletcher, Long Beach, Calif. 8261

Vie (La) la plus belle; 6/8 one-step, de Sidonie Panache, livret de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16896; Francis Salabert, Paris. 8262

Vienna; by G. Knight; pf. conductor. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36436; Red Star music co., inc., New York. 8263

Viennese vignette; by C. Repper; pf. Boston, Charles Brashear. © Mar. 9, 1931; 2 c. Mar. 25; E pub. 21790; Charles Repper, Boston. 8264

Village choir; lyric by Al Bryan, music by Abel Baer; with cho. for mixed or male voices, and with ukulele arr. © Feb. 25, 1931; 2 c. Feb. 27; E pub. 21372; Leo Feist, inc., New York. 8265

Village (Le) en fête; facile et gaie, de F. Mérigot, of France; pf. © Jan. 30, 1931; 1 c. Feb. 26; E for. 17067; Durand et cie., Paris. 8266

Village sketches; by Montague F. Phillips, of Great Britain, op. 52; pf. 1. The village green. [2 others] © Feb. 14, 1931; 1 c. Feb. 25; E for. 17268; Chappell & co., ltd., London. 8267

Vingt (Le) cinq d'août; paroles inconnu, musique de Vincent d'Indy, of France, op. 100, no. 1; voix mixtes, sans acc. 4to. © Jan. 2, 1931; 1 c. Jan. 27; E for. 16954; Rouart, Lerolle et cie., Paris. 8268

Vintersaga (En); fox-trot, text av Sverker Ahde, musik av S. Sune, of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 24; E for. 17357; Edition Sylvain, Stockholm, Sweden. 8269

Violets; fox-trot, lyric by H. R. Green, music by H. V. Hill, new arr. with verse by Rudy Vallée; with ukulele arr. New York, Leo Feist, inc. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21619; Sigma alpha epsilon, Evanston, Ill. 8270

Violets, blue and white; by Harold Greenhill, of Great Britain; pf. (*In* A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17320; Novello & co., ltd., London. 8271

Violoncello-etüden-schule; sammlung älterer u. neuerer etüden u. eubungen für violoncell, nach den neuesten pädagogischen anschauungen ausgewählt, erläutert, genau bezeichnet u. progressiv geordnet von Jakob Sakom, of Germany. hft. 3. © Jan. 27, 1931; 1 c. Feb. 25; E for. 17424; Anton J. Benjamin, a. g., Leipzig. 8272

Visions; words and melody by J. J. Doughty. © 1 c. Mar. 28, 1931; E unp. 37102; John Jos. Doughty, New York. 8273

Visions de l'antique Grèce; suite par Richard Frommelt, of Switzerland; violon et pf. 1. Bacchante et faune. [3 others] © 1 c. Oct. 11, 1930; E unp. 36887; Richard Frommelt, Lausanne, Switzerland. 8274

Visions of yesterday; words and music by A. J. Johnson. © 1 c. Mar. 9, 1931; E unp. 35975; Arvid John Johnson, Mancelona, Mich. 8275

Vittadini (Franco) Fantasia; da La Sagredo, di F. Vittadini, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. nos. 2, 1. © Feb. 19, 1931; 1 c. each Feb. 20; E for. 17371, 17372; G. Ricordi & co., Milan. 8276, 8277

Vivre loin, loin! appassionato, de Elmo, of France, et H. Ackermans, of Belgium; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Dec. 1, 1930; 1 c. Dec. 16; E for. 17195; SECA (Société des éditeurs et compositeurs associés), Paris. 8278

Voca e cantame; words by C. Salzano, music by L. Canoro; violin. © 1 c. Mar. 24, 1931; E unp. 36925; Louis Canoro and Ciro Salzano, New York. 8279

Voice (The) of Paramount; by Newell Chase; [pf. conductor. Hectograph] © 1 c. Mar. 3, 1931; E unp. 36127; Famous music corp., New York. 8280

Volksklänge; liedersammlung, text von verschiedenen dichtern, musik hrsg. von Wilhelm Bein, Paul Dehne u. Karl Meinberg, all of Germany; gemischter chor. 4to. © Sept. 10, 1930; 1 c. Feb. 28, 1931; E for. 17162; Adolph Hampe, Hannover, Germany. 8281

Von Steuben loyalty; words and music by C. P. Lillya. © Mar. 12, 1931; 2 c. Mar. 20; E pub. 21760; Clifford P. Lillya, Chicago. 8282

Voulez-vous d'la canne à sucre? en voulez-vous d'la canne? fox-one-step, de Paris qui remue, de Paddy, arr. par F. Salabert, of France;

orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16929; Francis Salabert, Paris. 8283

Vous êtes mon béguin! slow-fox-trot, paroles de Chamfleury et Pierre Bayle, musique de C. A. Cazal's, M. Buchner et E. Mahieux, all of France; with ukulele arr. by F. Salabert. © Dec. 1, 1930; 1 c. Dec. 16; E for. 16857; Francis Salabert, Paris. 8284

W den po wesili; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Mar. 28, 1931; E unp. 37165; Ewgen Zukowsky, New Yor. 8285

Wagner (Richard) Love scene; from Lohengrin, transcribed by Sumner Salter; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21715; H. W. Gray co., New York. 8286

——Pilgrims' chorus; from Tannhäuser, by Wagner, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Feb. 13, 1931; 2 c. Mar. 23; E pub. 21737; Walter Jacobs, inc., Boston. 8287

Waiting; words and melody by C. Rogers. © 1 c. Mar. 14, 1931; E unp. 36256; Clinton Rogers, Montgomery, W. Va. 8288

Waiting; words and melody by W. Gould. © 1 c. Mar. 7, 1931; E unp. 35917; Winifred Gould, New York. 8289

Waiting for dreams to come true; words and melody by D. Hightower. © 1 c. Mar. 28, 1931; E unp. 37112; Dorothy Hightower, Atlanta. 8290

Waiting for fate to lead me to you; words and melody by C. J. Benton, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35896; Cyril J. Benton, Montreal, Que., Canada. 8291

Waiting for someone; words by Thos. D'arcy Nott, melody by E. B. Brodd, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 37043; Edward B. Brodd, Shantung, China. 8292

Waiting for you; waltz, lyrics by Ellen Hurley, melody by M. Paul Marganella. © 1 c. Mar. 7, 1931; E unp. 35940; Ellen Hurley O'Neill, New Orleans. 8293

Wake! wake! wake; words and music by G. A. Veazie, special arr. by John Bateson, of Great Britain; cho. of men's voices. 4to. © Mar. 17, 1931; 1 c. Mar. 14; E for. 17301; J. Curwen & sons, ltd., London. 8294

Waldweihnacht; von Hugo Kaun, of Germany; orch. stimmen. 4to. © Dec. 20, 1930; 1 c. Feb. 5, 1931; E for. 17141; Amsel-verlag, Berlin-Schlachtensee. 8295

Waldweihnacht; worte von Eva von Colani, musik von Hugo Kaun, of Germany, werk 127, nr. 1. 1. Hoch.—2. Tief. © Dec. 20, 1930; 1 c. each Feb. 5, 1931; E for. 17139, 17140; Amsel-verlag, Berlin-Schlachtensee. 8296, 8297

Walking down the aisle; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36657; Rutherford B. Minor, New York. 8298

Walking down the lane; words and music by Leslie Sarony and Algernon More, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 16, 1931; 1 c. Mar. 20; E for. 17452; Lawrence Wright music co., London. 8299

Walking with Jesus; words and music by F. L. Beakley; mixed voices. © 1 c. Mar. 16, 1931; E unp. 36376; Florence Llewellyn Beakley, Burkett, Tex. 8300

Wall Street; melody by D. Tiomkin, of Russia, domiciled at New York. © 1 c. Feb. 6, 1931; E unp. 34295; Dimitri Tiomkin, New York. 8301

Waltz dream; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36658; Rutherford B. Minor, New York. 8302

Waltz moderne; words and melody by Jimmy Grayson. © 1 c. Mar. 4, 1931; E unp. 35702; Henry W. Grace, Glendale, Calif. 8303

Waltz (The) without words; melody by C. A. C. Eifert. © 1 c. Mar. 18, 1931; E unp. 36542; Clarence Adam Christian Eifert, Philadelphia. 8304

Waltz (The) you saved for me; waltz, lyric by Gus Kahn, music by Wayne King and Emil Flindt, new arr. by W. C. Polla; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 21906; Leo Feist, inc., New York. 8305

Waltzing to a dreamy tune; words by Margaret Di Benedetto, melody by E. Di Benedetto. © 1 c. Mar. 30, 1931; E unp. 37221; Edward Di Benedetto, Flemingsburg, Ky. 8306

Walzerpreislied; des Neuen Wiener journal, 1930, worte von Franz Allmeder, musik von Robert Hügel, of Austria, op. 100. © Jan. 13, 1931; 1 c. Feb. 26; E for. 17161; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 8307

Want [!] you be mine; words and melody by T. O. Pagan. © 1 c. Mar. 16, 1931; E unp. 36402; Tilden Odell Pagan, Jonesboro, Ark. 8308

Wanted; words by Joe Goodwin and Jack Scholl, melody by Larry Shay. © 1 c. Mar. 31, 1931; E unp. 37276; Phil Kornheiser, inc., New York. 8309

Warum hat die kleine miezekatze haare? foxtrot, worte von Aro [pseud.], musik von Armin Jongg u. Erich Hanschmann, spezialarr. von Percy Scott, all of Germany; salon orch. stimmen. 4to. © Jan. 1, 1931; 1 c. Feb. 4; E for. 17116; Edition Baden, Berlin. 8310

Was it right of you; fox-trot, words and music by L. W. Osband. © 1 c. Mar. 9, 1931; E unp. 36597; Lester W. Osband, Rochester, N. Y. 8311

Wasted moon; words and music by E. E. Pippig. © 1 c. Mar. 14, 1931; E unp. 36566; Ethel Elizabeth Pippig, San Diego, Calif. 8312

Waves of the Danube; waltz, by Ivanovici, arr. by Frank C. Bradbury; ten, banjo solo, ten. banjo chord acc. and pf. acc. © Mar. 21, 1931; 2 c. Mar. 23; E pub. 21748; Fred Heltman co., Cleveland. 8313

Way down in Arkansaw; words and music by E. Boyce, arr. by Walter W. Newcomer. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21769; Edwin Boyce, Pine Bluff, Ark. 8314

Way down in old New Orleans; words and melody by C. L. Johnson. © 1 c. Mar. 31, 1931; E unp. 37301; C. La Vere Johnson, Hamilton, Bermuda. 8315

Way down in sunny Tennessee; words and melody by M. L. Morgan. © 1 c. Mar. 16, 1931; E unp. 36308; Mary Lou Morgan, Livingston, Tenn. 8316

Way down in your heart; words and melody by F. B. Thompson. © 1 c. Mar. 28, 1931; E unp. 37139; Florence B. Thompson, Tustin, Calif. 8317

We are soldiers of the King; marching song for boys, words by Ernest Llewelyn, music by Aubrey Evans, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Mar. 21; E for. 17314; Novello & co., ltd., London. 8318

We do our stuff at night; lyrics by Eugene S. Clarke, music by R. M. Rossi, arr. by Wally Ives. © 1 c. Mar. 30, 1931; E unp. 37219; Tech show 1931, Cambridge, Mass. 8319

We'll build a cottage cozy and white; words and melody by A. C. Jelinek. © 1 c. Mar. 28, 1931; E unp. 37115; Albert C. Jelinek, Boonton, N. J. 8320

We marry and then . . .; words and music by Joseph L. Raul-Molie [pseud. of J. Mauriello], assisted by Sal Di Brico, both of Italy, domiciled at New York; pf. © 1 c. Mar. 4, 1931; E unp. 35695; Joseph Mauriello, New York. 8321

We're safe on the sofa, just fooling around; fox-trot, words and music by L. W. Osband. © 1 c. Mar. 19, 1931; E unp. 36598; Lester W. Osband, Rochester, N. Y. 8322

We're the class; words by A. Swartz, music by Luther A. Clark. © 1 c. Mar. 23, 1931; E unp. 36855; Adam Swartz, Youngstown, O. 8323

We're thru; lyrics by Del Yandon, music by Tommy Ferguson [i. e. T. H. Ferguson] © 1 c. Mar. 20, 1931; E unp. 37228; Thomas Henry Ferguson, Billings, Mont. 8324

We two; melody waltz, words and music by Jimmy Campbell, Reg Connelly and Jack Payne, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 12; E for. 17172; Campbell, Connelly & co., ltd., London. 8325

We were sure to reach the pioneer; words by P. C. Wood, melody by P. B. Story. © 1 c. Mar. 4, 1931; E unp. 35708; Philip C. Wood, Susanville, Calif. 8326

We were sweethearts again in my dreams; words and melody by J. C. Clinton. © 1 c. Mar. 7, 1931; E unp. 35904; James Carl Clinton, Chillicothe, O. 8327

We won't go home till morning, and then—we won't go home; words and music by Harry Castling and Jimmy Kennedy, of Great Britain; with

ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17286; B. Feldman & co., London. 8328

Weaver of dreams; words and melody by P. J. Swanson. © 1 c. Mar. 23, 1931; E unp. 36866; Plin J. Swanson, Los Angeles. 8329

Webb (The) marching song; words and music by C. M. Dewitt, jr. © 1 c. Mar. 14, 1931; E unp. 36261; Clarence Montell Dewitt, jr., Bellaire, L. I., N. Y. 8330

Wedding (The) party of Mickey Mouse; words by Milt Coleman and James Cavanaugh, melody by Robert Bagar. © 1 c. Mar. 14, 1931; E unp. 36418; Leo Feist, inc., New York. 8331

Weird strut; by J. Graham; pf. © 1 c. Mar. 5, 1931; E unp. 35729; Johnny Graham, Pittsburgh. 8332

Welcome (A) home; hymn, words and music by Haldor Lillenas. © Dec. 26, 1930; 2 c. Mar. 27, 1931; E pub. 21890; Lillenas pub. co., Kansas City, Mo. 8333

Welcome home, prosperity; words by P. F. Hughes, music by Geoffrey O'Hara. © Feb. 24, 1931; 2 c. Feb. 25; E pub. 21900; Patrick F. Hughes doing business as Advance music co., Tuckahoe, N. Y. 8334

Wenn du auch an mich jetzt nicht mehr denkst, ich lieb dich doch! slow-fox, worte von Siegfried Tisch, musik von Egon Goldberg u. Paul Mann, both of Austria, spezial-arr. von Ferdinand Loll, of Austria; orch. stimmen, mit klavier-direktion. 4to. © Jan. 29, 1930; 1 c. Aug. 29; E for. 17490; Edition Scala, Hoffmann & co., k. g., Austria. 8335

Wha-a-at! humorous song, words and music by Dick Henty, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17438; Reynolds & co., London. 8336

Whale (The); 3-pt. song, words and music by G. A. Grant-Schaefer; men's voices. 4to. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 21871; Arthur P. Schmidt co., Boston. 8337

What can I do; words and melody by J. T. Lusin. © 1 c. Mar. 7, 1931; E unp. 35930; Joseph T. Lusin, Lakewood, O. 8338

What can I do, I love that man; words by Arthur Freed, music by Martin Broones. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36024; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8339

What can I do to convince you I love you; words and music by F. Liscomb; with ukulele arr. © 1 c. Mar. 25, 1931; E unp. 36989; Fred Liscomb, East St. Louis, Ill. 8340

What can they expect from me; lyrics by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York. [Hectograph] © 1 c. Feb. 18, 1931; E unp. 35039; Famous music corp., New York. 8341

What can you see in a boy like me; words by R. Minut, melody by R. Minut and Maurice Grudin. © 1 c. Mar. 10, 1931; E unp. 36071; Robert Minut, Newark, N. J. 8342

What do you know about me; words and melody by R. K. Wardell. © 1 c. Mar. 17, 1931; E unp. 36509; Robert Kenneth Wardell, New York. 8343

What good is my tomorrow when you don't love me today; words and melody by P. Rosenfeld. © 1 c. Mar. 12, 1931; E unp. 36149; Pearl Rosenfeld, New York. 8344

What good's the moon, if you haven't a man; words and music by V. A. Holsinger, arr. by N. S. Carnes. © 1 c. Mar. 12, 1931; E unp. 36188; Vyron AlLetta Holsinger, Akron, O. 8345

What have we got to do to-night but dance; lyric by Gus Kahn, music by Ted Fiorito; with ukulele arr. by Geo. J. Trinkaus. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21479; M. Witmark & sons, New York. 8346

What'll I talk about with you; words and melody by S. A. Gross. © 1 c. Mar. 9, 1931; E unp. 35987; Seymour A. Gross, New York. 8347

What more can I do for you; fox trot, words and music by J. P. Philpott. © 1 c. Mar. 7, 1931; E unp. 35883; John Paul Philpott, Alameda, Calif. 8348

What will they use for men, a hundred years from now; words and melody by B. H. McLaughlin. © 1 c. Mar. 30, 1931; E unp. 37268; Bernard Howard McLaughlin, North Cambridge, Mass. 8349

What would life be without you; words by Mack Henshaw, music by A. R. Navarro, of Mexico, domiciled at New York. New York, Joseph Scheinman. © Mar. 10, 1931; 2 c. Mar. 11; E pub. 21556; Albert Rascon Navarro, New York. 8350

What would you do; words and melody by F. Riley. © 1 c. Mar. 26, 1931; E unp. 37018; Francis Riley. Coventry, R. I. 8351

What wouldn't I do; fox trot, words and music by Moe Jaffe, Clay Boland and Rudy Vallée, arr. by Archie Bleyer; orch. pts. 4to. © Feb. 19, 1931; 2 c. Feb. 27; E pub. 21544; Paull-pioneer music co., New York. 8352

Whatever you have is better with what we've got; words by Kahl Ra-Faun, music by Jamie Erickson. © 1 c. Mar. 4, 1931; E unp. 35718; Stephen Ellery Gastiger, San Diego. 8353

When God laughed; cho., words from the book of Job, with additional text and music by T. Carl Whitmer; mixed voices. Boston, C. C. Birchard & co. 4to. © Feb. 26, 1931; 2 c. Mar. 19; E pub. 21677; Dramamount assn., Pittsburgh. 8354

When I am all alone dearie; words and melody by G. E. Anderson. © 1 c. Mar. 7, 1931; E unp. 35894; Glenn E. Anderson, Two Harbors, Minn. 8355

When I am not with you; words and melody by M. Padpechan. © 1 c. Mar. 21, 1931; E unp. 36741; Marie Padpechan, Yonkers, N. Y. 8356

When I dance the tango with you; words and music by P. Lien. [Chords, single staff] © 1 c. Mar. 2, 1931; E unp. 35598; Pearl Lien, New York. 8357

When I get back to Broadway; words and melody by M. Davis. © 1 c. Mar. 28, 1931; E unp. 37100; Myers Davis, Lackawanna, N. Y. 8358

When I grow up; words and melody by E. Allen. © 1 c. Mar. 23, 1931; E unp. 36864; Ella Allen, Fort Smith, Ark. 8359

When I kissed you goodnight in the morning, 'twas the end of a perfect day; fox-trot, words and melody by Alfred Hugo. © 1 c. Mar. 21, 1931; E unp. 36802; Alfred Hugo Neuberger, San Francisco. 8360

When I met you; words by Z. Bresler, melody by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 36775; Zandra Bresler, Vrede, O. F. S., So. Africa. 8361

When I take my sugar to tea; words and music by Sammy Fain, Irving Kahal and Pierre Norman; with ukulele arr. © Feb. 26, 1931; 2 c. Feb. 28; E pub. 21568; Famous music corp., New York. 8362

When I wander in dreams; words and melody by M. Y. Kunde. © 1 c. Mar. 20, 1931; E unp. 36652; Mabel Yokum Kunde, Los Angeles. 8363

When its autumn in Ohio; lyric and music by M. E. Draper, music arr. by G. L. Kerr. © 1 c. Mar. 14, 1931; E unp. 36400; Marguerite Estella Draper, Wakeman, O. 8364

When it's moonlight on the waters; words and melody by H. L. Peterson. © 1 c. Mar. 7, 1931; E unp. 35942; Hans Louis Peterson, Grayling, Mich. 8365

When it's sunset on the Nile; written by Jimmy Kennedy, composed by Ray Ellison and Ted Renard, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17287; B. Feldman & co., London. 8366

When love departs; words and music by L. Tobin. © 1 c. Mar. 9, 1931; E unp. 35977; Lew Tobin, Belmont, Mass. 8367

When my dream ship comes sailing home; words and melody by F. J. Grider. © 1 c. Mar. 9, 1931; E unp. 35996; Francis Joseph Grider, Granite City, Ill. 8368

When my wife goes to Miami Monami comes to me; words and melody by J. S. Yuille. © 1 c. Mar. 12, 1931; E unp. 36123; John Stuart Yuille, Flint, Mich. 8369

When night falls; founded on themes from Zampa and Raymond overtures, words by Henri Charles, music adapted by Anton Duprez, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 10, 1931; 1 c. Mar. 19; E for. 17447; Cecil Lennox, ltd., London. 8370

When shadows deepen; by Carl F. Mueller; organ. © Mar. 26, 1931; 2 c. Mar. 21; E pub. 21714; H. W. Gray co., New York. 8371

When she makes eyes at me; words and music by M. C. Beach and Agnes O. Erickson; with ukulele arr. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21656; Mary Cantwell Beach, Chicago. 8372

When someone kisses you consult the marabu; original lyric by Willy Rosen and Marcel Lion, English version by Jimmy Kennedy, of Great Britain, music by Austin Egen and Fritz German; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 19; E for. 17450; B. Feldman & co., London. 8373

When spring breaks through; words by Ted Koehler, music by Rube Bloom. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21378; Harms, inc., New York. 8374

When springtime comes; words and melody by R. Emick. © 1 c. Mar. 27, 1931; E unp. 37072; Renatta Emick, San Antonio. 8375

When the band strikes up; 3-pt. choral, lyrics by Frederick H. Martens, music by P. Mario Costa, arr. by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21894; Kay & Kay music pub. corp., New York. 8376

When the birdies chirp It's springtime; words by Lee Phillips [pseud. of Philip Lee Ralph] and Marion Meyers [pseud. of Marion Wiedemayer], music by P. L. Ralph. [Photostat] © 1 c. Mar. 18, 1931; E unp. 36550; Philip Lee Ralph, Pittsburgh. 8377

When the California poppies bloom again; words and music by M. A. Redding. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21938; Mary Agnes Redding, Pittsburg, Calif. 8378

When the evening bell is ringing; words and melody by P. H. Jensen. © 1 c. Mar. 16, 1931; E unp. 36302; Petrine Helene Jensen, Fresno, Calif. 8379

When the leaves begin to fall; words and music by M. R. Teeman. © 1 c. Mar. 12, 1931; E unp. 36174; Mae Rue Teeman, Wheeling, W. Va. 8380

When the music plays, Home sweet home; words and melody by F. Hammer. © 1 c. Mar. 5, 1931; E unp. 35772; Frances Hammer, New York. 8381

When the party's over, will you still remember me; lyrics by Ralph Freed, music by Charley Kisco. [Hectograph] © 1 c. Mar. 2, 1931; E unp. 35616; Freed & Powers, ltd., Hollywood, Calif. 8382

When the robins say good morning in the springtime; words and music by J. M. Callju. [Chords, single staff] © 1 c. Mar. 16, 1931; E unp. 36379; Joseph M. Callju, Rockford, Ill. 8383

When the shadows of evening fall; words and melody by F. Martin. © 1 c. Mar. 21, 1931; E unp. 36734; Fred Martin, Scranton, Pa. 8384

When the silv'ry moon is shining o'er the hills of dear old Maine; ballad by E. B. Orne, new arr. by Rudy Vallée; with ukulele arr. and waltz refrain. © Mar. 25, 1931; 2 c. Mar. 27; E pub. 21910; Leo Feist, inc., New York. 8385

When the world turns its back on you, turn around and come back to me; words by Sidney Holden and Buddy Fields, music by Buddy Fields, arr. by Harry P. Guy. [Chords, single staff. Hectograph] © 1 c. Mar. 2, 1931; E unp. 35596; Arthur B. Fields, Detroit. 8386

When we get home; hymn, words and music by H. Lillenas. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21868; Haldor Lillenas, Kansas City, Mo. 8387

When we read the tea leaves together; words by R. W. Pascoe, music by H. O. Clint and Sammy Lerner. © 1 c. Mar. 18, 1931; E unp. 36530; Richard W. Pascoe, H. O'Reilly Clint and Samuel Lerner, Detroit. 8388

When we waltzed in the dark; lyric by Joe Young and Al. Bryan, music by George W. Meyer. © Feb. 26, 1931; 2 c. Feb. 27; E pub. 21381; De Sylva, Brown & Henderson, inc., New York. 8389

When wild roses bloom; words and music by M. I. Tetrick. © 1 c. Mar. 18, 1931; E unp. 36554; Mildred I. Tetrick, i. e. Mrs. V. L. Tetrick, Carthage, Ind. 8390

When you are in my dreams; words by O. M. Chapman, music by Harry Clifford. © 1 c. Mar. 31, 1931; E unp. 37304; Ola Mae Chapman, Jonesboro, La. 8391

When you just belonged to me; waltz, words and music by G. G. Merkley. © 1 c. Mar. 21, 1931; E unp. 36772; George Garnet Merkley, Camino, Calif. 8392

When you return to me; words by H. Elliott, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37246; Harrison Elliott, Pikeville, Ky. 8393

When you said your love would never die; words and melody by H. J. McVeety. © 1 c. Mar. 7, 1931; E unp. 35882; Henry J. McVeety, New York. 8394

When you see Mary give her my best regards; words and melody by J. Cuff. © 1 c. Mar. 7, 1931; E unp. 35908; Joseph Cuff, New York. 8395

When you see my baby; melody by R. B. Minor. © 1 c. Mar. 20, 1931; E unp. 36659; Rutherford B. Minor, New York. 8396

When you travel the long road of teardrops; words by B. C. Dwyer, melody by Albert J. Sheehan. © 1 c. Mar. 9, 1931; E unp. 36027; Bernard C. Dwyer, Boston. 8397

When you've got the pip, shout hip, pip, hooray; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 27, 1931; 1 c. Mar. 11; E for. 17294; Cecil Lennox, ltd., London. 8398

When you've got those old blues; melody by M. A. Sterner. [Photostat] © 1 c. Mar. 2, 1931; E unp. 35610; Mauritz A. Sterner, Brooklyn. 8399

Where; words and melody by D. A. Murray. © 1 c. Mar. 21, 1931; E unp. 36738; Donald A. Murray, Freeman, Me. 8400

Where is my sweetheart to-night; words and music by R. E. Williams, music arr. by Walter W. Newcomer. New York City. Frank Harding. © Feb. 14, 1931; 2 c. Feb. 24; E pub. 21546; R. Edward Williams, White Plains, N. Y. 8401

Where the golden-rod nod good-night; words by Al Lewis and Charles Tobias, melody by Al Sherman. © 1 c. Mar. 5, 1931; E unp. 35785; Leo Feist, inc., New York. 8402

Where the old Penobscot flows; words by A. B. Wolfe, music by Luther A. Clark. © 1 c. Mar. 5, 1931; E unp. 35765; Ada B. Wolfe, Verona Station, N. Y. 8403

Where the silvery moon, and love's trail meet; waltz, words by Herman S. Meyers, music by R. W. Meyers. © Mar. 18, 1931; 2 c. Mar. 23; E pub. 21773; Robert W. Meyers, Milwaukee. 8404

Where the water from the snow capped mountains flow; words and melody by H. O. Banta. © 1 c. Mar. 16, 1931; E unp. 36279; Harry O. Banta, Greeley, Col. 8405

Where winding waters meet; words by Wellington Brezee, music by Luther A Clark and E. B. Cox. © Feb. 20, 1931; 2 c. Mar. 2; E pub. 21421; Etta Barnes Cox, Healdsburg, Calif. 8406

While we're young; words and melody by S. Selenfriend. © 1 c. Mar. 12, 1931; E unp. 36150; Sidney Selenfriend, Newark, N. J. 8407

While you're crying in my face, you laugh behind my back; waltz, words and music by Fred Fisher; with ukulele arr. © Mar. 20, 1931; 2 c. Mar. 23; E pub. 21766; Leo Feist, inc., New York. 8408

While you're crying in my face, you laugh behind my back; words and melody by Fred Fisher. © 1 c. Feb. 24, 1931; E unp. 35590; Leo Feist, inc., New York. 8409

Whispering hope; by Alice Hawthorne [pseud. of Septimus Winner], arr. by G. F. Briegel; orch. pts., with conductor or pf. © Apr. 3, 1931; 2 c. Mar. 31; E pub. 21943; George F. Briegel, New York. 8410

White lilacs; words and music by Florence Wickham. © 1 c. Mar. 23, 1931; E unp. 36869; Florence W. Lueder, New York. 8411

White River stomp; melody by Howard Cawley. © 1 c. Mar. 9, 1931; E unp. 36346; Southern music pub. co., inc., New York. 8412

Who assisted Cissie's sister; fox-trot, words and music by Ray Boyd [i. e. J. R. Boyd], of Irish Free State. © 1 c. Mar. 18, 1931; E unp. 36562; John Raymond Boyd, Montreal, Canada. 8413

Who comes so gracefully? three-pt., words by Thomas Moore, music by Alec Rowley, of Great Britain; female voices. 4to. [Staff and tonic

sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17407; Edward Arnold & co., London. 8414

Whoopee; words by J. E. Shultz, melody by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 36778; John Edgar Shultz, Philipsburg, Pa. 8415

Whose baby doll are you; words and melody by E. Tinsley. © 1 c. Mar. 16, 1931; E unp. 36322; Estella Tinsley, Philadelphia. 8416

Why am I so sensitive to you; lyric by Leo Robin, melody by Newell Chase. © 1 c. Mar. 9, 1931; E unp. 36124; Famous music corp., New York. 8417

Why are you blue; fox-trot, lyric by F. Ope, music by Harold Higgins. © 1 c. Mar. 4, 1931; E unp. 35712; Frank Ope, Flushing, L. I., N. Y. 8418

Why are you so cold, baby; words by L. Stoor, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37240; Leo Stoor, Cleveland, O. 8419

Why can't I forget; words and melody by C. T. Robson. © 1 c. Mar. 6, 1931; E unp. 35857; Clifford Thomas Robson, Malden, Mass. 8420

Why can't my sorrow by yours; words and melody by E. Raffelson. © 1 c. Mar. 5, 1931; E unp. 35738; Estelle Raffelson, New York. 8421

Why can't we get along; words and melody by C. Gorsky. © 1 c. Mar. 7, 1931; E unp. 35916; Charles Gorsky, Wyandott, Mich. 8422

Why can't you; words by S. V. Fairfax, music by J. P. Fairfax. © 1 c. Mar. 23, 1931; E unp. 36958; John Pollock Fairfax and Sallie Virginia Fairfax, San Mateo, Calif. 8423

Why can't you be charming only to me; words and music by R. L. Callender. © 1 c. Mar. 30, 1931; E unp. 37269; Raymond Leroy Callender, Baltimore. 8424

Why can't you be true; words and melody by E. Stegall. © 1 c. Mar. 28, 1931; E unp. 37138; Eddie Stegall, Gashland, Mo. 8425

Why can't you see it that way; words by E. Ragsdale, music by M. Horowich. © Mar. 6, 1931; 2 c. Mar. 9; E pub. 21519; Morris Horowich, Troy, N. Y. 8426

Why did I love you; words by Effie Unis Pyle, music by P. B. Story. © 1 c. Feb. 26, 1931; E unp. 36004; Effie U. Pyle Phillips, Everton, Mo. 8427

Why did you cry when we said goodby; words and melody by R. E. Black. © 1 c. Mar. 7, 1931; E unp. 35898; Richard Elbert Black, Marlow, Okl. 8428

Why did you kiss me that way; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Mar. 31, 1931; E unp. 37272; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 8429

Why did you leave me dear; words and melody by V. J. Jacek. © 1 c. Mar. 10, 1931; E unp. 36054; Valentine J. Jacek, Detroit. 8430

Why did you pretend; words and music by William S. Karst; with ukulele arr. © Mar. 20, 1931; 2 c. Mar. 23; E pub. 21747; Moore & Karst music pub. co., Atlanta. 8431

Why did you say we're thru; words and melody by J. G. Goodhew. © 1 c. Mar. 28, 1931; E unp. 37109; J. George Goodhew, Pasadena. 8432

Why do I care; lyric by Neal Madden, music by R. McCoy. © 1 c. Mar. 30, 1931; E unp. 37236; Robert McCoy, Los Angeles. 8433

Why do I care for you; lyrics by Jimmie Joy and Blaine Stone, melody by Johnnie Davis. © 1 c. Mar. 17, 1931; E unp. 36481; Phil Kornheiser, inc., New York. 8434

Why do I croon; words and melody by R. A. Lawson. © 1 c. Mar. 14, 1931; E unp. 36264; Russell Allen Lawson, East Orange, N. J. 8435

Why do you sit and worry; words and music by O. Silvera, of British West Indies, domiciled at Lynbrook, L. I., N. Y. © 1 c. Feb. 27, 1931; E unp. 35665; Olive Silvera, Lynbrook, L. I., N. Y. 8436

Why go abroad? humorous song, words and music by William Beer, of Great Britain. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17437; Reynolds & co., London. 8437

Why must we part like this, dear; words by H. Prell, melody by Eugene Platzman. © 1 c. Mar. 12, 1931; E unp. 36145; Hyle Prell, New York. 8438

Why must we say good bye; words and melody by W. Baker. © 1 c. Mar. 31, 1931; E unp. 37288; William Baker, Astoria, L. I., N. Y. 8439

Why sigh; words and melody by M. Draper. © 1 c. Mar. 16, 1931; E unp. 36290; Marjory Draper, San Diego, Calif. 8440

Why were you mean; words by Neal Yindra [i. e. Cornelia M. Yindra], music by J. E. Monaghan. © 1 c. Mar. 10, 1931; E unp. 36044; Joseph Edward Monaghan, Newark, N. J. 8441

Widow (A) bird sate mourning; words by Shelley, music by Edmund Duncan-Rubbra, of Great Britain. © Mar. 5, 1931; 1 c. Mar. 14; E for. 17464; Oxford univ. press, London. 8442

Wiedoeft's (Rudy) folio of saxophone solos and duets; by R. Wiedoeft and Leon Rosebrook; with pf. acc. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 21416; Rudy Wiedoeft music pub. co., New York. 8443

Wiegenlied; von H. von Platen, of Germany; violine, o. violoncell, u. klavier. Berlin-Karlshorst, Verlag Paul Westphal. © Dec. 15, 1930; 1 c. Feb. 5, 1931; E for. 17142; Hartwig von Platen, Berlin-Wilmersdorf. 8444

Wien, du stadt der lieder; tango, aus den tonfilm, worte von Ernst Neubach, musik von Hans May, arr. von Albert Sirmay, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Mar. 19, 1931; 2 c. Mar. 20; E pub. 21830; Harms, inc., New York. 8445

Wiener fasching; walzer, von S. Kochmann, of Germany; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © June 7, 1930; 1 c. Sept. 4; E for. 17488; Diana musikverlag, Spero Kochmann, Berlin. 8446

Wild hyacinths; by Harold Greenhill, of Great Britain; pf. (*In* A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for. 17321; Novello & co., ltd., London. 8447

Wild (The) wild West; words and music by Hazel Prosser Swift, arr. by E. L. Pierce. © 1 c. Mar. 13, 1931; E unp. 36194; Thomas Jerry Snyder, Oakwood, Ill. 8448

Wilens (Richard) Zehn lieder (Ten songs); text von H. Heine and others, musik von R. Wilens, of Germany, domiciled at New York. © Feb. 5, 1931; 2 c. Mar. 3; E pub. 21432; Edwin F. Kalmus, New York. 8449

Will it be a June night; from The Prince of Aragon, words by Irene Alexander, music by C. Repper. © 1 c. Mar. 6, 1931; E unp. 36334; Charles Repper, Boston. 8450

Will ye no come back again? old Scottish song, with descant, words by Lady Nairne, music arr. by Thomas F. Dunhill, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Mar. 12, 1931; 1 c. Mar. 26; E for. 17404; Edward Arnold & co., London. 8451

Will you be mine; words and melody by J. Wesanen. © 1 c. Mar. 16, 1931; E unp. 36384; John Wesanen, Quincy, Mass. 8452

Williams (Becket) Suite; by B. Williams, of Great Britain, ed. by A. Forbes Milne; pf. 1. Little tune. [2 others] © Jan. 29, 1931; 1 c. Feb. 26; E for. 17350; Oxford univ. press, London. 8453

Willing; words by Tot Seymour, melody by Al. Goodhart. © 1 c. Mar. 26, 1931; E unp. 37028; Irving Berlin, inc., New York. 8454

Willkommen Weihnachten; ouverture, von Carl Mehler, op. 103, arrang. von Bernhard Egg, both of Germany; salon-orch. stimmen, mit pf. direktion u. violine 1 direktion. 4to. © Dec. 15, 1930; 1 c. Feb. 4, 1931; E for. 17126; Harth-verlag, Erich Pastänier, Probstdeuben bei Leipzig. 8455

Wind blow; by Raymond Mitchell; conductor pt. [Photostat] © 1 c. Mar. 14, 1931; E unp. 36438; Red star music co., inc., New York. 8456

**Wind on the hill; 3-pt. choral, lyric** by Martha Ostenso, music by Christopher O'Hare; male voices. 4to. © Mar. 30, 1931; 2 c. Mar. 28; E pub. 21892; Kay & Kay music pub. corp., New York. 8457

Wings (The) of Pan-Am; words and melody by J. A. Morcaldi. © 1 c. Mar. 26, 1931; E unp. 37000; James A. Morcaldi, New Haven. 8458

Wir bauen eine stadt; klavierstücke für kinder, von Paul Hindemith, of Germany. 1. Marsch. [5 others]

© Mar. 5, 1931; 1 c. Feb. 26; E for. 17391; B. Schott's söhne, Mainz, Germany. 8459

Wir woll'n ein bisschen schunkeln; stimmungswalzer, text u. musik von Friedrich Schwarz, of Czechoslovakia. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17477; Musikverlag City, Leipzig. 8460

Wirst du mich auch nicht vergessen? tango, text u musik von Friedrich Schwarz, of Czechoslovakia u. Willy Rosen, of Germany. © Mar. 6, 1931; 1 c. Mar. 30; E for. 17480; Musikverlag City, Leipzig. 8461

Wish you tell me that you love me; words and melody by E. Ugalde. © 1 c. Mar. 14, 1931; E unp. 36242; E. Ugalde, Houston. 8462

Wishing a ring on your finger with a prayer my dreams come true; words by C. H. Butler, music by Donovan Gilmore Aakhus. © 1 c. Mar. 16, 1931; E unp. 36395; Donovan G. Aakhus and Clarence H. Butler, Minneapolis. 8463

With God; short anthem, old English verse, set to music by Francis W. Snow; mixed voices, organ acc. 4to. © Feb. 24, 1931; 2 c. Feb. 27; E pub. 21357; Oliver Ditson co., Boston. 8464

With my nugget ring on you; words and melody by A. Huxley, of Great Britain. © 1 c. Mar. 21, 1931; E unp. 36723; Albert Huxley, Squamish, B. C. Canada. 8465

With you in my arms; words and melody by V. L. A. Hirsch. © 1 c. Mar. 7, 1931; E unp. 35923; Vincent L. A. Hirsch, Kalamazoo, Mich. 8466

Without you; words by Leighton S. Miller, melody by Bud Igou [i. e. Nelson Igou] © 1 c. Mar. 23, 1931; E unp. 37191; B. Nelson Igou, University, Miss. 8467

Wonder bar; waltz medley, by Robert Katscher, arr. by Reg. H. Casson, of Great Britain; pf. © Feb. 4, 1931; 1 c. Feb. 27; E for. 17282; Ascherberg, Hopwood & Crew, ltd., London. 8468

Wonder girl; words and music by C. H. Marsh. © 1 c. Mar. 30, 1931; E unp. 37267; Charles H. Marsh, New Haven. 8469

Wonderful mother and dad; words and melody by M. R. Gargano. © 1 c. Mar. 16, 1931; E unp. 36296; Melvina Reva Gargano, Pontiac, Mich. 8470

Wonderful (A) something; words and music by U. A. Oles. © 1 c. Mar. 21, 1931; E unp. 36767; Una A. Oles, Youngstown, O. 8471

Wondering; by C. A. McLaughlin; pf. © 1 c. Mar. 23, 1931; E unp. 36800; Charles Alva McLaughlin, Shickshinny, Pa. 8472

Wondering; words and melody by L. B. Pugh. © 1 c. Mar. 16, 1931; E unp. 36314; Laura B. Pugh, Vernonia, Or. 8473

Wondering; words and melody by L. Bevilacqua. © 1 c. Mar. 21, 1931; E unp. 36701; Louis Bevilacqua, Newark, N. J. 8474

Wondering who is kissing you; words and melody by J. Melones. © 1 c. Mar. 21, 1931; E unp. 36736; John Melones, Cleveland. 8475

Wondering why; words and melody by E. S. Marien. © 1 c. Mar. 21, 1931; E unp. 36733; Elizabeth S. Marien, San Francisco. 8476

Wondering why; words and melody by Ruth Rae. © 1 c. Mar. 16, 1931; E unp. 36277; Ruth Bailey, Delta, Col. 8477

Won't somebody take me in their arms; lyric by B. H. Fine, melody by Frank Furlett. © 1 c. Mar. 3, 1931; E unp. 35653; Ben H. Fine, Chicago. 8478

Won't you be my little bread-and-butter; words and melody by M. Bevans. © 1 c Mar. 25, 1931; E unp. 36981; Murrill Bevans, Baltimore. 8479

Won't you reconsider me; words and melody by U. J. Cross. © 1 c. Mar. 7, 1931; E unp. 35907; Una J. Cross, Tekamah, Neb. 8480

Won't you sweetheart; words and melody by S. Palmerino. © 1 c. Mar. 9, 1931; E unp. 35980; Santino Palmerino, Southbridge, Mass. 8481

Wood anemones; by Harold Greenhill, of Great Britain; pf. (*In* A woodland posy) © Mar. 27, 1931; 1 c. Mar. 21; E for 17322; Novello & co., ltd., London. 8482

Woof! yap! bow-bow-wow; the Casey court dog race, words and music by Robert Hargreaves, Stanley Damerell and Harry Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 27, 1931; 1 c. Mar. 11; E for. 17293; Cecil Lennox, ltd., London. 8483

Workin'; the stevedore's song, words and music by Joe Thompson [i. e. J. A. Thompson], arr. by Jack Meakin. [Photostat] © 1 c. Mar. 13, 1931; E unp. 36231; Joseph Alden Thompson, San Francisco. 8484

Working for the Master; song, arr. by Thomas Benton. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35835; Southern music pub. co., inc., New York. 8485

World (The) is a city, life her streets; words and melody by A. S. Somerville, of Great Britain. © 1 c. Mar. 16, 1931; E unp. 36331; Annie Steven Somerville, Ottawa, Ont., Canada. 8486

World's (The) on fire; words and music by R. Cannon; pf. © 1 c. Mar. 3, 1931; E unp. 35686; Raymond Cannon, Los Angeles. 8487

World (The) will smile again; the dawn of prosperity, words and music by B. L. Brannan. Brooklyn, N. Y., Charles Coleman. © Mar. 5, 1931; 2 c. Mar. 10; E pub. 21534; Barrington L. Brannan, Brooklyn. 8488

Worship; hymn, words by H. Lillenas, music by Ludwig M. Lindemann, of Germany. © Feb. 17, 1931; 2 c. Mar. 27; E pub. 21866; Haldor Lillenas, Kansas City, Mo. 8489

Wrap your troubles in dreams and dream your troubles away; words by Ted Koehler and Billy Moll, music by Harry Barris; with ukulele arr. by A. J. Franchini. © Mar. 13, 1931; 2 c. Mar. 14; E pub. 21780; Shapiro, Bernstein & co., inc., New York. 8490

Wreck (The) of the eighteenth amendment; words and music by Elmond C. Immel, arr. by Walter W. Newcomer. © Feb. 1, 1931; 2 c. Mar. 16; E pub. 21668; E. C. Immel, Borger, Tex. 8491

Write a letter home to-night; words and music by Eva Dorcas [i. e. E. D. Bathgate] © 1 c. Mar. 2, 1931; E unp. 35613; Eva Dorcas Bathgate, Polo, Mo. 8492

Write a note; words and melody by Moe Jaffe and Clay Boland. © 1 c. Mar. 3, 1931; E unp. 35667; Phil Kornheiser, inc., New York. 8493

Writing my love to you; words by I. Blackinton, melody by Jack Mahoney. © 1 c. Mar. 30, 1931; E unp. 37239; Irving Blackinton, Providence, R. I. 8494

X marks the spot that I had in my heart for you; lyric by Alan Lee and Marty Symes, melody by Vincent Rose. © 1 c. Mar. 11, 1931; E unp. 36361; Leo Feist, inc., New York. 8495

Xantippchen; charakterstück, von Josef Königsberger, of Austria, arr. von Otto Lindemann, of Germany; klavier. © Oct. 10, 1930; 1 c. Dec. 18; E for. 16979; Edition Kaleidoskop, Berlin. 8496

Ya mi prieta no me quiere; letra y música por Luz Zosa; pf. © 1 c. Mar. 13, 1931; E unp. 36216; Eleuterio Escobar, San Antonio. 8497

Yanina; words and music by M. N. Vort. © 1 c. Mar. 6, 1931; E unp. 35846; Michael Nikolas Vort, San Francisco. 8498

Yañkee Doodle doll; words and music by Johnny Tucker, Joe Schuster and Al Hoffman; with ukulele arr. by Geo. J. Trinkaus. © Mar. 18, 1931; 2 c. Mar. 20; E pub. 21828; M. Witmark & sons, New York. 8499

Yearning for you; fox-trot, words and music by C. S. Miller. © 1 c. Mar. 16, 1931; E unp. 36381; Charles Sholem Miller, Philadelphia. 8500

Yearning for you no one but you; words by Thos. L. Carlton, music by Anna Mihalick and T. L. Carlton. © 1 c. Mar. 10, 1931; E unp. 36083; Carlton and Mihalick, Aliquippa, Pa. 8501

Yeoman's (The) wedding song; pt.-song, words by Maria X. Hayes, music by Poniatowski, arr. by Cecil Engleheart, of Great Britain; male voices. 4to. [Staff and tonic sol-fa notations] © Jan. 30, 1931; 1 c. Feb. 11; E for. 17258; Boosey & co., ltd., London. 8502

Yes dear, your [!] the girl of my dreams; words by Chris J. Tantillo, melody by A. Rocko. © 1 c. Mar. 11, 1931; E unp. 35104; August Rocko, New York. 8503

Yosemite; words by Mel Westenburg, melody by Jimmy Grayson. © 1 c. Mar. 16, 1931; E unp. 36371; Henry W. Grace, Glendale, Calif. 8504

You; fox trot march, words by G. L. Wind, music by G. L. Wind and John Wohlfeil. © 1 c. Mar. 7, 1931; E unp. 35881; G. L. Wind, Ft. Wadsworth, S. I., N. Y. 8505

You; words and music by A. S. Rand. © 1 c. Mar. 19, 1931; E unp. 36631; Anna S. Rand, Salt Lake City. 8506

You; words and music by L. Douglas and T. Farrel, arr. by Earle K. Harger. © 1 c. Mar. 31, 1931; E unp. 37310; Lou Douglas and Tony Farrel, Grand Rapids, Mich. 8507

You and that big dream moon; words and music by W. H. Wright. © 1 c. Mar. 2, 1931; E unp. 35611; William H. Wright, Sierra Madre, Calif. 8508

You are my pal, my daddy; words and melody by K. G. Burmeister. © 1 c. Mar. 28, 1931; E unp. 37092; Kathryn G. Burmeister, Waukesha, Wis. 8509

You are my rib; words and music by J. L. Jones. New York City, Frank Harding. © Feb. 14, 1931; 2 c. Feb. 24; E pub. 21545; Jessie L. Jones, Council Bluffs, Ia. 8510

You are my tootsie too; words by J. D. Tucker, melody by Burrell Van Buren. © 1 c. Mar. 6, 1931; E unp. 35795; James David Tucker, Benton Harbor, Mich. 8511

You aught [!] to see my baby; words by C. E. Pentland, melody by C. E. Pentland and Glen Halley. © 1 c. Mar. 10, 1931; E unp. 36065; C. Earl Pentland, Los Angeles. 8512

You can always count on me; lyric by Al Piantadosi, melody by Harold Solomon. © 1 c. Feb. 24, 1931; E unp. 35589; Leo Feist, inc., New York. 8513

You cannot stay on top, you'll have to dive; words and melody by F. A. Tallen, of Great Britain. © 1 c. Mar. 7, 1931; E unp. 35951; Frank Anson Tallen, Harrowsmith, Ont., Canada. 8514

You can't keep me from dreaming of you; words and melody by R. J. Irion. © 1 c. Feb. 24, 1931; E unp. 35813; Rudolph J. Irion, Berkeley, Calif. 8515

You can't make a left turn here; words and music by U. Howe, of Canada. © 1 c. Mar. 25, 1931; E unp. 36983; Urban Howe, Toronto, Canada. 8516

You'd better surrender to me; words by Lathan Ovens, melody by R. J. Hough. © 1 c. Mar. 27, 1931; E unp. 37064; Robert James Hough, New Rochelle, N. Y. 8517

You do; from the musical comedy Making Mary, words by Harold Orlob and Grace Johnson, music by H. Orlob and Harold Lewis. © Mar. 12, 1931; 2 c. Mar. 13; E pub. 21778; Shapiro, Bernstein & co., inc., New York. 8518

You don't know what you're doin'; lyric by Benee Russell and Joe Young, music by Geo. W. Meyer. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21824; Remick music corp., New York. 8519

You don't need glasses to see I'm in love; words and melody by Dave Dreyer, Steve Nelson and Little Jack Little. © 1 c. Mar. 18, 1931; E unp. 36529; Irving Berlin, inc., New York. 8520

You for me and me for you; words by Vincent Bryan, music by Gus Edwards. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36025; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8521

You gather up my yesterdays; from The prince of Aragon, words by Irene Alexander, music by C. Repper. © 1 c. Mar. 6, 1931; E unp. 36335; Charles Repper, Boston. 8522

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You know that melodie; by Wido [pseud. of W. H. Doerfel], of Germany, domiciled at Brooklyn; pf. © 1 c. Mar. 7, 1931; E unp. 35889; William Hellmuth Doerfel, Brooklyn. 8524

You little devil; words and music by T. Hearon. © 1 c. Mar. 18, 1931; E unp. 35640; Thomas Hearon, New York. 8525

You'll always be the same sweet mother; words and melody by Fred Auffarth [i. e. Frederick Auffarth] © 1 c. Mar. 30, 1931; E unp. 37204; Frederick Auffarth, Baltimore. 8526

You'll be mine; words and melody by E. Ugalde. © 1 c. Mar. 14, 1931; E unp. 36243; E. Ugalde, Houston. 8527

You'll be mine in apple blossom time; lyric by Charles Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Mar. 10, 1931; 2 c. Mar. 12; E pub. 21571; Joe Morris music co., New York. 8528

You'll never know; words and music by A. R. Edwards. © 1 c. Mar. 12, 1931; E unp. 36340; Arthur R. Edwards, Hamilton, Ont., Canada. 8529

You made up my mind for me; words and music by Fred Fisher. [Hectograph] © 1 c. Mar. 9, 1931; E unp. 36021; Metro-Goldwyn-Mayer corp., Culver City, Calif. 8530

You—my dear; words and music by C. H. Osborne. © 1 c. Mar. 23, 1931; E unp. 36852; Charles Henry Osborne, San Jose, Calif. 8531

You only you; words and music by F. A. Van Dusen. [Photostat] © 1 c. Feb. 19, 1931; E unp. 37047; Floyd A. Van Dusen, Lancaster, Pa. 8532

You ought to know—cause it's you; words by Balaine Cone, melody by L. Jones. © 1 c. Mar. 2, 1931; E unp. 35641; Lorene Jones, Kansas City, Kan. 8533

You'r [!] coming back to me; words and music by M. Kern. [Photostat] © 1 c. Mar. 16, 1931; E unp. 36407; Melvin Kern, Denver. 8534

You're a dream that I can't forget; words and music by M. M. Meek. © 1 c. Mar. 30, 1931; E unp. 37217; Merle Morris Meek, Los Angeles. 8535

You're all the world to me; words and music by S. S. Smith. © 1 c. Mar. 2, 1931; E unp. 35592; Seneca S. Smith, Albany. 8536

You're an angel of mercy to me; words and melody by C. J. Heritier. © 1 c. Mar. 19, 1931; E unp. 36607; Claude J. Heritier, Detroit. 8537

You're as pretty as a picture; words and music by John F. Barth; with ukulele arr. by May Singhi Breen, with special cho. and male quartet arr. © Feb. 19, 1931; 2 c. Feb. 18; E pub. 21814; Sam Fox pub. co., Cleveland. 8538

You're bad for my good; words and melody by J. P. Herst and F. Kaufmann. © 1 c. Mar. 14, 1931; E unp. 36266; Jerome P. Herst and Felton Kaufmann, San Francisco. 8539

You're driving me to tears; words and melody by M. Thompson and Audre Blossom Thompson. © 1 c. Mar. 11, 1931; E unp. 36094; Moe Thompson, Brooklyn. 8540

You're for me, I'm for you; words and melody by A. S. Sottek. © 1 c. Mar. 14, 1931; E unp. 36259; Anthony S. Sottek, Toledo, O. 8541

You're haunting me; words and melody by A. Koff. © 1 c. Mar. 16, 1931; E unp. 36383; Al Koff, Connersville, Ind. 8542

You're in my dreams every night; lyric and music by S. Weinberg, arr. by Thelma Welch. © 1 c. Mar. 26, 1931; E unp. 37029; Samuel Weinberg, Minneapolis. 8543

You're just a dream come true; fox-trot, words by Charles Newman, music by Isham Jones, arr. by James Noble, rev. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Mar. 13, 1931; 2 c. Mar. 16; E pub. 21651; Leo Feist, inc., New York. 8544

You're just a lover; lyric by Raymond B. Egan, music by Nacio Herb Brown, arr. by Frank Skinner; orch., with male trio arr. by Albert Adam. 4to. © Feb. 21, 1931; 2 c. Feb. 25; E pub. 21369; Nacio Herb Brown, inc., New York. 8545

You're just a wilted rose; words and melody by L. A. Pinchon. © 1 c. Mar. 25, 1931; E unp. 36974; Lola A. Pinchon, Tunnelton, Ind. 8546

You're just the same sweet thing; words by J. D. Tucker, melody by Burrell Van Buren. © 1 c. Mar. 6, 1931; E unp. 35796; James David Tucker, Benton Harbor, Mich. 8547

You're lovely to me; words by Louise Snodgrass, music by D. P. Osborn. © 1 c. Mar. 13, 1931; E unp. 36234; Dale P. Osborn, Cincinnati. 8548

You're making my dreams come true; lyric by J. Q. Hamman, music by Lola L. Hamman. Lorain, O., Hamman & Hamman. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 21531; Jesse Q. Hamman, Lorain, O. 8549

You're my inspiration; fox-trot, words and music by L. W. Osband. © 1 c. Mar. 19, 1931; E unp. 36599; Lester W. Osband, Rochester, N. Y. 8550

You're my little devil; words and music by R. de Buxton. © 1 c. Mar. 4, 1931; E unp. 35715; Ruth de Buxton, Norwalk, Calif. 8551

You're my love; words and melody by J. Dusi. © 1 c. Mar. 21, 1931; E unp. 36710; Joseph Dusi, Youngstown, O. 8552

You're my remedy; fox-trot, words and music by M. L. Johnson. © 1 c. Mar. 19, 1931; E unp. 36595; Myron Libby Johnson, Kansas City. 8553

You're not mine; lyrics by H. W. Grayson and H. Taylor, music by H. W. Grayson. [Photostat] © 1 c. Mar. 12, 1931; E unp. 36172; Harold W. Grayson and Herbert Taylor, Los Angeles. 8554

You're not the same old sweetheart; words and music by Morty Berk and Viola Brinson. © Mar. 8, 1931; 2 c. Mar. 11; E pub. 21550; Central music co., Philadelphia. 8555

You're the first to last with me; words by Joan Jasmyn and William Tracey, melody by M. K. Jerome. © 1 c. Mar. 23, 1931; E unp. 36903; Famous music corp., New York. 8556

You're the idol of my dreams; words by D. N. Jacobs, music by Elaine Hotze. © 1 c. Mar. 25, 1931; E unp. 36982; Dorothy Nancy Jacobs, New Orleans. 8557

You're the little reason; words and music by C. Cody. © 1 c. Mar. 7, 1931; E unp. 35888; Charles Cody, New York. 8558

You're the picture of your mother; song, arr. by Davis and Sturdevant. [Words and melody only] © 1 c. Jan. 10, 1931; E unp. 35839; Southern music pub. co., inc., New York. 8559

You're wonderful; words by L. A. Erickson, music by Belle Keill. © 1 c. Mar. 23, 1931; E unp. 36837; Lloyd A. Erickson, Skanee, Mich. 8560

You say you're leaving so be on your way; words and music by B. Harris. © Mar. 7, 1931; 2 c. Mar. 13; E pub. 21657; Bernard Harris, Grand Junction, Col. 8561

You still belong to me in dreams; words and melody by B. R. Householder. © 1 c. Mar. 28, 1931; E unp. 37114; B. Ray Householder, McConnellstown, Pa. 8562

You told everyone but never told me; words and music by J. Mitroff, of Russia, domiciled at Detroit. © 1 c. Mar. 23, 1931; E unp. 36798; Joe Mitroff, Detroit. 8563

You've got to have it; melody by J. L. Witt. © 1 c. Mar. 12, 1931; E unp. 36120; Joe L. Witt, Brooklyn. 8564

You were only passing time with me; paraphrase, by Alexander Hill, arr. by Eugene Platzman; pf. © Dec. 22, 1930; 2 c. Dec. 22; E pub. 19895; Joe Davis, inc., New York. 8565

You wonderful pal; words by S. O'Brien, melody by Burrell Van Buren. © 1 c. Mar. 26, 1931; E unp. 37014; Sylvia O'Brien, Buckley, Ill. 8566

Young (Ernie) revue; theme song, words and music by Joe Simons; pf. © 1 c. Mar. 30, 1931; E unp. 37258; Ernie Young, Chicago. 8567

Young (The) bugler; by Karl Merz; rhythmic orch. pts., with teacher's sc. 4to. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21852; Theodore Presser co., Philadelphia. 8568

Young (The) idea; rhapsody for pf. and orch., arr. by Victor Hely-Hutchinson, of Great Britain; 2 pfs., 4 hands. © Mar. 10, 1931; 1 c. Mar. 11; E for. 17508; Elkin & co., ltd., London. 8569

Your eyes send a wireless message to me; words by Lorenz Willig, music by Luther Augustin Clark. © 1 c. Mar. 30, 1931; E unp. 37198; Elizabeth Evans, Chazy, N. Y. 8570

Your love and mine; song, arr. by Jack Mathis. [Words and melody only] © 1 c. Nov. 29, 1930; E unp. 35819; Southern music pub. co., inc., New York. 8571

Your melody I'll keep; words and music by Tillie McGuire Doran, arr. by Wm. M. Doran. © 1 c. Mar. 24, 1931; E unp. 36947; Tillie McGuire Doran, Washington. 8572

Your smile; fox-trot, words and music by M. Damiano, of Italy. © 1 c. Mar. 14, 1931; E unp. 36257; Michael Damiano, Philadelphia. 8573

Yours is my heart alone; English version by Harry B. Smith, music by Franz Lehár; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Feb. 18, 1931; 2 c. Feb. 20; E pub. 21912; Shubert theatre corp., New York. 8574

Youth; symphonic fantasy, by H. Werder; [pf. sc. Photostat] 1. Marcia. [3 others] © Mar. 17, 1931; 2 c. Mar. 21; E pub. 21708; Hans Werder, Denver. 8575

Yo-yo; words by Donald E. Winstead, melody by L. F. Stafford. © 1 c. Mar. 26, 1931; E unp. 37051; Lewis Frederick Stafford, Syracuse, N. Y. 8576

Yucatan; songs from the musical play, words and music by T. M. Hesser and Lester P. Worthington. [Blue line print] © 1 c. Feb. 25, 1931; E unp. 35969; Theodore M. Hesser, Woodbury, N. J. 8577

Yvonne; melody by Francis Balma, of France, domiciled at Alhambra, Calif. © 1 c. Mar. 23, 1931; E unp. 36944; Francis Balma, sr., Alhambra, Calif. 8578

Zachara (Franciszek) Twelve master preludes; by F. Zachara, of Poland, domiciled at Gainesville, Ga., op. 19; pf. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 21876; Shattinger piano and music co., St. Louis. 8579

Zebran är ett randigt djur; one-step, text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Feb. 15, 1931; 1 c. Mar. 5; E for. 16876; Edition Sylvain, Stockholm, Sweden. 8580

Zou; fantasie- selection, sur les motifs de l'opérette de Joseph Szulc, arr. par F. Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino conducteur. 4to. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 16923; Francis Salabert, Paris. 8581

Xth Olympiad march; by O. A. Voget; pf. © 1 c. Mar. 10, 1931; E unp. 36055; Otto A. Voget, Los Angeles. 8582

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Advertisements; from The orchid, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 13086, Mar. 17, 1931. 2

All through the night; old Welsh song, harmonized by F. Damrosch; sop., alto and bass. © Frank Damrosch, New York, as author. R 13062, Mar. 5, 1931. 3

All through the year; sacred song, words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12891, Feb. 28, 1931. 4

Alles ist an Gottes segen; von Max Reger, op. 67; orgel. (52 leicht ausführbare vorspiele, heft 1, nr. 2) © Else Reger, Munich, Germany, as widow of the author. R 12972, Feb. 4, 1931. 5

Angel voices ever singing; anthem, music by W. C. Macfarlane; mixed voices, organ acc. © Will C. Macfarlane, Brooklyn, as author. R 13161, Mar. 5, 1931. 6

April rain; music by R. H. Woodman; med. voice. © R. Huntington Woodman, Brooklyn, as author. R 13154, Mar. 5, 1931. 7

Are you on; from Otoyo, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12750, Feb. 18, 1931. 8

Arietta facile; by Basil Althaus, op. 62, no. 1; violin and pf. © Therese Althaus, London, as widow of the author. R 12765, Feb. 12, 1931. 9

At the music hall; words by Edgar Smith, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 12779, Feb. 17, 1931. 10

Auf der Puszta; von E. Poldini, op. 34, no. 5; pf. © Edouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12899, Feb. 26, 1931. 11

Aylward (Florence) Two songs; words by A. Frewen Aylward and Edward Teschemacher [pseud. of Edward Lockton], music by F. Aylward [i. e. F. Kinder]; low voice. 1. At rest.—2. Each rose. © Florence Kinder, St. Leonards-on-sea, England, as author. R 13096, Mar. 17, 1931. 12

Barcarolle; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12841, Feb. 25, 1931. 13

Be merciful unto me; response, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 12844, Feb. 25, 1931. 14

Be with us yet; anthem, words by Rudyard Kipling, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 12858, Feb. 25, 1931. 15

Beethoven (Ludwig van) Menuett in in E flat major; ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13060, Mar. 5, 1931. 16

Behold for Zion's sake; solo and cho., by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12872, Feb. 28, 1931. 17

Behr (Franz) Walzer; op. 503, no. 8, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13151, Mar. 5, 1931. 18

Bigarrure; by A. Arensky, op. 20, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13148, Mar. 5, 1931. 19

Billet-doux; valse, by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author. R 13105, Mar. 17, 1931. 20

Blessed (The) damozel; lyric poem by Dante Gabriel Rosetti, adapted by F. Damrosch, music by Claude Debussy; women's voices. Voc. sc. © Frank Damrosch, New York, as author. R 13063, Mar. 5, 1931. 21

Blossom bells; words by Kate Ulmer, music by Grant Colfax Tullar. © Grant C. Tullar, New York, as author. R 13070, Mar. 7, 1931. 22

Bluebird's (The) message; valse, by C. W. Krogmann, op. 64, no. 4; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13018, Mar. 10, 1931. 23

Book (A) of Shakespeare's songs; with musical settings by various composers, arr. by E. Edwards. © Edward Edwards, New York, as author. R 13053, Mar. 9, 1931. 24

Breeze (The) and the scarf; words by Ella Wheeler Wilcox, music by Teresa Del Riego [i. e. T. Leadbitter]; in G. © Teresa Leadbitter, London, as author. R 13095, Mar. 17, 1931. 25

Butterflies; from 2d orchestral suite, Love dreams, transcribed by A. Nevin, op. 11, no. 2; pf. © Arthur Nevin, New Canaan, Conn., as author. R 13034, Mar. 10, 1931. 26

Calvary; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12842, Feb. 25, 1931. 27

Children's day treasury no. 13; ed. by K. K. Lorenz. © Karl K. Lorenz, Dayton, O., as author. R 12778, Feb. 19, 1931. 28

Christ is mighty; words by H. F. James, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12888, Feb. 28, 1931. 29

Christmas (The) evangel; Christmas service, by E. S. Lorenz, assisted by Chas. H. Gabriel, H. P. Danks and others, ed. by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13136, Feb. 28, 1931. 30

Christmas morn; from Christian science hymnal, words by Mary Baker G. Eddy, music by Albert F. Conant. © Laura C. Conant, San Diego, Calif., as widow of the author. R 12915, Mar. 4, 1931. 31

Christmas response; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12890, Feb. 28, 1931. 32

Christmas voices; words by Margaret Deland, music by E. L. Ashford; male quartet and semi-cho. © Henry S. Ashford, Nashville, as child of the deceased author. R 12866, Feb. 28, 1931. 33

Clairon (Le); fantaisie dramatique, sur le chant populaire de Paul Deroulède et Emile André, arr. par Fr. Toulmouche; pf. © Gabrielle de Jaughe, Paris, as next of kin of the author of arrangement, who is not living. R 12996, Mar. 4, 1931. 34

Come along with me; from The orchid, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 13088, Mar. 17, 1931. 35

Come, O my soul; hymn anthem, words by Thomas Blacklock, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 12854, Feb. 25, 1931. 36

Comforter (The) came to my soul one day; hymn anthem, words by Lillias C. Nevin, music by G. B. Nevin; organ acc. © George B. Nevin, Easton, Pa., as author. R 12979, Mar. 3, 1931. 37

Cordalia Malone; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 12780, Feb. 17, 1931. 38

Create in me a clean heart; response, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child by the deceased author. R 12827, Feb. 25, 1931. 39

Crepuscule; by Albert Lavignac, op. 31, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13144, Mar. 5, 1931. 40

Cross of fire; dramatic cantata, poem by Heinrich Bluthaupt, English version by Henry G. Chapman, music by Max Bruch, op. 52, ed. by F. Damrosch; soli, cho. and orch. Voc. sc. © Frank Damrosch, New York, as author. R 13160, Mar. 5, 1931. 41

Dainty Miss Daisy; mazurka, by H. Engelmann, op. 607, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13045, Mar. 10, 1931. 42

Dance-waltzes for the piano; compiled by Heinrich Kiehl [pseud. of W. A. Fisher] © Wm. Arms Fisher, Boston, as author. R 13029, Mar. 6, 1931. 43

Danse orientale; by Basil Althaus, op. 62, no. 4; violin and pf. © Therese Althaus, London, as widow of the author. R 12768, Feb. 12, 1931. 44

Deuxième symphonie; par L. Vierne, op. 20; grand orgue. © Louis Vierne, Paris, as author. R 12907, Feb. 26, 1931. 45

Dismiss us with Thy blessing; hymn anthem, words by John Fawcett, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12845, Feb. 25, 1931. 46

Doll's dance; tarantelle, by C. W. Krogmann, op. 64, no. 6; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13020, Mar. 10, 1931. 47

Doux souvenir; by Basil Althaus, op. 62, no. 2; violin and pf. © Therese Althaus, London, as widow of the author. R 12766, Feb. 12, 1931. 48

Dream (The) angel; cradle song, by C. W. Krogmann, op. 64, no. 8; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13022, Mar. 10, 1931. 49

Drifting away; funeral trio, words by G. P. Hott, music by W. H. Ruebush. © Will H. Ruebush, Dayton, O., as author. R 12852, Feb. 25, 1931. 50

Duchess (The) of Dantzic (Sansgêne); romantic light opera, in 3 acts, written by Henry Hamilton, music by Ivan Caryll. Voc. sc. © Maud Caryll, Paris, as widow of the author. R 13093, Mar. 17, 1931. 51

Durch kampf zum sieg; Reformationslied, words by E. Zech, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12825, Feb. 25, 1931. 52

Easter (An) flower; by B. O. Worrell; pf. © B. O. Worrell, Sidney, O., as author. R 13031, Mar. 10, 1931. 53

Elementary and progressive method for violin; by Charles Dancla, op. 52, rev. and ed. by L. Lichtenberg, tr. from the French by Th. Baker. Complete ed. © Leopold Lichtenberg, New York, as author. R 13158, Mar. 5, 1931. 54

En forme de menuet varie; etude de concert, by André Gedalge; pf. © Melanie Gedalge, Paris, as child of the deceased author. R 13135, Dec. 29, 1930. 55

En forme de prelude; etude de concert, par André Gedalge; pf. © Melanie Gedalge, Paris, as child of the deceased author. R 13134; Dec. 29, 1930. 56

Engelwacht; wenn alle blumen träumen, von Max Reger, op. 68, no. 4; mittlere singstimme. © Elsa Reger, Munich, Germany, as widow of the author. R 12971, Oct. 25, 1930. 57

Epithalamium; wedding hymn, by R. H. Woodman; organ. © R. Huntington Woodman, Brooklyn, as author. R 13150, Mar. 5, 1931. 58

Evening hymn; hymn anthem, words by Bishop Doane, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12853, Feb. 25, 1931. 59

Every cloud that hides the blue; song, by F. Norton. © Frederic Norton, London, as author. R 13109, Mar. 17, 1931. 60

Fairy dance; staccato polka; by C. W. Krogmann, op. 64, no. 2; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13017, Mar. 10, 1931. 61

Fairy tale overture; by L. P. Laurendeau; military band. © L. P. Laurendeau, Berthier-en-Haut, Quebec, Canada, as author. R 13032, Mar. 10, 1931. 62

Fancy dress; from The orchid, words by Adrian Ross, music by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 13087, Mar. 17, 1931. 63

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Flower fetters; verse by Cora Fabbri, music by C. Willeby; low voice, in D. © Charles Willeby, London, as author. R 13041, Mar. 10, 1931. 67

Fluegellahmes voegelein; von E. Poldini, op. 34, no. 7; pf. © Edouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12901, Feb. 26, 1931. 68

Flyaway galop; by C. W. Krogmann, op. 64, no. 10; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13024, Mar. 10. 1931. 69

Follow the crowd on a Sunday; words by James L. Morrison, music by Harry W. Armstrong. © Harry Armstrong, New York, as author. R 13079, Mar. 3, 1931. 70

For glory and for love; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 13074, Mar. 9, 1931. 71

For the beauty of the earth; carol-anthem, words by F. S. Pierpoint, music by E. S. Hosmer; organ acc. © Elmer S. Hosmer, Providence, R. I., as author. R 12981, Mar. 3, 1931. 72

Forest birds; polka, by C. W. Krogmann, op. 64, no. 7; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13021, Mar. 10, 1931. 73

Forget me not; words adapted from the German by Somerville Gibney, music by Eaton Faning. © Crawley & Arnold, London, as executors of the author of music. R 12936, Jan. 29, 1931. 74

Forth we go; pt.-song, by James C. Macy. © Mary E. S. Macy, Shrewsbury, Mass., as widow of the author. R 12980, Mar. 3, 1931. 75

Fringe (The) of society; from Under cover, words by Edward Harrigan, music by G. Braham. © George Braham, New York, as author. R 12911, Feb. 28, 1931. 76

From the desert; 4-pt. song, words by Bayard Taylor, music by D. Protheroe, op. 55; men's voices. © Daniel Protheroe, Chicago, as author. R 12921, Feb. 24, 1931. 77

Garden (The) of flowers; cantata, words by E. Teschemacher [pseud. of Edward Lockton], music by Luigi Denza; women's voices. © Leila Denza, London, as widow of the author. R. 13153, Mar. 5, 1931. 78

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Gay (The) little fellow; polka, by H. Engelmann, op. 607, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13046, Mar. 10, 1931. 80

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Give thanks unto the Lord; Thanksgiving anthem, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12877, Feb. 28, 1931. 84

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Glory sang the angels; Christmas anthem, words by Mrs. J. M. Hunter, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12860, Feb. 28, 1931. 86

Godard (Benjamin Louis Paul) Saxonne; valse no. 9, op. 110, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13149, Mar. 5, 1931. 87

God's love; hymn anthem, words by Chas. E. Ferguson, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12830, Feb. 25, 1931. 88

Good-night; words by Weir Mitchell, music by A. Fredin; mezzo-sop. or bar. © Aline Fredin, Paris, as author. R 12726, Feb. 5, 1931. 89

Great is the Lord; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12832, Feb. 25, 1931. 90

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Hear the song; words by Ellen Yatman, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 12879, Feb. 28, 1931. 98

Heart (The) of God; afterpiece, by C. B. McAfee. © Cleland B. McAfee, New York, as author. R 12895, Feb. 28, 1931. 99

Herbstnacht; von E. Poldini, op. 34, no. 6; pf. © Édouard Poldini, Vevey by Bergeroc, Switzerland, as author. R 12900, Feb. 26, 1931. 100

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I'm a dealer in curios; from The mummy and the maid, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 12783, Feb. 17, 1931. 105

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I'se a-thinkin' Lize of you; words by B. Hamberger, music by Bille Taylor. © Ben Hamberger, New York, as author. R 13080, Mar. 3, 1931. 108

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Irish (An) melody; by C. W. Krogmann, op. 64, no. 11; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13025, Mar. 10, 1931. 115

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Kickapoo (The) chief; or, In a birch canoe, by William Accooe; pf. © Arnold Accooe, Chicago, as child of the deceased author. R 13075, Mar. 9, 1931. 124

Kroeger (E. R.) Fifteen etudes for the pianoforte for the cultivation of the left hand; op. 55, bk. 1. © E. R. Kroeger, St. Louis, as author. R 13039, Mar. 10, 1931. 125

Lancers; from Under cover, music by G. Braham. © George Braham, New York, as author. R 12995, Feb. 28, 1931. 126

Lead us, O Father; hymn anthem, words by W. H. Burleigh, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12837, Feb. 25, 1931. 127

Lebemann (Der); operette in drei akten, von Alex Landesberg u. Ludwig Fischl, musik von Alfred Grünfeld; clavierauszug, mit text. © Ernst Grünfeld, Prague, Czechoslovakia, as next of kin of the author of music, who is not living. R 12764, Feb. 12, 1931. 128

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Like as a father; music by T. Martin Towne, © Walter W. Towne, Chicago, and Willis H. Towne, Evanston, Ill., as children of the deceased author. R 12993, Mar. 11, 1931. 131

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Liza Ann; Yorkshire idyll, from The orchid, words by Leslie Mayne, mu-

sic by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 13089, Mar. 17, 1931. 137

Löhr (Hermann) Four Irish lyrics; album of songs. © Hermann Löhr, London, as author. R 13083, Mar. 17, 1931. 138

Long ago in Egypt; words by Ethel Clifford, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13102, Mar. 17, 1931. 139

Look out for her; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 13072, Mar. 9, 1931. 140

Lord (The) is good; sentence before prayer, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12855, Feb. 25, 1931. 141

Love lighted the way; words by Ida Reed Smith, music by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 12881, Feb. 28, 1931. 142

Love's awakening; words by Edward Teschemacher [pseud. of Edward Lockton], music by F. Leoni. © Franco Leoni, Bergamo, Italy, as author. R 13091, Mar. 17, 1931. 143

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Mary and her dairy; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 13073, Mar. 9, 1931. 149

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Mayor (The) of Tokio; from Otoyo, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12747, Feb. 18, 1931. 154

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Mendelssohn-Bartholdy (Jacob Ludwig Felix) Praeludium in E minor; ed. and fingered by L. Oesterle. © Louis Oesterle, New York, as author. R 13061, Mar. 5, 1931. 156

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Modern (The) pianist; according to the principles of Theo. Leschetizky, by M. Prentner, tr. by M. de Kendler and A. Maddock, ed. by M. Greenewalt. © Marie Prentner, Gemunden, Austria, and Marie Greenewalt, Philadelphia, as authors. R 13036, Mar. 10, 1931. 158

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My Cherokee maid; words by R. C. McPherson, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 13077, Mar. 13, 1931. 162

My lallapaloosa girl; from Otoyo, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12743, Feb. 18, 1931. 163

My little girlie; from A country girl, words by Leedham Bantock, music by F. E. Tours. © Frank E. Tours, Great Neck, L. I., N. Y., as author. R 13100, Mar. 17, 1931. 164

My little rang outang; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12987, Mar. 6, 1931. 165

My own native land; anthem; by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12849, Feb. 25, 1931. 166

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Naughty little word; words and music by F. Norton. © Frederic Norton, London, as author. R 13110, Mar. 17, 1931. 168

Neath the balcony; from 2d orchestral suite Love dreams, transcribed by A. Nevin, op. 11, no. 3; pf. © Arthur Nevin, New Canaan, Conn., as author. R 13035, Mar. 10, 1931. 169

Never had to work; from The office boy, words and music by B. H. Burt. © Benjamin H. Burt, New York, as author. R 12909, Feb. 28, 1931. 170

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Night (The) song of Bethlehem; Christmas anthem, words and music by Dudley Buck; high voice; pf. or organ acc. © Helen B. Buck, Chicago, and Madeleine B. Blossom, New York, as next of kin of the author, who is not living. R 13065, Mar. 5, 1931. 172

Non chiedermi se t'amo; melodia, versi di Rocco Pagliara, musica di Francesco Paolo Tosti; mezzo-sop. o bar. © Berthe Tosti, Paris, as widow of the author. R 13138, Mar. 6, 1931. 173

Now when Jesus was born in Bethlehem; solo and cho., by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12868, Feb. 28, 1931. 174

Nursery rhyme suite; part-song, words arr. by E. D. Armour, music by Arthur F. M. Custance; women's voices. © Alberta Custance Haben, Oshkosh., Wis., as widow of the author of music. R 13030, Mar. 11, 1931. 175

O little town of Bethlehem; solo and quartette, words by Phillips Brooks, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12869, Feb. 28, 1931. 176

O mystic moon in sapphire sea; from Otoyo, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12748, Feb. 18, 1931. 177

O paradise; hymn anthem, words by F. W. Faber, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12856, Feb. 25, 1931. 178

Officer of the day; by R. B. Hall. 1. March-two-step; pf.—2. March; band.—3. March-two-step; orch. © I. A. Hall-Philbrook, Lynn, Mass., as widow of the author. R 13007–13009, Mar. 11, 1931. 179–181

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Oh, come Emmanuel; solo and cho., music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12871, Feb. 28, 1931. 183

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Old Black Joe; concert transcription, arr. by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 13051, Mar. 10, 1931. 185

Old (The) clock; characteristique, by C. W. Krogmann, op. 64, no. 5; pf. © Carrie Williams Krogmann, Swampscott, Mass., as author. R 13019, Mar. 10, 1931. 186

Opening voluntary; by E. L. Ashford; organ. © Henry S. Ashford, Nashville, as child of the deceased author. R 12874, Feb. 28, 1931. 187

Operatic anthology; celebrated arias selected from operas by old and modern composers, ed. by Max Spicker; alto. v. 2. © Isabel Spicker Elsner, Brooklyn, as widow of the author. R 13056, Mar. 5, 1931. 188

Orchid (The); musical play in 2 acts, by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, additional numbers by Paul A. Rubens, music by Ivan Caryll and Lionel Monckton. Voc. sc. © Maud Caryll, Paris, as widow of Ivan Caryll, and Charles F. Monckton, London, as next of kin of Lionel Monckton, who is not living. R 13084, Mar. 17, 1931. 189

Our land to save; anthem, by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 12851, Feb. 25, 1931. 190

Out of the depths; by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12847, Feb. 25, 1931. 191

Packer (J. A.) Six octave-exercises; po. 11, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13145, Mar. 5, 1931. 192

Papillons; by O. Olsen, op. 50, no. 5, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13146, Mar. 5, 1931. 193

Parla; melodia, parole di Lorenz Stecchetti, musica di Francesco Paolo Tosti; mezzo-sop. or ten. © Berthe Tosti, Paris, as widow of the author. R 13170, Mar. 6, 1931. 194

Peep, peep, I'm not asleep; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, as next of kin of the author of music, who is not living. R 12757, Feb. 17, 1931. 195

Petite barcarolle; by Basil Althaus, op. 62, no. 6; violin and pf. © Therese Althaus, London, as widow of the author. R 12770, Feb. 12, 1931. 196

Pity my pitiful plight; from Otoyo, by W. F. Peters. © William F. Peters, Englewood, N. J., as author. R 12742, Feb. 18, 1931. 197

Pokey Pete; characteristic march, by J. W. Lerman; pf. © J. W. Lerman, New York, as author. R 12478, Jan. 30, 1931. 198

Poupé valsante; waltz, by Ed. Poldini, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13059, Mar. 5, 1931. 199

Prelude in D; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12840, Feb. 25, 1931. 200

Près de la mer; by A. Arensky, op. 52, no. 4, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13143, Mar. 5, 1931. 201

Que voulez vous, monsieur; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 12984, Mar. 6, 1931. 202

Radiant (The) star; words by Eugene Field, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12867, Feb. 28, 1931. 203

Red (The) marines; military march, from A princess of Kensington, by E. German; pf. © Edward German, London, as author. R 13103, Mar. 17, 1931. 204

Red (A) red rose; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 12839, Feb. 25, 1931. 205

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INCLUDING:

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1931

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No. 4

UNITED STATES
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Absent minded; waltz, words and music by C. H. Summers and M. Shepherd-Smith, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17666; Francis, Day & Hunter, ltd., London. 8587

Accompaniments for plainsong motets; bk. 3, Lent, music by Robert L. Hasberry, of Great Britain. 4to. © Apr. 10, 1931; 1 c. Apr. 11; E for. 17926; Cary & co., London. 8588

Accordion (The) on parade; march, by A. Cagnazzo. © 1 c. Apr. 18, 1931; E unp. 38203; Angelo Cagnazzo, San Francisco. 8589

Addio, sartine! valse cantato, versi e musica di Amedeo Amadei, of Italy, op. 444; orch. parti. 4to. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17567; C. Beltramo, San Remo, Italy. 8590

Adieu! adieu! paroles de Castel, musique de Lily Allard, of France. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17622; Auguste Bosc, Paris. 8591

Adiós my señorita; words by Harry D. Kerr, music by J. S. Zamecnik; with ukulele arr. by May Singhi Breen. © Apr. 24, 1931; 2 c. Apr. 23; E pub. 22529; Sam Fox pub. co., Cleveland. 8592

Adios paisanos; corrido, letra y musica de J. Osorio, of Mexico, domiciled at Los Angeles. © 1 c. Apr. 27, 1931; E unp. 38686; Jesus Osorio, Los Angeles. 8593

Adios paloma incauta; letra y musica por Carlos Cantu, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21993; Dionisio Acosta, Los Angeles. 8594

Adios pueblo querido; letra y melodía de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Apr. 23, 1931; E unp. 38804; Ignacio M. Valle, Chicago. 8595

Adorable; lyric and melody by N. Van Pelt. © 1 c. Apr. 16, 1931; E unp. 38123; Nell Van Pelt, South Amboy, N. J. 8596

Adulador; valtzer español, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17762; Umberto Tumolillo, Gorizia, Italy. 8597

Aeroplane waltz; by D. Richmond; pf. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38083; Dorothy Richmond, New York. 8598

Affection; words and melody by Jimmy Monaco and Al Bryan, of U. S., and Carmen Lombardo, of Canada, domiciled at New York. © 1 c. Apr. 3, 1931; E unp. 37623; Leo Feist, inc., New York. 8599

African ripples; by Fats Waller [pseud. of Thomas Waller]; pf. © Apr. 20, 1931; 2 c. Apr. 21; E pub. 22487; Joe Davis, inc., New York. 8600

After all; lyric by S. J. Janor, melody by D. Weisberg. © 1 c. Apr. 14, 1931; E unp. 38018; Sam Janor and David Weisberg, Philadelphia. 8601

After the dance, the bells ding-dong (Der tanz ist aus, die glocke toent bim-bam); waltz, from the German song, words and music by Irving Caesar, Billy Frisch and Otto Motzan. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 21825; De Sylva, Brown & Henderson, inc., New York. 8602

After you said that you cared; words and music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37940; Jewell Montgomery Wilkie, San Francisco. 8603

Agua fria con cañita; danzon boricua, por Luis A. Rivera; pf. © 1 c. Apr. 28, 1931; E unp. 38755; Andrés Alonso Elias, New York. 8604

Agua refrescante y clara; canción mexicana, letra y música de Joaquin Castillo Bringas, of Mexico. © Dec. 1, 1930; 1 c. Feb. 26, 1931; E for. 17582; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8605

Aguila Azteca; two-step, por Juan Vazquez, of Mexico, domiciled at Lorain, O.; pf. [Photostat] © 1 c. Apr. 23, 1931; E unp. 38802; Ignacio M. Valle, Chicago. 8606

Ah u; marching song, words and music by F. S. Allen. © 1 c. Apr. 23, 1931; E unp. 38425; Frank S. Allen, New Haven. 8607

Ain't love grand; words by H. Landrath, music by Eugene Platzman. Sheboygan, Wis., Roger Du Barry. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22668; Harvey Landrath, Sheboygan, Wis. 8608

Air and Dance; by Frederick Delius, arr. by Eric Fenby, both of Great Britain; pf. Winthrop Rogers ed. © Mar. 27, 1931; 1 c. Apr. 6; E for. 17995; Hawkes & son (London) ltd., London. 8609

Air de ballet; de Suite brêve, de Louis Aubert, transcription par Pierre Dupont, of France; harmonie ptes., avec conducteur si-bémol. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17794; Durand et cie., Paris. 8610

Air from Comus; words by Milton, music by Dr. Arne, arr. by Samuel Endicott. 1. High voice.—2. Low voice. © Mar. 11, 1931; 2 c. Apr. 7; E pub. 22246; Riker, Brown & Wellington, inc., Boston. 8611

Air tendre; by J. J. Cassanea de Mondonville, transcribed by Harry Kaufman; violin or violoncello and pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22389; G. Schirmer, inc., New York. 8612

Air viennois; von Richard Glueck, of Austria; violine u. klavier. © Nov. 15, 1930; 1 c. Feb. 17, 1931; E for. 17701; Albert J. Gutmann musikverlag, Vienna. 8613

Al pie del muro; letra y musica por Jesus P. Peralta, of Mexico, domiciled at Nogales, Ariz.; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22007; Dionisio Acosta, Los Angeles. 8614

Alabama—here we rest; words by J. E. Ramsey, music by M. W. Wallace. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38260; Mildred White Wallace, Columbiana, Ala. 8615

Alabama pop corn storm; words by P. C. Wood, melody by Stan Tucker. © 1 c. Apr. 8, 1931; E unp. 37716; Louise Wills, So. Richmond, Va. 8616

Alice; words and melody by V. Lock. © 1 c. Apr. 20, 1931; E unp. 38271; Vernie Lock, Marquette, Neb. 8617

Alice blue; no. 2 of Three shades of blue, by Ferde Grofé; orch. pts. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19629; Robbins music corp., New York. 8618

Alice, for you I'm calling; words by Percy Edgar, music by Henry E. Pether, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17545; Francis, Day & Hunter, ltd., London. 8619

Alice (The) in Wonderland step; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38670; Marjorie Carleton, Newton, Mass. 8620

Alimony blues; words and melody by B. A. Kuhn. © 1 c. Apr. 4, 1931; E unp. 37464; Babe Annie Kuhn, Los Angeles. 8621

Alina java; de Eugène Cools, arr. et orch. par Harold de Bozi, of France; orch. ptes. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for. 17860; Editions Max Eschig, Paris. 8622

All aboard! rocket express for the moon; words and music by H. C. Petersen. © 1 c. Apr. 28, 1931; E unp. 38723; Henry Christian Petersen, Seattle. 8623

All because I love her so; fox-trot, words and music by Al Rubin [i. e. M. A. Rubin] © 1 c. Apr. 11, 1931; E unp. 37958; Morton Albert Rubin, Roxbury, Mass. 8624

All fair ladies pay attention to me; words and melody by M. Foster. © 1 c. Apr. 20, 1931; E unp. 38316; Marion Foster, Verdi, Nev. 8625

All for you; melody by H. Grossman. © 1 c. Apr. 4, 1931; E unp. 37518; Hyman Grossman, Brooklyn. 8626

All I need is you; youth in love, words and melody by H. P. Nissen. © 1 c. Apr. 6, 1931; E unp. 37686; Harry Petersen Nissen, Oakland, Calif. 8627

All I want is love; words and melody by R. B. Price. © 1 c. Apr. 20, 1931; E unp. 38315; Rebecca Bartlett Price, Easton, Md. 8628

All of the day; waltz, words and music by A. Deas and M. Walker. © 1 c. Apr. 25, 1931; E unp. 38582; Allen Deas and Melvin Walker, Blythe, Ga. 8629

All over you; fox trot, words and melody by T. H. Young; B flat cornet. © 1 c. Apr. 23, 1931; E unp. 38499; Thomas Harland Young, Bismarck, N. D. 8630

All that I want is a little garden; words and music by E. Hemmer. © 1 c. Apr. 8, 1931; E unp. 37694; Edward Hemmer, Reno, Nev. 8631

Allée (L') ensoleillée; de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17805; Heugel, Paris. 8632

Allegro moderato; de Azzolino Bernardino Della Ciaja, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2me sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17812; Heugel, Paris. 8633

Allende (P. Humberto) 3 tonadas; de caractère populaire chilien, par P. H. Allende, of Chile; orch. symphonique. Partition. nos. 10–12. © Nov. 20, 1930; 1 c. Jan. 13, 1931; E for. 17933; Editions Maurice Sénart, Paris. 8634

Allerliebste kleine Lu; tango, worte von W. Robbers, musik von Jonny Heykens, of Netherlands; orch. stimmen. 4to. © Feb. 25, 1931; 1 c. Apr. 15; E for. 17895; Bosworth & co., Leipzig. 8635

Allez zou . . . . . petites! de F. Carias, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17795; F. Moulin, Cannes, France. 8636

Alma; words and melody by J. M. Talge. © 1 c. Apr. 4, 1931; E unp. 37439; James M. Talge, Willimantic, Conn. 8637

Alma mater; student song, words and music by P. P. Fink; mixed voices. © Apr. 8, 1931; 2 c. Apr. 20; E pub. 22500; Paul P. Fink, Allentown, Pa. 8638

Alma mia; tango milonga, by A. A. Antonini, of Italy, domiciled at New York; pf. © 1 c. Apr. 6, 1931; E unp. 37529; Alfredo A. Antonini, New York. 8639

Alone and afraid; slow fox-trot, words by Stan Leigh, music by Jack Trent, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 20, 1931; 1 c. Mar. 3; E for. 17530; Hawkes & son (London) ltd., London. 8640

Alone and awful lonesome; waltz, words by J. W. Casey, melody by J. B. Barrey. © 1 c. Apr. 25, 1931; E unp. 38713; James Baxter Barrey, Bismarck, N. D. 8641

Alone in the moonlight; words and melody by R. E. Gray. © 1 c. Apr. 4, 1931; E unp. 37489; Ralph E. Gray, Gilmanton, N. H. 8642

Alone on a night like this; waltz, words and music by Clif Strong [i. e. Clifton Emerson Strong] © 1 c. Apr. 7, 1931; E unp. 37626; Clifton E. Strong, New Britain, Conn. 8643

Along the sunset trail; words by M. H. Woolsey, melody by Harry Tierney and J. G. Brown. © 1 c. Apr. 6, 1931; E unp. 37565; Mary Hale Woolsey and Jack Glenn Brown, Salt Lake City. 8644

Along the way; religious drama, text and lyrics by Valeria R. Lehman, incidental music by I. H. Meredith. 8vo. © Mar. 4, 1931; 2 c. Apr. 9; D pub. 27995; Tullar-Meredith co., New York. 8644*

Along the way that leads to yesterday; words and melody by Sidney Clare, Chas. Tobias and Rube Bloom. © 1 c. Apr. 8, 1931; E unp. 37699; Irving Berlin, inc., New York. 8645

Alouette, n'aie pas peur de moi; chansonnette, paroles et musique de R. Beaudry, of Canada; with ukulele arr. © Apr. 30, 1931; 1 c. Apr. 27; E for. 17990; Radio music co., ltd., Toronto, Ont., Canada. 8646

Always hot; by Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17618; J. Gras, Ch. Gras succr., Paris. 8647

Always keep a smile for mother; words and melody by G. K. Froeming. © 1 c. Apr. 2, 1931; E unp. 37386; Gertrude K. Froeming, Appleton, Wis. 8648

Am I only your hard times girl? words and melody by G. K. Lechliter. © 1 c. Apr. 28, 1931; E unp. 38708; George K. Lechliter, East Orange, N. J. 8649

Am I sentimental; words and melody by Samuel M. Kestenbaum and M. M. Korn. © 1 c. Apr. 11, 1931; E unp. 37901; Maurice M. Korn, Brooklyn. 8650

America; words by Samuel F. Smith, music by F. K. Conant; mixed voices. © 1 c. Apr. 21, 1931; E unp. 38361; Fred Kimball Conant, New York. 8651

America, the beautiful; 4-pt. song, words by Katherine Lee Bates, music by Clifford Kemp; mixed voices. 4to. © Feb. 18, 1931; 2 c. Apr. 4; E pub. 22133; White-Smith music pub. co., Boston. 8652

America through the ages of history; words and music by J. C. Zouboulakis. © 1 c. Apr. 18, 1931; E unp. 38198; John Constantin Zouboulakis, New York. 8653

American anthem; words and music by L. Cheslock. [Mimeograph] © Apr. 4, 1931; 2 c. Apr. 7; E pub. 22182; Louis Cheslock, Baltimore. 8654

Amours (Les) de Don Juan; boston chanté, paroles de Boud' Nor, musique de Teddy Break [pseud. of Marcel Boussard], of France. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17591; Publications Francis-Day, s. a., Paris. 8655

Andrés Aguilar; corrido, letra y música de Martin Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37764; Eleuterio Escobar, San Antonio. 8656

Angels and imps; intermezzo, by Sando Dicker, of Germany, orch. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. © Apr. 10, 1931; 1 c. Apr. 21; E for. 17994; Hawkes & son (London) ltd., London. 8657

Anhelo; vals-lento, letra y musica de Max Urban, of Mexico, op. 216. © Sept. 15, 1930; 1 c. Feb. 26, 1931; E for. 17576; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8658

Ann Harding; vals-lento, letra de Jose F. Espinosa de los Monteros, English lyrics by George E. Godoy, musica de Carlos Espinosa de los Monteros, of Mexico. © Oct. 15, 1930; 1 c. Feb. 26, 1931; E for. 17572; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8659

Annick au rouet; fileuse, de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17807; Heugel, Paris. 8660

Annulled; words by O. V. Robinson, melody by Leila Skewis. © 1 c. Apr. 27, 1931; E unp. 38692; O. V. Robinson, Oakland, Calif. 8661

Anozira; western intermezzo, by Jack Virgil; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38612; Red star music co., inc., New York. 8662

Answer me dear; waltz, words and music by C. Smiley. © 1 c. Apr. 2, 1931; E unp. 37422; Chas. Smiley, Paris, Tex. 8663

Anthem of aviation; words and music by T. Hankinson. Baltimore, Md., Atlas music pub. co. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22671; Thomas Hankinson, Baltimore. 8664

Antica (L') fiamma; intermezzo, di Icilio Sadun, of Italy; orch. parti,

con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17773; Mario Aromando, Milan. 8665

Any rags; words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22630; Oliver Ditson co., Boston. 8666

Apple blossom time in the Virginias; words and music by A. F. Henthorn and H. J. McKinney, arr. by Burrell Van Buren. Winchester, Va., Eighth Shenandoah apple blossom festival. © Apr. 17, 1931; 2 c. Apr. 24; E pub. 22546; A. Frank Henthorn, Hannibal, O. 8667

Apple song; words and music by Jean Jaques Demoulin [pseud. of F. W. J. Burmeister] © 1 c. Apr. 28, 1931; E unp. 38724; F. W. J. Burmeister, Detroit. 8668

Apples—five cents; words and melody by M. A. McEuen. © 1 c. Apr. 20, 1931; E unp. 38226; Miner A. McEuen, Chicago. 8669

Apples for sale; words by Olga Odessa Shuey, music by W. E. Johnson. © 1 c. Apr. 7, 1931; E unp. 38392; Wm. Edward Johnson, Hollywood, Calif. 8670

Aquellas noches; letra y música de Manuel Castañeda; pf. © 1 c. Apr. 9, 1931; E unp. 37769; Eleuterio Escobar, San Antonio. 8671

Arbor day; spring, pt.-song, words by C. S. Montanye, music by A. Louis Scarmolin, op. 98; sop. and alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22066; Carl Fischer, inc., New York. 8672

Arcadian suite part 2; by Franz C. Bornschein; orch. pts. with pf. ad lib. 3. June moon. [1 other] © Mar. 30, 1931; 2 c. Apr. 1; E pub. 22111; Oliver Ditson co., Boston. 8673

Are you blue; words by Jack Meskill and Ray Klages, music by Vincent Rose; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 8; E pub. 22186; Sterling songs, inc., New York. 8674

Arkansas (The) wood-chopper's world's greatest collection of cowboy songs with yodel arrangement; [compiled] by M. M. Cole; with guit. chord notations. © Apr. 18, 1931; 2 c. and aff. May 2; AA 68402; M. M. Cole pub. house, Chicago. 8675

Army (The) mule he haw; march, by H. Wright; band pts., with solo B flat cornet conductor. 4to. © May 1, 1931; 2 c. May 1; E pub. 22806; Harry Wright, New York. 8676

Around our cottage door; words and music by J. H. Schwab. © 1 c. Apr. 20, 1931; E unp. 39039; John Harold Schwab, Rochester, N. Y. 8677

Around the moon with you; words by G. Wiener, melody by Art. J. Rynere. © 1 c. Apr. 25, 1931; E unp. 38590; George Wiener and Arthur J. Reiner, New York. 8678

Ars lunga; paroles de Ch. Baudelaire, musique de M. A. de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17558; Marie Adam de Arostegui, Paris. 8679

As holy memories come; prayer response for Mothers' day, words and music by I. H. Meredith; mixed voices. © Mar. 3, 1931; 2 c. Apr. 9; E pub. 22206; Tullar-Meredith co., New York. 8680

As long as I have you; words by Lorenz Willig, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37400; David Ignatius Willig, Manatee, Fla. 8681

As long as I still have you; words and music by Al Jacobs and Jerry Herst; with ukulele arr. © 1 c. Apr. 6, 1931; E unp. 37590; Villa Moret, inc., San Francisco. 8682

As the moon came o'er the hill; words and melody by S. Blakely. © 1 c. Apr. 4, 1931; E unp. 37469; Samuel Blakely, Coalport, Pa. 8683

Associated gas; words and music by R. Thompson. © 1 c. Apr. 6, 1931; E unp. 36032; Rilla Thompson, Portland, Or. 8684

At dawn; Easter morning, symphonic poem, by Edouard Potjes; full orch. Sc. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38658; Arthur I. Launder, Seattle. 8685

At last I have found you; waltz, words and melody by Ralph Ginson and B. Nawahi. © 1 c. Apr. 10, 1931; E unp. 37827; Benny Nawahi, New York. 8686

At the bazaar; by Irene Rodgers; pf. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22023; Clayton F. Summy co., Chicago. 8687

At the end of a weary day; words by Nellie Hubbard, melody by M. Paul Manganella and Freddy Thompson. © 1 c. Apr. 13, 1931; E unp. 37969; Nellie Hubbard, Oregon, Wis. 8688

At the end of the rainbow; words and music by N. S. Wyatt. © Mar. 25, 1931; 2 c. Mar. 23; E pub. 22265; Nancy Shobe Wyatt, i. e. Mrs. D. B. Wyatt, Kansas City. 8689

At the end of the road; words and melody by J. D. Uhlik. © 1 c. Apr. 6, 1931; E unp. 37595; Jessie Davis Uhlik, Hollywood, Calif. 8690

At the fair; words by Bryan Courage, music by Evelyn Baly, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17751; Reynolds & co., London. 8691

At the photographer's; character sketch for children, by Mortimer Wilson, op. 98, no. 1; 2 pfs, 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22038; Century music pub. co., New York. 8692

At the spinet; minuet, by Elizabeth Clarke, op. 2, arr. by Charles J. Roberts; band pts., with conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22072; Carl Fischer, inc., New York. 8693

At twilight; nocturne, by William Burrowes Cooke, op. 28; pf. © Aug. 26, 1930; 2 c. Apr. 20, 1931; E pub. 22505; Co-operative music co., Philadelphia. 8694

At your heels; lyrics by Doris Wolfe Gilbert, melody by A. Jacobs. © 1 c. Apr. 22, 1931; E unp. 38416; Arthur Jacobs, Arverne, N. Y. 8695

Attaque (L') du moulin; drame lyrique, de Alfred Bruneau, arr. par Raoul Moreau, of France; orch. restreint, ptes., avec pf.-conducteur. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17823; Choudens, Paris. 8696

Au bord du lac; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38602; Red star music co., inc., New York. 8697

Au lac de Côme; suite, de Bringuet-Idiartborde, of France; violoncelle et pf. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17868; Editions Max Eschig, Paris. 8698

Au revoir; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38603; Red star music co., inc., New York. 8699

Aubade; poésie de François Coppée, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17563; Marie Adam de Arostegui, Paris. 8700

Aunt Susannah; character sketch for children, by Mortimer Wilson, op. 98, no. 3; 2 pfs., 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22040; Century music pub. co., New York. 8701

Autre bayser; poème de Joachim du Bellay, musique de Louis Beydts, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17818; Heugel, Paris. 8702

Autumn; by Beryl Robertson, of Australia; pf. © Feb. 3, 1931; 1 c. Apr. 1; E for. 17726; Allan & co., prop. ltd., Melbourne, Australia. 8703

Autumn (An) idyll; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17969; Banks & son, York, England. 8704

Avellana y mani; letra y musica por Alfredo Boloña. © 1 c. Apr. 1, 1931; E unp. 37330; Latin American music assn., inc., New York. 8705

Aviador; tango, letra de Luis del Valle, música de Germán Bilbao, of Mexico. © Sept. 15, 1930; 1 c. Feb. 26, 1931; E for. 17578; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8706

Aviation (The) waltz song; words and melody by A. Scriven. © 1 c. Apr. 11, 1931; E unp. 37832; Alfred Scriven, Jackson Heights, L. I., N. Y. 8707

Awake, thou that sleepest; Easter anthem, words from the Bible, music by F. C. Maker, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22614; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 8708

Away; fox trot, de M. Roch et C. Mandy, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17931; Piéna et cie., Paris. 8709

Ay Micaela; fox-trot, por Manuel Cañas Oliva, of Salvador, C. A., domiciled at New York. © 1 c. Apr. 22, 1931; E unp. 38418; David Bycoffe, New York. 8710

Ay que vida tan amarga; letra y musica por Jesus P. Peralta, of Mexico, domiciled at Nogales, Ariz.; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22008; Dionisio Acosta, Los Angeles. 8711

Babbling brook; words and music by L. M. Z. Braun; with ukulele arr. © 1 c. Apr. 4, 1931; E unp. 37511; Lillian Marie Zittel Braun, Philadelphia. 8712

Babikin; fox trot, de M. Roch et C. Mandy, both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17930; Piéna et cie., Paris. 8713

Babita; fox-trot, words by A. Walker Fouts, music by Roy Nelson. Los Angeles, Calif., W. A. Quincke & co. © Mar. 30, 1931; 2 c. Mar. 26; E pub. 22108; Walter A. Quincke, Los Angeles. 8714

Baby; words and music by J. N. Wilson. © 1 c. Apr. 13, 1931; E unp. 37993; John N. Wilson, Sacramento, Calif. 8715

Baby divine; words by Viola E. Keating, music by M. A. Lartz. © 1 c. Apr. 30, 1931; E unp. 38812; Melvin Arthur Lartz, Chicago. 8716

Baby Rose; words and melody by F. Shibler. © 1 c. Apr. 4, 1931; E unp. 37479; Florence Shibler, Jeannette, Pa. 8717

Bach (C. P. E.) Concerto; for violin or viola with pf. or orch. acc., transcribed from the original concerto for viols by Henri Casadesus, of France; violin or viola with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22402; G. Schirmer, inc., New York. 8718

—— Suite; transcribed from original concerto for viols by Henri Casadesus, of France; string quartet or string orch., with optional bass pt. Sc. © Mar. 23, 1931; 2 c. Apr. 9; E pub. 22385; G. Schirmer, inc., New York. 8719

Bach (Johann Sebastian) Kantate nr. 159; Sehet, wir geh'n hinauf gen Jerusalem, am Sonntage Esto mihi, English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; alt-, ten.-, bass-solo u. chor. 4to. © Mar. 23, 1931; 1 c. Apr. 6; E for. 17658; Breitkopf & Härtel, Leipzig. 8720

—— Toccata, C-dur; bearb. von Leo Weiner, of Hungary; grosses orch. Partitur. 1. Präludium. [2 others] © Jan. 7, 1931; 1 c. Feb. 17; E for. 17706; Universal edition, a. g., Vienna. 8721

—— Two-part inventions; by J. S. Bach, adapted by Guy Maier; 2 pfs., 4 hands. nos. 1–5. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22434; J. Fischer & bro., New York. 8722

Back to loved ones; words and music by C. Gladish, arr. by Chas. L. Johnson. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22673; Cora Gladish, Higginsville, Mo. 8723

Back to you and Georgia; words and melody by R. B. Leeder, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37438; Robert B. Leeder, No. Toronto, Ont., Canada. 8724

Bagdad daddies; from Are you there, words by Grace Henry, music by Morris Hamilton. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22299; Red star music co., inc., New York. 8725

Baisers (Les) sont les fleurs de l'amour; chanson valse, paroles de R. Beaudry, musique de Leo Le Sieur, of Canada; with ukulele arr. © Apr. 30, 1931; 1 c. Apr. 27; E for. 17989; Radio music co., ltd., Toronto, Ont., Canada. 8726

Ballad of long ago; in the pioneer days, words and music by M. W. Jewell. © 1 c. Apr. 10, 1931; E unp. 37954; Minnie W. Jewell, Portland, Or. 8727

Ballet music; selected and arr. by Arthur Purcell, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17949; J. H. Larway, prop. Edwin Ashdown, ltd., London. 8728

Balloon-man (The); words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22632; Oliver Ditson co., Boston. 8729

Bamos; paso-doble, de Edmond Mahieux, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17599; Choudens, Paris. 8730

Barrio reo; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22017; Dionisio Acosta, Los Angeles. 8731

Bashful; from the movie Follies of 1930, words and music by Cliff Friend and Jimmie Monaco. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22321; Red star music co., inc., New York. 8732

Bayser; poème de Joachim du Bellay, musique de Louis Beydts, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17817; Heugel, Paris. 8733

Be good to me; from Smiles, lyrics by Ring Lardner, music by Vincent Youmans, arr. by Charles N. Grant. © Feb. 20, 1931; 2 c. Apr. 16; E pub. 22415; Vincent Youmans, inc., New York. 8734

Be good to your mother now; words and melody by V. Tavone. © 1 c. Apr. 20, 1931; E unp. 38276; Vincent Tavone, Paterson. 8735

Be my pal forever; by B. Miller; melody with pf. acc. © 1 c. Apr. 22, 1931; E unp. 38411; Benjamin Miller, Chicago. 8736

Be my senorita; tango, words by H. S. Joseph, music by J. A. Adam. © 1 c. Apr. 29, 1931; E unp. 38765; Harriet Sheldon Joseph and Julia Alice Adam, Indianapolis. 8737

Be on your P's and Q's, I'm telling you; words and melody by J. C. Reid. © 1 c. Apr. 11, 1931; E unp. 37847; Jack Cecil Reid, New York. 8738

Be Thou my guide; sacred song, poem by John Bernard O'Hara, music by Alfred Wheeler, of Australia; in D flat. © Feb. 18, 1931; 1 c. Apr. 21; E for. 17976; Allan & co., prop. ltd., Melbourne, Australia. 8739

Bear claw march; Washington university, words to cho. by Graf Boepple, words to verse and music by H. L. Spencer. © Apr. 9, 1931; 2 c. Apr. 13; E pub. 22337; Howard Laurence Spencer, St. Louis. 8740

Beata gioventù; la canzone degli studenti, parole e musica di Guido Coen, of Italy; pf. © Mar. 15, 1931; 1 c. Apr. 22; E for. 17951; Guglielmo Zanibon, Padua, Italy. 8741

Beautiful beautiful Lou; words and melody by A. S. Newell, of Canada. © 1 c. Apr. 3, 1931; E unp. 37407; Annie Salisbury Newell, Pt. Edward, Ont., Canada. 8742

Beautiful fairy; words and melody by M. Estiller. © 1 c. Apr. 11, 1931; E unp. 37843; Marshall Estiller, Chicago. 8743

Beautiful night, oh night divine; words and melody by R. Prosser. © 1 c. Apr. 14, 1931; E unp. 38007; Ruth Prosser, East Orange, N. J. 8744

Beautiful Tahiti; words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38397; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 8745

Because I lost you; words and melody by Dell Daven [pseud. of D. A. Davenbaugh] © 1 c. Apr. 10, 1931; E unp. 37820; Delbert Avery Davenbaugh, New York. 8746

Because I love you; words by R. W. Furner, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38570; Robert W. Furner, South Bend, Ind. 8747

Because of you; melody by Frank Parente. © 1 c. Apr. 2, 1931; E unp. 37388; James Dante, Madison, N. J. 8748

Because you're beautiful; words and music by Dave Stamper, Harry Miller and Lew Lehr; with ukulele arr. © Feb. 28, 1931; 2 c. Apr. 3; E pub. 22046; Mills music, inc., New York. 8749

Beethoven (Ludwig van) Egmont; ouverture, zu Goethes trauerspiel, von L. van Beethoven, op. 84, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17849; Anton J. Benjamin, a. g., Leipzig. 8750

Beggar's (The) child; unison song, words by Padraic Colum, music by Dorothy Billingham, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1931; 1 c. Apr. 13; E for. 17919; Hawkes & son (London) ltd., London. 8751

Behind your weakness; words by F. Ope, music by Harold Higgins; pf. © 1 c. Apr. 15, 1931; E unp. 38092; Frank Ope, Hillcrest, L. I., N. Y. 8752

Behold the bridegroom cometh quickly; hymn, words and music by I. N. Watson, arr. by O. E. Wise. © Apr. 3, 1931; 2 c. Apr. 20; E pub. 22447; Isaac Newton Watson, Los Angeles. 8753

Bella (La) bruna; polka, by A. Girlandenghi, arr. by Ciro Valente; accordion. © 1 c. Apr. 4, 1931; E unp. 37522; Joseph Cerabino, New York. 8754

Belles (Les) écouteuses; valse romantique, de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17803; Heugel, Paris. 8755

Bells are gonna ring for a sweet little thing and me; words by Al Lewis, melody by Al Sherman. © 1 c. Apr. 23, 1931; E unp. 38446; Irving Berlin, inc., New York. 8756

Bells (The) of home (Les cloches de ma patrie); English version by Carl Engel, Russian and French verses and music by Nina Koshetz, of Russia, domiciled at New York; high voice. [English, French and Russian text] © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22401; G. Schirmer, inc., New York. 8757

Beneath green Eireann's treen; text by Edward Corbell, music by T. Mohr, of Germany, domiciled at Chicago. Chicago, Ill., E. Henschke. © Apr. 1, 1931; 2 c. Apr. 4; E pub. 22044; Theodore Mohr, Chicago. 8758

Beneath the moon of old Monterrey; words and music by A. Rivera, of Mexico, domiciled at Chicago. © 1 c. Apr. 8, 1931; E unp. 37704; Abie Rivera, Chicago. 8759

Beneath those western skies; words by S. La Francis, music by Harry Clifford. © 1 c. Apr. 23, 1931; E unp. 38453; Sarah La Francis, Chicago. 8760

Benedicite, omnia opera; set to music in shortened form by Arthur Fountain, of Great Britain; voices and organ. 4to. © Jan. 22, 1931; 1 c. Feb. 18; E for. 17903; Oxford univ. press, London. 8761

Benedictus es Domine; music by F. S. Raymond; bass solo and mixed cho. 4to. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22437; Robin Ellis, Ridgefield Park, N. J. 8762

Berceuse; de Suite brêve, de Louis Aubert, transcription par Pierre Dupont, of France; harmonie ptes., avec conducteur si-bémol. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17793; Durand et cie., Paris. 8763

Berceuse; par Louis Beydts, of France; violon et pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17820; Heugel, Paris. 8764

Berceuse; 3-pt. cho., words by Kate Anderson, music by W. B. Olds; women's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22380; G. Schirmer, inc., New York. 8765

Besar no es un pecado...; bolero, letra de Lorenzo Martinez Alfaro, musica de Pepe Martinez D., of Mexico. © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17575; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8766

Best bread baking woman in town; words and melody by I. Dewey. © 1 c. Apr. 8, 1931; E unp. 37678; Ida Dewey, Corona, N. Y. 8767

Best loved themes from the great masters; compiled by Preston Ware Orem; pf. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22678; Theodore Presser co., Philadelphia. 8768

Best (The) mayor Chicago ever had; words and music by Oliver Hillman, arr. by Clarence Marvin Jones; pf. treble. © 1 c. Apr. 4, 1931; E unp. 37497; Oliver De Witt Hillman, Chicago. 8769

Best of all I love your smile; words and music by C. L. West. © 1 c. Apr. 8, 1931; E unp. 37705; Christine Louise West, Glendale, Calif. 8770

Better wait till you're eighteen; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38619; Red star music co., inc., New York. 8771

Bettler (Der) namenlos: oper in drei akten, text und musik von Robert Heger, of Germany, klavierauszug mit text von Franx Hallasch und Erwin Stein, of Austria. © Jan. 29, 1931; 1 c. Mar. 6; D pub. 28004; Universal edition, a. g., Vienna. 8771*

Betty Jean; words and melody by B. Ritter. © 1 c. Apr. 18, 1931; E unp. 38187; Bradford Ritter, Pittsburgh. 8772

Big feet; melody by B. Nawahi. © 1 c. Apr. 10, 1931; E unp. 37828; Benny Nawahi, New York. 8773

Bimba, non bere!..; valzer, versi di Arturo Franci, musica di Luigi Sansoni, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17767; Mario Aromando, Milan. 8774

Birthday (The) of a kiss; fox-trot, words by Paul Francis Webster, music by John Jacob Loeb and Rudy Vallée; with ukulele arr. © Apr. 14, 1931; 2 c. Apr. 16; E pub. 22460; Leo Feist, inc., New York. 8775

Bits of old time hits; medley, compiled and arr. by Louis Panella. no. 5 and 6. 4to. 1. Full orch. pts.—2. Full brass band pts., with solo B flat cornet conductor. © Apr. 28, 1931; 2 c. each Apr. 27; E pub. 22602, 22603; Volkwein bros., Pittsburgh. 8776, 8777

Black Mountain blues; words and melody by James Crawford. © 1 c. Apr. 28, 1931; E unp. 38737; J. C. Johnson, New York. 8778

Blacksmith (The); by Cedric W. Lemont; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22524; Boston music co., Boston. 8779

Bleib' heute nacht bei mir! slow-fox aus der operette, Ihr erster ball, von Edmund Eysler, arr. von Hans Schneider, both of Austria; solon orch. u. jazz stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Dec. 4, 1930; 1 c. Jan. 6, 1931; E for. 17698; Wiener operetten verlag, G. m. b. H., Vienna. 8780

Blessed art Thou O Lord; anthem, by A. J. Holden, music in pt. by John W. Thomas; quartet or cho. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22051; Robin Ellis, Ridgefield Park, N. J. 8781

Blockflöten-stunde; von Alfred Zastrau, of Germany. obl. 24mo. © Oct. 28, 1930; 1 c. Dec. 18; A—For. 11011; Wilhelm Zimmermann, Leipzig. 8782

Blomdoft; sångvals, text av Erik Ahlberg, musik av Gösta Olsson, of Sweden; pf. © Mar. 24, 1931; 1 c. Apr. 8; E for. 17595; E. Anderssons musikförlag, Malmö, Sweden. 8783

Blossom time in Dixie; words and melody by A. A. Foley. © 1 c. Apr. 4, 1931; E unp. 37605; Agnes Angela Foley, Youngstown, O. 8784

Blossom time in ol' Virginia; waltz, words and music by J. C. Snyder. © 1 c. Apr. 2, 1931; E unp. 37366; Joseph Carlton Snyder, Martinsburg, W. Va. 8785

Blossom valley Maine; words and melody by A. R. Yokell. © 1 c. Apr. 20, 1931; E unp. 38311; Albert R. Yokell, Lewiston, Me. 8786

Blow the wind; Chinese love song, words and melody by E. A. Vinal. © 1 c. Apr. 14, 1931; E unp. 38060; Edgar A. Vinal, San Francisco. 8787

Blue beside the deep blue sea; words by Leo Robin, music by Boyd Bunch; with ukulele arr. by S. M. Zoltai. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22468; Harms, inc., New York. 8788

Blue (The) bird's challenge; words by N. F. Weikel, music by Julia L. Shedd. © Mar. 16, 1931; 2 c. Apr. 20; E pub. 22499; Nellie F. Weikel, Merchantville, N. J. 8789

Blue eyes; words and melody by J. C. Wallace. © 1 c. Apr. 11, 1931; E unp. 37872; John Carl Wallace, Bridgton, Me. 8790

Blue ribbon song; words and music by J. T. Nelson. © 1 c. Apr. 20, 1931; E unp. 38245; Jack Thulin Nelson, Chicago. 8791

Blue sisters; de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17806; Heugel, Paris. 8792

Blue skies; words by M. Thompson, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38250; Mary Thompson, Malvern, O. 8793

Blue skies will follow after the rain; lyric and music by Walter Rafael; with ukulele arr. by Geo. J. Trinkaus. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22467; M. Witmark & sons, New York. 8794

Bluer than blue; words by Charles Newman, music by Al. Eldridge and Louis Panico, arr. by Bert Peters;

with ukulele arr. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22672; Milton Weil music co., Chicago. 8795

Boat am docking; negro levee song, words and music by S. W. Butler and R. D. Mann. © 1 c. Apr. 27, 1931; E unp. 38695; Sarah W. Butler and R. D. Mann, Los Angeles. 8796

Bold (The), bad lad from Bagdad; words and music by Jack Hart and Tom Blight, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17547; Francis, Day & Hunter, ltd., London. 8797

Bon jour; from Women everywhere, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22300; Red star music co., inc., New York. 8798

Bonifacio Torres; tragedia, de L. N. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 10, 1931; E unp. 37815; Luis M. Bañuelos, Los Angeles. 8799

Bonita; tango, by Jenö Donáth, of Hungary, domiciled at New York; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22219; Theodore Presser co., Philadelphia. 8800

Boo hoo hoo! ha ha ha, I'm in between a laugh and a cry; words by Edgar Leslie, music by Harry Warren. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22473; Remick music corp., New York. 8801

Boosey's school orchestra series, no. 13; arr. and ed. by Reginald Hunt, of Great Britain; orch. pts., with pf.-conductor. 4to. 1. Gavotte. [1 other] © Feb. 27, 1931; 1 c. Mar. 12; E for. 17517; Boosey & co., ltd., London. 8802

Bosky (The) dingle book; words and music by Mary Asenath Seiders; pf. obl. 8vo. © Aug. 5, 1931; 2 c. Apr. 24; E pub. 22675; Mary A. Seiders, Portland, Me. 8803

Boy-howdy ain't she sweet; words and melody by E. K. Grell. © 1 c. Apr. 25, 1931; E unp. 38539; Edwin K. Grell, Hondo, Tex. 8804

Boy! oh boy! oh boy! I've got it bad; words by Edgar Leslie, music by James V. Monaco; with ukulele arr. © Apr. 6, 1931; 2 c. Apr. 6; E pub. 22145; Donaldson, Douglas & Gumble, inc., New York. 8805

Bräutigamswitwe (Die); schlager, aus dem film, texte von Robert Gilbert, musik von Hans May, of Austria. 1. Wann wirst du mir gehören? [2 others] © Mar. 28, 1931; 1 c. Apr. 18; E for. 17882; Alrobi musikverlag, G. m. b. H., Berlin. 8806

Bread of the world; anthem, words by Bishop Heber, music by R. G. Thompson, of Great Britain; mixed voices, organ acc. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17736; Banks & son, York, England. 8807

Bridal hymn; from Such men are dangerous, words by Geo. Gramlich, music by Albert Hay Malotte. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22313; Red star music co., inc., New York. 8808

Bridal song; by Adolf Jensen, op. 45, no. 2, fingering, phrasing, pedaling, instructive annotations, etc. by Ernst C. Krohn, with biographical sketch and glossary; pf., 4 hands. © Apr. 22, 1931; 2 c. and aff. Apr. 27; AA 67377; Art publication soc., Clayton, Mo. 8809

Bright and early; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38633; Red star music co., inc., New York. 8810

Bright star; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif.; pf. treble. © 1 c. Apr. 4, 1931; E unp. 37546; Shubert theatre corp., New York. 8811

Bring it with you when you come; words and melody by Gus Cannon. © 1 c. Mar. 23, 1931; E unp. 37810; Southern music pub. co., inc., New York. 8812

Britelodia; potpourri über britische volkslieder, von Frederick Humphries, of Great Britain, instr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17847; D. Rahter, Leipzig. 8813

Broadcast the gospel; hymn, words and music by C. A. Gabriel; mixed voices. (*In* Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21980; Chalvar Axel Gabriel, Duluth, Minn. 8814

Broadcasting straight to heaven; words by R. M. Atchison, music by Rozilla Wheeler. © 1 c. Apr. 2, 1931; E unp. 38426; Russell MacRae Atchison, Northville, Mich. 8815

Broadway's last convention; words by A. J. Famore, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38076; Albert J. Famore, Wilkes-Barre, Pa. 8816

Bröllopsklockor i Hawaij; text av Karl Ewert, musik av Jack Tompson och W. Bright, both of Sweden; pf. (Cover title: Bröllopsklockor i Hawaii) © Apr. 1, 1931; 1 c. Apr. 30; E for. 18012; Edition Sylvain, Stockholm, Sweden. 8817

Broken dreams that might have been; words and melody by S. L. Alley. © 1 c. Apr. 24, 1931; E unp. 38459; Shelly Lee Alley, Alleyton, Tex. 8818

Broken hearted dream; words and music by P. M. Lea and Ed Murray. [Hectograph] © 1 c. Apr. 2, 1931; E unp. 37383; Philip Mumbrue Lea, Oshkosh, Wis. 8819

Brownies' leap-frog; intermezzo, by Renée Miles; pf. © Feb. 19, 1931; 2 c. Apr. 4; E pub. 22084; Carl Fischer, inc., New York. 8820

Bubbling over with love; words and music by Milton Ager and Benée Russell; with ukulele arr. by Arnold New. © Apr. 17, 1931; 2 c. Apr. 18; E pub. 22438; Ager, Yellen & Bornstein, inc., New York. 8821

Bucking broncho; by Jack Virgil; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38611; Red star music co., inc., New York. 8822

Bucking horse; by A. Kay; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38650; Red star music co., inc., New York. 8823

Buddies! come on; words and music by A. M. Harrington. © 1 c. Apr. 27, 1931; E unp. 38706; Alice Mary Harrington, New London, Conn. 8824

Bugle song; from the movie Waiting for love, words and music by Maria Grever. © Apr. 3, 1931; 2 c. Apr. 4; E pub. 22324; Red star music co., inc., New York. 8825

Build up Revere; words by Matthew Mulligan, music by P. Mulligan and P. Murray; pf. © 1 c. Apr. 4, 1931; E unp. 37582; Paul Mulligan and Paul Murray, Revere, Mass. 8826

Building a home for you; lyric by Gus Kahn, music by Joseph H. Santly and Joe Bennett; with ukulele arr. by May Singhi Breen. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 21973; Santly bros., inc., New York. 8827

Building the band; band course, by Ed Chenette; full band pts., with conductors manual. © Apr. 10, 1931; 2 c. each Apr. 11; E pub. 22275; Rubank, inc., Chicago. 8828

Burgmüller (Frederic) Prelude; adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. (*In* Recital pieces, bk. 1) © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22202; Arthur P. Schmidt co., Boston. 8829

Burgomaster (The); by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38599; Red star music co., inc., New York. 8830

Burning (The) Ohio pen.; words by R. Newman, music by Pearl Jenkins. © 1 c. Apr. 27, 1931; E unp. 38705; Roy Newman, Hamden, O. 8831

Busy in the kitchen; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22222; Theodore Presser co., Philadelphia. 8832

Butterflies; by W. Lege, op. 59, no. 2, ed. by Francis Wood; pf. © Aug. 29, 1930; 2 c. Apr. 20, 1931; E pub. 22507; Co-operative music co., Philadelphia. 8833

Bweavin' on da window (Breathing on the window); words by Ross Johnston, music by Wilfrid Southworth, of Great Britain. © Apr. 2, 1931; 1 c. Apr. 21; E for. 18007; J. Liber, London. 8834

By the cottage door; duet, words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37671; Nonnie Smith, Linden, Tenn. 8835

Bye-bye baby; by G. W. Jones; pf. © 1 c. Apr. 20, 1931; E unp. 38248; Glenn William Jones, Washington. 8836

California blues; melody by B. Nawahi. © 1 c. Apr. 10, 1931; E unp. 37829; Benny Nawahi, New York. 8837

California my own; words and music by E. E. Cadwell. © Feb. 28, 1931; 2 c. Mar. 9; E pub. 22453; Edith Ellis Cadwell, Los Angeles. 8838

California's daughter; opera in 3 atti, versi e melodia di P. Leoni, of Italy, domiciled at San Francisco. © 1 c. Apr. 25, 1931; D unp. 28011; Pasquale Leoni, San Francisco. 8838*

Call me back, sweetheart mine; words by Margaret H. Rapp, music by A. E. Essman; pf. © 1 c. Mar. 30, 1931; E unp. 37790; Arthur E. Essman, Columbus, O. 8839

Call of the creole; words and music by A. N. Reed. © 1 c. Apr. 30, 1931; E unp. 38831; Audrey Norma Reed, Lincoln, Neb. 8840

Call of the East; words by F. Meyer, melody by E. Meyer. © 1 c. Mar. 28, 1931; E unp. 37796; Eric Meyer and Frances Meyer, Arverne, L. I., N. Y. 8841

Call (The) of the Ozarks; words by K. S. Shibley, music by S. B. Bryan. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22479; Kate Strauss Shibley and Susan Bell Bryan, Fort Smith, Ark. 8842

Calls me back to Tennessee; words and music by G. W. Webster. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38063; George Washington Webster, Mt. Carmel, Pa. 8843

Canciones playeras; letra de Rafael Alberti, música de Oscar Esplá, of Spain. 1. Rutas. [5 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17593; Union musicale franco-espagnole, Paris. 8844

Can't let you alone; words by Walton Butterfield, melody by F. H. Grey. © 1 c. Apr. 4, 1931; E unp. 37524; Frank H. Grey, New York. 8845

Can't you hear your dear old mother calling you; words and melody by W. E. Nye. © 1 c. Apr. 25, 1931; E unp. 38529; William Earl Nye, Chimacum, Wash. 8846

Can't you read between the lines; lyric by Pearl Fein and Al. Dubin, music by Geo. W. Meyer. © Apr. 8, 1931; 2 c. Apr. 10; E pub. 22333; Remick music corp., New York. 8847

Can't you see how my tears are falling; words and music by M. G. Calabrese; pf. © 1 c. Apr. 29, 1931; E unp. 38763; Marie G. Calabrese, Buffalo. 8848

Cantatrice errante; one step, versi di Arturo Franci, musica di Camillo Carena, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17772; Mario Aromando, Milan. 8849

Cantigas del buen amador (Cantilènes de bon amant); poesias de Alfonso Alvarez de Villasandino y Gómez Pérez Patiño, versions françaises de Henri Collet, musique de Carlos Pedrell, of Uruguay. 1. En amor fueron criadas. [4 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17935; Editions Maurice Sénart, Paris. 8850

Capriccio brilliante; by Charlotte Ruegger; 3 violins with pf. acc. Sc. and pts. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22098; Carl Fischer, inc., New York. 8851

Car (A), an open road and you; words and melody by F. M. Plumer. © 1 c. Apr. 25, 1931; E unp. 38512; Faith M. Plumer, Detroit. 8852

Carbolic (The) love song; words and music by Fred Sanford and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17553; Francis, Day & Hunter, ltd., London. 8853

Care donnine; mazurka, versi di Guglielmo Onofri, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38202; Filomena Bascetta and G. Onofri, Brooklyn. 8854

Carembat (Louis) Duos; de Mozart, Pugnani, J.-M. Léclair et Destouches, transcriptions par Louis Carembat, of France; violon et violoncelle. 2 cah. 1. Menuet de la sérénade no. 7. [5 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 17569; Jean Jobert, Paris. 8855

Carme che chiagne 'a ffa; versi e musica di R. P. Cerabino; pf. © 1 c. Apr. 27, 1931; E unp. 38664; Rosina Paola Cerabino, Brooklyn. 8856

Carmelita; letra y musica por Lucia Salas, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22004; Dionisio Acosta, Los Angeles. 8857

Carmen; fox-trot, letra de Pepe Ortiz, musica de Miguel Prado, of Mexico. © Sept. 1, 1930; 1 c. Feb. 26, 1931; E for. 17577; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8858

Carmencita la chitarrera; tango, versi di Guglielmo Onofri, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38201; Filomena Bascetta and G. Onofri, Brooklyn. 8859

Carr (W. Reginald) Twelve songs; words and music by W. R. Carr. Caledonia, O., Mrs. W. Reginald Carr. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22570; W. Reginald Carr, Caledonia, O. 8860

Carta (Una); tango, de Leal Pescador, orch. par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17864; Editions Max Eschig, Paris. 8861

Cascade; by Albert von Doenhoff; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22388; G. Schirmer, inc., New York. 8862

Caserita; melody by Don Azpiazu, of Cuba. © 1 c. Mar. 31, 1931; E unp. 37916; Leo Feist, inc., New York. 8863

Castelli romani; drei stücke für klavier u. orch., von Joseph Marx, of Austria; zwei klaviere zu vier händen. © Jan. 7, 1931; 1 c. Feb. 17; E for. 17703; Universal edition, a. g., Vienna. 8864

Castle (The) of life; pageant for Children's day, by Verna Whinery, music by I. H. Meredith. 8vo. © Mar. 4, 1931; 2 c. Apr. 9; D pub. 27997; Tullar-Meredith co., New York. 8864*

Catorrazos (Los); letra y musica por Elena Ramirez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21989; Dionisio Acosta, Los Angeles. 8865

'Cause I fell in love with you; words and music by K. J. Colin; pf. © 1 c. Apr. 14, 1931; E unp. 38047; Kenneth John Colin, Petaluma, Calif. 8866

'Cause it's you; waltz, words by Tuds Yderstad and Mil Metzdorf, music by T. Mesang. © 1 c. Apr. 13, 1931; E unp. 37987; Ted Mesang, Ashland, Wis. 8867

'Cause it's you honey; fox trot, words and melody by N. D. Frabutt. © 1 c. Apr. 25, 1931; E unp. 38663; Nick D. Frabutt, Ashtabula, O. 8868

'Cause that little girl is you; words and melody by Bud Miller, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38329; Earl Miller, Owen Sound, Ont., Canada. 8869

Cavalieri del cielo; inno-marcia, di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17769; Mario Aromando, Milan. 8870

Cavendish (The) twelfth concert party album; concerted numbers, words by Reg Low, music by James M. Gallatly, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17918; Cavendish music co., London. 8871

Ce n'était qu'une simple fleur; fox melody, sur les motifs de la chanson de R. Philippon et P. Moreau, musique par Antonin Ferré, of France; orch. ou jazz, avec pf.-conducteur. Ptes. 4to. © Mar. 31, 1931; 1 c. Apr. 1; E for. 17683; Société anonyme des éditions Ricordi, Paris. 8872

Celtic (A) plaint; by L. D. Fischer. 1. String quartet. Sc.—2. Pf. © 1 c. each Apr. 14, 1931; E unp. 38056, 38057; Louise Daggett Fischer, San Antonio. 8873, 8874

Cenizas de olvido; letra de Gustavo Hoyos Ruiz, musica de Alfonso Esparza Oteo, of Mexico. © Feb. 1, 1931; 1 c. Feb. 26; E for. 17580; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8875

Chaconne; de Th. Vitali, réalisation par Daniel Herrmann, of France; violon et pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17821; Heugel, Paris. 8876

Challenge (The); by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38595; Red star music co., inc., New York. 8877

Chamagosos (Los); letra y musica por Victor Sanchez, of Mexico, domiciled at Los Angeles; pf. [Photostat] ©

Mar. 10, 1931; 2 c. Apr. 2; E pub. 22014; Dionisio Acosta, Los Angeles. 8878

Cha-ni-ta, in old Madrid; words and music by S. S. Smith. © 1 c. Apr. 24, 1931; E unp. 38586; Seneca S. Smith, Albany, N. Y. 8879

Chanson de Barberine; paroles de Alfred de Musset, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17561; Marie Adam de Arostegui, Paris. 8880

Chant of the desert wind; words and melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38709; Merrill E. Seeber, Albuquerque, N. M. 8881

Chanteuse (La); poésie de Denise Cools, musique de Ernesto Halffter, of Spain. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17875; Editions Max Eschig, Paris. 8882

Chants juifs; du film David Golder, musique de Léon Algazi, of Rumania; voix mixtes, sans acc. 4to. 1. Chant d'adieu. [2 others] © Mar. 24, 1931; 1 c. Mar. 25; E for. 17682; Société anonyme des éditions Ricordi, Paris. 8883

Chapel (The) hymnal; ed. by Mather A. Abbott, Boyd Edwards, Denison Fish, George Van Santvoord and Howard R. Wood. 4to. © Mar. 25, 1931; 2 c. and aff. Apr. 7; A 35633; Harcourt, Brace & co., inc., New York. 8884

Charlie Cadet; words and melody by J. Paul Fogarty and Rudy Vallée. © 1 c. Apr. 23, 1931; E unp. 38787; Leo Feist, inc., New York. 8885

Chase (The); by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38642; Red star music co., inc., New York. 8886

Chase your troubles with a smile; words and melody by T. Rooney. © 1 c. Apr. 4, 1931; E unp. 37446; Thomas Rooney, Providence, R. I. 8887

Chasing fireflies; by Elizabeth L. Hopson; pf. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22022; Clayton F. Summy co., Chicago. 8888

Chasm; poem by Helen Welshimer, music by Jack Longyear; mixed voices. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37660; John M. Longyear, jr., Brookline, Mass. 8889

Cherry blossom time; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22193; Schroeder & Gunther, inc., New York. 8890

Chest of golden memories; words and music by O. C. Kaelke, arr. by Burrell Van Buren. Lockwood, Mo., Kaelke pub. house. © Dec. 21, 1930; 2 c. Apr. 18, 1931; E pub. 22443; Orval Cecil Kaelke, Lockwood, Mo. 8891

Chicago blues; words and music by C. H. Mercer, pf. acc. by Walter Dyett. Grand Rapids, Mich., Mercer pub. co. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22231; Cordelia H. Mercer, Geneva, Ill. 8892

Children pleasures; text by Wanda Blunck, music by L. S. Fabri. © 1 c. Apr. 30, 1931; E unp. 38833; Ludwig S. Fabri, New York. 8893

Children's day helper no. 17; by Elsie Duncan Yale, music by G. W. Payn, Carolyn R. Freeman and Haldor Lillenas. 8vo. © Apr. 20, 1931; 2 c. and aff. Apr. 27; AA 67291; Hall-Mack co., Philadelphia. 8894

Children's songs for every day; by Bernice Frost. © Apr. 10, 1931; 2 c. and aff. Apr. 14; A 35774; American book co., New York. 8895

Chiquilla; poème de E. Alberola, version française de Henri Collet, musique de Manuel Palau, of Spain. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17871; Editions Max Eschig, Paris. 8896

Cholita; canción, letra y música de Joaquin Pardavé y Armando Camejo, both of Mexico City. © Nov. 1, 1930; 1 c. Feb. 26, 1931; E for. 17588; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 8897

Choral; by Théodore Appia, of Switzerland, domiciled at New York; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22397; G. Schirmer, inc., New York. 8898

Choral (A) fantasia; sop. solo or semi-cho., cho., organ, strings, brass and percussion, poem by Robert Bridges, music by G. Holst, of Great Britain, op. 51; sop. solo or semi-cho., and cho., with pf. acc. London, J. Curwen & sons, ltd. 4to. © Apr. 2, 1931; 1 c. Apr. 6; E for. 17722; Gustav Holst, London. 8899

Christ our King; words and music by E. Hemmer. © 1 c. Apr. 8, 1931; E unp. 37693; Edward Hemmer, Reno, Nev. 8900

Christ our Passover is sacrificed for us; Easter anthem, music by John Goss, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with sop. solo and organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22609; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 8901

Chug-chug; words by Lucy Neely McLane, music by Gordon Landrum Wilson. © Mar. 28, 1931; 2 c. Apr. 6; E pub. 22105; Lucy N. McLane and Gordon L. Wilson, Pacific Grove, Calif. 8902

Churchill (Virginia Peakes) Eighteen folk-tunes; arr. by V. P. Churchill; children's rhythm band, to accompany Victor records 20350 A–B and 20351 A–B, or with pf. acc. Sc. and pts. © Apr. 20, 1931; 2 c. each Apr. 27; E pub. 22641; Oliver Ditson co., Boston. 8903

Cibulo; letra y musica por Jose Flores, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21996; Dionisio Acosta, Los Angeles. 8904

Cicco e cola; di Alfonso Buonomo, fantasia di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Apr. 15, 1931; 1 c. Apr. 16; E for. 18009; G. Ricordi & co., Milan. 8905

Cidad de Mindello; polka, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Apr. 20, 1931; E unp. 38261; Esteban Peña Morell, New York. 8906

Cigarières; habanèra, Argentine tango, by N. Gervasio, arr. by Ross Jungnickel; orch. pts., with pf. conductor. 4to. © Apr. 18, 1931; 2 c. Apr. 18; E pub. 22442; Ross Jungnickel, inc., New York. 8907

Cinderella; children's opera in 3 acts, play by Velma Warner Henrickson, music by J. M. Buchanan. Voc. sc. [Photostat] © 1 c. Apr. 9, 1931; D unp. 27992; Joseph M. Buchanan, Long Beach, N. Y. 8907*

Cinderella's wedding day; words by Tom Ford, music by Lew Cobey; with ukulele arr. by May Singhi Breen. © Apr. 13, 1931; 2 c. Apr. 10; E pub. 22267; Sam Fox pub. co., Cleveland. 8908

Cinquanta esercizi, divertimenti e studietti ritmici per pianoforte; di Luigi Ernesto Ferraria, of Italy. [Italiano, español, français and English texts] © Mar. 23, 1931; 1 c. Mar. 24; E for. 17685; G. Ricordi & co., Milan. 8909

Circus (The) parade; words and music by M. I. Tetrick. © 1 c. Apr. 25, 1931; E unp. 38701; Mildred I. Tetrick, i. e. Mrs. V. L. Tetrick, Carthage, Ind. 8910

City (The) of God; cho. or quartet, words and music by Warner Van Valkenburg, arr. by William Stickles; mixed voices. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22655; Harms, inc., New York. 8911

Close to me; from the radio picture The woman between, words and music by Victor Schertzinger; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22649; Harms, inc., New York. 8912

Cloud on Sinai; by R. Deane Shure; organ. obl. 8vo. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22544; J. Fischer & bro., New York. 8913

Clouds chase away the sunbeams, blues chase away your friends; melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37399; Harold Leah Biggar, Hughesville, Pa. 8914

Clown (The); fox-trot, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Apr. 21, 1931; E unp. 38354; Earl D. Cannom, Covina, Calif. 8915

Cochran's 1931 revue; selection, by Noel Coward and others, arr. by Guy Jones, of Great Britain; pf. © Mar. 27, 1931; 1 c. Apr. 7; E for. 17638; Chappell & co., ltd., London. 8916

Cocktail; musikalisches lustspiel in 2 akten, von Karl Vollmöller, gesangstexte u. musik von Ralph Benatzky, of Austria. Klavierauszug. © Feb. 12, 1931; 1 c. Mar. 21; E for. 17993; Drei masken verlag, a. g., Berlin. 8917

Cocktail-song; slow-fox, aus dem film, Das schicksal der Renate Langen, text u. musik von Friedrich Hollaender, of Germany. © Feb. 21, 1931; 1 c. Apr. 18; E for. 17888; Alrobi musikverlag, G. m. b. H., Berlin. 8918

Cold in the head; by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38391; Helen Rend, Chicago. 8919

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. 4to. ser. 117. 1. Tarantella a Capri. [4 others] © Jan. 31, 1931; 1 c. Apr. 25; E for. 17984; Italian book co., New York. 8920

Colleen; words and melody by D. Shively. © 1 c. Apr. 4, 1931; E unp. 37461; Donald Shively, Lewiston, Id. 8921

Colorado skies; words by M. H. Woolsey, melody by Jack Glenn Brown. © 1 c. Apr. 6, 1931; E unp. 37566; Mary Hale Woolsey and Jack Brown, Salt Lake City. 8922

Combattimento di Tancredi e Clorinda; parole del Torquato Tasso, musica di Claudio Monteverdi, a cura di G. Francesco Malipiero, of Italy; orch. Partitura. © Apr. 21, 1931; 1 c. Apr. 24; E for. 17981; J. & W. Chester, ltd., London. 8923

Come and have a cuddle on the common; words and music by Ralph Butler and Raymond Wallace, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 17, 1931; 1 c. Apr. 15; E for. 17743; Campbell, Connelly & co., ltd., London. 8924

Come back; words and melody by R. Rivera. © 1 c. Apr. 11, 1931; E unp. 37854; Ralph Rivera, New York. 8925

Come back blues; words by K. M. Schneider, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37376; Kenneth Maywood Schneider, Mansfield, O. 8926

Come back to me; words and melody by V. Allen and A. G. Schodle. © 1 c. Apr. 4, 1931; E unp. 37478; Vola Allen and Adam Gyula Schodle, Philadelphia. 8927

Come back to me dear heart, oh come back to me; words and melody by Billy Rabee, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38328; Billy Merry, Quesnel, Caribou, B. C., Canada. 8928

Come home; words and melody by H. A. Dumm. © 1 c. Apr. 4, 1931; E unp. 37436; Harry Andrew Dumm, Lima, O. 8929

Come home my love; words by F. C. Phillips, music by W. T. Holmes. © 1 c. Apr. 11, 1931; E unp. 38718; Fernande Cecile Phillips, Plainfield, Conn. and William Thomas Holmes, Moosup, Conn. 8930

Come into my arms of love sweetheart (Je te pardonne cherie); English words by Fred Tremblay [i. e. A. Tremblay], French words by H. Germain, music by A. Tremblay and H. Germain, both of Canada. [Chords, single staff] © 1 c. Apr. 13, 1931; E unp. 37985; Alfred Tremblay and Hervey Germain, Quebec City, P. Q., Canada. 8931

Come kiss me; fox-trot, words by Tot Seymour, music by Mabel Wayne, arr. by Lou Halmy; orch. pts., with male trio arr. by Albert Adam. 4to. © Apr. 4, 1931; 2 c. Apr. 7; E pub. 22284; Leo Feist, inc., New York. 8932

Come kiss me; fox-trot, words by Tot Seymour, music by Mabel Wayne; with ukulele acc. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 22028; Leo Feist, inc., New York. 8933

Come on baby let's dance; words by Arnold M. Auerbach, melody by C. S. Winkelman. © 1 c. Apr. 16, 1931; E unp. 38098; Clifford Simon Winkelman, New York. 8934

Come on, sinner, come; 8-pt. cho., negro spiritual collected and arr. by Samuel Richards Gaines; mixed voices. 4to. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22573; Oliver Ditson co., Boston. 8935

Come out to the ocean; march, words and music by L. C. Chatham, harmonization by Marion E. Covil Hansen. © Mar. 20, 1931; 2 c. Mar. 26; E pub. 22109; Louis Clyde Chatham, La Jolla, Calif. 8936

Come to me; from Indiscreet, words and music by B. G. DeSylva [pseud. of George Gard DeSylva], Lew Brown and Ray Henderson. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22465; De Sylva, Brown & Henderson, inc., New York. 8937

Come to me; words and melody by M. Parson. © 1 c. Apr. 4, 1931; E unp. 37488; Martha Parson, Columbus, O. 8938

Come to me, dearest mine; waltz, by N. Godske-Nielsen, of Mexico, domiciled at Ft. Sherman, C. Z.; pf. treble. © 1 c. Apr. 16, 1931; E unp. 38159; Nellie Godske-Nielsen, Ft. Sherman, C. Z. 8939

Come to me in the moonlight; lyrics by E. Perez, music by E. Lear. © 1 c. Apr. 1, 1931; E unp. 37612; Edith Perez and East Lear, Sacramento, Calif. 8940

Come to my thoughts sweetheart; words and music by M. M. Scism. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22688; Mary Mulford Scism, Portland, Or. 8941

Come unto Me; hymn, words and music by C. Nitz, arr. by John T. Gresty. 12mo. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22478; Catherine Nitz, Kansas City, Mo. 8942

Come unto these yellow sands; 3-pt. cho., words by William Shakespeare, music by Henry Purcell, arr. by Henry Clough-Leighter; sop. 1, 2 and alto. 4to. © Apr. 3, 1931; 2 c. Apr. 27; E pub. 22682; E. C. Schirmer music co., Boston. 8943

Comedy; fox trot, di Amedeo Escôbar, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17777; Mario Aromando, Milan. 8944

Comedy duet; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif; pf. treble. © 1 c. Apr. 4, 1931; E unp. 37547; Shubert theatre corp., New York. 8945

Comedy fanfare; by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38647; Red star music co., inc., New York. 8946

Como dos puñales; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © Feb. 27, 1931; 2 c. Mar. 12; E pub. 22335; Southern music pub. co., inc., New York. 8947

Complete benediction manual; ed. by A. Edmonds Tozer, of Great Britain. New ed. 4to. © Feb. 27, 1931; 1 c. Mar. 5; E for. 17544; Cary & co., London. 8948

Comrade; lyric by F. Ope, music by Harold Higgins. © 1 c. Apr. 17, 1931; E unp. 38175; Frank Ope, Hillcrest, L. I., N. Y. 8949

Concertino; by J. H. Bove; flute and pf. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22143; J. Henry Bove, New York. 8950

Condénala señor; letra y musica de Jorge del Moral, of Mexico. © Apr. 8, 1931; 2 c. Apr. 20; E pub. 22515; Southern music pub. co., inc., New York. 8951

Confession is good for the soul; words and music by Charlie [i. e. Charles H.] Langdon and Vic [i. e. Victor] Lambert. [Chords, single staff] © 1 c. Apr. 28, 1931; E unp. 38736; Charlie Langdon and Vic Lambert, New York. 8952

Confiding; words by Chas. E. Church, music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37939; Jewell Montgomery Wilkie, San Francisco. 8953

Congo; words by John F. Grahame, melody by J. F. Grahame and S. Civoru. © 1 c. Dec. 20, 1930; E unp. 37607; Sophia Civoru, New York. 8954

Constantly; from Business girl, words and music by Bud Green and Sam H. Stept. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22474; De Sylva, Brown & Henderson, inc., New York. 8955

Construction (The) of chords and their inversions; by G. H. Simes; pf. and ten. banjo. 4to. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22134; George H. Simes, Providence, R. I. 8956

Contact; one-step, words and music by Phine José; with ukulele arr. by Hazel Tyne. San Jose, Calif., Sky Writer. © Mar. 31, 1931; 2 c. Apr. 10; E pub. 22268; Rachel Hazeltine, San Jose, Calif. 8957

Contented (The) hobo; words and melody by Asa Martin. © 1 c. Apr. 4, 1931; E unp. 37502; Wm. R. Calaway, New York. 8958

Contraste; bolero, letra y musica por Agustin Lara, of Mexico, domiciled at El Paso. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22252; Southern music pub. co., inc., New York. 8959

Coolin' your heels; words by R. Minut, melody by R. Minut and Maurice

Grudin. © 1 c. Apr. 25, 1931; E unp. 38585; Robert Minut, Newark, N. J. 8960

Cornpone; lyric by Jean B. Smith and Florence Duleto, melody by M. Dunbar. © 1 c. Apr. 1, 1931; E unp. 37317; Minnie Dunbar, Red Bank, N. J. 8961

Cornpone in potlikker; or, Duuk or crumble, words and melody by Frank Luther. © 1 c. Apr. 2, 1931; E unp. 37356; Carson J. Robison, New York. 8962

Corps (The) has gone to hell; original music, Hundredth night, 1931; lyrics by O. Z. Tyler, jr., W. S. Jones, and others, music by Philip Egner, G. S. Speidel, jr., and others. © Mar. 9, 1931; 2 c. and aff. Apr. 4; AA 65737; Dialectic soc., United States military academy, West Point, N. Y. 8963

Corpus Christi is calling me; march, lyric and music by V. Verhearst. Beeville, Tex., B music house. © Mar. 24, 1931; 2 c. Apr. 8; E pub. 22185; Victor Verhearst, Beeville, Tex. 8964

Correlated colored note-system for piano; by B. Ensminger. © 1 c. Apr. 10, 1931; E unp. 37833; Blanche Ensminger, Hollywood, Calif. 8965

Correspondeme; letra y musica por Pedro Hernandez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22000; Dionisio Acosta, Los Angeles. 8966

Corteggio d'Eroi; di Ettore Schinelli, of Italy; orch. parti, con pf.-conduttore. © Mar. 15, 1931; 1 c. Apr. 22; E for. 17952; Guglielmo Zanibon, Padua, Italy. 8967

Cottage for two; lyrics by J. F. Grahame, melody by S. Civoru. © 1 c. Dec. 20, 1930; E unp. 37609; Sophia Civoru and John F. Grahame, New York. 8968

Cotton; by H. Carow; pf. © 1 c. Apr. 14, 1931; E unp. 38040; Herman Carow, Philadelphia. 8969

Cotton mill girl; words and melody by Lester Smallwood. © 1 c. Apr. 22, 1931; E unp. 38801; Southern music pub. co., inc., New York. 8970

Couldn't tell you why I love you; words by A. J. Neiburg, melody by Ellis Reynolds and Doc Daugherty [pseud. of C. L. Daugherty] © 1 c. Apr. 22, 1931; E unp. 38408; Al. J. Neiburg, Philadelphia. 8971

Counting my chickens; by J. Kerr; melody with pf. acc. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38419; James Kerr, Washington. 8972

Counting the stars with you; words and music by B. Banish, arr. and harmonized by Rose Simons. © 1 c. Mar. 30, 1931; E unp. 38109; Billy Banish, Eugene, Or. 8973

Countless gifts; Childrens' day service, words by Grace Gordon, music by M. Isabelle Ritter, Roy E. Nolte, and John J. Thomas. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22582; Hall-Mack co., Philadelphia. 8974

Cowgirl's (The) lament; words and music by N. J. DeLoney. (Teton's teeter totters, no. 1) © 1 c. Apr. 4, 1931; E unp. 37544; N. J. DeLoney, Jackson's Hole, Wy. 8975

Credo no. 3 [and] Credo no. 4; from Kyriale seu ordinarium missae, arr. of Great Britain. 4to. © Apr. 2, 1931; 1 c. Apr. 6; E for. 18010; Cary & co., London. 8976

Crescent (The) City stomp; melody by E. R. Sayles. © 1 c. Apr. 4, 1931; E unp. 37514; Emanuel R. Sayles, New Orleans. 8977

Crimson (The) glow of sunset fades; duet or 2-pt. cho., words by Mattie Winfield Torrey, music by Frederic W. Root; with 4 hand pf. acc. 4to. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22216; Theodore Presser co., Philadelphia. 8978

Croak, croak, croak; words and music by Mae Aileen Erb, op. 32, no. 3; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22522; Boston music co., Boston. 8979

Crowned with blessings; Children's day service, words by A. A. Payn and others, music by Maybelle Knott and others. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22581; Hall-Mack co., Philadelphia. 8980

Cruel man; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38669; Marjorie Carleton, Newton, Mass. 8981

Cual palida estrella; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22012; Dionisio Acosta, Los Angeles. 8982

Cuckoo; words and melody by Phil Baxter. © 1 c. Apr. 22, 1931; E unp. 38594; Leo Feist, inc., New York. 8983

Cuckoo (The) clock; by Julius Schendel; pf. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22404; Edward Schuberth & co., inc., New York. 8984

Cuddle and coo; words by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. by May Singhi Breen. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22312; Red star music co., inc., New York. 8985

Cuddle up, baby; words and melody by H. Barron. © 1 c. Apr. 11, 1931; E unp. 37886; Harriet Barron, Kniman, Ind. 8986

Cute (The) little things you do; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38622; Red star music co., inc., New York. 8987

Cypress groves of Lebanon; by R. Deane Shure; organ. © Apr. 8, 1931; 2 c. Apr. 15; E pub. 22378; Oliver Ditson co., Boston. 8988

Cyrano de Bergerac; symphonic portrait, by Albert Stoessel; orch. sc. © Mar. 26, 1931; 2 c. Apr. 11; E pub. 22269; C. C. Birchard & co., Boston. 8989

Daddy; words and music by C. Simmons. © Mar. 1, 1931; 2 c. Apr. 15; E pub. 22351; Cyrus Simmons, Knoxville, Tenn. 8990

Daddy's boy; words and music by Seymour Simons; with ukulele arr. by Geo. J. Trinkaus. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22662; M. Witmark & sons, New York. 8991

Dainty princess; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38635; Red star music co., inc., New York. 8992

Dance of the honeybees; by Benjamin Richmond, arr. by Grace Helen Nash; 2 pfs., 4 hands. © Apr. 29, 1931; 2 c. Apr. 30; E pub. 22693; Edward B. Marks music co., New York. 8993

Dance (The) of the locusts; melody by G. del Pino, of Mexico, domiciled at Freeport, L. I., N. Y. © 1 c. Apr. 11, 1931; E unp. 37897; Gertrude del Pino, Freeport, L. I., N. Y. 8994

Dance of the poppies; lyrics by S. Clark, music by C. D. Aaker. © 1 c. Apr. 13, 1931; E unp. 37910; Sam Clark, Minneapolis. 8995

Dancing and dreaming of you; waltz, words and music by D. Giordano. © 1 c. Apr. 2, 1931; E unp. 37394; Dominick Giordano, Los Angeles. 8996

Dancing away; words and melody by Steve Borushovitz [i. e. Stephen Borushovitz] © 1 c. Apr. 20, 1931; E unp. 38257; Stephen Borushovitz, Perth Amboy, N. J. 8997

Dancing in the dark; from The band wagon, words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 10, 1931; E unp. 37934; Harms, inc., New York. 8998

Dancing our cares away; waltz, words and music by W. S. Hudson. © 1 c. Apr. 8, 1931; E unp. 37702; W. Seavey Hudson, Omaha, Neb. 8999

Dancing retraite; de L. P. Conti et Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17854; Editions Max Eschig, Paris. 9000

Dancing with the daffodils, down at the garden ball; lyric by Joe Young, music by Little Jack Little. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22472; Remick music corp., New York. 9001

Danse de l'amour; extraite du ballet, La mal mariée, pour trio ou petit orch. ad lib., par G. Sporck, of France; petit orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17616; Georges Sporck, Paris. 9002

Danse de la ciguë; extrait de ballet, pour trio ou petit orch. ad lib., par G. Sporck, of France; petit orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17615; Georges Sporck, Paris. 9003

Danse polonaise; intermezzo, par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17862; Editions Max Eschig, Paris. 9004

Dansen går på Frösön; vals, text av Sverker Ahde, musik av Sven Landahl, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18014; Förlags a. b., musikaliska Knuten, Stockholm, Sweden. 9005

Danses modernes; by B. M. Hall, op. 1–5; pf. Dance espagnole. [4 others] © 1 c. Apr. 6, 1931; E unp. 37543; Bessie Marie Hall, Seattle. 9006

Danzas mexicanas de sálón; de Pedro Valdés Fraga, of Mexico; violin y pf. 1. Gloria. [3 others] © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17589; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9007

Daphne; by M. Kramm; pf. © 1 c. Apr. 17, 1931; E unp. 38182; Max Kramm, Chicago. 9008

Darktown jubilee; characteristic, by Jos. Gearen, arr. by S. E. Morris; orch. pts. 4to. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22177; F. C. Menges, Cleveland. 9009

Davy Jones; operetta, book and lyrics by Walter Scott Weeks, music by A. de Grassi. © 1 c. Mar. 6, 1931; D unp. 27985; Walter S. Weeks and Antonio de Grassi, Berkeley, Calif. 9009*

Dawn; lyric by Harry Sweigbawm, melody by S. Cohen. © 1 c. Apr. 6, 1931; E unp. 37594; Samuel Cohen, New York. 9010

Dawn (The) of spring; words and melody by N. B. L. White, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37491; Nora Beatrice Lightbourne White, St. Georges, Bermuda. 9011

Dawn's awakening, all nature sings; words and melody by J. D. Uhlik. © 1 c. Apr. 6, 1931; E unp. 37596; Jessie Davis Uhlik, Hollywood, Calif. 9012

Day after day; words by Alex Wilder, music by Eddie Brandt; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22113; Famous music corp., New York. 9013

Day (The) of my memories; words and melody by P. D. Perreira. © 1 c. Apr. 11, 1931; E unp. 37877; Philip D. Perreira, Hilo, T. H. 9014

De España; para voz y orquesta o pf., musica de José Mª Franco, of Spain; voz y pf. 1. En Castilla, La Llana. [2 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17937; Editions Maurice Sénart, Paris. 9015

Dear California; lyric by M. Coutchie, melody by W. Muller, of Great Britain, domiciled at Hollywood, Calif. © 1 c. Apr. 1, 1931; E unp. 37338; Margaret Coutchie and William Muller, Hollywood, Calif. 9016

Dear little garden in memory's lane; words and melody by R. E. Olson. © 1 c. Apr. 11, 1931; E unp. 37889; Ruth E. Olson, Dalton, Minn. 9017

Dear little girl of mine; words and music by E. Graham; pf. [Mimeograph] © 1 c. Apr. 29, 1931; E unp. 38776; Earl Graham, Chicago. 9018

Dear little mother; words and melody by T. Hovick. © 1 c. Apr. 23, 1931; E unp. 38447; Theodora Hovick, Glasgow, Mont. 9019

Dear mother of mine; words and music by F. M. Moore. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22234; Frances M. Moore, Newburgh, N. Y. 9020

Dear old buddy, 'mong the poppies over there; words and melody by E. Walsh. © 1 c. Apr. 15, 1931; E unp. 38069; Edward Walsh, Pine Lawn, Mo. 9021

Dear old Montana; words and music by G. Milligan and M. Milligan, arr. by Aleen Burgan. Helena, Mont., Milli pub. co. © Mar. 20, 1931; 2 c. Mar. 20; E pub. 21984; Genee Milligan and Mimi Milligan, Helena, Mont. 9022

Dear one; from The love gambler, words and music by William Kernell. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22289; Red star music co., inc., New York. 9023

Dear one, I am yours forever; words and melody by E. L. D. Bamford. © 1 c. Apr. 25, 1931; E unp. 38544; E. L. D. Bamford, San Francisco. 9024

Dear one it's you I love; words and melody by Louie von Draak. © 1 c. Apr. 25, 1931; E unp. 38578; Louis B. Krekleon, Ensley, Ala. 9025

Dearie, won't you change your mind; words and music by A. Pauly; with ukulele arr. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22238; Albert Pauly, Malden, Mass. 9026

Decepción; vals, música y letra de Fernando Vazquez V., of Mexico. © Nov. 1, 1930; 1 c. Feb. 26, 1931; E for. 17583; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9027

Deep depressions; words and music by Will Bishop, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17756; Reynolds & co., London. 9028

Deep mysteries of vitamin E; words and melody by E. Duemler. © 1 c. Apr. 20, 1931; E unp. 38270; Edwin Duemler, Lone Dell, Mo. 9029

Delibes (Clément Philibert Leo) Passepied; English text by Adele Epstein, of U. S., French text by Anna Eristoff, of France, music transcribed and adapted by Alexander Aslanoff, of Armenia, domiciled at New York; high voice. © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22171; G. Schirmer, inc., New York. 9030

Delius (Frederick) Caprice; by F. Delius, of Great Britain; violoncello and pf. © Feb. 13, 1931; 1 c. Feb. 24; E for. 17526; Hawkes & son (London) ltd., London. 9031

Delmazure (M.) Six pièces enfantines; expressives et graduées, par M. Delmazure, of France; pf. 1. Les pompiers. [5 others] © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17592; Editions du magasin musical, Pierre Schneider, Paris. 9032

Deo gratias; missa, music by Gerald Rean, adapted for three equal voices; organ acc. 4to. © Mar. 31, 1931; 2 c. Apr. 4; E pub. 22132; White-Smith music pub. co., Boston. 9033

Depression blues; words and melody by E. R. Cooper. © 1 c. Apr. 30, 1931; E unp. 38814; Everett Robert Cooper, Norman, Okl. 9034

Dernière (La) java; de Leonello Casucci, arr. et orch. par Harold de Bozi, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17859; Editions Max Eschig, Paris. 9035

Des fleurs sous vos pas; mélodie, de D. Letellier, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17825; C. Joubert & cie., Paris. 9036

Desde el momento; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22011; Dionisio Acosta, Los Angeles. 9037

Despedida; letra y musica de Florencio Pedraza; pf. © 1 c. Apr. 9, 1931; E unp. 37774; Eleuterio Escobar, San Antonio. 9038

Despierta niña; letra y musica por Carlos Cantu, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21992; Dionisio Acosta, Los Angeles. 9039

Deus, Deus meus; motet for 2nd Sunday after Easter, music by Philip Burke, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17537; Cary & co., London. 9040

Diablo (El) me sigue; danzon, melody by F. De Thomas. © 1 c. Apr. 24, 1931; E unp. 38471; Fermin De Thomas, New York. 9041

Dies est laetitiae; 16th century, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22538; J. Fischer & bro., New York. 9042

Dinah's home; words and melody by H. E. Daly. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37676; Harry E. Daly, Sarasota, Fla. 9043

Disillusion; words and music by J. F. Smith. © 1 c. Apr. 14, 1931; E unp. 38046; Julia Frances Smith, New York. 9044

Dividenden; potpourri, von Camillo Morena, of Austria, op. 176; pf. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17955; D. Rahter, Leipzig. 9045

Divine satisfaction for two people who love; words and music by V. O. Bisbee, arr. by Averil Lester. © 1 c. Apr. 13, 1931; E unp. 37998; Vernon Orin Bisbee, Watertown, Wis. 9046

Divorce blues; words and melody by Eddie Bell. © 1 c. Apr. 2, 1931; E unp. 37357; Frank Luther, New York. 9047

Dizzy harmony; by L. A. Donohue and R. J. Hottinger; pf. © 1 c. Apr. 13, 1931; E unp. 38003; Louis A. Donohue and Raymond J. Hottinger, Philadelphia. 9048

Dizzy (The) rag; novelty fox-trot, words and music by Fred. Lochel [i. e. Frederick W. Lochel] and

Thomas King. © 1 c. Apr. 3, 1931; E unp. 37421; Frederick William Lochel, Pleasantville, N. J. 9049

Do something for somebody else; lyric and melody by N. Van Pelt. © 1 c. Apr. 16, 1931; E unp. 38126; Nell Van Pelt, South Amboy, N. J. 9050

Do you believe in dreams; words by L. M. Leskinen, melody by P. B. Story. © 1 c. Apr. 25, 1931; E unp. 38580; Lempi Maria Leskinen, Eureka, Calif. 9051

Do you believe in love at sight; lyric by Gus Kahn, music by Ted Fiorito, arr. by E. Chas. Eggett; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22578; Red star music co., inc., New York. 9052

Do you recall; words by A. Baker, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37737; Alice Baker, St. Louis. 9053

Do you remember? Please make me happy once again; words and music by M. Rubino; with ukulele arr. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22687; Mario Rubino, Paterson. 9054

Does my baby love me and how! words and melody by E. Greenblatt. © 1 c. Apr. 29, 1931; E unp. 38790; Eileen Greenblatt, Waterbury, Conn. 9055

Doin' the rumba; words and music by Frank Perkins, Irving Mills and Chas. Kenny; with ukulele arr. © Mar. 23, 1931; 2 c. Apr. 3; E pub. 22047; Mills music, inc., New York. 9056

Doll lullaby; words and melody by M. Parker. © 1 c. Apr. 20, 1931; E unp. 38286; Myrtle Parker, Tullahoma, Tenn. 9057

Don Ramón; fox-rumba-burlesque comedietta, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Apr. 17, 1931; E unp. 38181; Pedro Pons, New York. 9058

Donizetti (Gaetano) O Columbia, we hail thee; 2-pt. cho., arr. by William M. Felton. 4to. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22218; Theodore Presser co., Philadelphia. 9059

Donostia (R. P.) Quatre mélodies catalanes; paroles de Ll. Riber, Joan Mª Gausch et Apeles Mestres, musique de R. P. Donostia, of Spain. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17877; Editions Max Eschig, Paris. 9060

——Trois chants basques; version française de Henri Collet, musique de R. P. Donostia, of Spain. 1. Atchia, motchia. [2 others] © Feb. 1, 1931; 1 c. Apr. 7; E for. 17869; Editions Max Eschig, Paris. 9061

Don't ask me why; waltz, from Das lied ist aus, German words by Walter Reisch and A. Robinson, English version by Joe Young, music by Robert Stolz; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22165; Harms, inc., New York. [Copyright is claimed on English version] 9062

Don't be afraid of the storm; words by H. Wood, music by Luther A. Clark. © 1 c. Apr. 17, 1931; E unp. 38178; Herbert Wood, Jamaica, N. Y. 9063

Don't be just nice to me; words by F. E. Copeland, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37738; Finis E. Copeland, Maud, Okl. 9064

Don't beat me, massa; words and music by G. H. Hurlburt. © 1 c. Apr. 3, 1931; E unp. 37396; Glen Horace Hurlburt, Portland, Or. 9065

Don't blame it on me; lyric by Tim Reed [i. e. Timothy G. Reed, jr.], music by A. De Haas, of Netherlands, domiciled at New York. © 1 c. Apr. 1, 1931; E unp. 37326; Adrian De Haas, Corona, L. I., N. Y. 9066

Don't bring Polly to the party; words by Harry Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © Mar. 27, 1931; 1 c. Apr. 7; E for. 17632; Cecil Lennox, ltd., London. 9067

Don't build your dreams on a rainbow; words and melody by Bud Igou [i. e. N. Igou] © 1 c. Apr. 11, 1931; E unp. 37900; Nelson Igou, University, Miss. 9068

Don't ever worry; words and melody by B. Britton, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38306; Bernard Britton, St. Catharines, Ont., Canada. 9069

Don't forget daddy; words and melody by S. W. Aho. © 1 c. Apr. 25, 1931; E unp. 38541; Saima W. Aho, Mohawk, Mich. 9070

Don't forget I love you, Elouise; fox-trot, words and melody by C. H. Wiegert. © 1 c. Apr. 3, 1931; E unp. 37420; Clarence Henry Wiegert, Galesburg, Ill. 9071

Don't part from me, sweetheart; words and melody by B. Hershey. © 1 c. Apr. 11, 1931; E unp. 37862; Betty Hershey, Springdale, Stamford, Conn. 9072

Don't that mean a thing to you; words by G. Skeels, music by Harry Clifford. © 1 c. Apr. 6, 1931; E unp. 37536; Goldie Skeels, Grand Island, Neb. 9073

Dormi piccino; parole di Mara Corti, musica di S. Benelli, of Italy, domiciled at New York. [Mimeograph] © 1 c. Apr. 25, 1931; E unp. 38577; Sandro Benelli, New York. 9074

Down by de ol' lagoon; words and melody by A. H. Leverett. © 1 c. Apr. 25, 1931; E unp. 38505; Amy H. Leverett, Alton, Ill. 9075

Down by the Ozark Valley stream; words and melody by J. S. Bradford. © 1 c. Apr. 20, 1931; E unp. 38273; John S. Bradford, Chicago. 9076

Down in the glen; words by Katharine Adams, music by Elinor Remick Warren; high voice. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22394; G. Schirmer, inc., New York. 9077

Down in the glen; 3-pt. cho., words by Katharine Adams, music by Elinor Remick Warren; women's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22379; G. Schirmer, inc., New York. 9078

Down on de east side of Brush; words and music by Harmon C. Bickley, arr. by Johnny Burris; with ukulele arr. by Eddie Browning. © Nov. 10, 1930; 2 c. Apr. 27, 1931; E pub. 22594; John S. Finck, inc., Detroit. 9079

Down on the South Sea Isles; words and melody by J. Wanat. © 1 c. Apr. 13, 1931; E unp. 38404; John Wanat, Charlestown, Mass. 9080

Down Rio way; musical impression, by Alan Braithwaite, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17943; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9081

Drake's drum; no. 1 of Songs of the sea, words by Henry Newbolt, music by C. V. Stanford, op. 91, arr. as a unison song, with optional descant by Arthur Somervell, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 21; E for. 17519; Boosey & co., ltd., London. 9082

Drama assisted; sketch with incidental music, text by Lola Harvey, music by Sydney Courtenay, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; D pub. 28012; Cavendish music co., London. 9082*

Dramatized nursery rhymes; words and music written and arr. by Bertha Waddell, of Great Britain. 4to. © Mar. 7, 1931; 1 c. Mar. 26; D pub. 27988; Bayley & Ferguson, Glasgow, Scotland. 9082**

Dream a little dream of me; fox-trot, by Gus Kahn, W. Schwandt and F. Andree, new dance arr. by Art McKay; orch. pts., with voc. trio arr. by Bob Noeltner. 4to. © Apr. 20, 1931; 2 c. Apr. 22; E pub. 22626; Davis, Coots & Engel, inc., New York. 9083

Dream hours; lyric by Phyllis Wilson, music by R. C. Bergstrom. © 1 c. Apr. 16, 1931; E unp. 38155; Ruby C. Bergstrom, Tremonton, Utah. 9084

Dream lover of mine; waltz, words and music by R. D. Elms. [Chords, single staff] © 1 c. Apr. 6, 1931; E unp. 37531; Randle David Elms, Percy, Ill. 9085

Dream man; words and melody by E. Hayden. © 1 c. Apr. 14, 1931; E unp. 38027; Eleanor Hayden, New Rochelle, N. Y. 9086

Dream of love; words and music by H. S. Lampe; pf. © 1 c. Apr. 18, 1931; E unp. 38190; Helen Streeter Lampe, New York. 9087

Dream on the ocean; valse, by Josef Gungl, arr. by Aubrey Winter, of Great Britain; full. orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. 4to. © Feb. 20, 1931; 1 c. Mar. 3; E for. 17528; Hawkes & son (London) ltd., London. 9088

Dream sweetheart; words by R. Gulley, melody by P. B. Story. © 1 c. Apr. 2, 1931; E unp. 37361; Rebecca Gulley, Portsmouth, O. 9089

Dream town; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37552; Shubert theatre corp., New York. 9090

Dream waltz; by Valentino Roma; pf. accordion. © Apr. 2, 1931; 2 c. Apr. 1; E pub. 21972; Roma music co., Cleveland. 9091

Dream world; lyric by A. Frankel, music by R. L. Marks. [Chords, single staff] © 1 c. Mar. 25, 1931; E unp. 37614; Richard L. B. Marks and Alma Frankel, New York. 9092

Dreamin' town; words by Paul L. Dunbar, music by A. T. McKean; sop. 1, 2 and alto. 4to. © Apr. 15, 1931; 2 c. Apr. 20; E pub. 22492; Amy T. McKean, Jackson Heights, L. I., N. Y. 9093

Dreaming; waltz, words and melody by K. R. Stroud. © 1 c. Apr. 14, 1931; E unp. 38030; Kenneth Robert Stroud, Philadelphia. 9094

Dreaming and singing a song; words by H. E. Dusek, music by Henry Dusek and Vera Fransee. © 1 c. Apr. 27, 1931; E unp. 38662; Henry Emil Dusek, Lowake, Tex. 9095

Dreaming, dear, of you; words and music by F. L. Keller; pf. © 1 c. Apr. 3, 1931; E unp. 37498; Fred Leonard Keller, Oakland, Calif. 9096

Dreaming my dreams alone; waltz, words and music by H. A. Belyea. Boston, Mass., C. I. Hicks music co. © Apr. 15, 1931; 2 c. Apr. 24; E pub. 22676; Harry A. Belyea, Portland, Me. 9097

Dreaming of you; words and melody by A. Lazaron. © 1 c. Apr. 20, 1931; E unp. 38319; Anna Lazaron, Yonkers, N. Y. 9098

Dreaming sweet dreams; words and melody by R. C. Leister. © 1 c. Apr. 25, 1931; E unp. 38504; Richard C. Leister, Gettysburg, Pa. 9099

Dreaming sweet dreams of you, that won't come true; words and melody by J. Bakos. © 1 c. Apr. 11, 1931; E unp. 37868; John Bakos, Johnstown, Pa. 9100

Dreaming sweetheart of you; words and music by Jack L. Hodge. © 1 c. Apr. 8, 1931; E unp. 37647; Bessie Hodge, Portland, Or. 9101

Dreaming water-lily; by Frances Terry; pf. © Apr. 21, 1931; 2 c. Apr. 27; E pub. 22627; Oliver Ditson co., Boston. 9102

Dreams of love; melody, by I. J. Sacher. © 1 c. Apr. 21, 1931; E unp. 38357; Isidor J. Sacher, New York. 9103

Dreams of you and thirty-two; words by E. Pletzke, melody by P. B. Story. © 1 c. Apr. 2, 1931; E unp. 37360; Emil Pletzke, Bruce Crossing, Mich. 9104

Dreamy Caroline; fox trot, lyric by J. M. German, music by William Wilters, of Germany, domiciled at New York. © 1 c. Apr. 29, 1931; E unp. 38766; Joseph M. German, New York. 9105

Dreamy Oregon moon; words by Walter Hirsch, music by Maurice Staub; with ukulele arr. by Bessie Andrews. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22243; Irving Sklare music pub. co., Portland, Or. 9106

Dreamy river moon; waltz, words and melody by J. Turchi; 1st violin. © 1 c. Apr. 9, 1931; E unp. 37722; John Turchi, Philadelphia. 9107

Dreamy western moon; words by T. Metrick, music by Hazel Klint. © 1 c. Apr. 30, 1931; E unp. 38828; Thomas Metrick, Joliet, Ill. 9108

Drei tage liebe; English waltz, aus dem gleichnamigen film, worte von Fritz Rotter, musik von Friedrich Hollaender, of Germany, klav.-arr. von Nico Dostal. © Feb. 15, 1931; 1 c. Apr. 18; E for. 17887; Alrobi musikverlag, G. m. b. H., Berlin. 9109

Dress (The) rehearsal; musical play in 1 act, book by George Robert Sims and Roger Wheeler, music by Louis Diehl and Samuel Richards Gaines. 4to. © Mar. 30, 1931; 2 c. Apr. 1; D pub. 27989; Oliver Ditson co., Boston. 9109*

Drifting down the river dreamland; words and melody by Peter John Staub. © 1 c. Apr. 20, 1931; E unp. 38330; Anna Staub, Glendive, Mont. 9110

Drifting in the moonlight; words by B. Lewis, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38568; Barton Lewis, Oshkosh, Wis. 9111

Drifting, just drifting along; words and music by K. Thomas. © 1 c. Apr. 16, 1931; E unp. 38108; Kenneth Thomas, Rochester, N. Y. 9112

Driftwood; words and melody by H. P. Nissen. © 1 c. Apr. 11, 1931; E unp. 37906; Harry Petersen Nissen, Oakland, Calif. 9113

Drink, brothers, drink; music by Wilhelm Lindemann, English words and arr. of music by Harry S. Pepper, of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 6, 1931; 1 c. Mar. 25; E for. 17627; Chappell & co., ltd., London. 9114

Du bist die königin im reich der liebe! English waltz, aus der operette, Die königen einer nacht, text von Ernst Neubach u. Richard Rillo, musik von Otto Stransky, of Czechoslovakia. © Feb. 21, 1931; 1 c. Apr. 18; E for. 17885; Alrobi musikverlag, G m. b. H., Berlin. 9115

Du blonde lindenwirtin vom Rhein; aus Die lindenwirtin, worte von Bruno Hardt-Warden, musik von Michael Krausz, arr. von Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22169; Harms, inc., New York. 9116

Du warst mir ein roman. . .; slow-fox, aus dem film, Die grosse attraktion, text von Fritz Rotter, musik von B. Kaper, of Poland. © Mar. 25, 1931; 1 c. Apr. 18; E for. 17892; Alrobi musikverlag, G. m. b. H., Berlin. 9117

Dumka; by Charles V. Rychlík; violin and pf. © Mar. 24, 1931; 2 c. Apr. 9; E for. 17651; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 9118

Dunhill (Thomas F.) A pastoral; by T. F. Dunhill, of Great Britain, op. 72, no. 1; violin and pf. © Feb. 24, 1931; 1 c. Feb. 26; E for. 17541; Goodwin & Tabb, ltd., London. 9119

Dusty (The) road; words by F. F. Houston, melody by Luther A. Clark. © 1 c. Apr. 18, 1931; E unp. 38207; Fred F. Houston, Vindex, Md. 9120

East Lynne; love song of Isabel, by Albert Hay Malotte; melody, with pf. acc. [Photostat] © 1 c. Mar. 20, 1931; E unp. 37920; Red star music co., inc., New York. 9121

East river; words and melody by Charlie [i. e. Charles H.] Langdon, and Vic. [i. e. Victor] Lambert. © 1 c. Apr. 28, 1931; E unp. 38735; Charlie Langdon and Vic. Lambert, New York. 9122

Easy to fall for you; words by Frank Georgelin, music by Vernon Leftwich, of Great Britain, domiciled at Los Angeles; with ukulele arr. © Apr. 11, 1931; 2 c. Apr. 20; E pub. 22459; Leftwich pub. co., Los Angeles. 9123

Eccentric march; by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38389; Helen Rend, Chicago. 9124

Educande (Le) di Sorrento; preludio, di Emilio Usiglio, riduzione di Arturo de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Apr. 15, 1931; 1 c. Apr. 16; E for. 18008; G. Ricordi & co., Milan. 9125

Elegy; by Frederick Delius, of Great Britain; violoncello and pf. © Feb. 13, 1931; 1 c. Feb. 24; E for. 17527; Hawkes & son (London) ltd., London. 9126

Elf-man (The) sings; pieces for children to play and sing, by Christina Van Voorhes [pseud. of Christina Van Voorhes Rose]; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22384; G. Schirmer, inc., New York. 9127

Elfin ballet; by Frances Terry; pf. © Apr. 21, 1931; 2 c. Apr. 27; E pub. 22628; Oliver Ditson co., Boston. 9128

Elfin dreams; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38631; Red star music co., inc., New York. 9129

En cherchant un taxi; one-step, par Harold de Bozi, of France; orch. pts. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17858; Editions Max Eschig, Paris. 9130

En silencio; letra y musica por Pedro Hernandez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22005; Dionisio Acosta, Los Angeles, Calif. 9131

Enséñate á perder; bolero, letra de Angel A. Rabanal, música de Armando Camejo, of Mexico. © Dec. 1, 1930; 1 c. Feb. 26, 1931; E for. 17585; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9132

Entrata (L') di Roma; marcia, di B. Cassara e M. La Porta; pf. treble. © 1 c. Apr. 13, 1931; E unp. 37986; Mario La Porta and Ben Cassara, New York. 9133

Era un querer; letra y musica por Carlos Elecciri, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21998; Dionisio Acosta, Los Angeles. 9134

Erasmus hall songs; coll. and ed. by Mary C. Mulligan and Umberto Pisani. 2d ed. 8vo. © Jan. 1, 1931; 2 c. Jan. 17; aff. Mar. 16; AA 59499; General organization of Erasmus hall high school, Brooklyn. [Copyright is claimed on new matter and new arrangement] 9135

Eres Maria mis amores; letra y musica por Alejandro Rodriguez. © 1 c. Apr. 1, 1931; E unp. 37332; Latin American music assn., inc., New York. 9136

Eripe me; by Orlandus Lassus, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22540; J. Fischer & bro., New York. 9137

Espanita; by G. F. Andrist; pf. © 1 c. Feb. 24, 1931; E unp. 37952; Godfrey F. Andrist, Tustin, Calif. 9138

Eternal ruler; choral song, words by J. W. Chadwick, music by Cyril Winn, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Mar. 13, 1931; 1 c. Mar. 24; E for. 17667; Hawkes & son (London) ltd., London. 9139

Étude-caprice; by Rodolphe Kreutzer, pf. acc. by Harry Kaufman; violin and pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22390; G. Schirmer, inc., New York. 9140

Etz-chaim; song, music by M. V. Durmashkin, of Russia, domiciled at Manhattan Beach, N. Y. © 1 c. Apr. 28, 1931; E unp. 38739; Mattia V. Durmashkin, Manhattan Beach, N. Y. 9141

Evangeline, no. 2; words by V. Shirk, music by Samuel H. Speck. © 1 c. Apr. 8, 1931; E unp. 37801; Violet Shirk, Austin, Minn. 9142

Evening of dreams; words and music by R. J. Chicsaw. © 1 c. Apr. 25, 1931; E unp. 38588; Robert Jack Chicsaw, Terre Haute, Ind. 9143

Evening song; by R. W. Seichrest; organ. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38102; Robert W. Seichrest, Washington. 9144

Every day; words by Joe Schramm and Andy Sannella, melody by A. Vann. © 1 c. Apr. 3, 1931; E unp. 37417; A. Vann, Brooklyn. 9145

Everybody happy? [and] I'm so happy, happy; hymns, words, music and arr. by P. B. Franklin. © Aug. 14, 1930; 2 c. Apr. 22, 1931; E pub. 22511; Paul B. Franklin, Los Angeles. 9146

Everybody sings a love song in the spring; words and music by George Brown and Alfred Solman. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22663; Harms, inc., New York. 9147

Everyone has someone; words and music by Estelle Ramsey [i. e. E. R. Brennan. Pf. treble acc.] © 1 c. Mar. 13, 1931; E unp. 37956; Estelle Ramsey Brennan, Champaign, Ill. 9148

Evocation funambulesque; ballet pantomime, musique de Henri Busser, of France; quatre voix mixtes, sans acc. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17801; Henry Lemoine et cie., Paris. 9149

Ev'ry little cloud has a silver lining when you're 'way up above it looking down; words and music by H. M. Greene; with ukulele arr. © 1 c. Apr. 15, 1931; E unp. 38085; Helene Marguerite Greene, Rochester, N. Y. 9150

Ev'ry time I pass him by; words and music by Harry Leon, Leo Towers and Frank Harper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. Apr. 25; E for. 17982; Keith, Prowse & co., ltd., London. 9151

Ev-rything that I do depends on you; lyric by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Apr. 24, 1931; E unp. 38485; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 9152

Exercises and airs for pipes; by M. James, of Great Britain; with pf. London, J. Curwen & sons, ltd. © Apr. 7, 1931; 1 c. Apr. 6; E for. 17731; Margaret James, Stroud, Glos., England. 9153

Eyes; words by Ralph H. Burnett, music by C. W. Harbaugh. © 1 c. Apr. 24, 1931; E unp. 38487; Cleland W. Harbaugh, Santa Ana, Calif. 9154

Fade away blues; words and melody by C. Wells. © 1 c. Apr. 20, 1931; E unp. 38299; Clifford Wells, Elgin, Neb. 9155

Faded old love letters; lyric by Richard W. Pascoe, music by Luella Lockwood Moore and Will E. Dulmage; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 27, 1931; 2 c. Apr. 30; E pub. 22696; Keith, Prowse & co., ltd., London. 9156

Faded rose of memories; lyric by F. W. Dever, music by Wm. F. Mayer. Rev. [Photostat] © 1 c. Apr. 1, 1931; E unp. 37333; Francis W. Dever, Buffalo. 9157

Fa-dood-ling lover; words and music by DeWitt Porterfield [i. e. W. D. Porterfield]; with ukulele arr. by Johnny Westbrook. [Photostat] © 1 c. Apr. 3, 1931; E unp. 37416; William DeWitt Porterfield, Atlanta. 9158

Faerie lovers; words and music by Clyde V. East. © 1 c. Apr. 23, 1931; E unp. 38440; C. V. East, Anita, Ia. 9159

Fair Nebraska; words by E. J. A. Rice, music by Mrs. George Quinton Whitney. 4to. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21936; Ernest J. A. Rice, Ainsworth, Neb. 9160

Fairy (The) cooks; words by Edward Lockton, music by Henry Geehl, of Great Britain; in C. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17944; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9161

Faithfully yours; melody by Ted Snyder, James Brockman and Abe Lyman. © 1 c. Apr. 6, 1931; E unp. 37569; Phil Kornheiser, inc., New York. 9162

Faithfully yours; words and music by James Brockman, Abe Lyman and Ted Snyder, arr. by Kendall Burgess; with ukulele arr. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22558; Phil Kornheiser, inc., New York. 9163

Falling for somebody's love; words and melody by G. Berger. © 1 c. Apr. 11, 1931; E unp. 37888; George Berger, New York. 9164

Falling (The) snow; by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22639; Oliver Ditson co., Boston. 9165

Fanfare no. 1; by Jack Virgil; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38610; Red star music co., inc., New York. 9166

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Fanfare no. 4; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38600; Red star music co., inc., New York. 9168

Far far away; from Her man, lyric by Tay Garnett and Joe Seitman, music by George Green; with ukulele arr. © Oct. 20, 1930; 2 c. Apr. 16, 1931; E pub. 22413; Vincent Youmans, inc., New York. 9169

Fascination no. 2; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38638; Red star music co., inc., New York. 9170

Father; words by M. M. Ittner, music by Arnold A. Krueger. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22242; Maria Matschull Ittner, Okauchee, Wis. 9171

Father to son; words and music by Barry Vail, arr. by Nicholas Slonimsky; string ensemble and pf. acc. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38690; Barry Vail corp., New York. 9172

Fear; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38641; Red star music co., inc., New York. 9173

Fear not the foe; words by A. J. C. [and] Epworth leaguers to the front; words by Johnson Oatman, jr., music by W. T. Dashiell; mixed voices. 4to. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22566; William T. Dashiell, Salisbury, Md. 9174

Feed me with love; lyric by Joe Young, music by Jean Schwartz; with ukulele arr. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22280; Famous music corp., New York. 9175

Festive prelude; by J. Sebastian Matthews; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22392; G. Schirmer, inc., New York. 9176

Fete champêtre; ouverture, by J. A. Cianciarulo, op. 2; orch. sc. © 1 c. Apr. 2, 1931; E unp. 37379; John A. Cianciarulo, Philadelphia. 9177

Fiesta; words and music by Walter G. Samuels and Leonard Whitcup; with ukulele arr. by May Singhi Breen. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22042; Santly bros., inc., New York. 9178

Fifty years from now; words and melody by J. P. Mincinski. © 1 c. Apr. 11, 1931; E unp. 37878; John P. Mincinski, South Bend, Ind. 9179

Fiori di Riviera; valtzer, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17764; Umberto Tumolillo, Gorizia, Italy. 9180

Fireman song; words and melody by G. H. Zielke. © 1 c. Apr. 9, 1931; E unp. 37724; Gus Howard Zielke, Long Island City, N. Y. 9181

Fireside dreams; words and melody by A. L. Fernau. © 1 c. Apr. 4, 1931; E unp. 37445; Anna L. Fernau, Long Branch, N. J. 9182

First book of scales and chords in rhythmic settings; by E. S. Thorpe; pf. 8vo. © Apr. 9, 1931; 2 c. Apr. 13; E pub. 22341; Edwin S. Thorpe, Philadelphia. 9183

First kiss; slow fox-trot, di F. Montagnini, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17791; Chiappo, Turin, Italy. 9184

First steps in melody playing; through the cycle of keys, by John H. Davies; violin with pf. acc. 1. C maj.–A min.—2. G maj.–E min.—3. F maj.–D min.—4. B flat maj.–G min.—5. D maj.–B min.—6. E flat maj.–C min. © Apr. 2, 1931; 2 c. each Apr. 3; E pub. 22032–22037; Century music pub. co., New York. 9185–9190

First to see you last to have you; words by W. Duran, music by Luther A. Clark. © 1 c. Apr. 20, 1931; E unp. 38372; Walter Duran, Chicago. 9191

Five minutes of spring; from Accidentally yours, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22127; Harms, inc., New York. 9192

Five or seven; or, 5 or 7, melody by H. Grossman. © 1 c. Apr. 4, 1931; E unp. 37519; Hyman Grossman, Brooklyn. 9193

Flashes; by Bix Beiderbecke, ed. by William H. Challis; pf. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22489; Robbins music corp., New York. 9194

Flight of the birds; by J. B. Cramer, adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. (*In* Recital pieces, bk. 1) © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22204; Arthur P. Schmidt co., Boston. 9195

Fling wide the gates; processional to Calvary, from The Crucifixion, by J. Stainer, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22613; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 9196

Florida first; march, by F. R. S. Phillips; pf. © 1 c. Apr. 1, 1931; E unp. 37342; Florence R. S. Phillips, Tallahassee, Fla. 9197

Flower (The) from the valley of dreams; words by E. T. Stone, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38077; Edward T. Stone, Michigan City, Ind. 9198

Flower of love; words and melody by S. R. Quick. © 1 c. Apr. 2, 1931; E unp. 37354; Sorah Reva Quick, Chicago. 9199

Flower of my dreams; words and melody by W. Mecanik. © 1 c. Apr. 11, 1931; E unp. 37839; William Mecanik, Brooklyn. 9200

Flower of yesterday; fox-trot, by J. Berson, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17619; J. Gras, Ch. Gras succr., Paris. 9201

Flower (The) vendor; by Irene Rodgers; pf. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22024; Clayton F. Summy co., Chicago. 9202

Flower (The) vendor (El vendedor de flores); typical Cuban-rumba song, Spanish and English words and music by P. Pons, of Cuba, domiciled at New York. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22103; Pedro Pons, New York. 9203

Flowers; words and music by M. Lisy. © 1 c. Apr. 6, 1931; E unp. 37586; Mary Lisy, Omaha, Neb. 9204

Flowers for the king; Children's day service, words by various authors, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Mar. 20, 1931; 2 c. Apr. 2; E pub. 22119; Lorenz pub. co., Dayton, O. 9205

Flying hoofs; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38646; Red star music co., inc., New York. 9206

Flying (The) song; words and melody by A. Scriven. © 1 c. Apr. 24, 1931; E unp. 38476; Alfred Scriven, Jackson Heights, L. I., N. Y. 9207

Flying the heavens with you; words and melody by Phil Lee. © 1 c. Apr. 25, 1931; E unp. 38556; Henry W. Engarde, Los Angeles. 9208

Foch (Dirk) Four songs; words by Fred Hebbel and G. Fr. Daumer, music by D. Foch, op. 19, nos. 1–4. [German and English text] 1. Höchstes gebot. [3 others] © Feb. 13, 1931; 2 c. Apr. 4; E pub. 22078; Carl Fischer, inc., New York. 9209

—— Three songs; words by Hafiz-Daumer [and others], music by D. Foch, op. 12, nos. 1–3. [German and English text] 1. O du lose kleine rose. [2 others] © Feb. 13, 1931; 2 c. Apr. 4; E pub. 22079; Carl Fischer, inc., New York. 9210

Folk song tunes & morris dances; compiled and arr. by Arthur Purcell, of Great Britain; pf. bk. 2. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17946; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9211

Follow the crowd; opening cho., by R. B. Kenyon, melody with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38336; Reuel Baldwin Kenyon, Ann Arbor. 9212

Foolish dreams; words by J. E. Curtin, music by R. B. Boniel. © 1 c. Apr. 1, 1931; E unp. 37315; R. Bessie Boniel and John E. Curtin, Richmond Hill, N. Y. 9213

For all the good it does; words and music by E. Stoll. © 1 c. Apr. 6, 1931; E unp. 37589; Ernest Stoll, Joplin, Mo. 9214

For Eleanor I'd go to war; words and music by G. W. Webster. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38064; George Washington Webster, Mt. Carmel, Pa. 9215

For ever; words by J. A. Hill, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37371; James A. Hill, Suffolk, Va. 9216

For love; words and melody by J. M. Muraida. © 1 c. Apr. 25, 1931; E unp. 38517; John Mathew Muraida, Chicago. 9217

For stimulation I need you; words and music by W. H. Tagress; pf. © 1 c. Apr. 1, 1931; E unp. 37620; William Harold Tagress, Pittsburgh. 9218

For you; by B. R. Woods; melody with pf. acc. © 1 c. Apr. 13, 1931; E unp. 38405; Bertha Reola Woods, Chicago. 9219

For you, dear; or, Can I make my dream come true, words and music by M. P. James. © 1 c. Apr. 8, 1931; E unp. 37683; Madeline P. James, Willimantic, Conn. 9220

For your caresses; words by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 15; E pub. 22353; Donaldson, Douglas & Gumble, inc., New York. 9221

Forever; words and music by C. A. Hibbs. © 1 c. Apr. 17, 1931; E unp. 38173; Cleo A. Hibbs, Wilmington, Calif. 9222

Forever true; fox-trot, words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Apr. 13, 1931; E unp. 38014; Rosario Pellegrino, Atlanta. 9223

Forget me; words by M. E. Baxter, melody by Burrell Van Buren. ©

1 c. Apr. 9, 1931; E unp. 37736; Mary E. Baxter, Raub, N. D. 9224

Forgive me honey; words and music by Jack E. Kelly [pseud. of J. E. Tomek. Chords, single staff. Hectograph] © 1 c. Apr. 20, 1931; E unp. 38227; Joseph E. Tomek, Warren, O. 9225

Forlorn (The) queen; old Irish melody, words by Harold Boulton, ed. and freely arr. from the playing of Arthur O'Neill, with pf. acc. by Herbert Hughes, of Great Britain. © Mar. 16, 1931; 1 c. Mar. 21; E for. 17521; Boosey & co., ltd., London. 9226

Foundation to tuba playing; complete method for the E flat, C and B flat tubas, with instructions for their uses in bands, etc., by William Bell. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22101; Carl Fischer, inc., New York. 9227

Fountain (The); pt.-song, words by James Russell Lowell, music by John A. O'Shea; sop. 1, 2 and alto. 4to. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22163; M. Witmark & sons, New York. 9228

Four square; march, by Frank Simon; band pts., with conductor. 4to. © Apr. 18, 1931; 2 c. Apr. 27; E pub. 22592; Fillmore bros. co., Cincinnati. 9229

Fox (K. Dorothy) Sonata; de K. D. Fox, of Great Britain, op. 10; violon et pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17829; Editions Maurice Sénart, Paris. 9230

Fox (Sam) incidental music; for news reels, cartoons, pictorial reviews, etc., melodies by Edward Kilenyi, L. E. De Francesco and others. bk. 1. © Apr. 9, 1931; 2 c. Apr. 9; E pub. 22200; Sam Fox pub. co., Cleveland. 9231

Fox (Sam) national anthems series; arr. by L. E. De Francesco and E. Kilenyi; pf. bk. 1. © Apr. 24, 1931; 2 c. Apr. 23; E pub. 22530; Sam Fox pub. co., Cleveland. 9232

Fox (Sam) world folk song series; arr. by J. C. Zamecnik, L. E. De Francesco, E. Kilenyi and J. Rocchetti; pf. bk. 1. © Apr. 24, 1931; 2 c. Apr. 23; E pub. 22531; Sam Fox pub. co., Cleveland. 9233

Francesco d'Assisi; dramma lirico in quattro atti, di Antonio Lega, musica di Arnaldo Carloni, of Italy. Canto e pf. © Apr. 10, 1931; 1 c. Apr. 22; D pub. 28010; Casa musicale Sonzogno, s. a., Milan. 9233*

Francisquita; java, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17763; Umberto Tumolillo, Gorizia, Italy. 9234

Fraternity; words and music by M. C. Shuttlesworth, music arr. by C. D. Long; male voices. 8vo. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21687; Martin E. Jansson, Long Island City, N. Y. 9235

Freedom of the soul; from choral rhapsody, by T. Carl Whitmer; mixed voices. 4to. © Apr. 7, 1931; 2 c. Apr. 22; E pub. 22509; H. W. Gray co., New York. 9236

Freight train blues; words and melody by Eddie Bell. © 1 c. Apr. 20, 1931; E unp. 38233; Frank Luther, New York. 9237

Friday the thirteenth; words by R. Snow, music by R. Snow and H. B. Briggs; pf. © 1 c. Apr. 7, 1931; E unp. 37644; Russell Snow and Homer B. Briggs, Enfield, Mass. 9238

Fried potatoes; words by John Joseph Wallace, music by Martha Wallace. © 1 c. Apr. 22, 1931; E unp. 38412; Martha Blanche Wallace, Woodside, L. I., N. Y. 9239

Friends; words by Chauncey M. Wright, music by J. Y. Wright. © 1 c. Apr. 29, 1931; E unp. 38806; Jessie Y. Wright, Philadelphia. 9240

Friendship; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38596; Red star music co., inc., New York. 9241

Friendship; words and music by E. C. Mahoney; pf. © 1 c. Apr. 10, 1931; E unp. 37819; Edward Clifford Mahoney, San Pedro, Calif. 9242

Frivolezze; intermezzo, di Icilio Sadun, of Italy; orch. parti, con violino direttore. 4to. © Feb. 28, 1931; 1 c. Apr. 4; E for. 17770; Mario Aromando, Milan. 9243

From bonnie Scotland; words by E. O. MacRoberts, music by Luther A. Clark. © 1 c. Apr. 13, 1931; E unp. 37945; E. O. MacRoberts, Lansing, Mich. 9244

From meadow to Mayfair; suite, by Eric Coates, of Great Britain. 1. In the country. [2 others] 1. Pf.—2. Orch. pts., with 1st violin conductor. © Mar. 12, 14, 1931; 1 c. each Mar. 25; E for. 17625, 17626; Chappell & co., ltd., London. 9245, 9246

From my window; seven pieces, by Donald Gray, of Great Britain; pf. © Mar. 6, 1931; 1 c. Mar. 21; E for. 17522; Boosey & co., ltd., London. 9247

Full of fun; by W. M. Garman, op. 197, no. 1; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22359; William McKinley Garman, Los Angeles. 9248

Funny (The) song; comedy duet, by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. [Chords, single staff] © 1 c. Apr. 4, 1931; E unp. 37553; Shubert theatre corp., New York. 9249

Furlana; di Illuminato Culotta, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17780; Mario Aromando, Milan. 9250

Fussy (The) owl; by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22638; Oliver Ditson co., Boston. 9251

Gal (A) like you; words and music by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38165; Bill Bruner, Meridian, Miss. 9252

Galilee; cho. or trio, words by Warner Van Valkenburg, music by Charles Wakefield Cadman, arr. by William Stickles; sop. 1, 2 and alto. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22659; Harms, inc., New York. 9253

Gallery (The) of mem'ry; words and music by F. W. Wolff; mixed voices. © 1 c. Apr. 1, 1931; E unp. 37322; Student council of Butler university, Indianapolis. 9254

Galloper (The); by R. Berliner; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38615; Red star music co., inc., New York. 9255

Galloping, galloping on; words and melody by S. Metsker. © 1 c. Apr. 25, 1931; E unp. 38524; Sonora Metsker, New York. 9256

Galloping over the hills; by Katharine Ives; pf. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22560; Schroeder & Gunther, inc., New York. 9257

Gangsters (The) racket; words and melody by W. R. Calaway. © 1 c. Apr. 11, 1931; E unp. 37907; W. R. Calaway, New Richmond, O. 9258

Garden of Eden and girl; words and music by P. F. Moede. © 1 c. Apr. 24, 1931; E unp. 38474; Paul F. Moede, Sterling, Ill. 9259

Garden (The) of promise; Childrens' day service, words by Edith Sanford Tillotson, I. H. Meredith and others, music by I. H. Meredith, Bruce Kennedy and others. 8vo. © Mar. 9, 1931; 2 c. Apr. 9; E pub. 22208; Tullar-Meredith co., New York. 9260

Gardner's (Albert) tenor banjo method; incl. chord spelling and 16 original compositions, by A. M. Gardner, jr. © 1 c. Apr. 30, 1931; E unp. 38834; Albert M. Gardner, jr., Lancaster, Pa. 9261

Gasoline blues; words and music by Marguerite Ritesman. © 1 c. Apr. 23, 1931; E unp. 38448; Naoma Marguerite Ritesman, Fort Collins, Col. 9262

Gavilancillo (El); letra y musica por Jose Caldera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21999; Dionisio Acosta, Los Angeles. 9263

Gavotte ancienne; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38598; Red star music co., inc., New York. 9264

Gebhard (Heinrich) Three little concert pieces; pf. 1. Sunlight through the trees. [2 others] © Apr. 14, 1931; 2 c. Apr. 27; E pub. 22683; E. C. Schirmer music co., Boston. 9265

Gem (The) dance folio for 1931, no. 2; compiled by Robert A. King; pf. © Apr. 15, 1931; 2 c. Apr. 16; E pub. 22482; Shapiro, Bernstein & co., inc., New York. 9266

Genio (Il) di Marconi; versi di B. Daniele, musica di Francesco Troccoli. © 1 c. Apr. 27, 1931; E unp. 38682; Benedetto Daniele, Boston. 9267

Gentle shepherd; anon., music arr. by Samuel Endicott. 1. High voice.—2. Low voice. © Mar. 11, 1931; 2 c. Apr. 7; E pub. 22247; Riker, Brown & Wellington, inc., Boston. 9268

George Washington; patriotic march song, words and melody by John Rowan Wolter. © 1 c. Apr. 15, 1931; E unp. 38073; John R. Wolter, Ocean Grove, N. J. 9269

George Washington, the father of our country; text by Edith Sanford Tillotson, music by Ira B. Wilson; cantata for 2-pt. choruses. 4to. © Mar. 12, 1931; 2 c. Apr. 2; E pub. 22121; Lorenz pub. co., Dayton, O. 9270

Get up early; words by Edward Lockton, music by Herbert Oliver, of Great Britain; in F. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17945; J. H. Larway, prop. Edwin Ashdown, ltd., London. 9271

Gewaltige (Der) hahnrei; musikalische tragikomödie in 3 akten, nach Le cocu magnifique von Fernand Crommelynck, text und musik von Berthold Goldschmidt, of Germany, op. 14. Klavierauszug mit text. © Feb. 18, 1931; 1 c. Mar. 6; D pub. 28006; Universal edition, a. g., Vienna. 9271*

Ghost's dance; by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38390; Helen Rend, Chicago. 9272

Gifts; words by Clara Louise Kessler, music by Joseph W. Clokey; high voice, pf. or organ acc., in E flat. © Apr. 27, 1931; 2 c. Apr. 30; E pub. 22695; J. Fischer & bro., New York. 9273

Giga; de Lodovico Roncalli, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2me sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17811; Heugel, Paris. 9274

Gilbert (Harry) Caprice (Chiriosca); pipe organ. © 1 c. Apr. 20, 1931; E unp. 38656; Harry Gilbert, New York. 9275

Girl (The) across the way; words by R. Minut, melody by R. Minut and Maurice Grudin. © 1 c. Apr. 28, 1931; E unp. 38726; Robert Minut, Newark, N. J. 9276

Girl (The) I left behind me, is always before my eyes; words by Charles Tobias, melody by Peter De Rose. © 1 c. Apr. 17, 1931; E unp. 38352; Leo Feist, inc., New York. 9277

Girl (The) I love just told me that she loves me; fox-trot, words by Andrew Donnelly, music by A. Donnelly, Paul Scholz and William Melia; with ukulele arr. © Mar. 12, 1931; 2 c. Mar. 18; E pub. 22154; Bernard-Scheib music co., New York. 9278

Girl of a million dreams; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17662; Francis, Day & Hunter, ltd., London. 9279

Girl of my childhood dream; words and music by L. J. Vrooman. [Photostat] © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22585; Louis J. Vrooman, Los Angeles. 9280

Girl of my heart; words and melody by B. Favro. © 1 c. Apr. 20, 1931; E unp. 38290; Bertha Favro, Bristol, R. I. 9281

Girl of my twilight dreams; words by P. Lucas, melody by P. B. Story. © 1 c. Apr. 2, 1931; E unp. 37362; Peter Lucas, Melvindale, Mich. 9282

Girl of the castanet; words and music by P. M. Corp; pf. © 1 c. Apr. 17, 1931; E unp. 38386; Pansy Myrtle Corp, Los Angeles. 9283

Girlie; words and music by A. Hinrichs. © 1 c. Apr. 14, 1931; E unp. 38002; August Hinrichs, Oakland, Calif. 9284

Girls—past and present; humorous song, words and music by Robert Rutherford and Leslie Elliott, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17550; Francis, Day & Hunter, ltd., London. 9285

Girls versus men; song or trio, words by William Beer and Will Russell, music by W. Beer, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17753; Reynolds & co., London. 9286

Give a cheer for Wesleyan; words by Ross Culpepper, music by O. O'D. Culpepper. © 1 c. Apr. 21, 1931; E unp. 38375; Olive O'Dell Culpepper, Charleston, W. Va. 9287

Give away your blues with your old gray suit; words by H. Jackson, music by Harry Clifford. © 1 c. Apr. 13, 1931; E unp. 37948; Howard Jackson, Kansas City, Mo. 9288

Give me a hill to climb; words by Gertrude Bridges, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38341; Leah Estelle Wise Blanton, Houston. 9289

Giverny; chant d'oiseau, par Henri Busser, of France; sop. et mezzo. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17797; Alphonse Leduc et cie., Paris. 9290

Glad; melody by E. Martinchick. © 1 c. Apr. 2, 1931; E unp. 37378; Edw. Martinchick, Shamokin, Pa. 9291

Gliding with you; words and melody by Kathryn Thain. © 1 c. Apr. 27, 1931; E unp. 38680; Kathryn M. Thain, Los Angeles. 9292

Glory of the dawn; 3-pt. choral, lyric by Douglas Durkin, music by Christopher O'Hare; male voices. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22369; Kay & Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 9293

Glory of the marines; march, by Victor J. Grabel; band pts., with solo or 1st B flat cornet conductor. 4to. © Mar. 3, 1931; 2 c. Apr. 4; E pub. 22077; Carl Fischer, inc., New York. 9294

Gnädige frau, sie sind ja so schön! tango, aus Die königin einer nacht, text von Ernst Neubach u. Richard Rillo, musik von Otto Stransky, of Czechoslovakia. © Feb. 21, 1931; 1 c. Apr. 18; E for. 17886; Alrobi musikverlag, G. m. b. H., Berlin. 9295

Go back home to mother; words by Jimmie [i. e. J. J.] Goodwin, music by J. J. Goodwin and Roberta Miller. © 1 c. Apr. 28, 1931; E unp. 38732; James J. Goodwin, Euclid, O. 9296

God bless my home, my native land; words and music by E. Hemmer. © 1 c. Apr. 8, 1931; E unp. 37692; Edward Hemmer, Reno, Nev. 9297

God gave me an old fashioned mother; words and music by E. C. Daniels. © 1 c. Apr. 18, 1931; E unp. 38210; Earl Chester Daniels, Malden, Mass. 9298

God so loved the world; anthem, words from the Bible, music by John Stainer, ed. by N. Clifford Page. 4-pt. cho. of mixed voices. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22610; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 9299

Going mad with the heat; words and melody by M. Wolfe. © 1 c. Apr. 16, 1931; E unp. 38144; Maurice Wolfe, Richmond Hill, L. I., N. Y. 9300

Going the rounds; words by Ane Josephine Abraht, music by H. O. Delshaft, of Germany, domiciled at New York. © 1 c. Apr. 14, 1931; E unp. 38032; Herman Oscar Delshaft, New York. 9301

Gold; words by Elizabeth Evelyn Moore, music by Robert S. Flagler, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © Mar. 27, 1931; 2 c. Mar. 31; E pub. 22029; Harms, inc., New York. 9302

Golden butterfly; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22226; Theodore Presser co., Philadelphia. 9303

Golden days of childhood; Children's day service, words and music by various composers. 8vo. © Mar. 20, 1931; 2 c. Apr. 2; E pub. 22118; Lorenz pub. co., Dayton, O. 9304

Golden (The) nightingale; waltz idyl, by Robert C. Boger, op. 9, arr. by Chas. J. Roberts; band pts., with conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22073; Carl Fischer, inc., New York. 9305

Golden (The) pheasant; march, by R. B. Bertling; solo B flat cornet conductor. © 1 c. Apr. 21, 1931; E unp. 38377; Robert B. Bertling, Milwaukee. 9306

Good-bye; from The White Horse inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17640; Chappell & co., ltd., London. 9307

Good-bye sweetheart; words and music by Mae Richter. © Apr. 18, 1931; 2 c. Apr. 23; E pub. 22527; Ella Mae Richter, St. Louis. 9308

Good intentions; from On the level, words and music by Cliff Friend and Jimmie Monaco. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22304; Red star music co., inc., New York. 9309

Good night, beloved; words and music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38339; Leah Estelle Wise Blanton, Houston. 9310

Good old Popeye; words and music by E. C. Lewis. © 1 c. Apr. 28, 1931; E unp. 38725; Elwood Chisolm Lewis, Philadelphia. 9311

Good time Fifi; from Women everywhere, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22308; Red star music co., inc., New York. 9312

Good times; fox-trot, words and music by Paul Jans [pseud. of P. Jann] © 1 c. Apr. 6, 1931; E unp. 37559; Paul Jann, Tucson, Ariz. 9313

Gorges (Les) du Sierroz; ouverture champêtre, de Géo Linat, op. 18, orch. par Julien Porret, of France; orch. ptes., avec pf.-conducteur. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17623; G. Porret, La Barre-Deuil, Seine et Oise, France. 9314

Got a buddie in Tennessee; duet, words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37670; Nonnie Smith, Linden, Tenn. 9315

Got a letter from my darlin'; words and melody by Will Shade. © 1 c. Apr. 22, 1931; E unp. 38794; Southern music pub. co., inc., New York. 9316

Got a little feelin'; slow fox-trot, words and music by S. P. Acton. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37576; Sam P. Acton, Birmingham, Ala. 9317

Grace with the angel face; words by Ben Anderson, music by Richard Broughton. © 1 c. Apr. 13, 1931; E unp. 37975; Ben Anderson, Coalinga, Calif. 9318

Grand choeur; by Anthony Jawelak, ed. by Caspar P. Koch; organ. © Dec. 23, 1930; 2 c. Dec. 26; E pub. 19952; H. W. Gray co., New York. 9319

Grandma and grandpa; character sketch for children, by Mortimer Wilson, op. 98, no. 4; 2 pfs., 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22041; Century music pub. co., New York. 9320

Grasshopper (The) man; words by R. Blaine, music by Len Fleming. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22691; Rose Blaine, Milton, Wis. 9321

Gray (The) army; words and music by E. C. Zerman and C. Kaufman. 4to. © Mar. 16, 1931; 2 c. Apr. 9; E pub. 22197; League for industrial democracy, inc., New York. 9322

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Grever (Maria) Danza; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37923; Red star music co., inc., New York. 9324

Grey skies; words and melody by T. Demarest. © 1 c. Apr. 9, 1931; E unp. 37733; Theodore Demarest, Nyack, N. Y. 9325

Grieg (Edvard Hagerup) Lied des bauern; von E. H. Grieg, op. 65; nr. 2, arr. von B. Leopold, of Czechoslovakia; salonorch. stimmen. mit pf. o. organ direction u. violino 1 direction. 4to. © Dec. 30, 1929; 1 c. Dec. 19, 1930; E for. 17959; C. F. Peters, Leipzig. 9326

—— My Johann; Norwegian dance, words by Adele Epstein, of U. S., music transcribed and adapted by Alexander Aslanoff, of Armenia, domiciled at New York; high voice. © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22172; G. Schirmer, inc., New York. 9327

Grosse messe; für vier gem. solostimmen, chor, orgel u. orch., musik von George Liebling, op. 100. Partitur für orgel u. stimmen. 8vo. (Covertitle: Concert mass) © Mar. 18, 1931; 2 c. Mar. 28; E pub. 21928; George Liebling, Hollywood, Calif. 9328

Groundwork of orchestral training; with band pts., containing descriptive charts showing positions, fingering, pitch and diagrams for tuning with pf., by Claude Rader; ten banjo pt. © Mar. 18, 1931; 2 c. Mar. 20; aff. Apr. 6; AA 65723; Jenkins music co., Kansas City, Mo. 9329

Group (A) of Danish folk dances and singing games; directions written by D. S. Ainsworth, F. C. McInnes and A. Lindner, music arr. by H. Fisk. © Feb. 1, 1929; 2 c. Apr. 15, 1931; aff. Apr. 28; AA 68237; Dorothy S. Ainsworth, Frances C. McInnes, Amy Lindner and Helene Fisk, Northampton, Mass. 9330

Guajira (La); letra y musica por Alejandro Rodriguez. © 1 c. Apr. 1, 1931; E unp. 37331; Latin American music assn., inc., New York. 9331

Guide me O Thou great Jehovah; choral, words by Wm. Williams, transcription on Welsh hymn Tan-y-castell, arr. by D. R. Ford; men's voices. Warren, O., Melrose music co. © Mar. 29, 1931; 2 c. Apr. 3; E pub. 22054; D. Rhys Ford, Warren, O. 9332

Guitar rythm [!]; melody by B. Nawahi. © 1 c. Apr. 10, 1931; E unp. 37830; Benny Nawahi, New York. 9333

Gypsiana czardas no. 1; by J. Maggio; mand. quartet with guit. Sc. © 1 c. Apr. 3, 1931; E unp. 37431; Joe Maggio, New Orleans. 9334

Gypsy (The) fortune-tellers; words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22634; Oliver Ditson co., Boston. 9335

Gypsy heart; words by Lexie Dean Robertson, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38343; Leah Estelle Wise Blanton, Houston, Tex. 9336

Gypsy song; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37554; Shubert theatre corp., New York. 9337

Hacia las cumbres; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22016; Dionisio Acosta, Los Angeles. 9338

Had they only let the quart a month alone; fox-trot, words by T. E. Lindsay, music by Ray Hibbeler. © 1 c. Apr. 15, 1931; E unp. 38084; Theodore E. Lindsay, Warm Springs, Va. 9339

Händel (Georg Friedrich) Care selve; from the opera Atalanta, by G. F. Händel, harmonized from the original figured bass by Samuel Endicott. 1. High voice.—2. Low voice. [Italian and English text] © Mar. 23, 1931; 2 c. Apr. 7; E pub. 22250; Riker, Brown & Wellington, inc., Boston. [Copyright is claimed on English text and pianoforte arrangement] 9340

—— Sonate en sol mineur; de G. F. Haendel, op. 2, no. 8, transcription par L. R. Feuillard, of France; 2 violoncelles et pf. © Feb. 20, 1931; 1 c. Mar. 26; E for. 17613; Delrieu frères, Nice, France. 9341

Hail! Christ our king; hymn, words and music by E. Deacon; male voices. © Mar. 27, 1931; 2 c. Apr. 2; E pub. 21985; Edwin Deacon, Talent, Or. 9342

Hail! Haile Selassie; words by C. Price, music by Walter Merrick. © 1 c. Apr. 10, 1931; E unp. 37834; Cyril Price, Orangeburg, S. C. 9343

Hail old blue and gold; words and melody by L. C. Dunn. [Photostat] © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22528; Lucius Claude Dunn, Washington. 9344

Hail! the American legion; march, words and music by W. G. Pattison; with ukulele arr. Palo Alto, Calif., Palo Alto post no. 375, The American legion. © Apr. 8, 1931; 2 c. Apr. 13; E pub. 22339; William G. Pattison, Palo Alto, Calif. 9345

Half-caste woman; slow fox-trot, from Cochran's 1931 revue, words and music by Noel Coward, arr. by Percival Mackey, of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 28, 1931; 1 c. Apr. 10; E for. 17679; Chappell & co., ltd., London. 9346

Hall of fame; concert march, by J. Olivadoti; full band pts., with conductor. 4to. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22448; Rubank, inc., Chicago. 9347

Handle with care; words and music by C. J. Stults; pf. © 1 c. Apr. 3, 1931; E unp. 37516; Clayton J. Stults, Fort Wayne, Ind. 9348

Happiness; words and music by A. R. Kottmann. [Blue-print] © 1 c. Apr. 25, 1931; E unp. 38558; Albert R. Kottmann, Lawrence, Kan. 9349

Happy; words and melody by B. Watters. © 1 c. Apr. 4, 1931; E unp. 37459; Bud Watters, Watsonville, Calif. 9350

Happy days and lonely nights; foxtrot, words by Billy Rose, music by Fred Fisher, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22272; Ager, Yellen & Bornstein, inc., New York. 9351

Happy go lucky; by Ada May Piaget; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22519; Boston music co., Boston. 9352

Happy little tune; words by Tot Seymour, music by Max Rich; with ukulele arr. by S. M. Zoltai. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22470; Harms, inc., New York. 9353

Happy rhythm; from What's up, lyrics by G. N. Reis and L. M. Fushan, music by Benjamin Levant. (*In* The Pitt panther, April 1931) © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22441; Louis M. Fushan, Benjamin Levant and G. Norman Reis, Pittsburgh. 9354

Hard times; words and music by A. V. Carpenter. © 1 c. Apr. 25, 1931; E unp. 38571; Alfred Victor Carpenter, Hollywood, Calif. 9355

Harmonie du soir; poésie de Ch. Baudelaire, musique de M. A. de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17556; Marie Adam de Arostegui, Paris. 9356

Harvest love; words and melody by M. D'Arnell [pseud.] © 1 c. Mar. 30, 1931; E unp. 38427; Milda Darnell, Armington, Ill. 9357

Harvests we reap; words and melody by B. Wenborg. © 1 c. Apr. 11, 1931; E unp 37855; Bernice Wenborg, Minneapolis. 9358

Hasta que rechine el fuste; letra y musica de Manuel Castañeda; pf. © 1 c. Apr. 9, 1931; E unp. 37778; Eleuterio Escobar, San Antonio. 9359

Haunted (The) barn; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22225; Theodore Presser co., Philadelphia. 9360

Haunting dreams; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37680; Harold C. Heigham, Washington. 9361

Haunting eyes; words and melody by J. Thiessen. © 1 c. Apr. 4, 1931; E unp. 37466; Julia Thiessen, Galveston, Tex. 9362

Haunting melody; waltz, words by Joe Souza, music by Eddie Gittleson [i. e. Edwin H. Gittleson], of Canada, domiciled at New Haven, Conn. [Chords, single staff] © 1 c. Apr. 24, 1931; E unp. 38489; Edwin Harvey Gittleson, New Haven. 9363

Hawaii and you; words and music by H. Park, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. Cleveland, Ohio, Oahu pub. co. © Nov. 1, 1930; 2 c. Mar. 23, 1931; E pub. 21982; Harry Park, Los Angeles. 9364

Hawaii by the sea; waltz, words and melody by A. M. Borssuk. © 1 c. Apr. 3, 1931; E unp. 37507; Albert M. Borssuk, Rochester, N. Y. 9365

Hawkes' percussion band series; six folk tunes, arr. and ed. by Alys Garnett, of Great Britain; with pf. bk. 2. © Feb. 13, 1931; 1 c. Feb. 24; E for. 17554; Hawkes & son (London), ltd., London. 9366

Haydn (Franz Josef) Menuet du boeuf; arr. by Chas. J. Roberts; band. pts., with conductor. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22069; Carl Fischer, inc., New York. 9367

He'll understand; theme song, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38333; Reuel Baldwin Kenyon, Ann Arbor. 9368

He's a nut; words and melody by Frank Terry. © 1 c. Apr. 9, 1931; E unp. 37725; Gus Howard Zielke, Long Island City, N. Y. 9369

Heaben; words by Irwin M. Cassel, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 112; in D. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22220; Theodore Presser co., Philadelphia. 9370

Headin' for love; words by C. Grill, music by Harry Clifford. © 1 c. Apr. 23, 1931; E unp. 38454; Carol Grill, Marinette, Wis. 9371

Heart insurance; lyric by N. Van Pelt, melody by Jean Smith. © 1 c. Apr. 16, 1931; E unp. 38122; Nell Van Pelt, South Amboy, N. J. 9372

Heart of gold; words by Robert W. Service, music by L. M. Irons. © 1 c. Apr. 18, 1931; E unp. 38191; Lucia M. Irons, Baltimore. 9373

Heart (The) of you; words and melody by J. C. Murdock. © 1 c. Apr. 27, 1931; E unp. 38678; John C. Murdock, Los Angeles. 9374

Heartbroken; words and music by M. A. McEuen; pf. © 1 c. Apr. 20, 1931; E unp. 38225; Miner A. McEuen, Chicago. 9375

Heaven and hell; words by Marguerite Sears, music by R. Sears. © 1 c. Apr. 21, 1931; E unp. 38674; Robert Sears, Aberdeen Proving Ground, Md. 9376

Heaven on earth; words and music by N. Asherman. [Chords, single staff] © 1 c. Apr. 18, 1931; E unp. 38189; Nathan Asherman, New York. 9377

Heaven's white lane; words and melody by J. Horan. © 1 c. Apr. 20, 1931; E unp. 38275; Johnnie Horan, Detroit. 9378

Heavy sea; agitato, by Albert Hay Malotte; pf. conductor. [Photostat] © 1 c. Mar. 20, 1931; E unp. 37921; Red star music co., inc., New York. 9379

Heigho youth! words by Arthur Compton-Rickett, music by Harold Rawlinson, of Great Britain. © Apr. 16, 1931; 1 c. Apr. 20; E for. 17974; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 9380

Hello Broadway; or, It was once goodbye, words and music by R. J. Conn. [Photostat] © 1 c. Mar. 11, 1931; E unp. 38112; Russell J. Conn, Boonton, N. J. 9381

Hello California hello; words and melody by M. H. Bories. © 1 c. Apr. 14, 1931; E unp. 38061; Merton H. Bories, San Francisco. 9382

Help me smile away my tears and laugh away my fears; words and melody by H. P. Benning. © 1 c. Apr. 25, 1931; E unp. 38575; Hans Paul Benning, Lansing, Kan. 9383

Help yourself to happiness; words and melody by O. T. Stewart. © 1 c. Apr. 2, 1931; E unp. 37391; Ora T. Stewart, Longton, Kan. 9384

Her skal jubileres; tekst av Per Kvist [pseud. of Vidar Wexelsen], musikk av Kristian Hauger, of Norway; pf. © June 26, 1930; 1 c. Dec. 27; E for. 17998; Norsk musikforlag, a. s., Oslo, Norway. 9385

Here comes prosperity; words and music by Al Rice. © Mar. 26, 1931; 2 c. Apr. 1; E pub. 21974; Fitzpatrick bros., inc., Chicago. 9386

Here comes the goody man; by W. M. Garman, op. 372, no. 2; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22358; William McKinley Garman, Los Angeles. 9387

Here is home; words by Mary Holden, music by H. van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. Apr. 18, 1931; E unp. 38215; Helen van der Heyden, Seattle. 9388

Here's the key to Chicago; words by Florence Howard, melody by W. H. See. © 1 c. Apr. 10, 1931; E unp. 37824; William H. See, Chicago. 9389

Hijo de la paseada; letra y música de Anastacio Caballero; pf. © 1 c. Apr. 9, 1931; E unp. 37761; Eleuterio Escobar, San Antonio. 9390

Hill billy lullaby; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unp. 38746; William Livingston, Los Angeles. 9391

Hill (The) success; words by Lizzie DeArmond, music by E. A. Fenstad, arr. by Fred K. Huffer; sop., alto and bar. 4to. © Mar. 18, 1931; 2 c. Mar. 27; E pub. 22406; Chart music pub. house, inc., Chicago. [Copyright is claimed on arrangement by F. K. Huffer with new words by L. DeArmond] 9392

Hills; words by J. Edward Boeck, music by I. P. Ackerman. © 1 c. Apr. 4, 1931; E unp. 37606; Irene Pesold Ackerman, St. Louis. 9393

Hispaniques; poèmes de René Chalupt, musique de Carlos Pedrell, of Uruguay. 1. Nocturne. [3 others] © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17936; Editions Maurice Sénart, Paris. 9394

Histoires; de Jacques Ibert, transcription par Maurice Marechal, of France; violoncelle et pf. 1. La meneuse de tortues d'or. [3 others] © Mar. 1, 1931; 1 c. Apr. 2; E for. 17800; Alphonse Leduc et cie., Paris. 9395

Hittin' the high spots; words by Dan Stoddard, music by Ken French [i. e. K. H. French] © 1 c. Apr. 8, 1931; E unp. 37685; Kenneth H. French, Rochester, N. Y. 9396

Ho hum; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © Apr. 17, 1931; 2 c. Apr. 20; E pub. 22571; Famous music corp., New York. 9397

Hobed o hilion [and] Yr. hufen melyn; Welsh airs, arr. by E. T. Davies, of Great Britain; harp solo. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 17904; Oxford univ. press, London. 9398

Hobgoblins; by Ulric Cole, fingering, phrasing, pedaling, and instructive annotations by the composer, with biographical sketch and glossary; pf. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22604; Art publication soc., Clayton, Mo. 9399

Hodie apparuit; by Orlandus Lassus, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22537; J. Fischer & bro., New York. 9400

Hodie Christus natus est; motet for Christmas, music by Philip Burke, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17538; Cary & co., London. 9401

Ho-kum drag; by H. H. Smith. [Chords, single staff] © 1 c. Apr. 30, 1931; E unp. 38827; Herbert Hartman Smith, Pontiac, Mich. 9402

Holding back my tears; words and music by F. Barton. © 1 c. Apr. 1, 1931; E unp. 37318; Frank Barton, Newton Upper Falls, Mass. 9403

Hollywood lights; words and music by C. P. Shank. © 1 c. Apr. 20, 1931; E unp. 38239; Cora P. Shank, Los Angeles. 9404

Hombre malo; letra de E. Escobar, música de Martin Chavarría; pf. © 1 c. Apr. 9, 1931; E unp. 37763; Eleuterio Escobar, San Antonio. 9405

Home; words and music by N. Van Pelt, pf. acc. by Ada Cozzens. © 1 c. Apr. 16, 1931; E unp. 38125; Nell Van Pelt, South Amboy, N. J. 9406

Home and school and play; hymn, words and music by Elizabeth McE. Shields. © Apr. 18, 1931; 2 c. Apr. 29; E pub. 22684; Presbyterian committee of publication, Richmond. 9407

Home (Le) et la femme; one step, de F. Leponte, of Switzerland et R. Bourmorck, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17832; Paul Decourcelle, Nice, France. 9408

Home fires; service of story and song, story and lyrics by Martha Bayly, music by I. H. Meredith. 8vo. © Mar. 3, 1931; 2 c. Apr. 9; D pub. 27996; Tullar-Meredith co., New York. 9408*

Home (A) in a tree; words and music by R. Story. © 1 c. Apr. 16, 1931; E unp. 38158; Ralph Story, Birmingham, Ala. 9409

Home lights; poem by Harry Lee, music by Charles Bennett; high voice. © Mar. 23, 1931; 2 c. Mar. 21; E pub. 22248; Riker, Brown & Wellington, inc., Boston. 9410

Home ties; words and melody by H. E. Peterson. © 1 c. Apr. 20, 1931; E unp. 38283; Hildegard E. Peterson, Leopolis, Wis. 9411

Honestly; words by Charles Tobias and Al Bryan, music by Vincent Rose; with ukulele arr. © Apr. 24, 1931; 2 c. Apr. 27; E pub. 22624; Famous music corp., New York. 9412

Honey dear; words and melody by R. E. Bahan. © 1 c. Apr. 20, 1931; E unp. 38268; Ralph E. Bahan, Bennington, Vt. 9413

Honey I love only you; waltz, words and melody by G. W. Tracy, arr. by G. Kilcoyne. © 1 c. Apr. 14, 1931; E unp. 38066; George William Tracy, Hudson, Mass. and George Kilcoyne, Clinton, Mass. 9414

Honey, I'm in love with you; words and music by C. L. West. © 1 c. Apr. 8, 1931; E unp. 37706; Christine Louise West, Glendale, Calif. 9415

Honey moon train; words by E. Griffin, melody by Larry E. Goffin. © 1 c. Apr. 6, 1931; E unp. 37587; Earl Griffin, Minneapolis. 9416

Honeymoon lane; words and music by L. J. Petrie. © 1 c. Apr. 29, 1931; E unp. 38775; Loyal J. Petrie, Evanston, Ill. 9417

Honolulu dancing girls; words and melody by J. H. Richards. © 1 c. Apr. 23, 1931; E unp. 38437; John H. Richards, Monterey, Calif. 9418

Honolulu moon; words and melody by D. Hewitt. © 1 c. Apr. 20, 1931; E unp. 38291; Doyle Hewitt, Morrisdale, Pa. 9419

Honor to the United States; words and music by F. Simoncic. New York City, Frank Harding. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 21323; Frances Simoncic, Girard, Kan. 9420

Hoping; words and melody by M. B. Taylor. © 1 c. Apr. 25, 1931; E unp. 38523; Maggie Bell Taylor, Chattanooga. 9421

Hoping; words by J. Stimac, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38249; John Stimac, Iron Mountain, Mich. 9422

Hoping you'll return to me; words and music by Billy Capretta [i. e. W. J. Capretta. Photostat] © 1 c. Apr. 9, 1931; E unp. 37785; William James Capretta, Cleveland. 9423

Hot dog bow-wow nothing on the hip; words and music by John Woods Young. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 22258; Frank Harding, New York. 9424

Hot frets; by Chas. M. Rothermel; ten. banjo, with pf. acc. © July 8, 1928; 2 c. Apr. 13, 1931; E pub. 22277; Wm. J. Smith music co., inc., New York. 9425

Hot gravy; lyric by H. M. Cumming, music by A. H. Randall; with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38229; A. H. Randall and H. M. Cumming, Houston, Tex. 9426

Hour (The) of parting; English version by Gus Kahn, music by Mischa Spoliansky; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22166; Harms, inc., New York. [Copyright is claimed on English version] 9427

How can I forget you; words and melody by C. I. McCarthy. © 1 c. Apr. 24, 1931; E unp. 38468; Colleen I. McCarthy, Lake Villa, Ill. 9428

How could you; words and music by Thos. L. Carlton and Anna Mihalick. © 1 c. Apr. 30, 1931; E unp. 38832; Carlton & Mihalick, Aliquippa, Pa. 9429

How could you; words by J. L. Taishoff, melody by John Reiss. © 1 c. Apr. 16, 1931; E unp. 38134; Jacob L. Taishoff, Washington. 9430

How you grow on me; from Love's in season, words by Talbert Morgan, music by J. B. Meakin. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38103; Jack B. Meakin, San Francisco. 9431

However (Pourtant); valse, paroles françaises de Jean Lenoir, English and German lyrics by J. G. Schurmann, musique de Dora Stroëva, of Great Britain and L. Gontcharoff, of Russia. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 18004; Edition Arlequin, Paris. 9432

Huelva; tango, di Emilio Gragnani, of Italy; orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Feb. 15, 1931; 1 c. Apr. 4; E for. 17783; Giovanni Mulè, Milan. 9433

Hula, hula—Tahiti; native dance, words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38398; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 9434

Humor; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38625; Red star music co., inc., New York. 9435

Humorist Bill Rogers; words by S. Langley, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38562; Sudie Langley, Walnut Ridge, Ark. 9436

Hurrah for Herbert Hoover; words and melody by A. Shelley. © 1 c. Apr. 15, 1931; E unp. 38072; Alberta Shelley, Bradford, Ark. 9437

Hustlin' Dan; words and music by James Crawford; pf. © 1 c. Apr. 28, 1931; E unp. 38738; J. C. Johnson, New York. 9438

Hymn of praise; words by William A. Litke, music by C. D. Long; mixed voices. 8vo. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21685; Martin E. Jansson, Long Island City, N. Y. 9439

Hymn (A) of winter; words and music by E. L. Smither, harmonized by Elda F. Boker; pf. (*In* The primary quarterly, v. 21, no. 1, Jan., Feb., Mar.) © Jan. 1, 1931; 2 c. Apr. 3; E pub. 22494; Ethel L. Smither, Cincinnati. 9440

I adore you; words and melody by Johnny Broderick [i. e. J. E. Broderick] © 1 c. Apr. 13, 1931; E unp. 38010; John E. Broderick, Detroit. 9441

I am He that liveth; Easter anthem, words from Revelations, music by Caleb Simper, ed. by N. Clifford Page; 4-pt. cho. of mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22608; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 9442

I am just a rolling stone; words by S. Gilomen, music by J. Bayerl, of Switzerland. © 1 c. Mar. 10, 1931; E unp. 37038; Suzanne Gilomen, New York. 9443

I am longing to see you again; words and melody by J. C. Whalen. © 1 c. Apr. 4, 1931; E unp. 37490; John Corneilous Whalen, Homestead, Pa. 9444

I am sad and blue; duet, words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37669; Nonnie Smith, Linden, Tenn. 9445

I am-she is-we are; words and music by Harry Carlton, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 24, 1931; 1 c. Mar. 25; E for. 17628; B. Feldman & co., London. 9446

I am the way; anthem, words from John 14, set to music by Frank E. Ward; mixed voices; organ acc. 4to. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22635; Oliver Ditson co., Boston. 9447

I am yours if you care for me, my dear; words and melody by A. F. Bouford. © 1 c. Apr. 4, 1931; E unp. 37443; Alfred F. Bouford, Brownville Junction, Me. 9448

I belong in your arms; words and melody by M. J. Nix. © 1 c. Apr. 11, 1931; E unp. 37850; Mary Jane Nix, Camanche, Calif. 9449

I belong to nobody; words and melody by J. Melones. © 1 c. Apr. 4, 1931; E unp. 37473; John Melones, Cleveland. 9450

I can't be blue; words by S. S. Kellar, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38080; Sara S. Kellar, Toccoa, Ga. 9451

I can't be bothered with you; words by H. L. Waldron, melody by Oleta Waldron. © 1 c. Apr. 11, 1931; E unp. 37846; Harvey L. Waldron, Hay Springs, Neb. 9452

I can't believe it; words and music by I. M. Adolphus and Irving Merlin; pf. © 1 c. Apr. 11, 1931; E unp. 37892; I. Milton Adolphus, New York. 9453

I can't blame anyone for falling in love with you; fox-trot, words and music by Jack Minto [i. e. John Douglas Minto] © 1 c. Apr. 13, 1931; E unp. 37972; John D. Minto, Los Angeles. 9454

I can't blame you; words and music by T. C. Vassonie. © 1 c. Apr. 20, 1931; E unp. 38246; Thomas Columbus Vassonie, St. Louis. 9455

I can't go on this way; lyric by Leo Robin, music by Richard A. Whiting; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22115; Famous music corp., New York. 9456

I come to you with roses in my hand; words and melody by C. Bockhacker. © 1 c. Apr. 20, 1931; E unp. 38296; Carl Bockhacker, Stamford. 9457

I couldn't hear nobody pray; negro spiritual, notation by R. Lillian Carpenter; treble cho., with sop. solo. 4to. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22213; M. Witmark & sons, New York. 9458

I'd like to find my girl, my old girl Sally; words and melody by J. Pijar. © 1 c. Apr. 2, 1931; E unp. 37368; Joseph Pijar, Olyphant, Pa. 9459

I'd like to paint a rainbow; words and melody by M. L. Fraser. © 1 c. Apr. 25, 1931; E unp. 38525; Myrtle LaCount Fraser, Eureka, Calif. 9460

I'd like you to like me to like you; words by Edward Pola, melody by Burton Lane. © 1 c. Apr. 13, 1931; E unp. 38119; Famous music corp., New York. 9461

I'd rather dream of you; words and music by J. L. Brock and M. A. Conley. © 1 c. Apr. 30, 1931; E unp. 38809; Julian Lee Brock and Max Anthony Conley, Moundsville, W. Va. 9462

I desire you; words by F. Kaufmann, melody by J. P. Herst. © 1 c. Apr. 6, 1931; E unp. 37568; Jerome Philip Herst and Felton Kaufmann, San Francisco. 9463

I don't care if I never come back; words and melody by F. Eckley. © 1 c. Apr. 11, 1931; E unp. 37838; Fred Eckley, San Francisco. 9464

I don't have to fall asleep to dream of you; words by Irving Kahal, music by J. Russel Robinson; with ukulele arr. by May Singhi Breen. © Apr. 8, 1931; 2 c. Apr. 9; E pub. 22328; Red star music co., inc., New York. 9465

I don't know why I'm blue; words and melody by J. E. Rayne, jr. © 1 c. Apr. 24, 1931; E unp. 38478; J. Edward Rayne, jr., Elizabeth, N. J. 9466

I don't suppose; words and melody by E. Johnson. © 1 c. Apr. 4, 1931; E unp. 37462; Eva Johnson, Hartford, Conn. 9467

I don't understand; words by V. Giampaoli, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38569; Virginia Giampaoli, Elkridge, Md. 9468

I don't want to play in your yard; lyric by Philip Wingate, music by H. W. Petrie, arr. by Slyvester Krouse. © Dec. 29, 1930; 2 c. Apr. 16, 1931; E pub. 22412; Edward B. Marks music co., New York. 9469

I feel that certain feeling coming on; from the movie Follies of 1930, words and music by Cliff Friend and Jimmie Monaco. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22318; Red star music co., inc., New York. 9470

I forget, she doesn't pet; words and melody by E. R. Lance. © 1 c. Apr. 21, 1931; E unp. 38344; Everett Robert Lance, Brooklyn. 9471

I found my dream girl dear when I found you; words by J. J. Jinsky, melody by Sam De Fronzo [i. e. Samuel de Fronzo] © 1 c. Apr. 6, 1931; E unp. 37539; Samuel De Fronzo, East Boston, Mass. 9472

I found the end of the rainbow dear heart, when I found you; words and melody by L. O. Martin. © 1 c. Apr. 28, 1931; E unp. 38729; Leslie O. Martin, Lakewood, N. J. 9473

I found you; words by Clay Keyes, music by Turner Layton; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 2, 1 c. Apr. 9; E for. 17899; Keith, Prowse & co., ltd., London. 9474

I got what I wanted; from Renegade, words and music by Cliff Friend and Jimmie Monaco. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22311; Red star music co., inc., New York. 9475

I gotta be had by you; hot-trot, words by William Miles, music by K. Ross. © 1 c. Feb. 28, 1931; E unp. 37799; King Ross, New York. 9476

I had to fall in love with you; words by Jordan Floyd Watson, melody by Jack MacKay [i. e. John Martin Mackay] © 1 c. Apr. 13, 1931; E unp. 38394; John M. MacKay, Flushing, L. I., N. Y., and Jordan F. Watson, Brooklyn. 9477

I happen to like New York; from The New Yorkers, words and music by Cole Porter. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22129; Harms, inc., New York. 9478

I have a feeling for you; words and melody by E. L. Main, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38304; Earl Leroy Main, Caledonia, Ont., Canada. 9479

I have a theme song; words by M. S. Armstrong, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37403; M. S. Armstrong, New Bern, N. C. 9480

I have mem'ries; words and melody by H. Netherton. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37636; Harold Netherton, Oklahoma City, Okla. 9481

I have no sweetheart now; words and melody by H. E. Cobb. © 1 c. Apr. 20, 1931; E unp. 38292; Henry Elias Cobb, Jermyn, Pa. 9482

I haven't got time to come round for the dole; words by Graham Squiers, music by Shirley Goodall, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17754; Reynolds & co., London. 9483

I hope you'll like it; words by Gus Kahn, melody by Grace LeBoy Kahn and Ben Bernie. © 1 c. Apr. 9, 1931; E unp. 37919; Leo Feist, inc., New York. 9484

I just can't stop thinking of you; words and music by Elmer McAtee. [Hectograph] © 1 c. Apr. 6, 1931; E unp. 37592; Elmer McAtee, St. Louis. 9485

I just simply adore you; words and music by G. E. Gardner. © 1 c. Apr. 16, 1931; E unp. 38152; Grayson Eddy Gardner, Rochester, N. Y. 9486

I know moonlight; words from an old slave hymn, arr. by C. R. C., music by Charles Raymond Cronham; cho. of men's voices. 4to. © Apr. 13, 1931; 2 c. Apr. 24; E pub. 22518; Boston music co., Boston. 9487

I know not where; anthem for 4-pt. cho., words by John Greenleaf Whittier, music by James Husst Hall; mixed voices, organ acc. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22382; G. Schirmer, inc., New York. 9488

I like a girl that paints her cheek; words and melody by N. E. Price. © 1 c. Apr. 4, 1931; E unp. 37444; Noah E. Price, Avon, N. C. 9489

I live in dreams of Marie; words and music by Frederick Cromweed [i. e. F. W. D. Cromweed] © 1 c. Apr. 22, 1931; E unp. 38421; Frederick William Durfee Cromweed, New York. 9490

I lived next door to heaven; words and music by A. B. Watson. © 1 c. Apr. 27, 1931; E unp. 38707; Aldwyn B. Watson, Hollywood, Calif. 9491

I'll always be happy with you; words and melody by K. O'Neill. © 1 c. Apr. 3, 1931; E unp. 37426; Katherine O'Neill, San Antonio. 9492

I'll always remember you; words and music by Fred Rose; with ukulele arr. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22548; T. S. Denison & co., Chicago. 9493

I'll always think of you sweetheart; words and melody by W. Parker. © 1 c. Apr. 2, 1931; E unp. 37369; William Parker, Brooklyn. 9494

I'll be all smiles tonight; words by J. B. Ryan, jr., melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38567; Joseph B. Ryan, jr., Salem, Ky. 9495

I'll be with you and you'll be with me; words by Z. A. DuBose, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38463; Z. A. Du Bose, Oakland, Calif. 9496

I'll dry the tears in your eyes; words by J. L. Kaufman, music by P. B. Story. © 1 c. Apr. 11, 1931; E unp. 37836; Joseph Leon Kaufman, Lewistown, Pa. 9497

I'll find my sun-shine in your loveliness; words and music by E. Arolan. © 1 c. Apr. 13, 1931; E unp. 37973; Ernest Arolan, Kingston, N. Y. 9498

I'll keep you in my heart always; Argentine love song, English version of lyric by Jimmy Kennedy, of Great Britain, music by Sanders; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c Apr. 9; E for. 17647; B. Feldman & co., London. 9499

I'll love you forever; fox-trot, melody by I. Richman. © 1 c. Apr. 2, 1931; E unp. 38115; Irving Richman, Brooklyn. 9500

I'll love you till I die; words and melody by S. Trachtman. © 1 c. Apr. 11, 1931; E unp. 37905; Sam Trachtman, New York. 9501

I'll never forget you sweetheart; words and music by W. Blumenschein. © 1 c. Apr. 6, 1931; E unp. 37570; Wilbur Blumenschein, Pittsburgh. 9502

I'll sing a little love song; words and music by W. M. Garman; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22360; William McKinley Garman, Los Angeles. 9503

I'll smack your sassy face; words and melody by P. Datz, jr. © 1 c. Apr. 11, 1931; E unp. 37860; Phil Datz, jr., Valley Stream, N. Y. 9504

I'll still have you; words by Hal Hammond, melody by H. P. Siehl. © 1 c. Apr. 16, 1931; E unp. 38141; H. Paul Siehl, Detroit. 9505

I long for the charms of Killarney; words by E. Lanning, music by Harry Clifford. © 1 c. Apr. 27, 1931; E unp. 38672; Edna Lanning, Dunsmuir, Calif. 9506

I lost a beauty when I lost you; lyric by Larry Rogers, music by Rudolf Baum. [Photostat] © 1 c. Apr. 23, 1931; E unp. 38433; Raymond Bauman, New York. 9507

I lost you; melody by S. Fazio. © 1 c. Apr. 10, 1931; E unp. 37823; Samuel Fazio, Brooklyn. 9508

I love Louisa; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 10, 1931; E unp. 37933; Harms, inc., New York. 9509

I love you; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38366; Vera E. Edwards, Los Angeles. 9510

I love you; words and music by Billy Siemon, arr. by Chas. Wolff; with ukulele arr. and pts. for saxophones and other E flat and B flat instruments. © Mar. 1, 1931; 2 c. Apr. 2; E pub. 21988; De Vaignie music corp., Chicago. 9511

I love you; words by C. Oley, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37373; Charlotte Oley, Puyallup, Wash. 9512

I love you; words by Raymond Klages, music by Jesse Greer. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38053; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9513

I love you just because I do; words by R. S. Bainter, music by R. S. Bainter and Bessie F. Bainter. © 1 c. Mar. 30, 1931; E unp. 37343; Ray S. Bainter, Jefferson, Or. 9514

I love you just the same; words and melody by V. M. Roden. © 1 c. Apr. 20, 1931; E unp. 38371; Vincent M. Roden, Mineola, N. Y. 9515

I love you more and more; words by Joe Goodwin, music by Larry Shay; with ukulele arr. by Allan Clark. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22356; Freed & Powers, ltd., Hollywood, Calif. 9516

I love you more each day; words and melody by R. Summers. © 1 c. Apr. 20, 1931; E unp. 38307; Rose Summers, Sharon, Pa. 9517

I love you most sincerely; words and melody by Wren Wrentmore, arr. by Arthur Fisk. © 1 c. Apr. 20, 1931; E unp. 38238; Ernest L. Wrentmore, San Francisco. 9518

I'm a little bit old-fashioned in my ways; musical monologue, words by H. M. Burnaby, music by Cuthbert Clarke, of Great Britain; pf. © Mar. 19, 1931; 1 c. Apr. 7; E for. 17757; Reynolds & co., London. 9519

I'm a lonesome sweetheart; words and melody by H. H. Engel. © 1 c. Apr. 14, 1931; E unp. 38038; Henry H. Engel, New York. 9520

I'm a specialist; words by Chic Sale [i. e. Charles P. Sale], music by Nels Bitterman; with ukulele arr. © 1 c. Mar. 30, 1931; 2 c. Apr. 1; E pub. 21975; Specialist pub co., St. Louis. 9521

I'm afraid that you might fall in love with me; waltz, words and melody by R. Rosen, of Poland, domiciled at Paterson. © 1 c. Apr. 10, 1931; E unp. 37817; Raymond Rosen, Paterson. 9522

I'm always dreaming of you; words and melody by A. O. Wilson. © 1 c. Apr. 2, 1931; E unp. 37367; Agnes O. Wilson, Sonoma, Calif. 9523

I'm at your disposal; words by Saul Klein, music by Al. Goodhart; with ukulele arr. © Mar. 24, 1931; 2 c. Mar. 25; E pub. 22287; Red star music co., inc., New York. 9524

I'm coming home to you; words and melody by C. G. Mulhall. © 1 c. Apr. 11, 1931; E unp. 37848; C. Gerald Hulhall, Britton, Okl. 9525

I'm daffy over you; words and music by Chico Marx and Sol Violinsky [pseud. of Solly Ginsberg. Hectograph] © 1 c. Apr. 28, 1931; E unp. 38785; Famous music corp., New York. 9526

I'm going back to good old Tennessee; words and melody by D. Hammer. © 1 c. Apr. 20, 1931; E unp. 38303; David Hammer, Merton, Wis. 9527

I'm going back to Maine, in a monoplane, an' never leave home again; words and melody by A. A. Donth, sr. © 1 c. Apr. 13, 1931; E unp. 37982; Albert Andrew Donth, sr., New Bedford, Mass. 9528

I'm going dizzy over Daisy; words and melody by B. H. McLaughlin. © 1 c. Apr. 20, 1931; E unp. 38235; Bernard Howard McLaughlin, North Cambridge, Mass. 9529

I'm going to make a treaty with my sweety; words by Frank Ope, music by Harold Higgins. © 1 c. Apr. 15, 1931; E unp. 38093; Frank Ope, Hillcrest, L. I., N. Y. 9530

I'm gonna be home by tea-time; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17663; Francis, Day & Hunter, ltd., London. 9531

I'm happy; words and music by N. Shapira. © 1 c. Apr. 1, 1931; E unp. 37327; Nathan Shapira, International Falls, Minn. 9532

I'm happy when I'm hiking; words and music by Ralph Butler and Raymond Wallace, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 17, 1931; 1 c. Apr. 15; E for. 17742; Campbell, Connelly & co., ltd., London. 9533

I'm happy when you're happy; fox-trot, words and music by Benny Davis and Abel Baer, arr. by Ray Bloch; male quartet, unacc. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22161; Leo Feist, inc., New York. 9534

I'm holding everything when I'm holding you; words by H. Hayne, music by H. Hayne and Jos. Bresland. [Chords, single staff] © Jan. 16, 1931; 2 c. Mar. 19; E pub. 22256; Helen Hayne, Milwaukee. 9535

I'm in a daze—when I'm gazin' in your eyes; lyrics by T. Burke, music by M. Gabowitz; pf. © 1 c. Apr. 3, 1931; E unp. 37419; Martin Gabowitz and Ted Burke, Philadelphia. 9536

I'm in love with you and you're in love with me; words and melody by O. D. Hegwood. © 1 c. Apr. 4, 1931; E unp. 37447; Oren Dodds Hegwood, Richmond. 9537

I'm in love with you 'cause you love me; words and melody by N. Brunell. © 1 c. Apr. 1, 1931; E unp. 37313; Nita Brunell, Chicago. 9538

I'm just drifting along; words by Doris White, music by N. Costello. © 1 c. Apr. 22, 1931; E unp. 38420; Norman Costello, Chicago. 9539

I'm just nuts about you; from Oh for a man, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22303; Red star music co., inc., New York. 9540

I'm leaving it to fate; words and melody by S. Cotler. © 1 c. Apr. 29, 1931; E unp. 38769; Simon Cotler, Lansdowne, Pa. 9541

I'm living a life of hap-hap-happiness; words and melody by L. T. Ogden. © 1 c. Apr. 11, 1931; E unp. 37880; Lantz T. Ogden, Winchester, Ky. 9542

I'm longing for a little home of dreams; words and music by A. F. Huffman. © 1 c. Apr. 8, 1931; E unp. 37695; Anna F. Huffman, Opportunity, Wash. 9543

I'm looking for the moonlight, when the day is through; words and music by S. B. Hicks; pf. © 1 c. Apr. 9, 1931; E unp. 37719; Sam B. Hicks, Owensboro, Ky. 9544

I'm losing you; words and music by Bert Grant; pf. © 1 c. Apr. 7, 1931; E unp. 37634; Arthur Behim songs, inc., New York. 9545

I'm lovin' you; words and music by A. W. Sneden. © 1 c. Apr. 3, 1931; E unp. 37515; Armon W. Sneden, Morley, Mich. 9546

I'm loving you still; slow fox-trot, by Arthur Stroud and Stan. Stanier, of Great Britain, arr. by Fred Reeve; orch. pts., with pf.-conductor and words. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 16418; Piéna et cie., Paris. 9547

I'm more than satisfied; words by J. Lawrence, melody by Art Moree. © 1 c. Apr. 14, 1931; E unp. 38017; Jack Lawrence, Brooklyn. 9548

I'm more than sorry, dear; words by Hal Hammond, melody by H. P. Siehl. © 1 c. Apr. 16, 1931; E unp. 38140; H. Paul Siehl, Detroit. 9549

I'm much too busy; lyric by Doris Wolfe Gilbert, melody by A. Jacobs. © 1 c. Apr. 22, 1931; E unp. 38415; Arthur Jacobs, Arverne, N. Y. 9550

I'm never gay; words by E. Kater, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37404; Edward Kater, Cleveland. 9551

I'm not forgetting; words by Al. Mogé [i. e. A. T. Mogé], music by H. C. Pellerin. © 1 c. Apr. 13, 1931; E unp. 38016; Albert T. Mogé and Henry C. Pellerin, Springfield, Mass. 9552

I'm only trying to love you sweetheart; words by T. Rewolinski, melody by Larry E. Goffin. © 1 c. Apr. 6, 1931; E unp. 37558; Thadeus Rewolinski, Milwaukee. 9553

I'm playing at make-believe; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38369; Vera E. Edwards, Los Angeles. 9554

I'm resting on your tombstone, Mary darling; words and music by Lew Elrich; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22114; Famous music corp., New York. 9555

I'm Sally—where's the alley; words and music by T. D. Murray. © 1 c. Apr. 17, 1931; E unp. 38402; T. Dennis Murray, Ann Arbor, Mich. 9556

I'm satisfied; words and melody by Lester Smallwood. © 1 c. Apr. 22, 1931; E unp. 38797; Southern music pub. co., inc., New York. 9557

I'm sending out the S. O. S. for love; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17548; Francis, Day & Hunter, ltd., London. 9558

I'm sighing because of you (Patgam 'toy sasainnec); Ilocano words and melody by F. G. Aspre. © 1 c. Apr. 24, 1931; E unp. 38492; Festo G. Aspre, San Francisco. 9559

I'm so blue over you; words and music by C. H. Mercer, pf. acc. by Walter Dyett. Grand Rapids, Mich., Mercer pub. co. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22230; Cordelia H. Mercer, Geneva, Ill. 9560

I'm so deep in love with you; words and melody by W. J. Elkey. © 1 c. Apr. 11, 1931; E unp. 37873; William Joseph Elkey, Monroe Bridge, Mass. 9561

I'm so in love with you; words and music by Irving Mills and Duke Ellington; with ukulele arr. by M. Kalua. © Feb. 23, 1931; 2 c. Apr. 3; E pub. 22045; Mills music, inc., New York. 9562

I'm spending too much time by myself; words and melody by Sammy Fain, Irving Kahal and Pierre Norman. © 1 c. Apr. 8, 1931; E unp. 37914; Famous music corp., New York. 9563

I'm still in love with you; words by Jimmy Goodwin [i. e. J. J. Goodwin], music by J. J. Goodwin and Bob Miller [i. e. Roberta Miller] © 1 c. Apr. 14, 1931; E unp. 38024; James J. Goodwin, Euclid, O. 9564

I'm teaching myself to hate you; words and melody by I. Rosamond. © 1 c. Apr. 28, 1931; E unp. 38702; Iris Rosamond, Houston. 9565

I'm thru with love; words by Gus Kahn, music by Matt Malneck and Fud Livingston; with ukulele arr. by May Singhi Breen. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22423; Metro-Goldwyn-Mayer corp., New York. 9566

I'm treatin' myself to a bird's-eye view of heaven; words by Edward Pola, music by Burton Lane; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22279; Famous music corp., New York. 9567

I'm yearning for your love sweetheart; words and melody by F. Musmeci. © 1 c. Apr. 10, 1931; E unp. 38768; Fred Musmeci, Chicago. 9568

I met an angel in the Boston El; words and melody by B. Mormile, of Italy, domiciled at Roxbury, Mass. © 1 c. Apr. 13, 1931; E unp. 37991; Biagio Mormile, Roxbury, Mass. 9569

I met her on the boulevard (Rencontre au boulevard); paroles anglaises de Tom Ford, paroles françaises de Jacques Beauplan, musique de Yvonne Donnadieu; with ukulele

arr. © Apr. 25, 1931; 2 c. Apr. 28; E pub. 22643; Harms, inc., New York. 9570

I need you always sweetheart; words and music by V. Struppa, arr. by W. G. Utermohlen. © 1 c. Apr. 22, 1931; E unp. 38422; Vernon Struppa, Coral Gables, Fla. 9571

I need you sweetheart; words and music by C. J. Kann; pf. treble. [Hectograph] © 1 c. Apr. 17, 1931; E unp. 38176; Carl J. Kann, Guttenberg, Ia. 9572

I never knew I could do a thing like that; lyrics by Joe Goodwin, music by Gus Edwards. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38049; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9573

I never knew what it meant to be blue; words and music by G. E. Ward, jr. © 1 c. Apr. 4, 1931; E unp. 37510; George Edward Ward, jr., Saginaw, Mich. 9574

I never meant it when I said good-by; words by L. Desmond, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38559; Lawrence Desmond, Windsor, Ont., Canada. 9575

I never will forget that date; words by Felix Migliorino, melody by J. Tim Brymn. © 1 c. Apr. 3, 1931; E unp. 37414; Felix Migliorino, Paterson. 9576

I realize now; words by J. Katz, music by Stan Tucker. © 1 c. Apr. 23, 1931; E unp. 38424; Joseph Katz, Philadelphia. 9577

I said so; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38626; Red star music co., inc., New York. 9578

I shall pass through this world but once; words anon., music by Orlando Morgan, of Great Britain, op. 55; in E flat. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17947; Edwin Ashdown, ltd., London. 9579

I think of you; lyrics by Robert De Leon, music by Harold Reikel, arr. by Donald Redman; orch. pts. 4to. © Apr. 14, 1931; 2 c. Apr. 16; E pub. 22421; Circle music co., Detroit. 9580

I thought that you knew; words by Arnold Thiele, music by J. B. Barrey; B flat cornet. © 1 c. Apr. 27, 1931; E unp. 38740; James Baxter Barrey, Bismarck, N. D. 9581

I understand; words and melody by N. Brunell. © 1 c. Apr. 10, 1931; E unp. 37814; Nita Brunell, Chicago. 9582

I've a little something to remember you by, in the heart of me there's a memory of you; words and music by Quinnie [pseud. of G. E. E. Quinn] © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22271; George E. E. Quinn, Newark, N. J. 9583

I've been looking for you; words and music by J. Mills. © 1 c. Apr. 8, 1931; E unp. 37700; Janet Mills, Sioux Falls, S. D. 9584

I've been so mean to you; words and melody by J. Harrison. © 1 c. Apr. 20, 1931; E unp. 38321; John Harrison, Walcott, Wyo. 9585

I've gone crazy over a yo yo; fox-trot, words by Bernice Lampert, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. Apr. 17, 1931; E unp. 38222; Domenic Peres, Rochester, N. Y. 9586

I've got a communistic feeling for you; words and music by Allie Wrubel. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22466; De Sylva, Brown & Henderson, inc., New York. 9587

I've got a sweetie who's waiting for me; words and music by L. J. B. Lowe; pf. © 1 c. Apr. 22, 1931; E unp. 38406; Lynn J. Broughton Lowe, Equality, Ala. 9588

I've got the victory in my soul; words and music by Henry Boardman Taylor; pf. 4to. © Apr. 8, 1931; 2 c. Apr. 8; E pub. 22195; Henry B. Taylor, San Antonio. 9589

I've gotta have some loving; words and melody by O. Schiller. © 1 c. Apr. 20, 1931; E unp. 38293; Orville Schiller, Kankakee, Ill. 9590

I've had my fun; words and melody by N. Brashear. © 1 c. Apr. 25, 1931; E unp. 38536; Nita Brashear, Monrovia, Calif. 9591

I've lost my opportunity; fox trot, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 38384; William D. Cane, Opportunity, Wash. 9592

I've never tried to forget you; words and music by Clif Strong [i. e. Clifton Emerson Strong] © 1 c. Apr. 7, 1931; E unp. 37627; Clifton E. Strong, New Britain, Conn. 9593

I waited years to find you and I lost you in a day; words and music by Johnny [i. e. J. B.] Salb. © 1 c. Apr. 28, 1931; E unp. 38758; John Burke Salb, Washington. 9594

I wanna sing about you; words and music by Cliff Friend and Dave Dreyer; with ukulele arr. by May Singhi Breen. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22533; Irving Berlin, inc., New York. 9595

I want a girl to love me; words and melody by A. D. George, of France. © 1 c. Apr. 25, 1931; E unp. 38554; Alice Douglas George, Nice, France. 9596

I want a willow tree; words and music by Grace G. Carney; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22523; Boston music co., Boston. 9597

I want love; words and music by D. D. Perna. © 1 c. Apr. 6, 1931; E unp. 34346; Daniel D. Perna, Ventnor, N. J. 9598

I want someone to love me; words by Burrell Van Buren, melody by E. Loeffler. © 1 c. Apr. 24, 1931; E unp. 38462; Ernest Loeffler, Sandston, Va. 9599

I want such a little thing from you; words and melody by M. S. Russell. © 1 c. Apr. 25, 1931; E unp. 38537; Marguerite S. Russell, Stratford, Conn. 9600

I want you, only you; fox-trot, lyric by Hal Bloom [i. e. Harold E. Bloom], melody by Bud Forrest [pseud. of George Weston Forrest] © 1 c. Apr. 10, 1931; E unp. 38383; Harold Edgar Bloom, Baltimore. 9601

I was born to be loved; words and melody by Charles Tobias, Sidney Clare and Murray Mencher. © 1 c. Apr. 4, 1931; E unp. 37500; Irving Berlin, inc., New York. 9602

I was just a fool to believe in you; waltz, words and melody by J. Turchi; 1st violin. © 1 c. Apr. 9, 1931; E unp. 37721; John Turchi, Philadelphia. 9603

I was only teasing you; words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by S. M. Zoltai. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22664; Harms, inc., New York. 9604

I wear my heart on my sleeve; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38671; Marjorie Carleton, Newton, Mass. 9605

I will always care for you; waltz, words and music by S. P. Acton. [Photostat] © 1 c. Apr. 13, 1931; E unp. 37965; Sam P. Acton, Birmingham, Ala. 9606

I will carry on; fox trot, words by Madaline Elri, music by James E. Siemon. [Photostat] © 1 c. Apr. 16, 1931; E unp. 38147; Weltha E. Siemon, Hinkley, Calif. 9607

I will love you just once again; words and melody by V. V. Bennett. © 1 c. Apr. 25, 1931; E unp. 38531; Vannie V. Bennett, Germantown, Pa. 9608

I will pray; negro spiritual, notation by R. Lillian Carpenter; treble cho., with sop. solo. 4to. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22214; M. Witmark & sons, New York. 9609

I will sing a sweet love song to you; words by E. V. Schuyt, music by Luther A. Clark. © 1 c. Apr. 8, 1931; E unp. 37677; Edwin Vander Schuyt, Lynbrook, L. I., N. Y. 9610

I wish I could call you mumsie again; words by E. Spicer and Billy Faber, melody by E. Spicer. © 1 c. Apr. 3, 1931; E unp. 37406; Edward Spicer, New York. 9611

I wish that I could forget you; words and melody by E. F. Flowers. © 1 c. Apr. 25, 1931; E unp. 38557; Edmund F. Flowers, Cleveland. 9612

I wonder Angelita; words and melody by R. E. Albin. © 1 c. Apr. 4, 1931; E unp. 37487; Roy E. Albin, Bishop, Calif. 9613

I wonder if you care for me; lyric by John Robert Susa, melody by J. A. Kushner. © 1 c. Apr. 15, 1931; E unp. 38095; Joseph Anthony Kushner, Springdale, Pa. 9614

I wonder if you love me; words and music by Jack Victor. © 1 c. Apr. 13, 1931; E unp. 37971; Deward A. Hartwig, Portland, Mich. 9615

I wonder what's become of my dear old gal; words and melody by Z. McCourty. © 1 c. Apr. 11, 1931; E unp. 37864; Zadock McCourty, Brooklyn. 9616

I wonder where you are to-night; words by V. B. Miller, melody by Eugene Platzman. © 1 c. Apr. 23, 1931; E unp. 38747; Verona B. Miller, Tenant's Harbor, Me. 9617

I won't leave you go; fox-trot, words and music by H. Sakansky; 1st violin. © 1 c. Mar. 31, 1931; E unp. 37617; Henry Sakansky, New Haven, Conn. 9618

Ich denk' oft an meine jugendzeit; from the tonefilm Bockbierfest, German words by Ernst Neubach, English words by Samuel M. Lerner, music by Anton Profes; with ukulele arr. by S. M. Zoltai. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22647; Harms, inc., New York. [Copyright is claimed on English words] 9619

Ich hab' kein auto, ich hab' kein rittergut; from tonefilm Wien du stadt der lieder, words by Robert Gilbert, music by Hans May, arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22462; Harms, inc., New York. 9620

Idillio villereccio; piccola serenata, di Guido Crovesio, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17778; Mario Aromando, Milan. 9621

If; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Apr. 15, 1931; E unp. 38068; Edna Belle Kincaid, Commerce, Mo. 9622

If all the little stars were pretty babies and I was the man in the moon; from Bingle-bingle, words and melody by D. Herman. © 1 c. Apr. 10, 1931; E unp. 38218; Donald Herman, New York. 9623

If I had a million dollars, I'd spend it all on you; words by O. R. Lee, music by J. C. Coy; pf. © 1 c. Apr. 8, 1931; E unp. 37664; Joseph C. Coy and Othello R. Lee, Pittsburgh. 9624

If I had only one wish; words and melody by A. Schiller. © 1 c. Apr. 6, 1931; E unp. 37599; Al Schiller, Brooklyn. 9625

If I were a cow, a pensive cow; words and music by H. Stride, of Canada, domiciled at New York. [Chords, single staff] © 1 c. Apr. 16, 1931; E unp. 38137; Harry Stride, Long Island City, N. Y. 9626

If I were you, love, I'd jump right in the lake; from Smiles, lyric by Ring Lardner, music by V. Youmans, ed. by Charles N. Grant. © Dec. 31, 1930; 2 c. Apr. 16, 1931; E pub. 22416; Vincent Youmans, inc., New York. 9627

If it's good enough for the birds and bees, it's good enough for you and me; words and melody by Cliff Friend. © 1 c. Apr. 8, 1931; E unp. 37665; Phil Kornheiser, inc., New York. 9628

If little if were not a word (Ja, wenn das wörtchen wenn nicht war); aus Das lied ist aus, worte von Walter Reisch, English version by Joe Young, musik von Robert Stolz; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22168; Harms, inc., New York. [Copyright is claimed on English version] 9629

If the world were to end to-morrow, could I be in your arms to-night; words and melody by S. Prosen. © 1 c. Apr. 30, 1931; E unp. 38819; Sidney Prosen, Philadelphia. 9630

If you can't be bothered with me; words and melody by R. M. Hutcherson. © 1 c. Apr. 27, 1931; E unp. 38659; Ralph Miles Hutcherson, Detroit. 9631

If you haven't got love; from Indiscreet, words and music by B. G. DeSylva [pseud. of George Gard DeSylva], Lew Brown and Ray Henderson. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22464; De Sylva, Brown & Henderson, inc., New York. 9632

If you'll only smile a while; lyric and music by J. A. P. White. © 1 c. Apr. 9, 1931; E unp. 37780; Jama Annie Pope White, Everett, Mass. 9633

If you loved me, I wouldn't be lonely; words and melody by F. Perry. © 1 c. Apr. 11, 1931; E unp. 37882; Frank Perry, Taunton, Mass. 9634

If you would just say I do; words and melody by A. Jasien. © 1 c. Apr. 23, 1931; E unp. 38432; Al. Jasien, Chicago. 9635

Ihr erster ball; operette in drei akten, von Hans Herling und Gustav Tintner, musik von Edmund Eysler, of Austria, klavierauszug mit text eingerichtet von Bruno Zilzer, of Aus-

Ihr erster ball—Continued.
tria. © Dec. 13, 1930; 1 c. Jan. 6, 1931; D pub. 28001; Wiener operetten-verlag, G. m. b. H., Vienna. 9635*

Ihr erster ball; walzer-potpourri, aus der operette, text von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, arr. von Hans Schneider, both of Austria; salon orch. stimmen, mit klavier-direktion u. violine 1 direktion. 4to. © Dec. 19, 1930; 1 c. Jan. 6, 1931; E for. 17697; Wiener operetten verlag, G. m. b. H., Vienna. 9636

Ihre Majestät die Liebe; schlager aus dem film, texte von Bernauer u. Oesterreicher, musik von Walter Jurmann, of Austria, klav.-arr. von Hartwig von Platen. 1. Du bist nicht die erste. [4 others] © Jan. 9, 1931; 1 c. Feb. 17; E for. 17898; Alrobi musikverlag, G. m. b. H., Berlin. 9637

Il fallait commencer par là; paroles de Henri Poupon, musique de A. Bosc, of France. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17620; Auguste Bosc, Paris. 9638

Illustre (L') Frégona; zarzuela en 3 actes avec danses, tirée de la nouvelle de Cervantes, paroles et musique de R. Laparra, of France. Partition pf. et chant. © Feb. 10, 1931; 1 c. Mar. 26; D pub. 27986; Raoul Laparra, Paris. 9638*

Im aeroplan; marsch, von Franz von Blon, of Germany; orch. stimmen, mit violine 1 direktion. 4to. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17953; Anton J. Benjamin, a. g., Leipzig. 9639

Im kahn; worte von Cäsar Flaischlen, musik von Max Ast, of Austria. © Dec. 3, 1930; 1 c. Feb. 17, 1931; E for. 17707; Universal edition, a. g., Vienna. 9640

Im tempo de ziet; jazz-potpourri, von Reiny Roland [pseud. of Reinhold Müller], of Germany; orch. stimmen, mit pf. o organ direction u. violino 1 direction. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17852; Musikverlag City, Leipzig. 9641

Im walzerparadies; schlager aus dem film, texte u. musik von Bruno Granichstaedten, of Austria. 1. Das ist mein Wien. [4 others] © Mar. 20, 1931; 1 c. Apr. 18; E for. 17891; Alrobi musikverlag, G. m. b. H., Berlin. 9642

Imprints; words and music by R. Earle Davis. [Hectograph] © 1 c. Apr. 6, 1931; E unp. 37593; R. Earle Davis, Kalamazoo, Mich. 9643

Improvisation; modern piano solos, by Joe Sanders. Intangibility. [3 others] © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22440; Robbins music corp., New York. 9644

In a gondola with you; words and music by L. P. Palmason. © 1 c. Apr. 4, 1931; E unp. 37527; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 9645

In a little bungalow of dreams; words and melody by Little Jack Little and Harold Spina. © 1 c. Apr. 7, 1931; E unp. 37631; Irving Berlin, inc., New York. 9646

In a lotus garden; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22192; Schroeder & Gunther, inc., New York. 9647

In a moonlight waltz with you; waltz, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Apr. 21, 1931; E unp. 38355; Earl D. Cannom, Covina, Calif. 9648

In a shadowed rock upon the hillside; words and melody by V. Cochrane. © 1 c. Apr. 8, 1931; E unp. 37714; Vinna Cochrane, Wausau, Wis. 9649

In Arkansas; words and melody by Jimmie Davis. © 1 c. Mar. 23, 1931; E unp. 37811; Southern music pub. co., inc., New York. 9650

In dreamland you called me sweetheart; words and melody by E. McHugh. © 1 c. Apr. 25, 1931; E unp. 38521; Ethel McHugh, New Brighton, S. I., N. Y. 9651

In Flander's field; words by John McCrae, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38338; Leah Estelle Wise Blanton, Houston. 9652

In Kensington village; suite, by Evan Marsden, of Great Britain; violin and pf., with optional pts. for 2nd violin and violoncello. 1. Summer idyll. [3 others] © Aug. 18, 1930; 1 c. Aug. 18; E for. 17654; Joseph Henry Larway, prop. Edwin Ashdown, ltd., London. 9653

In love with you; waltz fox trot blue, words and melody by J. Giambo. © 1 c. Apr. 16, 1931; E unp. 38146; Joseph Giambo, Brooklyn. 9654

In my arms; from One mad kiss, words and music by William Kernell. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22295; Red star music co., inc., New York. 9655

In my dreams; words and music by C. Aucott. © 1 c. Apr. 24, 1931; E unp. 38495; Conny Aucott, Astoria, L. I., N. Y. 9656

In my dreams; words and music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37941; Jewell Montgomery Wilkie, San Francisco. 9657

In my dreams; words and music by T. R. Ernest. [Chords, single staff] © 1 c. Apr. 2, 1931; E unp. 38217; Thoburn Russell Ernest, Columbus, O. 9658

In my garden of love; words by Billy [i. e. W. R.] Farmer, melody by Robert Van Sickle. © 1 c. Apr. 25, 1931; E unp. 38574; Wm. R. Farmer, Rivera, Calif. 9659

In my memory; words and music by D. B. Heady and A. H. Schutz; pf. [Photostat] © 1 c. Apr. 2, 1931; E unp. 37353; D. B. Heady and A. H. Schutz, Cabin John, Md. 9660

In my young days; humorous song, words by Percy Beck, music by Ernest Hastings, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17549; Francis, Day & Hunter, ltd., London. 9661

In New Hampshire in a car with you; words and melody by G. Stafford. © 1 c. Apr. 20, 1931; E unp. 38282; Garrie Stafford, Hillsboro, N. H. 9662

In old Mexico; words and music by G. R. Bradbury; with ukulele arr. by Ray Canfield and accordion arr. by Geo. Pantalone. © Apr. 3, 1931; 2 c. Apr. 7; E pub. 22181; George R. Bradbury, San Gabriel, Calif. 9663

In old St. Augustine; words and music by D. L. Thornbury. © 1 c. Apr. 11, 1931; E unp. 37938; D. Leon Thornbury, Washington. 9664

In old Sault Sainte Marie; words and music by L. P. Palmason. © 1 c. Apr. 20, 1931; E unp. 38380; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 9665

In our little picture of love; words and melody by R. Tracey. © 1 c. Apr. 25, 1931; E unp. 38545; Ralph Tracey, Brooklyn. 9666

In Rama; words by Edward Lockton, music by Guy Jones, of Great Britain; in A. © Mar. 20, 1931; 1 c. Mar. 24; E for. 17689; Cary & co., London. 9667

In shadowland; lyric by N. I. Phelps, music by Christine M. Munn. © 1 c. Apr. 17, 1931; E unp. 38171; Nellie I. Phelps, Hartford. 9668

In spite of all you've done; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unp. 38743; William Livingston, Los Angeles. 9669

In television time; words and melody by A. E. Mitchell. © 1 c. Apr. 20, 1931; E unp. 38312; Alice E. Mitchell, Cecil, Wis. 9670

In tender moments; words and music by Esther L. Hay, pf. arr. by Luther A. Clark. © Feb. 20, 1931; 2 c. Mar. 2; E pub. 22150; Etta Barnes Cox., Healdsburg, Calif. 9671

In the Carolina ranges, Caroline; words and music by Russ Perkins; with ukulele arr. © Mar. 24, 1931; 2 c. Apr. 17; E pub. 22429; Denton & Haskins music pub. co., inc., New York. 9672

In the dark; by Bix Beiderbecke, ed. by William H. Challis; pf. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22490; Robbins music corp., New York. 9673

In the kingdom of your voice; waltz, words and music by M. Marchellos, of Greece, domiciled at New York. © 1 c. Apr. 15, 1931; E unp. 38099; Mabel Marchellos, New York. 9674

In your eyes; melody by Karl Hajos, of Hungary, domiciled at Hollywood. © 1 c. Apr. 4, 1931; E unp. 37548; Shubert theatre corp., New York. 9675

Indian serenade; 4-pt. cho., words by Percy Bysshe Shelley, music by William Berwald; men's voices. 4to. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22395; G. Schirmer, inc., New York. 9676

Indian songs from the Northland; by D. N. Lehmer. 1. Like a mist upon the mountain. [4 others] © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22607; Derrick Norman Lehmer, Berkeley, Calif. 9677

Indiana sunshine; waltz, words by J. Du Guay, music by Raoul Lepine; pf. © 1 c. Apr. 1, 1931; E unp. 37312; Josue Du Guay, Biddeford, Me. 9678

Indigo; no. 1 of Three shades of blue, by Ferde Grofé, orch. by D. Savino; orch. pts. © Dec. 1, 1930; 2 c. Dec. 3; E pub. 19628; Robbins music corp., New York. 9679

Indimenticabile; mazurka, by Valentino Roma; pf. accordion. © Apr. 28, 1931; 2 c. Apr. 27; E pub. 22584; Roma music co., Cleveland. 9680

Indy (Vincent d') Fantaisie; sur un vieil air de ronde française, de V. d'Indy, of France, op. 99; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17841; Heugel, Paris. 9681

Ines; valse espagnole, de M. Daras, orch. par E. Cloérec, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17604; Maurice Daras, Paris. 9682

Infortunio; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21997; Dionisio Acosta, Los Angeles. 9683

Ingrata (Ungrateful); Spanish serenade, words and music by J. C. Berna. © 1 c. Apr. 28, 1931; E unp. 38734; Joseph Coco Berna, New York. 9684

Intimo secreto; vals mexicano, letra de R. Lopez Mendez, musica de Alfonso Esparza Oteo, of Mexico. © Oct. 15, 1930; 1 c. Feb. 26, 1931; E for. 17584; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 9685

Instead of you; words by Leo Robin, music by Joseph Meyer; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22125; Harms, inc., New York. 9686

Irwin (Florence Johnstone) Seven little songs; words and music by F. J. Irwin. A garden path. [6 others] © Apr. 3, 1931; 2 c. Apr. 3; E pub. 22055; Florence J. Irwin, Keokuk, Ia. 9687

Is it true that they miss you too; words by A. Lewis, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38254; Anna Lewis, Plymouth, Pa. 9688

Is there somebody else loving you; words and music by C. W. Haynes. © 1 c. Apr. 17, 1931; E unp. 38185; Clyde Wilson Haynes, Tonasket, Wash. 9689

Isle (The) of love; words and melody by H. A. Ely. © 1 c. Apr. 11, 1931; E unp. 37885; Hattie Alford Ely, New Haven. 9690

Isn't there someone for me; words and music by F. Barbarow, arr. by Fred Hutchins; pf. © 1 c. Apr. 7, 1931; E unp. 37655; Francis Barbarow, North Tiverton, R. I. 9691

Ist das nicht nett von Colette; musikalisches lustspiel in 3 akten von Max Bertuch, gesangstexte von Kurt Schwabach, musik von Willy Rosen, of Germany. © 1 c. Mar. 6, 1931; D unp. 27984; Vertriebsstelle des Verbandes deutscher bühnenschriftsteller und bühnenkomponisten, G. m. b. H., Berlin. 9691*

It is life; by E. B. McClary; pf. © 1 c. Apr. 1, 1931; E unp. 37335; Euta Bunch McClary, Nuys, Calif. 9692

It must be the iron in the spinach; from the movie Are you there, words by Grace Henry, music by Morris Hamilton. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22322; Red star music co., inc., New York. 9693

It's a gay life; musical show, book and lyrics by The Haresfooters, music by D. G. Welton. Voc. sc. © Mar. 25, 1931; 2 c. Mar. 23; E pub. 22149; David Goe Welton, Madison, Wis. 9694

It's a grand old game; words and music by H. S. Faunce. [Photostat] © 1 c. Apr. 28, 1931; E unp. 38721; Harry Smith Faunce, Somerville, Mass. 9695

It's a great world after all; words and music by J. Messner. © 1 c. Apr. 14, 1931; E unp. 38121; Jeanette Messner, Sheboygan Falls, Wis. 9696

It's all a dream; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Mar. 18, 1931; E unp. 37791; Edna Belle Kincaid, Commerce, Mo. 9697

It's different with me; from You said it, words by Jack Yellen, music by Harold Arlen. © Apr. 17, 1931; 2 c. Apr. 18; E pub. 22439; Ager, Yellen & Bornstein, inc., New York. 9698

It's heaven to be with you; words and music by S. Baker. © 1 c. Apr. 4, 1931; E unp. 37541; Seth Baker, Los Angeles. 9699

It's just a step from Broadway to Havana by way of the P. and O. line; words and melody by J. Bigelow. © 1 c. Apr. 6, 1931; E unp. 37574; Jimmy Bigelow, Jacksonville, Fla. 9700

It's music everywhere; words and music by A. Bell. © 1 c. Apr. 17, 1931; E unp. 38204; Annie Bell, Ft. Worth, Tex. 9701

It's my nature; lyric by Edward Heyman, melody by John W. Green. © 1 c. Apr. 16, 1931; E unp. 38348; Famous music corp., New York. 9702

It's never too late to learn to love to like a girl like you; words by Fred Fisher, music by Martin Broones. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38054; Metro-Goldwyn-Mayer corp., Culver City, Calif. 9703

It's raining [and] Water; words and music by Katherine Mangels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22495; Co-operative music co., Philadelphia. 9704

It's the darn'dest thing; from Singin' the blues, lyric by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. by May Singhi Breen. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22424; Metro-Goldwyn-Mayer corp., New York. 9705

It's the Mohawk girl for mine everytime; words and melody by Jack Lundy. © 1 c. Apr. 4, 1931; E unp. 37485; Edgar W. Lundy, East Orange, N. J. 9706

It's the yacka hula in me; words and melody by Bud Green and Sam H. Stept. © 1 c. Apr. 20, 1931; E unp. 38651; DeSylva, Brown & Henderson, inc., New York. 9707

It's time to sing a lullaby to me; words and music by A. B. Sidwell. [Hectograph] © 1 c. Apr. 20, 1931; E unp. 38241; Adela Belz Sidwell, Tacoma. 9708

J'attends le train . . . du rêve; paroles de Maurice Aubret, musique de Jean Lenoir, of France. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17614; Edition Arlequin, Paris. 9709

Jack in the box; by William Burrowes Cooke, op. 30; pf. © Aug. 26, 1930; 2 c. Apr. 20, 1931; E pub. 22504; Co-operative music co., Philadelphia. 9710

Jacksonville blues; words by C. W. Kinney, jr., music by Pierce Drohan. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38259; Charles Wilson Kinney, jr., Jacksonville, Fla. 9711

Jantzen hop; words and melody by I. Grothe. © 1 c. Apr. 8, 1931; E unp. 37711; Irving Grothe, Vancouver, Wash. 9712

Japanese lullaby; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22191; Schroeder & Gunther, inc., New York. 9713

Japanese nightingales; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22190; Schroeder & Gunther, inc., New York. 9714

Jaubert (Maurice) Intermezzo; en forme de rondeau, de M. Jaubert, of France; orch. ptes., avec pf.-conducteur. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17608; Editions musicales Sam Fox, Paris. 9715

Je l'ai dans les globules; java populaire, par Harold de Bozi, of France; orch. ptes., avec texte. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for. 17857; Editions Max Eschig, Paris. 9716

Jean dort; petite berceuse, de F. Wael-Munk, of France; violon et pf. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17597; Editions musicales Evette, Paris. 9717

Jeanette; words and music by J. Fernandez; ten. banjo. © 1 c. Apr. 4, 1931; E unp. 37542; John Fernandez, Waterbury, Conn. 9718

Jennie dear, when the silver moon is shining; words and music by Charles J. Grover. © 1 c. Apr. 11, 1931; E unp. 37947; Grover music pub. co., San Francisco. 9719

Jennie I need you tonite; words and melody by G. M. Edighoffer. © 1 c. Apr. 4, 1931; E unp. 37457; George M. Edighoffer, Wilbaux, Mont. 9720

Jerry Buckley; words by W. George, music by Violet Staggs. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 22454; Winfred George, Oolitic, Ind. 9721

Jerusalem; in England's green and pleasant land, words by William Blake, music by A. Phillips, of Great Britain. 4to. © Mar. 31, 1931; 1 c. Apr. 18; E for. 17965; Alfred Phillips, Bognor Regis, England. 9722

Jesus and His twelve apostles; poems by Anne Campbell, music by Ward-Stephens; high voice. bk. 2. 7. James. [5 others] © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22215; Harms, inc., New York. 9723

Jesus, gentlest Saviour; hymn anthem, words by F. W. Faber, music by Joseph Fletcher; cho. and soli. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22052; Robin Ellis, Ridgefield Park, N. J. 9724

Jesus Jehovah the great I am; words and music by H. B. Taylor; pf. 4to. © Apr. 8, 1931; 2 c. Apr. 8; E pub. 22196; Henry B. Taylor, San Antonio. 9725

Jesus, precious name; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles. © Jan. 1, 1931; 2 c. Apr. 7; E pub. 22179; Gordon E. Hooker, Los Angeles. 9726

Jesus the wonderful friend; hymn, words and music by C. A. Gabriel; mixed voices. (*In* Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21981; Chalvar Axel Gabriel, Duluth, Minn. 9727

Jeux (Les) rusteques; trois poèmes de Joachim du Bellay, musique de Louis Beydts, of France. 1. Sur un chapelet de roses. [2 others] © Mar. 1, 1931; 1 c. Apr. 2; E for. 17819; Heugel, Paris. 9728

Joe; from the movie Wild company, lyric by Jack Meskill, music by Con Conrad. © Apr. 3, 1931; 2 c. Apr. 8; E pub. 22327; Red star music co., inc., New York. 9729

Jolly Dutch dollies; operetta for children, by Dorothy Small Stauffer. 4to. © July 25, 1928; 2 c. Feb. 16, 1931; D pub. 27993; National music co., Chicago. 9729*

Josten (Werner) Trois mélodies; poèmes de Paul Verlaine, musique de Werner Josten. 1. L'heure exquise. [2 others] © Mar. 1, 1931; 2 c. Apr. 2; E for. 17842; Editions Maurice Sénart, Paris. 9730

Jota; Spanish dance, by Maria Grever; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37925; Red star music co., inc., New York. 9731

Joy in service; Childrens' day service, words by Elsie Duncan Yale and others, music by Adam Geibel and others. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22583; Hall-Mack co., Philadelphia. 9732

Joy of spring; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17968; Banks & son, York, England. 9733

July fourth; summer, pt.-song or cho., words by C. S. Montanye, music by A. Louis Scarmolin, op. 98; sop. and alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22063; Carl Fischer, inc., New York. 9734

Jumbo; musical talkologue, words and music by A. Beaumont, of Great Britain, domiciled at Dodge City, Kan.; pf. © 1 c. Apr. 18, 1931; E unp. 38195; Arnold Beaumont, Dodge City, Kan. 9735

Jungle man; by I. Riddle; melody with pf. acc. © 1 c. Apr. 22, 1931; E unp. 38414; Inez Riddle, Chicago. 9736

Jurer de s'aimer; valse chanteé, paroles et musique de J. P. Paradis, of Canada. © 1 c. Apr. 15, 1931; E unp. 38220; Joseph Phillipe Paradis, Longueuil, Quebec, Canada. 9737

Just a blossom; words and music by M. Dines. [Mimeograph] © 1 c. Mar. 23, 1931; E unp. 36845; May Dines, Los Angeles. 9738

Just a bygone sweetheart; words and music by E. A. McClary. © 1 c. Apr. 24, 1931; E unp. 38498; Elleene Abbie McClary, Cold Spring, N. Y. 9739

Just a cottage white that's gleaming white; words and melody by F. J. Hickey. © 1 c. Apr. 25, 1931; E unp. 38543; Francis Jay Hickey, Mountain View, N. Y. 9740

Just a little blue that's true longing for you; words and melody by A. E. Hill. © 1 c. Apr. 20, 1931; E unp. 38277; Anna Elzabeth Hill, Lowell. 9741

Just a little dream; words and music by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38166; Bill Bruner, Meridian, Miss. 9742

Just a little sweeter than the rest; English version by S. Lerner, music by Franz Doelle; with ukulele arr. by S. M. Zoltai. © Apr. 14, 1931; 2 c. Apr. 18; E pub. 22469; Harms, inc., New York. [Copyright is claimed on English version] 9743

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Just a toy; words and melody by S. Trachtman. © 1 c. Apr. 4, 1931; E unp. 37521; Sam Trachtman, New York. 9745

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Just dreaming of you; words by N. Randall, music by Harry Clifford. © 1 c. Apr. 6, 1931; E unp. 37538; Nelson Randall, Forest, Ont., Canada. 9747

Just for tonight, dear; words and music by G. T. Morgan. [Photostat] © 1 c. Apr. 24, 1931; E unp. 38481; George Thomas Morgan, New York. 9748

Just for you; words by G. Wiener, melody by Art J. Rynere. © 1 c. Mar. 10, 1931; E unp. 37621; George Wiener, New York. 9749

Just for you; words by Maurice Wolfe, melody by H. B. Heckman. © 1 c. Apr. 14, 1931; E unp. 38025; Herbert B. Heckman, West New York, N. J. 9750

Just happiness; words and melody by A. A. Johnson. © 1 c. Apr. 11, 1931; E unp. 37883; Arthur A. Johnson, Thief River Falls, Minn. 9751

Just keep on dancing; by Arthur Harrington Gibbs; pf. treble. © 1 c. Apr. 3, 1931; E unp. 37495; Arthur H. Gibbs, New York. 9752

Just keep on praying; hymn, words and music by C. A. Gabriel; mixed voices. (*In* Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21977; Chalvar Axel Gabriel, Duluth, Minn. 9753

Just let me be a cup (Nur ein gefäss zu sein); words and music by F. R. Parkinson. © 1 c. Apr. 1, 1931; E unp. 37341; Franziska Raabe Parkinson, New Orleans. 9754

Just let me dream and dream of you; words and melody by A. G. Warner. © 1 c. Apr. 3, 1931; E unp. 37409; Adam G. Warner, Pottstown, Pa. 9755

Just looking; parade no. 2, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38332; Reuel Baldwin Kenyon, Ann Arbor. 9756

Just lovin' you up; fox-trot, words and music by R. Leone and C. Violante, arr. by Bud Wilson. © 1 c. Apr. 11, 1931; E unp. 37936; Rose Leone and Catherine Violante, Niagara Falls, N. Y. 9757

Just memories; words and melody by M. L. Mitchell. © 1 c. Apr. 20, 1931; E unp. 38298; Martha L. Mitchell, Dundalk, Md. 9758

Just once; words and music by A. D. Pirro and E. Harmon. © 1 c. Apr. 15, 1931; E unp. 38097; Arthur D. Pirro and Ernie Harmon, Piedmont, Calif. 9759

Just one more chance; words and music by Sam Coslow and Arthur Johnston. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38783; Famous music corp., New York. 9760

Just recalling; words and melody by L. Gardner. © 1 c. Apr. 4, 1931; E unp. 37468; Lucille Gardner, Smithfield, Ill. 9761

Just say that you love me (Sag 'ja); tangolied, from Student sein, worte von Josef Buchhorn, English version by Harry Gilder, of U. S., and Franz Bauman, of Germany, domiciled at New York, musik von Ernst Erich Buder; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22452; Soc. of European stage authors and composers, inc., New York. 9762

Just someone; words and melody by P. Ruhl and R. Ruhl, jr. © 1 c. Mar. 16, 1931; E unp. 36318; Peggie Ruhl and Reiny Ruhl, jr., Ft. Morgan, Col. 9763

Just taste that flavor; words and melody by M. H. Bories. © 1 c. Apr. 14, 1931; E unp. 38062; Merton H. Bories, San Francisco. 9764

Just thinking of you; words by G. King, jr., melody by Arthur Fisk. © 1 c. Apr. 23, 1931; E unp. 38436; George King, jr., San Francisco. 9765

Just you; words and music by J. F. Smith. © 1 c. Apr. 3, 1931; E unp. 37619; Julia Frances Smith, New York. 9766

Just you and I and love: words and melody by C. H. Brady. © 1 c. Apr. 25, 1931; E unp. 38502; Claude Harold Brady, Bison, Kan. 9767

Just you only you; words and music by Ed Massa. © Apr. 23, 1931; 2 c. Apr. 28; E pub. 22620; Edward C. Massa, Hayward, Calif. 9768

Kaddish; arr. by Gottfried H. Federlein; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22399; G. Schirmer, inc., New York. 9769

Kaminski (Heinrich) Sechs choräle; worte aus alten kirchenliedern, musik von H. Kaminski, of Germany; vierstimmigen gem. chor, a cappella. Partitur. 4to. 1. O Jesulein süss. [5 others] © Apr. 8, 1931; 1 c. Mar. 28; E for. 17691; B. Schott's Söhne, Mainz, Germany. 9770

Keep doing it; rhumba rhythm, words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38620; Red star music co., inc., New York. 9771

Keep kissable; words and melody by Benee Russell. © 1 c. Apr. 22, 1931; E unp. 38653; DeSylva, Brown & Henderson, inc., New York. 9772

Keep looking up; words and music by L. C. Wells, arr. by Clarke Tate. © 1 c. Apr. 9, 1931; E unp. 37747; Lewis Carl Wells, New Albany, Miss. 9773

King Lear; andante symphonique, by Fr. W. Rust, of Germany, orch. by J. Engleman; orch. pts., with pf.-conductor and violin 1 direction. 4to. © Feb. 23, 1931; 1 c. Apr. 15; E for. 17896; Bosworth & co., Leipzig. 9774

King's (The) page; program of song and story, story and lyrics by Dorothy Lehman Sumerau, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Mar. 12, 1931; 2 c. Apr. 2; D pub. 27994; Lorenz pub. co., Dayton, O. 9774*

Kiss (A) from you dear; words by J. O. Wirsen, melody by Robert Van-Sickle. © 1 c. Apr. 16, 1931; E unp. 38145; John Oscar Wirsen, Eveleth, Minn. 9775

Kiss me good-night sweetheart; words by Peter Schmanda, melody by S. Schmanda. © 1 c. Apr. 20, 1931; E unp. 38324; Stanley Schmanda, Detroit. 9776

Kiwanis; words by R. E. Ramsden, music by A. Caron, of Canada. © Mar. 14, 1931; 1 c. Mar. 9; E for. 17590; Allan Caron, Winnipeg, Canada. 9777

Kleine suite für streichorchester; von Conrad Beck, of Switzerland. Partitur. nr. 1–6. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17694; B. Schott's söhne, Mainz, Germany. 9778

Kleine theater-suite; von Ernst Toch, of Austria, op. 54; orch. Partitur. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17696; B. Schott's söhne, Mainz, Germany. 9779

Knee (Le); nova, de Jean Pons, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17826; C. Joubert & cie., Paris. 9780

König Midas; komische oper in einem aufzuge, text von Wieland, musik von Wilhelm Kempff, of Germany, op. 33, klavierauszug von Alexander Presuhn. © Jan. 2, 1931; 1 c. Jan. 21; D pub. 27999; Ed. Bote & G. Bock, Berlin. 9780*

Kom til Trondhjem; foxtrot, tekst av Per Kvist [pseud. of Vidar Wexelsen], musik av Carsten Carlsen, of Norway; pf. © June 26, 1930; 1 c. Dec. 27; E for. 17999; Norsk musikforlag, Oslo, Norway. 9781

Kopfüber in's glück; 5 schlager, aus dem film, worte von Kurt Schwabach, musik von Walter Kollo, of Germany. 1. Kann man denn in mondenschein ganz allein glücklich sein? [4 others] © Jan. 30, 1931; 1 c. Mar. 21; E for. 17515; Drei masken verlag, a. g., Berlin. 9782

Kuckuck; walzer, nach bekannten motiven, von Leo Minor [pseud. of Leopold Weninger], of Austria, op. 22; orch. stimmen, mit pf. o. organ

direction, violino 1 direction u. text. 4to. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17848; Musikverlag City, Leipzig. 9783

Kye song of Saint Bride; words by William Sharp, music by Joseph W. Clokey; sop. 1, 2, and alto. 4to. © Apr. 11, 1931; 2 c. Apr. 28; E pub. 22601; C. C. Birchard & co., Boston. 9784

Lady (The) of Acadia; additional lyrics and music, lyrics by Harold Friedman, melody by J. Shore. © 1 c. Apr. 10, 1931; E unp. 38428; Jacque Shore, Chicago. 9785

Lady Spring; words by Enid Hey, music by Pauline Winslow. © 1 c. Apr. 6, 1931; E unp. 37797; Muse pub. co., Brooklyn. 9786

Landlady's (The) daughter; words and music by Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Apr. 1; E for. 17674; Cecil Lennox, ltd., London. 9787

Landscape (A); by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 108; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22227; Theodore Presser co., Philadelphia. 9788

Languid eyes; by Jean Talbot; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38616; Red star music co., inc., New York. 9789

Last night in my dreams; words by Deacon Smith [pseud. of Cornelius Eleazar Augustus Smith], music by Harry Clifford. © 1 c. Apr. 13, 1931; E unp. 37949; George Henry Weeks, La Brea, Trinidad, B. W. I. 9790

Last night sweetheart; waltz, words and music by H. Sutton, of Great Britain, domiciled at Philadelphia. © 1 c. Apr. 29, 1931; E unp. 38759; Harry Sutton, Philadelphia. 9791

Last (The) waltz; words and music by B. Bellis. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22670; Berton Bellis, St. Louis. 9792

Laugh again; words and music by W. M. Garman, op. 378. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22361; William McKinley Garman, Los Angeles. 9793

Laughterland; concert party album, words and music by Bernard Newman and Arthur Allen, both of Great Britain. [Staff and tonic sol-fa notations] © Jan. 28, 1931; 1 c. Feb. 18; E for. 17917; Reynolds & co., London. 9794

Lautenschüler (Der); eine anweisung im melodiespiel auf der laute o. git., unter berücksichtigung des tonalen lehrganges von Carl Eitz, nach praktischen unterrichtsgrundsätzen u. erfahrungen zusammengestellt von Werner Taube, of Germany. 4to. © May 10, 1927; 1 c. Oct. 15; A—For. 11010; Carl Merseburger, Leipzig. 9795

Lawdy, Lawd blues; words and melody by Ada Fox. © 1 c. Apr. 22, 1931; E unp. 38799; Southern music pub. co., inc., New York. 9796

Learn to dance; lyrics by S. J. Sollinger, music by E. J. Cunniffe. © 1 c. Apr. 13, 1931; E unp. 37979; Sidney Jerome Sollinger and Edward J. Cunniffe, New York. 9797

Let me be your pal; words and music by F. Simoncic. © 1 c. Apr. 13, 1931; E unp. 37977; Frances Simoncic, Girard, Kan. 9798

Let me dream; adapted from Melody in A major by Charles G. Dawes, lyric and arr. by Don Wilson; low voice, in G. © Apr. 11, 1931; 2 c. Apr. 13; E pub. 22340; Gamble hinged music co., Chicago. 9799

Let me hum a hymn to her tonight; words by Joe Young, music by Little Jack Little. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22651; De Sylva, Brown & Henderson, inc., New York. 9800

Let me sing you to sleep, mother mine; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38370; Vera E. Edwards, Los Angeles. 9801

Let me tell you tonight; words by H. Craig, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38253; Hilda Craig, Bryn Mawr, Pa. 9802

Let's be sweethearts again; words and melody by W. Klesmer. © 1 c. Apr. 15, 1931; E unp. 38089; William Klesmer, New York. 9803

Let's get political; words and melody by L. M. Fehm. © 1 c. Apr. 20, 1931; E unp. 38313; Lillian M. Fehm, Springfield, Mass. 9804

Let's get together in the moonlight; words and melody by Ben Ryan. © 1 c. Apr. 15, 1931; E unp. 38113; Phil Kornheiser, inc., New York. 9805

Let's go! Chicago; words and melody by E. C. Maxham. © 1 c. Apr. 16, 1931; E unp. 38138; Earl Cleland Maxham, Chicago. 9806

Let's make up; words and melody by S. K. Bedford, of Great Britain. © 1 c. Apr. 25, 1931; E unp. 38530; Sally K. Bedford, Brantford, Ont., Canada. 9807

Let's pretend we're having a jolly good time; words and music by Will. E. Haines, Percy Edgar and Art Parr, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 24, 1931; 1 c. Mar. 25; E for. 17629; B. Feldman & co., London. 9808

Let's sing together; book of songs for two voices, compiled by Phyllis L. Streett; unacc. © 1 c. Apr. 24, 1931; E unp. 38720; Phyllis Louise Streett, Cleveland. 9809

Let us all smile; lyrics and music by Clarence Lucy Haynie. 8vo. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22019; Clarence L. Haynie, Atlanta. 9810

Let us pledge our love, dear; words by N. Lucas, music by Harry Clifford. © 1 c. Apr. 6, 1931; E unp. 37537; Naomi Lucas, Lee's Summit, Mo. 9811

Let your smile make a rain-bow of my tears; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38368; Vera E. Edwards, Los Angeles. 9812

Lévy (Lazare) Deux sonatines; par L. Lévy, of France, op. 8; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17830; Editions Maurice Sénart, Paris. 9813

Lexington minutemen; march, words by H. S. Goller and W. M. Blake, music by H. S. Goller and Charles R. Woods. © 1 c. Apr. 24, 1931; E unp. 38587; Harold Sidney Goller, San Pedro, Calif. 9814

Liberty (The) folio of guitar solos; pick style, by Nick Lucas, Will. D. Moyer and Jos. W. Nicomede, arr. by N. Lucas, nos. 1–12. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22245; Nicomede music co., Altoona, Pa. 9815

Liberty song; from the movie The boy friend, words and music by Maria Grever, English by Marcella S. Gardner. [English text only] © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22317; Red star music co., inc., New York. 9816

Liebes-express (Der); schlager aus dem film, texte von Robert Gilbert u. Wilhelm Sterk, musik von Max Niederberger u. Harry Waldau, both of Austria. 1. Ich such' ein mädel. [3 others] © Mar. 24, 1931; 1 c. Apr. 18; E for. 17883; Alrobi musikverlag, G. m. b. H., Berlin. 9817

Life is a dream; from The prodigal, lyric by Arthur Freed, music by Oscar Straus, of Austria, domiciled at Beverly Hills, Calif.; with ukulele arr. by Milt Coleman. © Mar. 3, 1931; 2 c. Mar. 5; E pub. 21450; Metro-Goldwyn-Mayer corp., New York. 9818

Life is a song (Sein wie ein lied); words and music by F. R. Parkinson. © 1 c. Apr. 1, 1931; E unp. 37340; Franziska Raabe Parkinson, New Orleans. 9819

Light agitato; by Jack Virgil; pf. conductor. no. 1, 2. [Photostat] © 1 c. each Apr. 22, 1931; E unp. 38608, 38609; Red star music co., inc., New York. 9820, 9821

Light agitato no. 1; by Carli Elinor; pf. conductor. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37929; Red star music co., inc., New York. 9822

Light hurry no. 2; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38628; Red star music co., inc., New York. 9823

Liksom en blå förgätmigej; sångvals, text av Sverker Ahde, musik av Sven Landahl, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18015; Edition Sylvain, Stockholm, Sweden. 9824

Li'l' (A) coon's dilemma; words by Enid Hey, music by Pauline Winslow; med. voice, in F. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22142; Muse pub. co., Brooklyn. 9825

Lili . . . ma p'tit' Lilie . . .; fox-one-step, paroles de M. Jules Combe, musique de Eugène Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17861; Editions Max Eschig, Paris. 9826

Limerick blues; words and melody by Eddie Bell. © 1 c. Apr. 21, 1931; E unp. 38363; Frank Luther, New York. 9827

Limerick (The) song; or, I'm crazy over lim'ricks, words and melody by F. Luther. © 1 c. Apr. 16, 1931; E unp. 38136; Frank Luther, New York. 9828

Lim'ricks is opera to me; or, Lim'ricks are music to me, words and melody by F. Luther. © 1 c. Apr. 16, 1931; E unp. 38133; Frank Luther, New York. 9829

Lind (Gustave) selection; arr. by the composer G. Lind, orch. by Charles Ancliffe, of Great Britain; orch. pts., with pf.-conductor. © Mar. 4, 1931; 1 c. Apr. 10; E for. 17913; Augener, ltd., London. 9830

Lind (Gustave) selection; selected and arr. by the composer G. Lind, of Great Britain; pf. © Mar. 4, 1931; 1 c. Apr. 10; E for. 17912; Augener, ltd., London. 9831

Lingering (A) memory; words and melody by E. Moore. © 1 c. Apr. 15, 1931; E unp. 38079; Eddie Moore, Union City, Pa. 9832

List! The cherubic hosts; from The Holy City, by A. R. Gaul, arr. by Lawrence George Nilson; sop. 1, 2, alto and bar., with sop. solo. 4to. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22164; M. Witmark & sons, New York. 9833

Liszt (Franz) My dream of love; lyric by Walter Preston, music arr. from Liszt by Keith McLeod; male cho. or quartet. 4to. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22644; Harms, inc., New York. 9834

—— Ungarische rhapsodie no. 14; arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17844; Anton J. Benjamin, a. g., Leipzig. 9835

Little brown bunny; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22224; Theodore Presser co., Philadelphia. 9836

Little brown home in the wood; words and music by M. Wagner. St. Louis, Mo., Shattinger piano & music co. © Mar. 28, 1931; 2 c. Mar. 27; E pub. 22262; M. Wagner, St. Louis. 9837

Little butterfly of the boulevard; foxtrot, words by Walter Hirsch, melody by B. Sills. © 1 c. Apr. 13, 1931; E unp. 37997; Berenice Sills, Chicago. 9338

Little chiquita Mcchre; words and melody by Larry Edwards. © 1 c. Apr. 4, 1931; E unp. 37492; Larry Edward Kenzie, Buffalo. 9839

Little girl; words and music by Madeline Hyde and Francis Henry, arr. by Paul Hill; with ukulele arr. © Apr. 23, 1931; 2 c. Apr. 24; E pub. 22550; Olman music corp., New York. 9840

Little girl let me teach you how; words and melody by H. T. Mixon. © 1 c. Apr. 4, 1931; E unp. 37481; Hermione T. Mixon, Hampton, S. C. 9841

Little grey lady you shouldn't be blue; words and music by John P. Long, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17665; Francis, Day & Hunter, ltd., London. 9842

Little heart of gold; words by Dave Vance, music by Dave Vance and Buzz Adlam [i. e. Basil Adlam. Chords, single staff] © 1 c. Apr. 2, 1931; E unp. 37365; David Ross Vance and Basil Adlam, Alameda, Calif. 9843

Little (A) Irish bay; words by Lillian Glanville, music by Florence Darke, of Great Britain; in E flat. © Oct. 9, 1930; 1 c. Oct. 8; E for. 17655; Joseph Henry Larway, prop. Edwin Ashdown, ltd., London. 9844

Little (The) low house by the stream; words and melody by A. O. Sutton. © 1 c. Apr. 13, 1931; E unp. 37999; Anna Otzen Sutton, Plymouth, Ia. 9845

Little melodies; words by R. McCreery, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38078; Ruth McCreery, Los Angeles. 9846

Little mother of mine; words and music by Rosa Paul Brooks. © Mar. 7, 1931; 2 c. Apr. 9; E pub. 22210; Tullar-Meredith co., New York. 9847

Little nigger babe; words and music by N. M. Jennings. © 1 c. Apr. 24, 1931; E unp. 38589; Nona Miller Jennings, Tampa, Fla. 9848

Little (The) old gray cottage on the hill; words and melody by L. E. Wingerd. © 1 c. Apr. 25, 1931; E unp. 38532; Lila E. Wingerd, Maumee, O. 9849

Little romance; by Heinrich J. Tandler; violin, cello and pf., conductor. Sc. and pts. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22110; Walter A. Quincke, Los Angeles. 9850

Little southland sweetheart; words and melody by M. Rollins. © 1 c. Apr. 4, 1931; E unp. 37477; Maggie Rollins, Cincinnati. 9851

Little star; 3-pt. choral, lyric by Frederick H. Martens, music by M. M. Ponce, arr. by Christopher O'Hare; male voices. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22370; Kay & Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 9852

Little suite; by Carl Reinecke, op. 174a, no. 10, selected and ed. by Victor L. F. Rebmann, arr. by Tom Clark; orch. Full sc. 1. Prelude. [2 others] © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22173; G. Schirmer, inc., New York. [Copyright is based upon new matter by Victor L. F. Rebmann and arrangement by Tom Clark] 9853

Little sweetheart; words and music by G. S. Davis. © 1 c. Mar. 25, 1931; E unp. 37788; Gladys Snell Davis, New York. 9854

Little vagabond; fox-trot, words and music by F. De Grazia. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22669; Frankie De Grazia, Morenci, Ariz. 9855

Liturgie; de M. Adam de Arostegui, of Spain; pf. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17564; Marie Adam de Arostegui, Paris. 9856

Lizzie! come in and shut that door; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 7; E for. 17633; Cecil Lennox, ltd., London. 9857

Ll' italia 'e mo; versi di Guglielmo Onofri, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38199; Filomena Bascetta and G. Onofri, Brooklyn. 9858

Lola; duet, words and music by Pedro de Zulueta, of Great Britain. © Feb. 27, 1931; 1 c. Mar. 12; E for. 17518; Boosey & co., ltd., London. 9859

Lola let us drink coca-cola; words and music by F. M. Cappadona. © 1 c. Apr. 18, 1931; E unp. 38184; Felix Michael Cappadona, Brooklyn. 9860

London girl; words and music by Louise Snodgrass. © Apr. 27, 1931; 2 c. Apr. 30; E pub. 22694; J. Fischer & bro., New York. 9861

Lonely; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Mar. 28, 1931; E unp. 37384; Edna Belle Kincaid, Commerce, Mo. 9862

Lonely; words and melody by G. Ducker. © 1 c. Apr. 7, 1931; E unp. 37628; Gretchen Ducker, Philadelphia. 9863

Lonely (A) bird; by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22637; Oliver Ditson co., Boston. 9864

Lonely (A) gondolier; lyric by Walter Hirsch, melody by Frank Magine. © 1 c. Apr. 3, 1931; E unp. 37429; Irving Berlin, inc., New York. 9865

Lonely village churchyard; words and melody by W. R. Calaway. © 1 c. Apr. 11, 1931; E unp. 37908; W. R. Calaway, New Richmond, O. 9866

Lonesome but not blue; words by Edward Meyer, music by Julian H. Meyer; pf. © 1 c. Apr. 2, 1931; E unp. 37382; Joe Meyer, Enfield, N. C. 9867

Lonesome for you; words and music by George J. St. Aubin. © Apr. 4, 1931; 2 c. Apr. 24; E pub. 22677; George St. Aubin, New Bedford, Mass. 9868

Lonesome girl; words and melody by N. Menutole. © 1 c. Apr. 4, 1931; E unp. 37471; Nicholas Menutole, Chelsea, Mass. 9869

Lonesome life; words by Jack Howard [pseud. of J. E. Jenkins], melody by J. E. Jenkins. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38373; John E. Jenkins, New York. 9870

Lonesome pines; words by Vivian Aultman, melody by G. Greenert. © 1 c. Apr. 20, 1931; E unp. 38326; Griffin Greenert, Akron, O. 9871

Lonesome Rose; words and melody by Jack Rich and Myron Goldwyn. © 1 c. Apr. 30, 1931; E unp. 38813; Irving Berlin, inc., New York. 9872

Lonesome, sad and blue; words by M. Thompson, music by M. Thompson and Joseph Webb. [Chords, single staff] © 1 c. Apr. 28, 1931; E unp. 38730; Moe Thompson, Brooklyn. 9873

Long ago; lyric by Joan Jasmyn, melody by M. K. Jerome. © 1 c. Apr. 13, 1931; E unp. 38117; Famous music corp., New York. 9874

Longing; words and melody by I. E. Labourr. © 1 c. Apr. 25, 1931; E unp. 38542; Irene E. Labourr, Berwick, Pa. 9875

Longing; words and music by E. Carroll. © Apr. 4, 1931; 2 c. Apr. 16; E pub. 22411; Eva Carroll, Saskatoon, Sask., Canada. 9876

Longings; words by Arthur J. Watson, music by E. S. S. Huntington. © Apr. 10, 1931; 2 c. Apr. 20; E pub. 22497; Arthur J. Watson, Pawtucket, R. I. 9877

Look around for me; words and melody by W. M. Jenkins, jr. © 1 c. Apr. 23, 1931; E unp. 38719; William Marshal Jenkins, jr., Webster Groves, Mo. 9878

Look for the good in all; words and melody by A. W. Manker. © 1 c. Apr. 25, 1931; E unp. 38573; Annie W. Manker, Live Oak, Fla. 9879

Look in the looking glass; words by Edward Heyman, music by Charles Rosoff; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22281; Famous music corp., New York. 9880

Look out when you cross the street; fox-trot, lyric by J. Du Guay, music by Raoul Lepine; pf., with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38230; Josue Du Guay, Biddeford, Me. 9881

Look up! The sun is shining; words and music by D. N. Lipscomb. © 1 c. Apr. 9, 1931; E unp. 37727; Daniel N. Lipscomb, Calumet City, Ill. 9882

Looking for a heroine; words and music by N. Van Pelt, pf. arr. by Ada Cozzens. © 1 c. Apr. 16, 1931; E unp. 38124; Nell Van Pelt, South Amboy, N. J. 9883

Lopez will play; words and music by John Mardoreau [pseud. of G. J. Dohrenwend, jr] © 1 c. Apr. 18, 1931; E unp. 38192; Gustav J. Dohrend, jr., New York. 9884

Lord (The) is my Shepherd; anthem, words of Psalm XXIII, music by John A. Buxton; mixed voices, organ acc. 4to. © Apr. 3, 1931; 2 c. Apr. 3; E pub. 22053; John A. Buxton, Cincinnati. 9885

Lord, keep me shining; hymn, words and music by C. A. Gabriel; mixed voices. (*In* Revival chimes, no. 2) © Jan. 14, 1931; 2 c. Mar. 13; E pub. 21979; Chalvar Axel Gabriel, Duluth, Minn. 9886

Lorella; waltz, by Geo. Rosenkrans, arr. by S. E. Morris; pts. for orch. or band. 4to. © Mar. 28, 1931; 2 c. Apr. 1; E pub. 21970; F. C. Menges, Cleveland. 9887

Loretta; words and melody by May Day. © 1 c. Apr. 20, 1931; E unp. 38327; Isabella Rainaud, South Hadley Falls, Mass. 9888

Losing my heart to you; words and music by J. Blacknall. © 1 c. Apr. 13, 1931; E unp. 37981; Jack Blacknall, Detroit. 9889

Lotos flower; by L. Souther. Boston, Mass., Charles W. Homeyer & co. © Mar. 26, 1931; 2 c. Apr. 4; E pub. 22137; Louise Souther, Boston. 9890

Lotta d'amore; waltz, by F. Della Rosa, arr. by Ciro Valente; pf. accordion. © 1 c. Apr. 4, 1931; E unp. 37523; Joseph Cerabino, New York. 9891

Lotus girl; waltz, words by Eddie Alkire, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. 4to. © Mar. 12, 1931; 2 c. Mar. 16; E pub. 22260; Oahu pub. co., inc., Cleveland. 9892

Lotza pep; by Chas. M. Rothermel; ten. banjo, with pf. acc. © July 8, 1928; 2 c. Apr. 13, 1931; E pub. 22276; Wm. J. Smith music co., inc., New York. 9893

Louise; words and melody by C. Yacich. © 1 c. Apr. 2, 1931; E unp. 37389; Chris Yacich, New Orleans. 9894

Lovable baby; words and music by G. F. Hutter and L. J. Havenstein, arr. by Wm. Morris; pf. © 1 c. Apr. 7, 1931; E unp. 37649; George Francis Hutter and Leonard John Havenstein, Buffalo. 9895

Love and the stars; lyric by Edith Sanford Tillotson, music by Nicholas De Vore; med. voice. © Mar. 10, 1931; 2 c. Apr. 4; E pub. 22081; Carl Fischer, inc., New York. 9896

Love blues; words by A. Salvi, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38563; Anna Salvi, Baltimore. 9897

Love can bridge the ocean to bring you near to me; words and melody by L. C. Frame, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37442; Lottie Clarice Frame, Wyndham, New Zealand. 9898

Love come to me; words and melody by K. Seffern, of Poland, domiciled at New York. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38168; Katherine Seffern, New York. 9899

Love dreams; words and melody by M. E. Smith. © 1 c. Apr. 2, 1931; E unp. 37385; Miriam E. Smith, Washington. 9900

Love duet; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. [Chords, single staff] © 1 c. Apr. 4, 1931; E unp. 37556; Shubert theatre corp., New York. 9901

Love 'em and leave 'em; words and melody by J. H. Martens. © 1 c. Apr. 4, 1931; E unp. 37440; John H. Martens, Hoboken, N. J. 9902

Love eyes; words by J. E. Curtin, music by R. B. Boniel. © 1 c. Apr. 1, 1931; E unp. 37316; R. Bessie Boniel and John E. Curtin, Richmond Hill, N. Y. 9903

Love gave you to me; words and music by J. C. Eaton, jr. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38088; James C. Eaton, jr., Birmingham, Ala. 9904

Love is a pretty thing; pt.-song, words by Greene, music by Alec Rowley, of Great Britain; mixed voices. 4to. [Staff. and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17941; Edwin Ashdown, ltd., London. 9905

Love is a thief; pt.-song, words by Doris Rowley, music by Alec Rowley, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17942; Edwin Ashdown, ltd., London. 9906

Love is all I offer you; melody by Irv. Bloom [pseud. of I. Blumenfeld] © 1 c. Apr. 9, 1931; E unp. 37743; Irving Blumenfeld, New York. 9907

Love is but a dream; words and melody by E. G. Lockley. © 1 c. Apr. 25, 1931; E unp. 38553; Eugene G. Lockley, Brooklyn. 9908

Love is like that, what can you do; fox-trot, words and music by Benée Russell, arr. by Ray Bloch; male quartet, unacc. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22162; Leo Feist, inc., New York. 9909

Love is my radio station; words and melody by Grace Whitman. © 1 c. Apr. 6, 1931; E unp. 37563; Grace Whitman Brown, Brooklyn. 9910

Love is sweet; by H. Joseffer; pf. © 1 c. Apr. 27, 1931; E unp. 38687; Herman Joseffer, Brooklyn. 9911

Love leaves; lyric and music by Paul Jans [pseud. of P. Jann] © 1 c. Apr. 6, 1931; E unp. 37561; Paul Jann, Tucson, Ariz. 9912

Love made a fool of me; lyrics by Bay Furness [pseud. of L. Furness], melody by Frank A. Sabini. © 1 c. Apr. 20, 1931; E unp. 38232; Laurine Furness, Los Angeles. 9913

Love me; words and melody by H. P. Dubail. © 1 c. Apr. 4, 1931; E unp. 37467; Helene Playe Dubail, Buffalo. 9914

Love me a little bit; words and melody by F. Ingro. © 1 c. Apr. 11, 1931; E unp. 37857; Frances Ingro, Dubois, Pa. 9915

Love me ever divine; words and music by J. S. Castle; with ukulele arr. © 1 c. Apr. 16, 1931; E unp. 38183; Jacob S. Castle, Dallas. 9916

Love of yesteryear; 3-pt. cho., words by R. R. Greenwood, music by Oley Speaks, arr. by Carl Deis; women's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22381; G. Schirmer, inc., New York. 9917

Love on a sofa can't be beat; words by A. N. Muscovitz, music by P. S. Weinstein. © 1 c. Apr. 9, 1931; E

unp. 37813; Philip Sanford Weinstein and Alfred N. Muscovitz, Tacoma. 9918

Love's in season; from Love's in season, words by Talbert Morgan, music by J. B. Meakin. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38104; Jack B. Meakin, San Francisco. 9919

Love's just fate; words and music by H. H. Tutelman. © 1 c. Apr. 7, 1931; E unp. 37657; Herman Herbert Tutelman, New York. 9920

Love's the bunk, but I love it; by Samuel Reichmann-Lewis. [Pf. treble] © 1 c. Mar. 12, 1931; E unp. 37350; Samuel Reichmann-Lewis, New York. 9921

Love song; de X. Tomasi, of France; orch. ptes., avec pf.-conducteur. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17822; Publications Francis-Day, s. a., Paris. 9922

Love (A) song of old Valencia; words by Wally Wheller, music by Sid Bright and Jimmy Messini, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 13, 1931; 1 c. Mar. 25; E for. 17630; Cecil Lennox, ltd., London. 9923

Love (A) that never grows cold; words by F. J. Gricius, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38561; Francis J. Gricius, Oakland, Calif. 9924

Love time; American adaptation of German tango-song, Man liebt nur einmal, lyric by Frederick H. Martens, music by Nico Dostal. © Apr. 10, 1931; 2 c. Apr. 15; E pub. 22420. Associated music publishers, inc., New York. [Copyright is claimed on English text] 9925

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Lovely, I'm lonely for you; words and music by K. Tonak and T. Scherer. © 1 c. Apr. 7, 1931; E unp. 37640; Kenneth Tonak and Theodore Scherer, New York. 9931

Lover of songs; waltz, words and music by H. Landrath. Sheboygan, Wis., Roger Du Barry. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22667; Harvey Landrath, Sheboygan, Wis. 9932

Lover's lament; words and music by L. Tobin. © 1 c. Apr. 20, 1931; E unp. 38213; Lew Tobin, Belmont, Mass. 9933

Lovers of yesterday; words and melody by S. L. Brumel and Louis P. Walters. © 1 c. Apr. 11, 1931; E unp. 37894; Sophia L. Brumel, Baltimore. 9934

Lover's paradise; words and music by A. H. Peters. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22232; Arthur H. Peters, Chicago. 9935

Lover's (The) song; words and music by A. J. LaPorta. [Pf. treble acc.] © 1 c. Apr. 29, 1931; E unp. 38764; Anthony James LaPorta, Bridgeport, Conn. 9936

Love's hour; words and melody by J. C. Murdock. © 1 c. Apr. 27, 1931; E unp. 38679; John C. Murdock, Los Angeles. 9937

Love's old sweet song; Mother's day solo, words by Edith Sanford Tillotson, music by J. L. Molloy; med. voice. © Mar. 9, 1931; 2 c. Apr. 10; E pub. 22330; Lorenz pub. co., Dayton, O. [Copyright is claimed on new text] 9938

Love's pleading; words and melody by J. A. Woodby. © 1 c. Apr. 25, 1931; E unp. 38527; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 9939

Love's quarrel; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38636; Red star music co., inc., New York. 9940

Love's tryst; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38637; Red star music co., inc., New York. 9941

Lovin' Jesus, come an' bless us; words and melody by L. L. Harding. © 1 c. Mar. 3, 1931; E unp. 37347; Lillian Lovica Harding, Palm Beach, Fla. 9942

Loving you, just you (Sicsikat' biag 'toy biag); English, Ilocano words and melody by F. G. Aspre. © 1 c. Apr. 24, 1931; E unp. 38493; Festo G. Aspre, San Francisco. 9943

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Lucinda; words and music by H. E. Daly. [Pf. treble acc. Photostat] © 1 c. Apr. 8, 1931; E unp. 37675; Harry E. Daly, Sarasota, Fla. 9946

Luette; words and music by E. D. Zulauf. © 1 c. Apr. 24, 1931; E unp. 38488; Ernest Daniel Zulauf, Yonkers, N. Y. 9947

Lullaby; valse lente, de Percival Goffin, orch. de M. Daras, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17603; Maurice Daras, Paris. 9948

Lullaby; words by David S. Goldberg, music by H. Carow. © 1 c. Apr. 14, 1931; E unp. 38039; Herman Carow, Philadelphia. 9949

Lullaby town; by Katharine Ives; pf. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22559; Schroeder & Gunther, inc., New York. 9950

Lunar (El); tango, letra de José Limon de Arce, musica de L. H. Lacomba. © 1 c. Apr. 7, 1931; E unp. 37646; Luis H. Lacomba, Hatillo, P. R. 9951

Lustigen (Die) weiber von Wien; schlager aus dem film, texte von Walter Reisch u. A. Robinson, musik von Robert Stolz, of Austria, op. 574–576. 1. Das lied vom vater. [2 others] © Feb. 27, 1931; 1 c. Apr. 18; E for. 17890; Alrobi musikverlag, G. m. b. H., Berlin. 9952

Mabel my love; fox trott, versi di E. M. Chiappo, musica di F. Montagnini, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17789; Chiappo, Turin, Italy. 9953

MacDowell (Edward Alexander) Witches' dance; op. 17, no. 2, transcribed by William Coburn; 2 pfs., 4 hands. © Apr. 23, 1931; 2 c. Apr. 24; E pub. 22551; Arthur P. Schmidt co., Boston. 9954

McEwen (John B.) Sonata; no. 6, by J. B. McEwen, of Great Britain; violin and pf. © Nov. 27, 1930; 1 c. Feb. 18, 1931; E for. 17905; Oxford univ. press, London. 9955

MacFadyen (Alexander) Melodie; melody by A. MacFadyen, harmony by Eleanor Everest Freer; violin and pf. Chicago, Ill., Badger music pub. co. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22557; Alexander MacFadyen, Chicago. 9956

Madrilena (La); paso doble, versi di E. M. Chiappo, musica di Frondel [pseud. of Tino Frascaroli] e Marius, both of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 1, 1931; 1 c. Apr. 9; E for. 17785; Chiappo, Turin, Italy. 9957

Maestrita (La); por Juan Sanchez; pf. © 1 c. Apr. 9, 1931; E unp. 37779; Eleuterio Escobar, San Antonio. 9958

Maestro (Il) di lingua italiana; melody by R. De Russo. © 1 c. Mar. 5, 1931; E unp. 35756; Rocco De Russo, Cranston, R. I. 9959

Main title Princess and plumber; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38605; Red star music co., inc., New York. 9960

Make love in a big, big way; lyric and melody by J. C. Lewis, jr. © 1 c. Apr. 20, 1931; E unp. 38234; J. C. Lewis, jr., Hollywood, Calif. 9961

Make up your mind she's somebody's baby; from Rough romance, lyric by Geo. A. Little, music by Johnny Burke. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22306; Red star music co., inc., New York. 9962

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Mal d'amor; morna, by E. P. Morell, of Dominican republic, domiciled at New York. © 1 c. Apr. 20, 1931; E unp. 38262; Esteban Peña Morell, New York. 9965

Målarhio! alla målares vals, text av Svante Lundh, musik av Henrik Witt, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18013; Förlags a.-b. musikaliska Knuten, Stockholm, Sweden. 9966

Male chorus; march, melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37555; Shubert theatre corp., New York. 9967

Mamma son tornato con te; tango, versi di E. M. Chiappo, musica di Marius, of Italy; orch. parti., con pf.-conduttore. 4to. © Nov. 1, 1930; 1 c. Apr. 9, 1931; E for. 17787; Chiappo, Turin, Italy. 9968

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Manhattan town; words and melody by M. McGuckie. © 1 c. Apr. 24, 1931; E unp. 38496; Matt McGuckie, Los Angeles. 9971

Manicomio; strofette squilibrate, one-step, versi di Gischiat, musica di Giove Toppi, of Italy; pf. © Mar. 25, 1931; 1 c. Apr. 9; E for. 17653; A. Forlivesi & c., Florence, Italy. 9972

Manning (Kathleen Lockhart) Five fragments; words and music by K. L. Manning. 1. Streets. [4 others] © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22391; G. Schirmer, inc., New York. 9973

Manx (A) rhapsody; by Haydn Wood, of Great Britain; orch. pts., with 1st violin conductor. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17634; Chappell & co., ltd., London. 9974

Manzanilla; serenata, words by Raymond B. Eldred, music by Neil Moret [pseud. of Charles N. Daniels]; with ukulele arr. © 1 c. Apr. 6, 1931; E unp. 37591; Villa Moret, inc., San Francisco. 9975

Manzanita; words and music by Grace Rickards [i. e. G. R. Tryner. Photostat] © 1 c. Apr. 14, 1931; E unp. 38020; Grace Rickards Tryner, Mill Valley, Calif. 9976

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March Des Nomes; by M. E. Morrison; pf. © 1 c. Apr. 6, 1931; E unp. 37603; Maybelle E. Morrison, Oakland, Calif. 9978

March (The) of the dinosaurs; by E. von Ottenfeld; pf. sc. © 1 c. Apr. 8, 1931; E unp. 37713; Eddison von Ottenfeld, Los Angeles. 9979

March of the life guards; by R. Krentzlin, of Germany; pf. duet. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22228; Theodore Presser co., Philadelphia. 9980

March of triumph; University of Alabama, march fox-trot, words and music by Gabriel Jacoby, arr. by Thornton W. Allen; with ukulele, ten. banjo, and Hawaiian steel guit. arrs. by Roy Smeck, arrs. for saxophones and other C, E flat and B flat instruments by W. C. Polla, and male quartet, unacc., arr. by Carl F. Price. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21919; Thornton W. Allen co., New York. 9981

March wind; words by Mildred Plew Perryman, music by Lewis H. Horton; sop. 1, 2 and alto. 4to. © Apr. 14, 1931; 2 c. Apr. 29; E pub. 22621; C. C. Birchard & co., Boston. 9982

Marching; by Katharine Ives; pf. © Apr. 28, 1931; 2 c. Apr. 25; E pub. 22561; Schroeder & Gunther, inc., New York. 9983

Margaret; words and music by A. Brown. Red Bank, N. J., Kathryn Drexel and Aaron Brown. (Covertitle: Margaret, the voice of spring) © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22451; Aaron Brown, Red Bank, N. J. 9984

Margie, I need you; words by H. S. Göller and Harold J. Waskey, music by H. S. Göller and Charles R. Woods. © 1 c. Apr. 11, 1931; E unp. 37943; Harold S. Göller, San Pedro, Calif. 9985

Maria del Rosario; vals, by Luis N. Varela, of Mexico, domiciled at El Paso; pf. 16mo. [Photostat] © Mar. 10, 1931; 2 c. Apr. 27; E pub. 22593; Dionisio Acosta, Los Angeles. 9986

Marian; waltz, by F. Geisz; pf. © 1 c. Apr. 30, 1931; E unp. 38816; Franz Geisz, Detroit. 9987

Marionette's (The) dance; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17967; Banks & son, York, England. 9988

Marionettes in Vanity fair; words by Elmer Lincoln, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17664; Francis, Day & Hunter, ltd., London. 9989

Marosszéki táncok; by Zoltán Kodály, of Hungary; orch. Partitura. © Dec. 31, 1930; 1 c. Feb. 17, 1931; E for. 17699; Universal edition, a. g., Vienna. 9990

Martinslied; worte von Johannes Olorinus, musik von Paul Hindemith, of Germany; einstimmigen gesang, einzelstimme o. chor, u. instrumente. Partitur. 4to. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17692; B. Schott's söhne, Mainz, Germany. 9991

Mary Marie; words and melody by A. C. Brockett. © 1 c. Apr. 25, 1931; E unp. 38513; Alva Claire Brockett, Atwater, O. 9992

Mascagni (Pietro) Scene and prayer; from Cavalleria rusticana, arr. by L. H. Nilson; treble voices, with organ or pf. acc. 4to. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22661; M. Witmark & sons, New York. 9993

Mason (Daniel Gregory) Scherzo; by D. G. Mason, op. 22b; 2 pfs., 4 hands. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22099; Carl Fischer, inc., New York. 9994

Masquerade; American rhapsody, by Carl McKinley; orch. sc. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22435; J. Fischer & bro., New York. 9995

Mated; words by Marjorie F. W., music by J. H. Densmore; in E flat. © Apr. 18, 1931; 2 c. Apr. 17; E pub. 22485; John H. Densmore, Boston. 9996

Matelart (Joanne) Fantasia; de J. Matelart, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2me sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17810; Heugel, Paris. 9997

Matins; words by Henry Van Dyke, music by Miriam Righter; cho. of mixed voices. 4to. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22652; M. Witmark & sons, New York. 9998

Matrimonio (El) de la ardilla; letra y musica por Lorenzo Beltran, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21991; Dionisio Acosta, Los Angeles. 9999

Maud-a-lene; duet, words and music by N. Smith. [Pf. treble] © 1 c. Apr. 8, 1931; E unp. 37668; Nonnie Smith, Linden, Tenn. 10000

Maureen; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38630; Red star music co., inc., New York. 10001

Mavis valse; by Gladys Adamson, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17740; Banks & sons, York, England. 10002

Maybe it's the moon; words and melody by Richard Whiting. © 1 c. Apr. 8, 1931; E unp. 37666; Phil Kornheiser, inc., New York. 10003

Maybe tomorrow my dreams will come true; words and melody by O. T. Stewart. © 1 c. Apr. 2, 1931; E unp. 37390; Ora T. Stewart, Longton, Kan. 10004

Me and my radio; words by M. Jennings, music by Harry Jay [pseud. of Harry J. Lincoln] © 1 c. Apr. 8, 1931; E unp. 37718; Margaret Jennings, Saskwa, Okla. 10005

Me he soñado; letra y musica por Pedro J. Gonzalez, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22015; Dionisio Acosta, Los Angeles. 10006

Me, myself and I; melody by Frank Parente. © 1 c. Apr. 2, 1931; E unp. 37387; James Dante, Madison, N. J. 10007

Me vigjer vår song; kantate, tekst av Henrik Straumsheim, musik av David Monrad Johansen, of Norway, op. 18; blandet kor, uden akk. 4to. © Apr. 2, 1930; 1 c. Dec. 27; E for. 17996; Norsk musikforlag, a. s., Oslo, Norway. 10008

Meadow-fairies; by Thomas F. Dunhill, of Great Britain, op. 72, no. 4; violin and pf. © Feb. 24, 1931; 1 c. Feb. 26; E for. 17543; Goodwin & Tabb, ltd., London. 10009

Meaning (The) of artisan; march, words by Marie B. Pennington, music by G. C. Pennington. © Mar. 18, 1931; 2 c. Mar. 31; E pub. 22261; Geo. C. Pennington, Philadelphia. 10010

Meet me in Chicago, meet me at the fair; words and music by T. H. West, arr. by H. O. Wheeler. © Mar. 27, 1931; 2 c. Apr. 13; E pub. 22338; Thomas H. West, Kansas City, Mo. 10011

Meet me in the wheat fields of dear old sunny Kansas; words and music by W. M. Garman, op. 371; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22362; William McKinley Garman, Los Angeles. 10012

Mein herz hat leise dein herz gegrüsst; aus Die lindenwirtin, worte von Bruno Hardt-Warden, musik von Michael Krausz, arr. von Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Apr. 1, 1931; 2 c. Apr. 3; E pub. 22167; Harms, inc., New York. 10013

Mein liebes mädel in der heimat, bleib' mir treu; tango, text von Willy Rosen u. Marcel Lion, musik von Austin Egen, of U. S. and Fritz German [pseud. of Hermann Scheibenhofer], of Germany. © Dec 15, 1930; 2 c. Feb. 18, 1931; E for. 17596; Roehr, a. g., Berlin. 10014

Melhor (A) musica do mundo; preparada pela a junta editorial da Academia nacional de musica, F. Campbell-Watson executive editor and compiler; pf. Edicção latino-americana. tomo 11, 12. © May 8, 1930; 2 c. each Apr. 17; aff. Apr. 16; A 36638; University society, inc., New York. 10015

Melody no. 1; by Dave Snell; pf. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38055; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10016

Melody one; by F. L. Brooks; pf. © 1 c. Apr. 6, 1931; E unp. 37600; Floyd Lester Brooks, Haskell, N. J. 10017

Melody two; fox-trot, by F. L. Brooks; pf. © 1 c. Apr. 6, 1931; E unp. 37601; Floyd Lester Brooks, Haskell, N. J. 10018

Melting snow; springtime reverie, by Beatrice W. Cook; pf. © Mar. 25, 1931; 2 c. Apr. 4; E pub. 22092; Carl Fischer, inc., New York. 10019

Memories of mother; words and music by O. F. Broitzmann. Milwaukee, Wis., Wm. A. Kaun music co. © Apr. 2, 1931; 2 c. Apr. 16; E pub. 22419; Otto F. Broitzmann, Milwaukee. 10020

Memories, sweet memories; words and melody by B. Doty. © 1 c. Apr. 11, 1931; E unp. 37866; Bertha Doty, Bend, Or. 10021

Memory girl; fox-trot, words and music by Albert M. Miller, of Canada. © 1 c. Apr. 13, 1931; E unp. 37911; Al. M. Miller, Chippawa, Ont., Canada. 10022

Memory (The) of my mother; words and melody by C. F. Byam. © 1 c. Apr. 20, 1931; E unp. 38280; Caroline F. Byam, Kansas City, Mo. 10023

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Hail to the King; Easter anthem, arr. by E. A. Barrell, jr.; mixed voices. 4to. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22217; Theodore Presser co., Philadelphia. 10024

—— Pilgrims' march; second movement from Italian symphony, arr. by Charles J. Roberts; band pts., with conductor. 4to. © Feb. 24, 1931; 2 c. Apr. 4; E pub. 22068; Carl Fischer, inc., New York. 10025

—— Spring-song; arr. by Louis Gruenberg; pf. (Jazz masks) © Feb. 19, 1931; 2 c. Mar. 6; E for. 17718; Universal edition, a. g., Vienna. 10026

Menuet; de Suite brêve, de Louis Aubert, transcription par Pierre Dupont, of France; harmonie ou fanfare ptes., avec conducteur si bémol. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17792; Durand et cie., Paris. 10027

Mercedes; letra y melodia de Rafael Rodriguez. © 1 c. Mar. 24, 1931; E unp. 37803; Southern music pub. co., inc., New York. 10028

Merry moments; by William Burrows Cooke, op. 29; pf. © Aug. 29, 1930; 2 c. Apr. 20, 1931; E pub. 22508; Co-operative music co., Philadelphia. 10029

Messze vetett; words by Julia Keleh Delmar, music by D. Delmar. © 1 c. Apr. 6, 1931; E unp. 37638; Dezso Delmar, Los Angeles. 10030

Mexicali Rose; words by Helen Stone, music by Jack B. Tenney, diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. Los Angeles, Calif., W. A. Quincke & co. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22107; Walter A. Quincke, Los Angeles. 10031

Mexican lamp lighter man; words and music by P. Dooley. [Pf. treble acc.] © 1 c. Apr. 8, 1931; E unp. 37672; Phil Dooley, Chicago. 10032

Mexicana; lyric by James Brockman, music by Gus Edwards. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38050; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10033

Mi bien querido; bolero, letra y musica por F. Delgado. © 1 c. Apr. 8, 1931; E unp. 37709; Fausto Delgado, New York. 10034

Mi media naranja; fox trot, letra de Gustavo Hoyos Ruiz, música de Alfonso Esparza Oteo, of Mexico. © Jan. 2, 1931; 1 c. Feb. 26; E for. 17586; A. Wagner y Levien sucs., s. en. c., Mexico City, Mexico. 10035

Michigan; words and music by W. E. Miles; with male quartet arr. 4to. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22567; Walter E. Miles, Grand Rapids, Mich. 10036

Michigan lady; parade no. 1, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38335; Reuel Baldwin Kenyon, Ann Arbor. 10037

Micks (The); words and melody by D. G. Alsop. © 1 c. Mar. 16, 1931; E unp. 36273; Daniel George Alsop, Barnesboro, Pa. 10038

Microbe (The) in the kiss; or, A kiss that's pure; words by F. R. Wingfield and O. D. Wingfield. [Mimeograph] © Jan. 15, 1931; 2 c. Mar. 14; E pub. 21983; Frank Rowland Wingfield and Ora Drummond Wingfield, Burbank, Calif. 10039

'Mid rustles of spring; words and melody by S. Strother. © 1 c. Apr. 17, 1931; E unp. 38169; Sanford Strother, East Orange, N. J. 10040

Midsummer; by Frank Watson; violin, cello and pf. © Apr. 23, 1931; 2 c. Apr. 23; E pub. 22549; Riker, Brown & Wellington, inc., Boston. 10041

Mihalovici (Marcel) Fantaisie; par M. Mihalovici, of Rumania, op. 26; grand orch. Partition. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17879; Editions Max Eschig, Paris. 10042

Milhaud (Darius) Concerto; pour alto et orch., par Darius Milhaud, of France; alto et pf. © Feb. 4, 1931; 1 c. Mar. 6; E for. 17709; Universal edition, a. g., Vienna. 10043

Mill girl; words and music by M. Carleton. [Photostat] © 1 c. Apr. 25, 1931; E unp. 38668; Marjorie Carleton, Newton, Mass. 10044

Mine again; word by Leo Robin, music by Jack King. [Mimeograph] © 1 c. Apr. 3, 1931; E unp. 37912; Famous music corp., New York. 10045

Minuet le petite [!]; by P. Cuff; pf. © 1 c. Mar. 31, 1931; E unp. 37344; Paul Cuff, Brooklyn. 10046

Mirth and joy invade my being because...; words and music by J. Frene. © 1 c. Apr. 28, 1931; E unp. 38757; Jeanne Frene, Weehawken, N. J. 10047

Miserable with you; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 15, 1931; E unp. 38162; Harms, inc., New York. 10048

Miserere; Psalm 51, for holy week and requiems, music by Philip Burke, of Great Britain. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17539; Cary & co., London. 10049

Miss Elizabeth Brown; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 9; E for. 17649; B. Feldman & co., London. 10050

Missa in re minore; liturgical text, music by C. R. Pusateri; ragazzi e tenori. © 1 c. Apr. 21, 1931; E unp. 38347; Cosimo Roosevelt Pusateri, Brooklyn. 10051

Missa Regina apostolorum; words liturgical, music by Valentino Marino; sop. and alto, organ acc. New York, J. Fischer & bro. 4to. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22432; Pious society of missions, Baltimore. 10052

Missa Vexilla Regis; musica per J.-M. Plum, of Belgium, op. 100; 2 vocum aequalium cum organo. © Mar. 15, 1931; 1 c. Apr. 15; E for. 17900; Schott frères, Brussels, Belgium. 10053

Mississippi dreams; words and melody by Eddie Kincaid [i. e. E. B. Kincaid] © 1 c. Mar. 18. 1931; E unp. 37792; Edna Belle Kincaid, Commerce, Mo. 10054

Mississippi mammy; words and music by E. Allen. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22237; Ella Allen, Fort Smith, Ark. 10055

Mississippi river days; words and music by M. Eide. © 1 c. Apr. 14, 1931; E unp. 38042; Marmaduke Eide, New York. 10056

Missouri; words and music by Mrs. B. B. Ownby [i. e. A. M. Ownby. Hectograph] © 1 c. Apr. 20, 1931; E unp. 38240; Anna M. Ownby, Lordsburg, N. M. 10057

Missus Casey Jones; words and melody by C. M. Matty. © 1 c. Apr. 20, 1931; E unp. 38279; C. M. Matty, San Angelo, Tex. 10058

Mister Moon; words and melody by J. E. Clifford. © 1 c. Apr. 6, 1931; E unp. 37533; John E. Clifford, Ligonier, Pa. 10059

Mister River; text and music by George Spink, arr. by George Faulkner; male voices. 4to. © Apr. 16, 1931; 2 c. Apr. 17; E pub. 22484; Campbell music co., Providence, R. I. 10060

Misterioso no. 2; by Troy Sanders; pf. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38617; Red star music co., inc., New York. 10061

Modern graded studies for the tenor banjo; by Ralph Colicchio. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22100; Carl Fischer, inc., New York. 10062

Molinaro (Simone) Six danses et airs anciens; de Simone Molinaro, Joanne Matelart et autres, transcriptions libres par I. Philipp, of France, op. 77; pf. 2me sér. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17815; Heugel, Paris. 10063

Moment musical; by Albert von Doenhoff; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22387; G. Schirmer, inc., New York. 10064

Mompou (Frédéric) 3 comptines; paroles et musique par F. Mompou, of France. [Textes français et catalan] © Feb. 10, 1931; 1 c. Mar. 26; E for. 17611; Rouart, Lerolle et cie., Paris. 10065

Mon beau coursier; de René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17804; Heugel, Paris. 10066

Mondnacht in Sanssouci; walzerserenade, text von Fritz Rotter, musik von F. Rotter, of Austria u. B. Kaper, of Poland. © Feb. 14, 1931; 1 c. Apr. 18; E for. 17884; Alrobi musikverlag, G. m. b. H., Berlin. 10067

Money never runs out; words and melody by Gus Cannon. © 1 c. Mar. 23, 1931; E unp. 37809; Southern music pub. co., inc., New York. 10068

'Mong my souvenirs of you; lyric by Elizabeth Moore, melody by F. H. Grey. © 1 c. Apr. 4, 1931; E unp. 37525; Frank H. Grey, New York. 10069

Monkey on a string; from One mad kiss, lyric by Joseph McCarthy, music by James F. Hanley. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22288; Red star music co., inc., New York. 10070

Monogram; by Laurence Powell, fingering, phrasing, pedaling, etc., by the composer, with biographical sketch and glossary; pf. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22606; Art publication soc., Clayton, Mo. 10071

Monologue de Segismundo; de l'opéra, La vida es sueño, paroles de Calderon de la Barca, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17557; Marie Adam de Arostegui, Paris. 10072

Montani (Pietro) Tre pezzi; de P. Montani, of Italy; violino e pf. 1. Preludio. [2 others] © Dec. 20, 1930; 1 c. Apr. 7, 1931; E for. 17594; A. Forlivesi & co., Florence, Italy. 10073

Monte Carlo blues; words and music by C. A. Gallinger. [Photostat] © 1 c. Apr. 4, 1931; E unp. 37512; Caroline Ahlefeld Gallinger, New Rochelle, N. Y. 10074

Monterey, oh Monterey; waltz, lyrics and music by J. T. Dunn, Spanish lyrics by Benito Fernandez and Eumenio Blanco. © Apr. 8, 1931; 2 c. Apr. 13; E pub. 22342; James Toomey Dunn, Wilmington, Calif. 10075

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Mood indigo; by Duke Ellington, Irving Mills and Albany Bigard; pf. © Feb. 21, 1931; 2 c. Apr. 3; E pub. 22043; Gotham music service, inc., New York. 10077

Moods; words by Adelaide P. Love, music by Adolf Weidig, op. 90, no. 3; sop. 1, 2 and alto. 4to. © Apr. 20, 1931; 2 c. Apr. 24; E pub. 22554; H. T. FitzSimons co., Chicago. 10078

Moon (The) shines down; from Viennese operetta, Paris in spring, words by John Mercer, music by Emmerich Kálmán; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22122; Harms, inc., New York. [Copyright is claimed on American lyrics] 10079

Moonlight melody of dreams; words and music by Delpha Dodd [i. e. D. D. Mitchell] © 1 c. Apr. 13, 1931; E unp. 37980; Delpha Dodd Mitchell, Seattle. 10080

Moonlight promises; words and melody by Al Lewis and Al Sherman. © 1 c. Apr. 14, 1931; E unp. 38034; Irving Berlin, inc., New York. 10081

Moonrise; by J. Frederic Staton, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 20; E for. 17948; Edwin Ashdown, ltd., London. 10082

More melodious memories; potpourri, recalled by Herman Finck, of Great Britain; orch. pts., with pf.-conductor. © Mar. 10, 1931; 1 c. Mar. 21; E for. 17524; Boosey & co., ltd., London. 10083

Morenita encantadora; letra y música de Manuel Castañeda, pf. © 1 c. Apr. 9, 1931; E unp. 37760; Eleuterio Escobar, San Antonio. 10084

Morning land; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles. © Jan. 1, 1931; 2 c. Apr. 7; E pub. 22178; Gordon E. Hooker, Los Angeles. 10085

Morning song; four-pt. song, words by Dorothie Harrison, music by Julius Harrison, of Great Britain; women's voices. London, Winthrop Rogers ed. 4to. © Feb. 27, 1931; 1 c. Mar. 12; E for. 17531; Hawkes & son (London) ltd., London. 10086

Mosquita muerta (La bohémienne); tango chanté, paroles espagnoles de Pippo Racho, paroles françaises de Didier Daix, musique de José M. Lucchesi, of Brazil. © Feb. 10 1931; 1 c. Mar. 26; E for. 17598; Choudens, Paris. 10087

Moszkowski (Moritz) Spanische tänze; von M. Moszkowski, op. 12, no. 1–5, arr. von Gottfried Huppertz, of Germany; salonorch. stimmen, mit pf. o. organ direction u. violino 1 direction. nos. 1–4. 4to. — no. 5. © Dec. 30, 1929; 1 c. each Dec. 19, 1930; E for. 17960–17964; C. F. Peters, Leipzig. 10088–10092

Motette; musik av A. Hurum, of Norway, op. 25; blandet kor og soli. Oslo, Norsk musikforlag. [Norwegian, English and German texts] © June 26, 1930; 1 c. Dec. 27; E for. 18000; Alf Hurum, Oslo, Norway. 10093

Mother; words and music by C. Joachim. Newark, N. J., C. Jay. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22140; Cecilia Joachim, Newark, N. J. 10094

Mother; words and music by C. Simmons. © Mar. 1, 1931; 2 c. Apr. 15; E pub. 22352; Cyrus Simmons, Knoxville, Tenn. 10095

Mother; words by Grace Noll Crowell, music by David W. Guion; low voice. © Mar. 30, 1931; 2 c. Apr. 9; E pub. 22400; G. Schirmer, inc., New York. 10096

Mother, I lost my best pal when I lost you; words by J. Kenney, melody by Luther A. Clark. © 1 c. Mar. 3, 1931; E unp. 35675; Joseph Kenney, Boston. 10097

Mother mine; words and music by A. R. Hall, arr. by Virginia Leap Durham. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37710; A. Robert Hall, Roanoke, Va. 10098

Mother, queen of May; words by G. Grace Bell, music by John J. Bell. © Apr. 4, 1931; 2 c. Apr. 4; E pub. 22106; John J. Bell, Redlands, Calif. 10099

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Mother, you'll be my sweetheart; words and melody by L. LaRock. © 1 c. Apr. 20, 1931; E unp. 38302; Leonarda LaRock, New York. 10101

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Mother's care; words by M. Corzine, music by Chester Escher; 1st violin. © 1 c. Apr. 29, 1931; E unp. 38773; Mae Corzine, Duquoin, Ill. 10103

Mother's son; words and melody by A. Fisher. © 1 c. Apr. 11, 1931; E unp. 37841; Alex Fisher, Fowler, Ind. 10104

Mother's treasure chest; words by Andrew Donnelly, music by Paul Scholz; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22648; Harms, inc., New York. 10105

Moto perpetuo; by S. H. Rosenberg, op. 4; melody with pf. acc. © 1 c. Apr. 15, 1931; E unp. 38094; Sidney H. Rosenberg, Brooklyn. 10106

Mountain echoes; march, by A. Shutt; 1st mand. © 1 c. Apr. 7, 1931; E unp. 37654; Albert Shutt, Topeka, Kan. 10107

Mountain pictures; suite, adapted from the orch. sc., by Cecil Burleigh, op. 42, nos. 1–4; 2 pfs., 4 hands. 1. Crags and cascades. [3 others] © Feb. 13, 1931; 2 c. Apr. 4; E pub. 22097; Carl Fischer, inc., New York. 10108

Mountaineer's song; words by Edward Lockton, music by Guy Jones, of Great Britain; in A min. © Mar. 20, 1931; 1 c. Mar. 24; E for. 17688; Cary & co., London. 10109

Mozart (Wolfgang Amadeus) Minuet; from Divertimento no. 17, arr. by Lee M. Lockhart; woodwind choir. Sc. and pts. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22654; M. Witmark & sons, New York. 10110

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Muñequita; letra y musica por Alejandro Rodriguez. © 1 c. Apr. 1, 1931; E unp. 37329; Latin American music assn., inc., New York. 10112

Mush; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38621; Red star music co., inc., New York. 10113

Music (The) of the preface and proper prefaces, including the proper prefaces of 1928; compiled by J. H. Arnold, of Great Britain; melody, with words and plain song notation. 4to. © May 29, 1930; 1 c. Feb. 18, 1931; E for. 17902; Oxford univ. press, London. 10114

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 4. Apr. 1931. 8vo. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 11; E for. 17730; Salvationist pub. & supplies, ltd., London. 10115

Musicland playtime; musical playlet, text and music by Genevieve Elliott. 4to. © Apr. 15, 1931; 2 c. Apr. 17; D pub. 28007; J Fischer & bro., New York. 10115*

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My answer is a tear; words and music by L. Tobin. © 1 c. Apr. 20, 1931; E unp. 38214; Lew Tobin, Belmont, Mass. 10117

My apple dumpling; words and music by Zola Mendal [i. e. Zola M. Anderson] © 1 c. Apr. 7, 1931; E unp. 38186; Zola M. Anderson, St. Paul. 10118

My baby; words and melody by M. Melia. © 1 c. Apr. 20, 1931; E unp. 38309; Mary Melia, Endicott, N. Y. 10119

My beautiful; waltz, lyrics by Robert F. Shreiner, music by E. S. Crane, jr. © 1 c. Apr. 27, 1931; E unp. 38660; Erwin S. Crane, jr. and Robert Shreiner, Homestead Park, Pa. 10120

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My beautiful girl of the stair; words and melody by R. Quarles, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38320; Roland Quarles, Halifax, Nova Scotia, Canada. 10122

My beautiful South Sea Isles; words and music by A. Hinrichs. © 1 c. Apr. 20, 1931; E unp. 38237; August Hinrichs, Oakland, Calif. 10123

My blue eyed Sunbonnet Sue; words by Jackie Ryan [i. e. J. H. Ryan], melody by Dick Tuson [i. e. Richard H. Tuson] © 1 c. Apr. 8, 1931; E unp. 37707; John H. Ryan, W. Rutland, Mass. 10124

My blue memories; words and melody by O. D. Hobbs, of Great Britain. © 1 c. Apr. 11, 1931; E unp. 37865; Orval Dale Hobbs, Kelstern, Sask., Canada. 10125

My bonnie lass she smileth; pt. song, old English words set to music by George B. Nevin; men's voices. 4to. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22572; Oliver Ditson co., Boston. 10126

My Carabella Belle; words and melody by R. S. B. Mann. © 1 c. Apr. 25, 1931; E unp. 38508; Robert Swart Bouck Mann, Phoenix, Ariz. 10127

My Chesapeake home; words and melody by R. F. Fogle. © 1 c. Apr. 4, 1931; E unp. 37450; Raymond F. Fogle, Baltimore. 10128

My conscience and you; fox-trot, words and music by C. F. House, jr. © 1 c. Apr. 3, 1931; E unp. 37611; Charles Fletcher House, Navasota, Tex. 10129

My cradle sweetheart; lyric by Charles Newman, music by Isham Jones; with ukulele arr. by May Singhi Breen. © Apr. 6, 1931; 2 c. Apr. 7; E pub. 22184; Santly bros., inc., New York. 10130

My dear Saviour; hymn, words and music by A. K. Blackburn. © Mar. 12, 1931; 2 c. Mar. 27; E pub. 22255; Audry Knight Blackburn, Mount Carmel, Ill. 10131

My desire; words and melody by Lee Yost [i. e. Leland Yost], Pooche Doyle [pseud. of Merrill Doyle] and Harry De Costa. © 1 c. Mar. 31, 1931; E unp. 37915; Leo Feist, inc., New York. 10132

My dreams of you; words and melody by J. K. Williamson, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38274; John K. Williamson, Rangiora, Canterbury, South Island, N. Z. 10133

My dreams of you are all I have; words and melody by R. J. Cannaday. © 1 c. Apr. 14, 1931; E unp. 38041; Ralph J. Cannaday, Roanoke, Va. 10134

My dungeon of despair; words and melody by S. Waller. © 1 c. Apr. 23, 1931; E unp. 38431; Sydney Waller, Chicago. 10135

My ex-flame; words and melody M. Williamson. © 1 c. Apr. 11, 1931; E unp. 37875; Mary Williamson, Detroit. 10136

My feelin's are hurt; melody by Thomas Waller. © 1 c. Mar. 23, 1931; E unp. 37808; Southern music pub. co., inc., New York. 10137

My first love for you; words by A. Cirando, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38560; Angelo Cirando, Syracuse, N. Y. 10138

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My girl's got carroty hair; words by Michael Anthony, melody by Edward St. Claire, of Great Britain. © 1 c. Apr. 25, 1931; E unp. 38555; Austin Leyland, Brantford, Ont., Canada. 10141

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My greatest blessing; words and music by T. A. Dilday. © 1 c. Apr. 6, 1931; E unp. 37604; Theodore A. Dilday, Brooklyn. 10143

My heart is aching; by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. [Chords, single staff] © 1 c. Apr. 4, 1931; E unp. 37550; Shubert theatre corp., New York. 10144

My heart is calling you; words and music by H. T. Martin. © 1 c. Apr. 6, 1931; E unp. 37581; Helen Taylor Martin, Memphis, Tenn. 10145

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My heart's calling Eu, Eulalie; words and melody by C. A. Freeman. © 1 c. Apr. 4, 1931; E unp. 37465; Carolyn Anne Freeman, Holbrook, Neb. 10149

My heavy date; words and melody by C. Bockhacker. © 1 c. Apr. 11, 1931; E unp. 37869; Carl Bockhacker, Stamford, Conn. 10150

My home by the side of the sea; words and music by R. W. Conner. © 1 c. Apr. 17, 1931; E unp. 38180; Ralph W. Conner, Whitefish, Mont. 10151

My home sweet home in Tennessee; words and music by E. Koeppel, of Canada, domiciled at Lakewood, O.; with ukulele arr. Cleveland, O., Winston music pub. co. © Mar. 4, 1931; 2 c. Mar. 27; E pub. 21872; Emil Koeppel, Lakewood, O. 10152

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My isles of Hawaii; words and melody by J. M. Gervel. © 1 c. Apr. 23, 1931; E unp. 38450; John M. Gervel, Kingston, Pa. 10154

My kisses are your kisses, if your kisses are mine; lyric by Jack Meskill, music by Jean Schwartz; with ukulele arr. © Mar. 21, 1931; 2 c. Apr. 3; E pub. 22048; Mills music, inc., New York. 10155

My lady's fan; stately dance, by Adele Gerard, of Australia; pf. © Feb. 5, 1931; 1 c. Apr. 1; E for. 17724; Allan & co., prop. ltd., Melbourne, Australia. 10156

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My Lesetta; words and melody by R. Acquisto. © 1 c. Apr. 11, 1931; E unp. 37859; Rose Acquisto, Jamaica, L. I., N. Y. 10158

My little dream girl happy; words and melody by C. C. Alexander. © 1 c. Apr. 20, 1931; E unp. 38287; Clarence Clark Alexander, Columbia, S. C. 10159

My little kingdom; words by Enid Hey, music by Pauline Winslow. © 1 c. Apr. 6, 1931; E unp. 37798; Muse pub. co., Brooklyn. 10160

My little prayer; from Accidentally yours, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22128; Harms, inc., New York. 10161

My little sweetie smokes her cigarette; words and melody by J. Gardner. © 1 c. Apr. 4, 1931; E unp. 37480; Jeffrey Gardner, New York. 10162

My lonely heart is pining for someone; words by Al. Mogé [i. e. A. T. Mogé], music by H. C. Pellerin. © 1 c. Apr. 13, 1931; E unp. 38015; Albert T. Mogé and Henry C. Pellerin, Springfield, Mass. 10163

My love; words by Lurline Mallard, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38337; Leah Estelle Wise Blanton, Houston. 10164

My love has just begun; words and melody by O. Laird, jr., of Great Britain, domiciled at Brooklyn. © 1 c. Mar. 31, 1931; E unp. 37381; Oliver Laird, jr., Brooklyn. 10165

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My mem'ry sweetheart; words and music by E. Auerbach and F. Cotton. © 1 c. Apr. 23, 1931; E unp. 38439; Emanuel Auerbach and Frank Cotton, New York. 10171

My moonshine baby; lyric by J. Storm, music by Claude Lapham. © 1 c. Apr. 16, 1931; E unp. 38160; John Storm, Benwood, W. Va. 10172

My moonshine baby; lyric by John Storm, music by C. Lapham. [Pf. treble. Hectograph] © 1 c. Apr. 14, 1931; E unp. 38019; Claude Lapham, Hollywood, Calif. 10173

My mother dear; words and melody by O. B. Lowder. © 1 c. Apr. 20, 1931; E unp. 38272; Osia B. Lowder, Esmont, Va. 10174

My mother's blue sunbonnet; words and music by S. Preston, arr. by Bernie Clements. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22233; Stella Preston, Yoakum, Tex. 10175

My mountain shack; words and melody by A. C. Storey. © 1 c. Apr. 25, 1931; E unp. 38518; Anna C. Storey, Wrenshall, Minn. 10176

My Nellie; words by T. Bybee, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37375; Theresa Bybee, Farmington, Ill. 10177

My old fashioned garden; words and music by M. E. Barbash. © 1 c. Apr. 3, 1931; E unp. 37432; Miriam Elizabeth Barbash, Atlantic City. 10178

My old home town girl; words and music by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38164; Bill Bruner, Meridian, Miss. 10179

My old sunny Texas home; words and music by E. E. Greenleaf; with ukulele arr. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22240; Edra E. Greenleaf, Clovis, N. M. 10180

My own forever-more; words and melody by O. L. Handy. © 1 c. Apr. 20, 1931; E unp. 38266; Olive Lewis Handy, Washington. 10181

My pal's got a gal; words by G. Matteson, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38252; Grace Matteson, Des Moines, Ia. 10182

My papoose; words and music by C. S. Green. © Mar. 30, 1931; 2 c. Apr. 4; E pub. 22104; Charles Sargent Green, Pocatello, Id. 10183

My partner; honeymoon waltz, words and music by M. Clement. [Mimeograph] © Apr. 16, 1931; 2 c. Apr. 16; E pub. 22418; Mark Clement, Washington. 10184

My Phi mu delta dream girl; words by Cedric W. Snow, music by H. S. Schnare; pf. © 1 c. Apr. 29, 1931; E unp. 38767; Herbert Stewart Schnare, Berlin, N. H. 10185

My Rose; words and music by D. N. Lipscomb. © 1 c. Apr. 9, 1931; E unp. 37728; Daniel N. Lipscomb, Calumet City, Ill. 10186

My serenade; from the movie The love gambler, words and music by Maria Grever, English tr. by Marcella S. Gardner. [English text only] © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22323; Red star music co., inc., New York. 10187

My silhouette lady; words and melody by E. J. Turner. © 1 c. Apr. 4, 1931; E unp. 37463; Eugene J. Turner, St. Louis. 10188

My song of love; valse, from the White Horse inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17642; Chappell & co., ltd., London. 10189

My Spanish song of love; words and music by H. S. Krieger, arr. by Al Yackshaw. © 1 c. Apr. 25, 1931; E unp. 38592; Harry S. Krieger, Chicago. 10190

My sweet Rosalie; words and melody by I. C. Suloff. © 1 c. Apr. 25, 1931; E unp. 38511; Ida Cecelia Suloff, Kennett Square, Pa. 10191

My sweet southern rose; words and melody by M. Brunetti. © 1 c. Apr. 17, 1931; E unp. 38791; Mary Brunetti, i. e. Mrs. A. A. Brunetti, Youngstown, O. 10192

My sweet sweet heart; words and melody by R. J. Sobolik. © 1 c. Apr. 25, 1931; E unp. 38501; Ralph J. Sobolik, Pisek, N. D. 10193

My sweet Virginia; words by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 8; E pub. 22187; Sterling songs, inc., New York. 10194

My sweetheart of long ago; waltz, words by James Davidson and Robert E. Harty, music by James Davidson, arr. by Charles Wolff. (Covertitle: Sweetheart of long ago) © Dec. 1, 1930; 2 c. Mar. 20, 1931; E pub. 21706; De Vaignie music corp., Chicago. 10195

My sweetheart's in heaven while I'm here on earth; words and melody by J. E. Foss. © 1 c. Apr. 25, 1931; E unp. 38534; Joseph Eugene Foss, Florence, S. C. 10196

My sweetheart Sue; words and melody by J. E. Carney. © 1 c. Apr. 24, 1931; E unp. 38467; John Edward Carney, Selma, Ala. 10197

My talkie girl; words and music by Elbert Allen Adams. [Hectograph] © 1 c. Apr. 15, 1931; E unp. 38090; Elbert A. Adams, New Castle, Ind. 10198

My tears (Mis lagrimas); Ilocano words and melody by F. G. Aspre. © 1 c. Apr. 24, 1931; E unp. 38494; Festo G. Aspre, San Francisco. 10199

My trouble; waltz, words and music by S. P. Acton. [Photostat] © 1 c. Apr. 13, 1931; E unp. 37964; Sam P. Acton, Birmingham, Ala. 10200

My twilite serenade; words and melody by M. Druckman. © 1 c. Apr. 13, 1931; E unp. 38004; Milton Druckman, New York. 10201

My two time laughin' lovin' boy; words and music by G. E. Burg. © 1 c. Apr. 29, 1931; E unp. 38778; Gertrude E. Burg, San Diego, Calif. 10202

My unattainable baby; words by Vernon Bisbee, music by Averil Lester. © 1 c. Apr. 13, 1931; E unp. 38714; Vernon Orin Bisbee, Watertown, Wis. 10203

My violet flower; words and melody by I. Crum. © 1 c. Apr. 4, 1931; E unp. 37451; Irene Crum, Wichita, Kan. 10204

My who! my what! my why; words and music by Fred Fisher. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38051; Metro-Goldwyn-Mayer corp., Culver City, Calif. 10205

My Willamette; words and music by K. F. Turnquist, of Sweden, domiciled at Oakridge, Or., arr. by Mary E. Alister. © 1 c. Apr. 18, 1931; E unp. 38264; Knute Fabian Turnquist, Oakridge, Or. 10206

Na kuahiwi o Mokuokeawe; words and music by M. A. Nott, arr. by Robt. Kamaunu. © 1 c. Apr. 27, 1931; E unp. 38703; Marian Akana Nott, Honolulu. 10207

Nachklang aus Wien; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38601; Red star music co., inc., New York. 10208

Nagger (The); by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38606; Red star music co., inc., New York. 10209

Nancy; words and melody by O. H. Bailey. © 1 c. Apr. 20, 1931; E unp. 38288; Orland H. Bailey, Pleasantville, N. J. 10210

Narrative; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38604; Red star music co., inc., New York. 10211

Nasty Nancy, the meanest gal in town; melody by Jimmie Kern and Billy Mann. © 1 c. Apr. 11, 1931; E unp. 37893; Phil Kornheiser, inc., New York. 10212

National melodies; arr. in suitable keys for singing, ed. and orch. by Charles J. Roberts; orch. pts. 4to. © Mar. 6, 1931; 2 c. Apr. 4; E pub. 22076; Carl Fischer, inc., New York. 10213

Near to you; words by Robert Litzenberger, music by Dorothy Litzenberger. © 1 c. Apr. 14, 1931; E unp. 38393; Robert Burton Litzenberger, Wilkes Barre, Pa. 10214

'Neath an old romantic moon; words by A. English, melody by L. Burrell Aiken. © 1 c. Apr. 13, 1931; E unp. 37967; Addie English, Rosiclare, Ill. 10215

Neath skies of blue; words and music by W. H. Montavon. © 1 c. Apr. 23, 1931; E unp. 38449; Wyman H. Montavon, Evanston, Ill. 10216

'Neath the silvery California moon; words and melody by M. E. Newbury. © 1 c. Apr. 4, 1931; E unp. 37454; Mary Edith Newbury, Fruita, Col. 10217

'Neath tropic moon; words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38399; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 10218

Need you; lyric by J. J. Lambert, melody by Freddie Brown and Mickey O'Farrell. © 1 c. Apr. 6, 1931; E unp. 37585; John Joseph Lambert, Brooklyn. 10219

Needin' my woman blues; words and melody by Sammy Hill. © 1 c. Apr. 22, 1931; E unp. 38798; Southern music pub. co., inc., New York. 10220

Neue spiellieder für kinder; nach ged. von Robert Seitz, melodien von Hugo Herrmann, of Germany, op. 74d. 4to. © Feb. 21, 1931; 1 c. Mar. 27; E for. 17657; Ed. Bote & G. Bock, Berlin. 10221

Nevertheless I'm in love with you; words and music by Bert Kalmar and Harry Ruby. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22475; De Sylva, Brown & Henderson, inc., New York. 10222

New Bedford post no. 1 march; by N. V. Haney; band pts. © 1 c. Mar. 30, 1931; E unp. 37346; Norman Vincent Haney, New Bedford, Mass. 10223

New (A) carol; words by Alfred Noyes, music by Corysande Fordham, of Great Britain; mixed voices. 4to. © Apr. 16, 1931; 1 c. Apr. 20; E for. 17972; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 10224

New (The) Czerny; ed. by Alec Rowley and Ernest Haywood, of Great Britain; pf. bk. 5, higher. © Apr. 24, 1931; 1 c. Apr. 25; E for. 17983; Keith, Prowse & co., ltd., London. 10225

New progressive octave exercises; by F. Addison Porter, op. 35; pf. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22201; Arthur P. Schmidt co., Boston. 10226

New sun in the sky; from The band wagon; words by Howard Dietz, music by Arthur Schwartz. © 1 c. Apr. 10, 1931; E unp. 37935; Harms, inc., New York. 10227

New York is a pretty place; words and melody by G. Walker. © 1 c. Apr. 20, 1931; E unp. 38289; George Walker, Northport, N. Y. 10228

Night (A) of love; words and music by J. F. Smith. © 1 c. Apr. 3, 1931; E unp. 37618; Julia Frances Smith, New York. 10229

Night (The) of my dreams; words and melody by C. Brandle. © 1 c. Apr. 4, 1931; E unp. 37449; Catherine Brandle, Philadelphia. 10230

Night of stars; by Jean Talbot; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38645; Red star music co., inc., New York. 10231

Nin (Joaquin) Quatre commentaires; de J. Nin, of Spain; violoncelle et pf. 1. Sur un thème de José Bassa. [3 others] © Feb. 20, 1931; 1 c. Apr. 7; E for. 17874; Editions Max Eschig, Paris. 10232

Nina; polka, by G. Constantine; melody, with pf. acc. © 1 c. Feb. 7, 1931; E unp. 34347; George Constantine, Jersey City. 10233

Niña de los ojos azules; letra de Del Rio del Moral, musica de Jorge del Moral, of Mexico. © Mar. 19, 1931; 2 c. Mar. 30; E pub. 22458; Southern music pub. co., inc., New York. 10234

Ninguna me ha gustado; letra y musica por Pedro Sagaun, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21994; Dionisio Acosta, Los Angeles. 10235

Ninon; words by Ane Josephine Abraht, music by H. O. Delshaft, of Germany, domiciled at New York. © 1 c. Apr. 14, 1931; E unp. 38031; Hermann Oscar Delshaft, New York. 10236

No candle was there and no fire; 2-pt. anthem, words by Frances M. Gostling, music by Liza Lehmann, arr. by William Stickles; organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22657; Chappell & co., ltd., London. 10237

No hallarás remedio al mal; letra y música de Eduardo Martinez; pf. © 1 c. Apr. 9, 1931; E unp. 37765; Eleuterio Escobar, San Antonio. 10238

No kiddin' baby; fox-trot, words and music by M. Walker. © 1 c. Apr. 25, 1931; E unp. 38583; Melvin Walker, Blythe, Ga. 10239

No more the moon shines on Lorena; words and melody by A. P. Carter. © 1 c. Mar. 23, 1931; E unp. 37805; Southern music pub. co., inc., New York. 10240

No! Not one; lyrics by Vola Allen, music by A. G. Schodle. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38683; A. G. Schodle, Philadelphia. 10241

No one else will do; words and music by Wm. J. Vandexter; with ukulele arr. Fresno, Calif., Vandexter's academy of music. © Apr. 10, 1931; 2 c. Apr. 9; E pub. 22259; Billie Laurence Vandexter, Fresno, Calif. 10242

No te vayas golondrina; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22006; Dionisio Acosta, Los Angeles. 10243

No wonder I'm feeling blue; words and music by H. S. Krieger, arr. by Al Yackshaw. © 1 c. Apr. 25, 1931; E unp. 38591; Harry S. Krieger, Chicago. 10244

Nobody knows just what it is but me; from Rough romance, words by Geo. A. Little, music by Johnny Burke. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22307; Red star music co., inc., New York. 10245

Noche de luna; by Maria Grever; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37924; Red star music co., inc., New York. 10246

Noche (Una) soñe; letra y musica por Alfredo Reza, of Mexico, domiciled at El Paso; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22003; Dionisio Acosta, Los Angeles. 10247

Nocturne chromatique; de M. Adam de Arostegui, of Spain; pf. © Jan. 10, 1931; 1 c. Mar. 20; E for. 17624; Marie Adam de Arostegui, Paris. 10248

Not unto us O Lord; anthem, music by George Rathbone, of Great Britain; mixed voices, organ acc. 4to. © Apr. 14, 1931; 1 c. Apr. 22; E for. 17957; Novello & co., ltd., London. 10249

Nothing I say, nothing I do means anything to you now; words and melody by V. Green. © 1 c. Apr. 22, 1931; E unp. 38409; Verna Green, Childress, Tex. 10250

Nothing's gonna hold us down; from the movie Not damaged, words and music by Cliff Friend and Jimmie Monaco. © Apr. 3, 1931; 2 c. Apr. 4; E pub. 22325; Red star music co., inc., New York. 10251

Notre Dame, carry on; words and music by O. C. Floyd. © 1 c. Apr. 7, 1931; E unp. 37641; Onita Claibrone Floyd, Los Angeles. 10252

Notre Dame, our hats are off to you; words and music by B. F. Avery. © 1 c. Apr. 8, 1931; E unp. 37698; Bernard Francis Avery, Madison, Wis. 10253

Notte sul mare; mazurka, melody arr. by V. Ragaini. © 1 c. Apr. 1, 1931; E unp. 37323; Vincent Ragaini, New York. 10254

Now I ask you; from Man trouble, words by Joseph McCarthy, music by James F. Hanley. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22309; Red star music co., inc., New York. 10255

Now I know; words and melody by E. E. Purvis. © 1 c. Apr. 20, 1931; E unp. 38317; Edith Etta Purvis, Beach, N. D. 10256

Now that I have you; words by Charles Harrison and Roy Cato, music by Monte Wilhite; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22431; Wilhite-Harrison, Chicago. 10257

Now you have returned; words and music by E. B. Stuart. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22244; Edward B. Stuart, Chicago. 10258

Nowoczesna polka; by F. L. Witkowski; 1st violin. © 1 c. Apr. 20, 1931; E unp. 38258; Frank Leo Witkowski, Brooklyn. 10259

Nuage (Le); poesie de Mathilde Pomès, musique de Frédéric Mompou, of France. © Feb. 20, 1931; 1 c. Mar. 26; E for. 17612; Rouart, Lerolle et cie., Paris. 10260

Nuestros corazones; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22010; Dionisio Acosta, Los Angeles. 10261

Nuits d'opéra; boston sur la chanson, de Hans Ourdine, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17606; L. Philippo, Paris. 10262

Nun si' brasiliana; versi di A. S. Martorelli, melodia di Luigi Canoro. 4to. © Apr. 1, 1931; 2 c. Apr. 20; E pub. 22449; Alfredo Salvatore Martorelli, New York. 10263

—— Same. © Apr. 8, 1931; 2 c. Apr. 11; E pub. 22270; Alfredo Martorelli and Louis Canoro, New York. 10264

Nur wer die frau'n nie fragt . . .; waltz, aus dem film, Die grosse attraktion, deutscher text von Fritz Rotter, of Germany, musik von Miklós Brodszky. © Mar. 26, 1931; 1 c. Apr. 18; E for. 17881; Alrobi musikverlag, G. m. b. H., Berlin. 10265

Nursery (The) fusiliers; by Rex Aluyn [pseud. of Fred Adlington], of Great Britain, arr. by Phil Sydney; orch. pts., with pf.-conductor and violin conductor. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17929; Piéna et cie., Paris. 10266

Nursery rhymes for small hands; music by H. V. Grose, of Great Britain; pf. with words. London, J. Curwen & sons, ltd. nos. 1–22. © Apr. 2, 1931; 1 c. Apr. 11; E for. 17744; H. Veronica Grose, London. 10267

O brother, here I need you; hymn, words and music by C. A. West. (*In* Mountain melodies) © Feb. 27, 1931; 2 c. Apr. 9; E pub. 22254; Charles Anderson West, Vaughns Mill, Ky. 10268

O how I love Thy law; anthem, 4-pt. cho., words from Psalm 119, music by W. B. Olds; mixed voices, with alto and bass solos, pf. or organ acc. 4to. © Mar. 30, 1931; 2 c. May 15; E pub. 23028; G. Schirmer, inc., New York. 10269

O Lord, stretch forth Thy mighty hand; anthem, music by Arthur E. Wilson, of Great Britain; mixed voices, organ acc. 4to. © Apr. 16, 1931; 1 c. Apr. 24; E for. 17979; Banks & son, York, England. 10270

O mistress mine; pt. song, words by Shakespeare, music by S. Ward-Casey, of Great Britain; male voices. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17738; Banks & son, York, England. 10271

O so sweet is she; poem by Ben Jonson, music by Gilbert A. Alcock, of Great Britain. © Apr. 4, 1931; 1 c. Apr. 10; E for. 17677; Chappell & co., ltd., London. 10272

O vos omnes; motet for Lent and holy week, music by Vittoria, ed. by Philip Burke, of Great Britain; mixed voices, organ acc. 4 to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17534; Cary & co., London. 10273

O worship the King; anthem for choir and congregation, words traditional, music by Charles Carter, of Australia; mixed voices. 4to. © Jan. 3, 1931; 1 c. Apr. 1; E for. 17723; Allan & co., prop. ltd., Melbourne, Australia. 10274

Obertas; melody by B. Raminski. © 1 c. Apr. 28, 1931; E unp. 38727; Bruno Raminsky, Philadelphia. 10275

Occhi blû; valse cantato, di Marf [pseud. of Mario Bonavita], of Italy; orch. parti, con pf.-direzione. 4to. © Dec. 5, 1930; 1 c. Feb. 9, 1931; E for. 17568; C. Beltramo, San Remo, Italy. 10276

Odio; cancion colombiana, letra y musica de Manuel Castañeda; pf. © 1 c. Apr. 9; E unp. 37773; Eleuterio Escobar, San Antonio. 10277

Offenbach (Jacques) Abendblätter; walzer, neubearb. von Rudolf Senger, of Germany, arr. von H. J. Vieth; salonorch. stimmen, mit violino 1 directeur u. pf.-conducteur. 4to. © Mar. 10, 1931; 1 c. Mar. 27; E for. 17853; Aug. Cranz, G. m. b. H., Leipzig. 10278

—— Contes d'Hoffmann; intermezzo e barcarole, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17954; Anton J. Benjamin, a. g., Leipzig. 10279

—— Perichole; operette in drei akten, neuer text von Karl Kraus, nach zwei fassungen von Henry Meilhac und Ludovic Halévy, musik von J. Offenbach, adaptation by Franz Mittler, of Austria, Klavierauszug mit text. © Feb. 16, 1931; 1 c. Mar. 6; D pub. 28005; Universal edition, a. g., Vienna. 10279*

—— La vie parisienne; opérette, fantaisie par S. Chapelier, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17839; Rouart, Lerolle et cie., Paris. 10280

Offrandes (Les) oubliées; méditation symphonique pour orch., réduction par l'auteur Olivier Messiaen, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17798; Durand et cie., Paris. 10281

Ogie; words and melody by L. G. Svec. © 1 c. Apr. 25, 1931; E unp. 38540; Lewis G. Svec, Chicago. 10282

Oh, be good to me; words and melody by E. R. Lance. © 1 c. Apr. 21, 1931; E unp. 38345; Everett Robert Lance, Brooklyn. 10283

Oh do we love each other, and how; words and melody by Larry Rich [i. e. L. E. Rich] © 1 c. Apr. 14, 1931; E unp. 38028; Laurence Edw. Rich, New York. 10284

Oh gee! but I'm blue; words and melody by B. B. Gillingham. © 1 c. Apr. 16, 1931; E unp. 38131; Beatrice Bertha Gillingham, Pittsburgh. 10285

Oh gee, what a life; words and melody by S. M. Zucks. © 1 c. Apr. 4, 1931; E unp. 37437; Sophia M. Zucks, White Plains, N. Y. 10286

Oh, honey, look what you've done to me; words by G. Gilbert, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37374; Grace Gilbert, Baltimore. 10287

Oh how I love you; words by E. F. Hileman, music by Burrell Van Buren. © 1 c. Apr. 18, 1931; E unp. 38208; Edith Fralich Hileman, Altoona, Pa. 10288

Oh! how I miss you; fox-trot, lyric by Walter Hirsch, music by Frank Magine, arr. by Ray Bloch; male quartet, unacc. 4to. © Apr. 4, 1931; 2 c. Apr. 7; E pub. 22283; Leo Feist, inc., New York. 10289

Oh how I wish you were here; words and melody by M. L. Landrum. © 1 c. Apr. 11, 1931; E unp. 37853; Merle Lloyd Landrum, Racine, O. 10290

Oh! I'd love to be a sailor when a sailor's making love; fox-trot, words and music by Charles Tobias, Sidney Clare and Murray Mencher, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Apr. 20, 1931; 2 c. Apr. 22; E pub. 22575; Leo Feist, inc., New York. 10291

Oh! I'd love to be a sailor, when a sailor's making love; fox-trot, words and music by Charles Tobias, Sidney Clare and Murray Mencher; with ukulele arr. © Apr. 14, 1931; 2 c. Apr. 16; E pub. 22461; Leo Feist, inc., New York. 10292

Oh, I want to be loved; words and melody by M. M. Ansley. © 1 c. Apr. 25, 1931; E unp. 38549; Marie M. Ansley, Brooklyn. 10293

Oh! Margot! paroles de Saint-Granier et A. Hornez, musique de C. Oberfeld, of Poland. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17609; Editions musicales Sam Fox, Paris. 10294

Oh Marion my Marion; words and melody by R. Wells. © 1 c. Apr. 20, 1931; E unp. 38314; Robert Wells, New York. 10295

Oh, Mary Ann come back again and bring along the old beer can; the wet song, words and music by Spagna bros.; with ukulele arr. Chicago, Cotulla pub. house. © Mar. 26, 1931; 2 c. Apr. 2; E pub. 21986; Spagna bros., Chicago. 10296

Oh sweet; words by T. E. Warner, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38465; Theodore Edwin Warner, Buffalo. 10297

Oh sweetie, come to my little bungalow (O poppchen komm doch zu meinem nestelein); words and music by Geo. B. L. Braun; with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38362; Concord music pub. co., ltd., San Francisco. 10298

Oh! the bump bump; skeeter song, words and music by D. L. Jacobs. © 1 c. Apr. 30, 1931; E unp. 38824; Dorothy L. Jacobs, Bloomington, Ill. 10299

Oj krawczyku; kujawiak, by J. Winiarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37960; Joseph Winiarski, Philadelphia. 10300

Oj z góry jada Mazury; polka, by J. Winiarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37962; Joseph Winiarski, Philadelphia. 10301

Old American negro songs; von Florizel von Reuter, of Germany; violino e pf. 1. Massa's in the cold, cold ground. [3 others] © Feb. 19, 1931; 1 c. Mar. 6; E for. 17714; Universal edition, a. g., Vienna. 10302

Old fashioned rose; words and music by K. Ra-Faun. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38693; Kahl Ra-Faun, San Diego, Calif. 10303

Old (The) fashioned school house; words by E. S. Lane, music by Richard Broughton. © 1 c. Apr. 30, 1931; E unp. 38829; Everett Stanley Lane, Tunkhannock, Pa. 10304

Old Irish daddy o mine; words by F. Hoadley, melody by Henry Maul. © 1 c. Apr. 9, 1931; E unp. 37726; Floyd Hoadley, St. Clair Shores, Mich. 10305

Old Kentucky I'm blue for you; words and music by E. Hogan. © 1 c. Apr. 13, 1931; E unp. 38219; Edward Hogan, Flushing, L. I., N. Y. 10306

Old Man Moon; words by Andy Sannella and Joe Schramm, melody by A. Vann. [Photostat] © 1 c. Apr. 13, 1931; E unp. 38006; Al Vann, Brooklyn. 10307

Old Missouri moon; words and melody by E. E. Bashor. © 1 c. Apr. 20, 1931; E unp. 38294; Evart E. Bashor, Maryville, Mo. 10308

Old pal, old pal, I am calling; words and melody by J. S. Crowe, of Great Britain. © 1 c. Apr. 11, 1931; E unp. 37870; Joseph S. Crowe, Owen Sound, Ont., Canada. 10309

Old (The) rocking chair; by Renée Miles; pf. © Mar. 25, 1931; 2 c. Apr. 4; E pub. 22091; Carl Fischer, inc., New York. 10310

Old romance; words by Helen Taylor, music by Kennedy Russell, of Great Britain; in C. © Mar. 20, 1931; 1 c. Apr. 7; E for. 17750; Boosey & co., ltd., London. 10311

Old (The) song; hymn, words by Gipsy Smith [i. e. Gipsy Rodney Smith], music by E. E. Young. © Mar. 23, 1931; 2 c. Mar. 27; E pub. 22408; E. Edwin Young, Phoenix, Ariz. 10312

Ombre di sogno; valzer languido, parole di Arturo Franci, musica di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17768; Mario Aromando, Milan. 10313

On a certain Sunday; words by Mack Gordon, melody by Harry Revel. © 1 c. Apr. 22, 1931; E unp. 38655; DeSylva, Brown & Henderson, inc., New York. 10314

On a night made for love; Cuban rumba, words and music by Ed. Kirkeby and Lew Cobey; with ukulele arr. by May Singhi Breen. © Mar. 23, 1931; 2 c. Mar. 25; E pub. 22286; Red star music co., inc., New York. 10315

On a wonderful night with a wonderful moon; words and music by I. Dougan; pf. and ukulele arrs. by Luther A. Clark. New York and Chicago, Howard Doody & co. © Nov. 20, 1930; 2 c. Apr. 9, 1931; E pub. 22198; Irvine Dougan, Cobble Hill, B. C., Canada. 10316

On account of you; words and music by Frank Dunn [i. e. F. W. Dunn] © 1 c. Apr. 9, 1931; E unp. 37781; Francis W. Dunn, Waltham, Mass. 10317

On Florida's shore; words and music by H. R. Butler. © 1 c. Apr. 24, 1931; E unp. 38470; Helene Rauert Butler, El Dorado, Ark. 10318

On sunshine hill; by Renée Miles; pf. © Aug. 29, 1930; 2 c. Apr. 20, 1931; E pub. 22506; Co-operative music co., Philadelphia. 10319

On the green banks of the Soo; words by E. O. MacRoberts, music by Richard Broughton. © 1 c. Apr. 13, 1931; E unp. 37976; Ernest O'Zell MacRoberts, Lansing, Mich. 10320

On the Mississippi in a houseboat; words and melody by Pat Albers. © 1 c. Apr. 25, 1931; E unp. 38514; Martha M. Albers, Fairhope, Ala. 10321

On the road to happiness; words and music by J. E. Ryan; with ukulele arr. Chicago, Ill., International music pub. co. © Apr. 4, 1931; 2 c. Apr. 16; E pub. 22410; James E. Ryan, Chicago. 10322

On the winding Santa Fé; waltz, by L. Wolfe Gilbert and Abel Baer, arr. by Geo. F. Briegel; band pts. 4to. © Apr. 14, 1931; 2 c. Apr. 15; E pub. 22349; Edward B. Marks music co., New York. 10323

On, Wisconsin; words by Filip A. Forsbeck, football cho. by Carl Beck, special 3d cho. by Edwin Tillman, music by W. T. Purdy. © Mar. 26, 1931; 2 c. Mar. 30; E pub. 22334; Flanner Hafsoos music house, inc., Milwaukee. [Copyright is claimed on words for part A and B and for 1st and 3d chorus, also change in arrangement of melody] 10324

One heart remembers; from the musical romance Lucille, words and music by C. R. Walsh. © Apr. 4, 1931; 2 c. Apr. 10; E pub. 22266; Charles Robert Walsh, Brooklyn. 10325

One (The) I want is you; words and music by Linda Cotta [pseud. of L. Badenius] © 1 c. Apr. 8, 1931; E. unp. 37681; Leah Badenius, Chicago. 10326

One kiss, don't say no; fox-trot, du film, Cendrillon de Paris, by G. Sellers, of France; orch. pts., with pf. conductor and text. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for 17855; Editions Max Eschig, Paris. 10327

One little kiss; words and music by Arthur H. Cameron. © Mar. 30, 1931; 2 c. Apr. 2; E pub. 22156; North American music co., Chicago. 10328

One little whisper and a smile; words and music by L. S. Brooks. © 1 c. Apr. 22, 1931; E unp. 38423; Luther S. Brooks, Havana, Cuba. 10329

One long night of waiting; words by P. S. Williams, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37402; Pearl S. Williams, Winston-Salem, N. C. 10330

One more dance; lyric and melody by N. Van Pelt. © 1 c. Apr. 16, 1931; E unp. 38127; Nell Van Pelt, South Amboy, N. J. 10331

One night of love; words and music by G. T. Morgan. [Photostat] © 1 c. Apr. 24, 1931; E unp. 38482; George Thomas Morgan, New York. 10332

One second of sex; lyric by Edward Heyman, melody by John W. Green. © 1 c. Apr. 16, 1931; E unp. 38349; Famous music corp., New York. 10333

One sweet dream with you; words and melody by P. Riccardi. © 1 c. Apr. 18, 1931; E unp. 38224; Patsy Riccardi, Arlington, Mass. 10334

Only a smile; words and music by Lou Labadie. © 1 c. Apr. 18, 1931; E unp. 38263; Flora Lucie Rouleau, Oakland, Calif. 10335

Only for you; words and music by Elsie Broadley. © 1 c. Apr. 7, 1931; E unp. 37648; Elsie B. Montgomery, Sacramento, Calif. 10336

Only in dreams are you mine; words and music by H. C. Buhler. © 1 c. Apr. 6, 1931; E unp. 37588; Herman Charles Buhler, Woodcliff. N. J. 10337

Only (The) one I can't forget is you; words by S. B. Adamut, melody by P. B. Story. © 1 c. Apr. 7, 1931; E unp. 37642; Stanley B. Adamut, Milwaukee. 10338

Open up those eyes; lyrics by Edward M. Heyman, music by John W. Green. [Hectograph] © 1 c. Apr. 28, 1931; E unp. 38786; Famous music corp., New York. 10339

Optimist and pessimist; words by Adrian Ross, music by Herman Finck, of Great Britain. © Feb. 13, 1931; 1 c. Feb. 26; E for. 17916; Cavendish music co., London.
[Copyright is claimed on newly arranged words and music] 10340

Optimists' song; words by Hal Keidel, music by Charles T. Thompson; pf. © 1 c. Apr. 15, 1931; E unp. 38096; Paramount pub. co., St. Paul. 10341

Orchestre (L') en liberté; fantaisie chorégraphique, de Franz-Gautier et P. Gsell, chorégraphie de Serge Lifar, musique de Henry Sauveplane, of France. Partition pf. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17808; Heugel, Paris. 10342

Organ-grinder (The); words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22631; Oliver Ditson co., Boston. 10343

Oriental moon; waltz, by H. H. the Maharaja of Porbandar [i. e. Shri Natwarsinhji Bhavsinhji], of Great Britain and A. W. Hansen, of Great Britain; orch. pts., with pf.-conductor and text. London, Boosey & Hawkes, ltd. 4to. © Feb. 27, 1931; 1 c. Mar. 12; E for. 17516; Boosey & co., ltd., London. 10344

Oriental moon; melody by Bill [i. e. W. H.] Kerr. © 1 c. Apr. 28, 1931; E unp. 38751; William Henry Kerr, Cambridge, Mass. 10345

Original brass calls; by Erno Rapee; conductor pt. 4to. © Mar. 30, 1931; 2 c. Apr. 2; E pub. 22153; Belwin, inc., New York. 10346

Original brass calls; by Erno Rapee; 3 trumpets, 2 trombones, bass trombone and tuba. no. 12–19. 4to. © Apr. 7, 1931; 2 c. Apr. 10; E pub. 22336; Belwin, inc., New York. 10347

Orioles at dawn; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22189; Schroeder & Gunther, inc., New York. 10348

Orotarik; 4e divertissement basque, de F. Vogel, of France; pf. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17796; F. Vogel, Saint Palais, Basses-Pyrénées, France. 10349

Osculatin' Oscar; words by M. Kurtz, melody by L. Diamond. © 1 c. Apr. 21, 1931; E unp. 38360; Leo Diamond and Manny Kurtz, Brooklyn. 10350

Others; hymn, words by Charles D. Meigs, music by M. T. MacPherson. © Apr. 22, 1931; 2 c. Apr. 29; E pub. 22679; Merril T. MacPherson, Philadelphia. 10351

Our babies three; words by F. C. Hutchinson, melody by Marian Westgarth. © 1 c. Apr. 21, 1931; E unp. 38379; Fred C. Hutchinson, Vancouver, B. C., Canada. 10352

Our blest Redeemer, ere He breathed; hymn-anthem, words by Harriet Auber, music by F. A. Challinor, of Great Britain; sop. or ten. solo and choir. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17737; Banks & son, York, England. 10353

Our boys' piano albums; compiled by W. Deane Preston, jr. bk. 1. Primary.—bk. 2. Elementary. © Apr. 2, 1931; 2 c. each Apr. 17; E pub. 22426, 22427; B. F. Wood music co., Boston. 10354, 10355

Our cottage of dreams by the sea; words by Weymouth Gibson [i. e. C. W. Gibson], music by Basil Sadler. © 1 c. Apr. 2, 1931; E unp. 37352; C. Weymouth Gibson, Baltimore. 10356

Our dance romance; lyric by Claude Ireland, music by Chet Bauman [i. e. C. W. Bauman. Photostat] © 1 c. Apr. 4, 1931; E unp. 37501; Chester Wanner Bauman, Chicago. 10357

Our first sweet kiss; words and music by H. R. Butler. © 1 c. Apr. 24, 1931; E unp. 38469; Helene Rauert Butler, El Dorado, Ark. 10358

Our N. Y. U; words by A. Sloane, Sam Kuperman and Rube Gottler, melody by A. Sloane. © 1 c. Apr. 23, 1931; E unp. 38452; Albert Sloane, East Orange, N. J. 10359

Our preceptor; march, by F. C. Menges, jr., arr. by S. E. Morris; orch. pts. with band pts. 4to. © Mar. 28, 1931; 2 c. Apr. 1; E pub. 21971; F. C. Menges, Cleveland. 10360

Out of the night; words by Walter Hirsch, music by Harry Sosnik. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 22026; Davis, Coots & Engel, inc., New York. 10361

Out under western skies; words and music by E. G. Toothaker. © 1 c. Apr. 2, 1931; E unp. 37425; Eva Gordon Toothaker, Collyer, Kan. 10362

Out where the desert begins; words and melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38710; Merrill E. Seeber, Albuquerque, N. M. 10363

Outlook college march; by C. Anselm-Sandberg, of Canada; pf. © Apr. 3, 1931; 2 c. Apr. 3; E pub. 22056; Sandberg & co., Outlook, Sask., Canada. 10364

Over in old Ireland someone waits for me; words and melody by J. J. Wills. © 1 c. Apr. 11, 1931; E unp. 37887; J. J. Wills, Philadelphia. 10365

Overhoff (Kurt) Drei lieder; worte von Anton Wildgans, Li-Tai-Po u. Friedrich Hölderlin, musik von K. Overhoff, of Austria; hohe singstimme. 1. Glücklicher glaube. [2 others] © Jan. 7, 1931; 1 c. Feb. 17; E for. 17704; Universal edition, a. g., Vienna. 10366

Pablo; paso flamenco, di Orfeo Rossi, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17776; Mario Aromando, Milan. 10367

Paddlin' down the old lagoon; words and music by T. D. Murray. © 1 c. Apr. 17, 1931; E unp. 38401; T. Dennis Murray, Ann Arbor. 10368

Padoana; de Picchi Giovanni, transcription libre par. I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2me. sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17814; Heugel, Paris. 10369

Paesanella; mazurka, melody arr. by V. Ragaini. © 1 c. Apr. 1, 1931; E unp. 37325; Vincent Ragaini, New York. 10370

Paid in full; words by Ned. Miller, melody by Jules K. Stein. © 1 c. Apr. 14, 1931; E unp. 38035; Irving Berlin, inc., New York. 10371

Pajamas; lyric by J. Du Guay, music by Raoul Lepine; pf., with ukulele arr. © 1 c. Apr. 20, 1931; E unp. 38231; Josue Du Guay, Biddleford, Me. 10372

Pale moon, bright stars, sweet night; words and melody by L. Koponen. © 1 c. Apr. 4, 1931; E unp. 37483; Leonard Koponen, Ironwood, Mich. 10373

Palestinian laborer's chant; laborer's song of Halilee, Palestinian folk-song, text by Lewis Gould, arr. by Harvey Gaul; mixed voices. 4to. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22433; J. Fischer & bro., New York. 10374

Palestrina (Giovanni Pierluigi Santo) Arbor decora; transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22539; J. Fischer & bro., New York. 10375

Paloma blanca; letra y musica por Emeterio Cabrera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22018; Dionisio Acosta, Los Angeles. 10376

Parade of the redskins; march, melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38711; Merrill E. Seeber, Albuquerque, N. M. 10377

Pardon si je t'importune; de la revue, Paris qui remue, paroles de Henri Varna, André Bay et Marc Cab, musique de Cesare Celani, of France, arr. par L. Spaulding. © Feb. 6, 1931; 1 c. Feb. 19; E for. 17897; Editions Campbell-Connelly, Paris. 10378

Paris, oh, Paris; fox-trot, words by A. B. Loblo and A. Paulson, music by A. B. Loblo. © 1 c. Mar. 20, 1931; E unp. 36635; Albert-Bela Loblo, New York. 10379

Parking on the clouds; from What's up, lyrics by L. M. Fushan and G. N. Reis, music by G. A. Schnabel. (*In* The Pitt panther, April, 1931) © Apr. 16, 1931; 2 c. Apr. 22; E pub. 22514; Louis M. Fushan, G. Norman Reis and Gus A. Schnabel, Pittsburgh. 10380

Parlor waltz; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22221; Theodore Presser co., Philadelphia. 10381

Part of me; by D. Richmond; pf. [Photostat] © 1 c. Apr. 15, 1931; E unp. 38082; Dorothy Richmond, New York. 10382

Pasmore (Henry Bickford) Eight songs; words by Ina Coolbrith and others. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22587; Henry Bickford Pasmore, Berkeley, Calif. 10383

Pass'e mezzo; de Cesare Negri Milanese, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2me sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17813; Heugel, Paris. 10384

Pass'e mezzo; de Simone Molinaro, transcription libre par I. Philipp, of France, op. 77; pf. (Six danses et airs anciens, 2me sér.) © Mar. 1, 1931; 1 c. Apr. 2; E for. 17809; Heugel, Paris. 10385

Passing (The) of the 18th ammendment [!]; musical play in 2 acts, words and music by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. Mar. 18, 1931; D unp. 27991; E. Pearle Calkins, Glendale, Calif. 10385*

Pastoral lullaby; by Frances Terry; pf. © Apr. 21, 1931; 2 c. Apr. 27; E pub. 22629; Oliver Ditson co., Boston. 10386

Pastuszka; by J. Winiarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37961; Joseph Winiarski, Philadelphia. 10387

Pater noster; motet, music by L. Niedermeyer, ed. by Philip Burke, of Great Britain; ten. or sop. solo and cho., with organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17533; Cary & co., London. 10388

Pebeta de arrabal; tango, par Pippo Racho, arr. par Ph. Parès, of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17610; Editions musicales Sam Fox, Paris. 10389

Peggy and I; lyric by Mrs. Lot Bishop [i. e. Louise Bishop], music by J. Floyd Taylor. © 1 c. Mar. 16, 1931; E unp. 36363; Louise Bishop, Johnson City, N. Y. 10390

Pélerinage (Le) de Childe Harold; poème symphonique, par M. Adam de Arostegui, of Spain; orch. Partition. [Photostat] 1. Le départ. [4 others] © 1 c. Mar. 20, 1931; E unp. 37818; Marie Adam de Arostegui, Paris. 10391

Perfect lover; words by H. S. Pepper, music by E. Tripp, of Great Britain. © 1 c. Mar. 4, 1931; E unp. 37610; Harry S. Pepper, and Edgar Tripp, London. 10392

Perkain; drame lyrique en trois actes, légende basque de P.-B. Gheusi d'après Pierre Harispe, musique de Jean Poueigh, of France. Partition chant et pf. © Jan. 30, 1931; 1 c. Feb. 26; D pub. 28000; Choudens, Paris. 10392*

Persian romance; words from oriental song cycle, music by H. P. Hopkins; cho. of mixed voices. 4to. © Apr. 13, 1931; 2 c. Apr. 24; E pub. 22517; Boston music co., Boston. 10393

Persian spring; 14th century Persian by Hafiz, tr. by Edna Worthy Underwood, music by M. G. Hulst. Los Angeles, Gene Johnston. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22589; Margaret Gardiner Hulst, Upper Montclair, N. J. 10394

Persian's (A) prayer; words by David Lawrence, melody by Darby Horn. © 1 c. Mar. 7, 1931; E unp. 37348; Elizabeth Beatrice Bateson, Hollywood, Calif. 10395

Personality; fox-trot, words and music by Adele Clarke [i. e. A. V. N. Clarke] New York City, N. Y., Eleda music pub. co. © Apr. 6, 1931; 2 c. Apr. 10; E pub. 22205; Adele V. N. Clarke, New York. 10396

Personality (The) girl; words by Joseph P. Gold, music by E. L. Fuerst. © 1 c. Apr. 30, 1931; E unp. 38823; Edward L. Fuerst, New York. 10397

Pervertida; bolero, words and music by Agustin Lara, of Mexico, domiciled at El Paso. © Mar. 13, 1931; 2 c. Mar. 24; E pub. 22263; Southern music pub. co., inc., New York. 10398

Peter Paul mounds; words and music by F. Tacinelli. © 1 c. Apr. 13, 1931; E unp. 38005; Francis Tacinelli, Waterbury, Conn. 10399

Petit berceuse; de Pedro Valdès Fraga, of Mexico; violin y pf. © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17573; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10400

Philamena; words and melody by J. S. Barfield. © 1 c. Apr. 4, 1931; E unp. 37458; James S. Barfield, Philadelphia. 10401

Philipp (I.) Six inventions à deux voix; de I. Philipp, of France, op. 66; pf. Editions Costallat. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17838; Lucien de Lacour, Paris. 10402

Philosopher (The); words anon., music by Harold Rawlinson, of Great Britain. © Apr. 16, 1931; 1 c. Apr. 20; E for. 17973; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 10403

Pi delta koppa sweetheart; words and music by Marion Miller; orch. pts. 4to. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22144; Missouri epsilon chapter of Pi delta koppa fraternity, St. Louis. 10404

Piccadilly; fox-trot, words by Walter Williams and Bruce Sievier, music by P. R. Morande, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 28, 1931; 1 c. Apr. 9; E for. 17734; Music pub. co., ltd., London. 10405

Picture (A) no artist can paint; from the movie, The golden calf, words and music by Cliff Friend and James Monaco. © Apr. 3, 1931; 2 c. Apr. 4; E pub. 22326; Red star music co., inc., New York. 10406

Pierrot; by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38634; Red star music co., inc., New York. 10407

Pin your faith on the motherland; song of empire, words by J. Howie Milligan, music by Harry Lauder, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Mar. 28; E for. 17644; Francis, Day & Hunter, ltd., London. 10408

Pinin' for dat freedom day; words and music by Jo' Trent, arr. by William Stickles; male quartet. New York, Chappell-Harms, inc. 4to. © Mar. 27, 1931; 2 c. Mar. 31; E pub. 22030; Harms, inc., New York. 10409

Plainsong benediction no. 1; for congregational use, melody by Robert L. Hasberry, of Great Britain. 4to. © Apr. 10, 1931; 1 c. Apr. 11; E for. 17924; Cary & co., London. 10410

Plaintive no. 1; by A. Kay; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38649; Red star music co., inc., New York. 10411

Plaisir d'aimer; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38644; Red star music co., inc., New York. 10412

Playboy I'm waiting for you; words by Lou Holz, music by E. Lucas Zefski. © 1 c. Apr. 8, 1931; E unp. 37682; Louis H. Holz, West Allis, Wis. 10413

Playfellows; by Thomas F. Dunhill, of Great Britain, op. 72, no. 2; violin and pf. © Feb. 24, 1931; 1 c. Feb. 26; E for. 17542; Goodwin & Tabb, ltd., London. 10414

Playin' around; words by H. V. Dorgan, melody by Gene J. Dorgan. © 1 c. Apr. 9, 1931; E unp. 37744; Harold V. Dorgan, Chicago. 10415

Pleading; by A. Kay; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38613; Red star music co., inc., New York. 10416

Pleading; words and music by L. B. Baynard, 3d; with ukulele arr. New Orleans, La., Wm. J. Herbst. © Mar. 26, 1931; 2 c. Apr. 9; E pub. 22199; Ludlow Buard Baynard, 3d, New Orleans. 10417

Please be mine; words and melody by W. A. Tasker. © 1 c. Apr. 25, 1931; E unp. 38500; William A. Tasker, Vindex, Md. 10418

Please come back to me; words and music by M. Searles; pf. © 1 c. Apr. 17, 1931; E unp. 38403; Morley Searles, Peekskill, N. Y. 10419

Please don't come back; words by B. Williams, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37735; Bernadine Williams, Julian, Pa. 10420

Please don't keep me in the dark; words by L. Beeson, melody by Robert Van Sickle. © 1 c. Apr. 11, 1931; E unp. 37909; Lowell Beeson, Miamitown, O. 10421

Please kiss me; words and melody by G. del Pino, of Mexico, domiciled at Freeport, L. I., N. Y. © 1 c. Apr. 11, 1931; E unp. 37898; Gertrude del Pino, Freeport, L. I., N. Y. 10422

Please make my dreams come true; words and melody by Sam [i. e. S. F.] Racicot. © 1 c. Apr. 29, 1931; E unp. 38770; Samuel F. Racicot, Charlestown, Mass. 10423

Please say that you love me; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38021; Harold Cecil Heigham, Washington. 10424

Please tell me that you love me; lyric by Dorothy Dick, music by Harry Link and Thomas Alexander; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22488; Santly bros., inc., New York. 10425

Pledge to Theta U; words by William A. Litke, music by C. D. Long; mixed voices. 8vo. © Feb. 2, 1931; 2 c. Mar. 17; E pub. 21686; Martin E. Jansson, Long Island City, N. Y. 10426

Plink! plonk! I pluck my guitar; words and music by Paul England and Claude Hulbert, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 16, 1931; 1 c. Apr. 25; E for. 17986; Burford pub. co., London. 10427

Plum (J.-M.) Quattuor motetta; musique de J.-M. Plum, of Belgium, op. 98; 2 vocum æqualium, comitante organo. 4to. 1. Ave verum. [3 others] © Feb. 5, 1931; 1 c. Feb. 25; E for. 18005; Schott fréres, Brussels, Belgium. 10428

Pobre solterona; letra y musica por Luis Valente, of Argentine, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22009; Dionisio Acosta, Los Angeles. 10429

Poème; abend-idyll, walzer nach motiven Zdenko Fibich's op. 39, von Bohuslav Leopold, of Czechoslovakia; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17846; D. Rahter, Leipzig. 10430

Poetischer spaziergang; von Jan Brandts-Buys, of Austria, op. 50; orch. Partitur. © Jan. 12, 1931; 1 c. Feb. 25; E for. 17525; Verlag Tischer & Jagenberg, G. m. b. H., Cologne/Rh., Germany. 10431

Point (Le) du jour; sérénade, extraite de Vouvray, paroles de André Baugé, musique de Rodolphe Hermann, of France. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17600; Lucien de Lacour, Paris. 10432

Police band; march, by Geo. Rosenkrans; band pts. 4to. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22176; F. C. Menges, Cleveland. 10433

Polish serenade; by R. Bass, arr. by Alfred H. Wertheim; 2 violins, cello and pf. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22405; Edward Schuberth & co., inc., New York. 10434

Polish union march; words and music by Z. A. Nowacki; pf. © 1 c. Apr. 4, 1931; E unp. 37557; Zygmunt A. Nowacki, Buffalo. 10435

Polonaise; de F. Ronchini, of Italy; violoncelle principal et 2e violoncelle ad lib., avec acc. de pf. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17934; Editions Maurice Sénart, Paris. 10436

Polska polka; melody by B. Raminski. © 1 c. Apr. 28, 1931; E unp. 38728; Bruno Raminski, Philadelphia. 10437

Poo man blues; blues, words by T. E. Lockhart, music by W. L. Alexander; with ukulele arr. © 1 c. Apr. 22, 1931; E unp. 38410; William Lloyd Alexander, Hodge, La. 10438

Poor kid; fox-trot, words by L. Wolfe Gilbert, music by Jesse Greer, arr. by Graham Prince; orch. pts., with pf. acc. 4to. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22021; Edward B. Marks music co., New York. 10439

Poor kid; words by L. Wolfe Gilbert, music by Jesse Greer, arr. by Bert Reed; male quartette. 4to. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22020; Edward B. Marks music co., New York. 10440

Poor marionette; lyrics by Gus Kahn, music by Ted Fiorito. © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22463; Remick music corp., New York. 10441

Pop-eye the sailor man; words and melody by Leon Flatow and Al Koppele. © 1 c. Apr. 7, 1931; E unp. 37632; Irving Berlin, inc., New York. 10442

Poppy land; intermezzo, by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17970; Banks & son, York, England. 10443

Poppy-time on no man's land; words by D. Williams, music by Chester Escher; 1st violin. © 1 c. Apr. 29, 1931; E unp. 38772; Donald Williams, Bolton, Mich. 10444

¿Porque no me quieres? tango, versi e musica di N. Testa, of Italy; orch. parti, con pf.-conduttore. 4to. © Nov. 1, 1930; 1 c. Apr. 9, 1931; E for. 17788; Chiappo, Turin, Italy. 10445

Porque te fuiste; words and music by P. J. González, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21990; Pedro J. González, Los Angeles. 10446

Po-se-yemo; Indian love ballad, words and melody by M. E. Seeber, arr. by H. A. Hummel. © 1 c. Apr. 28, 1931; E unp. 38712; Merrill E. Seeber, Albuquerque, N. M. 10447

Poule (La); poème de Miguel Zamacoïs, musique de André Bloch, of France. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17878; Editions Max Eschig, Paris. 10448

Pourquoi (Waiting for you); valse, paroles françaises de André Mauprey, paroles anglaises de Adrian Ross, musique de Maria Gutierrez-Ponce, of France. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17870; Editions Max Eschig, Paris. 10449

Praise the Lord; anthem, words from Psalms, music by Ferdinand Dunkley; mixed voices, organ acc. 4to. © Apr. 16, 1931; 2 c. Apr. 15; E pub. 22376; Oliver Ditson co., Boston. 10450

Precious sunshine adieu; words and music by J. A. Bondon; pf. © 1 c. Apr. 11, 1931; E unp. 37944; John Alfred Bondon, Dos Palos, Calif. 10451

Prelude no. 1; by M. Spiegel; pf. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38694; Mischa Spiegel, Los Angeles. 10452

Prélude dramatique; by Théodore Appia, of Switzerland, domiciled at New York; organ. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22398; G. Schirmer, inc., New York. 10453

Prendimi! valse hésitation, di Icilio Sadun, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17774; Mario Aromando, Milan. 10454

Prepare ye the way of the Lord; anthem for Advent, words from the Bible, music by George M. Garrett, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. 4to. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22611; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 10455

Pretending; words by Ruby Taylor, music by H. N. Wansborough. © 1 c. Apr. 13, 1931; E unp. 38043; Harold Newton Wansborough, Kokomo, Ind. 10456

Pretty little black-eyed Susan; words by Ed. McCaulley and Leo Moore, melody by M. Berk and Viola Brinson. © 1 c. Apr. 15, 1931; E unp. 38075; Morty Berk, Philadelphia. 10457

Pretty little melody; words and music by D. N. Lipscomb. © 1 c. Apr. 28, 1931; E unp. 38748; Daniel N. Lipscomb, Calumet City, Ill. 10458

Pretty, pretty; words and music by J. D. Geller, of Canada, domiciled at Detroit. [Photostat] © 1 c. Mar. 30, 1931; E unp. 37257; Jacob David Geller, Detroit. 10459

Prière de Saint François d'Assise; de Carlos Fuchs, of France; pf. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17834; Editions du magasin musical Pierre Schneider, Paris. 10460

Prière des scouts de France; duo, paroles et musique de Gaston Schindler, of France. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18002; L. Grus et cie., Paris. 10461

Primary class motion songs and recitations; ed. by G. F. Rosche; pf. Rev. ed. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Mar. 18, 1931; 2 c. Mar. 21; aff. Apr. 10; AA 65729; Geo. F. Rosche, Chicago. [Copyright is claimed on This is Mother's day, Flowers for mother and Our mother] 10462

Primmavera d'ammore; versi di A. S. Martorelli, musica di Luigi Canoro. New York, Edizione Gennariello. 4to. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22493; Alfredo Salvatore Martorelli, New York. 10463

Primmavera 'pe nnammurate; campagnola, versi di Ettore De Mura, melodia di Alfredo Bascetta. © 1 c. Apr. 18, 1931; E unp. 38200; Filomena Bascetta and E. De Mura, Brooklyn. 10464

Princesa de amor; letra y musica de W. V. Suarez. © 1 c. Apr. 25, 1931; E unp. 38576; W. V. Suarez, Tampa, Fla. 10465

Princess Tip-Toe; by Margaret Le Roy, arr. by Charles J. Roberts; full band pts., with conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22058; Carl Fischer, inc., New York. 10466

Princesse; valse chantée, paroles de René Gaillard, musique de F. Warms, of France. Editions Costallat. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17837; Lucien de Lacour, Paris. 10467

Printemps (Le) est de retour (Another spring is here); paroles et musique de Z. Russbach. © 1 c. Apr. 25, 1931; E unp. 38572; Zélie Russbach, New York. 10468

Prinzessin Brambilla; fantasiestück, nach E. T. A. Hoffmann, text und musik von Walter Braunfels, of Germany, op. 126. Klavierauszug mit text. © Jan. 3, 1931; 1 c. Feb. 17; D pub. 28002; Universal edition, a. g., Vienna. 10468*

Prison college song; from Up the river, words by Joseph McCarthy, music by James F. Hanley. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22305; Red star music co., inc., New York. 10469

Prisoner's (The) Ave Maria; words and melody by R. Pellegrino, of Italy, domiciled at Atlanta. © 1 c. Apr. 27, 1931; E unp. 38688; Rosario Pellegrino, Atlanta. 10470

Prodigal (The) son (Der verlorene sohn); words and music by F. R. Parkinson. © 1 c. Apr. 1, 1931; E unp. 37339; Franziska Raabe Parkinson, New Orleans. 10471

Progressive saxophone studies; in modern dance rhythms, by Henri Weber, op. 19. v. 2. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22681; Belwin, inc., New York. 10472

Promenade; by Brunelli; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38629; Red star music co., inc., New York. 10473

Prosperity just follows me; words and music by J. L. Brown. © 1 c. Apr. 21, 1931; E unp. 38378; Jean LaHue Brown, Fallon, Nev. 10474

Psalm 150; divided 4-pt. cho., music by David Hugh Jones; mixed voices, organ acc. 4to. © Mar. 17, 1931; 2 c. Apr. 6; E pub. 22170; G. Schirmer, inc., New York. 10475

Psi delta sigma reverie [and] Psi delta sigma pep song; words and music by Ethel Farrington. © Mar. 27, 1931; 2 c. Apr. 2; E pub. 21987; Psi delta sigma, Chicago. 10476

Pusilleco luntano; versi e musica di R. P. Cerabino; pf. © 1 c. Apr. 27, 1931; E unp. 38665; Rosina Paola Cerabino, Brooklyn. 10477

Put your arm around me; words by S. Rappe, music by William J. Van Beaver; with ukulele arr. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22689; Stephen Rappe, Highland Park, Mich. 10478

Quarelling [!] all the time; fox-trot, words and melody by E. R. Sayles. © 1 c. Apr. 4, 1931; E unp. 37513; Emanuel R. Sayles, New Orleans. 10479

Quartett in D moll; von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; flauto dolce o. fagott o. violoncell, zwei querflöten, cembalo mit violoncell. © Mar. 23, 1931; 1 c. Apr. 6; E for. 17660; Breitkopf & Härtel, Leipzig. 10480

Quatuor en fa mineur; de J. B. Ganaye, of France; pf., violon, alto et violoncelle. Partition et ptes. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17831; Editions Maurice Sénart, Paris. 10481

Que importa al mundo; letra y musica por Conrado Varela, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22013; Dionisio Acosta, Los Angeles. 10482

Que tendre yo; letra y musica por Emeterio Cabrera, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 21995; Dionisio Acosta, Los Angeles. 10483

Queen (The) of the hunt am I; from Are you there, words by Grace Henry, music by Morris Hamilton. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22298; Red star music co., inc., New York. 10484

Queen's (The) mules; words and melody by Cliff Friend and James V. Monaco. © 1 c. Apr. 23, 1931; E unp. 38788; Leo Feist, inc., New York. 10485

Quem quaeritis; old trope, words anon., music by M. E. Loumaster. © 1 c. Apr. 23, 1931; E unp. 38451; Martha Evelyn Loumaster, Philadelphia. 10486

Quisiera ser el sepulcro; folk song in the Spanish idiom, Spanish words anon., English words and music by R. C. Holslag. [Blue-print] © 1 c. Apr. 21, 1931; E unp. 38395; Russell C. Holslag, New York. 10487

Racketeer's revenge; words and melody by Eddie Bell. © 1 c. Apr. 16, 1931; E unp. 38135; Frank Luther, New York. 10488

Rain on the roof [and] The rain; words and music by Katherine Mangels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22496; Co-operative music co., Philadelphia. 10489

Raise a song; words by Margaret Bingham, music by Walter Adrian, of Great Britain; in C. © Feb. 27, 1931; 1 c. Mar. 5; E for. 17540; Cary & co., London. 10490

Rakoczy-dance; fox trot, de L. L. Lynde, of France; pf. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17601; L. Grus et cie., Paris. 10491

Raphsody [!] of love; words and melody by H. C. Negley. © 1 c. Apr. 9, 1931; E unp. 37783; Harold Clifford Negley, El Paso. 10492

Rapsodia ibéria; de Joaquin Nin, of Spain; violin y pf. © Feb. 20, 1931; 1 c. Apr. 7; E for. 17873; Editions Max Eschig, Paris. 10493

Rapsodie lyrique; par Suz. Demarquez, of France; violon et pf. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17876; Editions Max Eschig, Paris. 10494

Ravel (Maurice) Concerto; de M. Ravel, of France; pour la main gauche seule et orch. Sc. © 1 c. Jan. 27, 1931; E unp. 38353; Maurice Ravel, Montfort, L'Amaury, Seine et Oise, France. 10495

Reaching for to-morrow; words by Vera Letts, music by F. Dulyn. © 1 c. Apr. 13, 1931; E unp. 38387; Florence Dulyn, Detroit. 10496

Ready for school; by Harry Patterson Hopkins; pf. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22223; Theodore Presser co., Philadelphia. 10497

Re-discovered classics; ed. by A. M. Henderson, of Great Britain; pf. bk. 2. London, Winthrop Rogers, ltd. © Mar. 17, 1931; 1 c. Mar. 21; E for. 17523; Boosey & co., ltd., London. 10498

Reformatory blues; words and melody by F. Luther. © 1 c. Apr. 16, 1931; E unp. 38132; Frank Luther, New York. 10499

Regina cœli; antiphon, music by A. Lotti, ed. by Philip Burke, of Great Britain; mixed voices, organ acc. 4to. © Feb. 20, 1931; 1 c. Feb. 24; E for. 17535; Cary & co., London. 10500

Reina feliz; danza portorriqueña, por Luis A. Rivera; pf. © 1 c. Apr. 28. 1931; E unp. 38754; Andrés Alonso Elias, New York. 10501

Remembering; words by Sunshine Dickinson Ryman, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9. 1931; E unp. 38340; Leah Estelle Wise Blanton, Houston. 10502

Reminiscence; by M. T. Keon, arr. by Giuseppe Morgigno; pf. © 1 c. Apr. 20, 1931; E unp. 38243; May T. Keon, Hollywood, Calif. 10503

Reproche d'amour; mélodie, paroles de Gaston Viallard, musique de Hyacinthe Lavitrano, of France; tén. © Feb. 20, 1931; 1 c. Mar. 26; E for. 17602; E. Gaudet, Paris. 10504

Request; words by Laurence Hope, music by L. E. W. Blanton. [Photostat] © 1 c. Apr. 9, 1931; E unp. 38342; Leah Estelle Wise Blanton, Houston. 10505

Resnick (George Herbert) A waltz; melody, with pf. acc. © 1 c. Apr. 8, 1931; E unp. 37697; George Herbert Resnick, New York. 10506

Resurrection (The); text from St. Matthew 28, music by Dana S. Merriman; low voice, with pf. or organ acc. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22086; Carl Fischer, inc., New York. 10507

Revelers; by Arthur Kay; pf. conductor. [Photostat] © 1 c. Apr. 7, 1931; E unp. 37932; Red star music co., inc., New York. 10508

Rhapsody petite; for pf. solo and orch., by C. Groenwold; pf. solo. © 1 c. Apr. 16, 1931; E unp. 38139; Carl Groenwold, Cleveland. 10509

Rheinische volkstänze; gesammelt, bearb. u. hrsg. von Aenne Gausebeck, of Germany, klaviersatz von Heinrich Oberbach, of Germany. © July 28, 1930; 1 c. Sept. 4; A for. 11592; Friedrich Hofmeister, Leipzig. 10510

Rhythm on the bass string; by Howard Parsons; ten. banjo, with pf. acc. © Apr. 8, 1931; 2 c. Apr. 18; E pub. 22436; Alfred music co., inc., New York. 10511

Ridin' de railroad train; words and melody by J. C. Gaines. © 1 c. Apr. 6, 1931; E unp. 37579; Jennie Chester Gaines, Los Angeles. 10512

Right now; fox-trot, lyric by Benée Russell, music by J. Russel Robinson, arr. by Bob Haring; orch. pts., with male trio. 4to. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22642; Leo Feist, inc., New York. 10513

Right now; fox-trot, lyric by Benée Russell, music by J. Russel Robinson; with ukulele arr. © Apr. 18, 1931; 2 c. Apr. 21; E pub. 22576; Leo Feist, inc., New York. 10514

Right now; lyric by Benée Russell and Maurice Chevalier, melody by J. Russel Robinson. © 1 c. Apr. 3, 1931; E unp. 37624; Leo Feist, inc., New York. 10515

Ring out the sweet message; cho. or trio, text by G. Allston Brown, music adapted to The bells of St. Mary's by A. Emmett Adams, arr. by William Stickles; sop. 1, 2 and alto, organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22658; Ascherberg, Hopwood & Crew, ltd., London. 10516

Rivier (Jean) Adagio; de J. Rivier, of France; orch. à cordes. Partition. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17828; Editions Maurice Sénart, Paris. 10517

Roaming; words and melody by E. M. Berger. © 1 c. Apr. 25, 1931; E unp. 38510; Edith May Berger, Baltimore. 10518

Robin sings a merry tune; words and music by Esther C. Benson; pf. © Mar. 30, 1931; 2 c. Apr. 24; E pub. 22520; Boston music co., Boston. 10519

Robots; lyrics by Betty Laidlow, music by I. Roubleff, of Great Britain, domiciled at New York and Atlantic City. [Photostat] © 1 c. Apr. 21, 1931; E unp. 38382; Inna Roubleff, Atlantic City. 10520

Rock me in a cradle of Kalua; words by Al Bryan, music by Pete Wendling. © Apr. 16, 1931; 2 c. Apr. 17; E pub. 22425; Irving Berlin, inc., New York. 10521

Rockin' in the tree tops; words by Al. Lewis, melody by Al. Sherman and Pete Wendling. © 1 c. Apr. 9, 1931; E unp. 37745; Irving Berlin, inc., New York. 10522

Rocky Mountain lullaby; waltz, by Marvin Lee and Robert A. King, arr. by Frank Skinner; orch. pts., with words. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22580; Shapiro, Bernstein & co., inc., New York. 10523

Rocky Mountain Rose; words by Joan Jasmyn and Wm. Tracey, music by M. K. Jerome. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22159; Davis, Coots & Engel., inc., New York. 10524

Roll on, Mississippi, roll on; words and music by Eugene West, James McCaffrey and Dave Ringle. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22131; Shapiro, Bernstein & co., inc., New York. 10525

Roman (The) road; poem by Peggy Laing, music by M. Jacobson, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 2, 1931; 1 c. Apr. 11; E for. 17745; Maurice Jacobson, London. 10526

Romance; by Charles J. Roberts; band pts., with conductor. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22067; Carl Fischer, inc., New York. 10527

Romance by moonlight; words by A. L. Boyle and Katheryn Ullmen, music by W. F. Philipp; with ukulele arr. © Apr. 23, 1931; 2 c. Apr. 23; E pub. 22535; Walter Franz Philipp and Austin Leo Boyle, Notre Dame, Ind. 10528

Romance of the prairie lilies; dream poem, by Samuel Coleridge-Taylor, orch. by Percy E. Fletcher, of Great Britain; full orch. pts., with pf.-

conductor. © Mar. 27, 1931; 1 c. Apr. 6; E for. 17671; Hawkes & son (London) ltd., London. 10529

Romance sans paroles; by George M. Lipschultz; [pf. conductor. Photostat] © 1 c. Apr. 22, 1931; E unp. 38643; Red star music co., inc., New York. 10530

Ronda notturna; one-step, versi di E. M. Chiappo, musica di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 1, 1931; 1 c. Apr. 9; E for. 17786; Chiappo, Turin, Italy. 10531

Ronde de nuit; par René Rabey, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17802; Heugel, Paris. 10532

Rosa (La); danza, letra y musica de Manuel Castañeda; pf. © 1 c. Apr. 9, 1931; E unp. 37770; Eleuterio Escobar, San Antonio. 10533

Rosary college alma mater; words by Catherine Farrell, music by LeRoy Wetzel and Otto Singenberger. 1. Our alma mater. [1 other] © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22235; Rosary college, River Forest, Ill. 10534

Rose' (Clarkson) fifth concert party album; written, composed and arr. by Clarkson Rose, assisted by W. Hastings-Mann, both of Great Britain. © Mar. 20, 1931; 1 c. Mar. 26; D pub. 28008; Keith, Prowse & co., ltd., London. 10534*

Rose of Sharon were but a thought of Thee; words by U. Utley, music by A. Ballantine, jr. Chicago, Gamble hinged music co. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22586; Uldine Utley and Archer Ballantine, jr., Chicago. 10535

Roses of June; waltz, words and music by A. E. Marston. © 1 c. Apr. 6, 1931; E unp. 37577; Archie E. Marston, Monmouth, Ill. 10536

Roses of youth; poem by Enid Hey, music by Pauline Winslow; med. voice, in F. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22141; Muse pub. co., Brooklyn. 10537

Rossini (Gioacchino Antonio) Der barbier von Sevilla; ouverture, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © Mar. 25, 1931; 1 c. Apr. 22; E for. 17956; Anton J. Benjamin, a. g., Leipzig. 10538

—— Die Italienerin in Algier; komische oper in 2 akten, text von Angelo Anelli, musik von G. Rossini, für die deutsche bühne bearb. u. umgestaltet unter einfügung u. übersetzung der seccorecitative von Hugo Röhr, of Germany. Klavierauszug. © Feb. 20, 1931; 1 c. Mar. 27; D pub. 27987; Ed. Bote & G. Bock, Berlin. 10538*

'Round my Indiana home; words by J. Will Callahan, music by Joe Dunn, arr. by William Stickles; male quartet. 4to. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22645; Harms, inc., New York. 10539

'Round my kingdom's door; from the movie, Under suspicion, words by Joseph McCarthy, music by James F. Hanley. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22319; Red star music co., inc., New York. 10540

Roving (The) moonshiner; words and melody by W. R. Calaway. © 1 c. Apr. 4, 1931; E unp. 37504; Wm. R. Calaway, New York. 10541

Royaume (Le) puéril (The children's kingdom); huit impressions enfantines pour pf., d'après des poèmes de René Chalupt, tr. par Evelyn Wyld, musique de Gabriel Grovlez, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17840; Heugel, Paris. 10542

Rubank exhibition orchestra folio; by E. DeLamater, Louis Norman and Glen Lawrence, compiled and arr. by E. DeLamater; full orch. and band pts. 4to. © Apr. 15, 1931; 2 c. each Apr. 15; E pub. 22350; Rubank, inc., Chicago. 10543

Rubinstein (Anton Gregorovitch) Melody in F; arr. by Louis Gruenberg; pf. (Jazz masks) © Feb. 19, 1931; 2 c. Mar. 6; E for. 17717; Universal edition, a. g., Vienna. 10544

Ruler (The) of my destiny; words by E. R. Davis, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38255; Elfrieda R. Davis, Cleveland. 10545

Rumba (The) made a hot number of me; words and melody by Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer. © 1 c. Apr. 20, 1931; E unp. 38652; DeSylva, Brown & Henderson, inc., New York. 10546

Runaway (The); by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38648; Red star music co., inc., New York. 10547

Rushing around; words by V. F. Dunn, melody by Marian Westgarth. © 1 c. Apr. 13, 1931; E unp. 38058; V. F. Dunn, Pender Harbour, B. C., Canada. 10548

Russian lullaby; by J. D. Snitzer; melody with pf. acc. © 1 c. Apr. 2, 1931; E unp. 37363; Joseph D. Snitzer, Baltimore. 10549

Russian melody; words and music by U. A. Oles. © 1 c. Apr. 16, 1931; E unp. 38149; Una A. Oles, Youngstown, O. 10550

Sabbath evening service; according to the Union prayer book, words traditional, music by P. Weaver. New York, Bloch pub. co. 4to. © Apr. 24, 1931; 2 c. Apr. 27; E pub. 22565; Powell Weaver, Kansas City, Mo. 10551

Sad and lonesome; words by R. W. Simmons, music by B. M. Hale. New York City, Frank Harding. © Feb. 20, 1931; 2 c. Feb. 24; E pub. 22615; R. W. Simmons, Fort Huachuca, Ariz. 10552

Sadder but wiser now; words by D. Wight, melody by J. Grayson. © 1 c. Feb. 11, 1931; E unp. 34598; Duane R. Wight and Jimmie Grayson, Hollywood, Calif. 10553

Sag mir darling, sag mir liebling, sag mir du! waltz, text u. musik von Bert Reisfeld, Wicki Schmid-Seder u. Rolf Marbot [pseud. of Albrecht Marküse], arr. von Gerhard Mohr, all of Germany; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © Mar. 10, 1931; 1 c. Apr. 10; E for 17851; Musikverlag City, Leipzig. 10554

Sahara desert of dreams; words and music by R. Y. Toles. © 1 c. Apr. 22, 1931; E unp. 38417; R. Y. Toles, Los Angeles. 10555

Sailor (The) boy; words and melody by J. Leader. © 1 c. Apr. 25, 1931; E unp. 38516; Joe Leader, Sumner, Wash. 10556

Sailor lad; from The sea beneath, words and music by Maria Grever, English tr. by Marcella Gardner. [English text only] © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22290; Red star music co., inc., New York. 10557

St. Louis times military march; melody by Abe Holzmann. © 1 c. Apr. 3, 1931; E unp. 37530; Remick music corp., New York. 10558

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Ordinary ser., nos. 1025–1028, Mar. 1931. obl. 8vo. no. 1025. The Timaru march. [3 others] © Mar. 18, 1931; 1 c. Apr. 3; E for. 17721; Salvationist pub. & supplies, ltd., London. 10559

Salvation (The) army instrumental albums no. 11; compiled by F. G. Hawkes, of Great Britain; cornet solos, with pf. acc. © Apr. 8, 1931; 1 c. Apr. 20; E for. 17958; Salvationist pub. & supplies, ltd., London. 10560

Salvation (The) army tune book; for congregational singing, compiled by F. G. Hawkes, of Great Britain. 8vo. © Apr. 1, 1931; 1 c. Apr. 7; E for. 17950; Salvationist pub. & supplies, ltd., London. 10561

Sandunga Tehuana; armonizados por Mauricio Muñoz, of Mexico; pf. © Nov. 1, 1930; 1 c. Feb. 26, 1931; E for. 17574; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10562

Sara; letra y melodia de Rafael Rodriguez. © 1 c. Mar. 24, 1931; E unp. 37802; Southern music pub. co., inc., New York. 10563

Sas-katch-a-widja-go-way-go-on; from Under suspicion, words by Joseph McCarthy, music by James F. Hanley. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22315; Red star music co., inc., New York. 10564

Satisfied; hymn, words and music by G. E. Hooker, of Australia, domiciled at Los Angeles. © Jan. 1, 1931; 2 c. Apr. 7; E pub. 22180; Gordon E. Hooker, Los Angeles. 10565

Saturday evening blues; words and music by M. Carr. © 1 c. Apr. 24, 1931; E unp. 38491; Margurite Carr, Rushville, Ind. 10566

Say it; words by E. Y. Harburg, music by Oscar Levant; with ukulele arr. by S. M. Zoltai. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22666; Harms, inc., New York. 10567

Say yes, say no, say maybe; words and melody by F. Anderson and G. Hazen. © 1 c. Apr. 20, 1931; E unp. 38323; Fred Anderson and Gerald Hazen, Hamlin, N. Y. 10568

Scampering leaves; waltz, by M. P. James; melody, with pf. acc. © 1 c. Apr. 8, 1931; E unp. 37684; Madeline P. James, Williamantic, Conn. 10569

Scarecrow (The); poem by Walter De La Mare, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 10, 1931; 1 c. Apr. 21; E for. 17977; Armstrong Gibbs, Danbury, Essex, England. 10570

Scarmolin (A. Louis) Twenty melodies and playtime drills; in the five finger position, op. 89; pf. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22574; Oliver Ditson co., Boston. 10571

Scena; intermezzo lirico, di Amedeo Escôbar, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17779; Mario Aromando, Milan. 10572

Scene lugubre; by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37931; Red star music co., inc., New York. 10573

Scene rustique; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38607; Red star music co., inc., New York. 10574

Schick' mir eine kleine ansichtskarte; foxtrot, aus dem film, Auf zwei flügeln des gesanges, text von Fritz Rotter, musik von Walter Jurmann u. Peter Kreuder, both of Austria. © Jan. 30, 1931; 1 c. Mar. 21; E for. 17992; Drei masken verlag, a. g., Berlin. 10575

Schipbreuk (De); humoristische cantate, episch ged. van den Schoolmeester [pseud. of Gerrit Van de Linde], voor sop., ten. en bas-soli, gem. koor, pf., slag-en storm-instrumenten, van Johan Wagenaar, of Netherlands, op. 8. Klavierauszug. © Mar. 25, 1931; 1 c. Apr. 16; E for. 17901; Firma J. A. H. Wagenaar, Utrecht, Holland. 10576

Schlaf ein due liebste frau . . .; tango-wiegenlied, worte von Meent Meentje, musik von Robert Fred Pêcheur, of Germany, op. 41; orch. stimmen, mit pf.-direction u. violin direction. 4to. © Feb. 24, 1931; 1 c. Apr. 15; E for. 17894; Bosworth & co., Leipzig. 10577

School day dreams; words and music by E. McWilliams and Bill Bruner. © 1 c. Apr. 15, 1931; E unp. 38167; Elsie McWilliams, Meridian, Miss. 10578

School pal of mine; waltz, words by Lawrence Bruce, music by Walter Annon, of Canada; with ukulele arr., incl. pts. for B flat and E flat instruments by L. Bruce. © Feb. 27, 1931; 2 c. Feb. 27; E for. 17719; Lawrence Bruce music pub. co., Medicine Hat, Alta., Canada. 10579

Schreib mir keinen liebesbrief; foxtrot, text von Kurt Schwabach, musik von Friedrich Schwarz, of Czechoslovakia u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17845; Musikverlag City, Leipzig. 10580

Schubert (Franz Peter) L'achêvement; suite de la symphonie inachevée, 3e et 4e mouvements, par Henry Ryder, of France; orch. ptes., avec pf.-conducteur. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17607; Editions musicales Sam Fox, Paris. 10581

—— Hear, forgive and save; anthem, from Introit, mass in B flat, words by Eliza F. Morris, music arr. by Orlando A. Mansfield; mixed voices, organ acc. 4to. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22060; Carl Fischer, inc., New York. 10582

—— Rosamunde; overture, op. 26, arr. by Julius S. Seredy; orch. sc. © Mar. 6, 1931; 2 c. April 4; E pub. 22095; Carl Fischer, inc., New York. 10583

—— Serenade; pt.-song, words by W. Dickinson, music arr. by Henry Tolhurst, of Great Britain; mixed voices. 4to. © Apr. 10, 1931; 1 c. Apr. 4; E for. 17681; W. Paxton & co., ltd., London. 10584

—— Watch and pray; from Kyrie, mass in F, words by Charlotte Elliott, music arr. by Orlando A. Mansfield; mixed voices, organ acc. 4to. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22059; Carl Fischer, inc., New York. 10585

Schumann (Robert Alexander) Schlummerlied; arr. by Ernest Reeves, of Great Britain; violin or cello, and pf., also trio. © Apr. 17, 1931; 1 c. Apr. 25; E for. 17987; Walsh, Holmes & co., ltd., London. 10586

Scintillation; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38632; Red star music co., inc., New York. 10587

Scissors-man (The); words and music by Lalla Ryckoff; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22633; Oliver Ditson co., Boston. 10588

Scotia, the land that gave us birth; words by Tom Frame, music by Tom Kinniburgh, of Great Britain; in D. © Apr. 9, 1931; 1 c. Apr. 20; E for. 18006; J. H. Larway, proprietors Edwin Ashdown, ltd., London. 10589

Sea fever; pt. song, words by John Masefield, music by Mrs. H. H. A. Beach [i. e. Amy Marcy Cheney Beach], op. 126; male voices. 4to. © Mar. 30, 1931; 2 c. Apr. 4; E pub. 22251; Arthur P. Schmidt co., Boston. 10590

Secret (The); by George Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38639; Red star music co., inc., New York. 10591

See my Lize to-nite; negro levee song, words and music by S. W. Butler assisted by R. D. Mann. © 1 c. Apr. 27, 1931; E unp. 38696; Sarah W. Butler and R. D. Mann, Los Angeles. 10592

Seguida española; de Joaquin Nin, of Spain; violonchelo y pf. 1. Vieja Castilla. [3 others] © Feb. 20, 1931; 1 c. Apr. 7; E for. 17872; Editions Max Eschig, Paris. 10593

Send a little smile to some one; words and music by May Doree [i. e. M. D. Beck] Los Angeles, Calif., Dan J. Michaud. © Mar. 30, 1931; 2 c. Apr. 7; E pub. 22491; May Doree Beck, Los Angeles. 10594

Serenade; by Brunelli; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38624; Red star music co., inc., New York. 10595

Serenade; from the drama Hassan, by Frederick Delius, arr. by Eric Fenby, both of Great Britain; violoncello and pf. © Jan. 17, 1931; 1 c. Feb. 17; E for. 17702; Universal edition, a. g., Vienna. 10596

Sérénade andalouse; de M. Adam de Arostegui, of Spain; pf. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17559; Marie Adam de Arostegui, Paris. 10597

Sewing (The) machine; by Laurence Powell, fingering, phrasing, pedaling and instructive annotations by the composer, with biographical sketch and glossary; pf. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22605; Art publication soc., Clayton, Mo. 10598

Sh... sh! babe ah's found de secret; words and music by Mabel Marchellos, of Greece, domiciled at New York; contralto or bar. © 1 c. Apr. 15, 1931; E unp. 38100; Mabel Marchellos, New York. 10599

Shadows; by W. M. Garman, op. 349, no. 1; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22363; William McKinley Garman, Los Angeles. 10600

Shadows; words and melody by J. T. Clabaugh, jr. © 1 c. Apr. 11, 1931; E unp. 37858; Jesse T. Clabaugh, jr., Knox, Ind. 10601

Shadows; words and music by Jack Garvey [i. e. J. H. Garvey]; pf. © 1 c. Apr. 9, 1931; E unp. 37782; John H. Garvey, Woburn, Mass. 10602

Shadows herald the dawn; lyric by Phyllis Wilson, music by R. C. Bergstrom. © 1 c. Apr. 16, 1931; E unp. 38154; Ruby C. Bergstrom, Tremonton, Utah. 10603

Shady palms; words and music by L. P. Palmason. © 1 c. Apr. 4, 1931; E unp. 37528; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 10604

Shake the siphon; fox-trot, by J. Berson, of France; orch. pts., with pf.-conductor. 4to. © Jan. 15, 1931; 1 c. Apr. 7; E for. 17866; Editions Max Eschig, Paris. 10605

Shattered dreams; words by Mannie Mann, melody by A. Levenson. © 1 c. Apr. 9, 1931; E unp. 37754; Alex Levenson, New York. 10606

She hushes them asleep; three-pt. song, words by A. L. Salmon, music by Alec Rowley, of Great Britain; sop. 1, 2 and alto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa nota-

tions] © Apr. 2, 1931; 1 c. Apr. 13; E for. 17921; Hawkes & son (London) ltd., London. 10607

She'll always be my little girl; words and music by E. Rutshaw and George Sokley. New York City, Frank Harding. © Apr. 14, 1931; 2 c. Apr. 17; E pub. 22686; Elmer Rutshaw, Chicago. 10608

She's got something ev'rybody wants; words and music by Harry Carlton, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 9; E for. 17648; B. Feldman & co., London. 10609

She's immense; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38022; Harold Cecil Heigham, Washington. 10610

She's my Lulu; words and melody by Eddie Bell. © 1 c. Apr. 2, 1931; E unp. 37355; Frank Luther, New York. 10611

She's neat but not gaudy; words by Abel Meeropol, H. R. Mandell and Cornell Tanassy, jr., melody by C. Tanassy, jr., and H. R. Mandell. © 1 c. Apr. 20, 1931; E unp. 38265; Herbert Roy Mandell, New York. 10612

She's so sweet; words and melody by W. T. Rush. © 1 c. Apr. 4, 1931; E unp. 37435; William T. Rush, N. S. Pittsburgh, Pa. 10613

She was a sweet Irish mother; words and melody by S. G. Martin. © 1 c. Apr. 20, 1931; E unp. 38318; Stella Gray Martin, E. Poultney, Vt. 10614

She went Havana (Gringa Cubana); Cuban foxtrot, lyric by George Whiting, Spanish version by Cosmo De Acosta, music by Albert Von Tilzer and George Boyce; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22355; California music corp., ltd., Hollywood, Calif. 10615

Sheila had the merry heart; by H. C. Price; pf. Boston-New York, White-Smith music pub. co. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22136; Howard Clark Price, Boston. 10616

Ship of dreams; by George M. Lipschultz; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38640; Red star music co., inc., New York. 10617

Shlik (Miroslav) Pastorale; by M. Shlik, of Czechoslovakia; violin and pf. © Mar. 23, 1931; 1 c. Apr. 3; E for. 17720; Alfred Lengnick & co., ltd., London. 10618

Shoutin' to the sun; words by Don Hartman, music by Muriel Pollock; with ukulele arr. by S. M. Zoltai. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22665; Harms, inc., New York. 10619

Show me the way; from Double cross roads, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22296; Red star music co., inc., New York. 10620

Shrine (A) within my heart; words and music by Kate Strauss Shibley; med. voice, with optional violin obligato. © Mar. 3, 1931; 2 c. Apr. 10; E pub. 22331; Lorenz pub. co., Dayton, O. 10621

Si vous saviez . . .; paroles de Sully Prudhomme, musique de M. Adam de Arostegui, of Spain. © Jan. 30, 1931; 1 c. Feb. 27; E for. 17565; Marie Adam de Arostegui, Paris. 10622

Silver threads; Mothers' day program, words and music by various composers. 8vo. © Mar. 5, 1931; 2 c. Apr. 2; E pub. 22120; Lorenz pub. co., Dayton, O. 10623

Silver threads among the gold; by H. P. Danks, arr. by Alfred Roth; solo for trumpet, trombone or bar., with band pts. and solo or 1st B flat trumpet, cornet, conductor. 4to. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22071; Carl Fischer, inc., New York. 10624

Silvery shadows; by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17966; Banks & son, York, England. 10625

Simple Sadie; words and music by H. G. Wagner. [Photostat] © 1 c. Apr. 21, 1931; E unp. 38359; Helen Good Wagner, Pittsfield, Mass. 10626

Since I found a girl like you; words and melody by G. Ducker. © 1 c. Apr. 7, 1931; E unp. 37629; Gretchen Ducker, Philadelphia. 10627

Since the dawning of my love for you; words and melody by C. M. Marsh. © 1 c. Apr. 20, 1931; E unp. 38285; Carlos M. Marsh, Gordon, Ala. 10628

Since the day I lost your love; lyric and melody by E. Ebi. © 1 c. Apr. 28, 1931; E unp. 38741; Earl Ebi, Bridgeport, Conn. 10629

Since we drifted apart; words and melody by O. Starkey. © 1 c. Apr. 4, 1931; E unp. 37486; Overton Starkey, Rome, Ga. 10630

Since you came along; words by A. L. Phelan, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37401; Ann Luckey Phelan, Newbern, Tenn. 10631

Since you've gone; lyrics by Frank Capano and Jim Quigley, music by Harold Knight and Harry Krause; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22563; Frank Capano & co., inc., Philadelphia. 10632

Since you went away; word picture, lyrics and music by H. Berry. © 1 c. Apr. 7, 1931; E unp. 37652; Hyatt Berry, Toledo, O. 10633

Sincere and true; words and melody by J. C. Smolen. © 1 c. Apr. 2, 1931; E unp. 37359; John C. Smolen, Chicago. 10634

Sinful rhythm; fox-trot, words by Peter Maurice, music by Rex Henry, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © Mar. 1, 1931; 1 c. Apr. 9; E for. 17733; Peter Maurice & co., ltd., London. 10635

Sing heigh-ho; words by Charles Kingsley, music by Norah Davenport Thompson, of Great Britain; sop., and contralto or sop. 2. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17940; Edwin Ashdown, ltd., London. 10636

Sing it again; words and melody by T. Seiple. © 1 c. Apr. 20, 1931; E unp. 38278; Torrence Seiple, Allentown, Pa. 10637

Sing little girl; words and music of cho. only by O. L. Wilkins. © 1 c. Apr. 29, 1931; E unp. 38810; Oscar Lee Wilkins, Takoma Park, Md. 10638

Sing me a song of love; words by N. Dillard, music by Clarence King. © 1 c. Apr. 6, 1931; E unp. 37578; Nathleen Dillard, Griffin, Ga. 10639

Sing we merrily; words from the Psalms, music by Arthur Berridge, of Great Britain; mixed voices, organ acc. 4to. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17735; Banks & son, York, England. 10640

Singer's (A) elegy; words by Bettina Freeman, music by L. M. Challis; with obbl. © 1 c. Apr. 27, 1931; E unp. 38699; Lila Marie Challis, Pontiac, Mich. 10641

Singin' our song of love; words and music by H. C. Rossman, jr. © 1 c. Apr. 16, 1931; E unp. 38156; Henry Clay Rossman, jr., Chicago. 10642

Singing a song; words and music by M. R. Ebmer. © 1 c. Apr. 2, 1931; E unp. 37392; Muriel Ray Ebmer, Minneapolis. 10643

Singing the blues with my old guitar; words and music by B. Bruner. © 1 c. Apr. 15, 1931; E unp. 38163; Bill Bruner, Meridian, Miss. 10644

Singing the great big blues; by A. E. Alexander; pf. © 1 c. Apr. 4, 1931; E unp. 37520; Adolph Eugene Alexander, Pittsburgh. 10645

Singing to myself; words by R. Snow, music by R. Snow and H. B. Briggs; pf. © 1 c. Apr. 6, 1931; E unp. 37584; Russell Snow and Homer B. Briggs, Enfield, Mass. 10646

Singing together; words by Edward Lockton, music by Guy Jones, of Great Britain; in F. © Mar. 20, 1931; 1 c. Mar. 24; E for. 17687; Cary & co., London. 10647

Sinking (The) of a great ship; musical recitation, words and music by M. Krombein, of Canada, domiciled at Fredonia, N. D.; pf. © 1 c. Apr. 4, 1931; E unp. 37506; Martha Krombein, Fredonia, N. D. 10648

Sinnin'; words and music by G. W. Baird; pf. © 1 c. Apr. 3, 1931; E unp. 37428; Glen W. Baird, St. Anthony, Idaho. 10649

Sirventese; di Vincenzo Augusto Manno, of Italy; pf. © Feb. 1, 1931; 1 c. Apr. 4; E for. 17761; L'Armoniosa, Palermo, Italy. 10650

Sittin' on the moon; words by Charles O'Flynn and Al Hoffman, music by Pete Wendling; with ukulele arr. by May Singhi Breen. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22532; Irving Berlin, inc., New York. 10651

Sketches in colour; words by Dorothy Petgen, music by Russell Clark Holslag. [Blue-print] © 1 c. Feb.

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Skies; words and music by John Paul Ogle. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22147; Morse M. Preeman, Los Angeles. 10653

Skipping; by William Burrowes Cooke, op. 31; pf. © Aug. 26, 1930; 2 c. Apr. 20, 1931; E pub. 22503; Co-operative music co., Philadelphia. 10654

Skogen; tekst av Bjørnstjerne Bjørnson, musik av Johan Halvorsen, of Norway; ten. og bassi kor, med solo, uden akk. 4to. © Feb. 17, 1930; 1 c. Dec. 27; E for. 17997; Norsk musikforlag, a. s., Oslo, Norway. 10655

Slang (The) song; one-step, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Mar. 28; E for. 17646; Lawrence Wright music co., London. 10656

Sleep, my Jesu, sleep; 3-pt. cho., poem by S. M. B., music by E. Olive Maurel; women's voices. 4to. © Apr. 14, 1931; 2 c. Apr. 24; E pub. 22516; Willis music co., Cincinnati. 10657

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Sleeping in the moonlight; words and melody by P. Marable and U. S. Ingram. © 1 c. Apr. 11, 1931; E unp. 37845; Pete Marable and U. S. Ingram, Woodlawn, Tenn. 10659

Sleepy baby; lullaby, words by John Holmes Field, music J. M. Speck. © 1 c. Apr. 9, 1931; E unp. 37729; Jessie Maude Speck, Akron, O. 10660

Slumber on; lullaby, words and music by Rob Roy Peery; sop. 1, 2, and alto. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22636; Oliver Ditson co., Boston. 10661

Smashing thirds; melody by Thomas Waller; © 1 c. Mar. 23, 1931; E unp. 37807; Southern music pub. co., inc., New York. 10662

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Smile, smile, come on, let's smile; fox-trot, words and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. Apr. 10, 1931; E unp. 37825; Richard Willis, Huntington Park, Calif. 10664

Smiling fellow; waltz, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 38385; William D. Cane, Opportunity, Wash. 10665

Smiling for me; waltz, lyrics by S. N. Geal, music by H. M. Foote. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22236; Sidney N. Geal and Herbert M. Foote, Chicago. 10666

Smoke rings; words and melody by H. S. Allen, of Great Britain. © 1 c. Apr. 20, 1931; E unp. 38281; Herbert Stanley Allen, Warkworth, Ont., Canada. 10667

Smoky rhythm; words and melody by G. B. Hickman. © 1 c. Apr. 6, 1931; E unp. 37580; George Buchanan Hickman, Los Angeles. 10668

Snarling dog; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38597; Red star music co., inc., New York. 10669

Sni! fox-trot, versi di Peppino Mendes e Luciano Ramo [and] L'ultima tazza di thè; canzone, versi di Marf [pseud. of Mario Bonavita]: musica di Vittorio Mascheroni, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 26, 1931; 1 c. Feb. 20; E for. 17570; A. & G. Carisch & c., Milan. 10670

So blue; words and melody by Eddie Kincaid [i. e. E. B. Kincaid © 1 c. Mar. 18, 1931; E unp. 37793; Edna Belle Kincaid, Commerce, Mo. 10671

So far; lyric by Gwynn Langdon [pseud. of Gertrude Levy], melody by F. H. Grey. © 1 c. Apr. 6, 1931; E unp. 37639; Frank H. Grey, New York. 10672

So long; fox-trot, words and music by E. W. Upham; pf. © 1 c. Apr. 16, 1931; E unp. 38107; Edward William Upham, Portland, Me. 10673

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So long; words by Joe Young, music by Little Jack Little; with ukulele arr. by Geo. J. Trinkaus. © Apr. 8, 1931; 2 c. Apr. 10; E pub. 22332; M. Witmark & sons, New York. 10675

Soft and sweet; by E. M. Sampson; pf. © 1 c. Apr. 23, 1931; E unp. 38442; Edgar Melvin Sampson, New York. 10676

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Sogno di bambola; valse lento, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17765; Umberto Tumolillo, Gorizia, Italy. 10678

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Some day; words by Ruby Taylor, music by H. N. Wansborough. © 1 c. Apr. 13, 1931; E unp. 38044; Harold Newton Wansborough, Kokomo, Ind. 10680

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Somebody cares for me; words and music by L. M. Burns. © 1 c. Apr. 28, 1931; E unp. 38756; Leonora M. Burns, San Francisco. 10682

Somebody's knocking at your door; words and melody by W. H. Bucher. © 1 c. Apr. 22, 1931; E unp. 38796; Southern music pub. co., inc., New York. 10683

Somebody thoughtful; hymn, words by H. McC., music by H. M. Johnston. © Mar. 23, 1931; 2 c. Mar. 28; E pub. 22510; Helen McCollum Johnston, Detroit. 10684

Somebody's darling; words and melody by Eddie B. Kincaid [i. e. Edna B. Kincaid] © 1 c. Mar. 18, 1931; E unp. 37794; Edna Belle Kincaid. Commerce, Mo. 10685

Somehow I always think of you dear; words and music by C. E. Vanblaircom. © 1 c. Apr. 30, 1931; E unp. 38811; Clara Elizebeth Vanblaircom, Gary, Ind. 10686

Somehow I know; from Her man, lyric by Tay Garnett and Monty Collins, music by George Green; with ukulele arr. © Oct. 20, 1930; 2 c. Apr. 16, 1931; E pub. 22414; Vincent Youmans, inc., New York. 10687

Someone is waiting for someone tonight; words and melody by J. L. R. Belcher. © 1 c. Apr. 4, 1931; E unp. 37455; Julia L. R. Belcher, So. Easton, Mass. 10688

Something in the night; waltz, words and music by J. Grenetz, arr. by Morty Berk. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38065; Joseph Grenetz, Philadelphia. 10689

Something reminds me of you; words and music by Billy Smythe and Art Gillham; with ukulele arr. by Geo. J. Trinkaus. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22124; M. Witmark & sons, New York. 10690

Something tells me you are sincere; words by Harry De Costa, melody by Edmond Ruggieri and James L. Lanin. © 1 c. Apr. 3, 1931; E unp. 37625; Leo Feist, inc., New York. 10691

Sometime dear you'll know; words and music by Leo Doucette. © Mar. 9, 1931; 2 c. Apr. 4; E pub. 22135; Frederick J. LaFleur, Fall River, Mass. 10692

Son (The) of God goes forth to war; processional, words by Bishop Heber, music by S. B. Whitney, arr. by Walter H. Lewis; men's voices, organ acc. 4to. © Apr. 9, 1931; 2 c. Apr. 15; E pub. 22375; Oliver Ditson co., Boston. 10693

Sonata 11; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; violin 1, 2, 3, 4, 'cello and pf. (Cover title: Sonata no. 11 in A minor) © Jan. 15, 1931; 1 c. Feb. 18; E for. 17911; Oxford univ. press, London. 10694

Sonate, G moll; für oboe mit generalbass, von G. Ph. Telemann, bearb. von Max Seiffert, of Germany; oboe, cembalo u. fagott o. violoncell. © Mar. 23, 1931; 1 c. Apr. 6; E for. 17659; Breitkopf & Härtel, Leipzig. 10695

Song (A) divine; waltz, lyrics and music by C. B. Drinkard and J. D. Zeuthen. [Photostat] © 1 c. Mar. 20, 1931; E unp. 37789; Charles B. Drinkard and Jay Durward Zeuthen, San Francisco. 10696

Song of allegiance; words by G. E. Latona, music by R. Staszny. © Apr. 16, 1931; 2 c. Apr. 17; E pub. 22483; Robert Staszny and Grace E. Latona, Washington. 10697

Song (A) of India; 3-pt. choral, lyric by Martha Ostenso, music by Rimsky-Korsakoff, arr. by Christopher O'Hare; male voices. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22368; Kay & Kay music pub. corp., New York. [Copyright is claimed on lyric and arrangement] 10698

Song (The) of life; songs from the musical comedy, lyrics by S. B. MacMillan and Loraine Heinze, music by Perry J. Armstrong, Helen Roehling and Loraine Heinze. Beloit, Wis., Beloit college. Twilight blues. [4 others] © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22241; Spence B. MacMillan, Beloit, Wis. 10699

Song (The) of oblivion; words and music by R. Story. © 1 c. Apr. 2, 1931; E unp. 37377; Ralph Story, Birmingham. 10700

Song (A) of spring; poem by S. Gorodetsky, English tr. by M. D. Calvocoressi, of Great Britain, music by A. Gretchaninov; female voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1930; 1 c. Dec. 27; E for. 17571; Oxford univ. press, London. 10701

Song of spring; words by Marie Pauline Le Veque, music by L. M. Challis. © 1 c. Apr. 27, 1931; E unp. 38700; Lila Marie Challis, Pontiac, Mich. 10702

Song (A) of summer; words and music by Alison Travers [pseud. of Toni Farrell], of Great Britain; in F. © Mar. 16, 1931; 1 c. Mar. 21; E for. 17520; Boosey & co., ltd., London. 10703

Song (The) of the beautiful river; words and music by Thomas Hearon. © Apr. 24, 1931; 2 c. Apr. 24; E pub. 22545; Cronn & Hearon, New York. 10704

Song of the bells; by Frederic Burgmüller, adapted and arr. by George Pratt Maxim; 2 pfs., 4 hands. (*In* Recital pieces, bk. 1) © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22203; Arthur P. Schmidt co., Boston. 10705

Song (The) of the drum; selection, music by Vivian Ellis and Herman Finck, selected and arr. by H. Finck, of Great Britain; orch. pts. © Mar. 19, 1931; 1 c. Apr. 1; E for. 17680; Harms, inc., New York. 10706

Song (The) of the dunes; words and music by W. Davis. © 1 c. Apr. 18, 1931; E unp. 38193; Wilda Davis, Chicago. 10707

Song of the islands; theme song, words and music by C. E. King, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram; in D. New York, Edward B. Marks music co. © Apr. 29, 1931; 2 c. Apr. 30; E pub. 22692; Charles E. King, Honolulu. 10708

Song of the legion; words and music by D. Alexander. © 1 c. Apr. 13, 1931; E unp. 38045; Dorothy Alexander, Salt Lake City. 10709

Song of the night; lyrics by Frankie Esson, melody by Les Digby, of Canada. © 1 c. Apr. 13, 1931; E unp. 37968; Leslie R. Digby, Montreal, Que., Canada. 10710

Song (A) of the sea; words and music by L. J. Bennett. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37535; Louis J. Bennett, Kansas City. 10711

Song of the South; words and melody by Gordon Higel [i. e. H. G. Higel] © 1 c. Apr. 18, 1931; E unp. 38194; Harry Gordon Higel, Sarasata, Fla. 10712

Song of youth; Children's day service, words by Martha Bayly, C. Louise Bell and others, music by Clarence Kohlmann, I. H. Meredith and others. 8vo. © Mar. 16, 1931; 2 c. Apr. 9; E pub. 22207; Tullar-Meredith co., New York. 10713

Song (The) that reminds me of you; lyric and melody by I. H. Lebling. © 1 c. Mar. 20, 1931; E unp. 37613; Isabelle Horan Lebling, Denver. 10714

Songs and games for tiny tots; words by A. Hickman-Smith, music by Frederic Mullen, of Great Britain. bk. 2. [Staff and tonic sol-fa notations] © Mar. 5, 1931; 1 c. Apr. 7; E for. 17747; Reeder & Walsh, London. 10715

Songs and rhymes for little ones; words and music by Ethel Crowninshield; with rhythms and dances for pf. obl. 16mo. © Feb. 6, 1931; 2 c. Apr. 4; aff. Apr. 10; AA 66518; Milton Bradley co., Springfield, Mass. 10716

Sons of Rotary; words and music by R. J. Franck. © Apr. 13, 1931; 2 c. Apr. 20; E pub. 22446; Russell J. Franck, Alameda, Calif. 10717

Spanish caprice; by W. M. Garman, op. 346, no. 2; pf. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22364; William McKinley Garman, Los Angeles. 10718

Spanish comedy; overture, by Kéler-Béla [pseud. of Albert von Kéler], op. 137, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. London, Boosey & Hawkes, ltd. © Feb. 20, 1931; 1 c. Mar. 3; E for. 17532; Hawkes & son (London) ltd., London. 10719

Spanish love; melody by H. Grossman. © 1 c. Apr. 30, 1931; E unp. 38821; Hyman Grossman, Brooklyn. 10720

Speedway (The) to happiness; words and music by Mrs. J. H. [i. e. Cora Isabell] Tingley. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38684; Cora Isabell Tingley, Aromas, Calif. 10721

Spell (The) of the Yukon and other songs; words by Robert W. Service, music by V. L. Day. The spell of the Yukon. [3 others] © 1 c. Apr. 6, 1931; E unp. 37567; Verna Lorraine Day, San Francisco. 10722

Spiel oder ernst; komische oper in einem akt, von Poul Knudsen, musik von Emil Nikolaus v. Reznicek, of Austria. Klavierauszug mit text. © Dec. 22, 1930; 1 c. Feb. 17, 1931; D pub. 28003; Universal edition, a. g., Vienna. 10722*

Spirit of youth; overture, by Fortunato Sordillo, arr. by Julius S. Seredy; orch. pts., with pf. conductor. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22102; Carl Fischer, inc., New York. 10723

Sprechen sie sich aus...; slow-fox, aus dem film, Auf zwei flügeln des gesanges, text von Fritz Rotter, musik von Walter Jurmann u. Peter Kreuder, both of Austria. © Jan. 30, 1931; 1 c. Mar. 21; E for. 17991; Drei masken verlag, a. g., Berlin. 10724

Spring; fox-trot, by G. Sellers, of France; orch. pts., with pf.-conductor. 4to. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17856; Editions Max Eschig, Paris. 10725

Spring dawn; 3-pt. song, words and music by Claude L. Fichthorn; women's voices. 4to. © Apr. 16, 1931; 2 c. Apr. 15; E pub. 22374; Oliver Ditson co., Boston. 10726

Spring, the madcap; 3-pt. song, words by Margaret E. Foster, music a Czecho-Slovakian dance song, arr. by John A. O'Shea; sop. 1, 2 and alto. 4to. © Apr. 21, 1931; 2 c. Apr. 23; E pub. 22660; M. Witmark & sons, New York. 10727

Springhtly; one-step, di U. Tumolillo, of Italy; pf.-conduttore. Firenze, G. & P. Mignani. 4to. © Feb. 8, 1931; 1 c. Apr. 4; E for. 17759; Umberto Tumolillo, Gorizia, Italy. 10728

Springtime is the ringtime; words and melody by B. F. Stevens. © 1 c. Apr. 28, 1931; E unp. 38750; Beatrice F. Stevens, Salt Lake City. 10729

Springtime, violets and you; lyric by J. A. Figurel, music by G. Tucci. © 1 c. Apr. 15, 1931; E unp. 38091; George Tucci and J. Allen Figurel, Windber, Pa. 10730

Springtime waltz; by E. deW. Beckwith; pf. © 1 c. Apr. 9, 1931; E unp. 37751; Elwood de Werff Beckwith, Farina, Ill. 10731

Stahl's (Wm. C.) popular selections for plectrum guitar; by Tony Nivello. © Apr. 27, 1931; 2 c. Apr. 24; E pub. 22568; William C. Stahl, Milwaukee. 10732

Stambul; fantasia orientale, di G. F. Donati, of Italy, op. 69; orch. parti, con pf.-conduttore. 4to. © Feb. 15, 1931; 1 c. Apr. 4; E for. 17781; Giovanni Mulè, Milan. 10733

Stand by America; march, words and melody by Vic Ullom. © 1 c. Apr. 7, 1931; E unp. 37656; Victor Hudson Ullom, Rogersville, Pa. 10734

Stand up and sing; selection, by Philip Charig and Vivian Ellis, arr. by Guy Jones, of Great Britain; orch. pts. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17643; Harms, inc., New York. 10735

Standard (The) Rally day book no. 2; complete Rally day service, by Lucy King DeMoss, with added poems, songs, plays, services and articles selected, arr. and ed. by Helen Lyons. © Apr. 10, 1931; 2 c. Apr. 16; aff. Apr. 15; AA 65873; Standard pub. co., Cincinnati. 10736

Standing on the corner; words by P. D. Matago, melody by J. Tim Brymn. © 1 c. Mar. 27, 1931; E unp. 38012; Pedro D. Matago, Cygnet, O. 10737

Star of a mother's love; song-anthem for Mother's day, words by Dorothy Clarke Wilson, music by I. H. Meredith; with refrain for quartet or choir. 4to. © Mar. 3, 1931; 2 c. Apr. 9; E pub. 22209; Tullar-Meredith co., New York. 10738

Star (The) Spangled Banner; poem by Francis Scott Key, music by John Stafford Smith, arr. and harmonized by Geoffrey O'Hara; sop., alto and bar. 4to. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22536; J. Fischer & bro., New York. 10739

Stars (The) up above us; valse, words and music by A. Osén, of Sweden, domiciled at Mitchell, S. D. © 1 c. Apr. 6, 1931; E unp. 37637; Austin Osén, Mitchell, S. D. 10740

Stay single; words and melody by J. H. Martens. © 1 c. Apr. 24, 1931; E unp. 38457; John H. Martens, Hoboken, N. J. 10741

Stealing thro'; fox-trot, from Cochran's 1931 revue, music by Melville Gideon, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Mar. 28, 1931; 1 c. Apr. 10; E for. 17678; Chappell & co., ltd., London. 10742

Stealing thro'; from Cochran's 1931 revue, words by Douglas Byng, music by Melville Gideon, of Great Britain. © Feb. 21, 1931; 1 c. Feb. 27; E for. 17923; Chappell & co., ltd., London. 10743

Steinert (Alexander) Sonata; by A. Steinert. 1. Violin and pf.—2. Pf. © Jan. 7, 1931; 1 c. Dec. 5, 1930; 2 c. each Feb. 17, 1931; E for. 17715, 17716; Universal edition, a. g., Vienna. 10744, 10745

Stephanie-gavotte; von A. Czibulka, op. 312, arr. von Henry Weber, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17843; Anton J. Benjamin, a. g., Leipzig. 10746

Steppin' off a cloud onto a rainbow; words and melody by M. Davidson. © 1 c. Apr. 14, 1931; E unp. 38033; Morey Davidson, Youngstown, O. 10747

Stepping down the stag line; finale, by R. B. Kenyon; melody, with pf. acc. © 1 c. Apr. 20, 1931; E unp. 38334; Reuel Baldwin Kenyon, Ann Arbor. 10748

Still loving you; words by L. De Mauro, music by A. Cavallaro. © 1 c. Apr. 3, 1931; E unp. 38715; Louis De Mauro and Alfonso Cavallaro, New Haven. 10749

Still (The), small voice; cho. or trio, words and music by Bernard Hamblen; sop. 1, 2 and alto, organ or pf. acc. New York, Chappell-Harms, inc. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22656; Chappell & co., ltd., London. 10750

Still, still with Thee; hymn-anthem, words by Harriet Beecher Stowe, music by Sumner Salter; mixed voices, organ or pf. acc. 4to. © Apr. 13, 1931; 2 c. Apr. 15; E pub. 22373; Oliver Ditson co., Boston. 10751

Still was the night; words and music by Irving Bibo and D. J. Vecsei, pf. and ukulele arr. by Al Woodbury. © Apr. 13, 1931; 2 c. Apr. 14; E pub. 22347; Bibo music co., Los Angeles. 10752

Stop yer playin; words and melody by Eddie Bell. © 1 c. Apr. 2, 1931; E unp. 37358; Frank Luther, New York. 10753

Strassensingen; 7 chöre, worte u. musik von Hugo Herrmann, of Germany, op. 77; gem. stimmen, a cappella. 4to. © Feb. 25, 1931; 1 c. Mar. 27; E for. 17656; Ed. Bote & G. Bock, Berlin. 10754

Strenna rosa; versi e musiche compilata da E. A. Mario, of Italy; pf. © Jan. 31, 1931; 1 c. Apr. 25; E for. 17985; Italian book co., New York. 10755

Strolling in the light of the moon; words and melody by E. S. Stuart. © 1 c. Apr. 25, 1931; E unp. 38546; Ethel S. Stuart, Bayport, L. I., N. Y. 10756

Strolling on the board walks on the shore; words by C. I. Jackson, music by W. T. Given. © 1 c. Apr. 4, 1931; E unp. 37499; Christine Isabel Jackson, Toms River, N. J. 10757

Strummers parade; march, by Joseph Francis Pizzitola; melody, with pf. acc. © 1 c. Apr. 16, 1931; E unp. 38142; Joseph F. Pizzitola, Holyoke, Mass. 10758

Studies in fugue writing; based upon models of Bach, a supplementary course, by Frederick Christian Mayer; pf. nos. 1–5. © Mar. 3, 1931; 2 c. Mar. 4; aff. Apr. 23; AA 36745; H. W. Gray co., New York. 10759

Study for the left hand; by Ernest Walker, of Great Britain; pf. © Mar. 20, 1931; 1 c. Apr. 10; E for. 17914; Augener, ltd., London. 10760

Sturm am mer; by B. A. Holt; pf. [Photostat] © 1 c. Apr. 11, 1931; E unp. 37902; Beth Alvord Holt, Los Angeles. 10761

Sufrimientos; letra y musica por Ramon Perez, of Mexico, domiciled at El Paso; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22002; Dionisio Acosta, Los Angeles. 10762

Sufro por ti; words and melody by P. J. Valderrama, of Colombia, domiciled at New York. © 1 c. Apr. 3, 1931; E unp. 37395; Pablo J. Valderrama, New York. 10763

Sugar baby; words and melody by R. L. Grindal. © 1 c. Apr. 25, 1931; E unp. 38547; Ralph L. Grindal, Bangor, Me. 10764

Sugar honey; words and music by L. R. Branch, arr. by Bernie Clements. © 1 c. Apr. 6, 1931; E unp. 37572; Lee Roy Branch, Dallas. 10765

Suite no. 1; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; violin 1, 2, 'cello and pf. © Jan. 15, 1931; 1 c. Feb. 18; E for. 17906; Oxford univ. press, London. 10766

Sul lago; valzer, by V. Ragaini. © 1 c. Apr. 1, 1931; E unp. 37324; Vincent Ragaini, New York. 10767

Summer (A) serenade; by Julius Harrison, of Great Britain; violin or violoncello, pf. acc. © Apr. 13, 1931; 2 c. Apr. 24; E pub. 22525; Boston music co., Boston. 10768

Summertime; words and music by B. L. Hathaway. © 1 c. Apr. 27, 1931; E unp. 38667; Beatrice Lillian Hathaway, Providence, R. I. 10769

Summertime is nigh; words and melody by K. R. Stroud. © 1 c. Apr. 14, 1931; E unp. 38029; Kenneth Robert Stroud, Philadelphia. 10770

Sun (The) kept shining; words by C. Wall, music by Fred Hartley. © 1 c. Apr. 18, 1931; E unp. 38206; Carl Wall, Potlatch, Id. 10771

Sunbeams and my dreams; words and melody by E. Tracey. © 1 c. Apr. 25, 1931; E unp. 38548; Ethel Tracey, Marcus Hook, Pa. 10772

Sundquist's utställningsvals; av Ragnar Sundquist, of Sweden; pf. och dragspel. © Oct. 16, 1930; 1 c. Apr. 20, 1931; E for. 17893; Accordionförlaget, Stockholm, Sweden. 10773

Sunny California mine; fox trot, words and music by S. Pantozzi. © 1 c. Apr. 30, 1931; E unp. 38808; Stephen Pantozzi, Hudson, N. Y. 10774

Sunny girl's smile; words and music by G. Dooge. © 1 c. Apr. 24, 1931; E unp. 38475; Gladys Dooge, Detroit. 10775

Sunshine; words by Al' Reno and Al' Faro, melody by Jo' Thomas, jr. [i. e. Joseph Thomas, jr.] © 1 c. Apr. 1, 1931; E unp. 37328; Alfred Faro, New York. 10776

Sunshine and shadows; fox-trot, by Gene Buck and Dave Stamper, arr. by Graham Prince; orch. pts., with words. 4to. © Apr. 20, 1931; 2 c. Apr. 23; E pub. 22579; Shapiro, Bernstein & co., inc., New York. 10777

Sunshine Charlie; words and music by Jay Whidden, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 7; E for. 17631; B. Feldman & co., London. 10778

Sunshine or rain; words and music by E. C. Mahoney; pf. © 1 c. Apr. 28, 1931; E unp. 38749; Edward Clifford Mahoney, San Pedro, Calif. 10779

Sunshine valley; intermezzo, by Charles Ancliffe, of Great Britain; pf. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17739; Banks & son, York, England. 10780

Sunshine valley in the Rockies; words and melody by H. J. Caner. © 1 c. Apr. 24, 1931; E unp. 38456; Henry J. Caner, Kenmore, N. Y. 10781

Sur l'eau; poésie de Tristan Klingsor, musique de Carlos Pedrell, of Uruguay. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17938; Editions Maurice Sénart, Paris. 10782

Sur le boul'vard St. Michel; ou, Le long du boul'vard St. Michel, one step, paroles de Custy [pseud. of H. Custillon], musique de H. Custillon et Saint Servan, of France. 4to. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 17927; Henri Custillon, Paris. 10783

Sur un chapelet de roses; poème de Joachim du Bellay, musique de Louis Beydts, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17816; Heugel, Paris. 10784

Susquehanna-Hannah; words and melody by J. T. Sharkey, arr. by Geo. C. Pennington. © 1 c. Apr. 13, 1931; E unp. 38000; John T. Sharkey, Philadelphia. 10785

Suzy; melody by B. Phillips. © 1 c. Apr. 13, 1931; E unp. 38009; Barbara Phillips, Jamaica Plain, Mass. 10786

Swamp ghost; words and music by Burke Bivens; orch. pts. 4to. © Mar. 13, 1931; 2 c. Mar. 24; E pub. 22264; Southern music pub. co., inc., New York. 10787

Sway (The) blues; words and melody by J. M. Levin and J. W. Baird. © 1 c. Apr. 29, 1931; E unp. 38779; Joseph M. Levin and Jesse W. Baird, Philadelphia. 10788

Sweet almond blossom; words by Samuel Waddington, music by Michael Head, of Great Britain. © Mar. 20, 1931; 1 c. Apr. 7; E for. 17749; Boosey & co., ltd., London. 10789

Sweet Betty Lou; words by A. M. Johnson, music by Wendell T. Given. © 1 c. Apr. 7, 1931; E unp. 37633; Anna M. Johnson, Dayton, Ia. 10790

Sweet Caroline; words and melody by J. E. Heale. © 1 c. Apr. 25, 1931; E unp. 38503; James E. Heale, Elko, Nev. 10791

Sweet Donegal; words and melody by H. Ross and S. A. Kincaid. © 1 c. Apr. 11, 1931; E unp. 37874; Harry Ross and Sarah A. Kincaid, Solon Springs, Wis. 10792

Sweet dreams; waltz, by J. Arons, of Netherlands, domiciled at New York, arr. by Edwin Cleaves; melody, with pf. acc. © 1 c. Apr. 3, 1931; E unp. 37412; Jack Arons, New York. 10793

Sweet dreams; words and music by H. LePire. © 1 c. Apr. 3, 1931; E unp. 37397; Hervé Le Pire, Woonsocket, R. I. 10794

Sweet Hawaiian mem'ries; words and music by William Kernell. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37927; Red star music co., inc., New York. 10795

Sweet heart; words and music by P. J. Keller. © Apr. 27, 1931; 2 c. Apr. 24; E pub. 22569; Paul J. Keller, Somerville, N. J. 10796

Sweet memories; words and melody by J. W. Norrie, of Great Britain. © 1 c. Apr. 4, 1931; E unp. 37434; Joseph White Norrie, Chatham, Ont., Canada. 10797

Sweet memories of my childhood days; words and music by A. Bell. © 1 c. Apr. 17, 1931; E unp. 38205; Annie Bell, Ft. Worth, Tex. 10798

Sweet nothings; words and music by M. Gwaltney. © 1 c. Apr. 16, 1931; E unp. 38153; Martha Gwaltney, Gordonsville, Tenn. 10799

Sweeter dreams; words by V. K. Arneson, melody by Burrell Van Buren. © 1 c. Apr. 18, 1931; E unp. 38209; Virgil K. Arneson, La Crosse, Wis. 10800

Sweetest thing; words and melody by M. N. H. Roberts. © 1 c. Apr. 9, 1931; E unp. 37739; Melville Neil Holmes Roberts, St. Paul. 10801

Sweetheart; words by C. Whelpley, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38461; Cecilia Whelpley, Marion, N. C. 10802

Sweetheart come back to me; words and melody by G. E. Petterson. © 1 c. Apr. 20, 1931; E unp. 38297; George E. Petterson, Belfast, Pa. 10803

Sweetheart for you I'll wait; words and melody by F. H. Guyett. © 1 c. Apr. 20, 1931; E unp. 38305; Florence Hollister Guyett, E. Montpelier, Vt. 10804

Sweetheart from the Rhine (Du blonde lindenwirtin vom Rhein); from the screen operetta Die lindenwirtin, German words by Bruno Hardt-Warden, English words by Joe Young, music by Michael Krausz; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22653; Harms, inc., New York. [Copyright is claimed on English lyrics] 10805

Sweetheart I'll always love you; lyric by J. J. Patton, music by G. C. Tobia. © 1 c. Apr. 8, 1931; E unp. 37715; James J. Patton and Gerard C. Tobia, Buffalo. 10806

Sweetheart mine; words and melody by E. Hart. © 1 c. Apr. 1, 1931; E unp. 37321; Evangaline Hart, Brooklyn. 10807

Sweetheart of Dixie; words and music by Joan Davenport. © 1 c. Apr. 11, 1931; E unp. 37942; Jewell Montgomery Wilkie, San Francisco. 10808

Sweetheart of mine; words by E. Lippi, melody by V. J. Desantis. © 1 c. Apr. 14, 1931; E unp. 38048; Victor J. Desantis and Emilio Lippi, Ossining, N. Y. 10809

Sweetheart please come to me; waltz, lyrics by Franz Bolen, music by F. Loera, of Mexico, domiciled at Los Angeles. © 1 c. Apr. 8, 1931; E unp. 37662; Felix Loera, Los Angeles. 10810

Sweetheart, sing me to sleep; words and melody by S. E. Wilkinson. © 1 c. Apr. 11, 1931; E unp. 37863; Sadye Emma Wilkinson, Trenton, N. J. 10811

Sweetheart ways; words by P. F. Hischier, melody by Marian Westgarth. © 1 c. Apr. 13, 1931; E unp. 38059; Peter Frank Hischier, McFarland, Calif. 10812

Sweetheart, will you always love me? words by E. Carpenter, music by Harry Clifford. © 1 c. Apr. 23, 1931; E unp. 38455; Eugene Carpenter, Newark, O. 10813

Swing (The) song; waltz song, from The house that Jack built, words and music by Jack O'Hagan, of Australia. © Dec. 19, 1930; 1 c. Apr. 15, 1931; E for. 17978; Allan & co., prop. ltd., Melbourne, Australia. 10814

Swinging my dolly [and] Good-night; words and music by Katherine Mangels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22502; Co-operative music co., Philadelphia. 10815

Swinging to and fro; words and melody by J. B. Crane, arr. by Ralph Berlin. © 1 c. Apr. 7, 1931; E unp. 37653; James Barton Crane, Washington. 10816

Sylvan scenes; four pieces, by Thomas F. Dunhill, of Great Britain; pf. 1. The lily pond. [3 others] © Mar. 6, 1931; 1 c. Mar. 3; E for. 17555; W. Paxton & co., ltd., London. 10817

Sylvia; words and music by Erwin R. Fensin. [Photostat] © 1 c. Apr. 13, 1931; E unp. 37983; Sylvia Rose, Chicago. 10818

Symphonic rhapsody; Mai-Dun, by John Ireland, of Great Britain; pf. duet. © Mar. 20, 1931; 1 c. Apr. 10; E for. 17915; Augener, ltd., London. 10819

Symphonie en la; de Pierre-Octave Ferroud, of France; orch. ptes. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17824; Durand et cie., Paris. 10820

Szendrei (Alfred) Vier lieder; worte von Leo Heller u. Otto Julius Bierbaum, musik von A. Szendrei, of Germany. 1. Hätt' die frau mutter. [3 others] © Nov. 3, 1930; 1 c. Feb. 17, 1931; E for. 17705; Universal edition, a. g., Vienna. 10821

Ta ta, be lucky; words and music by Will Wise and Fred Malcolm, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 1; E for. 17672; B. Feldman & co., London. 10822

Tabu; from the photoplay, words by Sam Coslow, music by W. Franke Harling; with ukulele arr. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22282; Famous music corp., New York. 10823

Tahitian moon; words by A. W. Matthews, music arr. by B. S. Matthews. © 1 c. Apr. 18, 1931; E unp. 38400; Alfred W. Matthews and Bessie S. Matthews, Tacoma. 10824

Tais-toi; tango, paroles de Maurice Chaillot, musique de Dora Stroëva, of Great Britain. © Jan. 30, 1931; 1 c. Feb. 26; E for. 18003; Publications Francis-Day, s. a., Paris. 10825

Take a little tip from me; words by Arnold New, melody by Lew Lewis. © 1 c. Apr. 7, 1931; E unp. 37917; Leo Feist, inc., New York. 10826

Take it easy now; by E. M. Sampson; pf. © 1 c. Apr. 23, 1931; E unp. 38443; Edgar Melvin Sampson, New York. 10827

Take me back to my old Dixie mammy; words and melody by C. Buster. © 1 c. Apr. 11, 1931; E unp. 37856; Carson Buster, Ann Arbor. 10828

Take me to Miami; words by A. McLachlan, jr., music by Karl Holer. © Apr. 5, 1931; 2 c. Apr. 28; E pub. 22623; Archie McLachlan, jr., Washington. 10829

Talk to me; words and melody by D. Redman. © 1 c. Apr. 1, 1931; E unp. 38223; Southern music pub. co., inc., New York. 10830

Talking about Charley; words and melody by C. Young, jr. © 1 c. Apr. 25, 1931; E unp. 38507; Charles Young, jr., St. Louis. 10831

Tally-ho for Jockey Joe, on Bess from the boneyard; words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Apr. 1; E for. 17675; Cecil Lennox, ltd., London. 10832

Tamarit; barcarolle, de Augusti Grau, of Spain; pf. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17867; Editions Max Eschig, Paris. 10833

Tango—Argentine; by A. B. Loblo; melody, with pf. acc. © 1 c. Mar. 20, 1931; E unp. 37349; Albert Bèla Loblo, New York. 10834

Tango de Sevilla; by J. Arons, of Netherlands, domiciled at New York, arr. by Edwin Cleaves; melody, with pf. acc. © 1 c. Apr. 3, 1931; E unp. 37413; Jack Arons, New York. 10835

Tango lady; words by Peter Maurice, music by A. Croome Johnson, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 21; E for. 17975; Peter Maurice & co., ltd., London. 10836

Tango printanier; paroles et musique de J. P. Paradis, of Canada. © 1 c. Apr. 15, 1931; E unp. 38221; Joseph P. Paradis, Longueuil, Quebec, Canada. 10837

Tango (El) sin nombre; tango, de Manu Dnolbel [pseud. of Emanuel Leblond] y Harry Nilb [pseud. of Charles Blin], both of France; orch. ptes., avec pf.-conducteur. 4to. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 17928; Piéna et cie., Paris. 10838

Tango Viviana; melody by P. J. Shahin and Gus Lazaro. © 1 c. Mar. 16, 1931; E unp. 37351; Paul Joseph Shahin, West Palm Beach, Fla. 10839

Tap-tapping high heels; words by Mary Holden, music by H. van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. Apr. 18, 1931; E unp. 38216; Helen van der Heyden, Seattle. 10840

Tapping man; words and music by A. Wiley; pf. © 1 c. Apr. 13, 1931; E unp. 37989; Arnold Wiley, New York. 10841

Tarantelle fantastique; by Robert Archer; pf. © 1 c. Apr. 16, 1931; E unp. 38128; Pelham Wordsworth Archer, Detroit. 10842

Tarjetas postales; de Joaquin Turina, of Spain; pf. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17693; B. Schott's söhne, Mainz, Germany. 10843

Tavern song; words by Harrington Green, music by F. C. Battram. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22591; Florence Colby Battram, San Francisco. 10844

Taxidermist song; monkey business, words and music by Ralph Rainger. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38784; Famous music corp., New York. 10845

Te amé; canción, letra y música de Alfredo Tamayo, of Mexico. © Feb. 1, 1931; 1 c. Feb. 26; E for. 17587; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10846

Te Deum laudamus; tonus solemnis, for congregational use, melody by Robert L. Hasberry, of Great Britain. 4to. © Apr. 10, 1931; 1 c. Apr. 11; E for. 17925; Cary & co., London. 10847

Te perdono; letra y música de Martin Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37766; Eleuterio Escobar, San Antonio. 10848

Tearne (T. S.) Three amens; music by T. S. Tearne [and 2 others], arr. by Walter H. Lewis; men's voices, organ acc. 4to. The bell amen. [2 others] © Apr. 11, 1931; 2 c. Apr. 15; E pub. 22377; Oliver Ditson co., Boston. 10849

Television hath wrought a wicked mess; words and music by H. C. Petersen. © 1 c. Apr. 28, 1931; E unp. 38722; Henry Christian Petersen, Seattle. 10850

Tell me; waltz, words and melody by Al [i. e. W. A.] Catenaro. © 1 c. Apr. 30, 1931; E unp. 38817; William Albert Catenaro, Uniontown, Pa. 10851

Tell me a tale of old Virginia; words by Harry Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Apr. 1; E for. 17673; Cecil Lennox, ltd., London. 10852

Tell me, dear; words by Joseph P. Gold, music by E. L. Fuerst. © 1 c. Apr. 30, 1931; E unp. 38822; Edward L. Fuerst, New York. 10853

Tell me today; words and melody by F. Jansen. © 1 c. Apr. 25, 1931; E unp. 38520; Frank Jansen, Newport, Ky. 10854

Tell-tales; words and music by Charles O'Flynn and Lou Valli. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22619; Charles O'Flynn co., New York. 10855

Telling me to forget you; words by W. McIntyre, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38565; Winona McIntyre, Grange, Wash. 10856

Temblores (Los) de Mexico; corrido, de L. M. Bañuelos, of Mexico, domiciled at Los Angeles; pf. © 1 c. Apr. 10, 1931; E unp. 37816; Luis M. Bañuelos, Los Angeles. 10857

Temper; slow-fox-trot, by S. H. Wright; pf. © 1 c. Apr. 24, 1931; E unp. 38479; Sherad Hannibal Wright, Washington. 10858

Temple (A) on Mount Fuji; by Albert Seward Tenney; pf. © Apr. 10, 1931; 2 c. Apr. 8; E pub. 22188; Schroeder & Gunther, inc., New York. 10859

Tempo di minuetto; de Joseph Strimer, of France; pf. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17833; Jean Jobert, Paris. 10860

Ten to one; words and melody by A. F. Moinet, jr. © 1 c. Apr. 8, 1931; E unp. 37663; Arthur F. Moinet, jr., New Orleans. 10861

Thanksgiving; autumn, pt.-song or cho., words by C. S. Montanye, music by A. Louis Scarmolin, op. 98; sop. and alto. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22062; Carl Fischer, inc., New York. 10862

That dreamhouse on a distant shore; words and melody by M. Varga. © 1 c. Apr. 4, 1931; E unp. 37476; Michael Varga, Detroit. 10863

That gal o' mine; words by V. M. Shirk, music by James L. Brown; with ukulele arr. © 1 c. Apr. 8, 1931; E unp. 37800; Violet M. Shirk, Austin, Minn. 10864

That girl from Tennessee; words by E. E. Marston, music by Luther A. Clark. © Apr. 11, 1931; 2 c. Apr. 17; E pub. 22428; Eugene E. Marston, Exeter, N. H. 10865

That immortal waltz; words and melody by O. Hoppe. © 1 c. Apr. 11, 1931; E unp. 37881; Otto Hoppe, Williamsville, N. Y. 10866

That kind of loving brings me down; words by G. Stamper, melody by S. Matthews. © 1 c. Apr. 23, 1931; E unp. 38438; Sonny Matthews and George Stamper, New York. 10867

That little girl of mine; words and melody by J. W. H. Schmoldt. © 1 c. Apr. 24, 1931; E unp. 38458; John William Herbert Schmoldt, Harbor Springs, Mich. 10868

That little old green dollar; words by P. Homan, melody by F. McKenna. © 1 c. Apr. 20, 1931; E unp. 38325; Pearle Homan and Frances McKenna, Titusville, Pa. 10869

That little Spanish house I built for you; words and music by L. E. Graffuis, music arr. by Marty Gregor. © 1 c. Apr. 11, 1931; E unp. 37950; Leland Ellsworth Graffuis, Wilkinsburg, Pa. 10870

That memory of a kiss; words by B. Glasier, melody by Burrell Van Buren. © 1 c. Apr. 24, 1931; E unp. 38464; Ben Glasier, Syracuse, N. Y. 10871

That moonlight waltz; words by William Plimmer, music by Harry Clifford. © 1 c. Apr. 27, 1931; E unp. 38673; William Plimmer, Chicago. 10872

That must have been our Walter; words by Graham Squiers, music by Edge Barston, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 3, 1931; 1 c. Mar. 5; E for. 17922; B. Feldman & co., London. 10873

That new way to love; words and music by Ralph Fritz. © 1 c. Apr. 6, 1931; E unp. 37602; Ralph Headmen Fritz, Waupun, Wis. 10874

That night in Montmarte; words by Edward Heyman, melody by Dana Suesse. © 1 c. Apr. 3, 1931; E unp. 37913; Famous music corp., New York. 10875

That old fashioned love affair; words and melody by F. W. Croshaw. © 1 c. Apr. 25, 1931; E unp. 38551; Florence W. Croshaw, Matawan, N. J. 10876

That old playmate of mine; words and melody by W. W. Duffield. © 1 c. Apr. 4, 1931; E unp. 37448; William W. Duffield, Wethersfield, Conn. 10877

That's all I ask of you; words by Bob [i. e. R. P.] Meredith, music by Terrell [i. e. Frances Terrell] Shepard. © 1 c. Apr. 30, 1931; E unp. 38807; Robert Powell Meredith, St. Petersburg, Fla. 10878

That's how I spell I-R-E-L-A-N-D; words and music by Geo. B. McConnell, Morton Downey and Dick Sanford; with ukulele arr. © Mar. 27, 1931; 2 c. Mar. 30; E pub. 22027; Leo Feist, inc., New York. 10879

That's me; words and music by George Bigelow and Kermit Roosevelt, jr., music by B. Welles. © 1 c. Apr. 24, 1931; E unp. 38497; Benjamin Welles, Groton, Mass. 10880

That's my way of loving you; lyric by Frank Capano and Al Lyons, music by Lou Herscher and Billy Hays; with ukulele arr. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22564; Frank Capano & co., inc., Philadelphia. 10881

That's that! musical monologue, lyric by H. M. Burnaby, music by William Beer, of Great Britain; pf. © Mar. 19, 1931; 1 c. Apr. 7; E for. 17758; Reynolds & co., London. 10882

That's where you'll find me; words and music by Sam Coslow; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22117; Famous music corp., New York. 10883

That's why I say a woman's not for me; words and melody by L. B. Gleason. © 1 c. Apr. 25, 1931; E unp. 38522; Lester B. Gleason, Dowagiac, Mich. 10884

That wonderful smile; words by J. R. Hamlin, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37372; Jay R. Hamlin, Warroad, Minn. 10885

Then I'll know I'm in love; words by R. Minut, melody by R. Minut and Maurice Grudin. © 1 c. Apr. 25, 1931; E unp. 38584; Robert Minut, Newark, N. J. 10886

Then I'm happy; words by E. M. Brainard, melody by Howard Longyear Roberts. © 1 c. Apr. 17, 1931; E unp. 38174; Edward Moffat Brainard, Hartford. 10887

There ain't no blues; fox-trot, words by George Picardo, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. Feb. 16, 1931; E unp. 37616; Domenic Peres, Rochester, N. Y. 10888

There'll come a day, when my ship comes in; words and melody by C. Tyler. © 1 c. Apr. 29, 1931; E unp. 38771; Converse Tyler, Greenwich, Conn. 10889

There'll come a time; by G. W. Jones; pf. Rev. © 1 c. Apr. 9, 1931; E unp. 37752; Glenn William Jones, Washington. 10890

There must be some girlie waiting for me somewhere; words and music by Buddy Borden [pseud. of M. Bordman] © 1 c. Apr. 9, 1931; E unp. 37748; Morris Bordman, Philadelphia. 10891

There ought to be a moonlight saving time; words and melody by Irving Kahal and Harry Richman. © 1 c. Apr. 17, 1931; E unp. 38351; Leo Feist, inc., New York. 10892

There's a light in your eyes, my dearie; words by K. Williams, music by Luther A. Clark. © 1 c. Apr. 13, 1931; E unp. 37946; Kate Williams, Booneville, Miss. 10893

There's a little bit of sunshine every day; words and melody by E. Krug. © 1 c. Apr. 25, 1931; E unp. 38528; Emma Krug, Brooklyn. 10894

There's a merry little jingle in my soul; words by J. W. Newman, melody by Clarke Parker Tate. © 1 c. Apr. 8, 1931; E unp. 37712; John Wesley Newman, Memphis, Tenn. 10895

There's heaven in your heavenly smile; words and music by V. Struppa. © 1 c. Apr. 13, 1931; E unp. 37996; Vernon Struppa, Coral Gables, Fla. 10896

There's no one in this world like you; words and melody by P. Montesano and T. Montesano. © 1 c. Apr. 1, 1931; E unp. 37320; Patrick Montesano and Theresa Montesano, Hoboken, N. J. 10897

There's nothing like that about me! words by Robert Rutherford, music by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17755; Reynolds & co., London. 10898

There's nothing that's just like an old-fashioned waltz, when you're dancing with someone you love; words and music by Thornton Whitney Allen; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21918; Thornton W. Allen, New York. 10899

There was no room for Jesus; hymn, words and music by M. Lisy. © 1 c. Apr. 30, 1931; E unp. 38825; Mary Lisy, Omaha, Neb. 10900

These things shall be; anthem, words by John A. Symonds, music by Russell Broughton; mixed voices, organ acc. 4to. © Apr. 16, 1931; 2 c. Apr. 15; E pub. 22372; Oliver Ditson co., Boston. 10901

They haven't got you; words and music by W. Kennedy and Wally Gaffield [i. e. E. W. Gaffield. Photostat] © 1 c. Apr. 9, 1931; E unp. 37784; Eli Wiley Gaffield and Warner Kennedy, Washington. 10902

Thinking of you; lyric and music by C. W. Camp. © 1 c. Apr. 10, 1931; E unp. 37826; Constance Willis Camp, Berkeley, Calif. 10903

This fascinating game called love; words and melody by W. H. Feltner. © 1 c. Apr. 25, 1931; E unp. 38550; W. Herbert Feltner, Portsmouth, Va. 10904

This love I have for you; words by Rose Williams, melody by G. F. Gorham. © 1 c. Mar. 12, 1931; E unp. 37345; George Franklin Gorham, Glendale, Calif. 10905

This sweet Reedie Brown; words and music by A. Wiley; pf. © 1 c. music Apr. 13, 1931, 1 c. words Apr. 15; E unp. 37990; Arnold Wiley, New York. 10906

This will bring you back; words and melody by Will Shade. © 1 c. Apr. 22, 1931; E unp. 38795; Southern music pub. co., inc., New York. 10907

Those eyes have found me and bound me; words by G. L. Bennett, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38564; George L. Bennett, Whitcomb, Wash. 10908

Those lonely blues; fox trot, words and melody by D. N. Iascony. © 1 c. Apr. 24, 1931; E unp. 38484; Daniel Nicholas Iascony, Boston. 10909

Those mem'ry bells; lyric by Rowena Glyn, music by Richard Kent, arr. by Julius S. Seredy; vocal orch. pts.; in A flat. 4to. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22074; Carl Fischer, inc., New York. 10910

Those mem'ry bells; lyric by Rowena Glyn, music by Richard Kent; low voice, in F, with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments, ten. banjo and Hawaiian guit. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22080; Carl Fischer, inc., New York. 10911

Those naughty eyes; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unp. 38745; William Livingston, Los Angeles. 10912

Those songs that were so dear to me; words by Irene Leoni Hamm and Chas. Alphin, melody by Faye Shepherd. © 1 c. Apr. 13, 1931; E unp. 37992; Shepherd & Hamm, Glendale, Calif. 10913

Those wishful eyes; words and melody by R. J. Evans. © 1 c. Apr. 4, 1931; E unp. 37441; Russell J. Evans, Bordentown, N. J. 10914

Threefold (A) amen [and] A fivefold amen; music by H. W. Friedell; mixed voices. 8vo. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22130; Harold W. Friedell, New York. 10915

Thy guidance, Lord; words and music by R. R. Peery. Salisbury, N. C., Southern songshop. © Apr. 7, 1931; 2 c. Apr. 7; E pub. 22183; Rob Roy Peery, Salisbury, N. C. 10916

Tierney (Harry) Dance; rumba, lyric by Raymond B. Egan, melody by H. Tierney. © 1 c. Apr. 17, 1931; E unp. 38350; Leo Feist, inc., New York. 10917

Time for love; words by R. Snow, music by R. Snow and H. B. Briggs; pf. © 1 c. Apr. 7, 1931; E unp. 37645; Russell Snow and Homer B. Briggs, Enfield, Mass. 10918

Time will tell; words and music by G. Catron. © 1 c. Apr. 3, 1931; E unp. 38111; Gladys Catron, Cincinnati. 10919

Tiny (The) tots brigade; words and music by Arthur Le Clerq, Rex Burrows and Maurice Beresford, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17546; Francis, Day & Hunter, ltd., London. 10920

Tio (El) Satan; fox-trot, melody by F. De Thomas. © 1 c. Apr. 24, 1931; E unp. 38472; Fermin De Thomas, New York. 10921

Tir na n-Og; opera in 3 acts, Welsh libretto by T. Gwynn Jones, with an English tr., music by David de Lloyd, of Great Britain. 4to. © Jan. 8, 1931; 1 c. Feb. 18; D pub. 28009; Oxford univ. press, London. 10921*

Tired; words by Ella Wheeler Wilcox, music by L. P. Palmason. © 1 c. Apr. 20, 1931; E unp. 38381; Lillian Poole Palmason, Sault Ste. Marie, Ont., Canada. 10922

Tired (The) business man; words and music by R. F. Glick. © 1 c. Apr. 2, 1931; E unp. 37393; Ruth Fridman Glick, Cincinnati. 10923

Tired of you; words by R. Snow, music by H. B. Briggs; pf. © 1 c. Apr. 6, 1931; E unp. 37583; Russell Snow and Homer B. Briggs, Enfield, Mass. 10924

Titi-java; java-valse, de Tity Quentin, orch. par José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 17863; Editions Max Eschig, Paris. 10925

To a rolling stone; overture, intro. Seeing me with somebody else,—Petite tango, etc., by Leon Ardoff [pseud. of Leon Horwitz], arr. by Josè Perches; orch. pts. Hollywood, Calif., J. Goldsmith. 4to. (Cover title: Overture to A rolling stone) © Mar. 23, 1931; 2 c. Mar. 30; E pub. 22616; Leon Horwitz, Hollywood, Calif. 10926

To Carmeña; words by Helen Fitch, music by H. Lane Wilson, arr. by Gladys Pitcher; male voices. 4to. © Mar. 23, 1931; 2 c. Apr. 8; E pub. 22174; C. C. Birchard & co., Boston. 10927

To mother and dad; words and melody by A. H. Fisher. © 1 c. Apr. 4, 1931; E unp. 37505; Arthur Herbert Fisher, Philadelphia. 10928

To stay at home is best; words by Henry W. Longfellow, music by C. O. St. John. © 1 c. Apr. 7, 1931; E unp. 37674; Carolyn Otis St. John, Sharpsburg, Pa. 10929

To the legion; marching song, lyrics by Rudy Vallée, Hugh J. Mooney and Richard Jones, music by Kenneth Letford, arr. by Charles J. Roberts; band pts. with solo or 1st B flat cornet, trumpet, conductor. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22070; Carl Fischer, inc., New York. 10930

To Tri kappa; words and music by T. N. Fleming. © 1 c. Mar. 26, 1931; E unp. 35156; Twanette Nutter Fleming, Martinsville, Ind. 10931

Toadstools; by Lyda Simmons; pf. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22640; Oliver Ditson co., Boston. 10932

Toast (A) to you my cigarette; reading, words by A. R. Richmond, music by Mary Holmes Daniel; pf. © 1 c. Apr. 3, 1931; E unp. 37433; Allen R. Richmond, San Diego, Calif. 10933

Toccata in quarten [and] Prélude exotique; von Julius Isserlis, of Austria, op. 10; pf. © Feb. 19, 1931; 1 c. Mar. 6; E for. 17708; Universal edition, a. g., Vienna. 10934

Toccatina; by Albert von Doenhoff; pf. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22386; G. Schirmer, inc., New York. 10935

Today; words by Thomas Carlyle, music by Norah Davenport Thompson, of Great Britain; sop., and contralto or sop. 2. 4to. [Staff and tonic sol-fa notations] © Apr. 9, 1931; 1 c. Apr. 20; E for. 17939; Edwin Ashdown, ltd., London. 10936

To-morrow; words and melody by A. K. McCarthy. © 1 c. Apr. 4, 1931; E unp. 37474; Adeline K. McCarthy, Toppenish, Wash. 10937

Tomorrow I'll be wanting you; words and melody by E. Baker. © 1 c. Apr. 9, 1931; E unp. 37740; Ernest Baker, Copperhill, Tenn. 10938

Tonight and you; words and melody by J. Sola. © 1 c. Apr. 25, 1931; E unp. 38509; John Sola, Kimball, Wis. 10939

Topsy turvey talk; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 24, 1931; 1 c. Apr. 1; E for. 17676; Lawrence Wright music co., London. 10940

Torneo notturno (Komödie des todes); sette notturni, di G. Francesco Malipiero, of Italy, für die deutsche bühne bearb. von Hans F. Redlich, of Austria. Klavier-auszug mit text. © Dec. 27, 1930; 1 c. Jan. 21, 1931; D pub. 27998; Ed. Bote & G. Bock, Berlin. 10940*

Tortolita, tortolita; canción, letra de Angel A. Rabanal, musica de Armando Camejo, of Mexico. © Dec. 1, 1930; 1 c. Feb. 26, 1931; E for. 17581; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10941

Tough days; words and melody by J. A. DeLena. © 1 c. Apr. 11, 1931; E unp. 37852; Jerry A. DeLena, Mt. Vernon, N. Y. 10942

Toujours adieu (Always good-bye); words and music by James F. Hanley, French adaptation by Jacques Jou Jerville. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38623; Red star music co., inc., New York. 10943

Tous les serments; fox-trot sur la chanson, de Hans Ourdine, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 17605; L. Philippo, Paris. 10944

Toy soldier comedy; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37549; Shubert theatre corp., New York. 10945

Transylvanians; words and music by Camilla Alves Harness. Henderson, Ky., Society of Transylvanians. © Mar. 25, 1931; 2 c. Apr. 20; E pub. 22498; Transylvanians, Henderson, Ky. 10946

Trapper's (The) lament; words anon., music by Harvey Enders. © Apr. 10, 1931; 2 c. Apr. 14; E pub. 22346; Harvey Enders, New York. 10947

Travelin' railroad man; words and melody by Ada Fox. © 1 c. Apr. 22, 1931; E unp. 38800; Southern music pub. co., inc., New York. 10948

Treasures lie hidden; hymn, words and music by C. A. Gabriel; mixed voices. (*In* Revival chimes, no. 2) © Jan. 14 ,1931; 2 c. Mar. 13; E pub. 21978; Chalvar Axel Gabriel, Duluth, Minn. 10949

Triad (The); by Elsie Duncan Yale and Mattie B. Shannon, music by J. Lincoln Hall, Arthur H. Mann and others. 8vo. © Apr. 20, 1931; 2 c. and aff. Apr. 27; AA 67292; Hall-Mack co., Philadelphia. 10950

Tribute (A) to Knute Rockne; words and melody by C. J. Robison. © 1 c. Apr. 14, 1931; E unp. 38011; Carson J. Robison, New York. 10951

Triptychon; 3 gesänge, worte nach den übertragungen von Paul Eberhardt, Karl Seidenstücker u. Hans Reinhart, musik von Heinrich Kaminski, of Germany; alt o. bar. u. orgel. obl. 4to. 1. Yasna 43. [2 others] © Feb. 20, 1931; 1 c. Mar. 6; E for. 17711; Universal edition, a. g., Vienna. 10952

True to you; words and music by Mitchell Parish and Earle Mobley; with ukulele arr. © Mar. 23, 1931; 2 c. Apr. 3; E pub. 22049; Mills music, inc., New York. 10953

Trusting Jesus; hymn cho., words and music by T. Jones, of Great Britain. obl. 48mo. © Apr. 9, 1931; 1 c. Apr. 13; E for. 17732; Tom Jones, Filey, Yorks, England. 10954

Trying to forget where the sweet forget-me-nots grow; fox-trot, words by Benny Davis, music by J. Fred Coots, orch. by Fred Loring; orch. pts., with male trio arr. 4to. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22625; Davis, Coots & Engel, inc., New York. 10955

Trying to forget where the sweet forget me nots grow; words by Benny Davis, music by J. Fred Coots. © Apr. 10, 1931; 2 c. Apr. 13; E pub. 22371; Davis, Coots & Engel, inc., New York. 10956

Trying to forget you; words and music by H. H. Haglund. © 1 c. Apr. 11, 1931; E unp. 37904; Hilda Hjalmar Haglund, Hollywood, Calif. 10957

Tu boca me engaño; canción, letra de Ricardo López Méndez, musica de Alfonso Esparza Oteo, of Mexico. © Oct. 1, 1930; 1 c. Feb. 26, 1931; E for. 17579; A. Wagner y Levien sucs., s. en c., Mexico City, Mexico. 10958

Tu exsurgens; by Orlandus Lassus, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22541; J. Fischer & bro., New York. 10959

Tuck me in my dreams of childhood; words by Dave Vance, music by D. R. Vance and Buzz Adlam [i. e. Basil Adlam. Chords, single staff] © 1 c. Apr. 2, 1931; E unp. 37364; David Ross Vance and Basil Adlam, Alameda, Calif. 10960

Tuck me in your heart; from What's up, lyrics by L. M. Fushan and G. N. Reis, music by B. Levant. (*In* The Pitt panther, April 1931) © Apr. 16, 1931; 2 c. Apr. 18; E pub. 22444; G. Norman Reis, Benjamin Levant and Louis M. Fushan, Pittsburgh. 10961

Tune in on my station of love dear; words and melody by C. A. Wilch. © 1 c. Apr. 4, 1931; E unp. 37460; Cora A. Wilch, Dale, Wis. 10962

Turn your frown upside down; melody by C. Smelser. © 1 c. Apr. 9, 1931; E unp. 37720; Cornell Smelser, New York. 10963

Tutto Broadway! fox-trott, versi di Rich, musica di N. Caviglia, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17784; Chiappo, Turin, Italy. 10964

Tweet tweet, got their eyes on me; words and melody by Jean Stor [pseud. of W. A. Morgan] © 1 c. Apr. 27, 1931; E unp. 38685; W. Astor Morgan, Brunswick, Ga. 10965

Tweet tweet twootle twoo; words by C. J. Womac, melody by Samuel H. Speck. © 1 c. Apr. 9, 1931; E unp. 37731; C. James Womac, Lookout Mountain, Tenn. 10966

Twilight; words and music by L. M. Challis. © 1 c. Apr. 27, 1931; E unp. 38698; Lila Marie Challis, Pontiac, Mich. 10967

Twilight dreams; valse reverie, by Emil Landon, of Great Britain; pf. © Mar. 2, 1931; 1 c. Apr. 23; E for. 17971; Banks & son, York, England. 10968

Twilight dreams; words and melody by M. Farrell. © 1 c. Apr. 20, 1931; E unp. 38267; Mae Farrell, Agate, Col. 10969

Twilight lullaby; 3-pt. song, words by Marian Gillespie, music by Wilbur Chenoweth; women's voices. 4to. © Mar. 16, 1931; 2 c. Apr. 4; E pub. 22075; Carl Fischer, inc., New York. 10970

Twilight rose; words and melody by Dell Daven [pseud. of D. A. Davenbaugh] © 1 c. Apr. 10, 1931; E unp. 37821; Delbert Avery Davenbaugh, New York. 10971

Two litt'e, blue little eyes; words and music by Paul Francis Webster, John Jacob Loeb and Rudy Vallée; with ukulele arr. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22090; Carl Fischer, inc., New York. 10972

Ukulele; fox-trott, versi di Rich e Zar, musica di N. Caviglia, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 1, 1930; 1 c. Apr. 9, 1931; E for. 17790; Chiappo, Turin, Italy. 10973

Ultimo (El) toro; flamenco, por Juan Vasquez, of Mexico, domiciled at Lorain, O.; pf. © 1 c. Apr. 23, 1931; E unp. 38805; Ignacio M. Valle, Chicago. 10974

Uncle Henry; character sketch for children, by Mortimer Wilson, op. 98, no. 2; 2 pfs., 8 hands. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22039; Century music pub. co., New York. 10975

. . . Und das ist die hauptsache; schlager aus dem film, texte von Fritz Rotter, musik von Walter Jurmann, of Austria. 1. Manchmal möcht' man so gern . . . [1 other] © Mar. 28, 1931; 1 c. Apr. 18; E for. 17880; Alrobi musikverlag, G. m. b. H. u. Mayfilm, a. g., Berlin. 10976

Under Floridian moonlight; words by C. Lacativo, melody by M. Bevoni. © 1 c. Apr. 7, 1931; E unp. 37661; Mario Bevoni and Carmen Lacativo, White Plains, N. Y. 10977

Under that Miami moon; words by Billy Bon Air, music by W. E. Reske, of Germany, domiciled at Brooklyn. © 1 c. Apr. 18, 1931; E unp. 38196; Willy Ekser Reske, Brooklyn. 10978

Under the bright light; words and melody by F. Daquila. © 1 c. Apr. 9, 1931; E unp. 37730; Frank Daquila, St. Louis. 10979

Under the roses; words and melody by M. K. McPherson. © 1 c. Apr. 13, 1931; E unp. 37970; Myron K. McPherson, Fort Rice, N. D. 10980

Underneath the Dixie sun; words by Harriet Frazer, music by Art [i. e. A. F.] Wenige. © 1 c. Apr. 30, 1931; E unp. 38818; Arthur F. Wenige, Charlotte, N. C. 10981

Unemployment blues; words and melody by R. Lawrence. © 1 c. Apr. 8, 1931; E unp. 37703; Raymond Lawrence, San Francisco. 10982

Unrest; by P. Brunelli; pf.-conductor. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38614; Red star music co., inc., New York. 10983

Until I let Jesus come in; hymn, words and music by C. A. West. (*In* Mountain melodies) © Feb. 27, 1931; 2 c. Apr. 9; E pub. 22253; Charles Anderson West, Vaughns Mill, Ky. 10984

Until I met you; words by Dell Daven [pseud. of D. A. Davenbaugh], melody by Gay Medley [pseud. of Millie Gay Shultz] © 1 c. Apr. 23, 1931; E unp. 38430; Delbert Avery Davenbaugh, New York. 10985

Up on the house-top; arr. by L. E. Ferguson; pf. with words. © 1 c. Apr. 8, 1931; E unp. 37696; Lillie Ellis Ferguson, Hilton Village, Va. 10986

Vagabond (The) love song; words and melody by B. Buss. © 1 c. Apr. 24, 1931; E unp. 38466; Boyd Buss, Norwood, Col. 10987

Vagabond (A) of the sea; words by Alec McGill, music by George Barker, of Great Britain. © Apr. 2, 1931; 1 c. Apr. 7; E for. 17748; Boosey & co., ltd., London. 10988

Vagabonds (The); from the movie Boy friend, words and music by Maria Grever, English tr. by Marcella S. Gardner. [English text only] © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22316; Red star music co., inc., New York. 10989

Valerio; heitere oper in drei aufzügen, nach Georg Büchners lustspiel Leonce und Lena, von Theodore Ginster, musik von Hans Simon, of Germany, op. 7. Klavierauszug. © Dec. 29, 1930; 1 c. Jan. 12, 1931; D pub. 27990; Breitkopf u. Härtel, Berlin. 10989*

Valley (A) nightfall; words by A. L. Salmon, music by Alec Rowley, of Great Britain; sop. 1, 2 or sop. and alto. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17668; Hawkes & son (London) ltd., London. 10990

Valley of my dreams; words and melody by A. B. Hollenbeck. © 1 c. Apr. 11, 1931; E unp. 37871; Anna Belle Hollenbeck, Elmira, N. Y. 10991

Valse caprice; by Frederick Hall, of Australia; pf. © Jan. 28, 1931; 1 c. Apr. 1; E for. 17725; Allan & co., prop. ltd., Melbourne, Australia. 10992

Valse caprice; by M. R. Cavalla; violin and pf. © 1 c. Apr. 9, 1931; E unp. 37750; Menotti Richard Cavalla, Brooklyn. 10993

Valse fleurie; grande valse, de Raffaele Rossetti, orch. par M. Daras, of France; orch. ptes., avec pf.-conducteur. Edition Floréal. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17836; Maurice Daras, Paris. 10994

Valse lente; by H. F. Fassett; pf. © 1 c. Apr. 25, 1931; E unp. 38717; Howard Field Fassett, Pass-a-Grille, Fla. 10995

Van Hoesen violin class method; fundamental and melodic instruction bk., by Karl D. Van Hoesen. bk. 1. © Feb. 24, 1931; 2 c. Apr. 4; E pub. 22096; Carl Fischer, inc., New York. 10996

Venite in C; congregational, words from the Prayer book, music by J. N. Brown. Winsted, Conn., Brown bros. 8vo. © Apr. 21, 1931; 2 c. Apr. 21; E pub. 22486; John N. Brown, Winsted, Conn. 10997

Vento in poppa; one step, versi di Arturo Franci, musica di Italo Nucci, of Italy; orch. parti. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17766; Mario Aromando, Milan. 10998

Vere languores nostros; by Antonio Lotti, transcribed by Carlo Rossini, of Italy, domiciled at Pittsburgh; sop. 1, 2 and alto. (*In* Church music for unaccompanied voices) © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22542; J. Fischer & bro., New York. 10999

Vermont; words and music by H. F. Hanson. © 1 c. Apr. 3, 1931; E unp. 37398; Howard F. Hanson, Starksboro, Vt. 11000

Vesper prayer; hymn-anthem, 4-pt. cho., words by A. L. Waring, music by Roland Diggle; mixed voices, organ acc. 4to. © Mar. 19, 1931; 2 c. Apr. 9; E pub. 22396; G. Schirmer, inc., New York. 11001

Victory for Notre Dame; words by G. A. Bugbee, melody by S. Watkins. © 1 c. Apr. 9, 1931; E unp. 37786; George Bugbee, Sid Watkins and Sammy Watkins, Memphis, Tenn. 11002

Victory march; words by S. D. Dick, music by R. P. Cox. © 1 c. Apr. 15, 1931; E unp. 38106; Rosine Phillichody Cox and Susan Dolive Dick, Mobile. 11003

Vienna; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37930; Red star music co., inc., New York. 11004

Vienna, home of songs (Wien, du stadt der lieder); from the screen operetta Wien, du stadt der lieder, German words by Ernst Neubach, English version by Joe Young, music by Hans May; with ukulele arr. by S. M. Zoltai. © Apr. 24, 1931; 2 c. Apr. 28; E pub. 22646; Harms, inc., New York. [Copyright is claimed on English lyrics] 11005

Vieux (Maurice) Dix études pour alto sur les intervalles; de M. Vieux, of France. © Mar. 1, 1931; 1 c. Apr. 2; E for. 17799; Alphonse Leduc et cie., Paris. 11006

Villereccio; fox trot caratteristico, versi di Arturo Franci, musica di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17760; Mario Aromando, Milan. 11007

Vine (The) is full of suckers come help us cut 'em off; words and melody by E. Boyce. © 1 c. Apr. 25, 1931; E unp. 38515; Edwin Boyce, Pine Bluff, Ark. 11008

Vision (A) of love; words and melody by W. A. Allen. © 1 c. Apr. 11, 1931; E unp. 37879; William A. Allen, St. Louis. 11009

Visions of mother; words and music by M. Y. Farlin. © 1 c. Apr. 24, 1931; E unp. 38480; Marie Yaw Farlin, Akron, O. 11010

Visions of no one but you; words by P. D. Matago, melody by Tim Brymn. © 1 c. Apr. 6, 1931; E unp. 38013; Pedro D. Matago, Cygnet, O. 11011

Visions of you; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37679; Harold Cecil Heigham, Washington. 11012

Vivo sin la mujer que quiero; tango, letra por E. Escobar, música por Isaías Zepeda, of Mexico, domiciled at San Antonio. © 1 c. Apr. 9, 1931; E unp. 37755; Eleuterio Escobar, San Antonio. 11013

Vivo sol per te; versi e musica di R. P. Cerabino; pf. © 1 c. Apr. 27, 1931; E unp. 38666; Rosina Paola Cerabino, Brooklyn. 11014

Voice of the descending dove; by R. Deane Shure; organ. obl. 8vo. © Apr. 21, 1931; 2 c. Apr. 24; E pub. 22543; J. Fischer & bro., New York. 11015

Volanta (La); cancion, letra y musica de E. Sanchez de Fuentes, of Cuba. © Jan. 5, 1930; 1 c. Apr. 30, 1931; E for. 18011; Eduardo Sanchez de Fuentes, Habana, Cuba. 11016

Volkstümliche ukulele-schule; zum selbstunterricht, von Wilhelm Wobersin, of Germany. obl. 16mo. © Mar. 10, 1931; 1 c. Apr. 10; E for. 17850; Anton J. Benjamin, a. g., Leipzig. 11017

Volstead, Volstead, drunkards all you made us; words by Carl Payne Tobey, music by A. D. Fowler. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38211; Alice Della Fowler, Rutherford, N. J. 11018

Volveria (Los) á malar; letra de Manuel Castañeda, música de Isaías Zepeda, of Mexico, domiciled at San Antonio. © 1 c. Apr. 9, 1931; E unp. 37756; Eleuterio Escobar, San Antonio. 11019

Vos yeux sont si charmeurs, madame; fox-trot, par Antonin Ferré, of France; orch. ou jazz, avec pf.-conducteur. 4to. © Apr. 8, 1931; 1 c. Apr. 9; E for. 17684; Société anonyme des éditions Ricordi, Paris. 11020

Vous êtes dans la nuit . . .; poésie de Yvonne Pangalos, musique de M. A. J. Schirlé, of France, op. 21, no. 12. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17621; M. A. J. Schirlé, Montrouge, Seine, France. 11021

V'schom'ru; from the Sabbath eve service, words from Exodus 31, music by Albert Kellermann, of Germany; with organ acc. 4to. © Mar. 25, 1931; 2 c. Mar. 30; E pub. 21976; Bloch pub. co., inc., New York. 11022

Waitin' for that sometime soon; words and music by Vee Lawnhurst; with ukulele arr. © Mar. 30, 1931; 2 c. Mar. 31; E pub. 22116; Famous music corp., New York. 11023

Waiting; valzer americano, di Icilio Sadun, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 12, 1931; 1 c. Apr. 4; E for. 17775; Mario Aromando, Milan. 11024

Waiting; words and melody by Irving Bloom [pseud. of. I. Blumenfeld] © 1 c. Apr. 9, 1931; E unp. 37742; Irving Blumenfeld, New York. 11025

Waiting; words and music by G. T. Morgan. [Photostat] © 1 c. Apr. 24, 1931; E unp. 38483; George Thomas Morgan, New York. 11026

Waiting; words and music by S. Hawkinson. New York City, Frank Harding. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 22455; Segred Hawkinson, Cripple Creek, Col. 11027

Waiting at eventide; words and music by A. L. W. Boyles. © 1 c. Apr. 16, 1931; E unp. 38161; A. Lillian Wible Boyles, Worcester. 11028

Waiting for love; words by F. Cummings, melody by Jack Mahoney. © 1 c. Apr. 15, 1931; E unp. 38081; Frank Cummings, Woburn, Mass. 11029

Wake up [and] Going to school; words and music by Katherine Mangels; pf. © Nov. 24, 1930; 2 c. Apr. 20, 1931; E pub. 22501; Co-operative music co., Philadelphia. 11030

Walter, the waiter; words by Warren Hastings, music by Herberte Jordan, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 19, 1931; 1 c. Apr. 7; E for. 17752; Reynolds & co., London. 11031

Waltz blues; by F. L. Brooks; pf. © 1 c. Apr. 20, 1931; E unp. 38247; Floyd Lester Brooks, Haskell, N. J. 11032

Waltz duet; melody by Karl Hajos, of Hungary, domiciled at Hollywood, Calif. © 1 c. Apr. 4, 1931; E unp. 37545; Shubert theatre corp., New York. 11033

Waltz (A) is love's own way; from What's up, words by G. N. Reis and L. M. Fushan, music by G. A. Schnabel. (*In* The Pitt panther, April, 1931) © Apr. 16, 1931; 2 c. Apr. 22; E pub. 22513; G. Norman Reis, Louis M. Fushan and Gus A. Schnabel, Pittsburgh. 11034

Waltz me again with your heart; by Fred Fisher; pf. [Hectograph] © 1 c. Apr. 14, 1931; E unp. 38052; Metro-Goldwyn-Mayer corp., Culver City, Calif. 11035

Waltz (The) of romance; words and music by M. S. O'Brien. © 1 c. Mar. 21, 1931; E unp. 37615; Margaret S. O'Brien, Newark, N. J. 11036

Wandering around from place to place; words and melody by D. J. Farney. © 1 c. Apr. 20, 1931; E unp. 38300; Dennis J. Farney, Sylvan Grove, Kan. 11037

Wandering hobo; words and melody by Asa Martin. © 1 c. Apr. 4, 1931; E unp. 37503; Wm. R. Calaway, New York. 11038

Wanted; fox-trot, words by Gabriel Ruscitti, music by Katherine Bannon. © Mar. 2, 1931; 2 c. Mar. 7; E pub. 22155; Ruscitti & Bannon, Berkeley, Calif. 11039

Wanting you; words and music by D. McCauley and R. Scott, pf. arr. by R. Scott, [Photograph] © 1 c. Apr. 22, 1931; E unp. 38413; Don McCauley and Ralph Scott, Uhrichsville, O. 11040

Was wär' ich ohne euch, ihr wunderschönen frau'n? tango, aus dem film, Die grosse attraktion, worte von Fritz Rotter, musik von Franz Lehár, of Hungary. © Mar. 27, 1931; 1 c. Apr. 18; E for. 17889; Alrobi musikverlag, G. m. b. H., Berlin. 11041

Water boy; work song, arr. by Gladys Pitcher; mixed voices. 4to. © Mar. 23, 1931; 2 c. Apr. 8; E pub. 22175; C. C. Birchard & co., Boston. 11042

Waves of the Danube; by S. Adler, op. 301, rev. by Conrad Centner; pf. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22534; Theodore Lohr, Brooklyn. 11043

Way back home in Tennessee; waltz, words and music by S. S. Mitchell. © 1 c. Apr. 3, 1931; E unp. 37411; S. Smith Mitchell, Nashville. 11044

'Way down deep in my heart; words and music by G. C. Hubbs, of Canada; with ukulele arr. © Feb. 20, 1931; 1 c. Feb. 24; E for. 18001; George Clifford Hubbs, Shell Lake, Sask., Canada. 11045

We'll always be together; words and music by O. L. Stark. © 1 c. Apr. 9, 1931; E unp. 37717; Oscar Leon Stark, West Terre Haute, Ind. 11046

We'll have a barrel of fun; words and melody by Tot Seymour, Charles O'Flynn and Pete Wendling. © 1 c. Apr. 14, 1931; E unp. 38036; Irving Berlin, inc., New York. 11047

We'll take a trip to the moon; words and music by S. Mysels. [Pf. treble] © 1 c. Apr. 13, 1931; E unp. 38008; Sammy Mysels, Pittsburgh. 11048

We're in love, just the same; words and melody by Roger Noel and Alan Ayrs. © 1 c. Apr. 4, 1931; E unp. 37494; Arthur E. Sutton and S. Truesdale Mayers, New York. 11049

We shall never grow old; hymn, words by James Rowe, music by G. W. Bacon. [Mimeograph] © Oct. 25, 1930; 2 c. Apr. 24, 1931; E pub. 22553; Geo. W. Bacon, White Pine, Tenn. 11050

We've had enough depression blues; words and melody by H. P. Wilder. © 1 c. Apr. 11, 1931; E unp. 37844; Harold P. Wilder, Chestnut Hill, Mass. 11051

We (The) will song and prosperity march for our dear old U. S. A.; words and music by B. T. J. Chadwick. © 1 c. Apr. 27, 1931; E unp. 38677; Birdie T. Jeffries Chadwick, Kenova, W. Va. 11052

Wearing (The) of the green; song, music arr. by W. Conolly; tenor banjo. 4to. © Mar. 28, 1931; 2 c. Apr. 3; E pub. 22031; Willis Conolly, Cleveland. 11053

Webb marching song; words and music by C. M. DeWitt, jr. New York City, Webb institute, Student organization. © Apr. 11, 1931; 2 c. Apr. 16; E pub. 22417; Clarence Montell DeWitt, jr., Bellaire, L. I., N. Y. 11054

Wedding (The) of Punch and Judy; characteristic novelty, words and music by Ernie Golden. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22622; Edward B. Marks music co., New York. 11055

Wee melodies; for kindergarten, by M. Q. Taugher; pf. [Photostat] Skip. [5 others] © Apr. 8, 1931; 2 c. Apr. 24; E pub. 22547; Mary Quick Taugher, Milwaukee. 11056

What a baby I got; words and melody by R. Zappia. © 1 c. Apr. 30, 1931; E unp. 38830; Rocco Zappia, Indianapolis. 11057

What can I do I love that man; from The torch song, lyric by Arthur Freed, music by Martin Broones; with ukulele arr. by May Singhi Breen. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22194; Metro-Goldwyn-Mayer corp., New York. 11058

What have I to live for; words and melody by A. Friedenberg. © 1 c. Apr. 6, 1931; E unp. 37573; Albert Friedenberg, Brooklyn. 11059

What I promised my mother; words by A. N. C. Fowler, music by H. F. Fassett; pf. © 1 c. Apr. 25, 1931; E unp. 38716; Howard Field Fassett, Pass-a-Grille, Fla. 11060

What makes love take its effect upon me; words by Dewitt O'Leary, music by F. Liscomb. © 1 c. Mar. 25, 1931; E unp. 37795; Fred Liscomb, East St. Louis, Ill. 11061

What more can I do; words by Cal De Voll, music by Gene Carroll and Glenn Rowell, arr. by Paul Hill; with ukulele arr. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22618; Olman music corp., New York. 11062

What's it matter as long as it's dark; words by Peter Wyse, music by Harry S. Pepper, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 15; E for. 17741; Burford pub. co., London. 11063

What's the power; melody by Milton Pascal and Ernie Golden. © 1 c. Apr. 4, 1931; E unp. 37551; Shubert theatre corp., New York. 11064

What to do; lyric by Frank Chesleigh, melody by S. T. Meyers. © 1 c. Apr. 27, 1931; E unp. 38676; Stanley Thayer Meyers, East Orange, N. J. 11065

What will I say? what will I do; words by Al Piantadosi, music by Harold Solomon. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22476; De Sylva, Brown & Henderson, inc., New York. 11066

When; lyric by H. Troy, melody by C. A. Williams. © 1 c. Apr. 3, 1931; E unp. 37410; Clarence Augustus Williams and Henry Troy, New York. 11067

When; words and music by H. M. Johnston. © 1 c. Apr. 3, 1931; E unp. 37496; Helen McCollum Johnston, Detroit. 11068

When alone with my thoughts; words and music by R. V. Steadman. © 1 c. Apr. 24, 1931; E unp. 38486; Ralph Victor Steadman, Kansas City, Mo. 11069

When do you love me most, my dear; words and music by W. M. Garman, op. 328. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22365; William McKinley Garman, Los Angeles. 11070

When I hear blue bonnets calling then I'm coming back to you; words and music by I. M. Ragsdale. © 1 c. Apr. 13, 1931; E unp. 38001; Ida May Ragsdale, San Antonio. 11071

When I know what you know; canon, words anon., music by C. F. Schirrmann; 4-pt. cho. for men's voices. 4to. © Mar. 30, 1931; 2 c. Apr. 16; E pub. 22409; Charles Frederick Schirrmann, Cincinnati. 11072

When I look in your eyes; words and music by B. C. McCubbin; with ukulele arr. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22239; Basil C. McCubbin, Rock Island, Ill. 11073

When I'm alone with you; words by R. A. Nelson, music by Clement Haile. [Photostat] © 1 c. Apr. 27, 1931; E unp. 38704; Haile & Nelson, Rockford, Ill. 11074

When I'm around; lyric and music by B. S. Gibson. © 1 c. Apr. 16, 1931; E unp. 38151; Ben S. Gibson, Grand Rapids, Mich. 11075

When I'm away from you; words and music by Eddie Koncel [i. e. Edward Koncel] © 1 c. Apr. 23, 1931; E unp. 38434; Edward Koncel, Chicago. 11076

When I'm away from you; words and music by J. N. Wilson. © 1 c. Apr. 13, 1931; E unp. 37994; John N. Wilson, Sacramento, Calif. 11077

When I'm dreaming of Samoa, I am dreaming of you; words by James Brockman, music by Neil Moret [pseud. of Charles N. Daniels] © 1 c. Apr. 27, 1931; E unp. 38681; Villa Moret, inc., San Francisco. 11078

When I'm under the spell of the moon; lyrics by Count R. Salvia [pseud. of Thomas Roger Salvia], music by Joe Morelli [i. e. Joseph Morelli] © 1 c. Apr. 4, 1931; E unp. 37508; Thomas R. Salvia and Joseph Morelli, Milford, Mass. 11079

When I'm with you; words and music by Mabel Kirchner, arr. by Harry P. Guy; with ukulele arr. by Frank S. Wildt. Lancaster, Pa., Frank S. Wildt. © Dec. 20, 1930; 2 c. Mar. 17, 1931; E pub. 22158; Mabel H. Pirie, Royal Oak, Mich. 11080

When I said good-night to you you said good-bye to me; words and music by Maurice Scott, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17552; Francis, Day & Hunter, ltd., London. 11081

When I sit alone at evening; words by P. A. Sheaff, music by Lew Barry; pf. © 1 c. Mar. 16, 1931; E unp. 37423; Philip A. Sheaff, Philadelphia. 11082

When I speak of love; words by A. Kelly; melody by P. B. Story. © 1 c. Apr. 7, 1931; E unp. 37643; Anthony Kelly, Melrose Park, Ill. 11083

When I think of tomorrow, I forget about yesterday; words and melody by M. C. Gruber. © 1 c. Apr. 11, 1931; E unp. 37884; Margaret Constance Gruber, Pittsburgh. 11084

When I think of you, I know dreams will come true; words and melody by H. Sevely. © 1 c. April 11, 1931; E unp. 37890; Herman Sevely, New York. 11085

When I was in the arms of mother; words by J. Kazorowski, melody by Jack Mahoney. © 1 c. Apr. 20, 1931; E unp. 38256; Joseph Kazorowski, Buffalo. 11086

When I wend my way back home; words by S. Passick, music by Harry French. New York City, Frank Harding. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 22456; Stephen Passick, Hamilton, O. 11087

When it's night-time in Nevada; lyric by Richard W. Pascoe, music by Will E. Dulmage and H. O'Reilly Clint; with ukulele arr. © Apr. 16, 1931; 2 c. Apr. 20; E pub. 22450; Jenkins music co., Kansas City, Mo. 11088

When my dark Diana sings to me; words and music by Chris Schonberg, Charlie Hill and George Waggner; with ukulele arr. by Allan Clark. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22357; Freed & Powers, ltd., Hollywood, Calif. 11089

When my man comes back to me; words and melody by S. L. Brumel. © 1 c. Apr. 11, 1931; E unp. 37896; Sophia L. Brumel, Baltimore. 11090

When my pal comes home; words and music by F. D. Baumer. © 1 c. Apr. 15, 1931; E unp. 38087; Florence Davis Baumer, Des Moines. 11091

When our hearts and our lips first met; words by W. Mayrl, music by Pat [i. e. Pasquale] Presetti. © 1 c. Apr. 24, 1931; E unp. 38490; Pasquale Presetti and Walter Mayrl, Rochester, N. Y. 11092

When strolling down the lane, I feel so lonesome; words and music by W. S. Rowland. © 1 c. Apr. 9, 1931; E unp. 37723; William Stewart Rowland, New Bedford, Mass. 11093

When the bonus is paid up; words and melody by J. E. Slany. © 1 c. Apr. 20, 1931; E unp. 38308; John E. Slany, McKeesport, Pa. 11094

When the clock is striking twelve; waltz song, words by Edward Eliscu, music by Mabel Wayne, vocal orch. by Frank E. Barry; orch. pts., med. voice. 4to. © Mar. 27, 1931; 2 c. Apr. 4; E pub. 22061; Carl Fischer, inc., New York. 11095

When the clock is striking twelve; waltz, words by Edward Eliscu, music by Mabel Wayne; with ukulele arr. © Mar. 20, 1931; 2 c. Apr. 4; E pub. 22089; Carl Fischer, inc., New York. 11096

When the cuckoo cuckoos cuckoo; words and music by Thorton Whitney Allen; with ukulele arr. by Roy Smeck. New York, Thornton W. Allen co. © Mar. 28, 1931; 2 c. Mar. 30; E pub. 21917; Thornton W. Allen, New York. 11097

When the dew is on the rose; words and melody by H. De Brown. © 1 c. Mar. 16, 1931; E unp. 36284; Harriet De Brown, Lakemills, Wis. 11098

When the lonesome shadows fall; words by G. Dotts, melody by Jack Mahoney. © 1 c. Apr. 3, 1931; E unp. 37405; Gertrude Dotts, Berwindale, Pa. 11099

When the nightingale sings in the moonlight; words and music by Howard Starr Dickey; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 17; E pub. 22430; Wilhite-Harrison, Chicago. 11100

When the old oaken bucket was new; words by Joe Young, music by George W. Meyer. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22477; De Sylva, Brown & Henderson, inc., New York. 11101

When the robin sings cheer up; words by V. Hammill, music by Luther A. Clark. © 1 c. Apr. 10, 1931; E unp. 37899; Verna Hammill, Perrysburg, O. 11102

When the shepherd leads the sheep back home; words by Edgar Leslie, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Apr. 27, 1931; 2 c. Apr. 28; E pub. 22650; Harms, inc., New York. 11103

When the sun forgets the rose; words by Flora Warren Brown, music by Edward Emil Baudis. 4to. © Feb. 11, 1931; 2 c. Feb. 14; E pub. 22152; Edward E. Baudis and L. M. Newbaker, Philadelphia. 11104

When the sun sets in the Ozarks; words by Evelyn Begeman, music by Edw. E. Menges; with ukulele and male quartet arrs. © Feb. 27, 1931; 2 c. Mar. 2; E pub. 22685; E. E. Menges doing business of the Autograph music co., University City, Mo. 11105

When they hang out the stars; words and music by F. D. Baumer. © 1 c. Apr. 15, 1931; E unp. 38086; Florence Davis Baumer, Des Moines. 11106

When this great big world gets perfect; words and melody by L. J. Mattice. © 1 c. Apr. 16, 1931; E unp. 38157; Leroy J. Mattice, Oakland, Calif. 11107

When Tony came from Italy; words and melody by F. Juno. © 1 c. Apr. 4, 1931; E unp. 37475; Frank Juno, Atlantic City. 11108

When we get together just you and me; words and melody by P. B. Harris. © 1 c. Apr. 30, 1931; E unp. 38820; Percy Bud Harris, New York. 11109

When we meet together in the morning; hymn, words and music by Mrs. J. G. Wilson [i. e. E. D. Wilson] © Mar. 23, 1931; 2 c. Mar. 25; E pub. 22407; Emily D. Wilson, Philadelphia. 11110

When we were kids in school; words by Clinton Lewis, music by Dixie Brand; with ukulele arr. by May Singhi Breen. © Apr. 16, 1931; 2 c. Apr. 20; E pub. 22445; Miller music, inc., New York. 11111

When you and I grow old; words and melody by G. W. McCauslin. © 1 c. Apr. 16, 1931; E unp. 38143; George Washington McCauslin, Amityville, L. I., N. Y. 11112

When you are by my side; words and melody by A. Roobenian. © 1 c. Apr. 23, 1931; E unp. 38435; Amber Roobenian, New York. 11113

When you come to the journey's end; words and music by W. M. Garman, op. 1. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22366; William McKinley Garman, Los Angeles. 11114

When you know what I know about love; words by S. Lockett, melody by Larry E. Goffin. © 1 c. Apr. 8, 1931; E unp. 37667; Shelby Lockett, Brenham, Tex. 11115

When you'll be back je te dirai; song fox, de Michel Emer, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 1, 1931; 1 c. Apr. 7; E for. 17865; Editions Max Eschig, Paris. 11116

When you played house with me; words and music by B. Bellis. ©

Apr. 20, 1931; 2 c. Apr. 25; E pub. 22674; Berton Bellis, St. Louis. 11117

When you're a wet; words by W. Robinson, music by Edith W. Wick. © 1 c. Apr. 6, 1931; E unp. 37571; William Robinson, Newark, N. J. 11118

When you're waltzing with somebody else; words and melody by Dell Daven [pseud. of D. A. Davenbaugh] © 1 c. Apr. 10, 1931; E unp. 37822; Delbert Avery Davenbaugh, New York. 11119

When you see my sweetheart; words and melody by C. Magis. © 1 c. Apr. 20, 1931; E unp. 38310; Catherine Magis, Chicago. 11120

When you smile; children's song, from The love gambler, words and music by William Kernell. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22292; Red star music co., inc., New York. 11121

When you smile on me; words and melody by R. Lutwitzi. © 1 c. Apr. 18, 1931; E unp. 38188; Ray Lutwitzi, Ironwood, Mich. 11122

When you think of mother; words and melody by C. L. Robertson. © 1 c. Apr. 15, 1931; E unp. 38070; Columbus L. Robertson, Ft. Riley, Kan. 11123

When you've got me guessing; words by E. F. Ustynik, melody by Stan Tucker. © 1 c. Apr. 8, 1931; E unp. 37701; Edwin F. Ustynik, San Antonio. 11124

When you were my sweetheart and I was the kid next door; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Feb. 26, 1931; 1 c. Mar. 3; E for. 17551; Francis, Day & Hunter, ltd., London. 11125

Where are you going, my pretty maid? words traditional, music by Eric H. Thiman, of Great Britain; sop. 1, 2. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 2, 1931; 1 c. Apr. 13; E for. 17920; Hawkes & son (London) ltd., London. 11126

Where are you putting Jesus; hymn, words by Annie B. Cooke, music by J. W. Rowe. © 1 c. Mar. 30, 1931; E unp. 37957; Julia Whiteford Rowe, West Palm Beach, Fla. 11127

Where do I stand; lyric by P. W. Palmer, music by Zaner C. Ebright; pf. [Mimeograph] © 1 c. Apr. 7, 1931; E unp. 37651; Paul W. Palmer, Columbus, O. 11128

Where has my girl friend gone; words and music by M. Kern. [Photostat] © 1 c. Apr. 6, 1931; E unp. 37598; Melvin Kern, Denver. 11129

Where in the world are you; words by Ruth Forster, music by Catherine McLaughlin. © 1 c. Apr. 7, 1931; E unp. 37659; Ruth Elizabeth Forster, New York. 11130

Where is Honky Tonky town; from Women everywhere, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22301; Red star music co., inc., New York. 11131

Where is love, when the one you love has gone; words and melody by A. Brown. © 1 c. Apr. 13, 1931; E unp. 37978; Aaron Brown, Red Bank, N. J. 11132

Where neither moth nor rust; pt.-song, words by W. W. Gibson, music by W. Gillies Whittaker, of Great Britain; mixed voices. 4to. © Mar. 27, 1931; 1 c. Apr. 4; E for. 17650; Banks & son, York, England. 11133

Where shall I be; words and melody by A. P. Carter. © 1 c. Mar. 23, 1931; E unp. 37804; Southern music pub. co., inc., New York. 11134

Where the brooklet joins the river, there we'd spoon; words by R. A. Hayes, melody by Tom Delaney. © 1 c. Apr. 14, 1931; E unp. 38026; Robert Alva Hayes, Baltimore. 11135

Where the cotton blossoms grow; words by P. C. Wood, melody by P. B. Story. © 1 c. Apr. 25, 1931; E unp. 38581; Philip C. Wood, Susanville, Calif. 11136

Where the golden-rod nod goodnight; fox-trot, words by Charles Tobias and Al. Lewis, music by Al. Sherman; with ukulele arr. © Apr. 6, 1931; 2 c. Apr. 8; E pub. 22285; Leo Feist, inc., New York. 11137

Where the heavens make love to the sea; lyric by Francis W. Dever, music by Wm. F. Mayer. [Photostat] © 1 c. Apr. 1, 1931; E unp. 37334; Francis W. Dever, Buffalo. 11138

Where the moonbeams kiss the hilltops; words and melody by M. Johnson. © 1 c. Apr. 11, 1931; E unp. 37861; Matilda Johnson, Greenville, S. C. 11139

Where the old Red River flows; words and melody by Jimmie Davis. © 1 c. Mar. 23, 1931; E unp. 37812; Southern music pub. co., inc., New York. 11140

Where we will meet again; words by A. Biel, melody by Burrell Van Buren. © 1 c. Apr. 9, 1931; E unp. 37732; Anthony Biel, Detroit. 11141

While canoeing along with you; words by Jack Lawrence, melody by Art Altman. © 1 c. Apr. 30, 1931; E unp. 38815; Jack Lawrence Schwartz, New York. 11142

Whippoorwill; words and melody by Gene Austin and Dave Dreyer. © 1 c. Apr. 10, 1931; E unp. 37831; Irving Berlin, inc., New York. 11143

Whisper to the whisp'ring pines; from the movie Under suspicion, words by Joseph McCarthy, music by James F. Hanley. © Apr. 2, 1931; 2 c. Apr. 3; E pub. 22320; Red star music co., inc., New York. 11144

Whispering my love to you; words by E. F. Ustynik, music by William J. Van Beaver. New York, Frank Harding. © Mar. 14, 1931; 2 c. Mar. 18; E pub. 22257; Edwin F. Ustynik, San Antonio. 11145

Whispering waters; words and music by H. C. Heigham. [Photostat] © 1 c. Apr. 14, 1931; E unp. 38023; Harold Cecil Heigham, Washington. 11146

Whistles; fox-trot, by Phil Baxter, arr. by Art. McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Apr. 9, 1931; 2 c. Apr. 11; E pub. 22278; Davis, Coots & Engel, inc., New York. 11147

Whistles; words and music by Phil Baxter. © Mar. 27, 1931; 2 c. Mar. 20; E pub. 22025; Davis, Coots & Engel, inc., New York. 11148

White (Clarence Cameron) Chant; nobody knows de trouble I've seen, by C. C. White, op. 12, transcribed by Robert Nelson; organ. © Mar. 24, 1931; 2 c. Apr. 4; E pub. 22088; Carl Fischer, inc., New York. 11149

White (The) Horse inn; from The White Horse inn, words by Harry Graham, of Great Britain, music by Ralph Benatzky. © Mar. 31, 1931; 1 c. Apr. 7; E for. 17635; Chappell & co., ltd., London. 11150

White-rose; waltz, di Emilio Gragnani, of Italy; orch. parti, con pf.-conduttore e violino-conduttore. 4to. © Feb. 15, 1931; 1 c. Apr. 4; E for. 17782; Giovanni Mulè, Milan. 11151

Who cares about you; words and melody by E. Luoma. © 1 c. Apr. 4, 1931; E unp. 37452; Edna Luoma, New Rochelle, N. Y. 11152

Who could? we could, we two; fox-trot, from Never trouble trouble, words and music by Clifford Glen, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 4; E for. 17566; Campbell, Connelly & co., ltd., London. 11153

Who'd believe; lyric by Benny Davis, melody by Abel Baer. © 1 c. Apr. 9, 1931; E unp. 37918; Leo Feist, inc., New York. 11154

Who's got my gal; lyrics by Grace Kerrigan, melody by Jean Blackwood [i. e. E. J. Blackwood] © 1 c. Apr. 11, 1931; E unp. 37984; Emma Jean Blackwood, Evanston, Ill. 11155

Who's in your arms to-night; words and music by Harry Warren, Bud Cooper and Sam H. Stept; with ukulele arr. by Anthony J. Franchini. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22403; Shapiro, Bernstein & co., inc., New York. [Copyright is claimed on new second verse by Bud Cooper] 11156

Who will grab it now; words and music by H. Jones; with ukulele arr. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22139; Harry Jones, Rome, N. Y. 11157

Who wouldn't love a girl like you; words and music by A. De Stasio. [Hectograph] © 1 c. Apr. 27, 1931; E unp. 38697; Armando De Stasio, Schenectady, N. Y. 11158

Whoopee; words and melody by J. L. Abrams. © 1 c. Apr. 7, 1931; E unp. 37630; Jacob Louis Abrams, Malden, Mass. 11159

Whoopie wobble; words and music by J. N. Ebron and G. Moore. © 1 c. Apr. 8, 1931; E unp. 37673; J. Norman Ebron and Grant Moore, Milwaukee. 11160

Why am I; words and music by Harold Paul [pseud. of Harry Palevsky], of Canada; pf. © 1 c. Apr. 11, 1931; E unp. 37903; Harry Palevsky, Toronto, Ont., Canada. 11161

Why can't I get you alone; words and melody by D. B. Glass, arr. by Helen L. Vogel. © 1 c. Apr. 6, 1931; E unp. 37562; Dorothy Brooke Glass, Geneva, Ill. 11162

Why can't I kiss you; words and music by Pearl Fein. © Apr. 10, 1931; 2 c. Apr. 18; E pub. 22471; Remick music corp., New York. 11163

Why can't my dreams come true? words and melody by S. Strother. © 1 c. Apr. 17, 1931; E unp. 38170; Sanford Strother, East Orange, N. J. 11164

Why can't my dreams come true; words and melody by T. Demarest. © 1 c. Apr. 9, 1931; E unp. 37734; Theodore Demarest, Nyack, N. Y. 11165

Why can't the angels take somebody else; waltz, words by D. Bruno, music by B. Wiback. [Pf. treble] © 1 c. Mar. 16, 1931; E unp. 37787; Dollie Bruno and Bob Wiback, Maywood, Calif. 11166

Why can't you love me as I love you; words and music by R. L. Elkins; pf. © 1 c. Apr. 16, 1931; E unp. 38148; Robert L. Elkins, Philadelphia. 11167

Why couldn't you? slow foxtrot, words by Geoffrey Gwyther, music by Rex Henry, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17727; Peter Maurice & co., ltd., London. 11168

Why did it happen to me; words and melody by W. Livingston. © 1 c. Apr. 28, 1931; E unp. 38744; William Livingston, Los Angeles. 11169

Why did you go; words and melody by J. W. Fulton. © 1 c. Apr. 11, 1931; E unp. 37840; John W. Fulton, San Angelo, Tex. 11170

Why did you lie to me; words and music by C. W. Bodhaine. © 1 c. Apr. 7, 1931; E unp. 37650; Clarence Wilbur Bodhaine, Puyallup, Wash. 11171

Why did you say you loved me, when you loved somebody else; words by C. D. Koch, melody by E. D. Madden. © 1 c. Apr. 20, 1931; E unp. 38236; Edward D. Madden and Clarence Koch, Syracuse, N. Y. 11172

Why do I care for you; lyric by Jimmie Joy and Blaine Stone, music by Johnnie Davis; with ukulele arr. © Apr. 16, 1931; 2 c. Apr. 14; E pub. 22345; Phil Kornheiser, inc., New York. 11173

Why do I cry when I'm happy; foxtrot, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. Apr. 21, 1931; E unp. 38356; Earl D. Cannom, Covina, Calif. 11174

Why do you treat me like dirt under your feet; words and melody by H. Seymour, A. Livaudais and C. Griswold. © 1 c. Apr. 17, 1931; E unp. 38172; Harry Seymour, Alys Livaudais and Cloyd Griswold, New Orleans. 11175

Why don't you care; words and melody by E. D. Knickerbocker. © 1 c. Apr. 11, 1931; E unp. 37849; Edwin D. Knickerbocker, Springdale, Conn. 11176

Why don't you come over; words and melody by E. W. Schreiner. © 1 c. Apr. 4, 1931; E unp. 37482; Everett William Schreiner, Pawtucket, R. I. 11177

Why don't you love me now; words and melody by M. H. Lessner. © 1 c. Apr. 3, 1931; E unp. 37430; Milton Henry Lessner, Youngstown, O. 11178

Why—I'll tell you why; words and melody by Jack Longyear. © 1 c. Apr. 13, 1931; E unp. 38114; John M. Longyear, jr., Brookline, Mass. 11179

Why I love the lonely old Potomac moon; words and melody by H. B. Smith. © 1 c. Apr. 20, 1931; E unp. 38295; Harry B. Smith, Akron, O. 11180

Why is the milk of a red cow white if it always eats green grass; words by Clarence Moore of U. S. and Leon Marsh, music by Peter Maurice of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 1, 1931; 2 c. Apr. 6; E for. 17728; Peter Maurice & co., ltd., London. 11181

Why must we say goodbye; words by H. W. Winslow, melody by Clarke Parker Tate. © 1 c. Apr. 6, 1931; E unp. 37532; H. Wendell Winslow, Gary, Ind. 11182

Why not; lyrics by G. T. Polk, melody by A. J. Bertin. © 1 c. Apr. 4, 1931; E unp. 37517; Geo. T. Polk and A. J. Bertin, Brooklyn 11183

Why say that you love me; fox trot, words and music by F. J. Doddy; pf. © 1 c. Apr. 3, 1931; E unp. 37418; Francis Joseph Doddy, Brooklyn. 11184

Why seek ye the living among the dead; Easter anthem, words from the Bible, music by E. J. Hopkins, ed. by N. Clifford Page; 4-pt. cho. for mixed voices, with organ acc. © Feb. 17, 1931; 2 c. Apr. 4; E pub. 22612; Carl Fischer, inc., New York. [Copyright is based upon new matter of N. C. Page] 11185

Why should I be blue; words and melody by J. J. Jonaitis. © 1 c. Apr. 25, 1931; E unp. 38519; Julianne Jeannette Jonaitis, Belleville, Ill. 11186

Why should I care for you; words and music by A. H. Swenson. © Apr. 8, 1931; 2 c. Apr. 11; E pub. 22617; Alvin H. Swenson, St. Louis. 11187

Why should you be bashful with me; words and melody by H. Benjamin. © 1 c. Apr. 11, 1931; E unp. 37851; Hector Benjamin, North Grosvenordale, Conn. 11188

Why so blue; words by Frank Capano and Jack Dichter, music by Harry Steinhouse; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. Apr. 20; E pub. 22562; Frank Capano & co., inc., Philadelphia. 11189

Widow (The) blues; words and melody by Louie von Draak. © 1 c. Apr. 25, 1931; E unp. 38579; Louis B. Krekleon, Ensley, Ala. 11190

Wiener luft; von Clément Doucet, of France; pf. © Feb. 19, 1931; 1 c. Mar. 6; E for. 17713; Universal edition, a. g., Vienna. 11191

Wild and free; words by Marguerite Sears, music by R. Sears. © 1 c. Apr. 21, 1931; E unp. 38675; Robert Sears, Aberdeen Proving Ground, Md. 11192

Wild geese; poem by Hazel Hall, music by Charles Bennett; high voice. © Mar. 23, 1931; 2 c. Mar. 21; E pub. 22249; Riker, Brown & Wellington, inc., Boston. 11193

Will Rogers for President; my big chief, words and melody by M. B. Gordon. © 1 c. Apr. 23, 1931; E unp. 38441; Marvin Burton Gordon, Los Angeles. 11194

Will they love me up in heaven like my mother used to do; valse, words and music by Victor Prince, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 2, 1931; 1 c. Apr. 7; E for. 17639; Lawrence Wright music co., London. 11195

Wind (The); poem by James Stephens, music by M. Lucas, of Great Britain. London, J. Curwen & sons, ltd. © Apr. 2, 1931; 1 c. Apr. 11; E for. 17746; Mary Lucas, London. 11196

Wind; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38364; Vera E. Edwards, Los Angeles. 11197

Wind; words and music by R. C. Horton. © 1 c. Apr. 11, 1931; E unp. 38793; Richard Cletus Horton, Greeley, Col. 11198

Wine (The) of love; words and music by W. M. Garman, op. 375. © Apr. 7, 1931; 2 c. Apr. 15; E pub. 22367; William McKinley Garman, Los Angeles. 11199

Wise (The) man and the fool; words and music by Robert Rutherford and Leslie Elliott, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 2; E for. 17661; Francis, Day & Hunter, ltd., London. 11200

Wishing; lyrics and melody by Lee Van Ells [pseud. of L. R. Van Ells] © 1 c. Apr. 1, 1931; E unp. 37336; Leona Rheinfrank Van Ells, Milwaukee. 11201

With a smile; words and melody by S. Mysels. © 1 c. Apr. 30, 1931; E unp. 38826; Sammy Mysels, Pittsburgh. 11202

With the help of the moon; lyrics by Charles Tobias and Arthur Terker, music by Vincent Rose; with ukulele arr., incl. pts. for ten. banjo, Hawaiian steel guit., trombone, saxophones and other E flat, B flat and C instruments arr. by Harry A. Powell. © Apr. 10, 1931; 2 c. Apr. 14; E pub. 22348; Sherman, Clay & co., San Francisco. 11203

With you and only you; words by A. R. Gonzalez and L. Dewing, music by J. P. Butty, of Austria, domiciled at New York. © 1 c. Apr. 4, 1931; E unp. 37526; Joseph P. Butty, New York. 11204

With you to-night; words and melody by R. E. King. © 1 c. Apr. 4, 1931; E unp. 37453; Richard E. King, Dearborn, Mich. 11205

Within gray walls; waltz, words and melody by N. de Filippi, of Italy, domiciled at Charlestown, Mass. © 1 c. Apr. 13, 1931; E unp. 37951; Natalino de Filippi, Charlestown, Mass. 11206

Within your eyes; lyric by J. F. Grahame, melody by S. Civoru. © 1 c. Dec. 20, 1930; E unp. 37608; Sophia Civoru and John F. Grahame, New York. 11207

Without me; words and melody by Pete Wendling, Al Lyons and Lou Herscher. © 1 c. Apr. 14, 1931; E unp. 38037; Irving Berlin, inc., New York. 11208

Without you; by A. Cadenas, of Cuba, domiciled at Jackson Heights, L. I., N. Y. © 1 c. Apr. 2, 1931; E unp. 38110; Aurora Cadenas, Jackson Heights, L. I., N. Y. 11209

Without you; words by A. O. Wandricke, music by A. O. Wandricke and A. L. Cimino. © 1 c. Apr. 11, 1931; E unp. 37891; Albert O. Wandricke, North Braddock, Pa., and Anna L. Cimino, Swissvale, Pa. 11210

Without you; words by J. Towsinski, music by Charles Edgar Harper; pf. © 1 c. Apr. 15, 1931; E unp. 38074; Joseph Towsinski, Salem, Mass. 11211

Woman (The) from beyond the hills; from The princess and the goblins, by H. Rend; pf. © 1 c. Mar. 11, 1931; E unp. 38388; Helen Rend, Chicago. 11212

Women everywhere; from the photoplay, words and music by William Kernell. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22302; Red star music co., inc., New York. 11213

Wonderful girl why are you blue; words and melody by P. P. Monroe. © 1 c. Apr. 3, 1931; E unp. 37408; Peter Paul Monroe, Philadelphia. 11214

Wondering and dreaming of you; words by Stanley Hofman, melody by Clifford Quimby. © 1 c. Apr. 25, 1931; E unp. 38661; Quimby & Hofman, Waupaca, Wis. 11215

Wondering if you love me true; words by S. M. Loftan, melody by Jack Mahoney. © 1 c. Apr. 25, 1931; E unp. 38566; Sally M. Loftan, Greenville, Ga. 11216

Won't you come back to me; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38367; Vera E. Edwards, Los Angeles. 11217

Won't you come back to me; words by A. M. Bjugstad, melody by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass. © 1 c. Apr. 6, 1931; E unp. 37534; Art M. Bjugstad, Sheyenne, N. D. 11218

Won't you come back to me sweetheart; words and melody by B. E. Artz. © 1 c. Apr. 25, 1931; E unp. 38535; Berte Etta Artz, Wolf Point, Mont. 11219

Won't you surrender; words and music by M. Gardner. © 1 c. Apr. 25, 1931; E unp. 38593; Max Gardner, Los Angeles. 11220

Woodhouse (Charles) Three Scottish melodies; arr. by C. Woodhouse, of Great Britain; string quartet, with pf. 1. Annie Laurie. [2 others] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17670; Hawkes & son (London) ltd., London. 11221

——Two simple pieces; by C. Woodhouse, of Great Britain; string quartet, with pf. 1. Minuet. [1 other] © Mar. 27, 1931; 1 c. Apr. 6; E for. 17669; Hawkes & son (London) ltd., London. 11222

Woodland sprites; petit caprice, by Charlotte Ruegger; violin and pf. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22087; Carl Fischer, inc., New York. 11223

World (The) turned upside down; words and melody by L. S. Benjamin. © 1 c. Apr. 4, 1931; E unp. 37456; Lisette S. Benjamin, Corning, N. Y. 11224

Would you; words and melody by Gus Wagner [i. e. Gustav Wagner] of Lithuania, domiciled at So. Boston, Mass. © 1 c. Apr. 20, 1931; E unp. 38228; Gustav Wagner, So. Boston, Mass. 11225

Would you take me back again; words by Peter De Rose, music by Alfred Solman; with ukulele arr. by May Singhi Breen. © Apr. 22, 1931; 2 c. Apr. 23; E pub. 22526; Joe Morris music co., New York. 11226

Wouldn't it be wonderful; words and melody by P. Oblin, of Great Britain. © 1 c. Apr. 11, 1931; E unp. 37876; Paul Oblin, Cobalt, Ont., Canada. 11227

Wreck (The) of the west bound air liner; words and melody by Andrew Jenkins, arr. by Irene Spain. © 1 c. Apr. 6, 1931; E unp. 37564; Polk C. Brockman, Atlanta. 11228

Writing a letter to you; fox-trot, words by Val Valentine, music by Arthur Young, of Great Britain. © Feb. 20, 1931; 1 c. Mar. 3; E for. 17529; Hawkes & son (London) ltd., London. 11229

YD post A. L. march; by E. J. Woodward and J. Christie. [Photostat] © 1 c. Apr. 20, 1931; E unp. 38242; Ernest J. Woodward and James Christie, Boston. 11230

Yaquina; words and music by Dick Lakin [i. e. R. R. Lakin] and Eda Geraldine Hult. [Pf. treble] © 1 c. Jan. 17, 1931; E unp. 37955; Richard Rush Lakin, Nashville, Or. 11231

Yearning; by Al. Pinard; solo for B flat trumpet or cornet, clarinet, trombone or bar., E flat alto, C melody or B flat ten. saxophone, with pf. acc. © Feb. 20, 1931; 2 c. Apr. 4; E pub. 22082; Carl Fischer, inc., New York. 11232

Yo tenia mi Margarita; letra y musica por Manuel Apodaca, of Mexico, domiciled at Los Angeles; pf. [Photostat] © Mar. 10, 1931; 2 c. Apr. 2; E pub. 22001; Dionisio Acosta, Los Angeles. 11233

Yokahoma lady; words and melody by A. W. Shaw. © 1 c. Apr. 4, 1931; E unp. 37470; Albert W. Shaw, Portland, Me. 11234

Yoo-hoo; lyric by Hugo Hauff, melody by G. Hauff. © 1 c. Apr. 21, 1931; E unp. 38346; Gertrude Hauff, Newark, N. J. 11235

Yoo-hoo-hoo I'll call to you, under your window to-night; words by Charles Tobias and Sidney Clare, melody by Murray Mencher. © 1 c. Apr. 13, 1931; E unp. 38120; Famous music corp., New York. 11236

You; words by Mrs. Mary Thro-Rauth, melody by T. M. Stradley. © 1 c. Apr. 21, 1931; E unp. 38376; Thomas M. Stradley, Jeffersonville, Ind. 11237

You; words by Warren J. Hanson, music by Asher Gordon Nasby; pf. conductor. © 1 c. Apr. 16, 1931; E unp. 38150; Gordon Nasby, Northfield, Minn. 11238

You and I will just forget; words and music by M. Skidmore. © 1 c. Apr. 15, 1931; E unp. 38101; Mary Skidmore, North Bloomfield, Calif. 11239

You are mine in my dreams; words and melody by L. A. Lauer. © 1 c. Apr. 11, 1931; E unp. 37835; Lucille A. Lauer, St. Albans, N. Y. 11240

You are my blue-bird of happiness; words and melody by V. E. Edwards. © 1 c. Apr. 20, 1931; E unp. 38365; Vera E. Edwards, Los Angeles. 11241

You are my highway to heaven; words and melody by Grace May. © 1 c. Apr. 25, 1931; E unp. 38552; Grace May Corpany, Fort Worth, Tex. 11242

You are the baby of dreams; words and melody by M. L. Skinner. © 1 c. Apr. 25, 1931; E unp. 38526; Mary L. Skinner, Frankfort, Ind. 11243

You are the girl of my dreams dear; words and music by Ted Jones [i. e. H. T. Jones] © 1 c. Apr. 6, 1931; E unp. 37575; Harold Ted Jones, Miami, Okl. 11244

You are the queen of my heart; words and melody by J. Melones. © 1 c. Apr. 4, 1931; E unp. 37472; John Melones, Cleveland. 11245

You called it love; words and music by James F. Hanley. [Photostat] © 1 c. Apr. 22, 1931; E unp. 38618; Red star music co., inc., New York. 11246

You can always count on me; fox-trot, words by Al. Piantadosi, music by Harold Solomon; with ukulele arr. © Apr. 17, 1931; 2 c. Apr. 20; E pub. 22577; Leo Feist, inc., New York. 11247

You can bet your life it's love; words by Charles Tobias, melody by J. Fred Coots. © 1 c. Apr. 28, 1931; E unp. 38789; Leo Feist, inc., New York. 11248

You can't blame me for loving your lover; words and melody by H. H. Schell. © 1 c. Apr. 20, 1931; E unp. 38269; Hazel Hurst Schell, Nashville. 11249

You can't fool a **hula hula girl; words** and melody by Sidney D. Mitchell, Archie Gottler and Geo. W. Meyer. © 1 c. Apr. 22, 1931; E unp. 38654; DeSylva, Brown & Henderson, inc., New York. 11250

You can't win; words and melody by Willie Kelly. © 1 c. Mar. 23, 1931; E unp. 37806; Southern music pub. co., inc., New York. 11251

You could make me forget; words and melody by G. J. Loeffler; pf. © 1 c. Apr. 24, 1931; E unp. 38460; Gertrude Jaycox Loeffler, McKeesport, Pa. 11252

You'd be heart-broken sweetheart like me; words and music by Sefferino bros., arr. by H. B. Raibourne. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22146; Sefferino bros., i. e. William Sefferino and Clifford Sefferino, Cincinnati. 11253

You danced your way into my heart; Spanish waltz, words by James Courtney Challis, music by E. M. Mouton. © Apr. 18, 1931; 2 c. Apr. 22; E pub. 22512; Eva Marie Mouton, Lafayette, La. 11254

You do, don't you; from Man trouble, lyric by Joseph McCarthy, music by James F. Hanley. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22310; Red star music co., inc., New York. 11255

You don't need glasses to see I'm in love; words and music by Dave Dreyer, Harry Richman, Little Jack Little and Steve Nelson. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22274; Irving Berlin, inc., New York. 11256

You gave me ev'rything but love; fox-trot, lyric by Gus Kahn, music by Grace Le Boy Kahn, arr. by Ray Bloch, rev. by Lee Orean Smith; male quartet, unacc. 4to. © Apr. 2, 1931; 2 c. Apr. 4; E pub. 22160; Leo Feist, inc., New York. 11257

You have made life worth while for me; words and melody by A. J. Cunningham. © 1 c. Apr. 20, 1931; E unp. 38301; Anna J. Cunningham, Poquonock, Conn. 11258

You have stolen my heart; words and music by D. L. Jacobs. © 1 c. Apr. 6, 1931; E unp. 38477; Dorothy L. Jacobs, Bloomington, Ill. 11259

You left me no regrets; lyric by Jack Ryan, melody by Dick [i. e. R. H. Tuson] © 1 c. Apr. 29, 1931; E unp. 38777; Richard H. Tuson, Dorchester, Mass. 11260

You live in my heart; fox-trot, words and music by Paul Jans [pseud. of P. Jann] © 1 c. Apr. 6, 1931; E unp. 37560; Paul Jann, Tucson, Ariz. 11261

You'll give in; from Follies of 1930, words by Joseph McCarthy, music by James F. Hanley. © Apr. 1, 1931; 2 c. Apr. 2; E pub. 22314; Red star music co., inc., New York. 11262

You made me cry; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Apr. 15, 1931; 2 c. Apr. 15; E pub. 22354; Universal music co., ltd., New York. 11263

You mean; words and music by F. Donadio. © 1 c. Apr. 21, 1931; E unp. 38331; Frank Donadio, Brooklyn. 11264

You mean something special to me; words by Fletcher R. Flynn, music by Gordon H. Eliis. © Apr. 4, 1931; 2 c. Apr. 6; E pub. 22138; Hasty pudding club of Harvard Univ., Cambridge, Mass. 11265

You promised to be true; words and melody by J. H. Martens. © 1 c. Apr. 4, 1931; E unp. 37484; John H. Martens, Hoboken, N. J. 11266

You put my heart on the spot; words and music by G. B. Castle. [Photostat] © Mar. 9, 1931; 1 c. Mar. 13, 1 c. Apr. 3; E for. 17652; Gordon B. Castle, Toronto, Ont., Canada. 11267

You're everything a girl should be; words and music by E. L. Hagist. © 1 c. Apr. 13, 1931; E unp. 37974; Edgar Louis Hagist, Seattle. 11268

You're just a new day; words and melody by P. A. Barry. © 1 c. Apr. 3, 1931; E unp. 37509; Priestley A. Barry, St. Louis. 11269

You're mine; words by Charles Hathaway and Fred Phillips, melody by John Hancock and John Robbins. © 1 c. Apr. 13, 1931; E unp. 38118; Famous music corp., New York. 11270

You're my ambition; words by Maurice Wolfe, melody by H. B. Heckman. © 1 c. Apr. 9, 1931; E unp. 37753; Herbert B. Heckman, West New York, N. J. 11271

You're my sweetheart; words and melody by M. Davidson and A. Berman. © 1 c. Apr. 24, 1931; E unp. 38473; Morey Davidson and Art Berman, Youngstown, O. 11272

You're never too old to go back to mother's knee; words and music by Benee Russell. © Apr. 7, 1931; 2 c. Apr. 9; E pub. 22211; DeSylva, Brown & Henderson, inc., New York. 11273

You're not the same girl now; words by Herman Timberg, melody by Sammy Timberg. © 1 c. Apr. 9, 1931; E unp. 37746; Irving Berlin, inc., New York. 11274

You're the cloud that brings me my rainbow; fox-trot, words by B. Robison, music by Myrl Robison Terry; with ukulele arr. Tooele, Utah, L. A. Oakeson. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22229; Berry Robison, Tooele, Utah. 11275

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You're the kind of girl; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 20, 1931; 1 c. Mar. 28; E for. 17645; Lawrence Wright music co., London. 11279

You're the only one for me; words and music by David Ahlstrand [i. e. S. D. Ahlstrand] © 1 c. Apr. 9, 1931; E unp. 37749; Swan David Ahlstrand, Duluth, Minn. 11280

You slay me; words and melody by Maceo Pinkard and Wm. Tracey. © 1 c. Mar. 21, 1931; E unp. 36784; Pinkard, inc., New York. 11281

You started something; from Accidentally yours, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. by S. M. Zoltai. © Mar. 31, 1931; 2 c. Apr. 1; E pub. 22126; Harms, inc., New York. 11282

You taught me; words and melody by A. N. Dirscherl. © 1 c. Apr. 11, 1931; E unp. 37842; Albert N. Dirscherl, Troy, O. 11283

You taught me love; fox trot, words by Billy Bon Air, music by W. E. Reske, of Germany, domiciled at Brooklyn. © 1 c. Apr. 18, 1931; E unp. 38197; Willy Ekser Reske, Brooklyn. 11284

You too! from The White Horse inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17641; Chappell & co., ltd., London. 11285

You turned the sunshine into rain; words and music by L. S. Campbell. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22480; Lydia Seibold Campbell, Fingal, N. D. 11286

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You've made life worth while; lyric and melody by V. N. Pearson. © 1 c. Apr. 11, 1931; E unp. 37937; Virginia N. Pearson, New Rochelle, N. Y. 11288

You wonderful you; melody by I. J. Sacher. © 1 c. Apr. 21, 1931; E

unp. 38358; Isidor J. Sacher, New York. 11289

Young (William) Sonata; transcribed and ed. by W. Gillies Whittaker, of Great Britain; violin 1, 2, 'cello and pf. no. 1, 2. (Cover-titles: Sonata no. 1 in F.—Sonata no. 2 in F) © Jan. 15, 1931; 1 c. each Feb. 18; E for. 17909, 17908; Oxford univ. press, London. 11290, 11291

Young (William) Sonata; transcribed and ed. by W. Gillies Whittaker, of Great Britain; violin 1, 2, 3, 'cello and pf. no. 4, 5. (Cover-titles: Sonata no. 4 in F.—Sonata no. 5 in C) © Jan. 15, 1931; 1 c. each Feb. 18; E for. 17910, 17907, Oxford univ. press, London. 11292, 11293

Young (The) harp player; serenade, by P. Mondrone; pf. © Feb. 19, 1931; 2 c. Apr. 4; E pub. 22083; Carl Fischer, inc., New York. 11294

Young's elementary method for trumpet; by Lucille E. Young. © Mar. 10, 1931; 2 c. Apr. 4; E pub. 22094; Carl Fischer, inc., New York. 11295

Your baby blues; words by C. Wall, music by Burrell Van Buren. © 1 c. Mar. 21, 1931; E unp. 37622; Carl Wall, Potlatch, Idaho. 11296

Your dreamie songs; words and melody by B. Fagan. © 1 c. Apr. 11, 1931; E unp. 37867; Barney Fagan, Ft. Wayne, Ind. 11297

Your eyes; from The White Horse inn, words by Harry Graham, of Great Britain, music by Robert Stolz. © Mar. 26, 1931; 1 c. Apr. 7; E for. 17636; Chappell & co., ltd., London. 11298

Your lips are mine; words and melody by M. Brunetti. © 1 c. Apr. 17, 1931; E unp. 38792; Mary Brunetti, i. e. Mrs. A. A. Brunetti, Youngstown, O. 11299

Your picture on the wall; words by E. Miller, melody by Burrell Van Buren. © 1 c. Apr. 2, 1931; E unp. 37370; Eva Miller, Youngstown, O. 11300

Your shrine; words and music by T. Gay. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22552; Theodore Gay, New York. 11301

Your voice; words by Francesca Falk Miller, music by Frances Copthorne; high voice. © Apr. 20, 1931; 2 c. Apr. 24; E pub. 22556; H. T. FitzSimons co., Chicago. 11302

Yours truly loves you; words by J. Harry Stevens, melody by L. Samuel Hodges. © 1 c. Apr. 1, 1931; E unp. 37319; Harry Stevens, New York. 11303

Zaraza; tango, letra y musica de Tagle Lara, of Spain; pf. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 17617; G. Lorette, Paris. 11304

Zatracona; by J. Winiarski; 1st violin. © 1 c. Apr. 13, 1931; E unp. 37959; Joseph Winiarski, Philadelphia. 11305

Zingana (La); Hungarian mazurka, by C. Bohm, op. 102, arr. by Pietro Deiro and Frank Gaviani; pf. accordion. © Mar. 5, 1931; 2 c. Mar. 16; E pub. 21901; O. Pagani & bro., New York. 11306

1er quatuor à cordes; de Gaspar Cassadó, of Spain; en fa min. Ptes. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17695; B. Schott's söhne, Mainz, Germany. 11307

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3e prélude; de Carlos Fuchs, of France; pf. © Dec. 30, 1930; 1 c. Apr. 2, 1931; E for. 17835; Editions du magasin musical Pierre Schneider, Paris. 11310

130. (Der) psalm; motette, musik von Heinrich Kaminski, of Germany, op. 1a; vierstimmigen gem. chor, a cappella. Partitur. 4to. © Apr. 8, 1931; 1 c. Mar. 28; E for. 17690; B. Schott's söhne, Mainz, Germany. 11311

837 (Ocho treinta y siete; flamenco, por Juan Vazquez, of Mexico, domiciled at Lorain, O.; pf. [Photostat] © 1 c. Apr. 23, 1931; E unp. 38803; Ignacio M. Valle, Chicago. 11312

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All hail, O Christmas morn; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13358, Mar. 31, 1931. 3

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And there were shepherds; Christmas anthem, music by J. S. Fearis. © John S. Fearis, Chicago, as author. R 13496, Apr. 8, 1931. 7

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Angels' (The) lullaby; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13399, Mar. 31, 1931. 9

Angels' (The) message; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13437, Apr. 2, 1931. 10

Ashford's organ instructor; by E. L. Ashford. bk. 2. © Henry S. Ashford, Nashville, as child of the deceased author. R 13515, Apr. 8, 1931. 11

At Christmas time; words by Margaret E. Sangster, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13428, Apr. 2, 1931. 12

Ballerina; von Carl Bohm; klavier. © Jenny Bohm, Berlin, as widow of the author. R 13196, Mar. 19, 1931. 13

Battle song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13371, Mar. 31, 1931. 14

Because He loved me so; words by Julia H. Johnston, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13419, Mar. 31, 1931. 15

Behold a multitude of angels; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13360, Mar. 31, 1931. 16

Bethlehem's cherub; words by Jennie Ree [pseud. of C. H. Gabriel], music by X. X. X. [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13427, Mar. 31, 1931. 17

Big Indian chief; words by Bob Cole, music by Rosamond Johnson [i. e. J. R. Johnson] © J. Rosamond Johnson, New York, as author, and Dora Cole Norman, New York, and Carriebel Cole Plummer, Chicago, as next of kin of the author of words, who is not living. R 13313, Mar. 24, 1931. 18

Bimbo; from The good old summer time, lyrics by Ren Shields, music by Geo. Evans. © Grace Shields, Brooklyn, as widow of the author. R 13307, Mar. 25, 1931. 19

Black rock; march and two step, by F. H. Losey. 1. Band.—2. Orch. © Frank Hoyt Losey, Erie, Pa., as author. R 13225, 13233, Mar. 21, 1931. 20, 21

Blessed (The) whosoever; words by Mrs. J. M. Hunter, music by A. Jesreal [pseud. of C. H. Gabriel]. © Charles H. Gabriel, Berkeley, Calif., as author. R 13375, Mar. 31, 1931. 22

Bloodstone; March, march, by R. Barrett, op. 38, no. 3; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13290, Mar. 28, 1931. 23

Bob White; song, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13407, Mar. 31, 1931. 24

Bonifacius; für männerchor, sop. u. bar. solos u. grosses orch., nach der dichtung von Wilhelm Osterwald, musik von H. Zoellner, op. 90, bearb. von Johannes Techritz. Klavier partitur. © Heinrich Zoellner, Freiburg Breisg., Germany, as author. R 13452, Apr. 4, 1931. 25

Bonnie Dundee; arr. by Margis-Berger [pseud. of Wilhelm Kretschmer], op. 220; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13219, Mar. 21, 1931. 26

Bow down Thine ear; duet, by Robert S. Ambrose; sop. and ten. © Elizabeth Ambrose, Trenton, N. J., as widow of the author. R 13319, Mar. 31, 1931. 27

Broken dollie; by William C. E. Seeboeck, op. 161, no. 4; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13326, Mar. 31, 1931. 28

Budding flowers; floral piece, by H. Tobini [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13728, Apr. 9, 1931. 29

Burgmüller (Friedrich) Twenty-five easy and progressive studies for the piano; ed, and fingered by L. Oesterle. bk. 2. © Louis Oesterle, New York, as author. R 13446, Mar. 5, 1931. 30

Burleske; von Rudolf Tillmetz, op. 37, no. 2; fagott, mit begl. des pf. © Elise Tillmetz, Munich, as widow of the author. R 13206, Mar. 19, 1931. 31

Calling me; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13441, Apr. 2, 1931. 32

Castello; Spanish dance, by Heinrich Engel [pseud. of H. Engelmann], op. 2, no. 3; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 13242, Mar. 10, 1931. 33

Century (The) march; by G. J. Burgheim [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13726, Apr. 9, 1931. 34

Chant (Le) du gondolier; by E. Mazzacabo, arr. by Margis-Berger [pseud. of Wilhelm Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13231, Mar. 21, 1931. 35

Child (The) Jesus; music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13424, Mar. 31, 1931. 36

Chiming bells; words by Fanny J. Crosby, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13425, Apr. 2, 1931. 37

Chorus of mourners and entrance of widow; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13261, Mar. 27, 1931. 38

Chorus of soldiers; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13260, Mar. 27, 1931. 39

Christ our pilot; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13413, Mar. 31, 1931. 40

Christian science hymnal; selection of spiritual songs. © Christian science board of directors, Boston, as proprietors. R 13698, Feb. 17, 1931. 41

Christmas angels; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13522, Apr. 8, 1931. 42

Christmas chimes; duet, words by Margaret E. Sangster, music by E. L. Ashford; sop. and alto. © Henry S. Ashford, Nashville, as child of the deceased author. R 13499, Apr. 8, 1931. 43

Christmas joy-bells; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13429, Apr. 2, 1931. 44

Christmas response; words by Ida Reed Smith, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13521, Apr. 8, 1931. 45

Close to the heart of thy Saviour; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13378, Mar. 31, 1931. 46

Come to Me; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13473, Apr. 3, 1931. 47

Come to my heart; lyrics by Allen Lowe, music by Paul Schindler and B. M. Jerome. © Ben M. Jerome, Brightwaters, N. Y., as author. R 13311, Mar. 24, 1931. 48

Come unto Me; words by W. B. Williams, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13373, Mar. 31, 1931. 49

Con amore; by P. Beaumont, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 13216, Mar. 21, 1931. 50

Concert mazurka; by J. H. Hahn; pf. © Lucy W. Hahn, Constantine, Mich., as widow of the author. R 13318, Mar. 31, 1931. 51

Cradle song; by Peter A. Schnecker; organ. © Louise W. Schnecker, New York, as widow of the author. R 13488, Apr. 8, 1931. 52

Crickets (The) parade; charateristic march, by J. P. Morgan [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13727, Apr. 9, 1931. 53

Crimson blushes; tone poem, by Ida Lester [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13715, Apr. 9, 1931. 54

Cross (The) and fountain; words by Ernest L. Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13412, Mar. 31, 1931. 55

Czara mazurka; by R. A. Moskowitz [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13721, Apr. 9, 1931. 56

Dancing (The) school; by William C. E. Seeboeck, op. 161, no. 5; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13321, Mar. 31, 1931. 57

Daughter of Zion; anthem, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 13512, Apr. 8, 1931. 58

Dearest mother; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13395, Mar. 31, 1931. 59

Debutante's gavotte; by F. Abtler [pseud. of R. A. K. King], arr. by J. A. LeBarge. © Robert A. Keiser King, New York, as author. R 13722, Apr. 9, 1931. 60

Diamond; April, raindrops, by R. Barrett, op. 38, no. 4; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13291, Mar. 28, 1931. 61

Ding! Bat; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13400, Mar. 31, 1931. 62

Dolly Varden; dance antique, by S. Seymour [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13723, Apr. 9, 1931. 63

Down in darktown; cake walk, by F. Hills [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13724, Apr. 9, 1931. 64

Down on the merry-go-round; words by Herbert Tabor, music by Lyn Udall [pseud. of J. Keating] © Jack Keating, Portland, Or., as author. R 13676, Apr. 18, 1931. 65

Echoes of the ball room, no. 4; [by various composers]; orch. © John Church co., Philadelphia, as proprietor. R 13166, Dec. 31, 1930. 66

Elegy; by S. A. Gibson; organ. © S. Archer Gibson, New York, as author. R 13244, Mar. 17, 1931. 67

Emerald; May, duet, by R. Barrett, op. 38, no. 5; pf. solo. © Reginald Barrett, St. Petersburg, Fla., as author. R 13292, Mar. 28, 1931. 68

Entrance of Flai-Hai; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13254, Mar. 27, 1931. 69

Entrance of Hanki-Pank; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13264, Mar. 27, 1931. 70

Entrance of Spangle and chorus of directors; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13257, Mar. 27, 1931. 71

Erntetanz; von Max Franke, op. 56, no. 5; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13551, Apr. 8, 1931. 72

Es war zur frühlingszeit; brillante serenade, von G. B. Voigt; flöte u. oboe solos, o. clarinette, horn, cello, fagott, u. pf. © G. Bernhard Voigt, Königsberg, Germany, as author. R 13274, Mar. 25, 1931. 73

Evening; words by S. Wier Mitchell, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13507, Apr. 8, 1931. 74

Evening (An) love song; words by Thomas Littlefield Marble, music by F. E. Chipman [i. e. F. C. Berwick]. 1. In E flat.—2. In C. © Florence Chipman Berwick, Gorham, N. H., as author. R 13286, 13287, Mar. 28, 1931. 75, 76

Ever a song somewhere; words by James Whitcomb Riley, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13506, Apr. 8, 1931. 77

Exercises in scales and arpeggios; fingered and ed. by H. A. Sederberg; pf. © H. A. Sederberg, Cincinnati, as author. R 13697, Apr. 7, 1931. 78

Fairies' (The) song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13398, Mar. 31, 1931. 79

Father of mercies; hymn anthem, words by J. Addison, music by C. B. Adams. © Carrie B. Adams, Portland, Or., as author. R 13513, Apr. 8, 1931. 80

Fine and daisy; march, by W. Paris Chambers; orch. © Evelyn Chambers, Los Angeles, as widow of the author. R 13223, Mar. 21, 1931. 81

Flaming arrow; arr. by F. H. Losey. 1. Orch.—2. Band. © Frank Hoyt Losey, Erie, Pa., as author. R 13217, 13224, Mar. 21, 1931. 82, 83

Flower (The) of the flock; mazurka, by Sol Smith [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13725, Apr. 9, 1931. 84

Frightened fawn; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 13681, Apr. 13, 1931. 85

Frühlingsreigen; lied, von Otto Fleischmann, op. 39. © Frieda Fleischmann, Hamburg, Germany, as widow of the author. R 13193, Mar. 19, 1931. 86

Gambols on the green; old English air, arr. by A. C. Bunten. © Alice Chambers Bunten, London, as author. R 13449, Apr. 6, 1931. 87

Games (The) we used to play; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13269, Mar. 27, 1931. 88

Garden (A) of violets; waltzes, by D. Cruger; orch. © Dox Cruger, New York, as author. R 13309, Mar. 24, 1931. 89

Garnet; January, country dance, by R. Barrett, op. 38, no. 1; pf. © Reginald Barrett, St. Petersburg, Fla., as author. R 13288, Mar. 28, 1931. 90

Geburtstagswunsch; von Max Franke, op. 56, no. 2; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13547, Apr. 8, 1931. 91

George and Towser; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13390, Mar. 31, 1931. 92

Germany, I welcome thee; waltz, by T. M. Tobani, op. 441; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 13230, Mar. 21, 1931. 93

Glad tidings; Christmas service for the Sunday school, words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13353, Apr. 2, 1931. 94

Gloria Patri; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 13514, Apr. 8, 1931. 95

Glory in the highest; music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13423, Apr. 2, 1931. 96

Go tell it to Jesus; words by Ida L. Reed, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13468, Apr. 3, 1931. 97

God is with us; words by Eddie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13434, Apr. 2, 1931. 98

God leads us along; words and music by G. A. Young. © G. A. Young, Salina, Kan., as author. R 13453, Apr. 3, 1931. 99

God of the earnest heart; words by S. Johnson, music by A. Whiting; ten., organ acc. © Arthur Whiting, New York, as author. R 13528, Apr. 3, 1931. 100

Going to dreamland; by William C. E. Seeboeck, op. 16, no. 6; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13322, Mar. 31, 1931. 101

Going to school; by William C. E. Seeboeck, op. 161, no. 2; pf. © Mabel B. Seeboeck, Chicago, as widow of the author. R 13324, Mar. 31, 1931. 102

Golondrina (La); by Serradell, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 13220, Mar. 21, 1931. 103

Good bye; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13401, Mar. 31, 1931. 104

Good night; words by Arthur S. Hardy, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13505, Apr. 8, 1931. 105

Gran (La) via; Spanischer walzer, von P. Lincke; orch. stimmen u. pf.-direction. © Paul Lincke, Berlin, as author. R 13303, Mar. 25, 1931. 106

Grandma's song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13396, Mar. 31, 1931. 107

Great (The) anointed; Christmas song, words by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13430, Mar. 31, 1931. 108

Händel (Georg Friedrich) Beneath a shady willow; the dream, with new verses and acc. by A. C. Bunten. © Alice Chambers Bunten, London, as author. R 13448, Apr. 6, 1931. 109

—— Kammersonate nr. 4; op. 1, nr. 3, bearb. von M. Seiffert; violine u. cembalo. © Max Seiffert, Berlin, as author. R 13245, Mar. 27, 1931. 110

—— Kammersonate nr. 6; op. 1, nr. 5, bearb. von M. Seiffert; flöte u. cembalo. © Max Seiffert, Berlin, as author. R 13247, Mar. 27, 1931. 111

—— Orgelkonzerte nr. 1; op. 4, no. 1, bearb. von M. Seiffert. Partitur. © Max Seiffert, Berlin, as author. R 13246, Mar. 27, 1931. 112

He knoweth the way that I take; words by T. O. Chisholm, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13410, Mar. 31, 1931. 113

He's fooling you; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13394, Mar. 31, 1931. 114

He spoke to me; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13472, Apr. 3, 1931. 115

He that endureth; words by James Rowe, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13372, Mar. 31, 1931. 116

Heather bloom; Scotch idylle, by Audrey Kingsbury, arr. by T. Bendix; orch. © Theodore Bendix, Los An-

geles, as author. R 13252, Mar. 31, 1931. 117

Heimweh; von Max Franke, op. 56, no. 6; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13552, Apr. 8, 1931. 118

Herald (The) angels; Christmas anthem, words by Chas. Wesley, music by L. O. Emerson. © Mabel H. Emerson, Arlington, Mass., as child of the deceased author. R 13519, Apr. 8, 1931. 119

Here! chick, chick; by A. Gauwin, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 13227, Mar. 21, 1931. 120

Hessisch volkslied (A Hessian folksong); English tr. by Constance Bache, musik von L. Rée, op. 29, no. 2; hohe stimme. © Louis Rée, Vienna, as author. R 13199, Mar. 19, 1931. 121

Hi-ko, hi-ko; Korean dance, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13271, Mar. 27, 1931. 122

Hold Thou my hand; sacred song, words and music by C. S. Briggs; in F. © Cora S. Briggs, Boston, as author. R 13282, Mar. 28, 1931. 123

Home sweet home; waltz, arr. by Margis-Berger [pseud. of Wilhelm Kretschmer], op. 207; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13211, Mar. 21, 1931. 124

Homeward; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13376, Mar. 31, 1931. 125

Hoola-hoola; march, by H. I. May [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13719, Apr. 9, 1931. 126

How I love Thee; words by James Rowe, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13420, Mar. 31, 1931. 127

Hunyady Laszlo; march and two-step, by F. Erkel, arr. by T. M. Tobani; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 13214, Mar. 21, 1931. 128

I am clinging to the rock; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13365, Mar. 31, 1931. 129

I am yours truly; from Sho-Gun, words by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13265, Mar. 27, 1931. 130

I can trust in His word; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13421, Mar. 31, 1931. 131

I'd like to break my way into society; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13690, Apr. 14, 1931. 132

I left it all with Jesus; words by Helen H. Willis, music by J. H. Tenney. © Alice P. Tenney, Rowley, Mass., as widow of the deceased author. R 13520, Apr. 8, 1931. 133

I'll never cease to love Him; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13469, Apr. 3, 1931. 134

I'll never love another love like I love you; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 13703, Apr. 17, 1931. 135

I love Him; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13470, Apr. 3, 1931. 136

I'm a literary, military man; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor, and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13682, Apr. 14, 1931. 137

I'm crazy to go on the stage; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 13701, Apr. 17, 1931. 138

I remember; words by Arthur J. Lamb, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 13316, Mar. 24, 1931. 139

I want the world to know it; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13409, Apr. 2, 1931. 140

I want to scatter sunshine; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13414, Apr. 2, 1931. 141

Ich liebe dich (I love thee); worte von Rückert, English tr. by Constance Bache, musik von L. Rée, op. 29, no. 4; hohe stimme. © Louis Rée, Vienna, as author. R 13201, Mar. 19, 1931. 142

If I love you; madrigal, lyric by James Clarence Harvey, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 13272, Mar. 25, 1931. 143

If she but knew (Wenn sie nur wüsst); words by A. O'Shaughnessy, music by Edwin Greene; with violin obbl. ad lib; in D. © Kate Marion Fennell, Bedford, England, as widow of the author of music. R 13700, Apr. 13, 1931. 144

Im kahne; von Max Franke, op. 56, no. 4; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13549, Apr. 8, 1931. 145

In old Alabama; characteristic barn-dance, two-step, by D. Cruger; pf. © Dox Cruger, Howard Beach, N. Y., as author. R 13308, Mar. 25, 1931. 146

In the morning; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13691, Apr. 14, 1931. 147

Independence day; words by Chas. Horwitz, music by F. V. Bowers. © Frederick V. Bowers, Red Bank, N. J., as author. R 13467, Apr. 3, 1931. 148

Intermezzo française; by R. Hammer, arr. by Margis-Berger [pseud. of Wilhelm Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 13232, Mar. 21, 1931. 149

Irrepressible (The) Yank; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13259, Mar. 27, 1931. 150

Isle (The) of Spice; selection, arr. by George Rosey [pseud. of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 13317, Mar. 24, 1931. 151

It never shall pass away; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13361, Mar. 31, 1931. 152

It's a way that they have in Chicago; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13693, Apr. 14, 1931. 153

Jackie (The) from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13266, Mar. 27, 1931. 154

Jack's Christmas present; from Santa Claus greeting, words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13442, Apr. 2, 1931. 155

Japanesa; characteristic, by Yama Sen [pseud. of R. A. K. King], arr. by J. A. LeBarge; mand. and guit. © Robert A. Keiser King, New York, as author. R 13720, Apr. 9, 1931. 156

Jean; words by Frank L. Stanton, music by Harry T. Burleigh. 1. Low voice, in B flat.—2. Med. voice, in D flat.—3. High voice, in E flat. © Harry T. Burleigh, New York, as author. R 13239–13241, Mar. 21, 1931. 157–159

Jesus pilots me; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13386, Mar. 31, 1931. 160

Johnnie I'll take you; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 13702, Apr. 17, 1931. 161

Jolly (The) boys in gray; march and two-step, by A. Roth, op. 56; orch. © Alfred Roth, Brooklyn, as author. R 13218, Mar. 21, 1931. 162

Jour (Un) d'été; nocturne, de F. M. Voss, op. 23, no. 1; pf. © Frederick M. Voss, Frankfort, Germany, as author. R 13197, Mar. 19, 1931. 163

Joy, joy, joy; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13404, Apr. 2, 1931. 164

Joy the Christ is bringing; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13357, Mar. 31, 1931. 165

Joyous memories; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13661, Apr. 8, 1931. 166

Jugendlust; von Carl Bohm; klavier. © Jenny Bohm, Berlin, as widow of the author. R 13195, Mar. 19, 1931. 167

Jugendtraum; von Max Franke, op. 56, no. 1; pf. © Margarete Franke, Breslau, Germany, as widow of the author. R 13546, Apr. 8, 1931. 168

Just as I am; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13383, Mar. 31, 1931. 169

Just over the crystal sea; words by Edna Randolph Worrell, music by C. A. Miles; solo or quartet. © C. Austin Miles, Philadelphia, as author. R 13475, Apr. 3, 1931. 170

Keep your eye on the girl just out; entrance of maids of honor, trio, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13675, Apr. 14, 1931. 171

Kickapoo dance; march, characteristic, by J. T. Brymn; pf. © James T. Brymn, New York, as author. R 13465, Apr. 3, 1931. 172

Kitten (The); by Carl Bohm, arr. by Frank Lynes; women's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 13330, Mar. 31, 1931. 173

Kleine madonna (Little madonna); worte von Anton Lindner, English tr. by Constance Bache, musik von L. Rée, op. 29, no. 3; hohe stimme. © Louis Rée, Vienna, as author. R 13200, Mar. 19, 1931. 174

Koko's song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13397, Apr. 2, 1931. 175

Last (The) rose of summer; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13382, Mar. 31, 1931. 176

Lead, kindly light; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13364, Mar. 31, 1931. 177

Lead me, feed me; words by Maggie E. Gregory, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13433, Mar. 31, 1931. 178

Lest we forget; words by R. Kipling, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13370, Mar. 31, 1931. 179

Let Him in; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 13478, Apr. 3, 1931. 180

Let us reason together; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13367, Mar. 31, 1931. 181

Life (A) all free from care; cho. of bachelors, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13263, Mar. 27, 1931. 182

Lift up a standard; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13417, Apr. 2, 1931. 183

Like the stars; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13435, Apr. 2, 1931. 184

Little (The) Christ asleep; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13356, Mar. 31, 1931. 185

Little Moozoo May; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R. 13270, Mar. 27, 1931. 186

Little (The) rustic cottage by the stream; words by Monroe H. Rosenfeld, music by J. A. Heinzman and O. M. Heinzman. © John A. Heinzman, New York, and Otto M. Heinzman, Brooklyn, as authors. R 13304, Mar. 25, 1931. 187

Little (A) song (Ein kleines lied); text by Eschenbach, music by Carl Bohm, op. 359, no. 4. 1. High voice.—2. Low voice. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 13328, Mar. 31, 1931. 188

Longing for heaven; hymn anthem, words by Mrs. F. C. Alexander, music by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13517, Apr. 8, 1931. 189

Lord (The) is my keeper; words by W. B. Williams, music by Martin Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13416, Apr. 2, 1931. 190

Lost (The) chord; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13381, Mar. 31, 1931. 191

Love divine; words by M. Victor Staley, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 13384, Mar. 31, 1931. 192

Love in a mango tree; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 13692, Apr. 14, 1931. 193

Love will find a way, dear heart; from Love will find a way, words by Chas. M. Howell, music by H. O. Marks. © Hugo O. Marks, New York, as author. R 13684, Apr. 13, 1931. 194

Love, you must be blind; duet, from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13262, Mar. 27, 1931. 195

Man (The) from China; overture, from The man from China, by J. W. Bratton; pf. © John W. Bratton, Brook'yn, as author. R 13686, Apr. 13, 1931. 196

Man (The) she'll never meet; from Sho-Gun, lyric by George Ade, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 13258, Mar. 27, 1931. 197

March pittoresque; by E. R. Kroeger; organ. © E. R. Kroeger, St. Louis, as author. R 13531, Apr. 3, 1931. 198

Massenet (Jules Émile Frédéric) Oh! si les fleurs avaient des yeux; poésie de Buchillot; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 13176, Dec. 27, 1930. 199

—— Le pauv' petit; légende, poème de Georges Boyer; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 13174, Dec. 27, 1930. 200

—— Vers Bethléem; poème de Paul Le Moyne; bar. ou mezzo-sop. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 13175, Dec. 27, 1930. 201

Mercy (The) seat; hymn anthem, words by Hugh Stowell, music by A. W. Nelson. © Flora Nelson Barry, Central Lake, Mich., as next of kin of the author of music, who is not living. R 13510, Apr. 8, 1931. 202

Merrily sing, joyfully ring; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13392, Apr. 2, 1931. 203

Merry (The) north wind; words by Alice J. Cleator, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13363, Mar. 31, 1931. 204

Mighty (A) fortress; music arr. by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13380, Mar. 31, 1931. 205

Moods; series of songs, composed by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 13504, Apr. 8, 1931. 206

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Alt-Wien; marsch, text u. musik von R. H. Dietrich, of Austria; klavier. © Dec. 20, 1930; 1 c. Mar. 28, 1931; E for. 18147; R. H. Dietrich, Vienna. 11355

Always alone; from Stepping sisters, words and music by Dee Glass and Helen L. Vogel. © May 1, 1931; 2 c. May 6; E pub. 22814; Drake pub. co., Chicago. 11356

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America, U. S.; words and musical adaptation by C. Gladish. © Apr. 29, 1931; 2 c. May 4; E pub. 22860; Cora Gladish, Higginsville, Mo. 11363

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Amour (L') m'a transformé; ou, Depuis que j'aime, paroles de Albert Willemetz and Ch. L. Pothier, musique de Fred Pearly and Pierre Chagnon, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18331; Francis Salabert, Paris. 11367

Amour (L') nous appelle; fox-slow, dans Paris qui remue, par Ed. Mahieux et Ch. Grigaut, both of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18284; Francis Salabert, Paris. 11368

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Auf ferner wacht; heimat, liebe heimat gedenk' ich dein, worte u. musik von Wilhelm Rinkens, of Germany. © Jan. 30, 1931; 1 c. Mar. 28; E for. 18153; Heinrichshofen's verlag, Magdeburg, Germany. 11403

Aunt Jemima's birthday; by Rube Bloom; pf. © May 15, 1931; 2 c. May 18; E pub. 23009; Robbins music corp., New York. 11404

Ave Maria; words and melody by P. Uryga. © 1 c. May 19, 1931; E unp. 39730; Piotr Uryga, Detroit. 11405

Ave verum corpus; Jesu, Word of God incarnate, [liturgical text], music by C. A. M. Gysberts; pf. or organ acc. © 1 c. May 7, 1931; E unp. 39233; Constant A. M. Gysberts, Hagerstown, Md. 11406

Away down south in Florida; words and music by I. LeVines, arr. by Phillip S. Kerr. [Photostat] © 1 c. May 8, 1931; E unp. 39235; Ida LeVines, Tampa, Fla. 11407

Away to Rio; sea-shanty, words by Edward Lockton, music by Eric H. Thiman, of Great Britain. © May 8, 1931; 1 c. May 9; E for. 18126; Keith, Prowse & co., ltd., London. 11408

Away we go! album of 15 pf. pieces, by Susan Forde, of Great Britain. © Feb. 3, 1931; 1 c. May 22; E for. 18387; A. Weekes & co., ltd., London. 11409

Baby eyes; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39047; Henry Scott Rubel, Berwyn, Ill. 11410

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Baby mine; words and melody by E. M. Ward. © 1 c. May 14, 1931; E unp. 39499; Evelyn McVey Ward, Memphis, Tenn. 11412

Baby, say yes; fox trot, lyric by J. Peslin, melody by Mae Schwartz. © 1 c. May 1, 1931; E unp. 38867; Jack Peslin, Los Angeles. 11413

Baby (The) show; words by Will Wise and Fred Malcolm, music by Fred Sanford, of Great Britain. © May 1, 1931; 1 c. May 11; E for. 18138; Jacques Liber, London. 11414

Baby you're sending me blues; words and melody by C. S. Dunnegan. © 1 c. May 23, 1931; E unp. 39923; Clyde Samuel Dunnegan, Durham, N. C. 11415

Bacchantische ode; von F. With-Engelmann, of Germany; grosses orch. Partitur. © Dec. 30, 1930; 1 c. Mar. 28, 1931; E for. 18159; Heinrichshofen's verlag, Magdeburg, Germany. 11416

Bach (Johann Sebastian) Blessed is He (Benedictus); English version and pf. arr. by John Michael Diack, of Great Britain, music from the Mass in B minor; ten. © Apr. 22, 1931; 1 c. May 7; E for. 18077; Paterson's publications, ltd., London. 11417

—— For the Lord hath magnified me (Quia fecit mihi magna); English version and pf. arr. by John Michael Diack, of Great Britain, music from The magnificat; bass. © Apr. 22, 1931; 1 c. May 7; E for. 18078; Paterson's publications, ltd., London. 11418

—— He hath filled the hungry (Esurientes implevit bonis); English version and pf. arr. by John Michael Diack, of Great Britain, music from The magnificat; contralto. © Apr. 22, 1931; 1 c. May 7; E for. 18074; Paterson's publications, ltd, London. 11419

—— The mighty He hath dethroned (Deposuit potentes); English version and pf. arr. by John Michael Diack, of Great Britain, music from The magnificat; ten. © Apr. 22, 1931; 1 c. May 7; E for. 18076; Paterson's publications, ltd., London. 11420

—— O taste and see; music from cantata no. 34, English version and pf. arr. by John Michael Diack, of Great Britain; contralto. © Apr. 22, 1931; 1 c. May 7; E for. 18075; Paterson's publications, ltd., London. 11421

—— Saviour, make me all Thine own; music from St. Matthew passion, English version and pf. arr. by John Michael Diack, of Great Britain; sop. © Apr. 22, 1931; 1 c. May 7; E for. 18072; Paterson's publications, ltd., London. 11422

—— So teach us Lord; music from St. Luke passion, English version and pf. arr. by John Michael Diack, of Great Britain; sop. © Apr. 22, 1931; 1 c. May 7; E for. 18073; Paterson's publications, ltd., London. 11423

—— Trust in the Lord; music from cantata no. 174, English version and pf. arr. by John Michael Diack, of Great Britain; bar. © Apr. 22, 1931; 1 c. May 7; E for. 18079; Paterson's publications, ltd., London. 11424

Back to Bethel; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22759; Robert H. Coleman, Dallas. 11425

Back to stay; words and melody by H. S. McKelvy. © 1 c. May 8, 1931; E unp. 39749; Helen Smith McKelvy, Newark, N. J. 11426

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Bad luck's my buddy; words and melody by N. Lewis. © 1 c. May 11, 1931; E unp. 39758; Southern music pub. co., inc., New York. 11428

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Bama; words by Z. N. Hurston, music by G. R. Wood; pf. © 1 c. May 14, 1931; E unp. 39483; Grace Randolph Wood and Zora Neale Hurston, Westfield, N. J. 11430

Bambola mia; fox-trot, par José Padilla, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18290; Francis Salabert, Paris. 11431

—— (Muñequita rosa); fox-trot, versi di Emilio Vanner, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18321; Francis Salabert, Paris. 11432

Banana (The) man; words by Trixie Galore and W. J. Mespelt, music by W. J. Mespelt. [Photostat] © 1 c. May 27, 1931; E unp. 40092; William J. Mespelt, Pittsburgh. 11433

Barnacle Bill's in town; comedy fox-trot, words and music by Harry Carlton, Harry Castling and S. V. Fordykern, all of Great Britain; with ukulele arr. by Alvin D. Keech.

[Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 15; E for. 18238; Keith, Prowse & co, ltd., London. 11434

Bashful boy friend of mine; fox trot, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 11, 1931; E unp. 39377; Earl D. Cannom, Covina, Calif. 11435

Bataille (La); pièce lyrique en 3 actes et 9 tableaux, livret de Claude Farrère, musique de André Gailhard, of France; chant et pf. Partition. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 28026; Choudens, Paris. 11435*

B'cause; words by Jack Scholl, melody by Max Rich. © 1 c. May 29, 1931; E unp. 40240; Marlo music corp., New York. 11436

Be a good little girl; words and music by F. D. Gardner. © 1 c. May 11, 1931; E unp. 39360; Frederick DeWitt Gardner, Durham, N. H. 11437

Be strong, O heart! pt.-song, words by Adelaide A. Procter, music by Herbert Antcliffe; sop. 1, 2, mezzo and contralto, unacc. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1931; 1 c. May 2; E for. 18045; Bayley & Ferguson, Glasgow. 11438

Beale (The) Street sheik; melody by D. Williams. © 1 c. May 11, 1931; E unp. 39761; Southern music pub. co., inc., New York. 11439

Beating of the drums; march, by R. E. Hildreth; band pts., with B flat cornet, conductor. 4to. © May 20, 1931; 2 c. May 20; E pub. 23067; R. E. Hildreth, Somerville, Mass. 11440

Beautiful Cumberland Valley; words by S. Herron, melody by R. D. Vann. © 1 c. May 16, 1931; E unp. 39581; Stanley Herron, Lancaster, Ky. 11441

Beautiful lady in velvet and lace; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39017; Cassie Zazel Parmenter, Norwalk, Calif. 11442

Beautiful rose; words and music by E. A. Smeltzer. [Hectograph] © 1 c. May 12, 1931; E unp. 39441; Elsie A. Smeltzer, Ford City, Pa. 11443

Beautiful stepper; words and melody by H. P. Nissen. © 1 c. May 4, 1931; E unp. 39028; Harry Petersen Nissen, Oakland, Calif. 11444

Because; hymn, words and music by A. H. Ackley. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22757; Robert H. Coleman, Dallas. 11445

Because I am jealous of you; words and melody by E. T. Noell. © 1 c. May 7, 1931; E unp. 39750; Edgar T. Noell, Harvey, Ill. 11446

Because I'm a pal to you; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. May 13, 1931; E unp. 39449; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 11447

Because of you; words and music by Dorothy Ann Stoddard, arr. by Walter Rolfe. © 1 c. May 18, 1931; E unp. 39672; Dorothy Dutton Parker, i. e. Mrs. Richard D. Parker, Boston. 11448

Beck (Thomas) Fem sanger; tekst av Gabriel Scott, musik av T. Beck, of Norway, op. 6, no. 1–5. Fiskerjenten. [4 others] © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18031; Norsk musikforlag, Oslo, Norway. 11449

Beethoven (Ludwig van) L'inauguration; op. 124, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18293; Francis Salabert, Paris. 11450

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Beginner's method for the violin; by Paul Cuff, annotated by Hamilton A. Gordon. © May 23, 1931; 2 c. and aff. May 25; AA 69760; Hamilton S. Gordon, inc., New York. 11452

Begonia (La) bianca; versi di Nando Bennati, musica di Carmine Guarino, of Italy. © Apr. 4, 1931; 1 c. May 12; E for. 18187; A. & G. Carisch & c., Milan. 11453

Behind the time; ballad, words and music by William Thomas Dunkin; pf. © 1 c. Apr. 24, 1931; E unp. 38879; W. T. Dunkin and Celestine Postma Dunkin, Bartlesville, Okl. 11454

Believe; hymn, words and music by L. J. Kindig. © Apr. 15, 1931; 2 c. May 14; E pub. 22948; L. James Kindig, Mattoon, Ill. 11455

Believe it or not; words by Harriet Sheldon Joseph, music by J. A. Adam. © 1 c. May 5, 1931; E unp. 39115; Harriet S. Joseph and Julia Alice Adam, Indianapolis. 11456

Bella Cubana; canción Cubana, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. May 26, 1931; E unp. 40079; Pedro Pons, New York. 11457

Bella (La) Maria; danza, letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 20, 1931; E unp. 39839; Felipe Valdes Leal, Los Angeles. 11458

Belle (The) of the golden West; words and melody by Ethel Evans. © 1 c. May 9, 1931; E unp. 39251; Florence Ethel Bergin, Laton, Calif. 11459

Bells (The) of Georgetown; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. May 18, 1931; E unp. 39705; Tillie McGuire Doran, Washington. 11460

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Beneath the old pine tree; words by R. S. Adams, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40106; Richard S. Adams, Connersville, Ind. 11464

Benedicite, omnia opera; shortened form of the canticle, including the doxology, set to music in chant form by A. T. Lee Ashton, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 17, 1931; 1 c. Apr. 18; E for. 18231; Stainer & Bell, ltd., London. 11465

Benedictus; from Mass in D minor, by Speechley Thomas, of Great Britain; violin with pf. acc. Hadleigh, Suffolk, Epoch delivery co. © May 1, 1931; 1 c. May 23; E for. 18367; Adelaide Lois Earles, Hadleigh, Suffolk, England. 11466

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Berceuse; by Rudolph F. Reisa; violin, with pf. acc. © May 20, 1931; 2 c. May 22; E pub. 23076; Clayton F. Summy co., Chicago. 11468

Berlin, du schönste stadt der welt! fox-trot, words and music by E. Tiersch; 1st violin direction. © 1 c. May 26, 1931; E unp. 40123; Edmund Tiersch, Howard Beach, L. I., N. Y. 11469

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Beside the side of a stream; words by Charles Tobias and Sam Lerner, music by Henry H. Tobias. © May 1, 1931; 2 c. May 5; E pub. 22839; Davis, Coots & Engel, inc., New York. 11471

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Better wait till you're eighteen; from the picture, Young sinners, words and music by James F. Hanley; with ukulele arr. © May 26, 1931; 2 c. May 28; E pub. 23158; Red star music co., inc., New York. 11473

Betty Jane waltz; by Fred Heltman; pf. © May 13, 1931; 2 c. May 13; E pub. 22955; Fred Heltman co., Cleveland. 11474

Beulah Lee; words by B. Kelly, music by Luther A. Clark. © Apr. 27, 1931; 2 c. May 19; E pub. 23017; Beulah Kelly, Fayetteville, Ark. 11475

Bible tradition; words and music by G. M. Bute. © May 7, 1931; 2 c. May 12; E pub. 22937; George McClellan Bute, Hanford, Calif. 11476

Bid Him come in; hymn, words and music by Grant Colfax Tullar. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22762; Robert H. Coleman, Dallas. 11477

Big (The) boy from the farm; words and melody by J. S. McRaven. © 1 c. May 9, 1931; E unp. 39257; Joseph S. McRaven, McClure, Ill. 11478

Big (The) rock candy mountains—no. 2; words and melody by Stuart Hamblen. © 1 c. May 11, 1931; E unp. 39802; Southern music pub. co., inc., New York. 11479

Bin ich auch arm, wie eine kirchenmaus; tango, text von Hermann Frey, musik von Walter Kollo, of Germany. © Mar. 9, 1931; 1 c. Mar. 27; E for. 18167; Edition To-Ma, Berlin. 11480

Bird seed; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39057; Henry Scott Rubel, Berwyn, Ill. 11481

Bittersweet; words and melody by Hy Ginx. © 1 c. May 23, 1931; E unp. 39958; Wilbur Jones, Chicago. 11482

Bizarre schottische; or, Clog dance, by H. A. Scott, arr. by S. E. Morris; orch. pts. 4to. © May 11, 1931; 2 c. May 14; E pub. 22949; F. C. Menges, Cleveland. 11483

Bjällerklang; vals, text av Valdemar Dalquist, musik av Fred Winter, of Sweden; pf. © Feb. 9, 1931; 1 c. May 11; E for. 18130; a. b. Skandinavisk production, Stockholm, Sweden. 11484

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Blow, blow thou winter wind; pt.-song, words by Shakespeare, music by Herbert Antcliffe, of Great Britain; sop. 1, 2 and contralto, unacc. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1931; 1 c. May 2; E for. 18044; Bayley & Ferguson, Glasgow. 11487

Blue bells are memories of you; words and melody by L. S. Enyeart. © 1 c. May 2, 1931; E unp. 38927; Leslie S. Enyeart, Kewanna, Ind. 11488

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Blue lady; words by O. L. Bearden, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39491; Ora Lee Bearden, West Blocton, Ala. 11490

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Boo-boo-pa-doop! fox-trot, words and melody by L. H. Fisher. © 1 c. May 13, 1931; E unp. 39470; Leon Hamilton Fisher, Niagara Falls, N. Y. 11498

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Bring back the song to my heart; waltz, words by Genaro Mauro, melody by J. J. Talamini. © 1 c. Apr. 9, 1931; E unp. 38429; John James Talamini, Philadelphia. 11502

Bring your roses to her now; words and music by John Ennis and Lem Giles; with uke-a-phonic arr. by Doc Morris. © Feb. 2, 1931; 2 c. Feb. 14; E pub. 21126; Vincent, Howard & Preeman, ltd., Los Angeles. 11503

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Broadcasting for Jesus; hymn, words and music by P. S. Kerr. © Apr. 30, 1931; 2 c. May 11; E pub. 22894; Phillip Stanley Kerr, Lynwood, Calif. 11505

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Broadway lullaby; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40049; Jean Paurel, New York. 11507

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Bröllopet i flänga; bonn-jazz, text av Svarta Masken, musik av Ejnar Westling, of Sweden; pf. (Covertitle: Bondbröllopet i flänga) © Dec. 1, 1927; 1 c. Mar. 24, 1931; E for. 18255; Reuter & Reuter förlags, a/b, Stockholm, Sweden. 11509

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Brooklyn Sunday school union one hundred-second anniversary musical program; hymns, words by C. Louise Bell, and others, music by I. H. Meredith, and others. 8vo. © Apr. 21, 1931; 2 c. May 8; E pub. 22920; Tullar-Meredith co., New York. 11512

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Brown Kelly waltz; melody by A. C. Robertson. pts. 1, 2. © 1 c. May 11, 1931; E unp. 39777; Southern music pub. co., inc., New York. 11514

Brown sails, red sails; pt.-song, poem by Margaret Lovell Andrews, music by H. R. Hulbert, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Apr. 22, 1931; 1 c. Apr. 30; E for. 18065; Hugh R. Hulbert, Rydal Mount, Ambleside, Westmoreland, England. 11515

Brummell; opérette en 3 actes et 5 tableaux, de Rip [pseud. of Georges Thénon] et Robert Dieudonné, couplets de Rip, musique de Reynaldo Hahn, of France. © Apr. 1, 1931; 1 c. Apr. 23; D pub. 28025; Francis Salabert, Paris. 11515*

Bucking bronchos; syncopated galop, by Francis Gromon; orch. pts., with pf. conductor. 4to. © Apr. 3, 1931; 2 c. May 7; E pub. 22886; Kalmus filmusic edition, New York. 11516

Buddies; musical comedy of the A. E. F., in 2 acts, book by Z. V. Butts, lyrics and music by E. E. Prunier. © 1 c. May 19, 1931; D unp. 28032; Zeb Vance Butts, New Bern, N. C. 11516*

Buen puyazo; paso-doble, por J. D. Alemany, of Spain; orch. ptes., con pf.-conductor y violin director. 4to. © Apr. 15, 1930; 1 c. Feb. 5, 1931; E for. 18052; Juan Duran Alemany, Barcelona, Spain. 11517

Bugs in a rug; words and music by R. C. Baumgartner; pf. © 1 c. May 20, 1931; E unp. 39835; Richard C. Baumgartner, San Francisco. 11518

Bulls and belles; musical comedy, book and music by Fletcher R. Flynn, José M. Castillo and R. G. Luckey, lyrics by F. R. Flynn and H. C. Adamson, music arr. by Frank Ward and Al Zimmerman, additional numbers by Donald B. Edmonston. 4to.

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Burnham (Christine) Eight original themes for piano; intro. to the study of the classics. © May 18, 1931; 2 c. May 19; E pub. 23022; Schroeder & Gunther, inc., New York. 11519

Buttercup waltz; words and music by M. B. Seaton; pf. © 1 c. May 25, 1931; E unp. 40027; May Booth Seaton, Merchantville, N. J. 11520

Butterfly (The); words and music by M. C. Cochran; in E flat maj. © 1 c. May 19, 1931; E unp. 39718; Martha Cooney Cochran, San Antonio. 11521

By land and sea; by Thomas F. Dunhill, of Great Britain; pf. Winthrop Rogers' ed. 1. The flowery mead. [4 others] © Apr. 17, 1931; 1 c. Apr. 27; E for. 18214; Hawkes & son (London) ltd., London. 11522

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By the sparkling brook; by Bert R. Anthony, op. 278, no. 3; pf. © May 2, 1931; 2 c. May 4; E pub. 22842; Oliver Ditson co., Boston. 11524

By the woodbine way; words and music by H. M. Kreisel. © 1 c. May 18, 1931; E unp. 39677; Hattie M. Kreisel, Van Wert, O. 11525

C'est Rosalie; fox-trot, de l'opérette Sidonie panache, par Joseph Szulc, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18291; Francis Salabert, Paris. 11526

C'est son amant; ou, C'est son mari, java, paroles de Phylo, musique de G. Gabaroche, of France. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18311; Francis Salabert, Paris. 11527

Ca, madam' . . . ! c'est d'l'amour; paroles de Phylo, musique de G. Gabaroche, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18346; Francis Salabert, Paris. 11528

Ca' the yowes; Scots folk-tune, words by Robert Burns, music arr. by Herbert Wiseman, of Great Britain [and] Phil the fluter's dancing; words from Songs of the Irish Gaels, acc. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 18257; Oxford university press, London. 11529

Calida (La); lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38872; Dino S. Alessi, Salt Lake City. 11530

California and you; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40048; Jean Paurel, New York. 11531

California (The) blues; fox-trot, words and music by William J. McGrath. © May 15, 1931; 2 c. May 18; E pub. 23012; National music co., San Francisco. 11532

California love song; words and music by K. L. Nevins. © 1 c. May 21, 1931; E unp. 39846; Kate Lockwood Nevins, Antioch, Calif. 11533

California, summerland of the West; words and music by G. B. Gideon. © 1 c. May 2, 1931; E unp. 39006; Gail B. Gideon, Seattle. 11534

Call me your sweetheart again; words by G. L. Schaugaard, music by Burrell Van Buren. © 1 c. May 6, 1931; E unp. 39132; George L. Schaugaard, Payson, Utah. 11535

Called to the foreign field; words and melody by Alfred G. Karnes. © 1 c. May 11, 1931; E unp. 39769; Southern music pub. co., inc., New York. 11536

Caller herrin'; song, Scottish air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18021; Novello & co., ltd., London. 11537

Calling for daddy; words by J. L. Colly, music by Herbert A. Kool, of Canada. © 1 c. May 5, 1931; E unp. 39114; James L. Colly, Blakeburn, Coalmont, B. C., Canada. 11538

Calling me your sweetheart; words and music by A. C. Bell. [Photostat] © 1 c. May 28, 1931; E unp. 40150; Ada C. Bell, Clarendon, Va. 11539

Calling, oh Columbine; words by Ruth Brenenstahl, music by N. J. DeLoney. © 1 c. May 6, 1931; E unp. 39745; N. J. DeLoney, Jackson, Wy. 11540

Calling you; words and music by F. Reichel; with ukulele arr. (Cover title: A real love call, calling you) © Apr. 29, 1931; 2 c. May 4; E pub. 22864; Fred Reichel, Neenah, Wis. 11541

Camel (The) song; words and melody by A. W. Cook. [Photostat] © 1 c. May 9, 1931; E unp. 39305; A. Wellington Cook, Washington, R. I. 11542

Can it be true; fox-trot, words and music by C. W. Harvey. [Blueprint] © 1 c. May 29, 1931; E unp. 40227; Charles William Harvey, Bowie, Md. 11543

Can it be true that I am really in love with you? words and melody by U. I. Alongo. © 1 c. May 16, 1931; E unp. 39583; Uno I. Alongo, Covington, Mich. 11544

Can Kitty kiss; words and melody by M. A. Smollin. © 1 c. May 16, 1931; E unp. 39622; Michael A. Smollin, East Hampton, N. Y. 11545

Canadian beauties; valse de concert, by Percy W. A. Scott, of Great Britain, op. 45; mand. with pf. acc. © May 19, 1931; 2 c. May 25; E pub. 23112; James Hart Johnstone, Kalamazoo, Mich. 11546

Canéla . . .; paso-doble flamenco, par J. Sentis, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1er violino conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18289; Francis Salabert, Paris. 11547

Capriccietto; petit air de ballet, by Maurice Baron; orch. pts., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22924; M. Baron, Great Neck, N. Y. 11548

Carry on; words by Austin Boyle, music by W. F. Philipp. © 1 c. May 4, 1931; E unp. 38985; Walter Franz Philipp, Notre Dame, Ind. 11549

Carta (Una) a mi novia; letra y melodia de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. May 7, 1931; E unp. 39170; Ignacio M. Valle, Chicago. 11550

Casanova; text av Karl-Ewert, musik av Helge Lindberg, of Sweden; pf. © Jan. 1, 1931; 1 c. Apr. 2; E for. 18057; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 11551

Casino (The); by Jean Talbot; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40195; Fox film corp., New York. 11552

Casita (La) en el cerrito (My little mountain home); vals, letra y musica de A. A. Valles, jr., English text by R. Raynier Valles. [Mimeograph] © May 15, 1931; 2 c. May 22; E pub. 23047; Valles, Urquidi music publishers, San Antonio. 11553

Caswell coffee song; words and melody by M. H. Bories. © 1 c. May 18, 1931; E unp. 39711; Merton H. Bories, San Francisco. 11554

Caught like a moth in the flame; words by M. Scott, melody by Howard [i. e. C. H. M.] Turpin. © 1 c. May 26, 1931; E unp. 40063; Clarence H. M. Turpin and Marshall Scott, New York. 11555

'Cause I'm loving you; words by J. McClary, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39871; Jack McClary, Ponca, Neb. 11556

Cecco (Arturo de) Intermezzo; di Funiculì-funiculà, arr. di A. de Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © May 5, 1931; 1 c. May 6; E for. 18232; G. Ricordi & co., Milan. 11557

Ceremonial; march, by C. L. Barnhouse; band pts., with 1st B flat cornet, conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23070; C. L. Barnhouse, inc., Oskaloosa, Ia. 11558

Certani (Antonio) Sonata; di A. Certani, of Italy; violino e pf. Florence, A. Forlivesi & c. © May 12, 1931; 1 c. May 25; E for. 18369; Antonio Certani, Bologna, Italy. 11559

Cervit; fox-trot, di Vittorio Cerrai, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 18, 1931; E for. 18248; A. Forlivesi & co., Florence, Italy. 11560

Chanson d'amour; by Michael Aaron; pf. © Apr. 30, 1931; 2 c May 2; E pub. 22709; Boston music co., Boston. 11561

Chanson (La) de mon moulin; by Maurice Baron; orch. pts., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © May 5, 1931; 2 c. May 6; E pub. 22812; M. Baron, Great Neck, N. Y. 11562

Chansonette; by W. C. Ranc; violoncello and pf. © May 7, 1931; 2 c. May 8; E pub. 22887; Walter Charles Ranc, Yonkers, N. Y. 11563

Charms (The) of Naples; words by Andrea DiCarlo, melody by W. Paccone. © 1 c. May 20, 1931; E unp. 39825; William Paccone, New York. 11564

Charter me a love-boat; words and melody by J. A. Englander. © 1 c. May 1, 1931; E unp. 38856; Jack A. Englander, Jersey City. 11565

Cheerful; by W. Romanoff, of Russia, domiciled at Philadelphia; pf. © 1 c. May 6, 1931; E unp. 39127; Walter Romanoff, Philadelphia. 11566

Cheka (The); by Jack Virgil; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40193; Fox film corp., New York 11567

Cherry blossoms; words and music by J. V. Fogarty, of Canada, domiciled at Hartford, Conn. © 1 c. May 19, 1931; E unp. 39714; Jessie V. Fogarty, Hartford. 11568

Chesterfield; words and melody by W. T. Whaley. © 1 c. May 4, 1931; E unp. 38983; William Tobias Whaley, Los Angeles. 11569

Chewelah; waltz, words by N. P Kosteck, music by Len Fleming. © May 18, 1931; 2 c. May 21; E pub. 23059; Nicholas P. Kosteck, Fox Park, Wy. 11570

Chewelah high school cadets; march, by A. Treumann; pf. © 1 c. May 21, 1931; E unp. 39845; A. Treumann, Chewelah, Wash. 11571

Chicago home song; words and music by A. Murdison. © 1 c May 25, 1931; E unp. 40021; Andrew Murdison, Wilmette, Ill. 11572

Chico (El); tango, letra y musica de Agustin Argentino Cornejo, of Argentine, domiciled at New York. © 1 c. May 18, 1931; E unp. 39741; Agustin A. Cornejo, New York. 11573

Childhood days; words and melody by Bill Chitwood. © 1 c. May 11, 1931; E unp. 39779; Southern music pub. co., inc., New York 11574

Childhood sweetheart; words and music by E. R. Wolfe. © 1 c. May 20, 1931; E unp. 39829; Ernest Rolland Wolfe, Carlinville, Ill. 11575

Children of peace; pageant, by Marion C. Anderson, music by Matthias Keller, Arthur H. Mann and others. Los Angeles, Calif., Pageant publishers. 8vo. © May 11, 1931; 2 c. May 18; D pub. 28029; Lyman R. Bayard, Hanford, Calif. 11575*

Children's day classics, no. 14; words by Elsie Duncan Yale and others, set to compositions of the masters compiled and arr. by C. Austin Miles. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22964; Hall-Mack co., Philadelphia. 11576

Chime (The) clock; words and music by M. B. Seaton; pf. © 1 c. May 25, 1931; E unp. 40026; May Booth Seaton, Merchantville, N. J. 11577

Chimney-sweeper (The); jazz-intermezzo, von Fr. W. Rust, spezial-arr. von Bert Cadi, both of Germany; salon-orch., mit jazz-ergänzungsstimmen u. pf.-direction. © Feb. 2, 1931; 1 c. Mar. 28; E for. 18158; Heinrichshofen's verlag, Magdeburg, Germany. 11578

China rose; words and music by D. Alexander. © 1 c. May 12, 1931; E unp. 39427; Dorothy Alexander, Salt Lake City. 11579

Chopin (Frédéric François) Gateway to the classics series; Chopin, collected and arr., with ed. and fingering by Ronald Chamberlain, of Great Britain; pf. v. 1. © May 5, 1931; 1 c. May 1; E for. 18041; Joseph Williams, ltd., London. 11580

—— Le piano révélé par le film; 8ème étude, op. 10, interprétée par Nicolas Orloff, révision avec les doigtés et les signes de liaison de Louta Nouneberg, of Poland. © Feb. 20, 1931; 1 c. Apr. 7; E for. 18396; Editions Max Eschig, Paris. [Copyright is claimed on interpretation by Nicolas Orloff and photography by Louta Nouneberg] 11581

Choruses from The yeomen of the guard; words by W. S. Gilbert, music by Arthur Seymour Sullivan, arr. and pf. acc. by Archibald Thompson Davison; mixed voices. 4to. © May 9, 1931; 2 c. May 14; E pub. 23096; E. C. Schirmer music co., Boston. 11582

Cieguito (El) de Montmartre; par Francisco Alongi, arr. par F. Salabert, of France; orch. ptes., avec

Cieguito (El) de Montmartre—Contd. pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18287; Francis Salabert, Paris. 11583

Cieguito (El) de Montmartre (L'aveugle de Montmartre); tango, paroles françaises de Rogelio Huguet, paroles argentines de G. Bahillo, musique de Francisco Alongi, of Italy; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18322; Francis Salabert, Paris. 11584

Cielito lindo; by C. Fernandez, arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22804; Hamilton S. Gordon, inc., New York. 11585

Cielo nevado; letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 20, 1931; E unp. 39840; Felipe Valdes Leal, Los Angeles. 11586

City (The) glorious (Ton-y-Botel); Welsh tune, anthem, text arr. from A. Cleveland Coxe, set to music by W. Lawrence Curry; mixed voices, organ acc. 4to. © May 5, 1931; 2 c. May 1; E pub. 22697; H. W. Gray co., New York. 11587

Climbing roses; or, Auld lang syne, dramatico-musical composition by H. F. McCall, words and music compiled, arr. and composed by H. F. McCall. © 1 c. May 20, 1931; D unp. 28031; Helen Frasier McCall, Minneapolis. 11587*

Climbing with love; words by H. Eden, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39183; Herman Eden, Coffeyville, Kan. 11588

Clownens melodi; foxtrot-ballad, text av Nils-Georg, musik av Karl Wehle, of Austria; pf. © Mar. 10, 1931; 1 c. Apr. 2; E for. 18059; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 11589

C'mon Kemy let's go; words and music by E. N. Young. New York-Chicago, Howard Doody & co. © May 5, 1931; 2 c. May 14; E pub. 22952; Emma Nye Young, Pontiac, Mich. 11590

Cocktail (Un) pour vous; slow-foxtrot, du film Cocktail's bar, paroles de Roger Lion, Pierre Bayle, R. Chamfleury et L. Poterat, musique de Cazals-Buchner, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18340; Francis Salabert, Paris. 11591

Cold rainy day; folk origin, words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39482; Grace Randolph Wood and Zora Neale Hurston, Westfield, N. J. 11592

Collegiate love song; words by W. J. Brinkley, jr., music by W. J. Brinkley, jr., and W. W. Taylor. © 1 c. Apr. 23, 1931; E unp. 39030; William Junious Brinkley, jr., and William Wood Taylor, Memphis, Tenn. 11593

Come back some day to me, dear; words by W. Hackett, melody by Chester Escher. © 1 c. May 23, 1931; E unp. 39965; William Hackett, Port Alberni, B. C., Canada. 11594

Come back, sweetheart; words and music by F. W. Underwood. © 1 c. May 26, 1931; E unp. 40083; Florence White Underwood, Boise, Id. 11595

Come kiss me; words and music by A. A. DeVaudreuil. © 1 c. May 4, 1931; E unp. 39022; Archer Archie DeVaudreuil, Norwich, N. Y. 11596

Come, O come Lord Jesus; hymn, words by M. Spencer Johnson, music by J. C. Bateman, arr. by F. S. Johnson, both of Great Britain. obl. 32mo. © Apr. 27, 1931; 2 c. May 4; E for. 18113; F. Spencer Johnson, London. 11597

Come, sleep; pt.-song, poem by John Fletcher, music by W. Lovelock, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Apr. 22, 1931; 1 c. Apr. 30; E for. 18064; William Lovelock, Thornton Heath, Surrey, England. 11598

Come to thy Saviour today; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22901; Jessie Fremont Moser, Glendale, Calif. 11599

Come waltz with me once again; waltz, words and music by C. R. Gorrell. © 1 c. May 14, 1931; E unp. 39508; Charles Raymond Gorrell, Toledo, O. 11600

Coming again; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22766; Robert H. Coleman, Dallas. 11601

Commencement ode; 3-pt. cho., words and music by Walter Ruel Cowles; women's voices. 4to. © Apr. 30, 1931; 2 c. May 4; E pub. 22778; Willis music co., Cincinnati 11602

Como que quere llover; corrido, letra y musica de Calixto Cuevas, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 20, 1931; E unp. 39838; Felipe Valdes Leal, Los Angeles. 11603

Composition no. 90; melody by C. Smelser. © 1 c. May 8, 1931; E unp. 39523; Cornell Smelser, New York. 11604

Comrades of the American legion; words and melody by Louis McBay. © 1 c. May 7, 1931; E unp. 39208; Louis Robert McBay, Norwood, Mass. 11605

Comrades together; adapted from Old Ironsides march, words by Reg Low, music by Hugo Reisenfeld; with ukulele arr. London, Francis, Day & Hunter, ltd. [Staff and tonic sol-fa notations] © May 12, 1931; 2 c. May 22; E pub. 23077; Robbins music corp., New York. 11606

Concerning Cupid; words and music by F. A. Tallen, of Canada. © 1 c. May 4, 1931; E unp. 39037; Frank Anson Tallen, Harrowsmith, Ont., Canada. 11607

Concerto piccolo; by R. O. Morris, of Great Britain; violin 1, 2, and pf. © Nov. 13, 1930; 1 c. May 21, 1931; E for. 18353; Oxford university press, London. 11608

Contented—just with you; lyric by Hildur Otte, music by Jimmie [i. e. James] Lipet. © 1 c. May 4, 1931; E unp. 39000; James Lipet, Pawtucket, R. I. 11609

Contentment; by Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40185; Fox film corp., New York. 11610

Cormac; a fantasy of ancient Erin, in 1 act, story, words and music by Will [i. e. W. J.] Coffee. © 1 c. Apr. 14, 1931; D unp. 28015; William John Coffee, Philadelphia. 11610*

Cortège oriental; by Maurice Baron; orch. pts., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22922; M. Baron, Great Neck, N. Y. 11611

Cottage (A) for two; words and melody by J. E. Joslyn. © 1 c. May 2, 1931; E unp. 38937; Joyce E. Joslyn, S. Deerfield, Mass. 11612

Could I pray a rosary of roses; words by V. Parkins, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39874; Virgil Parkins, Tiffin, O. 11613

Could it be I love you; words by E. Ballos, music by Luther A. Clark. © 1 c. May 18, 1931; E unp. 39691; Ella Ballos, Williamson, W. Va. 11614

Could you be my sweetheart; words and melody by J. A. Jones. © 1 c. May 23, 1931; E unp. 39953; Jimmy A. Jones, Lynchburg, Va. 11615

Counting sheep; words by William Kerr, music by Mrs. Oliver Charles Stein [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39407; Isabel Stine Leis, San Francisco. 11616

Cowboy (A) serenade; lyric by Arthur Freed, music by Richard A. Whiting; with ukulele arr. by Allan Clark. © Apr. 27, 1931; 2 c. May 2; E pub. 22720; Freed and Powers, ltd., Hollywood, Calif. 11617

Cozy (A) cottage for two; words and music by Mary Dobbs; with ukulele arr. © May 15, 1931; 2 c. May 15; E pub. 22975; Dolores D. Whittemore, Falmouth, Mass. 11618

Crawl—walk—run; words and music by M. B. Seaton; pf. © 1 c. May 25, 1931; E unp. 40028; May Booth Seaton, Merchantville, N. J. 11619

Creeping through the morning glory vines; words and melody by M. C. Tinsley. © 1 c. May 23, 1931; E unp. 39934; Maynard Clay Tinsley, Hartman, Ark. 11620

Crescent moon; words and melody by B. W. Burgess. © 1 c. May 2, 1931; E unp. 38916; Bessie W. Burgess, Fredericksburg, Va. 11621

Crinolina; by Mary Downey; organ. obl. 8vo. © May 11, 1931; 2 c. May 13; E pub. 22943; J. Fischer & bro., New York. 11622

Crociera (La) Atlantica; inno-marcia, parole di Alessandro Benedetti, musica di A. Carloni, of Italy. Roma, Premiata stamperia musicale. © Mar. 5, 1931; 1 c. Apr. 30; E for. 18093; Arnaldo Carloni, Pesaro, Italy. 11623

Croon song; plantation sketch, by G. H. Clutsam, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Apr. 24, 1931; 1 c. May 4; E for. 18220; Hawkes & son (London) ltd., London. 11624

Cross tie blues; melody by Buster Elmore. © 1 c. May 11, 1931; E unp. 39797; Southern music pub. co., inc., New York. 11625

Crucified (The) life; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22764; Robert H. Coleman, Dallas. 11626

Cuidado (Méfiez-vous du printemps); tango, paroles de Rogelio Huguet, musique de M. Lebleu, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18315; Francis Salabert, Paris. 11627

Då kan du mera än jag; quick-foxtrot, ur Flottans lilla fästmö, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18134; a. b. Skandinavisk production, Stockholm, Sweden. 11628

Dad; words and melody by A. B. Hollenbeck. © 1 c. May 2, 1931; E unp. 38932; Anna Belle Hollenbeck, Elmira, N. Y. 11629

Daddy your dad; words and melody by L. Jenkins. © 1 c. May 16, 1931; E unp. 39598; Lionel Jenkins, Omaha, Neb. 11630

Daisy, you're the only one for me; lyric and music by H. M. Strauss. © 1 c. May 20, 1931; E unp. 39830; Harry McAllister Strauss, Seattle. 11631

Danbury fair; words and music by E. B. Manning, of Canada, domiciled at New York. © 1 c. May 8, 1931; E unp. 39236; Edward Betts Manning, New York. 11632

Dance a cachucha; from The gondoliers, words by W. S. Gilbert, adapted, music by Arthur Sullivan, arr. by Gladys Pitcher; male voices. 4to. © May 7, 1931; 2 c. May 22; E pub. 23045; C. C. Birchard & co., Boston. 11633

Dance antique; by Buenta Carter; pf. © May 25, 1931; 2 c. May 27; E pub. 23131; Clayton F. Summy co., Chicago. 11634

Dance! girl, dance; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38873; Dino S. Alessi, Salt Lake City. 11635

Dance-hall hips and cabaret lips; words and melody by C. C. Dupree. © 1 c. May 2, 1931; E unp. 38925; Christopher Columbus Dupree, Roanoke, Va. 11636

Dance of the dryads; by D. S. Wattawa; pf. © 1 c. May 25, 1931; E unp. 40035; Dean Scott Wattawa, Coronado, Calif. 11637

Dance of the marionettes; melody by A. Michalek; pf. treble. © 1 c. May 4, 1931; E unp. 39522; Adolph Michalek, Chicago. 11638

Dance of the merrymakers; by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22967; Willis music co., Cincinnati. 11639

Dance, oh dance the waltz of love; lyric and music by J. Frene. © 1 c. May 26, 1931; E unp. 40065; Jeanne Frene, Weehawken, N. J. 11640

Dancing (The) clowns; by T. Robin MacLachlan; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22706; Boston music co., Boston. 11641

Dans le maquis; scene dramatique, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18309; Francis Salabert, Paris. 11642

Danser avec vous; paroles de Telly, musique de Learsi, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18342; Francis Salabert, Paris. 11643

Dante's sim-sala-bim; fox-trot, words and music by Alvin H. Jansen, of Denmark, special arr. by Karl Pečke. Prague, Czechoslovakia, Universum ed. © Mar. 15, 1931; 1 c. May 21; E for. 18283; Universum, owner Antonín Cějka, Prague, Czechoslovakia. 11644

Danza fantastica; di Edoardo Cabella, of Italy, op. 123, no. 2; piccola orch. parti, con pf. conduttore e violino direzione. © Apr. 10, 1931; 1 c. May 12; E for. 18197; A. & G. Carisch & c., Milan. 11645

Danza Indiana; di Dante Cipollini, of Italy; orch. parti con pf. conduttore. 4to. © Dec. 5, 1930; 1 c. May 12, 1931; E for. 18184; A. Forlivesi & c., Florence, Italy. 11646

Dark eyes; words and melody by H. J. Kopczynsky. © 1 c. May 13, 1931; E unp. 39520; Helena Jadviga Kopczynsky, Chicago. 11647

Dark eyes; words and music by C. L. Hulit; pf. © 1 c. May 20, 1931; E unp. 39813; Carroll Louville Hulit, Westbrook, Me. 11648

Darktown jubilee; melody by D. Williams. © 1 c. May 11, 1931; E unp. 39760; Southern music pub. co., inc., New York. 11649

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Dawn; cho. or quartet, words and music by Paul Bliss; men's voices, with ten. solo. 4to. © Apr. 30, 1931; 2 c. May 4; E pub. 22777; Willis music co., Cincinnati. 11651

Dawning of love; words and music by F. Heebink. [Photostat] © 1 c. May 27, 1931; E unp. 40115; Frank Heebink, Eau Claire, Wis. 11652

Daybreak; words and music by James Madison Lazard. Rev. ed. [Photostat] © 1 c. May 9, 1931; E unp. 39321; James M. Lazard, Washington. 11653

Days that meant more than gold; words and music by E. Stoll. © 1 c. May 6, 1931; E unp. 39133; Ernest Stoll, Joplin, Mo. 11654

De winged hoss in de sky; words and musical theme by C. P. Forrester, arr. by Lorell McCann; men's voices. 4to. © Apr. 25, 1931; 2 c. Apr. 24; E pub. 22808; Clara Prentice Forrester, Ventura, Calif. 11655

Dear babe; words and music by R. J. Kennedy, of Canada. [Hectograph] © 1 c. May 12, 1931; E unp. 39436; R. J. Kennedy, Bonnington, B. C., Canada. 11656

Dear days of long ago; from Lucille, words and music by C. R. Walsh. © Apr. 24, 1931; 2 c. May 1; E pub. 22703; Charles Robert Walsh, Brooklyn. 11657

Dear little Coney Isle; words and melody by W. Murphy. © 1 c. May 11, 1931; E unp. 39364; William Murphy, Brooklyn. 11658

Dear (The) old boys in blue; words and melody by C. E. Jones. © 1 c. May 2, 1931; E unp. 38935; Clara E. Jones. Jesup, Ia. 11659

Dear old summer moon; fox trot, words by C. Wesley Johnson, melody by Clarence Albert Profit and A. A. Reeves. © 1 c. May 21, 1931; E unp. 39884; Arthur Augustus Reeves, New York. 11660

Dear one of my heart; words and music by Léora Bisson, arr. by D. Perreault. © May 14, 1931; 2 c. May 20; E pub. 23043; Delvina Perreault, Waterville, Me. 11661

Dear pal of mine; words by L. E. Ortel, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39557; Lenora E. Ortel and Earl Whittemore, Baltimore. 11662

Dearest sweetheart, if I may, let me call you back some day; words by E. R. Cox, music by Phil Starr. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 23153; Eva R. Cox, Lamar, Mo. 11663

Death sentence; words and music by D. J. McKinnon, of Canada, arr. by Jean Walz. © May 19, 1931; 2 c. May 25; E pub. 23116; Duncan J. McKinnon, Windsor, Ont., Canada. 11664

Decision; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40211; Fox film corp., New York. 11665

Declaration; by Berliner; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40194; Fox film corp., New York. 11666

Deep river blues; words by Bert Smith, music by R. R. Mathews. © 1 c. Feb. 21, 1931; E unp. 39398; Regina R. Mathews, Phoenix, Ariz. 11667

Defeat; words by Kahlil Gibran, music by Mrs. Oliver Charles Stine [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39403; Isabel Stine Leis, San Francisco. 11668

De Lorenzo (Leonardo) Due divertimenti; di L. De Lorenzo, op. 24; flauto, clarinetto e fagotto. Parti. (Cover title: Due divertimenti bril-

De Lorenzo (Leonardo) Due divertimenti—Continued.
lanti) © Feb. 17, 1931; 2 c. Mar. 28; E for. 18151; Wilhelm Zimmermann, Leipzig. 11669

Depression blues; words and melody by T. Seiple. © 1 c. May 16, 1931; E unp. 39618; Torrence Seiple, Allentown, Pa. 11670

Desert Rose of Arizona; words and music by J. P. Kelleher. [Chords, single staff] © 1 c. May 16, 1931; E unp. 39649; Joseph Patrick Kelleher, Reno, Nev. 11671

Desert Rose of Nevada; words and music by J. P. Kelleher. [Chords, single staff] © 1 c. May 1, 1931; E unp. 38857; Joseph Patrick Kelleher, Reno, Nev. 11672

Désolé; by H. H. Haglund; pf. © 1 c. May 8, 1931; E unp. 39240; Hilda Hjalmar Haglund, Hollywood, Calif. 11673

Despair; words and music by Dorothy Ann Stoddard, arr. by Walter Rolfe. © 1 c. May 18, 1931; E unp. 39673; Dorothy Dutton Parker, i. e. Mrs. Richard D. Parker, Boston. 11674

Deutscher walzer; intro. Hi-le, hi-lo, O du lieber Agustine and others, compiled by Jos. T. Kaine, arr. by Louis Panella; band pts., with solo B flat cornet conductor. pt. 1. 4to. © May 8, 1931; 2 c. May 7; E pub. 22817; Volkwein bros., Pittsburgh. 11675

De Vaux song; words and melody by M. H. Bories. © 1 c. May 18, 1931; E unp. 39712; Merton H. Bories, San Francisco. 11676

Devil (The) dance; by C. A. Elliott; pf. [Photostat] © 1 c. Apr. 18, 1931; E unp. 39099; Collier A. Elliott, Forest Hills, N. Y. 11677

Devotion; by Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40180; Fox film corp., New York. 11678

Dices bien mio; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. May 4, 1931; E unp. 38988; Ignacio M. Valle, Chicago. 11679

Dickinson accredited evening high school march; words and melody by A. V. Lindsay. © 1 c. May 19, 1931; E unp. 39737; Albert V. Lindsay, Weehawken, N. J. 11680

Did she mean all she said; words by Gray Wilcox, jr., music by H. E. Thompson. © 1 c. May 26, 1931; E unp. 40078; Harold Ellsworth Thompson, Great Barrington, Mass. 11681

Diese nacht . . . ; tango, text von Erich Kahle, musik von Ri Kelly [pseud.], of Germany, arr. von Cor Dato [pseud.] of Germany; salon-orch. stimmen, mit pf.-direktion. 4to. © Mar. 7, 1931; 1 c. Mar. 27; E for. 18165; Tyra Kable-edition, Berlin. 11682

Diese nacht; tango, worte von Erich Kahle, musik von Ri Kelly [pseud.], arr. von Cor Dato [pseud.] u. Bruno Mahnkopf, all of Germany. © Mar. 7, 1931; 1 c. Mar. 27; E for. 18166; Tyra Kahle-edition, Berlin. 11683

Dip your brush in the sunshine, and keep on painting away; fox-trot, words by Andy Razaf, music by J. C. Johnson. © May 11, 1931; 2 c. May 12; E pub. 22938; Joe Davis, inc., New York. 11684

Discontented cook; words and music by F. Simoncic. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22779; Frances Simoncic, Girard, Kan. 11685

Disillusioned; words by Charles A. Secrist, music by Elenore Hook and C. A. Secrist, arr. by Robert Minton. © 1 c. May 13, 1931; E unp. 39457; Charles Augustine Secrist, Muncie, Ind. 11686

Divertimento; F dur, von Sigfrid Walther Müller, of Germany, op. 34; kleines orch. Partitur. © Apr. 20, 1931; 1 c. May 2; E for. 18174; Breitkopt & Härtel, Leipzig. 11687

Do not wait 'till I'm laid 'neath the clay; words and melody by Morgan Williams and B. Bateman. © 1 c. May 11, 1931; E unp. 39770; Southern music pub. co., inc., New York. 11688

Do you recall sweetheart; words and music by C. A. Lento. © 1 c. May 11, 1931; E unp. 39371; Caroline A. Lento, Pompton Lakes, N. J. 11689

Do you remember; words and melody by G. Lankenau. © 1 c. May 2, 1931; E unp. 38939; Gladys Lankenau, Brooklyn. 11690

Doakes and doakes; words and music by James McDonald; pf. © 1 c. May 11, 1931; E unp. 39335; Hardy Gibson, San Francisco. 11691

Dobbin; words and music by J. W. Parks. © May 14, 1931; 2 c. May 14; E pub. 23008; John W. Parks, Jamaica Plain, Mass. 11692

Doin' what the love-birds do; words and music by M. V. Tolbert. © 1 c. May 28, 1931; E unp. 40130; Martin Van Note Tolbert, Barnegat, N. J. 11693

Don Ramón; fox-rumba-burlesque, words and music by P. Pons. © May 4, 1931; 2 c. May 5; E pub. 22792; Pedro Pons, New York. 11694

Doña Luisa dele al Pilón; melodía de P. Berríos. © 1 c. May 12, 1931; E unp. 39411; Pedro Berríos, New York. 11695

Don't double-cross me in my dreams; words and melody by S. Pepper. © 1 c. May 29, 1931; E unp. 40218; Sally Pepper, i. e. Mrs. D. M. Pepper, New York. 11696

Don't let us part sweetheart; words and melody by H. Johnson, of Great Britain. © 1 c. May 9, 1931; E unp. 39268; Herbert Johnson, Montreal, Canada. 11697

Don't marry for money—marry for love; words and melody by Vencel A. Kucera. © 1 c. May 9, 1931; E unp. 39252; Vencel A. Visek, jr., Sargent, Neb. 11698

Don't put the lights out; words and melody by Willie Kelly. © 1 c. May 11, 1931; E unp. 39799; Southern music pub. co., inc., New York. 11699

Don't think I'm foolin'; words by C. H. Rasmussen, music by W. Baily. © 1 c. May 2, 1931; E unp. 38901; Wilma Baily and Clarence H. Rasmussen, Waumatosa, Wis. 11700

Doomed to die; words by J. R. Millikin, jr., music by Frank S. Wildt. © 1 c. May 23, 1931; E unp. 39982; James R. Millikin, jr., Canonsburg, Pa. 11701

Dorita; tango, de Cinópolis, letra y música de José Moreno, of Spain. © Jan. 10, 1931; 1 c. Feb. 11; E for. 18273; Publications Francis-Day, s. a., Paris. 11702

Doux abandon; barcarolle, by M. Lebleu, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18324; Francis Salabert, Paris. 11703

Down by the bee hive; words by R. Carreras, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39182; Rose Carreras, Canton, Ill. 11704

Down by the blue river's side; words and melody by R. E. Nickerson. © 1 c. May 9, 1931; E unp. 39254; Roland E. Nickerson, Bangor, Me. 11705

Down in the forest; song by Landon Ronald, from violin transcription by D. DeGroot, of Great Britain; cello and pf. © Apr. 17, 1931; 1 c. Apr. 29; E for. 18208; Enoch & sons, ltd., London. 11706

Down near dear old New Orleans; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. May 13, 1931; E unp 39445; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 11707

Down old lovers lane; words by B. Carlsen, melody by P. B. Story. © 1 c. May 19, 1931; E unp. 39723; Blanche Carlsen, Brackenridge, Pa. 11708

Down the river of golden dreams; waltz, words and music by John Klenner and Nathaniel Shilkret, diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson. © May 8, 1931; 2 c. May 13; E pub. 23001; Leo Feist, inc., New York. 11709

Down the street; march, by Victor J. Grabel; band pts., with B flat cornet, conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23072; C. L. Barnhouse, inc., Oskaloosa, Ia. 11710

Down went McGinty; words and music by Joseph Flynn, arr. by H. Sylvester Krouse. © May 4, 1931; 2 c. May 5; E pub. 22795; Edward B. Marks music co., New York. 11711

Downhearted; words and melody by H. L. Young. © 1 c. May 16, 1931; E unp. 39628; Herbert L. Young, Camden, Me. 11712

Dramatic (A) episode, no. 2; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40202; Fox film corp., New York. 11713

Dream (A); words and music by A. E. Thornhill, jr.; B flat ten. saxophone. © 1 c. May 22, 1931; E unp. 39913; Arthur E. Thornhill, jr., New York. 11714

Dream a little dream of me; fox-trot, by Gus Kahn, W. Schwandt and F. Andree, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © May 11, 1931; 2 c. May 13; E pub. 22990; Davis, Coots & Engel, inc., New York. 11715

Dream a little dream of me; words by Gus Kahn, music by W. Schwandt and F. Andree, arr. by Ray Brown; male quartet. 4to. © Apr. 30, 1931; 2 c. May 2; E pub. 22836; Davis, Coots & Engel, inc., New York. 11716

Dream child; fox-trot, words by Rory Montgomery [pseud. of A. A. Montgomery], melody by Joe [i. e. J. S.] Vaccaro. © 1 c. May 29, 1931; E unp. 40236; Joseph Samuel Vaccaro and Arthur A. Montgomery, Sacramento, Calif. 11717

Dream girl; words and melody by S. Kushner. © 1 c. May 1, 1931; E unp. 38854; Sam Kushner, Lake Charles, La. 11718

Dream girl of mine; words and music by D. La Marr. © 1 c. May 6, 1931; E unp. 39136; De Gray La Marr, Chicago. 11719

Dream nest; words and melody by C. M. Marsh. © 1 c. May 16, 1931; E unp. 39605; Carlos M. Marsh, Gordon, Ala. 11720

Dream of love; waltz, lyric by Josephine Neville, music by G. W. Bagnall. © 1 c. May 4, 1931; E unp. 39029; George W. Bagnall, Buffalo. 11721

Dream of romance; from Liliom, words by Marcella S. Gardner, music by Richard Fall, of Austria. © Mar. 26, 1931; 2 c. Mar. 28; E pub. 22297; Red star music co., inc., New York. 11722

Dream ship; words by J. A. Costello, melody by Robert Van Sickle. © 1 c. May 11, 1931; E unp. 39353; J. A. Costello, Casper, Wyo. 11723

Dreaming; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38874; Dino S. Alessi, Salt Lake City. 11724

Dreaming, dear, of you; words and music by P. Colebank. [Photostat] © 1 c. May 4, 1931; E unp. 39034; Paul Colebank, Glendora, Calif. 11725

Dreaming dreams; words by Fergie D'Allaire [pseud. of Fergus W. Allaire] and Ken Myers [i. e. K. B. Myers], music by Jimmy Harris [i. e. James M. Harris], of Canada. © 1 c. Mar. 30, 1931; E unp. 39516; J. M. Harris, K. B. Myers and F. W. Allaire, Sarnia, Canada. 11726

Dreaming dreams of yesterday; waltz, words and music by A. Morris and G. Henig. © 1 c. Apr. 11, 1931; E unp. 40160; Al Morris and Gene Henig, Cleveland. 11727

Dreaming dreams of you, dear; words and melody by L. Johnson. © 1 c. May 16, 1931; E unp. 39599; Lola Johnson, Pocatello, Id. 11728

Dreaming of you; lyrics by L. Zastrow, music by M. Paul Manganella. © 1 c. May 23, 1931; E unp. 39967; Lydia Zastrow, Waterloo, Or. 11729

Dreams of the South; words by M. M. Green, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39496; Mater M. Green, Birmingham. 11730

Dreams that can't come true; lyric by J. R. Boyle, music by M. L. Paff. © 1 c. May 4, 1931; E unp. 39743; Mary Louise Paff and John R. Boyle, Pittsburgh. 11731

Dreamy; words by C. H. Rasmussen, music by W. Baily. © 1 c. May 2, 1931; E unp. 38902; Wilma Baily and Clarence H. Rasmussen, Wauwatosa, Wis. 11732

Dreamy mellow moon; words by O. Hoppe, music by Harry Clifford. © 1 c. May 19, 1931; E unp. 39735; Otto Hoppe, Williamsville, N. Y. 11733

Dreamy moon; words and music by F. C. Spray, jr. © 1 c. May 11, 1931; E unp. 39351; Frederick C. Spray, jr., Alameda, Calif. 11734

Drifting; words and melody by A. H. Dell, of Great Britain. © 1 c. May 2, 1931; E unp. 38917; Arthur H. Dell, Transvaal, S. Africa. 11735

Drifting; words and melody by R. H. Chaloner, of Great Britain. © 1 c. May 9, 1931; E unp. 39296; Richard Henry Chaloner, Mhow, India. 11736

Drifting down the river of love; words by C. Mills, music by Chester Escher; 1st violin. © 1 c. May 8, 1931; E unp. 39213; Charles Mills, Toledo, O. 11737

Drifting dreamily; words by B. E. Reese, music by Luther A. Clark. © 1 c. May 18, 1931; E unp. 39683; Beatrice E. Reese, St. Petersburg, Fla. 11738

Drifting on a sea of dreams; words and melody by Ben [i. e. Benjamin] Diamond. [Hectograph] © 1 c. May 4, 1931; E unp. 39024; Benjamin Diamond, New Orleans. 11739

Drifting with the tide; words by Alice Hargrove, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39853; Don Rodericks, San Francisco. 11740

Drittes walzer-potpourri; von Carl Robrecht, arr. von Ernst Eggert, both of Germany; blas-musik stimmen, mit clarinette 1 in B, direktion. © Mar. 9, 1931; 1 c. Mar. 28; E for. 18157; Heinrichshofen's verlag, Magdeburg, Germany. 11741

Drop a little letter in your heart; words and music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23080; Olman music corp., New York. 11742

Dry river; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39157; Harold Dodd, New York. 11743

Dry your tears little girl of mine; words by M. Guimond, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39179; Meralda Guimond, Easthampton, Mass. 11744

Du märchenstadt im Donautal; walzer aus der operette Das spitzentuch der königin, neuer text v. R. Osterreicher u. J. Wilhelm, musik v. Joh. Strauss, musikalische neueinrichtung v. Karl Pauspertl, of Austria, für kleines orch. u. salonorch. v. Henry Weber; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © May 13, 1931; 1 c. May 25; E for. 18359; Aug. Cranz, G. m. b. H., Leipzig. 11745

Duck shoes rag; melody by Ben Tinnon. © 1 c. May 11, 1931; E unp. 39776; Southern music pub. co., inc., New York. 11746

Dumb town; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39045; Henry Scott Rubel, Berwyn, Ill. 11747

East-side; comedy with music, in 1 act, words and music by A. Moses. © 1 c. May 8, 1931; D unp. 28020; Abram Moses, Baltimore. 11747*

Echoes of love; lyric by C. Berenda Weinberg, music by E. Marum. © 1 c. May 25, 1931; E unp. 40029; Eleanor Marum, New York. 11748

Echoing still; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22902; Jessie Fremont Moser, Glendale, Calif. 11749

Eibige (Die) liebe; words and music by L. Dell, arr. by Jack Kammen. Brooklyn, N. Y., J. & J. Kammen. [Yiddish text] (אייביגע ליבע)
© Mar. 15, 1931; 2 c. Apr. 17; E pub. 22457; Louis Dell, New York. 11750

Einer sängerin; worte von Paul Baehr, musik von Matthias Friederich, of Germany, op. 11. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18379; Mimi Jansen, Duisburg, Germany. 11751

Elaine; words by Edna St. Vincent Millay, music by Constance Mills Herreshoff; high voice. © May 25, 1931; 2 c. May 28; E pub. 23144; J. Fischer & bro., New York. 11752

El Paso, east of Rio Grande; words by L. S. Stamon, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39184; Louis S. Stamon, El Paso. 11753

En se balançant; du film La maison de la flèche, par Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18327; Francis Salabert, Paris. 11754

Enchantment; words by Robert A. Simon, music by Constance Mills Herreshoff; high voice. © May 25, 1931; 2 c. May 28; E pub. 23142; J. Fischer & bro., New York. 11755

Enlevez-moi; fantaisie-sèlection, de l'opérette, par Gaston Gabaroche, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18312; Francis Salabert, Paris. 11756

Ensenada espagnole; paso doble, by Juan de Colaza [pseud. of J. W. Cole], of Great Britain; band pts., with B flat cornet conductor. 4to.

Ensenada espagnole—Continued. © June 21, 1930; 1 c. Jan. 5, 1931; E for. 18372; John William Cole, Dover, England. 11757

Estrellita; by Manuel M. Ponce, arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22803; Hamilton S. Gordon, inc., New York. 11758

Etude no. 3; melody by J. Palombo. © 1 c. May 25, 1931; E unp. 40043; John Palombo, New York. 11759

Evelyn; words by E. K. Hattie, music by M. O. Isherwood. © 1 c. May 9, 1931; E unp. 39518; Eleanor K. Hattie, Olaa, Hawaii, and Myron O. Isherwood, Hilo, Hawaii. 11760

Evening radio theme song; by F. Geisz; pf. © 1 c. May 22, 1931; E unp. 39895; Franz Geisz, Detroit. 11761

Evening sky; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39160; Harold Dodd, New York. 11762

Ever ready pa-pa; words by Florence Clark Dulberg, music by S. R. Dulberg. © 1 c. May 7, 1931; E unp. 39153; Samuel Richard Dulberg, Jackson Heights, L. I., N. Y. 11763

Everlasting (The) arms are underneath; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22758; Robert H. Coleman, Dallas. 11764

Everybody don't know who Jesus is; words and melody by F. W. McGee. © 1 c. May 11, 1931; E unp. 39763; Southern music pub. co., inc., New York. 11765

Everybody loves Carmelita; words and music by Phine José; with ukulele arr. by Hazel Tyne. San Jose, Calif., Sky writer. © May 1, 1931; 2 c. May 4; E pub. 22747; Rachel C. Hazeltine, San Jose, Calif. 11766

Everybody's gotta have love; words and music by Hugh A. Wilkins, jr. © 1 c. May 18, 1931; E unp. 39678; Hugh A. Wilkins, Oak Park, Ill. 11767

Everything just seems to rise; words by J. L. Colly, music by Herbert A. Kool, of Canada. © 1 c. May 5, 1931; E unp. 39113; James L. Colly, Blakeburn, Coalmont, B. C., Canada. 11768

Everywhere I look; waltz, words and melody by Adelaide Clark and W. McCormick. © 1 c. May 8, 1931; E unp. 39228; Ward McCormick, Los Angeles. 11769

Ev'ry night I think of you; words and melody by A. T. Pyne, jr. © 1 c. May 29, 1931; E unp. 40232; Augustus T. Pyne, jr., San Francisco. 11770

Exaltation; by Louis Adolphe Coerne, arr. by Mayhew L. Lake; symphonic band pts., with conductor. © Apr. 28, 1931; 2 c. Apr. 30; E pub. 22727; Oliver Ditson co., Boston. 11771

Extase pastorale; par Edouard Flament, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18307; Francis Salabert, Paris. 11772

Eyes; words and music by M. Betcher, pf. sc. by Frances Pinnell. © May 2, 1931; 2 c. May 2; E pub. 22742; Marvin Betcher, Bellevue, Ia. 11773

Fable; words by R. W. Emerson, music by Constance Mills Herreshoff; med. voice. © May 25, 1931; 2 c. May 28; E pub. 23141; J. Fischer & bro., New York. 11774

Faded love; words and music by L. Forcade. [Hectograph] © 1 c. May 25, 1931; E unp. 40055; Laura Forcade, Mascoutah, Ill. 11775

Fair Minnewawa; words and melody by D. J. Dahlgren. © 1 c. May 15, 1931; E unp. 39567; Doris Jones Dahlgren, Los Angeles. 11776

Faith in God; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22903; Jessie Fremont Moser, Glendale, Calif. 11777

Fallin' for you; words and music by C. J. Kann and C. Lapham. [Chords, single staff. Hectograph] © 1 c. Apr. 7, 1931; E unp. 38177; Carl J. Kann, Guttenberg, Ia. and Claude Lapham, Hollywood, Calif. 11778

Falling in love; from The third little show, lyric by Earle Crooker, music by Henry Sullivan; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23118; Metro-Goldwyn-Mayer corp., New York. 11779

Fanfare osso; de Edouard Flament et F. Salabert, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18319; Francis Salabert, Paris. 11780

Far away and long ago; words by E. M. Crawford, melody by Chester Escher. © 1 c. May 23, 1931; E unp. 39963; Ernest Melville Crawford, Llavallol, Argentine Republic. 11781

Far to the East; words by Bob Levy, music by Bob Levy and Norman Goldblatt. [Blue-print] © 1 c. May 21, 1931; E unp. 39881; Robert Levy, Kansas City, Mo. 11782

Farewell; words and music by I. Louis Weile. © 1 c. May 1, 1931; E unp. 38835; Weile music co., Chicago. 11783

Farm girl blues; words and melody by Dock Walsh. © 1 c. May 11, 1931; E unp. 39787; Southern music pub. co., inc., New York. 11784

Farmer (The) and the hopper; words and melody by A. McCuan. © 1 c. May 23, 1931; E unp. 39921; Anna McCuan, Selma, Calif. 11785

Farmer (The) feeds them all; words and melody by M. F. Wheeler and M. E. Lamb. © 1 c. May 11, 1931; E unp. 39795; Southern music pub. co., inc., New York. 11786

Fatal (Lo); destin, paroles de Ruben Dario, musique de M. Adam de Arostegui, of Spain. [Photostat] © 1 c. May 8, 1931; E unp. 39530; Marie Adam de Arostegui, Paris. 11787

Favorite old-time songs; as sung by the Old-time Music Maker [i. e. E. J. Swingle] obl. 24mo. © May 25, 1931; 2 c. and aff. May 27; AA 69812; Emmet J. Swingle, Blue Rock, O. 11788

Feelin' that way; words by E. Buttimer, music by E. Vest. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 39110; Elden Vest and Edna Buttimer, San Francisco. 11789

Feeling blue; words and melody by G. Harris. © 1 c. May 23, 1931; E unp. 39945; Gene Harris, Long Beach, Calif. 11790

Fight right on, Notre Dame; words and melody by Horace Heidt, Harry DeCosta and Rudy Vallée. © 1 c. May 13, 1931; E unp. 39658; Leo Feist, inc., New York. 11791

Flag of peace; international anthem, words and melody by J. J. Schneider. Rev. ed. © 1 c. May 1, 1931; E unp. 38890; John J. Schneider, Philadelphia. 11792

Flamme (La); air de ballet, words and music by M. J. Epstein; violin. © 1 c. May 13, 1931; E unp. 39455; Miriam Jaumeton Epstein, New York. 11793

Fledermaus (Die); foxtrott-fantasie, über motive aus der Strauss-operette, von Julius Kochmann, of Germany; stimmen für odeon orch. u. salon-orch. mit pf.-conducteur u. violino 1 directeur. 4to. © Apr. 21, 1931; 1 c. May 1; E for. 18039; Aug. Cranz, G. m. b. H., Leipzig. 11794

Fleet (The) may be in for the rest of the world; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40047; Jean Paurel, New York. 11795

Florete flores; by Mary Downey; organ. obl. 8vo. © May 25, 1931; 2 c. May 28; E pub. 23146; J. Fischer & bro., New York. 11796

Flottans lilla fästmö; 6/8 marsch-one-step, ur tonfilmen, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18132; a. b. Skandinavisk production, Stockholm, Sweden. 11797

Flower of love; words by R. Pond, music by R. Picker. © 1 c. May 26, 1931; E unp. 40073; Rena Pond, New York, and Ruth Picker, Brooklyn. 11798

Flower of Monterey; words and melody by Bay [i. e. L.] Furness. © 1 c. May 6, 1931; E unp. 39130; Laurine Furness, Los Angeles. 11799

Flowers' fragrance; words and music by M. T. Keon, arr. by Giuseppe Morgigno. Los Angeles, Calif., Preeman music co. © Apr. 27, 1931; 2 c. May 2; E pub. 22717; May T. Keon, Los Angeles. 11800

Fly away blues; words and music by E. R. Sprowl. © 1 c. May 5, 1931; E unp. 39066; Esther Ruth Sprowl, San Jose, Calif. 11801

Folks (The) back home; words and melody by W. E. Ray. © 1 c. May 11, 1931; E unp. 39782; Southern music pub. co., inc., New York. 11802

Follie d'amore; fox trot, di Edgardo Greppi, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 2, 1931; 1 c. Apr. 30; E for. 18085; Casa editrice musicale Chiappo, Turin, Italy. 11803

Fond recollections; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © May 11, 1931; 2 c. May 14; E pub. 22950; F. C. Menges, Cleveland. 11804

For all time(s); words by Saul Wendroff, music by Samuel Holder. [Chords, single staff] © 1 c. May 12, 1931; E unp. 39417; Wendroff and Holder, New York. 11805

For me and for you; words by Manny Kurtz, melody by L. Diamond. © 1 c. May 26, 1931; E unp. 40081; Leo Diamond, Brooklyn. 11806

For to-night I am longing to see you smile; words and music by E. T. Noell. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22781; Edgar T. Noell, Harvey, Ill. 11807

Forever and a day; words and melody by J. Posthumus. © 1 c. May 9, 1931; E unp. 39259; Jean Posthumus, Clifton, N. Y. 11808

Forever and ever; words and melody by A. Sinclair. © 1 c. May 16, 1931; E unp. 39620; Archie Sinclair, Harmon-on-Hudson, N. Y. 11809

Forgetting me; lyrics by Al [i. e A. V.] Singer, music by Ed. [i. e. Edward] Rookledge; with ukulele arr. Santa Cruz, Calif., United song writers assn. © May 15, 1931; 2 c. May 18; E pub. 23014; Edward Rookledge and Alphons V. Singer, Santa Cruz, Calif. 11810

Forgive and forget; words and music by C. W. Torrence, arr. by Stan Tucker © 1 c. May 22, 1931; E unp. 39906; Chalmer W. Torrence, Coraopolis, Pa. 11811

Forgiven; fox-trot, words and music by Maurice J. Gunsky; with ukulele arr. © May 4, 1931; 2 c. May 9; E pub. 22912; S. L. Cross music corp., San Francisco. 11812

Forgotten lover; words and melody by S. Konchuk. © 1 c. May 6, 1931; E unp 39145; Sophie Konchuk, Youngstown, O. 11813

Fortune-teller (The); la zingara, by Maurice Arnold; rythmic orch. pts. 4to. © Apr. 29, 1931; 2 c. May 1; E pub. 22737; Theodore Presser co., Philadelphia. 11814

Fountain of sweets; introit for Whitsuntide, words by Joseph Beaumont, music by C. H. Kitson, of Great Britain; mixed voices, organ acc., ad lib. 4to. © Apr. 30, 1931; 1 c. May 1; E for. 18019; Novello & co., ltd., London. 11815

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Fox-trot; by G. Torke, of Germany, domiciled at New York; pf [Hectograph] © 1 c. May 12, 1931; E unp. 39422; George Torke, New York. 11817

Fox trot; from the film David Golder, by Walter Goehr, of Germany; pf. © Mar. 3, 1931; 1 c. Mar. 4; E for. 18268; Societe anonyme des editions Ricordi, Paris. 11818

Fox-trot; 'o sole mio, musica di Eduardo Di Capua, arr. di Alberto De Cristofaro, of Italy; pf. © Feb. 26, 1931; 1 c. Apr. 9; E for. 18265; Ferdinando Bideri, Naples. 11819

Franklin D. Roosevelt march; words and music by H. Bohlmann. © 1 c. May 4, 1931; E unp. 39007; Herman Bohlmann, St. Albans, L. I., N. Y. 11820

Freckle face; words and melody by E. Allen © 1 c. May 19, 1931; E unp. 39715; Ella Allen, Fort Smith, Ark. 11821

Free again; words by Bob Byrne, music by M. E. Burkhart. © 1 c. May 19, 1931; E unp. 39739; M. Estelle Burkhart, Oakland, Calif. 11822

Fresh eggs; novelty fox-trot, lyric by Bill Lauderback, music by Ted Lewis, Charley Straight and J. V. DeCimber; orch. pts. 4to. © May 4, 1931; 2 c. May 11; E pub. 22899; Hot music house, Milwaukee. 11823

Freudian love song; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39043; Henry Scott Rubel, Berwyn, Ill. 11824

Friederich (Matthias) Notturno; von M. Friederich, of Germany, op. 19; violine u. klavier. © Sept. 30, 1930;

1 c. May 19, 1931; E for. 18383; Mimi Jansen, Duisburg, Germany. 11825

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Friendship; by Sam Kaylin; pf.-conductor [Photostat] © 1 c. May 28, 1931; E unp. 40179; Fox film corp., New York. 11827

Fritze Bollmann marsch; text u. musik von W. Lindemann, of Germany; orch. stimmen. 4to. © Mar. 9, 1931; 1 c. Mar. 24; E for. 18357; Wilhelm Lindemann, Berlin. 11828

Frog march; words and music by F G. Lanham, arr. by Adeline Boyd. © 1 c. May 26, 1931; E unp. 40071; Fritz G. Lanham, Fort Worth, Tex. 11829

Frog (The) pool; by Ruby Jameson Bassett; pf. © May 12, 1931; 2 c. May 15; E pub. 22973; Willis music co., Cincinnati. 11830

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From out a dream; lyric by R. W. Luce, music by Frances Ewing Riley. © 1 c. May 25, 1931; E unp. 40017; Ransom W. Luce, Grand Rapids, Mich. 11833

Frost (The) king comes; by A. Y. Johnson; pf. © 1 c. May 4, 1931; E unp. 39015; Alma Yost Johnson, Avalon, Pa. 11834

Fu; valse, parole di Giubra [pseud. of Severino Brancolini], musica di Roberto Calandrini, of Italy [and] Attenti al tram; fox-trot, musica di Giuseppe Rampoldi, of Italy: piccola orch. parti con pf. conduttore. 4to. © Apr. 4, 1931; 1 c. May 12; E for. 18193; A. & G. Carisch & c., Milan. 11835

Fünftes streichquartett; von Ernst Křenek, of Austria, op. 65. Partitur. 12mo. © Feb. 26, 1931; 1 c. Apr. 30; E for. 18111; Universal edition, a. g., Vienna. 11836

Gál (Hans) Drei gesänge; text von Conrad Ferdinand Meyer, Johann Christian Günther und Clemens Brentano, musik von H. Gál, of Austria, op. 37; gemischter chor, ohne begl. Partitur. 4to. 1. Der römische brunnen. [2 others] © Feb. 12, 1931; 1 c. Feb. 25; E for. 18247; Breitkopf & Härtel, Leipzig. 11837

Gamins (Les); pièce caractéristique, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18299; Francis Salabert, Paris. 11838

Garbage (The) prince of Strudelbach; melodramatic operetta in 2 acts, words by Ainsley M. Carlton and J. Hunter Anderson, music by C. M. Anderson, jr. [Blue-print] © 1 c. Apr. 25, 1931; D unp. 28030; Claude M. Anderson, jr., San Francisco. 11838*

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Gavotte; av Thorleif Eken, of Norway, op. 1; pf. © Dec. 16, 1929; 1 c. Mar. 21, 1931; E for. 18035; Norsk musikforlag, Oslo, Norway. 11842

Gay party; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40201; Fox film corp., New York. 11843

Gedichte von Goethe; tekst av Joh. von Wolfgang von Goethe, musik av Fartein Valen, of Norway, op. 6. Sakontala. [2 others] © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18032; Norsk musikforlag, Oslo, Norway. 11844

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Gee! But I'm blue; words by Max C. Freedman and Joe Reilly, music by J. Kopf. © 1 c. May 20, 1931; E unp. 39817; Jack Kopf, Philadelphia. 11846

Gee! But I'm lonesome and blue; words and music by Lee Forrest [pseud. of G. Murphy. Chords, single staff © 1 c. May 1, 1931; E unp. 38866; Gertrude Murphy, Dorchester, Mass. 11847

Gee! But it's great to be in love, when the girl you love loves you; words and music by W. H. Kimball, arr. by Harry L. Alford. Benton Harbor, Mich., Kimwood-Ballworth. © Apr. 29, 1931; 2 c. May 4; E pub. 22866; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 11848

Gee! dear I'm lonesome; lyric and music by J. Brooks, arr. by Fat Baldwin; with ukulele arr. by H. Bambrook. Los Angeles, Calif., Brooks-Hughes-Bambrook. © Mar. 28, 1931; 2 c. May 4; E pub. 22927; Jack Brooks, Los Angeles. 11849

Gee how I hate to be old; words and melody by W. H. Lloyd. © 1 c. May 13, 1931; E unp. 39468; William Henry Lloyd, Baltimore. 11850

Gee! I'm sorry that I left you gal of mine; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. May 19, 1931; E unp. 39729; Terrence Martin, jr., Philadelphia. 11851

Gentle Annette (Ma douce Annette); pt.-song, Breton folk-song, tr. from the French version of Fr. Coppée and choral version by Charles Fonteyn Manney; sop. 1, 2, and alto. 4to. © Apr. 29, 1931; 2 c. May 1; E pub. 22730; Theodore Presser co., Philadelphia. 11852

Get cannibal; words and music by P. Dooley; pf. © 1 c. May 4, 1931; E unp. 39021; Phil Dooley, Chicago. 11853

Get in line; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © May 23, 1931; 2 c. May 25; E pub. 23108; F. C. Menges, Cleveland. 11854

Getting bluer every day; words by Carlton W. Wilcher, melody by J. M. Purvis. © 1 c. May 2, 1931; E unp. 38951; J. Moscoe Purvis, Manchester, Ga. 11855

Gigger waltz no. 2; melody by Ben Tinnon. © 1 c. May 11, 1931; E unp. 39775; Southern music pub. co., inc., New York. 11856

Gina; sérénade, du film La femme et le rossignol, paroles de Ch. L. Pothier, musique de Henry Verdun, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18332; Francis Salabert, Paris. 11857

Gipsy (The) dream; words and melody by L. L. Flinn. © 1 c. May 23, 1931; E unp. 39918; Lurley L. Flinn, Portland, Or. 11858

Girl (The) I left behind me; song, English air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18023; Novello & co., ltd., London. 11859

Girl (The) of my dreams; words and melody by F. Laughlin. © 1 c. May 9, 1931; E unp. 39304; Franklin Laughlin, Portland, Or. 11860

Girl of my dreams; words and melody by S. Dinolfo. © 1 c. May 2, 1931; E unp. 38918; Sam Dinolfo, New York. 11861

Girl (The) of my dreams is named Sally; lyric by Monte Howard, music by N. E. Story. © 1 c. May 13, 1931; E unp. 39471; Nelson E. Story, Glendale, Calif. 11862

Girl of my heart; words and music by E. W. Emery, arr. by Frank Fuhrer. [Photostat] © 1 c. May 4, 1931; E unp. 39014; Emma Wilson Emery, Shreveport, La. 11863

Give me a kiss, good night; words and music by R. C. Baumgartner; pf. © 1 c. May 20, 1931; E unp. 39836; Richard C. Baumgartner, San Francisco. 11864

Give me just a smile; words by Philip Seeley, music by Jane Gair, of Great Britain; with ukulele arr. © May 12, 1931; 1 c. May 14; E for. 18202; West's, ltd., London. 11865

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Gloria; melody, with words by D. Alexander. © 1 c. May 15, 1931; E unp. 39563; Dorothy Alexander, Salt Lake City. 11867

Glorious youth; graduation march, by J. S. Zamecnik; full orch. pts. 4to. © May 27, 1931; 2 c. May 26; E pub. 23125; Sam Fox pub. co., Cleveland. 11868

Glory of our nation; march, by R. E. Hildreth; band pts., with B flat cornet conductor. 4to. © May 20, 1931; 2 c. May 20; E pub. 23069; R. E. Hildreth, Somerville, Mass. 11869

Goal; one-step, versi di Gavroche, musica di R. Nissim, of Italy; pf. © Dec. 24, 1930; 1 c. May 18, 1931; E for. 18251; A. Forlivesi & c., Florence, Italy. 11870

God and our native land; words and music by Clarence Gaskill, arr. by Frederic Watson; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23082; Olman music corp., New York. 11871

God gave me you; words by Gertrude J. Hager, music by Paul Jans [pseud. of P. Jann] © 1 c. May 22, 1931; E unp. 39908; Paul Jann, Tucson, Ariz. 11872

God-given (The) name; hymn, words and music by B. W. Ellis. © May 21, 1931; 2 c. May 27; E pub. 23130; B. W. Ellis, McKeesport, Pa. 11873

God is in everything; words by Clara Louise Kessler, music by Joseph W. Clokey; high voice, in B flat; pf. or organ acc. © May 25, 1931; 2 c. May 28; E pub. 23140; J. Fischer & bro., New York. 11874

God's other room; words by Katharine Bainbridge, music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23083; Olman music corp., New York. 11875

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Gointer see my long-haired babe; words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39487; Grace Randolph Wood and Zora Neale Hurston, Westfield, N. J. 11878

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Golden September; words by Mary Hale Woolsey and Anna S. Rand, melody by J. G. Brown. © 1 c. May 13, 1931; E unp. 39462; Jack Glenn Brown, Salt Lake City. 11880

Golden (The) star mother; words by A. D. Beckwith, music by R. C. Hollis. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22712; Arthur D. Beckwith and Ruth C. Hollis, Ilion, N. Y. 11881

Golondrina (La); Mexican song, by Narciso Serradell, arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22802; Hamilton S. Gordon, inc., New York. 11882

Good bye sweetheart; words and music by A. C. Bell. [Photostat] © 1 c. May 28, 1931; E unp. 40151; Ada C. Bell, Clarendon, Va. 11883

Good company; by Phillippe Willoughby and J. H. Squire, both of Great Britain; pf. © Apr. 21, 1931; 1 c. Apr. 29; E for. 18209; Cavendish music co., London. 11884

Gosh but I wish that spring was here; lyric by Roy Leffingwell, jr., music by Roy Leffingwell; with ukulele arr. © May 10, 1931; 2 c. May 8; E pub. 22880; Roy Leffingwell pub. co., Los Angeles. 11885

Gospel choruses for young and old; compiled by A. P. Gibbs, of Great Britain, domiciled at Chicago. 12mo. © May 18, 1931; 2 c. May 19; E pub. 23016; Alfred P. Gibbs, Chicago. 11886

Gossip Joan; song, English air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18024; Novello & co., ltd., London. 11887

Got the jake leg too; words and melody by S. V. Ray. © 1 c. May 11, 1931; E unp. 39783; Southern music pub. co., inc., New York. 11888

Grace; words by G. Green, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40100; Gerald Green, Barrington, Ill. 11889

Graziella; valse elegante, by Francis Gromon; orch. pts., with pf. conductor. 4to. © Apr. 29, 1931; 2 c. May 7; E pub. 22885; Edwin F. Kalmus, inc., New York. 11890

Great (A) big armful of you; melody by Carroll Gibbons. © 1 c. May 8, 1931; E unp. 39222; Phil Kornheiser, inc., New York. 11891

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Grieg (Edvard Hagerup) Ave, maris stella (Hail, O star); English text by Stephen Fay, music arr. by Gladys Pitcher; four treble voices. 4to. © May 7, 1931; 2 c. May 22; E pub. 23046; C. C. Birchard & co., Boston. 11895

Grive (La); by J. W. Cole, of Great Britain; piccolo solo, with pts. for band and conductor. 4to. © Dec. 5, 1929; 1 c. Jan. 5, 1931; E for. 18371; John William Cole, Dover, England. 11896

Grosspapa-grossmama; von W. Lindemann, of Germany; violine, cello u. klavier. © Mar. 9, 1931; 1 c. Mar. 24; E for. 18356; Wilhelm Lindemann, Berlin. 11897

Guarino (Carmine) Capriccio; by C. Guarino, of Italy; pf. © Apr. 7, 1931; 1 c. May 12; E for. 18196; A. & G. Carisch & c., Milan. 11898

Gudbrandsdalen; tekst av Olav Aukrust, musik av Sparre Olsen, of Norway; pf. © Sept. 19, 1929; 1 c. Mar. 21, 1931; E for. 18034; Norsk musikforlag, Oslo, Norway. 11899

Guitar (The) player; words by Frederic Brough, music by Charles Bennett. 1. High.—2. Med.—3. Low. © May 19, 1931; 2 c. each May 20; E. pub. 23036; Riker, Brown & Wellington, inc., Boston. 11900

Gunman's (The) song; words and melody by F. Juno. © 1 c. May 16, 1931; E unp. 39601; Frank Juno, Atlantic City. 11901

Gypsy song of summer; words and music by M. P. James. © 1 c. May 7, 1931; E unp. 39172; Madeline P. James, Willimantic, Conn. 11902

Händel (Georg Friedrich) Hallelujah, amen; 4-pt. cho., from Judas Maccabæus, words by Thomas Morell, music arr. by Ezra Harold Geer; women's voices, organ acc. 4to. © May 9, 1931; 2 c. May 14; E pub. 23095; E. C. Schirmer music co., Boston. 11903

—— Overture to Rinaldo; arr. by L. J. Blake, of Great Britain; organ. © Apr. 28, 1931; 1 c. May 11; E for. 18278; H. F. W. Deane & sons, the Year book press, ltd., London. 11904

Hail! alma mater; words and music by Liborius Semmann; pf. [Hectograph] © May 5, 1931; 2 c. May 8; E pub. 23102; Marquette Univ., Milwaukee. 11905

Hail, friendship, hail; words and music by P. E. Burt. © May 15, 1931; 2 c. May 15; E pub. 22987; Perry Emerson Burt, Huntington, W. Va. 11906

Hail to the U. D. C.; poem by Virginia Carter Castleman, music by A. Schade. © 1 c. May 6, 1931; E unp. 39137; Anita Schade, Washington. 11907

Half-way; words and music by J. B. Cannon. © 1 c. May 11, 1931; E unp. 39385; J. B. Cannon, Dallas. 11908

Hallelujah; hymn, words and music by A. H. Ackley. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22761; Robert H. Coleman, Dallas. 11909

Hand (The) that rocks the cradle; words and music by Mrs. Harlan J. Nichols [i. e. N. S. Nichols] © 1 c. May 11, 1931; E unp. 39332; Nettie S. Nichols, Lincoln, Neb. 11910

Hang it in the hen house; words by Arthur Fields, melody by Fred Hall. © 1 c. May 12, 1931; E unp. 39423; Piedmont music co., inc., New York. 11911

Hannah's raisin cake; words and melody by J. J. Fogarty. © 1 c. May 9, 1931; E unp. 39261; Joseph John Fogarty, Florence, S. C. 11912

Hansen (Daniel) Fem barnetekster; tekst av Chr. Skredsvig, and others, musik av D. Hansen, of Norway. Mor er i bua. [4 others] © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18033; Norsk musikforlag, Oslo, Norway. 11913

Happiness; fox-trot, by E. J. Moss; melody with pf. acc. © 1 c. Apr. 2, 1931; E unp. 39644; Ellis J. Moss, New York. 11914

Happiness and love; words and music by J. A. Cook, of Canada. [Hectograph] © 1 c. May 12, 1931; E unp. 39433; John A. Cook, Brazil Lake, N. S., Canada. 11915

Happy; words and melody by M. G. Miller. © 1 c. May 2, 1931; E unp. 38944; Martha Grey Miller, Ulster, Pa. 11916

Happy ending; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39808; William Oliver Gregg, Relay, Md. 11917

Happy, happy Michigan; words and melody by J. D. Tucker, arr. by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38845; James David Tucker, Benton Harbor, Mich. 11918

Happy memories of bygone days; words and melody by R. Clausing. © 1 c. May 9, 1931; E unp. 39303; Robert Clausing, Milwaukee. 11919

Happy slap that bass; words and music by S. Easton. [Chords, single staff] © 1 c. May 1, 1931; E unp. 38849; Sidney Easton, Corona, N. Y. 11920

Har du sett nå'nting, har du hört nå'nting? text av Gösta Stevens, musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Jan. 1, 1931; 1 c. Apr. 2; E for. 18055; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 11921

Harbor (The) of God's love; hymn, words and music by G. E. Bonney. © May 18, 1931; 2 c. May 20; E pub. 23033; Gerald Emery Bonney, Winona Lake, Ind. 11922

Haredans; tekst av Theodor Caspari, musik av F. Spalder, of Norway. Oslo, Norway, Norsk musikforlag. © Oct. 28, 1929; 1 c. Mar. 21, 1931; E for. 18028; Frithjof Spalder, Oslo, Norway. 11923

Hark the clarion call to youth; words by Averil Maynard, music by Fred Luscomb, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Apr. 17, 1931; 2 c. May 28; E pub. 23147; Walter Jacobs, inc., Boston. [Copyright is claimed on words and chorus arrangement] 11924

Harmoniana; overture, by J. F. Galuska, sc. by M. H. Ribble; full orch. pts. © May 16, 1931; 2 c. May 18; E pub. 23021; Rubank, inc., Chicago. 11925

Harp (The) that once through Tara's halls; Irish air, words by Thomas Moore, arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18022; Novello & co., ltd., London. 11926

Havana senorita; words by A. E. Baker, melody by B. Holladay. © 1 c. May 12, 1931; E unp. 39418; Alfred E. Baker and Ben Holladay, San Francisco. 11927

Havanita (What might have been); words by Robert A. Simon, Spanish words by Anita Henriquez, music by Quinto Maganini. © May 1, 1931; 2 c. May 5; E pub. 22791; J. Fischer & bro., New York. 11928

Have you ever played at love; words by Donald C. Williams, melody by N. W. Williams. © 1 c. May 22, 1931; E unp. 39898; Nelson Weldon Williams, Bangor, Pa. 11929

Having you for my own; words and music by H. G. Runkle, 2d. © 1 c. May 21, 1931; E unp. 39861; Henry Godley Runkle, 2d, Garrison, N. Y. 11930

Hazel with your hazel eyes; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39388; Anthony La Regina, Jersey City. 11931

He's the one; song, music by an English clergyman, arr. by Mrs. J. R. Jones; mixed voices. (*In* Grace and truth, v. 9, no. 4, Apr. 1931) © Apr. 10, 1931; 2 c. May 11; E pub. 22919; Denver Bible institute, Denver. 11932

Heart-fire and singing; joy, words by Sara Teasdale, music by Floy Little Bartlett. 1. Sop. or ten.—2. Mezzo-sop. or bar. © May 20, 1931; 2 c. each May 23; E pub. 23093; Arthur P. Schmidt co., Boston. 11933

Heart getting baby; words and melody by A. H. Morgan, of Costa Rica. © 1 c. May 9, 1931; E unp. 39295; Albert Henry Morgan, Costa Rica, C. A. 11934

Hearts of gold; lyrics by N. Francis, music by Chas. L. Johnson. © 1 c. May 12, 1931; E unp. 39513; Nona Francis, Anderson, Mo. 11935

Heaven or hell; words and melody by F. Sabas. © 1 c. May 2, 1931; E unp. 38956; Frank Sabas, Coaldale, Pa. 11936

Heaven's call; words and music by E. V. Cover, arr. by Pearl Housley; mixed voices, unacc. © Apr. 29, 1931; 2 c. May 9; E pub. 22895; Ettie V. Cover, Canton, O. 11937

Heaven's garden; words and music by Zez [i. e. E. E.] Confrey; with ukulele arr. by May Singhi Breen; in C. © May 9, 1931; 2 c. May 11; E pub. 22909; Boston music co., Boston. 11938

Helen; by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40203; Fox film corp., New York. 11939

Heléne; by E. Shebanek. © 1 c. May 23, 1931; E unp. 39984; Edward Shebanek, Wickliffe, O. 11940

Hello California; words by D. L. Dick, melody by Herman A. Hummel. © 1 c. May 1, 1931; E unp. 38863; Dewey Lionel Dick, Los Angeles. 11941

Hello! my sweethearts I'm free again; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38878; Dino S. Alessi, Salt Lake City. 11942

Hello summer; words by Elsie Danforth, music by Arta Sudano and Quintus Watson. © 1 c. May 16, 1931; E unp. 39647; Arta Willis Sudano, Walla Walla, Wash. 11943

Hello the moon, the moon o' my tune; words and music by J. R. Bouchard, of Canada. [Chords single staff] © 1 c. May 29, 1931; E unp. 40230; Jean René Bouchard, Sherbrooke, Quebec, Canada. 11944

Here; words and music by M. A. Baker; in E flat. © 1 c. May 26, 1931; E unp. 40059; Margaret Ann Baker, Annapolis, Md. 11945

Here comes my dear little pal; words and music by J. Schmainda. © 1 c. May 4, 1931; E unp. 39032; Joseph Schmainda, Detroit. 11946

Herz, mach auf die tür; aus der operette Der lustige krieg, musik v. Joh. Strauss, musikalische neu eingerichtet v. Felix Günther, of Austria, für kleines orch. u. salonorch. v. Henry Weber; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © May 13, 1931; 1 c. May 25; E for. 18358; Aug. Cranz, G. m. b. H., Leipzig. 11947

Hildreth (The) band music repertoire; ed. and arr. by R. E. Hildreth; B flat cornet, conductor. obl. 32mo. © May 20, 1931; 2 c. May 20; E pub. 23066; R. E. Hildreth, Somerville, Mass. 11948

Hills (The) of heaven; poem by Mary Webb, music by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18393; J. & W. Chester, ltd., London. 11949

His love returned; words and music by R. Stock. © 1 c. May 4, 1931; E unp. 38978; Ruby Stock, Kansas City, Mo. 11950

His unchanging word; hymn, words by Lizzie DeArmond, music by Geo. C. Stebbins. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22770; Robert H. Coleman, Dallas. 11951

Hi-way 64; words and melody by J. E. Smith. © 1 c. Mar. 9, 1931; E unp. 36000; John E. Smith, Lamar, Col. 11952

Hjärtan som brinna; vals, ur film, Säg det i toner, text av Nils-Georg, musik av Schildt och Grews, both of Sweden; pf. © Dec. 17, 1929; 1 c. Apr. 2, 1931; E for. 18053; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 11953

Hoch lebe der Rhein; tanz, text u. musik von P. Brähmer, of Germany, op. 72. © Feb. 9, 1931; 1 c. Apr. 22; E for. 18145; Peter Brähmer, Neuss/Rh., Germany. 11954

Hochzeit (Die) der Sobeide; oper in 3 szenen, nach dem schauspiel von Hugo v. Hofmannstahl, musik von Alexander Tscherepnin, of Russia, domiciled at Islip, L. I., N. Y., op. 45; klavierauszug mit text. © Mar. 4, 1931; 1 c. Apr. 30; D pub. 28033; Universal edition, a. g., Vienna. 11954 *

Hochzeit der teddybären; charakterstück u. foxtrot, von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction u. text. 4to. © Mar. 1, 1931; 1 c. Apr. 22; E for. 18142; Edition Meisel & co., G. m. b. H., Berlin. 11955

Hold back the day; words by Claudia Colonna, melody by L. Cepparo. © 1 c. May 11, 1931; E unp. 39370; Leon Cepparo, Hollywood, Calif. 11956

Holy Thursday; words by William Blake, music by Charles Wood, of Great Britain. © Apr. 17, 1931; 1 c. Apr. 29; E for. 18211; Boosey & co., ltd., London. 11957

Home (The) in the woodland; words and melody by C. Skrine. © 1 c. May 2, 1931; E unp. 38962; Charlotte Skrine, Brooklyn. 11958

Home makers we; words by Olive Nickol, music by Gladys Fisher; duet. 4to. © May 14, 1931; 2 c. May 13; E pub. 22940; Indiana state teachers college, Indiana, Pa. 11959

Home ties; words and melody by G. F. Skuravy. © 1 c. May 2, 1931; E unp. 38963; George Frank Skuravy, Kearny, N. J. 11960

Honey; words and melody by J. F. Richardson, of Great Britain. © 1 c. May 16, 1931; E unp. 39615; John Frederick Richardson, Brighton, Sussex, England. 11961

Honey dear; words and music by L. G. Nicholson. © 1 c. May 1, 1931; E unp. 38881; Laurie Gregory Nicholson, Los Angeles. 11962

Honey, I love you; words by D. Sinclair, music by Luther A. Clark. © 1 c. May 11, 1931; E unp. 39330; Dominic Sinclair, Hoban's Heights, Pa. 11963

Honey I want you; words and music by D. D. Perna. © 1 c. May 19, 1931; E unp. 39716; Daniel David Perna, Ventnor, N. J. 11964

Honeymoon happiness; words and music by E. Cory. © 1 c. May 7, 1931; E unp. 39152; Esther Cory, Hamilton, O. 11965

Honolulu moon; waltz-song, words and music by Fred Lawrence, diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson. © May 8, 1931; 2 c. May 13; E pub. 23000; Leo Feist, inc., New York. 11966

Honolulu moon; words and melody by L. V. Zeitlmann. © 1 c. May 7, 1931; E unp. 39193; Lawrence V. Zeitlmann, New York. 11967

Honor (The) role; overture, by W. L. Skaggs, op. 101; band pts. 4to. © May 7, 1931; 2 c. May 8; E pub. 22883; Hiram C. Miller, Parkesburg, Pa. 11968

Hoosier moon; words by Fred Hall, melody by J. Mannone. © 1 c. May 12, 1931; E unp. 39408; Joe Mannone, Chicago. 11969

Hoping that tomorrow will be the same as yesterday; words and music by N. G. Culbertson. © 1 c. May 7, 1931; E unp. 39394; Norman G. Culbertson, San Jose, Calif. 11970

Hoping to find that old sweetheart of mine; words and melody by L. M. Stout. © 1 c. May 2, 1931; E unp. 38966; Louise Marie Stout, New Britain, Conn. 11971

Horses and women; from The love gambler, words and music by Jose Mojica, of Mexico, domiciled at Los Angeles and Troy Sanders. © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22294; Red star music co., inc., New York. 11972

How can a girl say no; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. May 1, 1931; E unp. 39062; Famous music corp., New York. 11973

How can we doubt or fear; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22904; Jessie Fremont Moser, Glendale, Calif. 11974

How could you say you loved me; words and melody by A. Hutchinson. © 1 c. May 23, 1931; E unp. 39952; Annette Hutchinson, Peterboro, N. H. 11975

How does she get that way; words by A. Brownstein, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39555; Anne Brownstein, Norfolk, Va. and Earl Whittemore, Baltimore. 11976

How I'm longing for you; words and melody by J. Kennelly. © 1 c. May 15, 1931; E unp. 39532; James Kennelly, New York. 11977

How sweet the moonlight sleeps; words by Shakespeare, music by Felix Swinstead, of Great Britain; pf. © May 21, 1931; 1 c. May 22; E for. 18373; J. H. Larway, prop. Edwin Ashdown, ltd., London. 11978

Hudson (Leonard) Prelude; by L. Hudson, of Great Britain, op. 17, no. 1; pf. © Apr. 25, 1931; 1 c. Apr. 27; E for. 18226; Stainer & Bell, ltd., London. 11979

Hug me just a little tighter; words by C. Mills, music by Chester Escher; 1st violin with words. © 1 c. May 8, 1931; E unp. 39214; Charles Mills, Toledo, O. 11980

Huntington in May; march, by R. Arlington; pf. © 1 c. May 13, 1931; E unp. 39461; Rex. Arlington, Huntington, Ind. 11981

I am a world war buddy; words by Mollie [i. e. M. E.] Zoch and E. E. Zoch, music by E. E. Zoch; with ukulele arr. North Fond du Lac, Wis., Associated authors. © Apr. 17, 1931; 2 c. Apr. 22; E pub. 22789; Mary Earle Zoch and Earl E. Zoch, North Fond du Lac, Wis. 11982

I am always on my way; words by P. C. Wood, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39249; Philip C. Wood, Susanville, Calif. 11983

I am bound for the kingdom; hymn, words and music by E. L. Garrett. © 1 c. Apr. 23, 1931; E unp. 38444; Evangeline Louise Garrett, Pine Bluff, Ark. 11984

I am gold; words by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38871; Dino S. Alessi, Salt Lake City. 11985

I am me; from The little revue, words and music by R. L. Levy. [Mimeograph] © May 1, 1931; 2 c. May 13; E pub. 23106; Raymond L. Levy, St. Paul. 11986

I am the night and you the morning hour; lyric by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38877; Dino S. Alessi, Salt Lake City. 11987

I am wearing the green; words and melody by E. M. Myers. © 1 c. May 2, 1931; E unp. 38946; Edna May Myers, West Liberty, Ia. 11988

I ask you to forgive; words and melody by H. Ellis. © 1 c. May 2, 1931; E unp. 38926; Howard Ellis, Clyde, O. 11989

I ask your pardon Madame; waltz, words and melody by N. Yellenti. © 1 c. May 28, 1931; E unp. 40156; Nicholas Yellenti, New York. 11990

I believed him; words and melody by J. Paurel. © 1 c. May 25, 1931; E unp. 40050; Jean Paurel, New York. 11991

I can dance; words and music by M. L. Osborn, harmonization by E. Inda. © 1 c. June 1, 1931; E unp. 40246; Margaret La Farge Osborn, New York. 11992

I can't get enough of you; words and music by Joe Goodwin and Larry Shay, arr. by Boy Noeltner; male quartet. 4to. © Apr. 30, 1931; 2 c. May 2; E pub. 22837; Davis, Coots & Engel, inc., New York. 11993

I can't help loving you; words by E. M. Brainard, melody by Howard Longyear Roberts. © 1 c. May 12, 1931; E unp. 39432; Edward Moffat Brainard, Hartford. 11994

I can't love anyone else; words and melody by Virginia Paul. © 1 c. May 23, 1931; E unp. 39961; Effie S. Bridges, Rockland, Me. 11995

I could be true to you; melody by B. Phillips. © 1 c. May 4, 1931; E unp. 40076; Barbara Phillips, Jamaica Plain, Mass. 11996

I couldn't live without love; words and melody by Patricia Van Allen [pseud. of P. A. Furbeck] © 1 c. May 18, 1931; E unp. 39699; Patricia A. Furbeck, New York. 11997

I'd like to tie you to my heart strings; words by Charles Newman, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Jan. 26, 1931; 2 c. May 4; E pub. 22750; Forster, music publisher, inc., Chicago. 11998

I'd rather die to be without you; fox-trot, words and music by P. Jans [pseud. of P. Jann] © 1 c. May 22, 1931; E unp. 39907; Paul Jann, Tucson, Ariz. 11999

I'd rather have just you alone; words by H. V. Shupe, music by J. L. Brown. © 1 c. May 18, 1931; E unp. 39687; H. V. Shupe, Ogden, Utah. 12000

I-do; fox trot, words by W. Kennedy, music by Wally Gaffield [pseud. of E. W. Gaffield. Photostat] © 1 c. May 13, 1931; E unp. 39452; Warner Kennedy and Eli Wiley Gaffield, Washington. 12001

I do—do you; fox-trot, by Jack Meskill, Ray Klages and Vincent Rose, orch. by Art McKay; pts., with male trio by Bob Noeltner. 4to. © May 12, 1931; 2 c. May 14; E pub. 22991; Davis, Coots & Engel, inc., New York. 12002

I do—do you; words by Jack Meskill and Ray Klages, melody by Vincent Rose. © 1 c. Apr. 22, 1931; E unp. 38782; Davis, Coots & Engel, inc., New York. 12003

—— Same. © May 1, 1931; 2 c. May 5; E pub. 22838; Davis, Coots & Engel, inc., New York. 12004

I do my duty; march, words and music by F. Daquila. © Apr. 21, 1931; 2 c. May 4; E pub. 22749; Frank Daquila, St. Louis. 12005

I don' wanna do nuthin'; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. May 6, 1931; E unp. 39143; Florence Wickham Lueder, New York. 12006

I don't know what to do since baby has gone; words and melody by M. Davidson and A. Berman. © 1 c. May 12, 1931; E unp. 39416; Morey Davidson and Art Berman, Youngstown, O. 12007

I don't know why; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39809; William Oliver Gregg, Relay, Md. 12008

I don't need you now; lyric by Hal Ehrig, music by C. O. Knudson. © 1 c. May 25, 1931; E unp. 40046; Clarence Olner Knudson, Chicago. 12009

I don't want no lovin' since you don't care for me; words and melody by A. Brown. © 1 c. May 28, 1931; E unp. 40153; Aaron Brown, Red Bank, N. J. 12010

I don't want to die in the nice summertime; words and melody by W. H. Lloyd. © 1 c. May 13, 1931; E unp. 39467; William Henry Lloyd, Baltimore. 12011

I found a million dollar baby, in a five and ten cent store; from Billy Rose's crazy quilt, lyric by Billy Rose and Mort Dixon, music by Harry Warren. © May 4, 1931; 2 c. May 7; E pub. 22856; Remick music corp., New York. 12012

I found I loved but you; words and music by V. Vaska. © 1 c. May 18, 1931; E unp. 39689; Vana Vaska, Los Angeles. 12013

I found that I'd lost the one I adored; words and melody by E. Y. Keehn. © 1 c. May 16, 1931; E unp. 39603; Emilie Y. Keehn, Oley, Pa. 12014

I found the end of the rainbow; words and music by B. Bellis. © Apr. 29, 1931; 2 c. May 4; E unp. 22868; Berton Bellis, St. Louis. 12015

I found you; words by Jack Nesbit and J. H. Harris, music by J. H. Harris. [Photostat] © 1 c. May 27, 1931; E unp. 40140; James Hamilton Harris, Virginia Beach, Va. 12016

I gave all my love to you; words and music by Jimmy Eaton [i. e. J. C. Eaton, jr. Photostat] © 1 c. May 7, 1931; E unp. 39168; James C. Eaton, jr., Birmingham, Ala. 12017

I had nothing to do; lyrics by Ned Wever, music by R. Wilson. © 1 c. May 21, 1931; E unp. 39863; Rowland Wilson, New York. 12018

I hate a man like you; words and melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. Apr. 22, 1931; E unp. 39108; Southern music pub. co., inc., New York. 12019

I hate you because I love you (Te odio); criolla, lyrics by L. Wolfe Gilbert, Spanish lyrics and music by Felix B. Caignet, of Cuba, arr. by Rosamond Johnson. © May 4, 1931;

I hate you because I love you (Te odio)—Continued.
2 c. May 5; E pub. 22797; Edward B. Marks music co., New York. 12020

I hear the voice of Dixieland and someone I love; words and music by Edrie Higgins, arr. by Chas. Wolff; with ukulele arr. and pts. for saxophones, ten. banjo, trumpet in B flat and bass. © Apr. 15, 1931; 2 c. May 1; E pub. 22702; De Vaignie music corp., Chicago. 12021

I heard the voice of Jesus; words and music by Elsa E. Swartz; in F. © Apr. 30, 1931; 2 c. May 2; E pub. 22711; Boston music co., Boston. 12022

I hope you'll like it; fox-trot, lyric by Gus Kahn, music by Grace Le Boy Kahn and Ben Bernie; with ukulele arr. © Apr. 30, 1931; 2 c. May 2; E pub. 22848; Leo Feist, inc., New York. 12023

I hope you'll like it; fox-trot, words by Gus Kahn, music by Grace LeBoy Kahn, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © May 15, 1931; 2 c. May 19; E pub. 23050; Leo Feist, inc., New York. 12024

I just can't help it; words by C. H. Rasmussen, music by W. Baily. © 1 c. May 2, 1931; E unp. 38903; Wilma Baily and Clarence H. Rasmussen, Wauwatosa, Wis. 12025

I keep a rose in rememb'rance of you; words by R. A. Boudreaux, melody by Herman A. Hummel. © 1 c. May 20, 1931; E unp. 39834; Robert A. Boudreaux, Toledo, O. 12026

I know a wood; words by Elizabeth Stanton Hardy, music by A. C. Parsons. © 1 c. May 26, 1931; E unp. 40066; Anne Cornelia Parsons, Rochester, N. Y. 12027

I know he's mine; words and melody by Bud Green, Herman Ruby and Sam H. Stept. © 1 c. Apr. 29, 1931; E unp. 39063; DeSylva, Brown & Henderson, inc., New York. 12028

I know I have lost you now; by P. Russo; violin. © 1 c. Apr. 30, 1931; E unp. 39399; Philip Russo, Perth Amboy, N. J. 12029

I know it must be love; words and music by Bobby Van Horn [i. e. R. Van Horn. Chords, single staff] © 1 c. May 13, 1931; E unp. 39472; Robert Van Horn, Hollywood, Calif. 12030

I know there's a place for me; words and music by Gene Arnold; arr. for solo or duet, male voices and mixed voices, by August Halter. © Dec. 27, 1930; 2 c. May 4, 1931; E pub. 22751; Forster, music publisher, inc., Chicago. 12031

I like to be told; words by William Garbutt, music by J. Roberts, of Great Britain, domiciled at New York. © 1 c. May 15, 1931; E unp. 39539; Jessica Roberts, New York. 12032

I'll always be at your side dear; words and music by A. M. Mauterer. © 1 c. May 27, 1931; E unp. 40118; Archibald Melvin Mauterer, New Orleans. 12033

I'll be there to say hello to you; words and melody by Edward G. Nelson, Al Goodhart and Steve Nelson. © 1 c. May 13, 1931; E unp. 39659; Leo Feist, inc., New York. 12034

I'll be true to you dear, if you'll be true to me; words and melody by Z. H. Burgess. © 1 c. May 9, 1931; E unp. 39294; Zoe H. Burgess, Champaign, Ill. 12035

I'll be waiting at the bridge for you; words and melody by J. P. Melchior. © 1 c. May 16, 1931; E unp. 39608; Jacob Peter Melchior, Milwaukee. 12036

I'll congratulate myself for falling in love with you; words and music by W. J. Conyngham. © 1 c. May 5, 1931; E unp. 39112; William Joseph Conyngham, Ashley, Pa. 12037

I'll depend on you; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 6, 1931; E unp. 39140; Earl D. Cannom, Covina, Calif. 12038

I'll dry the tears in your eyes; words by M. Trainor, melody by P. B. Story. © 1 c. May 19, 1931; E unp. 39725; Mark Trainor, New York. 12039

I'll love you in my dreams; fox trot, words and music by Abel Baer, Horace Heidt and Benée Russell, arr. by Ray Bloch; male quartet, unacc. 4to. © May 14, 1931; 2 c. May 16, E pub. 22998; Leo Feist, inc., New York. 12040

I'll putcha pitcha in the papers; from The third little show, lyric by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23119; Metro-Goldwyn-Mayer corp., New York. 12041

I'll see you thru; lyric by Ray Klages and Jack Meskill, music by Vincent Rose. © Apr. 8, 1931; 2 c. May 2; E pub. 22851; Remick music corp, New York. 12042

I'll still be dreaming of you; words and music by M. E. Prievo. © 1 c. May 21, 1931; E unp. 39885; Marjorie Eileen Prievo, Watertown, N. Y. 12043

I'll still be loving you; words and music by Jack [i. e. C. J.] Lewis. © 1 c. May 9, 1931; E unp. 39748; Clarence Jack Lewis, Cincinnati. 12044

I'll win back your love someway; words by N. La Spina, of Italy, domiciled at Newark, N. J., music by N. La Spina and Ed. Berry [pseud. of Edward Basto] © 1 c. Apr. 28, 1931; E unp. 38731; Nicholas La Spina, Newark, N. J. 12045

I lost my heart in Maryland; words and melody by Rene de Guerre, of France, domiciled at Wilmette, Ill. © 1 c. May 13, 1931; E unp. 39474; St. Pierre Rene de Guerre, Wilmette, Ill. 12046

I love my tootsie wootsie; words and music by F. Stone; with ukulele arr. © May 25, 1931; 2 c. May 28; E pub. 23162; Fred Stone, Chicago. 12047

I love the Lord; anthem, words from Psalm 116, music by H. D. Sleeper; mixed voices with soli. 4to. © May 9, 1931; 2 c. May 11; E pub. 22908; Boston music co., Boston. 12048

I love to see the lovelight in your eyes; words by H. L. Bierwert, melody by William Wesley Miller. © 1 c. May 2, 1931; E unp. 38898; Howard Lewis Bierwert, Englewood, N. J. 12049

I love to wander in the moonlight; words and melody by J. Bobalik. © 1 c. May 2, 1931; E unp. 38914; John Bobalik, Flint, Mich. 12050

I love you just you; words by W. C. Jones, melody by E. E. Ducklow. © 1 c. May 11, 1931; E unp. 39382; Earl Edwin Ducklow and William Charles Jones, San Francisco. 12051

I love you lover mine; words by Joe Schwartsbauer and P. Mottaz, music by P. Mottaz. [Hectograph] © 1 c. May 12, 1931; E unp. 39438; Patty Mottaz, St. Paul. 12052

I love you more each day; words and melody by Al Stone [pseud. of Aaron Stern] © 1 c. May 14, 1931; E unp. 39476; Aaron Stern, Milwaukee. 12053

I love you more each day; words and music by Mitchell Parish, Luigi Romanelli and Harry Gesner; with ukulele arr. by M. Kalua. © Apr. 1, 1931; 2 c. May 7; E pub. 22831; Mills music, inc., New York. 12054

I love you, yes, truly I do; fox trot, words and melody by D. F. Fassett. © 1 c. May 16, 1931; E unp. 39631; D. F. Fassett, Los Angeles. 12055

I loved you then and always will; words by Prince Mysteria [pseud. of A. C. Strodder], melody by J. C. Johnson. © 1 c. Apr. 4, 1931; E unp. 37493; Al. C. Strodder, New York. 12056

I'm a lonely man; words and music by S. L. Child, jr.; pf. © 1 c. May 29, 1931; E unp. 40244; Stephen L. Child, jr., New York. 12057

I'm a road hog; words by John Lennon, music by M. C. McGurrin. © 1 c. May 20, 1931; E unp. 39837; Mary Catherine McGurrin, San Francisco. 12058

I'm afraid it's you; words and melody by A. Pecora. © 1 c. May 16, 1931; E unp. 39612; Andrew Pecora, Johnstown, Pa. 12059

I'm all dressed up with a broken heart; words and melody by Fred Fisher, Stella Unger and Harold Stern. © 1 c. May 22, 1931; E unp. 39890; Leo Feist, inc., New York. 12060

I'm alone with my dreams of you; words by R. Scott, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39175; Rosemary Scott, Toronto, Ont., Canada. 12061

I'm always running after rainbows; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Apr. 1, 1931; 2 c. Apr. 6; E pub. 22148; Vincent, Howard & Preeman, ltd., Los Angeles. 12062

I'm an old fashioned guy; lyrics by Jack Yellen, music by Milton Ager. [Hectograph] © 1 c. May 11, 1931; E unp. 39373; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12063

I'm applying for a copyright on you; words and melody by F. Sabas. © 1 c. May 2, 1931; E unp. 38957; Frank Sabas, Coaldale, Pa. 12064

I'm asking that it all be mine; lyric and music by G. Shields. © 1 c. May 1, 1931; E unp. 38855; George Shields, Clifton, N. J. 12065

I'm awful pleased to meet you; words and melody by P. E. Neumann. © 1 c. May 15, 1931; E unp. 39536; Percy E. Neumann, Westville, Ill. 12066

I'm blue because; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39810; William Oliver Gregg, Relay, Md. 12067

I'm blue because I'm all alone; words by F. Biamonte, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39177; Frank Biamonte, Pierce, Col. 12068

I'm broken hearted over you; words by E. E. Livingstone, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40103; Eugene E. Livingston, Arkansaw, Wis. 12069

I'm burning your old love letters; words by Mary Hagenbarth, music by Gertrude Lyne; with ukulele arr. © May 22, 1931; 2 c. May 26; E pub. 23126; Sherman, Clay & co., San Francisco. 12070

I'm calling ev'ryone sweetie; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39391; Anthony La Regina, Jersey City. 12071

I'm calling you; words and music by Bob Lawder. © 1 c. May 12, 1931; E unp. 39409; Robert A. Lawder, New York. 12072

I'm coming back to you mammy; or, Mammy mammy alway waiting for me, waltz, words and music by T. J. Kazel, of Canada, domiciled at Detroit, arr. by Eilleen Cross. © 1 c. May 7, 1931; E unp. 39185; Thomas Joseph Kazel, Detroit. 12073

I'm crying for you; waltz, by W. Romanoff, of Russia, domiciled at Philadelphia; melody with pf. acc. © 1 c. May 6, 1931; E unp. 39126; Walter Romanoff, Philadelphia. 12074

I'm digging for gold far from Broadway; words and melody by A. Ferguson, of Great Britain. © 1 c. May 23, 1931; E unp. 39960; Alex Ferguson, Lumberton, B. C., Canada. 12075

I'm dreaming of you; from Stepping sisters, words by Alace Zara Gibbs, music by Mercedes Navarro. © May 1, 1931; 2 c. May 6; E pub. 22815; Drake pub. co., Chicago. 12076

I'm dreaming of you; words by Alace Zara Gibbs, music by Mercedes Navarro Cameron [pseud. of Mercedes Navarro. Photostat] © 1 c. Apr. 6, 1931; E unp. 37635; Alace Gibbs and Mercedes Navarro, Chicago. 12077

I'm gettin' superstitious about delicious you; words and melody by Little Jack Little and Harold Spina. © 1 c. May 22, 1931; E unp. 39891; Leo Feist, inc., New York. 12078

I'm getting over you; words and melody by P. Gartin. © 1 c. May 22, 1931; E unp. 39911; Paula Gartin, New York. 12079

I'm glad that I met you; words and music by E. C. Maynard; pf. © 1 c. May 27, 1931; E unp. 40116; Edward C. Maynard, Rochester, N. Y. 12080

I'm going back to Florida; words by William V. V. Stephens, music by S. Guerrieri. © 1 c. May 15, 1931; E unp. 39570; Stefano Guerrieri, Tampa, Fla. 12081

I'm happy when you're happy; fox-trot, by Benny Davis and Abel Baer, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © May 15, 1931; 2 c. May 19; E pub. 23048; Leo Feist, inc., New York. 12082

I'm in love with some one; words and melody by C. Jones. © 1 c. May 2, 1931; E unp. 38936; Clinton Jones, New York. 12083

I'm in love with you; waltz, words and music by Lisle M. Turner. © 1 c. May 8, 1931; E unp. 39229; L. M. Turner, Cleveland. 12084

I'm in the mood right now; words and melody by A. Haber. © 1 c. May 11, 1931; E unp. 39367; Ann Haber, New York. 12085

I'm just a beggar; words and melody by G. Febbo, of Italy, domiciled at Philadelphia. © 1 c. May 15, 1931; E unp. 39561; George Febbo, Philadelphia. 12086

I'm just a beggar; words and music by R. F. Ramos; pf. © 1 c. May 7, 1931; E unp. 39188; Romeo Franco Ramos, Marcus Hook, Pa. 12087

I'm just a broken hearted lad; words and melody by W. H. Scott. © 1 c. May 2, 1931; E unp. 38960; William Henry Scott, Milford, Del. 12088

I'm just a handy little bachelor man; words and melody by F. J. Sueper. © 1 c. May 2, 1931; E unp. 38967; Florence J. Sueper, Lindsay, Neb. 12089

I'm keepin' company; words by Lu C. Bender, melody by Vee Lawnhurst. © 1 c. May 14, 1931; E unp. 39477; Irving Berlin, inc., New York. 12090

I'm laughing at myself for crying over you; lyric by Stella Unger, music by Cornell; with ukulele arr. by Geo. J. Trinkaus. © May 4, 1931; 2 c. May 7; E pub. 22852; M. Witmark & sons, New York. 12091

I'm lonely; words by E. Bogni, music by Bob Nichols. © 1 c. Apr. 24, 1931; E. unp. 39094; Elvio Bogni, Barre, Vt. 12092

I'm lonely and blue; words and melody by T. De Grazia. © 1 c. May 11, 1931; E unp. 39333; Ted De Grazia, Morenci, Ariz. 12093

I'm lonely and waiting for you; words by S. M. Barnes, music by William B. Coburn. © 1 c. May 19, 1931; E unp. 40001; Sarah M. Barnes, Seattle. 12094

I'm lonely, waiting for the clouds to roll by; words and music by Bob Kresin [i. e. R. C. Kresin]; pf. © 1 c. May 15, 1931; E unp. 39544; Robert Charles Kresin, Chicago. 12095

I'm longing for you; words and melody by W. R. York. © 1 c. May 2, 1931; E unp. 38974; William Russell York, Doniphan, Mo. 12096

I'm losing you; words and music by Bert Grant; with ukulele arr. by Roy Smeck. © May 5, 1931; 2 c. May 6; E pub. 22811; Arthur Behim songs, inc., New York. 12097

I'm missing you; words and melody by E. J. Ackerman. © 1 c. May 2, 1931; E unp. 38894; Edward J. Ackerman, Buffalo. 12098

I'm never blue, when I'm with you; words and music by E. C. Mahoney; pf. © 1 c. May 26, 1931; E unp. 40084; Edward Clifford Mahoney, San Pedro, Calif. 12099

I'm only dreaming and you are my dream; words and music by I. F. Davee. © 1 c. May 13, 1931; E unp. 39511; Isabel Florence Davee, Lewiston, Id. 12100

I'm sittin pretty, cause I'm in love; words and music by B. M. Regan. © 1 c. May 9, 1931; E unp. 39754; Bernard M. Regan, Mount Vernon, Ia. 12101

I'm sorry; words and melody by M. Davidson and A. Berman. © 1 c. May 6, 1931; E unp. 39148; Morey Davidson and Art Berman, Youngstown, O. 12102

I'm spending too much time by myself; words and music by Sammy Fain, Irving Kahal, and Pierre Norman; with ukulele arr. © May 11, 1931; 2 c. May 15; E pub. 22994; Famous music corp., New York. 12103

I'm still adoring you; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 6, 1931; E unp. 39139; Earl D. Cannom, Covina, Calif. 12104

I'm telling you that I am optimistic; words by E. Buttimer, music by E. Vest. [Chords, single staff] © 1 c. May 23, 1931; E unp. 39986; Elden Vest and Edna Buttimer, San Francisco. 12105

I'm the king; lyrics by Raymond Klages, music by Martin Broones. [Hectograph] © 1 c. May 11, 1931; E unp. 39375; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12106

I'm tired of dreaming dreams; words and melody by B. W. Harris. © 1 c. May 8, 1931; E unp. 39243; Berniece Wilson Harris, Upland, Calif. 12107

I'm trying to fall out of love; words and melody by A. Davey. © 1 c. May 9, 1931; E unp. 39266; Arla Davey, Eveleth, Minn. 12108

I'm up in the air about you; words by J. Scogna, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39551; Joseph Scogna and Earl Whittemore, Baltimore. 12109

I'm waiting a word from you to hear; words and melody by L. Domicke. © 1 c. May 16, 1931; E unp. 39588; Louis Domicke, New Castle, Pa. 12110

I'm waiting for you bonnie; words and melody by L. E. Forcade. © 1 c. May 16, 1931; E unp. 39592; Laura E. Forcade, Mascoutah, Ill. 12111

I'm waiting to see my Lord; words by Lawrence Buroker, melody by J. A. Buttny. © 1 c. May 23, 1931; E unp. 40018; Joseph A. Buttny, Chicago. 12112

I'm wishing that wishing made wishes come true; words and melody by M. J. Nix. © 1 c. May 2, 1931; E unp. 38948; Mary Jane Nix, Camanche, Calif. 12113

I made a fool of myself over you; slow fox-trot, words by Marion G. Bradley, music by Willy Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39637; Willy Ekser-Reske, Brooklyn. 12114

I might have known it was much too good to last; words by Harold Butler Armitage, music by S. S. Slate. [Photostat] © 1 c. May 8, 1931; E unp. 39210; Sylvester Stanton Slate, Boston. 12115

I need you all the time; words by W. A. Banks, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39873; Wm. Augustus Banks, Chattanooga. 12116

I need you when the dawn is breaking; words and music by A. M. Mauterer. © 1 c. May 27, 1931; E unp. 40119; Archibald Melvin Mauterer, New Orleans. 12117

I never craved for kisses; words by P. Candido and T. Canzanella, melody by John B. Itell. © 1 c. May 6, 1931; E unp. 40159; Patsy Candido and Tony Canzanella, Youngstown, O. 12118

I never knew what love could do until I met you; words and music by E. May. © 1 c. May 25, 1931; E unp. 40052; Evelyn May, Kansas City, Mo. 12119

I never was blue till I fell for you; words by E. L. Bryson, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39178; Edgar L. Bryson, Deport, Tex. 12120

I saw three ships come sailing in; 4-pt. cho., words traditional, set to music by Douglas Clarke, of Great Britain; women's voices. 4to. © Apr. 25, 1931; 2 c. Apr. 30; E pub. 22774; Boston music co., Boston. 12121

I see in your eyes a wonderful prize; words and melody by J. C. Mattison, of Great Britain. © 1 c. May 23, 1931; E unp. 39943; James Charles Mattison, Vancouver, B. C., Canada. 12122

I should be with you; words by Tex Vard Hughes, music and ukulele arr. by H. Bambrook. Los Angeles, Calif., Brooks-Hughes-Bambrook. © Mar. 28, 1931; 2 c. May 4; E pub. 22926; Vard Hughes and Howard Bambrook, Huntington Park, Calif. 12123

I should have known; words by H. R. Safford, jr., melody by William Davenport Olmsted, 2d. © 1 c. May 6, 1931; E unp. 39150; William D. Olmsted, 2d, Buffalo. 12124

I think of you as my sweetheart; words and music by C. T. O'Keefe, arr. by Joe O'Keefe. © 1 c. May 20, 1931; E unp. 39826; Christopher Thomas O'Keefe, Everett, Mass. 12125

I think of you now, as I thot of you then; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. May 25, 1931; E unp. 40024; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 12126

I've a glimpse of heaven when the roses bloom; words and melody by E. A. Hirst. © 1 c. May 9, 1931; E unp. 39298; Elizabeth A. Hirst, Holcombe, Wis. 12127

I've a throne in my heart just for you; words by J. Masi, melody by S. Carcione. © 1 c. May 2, 1931; E unp. 38919; Solly J. Carcione, Medford, Mass. 12128

I've been mistreated; words and music by M. Warren. © 1 c. Apr. 27, 1931; E unp. 39111; Marietta Warren, New York. 12129

I've fallen in love with you; words and music by W. B. Smith. © 1 c. Apr. 22, 1931; E unp. 37837; Walker B. Smith, Battle Lake, Minn. 12130

I've found myself since losing you; words and melody by John Mardoreau [pseud. of G. J. Dohrenwend, jr.] © 1 c. Apr. 7, 1931; E unp. 39198; Gustav J. Dohrenwend, jr., New York. 12131

I've got the blues, the doggone-go-away kind; words and melody by C. W. Mueller, sr. © 1 c. May 2, 1931; E unp. 38945; Clyde W. Mueller, sr., Ludowici, Ga. 12132

I've got the Hula Hula Island blues; words and melody by M. B. Gordon. © 1 c. May 19, 1931; E unp. 39734; Marvin Burton Gordon, Los Angeles. 12133

I've got those sophomore blues; words and music by Dixie Davis © May 9, 1931; 2 c. May 11; E pub. 22917; Earl Hobart Bettinger, Tell City, Ind. 12134

I've just got eyes for Susie; words by Sam M. Lewis, melody by Harry Woods. © 1 c. May 13, 1931; E unp. 39662; Shapiro, Bernstein & co., inc., New York. 12135

I've looked the world over for you; words by Mrs. Flavil Newhouse [i. e. M. B Newhouse], music by Robert Van Sickle. © 1 c. Apr. 13, 1931; E unp. 37966; Myrl B. Newhouse, McCaulley, Tex. 12136

I've lost my heart; from The third little show, lyric by Grace Henry, music by Morris Hamilton; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23121; Metro-Goldwyn-Mayer corp., New York. 12137

I want all of you; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39390; Anthony La Regina, Jersey City. 12138

I want to be left alone; words and melody by R. M. Howe. © 1 c. May 25, 1931; E unp. 40044; Ray M. Howe, Green Bay, Wis. 12139

I want to be with you; words and melody by J. P. Breslin. © 1 c. May 2, 1931; E unp. 38915; Joseph Patrick Breslin, Lansing, Mich 12140

I want to be your lovin' man; words and music by Ray Scheller. © Mar. 1, 1931; 2 c. Apr. 13; E pub. 22343; Artcrafts publishers, Chicago. 12141

I want you; words by Kenneth Babcock, music by K. Babcock and Norell Anderson. © 1 c. May 26, 1931; E unp. 40061; Kenneth Everett Babcock, LaGrange, Ill. 12142

I want you near me; words and melody by C. R. Hummel. © 1 c May 9, 1931; E unp. 39253; Clifford R. Hummel, Canton, O. 12143

I want you too; words and music by H. H. Walter. © 1 c. May 1, 1931; E unp. 38864; Helena Hopkins Walter, Chicago. 12144

I was born to be loved; words and music by Charles Tobias, Sidney Clare and Murray Mencher. © Apr. 30, 1931; 2 c May 1; E pub. 22700; Irving Berlin, inc., New York. 12145

I will love you tomorrow and tomorrow; words and music by Mitchell Parish, Joan Jasmyn and M. K. Jerome; with ukulele arr. © Apr. 13, 1931; 2 c. May 7; E pub. 22825; Mills music, inc., New York. 12146

I will never forget you sweetheart; words and melody by E. J. Quinn. © 1 c. May 23, 1931; E unp 39944; Edward Joseph Quinn, St. Louis. 12147

I wish you could know what makes me love you so; words and melody by F. Carolei. © 1 c. May 23, 1931; E unp. 39930; Frank Carolei, Chester, W. Va. 12148

I wish you could see me now; fox-trot, words and melody by Larry Regina [pseud. of A. La Regina] © 1 c. May 12, 1931; E unp. 39389; Anthony La Regina, Jersey City. 12149

I wonder; words and melody by I Volpe. © 1 c. May 23, 1931; E unp. 39919; Ignatius Volpe, Brooklyn. 12150

I wonder if you love me; words and melody by A. Schwartz. © 1 c. May 2, 1931; E unp. 38959; Albert M. Schwartz, Red Bud, Ill. 12151

I wonder what would grandma say; words and music by L. McConnell. © 1 c. May 26, 1931; E unp. 40087; Louise McConnell, New York 12152

I wonder where my school-day pal can be; words by F. L. Wheeler, music by A. M. Miller. [Hectograph] © 1 c. May 12, 1931; E unp. 39410; Alma M. Miller and Flora L. Wheeler, Devon, Conn. 12153

I wonder why I care; words and melody by G. Lankenau. © 1 c. May 2, 1931; E unp. 38940; Gladys Lankenau, Brooklyn. 12154

I wonder would God give back mother; words and music by R. G. Bohannon. © 1 c. May 18, 1931; E unp. 39700; R. G. Bohannon, Cincinnati. 12155

I wonder would it be worth while; words by Fred Scott, melody by H. Bernard. © 1 c. May 16, 1931; E unp. 39653; Helen Bernard, Brooklyn. 12156

Ich bin verliebt in die Mathilde; tango, text von Willy Rosen u. Friedrich Schwarz, musik von Arpad Czeglédy, of Hungary, u. Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 1, 1931; 1 c. Apr. 22; E for. 18141; Edition Meisel & co., G. m. b. H., Berlin. 12157

Ich hab' drei kleine wünsche. . . ; slow-fox, text von Fritz Rotter u. A. Robinson, musik von Robert Stolz, of Austria, op. 578. © Apr. 7, 1931; 1 c. May 6; E for. 18082; Alrobi musikverlag, G. m. b. H., Berlin. 12158

Ich hab' kein herz seit 24 stunden; tango, aus dem tonfilm Das gelbe haus des King Fu, text von Fritz Rotter, musik von Friedrich Hollaender, klavier arr. von Hartwig von Platen. © Mar. 30, 1931; 1 c. May 21; E for. 18281; Alrobi musikverlag, G. m. b. H., Berlin. 12159

Idle (The) rich; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40190; Fox film corp., New York. 12160

If I can count on you; words by Hazel Linder, melody by L. Linder. © 1 c. May 11, 1931; E unp. 39334; Leo Linder, Los Angeles. 12161

If I could call you my own; words by E. H. Black, melody by Larry E. Goffin. © 1 c. May 4, 1931; E unp. 39010; Edward H. Black, Louisville. 12162

If I could find the road; words and music by G. Rizzo. © 1 c. May 5, 1931; E unp. 39069; Gilda Rizzo, Wyoming, Pa. 12163

If I could have one sweet dream of you; words by E. Ward, melody by J. W. Alva and H. Morgan. © 1 c. May 23, 1931; E unp. 39962; Joseph W. Alva, Henry Morgan and Earl Ward, Columbus, O. 12164

If I had life to live over with you; words and music by B. Ford, jr. © 1 c. May 21, 1931; E unp. 39855; Burt Ford, jr., Dallas. 12165

If I had the tears I cried for you; words and melody by P. McGuirk. © 1 c. May 7, 1931; E unp. 39180; Philip McGuirk, Oyster Bay, N. Y. 12166

If I should lose you; waltz, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 39095; William D. Cane, Opportunity, Wash. 12167

If I went back to my old girl; words by Joe [i. e. J. W.] Mantica, melody by Joe [i. e. Joseph] Stella and Elmer Everiss. © 1 c. Apr. 24, 1931; E unp. 39104; Joseph William Mantica, Brooklyn. 12168

If I were only sure of you; words by Nick Kenny, music by Abner Silver. © May 5, 1931; 2 c. May 16; E pub. 22981; Silver songs, inc., New York. 12169

If it hadn't been for you; words and music by F. M. Turner. © 1 c. May 6, 1931; E unp. 39524; Frank M. Turner, Columbia, S. C. 12170

If it's good enough for the birds and bees, it's good enough for you and me; words and music by Cliff Friend, arr. by Kendall Burgess; with ukulele arr. © May 14, 1931; 2 c. May 27; E pub. 23129; Phil Kornheiser, inc., New York. 12171

If someone should kiss me tonight while I'm dreaming; lyrics by Joseph McCarthy, music by James F. Hanley. [Photostat] © 1 c. May 28, 1931; E unp. 40200; Fox film corp., New York. 12172

If you care so much afterward, why didn't you care before? words and melody by H. S. Dickey. © 1 c. May 25, 1931; E unp. 40040; Howard Starr Dickey, Newton, Kan. 12173

If you could fall out of love; words by B. Johnson, music by Luther A. Clark. © 1 c. May 29, 1931; E unp. 40226; Bud Johnson, Minneapolis. 12174

If you could like me like I could like you; words and music by Sam Veatch [i. e. Samuel R. Veatch], arr.

by Rose Simons. © 1 c. May 11, 1931; E unp. 39329; Samuel Russell Veatch, Cottage Grove, Or. 12175

If you only knew how I love you; words by L. L. Annis, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38843; La Grada Loree Annis, South Bend, Ind. 12176

If you were gone from me; words and melody by C. V. Burgess. © 1 c. May 4, 1931; E unp. 39027; Charles V. Burgess, Los Angeles. 12177

If you will only believe in me now; words and melody by A. Keegan. © 1 c. May 16, 1931; E unp. 39602; Albert Keegan, Oswego, N. Y. 12178

Ifty-gifty; the Swedish motoring song, words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39051; Henry Scott Rubel, Berwyn, Ill. 12179

Iggy keep an eye on me; words by L. Nemerson, melody by Larry Lowy. © 1 c. May 23, 1931; E unp. 39988; Lewis Nemerson, Brooklyn. 12180

Ignacio E. Lozano; la prensa, marcha, musica por Ricardo Valles A., of Mexico, domiciled at Chicago; pf. © 1 c. May 4, 1931; E unp. 38989; Ignacio M. Valle, Chicago. 12181

Il faut si peu de chose; fox-trot, de l'opérette Six filles à marier, par Raoul Moretti, arr. par. F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18288; Francis Salabert, Paris. 12182

Im monat mai; slow-fox, worte von Charles Amberg, musik von O. A. Evans [pseud.], arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 12, 1931; 1 c. Apr. 22; E for. 18143; Edition Meisel & co., G. m. b. H., Berlin. 12183

Im rosengarten von La Plata; tango, text von Robert Gilbert, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18160; Edition Meisel & co., G. m. b. H., Berlin. 12184

Immortellen; valse, by Josef Gung'l, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf. conductor. 4to. © Apr. 17, 1931; 1 c. Apr. 27; E for. 18215; Hawkes & son (London) ltd., London. 12185

Improvisation; Leipzig, by Richard Fall, of Austria; pf. [Photostat] © 1 c. Mar. 20, 1931; E unp. 37922; Red star music co., inc., New York. 12186

In a canoe with you; words and music by H. E. Clute. © 1 c. May 13, 1931; E unp. 39443; Howard E. Clute, Tulsa, Okl. 12187

In a little cottage; words by E. Dubord and T. Petroplos, melody by Stan Tucker. © 1 c. May 21, 1931; E unp. 39876; Emmanuel J. Dubord and Theodore Petroplos, Escanaba, Mich. 12188

In a little jail for two; words by Al Oppenheim, music by Walter Ricardo, of Great Britain, domiciled at New York. © 1 c. May 22, 1931; E unp. 39916; Abraham Oppenheim, Brooklyn. 12189

In a little patio down in Mexico; words by Tot Seymour, melody by J. Fred Coots. © 1 c. Apr. 22, 1931; E unp. 38781; Davis, Coots & Engel, inc., New York. 12190

In a sleepless night; words by W. H. H. music by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18392; J. & W. Chester, ltd., London. 12191

In a stranger's arms tonight; words by F. D. McLaren, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40108; Fred D. McLaren, Moose River, N. S., Canada. 12192

In an old fashioned garden; words and melody by J. H. Adams. © 1 c. May 1, 1931; E unp. 38837; John Howard Adams, Hollywood, Calif. 12193

In autumn's moonlight you and I; words and melody by E. T. Noell. © 1 c. May 7, 1931; E unp. 39751; Edgar T. Noell, Harvey, Ill. 12194

In Chicago; fox trot, words and music by A. Osen, of Sweden, domiciled at Galva, Ill. © 1 c. May 1, 1931; E unp. 38883; Austin Osen, Galva, Ill. 12195

In Chicago; words and music by J. Simms, special arr. by Joe Jordan. © 1 c. May 18, 1931; E unp. 39692; Jos. Simms, Chicago. 12196

In heaven with sen-o-rita; words and melody by J. P. Kelleher. © 1 c. May 1, 1931; E unp. 38858; Joseph Patrick Kelleher, Reno, Nev. 12197

In heavenly love abiding; words by Anna L. Warring, music by Mrs. Oliver Charles Stine [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39405; Isabel Stine Leis, San Francisco. 12198

In mah col' col' cell; negro dialect song, words and melody by D. Dexter. © 1 c. May 19, 1931; E unp. 40007; David Dexter, Maspeth, L. I., N. Y. 12199

In march array; by Cedric W. Lemont; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22707; Boston music co., Boston. 12200

In meinem grünen garten da steht ein kleines haus; foxtrot, text u. musik v. Bert Reisfeld, M. W. Kimmich u. Rolf Marbot [pseud. of Albrecht Marküse], arr. v. Gerhard Mohr, all of Germany; orch. stimmen mit pf.-direction u. violino 1 direction. 4to. © Apr. 25, 1931; 1 c. May 25; E for. 18360; Musikverlag City, Leipzig. 12201

In memories of mother; words and music by S. Hinsdale, arr. by Floyd Whitney. © Apr. 29, 1931; 2 c. May 4; E pub. 22862; Stewart Hinsdale, Blissfield, Mich. 12202

In my statue of memories; words and melody by J. Nodus. © 1 c. May 2, 1931; E unp. 38949; Joe Nodus, Chicago Heights, Ill. 12203

In old Germantown; lyric by Ann Haddon, music by W. Haddon. © May 9, 1931; 2 c. May 11; E pub. 22915; William Haddon, Convent Station, N. J. 12204

In our house of dreams; words by Ashby Lawrence, music by C. T. Wakefield, jr. © 1 c. May 2, 1931; E unp. 38905; Charlie Talbott Wakefield, jr., Richmond. 12205

In riva all' Arno; parole di R. Benini, musica di T. Petralia C., of Italy; pf. © May 12, 1931; 1 c. May 25; E for. 18368; A. Forlivesi & c., Florence. 12206

In Spain; by C. O. Knudson; melody, with pf. acc. © 1 c. May 13, 1931; E unp. 39442; Clarence Oliver Knudson, Chicago. 12207

In sweet summer time; words and melody by E. Wilke. © 1 c. May 9, 1931; E unp. 39262; Edward Wilke, Chicago. 12208

In tempo der zeit; jazz-potpourri über weltberühmte märsche im tanzrhythmus, von Reiny Roland [pseud. of Reinhold Müller], of Germany; pf. © Apr. 7, 1931; 1 c. May 7; E for. 18182; Musikverlag City, Leipzig. 12209

In the abbey; by R. M. Schweer; pf. © Apr. 30, 1931; 2 c. May 1; E pub. 22872; R. M. Schweer, St. Louis. 12210

In the cool of the evening; words and melody by I. Dewey. © 1 c. May 18, 1931; E unp. 39698; Ida Dewey, Corona, N. Y. 12211

In the garden of poppies and daisies; words and melody by O. J. Curley. © 1 c. May 5, 1931; E unp. 39074; Owen J. Curley, Boston, Mass. 12212

In the heart of the Rockies; words and melody by Eddy Hanson [pseud. of Ethwell Hanson] © 1 c. May 14, 1931; E unp. 39503; Ethwell Hanson, Chicago. 12213

In the valley of sunshine and tears; words and music by Clarence Gaskill, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23088; Olman music corp., New York. 12214

In the West Virginia hills; words and music by R. W. Prysock. © 1 c. May 27, 1931; E unp. 40091; Ross W. Prysock, Wheeling, W. Va. 12215

In the wind and the rain; lyrics and music by J. L. Batchelder, jr. © 1 c. May 21, 1931; E unp. 39877; John L. Batchelder, jr., Boston. 12216

Indian answer; words and music by Tel Clack, arr. by Vern Elliott; with uke-a-phonic arr. by Doc Morris. © Apr. 30, 1931; 2 c. May 4; E pub. 22786; Gene Johnston music publishers, Los Angeles. 12217

Indian love; words and melody by E. C. Hunemiller. © 1 c. May 9, 1931; E unp. 39280; Elmer C. Hunemiller, New Hampton, Ia. 12218

Indian sun dance; by E. H. Colcock; pf. © 1 c. May 23, 1931; E unp. 40002; Erroll Hay Colcock, Charleston, S. C. 12219

Interlude; by Berliner; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40196; Fox film corp., New York. 12220

Intermezzo romantico; di Felice Lattuada, of Italy; orchestrina parti, con pf. conduttore. 4to. © Apr. 29, 1931; 1 c. May 12; E for. 18186; Casa musicale Sonzogno, s. a., Milan. 12221

Introduzione all' Agamennone di Eschilo; musica per orch. e coro di Ildebrando Pizzetti, of Italy; rid. dell'autore per canto e pf. 4to. © May 5, 1931; 1 c. May 6; E for. 18233; G. Ricordi & co., Milan. 12222

Inverary Mary; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. May 2, 1931; E unp. 38997; William Ashton Chester, Venice, Calif. 12223

Invitatories; sentences, music by Edward C. Douglas; mixed voices. 4to. © Apr. 23, 1931; 2 c. May 7; E pub. 23029; White-Smith music pub. co., Boston. 12224

Is it love; from Hell bound, words and music by Russell Colombo; with ukulele arr. New York, Mills music, inc. © Apr. 21, 1931; 2 c. May 7; E pub. 22821; James Cruze productions, inc., Hollywood, Calif. 12225

Is it love—it must be love; words and music by D. D. Perna. © 1 c. May 22, 1931; E unp. 39896; Daniel D. Perna, Ventnor, N. J. 12226

Is someone else the one; lyric by Jack Peslin, music by Adi Nohlim [pseud. of I. Milhon] © 1 c. May 18, 1931; E unp. 39665; Ida Milhon, Los Angeles. 12227

Isabelle; words by Mildred F. Kaufman and A. S. Kaufman, melody by A. S. Kaufman. © 1 c. May 6, 1931; E unp. 39134; Alvin S. Kaufman, Wilkes-Barre, Pa. 12228

It ain't a going to snow no more; words and melody by H. M. Westphal. © 1 c. May 2, 1931; E unp. 38971; Hattie M. Westphal, Jefferson, Wis. 12229

It pays to advertise; words and music by M. Gollatz, arr. by Robert E. Miller. © Apr. 29, 1931; 2 c. May 4; E pub. 22861; Michael Gollatz, Chicago. 12230

It's a great world; words by G. Wakeman, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39174; Gertrude Wakeman, Stinson Beach, Calif. 12231

It's a long time between kisses; words by Gus Kahn, melody by Harry Akst and Richard A. Whiting. © 1 c. May 26, 1931; E unp. 40080; Marlo music corp., New York. 12232

It's a sure sweet feeling when you feel this way; words and music by T. L. McGrath. © 1 c. May 11, 1931; E unp. 39363; Thomas L. McGrath, Los Angeles. 12233

It's all over town; words by Frank Eyton, music by Colin Wark, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 3, 1930; 1 c. Apr. 23, 1931; E for. 18071; Montgomery successors, ltd., London. 12234

It's hard to laugh when you want to cry; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39059; Henry Scott Rubel, Berwyn, Ill. 12235

It's my night off; words and melody by N. Menutole. © 1 c. May 23, 1931; E unp. 39954; Nicholas Menutole, Chelsea, Mass. 12236

It's nice to be with you; words and music by T. M. Doran, arr. by William M. Doran. © 1 c. May 9, 1931; E unp. 39365; Tillie McGuire Doran, Washington. 12237

It's time to go back to the farm; words and music by Gerald Grant [pseud. of H. G. Grant] © 1 c. Apr. 16, 1931; E unp. 38179; Helen G. Grant, Asheville, N. C. 12238

It's you; words by Ben Wells, music by H. K. Jackson. © 1 c. May 25, 1931; E unp. 40039; Hubert King Jackson, Webster Groves, Mo. 12239

It saves; words and music by G. E. Bonney; mixed voices. © May 18, 1931; 2 c. May 20; E pub. 23034; Gerald Emery Bonney, Winona Lake, Ind. 12240

It won't be long; words and melody by Luther G. Presley. © 1 c. May 11, 1931; E unp. 39789; Southern music pub. co., inc., New York. 12241

It won't be long now; words and melody by J. Marx. © 1 c. May 16, 1931; E unp. 39606; Joe Marx, Legion, Tex. 12242

It would be a heaven to me; words and music by S. B. Tallakson; with ukulele arr. Minneapolis, Minn., Mid-West music publishers. © May 19, 1931; 2 c. May 25; E pub. 23115; Senora Bell Tallakson, Minneapolis. 12243

Ivy (The) covered mound; words by William J. Kase, music by Albert Henry Gleich. © 1 c. May 20, 1931; E unp. 39843; Albert H. Gleich, Dayton, O. 12244

J'aime la danse (Wenn ich verliebt bin, muss ich tanzen); fox-trot, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18337; Francis Salabert, Paris. 12245

J'aimerais ça; chanson comique, paroles de Phylo, musique de Danderff, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18326; Francis Salabert, Paris. 12246

J'hésite; fox-trot, de l'opérette Enlevez moi, paroles de P. Varenne et Max Eddy, musique de G. Gabaroche, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18298; Francis Salabert, Paris. 12247

Jamais (Forever); lyrics by Bernie Grossman, French lyrics by Louis Despax, music by E. Aïvaz; with ukulele arr., and arrs. by Harry A. Powell for saxophones and other instruments. © Apr. 8, 1931; 2 c. Apr. 13; E pub. 22788; Sherman, Clay & co., San Francisco. 12248

Jay White state commander; march, words by Richard Mason, music by W. J. Bickel, arr. by Bert Peters; with ukulele arr. © May 12, 1931; 2 c. May 18; E pub. 23015; William J. Bickel and Richard Mason, Mishawaka, Ind. 12249

Je n'oserais plus fair' ça; fox-trot, de l'opérette Enlevez-moi, paroles de P. Varenne et Max Eddy, musique de G. Gabaroche, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18296; Francis Salabert, Paris. 12250

Je ne com prom pa; words and music by Andy Rice. [Hectograph] © 1 c. May 11, 1931; E unp. 39374; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12251

Je t'aime; melody by Al Hoffman. © 1 c. May 8, 1931; E unp. 39221; Phil Kornheiser, inc., New York. 12252

Jester (The); by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22968; Willis music co., Cincinnati. 12253

Jesus loves me; hymn, words anon., music by R. R. Peery. (*In* God is love) © Mar. 30, 1931; 2 c. Apr. 7; E pub. 23103; Rob Roy Peery, Salisbury, N. C. 12254

Jesus never fails; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22767; Robert H. Coleman, Dallas. 12255

Jeune (Une) fille; words and melody by Florence Wickham [i. e. F. W. Lueder] © 1 c. May 6, 1931; E unp. 39142; Florence Wickham Lueder, New York. 12256

Jewel (The) of Bagdad; words and music by F. E. Clark. © 1 c. May 25, 1931; E unp. 39999; Florence Emily Clark, Jackson Heights, L. I., N. Y. 12257

Jewish community songster; words and melodies by various authors, compiled and ed. by the Board of Jewish education. New York, Educational stationery house. 24mo. © Sept. 16, 1930; 2 c. May 8; aff. May 7; AA 68586; Board of Jewish education of Chicago, Chicago. 12258

Jim Blake, the engineer; words and melody by M. F. Wheeler and M. E. Lamb. © 1 c. May 11, 1931; E unp. 39796; Southern music pub. co., inc., New York. 12259

Jimminy gee; by C. W. Chylinski; pf. © 1 c. May 4, 1931; E unp. 39008; Charles W. Chylinski, Tulare, Calif. 12260

John Henry; words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39481; Zora Neale Hurston and Grace Randolph Wood, Westfield, N. J. 12261

Joie (La) de vivre; by J. W. Cole, of Great Britain; piccolo duet, with pts. for band and conductor. 4to.

© Nov. 3, 1930; 1 c. Jan. 5; E for. 18370; John William Cole, Dover, England. 12262

Join the unemployed and sell apples; novelty fox-trot, words and music by Joseph P. Vandyke [pseud. of J. P. Wondolowski]; pf. © 1 c. May 4, 1931; E unp. 39026; Joseph Peter Wondolowski, Worcester. 12263

Jollification; by Ernest Reeves, of Great Britain; full orch. pts., with pf. conductor. © May 5, 1931; 1 c. May 16; E for. 18246; Walsh, Holmes & co., ltd., London. 12264

Josephine; valse melodie, words by J. Soos, music by John De Bueris; pf. © 1 c. May 16, 1931; E unp. 39641; Josephine Soos, New York. 12265

Jota, no. 1; by Reginald Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40186; Fox film corp., New York. 12266

Joy complete; words and melody by F. A. Price. © 1 c. May 25, 1931; E unp. 40014; Florence Alma Price, Cambria, Va. 12267

Joyriding on the main highway; words by G. A. Seel, music by F. Stella. © May 27, 1931; 2 c. May 27; E pub. 23137; George A. Seel and Feliz Stella, Galveston, Tex. 12268

Judging by the tea leaves; words and melody by M. P. Duke. © 1 c. May 25, 1931; E unp. 40023; Marguerite Packer Duke, Brookline, Mass. 12269

June; words and music by Frederick Arnold [pseud. of F. Cox] New York City, Frank Harding. © Mar. 24, 1931; 2 c. Mar. 27; E pub. 23155; Frederick Cox, Chicago. 12270

June moon; words and melody by H. B. Beatty. © 1 c. May 2, 1931; E unp. 38911; Hazel B. Beatty, Manchester, N. H. 12271

June moon; words and music by E. C. Ebel. © 1 c. May 22, 1931; E unp. 39915; Edna C. Ebel, Sioux City, Ia. 12272

June night with you; words by A. Wanix, music by Chester Escher; 1st violin. © 1 c. May 8, 1931; E unp. 39212; Anne Wanix, Kenosha, Wis. 12273

June time brings roses; words and music by C. E. DeWan; pf. © 1 c. May 5, 1931; E unp. 39075; Cornelia Eleanor DeWan, Jersey City. 12274

June time is love time for everyone but me; words by Sidney Clare and Charles Tobias, music by Al Sherman; with ukulele arr. by May Singhi Breen. © May 14, 1931; 2 c. May 15; E pub. 22978; Santly bros., inc., New York. 12275

Junetime; from Lucille, words and music by C. R. Walsh. © Apr. 24, 1931; 2 c. May 1; E pub. 22704; Charles Robert Walsh, Brooklyn. 12276

Junger dunkler herr sucht anschluss möglichst an blondine; aus der burleske, Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18094; Adolph Fürstner, Berlin. 12277

Junger dunkler herr sucht anschluss möglichst an blondine; slow fox, aus der burleske Alles schwindel von Marcellus Schiffer, musik von Mischa Spoliansky, spezial-arr. von Nico Dostal, of Austria; orch. stimmen, mit pf.-direktion u. text. 4to. © Apr. 10, 1931; 1 c. Apr. 24; E for. 18227; Adolph Fürstner, Berlin. 12278

Just a boy; words by J. H. St. John, melody by Harry P. Guy. © 1 c. May 18, 1931; E unp. 39686; Joseph Harrison St. John, Detroit. 12279

Just a hole in the wall; words and music by Buddy Valentine [pseud. of Joseph Taccati], of Italy, domiciled at Los Angeles; with ukulele arr. © Apr. 24, 1931; 2 c. Apr. 27; E pub. 22929; Valentine music co., Los Angeles. 12280

Just a kiss to treasure; lyrics by George Waggner, music by Edward Ward. [Hectograph] © 1 c. May 11, 1931; E unp. 39372; Metro-Goldwyn-Mayer corp., Culver City, Calif. 12281

Just a little cottage in a lane; words and melody by A. J. Dingledy. © 1 c. May 21, 1931; E unp. 39878; Annetta J. Dingledy, Youngstown, O. 12282

Just a little lonesome and just a little blue; words and melody by M. Dugan. © 1 c. May 9, 1931; E unp. 39274; Mary Dugan, Chicago. 12283

Just a lover; words by R. Ebenhoh, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40101; Rose Ebenhoh, Jersey City. 12284

Just a roamin' man; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unp. 39207; Okeh phonograph corp., New York. 12285

Just alone; words and melody by A. M. Coury. © 1 c. May 7, 1931; E unp. 39191; Anna M. Coury, Duran, N. M. 12286

Just an old melody saying I love you; waltz, words and music by Mac [i. e. M. J.] Benoit. [Photostat] © 1 c. May 16, 1931; E unp. 39651; Meclea James Benoit, Indian Orchard, Mass. 12287

Just another dream of you; words by Steve Nelson, music by Johnny Burke; with ukulele arr. © Apr. 1, 1931; 2 c. May 7; E pub. 22827; Mills music, inc., New York. 12288

Just another kiss sweetheart; slow fox-trot, words by Jimmie Harris [i. e. J. M. Harris] and Ken Myers [i. e. K. B. Myers], music by Fergie D'Allaire [pseud. of Fergus W. Allaire], of Canada. © 1 c. Mar. 30, 1931; E unp. 39514; J. M. Harris, K. B. Myers and F. W. Allaire, Sarnia, Canada. 12289

Just another sweetheart; words by Buddy Borden, music by N. Shapiro. © 1 c. May 20, 1931; E unp. 39821; Nat Shapiro, Philadelphia. 12290

Just around the corner lies a rainbow; words and melody by H. W. Lewis. © 1 c. May 9, 1931; E unp. 39293; Helen W. Lewis, Atlanta. 12291

Just as before; fox-trot, words by C. Erickson, music by Will Livernash. © 1 c. May 8, 1931; E unp. 39226; Charlie Erickson, Los Angeles. 12292

Just as I am; words by Charlotte Elliott, music by A. MacFadyen; high voice. Chicago, Ill., Badger music pub. co. © Apr. 22, 1931; 2 c. Apr. 24; E pub. 22793; Alexander MacFadyen, Chicago. 12293

Just as long as eternity rolls; words and melody by W. H. Bezemore and A. B. Sebren. © 1 c. May 11, 1931; E unp. 39780; Southern music pub. co., inc., New York. 12294

Just a-thinking of you; words by Lucia Stevens De Motte, melody by H. B. Farr. © 1 c. May 20, 1931; E unp. 39975; Hilda Butler Farr, Chicago. 12295

Just because you're closest to my heart; words and music by Burt [i. e. B. L.] Happ. © Apr. 20, 1931; 1 c. May 13, 1 c. May 22; E pub. 23101; Burton L. Happ, Sparrowbush, N. Y. 12296

Just hangin' around; words by H. Reich, jr., melody by Walter Bishop. © 1 c. May 14, 1931; E unp. 39479; Henry Reich, jr., Brooklyn. 12297

Just like Frankie and Johnny; words by Irving Kahal and Geo. Waggner, music by J. Russel Robinson; with banjulele banjo and ukulele arr. by Keech. New York, Robbins music corp., London, Keith, Prowse & co., ltd. [Staff and tonic sol-fa notations] © May 22, 1931; 2 c. May 25; E pub. 23110; Metro-Goldwyn-Mayer corp., New York. 12298

Just like you; by C. C. Rogers; melody with pf. acc. © 1 c. May 19, 1931; E unp. 39755; Charles Carroll Rogers, Salem, O. 12299

Just once more; waltz, words and music by C. R. Callender. © 1 c. May 2, 1931; E unp. 38996; Charles Royal Callender, Berkeley, Calif. 12300

Just one way; words and melody by F. N. Wilson. © 1 c. May 27, 1931; E unp. 40096; Frank Nelson Wilson, Sanford, Fla. 12301

Just remember Jesus loves you; words by Raymond Browning, set to melody When I'm gone you'll soon forget, by E. Austin Keith; mixed voices. © Apr. 10, 1931; 2 c. Apr. 30; E pub. 22726; F. B. Haviland pub. co., New York. 12302

Just say that I don't care; lyrics by Louis Lockett, music by C. H. Eberhardt. © 1 c. May 29, 1931; E unp. 40219; Charles Henry Eberhardt, Forest Hills, N. Y. 12303

Just stop and sing a song; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 11, 1931; E unp. 39379; Earl D. Cannom, Covina, Calif. 12304

Just take a little tip from me; words by R. W. Flora, melody by Larry E. Goffin. © 1 c. May 22, 1931; E unp. 39897; Richard W. Flora, Stapleton, S. I., N. Y. 12305

Just thinking; words by Stanley J. Evans, melody by F. Castano, jr. © 1 c. May 9, 1931; E unp. 39288; Frank Castano, jr., Coudersport, Pa. 12306

Just to remember; words by A. J. Fletcher, music by Burrell Van Buren. © 1 c. May 15, 1931; E unp. 39562; Alice Jean Fletcher, Providence, R. I. 12307

Just wait'll I do; slow fox trot, words by F. De Rosa, music by C. H. Miles, arr. by K. Von Barkoff. 4to. © Apr. 2, 1931; 2 c. June 1; E pub. 23175; Charles Howard Miles and Frank De Rosa, Richmond. 12308

Just waiting; words and music by Olive Thixton. © May 11, 1931; 2 c. May 8; E pub. 23027; Sherman square music pub. co., New York. 12309

Just waiting for you; words and music by J. E. Carney. © 1 c. May 23, 1931; E unp. 39989; John Edward Carney, Selma, Ala. 12310

Just we two; words and music by A. L. W. Boyles. © 1 c. May 25, 1931; E unp. 39992; A. Lillian Wible Boyles, Worcester. 12311

Just what it used to be; words and melody by W. H. Smith. © 1 c. May 2, 1931; E unp. 38965; William Hamilton Smith, Jersey City. 12312

Just you, you, you; words and melody by A. Lane. © 1 c. May 16, 1931; E unp. 39604; Audrey Lane, Oceana, W. Va. 12313

Kanonische variationen und fuge; über den choral Nun bitten wir den Heiligen Geist, von Karl Hoyer, of Germany, op. 44; orgel. obl. 8vo. © Apr. 20, 1931; 1 c. May 2; E for. 18173; Breitkopf & Härtel, Leipzig. 12314

Kansas wildcats; march, by John Philip Sousa. 1. Band pts. 4to.—2. Pf. © May 19, 1931; 2 c. each May 21; E pub. 23053, 23054; Theodore Presser co., Philadelphia. 12315, 12316

Karussell der liebe; musikalisches lustspiel, nach Nur ein traum, von Lothar Schmidt, worte von Johannes Brandt, musik von Marc Roland, of Germany. Klavierauszug zum dirigieren eingerichtet. © Apr. 7, 1931; 1 c. May 6; E for. 18083; Alrobi musikverlag, G. m. b. H., Berlin. 12317

Kassie Jones; words and melody by Furry Lewis. © 1 c. Apr. 22, 1931; E unp. 39107; Southern music pub. co., inc., New York. 12318

Keep looking for the rainbow, never mind the rain; words by Anne Campbell, music by B. D. Ackley. © 1 c. May 13, 1931; E unp. 39444; Bentley DeForrest Ackley, Buffalo. 12319

Kelley (John Craig) Fifty graded melodies for the violoncello; in easy positions, with pf. acc., composed, arr. or ed. by J. C. Kelley. © May 2, 1931; 2 c. May 4; E pub. 22840; Oliver Ditson co., Boston. 12320

Kelly's special; words and melody by Willie Kelly. © 1 c. May 11, 1931; E unp. 39800; Southern music pub. co., inc., New York. 12321

Kentucky, my Kentucky; words and music by M. N. Gosney, arr. by G. E. Hunt. © May 2, 1931; 2 c. May 2; E pub. 22744; Mattie Nelson Gosney, Alexandria, Ky. 12322

Kind (The) of love that never makes you sad; words and melody by J. L. Pinney. © 1 c. May 23, 1931; E unp. 39932; Joe L. Pinney, Idaho Falls, Id. 12323

King all glorious; introit for Ascensiontide, paraphrased from the Latin and music by C. H. Kitson, of Great Britain; mixed voices, organ acc. ad lib. 4to. © Apr. 30, 1931; 1 c. May 1; E for. 18018; Novello & co., ltd., London. 12324

King oak; may 29th, Oak apple day, words and music by Jewell Hennessy, of Great Britain. © Apr. 17, 1931; 1 c. Apr. 29; E for. 18210; Boosey & co., ltd., London. 12325

King (A) of the desert am I; words and music by D. Alexander. © 1 c. May 8, 1931; E unp. 39238; Dorothy Alexander, Salt Lake City. 12326

Kislány, hallod a muzsikát? . . .; szövegét irta: Kulinyi Erňő, zenéjét szerzette: Nagypál Béla, of Hungary. © Apr. 20, 1931; 1 c. May 11; E for. 18253; Francis Bárd & son, Budapest. 12327

Kiss (The) that don't come off; words and melody by A. G. Gregory. © 1 c. May 2, 1931; E unp. 38930; Adam G. Gregory, Orlando, Fla. 12328

Kiss (The) that you've forgotten is the kiss I can't forget; words by Dorothy Dick, melody by Harry Link. © 1 c. May 16, 1931; E unp. 39633; Santly bros., inc., New York. 12329

Kissing in the moonlight; words and music by A. Miele, of Italy, domiciled at Los Angeles. © Apr. 22, 1931; 2 c. May 2; E pub. 22745; Adolph Miele, Los Angeles. 12330

Kitchen scene; by **Richard Fall, of** Austria; pf. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37928; Red star music co., inc., New York. 12331

Kleine (Die) biedermeierin,- Marcia scherzando,- Impromptu [and] Air de ballet; von Matthias Friederich, of Germany, op. 9, no. 1–4; klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18378; Mimi Jansen, Duisburg, Germany. 12332

Klengel (Julius) Drei stücke; von J. Klengel, of Germany, op. 62; violoncell 1, 2 u. klavier o. orgel. 1. Larghetto. [2 others] © Apr. 20, 1931; 1 c. May 2; E for. 18172; Breitkopf & Härtel, Leipzig. 12333

König (Der) Wider Willen; komische oper in 3 akten von Emile de Najac and Paul Burani, nach einem lustspiel von Ancelot, neue textfassung von Albert Carré, frei ins deutsche übertragen von Leopold Sachse, musik von Emmanuel Chabrier, of France; vocal sc. 4to. © Apr. 24, 1931; 1 c. Apr. 29; D pub. 28024; Enoch & cie., Paris. 12333*

Kom och blås! ur Flottans lilla fästmö, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18131; a. b. Skandinavisk production, Stockholm, Sweden. 12334

Kompanionka polka; by M. Luszcz; pf. © May 20, 1931; 2 c. May 20; E pub. 23166; Martin Luszcz, Belmont, Mass. 12335

Kontraste; querschnitt durch die musikalische welt, grosses potpourri, von Carl Robrecht, arr. von Otto Lindemann, both of Germany; klavier. © Jan. 15, 1931; 1 c. Mar. 28; E for. 18156; Heinrichshofen's verlag, Magdeburg, Germany. 12336

Kontraste; querschnitt durch die musikalische welt, grosses potpourri, von Carl Robrecht, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. © Jan. 15, 1931; 1 c. May 5; E for. 18171; Heinrichshofen's verlag, Magdeburg, Germany. 12337

Konzert für klarinette; mit begl. des klaviers o. des orch., von Hermann Schmidt, of Germany. Stimmen. © Jan. 8, 1931; 1 c. Mar. 28; E for. 18155; Heinrichshofen's verlag, Magdeburg, Germany. 12338

Konzert für streichorchester; 2. streichquartett, von Jerzy Fitelberg, of Poland. Partitura. © Mar. 24, 1931; 1 c. Apr. 30; E for. 18104; Universal edition, a. g., Vienna. 12339

Kusehani; canoe love song, words and music by C. B. Davis. © 1 c. Apr. 8, 1931; E unp. 39512; Carol Beery Davis, Juneau, Alaska. 12340

Lady of the fan; from The little revue, words and music by R. L. Levy. [Mimeograph] © May 1, 1931; 2 c. May 13; E pub. 23105; Raymond L. Levy, St. Paul. 12341

Lady of the stars; words and melody by L. R. Peterson. © 1 c. May 20, 1931; E unp. 39833; La Verne Ray Peterson, Minneapolis. 12342

Lady Tambourine; lyric by Ted Koehler, music by Serge Walter. © May 27, 1931; 2 c. May 28; E pub. 23134; Edward B. Marks music co., New York. 12343

Lament (A); words and music by Ralph L. Baldwin; mixed voices. 4to. © May 11, 1931; 2 c. May 13; E pub. 22942; J. Fischer & bro., New York. 12344

Land (The) by the crystal sea; hymn, words and music by G. M. Griffith. © May 14, 1931; 2 c. May 15; E pub. 22974; George M. Griffith, Baltimore. 12345

Land of hope; words and music by Eda Dail Baliss. © 1 c. May 5, 1931; E unp. 39067; Isabella Yanovsky, New York. 12346

Land of the beaver, and other songs; words and music by I. McLeod, of Canada, with melodies adapted from the Hebridean; pf. [Blue-print] © 1 c. May 22, 1931; E unp. 40030; Ina McLeod, Montreal, Canada. 12347

Lass dich küssen von den wellen; foxtrot, text u. musik von Rolf Marbot [pseud. of Albrecht Marküse], Fritz German [pseud. of Hermann Scheibenhofer] u. Günther Bibo, all of Germany. 4to. 1. Orch. stimmen, mit pf.-direction, arr. von Gerhard Mohr, of Germany.—2. Gesang u.

klavier. © Apr. 14, 1931; 1 c. each May 9; E for. 18123, 18124; Musikverlag City, Leipzig. 12348, 12349

Last (The) night I had with you; lyrics and music by E. A. Harper. © 1 c. May 12, 1931; E unp. 39419; Ernest A. Harper, Springfield, Minn. 12350

Laugh; fox-trot, lyric by J. P. Long, music by Victor Gould and Rex Burrows, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Mar. 7, 1931; 1 c. Apr. 23; E for. 18070; Montgomery successors, ltd., London. 12351

Laugh at your troubles; words and melody by Lucille Evely [i. e. L. E. Hansen] © 1 c. May 8, 1931; E unp. 39216; Lucille Evely Hansen, Chicago. 12352

Laughing down the lane; words and music by Gerald Benson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 13, 1931; 1 c. May 9; E for. 18115; Campbell, Connelly & co., ltd., London. 12353

Laura Lou; words and melody by D. Walsh. © 1 c. May 11, 1931; E unp. 39772; Southern music pub. co., inc., New York. 12354

Lavender and lace; gavotte de salon, by Bert R. Anthony; pf. © May 2, 1931; 2 c. May 4; E pub. 22843; Oliver Ditson co., Boston. 12355

Lay this body down; negro spiritual, words and music anon., op. 2, no. 1, arr. by Ordine H. Toliver. © May 8, 1931; 2 c. May 11; E pub. 23007; O. H. Toliver pub. co., Detroit. 12356

Lazin' down a lazy stream; words and music by Helen Good Wagner. [Photostat] © 1 c. May 6, 1931; E unp. 39116; Helen Good Wagner, Pittsfield, Mass. 12357

Lazy day; lyric by Earl Martin, music by George Posford, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 15; E for. 18239; Keith, Prowse & co., ltd., London. 12358

Leave me alone; words and music by James Thompson and Nick Leyland, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 27, 1931; 1 c. May 23; E for. 18354; Campbell, Connelly & co., ltd., London. 12359

Legend of Saint Michael; concert overture, by Roland Diggle; organ; in G. obl. 8vo. © May 25, 1931; 2 c. May 28; E pub. 23145; J. Fischer & bro., New York. 12360

Legende; in zweierlei weise, von Matthias Friederich, of Germany, op. 18; violine u. klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18381; Mimi Jansen, Duisburg, Germany. 12361

Legion (The) of honor; march, by B. Cohen; organ solo. © 1 c. May 2, 1931; E unp. 38904; Birdie Cohen, San Francisco. 12362

Lehre (Die) von der selbständigen stimmführung; von Carl Rorich, of Germany, op. 85; pf. heft 1–3. © Mar. 10, 1931; 1 c. each Mar. 27; E for. 18203; Aug. Cranz, G. m. b. H., Leipzig. 12363

Leis (Isabel Stine) Nine Spanish songs; as sung by A. MacLeod, words and music anon., arr. by Mrs. Oliver Charles Stine [pseud. of Isabel Stine Leis. English and Spanish texts. Photostat] © 1 c. Jan. 21, 1931; E unp. 39402; Alice MacLeod, San Francisco. 12364

Lemare (Edwin H.) Andantino; transcription by Rudolf Kvelve; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22958; Fred Heltman co., Cleveland. 12365

Let a little pleasure interfere with business; words and melody by Little Jack Little. © 1 c. May 2, 1931; E unp. 38899; Santly bros., inc., New York. 12366

Let a little pleasure interfere with business; words and music by Little Jack Little; with ukulele arr. by May Singhi Breen. © May 14, 1931; 2 c. May 15; E pub. 22979; Santly bros., inc., New York. 12367

Let Him in; words and music by Geoffred O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23078; Olman music corp., New York. 12368

Let me be first in your dreams; words and melody by E. C. Halper. © 1 c. May 28, 1931; E unp. 40143; Edward Compton Halper, Galesburg, Ill. 12369

Let me be locked in your heart; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone] © 1 c.

Let me be locked in your heart—Con. May 26, 1931; E unp. 40069; Francis Carlone and Russell Snow, Springfield, Mass. 12370

Let me dream in the gleam of a moonbeam; words and melody by M. Tompkins. © 1 c. May 9, 1931; E unp. 39263; Mardell Tompkins, Salem, Or. 12371

Let me steal away to Jesus; hymn, words and music by C. H. Patterson. © May 11, 1931; 2 c. May 16; E pub. 22982; Clinton Henry Patterson, Pomona, Calif. 12372

Let me tie a string around your finger; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39058; Henry Scott Rubel, Berwyn, Ill. 12373

Let me write the chorus to your song of love; words and melody by P. R. Seaman. © 1 c. May 22, 1931; E unp. 39905; Paul R. Seaman, San Francisco. 12374

Let's be alike in love; words by Paul McPharlin, music by D. D. Dodd. © 1 c. May 18, 1931; E unp. 39664; Doral Dixie Dodd, New York. 12375

Let's be old fashioned like folks used to be; words and melody by P. Gartin. © 1 c. May 22, 1931; E unp. 39910; Paula Gartin, New York. 12376

Let's drink-a-drink to the future; words and melody by Rudy Vallée, Al Sherman and Al Lewis. © 1 c. May 8, 1931; E unp. 39201; Davis, Coots & Engel, inc., New York. 12377

Let's go for a ride, just you and I; words and melody by W. D. Powell. © 1 c. May 23, 1931; E unp. 39938; Wilmer D. Powell, Dallas, Or. 12378

Let's go round the empire; by Stanley Arnold, of Great Britain; pf. Winthrop Rogers ed. nos. 1–8. © Apr. 24, 1931; 1 c. May 4; E for. 18222; Hawkes & son (London) ltd., London. 12379

Let's go to the golf links putt, putt, putting around; words by Mrs. Guy E. Morrison [i. e. M. M. Morrison], music by Joseph Howard Livesay. © 1 c. Apr. 13, 1931; E unp. 38116; Minnie Martin Morrison, Santa Ana, Calif. 12380

Let us cheer the weary traveler; words and melody by W. H. Bucher. © 1 c. Apr. 22, 1931; E unp. 39106; Southern music pub. co., inc., New York. 12381

Let us waltz again; words and music by L. C. Wells, arr. by Clarke Tate. © 1 c. May 25, 1931; E unp. 40038; Lewis Carl Wells, New Albany, Miss. 12382

Liebessehnen; valse-intermezzo, von G. Michiels, arr. von Edmund Haensch, of Germany; orch. stimmen, mit pf. direction u. violino 1 direction. 4to. © Apr. 7, 1931; 1 c. May 7; E for. 18180; D. Rahter, Leipzig. 12383

Liebling, sieh einmal, wie nett; tanz, text u. musik von P. Brähmer, of Germany, op. 71. © Feb. 13, 1931; 1 c. Apr. 22; E for. 18144; Peter Brähmer, Neuss/Rh., Germany. 12384

Life is only what you make it; words and music by J. W. Gatshuff, of Canada. [Hectograph] © 1 c. May 12, 1931; E unp. 39435; Jano W. Gatshuff, Winnipeg, Manitoba, Canada. 12385

Life's sunshine; words and melody by B. B. Zochert. © 1 c. May 9, 1931; E unp. 39297; Birdie B. Zochert, Eureka, Kan. 12386

Light (The) just ahead; words and music by P. M. Flack. © 1 c. May 7, 1931; E unp. 39156; Paul Marion Flack, Ogdensburg, N. Y. 12387

Light (The) of other days; pt.-song, poem by Thomas Moore, music by A. Gibbs, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Apr. 17, 1931; 1 c. Apr. 25; E for. 18063; Armstrong Gibbs, Crossings, Danbury, Essex, England. 12388

Like a baby I cry over you; words by J. Hruza, melody by Casper Nathan. © 1 c. May 1, 1931; E unp. 38838; John Hruza, Edgemont, S. D. 12389

Like-a-dream; words and music by E. B. McGee. © 1 c. May 29, 1931; E unp. 40231; Eugenia Blair McGee, Tupelo, Miss. 12390

Like her there's no other; words and melody by W. W. Inglmon. © 1 c. May 16, 1931; E unp. 39596; Woodson W. Inglmon, Newport News, Va. 12391

Lil, Lil, Lilly Ann; words and melody by E. J. Smith, harmony by M. D. Hill. © 1 c. May 26, 1931; E unp. 40074; Elizabeth J. Smith and M. Denise Hill, West Haven, Conn. 12392

Lilac time in Lorain; words and music by L. M. Rothgery, arr. by Edw. Kiefer. Lorain, O., Minkler and Rothgery. © May 23, 1931; 2 c. May 27; E pub. 23136; Luverne Minkler Rothgery, Lorain, O. 12393

Lily (The) and the rose; words and music by T. C. Covert. [Chords, single staff] © 1 c. May 27, 1931; E unp. 40144; Tessie C. Covert, Detroit. 12394

Lina Bell; words and music by T. Emerson. © 1 c. May 5, 1931; E unp. 39070; Theresa Emerson, Avon, N. Y. 12395

Listen dear, I'm awful lonesome dear; words and melody by A. A. Donth, sr. © 1 c. May 21, 1931; E unp. 39883; Albert Andrew Donth, sr., New Bedford, Mass. 12396

Little girl of my heart; words and music by Tom [i. e. Thomas A.] Romley. © 1 c. May 1, 1931; E unp. 38897; Thomas Aquinas Romley, Arlington, Mass. 12397

Little (The) green house on the bay; words and melody by F. L. Fabra. © 1 c. May 23, 1931; E unp. 39920; Frederick L. Fabra, Hawthorn, Pa. 12398

Little Irish lad; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40188; Fox film corp., New York. 12399

Little (The) old church in the grove; words and music by L. A. Rapp; mixed voices. © Apr. 27, 1931; 2 c. May 15; E pub. 23025; Lillian A Rapp, Sublette, Ill. 12400

Little old lady; words and melody by Florence Lee. © 1 c. May 23, 1931; E unp. 39936; Florence Lee Trask, Molalla, Or. 12401

Little one I feel sorry for you; words and melody by C. E. Krueger. © 1 c. May 9, 1931; E unp. 39301; Clarence Edgar Krueger, Inglewood, Calif. 12402

Little (The) orphan's song; words and music by O. J. Cobb. © 1 c. May 23, 1931; E unp. 39978; Olman J. Cobb, Houston. 12403

Little (The) pleader; words by M. Waters and T. Taylor, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39248; Mae Waters and Tom Taylor, Ellensburg, Wash. 12404

Little sweetheart come and kiss me; words and melody by N. I. Hunt. © 1 c. May 11, 1931; E unp. 39358; Nettie I. Hunt, Service Creek, Or. 12405

Little (The) villagers; by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22969; Willis music co., Cincinnati. 12406

Locked dear within my heart; waltz, words by David Dexter, melody by W. Bender. © 1 c. May 19, 1931; E unp. 40009; William Bender, Maspeth, L. I., N. Y. 12407

Londonderry air; old Irish melody, transcribed by Rudolf Kvelve; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22959; Fred Heltman co., Cleveland. 12408

Lonely; by E. Lancaster; melody, with pf. acc. © 1 c. May 4, 1931; E unp. 39341; Ed Lancaster, Huntington, W. Va. 12409

Lonely for you; slow ballad fox trot, words and music by K Ward. © 1 c. May 21, 1931; E unp. 39847; Kenneth Ward, Boston. 12410

Lonely (A) gondolier; words by Walter Hirsch, music by Frank Magine; with ukulele arr. by May Singhi Breen. © May 1, 1931; 2 c. May 2; E pub. 22746; Irving Berlin, inc., New York. 12411

Lonely little pal I love you; waltz, lyric by Joseph Micale, music by Samuel Micale. © Mar. 20, 1931; 2 c. May 22; E pub. 23075; Micale bros., inc., New Brunswick, N. J. 12412

Lonely (The) old man; words by E. E. Stagner, music by Phil Starr. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 23154. Ethel E. Stagner, Salmons, Ky. 12413

Lonely rhythm; by E. C. Donnelly; melody, with pf. acc. © 1 c. May 15, 1931; E unp. 39559; Eugene Carson Donnelly, Chicago. 12414

Lonely (The) stranger; duet, words by Rena M. O. Pettersen, music by N. B. Matthisen; sop. and alto. ©

Lonely (The) stranger—Continued. May 8, 1931; 2 c. May 11; E pub. 23005; Nina Benedict Matthisen, Chicago. 12415

Lonesome and always so blue; waltz ballad, words by G. W. Wicks, music by Len Fleming. © 1 c. May 13, 1931; E unp. 39458; George Wm. Wicks, Paterson. 12416

Lonesome and blue; words and melody by A. B. Hollenbeck. © 1 c. May 2, 1931; E unp. 38933; Anna Belle Hollenbeck, Elmira, N. Y. 12417

Lonesome for you dear; words and melody by R. Grill. © 1 c. May 16, 1931; E unp. 39595; Ralph Grill, Los Angeles. 12418

Lonesome me; words and melody by M. Rosenhammer. © 1 c. May 2, 1931; E unp. 38954; Marie Rosenhammer, Glendale, L. I., N. Y. 12419

Lonesome nights on the desert; words and melody by J. P. Kelleher. © 1 c. May 1, 1931; E unp. 38859; Joseph Patrick Kelleher, Reno, Nev. 12420

Long ago day; words and melody by Stephen Collins Foster. © 1 c. May 16, 1931; E unp. 39638; Dean J. Rice, Salt Lake City. 12421

Long, long shadows; words and melody by R. G. Bryant. © 1 c. May 18, 1931; E unp. 39685; Robert Gordon Bryant, Boston. 12422

Longing for you; words and music by R. Hewitt. © 1 c. May 8, 1931; E unp. 40161; Ruby Hewitt, Portland, Or. 12423

Lookin' a-round for a square gal; words by L. Nemerson, melody by Larry Lowy. © 1 c. May 15, 1931; E unp. 39541; Lewis Nemerson, Brooklyn. 12424

Looking for someone; fox-trot, words by James McGee, music by W. D. Vuono. © 1 c. May 15, 1931; E unp. 39540; William Domonic Vuono, Stamford, Conn. 12425

Looking out the window; fox-trot, words by B. Kasser, melody by S. Lowenstein. © 1 c. May 16, 1931; E unp. 39640; Benjamin Kasser and Sylvan Lowenstein, Philadelphia. 12426

Lord, let me know mine end; quartet, words from Psalm 39, set to music by J. Christopher Marks; men's voices. © Apr. 29, 1931; 2 c. May 1; E pub. 22732; Theodore Presser co., Philadelphia. 12427

Lord (The) of Life; Easter cantata, text by Mattie B. Shannon, music by Alfred Judson; choirs of mixed voices. 4to. © Feb. 5, 1931; 2 c. Feb. 13; D pub. 28019; Hall-Mack co., Philadelphia. 12427*

Lord, we pray Thee; Biblical text, music by J. V. Roberts, arr. by George B. Nevin; men's voices. 4to. © May 9, 1931; 2 c. May 9; E pub. 22891; Wm. A. Pond & co., New York. 12428

Lorelei (Die); worte von Heine, musik von R. R. Duckworth. © 1 c. May 8, 1931; E unp. 39241; Royal Ralph Duckworth, Boone, Ia. 12429

Lost (The) melody; or, Happy and blue, modern Vienna musical operetta in 3 acts, by H. Freiberg, of Germany, domiciled at Mt. Vernon, N. Y. © 1 c. Apr. 8, 1931; D unp. 28016; Heinz Freiberg, Mt. Vernon, N. Y. 12429*

Lou-Louisiana blues; words by A. H. Lirette, music by J. C. McGovern; with ukulele arr. © 1 c. May 22, 1931; E unp. 39914; A. H. Lirette and J. C. McGovern, New Orleans. 12430

L-o-v-e; words and melody by E. L. Buresh. © 1 c. May 23, 1931; E unp. 39959; Emil L. Buresh, Cary, Ill. 12431

Love and pet her now; words by J. Carroll, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39181; Jack Carroll, Tahlequah, Okl. 12432

Love and your delight; words by A. Carpenter, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39556; Alexander Carpenter and Earl Whittemore, Baltimore. 12433

Love breeze; words by Ralph H. Burnett, music by C. W. Harbaugh. © 1 c. May 6, 1931; E unp. 39128; Cleland W. Harbaugh, Santa Ana, Calif. 12434

L-o-v-e broad-cast for me; waltz, words by George Picarde, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. May 9, 1931; E unp. 39244; Domenic Peres, Rochester, N. Y. 12435

Love came a'stealing; by C. O. Knudson; melody, with pf. acc. © 1 c. May 16, 1931; E unp. 39576; Clarence Oliver Knudson, Chicago. 12436

Love dearest Jesus; hymn, words and music by F. B. Hollister. © 1 c. May 20, 1931; E unp. 39814; Frank B. Hollister, Mt. Morris, N. Y. 12437

Love dream; words and melody by J. D. Kutz and M. Taylor. © 1 c. May 2, 1931; E unp. 38938; John D. Kutz and Milton Taylor, Zion, Ill. 12438

Love dreams; words and melody by C. H. Wiegert. © 1 c. May 1, 1931; E unp. 38880; Clarence Henry Wiegert, Galesburg, Ill. 12439

Love dreams; words and melody by R. C. Gay. © 1 c. May 2, 1931; E unp. 38929; Ruth Chambers Gay, Talladega, Ala. 12440

Love has made a new man of me; words and music by S. K. Russell. © 1 c. May 21, 1931; E unp. 39852; Sydney King Russell, New York. 12441

Love in the pincio; words and melody by D. de St. Clement. © 1 c. May 2, 1931; E unp. 38921; Dorothy de St. Clement, Newark, N. J. 12442

Love is slipping away; words by E. M. Butler, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39176; Edna May Butler, San Antonio. 12443

Love lives over the hills; trio, poem by T. H. T. Case, music by A. Rowley, of Great Britain; sop. 1, 2 and contralto. London, J. Curwen & sons, ltd. 4to. © Apr. 17, 1931; 1 c. Apr. 25; E for. 18061; Alec Rowley, Teddington, Middlesex, England. 12444

Love me now; words and music by Gracie Cornett. © 1 c. May 7, 1931; E unp. 39166; Gracie Cornett Ramsey, San Antonio. 12445

Love me, slave; words and melody by J. Ross. © 1 c. May 23, 1931; E unp. 39977; Jack Rosenberg, Brooklyn. 12446

Love o' my heart; words by W. M. Burg, music by Gertrude E. Burg. © 1 c. May 2, 1931; E unp. 39038; Wavel M. Burg, San Diego, Calif. 12447

Love on the moon; words and melody by W. L. Fawcett. © 1 c. May 28, 1931; E unp. 40139; Walter Lloyd Fawcett, Trenton, N. J. 12448

Love was made in heaven; words and melody by T. J. Doyle. © 1 c. May 2, 1931; E unp. 38924; Thomas J. Doyle, Brooklyn. 12449

Loveland; words and melody by H. P. Nissen. © 1 c. May 22, 1931; E unp. 39987; Harry Petersen Nissen, Oakland, Calif. 12450

Lovely Esther; words and music by R. L. Callender. © 1 c. May 29, 1931; E unp. 40242; Raymond Leroy Callender, Baltimore. 12451

Lover mine; waltz, words and music by J. Foti. © 1 c. May 11, 1931; E unp. 39350; Jennie Foti, Akron, O. 12452

Lovers moon; waltz, melody by N. Yellenti. © 1 c. May 28, 1931; E unp. 40155; Nicholas Yellenti, New York. 12453

Love's adieu; words and melody by J. Holler. © 1 c. May 27, 1931; E unp. 40094; Jack Holler, Jersey City. 12454

Love's memories; words and music by Ann Shannon. © 1 c. May 16, 1931; E unp. 39643; Ann I. Homan, Longmeadow, Mass. 12455

Love's questionnaire; words and music by J. De Salvo. © 1 c. May 1, 1931; E unp. 39100; Joseph De Salvo, Chicago. 12456

Love's valley; words and melody by J. L. Ennis. © 1 c. May 18, 1931; E unp. 39720; John Lyons Ennis, Hollywood, Calif. 12457

Lovetime; words and melody by H. A. Ely. © 1 c. May 9, 1931; E unp. 39275; Hattie Alford Ely, New Haven. 12458

Loving my inspiration; words and melody by V. A. Johnson. © 1 c. May 16, 1931; E unp. 39600; Vera A. Johnson, Los Angeles. 12459

Lovliest of trees; words by A. E. Housman, music by Constance Mills Herreshoff; med. voice. © May 25, 1931; 2 c. May 28; E pub. 23143; J. Fischer & bro., New York. 12460

Low down St. Louis blues; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unp. 39206; Okeh phonograph corp., New York. 12461

Loyal and true; youth's rallying hymn to Christ the King, and other suitable hymns for the Boy Jesus devotion, words and music by W. H. Walsh, and others, ed. by W. H. Walsh. 8vo. © May 15, 1931; 2 c. and aff. May 21; AA 70004; William H. Walsh, New York. 12462

Lullaby; words and music by M. M. Wilkins. © 1 c. May 11, 1931; E unp. 39362; Marie Maher Wilkins, Asheville, N. C. 12463

Lying awake at night; words by Will. H. Henrickson, melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39545; Nathaniel E. Reed, New York. 12464

Lyngblomst; sang, av F. Spalder, of Norway. Oslo, Norway, Norsk musikforlag. © Oct. 28, 1929; 1 c. Mar. 21, 1931; E for. 18027; Frithjof Spalder, Oslo, Norway. 12465

Madrigal; adagio, by Arcangelo Corelli, ed. and arr. with pf. acc. by Spencer Dyke, of Great Britain; violin and pf. © May 26, 1931; 1 c. May 16; E for. 18262; Joseph Williams, ltd., London. 12466

Märsche von einst; fantasie in 2 teilen, von Josef Königsberger, of Czechoslovakia, op. 25, arr. von Schmidt-Hagen; salon orch. stimmen mit jazz, pf. direktion u. violine 1 direktion. © Jan. 6, 1931; 1 c. Feb. 20; E for. 18397; Ed. Bote & G. Bock, Berlin. 12467

Magic of the moon; words and music by Anne Livingston; pf. © 1 c. May 23, 1931; E unp. 39985; Anne Henrietta Levinstein, Glendale, L. I., N. Y. 12468

Magic (The) piper; operetta in 3 acts, libretto by N. Mitchell Hubrich, music by Carol Christopher. 4to. © May 5, 1931; 2 c. May 11; D pub. 28021; Raymond A. Hoffman co., Chicago. 12468*

Magic (The) spell of the tropic nights; words by E. V. Kerrigan, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40105; Emily V. Kerrigan, Philadelphia. 12469

Magical (The) show; words by Cecil J. Gellizeau, melody by Luther A. Clark. © 1 c. May 16, 1931; E unp. 39579; Cecil Gellizeau, Port of Spain, Trinidad, B. W. I. 12470

Magnetic (The) Christ; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22763; Robert H. Coleman, Dallas. 12471

Magnificat; music by Walter Howe; mixed voices, with organ acc. 4to. © May 7, 1931; 2 c. May 8; E pub. 22884; Arthur P. Schmidt co., Boston. 12472

Magyar ábránd; di Francesco Lehár, of Austria, op. 45; violino, con acc. d'orch. ridotta. Partitura e parti. Nuova edizione riveduta. © Apr. 28, 1931; 1 c. May 9; E for. 18119; Carlo Schmidl, Trieste, Italy. 12473

Maha Tchay; Siamese hymn, by Paul J. Seelig, of Netherlands; orch. sc. © Nov. 7, 1930; 1 c. Feb. 5, 1931; E for. 18168; Gebr. Hug & co., Leipzig. 12474

Mahlzeit! mahlzeit! aus der burleske, Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18097; Adolph Fürstner, Berlin. 12475

Make up your mind; words and melody by Leon De Costa. © 1 c. May 7, 1931; E unp. 39192; Olive De Costa, New York. 12476

Makin' faces at the man in the moon; words by Kate Smith and Al Hoffman, melody by Max Rich. © 1 c. May 13, 1931; E unp. 39464; Marlo music corp., New York. 12477

Making merry; words and music by C. Rickman and P. McDade. © 1 c. May 4, 1931; E unp. 38982; Clyde Rickman and Phil McDade, Columbus, O. 12478

Making (The) of the temple; duet, words by Janet Bolton, music by N. B. Matthisen; sop. and alto. © May 8, 1931; 2 c. May 11; E pub. 23004; Nina Benedict Matthisen, Chicago. 12479

Malagueña; von I. Albeniz, op. 165, no. 3, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf. conductor u. violino 1 direktion. © May 5, 1931; 1 c. May 4; E for. 18176; B. Schott's söhne, Mainz, Germany. 12480

Malahat drive; march, by Percy W. A. Scott, of Great Britain, op. 46; ten. banjo with pf. acc. © May 19,

1931; 2 c. May 25; E pub. 23111; James Hart Johnstone, Kalamazoo, Mich. 12481

Maman; one-step, paroles de Lucien Boyer, musique de Albert Evrard, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18297; Francis Salabert, Paris. 12482

Mammy's little black-eyed boy; words and melody by Bernard Cartwright. © 1 c. May 11, 1931; E unp. 39784; Southern music pub. co., inc., New York. 12483

Man (The) who came back; main title, by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40183; Fox film corp., New York. 12484

Manisero (El); by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Grace Helen Nash; 2 pfs., 4 hands. © May 25, 1931; 2 c. May 26; E pub. 23122; Edward B. Marks music co., New York. 12485

Manuel de la conduite indépendante des voix; contrepoint pratique, materialien für den theoretischen unterricht, von Carl Rorich, of Germany, op. 85, traduction française de Paul Gilson, of Belgium. cah. 1–3. © Mar. 24, 1931; 1 c. each Apr. 6; E for. 18204; Aug. Cranz, G.m.b.H., Leipzig. 12486

March (The); by Leonard Friendly; melody with pf. acc. © 1 c. May 28, 1931; E unp. 40174; Harry Greismer, Elkins Park, Pa. 12487

March of the Olympics; by N. E. Story; melody, with pf. acc. © 1 c. May 27, 1931; E unp. 40111; Nelson E. Story, Glendale, Calif. 12488

March of the young cadets; by Blanche Dingley-Mathews; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22738; Theodore Presser co., Philadelphia. 12489

Margarita; words and music by Jim [i. e. J. E.] Kidder. © 1 c. May 11, 1931; E unp. 39383; James E. Kidder, Berwyn, Ill. 12490

Maria la traidora; letra y musica de F. V. Leal, of Mexico, domiciled at Los Angeles. © 1 c. May 8, 1931; E unp. 39218; Felipe Valdes Leal, Los Angeles. 12491

Maria mia; San Jose de Guadalupe mission play in 4 scenes, by I. D. Granville, musical sc. by Bruce Gray. © 1 c. May 18, 1931; D unp. 28028; Isabel D. Granville, San Francisco. 12491*

Mariann; ur Flottans lilla fästmö, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18129; a. b. Skandinavisk production, Stockholm, Sweden. 12492

Marida; paroles de Aristide Bruant, musique de G. Gabaroche et Y. Sarrut, both of France. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18302; Francis Salabert, Paris. 12493

Marienleben; von Paul Müller-Zürich, of Switzerland, op. 8; kammermusik. Partitur. 1. Praeludium. [7 others] © May 5, 1931; 1 c. May 4; E for. 18175; B. Schott's söhne, Mainz, Germany. 12494

Marionette's promenade; novelette no. 1, by Maurice Baron; orch. pts., with pf. conductor and violin 1 conductor. New York, Irving Berlin standard music corp. 4to. © Apr. 28, 1931; 2 c. Apr. 29; E pub. 22923; M. Baron, Great Neck, N. Y. 12495

Marita; tango, words by Juan Ramon, music by P. Parent. © 1 c. May 9, 1931; E unp. 39308; Paulette Parent, Washington. 12496

Mark tree blues; words by Burrell Van Buren, music by N. O. Holder. © 1 c. May 20, 1931; E unp. 39844; Norman O. Holder, Haynes, Ark. 12497

Married man blues; words and melody by W. Reynolds. © 1 c. May 11, 1931; E unp. 39805; Southern music pub. co., inc., New York. 12498

Marta; letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 4, 1931; 2 c. May 5; E pub. 22799; Edward B. Marks music co., New York. 12499

Mary and John; lyric by Benny Davis, melody by J. Russel Robinson. © 1 c. May 26, 1931; E unp. 40072; Phil Kornheiser, inc., New York. 12500

Masken; konzert-walzer, von Max Hartebrodt, of Germany; klavier. © Feb. 24, 1931; 1 c. Mar. 28; E for. 18146; Julius Hainauer, Breslau, Germany. 12501

Match (The) parade; original text by Nils-Georg, English text by Edward Lockton, of Great Britain, music by Karl Wehle; with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] ©Apr. 4, 1931; 1 c. Apr. 7; E for. 18206; Keith, Prowse & co., ltd., London. [Copyright is claimed on English text] 12502

Maureen; words and melody by V. M. Roden. © 1 c. May 5, 1931; E unp. 39076; Vincent M. Roden, Mineola, N. Y. 12503

May we come with singing; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22905; Jessie Fremont Moser, Glendale, Calif. 12504

May you not forget; words by James Courtney Challiss, music by E. M. Mouton. © 1 c. May 18, 1931; E unp. 39669; Eva Marie Mouton, Lafayette, La. 12505

Maybe it's the moon; words and music by Richard A. Whiting; with ukulele arr. © May 11, 1931; 2 c. May 9; E pub. 22892; Phil Kornheiser, inc., New York. 12506

Maybe next week sometime; words and melody by Lee Allen. © 1 c. May 11, 1931; E unp. 39794; Southern music pub. co., inc., New York. 12507

Mazurkas; von Karol Szymanowski, of Poland, op. 50; pf. hft. 4, nr. 13–16.—hft. 5, nr. 17–20. © Apr. 8, 1931; 1 c. each Apr. 30; E for. 18102, 18103; Universal edition, a. g., Vienna. 12508, 12509

Me and my wild rovin' heart; words and melody by E. Liden. © 1 c. May 9, 1931; E unp. 39278; Ed Liden, Des Moines. 12510

Meaning (The) in your eyes; words and melody by G. Pay; pf. treble. © 1 c. May 12, 1931; E unp. 39439; George Pay, Manila. 12511

Meet me somewhere tonight; words and melody by A. L. Mowrey. © 1 c. May 9, 1931; E unp. 39264; Anna Louise Mowrey, Daleville, Ind. 12512

Mein Herr, ich hab' sie schon gekannt, als sie so klein war'n; foxtrot, text von Willy Rosen u. Marcel Lion, musik von W. Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18163; Edition Meisel & co., G. m. b. H., Berlin. 12513

Mein herz hat ausgang; tango, aus Tänzerinnen für Süd-Amerika gesucht, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18161; Edition Meisel & co., G m. b. H., Berlin. 12514

Mein liebes mädel, du sollst nicht weinen! foxtrot u. marschlied, worte von Friedrich Schwarz, musik von Fred Raymond, of Austria, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 14, 1931; 1 c. May 9; E for. 18121; Musikverlag City, Leipzig. 12515

Mein Schlesierland; marsch, über das gleichnamige lied von Paul Mittmann, musik von Paul Lincke, of Germany; salon orch. stimmen mit pf. direktion u. text. © May 12, 1931; 1 c. May 29; E for. 18395; Apollo-verlag, Berlin. 12516

Mein shif; words and melody by L. Feingold. [Yiddish text] (מיין שיף) © 1 c. May 25, 1931; E unp. 40051; Lipa Feingold, New York. 12517

Mélancolie; valse, du film Ronde des heures, de Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18348; Francis Salabert, Paris. 12518

Melody in D flat; by N. F. Byng Johnson, of Great Britain; strings and organ. 1. Sc.—2. Organ.—3. 2d violin.—4. 1st violin. © May 15, 1931; 1 c. each May 15; E for. 18242–18245; Novello & co., ltd., London. 12519–12522

Memories and roses; melody by Larry Shay, George Little, jr., and George Little, sr. © 1 c. May 8, 1931; E unp. 39219; Phil Kornheiser, inc., New York. 12523

Memories of Vienna (Erinnerungen an Wien); words and music by Geo. B. L. Braun, German text by Conrad Wellman; pf. treble. © 1 c. May 18, 1931; E unp. 39703; Concord music pub. co., ltd., San Francisco. 12524

Memories of you; words and music by G. Henry. © May 8, 1931; 2 c. May 11; E pub. 23002; Greeley Henry, Moline, Ill. 12525

Memory (A); by W. E. Smith, of Great Britain; pf. © May 12, 1931; 1 c. May 11; E for. 18136; Joseph Williams, ltd., London. 12526

Mem'ries of you, are making me blue; words by M. L. Graham, music by M. L. Huggert. © 1 c. May 9, 1931; E unp. 39746; Mildred L. Graham and Marjorie L. Huggert, South Bend, Ind. 12527

Mem'ry (The) of a broken dream; words and music by Evelyn Russell. © 1 c. May 18, 1931; E unp. 39707; Phillips Weyman, New York. 12528

Mensonge (Mentira); tango, paroles de Rogelio Huguet, musique de M. Lebleu, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18316; Francis Salabert, Paris. 12529

Merida (La); de Royal McIlveen, arr. de Elwood M. Wilson; pf. [Photostat] © 1 c. May 9, 1931; E unp. 39344; Royal Musgrove Tinker, Washington. 12530

Mermaid (The); song, English air arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18025; Novello & co., ltd., London. 12531

Merry fingers; musical technics for first year pf., words by C. Bottle and Barbara Bottle, music by Carol Bottle, of Great Britain. © May 29, 1931; 1 c. May 22; E for. 18385; A. Weekes & co., ltd., London. 12532

Mi mariposa; canzone tango, di Fernandez Gariega, of Italy; orch. parti, con pf.-conduttore. 4to. © July 12, 1930; 1 c. Apr. 30, 1931; E for. 18084; Casa musicale Mauro, Rome. 12533

Mia bella Juanita; lyric by Bernard Van Hefte, music by D. Chute. © 1 c. May 28, 1931; E unp. 40145; Delbert Ivan Chute, Maywood, Ill. 12534

Mia piccola lontana; valzer serenata, di Annibale Bucchi, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 18, 1931; E for. 18249; A. Forlivesi & c., Florence, Italy. 12535

Midnight-starlight; words and music by Florence Wickham [i. e. F. W. Lueder] © 1 c. May 6, 1931; E unp. 39144; Florence Wickham Lueder, New York. 12536

Mignonette; lyrics by Joan Jasmyn, melody by M. K. Jerome and Hugo Mariani. © 1 c. May 6, 1931; E unp. 39203; Leo Feist, inc., New York. 12537

Milk cow blues; words and melody by John Estes. © 1 c. May 11, 1931; E unp. 39764; Southern music pub. co., inc., New York. 12538

Min sångare; text av Gösta Stevens, musik av Helan [pseud. of Sven Helin], of Sweden; pf. © Jan. 1, 1931; 1 c. Apr. 2; E for. 18056; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 12539

Minnie the moocher; the ho de ho song, words and music by Cab Calloway and Irving Mills; with ukulele arr. © Apr. 7, 1931; 2 c. May 7; E pub. 22824; Gotham music service, inc., New York. 12540

Mir ist so nach dir! aus der burleske, Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb, von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18096; Adolph Fürstner, Berlin. 12541

Mir ist so nach dir; foxtrot, aus der burleske Alles schwindel, von Marcellus Schiffer, musik von Mischa Spoliansky, spezial-arr. von Nico Dostal, of Austria; orch. stimmen, mit pf.-direktion u. text. 4to. © Apr. 10, 1931; 1 c. Apr. 24; E for. 18228; Adolph Fürstner, Berlin. 12542

Miracle (The) of the tumbler; play by Leonard Elsmith, with plain-songs. © May 25, 1931; 2 c. May 27; D pub. 28035; Elsmith music laboratory, inc., New York. 12542*

Mississippi moon; words by Walter G. Shaver and Margaret E. Shaver, melody by W. G. Shaver. © 1 c. May 15, 1931; E unp. 39509; Walter G. Shaver, Bellerose Manor, L. I., N. Y. 12543

Mister Frog; folk origin, words by Z. N. Hurston, music by G. R. Wood; pf. © 1 c. May 14, 1931; E unp. 39485; Zora Neale Hurston and Grace Randolph Wood, Westfield, N. J. 12544

Mr. Scarecrow; lyric by Walter G. Samuels and Leonard Whitcup, music by J. Press, of Russia, domiciled at New York. [Hectograph] © 1 c. May 25, 1931; E unp. 40012; Jack Press, New York. 12545

Mit dir möcht' ich mal auf der Avus tango tanzen! aus der burleske, Alles schwindel, worte von Marcellus Schiffer, musik von Mischa Spoliansky, erleichterte bearb. von Nico Dostal, of Austria. © Apr. 10, 1931; 1 c. Apr. 30; E for. 18095; **Adolph Fürstner, Berlin.** 12546

Mit dir möcht' ich mal auf der Avus tango tanzen; tango, aus der burleske Alles schwindel, musik von Mischa Spoliansky, spezial-arr. von Nico Dostal, of Austria; orch. stimmen, mit pf. direktion u. text. 4to. © Apr. 10, 1931; 1 c. Apr. 24; E for. 18229; Adolph Fürstner, Berlin. 12547

Moan, you moaners; fox-trot spirituelle, words and music by Spencer Williams. © May 29, 1931; 2 c. May 29; E pub. 23170; Joe Davis, inc., New York. 12548

Mörder (Der) Dimitri Karamasoff; auswählungen aus dem tonfilm, nach motiven von Dostojewskij, von Leonhard Frank, musik von Karol Rathaus, of Germany. 1. Lied der Gruschenka. [2 others] © Mar. 4, 1931; 1 c. Apr. 30; E for. 18352; Universal edition, a. g., Vienna. 12549

Mollie; words and melody by E. J. Higgins. © May 1, 1931; E unp. 38882; Earl J. Higgins, Los Angeles. 12550

Molly aroon; words and music by J. Seymour, arr. by Sol Cohen. © 1 c. May 21, 1931; E unp. 39858; Jim Seymour, Oakland, Calif. 12551

Molly moon; words and music by F. M. Walker. © 1 c. May 4, 1931; E unp. 38975; Florence M. Walker, Green Bay, Wis. 12552

Mon seul désir (Du weisst ja nicht, wie schön du bist); valse anglaise, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23, 1931; E for. 18336; Francis Salabert, Paris. 12553

Mona; tango, by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40212; Fox film corp., New York. 12554

Monkey number; by Ralph Rainger; pf. Rev. [Hectograph] © 1 c. May 11, 1931; E unp. 39655; Famous music corp., New York. 12555

Monkeys; by G. A. Grant-Schaefer, op. 12, no. 3; pf. New ed., simplified and rev. © May 8, 1931; 2 c. May 14; E pub. 22960; Arthur P. Schmidt co., Boston. 12556

Moon mist; words and melody by Fred N. Phillips, jr.; in D min. © 1 c. May 2, 1931; E unp. 38908; Ferdinand Nordanshield Phillips, jr., Brookline, Mass. 12557

Moonlight memories; words and melody by M. L. Brevard. © 1 c. May 23, 1931; E unp. 39946; Mary L. Brevard, Macon, Ga. 12558

Moonlight (A) memory; lyrics by Gus Kahn, music by Egbert Van Alstyne; with ukulele arr. by May Singhi Breen. © May 29, 1931; 2 c. May 28; E pub. 23139; Sam Fox pub. co., Cleveland. 12559

Moonlight rendezvous; words by S. C. Schnell, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40104; Samuel C. Schnell, Cleveland. 12560

Moonlight round my cottage; words by E. Rabbass, melody by Burrell Van Buren. © 1 c. May 8, 1931; E unp. 39232; Edwin Rabbass, Cedar Bluffs, Neb. 12561

Moonlight sleeps; words and melody by S. Metsker. © 1 c. May 16, 1931; E unp. 39609; Sonora Metsker, New York. 12562

More mellows; spirituals, ballets and folk-songs, coll. by R. E. Kennedy. New York, Dodd, Mead & co. 1931. © May 8, 1931; 2 c. May 13; aff. May 14; A 37316; R. Emmet Kennedy, New York. 12563

Moritat; von Mackie Messer, aus Die dreigroschenoper, musik von Kurt Weill, of Germany, spezial-arr. von Isko Thaler, of Austria; jazz-u. salonorch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Mar. 13, 1931; 1 c. Apr. 30; E for. 18105; Universal edition, a. g., Vienna. 12564

Morning; words by J. J. Goodwin, music by J. J. Goodwin and Roberta Miller. © 1 c. May 4, 1931; E unp. 38990; James J. Goodwin, Euclid, O. 12565

Morning Avenue; by G. H. Strathie, of Canada; violin, with pf. acc. © 1 c. May 8, 1931; E unp. 39401; Gustave H. Strathie, Vancouver, B. C., Canada. 12566

Morning (A) song; two-pt. sacred song for juniors, words by Henry W. Baker, music by Allene K. Bixby; sop. and alto. 4to. © May 2, 1931; 2 c. May 7; E pub. 23031; White-Smith music pub. co., Boston. 12567

Mosquito moon; words and melody by J. P. Viti. © 1 c. May 2, 1931; E unp. 38970; James Paul Viti, Franklinville, N. J. 12568

Mother a name above others; words and melody by H. F. Ledbetter; violin. [Photostat] © 1 c. May 16, 1931; E unp. 39652; Henry Franklin Ledbetter, Winnfield, La. 12569

Mother dear; words and melody by A. G. Schodle. © 1 c. May 23, 1931; E unp. 39917; Adam Gyula Schodle, Philadelphia. 12570

Mother dear; words by E. Kehrer, music by Bauer bros.; with ukulele arr. © 1 c. May 15, 1931; 2 c. May 25; E pub. 23114; Elizabeth Kehrer, St. Cloud, Minn. 12571

Mother, dear mother, forgive me; words and melody by C. N. Pothier, of Great Britain. © 1 c. May 23, 1931; E unp. 39957; Christine Nelson Pothier, Three Rivers, Que., Canada. 12572

Mother, I'm coming home; words and music by G. T. Murray. [Blueprint] © 1 c. May 7, 1931; E unp. 39169; George T. Murray, San Jose, Calif. 12573

Mother, little pal of mine; words by G. Milligan, music by M. Milligan. © 1 c. May 4, 1931; E unp. 39003; Genee Milligan and Mimi Milligan, Helena, Mont. 12574

Mother—music; words and music by N. F. Dugan. © 1 c. May 7, 1931; E unp. 39187; Nettie Frances Dugan, Sugar Grove, Ill. 12575

Mother my darling; words and music by D. D. Perna. © 1 c. May 19, 1931; E unp. 39717; Daniel David Perna, Ventnor, N. J. 12576

Mother precious mother; words by Mary L. Peare Taylor, music by K. C. Becker. © 1 c. May 19, 1931; E unp. 39682; Kate C. Becker, Chicago. 12577

Mother's divine sympathy; words by N. P. Kosteck, music by Len Fleming. © May 18, 1931; 2 c. May 21; E pub. 23060; Nicholas P. Kosteck, Fox Park, Wy. 12578

Mount Union college songs; [words and music by various authors and composers] 8vo. © Apr. 30, 1931; 2 c. May 2; aff. May 4; AA 67662; Mount Union college, Alliance, O. 12579

Mountain boy; words and music by Gene Arnold. © Dec. 29, 1930; 2 c. May 4, 1931; E pub. 22748; Adams, Vee & Abbott, inc., Chicago. 12580

Mozart (Wolfgang Amadeus) My lady is so charming (Baci amorosi e cari); English poem by E. Herbert-Caesari, music by W. A. Mozart, rev. by R. Tenaglia, of Italy. © Apr. 20, 1931; 1 c. Apr. 21; E for. 18235; G. Ricordi & co., Milan. 12581

—— Sechs sonatinen; rev. u. hrsg. von Willy Rehberg, of Switzerland; pf. © May 5, 1931; 1 c. May 4; E for. 18179; B. Schott's söhne, Mainz, Germany. 12582

Muerte (La) de Juan Reyna; corrido, letra y musica de F. V. Leal, of Mexico, domiciled at Los Angeles; dos voces. © 1 c. May 25, 1931; E unp. 40045; Felipe Valdes Leal, Los Angeles. 12583

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 5, May 1931. 8vo. [Staff and tonic sol-fa notations] © Apr. 29, 1931; 1 c. May 9; E for. 18118; Salvationist pub. & supplies, ltd., London. 12584

My angel devil; words and music by P. H. Zens. © 1 c. May 20, 1931; E unp. 39827; Paul H. Zens, Los Angeles. 12585

My angel of love; words and music by L. Burke. © May 4, 1931; 2 c. May 9; E pub. 22910; Lee Burke, Los Angeles. 12586

My astral dream man; words by J. B. Good, music by Harry Clifford. © 1 c. May 4, 1931; E unp. 39033; Jessie Bell Good, Urbana, Ill. 12587

My baby; words by D. De Forest, melody by I. Grothe. © 1 c. May 28, 1931; E unp. 40134; Irving Grothe and Don De Forest, Vancouver, Wash. 12588

My baby and me; words and music by A. Osen, of Sweden, domiciled at Galva, Ill. © 1 c. May 1, 1931; E unp. 38884; Austin Osen, Galva, Ill. 12589

My beloved; text and music by C. P. Forrester. © May 2, 1931; 2 c. May 6; E pub. 22809; Clara Prentice Forrester, Ventura, Calif. 12590

My big moment; words and music by Hugh Morrison MacKay. © 1 c. May 16, 1931; E unp. 39650; Hugh M. MacKay, New London, Conn. 12591

My Blue Mountain home in the West; words and music by Jimmy Palmer. © Apr. 30, 1931; 2 c. May 4; E pub. 22785; Robert Palmer music pub. co., Los Angeles. 12592

My boy that went to sea; words and melody by W. R. Windsor, of Great Britain. © 1 c. May 16, 1931; E unp. 39626; William Richard Windsor, Uxbridge, Ont., Canada. 12593

My broken dollie; words by E. M. Crawford, melody by Chester Escher. © 1 c. May 23, 1931; E unp. 39964; Ernest Melville Crawford, Llavallol, Argentine Republic. 12594

My California maid; words and melody by E. B. Lundquist. © 1 c. May 2, 1931; E unp. 39103; Eugene Ben Lundquist, Smithfield, Utah. 12595

My Chi omega sweetheart; waltz, words by Reed Vetterli and Max Prentice, music by Jack Hutchings. Plymouth, Ind., Fraternity record co., inc. © Jan. 3, 1931; 2 c. May 1; E pub. 22714; Chester W. Cleveland, Chicago. 12596

My Cinderella pal; words by E. Diering, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39553; Eleanor Diering and Earl Whittemore, Baltimore. 12597

My Colorado home; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39018; Cassie Zazel Parmenter, Norwalk, Calif. 12598

My country—God designed it; words and melody by J. F. Peterson. © 1 c. May 2, 1931; E unp. 38950; Jean F. Peterson, Youngstown, O. 12599

My daddy; words and music by E. Allen. © Apr. 29, 1931; 2 c. May 4; E pub. 22867; Ella Allen, Fort Smith, Ark. 12600

My dear New England home; words and music by J. A. Clark. © 1 c. May 18, 1931; E unp. 39666; John A. Clark, Quincy, Mass. 12601

My dearest, sweetest, wonderful rose; words by A. S. Farley, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40102; A. S. Farley, Lexington, Ky. 12602

My Delta sigma phi sweetheart; words, music, and ukulele arr. by Bill Taylor. © May 1, 1931; 2 c. May 15; E pub. 22976; William A. Taylor, Oglethorpe University, Ga. 12603

My dream girl; words and melody by A. A. Szczurek. © 1 c. May 9, 1931; E unp. 39285; Andrew A. Szczurek, Chicago. 12604

My dream of a girl; words by R. Collier, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39866; Ronald Collier, Albany. 12605

My dream of dreams come true; words and melody by A. J. Boutin. © 1 c. May 23, 1931; E unp. 39929; Arthur J. Boutin, New York. 12606

My dream of love came true; words and music by D. A. Pape. © 1 c. May 8, 1931; E unp. 39215; Dorothy Anna Pape, New York. 12607

My dream of mother; words and melody by J. Kelly. © 1 c. May 9, 1931; E unp. 39287; James Kelly, Baltimore. 12608

My dream of the dance; words and music by Earle Moran and Herb Maas. © 1 c. Jan. 26, 1931; E unp. 33691; Earle Thomas Moran, San Francisco. 12609

My dreams; words and music by E. Cory. © 1 c. May 4, 1931; E unp. 39012; Esther Cory, Hamilton, O. 12610

My education; words and melody by H. S. Dickey. © 1 c. May 18, 1931; E unp. 39670; Howard Starr Dickey, Newton, Kan. 12611

My Eileen, my Eileen; words by B. Nolan, music by Luther A. Clark. © May 16, 1931; 2 c. May 21; E pub. 23044; Bertha Nolan, Cass Lake, Minn. 12612

My Father how long; song of the slaves, negro spiritual, words and music arr. by Ordine H. Toliver, op. 2, no. 2. © Apr. 13, 1931; 2 c. Apr. 16; E pub. 22481; O. H. Toliver pub. co., Detroit. 12613

My gal is gone; words and melody by M. Bates. © 1 c. May 23, 1931; E unp. 39956; Mae Bates, New London, Wis. 12614

My golf hero; words and melody by F. S. Martin. © 1 c. May 2, 1931; E unp. 38941; Floy Stapleton Martin, Oklahoma City, Okl. 12615

My grandmother came from old Kentucky; words and melody by F. K. Burr. © 1 c. May 21, 1931; E unp. 39864; Foster Kenney Burr, Cincinnati. 12616

My guiding star; words and melody by J. C. Whalen. © 1 c. May 23, 1931; E unp. 39939; John C. Whalen, Homestead, Pa. 12617

My heart belongs to an Irish colleen; words and melody by A. A. Damm. © 1 c. May 11, 1931; E unp. 39356; Arved Andersen Damm, Brooklyn. 12618

My heart is still calling for you; words and melody by E. E. Nickel. © 1 c. May 2, 1931; E unp. 38947; Edney Emaline Nickel, Lebo, Kan. 12619

My heart is troubled, Lord; words and melody by Roberta Templeton, arr. by Louis Victor Saar. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 4, 1931; 2 c. each May 8; E pub. 22876–22878; Clayton F. Summy co., Chicago. 12620–12622

My heart of hearts; words and melody by C. N. Alexander. © 1 c. May 23, 1931; E unp. 39940; Charles N. Alexander, Harrodsburg, Ky. 12623

My heart's fondly calling and waiting for you; words and music by John Carlton, pf. arr. by Thos. L. Carlton and Anna Mihalick. © 1 c. May 19, 1931; E unp. 39722; Carlton & Mihalick, Aliquippa, Pa. 12624

My heart's on my sleeve for you; words and melody by B. Brown. © 1 c. May 9, 1931; E unp. 39267; Barnetta Brown, New York. 12625

My home is high in the mountain; words and melody by V. Tibbs. © 1 c. May 16, 1931; E unp. 39623; Vernie Tibbs, Hazel Green, Ky. 12626

My Leone; words by Anthony Paul, music by R. Clemens, arr. by Robt. F. Taylor; pf. © 1 c. May 4, 1931; E unp. 39744; Ray Clemens, Denver. 12627

My life depends on you; fox-trot, words and music by Churchill Harris. Los Angeles, W. A. Quincke & co. © May 19, 1931; 2 c. May 19; E pub. 23019; Walter A. Quincke, Los Angeles. 12628

My little honey girl; words by L. Juneau, music by Harry Clifford. © 1 c. May 19, 1931; E unp. 39736; Leroy Juneau, Cottonport, La. 12629

My little mountain home; words and melody by F. Welling. © 1 c. May 7, 1931; E unp. 39164; Frank Welling, Huntington, W. Va. 12630

My love and Hawaii call to me; words by A. R. Shailer, music by M. E. Morrison. © 1 c. May 11, 1931; E unp. 39381; Maybelle E. Morrison, Oakland, Calif. 12631

My love song is a baby's lullaby; words and melody by Bay Furness [pseud. of L. Furness] © 1 c. May 28, 1931; E unp. 40142; Laurine Furness, Los Angeles. 12632

My love waltz; lyric and music by L. Graeser. © 1 c. May 15, 1931; E unp. 39571; Louise Graeser, Los Angeles. 12633

My memories; lyric by Lucia Stevens DeMotte, melody by H. B. Farr. © 1 c. May 20, 1931; E unp. 39974; Hilda Butler Farr, Chicago. 12634

My Michigan home; words by Frank Wethern, music by C. H. Wiegand. © 1 c. May 29, 1931; E unp. 40241; Wethern & Wiegand, Pontiac, Mich. 12635

My mother's garden; words by F. Crabbe, music by Ray Hibbeler. © Apr. 29, 1931; 2 c. May 4; E pub. 22863; Frederick Crabbe, Nevada City, Calif. 12636

My phantom lover; words and melody by L. Lemoi. © 1 c. May 9, 1931; E unp. 39291; Lucille Lemoi, Providence, R. I. 12637

My racket is you; from Mr. Lemon of Orange, words and music by James F. Hanley; with ukulele arr. by May Singhi Breen. © Apr. 10, 1931; 2 c. May 1; E pub. 22962; Red star music co., inc., New York. 12638

My radio, my cat and me; words and melody by N. Menutole. © 1 c. May 23, 1931; E unp. 39955; Nicholas Menutole, Chelsea, Mass. 12639

My secret; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39158; Harold Dodd, New York. 12640

My skies they ever seem gray; words and melody by David Dexter. © 1 c. May 19, 1931; E unp. 40008; William Bender, Maspeth, L. I., N. Y. 12641

My song's just begun; words and melody by L. G. Bernheimer, jr. © 1 c. May 18, 1931; E unp. 39693; Leo Gabe Bernheimer, jr., Philadelphia. 12642

My sugar daddy; words and music by R. Jose and M. Hill, arr. by Harry A. Powell; with ukulele arr. © May 10, 1931; 2 c. May 8; E pub. 22879; Richard Jose and Maurice Hill, San Francisco. 12643

My sweet madonna; words and melody by L. Giambarresi, of Italy. © 1 c. May 14, 1931; E unp. 39507; Leo Giambarresi, Boston. 12644

My sweetest dreams are dreams of you; words and music by W. Davis. © 1 c. May 7, 1931; E unp. 39190; Wilda Davis, Chicago. 12645

My sweetest mem'ries are mem'ries of you; words by W. M. Talbott, music by H. Wollstein. © Apr. 13, 1931; 2 c. Apr. 29; E pub. 22680; Wm. M. Talbott and Harold Wollstein, Paris, Ky. 12646

My sweetheart; words and melody by G. F. McPhail. © 1 c. May 23, 1931; E unp. 39950; George F. McPhail, San Pedro, Calif. 12647

My sweetheart of the long ago; words and music by D. Watt. © 1 c. May 29, 1931; E unp. 40221; Douglas Watt, Ithaca, N. Y.

My sweetheart's gone to Mars; words and melody by The Lone Wanderer. © 1 c. May 2, 1931; E unp. 38953; Lillie Rippey, Ira, Ia. 12649

My sweetie and me; words and melody by I. McGowan. © 1 c. May 9, 1931; E unp. 39276; Irvin McGowan, Union City, Conn. 12650

My twilight; words and melody by R. V. Collins, of Great Britain. © 1 c. May 2, 1931; E unp. 38922; Rena Valona Collins, Howard, N. B., Canada. 12651

My ukulele girl; words and melody by F. Thompson. © 1 c. May 2, 1931; E unp. 38969; Frank Thompson, Rutherford, Tenn. 12652

My valley of dreams; words and music by E. E. Brinker. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22782; Frank Harding, New York. 12653

My very best wishes to you; words and music by Anita Owen. © 1 c. May 12, 1931; E unp. 39392; Anita Owen-Jones, New Haven. 12654

My Virginia wild rose; words and melody by E. S. Snider. © 1 c. May 23, 1931; E unp. 39949; Emma S. Snider, Garden Valley, Calif. 12655

My western hills; waltz, words by Alfred Osmond, music by W. Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39635; Willy Ekser-Reske, Brooklyn. 12656

My yo yo pal; words and music by B. M. Ingersoll. © 1 c. Apr. 29, 1931; E unp. 39517; Belle M. Ingersoll, Rochester, N. Y. 12657

Nachtigall (Die); worte von Karl Kraus, musik von Ernst Krěnek, of Austria, op. 68 1. Sop. u. orch. Partitur.—2. Gesang u. klavier. © Apr. 1, 1931; 1 c. each Apr. 30; E for. 18101, 18109; Universal edition, a. g., Vienna. 12658, 12659

Napule! ih! che felicità; versi di G. Armetta, musica di Louis Canoro; violin. © 1 c. May 2, 1931; E unp. 38900; Giovanni Armetta, New York. 12660

Nasturtiums; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39046; Henry Scott Rubel, Berwyn, Ill. 12661

Ne ris pas; valse, paroles de Jean Lenoir, musique de E. Aïvaz, of Russia et D. Stroëva, of Great Britain; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18351; Francis Salabert, Paris. 12662

Nearer my God to Thee; words by Sarah F. Adams, music by F. C. Yeo, of Great Britain. London, Novello and company, ltd. © May 21, 1931; 1 c. May 15; E for. 18240; F. Cory Yeo, Goring, England. 12663

Negra (La) quirina; rumba culinaria, letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 4, 1931; 2 c. May 5; E pub. 22798; Edward B. Marks music co., New York. 12664

Nénufar; ou, La marche de l'exposition coloniale, marche, paroles de Roger Féral et Jacques Monteux. musique de Maurice Roget, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18335; Francis Salabert, Paris. 12665

Neues album; zwölf heitere klavierstücke für die jugend, von Eduard Poldini, of Hungary, op. 122. © Mar. 11, 1931; 1 c. Apr. 30; E for. 18107; Universal edition, a. g. Vienna. 12666

Nevada; shouting the battle cry of freedom, words by Monte Howard, melody by N. E. Story. © 1 c. May 27, 1931; E unp. 40110; Nelson E. Story, Glendale, Calif. 12667

Nevada moon; words and music by Lon Healy, male quartet arr. by Harry L. Alford; with ukulele arr. Los Angeles, Calif., W. A. Quincke & co. © May 18, 1931; 2 c. May 19; E pub. 23020; Walter A. Quincke, Los Angeles. 12668

Nevada's hills; words and music by M. A. Sharp; pf. © 1 c. May 12, 1931; E unp. 39425; Mary A. Sharp, Arthur, Nev. 12669

Never; fox-trot, words and music by Paul Denniker. © May 11, 1931; 2 c. May 12; E pub. 22939; Joe Davis, inc., New York. 12670

New kinda blues; melody by Charles Lawrence. © 1 c. May 11, 1931; E unp. 39773; Southern music pub. co., inc., New York. 12671

New Minglewood blues; words and melody by N. Lewis © 1 c. May 11, 1931; E unp. 39759; Southern music pub. co., inc., New York. 12672

New York City march; words and melody by R. Acquisto. © 1 c. May 20, 1931; E unp. 39818; Rose Acquisto, Jamaica, L. I., N. Y. 12673

New Zealand boat song; words and music by L. Carr, of New Zealand, domiciled at Los Angeles. © 1 c. May 29, 1931; E unp. 40220; Laurence Carr, Los Angeles. 12674

Night (A) in Harlem; lyrics by Harry Comoroda, music by James D. Hendrickson; pf. treble. © 1 c. May 19, 1931; E unp. 39728; Comoroda & Hendrickson, New York. 12675

Night in Valencia; Spanish serenade, words by Carmen Esperante, music by E. Esperante, of Spain, domiciled at Tampa, Fla. © 1 c. May 27, 1931; E unp. 40099; Ernesto Esperante, Tampa, Fla. 12676

Night (A) of blue; by C. O. Knudson, melody, with pf. acc. © 1 c. May 26, 1931; E unp. 40070; Clarence Oliver Knudson, Chicago. 12677

Night of enchantment; words and music by Mrs. Phillip K. Rhinelander. © May 8, 1931; 2 c. May 8; E unp. 22888; Ruval music co., New York. 12678

Nimm dein gold'nes saxophon; foxtrot, text von Kurt Königsberger, musik von Herbert Strauss, of Germany. © Apr. 28, 1931; 1 c. May 21; E for. 18280; Drei masken musik, G. m. b. H., Berlin. 12679

Nina-Nini; ouverture, von Paul J. Seelig, of Netherlands; grosses orch. Partitur. © Nov. 6, 1930; 1 c. Feb. 5, 1931; E for. 18169; Gebr. Hug & co., Leipzig. 12680

Nissedans; av E. Bråthe, of Norway; pf. Oslo, Norway, Norsk musikforlag. © Dec. 19, 1929; 1 c. Mar. 21, 1931; E for. 18029; Ebba Bråthe, Oslo, Norway. 12681

No low down hanging around; words and melody by Austin Allen. © 1 c. May 11, 1931; E unp. 39793; Southern music pub. co., inc., New York 12682

No more blues; melody by Clifford Hayes. © 1 c. May 11, 1931; E unp. 39781; Southern music pub. co., inc., New York. 12683

No one to welcome me home; words and melody by E. Moody. © 1 c. May 11, 1931; E unp. 39766; Southern music pub. co., inc., New York. 12684

Nobody but you; words by W. J. Burbank, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39245; Weston J. Burbank, Pittsfield, Mass. 12685

Nobody from nowhere looking for a place to go; words and music by V. L. Amsberry; pf. treble. © 1 c. May 18, 1931; E unp. 39679; Vivian L. Amsberry, Portland, Or. 12686

Nobody knows why; fox trot, words and melody by R. Rosen, of Poland, domiciled at Paterson; in E flat maj. © 1 c. May 7, 1931; E unp. 39189; Raymond Rosen, Paterson. 12687

Noël! chantons Noël . . .; de l'opérette Patatras fait le tour du monde, paroles de Victor Vallier and René Buzelin, musique de Ch. H. Laurent; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18329; Francis Salabert, Paris. 12688

Noise; words by Jessie Pope, music by Oliver Charles Stein [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39406; Isabel Stine Leis, San Francisco. 12689

Non è mammina; valzer, versi di Gavroche, musica di Tito Petralia C., of Italy. © Mar. 20, 1931; 1 c. May 18; E for. 18250; A. Forlivesi & c., Florence. 12690

None of self, and all of Thee; hymn, words arr. by Theo. Monod, music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22765; Robert H. Coleman, Dallas. 12691

Not my kind; lyrics by C. Hartzell and Cecil Hartzell, music by A. G. Nep. © May 15, 1931; 2 c. May 15; E pub. 22988; Clarence Hartzell and Anthony G. Nep, Cincinnati. 12692

Not one holy day; words and music by M. A. Sharp; pf. © 1 c. May 12, 1931; E unp. 39426; Mary A. Sharp, Arthur, Nev. 12693

Nothin' on my mind; words and music by M. L. Sundt. © 1 c. May 29, 1931; E unp. 40234; Marlow Lee Sundt, Chicago. 12694

Nothing but sunshine; words by M. Swift, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39869; Marion Swift, Portland, Or. 12695

Notti Tunisine; pezzo caratteristico, di Enrico Mineo, of Italy; piccola orch. parti, con pf. conduttore. © Apr. 13, 1931; 1 c. May 12; E for. 18199; A. & G. Carisch & c., Milan. 12696

Now you're forgetting; words and melody by J. Schmanda. © 1 c. May 2, 1931; E unp. 38958; Joseph Schmanda, Detroit. 12697

Nuits (Les) de Paris; slow-fox, du film Le poignard malais, paroles de Pierre Bayle et R. Chamfleury, musique de Jean Eblinger, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18344; Francis Salabert, Paris. 12698

Number (A) with the boys; lyrics by N. Wever, music by R. Wilson. © 1 c. May 28, 1931; E unp. 40138; Rowland Wilson and Ned Wever, New York. 12699

Nursery and kindergarten piano book; words and music by M. D. Burgess. nos. 1–12. © 1 c. May 22, 1931; E unp. 39990; Maurine Donaldson Burgess, Washington. 12700

O, can't you remember? words and music by R. C. A. de Vries. © 1 c. May 23, 1931; E unp. 40019; Reinder Cornelis Anne de Vries, Seattle. 12701

O could I speak; words by Samuel Medley, music by John Winter Thompson; mixed voices. 4to. © May 26, 1931; 2 c. May 29; E pub. 23169; Gamble hinged music co., Chicago. 12702

O Dorothee, wenn ich dich seh . . .; slow-fox, text von Fritz Rotter u. A. Robinson, musik von Robert Stolz, of Austria, op. 577. © Apr. 7, 1931; 1 c. May 6; E for. 18081; Alrobi musikverlag, G. m. b. H., Berlin. 12703

O douce Vienne (Kinder, wir fahr'n am riesenrad); valse du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; ukulele arr. by F. Salabert. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 18274; Francis Salabert, Paris. 12704

O, love ye Lord Jesus; hymn, words and music by F. B. Hollister. © 1 c. May 20, 1931; E unp. 39815; Frank B. Hollister, Mt. Morris, N. Y. 12705

O my home land U. S. A.; words and music by C. J. Cook. Berlin, Albert Stahl. © May 1, 1931; 2 c. May 26; E pub. 23128; Clifton James Cook, Oneonta, N. Y. 12706

O such wondrous love; words and melody by Grace Maynard and James B. Franklin. © 1 c. May 11, 1931; E unp. 39790; Southern music pub. co., inc., New York. 12707

O Thou sweetest source; anthem, words tr. from the German by G. R. Woodward, music by Charles Wood,

of Great Britain, founded on a tune by Bourgeois; mixed voices, organ acc. 4to. © Apr. 21, 1931; 1 c. May 11; E for. 18276; H. F. W. Deane & sons, the Year book press, ltd., London. 12708

Østenfor sol og vesten for maane; eventyrsuite til Sigrid Undsets barnekomedie, miniatyrer av Reidar Brøgger, of Norway; klaver. hft. 1, 2. © Dec. 16, 1929; 1 c. each Mar. 21, 1931; E for. 18030; Norsk musikforlag, Oslo, Norway. 12709

Of thee I'll never cease to wonder; words by Czeslawa Fiddler, melody by P. Uryga. © 1 c. May 19 1931; F unp. 39731; Piotr Uryga, Detroit. 12710

Oft to the willow stream; words and music by L. A. Rapp; mixed voices. © Apr. 27, 1931; 2 c. May 15; E pub. 23026; Lillian A. Rapp, Sublette, Ill. 12711

Offenbach (Jacques) Barcarolle; jazz arr. by Louis Gruenberg; pf. (Jazz masks) © Feb. 21, 1931; 2 c. Apr. 30; E for. 18110; Universal edition, a. g., Vienna. 12712

Ogilvy (Frederick A.) Three lyric pieces; by F. A. Ogilvy, of Great Britain; pf. 1. Fairy dance. [2 others] © May 5, 1931; 1 c. May 1; E for. 18040; Joseph Williams, ltd., London. 12713

Oh, baby! it's you; words and melody by Murray Selby [pseud. of Murray Seligman] © 1 c. May 15, 1931; E unp. 39533; Murray Seligman, South Ozone Park, N. Y. 12714

Oh beautiful Madge, queen of my heart; words by K. H. Soboll, music by Luther A. Clark. © 1 c. May 11, 1931; E unp. 39331; Kathyleen H. Soboll, North Grafton, Mass. 12715

Oh Connecticut! My Connecticut! words and music by W. B. Gerhardt. © Apr. 17, 1931; 2 c. May 7; E pub. 23032; William B. Gerhardt, Colchester, Conn. 12716

Oh Dixie I'se comin'; words and melody by E. U. Morris. © 1 c. May 9, 1931; E unp. 39283; Emma Ulam Morris, Malden, Ill. 12717

Oh I wonder where my darling is tonight; words and melody by C. R. Owen. © 1 c. May 9, 1931; E unp. 39284; Charles R. Owen, Buffalo. 12718

Oh it will be wonderful to be back; words and melody by W. H. Reasoner. © 1 c. May 2, 1931; E unp. 38952; William Henry Reasoner, Oakland, Calif. 12719

Oh! Katrina play your concertina; words and melody by Charley Straight and J. V. De Cimber. © 1 c. May 11, 1931; E unp. 39326; Hot music house, Milwaukee. 12720

Oh sweet heart come back to me; words and melody by R. Runion, of Great Britain. © 1 c. May 2, 1931; E unp. 38955; Reginald Runion, Hamilton, Ont., Canada. 12721

Oh, what a baby; words and melody by J. Moore, jr. © 1 c. May 23, 1931; E unp. 39924; Jim Moore, jr., Brackettville, Tex. 12722

Oh why did you say goodbye; words and music by E. Smith. [Photostat] © 1 c. May 20, 1931; E unp. 39824; Elna Smith, Detroit. 12723

Oh yeah; words by G. Bugbee, melody by Sidney Watkins. © 1 c. May 21, 1931; E unp. 39848; George Bugbee, Sammy Watkins and Sid Watkins, Memphis, Tenn. 12724

Oh yeah!—and how! words by W. Ropicke, melody by Harry Clifford. © 1 c. May 12, 1931; E unp. 39420; Warren Ropicke, Reading, Pa. 12725

O-hi-o; official song of the American legion auxiliary, words and music by G. Lasley. Newark, O., American legion auxiliary. © May 2, 1931; 2 c. May 2; E pub. 22743; Georgia Lasley, Ashland, O. 12726

Ol' gen'lman moon; fox-trot, words and music by Montague Sax, of Great Britain; with ukulele acc. © May 6, 1931; 1 c. May 21; E for. 18366; Montgomery successors, ltd., London. 12727

Old (The) cherry tree; words and melody by E. V. Kuehner. © 1 c. May 29, 1931; E unp. 40217; Eugene Victor Kuehner, Mauch Chunk, Carbon Co., Pa. 12728

Old clothes; words and music by M. A. F. Williams. [Hectograph] © 1 c. May 25, 1931; E unp. 40054; Medora Austin Fritz Williams, Santa Anna, Calif. 12729

Old (The) Egyptian moon; words and melody by J. Nicholas. © 1 c. May 4, 1931; E unp. 39002; John Nicholas, Chicago. 12730

Old (The) family album; words by Arthur Fields, melody by Fred Hall. © 1 c. May 12, 1931; E unp. 39424; Piedmont music co., inc., New York. 12731

Old (The) folks at home; words and music by S. C. Foster, arr. with descant by Geoffrey Shaw, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 1; E for. 18020; Novello & co., ltd., London. 12732

Old folks shake; melody by Clifford Hayes. © 1 c. May 11, 1931; E unp. 39778; Southern music pub. co., inc., New York. 12733

Old Marquette; waltz, words by Elwin John Lewinski, music by Carleton Colby; pf. [Photostat] © May 1, 1931; 2 c. May 5; E pub. 22805; Marquette university alumni assn., Milwaukee. 12734

Old soldiers never die; march, by C. R. Campbell; band pts., with words. 4to. © May 23, 1931; 2 c. May 27; E pub. 23135; Charles R. Campbell, Erie, Pa. 12735

Old (An) violin; words by Helen Taylor, music by Howard Fisher, of Great Britain; in A flat. © Mar. 31, 1931; 1 c. Apr. 29; E for. 18212; Boosey & co., ltd., London. 12736

Old (The) world garden; action song, words by B. M. Noble, music by E. Moy, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. May 2; E for. 18114; Edgar Moy, London. 12737

Olsen (Sparre) Tri Aukrust-songar; tekst av Olav Aukrust, musik av S. Olsen, of Norway. 1. Fjell-Norig. [2 others] © Aug. 10, 1929; 1 c. Mar. 21, 1931; E for. 18036; Norsk musikforlag, Oslo, Norway. 12738

Ombra; canzone-tango, versi di U. Mario Stegani, musica di Amedeo Amadei, of Italy, op. 446; pf. © Feb. 15, 1931; 1 c. Apr. 30; E for. 18088; Edizioni Dott. C. Beltramo, San Remo, Italy. 12739

Ombres (Les); incidental, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18304; Francis Salabert, Paris. 12740

On a golden chariot to heaven; words and music by Clarence Gaskill, arr. by Frederic Watson; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23092; Olman music corp., New York. 12741

On a May morning; by Richard H. Walthew, of Great Britain; pf. © May 26, 1931; 1 c. May 22; E for. 18389; Joseph Williams, ltd., London. 12742

On a moonlight night in June; words and melody by M. Surveske. © 1 c. May 9, 1931; E unp. 39279; Michael Surveske, Meriden, Conn. 12743

On a Saturday night; words and music by Jos. E. Howard, arr. by H. Sylvester Krouse. © May 4, 1931; 2 c. May 5; E pub. 22796; Edward B. Marks music co., New York. 12744

On Lehigh to victory; words and music by P. O. Young. [Photostat] © 1 c. May 13, 1931; E unp. 39466; Paul Oscar Young, Bethlehem, Pa. 12745

On n'les trouve plus; fox-trot, paroles de Géo Koger et Carol, musique de Vincent Scotto, of France; ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18325; Francis Salabert, Paris. 12746

On ne peut jamais garder son cœur; fox-mélodie, du film Mon ami Victor, par René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18292; Francis Salabert, Paris. 12747

On ne peut rien faire contre l'amour (Zur liebe kann man keinen zwingen); fox- trot, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18338; Francis Salabert, Paris. 12748

On Norwich; words and music by LeRoy C. Flint. © May 7, 1931; 2 c. May 11; E pub. 22900; Norwich university, Northfield, Vt. 12749

On the avenue; words and melody by L. I. Treddenick, of Great Britain. © 1 c. May 23, 1931; E unp. 39935; Laura I. Treddenick, Winnipeg, Man., Canada. 12750

On the bank of the old bayou; words and melody by M. E. Reed. © 1 c. May 16, 1931; E unp. 39614; Margaretta E. Reed, McGaffey, N. M. 12751

On the banks of the Maumee; words by G. B. Davis, melody by John William Casey. © 1 c. May 26, 1931; E unp. 40060; George B. Davis, Bismarck, N. D. 12752

On the banks of the Nodaway; words by C. Mosher, melody by R. D. Vann. © 1 c. May 16, 1931; E unp. 39580; Cora Mosher, Cortland, N. Y. 12753

On the beach with you; words by Tot Seymour, melody by Jesse Greer. © 1 c. Apr. 22, 1931; E unp. 38780; Davis, Coots & Engel, inc., New York. 12754

—— Same. © May 6, 1931; 2 c. May 8; E pub. 22992; Davis, Coots & Engel, inc., New York. 12755

On the breast of Jesus I am resting; hymn, words and music by W. H. Wilson. © May 16, 1931; 2 c. May 29; E pub. 23174; Wilber H. Wilson, Sylvania, O. 12756

On the historic Saint John's River; words and melody by E. E. Hornung, arr. by P. B. Story. © 1 c. May 9, 1931; E unp. 39247; Emil E. Hornung, Jacksonville, Fla. 12757

On the moonlit blue with you; words and music by A. Bailey, arr. by Chas. L. Johnson. © 1 c. May 21, 1931; E unp. 39882; Arthur Bailey, Kansas City, Mo. 12758

On the Russian river; waltz, words and music by B. Lewis, arr. by Harry A. Powell; with ukulele arr. San Francisco, Western music publishers. © Apr. 27, 1931; 2 c. May 2; E pub. 22719; Barney Lewis, Oakland, Calif. 12759

On the trail of my rainbow dreams; words and melody by L. Gerbino. © 1 c. May 11, 1931; E unp. 39325; Louis Gerbino, New York. 12760

On top of the world with you; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. May 12, 1931; E unp. 39430; Grace Warner Gulesian, Chestnut Hill, Mass. 12761

Once upon a time; by William Coburn; pf. © May 12, 1931; 2 c. May 15; E pub. 22970; Willis music co., Cincinnati. 12762

Once upon a time; words by W. Brown, music by Harry Clifford. © 1 c. May 11, 1931; E unp. 39339; William Brown, Vancouver, B. C., Canada. 12763

One (The) brown baby that makes me blue; words by Will. H. Henrickson, melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39548; Nathaniel Elwood Reed, New York. 12764

One finger Joe; by Rube Bloom; pf. © May 15, 1931; 2 c. May 18; E pub. 23010; Robbins music corp., New York. 12765

One (The) I'm thinking of is you; words and melody by F. A. Childs. © 1 c. May 16, 1931; E unp. 39587; Florence A. Childs, Binghamton, N. Y. 12766

One (The) I'm wild about; words and melody by M. Davidson and A. Berman. © 1 c. May 1, 1931; E unp. 38841; Morey Davidson and Art Berman, Youngstown, O. 12767

One little kiss; words and music by C. A. Sandahl. © 1 c. May 4, 1931; E unp. 38992; C. Arthur Sandahl, San Anselmo, Calif. 12768

One little raindrop; fox-trot, by Harry Richman, Jack Meskill and Jean Schwartz, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. New York, Carl Fischer, inc. 4to. © May 11, 1931; 2 c. May 13; E pub. 22989; Davis, Coots & Engel, inc., New York. 12769

One mad night of love (Nocturno de amor); lyrics by Fred Howard and Nat Vincent, Spanish lyrics by Cosmo De Acosta, music by Desider Josef Vecsei; with ukulele arr. by W. G. Ellfeldt. © May 14, 1931; 2 c. May 20; E pub. 23039; Vincent, Howard & Preeman, ltd., Los Angeles. 12770

One more song for Jesus; words by Ina Duley Ogdon, music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23090; Olman music corp., New York. 12771

One night of love; lyric by Jim McGregor, music by L. Staley; with uke-a-phonic arr. by Doc Morris. Los Angeles, Gene Johnston music publishers. © Apr. 30, 1931; 2 c. May 4; E pub. 22784; Larry Staley, Los Angeles. 12772

One sunny afternoon; words by Malcolm McComb, melody by Dana Suesse. © 1 c. May 21, 1931; E unp. 39887; Famous music corp., New York. 12773

Only a Gypsy; words and melody by L. Amsterdam. © 1 c. May 9, 1931; E unp. 39271; Lilly Amsterdam, Newark, N. J. 12774

Only a photo of you; words and music by R. Bergstrom; with ukulele arr. © May 15, 1931; 2 c. May 18; E pub. 23013; Ruby Bergstrom, Tremonton, Utah. 12775

Only a school-day sweetheart; words and melody by H. W. Woodford, of Great Britain. © 1 c. May 16, 1931; E unp. 39627; Henry Wm. Woodford, Priddis, Alta., Canada. 12776

Only a song; words by Ned Wever, music by Leo Erdody; in F. New York, N. Y., Chappell-Harms, inc. © May 1, 1931; 2 c. May 7; E pub. 22857; Harms, inc., New York. 12777

Oodles of money; words and music by Claflin [i. e. A. C.] Elmer. © 1 c. May 22, 1931; E unp. 39894; Alice Claflin Elmer, Oak Park, Ill. 12778

Open (The) door; poem by Grace Coolidge, music by F. G. Ford. © 1 c. May 19, 1931; E unp. 39727; Florence G. Ford, Lafayette, Ind. 12779

Opportunity march; melody by Edward Fitzgerald. © 1 c. May 8, 1931; E unp. 39237; Charles N. Miller co., Boston. 12780

Others; words by Charles D. Meigs, music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23079; Olman music corp., New York. 12781

Otro mas . . .; schottisch madrileño, por J. D. Alemany, of Spain; orch. ptes., con pf.-conductor y violin director. 4to. © Apr. 15, 1930; 1 c. Feb. 5, 1931; E for. 18051; Juan Duran Alemany, Barcelona, Spain. 12782

Our dear alma mater; fox-trot, words by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 6, 1931; E unp. 39138; Earl D. Cannom, Covina, Calif. 12783

Our eyes met, our lips met; words and melody by Dick [i. e. R. H.] Tuson. © 1 c. May 29, 1931; E unp. 40223; Richard H. Tuson, Dorchester, Mass. 12784

Our Father's world; Children's day service, words by Elsie Duncan Yale and others, music by J. Lincoln Hall. 8vo. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22965; Hall-Mack co., Philadelphia. 12785

Our first duet book; pf.-story duets, by Mathilde Bilbro. © Apr. 20, 1931; 2 c. Apr. 27; E pub. 22961; Oliver Ditson co., Boston. 12786

Our Illinois and Chicago; duet, words and music by R. Jones; sop. and ten. with cho. of mixed voices. Chicago, Ill., Rubenstein Jones & co. 4to. © Dec. 24, 1930; 2 c. May 4, 1931; E pub. 22773; Rubenstein Jones, Chicago. 12787

Our kingdom of dreams; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39090; Stuart E. Strong, San Francisco. 12788

Our own U. S. of A; march, by R. E. Hildreth; band pts. with B flat cornet conductor. 4to. © May 20, 1931; 2 c. May 20; E pub. 23165; R. E. Hildreth, Somerville, Mass. 12789

Our own U. S. of A.,—Glory of our nation,—Shoulder to shoulder,—[and] Beating of the drums; marches, by R. E. Hildreth; B flat cornet conductor, with words. 4to. © May 20, 1931; 2 c. May 20; E pub. 23065; R. E. Hildreth, Somerville, Mass. 12790

Our romance will end; words by E. S. Lane, music by Richard Broughton. © 1 c. May 23, 1931; E unp. 39970; Everitt Stanley Lane, Tunkhannock, Pa. 12791

Our stone harbor; words and melody by T. De Lorenzo. © 1 c. May 8, 1931; E unp. 39234; Toby De Lorenzo, Philadelphia. 12792

Out of the deep [and] Bow down Thine ear; anthems, words from the Bible, music by Charles Wood, of Great Britain; mixed voices. 4to. © Apr. 21, 1931; 1 c. May 11; E for. 18275; H. F. W. Deane & sons, the Year book press, ltd., London. 12793

Ouvertüre zu einem ritterlichen spiel; von Jaromír Weinberger, of Czechoslovakia; orch. Partitur. © Mar. 4, 1931; 1 c. Apr. 30; E for. 18106; Universal edition, a. g., Vienna. 12794

Overture-premier; by F. H. Losey, op. 402; band pts., with 1st B flat cornet, conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23074; C. L. Barnhouse, inc., Oskaloosa, Ia. 12795

Overture variety; medley, intro. Jeannette waltz, Tango triste, etc., words and music by Leon Ardoff [pseud. of Leon Horwitz]; orch. pts. Hollywood, Calif., J. Goldsmith. 4to. © Apr. 27, 1931; 2 c. May 2; E pub. 22715; Leon Horwitz, Hollywood, Calif. 12796

Owe no man anything, save to love one another; anthem, words from the Bible, music by George B. Nevin; men's voices, with organ or pf. acc. 4to. © May 9, 1931; 2 c. May 9; E pub. 22890; Wm. A. Pond & co., New York. 12797

Ozarks I hear you calling; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. May 13, 1931; E unp. 39447; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 12798

Pace montana; versi di A. Ferrari Trecate, musica di Carmine Guarino, of Italy. © Apr. 4, 1931; 1 c. May 12; E for. 18189; A. & G. Carisch & c., Milan. 12799

Paddlin' blues; words and melody by James Arnold. © 1 c. May 11, 1931; E unp. 39757; Southern music pub. co., inc., New York. 12800

Pärla (En) före frukost; slow-fox, ur Flottans lilla fästmö, text av Gösta Stevens, musik av Fred Winter, of Sweden; pf. © Oct. 10, 1930; 1 c. May 11, 1931; E for. 18133; a. b. Skandinavisk production, Stockholm, Sweden. 12801

Pal of my lonesome days; words and music by F. M. Maynard. © 1 c. May 12, 1931; E unp. 39431; Frank M. Maynard, Boston. 12802

Pal (The) of pals to me; waltz, words and melody by C. Yacich; in C. © 1 c. May 9, 1931; E unp. 39307; Chris Yacich, New Orleans. 12803

Pal of yesterdays; words and melody by D. J. Dahlgren. © 1 c. May 15, 1931; E unp. 39569; Doris Jones Dahlgren, Los Angeles. 12804

Pale (The) moon is only a jail moon; words and melody by S. Mysels. © 1 c. May 11, 1931; E unp. 39384; Sammy Mysels, Pittsburgh. 12805

Palestrina (Giovanni Pierluigi Santo), Alla riva del Tebro (By the smooth-flowing Tiber); 4-pt. madrigal, English version by Miriam Chase, music by G. P. da Palestrina; mixed voices. 4to. © May 1, 1931; 2 c. May 11; E pub. 22931; E. C. Schirmer music co., Boston. [Copyright is claimed on text] 12806

Pamätam sa zivo,—Prišiel som do krčmy [and] Perie dievča šaty; melodies by A. Pelák. © 1 c. May 18, 1931; E unp. 39675; Andrej Pelák, Throop, Pa. 12807

Pancha (La); letra y melodia de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. May 7, 1931; E unp. 39171; Ignacio M. Valle, Chicago. 12808

Pantomime; tiree de El amor brujo, ballet en un acte de G. Martinez Sierra, musique de Manuel de Falla, arr. de Paul Kochanski; violin et pf. © May 19, 1931; 1 c. May 21; E for. 18279; J. & W. Chester, ltd., London. 12809

Papa buy a push-a-mobile; words by Al [i. e. A. P.] Faro, melody by Al [i. e. Alfred] Reno. © 1 c. May 6, 1931; E unp. 39147; Alfred Paul Faro, New York. 12810

Parade of the blossoms; from Butterfield's blossom queens' revue 1931, lyric by M. Woodworth, music by W. H. Kimball, arr. by Harry L. Alford. Benton Harbor, Mich., Kimwood-Ballworth. © Apr. 29, 1931; 2 c. May 4; E pub. 22870; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 12811

Pardon me pretty baby; melody by Vincent Rose. © 1 c. May 8, 1931; E unp. 39220; Phil Kornheiser, inc., New York. 12812

Pardon me pretty baby, don't I look familiar to you; lyric by Ray Klages and Jack Meskill, music by Vincent Rose, arr. by Kendall Burgess; with ukulele arr. © June 1, 1931; 2 c. May 29; E pub. 23167; Phil Kornheiser, inc., New York. 12813

Parked on paradise lane; fox-trot, words and music by C. R. Callender. © 1 c. May 2, 1931; E unp. 38994; Charles Royal Callender, Berkeley, Calif. 12814

Partner-(A)-in-love; lyrics by O. McGovern, music by J. R. Canizzo. © 1 c. May 11, 1931; E unp. 39349; Owen McGovern and Jos. R. Canizzo, Philadelphia. 12815

Pasquinade; intermezzo, di Pietro Manetti, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 9, 1931; E for. 18116; A. Forlivesi & c., Florence, Italy. 12816

Pater noster und Ave Maria; von Otto Klemperer, of Germany; hohe singstimme, mit begl. von streichinstrumenten o. eines tasteninstruments. [Latin and German text] © May 5, 1931; 1 c. May 4; E for. 18178; B. Schott's söhne, Mainz, Germany. 12817

Path (The) to peace; words and melody by E. B. Kincaid. © 1 c. May 21, 1931; E unp. 39899; Edna Belle Kincaid, Bourbon, Mo. 12818

Patsy; words and melody by A. E. Bradley. © 1 c. May 18, 1931; E unp. 39708; Alice E. Bradley, Berkeley, Calif. 12819

Pat-trick; hot foxtrot, composed and arr. by Wlastoff [pseud. of Patrick Hoffmann], of Czechoslovakia; jazz-orch. pts. 4to. © Apr. 7, 1931; 1 c. May 7; E for. 18181; Edition H. Benjamin, Paris. 12820

Pays (Le) du bonheur; blues, du film La femme et le rossignol, paroles de Ch. L. Pothier, musique de Henry Verdun, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18318; Francis Salabert, Paris. 12821

Paysanne; pièce caractéristique, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18305; Francis Salabert, Paris. 12822

Peachie; words and melody by J. A. Doering. © 1 c. May 2, 1931; E unp. 38923; Joseph A. Doering, Manchester, Pa. 12823

Peasant class exercises; by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass, with pf. Pts. © Apr. 24, 1931; 1 c. May 4; E for. 18225; Hawkes & son (London) ltd., London. 12824

Peep pi, your baby face suits me to a tee; words and melody by L. M. Griffing. © 1 c. May 6, 1931; E unp. 39149; Llewellyn Madison Griffing, Memphis, Tenn. 12825

Peggy-dear; words and melody by M. Ramond. © 1 c. May 9, 1931; E unp. 39277; Martha Ramond, San Antonio. 12826

Pending doom; by Berliner; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40192; Fox film corp., New York. 12827

Penitent (The) drinker; words and music by B. Perillo, rev. by J. J. Wilson. © 1 c. May 11, 1931; E unp. 39347; Biagio Perillo, Jeannette, Pa. 12828

People of taste; words by Nancy Hamilton, music by M. H. Caples. [Photostat] © 1 c. May 15, 1931; E unp. 39560; Martha Heyser Caples, New York. 12829

Petite chanson; poésie d'Alfred de Musset, musique de M. Adam de Arostegui, of Spain. © 1 c. May 8, 1931; E unp. 39526; Marie Adam de Arostegui, Paris. 12830

Petite rhapsody; by G. G. Beltramo; violin and pf. © May 13, 1931; 2 c, May 15; E pub. 22985; Giuseppe G. Beltramo, Seattle. 12831

Peuchere; chanson presque Montmartroise, paroles de René Sarvil, musique de A. Calabrèse, of France. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18306; Francis Salabert, Paris. 12832

Phantom (The) parade; march misterioso, by Joseph Adam; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40198; Fox film corp., New York. 12833

Piangi, Ninon; tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy [and] L'ultima tazza di thè; fox-trot, parole di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; piccola orch. parti. 4to. © Apr. 23, 1931; 1 c. May 12; E for. 18194; A. & G. Carisch & c., Milan. 12834

Piano antics; by Walter Smith; pf. © 1 c. May 5, 1931; E unp. 39086; Stuart E. Strong, San Francisco. 12835

Pickanniny lullaby; words and melody by Bernard Cartwright. © 1 c. May 11, 1931; E unp. 39785; Southern music pub. co., inc., New York. 12836

Picture (A) of you; words and music by H. G. Rhinelander. © 1 c. May 28, 1931; E unp. 40125; Helen G. Rhinelander, New York. 12837

Picture (A) of you; words by Joe Schramm, melody by Mickey Sannella. © 1 c. May 16, 1931; E unp. 39574; Andy Sannella, New York. 12838

Picture (The) on the wall is only a silhouette; words by Sherell B. Bacon, melody by E. P. Buchholz. © 1 c. May 4, 1931; E unp. 39023; Erwin Peter Buchholz, San Francisco. 12839

Pierrot's serenade; by Louise Christine Rebe; pf. © May 12, 1931; 2 c. May 15; E pub. 22972; Willis music co., Cincinnati. 12840

Pirate (The); 3-pt. cho., words by Margaret Gordon, music by Florence Turner-Maley, arr. by Bryceson Treharne, of Great Britain; ten. 1, 2, and bass. 4to. © May 11, 1931; 2 c. May 12; E pub. 22936; R. L. Huntzinger, inc., New York. [Copyright claimed on original arrangement and harmonization] 12841

Please don't mind my lovin' you; words and melody by O. T. Nelson. © 1 c. May 11, 1931; E unp. 39368; Oliver Terrence Nelson, Schofield Barracks, T. H. 12842

Please don't say good-bye forever; words and melody by Lawrence Totman Stover. © 1 c. May 29, 1931; E unp. 40245; Lawrence E. Stover, Portland, Me. 12843

Please Percy don't do it now; words by Maurice Beresford and Arthur Le Clerq, music by A. Le Clerq, of Great Britain; with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Dec. 20, 1930; 1 c. Apr. 23, 1931; E for. 18068; Montgomery successors, ltd., London. 12844

Plotter (The); by George Lipschultz; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40191; Fox film corp., New York. 12845

Polar (The) bear's come back; words and music by Julian Wright and Carol Bourne, both of Great Britain; with ukulele arr. by Harry J. Stafford. [Staff and tonic sol-fa notations] © Oct. 3, 1930; 1 c. Apr. 23, 1931; E for. 18067; Montgomery & co., London. 12846

Polish airs; arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22801; Hamilton S. Gordon, inc., New York. 12847

Polly Ann's permanent; words by H. B. Fletcher, music by G. S. McKnight. © 1 c. May 21, 1931; E unp. 39859; Gayle Strohm McKnight, Baltimore. 12848

Poor kid; fox-trot ballad, by Jesse Greer, arr. by Geo. F. Briegel; band pts., with solo & 1st B flat trumpet conductor. 4to. © May 1, 1931; 2 c. May 2; E pub. 22771; Edward B. Marks music co., New York. 12849

Poor kid; musical reading, new lyrics by L. Wolfe Gilbert, music by Jesse Greer; with ukulele arr. © May 4, 1931; 2 c. May 5; E pub. 22794; Edward B. Marks music co., New York. 12850

Poor little me and oh, lucky you; words and music by K. Hopewell. © 1 c. May 9, 1931; E unp. 39272; Katharine Hopewell, Merion, Pa. 12851

Popeye the sailor man; words and music by Leon Flatow and Al Koppell. © May 6, 1931; 2 c. May 7; E pub. 22819; Irving Berlin, inc., New York. 12852

Poppies; words by Mary McMillan Robinson, music by F. Beckett. © Apr. 29, 1931; 2 c. May 4; E pub. 22865; Ferol Beckett, Longmont, Col. 12853

Post office march; by C. Mader; band pts. Chicago, Ill., Harry B. Jay co. 4to. © May 1, 1931; 2 c. May 21; E pub. 23042; Carl Mader, Forest Park, Ill. 12854

Pouring down blues; melody by Buster Elmore. © 1 c. May 11, 1931; E unp. 39803; Southern music pub. co., inc., New York. 12855

Poursuite; incidental dramatique, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18310; Francis Salabert, Paris. 12856

Powder River, let 'er buck; words and melody by Jack Lee. © 1 c. May 11, 1931; E unp. 39798; Southern music pub. co., inc., New York. 12857

Preacher blues; words and melody by Lee Allen. © 1 c. May 11, 1931; E unp. 39788; Southern music pub. co., inc., New York. 12858

Pregonerito (El); melodía de P. Berríos. © 1 c. May 12, 1931; E unp. 39412; Pedro Berríos, New York. 12859

Prélude et fugue sur un nom propre; par M. Brusselmans, of Belgium; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18313; Francis Salabert, Paris. 12860

Premonition; incidental dramatique, du film Le refuge, par Jacques Janin, of France; pf. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18308; Francis Salabert, Paris. 12861

Present is past; words and melody by John Mardoreau [pseud. of G. J. Dohrenwend, jr.] © 1 c. May 5, 1931; E unp. 39077; Gustav J. Dohrenwend, jr., New York. 12862

Pretending; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39048; Henry Scott Rubel, Berwyn, Ill. 12863

Pretty little red head; words and music by H. A. Seliger. © 1 c. May 28, 1931; E unp. 40146; Herman August Seliger, Philadelphia. 12864

Pretty Petronella; melody by M. Mifflin, arr. by A. S. Bossart; organ. © 1 c. May 28, 1931; E unp. 40172; Mathilda Mifflin, Minneapolis. 12865

Pretty Petronella; words by Roy Mifflin and M. Mifflin, music by M. Mifflin, new acc. arr. by A. S. Bossart. © 1 c. May 28, 1931; E unp. 40171; Mathilda Mifflin, Minneapolis. 12866

Pride of victory march; by Victor Grabel; band pts., with 1st B flat cornet, conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23071; C. L. Barnhouse, inc., Oskaloosa, Ia. 12867

Primo splendore; valse, by F. Perry; pf. © 1 c. May 15, 1931; E unp. 39572; Frank Perry, Dearborn, Mich. 12868

Princess Nita; ten songs, book, lyrics and music by Edmund Hartmann, arr. by Walter Stein. 4to. © May 5, 1931; 2 c. May 4; E pub. 22740; Shattinger piano & music co., St. Louis. 12869

Prisoner (The) in Tennessee; words and melody by N. Kissling. © 1 c. May 9, 1931; E unp. 39300; Nelly Kissling, Muskegon, Mich. 12870

Prisoner's (A) dream; words by G. Bailey, music by Basil Sadler. © 1 c. May 21, 1931; E unp. 39857; George Bailey, Baltimore. 12871

Program (A) of early American piano music; collected, ed. and arr. by John Tasker Howard. © May 11, 1931; 2 c. May 13; E pub. 22944; J. Fischer & bro., New York. 12872

Progressive (The) primer for the pianoforte; fifteen little solos for beginners, by H. A. Donald, of Great Britain. Continental fingering. pt. 2. London, J. Curwen & sons, ltd. © Apr. 14, 1931; 1 c. Apr. 23; E for. 18060; Harry A. Donald, London. 12873

Promenade; plantation sketch, by G. H. Clutsam, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Apr. 24, 1931; 1 c. May 4; E for. 18219; Hawkes & son (London) ltd., London. 12874

Promise me sweetheart; words and melody by E. S. Bloomer. © 1 c. May 1, 1931; E unp. 38870; Elizabeth Sawyer Bloomer, Englewood, Col. 12875

Prosperity; words and melody by E. L. Donoghue. © 1 c. May 9, 1931; E unp. 39258; Emma Lillian Donoghue, Waynesboro, Ga. 12876

Providence; words and music by H. F. Brandwood. © 1 c. May 26, 1931; E unp. 40075; Hilda Fisher Brandwood, Bogota, N. J. 12877

Pucker up, make out you're gonna whistle, then gimme a kiss; words by Charles Kenny, music by Frank Perkins; with ukulele arr. © Apr. 7, 1931; 2 c. May 7; E pub. 22830; Mills music, inc., New York. 12878

Pupetta danza [and] Canta la Gitana; habanera: di Enrico Mineo, of Italy; pf. © Apr. 18, 1931; 1 c. May 12; E for. 18190; A. & G. Carisch & c., Milan. 12879

Purple album of twenty pieces for the organ; ed. by R. Goss-Custard, of Great Britain. v. 10. © May 5, 1931; 1 c. May 4; E for. 18177; B. Schott's söhne, Mainz, Germany. 12880

Puzzled; words by Martha M. Roeseler, music by M. M. Roeseler and U. V. Enns. © 1 c. May 16, 1931; E unp. 39645; Martha M. L. Roeseler, Los Angeles. 12881

Qu'est-ce que je risque; 6/8 one-step, de l'opérette Couss-couss, livret et couplets de Jean Guitton, musique de Ph. Parès et G. van Parys, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18345; Francis Salabert, Paris. 12882

Que es el danzon; danzon escénico, letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 25 1931; 2 c. May 26; E pub. 23123; Edward B. Marks music co. New York. 12883

Queen (The) of Camelot; pageant drama based on Idylls of the king and Morte d'Arthur, adapted by E. Kruckemeyer, with complete musical sc. by C. C. Virtue. © 1 c. May 4, 1931; D unp. 28013; Erna Kruckemeyer and Constance Cochnower Virtue, Cincinnati. 12883*

Quiet suspense; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40210; Fox film corp., New York. 12884

Racketeers; words by B. Hooker, music by P. Steele. © 1 c. May 1, 1931; E unp. 39061; Brian Hooker, New York, and Porter Steele, Brooklyn. 12885

Raft to love; words by Howard Dillenbeck, music by W. B. Carroll. © 1 c. May 4, 1931; E unp. 39031; William Beryl Carroll, Chicago. 12886

Ragged (The) prince; musical play, in 3 acts, book and lyrics by H. M. Clark, music by L. Cooper. © 1 c. May 6, 1931; D unp. 28018; Helen M. Clark and Leonard Cooper, Salinas, Calif. 12886*

Rail (The) splitter; march, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © May 23, 1931; 2 c. May 25; E pub. 23107; F. C. Menges, Cleveland. 12887

Rainbow (The) with the rain; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22755; Robert H. Coleman, Dallas. 12888

Rainbows in the sky; words and melody by E. M. Ward. © 1 c. May 14, 1931; E unp. 39500; Evelyn McVey Ward, Memphis, Tenn. 12889

Rainy night blues; words and melody by James Arnold. © 1 c. May 11, 1931; E unp. 39756; Southern music pub. co., inc., New York. 12890

Rally all; Rally day service, compiled by I. H. Meredith. 8vo. © Apr. 27, 1931; 2 c. and aff. May 8; A 68606; Tullar-Meredith co., New York. 12891

Ravens (The) of Owain; words after the poem of Llewarch Hen, and music by Leigh Henry, of Great Britain; male cho. 4to. [Staff and tonic sol-fa notations] © Mar. 17, 1931; 1 c. Mar. 25; E for. 18261; Solomon Rowland, London. 12892

Re (Il); di Umberto Giordana, of Italy, trascrizione libera di Antonio D'Elia, of Italy; banda. Partitura. © Apr. 23, 1931; 1 c. May 7; E for. 18236; Casa musicale Sonzogno, s. a., Milan. 12893

Reckless night blues; words and melody by Lee Allen. © 1 c. May 11, 1931; E unp. 39762; Southern music pub. co., inc., New York. 12894

Recuerdos de un baile; danze popular, letra y musica arr. de Isabel Levario, of Mexico, domiciled at Los Angeles; pf. [Hectograph] © 1 c. May 11, 1931; E unp. 39337; Felipe Valdes Leal, Los Angeles. 12895

Red moon; words by Clara Endicott Sears, music by Mrs. M. H. Gulesian [i. e. G. W. Gulesian] © 1 c. May 12, 1931; E unp. 39429; Grace Warner Gulesian, Chestnut Hill, Mass. 12896

Red, red roses and pale white moonlight; words and music by Sam Coslow. [Hectograph] © 1 c. May 15, 1931; E unp. 39657; Famous music corp., New York. 12897

Remember; melody by M. Speinson and M. Bergunker. © 1 c. May 5, 1931; E unp. 39073; Morris Speinson and Max Bergunker, Brooklyn. 12898

Remembrance; poème de Anne Lindbergh, mèlodie de Maury Madison, of U. S., adaptation française de R. Nazelles. © Feb. 28, 1931; 1 c. Mar. 28; E for. 18207; Maury Madison, Paris. 12899

Remembrance of Colonel Miner; march, by Geo. Rosenkrans; band pts. 4to. © May 7, 1931; 2 c. May 8; E pub. 22882; Hiram C. Miller, Parkesburg, Pa. 12900

Reminding me I love you; words and melody by G. K. Lechliter. © 1 c. May 4, 1931; E unp. 39004; George K. Lechliter, East Orange, N. J. 12901

Resurrection; words by Estelle M. Lundell, music by G. S. Briggs. © May 27, 1931; 2 c. May 27; E pub. 23138; Gaylord S. Briggs, Cristobal, Canal Zone. 12902

Reverie; words and music by A. Hinrichs. © 1 c. May 4, 1931; E unp. 39013; August Hinrichs, Oakland, Calif. 12903

Ridin'; words by E. Philleo and C. Wiles Hallock, music by E. Philleo; ten. © 1 c. Apr. 23, 1931; E unp. 38445; Estelle Philleo, Denver. 12904

Right or wrong; words and melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39547; Nathaniel E. Reed, New York. 12905

Rimpianti; intermezzo, di Felice Boghen, of Italy; orch. parti, con pf.-conduttore. © Nov. 15, 1930; 1 c. Apr. 30, 1931; E for. 18092; Casa musicale Mauro, Rome. 12906

Ripley, the magician of truth; words and melody by F. Luther. © 1 c. May 29, 1931; E unp. 40216; Frank Luther, New York. 12907

Rissland (Karl) Twenty trios for church or concert-room; v. 2, ten trios, compiled and arr. by K. Rissland; violin, violoncello and organ or pf. pts. © Apr. 29, 1931; 2 c. Apr. 30; E pub. 22729; Oliver Ditson co., Boston. 12908

River of love; words and melody by H. P. Nissen. © 1 c. May 15, 1931; E unp. 39538; Harry Petersen Nissen, Oakland, Calif. 12909

River (The) said I love you; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39811; William Oliver Gregg, Relay, Md. 12910

River's (The) song; by Jim Kidder [i. e. James E. Kidder]; pf. © 1 c. May 9, 1931; E unp. 39323; James E. Kidder, Berwyn, Ill. 12911

Road (The) that leads to you; words and music by E. B. Stuart. © May 25, 1931; 2 c. May 28; E pub. 23161; Edward B. Stuart, Chicago. 12912

Roadways; words by John Masefield, music by Paul Eisler; high or med. voice. © May 6, 1931; 2 c. May 9; E pub. 22889; Edwin F. Kalmus, New York. 12913

Rock-a-bye baby, I love best of all; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39019; Cassie Zazel Parmenter, Norwalk, Calif. 12914

Rock-er-bye-bye baby with me; words and music by V. Struppa, arr. by W. G. Utermoehlen. © 1 c. May 25, 1931; E unp. 40015; Vernon Struppa, Coral Gables, Fla. 12915

Rock me to sleep in my Rocky Mountain home; words and music by George Brown, Willie Raskin, Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Feb. 2, 1931; 2 c. Feb. 14; E pub. 21125; Vincent, Howard & Preeman, ltd., Los Angeles. 12916

Rockin' in rhythm; by Duke Ellington, Irving Mills and Harry Carney; pf. © Apr. 9, 1931; 2 c. May 7; E pub. 22823; Gotham music services, inc., New York. 12917

Rocky (The) Mountain beams are shining; words by E. Weller, music by Chas. L. Johnson. © 1 c. May 11, 1931; E unp. 39366; Eugene Weller, Roseville, O. 12918

Rocky Mountain sweetheart; waltz, words and melody by C. Yacich; in G. © 1 c. May 9, 1931; E unp. 39306; Chris Yacich, New Orleans. 12919

Roll away clouds; words and melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39546; Nathaniel Elwood Reed, New York. 12920

Rolling on Atlantic City's boardwalk; words and music by O. H. Bailey. © 1 c. May 12, 1931; E unp. 39421; Orland H. Bailey, Pleasantville, N. J. 12921

Romance d'amour; by Carl Wilhelm Kern, op. 615; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22735; Theodore Presser co., Philadelphia. 12922

Romance in B flat; by W. N. McKie, of Great Britain; organ. obl. 8vo. © May 12, 1931; 1 c. May 11; E for. 18137; Joseph Williams, ltd., London. 12923

Romantik; vals, ur filmen, text av Ejnar Westling, musik av Fred Winter, of Sweden; pf. © Mar. 20, 1931; 1 c. May 11; E for. 18127; a. b. Skandinavisk production, Stockholm, Sweden. 12924

Romany Rose; waltz, lyric by Harry De Costa, music by Mabel Wayne, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © May 12, 1931; 2 c. May 14; E pub. 22996; Leo Feist, inc., New York. 12925

Romanze; von Matthias Friederich, of Germany, op. 10; violine u. klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18380; Mimi Jansen, Duisburg, Germany. 12926

Ronda orientale; pezzo caratteristico, di I. Viama, of Italy; orchestrina parti, con pf. conduttore. 4to. © Jan. 28, 1931; 1 c. Apr. 4; E for. 18264; L'armoniosa, Palermo, Italy. 12927

Rondinella; capriccetto fantastico, di Leonardo De Lorenzo, op. 26; flauto, o clarinetto, e pf. Parti. © Feb. 17, 1931; 2 c. Mar. 28; E for. 18150; Wilhelm Zimmermann, Leipzig. 12928

Rondo capriccioso [and] Intermezzo; von Matthias Friederich, of Germany, op. 15; no. 1, 2; violine u. klavier. © Sept. 30, 1930; 1 c. May 19, 1931; E for. 18377; Mimi Jansen, Duisburg, Germany. 12929

Rondo notturna; di Arrigo Ramponi, of Italy; piccola orch. parti., con pf. conduttore. © Apr. 10, 1931; 1 c. May 12; E for. 18198; A. & G. Carisch & co., Milan. 12930

Rose (A); words and music by A. L. W. Boyles. © 1 c. May 25, 1931; E unp. 39991; A. Lillian Wible Boyles, Worcester. 12931

Rose (The) in that garden for me; words by Elsie Danforth, music by Quintus Watson and Arta Sudano. © 1 c. May 16, 1931; E unp. 39648; Arta Willis Sudano, Walla Walla, Wash. 12932

Rose (The) of America; words by Billy Rabee [pseud. of I. M. Merry], music by Luther A. Clark and Billy Rabee. © 1 c. May 28, 1931; E unp. 40170; Ida M. Merry, Quesnel, B. C., Canada. 12933

Rose of Arkansas; words by A. N. Marsden, music by Elizabeth M. Madray. © 1 c. May 4, 1931; E unp. 38986; Albert N. Marsden, Los Angeles. 12934

Rose of the morn; words by E. M. Knepper, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38842; Ellen Matilda Knepper, Badger, Minn. 12935

Rosebud (A) by my early walk; Scots folk-tune, words by Robert Burns [and] Mac-Crimmon's lament; Gaelic folk-song, words by John Stuart Blackie: music arr. by Herbert Wiseman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 5, 1930; 1 c. Jan. 8, 1931; E for. 18258; Oxford university press, London. 12936

Roses (The) are starting to bloom; words and music by A. M. De Luca. © 1 c. May 14, 1931; E unp. 39480; Angelo Michael De Luca, Pittsburgh. 12937

Route step (France, 1918); 4-pt. cho., words by Donald M. Calley, music by Robert W. Manton; men's voices. 4to. © May 1, 1931; 2 c. May 11; E pub. 22932; E. C. Schirmer music co., Boston. 12938

Rubini (Giacomo) Cinque schizzi facili; di G. Rubini, of Italy; pf. 1. Canzone campestre. [4 others] © Apr. 7, 1931; 1 c. May 12; E for. 18195; A. & G. Carisch & c., Milan. 12939

Rumba-land; Cuban rumba medley overture, intro. The peanut vendor, Mama Inez, and others, special arr. by Graham Prince; orch. pts. © May 25, 1931; 2 c. May 26; E pub. 23124; Edward B. Marks music co., New York. 12940

Running; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40208; Fox film corp., New York. 12941

Russian gopak; Russian dance, by D. J. Dahlgren; pf. © 1c. May 15, 1931; E unp. 39568; Doris Jones Dahlgren, Los Angeles. 12942

Russische volksweisen; foxtrot-potpourri, von Isy Geiger, of Austria; salon-orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Apr. 1, 1931; 1 c. May 20; E for. 18375; Bosworth & co., Leipzig. 12943

Rythmn [!] of heaven; words and music by G. Lawson. [Hectograph] © 1 c. May 12, 1931; E unp. 39437; Gladys Lawson, Taft. Calif. 12944

Sacred songs; words and music by M. O'Flaherty; mixed voices, unacc. 4to. © Apr. 20, 1931; 2 c. May 11; E pub. 22898; Maurice O'Flaherty, Cairo, Ill. 12945

Sad and lonely for you; lyric by Louise Paquette, melody by A. H. Stemmons. © 1 c. May 29, 1931; E unp. 40229; Albert H. Stemmons, Akron, O. 12946

Sailing with the moon; words and music by R. W. Lorentz. © 1 c. May 15, 1931; E unp. 39558; Russell W. Lorentz, Peoria, Ill. 12947

Saint-Saëns (Charles Camille) Concerto in A major; op. 20, ed. and provided with a cadenza by Charles Martin Loeffler; violin and pf. © Apr. 29, 1931; 2 c. May 18; E pub. 23063; G. Schirmer, inc., New York. [Copyright is based upon new matter by Charles Martin Loeffler] 12948

Sally and the baby; fox-trot, words and music by Kamie Belfils and Harry A. Powell; with ukulele arr. © May 4, 1931; 2 c. May 9; E pub. 22911; S. L. Cross music corp., San Francisco. 12949

Salme på Olavsdagen; tekst av Bjørnstjerne Bjørnson, musik av Sparre Olsen, of Norway; blandet kor. 4to. © Dec. 10, 1929; 1 c. Mar. 21, 1931; E for. 18026; Norsk musikforlag, Oslo, Norway. 12950

Saltarello; solo caratteristico, di Leonard De Lorenzo, op. 27; flauto, o clarinetto, e pf. Parti. © Feb. 17, 1931; 2 c. Mar. 28; E for. 18152; Wilhelm Zimmermann, Leipzig. 12951

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Second ser., nos. 153–156, Apr. 1931. obl. 8vo. no. 153. March. [3 others] © Apr. 16, 1931; 1 c. May 1; E for. 18049; Salvationist pub. & supplies, ltd., London. 12952

Same (The) thing over again; words and melody by Roy Ringwald and Lindsay MacHarrie. © 1 c. May 13, 1931; E unp. 39660; Leo Feist, inc., New York. 12953

Sands; words and music by W. O. Gregg. © 1 c. May 20, 1931; E unp. 39812; William Oliver Gregg, Relay, Md. 12954

Sandy road; words and music by E. Carew. © 1 c. May 16, 1931; E unp. 39575; Evelyn Carew, Los Angeles. 12955

Sans qu'on y pense; fox-trot, paroles de Chamfleury et Pierre Bayle, musique de Hans Ourdine, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18330; Francis Salabert, Paris. 12956

Sans tambour ni trompette; opérette en 3 actes et 4 tableaux, de Pierre Veber et Henry De Gorsse, musique de Henri Casadesus, of France; chant et pf. Partition. © Apr. 15, 1931; 1 c. May 14; D pub. 28037; Choudens, Paris. 12956*

Sans vous; valse, paroles de R. Chamfluery et Pierre Bayle, musique de George Carry, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18334; Francis Salabert, Paris. 12957

Santiago; one-step 6/8, di Renzo Nissim, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 10, 1930; 1 c. May 9, 1931; E for. 18117; A. Forlivesi & c., Florence, Italy. 12958

Satisfaction guaranteed, or your love returned; lyrics by L. Nemerson, melody by Larry Lowy. © 1 c. May 15, 1931; E unp. 39542; Lewis Nemerson, Brooklyn. 12959

Save the last dance for me; words by Walter Hirsch, melody by Frank Magine and Phil Spitalny. © 1 c. May 22, 1931; E unp. 39889; Leo Feist, inc., New York. 12960

Say when I get you, I'll never be blue; words and music by C. Reese, pf. sc. by Harold Potter. © May 9, 1931; 2 c. May 11; E pub. 22913; Charlie Reese, Oklahoma City, Okla. 12961

Sayin' goodnight; words by J. M. Harris and F. W. Allaire, music by Kenneth B. Myers, of Canada. © 1 c. Mar. 30, 1931; E unp. 39515; J. M. Harris, K. B. Myers and F. W. Allaire, Sarnia, Canada. 12962

Scanning the sky for love; words and music by M. C. Perry. [Hectograph] © 1 c. May 12, 1931; E unp. 39440; Mary C. Perry, Fairhaven, Mass. 12963

Sceptre and crown; pt.-song, words by James Shirley, music by Herbert Antcliffe, of Great Britain; sop. 1, 2 and contralto, unacc. 4to. [Staff and tonic sol-fa notations] © Apr. 20, 1931; 1 c. May 2; E for. 18043; Bayley & Ferguson, Glasgow. 12964

Schubert (Franz Peter) Litaney; arr. von Oscar Fetrá's of Germany; orch. stimmen mit pf-conducteur. 4to. © Apr. 25, 1931; 1 c. May 25; E for. 18361; Anton J. Benjamin, a. g., Leipzig. 12965

——Military marche; arr. and ed. by Ray Blatt; pf. © 1 c. May 18, 1931; E unp. 39704; Ray music pub. co., New York. 12966

——To the Eternal (Dem Unendlichen); words by Klopstock, tr. by Lucia Young, of Great Britain, music by Franz Schubert. © Dec. 1, 1929; 1 c. Jan. 8, 1931; E for. 18259; Oxford university press, London. 12967

——Wiegenlied; arr. von Oscar Fetrâs, of Germany; orch. stimmen, mit pf.-conducteur. 4to. © Apr. 25, 1931; 1 c. May 25; E for. 18362; Anton J. Benjamin, a. g., Leipzig. 12968

Scottish ballad; words by Walter Scott, music by M. Adam de Arostegui, of Spain. [Photostat] © 1 c. May 8, 1931; E unp. 39527; Marie Adam de Arostegui, Paris. 12969

Scottish (The) rite march; composed and arr. by W. A. Quincke; orch. pts. 4to. © Apr. 21, 1931; 2 c. Apr. 20; E pub. 22807; Walter A. Quincke, Los Angeles. 12970

Scotty, my pal; words by J. H. Stephen, music by G. V. Bates, of Canada, domiciled at Pasadena, Calif. © Apr. 15, 1931; 2 c. Apr. 16; E pub. 22810; James H. Stephen and George V. Bates, Pasadena, Calif. 12971

Se la voy a descoser; melodía de P. Berríos. © 1 c. May 12, 1931; E unp. 39413; Pedro Berríos, New York. 12972

Sea island; words by S. K. Brown, music by S. K. Brown and D. Richardson. © 1 c. May 13, 1931; E unp. 39459; S. Kline Brown and Don Richardson, Brunswick, Ga. 12973

Sea wolf; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40207; Fox film corp., New York. 12974

Searching; words and melody by Joe Morris and Blue Steele. © 1 c. Apr. 22, 1931; E unp. 39109; Southern music pub. co., inc., New York. 12975

Second (The) position; pt. 4 of Violin school, by J. Detheridge, of Great Britain. © Apr. 21, 1931; 1 c. May 4; E for. 18263; Joseph Detheridge, Birmingham, England. 12976

Second sonata; the airplane, by G. Antheil; pf. (*In* New music, v. 4, no. 3, Apr. 1931) © Apr. 30, 1931; 2 c. May 4; E pub. 22835; George Antheil, Trenton, N. J. 12977

Secret (The) place, and other songs; lyrics by Dorothy Aldis, music by Marjorie Bailey Pinckard. © May 11, 1931; 2 c. May 16; E pub. 23064; Junior league of San Francisco, San Francisco. 12978

Seek ye first the kingdom; hymn, words and music by L. J. Kindig. © Apr. 15, 1931; 2 c. May 14; E pub. 22946; L. James Kindig, Mattoon, Ill. 12979

Seek ye the Lord; words from Isaiah 55, verses 6 and 7, music by M. King, of Great Britain; in E flat. London, A. Weekes & co., ltd. © Feb. 6, 1931; 1 c. May 22; E for. 18386; Margaret King, Hampstead, London. 12980

Selected hymns; [for The fellowship of the universal design of life], compilers of U. S. and of Great Britain. 8vo. © May 4, 1931; 2 c. May 6; aff. May 11; A 38049; Directors of The fellowship of the universal design of life, New York. 12981

Sentinel (The); by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40181; Fox film corp., New York. 12982

Serenata cubana; letra y musica de Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Rosamond Johnson. © May 7, 1931; 2 c. May 8; E pub. 22881; Edward B. Marks music co., New York. 12983

Serve the Lord with gladness; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22754; Robert H. Coleman, Dallas. 12984

Service songs; containing hymns for all services of the churches, especially for use in the Sunday school, compiled and ed. by R. H. Coleman. 8vo. © Apr. 14, 1931; 2 c. and aff. Apr. 27; A 36795; Robert H. Coleman, Dallas. 12985

Shadows of twilight; words and music by M. G. Puccetti; pf. © 1 c. May 5, 1931; E unp. 39092; Marie G. Puccetti, San Francisco. 12986

Shadows on the Bayou Teche; by H. Vance Janice [pseud. of F. W. Smith] © 1 c. May 25, 1931; E unp. 40163; Floyd W. Smith, Battle Creek. 12987

Shall we meet again I wonder; words and music by P. C. Decker. © 1 c. May 9, 1931; E unp. 39310; Percy Cropper Decker, New York. 12988

She has the kind of loving that I like; words and melody by C. W. Mueller, sr. © 1 c. May 16, 1931; E unp. 39611; Clyde W. Mueller, sr., Ludowici, Ga. 12989

She lived next door to a firehouse; words and music by Lou Klein and Fred Phillips; with ukulele arr. © Apr. 9, 1931; 2 c. May 7; E pub. 22822; Gotham music service, inc., New York. 12990

She's got this she's got that; words by V. Garuckas, melody by J. L. Brown. © 1 c. May 23, 1931; E unp. 39995; Vincent Garuckas, Chicago. 12991

She's my office girl; words and melody by J. Capraro. © 1 c. May 8, 1931; E unp. 39223; Joseph Capraro, New Orleans. 12992

She says I'm a poor entertainer; words and melody by W. H. Riekeman, jr. © 1 c. May 16, 1931; E unp. 39616; William H. Riekeman, jr., Dillon, Kan. 12993

She stopped and picked me up; words and melody by R. Bud Williams. © 1 c. May 23, 1931; E unp. 39925; Frank Norton Williams, Mobile. 12994

She turned her back to me; words by D. Betz, melody by Chester Escher. © 1 c. May 15, 1931; E unp. 39566; Dennis Betz, Blue Rock, O. 12995

Sheep shearing; Dorset folk-song, arr. by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18390; J. & W. Chester, ltd., London. 12996

Shepherd (The) of the hills; words and music by Clarence Gaskill, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23081; Olman music corp., New York. 12997

Ship ahoy; by J. Lilian Vandevere; pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22736; Theodore Presser co., Philadelphia. 12998

Shirley May; words and melody by O. E. Dick. © 1 c. May 19, 1931; E unp. 39733; Oswald Elvin Dick, New Orleans. 12999

Shopping around; words and melody by Hallie Crosser. © 1 c. May 2, 1931; E unp. 38910; Hallie Bachman, Seminole, Okl. 13000

Shoulder to shoulder; march, by R. E. Hildreth; band pts., with B flat cornet conductor. 4to. © May 20, 1931; 2 c. May 20; E pub. 23068; R. E. Hildreth, Somerville, Mass. 13001

Shouting it from the roof tops; words by Edward Heyman, melody by Al Goodhart. © 1 c. May 21, 1931; E unp. 39886; Famous music corp., New York. 13002

Shuffle, feet, shuffle; melody by Fisher Hendley. © 1 c. May 11, 1931; E unp. 39792; Southern music pub. co., inc., New York. 13003

Si fa . . . ma non si dice; one step, versi di Peppino Mendes [and] Pensée; fox trot lento, versi di Marf [pseud. of Mario Bonavita]: musica di Vittorio Mascheroni, of Italy; jazz orch. parti., con pf. conduttore. 4to. © Apr. 16, 1931; 1 c. May 12; E for. 18192; A. & G. Carisch & c., Milan. 13004

Si tu supieras, mi nena; vals, de Manuel S. Acuña, of Mexico, domiciled at Los Angeles; pf. © 1 c. May 2, 1931; E unp. 39005; Manuel S. Acuña, Los Angeles. 13005

Sighing; words and music by K. E. McKellop. © 1 c. May 11, 1931; E unp. 39386; Keith Ellsworth McKellop, Cadillac, Mich. 13006

Sight reading; by G. W. Bryant. Lessons nos. 1–10. © 1 c. each May 9, 1931; E unp. 39311–39320; Gilmore Ward Bryant, Durham, N. C. 13007–13016

Silver mist; words and music by F. M. Walker. © 1 c. May 11, 1931; E unp. 39327; Florence M. Walker, Green Bay, Wis. 13017

Silver shoe dance; plantation sketch, by G. H. Clutsam, of Great Britain; full orch. pts., with pf.-conductor. 4to. © Apr 24, 1931; 1 c. May 4; E for. 18221; Hawkes & son (London) ltd., London. 13018

Silvery Arizona moon; words by Ted. Wolff, music by Bill Simmons; with ukulele arr. © May 22, 1931; 2 c. May 26; E pub. 23127; Sherman, Clay & co., San Francisco. 13019

Simone; lyrics and music by M. J. Adams. © 1 c. May 4, 1931; E unp. 39040; Monte Jay Adams, Cartier, Ont., Canada. 13020

Since I lost you; words by R. M Dickstein, music by Paul Claire. © 1 c. May 26, 1931; E unp. 40086; Richard M. Dickstein, Gloucester, N. J. 13021

Since you're gone; words and music by A. Werner. © 1 c. May 8, 1931; E unp. 39239; Arthur Werner, Brooklyn. 13022

Since you've been mine; words and music by L. McConnell. © 1 c. May 26, 1931; E unp. 40089; Louise McConnell, New York. 13023

Sinfonia III.; in sol magg., di G. B. Sanmartini, scelta e trascritta da Fausto Torrefranca, of Italy; orch. Partitura. 8vo. © Apr. 15, 1931; 1 c. May 12; E for. 18355; A. & G. Carisch & c., Milan. 13024

Sing a little song; words and melody by R. W. W. Bolton, of Canada. © 1 c. May 15, 1931; E unp. 39742; Ralph William Wunslow Bolton, New Brunswick, Canada. 13025

Sing that hallelujah; lyric by Talbert Morgan, music by C. Hart [Photostat] © 1 c. May 23, 1931; E unp. 39971; Charles Hart, San Francisco. 13026

Sing them over again; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22906; Jessie Fremont Moser, Glendale, Calif. 13027

Sing to me, sing for me, a song of love for me; words and melody by J. O. Billcheck. © 1 c. May 2, 1931; E unp. 38913; Joseph O. Billcheck, Holliday's Cove, W. Va. 13028

Singin' 'cause I love you; words by Howard Taylor [i. e. Howard Taylor McGannon], music by Paul Gilbert [i. e. P. G. Summers. Photostat] © 1 c. May 18, 1931; E unp. 39710; Paul Gilbert Summers, Pomona, Calif. 13029

Singin' the blues; from Singin' the blues, lyric by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. by May Singhi Breen. © May 5, 1931; 2 c. May 7; E pub. 22818; Metro-Goldwyn-Mayer corp., New York. 13030

Singing alone 'neath a silv'ry moon; words by Rory Montgomery [pseud. of A. A. Montgomery], melody by Joe [i. e. J. S.] Vaccaro. © 1 c. May 29, 1931; E unp. 40237; Arthur Allen Montgomery and Joseph Samuel Vaccaro, Sacramento, Calif. 13031

Singing His song of love; words and music by Gene Carroll and Glenn Rowell, arr. by Fredric Watson; mixed voices with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23086; Olman music corp., New York. 13032

Singing leaves; light opera or operetta, in 3 acts, based on the poem of James Russell Lowell, play by Velma Warner Henrickson, music by J. M. Buchanan. © 1 c. Apr. 14, 1931; D unp. 28014; Joseph M. Buchanan, Long Beach, N. Y. 13032*

Singing with a broken heart; lyrics by J. Eno, melody by R. Sierra. © 1 c. May 28, 1931; E unp. 40175; Regino Sierra and John Eno, New York. 13033

Sinners on parade; words and melody by W. Smith. © 1 c. May 5, 1931; E unp. 39087; Stuart E. Strong, San Francisco. 13034

Sleep, baby, sleep; lullabye, words and music by M. M. Halliday; high voice. © 1 c. May 5, 1931; E unp. 39082; Mary Morton Halliday, Cincinnati. 13035

Sleep, ma' pickaninny; words and music by D. W. Ward. © 1 c. May 21, 1931; E unp. 39860; Douglas Whitney Ward, Davenport, Ia. 13036

Sleepy-head; words by Robert Louis Stevenson, music by J. W. Moorehouse, op. 9, no. 3. © 1 c. May 4, 1931; E unp. 39001; James William Moorehouse, Columbus, O. 13037

Sleepy Hollow home; words by Jack Meskill and Ray Klages, music by Vincent Rose; arr. by Paul Hill; with ukulele arr. © May 27, 1931; 2 c. May 28; E pub. 23148; Olman music corp., New York. 13038

Sleepy river; words and music by Al. Burken and Harry Blessing, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 30, 1931; 1 c. May 4; E for. 18047; Keith, Prowse & co., ltd., London. 13039

Sleepy time; words and melody by E. F. Mason. © 1 c. May 8, 1931; E unp. 39397; Elsie Fern Mason, Arispe, Ia. 13040

Slumber (A) lullaby; words and music by M. Eide. © 1 c. May 6, 1931; E unp. 39118; Marmaduke Eide, New York. 13041

Slumber song; berceuse, 3-pt. cho., poem by A. Lérmontoff, English version by Deems Taylor and Kurt Schindler, music by Alexander Gretchaninoff, arr. by A. Aslanoff, of Armenia, domiciled at New York; sop. 1, 2 and alto. 4to. [English text] © May 14, 1931; 2 c. May 18; E pub. 23061; G. Schirmer, inc, New York. 13042

Smith's Hawaiian folio for Hawaiian guitar orchestra; coll. for use as solos, duets or trios. bk. 1. © Apr. 30, 1931; 2 c. May 1; E pub. 22724; William J. Smith music co., inc., New York. 13043

So set right out for California; words and melody by A. R. Keefer. © 1 c. May 23, 1931; E unp. 39981; Austin Roy Keefer, Langhorne, Pa. 13044

So what; lyrics by Vincente Minelli, melody by M. Fields. © 1 c. May 4, 1931; E unp. 39025; Maxine Fields, New York. 13045

Soir triste; du film La douceur d'aimer, par Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18349; Francis Salabert, Paris. 13046

Soldatenspiel; von Leo Weiner, of Hungary, op. 16; pf. © Mar. 28, 1931; 1 c. Apr. 30; E for 18108; Universal edition, a. g., Vienna. 13047

Sombra (La); tango, versi di A. R. Borella, musica di G. Rampoldi, of Italy; pf. © Jan. 28, 1931; 1 c. Apr. 9; E for. 18266; Giuseppe Rampoldi, Como, Italy. 13048

Some day, some way; words by Douglas Malloch, music by N. W. Van Horn. © May 8, 1931; 2 c. May 11; E pub. 23003; Nellie Williams Van Horn, Cotter, Ia. 13049

Some morning; hymn, words and music by B. B. McKinney. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22768; Robert H. Coleman, Dallas. 13050

Somebody needs you; words and music by F. M. Cappadona. © 1 c. May 22, 1931; E unp. 40166; Felix Michael Cappadona, Brooklyn. 13051

Somebody swell; lyric and music by Ralph Rainger. [Hectograph] © 1 c. May 16, 1931; E unp. 39656; Famous music corp., New York. 13052

Somehow I cannot forget you; words and melody by A. F. Rippel. © 1 c. May 16, 1931; E unp. 39617; Arthur Frank Rippel, Chicago. 13053

Someone; words by Sydney-Dixon, music by R. Allen. [Chords, single staff] © 1 c. May 6, 1931; E unp. 39135; Robert Allen, San Francisco. 13054

Someone like you; fox-trot, words by G. Anderson and Reva Howitt, music by G. Anderson. © 1 c. May 8, 1931; E unp. 39225; Gunnar Anderson, Pacific Palisades, Calif. 13055

Someone like you; words and music by E. J. Farabaugh; with ukulele arr. © May 8, 1931; 2 c. May 11; E pub. 23006; Edward J. Farabaugh, Pittsburgh. 13056

Someone's taken your heart; words and music by E. L. Howe. © 1 c.

May 8, 1931; E unp. 39231; Ernest Leroy Howe, Kansas City, Mo. 13057

Someone will care; waltz, words by Alfred Osmond, music by W. Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39634; Willy Ekser-Reske, Brooklyn. 13058

Sometime; words by H. F. Cathcart, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39867; Henry F. Cathcart, Mansfield, Ark. 13059

Somewhere in the world; words and music by Geoffrey O'Hara; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23084; Olman music corp., New York. 13060

Somewhere there's a girl for me; words by E. L. N. Boston, melody by Jack Mahoney. © 1 c. May 7, 1931; E unp. 39173; Edmund Lindo Boston, Georgetown, Demerara, British Guiana. 13061

Song beside the sea; poem by Alfred Tennyson, melody by L. V. Zeitlmann. © 1 c. May 7, 1931; E unp. 39194; Lawrence V. Zeitlmann, New York. 13062

Song for Reri; based on a traditional folk song of Samoa, by Jay Gorney; melody, with pf. acc. © 1 c. May 27, 1931; E unp. 40093; Miller music, inc., New York. 13063

Song of choruses; by Harry L. Alford; pf. © 1 c. May 11, 1931; E unp. 40005; Daniel J. Horan, Chicago. 13064

Song (A) of parting; words by Christina G. Rossetti, music by Eric H. Thiman, of Great Britain; mixed voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. May 4; E for. 18217; Hawkes & son (London) ltd., London. 13065

Song of Seattle; words and music by D. Dodd. © May 12, 1931; 2 c. May 16; E pub. 22983; Delpha Dodd, Seattle. 13066

Song of spring; words by William Kernell, music by Richard Fall, of Austria. [Photostat] © 1 c. Mar. 18, 1931; E unp. 37926; Red star music co., inc., New York. 13067

Song (A) of thanks; two-pt. sacred song for juniors, words by Christopher Wordsworth, music by Allene K. Bixby; sop. and alto. 4to. © May 2, 1931; 2 c. May 7; E pub. 23030; White-Smith music pub. co., Boston. 13068

Song of the Congo; words and music by D. Webb. © 1 c. May 11, 1931; E unp. 39336; Dunbar Webb, Fayetteville, Ark. 13069

Song (The) of the terror; from Lucille, words and music by C. R. Walsh. © Apr. 24, 1931; 2 c. May 1; E pub. 22705; Charles Robert Walsh, Brooklyn. 13070

Song of the tree-sitter; by George G. Greene; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22710; Boston music co., Boston. 13071

Song (The) of the wallflower; words by Allegra Laff [pseud. of E. Gittler], music by John Bach. © 1 c. May 23, 1931; E unp. 40058; Ethel Gittler, Chicago. 13072

Song (A) to the sea; words and music by M. Eide. © 1 c. May 6, 1931; E unp. 39119; Marmaduke Eide, New York. 13073

Song (The) you love so well; words and melody by A. H. Appleby. © 1 c. May 9, 1931; E unp. 39265; Auburn H. Appleby, Baltimore. 13074

Songs by Lady John Scott; words and melodies by Lady John Scott, with acc. by Alfred Moffat, of Great Britain. 4to. © Jan. 19, 1931; 1 c. Jan. 28; E for. 18048; Paterson's publications, ltd., London. 13075

Songs of Erin; words and music by M. O'Flaherty; mixed voices. 4to. O Erin, lift your eyes. [1 other] © Mar. 16, 1931; 2 c. May 11; E pub. 22897; Maurice O'Flaherty, Cairo, Ill. 13076

Songs of West Virginia university; ed. by G. H. Healey. Morgantown, W. Va., Mountain. © Apr. 30, 1931; 2 c. May 2; aff. May 21; A A 67663; George Harris Healey, Morgantown, W. Va. 13077

Sonny boy; words and melody by N. Grimes. © 1 c. May 23, 1931; E unp. 39942; Nita Grimes, Westmorland, Calif. 13078

Sorgenfrei; von Rob. Vollstedt, arr. von Edmund Haensch, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. © Apr. 25, 1931; 1 c. May 25; E for. 18363; Anton J. Benjamin, a. g., Leipzig. 13079

Sorry you fell in love with me; words and melody by C. T. Smith. © 1 c. May 2, 1931; E unp. 38964; Charles T. Smith, Eastport, Md. 13080

Southern isles; words and melody by E. R. Cooper. © 1 c. May 28, 1931; E unp. 40141; Everett Robert Cooper, Norman, Okl. 13081

Southland; words and melody by H. A. Tomlinson; 1st violin. © 1 c. May 5, 1931; E unp. 39342; Howard Anderson Tomlinson, Trenton, N. J. 13082

Southland is all right with me; words and music by Lonnie Johnson. © 1 c. May 8, 1931; E unp. 39205; Okeh phonograph corp., New York. 13083

Souvenir; by Ivor R. Foster, of Great Britain, op. 12; violin and pf. © May 12, 1931; 1 c. May 11; E for. 18135; Joseph Williams, ltd., London. 13084

Spanish moon; words and melody by C. L. Boragine. © 1 c. May 5, 1931; E unp. 39080; Casper Louis Boragine, Newark, N. J. 13085

Sparkford (The) harriers—see them go; words by Pat Ryott, music by Ashworth Hope, of Great Britain. © May 12, 1931; 1 c. May 15; E for. 18237; Keith, Prowse & co., ltd., London. 13086

Specialty overture; by A. W. Hughes; brass band pts., with solo B flat cornet conductor. 4to. © Apr. 5, 1931; 1 c. Apr. 3; E for. 18384; Waterloo music co., Waterloo, Ont., Canada. 13087

Spevnik pre Nedelnú školu a spevokol; prepracival a vydal pre Slovement mládež Josef Abraham. 8vo. © Jan. 1, 1931; 2 c. May 9; aff. May 6; A 38061; Joseph Abraham, Freeland, Pa. 13088

Sphären-klänge; walzer, von Josef Strauss, op. 235, arr. von Leopold Weninger, of Austria; orch. stimmen. 4to. © Apr. 14, 1931; 1 c. May 9; E for. 18122; Anton J. Benjamin, a. g., Leipzig. 13089

Spiegel (Mischa) Scherzo; pf. [Photostat] © 1 May 8, 1931; E unp. 39400; Mischa Spiegel, Los Angeles. 13090

Spielmann (Der) (The minstrel); worte von Hans Schmidt, English words by John Bernhoff, musik von Eugen Hildach, of Germany, op. 15, no. 1; hohe weibliche stimme, mit begl. der violine u. des pf. © Feb. 13, 1931; 1 c. Mar. 28; E for. 18154; Heinrichshofen's verlag, Magdeburg, Germany. 13091

Spirit (The) of Notre Dame; words and melody by A. W. Shaw. © 1 c. May 9, 1931; E unp. 39273; Albert W. Shaw, Portland, Me. 13092

Spring holiday; by Rube Bloom; pf. © May 15, 1931; 2 c. May 18; E pub. 23011; Robbins music corp., New York. 13093

Spring in heaven; 3-pt. cho., words by Louise Driscoll, music by Frances McCollin; women's voices. 4to. © May 20, 1931; 2 c. May 22; E pub. 23052; Theodore Presser co., Philadelphia. 13094

Spring in Michigan; words and music by F. Dulyn. © 1 c. Apr. 30, 1931; E unp. 38853; Florence Dulyn, Detroit. 13095

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Springtime is love time; words and melody by H. Arndt. © 1 c. May 23, 1931; E unp. 39947; Hilda Arndt, Webster, N. Y. 13097

Standard (The) bearer; by A. W. Stendebach, of Germany, domiciled at Elmhurst, L. I., N. Y.; pf. conductor. © 1 c. May 5, 1931; E unp. 39071; August Wilhelm Stendebach, Elmhurst, L. I., N. Y. 13098

Standard graded course of studies for the pianoforte in ten grades; grade 1, by Preston Ware Orem, compiled by W. S. B. Mathews. New and rev. ed. © May 13, 1931; 2 c. May 18; E pub. 23055; Theodore Presser co., Philadelphia. 13099

Star flower; words by Richard Glotfelty, music by H. H. Bartlett. © 1 c. May 23, 1931; E unp. 40016; Harold Harter Bartlett, Modesto, Calif. 13100

Stebbins (Ada Eloise) Five garden songs; words by William Wordsworth, Mary Howitt. Henry Abbey

and Daniel Sargént. Boston, Mass., Chas. W. Homeyer & co. 1. Have you planted a tree? [4 others] © Apr. 27, 1931; 2 c. Apr. 29; E pub. 22739; Ada E. Stebbins, Newton, Mass. 13101

Steer's (The) lament, nearin' the end of the trail; words and music by Fred Howard and Nat Vincent; with ukulele arr. © Apr. 27, 1931; 2 c. May 2; E pub. 22723; Vincent, Howard & Preeman, ltd., Los Angeles. 13102

Step right lively; words and music by C. D. Mason. © 1 c. May 27, 1931; E unp. 40120; Charles Dexter Mason, Tulsa, Okl. 13103

Steppin' high; words and melody by L. Callaway. © 1 c. May 16, 1931; E unp. 39585; Luella Callaway, Saginaw, Mich. 13104

Stepping out on the rock; words by C. M. Truesdell, music by O. L. McCoy; mixed voices. © Feb. 1, 1931; 2 c. Mar. 30; E pub. 23024; Otis L. McCoy, Cleveland, Tenn. 13105

Steuben spirit; characteristic, military, patriotic and descriptive piece; by E. Tiersch; pf. © 1 c. May 26, 1931; E unp. 40122; Edmund Tiersch, Howard Beach, L. I., N. Y. 13106

Stolen; words and music by Chris Abbott [pseud. of C. A. Beling] © 1 c. May 22, 1931; E unp. 39909; Christopher Abbott Beling, Montclair, N. J. 13107

Strange as it may seem, but my heart it tells you something; words and melody by O. Guzman. © 1 c. May 2, 1931; E unp. 38931; Oscar Guzman, Camden, N. J. 13108

Strawberry (The) roan; words and music by Fred Howard and Nat Vincent; with ukulele arr. by Freeman High. © Mar. 16, 1931; 2 c. Mar. 24; E pub. 21788; Vincent, Howard & Freeman, ltd., Los Angeles. 13109

Street car blues; words and melody by John Estes. © 1 c. May 11, 1931; E unp. 39765; Southern music pub. co., inc., New York. 13110

Strictly dishonorable; words and music by L. Baron and M. Nathanson; violins. © 1 c. May 8, 1931; E unp. 39521; Lee Baron and Marty Nathanson, Brooklyn. 13111

Strike up the fiddle; fox-trot, words and music by D. Holland. © 1 c. May 21, 1931; E unp. 39879; Dorothy Holland, Tuolumne, Calif. 13112

String quartet in E; the pastoral, in three movements, by Alec Rowley, of Great Britain. © June 4, 1931; 1 c. May 29; E for. 18394; Goodwin & Tabb, ltd., London. 13113

Strolling through the lane; words and melody by J. A. Miller. © 1 c. May 2, 1931; E unp. 38943; James A. Miller, Chicago. 13114

Study in jazz rhythm; technic, by A. N. Simms, of Great Britain; pf. [Hectograph] © 1 c. May 15, 1931; E unp. 39543; Alfred N. Simms, Chicago. 13115

Sullivan (Arthur Seymour) Four choruses from Patience; words by W. S. Gilbert, music by A. S. Sullivan, pf. acc. by Archibald Thompson Davison; mixed voices, with acc. of 2 pfs. 4to. 1. The magnet and the churn. [3 others] © May 6, 1931; 2 c. May 11; E pub. 22933; E. C. Schirmer music co., Boston. [Copyright claimed on arrangement] 13116

Sultana; melodía de P. Berríos. © 1 c. May 12, 1931; E unp. 39414; Pedro Berríos, New York. 13117

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Sunrise; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39159; Harold Dodd, New York. 13120

Sunset by the Golden Gate; words and music by F. C. Spray, jr. © 1 c. May 11, 1931; E unp. 39352; Frederick C. Spray, jr., Alameda, Calif. 13121

Sunset (The) I painted with you; words and melody by J. L. Ennis. © 1 c. May 18, 1931; E unp. 39721; John Lyons Ennis, Hollywood, Calif. 13122

Sunshine; words by J. A. Costello, melody by Robert Van Sickle. © 1 c. May 11, 1931; E unp. 39354; J. A. Costello, Casper, Wy. 13123

Sunshine cone song; words and music by Sam [i. e. Smith Andrew] Martin; with ukulele arr. © 1 c. May 18, 1931; E unp. 39701; Smith A. Martin, Kansas City, Mo. 13124

Supplementary songs for elementary grades; words by Edith S. Countryman [and others] musical settings by Josephine Brown Burt. © Apr. 20, 1931; 2 c. Apr. 25; E pub. 22699; Josephine B. Burt, Burlington, Ia. 13125

Supplication (Suplicatión); tango, paroles de L. Poterat et Rogelio Huguet, musique de A. Calabrèse, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18333; Francis Salabert, Paris. 13126

Sure as skies above; words and melody by Dick [i. e. R. H.] Tuson. © 1 c. May 29, 1931; E unp. 40224; Richard H. Tuson, Dorchester, Mass. 13127

Surprise, no. 2; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40209; Fox film corp., New York. 13128

Swedish (The) blonde; words and music by C. Z. Parmenter. © 1 c. May 4, 1931; E unp. 39016; Cassie Zazel Parmenter, Norwalk, Calif. 13129

Sweet land o' dreams; words and melody by M. Rowland, of Great Britain. © 1 c. May 9, 1931; E unp. 39302; Margaret Rowland, Regina, Sask., Canada. 13130

Sweet little smile; words by V. E. Frink, melody by P. B. Story. © 1 c. May 28, 1931; E unp. 40132; Vernon E. Frink, Red House, N. Y. 13131

Sweet little you; words by A. Fitzgerald, melody by P. B. Story. © 1 c. May 9, 1931; E unp. 39246; Ada Fitzgerald, Philadelphia. 13132

Sweet-lovin' mama dear; a blue song; words and melody by D. Dexter. © 1 c. May 19, 1931; E unp. 40010; David Dexter, Maspeth, L. I., N. Y. 13133

Sweet Marie; words and music by H. A. Tomlinson. © 1 c. May 5, 1931; E unp. 39343; Howard Anderson Tomlinson, Trenton, N. J. 13134

Sweet Marie, from sunny Tennessee; fox-trot, words by R. L. Northcott, music by Ray Hibbeler. © 1 c. May 25, 1931; E unp. 40034; Robert Lee Northcott, Baker, Or. 13135

Sweet mother of mine; words and melody by L. N. Bailey. © 1 c. May 15, 1931; E unp. 39537; Laura Newton Bailey, Jacumba, Calif. 13136

Sweet rest in Jesus' retreat; hymn, words and music by F. B. Hollister. © 1 c. May 20, 1931; E unp. 39816; Frank B. Hollister, Mt. Morris, N. Y. 13137

Sweet rosebud; words and melody by T. A. Firth, of Great Britain. © 1 c. May 16, 1931; E unp. 39591; Thomas A. Firth, Dawson City, Y. T., Canada. 13138

Sweet Sally; lyric by Earl McCarron, melody by R. W. W. Bolton, of Canada. © 1 c. May 25, 1931; E unp. 40032; Ralph William Winslow Bolton, New Brunswick, Canada. 13139

Sweetest (The) rose that grows in all Beldare; words by C. Mosher, melody by R. D. Vann. © 1 c. May 16, 1931; E unp. 39578; Cora Mosher, Cortland, N. Y. 13140

Sweetheart; words and melody by M. A. Geir. © 1 c. May 16, 1931; E unp. 39594; M. A. Geir, Jackson Heights, L. I., N. Y. 13141

Sweetheart; words and music by Lynn La Von Peters. [Photostat] © May 8, 1931; 2 c. May 13; E pub. 22941; Lynn L. V. Peters, Ontario, Calif. 13142

Sweetheart believe me; words and music by F. M. Cappadona. © 1 c. May 22, 1931; E unp. 40168; Felix Michael Cappadona, Brooklyn. 13143

Sweetheart I am waiting, come let's steal away; words and melody by C. Gabriel. © 1 c. May 16, 1931; E unp. 39593; Carmella Gabriel, Dunmore, Pa. 13144

Sweetheart I'll always love you; words and melody by R. J. Lako. © 1 c. May 9, 1931; E unp. 39286; Ralph Joseph Lako, Chester, W. Va. 13145

Sweetheart I love you; words and melody by Cleatus Tantham and Blue Steele. © 1 c. Apr. 22, 1931; E unp. 39105; Southern music pub. co., inc., New York. 13146

Sweetheart, I love you; words and melody by R. D. Isham. © 1 c. May 2, 1931; E unp. 38934; Ronald D. Isham, Clarkston, Wash. 13147

Sweetheart, I love you, I do; lyric by J. Will Callahan and Bernard C. Thompson, music by F. H. Grey. [Chords, single staff] © 1 c. May 7, 1931; E unp. 39167; Frank H. Grey, New York. 13148

Sweetheart my heart longs for you; words and melody by M. P. Duke. © 1 c. May 19, 1931; E unp. 39713; Marguerite Packer Duke, Brookline, Mass. 13149

Sweetheart of my dreams; words by F. Bialy, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39868; Frank Bialy, East Chicago, Ind. 13150

Sweetheart's (A) memories; words by L. Oldham, music by H. Harris. © 1 c. May 12, 1931; E unp. 39428; Leonard Oldham and Herbert Harris, Muncie, Ind. 13151

Sweethearts, we two; words and music by W. A. Swihart. © 1 c. May 7, 1931; E unp. 40011; Walter Alvin Swihart, Clayton, O. 13152

Syncopated Pierrot; words and music by Oscar M. Sheridan and Hubert W. David, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 10, 1931; 1 c. Mar. 11; E for. 18100; B. Feldman & co., London. 13153

Synthetic (The) princess; musical comedy in 2 acts and fore-glimpse, book and lyrics by J. M. Gower, music by Louis [i. e. L. H.] Drakeford, of Great Britain, domiciled at New York. Sc. [Hectograph] © 1 c. May 12, 1931; D unp. 28023; Jean Milne Gower and Lewis Henry Drakeford, New York. 13153*

Tacoma-here's my hand; poem by M. J. McAfferty, music by Robert La Mar. © Apr. 27, 1931; 2 c. May 2; E pub. 22718; Mabel Jones McAfferty, Tacoma. 13154

Tändsticksparaden (The match parade); text av Nils-Georg, English tr. by E. Adams-Ray, musik av Karl Wehle, of Austria; pf. © May 15, 1930; 1 c. Apr. 2, 1931; E for. 18054; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 13155

Take another look at me and see how you like me now; words and music by Kerwin [i. e. S. K.] Somerville. © 1 c. May 21, 1931; E unp. 39849; Stanley Kerwin Somerville, Huntington, W. Va. 13156

Take it from me; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39052; Henry Scott Rubel, Berwyn, Ill. 13157

Take me back to that nest; words and music by E. Stearns. © 1 c. May 18, 1931; E unp. 39668; Edith Stearns, East Lansing, Mich. 13158

Take me back to your arms; words and music by Estelle Fitzgerald. © 1 c. May 22, 1931; E unp. 39912; Ethyle E. Murphy, Oakland, Calif. 13159

Take me to Honolulu; words and melody by F. N. Wilson. © 1 c. May 22, 1931; E unp. 39901; Frank Nelson Wilson, Sanford, Fla. 13160

Take the Savior with you; hymn, words by Oswald J. Smith, music by B. D. Ackley. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22756; Robert H. Coleman, Dallas. 13161

Tall trees; words by Christine Hamilton Watson, music by Anne Cornelia Parsons. © 1 c. May 6, 1931; E unp. 39155; Anne C. Parsons, Rochester, N. Y. 13162

Tango; from the film David Golder, by Walter Goehr, of Germany; pf. © Mar. 3, 1931; 1 c. Mar. 4; E for. 18267; Societe anonyme des editions Ricordi, Paris. 13163

Tango di Nena; versi di A. Marchetti, musica di Dino Lugetti, of Italy; con pf. conduttore [and] Mi chiamavan tango; versi di Angelo Ramiro Borella, musica di Giovanni Papanti, of Italy; piccola orch. parti. 4to. © Apr. 20, 1931; 1 c. May 12; E for. 18191; A. & G. Carisch & co., Milan. 13164

Tap, caper and clog; 15 character dances, by Helen Frost, with music arr. by T. Frangopoulo, Ruth Garland and Lily Strickland. © Mar. 25, 1931; 2 c. Mar. 27; aff. Apr. 17; A 35965; A. S. Barnes & co., inc., New York. 13165

Tapping (The) at the garden gate; fox-trot, words by G. S. Hay, melody by Will Livernash. © 1 c. May 16, 1931; E unp. 30630; Gertrude Sanford Hay, Los Angeles. 13166

Tar and feathers; melody by Fisher Hendley. © 1 c. May 11, 1931; E unp. 39791; Southern music pub. co., inc., New York. 13167

Tarde (La); letra de F. V. Leal, musica de Luis Rocca, of Mexico, domiciled at Los Angeles; pf. [Hectograph] © 1 c. May 8, 1931; E unp. 39217; Felipe Valdes Leal, Los Angeles. 13168

Tea-at-three with you; by C. Simonini; pf. © 1 c. May 4, 1931; E unp. 39020; Charles Simonini, San Francisco. 13169

Te-Das banana stand; words and music by E. C. Woodward. © 1 c. May 26, 1931; E unp. 40082; Edward C. Woodward, Sacramento, Calif. 13170

Television visions; words and melody by E. M. Ward. © 1 c. May 14, 1931; E unp. 39501; Evelyn McVey Ward, Memphis, Tenn. 13171

Tell me; waltz, words and music by S. M. Malanes, arr. by Frederic Youngfelt. Chicago, Ill., Malanes & Denk. © Apr. 25, 1931; 2 c. May 6; E pub. 22816; Samuel M. Malanes, Chicago. 13172

Tell me; words and music by A. L. W. Boyles. © 1 c. May 25, 1931; E unp. 39993; A. Lillian Wible Boyles, Worcester. 13173

Tell me once again; waltz, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. May 11, 1931; E unp. 39978; Earl D. Cannom, Covina, Calif. 13174

Tell me that you love me, dear; words and melody by Charles P. Scott. © 1 c. May 11, 1931; E unp. 39767; Southern music pub. co., inc., New York. 13175

Tell me that you love me once again; words by Will Waters, music by W. F. Grace. © 1 c. May 27, 1931; E unp. 40112; Walter F. Grace, Macon, Ga. 13176

Tell the gospel story; hymn, words and music by W. H. Wilson. © May 16, 1931; 2 c. May 29; E pub. 23173; Wilber H. Wilson, Sylvania, O. 13177

Tes mots d'amour; tango, paroles de Pierre Bayle and R. Chamfleury, musique de Jane Bos, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18320; Francis Salabert, Paris. 13178

Thank you—call again; fox-trot, words and melody by Doc Bechtel [pseud. of G. M. Bechtel], R. T. Leibbrand and R. P. O'Neal. © 1 c. May 11, 1931; E unp. 39346; Gerald Martin Bechtel, Ralph Theodore Leibbrand and Rex Paul O'Neal, Columbus, O. 13179

Thanks to inspirational you; words and melody by Norb Wildermuth. © 1 c. May 2, 1931; E unp. 38972; Norbert M. Wildermuth, Lima, O. 13180

That dear little home of mine; words by E. Kehrer, music by Bauer bros.; with ukulele arr. © May 15, 1931; 2 c. May 25; E pub. 23113; Elizabeth Kehrer, St. Cloud, Minn. 13181

That falling feeling; words and melody by F. J. Galinatz. © 1 c. May 23, 1931; E unp. 39941; Frank Joseph Galinatz, Verona, Mich. 13182

That little someone is you; words and melody by L. G. Bernheimer, jr. © 1 c. May 18, 1931; E unp. 39694; Leo Gabe Bernheimer, jr., Philadelphia. 13183

That mountain lullaby; words by Mary Hale Woolsey, melody by J. Caldwell. © 1 c. May 22, 1931; E unp. 39902; John Caldwell, Burns, Or. 13184

That ol' red bird; words and music by B. R. Mosby. © 1 c. May 18, 1931; E unp. 39702; Bayard R. Mosby, Kansas City, Mo. 13185

That old fashioned game they call love; words and music by E. J. Powers, arr. by Jean Walz. © May 5, 1931; 2 c. May 14; E pub. 22953; Elizabeth J. Powers, Troy, Mont. 13186

That old fashioned waltz; words by Hal Ehrig, music by C. O. Knudson and Leonard P. Smith. © 1 c. May 12, 1931; E unp. 39415; Clarence O. Knudson, Chicago. 13187

That phantom melody; words by Margaret Fowler, music by R. Avare. © 1 c. May 22, 1931; E unp. 39903; Richard Avare, Salmon, Id. 13188

That's like it ought to be; melody by Jelly Roll Morton [pseud. of Ferd Morton] © 1 c. May 11, 1931; E unp. 39801; Southern music pub. co., inc., New York. 13189

That's the time we snuggle up and love; words and music by C. E. Hammond. © 1 c. May 6, 1931; E unp. 39199; Cleon E. Hammond, Eugene, Or. 13190

That's why I'm blue; words by G. K. Stone, music by H. Vance Janice [pseud. of F. W. Smith] © 1 c. May 25, 1931; E unp. 40162; Floyd W. Smith, Battle Creek. 13191

That shack and you; words and music by May Bell [pseud. of M. M. Shaffer] © 1 c. May 28, 1931; E unp. 40173; M. Mabel Shaffer, Estes Park, Col. 13192

That song of Spanish love; words and music by Walter Smith. © 1 c. May 5, 1931; E unp. 39084; Stuart E. Strong, San Francisco. 13193

That winning smile of yours; words by R. S. Pottorff, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38846; Raleigh S. Pottorff, Hanover, Pa. 13194

Then came the night; lyric by G. W. Baird, music by E. Tout. © 1 c. Apr. 13, 1931; E unp. 37988; Ernest Tout and Glen W. Baird, St. Anthony, Id. 13195

Then you'll love me more than now; words and melody by G. Gove. © 1 c. May 9, 1931; E unp. 39255; Grace Gove, Merced, Calif. 13196

There is no one like you sweetheart; words by Curtis Green, music by C. Reese, with ukulele arr. © May 9, 1931; 2 c. May 11; E pub. 22914; Charlie Reese, Oklahoma City, Okl. 13197

There must be a bright tomorrow for each yesterday of tears; words and music by Wallace Wysocki, arr. by Paul Hill; with ukulele arr. © May 27, 1931; 2 c. May 28; E pub. 23149; Olman music corp., New York. 13198

There ought to be a moonlight saving time; fox-trot, words and music by Irving Kahal and Harry Richman; with ukulele arr. © May 1, 1931; 2 c. May 5; E pub. 22849; Leo Feist, inc., New York. 13199

There's a cottage up in Maine; words and music by J. W. Smith. © 1 c. May 28, 1931; E unp. 40128; James William Smith, New Brunswick, N. J. 13200

There's a light burning brightly for me; words and music by Gene Arnold, arr. for solo or duet, male voices and mixed voices by August Halter. © Dec. 27, 1930; 2 c. May 4, 1931; E pub. 22752; Forster music publisher, inc., Chicago. 13201

There's a light in the window; words and music by Geoffrey O'Hara; mixed voices with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23087; Olman music corp., New York. 13202

There's a robin singing in the old pine tree; words and music by Fred Howard and Nat Vincent; with ukulele arr. © Apr. 27, 1931; 2 c. May 2; E pub. 22722; Vincent, Howard & Preeman, ltd., Los Angeles. 13203

There's a sob in my heart; from Traveling husbands, words by Humphrey Pearson, melody by Max R. Steiner. © 1 c. May 23, 1931; E unp. 40177; Radio music co., inc., New York. 13204

There's no other girl after loving you; words by Benny Davis, melody by J. Russel Robinson. © 1 c. May 13, 1931; E unp. 39654; Davis, Coots & Engel, inc., New York. 13205

—— Same. © May 26, 1931; 2 c. May 28; E pub. 23157; Davis, Coots & Engel, inc., New York. 13206

There's no substitute for love; words by Will H. Henrickson, melody by N. E. Reed. © 1 c. May 15, 1931; E unp. 39549; Nathaniel E. Reed, New York. 13207

There's room in my heart for nobody else; words and melody by Nonita James [pseud. of B. G. Pollak] © 1 c. May 7, 1931; E unp. 39519; Beatrice Gertrude Pollak, New York. 13208

There's something in you that fills me with desire; words and music by F. M. Cappadona. © 1 c. May 22, 1931; E unp. 40169; Felix Michael Cappadona, Brooklyn. 13209

There's something wrong; words and melody by L. R. Cook. © 1 c. May 9, 1931; E unp. 39289; Louis Randell Cook, Great Lakes, Ill. 13210

There stands a blue bird; folk-origin, words by Z. N. Hurston, music by G. R. Wood. © 1 c. May 14, 1931; E unp. 39486; Zora Neale Hurston and Grace Randolph Wood, Westfield, N. J. 13211

There was a night; by Jim Kidder [i. e. James E. Kidder]; pf. © 1 c. May 9, 1931; E unp. 39322; James E. Kidder, Berwyn, Ill. 13212

Things (The) we meant to do; lyric by Ned Wever, music by Clifford Lang. © May 4, 1931; 2 c. May 7; E pub. 22854; M. Witmark & sons, New York. 13213

Think on Me; words adapted by Jacques Hopkins, melody by Lady John Scott, arr. by J. Emdee [pseud. of J. Michael Diack], both of Great Britain; with mixed cho. © Mar. 24, 1931; 1 c. Apr. 2; E for. 18260; Paterson's publications, ltd., London. 13214

Third Street woman blues; words and melody by W. Reynolds. © 1 c. May 11, 1931; E unp. 39804; Southern music pub. co., inc., New York. 13215

This corruptible; words by Vivian Gonchar, music by N. Zaichenko. © 1 c. May 9, 1931; E unp. 39324; Nicholas Zaichenko, Jackson Heights, L. I., N. Y. 13216

This is the end of my dreams; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39091; Stuart E. Strong, San Francisco. 13217

This is the time for love; words and music by L. Lunt. © 1 c. May 1, 1931; E unp. 38869; Lois Lunt, Nephi, Utah. 13218

This rose will remind you; words by G. Mellen, melody by Stephen Collins Foster. © 1 c. May 16, 1931; E unp. 39639; Dean J. Rice, Salt Lake City. 13219

This wise vamping Jane from the sticks; words and melody by W. H. Lloyd. © 1 c. May 16, 1931; E unp. 39577; William Henry Lloyd, Baltimore. 13220

Thistle-down; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39163; Harold Dodd, New York. 13221

Those melting eyes; words and music by Dash Hubbard. [Chords, single staff] © 1 c. May 1, 1931; E unp. 38851; Burdette F. Hubbard, Norwich, N. Y. 13222

Those sweet words that were spoken; words by L. C. Eddy, music by Carl Fischer. © 1 c. May 20, 1931; E unp. 39807; Lucy C. Eddy, Bay City, Mich. 13223

Those were the days; words and melody by J. V. Doe, of Great Britain. © 1 c. May 16, 1931; E unp. 39610; James Verner Doe, Granby, Quebec, Canada. 13224

Those words that you said to me; words and melody by A. M. Gould. © 1 c. May 23, 1931; E unp. 39937; Albina M. Gould, Anoka, Minn. 13225

Thought (A) for the league of nations; words and music by G. Costantino. (Cover-title: First thought for the league of nations.) © May 16, 1931; 2 c. May 25; E pub. 23164; Gabriel Costantino, West Roxbury, Mass. 13226

Thousands of miles from you; words by S. Chantker, music by Harry Clifford. © 1 c. May 11, 1931; E unp. 39340; Samuel Chantker, San Francisco. 13227

Three loves; original compositions, by W. Bransen, of Germany, domiciled at New York; pf. [Hectograph] © 1 c. May 14, 1931; E unp. 39488; Walter Bransen, New York. 13228

Through the air; words and music by J. C. Miller, arr. by Vern Elliott. [Photostat] © 1 c. May 27, 1931; E unp. 40098; Jack C. Miller, Oxnard, Calif. 13229

Thru my veil of tears; words and music by F. G. Nordstrom. © 1 c. May 25, 1931; E unp. 40033; Frank Gorden Nordstrom, Denver. 13230

Tickle your funny bone; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. May 4, 1931; E unp. 38977; Russell Glenwood Bunn, Detroit. 13231

Tid bits; words and melody by J. Holler. © 1 c. May 27, 1931; E unp. 40095; Jack Holler, Jersey City. 13232

Tide rip; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39162; Harold Dodd, New York. 13233

Tierney (Harry) Dance; rumba, lyrics by Raymond B. Egan; with ukulele arr. © Apr. 30, 1931; 2 c. May 2; E pub. 22847; Leo Feist, inc., New York. 13234

'Til I met you; words and music by H. H. Roberts. © 1 c. May 20, 1931; E unp. 39842; Hazel Hunter Roberts, Rochester, N. H. 13235

Timber line; waltz ballad, words and music by G. G. Hayes, arr. by Len Fleming. © May 2, 1931; 2 c. May 2; E pub. 22741; George Gibbons Hayes, Milwaukee. 13236

Time; words and melody by Bob Calvert, and Frank Stilwell. © 1 c. May 11, 1931; E unp. 39661; Shapiro, Bernstein & co., inc., New York. 13237

Time will tell; waltz, words and music by J. Teuscher. [Hectograph] © 1 c. May 8, 1931; E unp. 39227; Joseph Teuscher, Los Angeles. 13238

Tin Pan Allah; words and melody by B. Sewall. © 1 c. May 1, 1931; E unp. 38839; Bill Sewall, Washington. 13239

Tinalove; fox-trot, di Francesco d'Archiardi, of Italy; orch. parti, con pf.-conduttore. 4to. © Mar. 3, 1931; 1 c. Apr. 30; E for. 18090; Casa musicale Mauro, Rome. 13240

Tiny little eyes; words and melody by W. P. Bohling. © 1 c. May 19, 1931; E unp. 40158; Walter P. Bohling, Crown Point, Ind. 13241

Tiny town parade; characteristic novelty, by Walter C. Schad; orch. pts. © Apr. 28, 1931; 2 c. Apr. 28; E pub. 23152; Alpha music, New York. 13242

Tired (The) business man; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40184; Fox film corp., New York. 13243

'Tis all of grace; hymn, words by J. F. Moser, music by Charles H. Gabriel. © Feb. 2, 1931; 2 c. May 11; E pub. 22907; Jessie Fremont Moser, Glendale, Calif. 13244

'Tis love which sees the roses; words and melody by F. Allard, of Great Britain. © 1 c. May 16, 1931; E unp. 39582; Florence Allard, Brooklana, Via Ulong, N. S. W., Australia. 13245

'Tis Mothers' day; words by C. W. Smith, music by George C. Stebbins; mixed voices. © May 6, 1931; 2 c. May 5; E pub. 22871; Clarence W. Smith, Boston. 13246

To a little brown bunny; by Gertrude Weeth; pf. © May 12, 1931; 2 c. May 15; E pub. 22966; Willis music co., Cincinnati. 13247

To an isle in the water; poem by W. B. Yeats, music by Christopher Le Fleming, of Great Britain. © May 25, 1931; 1 c. May 28; E for. 18391; J. & W. Chester, ltd., London. 13248

To heaven in an airplane; words by L. Collins, melody by Jack Mahoney. © 1 c. May 27, 1931; E unp. 40107; Louise Collins, Ridgway, Ill. 13249

To Marian; poem by Richard Le Gallienne, music by N. Zaichenko. © 1 c. May 21, 1931; E unp. 39856; Nicholas Zaichenko, Jackson Heights, L. I., N. Y. 13250

To my wild rose; words and music by A. C. Bell. [Photostat] © 1 c. May 28, 1931; E unp. 40152; Ada C. Bell, Clarendon, Va. 13251

To the South; words and music by M. L. Osborn. © 1 c. May 19, 1931; E unp. 39740; Margaret Grant La Farge Osborn, New York. 13252

To thee, O country; pt.-song, words by Anna P. Eichberg, music by Julius Eichberg, arr. by Ch. Steiger; mixed voices. 4to. © May 4, 1931; 2 c. May 9; E pub. 22921; Charles W. Homeyer & co., Boston. 13253

To thee, O country; pt.-song, words by Anna P. Eichberg, music by Julius Eichberg, arr. by Ch. Steiger. 4to. 1. Sop. and alto. — 2. Sop. 1, 2, and alto. — 3. Sop., alto and bass. © May 12, 1931; 2 c. each May 20; E pub. 23098–23100; Charles W. Homeyer & co., Boston. 13254–13256

To thee, O country; unison cho., words by Anna P. Eichberg, music by Julius Eichberg, arr. by Ch. Steiger. 4to. © May 19, 1931; 2 c. May 25; E pub. 23151; Charles W. Homeyer & co., Boston. 13257

To U. S. of America; march, by M. Spiegel; pf. [Photostat] © 1 c. May 6, 1931; E unp. 39151; Mischa Spiegel, Los Angeles. 13258

To wish to have to hold you; words by Phil A. Price, music by D. S. Alessi, arr. by Bern Done. © 1 c. May 1, 1931; E unp. 38875; Dino S. Alessi, Salt Lake City. 13259

To woodland glades I must fare (Au joli bois je m'en vais); 4-pt. cho., English version by Miriam Chase, French words anon., music by Charles Tessier; mixed voices. 4to. © May 1, 1931; 2 c. May 11; E pub. 22930; E. C. Schirmer music co., Boston. [Copyright is claimed on text] 13260

Tom Thumb; fox-trot, av Leon Nené, of Sweden; pf. © Mar. 1, 1931; 1 c. Mar. 24; E for. 18256; Reuter & Reuter förlags a/b, Stockholm, Sweden. 13261

Toothless (The) man; by Harry L. Alford; pf. © 1 c. May 11, 1931; E unp. 40004; Daniel J. Horan, Chicago. 13262

Topolino suona il fox; fox-trot, di Edgardo Greppi, of Italy; orch. parti, con pf.-conduttore. 4to. © Jan. 2, 1931; 1 c. Apr. 30; E for. 18086; Casa editrice musicale Chiappo, Turin, Italy. 13263

Tournament; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40189; Fox film corp., New York. 13264

Tout pour toi; melody by F. Balma, of France, domiciled at Alhambra, Calif. © 1 c. May 19, 1931; E unp. 39726; Francis Balma, sr., Alhambra, Calif. 13265

Toy orchestra travels in a dozen lands; folktunes arr. by J. Lilian Vandevere; pf.-conductor sc., melody -conductor sc. and pts. © Apr. 29, 1931; 2 c. each Apr. 30; E pub. 22728; Oliver Ditson co., Boston. 13266

Trail (The) to home sweet home; words by R. G. Messmer, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38847; Rea Gering Messmer, New Albany, Ind. 13267

Transcriptions for theatre organ; selected and arr. by Reginald Foort, of Great Britain. 1. O lovely night. [5 others] © May 21, 1931; 1 c. May 22; E for. 18374; Edwin Ashdown, ltd., London. 13268

Traveling over highways; words by Cecelia Campbell, music by D. N. Cosford. © 1 c. May 14, 1931; E unp. 40041; Dorris N. Cosford, Omaha, Neb. 13269

Tree song; from The love gambler, words and music by Jose Mojica, of Mexico, domiciled at Los Angeles, Troy Sanders and William Kernell, English tr. by Troy Sanders. [English text] © Mar. 27, 1931; 2 c. Mar. 28; E pub. 22293; Red star music co., inc., New York. 13270

Triplets are my only troubles now; words and melody by O. T. Nelson. © 1 c. May 11, 1931; E unp. 39369; Oliver Terrence Nelson, Schofield Barracks, T. H. 13271

Tropical nights; words by Alice Hargrove, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39851; Don Rodericks, San Francisco. 13272

True to the one I love; fox-trot, words and music by Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 1; E for. 18037; Campbell, Connelly & co., ltd., London. 13273

True to two; musical play, book and lyrics by C. Berenda Weinberg, music by E. Marum. © 1 c. May 5, 1931; D unp. 28017; Eleanor Marum, New York. 13273*

Try dear to remember; fox-trot, words and melody by C. E. Pentland. © 1 c. May 6, 1931; E unp. 39196; C. Earl Pentland, Los Angeles. 13274

Trying to smile with a broken heart; words and music by A. Pirro and E. Harman. © 1 c. May 28, 1931; E unp. 40157; Arthur Pirro and Ernie Harman, Piedmont, Calif. 13275

Tschaikowsky (Peter Iljitch) Chanson triste; by P. Tschaikowsky, op. 40, no. 2, arr. by Albert Harvey; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22957; Fred Heltman co., Cleveland. 13276

Tu n'y changeras rien; 6/8 one-step, de l'opérette Femme de minuit, de Raoul Moretti, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18286; Francis Salabert, Paris. 13277

Tumba; by C. Maduro, of Netherlands, domiciled at New York; pf. © 1 c. May 28, 1931; E unp. 40135; Charles Maduro, New York. 13278

Tune Jesus into your heart; words and music by Gene Carroll and Glenn Rowell, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23085; Olman music corp., New York. 13279

Tune (The) that never grows old; words and music by Lee Morse; with ukulele arr. by S. M. Zoltai. © May 4, 1931; 2 c. May 7; E pub. 22853; Harms, inc., New York. 13280

Tusen röda rosor vill jag ge dej; vals, text av Nils-Georg, musik av Bert Carsten, of Sweden. © Mar. 10, 1931; 1 c. Apr. 2; E for. 18058; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 13281

'Twas long ago; words by Wm. Edmund Paul, music by Charles Dennée. op. 44. 1. High voice. — 2. Med. voice. — 3. Low voice. © May 20, 1931; 2 c. each May 23; E pub. 23094; Arthur P. Schmidt co., Boston. 13282

'Twas only yesterday; words and melody by G. M. McLean, jr. © 1 c. May 16, 1931; E unp. 39607; George M. McLean, Lenox, Ia. 13283

Twilight; words by M. A. Taylor, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39498; Milton A. Taylor, Quincy, Ill. 13284

Twilight dreams; words by Alice Hargrove, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39850; Don Rodericks, San Francisco. 13285

Twilight reveries; waltz, lyrics by Hildur Otte, music by J. Lipet. © 1 c. May 4, 1931; E unp. 38999; James Lipet, Pawtucket, R. I. 13286

Twinkle, twinkle little stars; lyrics and music by G. M. Soule. © 1 c. May 28, 1931; E unp. 40176; Gilbert M. Soule, Melrose Highlands, Mass. 13287

Two guitars; Russian Gypsy air, arr. by Crosby Mollenhauer; 2 violins and pf. © May 1, 1931; 2 c. May 5; E pub. 22800; Hamilton S. Gordon, inc., New York. 13288

Two heads in the moonlight are better than one; lyric by Arthur Freed, music by Joseph Meyer; with ukulele arr. © May 14, 1931; 2 c. May 15; E pub. 22977; Freed & Powers, ltd., Los Angeles. 13289

Two smiling eyes; words by Allan Stuart, music by Alex Magnes; with ukulele arr. by May Singhi Breen. © May 5, 1931; 2 c. May 6; E pub. 22813; Sam Fox pub. co., Cleveland. 13290

Two tears are all I'll cry for you; words and melody by H. S. Dickey. © 1 c. May 29, 1931; E unp. 40213; Howard Starr Dickey, Newton, Kan. 13291

Ultime maschere; tango, versi di Enrico Frati, musica di Amedeo Amadei, of Italy, op.443; pf. © Dec. 30, 1930; 1 c. Apr. 30, 1931; E for. 18087; Edizioni Dott. C. Beltramo, San Remo, Italy. 13292

Último adios; tango, par Michel Lévine, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18295; Francis Salabert, Paris. 13293

Último adiós (Dernier adieu); tango, paroles de Rogelio Huguet, musique de Michel Levine, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18341; Francis Salabert, Paris. 13294

Under a Venetian moon; dreamy waltz, words by Rory Montgomery [pseud. of A. A. Montgomery], melody by Joe [i. e. J. S.] Vaccaro. © 1 c. May 29, 1931; E unp. 40235; Joseph Samuel Vaccaro and Arthur A. Montgomery, Sacramento, Calif. 13295

Under the Cuban moon; words by Ed. Kirkeby [pseud. of W. T. Kirkeby], melody by Lew Cobey. © 1 c. May 1, 1931; E unp. 38888; Wallace T. Kirkeby, New York. 13296

Under the silvery light; words and melody by J. Wasp. © 1 c. May 16, 1931; E unp. 39624; John Wasp, Detroit. 13297

Under the silvery stars; words by Samuel Minturn Peck, music by W. F. Grace. © 1 c. May 27, 1931; E unp. 40113; Walter F. Grace, Macon, Ga. 13298

Under the silv'ry moon; words and music by C. Ellis. [Hectograph] © 1 c. May 25, 1931; E unp. 40057; Charles Ellis, Wilson, N. C. 13299

Under the stars; march, by Geo. D. Steck, arr. by S. E. Morris; orch. pts. 4to. © May 23, 1931; 2 c. May 25; E pub. 23109; F. C. Menges, Cleveland. 13300

Under the stars of old Mexico; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39089; Stuart E. Strong, San Francisco. 13301

Under the sycamore tree; words and music by G. W. Genone. © 1 c. May 23, 1931; E unp. 39980; Glen W. Genone, San Diego, Calif. 13302

Underneath the Cuban moon; words and music by J. P. Martin, arr. by L. M. Dering. © 1 c. May 8, 1931; E unp. 39242; John Perry Martin, Oakland, Calif. 13303

Ungarische konzert-ouverture; von Kéler-Béla [pseud. of Albert von Kéler], op. 136, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction; in F moll. © Apr. 25, 1931; 1 c. May 25; E for. 18364; Anton J. Benjamin, a. g., Leipzig. 13304

U. S. mail; march, by C. F. Novy; band pts. Chicago, Ill., Harry B. Jay co. 4to. © Apr. 29, 1931; 2 c. May 4; E pub. 22859; Charles F. Novy, Congress Park, Ill. 13305

United States of America; my country, march, words and music by M. Herrmann, arr. by C. L. Cooke; band pts. 4to. © Mar. 26, 1931; 2 c. Apr. 29; E pub. 22698; Michael Herrmann, Chicago. 13306

United States of America; my country, words and music by M. Herrmann. © Mar. 26, 1931; 2 c. Apr. 29; E pub. 23023; Michael Herrmann, Chicago. 13307

Unkissed; waltz, words and music by Warner Kennedy and Wally Gaffield [pseud. of E. W. Gaffield. Photostat] © 1 c. May 13, 1931; E unp. 39453; Warner Kennedy and Eli Wiley Gaffield, Washington. 13308

Unlucky lover; fox-trot, melody by N. Yellenti. © 1 c. May 28, 1931; E unp. 40154; Nicholas Yellenti, New York. 13309

Until such time, my dear; words and music by Dorothy Ann Stoddard, arr. by Walter Rolfe. © 1 c. May 18, 1931; E unp. 39674; Dorothy Dutton Parker, i. e. Mrs. Richard D. Parker, Boston. 13310

Until the dawn; serenade, quartet or cho., words and music by J. A. Parks; male voices, unacc. 4to. © May 4, 1931; 2 c. May 11; E pub. 22893; J. A. Parks co., York, Neb. 13311

Vagabond (The); words by Robert Louis Stevenson, music by John Barnes Wells; high voice, in C. © Apr. 25, 1931; 2 c. Apr. 30; E pub. 22776; Boston music co., Boston. 13312

Valse (La) a Loulou; paroles de E. Lauret, musique de De Maurizi, of France. © Dec. 31, 1930; 1 c. Feb. 26, 1931; E for. 18272; E. Lauret et De Maurizi, Paris. 13313

Valse-berceuse; du film La ronde des heures, paroles de Pierre Maudru, musique de P. Read, of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18323; Francis Salabert, Paris. 13314

Valse caprice; by A. Louis Scarmolin; violin and pf. © Apr. 29, 1931; 2 c. May 1; E pub. 22733; Theodore Presser co., Philadelphia. 13315

Valse styrienne; von Paul Dietrich, of Austria, op. 6b; harmonika-solo, mit klavier begl. © Nov. 1, 1930; 1 c. Mar. 28, 1931; E for. 18149; Paul Dietrich, Wiener quartett-verlag, Berlin. 13316

Valse viennoise; von Paul Dietrich, of Austria, op. 6a; harmonika solo, mit klavier begl. © Nov. 1, 1930; 1 c. Mar. 28, 1931; E for. 18148; Paul Dietrich, Wiener quartett-verlag, Berlin. 13317

Vampish Marie; words by Mary Rodericks, melody by D. Rodericks. © 1 c. May 21, 1931; E unp. 39854; Don Rodericks, San Francisco. 13318

Vanity; words and melody by A. Hellenkamp. © 1 c. May 14, 1931; E unp. 39490; Al. Hellenkamp, New York. 13319

! Vaya verónicas ! paso-doble, por. J. D. Alemany, of Spain; orch. ptes., con pf.-conductor. 4to. © Nov. 21, 1929; 1 c. Feb. 5, 1931; E for. 18050; Juan Duran Alemany, Barcelona, 13320

Vecchia chitarra; canzone tango milonga, di F. d'Achiardi, of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 25, 1931; 1 c. Apr. 30; E for. 18089; Casa musicale Mauro, Rome. 13321

Vele; versi di Pino Masnata, musica di Carmine Guarino, of Italy. © Apr. 4, 1931; 1 c. May 12; E for. 18188; A. & G. Carisch & c., Milan. 13322

Venitian [!] barcarolle; by M. Baron; melody with pf. acc. © 1 c. May 22, 1931; E unp. 39904; Maurice Baron, Great Neck estates, L. I., N. Y. 13323

Verna; words and melody by Ace of Hearts. © 1 c. May 9, 1931; E unp. 39250; Isidore Stahl, Plymouth, Wis. 13324

Vessel (The) past the foam; memorial anthem, words by John Mason Neale, music by William Letton, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 25, 1931; 2 c. Apr. 30; E pub. 22775; Boston music co., Boston. 13325

Victor se bat en duel; du film La douceur d'aimer, par Victor Alix, of France; pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18350; Francis Salabert, Paris. 13326

Vida perdida; tango, de J. Nirvassed, of France; pf. © Mar. 11, 1931; 1 c. Mar. 12; E for. 18270; Societe anonyme des editions Ricordi, Paris. 13327

Vida perdida; tango, paroles de Pierre d'Amor, musique de J. Nirvassed, of France. [French text] © Apr. 15, 1931; 1 c. Apr. 17; E for. 18234; Societe anonyme des editions Ricordi, Paris. 13328

Vie (La) est vaine; paroles anon., musique de M. M. Halliday; mezzo-sop., ou bar. © 1 c. May 5, 1931; E unp. 39083; Mary Morton Halliday, Cincinnati. 13329

Vie (La) pour le czar; ouverture, de M. Glinka, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18294; Francis Salabert, Paris. 13330

Vieilles (Les) de chez nous; transcription par Charles Levadé, of France; pf. © Apr. 24, 1931; 1 c. Apr. 29; E for. 18213; Enoch & cie., Paris. 13331

Viennese moon; waltz, words and music by John Ingram-Brookes and Helmy Kresa; with ukulele arr. © May 26, 1931; 2 c. May 29; E pub. 23168; Loyal B. Curtis, New York. 13332

Virgie; words and melody by M. Dailey. © 1 c. May 27, 1931; E unp. 40097; M. Dailey, Norfolk, Va. 13333

Vision (The) of Fūji-san; prelude to a Japanese play, by Albert W. Ketèlbey, of Great Britain; orch. pts., with pf.-conductor. © Mar. 27, 1931; 1 c. May 20; E for. 18376; Bosworth & co., Leipzig. 13334

Vivat, rex Angliae; East Anglian anthem, poem by W. H. McNamara, music by Leslie Woodgate, of Great Britain, tonic solfa tr. by H. J. Timothy. 4to. © Apr. 20, 1931; 1 c. Apr. 21; E for. 18230; Stainer & Bell, ltd., London. 13335

Vive Regis; words by J. A. Ryan, music by A. S. Dimichino. © May 25, 1931; 2 c. May 28; E pub. 23160; Regis college, Denver. 13336

Vocalise en forme de habanera; version originale, de Maurice Ravel, acc. orchestré par Arthur Hoerée, of Belgium; voix moyenne. © Dec. 15, 1930; 1 c. Jan. 8, 1931; E for. 18398; Alphonse Leduc et cie., Paris. 13337

Voglio i' a 'o paese; letra y musica di A. Tortolano. © 1 c. May 28, 1931; E unp. 40148; Alfredo Tortolano, Philadelphia. 13338

Voluttuosamente; intermezzo-valzer, di Manõel De Serra [pseud. of Vittorio Renda] e T. Rizzardi, both of Italy; orch. parti, con pf. conduttore. 4to. © Dec. 5, 1930; 1 c. May 12, 1931; E for. 18185; A. Forlivesi & c., Florence, Italy. 13339

Von welle zu welle; funkmarsch, text von Oskar Felix, musik von Rudolf Senger, of Germany, orch. arr. von Bruno Gellert; orch. stimmen mit pf. conducteur u. violino 1 conducteur. 4to. © Mar. 30, 1931; 1 c. Apr. 10; E for. 18205; Aug. Cranz, G. m. b. H., Leipzig. 13340

Voodoo (The); rumba, lyric by Marion Sunshine, music by Don Azpiazu, of Cuba; with ukulele arr. © May 1, 1931; 2 c. May 5; E pub. 22850; Leo Feist, inc., New York. 13341

Vous . . . mon rêve; slow-fox, paroles de R. Chamfleury et Pierre Bayle, musique de Cazals-Buchner, both of France; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18347; Francis Salabert, Paris. 13342

Wa-da-da-rra; words by F. Whitehouse, H. Bernard and F. Scott, melody by H. Bernard. © 1 c. May 5, 1931; E unp. 39079; Fred Whitehouse, Helen Bernard and Fred Scott, Brooklyn. 13343

Wagner (Richard) Introduction und chor der friedensboten; aus Rienzi, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Apr. 14, 1931; 1 c. May 9; E for. 18125; Anton J. Benjamin, a. g., Leipzig. 13344

——Two pieces from The flying Dutchman; arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass, with pf. Pts. © Apr. 24, 1931; 1 c. May 4; E for. 18223; Hawkes & son (London) ltd., London. 13345

Waiting; words and music by Whity [i. e. E.] Arolan. © 1 c. May 26, 1931; E unp. 40062; Ernest Arolan, Kingston, N. Y. 13346

Waiting all alone; words by Del Metcalf, music by P. H. Robinson. © 1 c. May 28, 1931; E unp. 40137; Pierce Henry Robinson, Detroit. 13347

Waiting for me tonight; words and melody by V. East, of Great Britain. © 1 c. May 16, 1931; E unp. 39589; Vannie East, Salt Spring, Montego Bay P. O., Jamaica, B. W. I. 13348

Waiting for some one like you; words and music by W. R. Baden, arr. by W. Perlitz. © 1 c. May 22, 1931; E unp. 39892; Walter Ralph Baden, Annapolis. 13349

Waiting for the moon; words by V. C. Swiney, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39870; Virgil C. Swiney, Farmer City, Ill. 13350

Waiting for you; words and music by R. S. Walsh, of Canada. © 1 c. May 29, 1931; E unp. 40243; Ronald Stewart Walsh, Vancouver, B. C., Canada. 13351

Waking from dreams of you; words and music by H. G. Rhinelander. © 1 c. May 28, 1931; E unp. 40127; Helen G. Rhinelander, New York. 13352

Walkathon (The) song; words and melody by J. Taccati, of Italy, domiciled at New York. © 1 c. May 2, 1931; E unp. 39011; Joseph Taccati, Los Angeles. 13353

Walkin' and talkin' with you; words and melody by George P. Howard. © 1 c. May 13, 1931; E unp. 39450; George P. Hulten, Oakland, Calif. 13354

Walking all alone; words and melody by G. J. Shaffer. © 1 c. May 16, 1931; E unp. 39619; George J. Shaffer, Johnstown, Pa. 13355

Waltz (The) you saved for me; waltz, by Gus Kahn, Wayne King and Emil Flindt, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © May 15, 1931; 2 c. May 19; E pub. 23049; Leo Feist, inc., New York. 13356

Waltzing with a memory; words and music by D. Holland. © 1 c. May 14, 1931; E unp. 39502; Dorothy Holland, Tuolumne, Calif. 13357

Wanderin' lamb; words and music by Robert Hunter MacGimsey. © 1 c. May 23, 1931; E unp. 39966; Robert H. MacGimsey, Lake Providence, La. 13358

Wanna get you back again blues; words and melody by E. M. Williams, of Great Britain. © 1 c. May 2, 1931; E unp. 38973; Elsie Mary Williams, Pembrokeshire, West Wales, England. 13359

Warum liebt der Wladimir g'rade mir; fox-trot, text von Robert Gilbert, musik von Hans May, of Austria. © Apr. 30, 1931; 1 c. May 21; E for. 18282; Drei masken musik, G. m. b. H., Berlin. 13360

Was it you; words and melody by T. P. Anderson. © 1 c. May 2, 1931; E unp. 38909; Tora P. Anderson, St. Paul. 13361

Washing mama's dishes; words and melody by Dock Walsh and Geven Foster. © 1 c. May 11, 1931; E unp. 39786; Southern music pub. co., inc., New York. 13362

Washington; a song of the capital, lyric by A. de Castro, music by Cass Freeborn. © 1 c. Apr. 25, 1931; E unp. 39097; Adolphe de Castro, New York. 13363

Waves; words and music by Peter Maurice, of Great Britain; with ukulele arr. by Al. Fenton. © May 6, 1931; 1 c. May 21; E for. 18365; Peter Maurice & co., ltd., London. 13364

Way down East beneath the old Maine moon; words and music by R. A. Donnell. © 1 c. May 27, 1931; E unp. 40109; Roy A. Donnell, Bath, Me. 13365

We have neighbors out our way; words and melody by E. Markel. © 1 c. May 4, 1931; E unp. 39041; Ed Markel, Des Moines, Ia. 13366

We'll always be sweethearts together; words by F. H. Cariker, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39495; Fred H. Cariker, Childress, Tex. 13367

We'll have a home bright with loveliness; words and music by H. A. Ballard. © 1 c. May 16, 1931; E unp. 39646; Howard A. Ballard, Sacramento, Calif. 13368

We meet again; words and melody by F. Hinton. [Photostat] © 1 c. May 26, 1931; E unp. 40068; Frayser Hinton, Memphis, Tenn. 13369

We're going down the valley; words and music by W. H. Waddle; mixed voices. © 1 c. May 18, 1931; E unp. 40165; William Henry Waddle, Somerset, Ky. 13370

We're hikers gay; words and music by R. G. Day. © 1 c. May 8, 1931; E unp. 39395; Roland G. Day, Los Angeles. 13371

We're just plain folks; words and melody by Dock Walsh. © 1 c. May 11, 1931; E unp. 39771; Southern music pub. co., inc., New York. 13372

We're the daughters of Topsy and Eva; lyrics by George Waggner, music by J. Russel Robinson. [Hectograph] © 1 c. May 11, 1931; E unp. 39376; Metro-Goldwyn-Mayer corp., Culver City, Calif. 13373

We two; words and melody by J. A. Woodby. © 1 c. May 23, 1931; E unp. 39927; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 13374

Weary of longing for you; words and music by Douglas [i. e. J. D.] Mackintosh; pf. © 1 c. May 4, 1931; E unp. 38984; James Douglas Mackintosh, McClellanville, S. C. 13375

Weary wind of the west; pt.-song, words by T. E. Brown, music by Edward Elgar, of Great Britain; sop. 1, 2 and contralto. 4to. © May 8, 1931; 1 c. May 1; E for. 18017; Novello & co., ltd., London. 13376

Weaver (A) of dreams; words by Delbert J. Keene, melody by Lettie A. Harper. © 1 c. May 23, 1931; E unp. 39996; Delbert Keene, Garden Grove, Calif. 13377

Weeping with the willows; words and music by Belle Stowe. [Chords, single staff. Photostat] © 1 c. May 1, 1931; E unp. 38891; Lena Belle Stowe, Springfield, Mass. 13378

Weepy-weeping-willow; fox-trot, words and music by W. Kennedy and Wally Gaffield [pseud. of E. W. Gaffield. Photostat] © 1 c. May 13, 1931; E unp. 39451; Warner Kennedy and Eli Wiley Gaffield, Washington. 13379

Weine nicht mütterlein; English waltz, aus Tänzerinnen für Süd-Amerika gesucht, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 25, 1931; 1 c. Mar. 27; E for. 18162; Edition Meisel & co., G. m. b. H., Berlin. 13380

Were I back in my old home again; words and melody by E. R. Chamberlain. © 1 c. May 16, 1931; E. unp. 39586; Edward R. Chamberlain, Lempster, N. H. 13381

Whale (The); by Carl M. Safford; pf. © Apr. 30, 1931; 2 c. May 2; E pub. 22708; Boston music co., Boston. 13382

What a fool; words by L. Bonbrest, music by R. S. Crum. © 1 c. May 14, 1931; E unp. 39489; Reno S. Crum and Louis Bonbrest, Washington. 13383

What a lady Cleopatra must have been; words and music by Bard Daley, Roy Leslie and Raymond Wallace, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 1; E for. 18038; Campbell, Connelly & co., ltd., London. 13384

What a man; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40204; Fox film corp., New York. 13385

What am I to do? words and music by M. Gwaltney. © 1 c. May 18, 1931; E unp. 39681; Martha Gwaltney, Gordonsville, Tenn. 13386

What good is a moonlight night to me; words by M. Brown, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39493; Marie Brown, New Bavaria, O. 13387

What have they seen in thine house; words by J. F. Moser, music by Charles H. Gabriel; alto or bar. solo. 8vo. © Feb. 2, 1931; 2 c. May 11; E pub. 22918; Jessie Fremont Moser, Glendale, Calif. 13388

What heart aches are too; words by Sherell Bacon, melody by E. Buchholz. © 1 c. May 4, 1931; E unp. 38991; Erwin Buchholz, San Franciso. 13389

What is a home without love? melody by E. D. Peters, of Great Britain, domiciled at New York. © 1 c. May 9, 1931; E unp. 39309; Edward Davidson Peters, New York. 13390

What makes tomatoes blush? words and melody by L. Handley, of Great Britain. © 1 c. May 9, 1931; E unp. 39292; Leonard Handley, Malta. 13391

What reason is there to be sorry? words and music by D. Lee, arr. by C. Hatfield. © 1 c. May 11, 1931; E unp. 39361; Cora Hatfield and Doris Lee, Wichita, Kan. 13392

What's the use of dreaming of you; waltz, words and melody by D. F. Fassett. © 1 c. May 16, 1931; E unp. 39629; D. F. Fassett, Los Angeles. 13393

What's the use of waiting; words by M. Y. Edwards, music by Myrtle M. Edwards. © 1 c. May 27, 1931; E unp. 40121; Mabel Y. Edwards, Seagirt, N. J. 13394

What's your answer, I love you; words by Billy McKenney, music by D. E. Hager. © 1 c. May 4, 1931; E unp. 39101; Dores Emily Hager, Arlington, Mass. 13395

What shall it profit; hymn, words and music by Mrs. L. James Kindig. © Apr. 15, 1931; 2 c. May 14; E pub. 22945; L. James Kindig, Mattoon, Ill. 13396

What will it be to be there; hymn, words and music by R. Rader. [Hectograph] © 1 c. May 18, 1931; E unp. 39695; Ralph Rader, Jeffersonville, Ind. 13397

What will they say about me? words and melody by Dick [i. e. R. H.] Tuson. © 1 c. May 29, 1931; E unp. 40222; Richard H. Tuson, Dorchester, Mass. 13398

What would you say; words and melody by E. T. Noell. © 1 c. May 7, 1931; E unp. 39753; Edgar T. Noell, Harvey, Ill. 13399

Whatsoever you do; hymn, words and music by L. J. Kindig. © Apr. 15, 1931; 2 c. May 14; E pub. 22947; L. James Kindig, Mattoon, Ill. 13400

When a nigger gets religion, O Lord; words and music by G. J. Burg. © 1 c. May 6, 1931; E unp. 39197; George Joseph Burg, Redondo Beach, Calif. 13401

When daffodils begin to peer; pt.-song, poem by William Shakespeare, music by W. Lovelock, of Great Britain; mixed voices. London, J. Curwen & sons, ltd., 4to. © Apr. 17, 1931; 1 c. Apr. 25; E for. 18062; William Lovelock, Thornton Heath, Surrey, England. 13402

When evening shadows fall; words and music by H. G. Runkle, 2d. © 1 c. May 21, 1931; E unp. 39862; Henry Godley Runkle, 2d, Garrison, N. Y. 13403

When everything's wrong; words and melody by G. W. Harbron. © 1 c. May 23, 1931; E unp. 39933; George Wesley Harbron, Detroit. 13404

When I had you; words and melody by L. F. Dumont. © 1 c. May 23, 1931; E unp. 39968; Louis Frederick Dumont, Portland, Or. 13405

When I hate you—then I love you, that's why; words and music by W. R. Baden, arr. by W. Perlitz. © 1 c. May 22, 1931; E unp. 39893; Walter Ralph Baden, Annapolis. 13406

When I'll find the one I'm looking for; words and melody by A. J. Lamy. © 1 c. May 21, 1931; E unp. 39865; Anthony J. Lamy, Warrenton, Mo. 13407

When I look into your eyes; words and melody by S. W. Lee, of Great Britain, domiciled at San Francisco.

© 1 c. May 6, 1931; E unp. 39129; Sidney William Lee, San Francisco. 13408

When I'm with you; words by William A. Carroll, music by L. J. Carroll. © 1 c. May 20, 1931; E unp. 40000; Laurence Joseph Carroll, Millville, Mass. 13409

When I'm without you; words and music by E. K. Wayman. © 1 c. May 13, 1931; E unp. 39463; Earl K. Wayman, Portland, Or. 13410

When I meet my sugar sweet; words and melody by J. Young. © 1 c. May 23, 1931; E unp. 39922; John Young, Freehold, N. J. 13411

When I met you; words by H. Troy; melody by C. A. Williams. © 1 c. May 1, 1931; E unp. 38836; Clarence Augustus Williams and Henry Troy, New York. 13412

When it's moonlight on the lake; words by A. G. O'Hanlon, melody by R. H. Brennen. © 1 c. May 28, 1931; E unp. 40131; Robt. H. Brennen and Annie G. O'Hanlon, New York. 13413

When it's moonlight on the St. Lawrence; words by H. A. Reynolds, melody by Billy [i. e. W.] Putman, of Canada. © 1 c. May 21, 1931; E unp. 39880; Henry Alfred Reynolds, Montreal, Canada. 13414

When it's peach-blossom time in Georgia; words by Donald Kahn, music by Grace LeBoy Kahn; with ukulele arr. by May Singhi Breen. © Apr. 8, 1931; 2 c. May 1; E pub. 22329; Red star music co., inc., New York. 13415

When it's sleepy time down South; syncopated spiritual, words and music by Leon and Otis René and Clarence Muse; with ukulele arr. by Allan Clark. (Cover title: Sleepy time down South) © Apr. 20, 1931; 2 c. May 20; E pub. 23037; Freed & Powers, ltd., Hollywood, Calif. 13416

When it's spring time in dear old Ohio; words and melody by Mrs. A. A. [i. e. Mary] Brunetti. © 1 c. May 25, 1931; E unp. 40042; Mary Brunetti, i. e. Mrs. A. A. Brunetti, Youngstown, O. 13417

When it's summer-time on Hood's canal; words and melody by M. Connolly. © 1 c. May 29, 1931; E unp. 40233; Mary Connolly, Belfair, Wash. 13418

When mammy made love to me; words and melody by C. M. Thompson. © 1 c. May 9, 1931; E unp. 39282; Clyde M. Thompson, Holloway, O. 13419

When my love was young; words and music by H. Dodd. © 1 c. May 7, 1931; E unp. 39161; Harold Dodd, New York. 13420

When my mother smiled at me; words by Arthur Fields, melody by Fred Hall. © 1 c. May 26, 1931; E unp. 40077; Piedmont music co., inc., New York. 13421

When our dancing days are over; words and melody by J. Fagan. © 1 c. May 5, 1931; E unp. 39078; James Fagan, New York. 13422

When skies are blue; words and music by H. H. Dasey. © 1 c. May 13, 1931; E unp. 39460; Homer Haggard Dasey, Chicago. 13423

When the circus comes to town; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39049; Henry Scott Rubel, Berwyn, Ill. 13424

When the columbines are blooming; words and melody by H. E. Nelson. © 1 c. May 9, 1931; E unp. 39260; Hazel E. Nelson, Norwood, Col. 13425

When the golden sunshine gathers in your smile; words and music by Stanley H. [i. e. Stanislaus H.] Ewing. © 1 c. May 6, 1931; E unp. 39146; Stanislaus Henry Ewing, Exeter, Calif. 13426

When the leaves begin to fall; duet, words and music by M. R. Teeman, Wheeling, W. Va., Jordan music co. © May 15, 1931; 2 c. May 15; E pub. 22986; Mae Rue Teeman, Wheeling, W. Va. 13427

When the lilacs bloom they spell Lorain to me; lyric by J. Q. Hamman, music by Lola L. Hamman. © 1 c. May 9, 1931; E unp. 39747; Jesse Quinby Hamman, Lorain, O. 13428

When the moon is full in jungleland; words by J. A. Costello, melody by Robert Van Sickle. © 1 c. May 11, 1931; E unp. 39355; J. A. Costello, Casper, Wy. 13429

When the night is young; lyric by Tot Seymour, music by Jesse Greer; with ukulele arr. by Geo. J. Trinkaus. © May 4, 1931; 2 c. May 7; E pub. 22855; M. Witmark & sons, New York. 13430

When the punctuation marks are on parade; fox-trot, words and music by M. B. Moore. © 1 c. May 15, 1931; E unp. 39573; Mildred B. Moore, Lakewood, O. 13431

When the rubber trees are blooming; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39054; Henry Scott Rubel, Berwyn, Ill. 13432

When the silv'ry moon is shining o'er the hills of dear old Maine; waltz, by E. H. Orne, new arr. by Rudy Vallée, orch. by Frank E. Barry; pts., with male trio arr. by F. E. Barry. 4to. © May 14, 1931; 2 c. May 16; E pub. 22997; Leo Feist, inc., New York. 13433

When the sun comes stealin' thru; words and music by J. Lipet. © 1 c. May 4, 1931; E unp. 38998; James Lipet, Pawtucket, R. I. 13434

When the sun shines over the mountain; words by Berdice Gordon, melody by J. A. Buttny. © 1 c. May 8, 1931; E unp. 39211; Joseph A. Buttny, Chicago. 13435

When the world turns its back on you little girl, turn around and come back to me; words by Sidney Holden, music by Buddy Fields [pseud. of Arthur B. Fields]; with ukulele arr. © Apr. 13, 1931; 2 c. Apr. 14; E pub. 23097; Fields of Detroit, Detroit. 13436

When there is love; words and melody by Doris Kent. © 1 c. Feb. 7, 1931; E unp. 34377; William Morris agency, inc., New York. 13437

When there's money in your pocket; words by A. Groen, music by Gerald Greenstreet. © 1 c. May 21, 1931; E unp. 40003; Alfred Groen, Detroit. 13438

When we drive up that golden street; words and music by Gene Carroll and Glenn Rowell, arr. by Fredric Watson; mixed voices, with pf. or organ acc. (*In* Gene and Glenn's radio hymn book) © May 21, 1931; 2 c. May 22; E pub. 23091; Olman music corp., New York. 13439

When you have no one who loves you; words and melody by G. F. Reins. © 1 c. May 1, 1931; E unp. 38840; G. F. Reins, Minneapolis. 13440

When you're away from me; words and melody by H. W. Oman. © 1 c. May 23, 1931; E unp. 39979; Howard White Oman, Philadelphia. 13441

When you're in love; words and melody by S. J. Arber. © 1 c. May 2, 1931; E unp. 38889; Sidney Jack Arber, New York. 13442

When you say good-bye; words and music by Bob [i. e. R. E. L.] Collier. © 1 c. May 4, 1931; E unp. 38980; Robert E. L. Collier, Everett, Wash. 13443

When your road leads my way; lyrics by R. Anthony, melody by F. Stasio; with ukulele arr. and pts. for 1st B flat trumpet and E flat alto saxophone. © May 13, 1931; 2 c. May 15; E pub. 22984; Frank Stasio and Ralph Anthony, Canonsburg, Pa. 13444

When your shadows turn to sunshine; hymn, words and music by G. E. Bonney. © May 18, 1931; 2 c. May 20; E pub. 23035; Gerald Emery Bonney, Winona Lake, Ind. 13445

Where-a-way to you; words by M. Morrison, music by Edith Morrison. © 1 c. May 23, 1931; E unp. 39983; Mary Morrison, Hot Springs, Ark. 13446

Where have you gone? fox trot, words and melody by J. Sharpe and B. Brittan. © 1 c. May 29, 1931; E unp. 40228; Jack Sharpe and Bob Brittan, San Francisco. 13447

Where is God; words and melody by J. W. Weddell and Finley Lyon. © 1 c. May 11, 1931; E unp. 39768; Southern music pub. co., inc., New York. 13448

Where roses grow; words by John L. Caldwell, melody by L. Cowan. © 1 c. May 11, 1931; E unp. 39380; Lynn Cowan, Van Nuys, Col. 13449

Where the golden-rod nod good-night; fox-trot, words by Charles Tobias and Al. Lewis, music by Al. Sherman, arr. by Elliott Jacoby; orch. pts., with male trio arr. by Albert Adam. 4to. © May 6, 1931; 2 c. May 8; E pub. 22845; Leo Feist, inc., New York. 13450

Where the honeysuckles twine; words and music by E. W. Overton. [Hectograph] © 1 c. May 25, 1931; E unp. 40056; Eva W. Overton. Patchogue, N. Y. 13451

Where the sunset turns the ocean's blue to gold; by H. W. Petrie, arr. by J. Rosamond Johnson; vocal orch. 4to. © May 19, 1931; 2 c. May 20; E pub. 23041; Edward B. Marks music co., New York. 13452

Where the sweet magnolias grow; or, Reminiscences of the south-land. words and melody by M. J. Martin. © 1 c. May 1, 1931; E unp. 38887; Minnie J. Martin, New York. 13453

While I know you stand by—loving me; words and music by Emme Herold. © 1 c. May 6, 1931; E unp. 39154; Emma Herold Eichelmann, New York. 13454

Whisperings of love; valse sentimentale, by Charles Kinkel, transcription by Albert Harvey; violin and pf. © May 13, 1931; 2 c. May 13; E pub. 22956; Fred Heltman co., Cleveland. 13455

White (The) road westward; 4-pt. cho., words by John Masefield, music by Raymond Mitchell, arr. by Bryceson Treharne, of Great Britain. 4to. 1. Mixed voices. — 2. Men's voices. © May 11, 1931; 2 c. each May 12; E pub. 22934, 22935; R. L. Huntzinger, inc., New York. [Copyright claimed on original arrangement and harmonization] 13456, 13457

Who'd believe; fox-trot, lyric by Benny Davis, music by Abel Baer; with ukulele arr. © May 6, 1931; 2 c. May 8; E pub. 22846; Leo Feist, inc., New York. 13458

Who'll be good to me; words by C. Offord, music by Erma Offord, of Great Britain, domiciled at New York. © 1 c. May 26, 1931; E unp. 40064; Carl Offord, New York. 13459

Who'll buy my ketchup? words and music by E. Ebi; pf. © 1 c. May 27, 1931; E unp. 40117; Earl Ebi, Bridgeport, Conn. 13460

Who will pay the piper; words by E. Diering, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39552; Eleanor Diering and Earl Whittemore, Baltimore. 13461

Whoops my dear; words and melody by M. J. Epstein. © 1 c. May 13, 1931; E unp. 39456; Miriam Jaumeton Epstein, New York. 13462

Whose little dream are you; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39085; Stuart E. Strong, San Francisco. 13463

Why? words and melody by M. M. Hock. © 1 c. May 5, 1931; E unp. 39396; Margaret Marie Hock, South Richmond Hill, L. I., N. Y. 13464

Why? words by V. Allen, music by Ádám Gyula Schödle. © 1 c. May 15, 1931; E unp. 39534; Vola Allen, Philadelphia. 13465

Why can't I have you back again; words and music by H. A. Seliger. © 1 c. May 7, 1931; E unp. 39195; Herman August Seliger, Philadelphia. 13466

Why can't we be sweethearts once again; waltz, words by Doris White, music by N. Costello. © 1 c. May 14, 1931; E unp. 39505; Norman Costello, Chicago. 13467

Why can't you be that way? words by Murray Taub [pseud. of Morris Taub], melody by Maurrie Merl [pseud. of Maurice Merl] © 1 c. May 29, 1931; E unp. 40214; Maurice Merl and Morris Taub, Philadelphia. 13468

Why carry your load? hymn, words and music by Haldor Lillenas. (*In* Service songs) © Apr. 14, 1931; 2 c. May 4; E pub. 22760; Robert H. Coleman, Dallas. 13469

Why-did-it-end-so-soon; words and music by O. McGovern. © 1 c. May 11, 1931; E unp. 39348; Owen McGovern, Philadelphia. 13470

Why did you go away; words by M. E. Morse, music by F. Burton Stone. © 1 c. May 4, 1931; E unp. 39036; Margarete E. Morse, Syracuse, N. Y. 13471

Why did you leave me; waltz, words and music by Mildred Blan and J. Little, arr. by Burrell Van Buren; with extra fox-trot and quartet chos. Geneseo, Ill., Little music publishers. © May 5, 1931; 2 c. May 14; E pub. 22951; Joe Little, Geneseo, Ill. 13472

Why did you promise sweet love to me; words by Czeslawa Fiddler, melody by P. Uryga. © 1 c. May 19, 1931; E unp. 39732; Piotr Uryga, Detroit. 13473

Why didn't you tell me; words and music by C. W. Torrence. © 1 c. May 28, 1931; E unp. 40149; Chalmer W. Torrence, Coraopolis, Pa. 13474

Why do you play with my heart; words and melody by B. K. Lingo. © 1 c. May 14, 1931; E unp. 39475; Beatrice King Lingo, Rehoboth Beach, Del. 13475

Why don't you keep out of my dreams; words and music by May Stevens and Victor Gould, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 20, 1930; 1 c. Apr. 23, 1931; E for. 18066; Montgomery & co., London. 13476

Why is it you that's making me blue; words and melody by K. Beahr. © 1 c. May 9, 1931; E unp. 39269; Katie Beahr, New Madrid, Mo. 13477

Why must I go away; words and melody by E. F. Wassam. © 1 c. May 16, 1931; E unp. 39625; Eugene F. Wassam, Pittsburgh. 13478

Why should I? slow fox-trot, words and music by C. R. Callender. © 1 c. May 2, 1931; E unp. 38995; Charles Royal Callender, Berkeley, Calif. 13479

Why should you; words by H. Sakolsky, melody by E. Whittemore. © 1 c. May 15, 1931; E unp. 39554; Hilda Sakolsky and Earl Whittemore, Baltimore. 13480

Why shouldn't I; words and music by Arthur Freed, arr. by Allan Clark; with ukulele arr. © Apr. 27, 1931; 2 c. May 2; E pub. 22721; Freed & Powers, ltd., Hollywood, Calif. 13481

Wild flowers; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39055; Henry Scott Rubel, Berwyn, Ill. 13482

Will you listen; words by H. S. Joseph, music by J. A. Adam. [Photostat] © 1 c. Apr. 18, 1931; E unp. 38374; Harriet Sheldon Joseph and Julia Alice Adam, Indianapolis. 13483

Will you make my dreams come true? words and melody by C. V. Bowman. © 1 c. May 16, 1931; E unp. 39584; Carl V. Bowman, Granada, Minn. 13484

William the Conqueror; song-play in English and French, by Berta Elsmith, tunes harmonized by Charles Repper. © May 25, 1931; 2 c. May 27; D pub. 28036; Elsmith music laboratory, inc., New York. 13484*

Willing; words by Tot Seymour, music by Al. Goodhart. © Apr. 10, 1931; 2 c. Apr. 11; E pub. 22273; Irving Berlin, inc., New York. 13485

Wilson (John) Two preludes for organ; by J. Wilson, of Great Britain. Choral prelude, on a melody from the Andernach gesangbuch. [1 other] © Apr. 28, 1931; 1 c. May 11; E for. 18277; H. F. W. Deane & sons, the Year book press., ltd., London. 13486

Winds of memory; words by N. G. Wilson, music by George C. Holbrook. Santa Rosa, California, Stanley Hosmer. © Apr. 27, 1931; 2 c. May 2; E pub. 22716; Nell Griffith Wilson and Hazel Ayer, Kenwood, Calif. 13487

Wind's (The) promise; words and melody by B. R. Nealey. © 1 c. May 9, 1931; E unp. 39299; Beulah R. Nealey, Lincolnville, Me. 13488

Windy (The) city; lyric by J. Mulvihill, music by Margaret McHale Wright; with ukulele arr. Chicago, Margaret McHale Wright. © May 11, 1931; 2 c. May 14; E pub. 22954; John Mulvihill, Chicago. 13489

With a head full of poetry; words by Ruth Bentenmiller, music by Mrs. Oliver Charles Stine [pseud. of I. S. Leis. Photostat] © 1 c. Jan. 21, 1931; E unp. 39404; Isabel Stine Leis, San Francisco. 13490

With an old fashioned girl like you; words and music by W. Johnson. New York City, Frank Harding. © Apr. 23, 1931; 2 c. Apr. 27; E pub. 22780; William Johnson, New York. 13491

With just my memories; words and music by R. E. Schmitt, arr. by Elsa Hedberg; pf. © 1 c. May 21, 1931; E unp. 39875; Rachel E. Schmitt, St. Cloud, Minn. 13492

With love; words and melody by F. N. Sanders. © 1 c. May 9, 1931; E unp. 39290; Ferne Nerrissa Sanders, Grand Saline, Tex. 13493

With the old home we are fading; words and melody by E. Kemmerling. © 1 c. May 23, 1931; E unp. 39931; Edward Kemmerling, Cleveland. 13494

With you alone in dreamland; words and music by J. Barilla. © 1 c. May 18, 1931; E unp. 39697; Joseph Barrilla, Cazenovia, N. Y. 13495

With you always by my side; words by G. D. Murray, melody by Jack Mahoney. © 1 c. May 21, 1931; E unp. 39872; Geo. Dallas Murray, New Britain, Conn. 13496

Without telling me; words and music by A. Champa. © 1 c. May 1, 1931; E unp. 38886; Antonio Champa, Columbus, O. 13497

Without you dear; words and melody by A. E. Mercurio. © 1 c. May 2, 1931; E unp. 38942; Anthony Edward Mercurio, Mt. Vernon, N. Y. 13498

Wo ist bloss Herr Lehmann geblieben? marsch-foxtrot, text von Hermann Frey, musik von Walter Kollo, of Germany. © Mar. 9, 1931; 1 c. Mar. 27; E for. 18164; Edition To-Ma, Berlin. 13499

Wohlfahrt (Franz) 38 selected studies; from op. 45 and 74, bks. 2, compiled and ed. by Crosby Mollenhauer; violin, 3d position. © May 11, 1931; 2 c. May 12; E pub. 23150; Hamilton S. Gordon, inc., New York. 13500

Wolf at the door; words and melody by C. J. Robison. © 1 c. May 1, 1931; E unp. 38850; Carson J. Robison, New York. 13501

Wonder valley; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Mar. 16, 1931; 2 c. Mar. 24; E pub. 21789; Vincent, Howard & Preeman, ltd., Los Angeles. 13502

Wonderful (The) story; words and music by E. V. Cover, arr. by Pearl Housley; mixed voices, unacc. 4to. © Apr. 29, 1931; 2 c. May 9; E pub. 22896; Ettie V. Cover, Canton, O. 13503

Won't it be; words by N. J. DeLoney, music by R. Brenenstahl. © 1 c. May 18, 1931; E unp. 39696; Ruth Brenenstahl, Jackson, Wy. 13504

Won't you be my sweet, sweet mamma? words by Lydia Godfrey, music by Luther A. Clark. © 1 c. May 18, 1931; E unp. 39684; Lydia Godfrey, Kansas City, Mo. 13505

Won't you come back again; waltz, words by Frank Yacich, melody by C. Yacich; in F. © 1 c. May 1, 1931; E unp. 38862; Chris Yacich, New Orleans. 13506

Won't you let me call you mine; words and melody by F. Cardillo. © 1 c. May 2, 1931; E unp. 38920; Francis Cardillo, Winsted, Conn. 13507

Won't you return once again to me; words by S. Peltyn, melody by S. Peltyn and Joel Schwartz. © 1 c. May 20, 1931; E unp. 39828; Sidney Peltyn, Brooklyn. 13508

Won't you tell me yes with your eyes; words and melody by D. Alexander. © 1 c. May 15, 1931; E unp. 39564; Dorothy Alexander, Salt Lake City. 13509

Wood thrush; words by Edith Willis Linn Forbes, music by A. C. Parsons. © 1 c. May 26, 1931; E unp. 40067; Anne Cornelia Parsons, Rochester, N. Y. 13510

Woodhouse (Charles) Three Irish melodies; arr. by C. Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass, with pf. Pts. © Apr. 24, 1931; 1 c. May 4; E for. 18224; Hawkes & son (London) ltd., London. 13511

Worries of love; words by F. Hoyer, music by Luther A. Clark. © 1 c. May 18, 1931; E unp. 39690; Fred Hoyer, Pittsburgh. 13512

Would you call that love? words by P. M. Gray, melody by Burrell Van Buren. © 1 c. May 1, 1931; E unp. 38844; Pearl M. Gray, Auburn, Me. 13513

Wouldn't that be a circus; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39053; Henry Scott Rubel, Berwyn, Ill. 13514

Wozzeck; oper in 3 akten, 15 szenen, von Georg Büchners, musik von Alban Berg, of Austria, op. 7, klavierauszug von Fritz Heinrich Klein, of Austria. © Dec. 30, 1930; 2 c. Apr. 22, 1931; D pub. 28027; Universal edition, a. g., Vienna. 13514*

Wunsch (Hermann) Messe; von H. Wunsch, of Germany, op. 36; männerchor, gem. soli u. orch., mit orgel ad lib. Partitur. © July 29, 1930; 1 c. Dec. 23; E for. 18170; Gebr. Hug & co., Leipzig. 13515

Yearning for the Yellowstone; words and melody by O. J. Cornelius. © 1 c. May 9, 1931; E unp. 39270; Orville J. Cornelius, Sheridan, Wy. 13516

Yellow haired gal; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. May 13, 1931; E unp. 39448; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 13517

Yo-hoo; words and music by B. Bellis. © Apr. 29, 1931; 2 c. May 4; E pub. 22869; Berton Bellis, St. Louis. 13518

Yoo-hoo-hoo I'll call to you, under your window tonight; words by Charles Tobias and Sidney Clare, music by Murray Mencher; with ukulele arr. © May 9, 1931; 2 c. May 12; E pub. 22993; Famous music corp., New York. 13519

You; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40178; Fox film corp., New York. 13520

You; words and melody by G. Fisher. © 1 c. May 2, 1931; E unp. 38928; Gordon Fisher, Frankford, W. Va. 13521

You and I; music by David Mendoza; pf. sc. 1. Love theme. [5 others] © 1 c. May 1, 1931; E unp. 39064; Music publishers holding corp., New York. 13522

You and I; words and music by I. L. Carbone. © 1 c. May 14, 1931; E unp. 39510; Irene Louise Carbone, Lynn, Mass. 13523

You and me; words and melody by W. J. Wleklinski. © 1 c. May 2, 1931; E unp. 38892; Walter J. Wleklinski, Indiana Harbor, Ind. 13524

You are love; words by Homer Cloud, music by Mary Downey. © May 1, 1931; 2 c. May 5; E pub. 22790; J. Fischer & bro., New York. 13525

You are mine in all my dreams; valse lente, words by Clarice W. Luck, music by José Berr, of Switzerland. © May 6, 1931; 2 c. May 8; E pub. 22832; Richard Kiener, Pittsburgh. 13526

You are to me as the sun to the flowers; words by A. S. Hammond, music by Helen Litchfield. © 1 c. May 6, 1931; E unp. 39141; Abial Shurtleff Hammond, So. Hanson, Mass. 13527

You belong to me; fox-trot, words and music by I. Nyman. © 1 c. May 7, 1931; E unp. 39165; Iona Nyman, Mora, Minn. 13528

You called it love; from the picture Young sinners, words and music by James F. Hanley; with ukulele arr. © May 26, 1931; 2 c. May 28; E pub. 23159; Red star music co., inc., New York. 13529

You can always count on me; fox-trot, words by Al. Piantadosi, music by Harold Solomon, arr. by Don Walker; orch. pts., with male trio arr. by Albert Adam. 4to. © May 15, 1931; 2 c. May 19; E pub. 23051; Leo Feist, inc., New York. 13530

You can bet your life it's love; fox-trot, words by Charles Tobias, music by J. Fred Coots, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © May 7, 1931; 2 c. May 12; E pub. 22995; Leo Feist, inc., New York. 13531

You can bet your life it's love; fox-trot, words by Charles Tobias, music by J. Fred Coots; with ukulele arr. © May 12, 1931; 2 c. May 14; E pub. 22999; Leo Feist, inc., New York. 13532

You can make a lofty flight, but you better be careful where you light; words and melody by E. L. Shinn. © 1 c. May 2, 1931; E unp. 38961; Ernest Leroy Shinn, San Bernardino, Calif. 13533

You dear; fox-trot, lyrics and music by M. J. Maxwell. © 1 c. May 4, 1931; E unp. 38976; Morris Ja Maxwell and Keith Holbrook, Salt Lake City. 13534

You dear; words and melody by J. J. Jenkins. © 1 c. May 16, 1931; E unp. 39597; John J. Jenkins, Butte, Mont. 13535

You entered my heart; fox trot, words by Marion G. Bradley, music by Willy Ekser-Reske, of Germany, domiciled at Brooklyn. © 1 c. May 16, 1931; E unp. 39636; Willy Ekser-Reske, Brooklyn. 13536

You forgot your gloves; from The third little show, lyric by Edward Eliscu, music by Ned Lehak; with ukulele arr. by May Singhi Breen. © May 23, 1931; 2 c. May 26; E pub. 23120; Metro-Goldwyn-Mayer corp., New York. 13537

You get such funny ideas; words and melody by Walter Smith. © 1 c. May 5, 1931; E unp. 39088; Stuart E. Strong, San Francisco. 13538

You got what was coming to you; words and music by D. J. Martin. [Photostat] © 1 c. May 26, 1931; E unp. 40085; Dorothy J. Martin, Detroit. 13539

You know what I mean; novelty motion song, words by Tommy Carey, music by Frank S. Wildt; with ukulele arr. © 1 c. May 13, 1931; E unp. 39454; Thomas Joseph Carey, Easton, Pa. 13540

You'll come back to me; words and music by E. Boyden. 4to. © May 16, 1931; 2 c. May 20; E pub. 23040; Eddie Boyden, Indianapolis. 13541

You'll never find another like mother; words and melody by W. L. Glover. © 1 c. May 23, 1931; E unp. 39951; Wilson Lewis Glover, Holtsville, N. Y. 13542

You'll think of me some day; words and melody by B. Martel. © 1 c. May 23, 1931; E unp. 39997; Bernard Martel, Gorham, N. H. 13543

You made my dreams come true; words and melody by M. Greenberg. © 1 c. May 6, 1931; E unp. 39117; Milton Greenberg, Brooklyn. 13544

You never can tell; words and music by E. B. White. © May 20, 1931; 2 c. May 25; E pub. 23117; Elise Babers White, New Orleans. 13545

You promised me; words and melody by William A. Thorn, jr. © 1 c. May 29, 1931; E unp. 40215; W. A. Thorn, jr., Westfield, N. J. 13546

You'r the only flower in my garden of dreams; words by O. M. Peterson, music by M. Becker; pf. © 1 c. May 15, 1931; E unp. 39565; Opal Miller Peterson and Maude Becker, Seligman, Ariz. 13547

You're a kiss of the morning; lyric by C. Ernest Cadle, music by Alfonso [i. e. C. A.] Archer. © 1 c. May 20, 1931; E unp. 39819; Charles Alfonso Archer, Long Island City, N. Y. 13548

You're good for me; words and music by M. Gwaltney. © 1 c. May 18, 1931; E unp. 39680; Martha Gwaltney, Gordonsville, Tenn. 13549

You're laughing at me, while I'm crying for you; words by E. C. Baer, music by E. C. Baer and Lloyd Stoneman. © 1 c. May 1, 1931; E unp. 38852; Edmund C. Baer, Springfield, Mass. 13550

You're mine again; words and music by Mrs. Ross Linderman [i. e. M. Linderman] © 1 c. May 8, 1931; E unp. 39224; Marie Linderman, i. e. Mrs. Ross Linderman, Carrington, N. D. 13551

You're still deep, deep in my heart; theme song of The westerners, words and music by R. Thompson. © Mar. 15, 1931; 2 c. May 2; E pub. 22963; Rilla Thompson, Portland, Or. 13552

You're the one that I love best; words and melody by H. J. Miller. © 1 c. May 23, 1931; E unp. 40238; Harley Joseph Miller, Viola, Wis. 13553

You're the only girl I care for; words and melody by K. Majtan. © 1 c. May 23, 1931; E unp. 39926; Kalman Majtan, Cleveland. 13554

You're the surest cure for the blues; words by Sammy Lerner, melody by Dana Suesse. © 1 c. May 21, 1931; E unp. 39888; Famous music corp., New York. 13555

You're tired of me; words and music by Don York, Jack Sadler, and Pauline Brown, arr. by Bert Peters; with ukulele arr. © May 25, 1931; 2 c. May 28; E pub. 23163; Gold star pub. co., Chicago. 13556

You're what I want; words and melody by S. W. Steele. © 1 c. May 2, 1931; E unp. 38906; Samuel Wyman Steele, New York. 13557

You slay me; fox-trot, words and music by Maceo Pinkard and Wm. Tracey; with ukulele arr. by Ukulele Billy. © Apr. 22, 1931; 2 c. Apr. 22; E pub. 22787; Pinkard, inc., New York. 13558

You thrill me thru & thru; fox-trot, words and music by W. D. Cane. [Chords, single staff] © 1 c. Apr. 20, 1931; E unp. 39096; William D. Cane, Opportunity, Wash. 13559

You've broken my heart; words and melody by F. C. White, of Italy, domiciled at Toledo, O. © 1 c. May 25, 1931; E unp. 40020; Faust C. White, Toledo, O. 13560

You've got that something; words by G. M. Chesebrough, music by E. F. Shannon. © 1 c. May 4, 1931; E unp. 38993; Ettoiwill Ford Shannon, Del Monte, Calif. 13561

You've got to give me love in a great big way; words by H. Reich, jr., music by Walter Bishop. [Chords, single staff] © 1 c. May 14, 1931; E unp. 39478; Henry Reich, jr., Brooklyn. 13562

You were glad you had broken my heart; waltz, words by Frank Yacich, melody by C. Yacich; in G. © 1 c. May 1, 1931; E unp. 38861; Chris Yacich, New Orleans. 13563

You were never in love with me; lyric by Margie Wellman, music by Dewey Bergman; with ukulele arr. © Apr. 13, 1931; 2 c. May 7; E pub. 22826; Mills music, inc., New York. 13564

You would you're just the type; words and melody by George P. Howard. © 1 c. May 18, 1931; E unp. 39709; George P. Hulten, Oakland, Calif. 13565

Your anniversary; words and music by A. A. Arteaga. [Chords, single staff] © 1 c. May 4, 1931; E unp. 39035; Alfredo Armand Arteaga, Chicago. 13566

Your arm across my pillow; words and music by B. C. Rule. © 1 c. May 14, 1931; E unp. 39506; Bess Carolyn Rule, Wheeling, W. Va. 13567

Your eyes like the skies I idolize; words and melody by S. P. Black. © 1 c. May 15, 1931; E unp. 39535; Sam P. Black, Singleton, Tex. 13568

Your eyes say you're in love with me; words and melody by J. Hofer, jr. © 1 c. May 11, 1931; E unp. 39359; John Hofer, jr., Dinuba, Calif. 13569

Your lips; words and melody by M. A. Layne. © 1 c. May 23, 1931; E unp. 39928; Muriel A. Layne, Brooklyn. 13570

Your love was meant for me; words and music by H. V. Fortune, arr. by Stan Tucker. © 1 c. May 1, 1931; E unp. 38848; Harold Vernon Fortune, New York. 13571

Your smiles are like the moonbeams; words by G. Shackelford, melody by Jack Mahoney. © 1 c. May 14, 1931; E unp. 39497; Gertrude Shackelford, Indianola, Okl. 13572

Your soul belongs to God, but your heart belongs to me; words and melody by M. E. Moss. © 1 c. May 23, 1931; E unp. 39998; Mary Ellen Moss, San Antonio. 13573

Zanzibar (Jeder einmal in der Sansibar); marche one-step, du film Amours viennoises, paroles françaises de Pierre Varenne, paroles allemandes de E. Neubach, musique de O. Stransky, of Austria; with ukulele arr. by F. Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18339; Francis Salabert, Paris. 13574

Zigeunermusik; von Hubert Patáky, of Germany; orch. stimmen, mit pf.-direktion, violino 1 direktion u. text. © Apr. 7, 1931; 1 c. Apr. 22; E for. 18139; Verlag alte u. neue kunst, Berlin. 13575

Zöld (A) vadásznál . . .; foxtrott, után Halványsárga rózsa, Szenes Andor szövege, Sándor Jenö zenéje, of Hungary. © Mar. 1, 1930; 1 c. May 11, 1931; E for. 18252; Francis Bárd & son, Budapest. 13576

4° album di danze moderne in stile facile; di Vittorio Mascheroni, of Italy; pf. nos. 1–8. © Apr. 11, 1931; 1 c. May 12; E for. 18201; A. & G. Carisch & c., Milan. 13577

7 o'clock; by R. de Golyer; orch. Sc. [Photostat] © 1 c. May 18, 1931; E unp. 39671; Ralph de Golyer, New York. 13578

69. (Der) psalm; für 8 stimmigen chor, 4 stimmigen knabenchor, ten. solo u. orch. von. Heinrich Kaminski, of Germany, klavierauszug mit text von Horst-Günther Schnell, of Germany. obl. 8vo. © Feb. 23, 1931; 1 c. Apr. 30; E for. 18112; Universal edition, a. g, Vienna. 13579

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# LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [13579

Abendfrieden; by Adolf Förster, op. 63, no. 10, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13752, Apr. 23, 1931. 1

Abiding words; words and music by G. Lane; in C. © Gerald Lane, London, as author. R 13858, Apr. 27, 1931. 2

Across the fields to Anne; short cantata, lyrics by Richard Burton, set to music by H. Clough-Leighter, op. 30; women's voices. © Henry Clough-Leighter, Wollaston, Mass., as author. R 14217, May 7, 1931. 3

Adieu pour jamais; poésie de Gustave Kahn, musique de C. M. Loeffler, op. 10, no. 2. © Charles Martin Loeffler, Medfield, Mass., as author. R 14060, Apr. 23, 1931. 4

Adonais; elegy, dramatic scena, selected from Shelley's poem by Vernon Blackburn, music by L. Ronald; sop. or ten. © Landon Ronald, London, as author. R 13841, Apr. 27, 1931. 5

After many a dusty mile; pt.-song, words from the Greek anthology, tr. by Edmund Gosse, music by E. Elgar, op. 45, no. 3; men's voices. © Edward Elgar, Worcester, England, as author. R 14075, Apr. 28, 1931. 6

After sunset; meditation, by P. A. Schnecker; pf. © Louise N. Schnecker, New York, as widow of the author. R 14191, May 6, 1931. 7

All Thy works shall praise Thee; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13959, Apr. 17, 1931. 8

Alla marcia; by J. H. Rogers, op. 53, no. 1; pf. © James H. Rogers, Cleveland, as author. R 14010, May 1, 1931. 9

Always leave them laughing when you say good-bye; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 13801, Apr. 22, 1931. 10

Andante religioso; von Arnold Krug, op. 120; violine und orgel o. klavier. © Arnold Krug, Hamburg, Germany, as child of the deceased author. R 14244, Mar. 13, 1931. 11

Angel voices ever singing; anthem, music by W. H. Neidlinger; quartet or cho. of mixed voices, with organ acc. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13755, Apr. 23, 1931. 12

Apostles (The); oratorio, by E. Elgar, op. 49. pts. 1 and 2. © Edward Elgar, Worcester, England, as author. R 14072, Apr. 28, 1931. 13

Asleep; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 13999, Apr. 27, 1931. 14

At love's beginning; duet, words by Thomas Campbell, music by Liza Lehmann; sop. or bar. © Herbert Bedford, London, as widower of the author of music. R 13911, Apr. 27, 1931. 15

Ave Maria; by Clayton Thomas [pseud. of Salome Thomas Cade]; voice and pf. © George Lyman Cade, New York, as widower of the author. R 14007, Apr. 27, 1931. 16

Aveu; de F. Ronchini, violoncelle et pf. © F. Ronchini, Paris, as author. R 14207, Apr. 29, 1931. 17

Baladine (La); by C. B. Lysberg, op. 51, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13749, Apr. 23, 1931. 18

Barcarole; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14100, May 1, 1931. 19

Barcarolle; de F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14205, Apr. 29, 1931. 20

Be not afraid; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13956, Apr. 17, 1931. 21

Beautiful words of Jesus; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13968, Apr. 17, 1931. 22

Beethoven (Ludwig van) Hymn to night; op. 57, arr. by Max Spicker, English version by Th. Baker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 14028, Apr. 23, 1931. 23

Behold your King; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13945, Apr. 14, 1931. 24

Behr (Franz) Waltz; op. 451, no. 1, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14052, Apr. 23, 1931. 25

Beiträge fingerbildung; technische klavierstudien, von Xaver Scharwenka, op. 77. hft. 2, 1. © Lucie Scharwenka, Berlin, as child of the deceased author. R 13744, 13745, Apr. 13, 1931. 26, 27

Belle (La) France; waltz, by T. M. Tobani, op. 446; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14159, May 6, 1931. 28

Berceuse; by F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14203, Apr. 29, 1931. 29

Berlioz (Hector Louis) Menuet des follets; de La damnation de Faust, de H. Berlioz, transcription par I. Philipp; 2 pfs. à 4 mains. © I. Philipp, Paris, as author. R 14200, Apr. 29, 1931. 30

Berold's (Wm.) primer for piano; by W. Berold. bk. 1. © William Berold, Cincinnati, as author. R 14250, Apr. 7, 1931. 31

Berold's (Wm.) primer for violin; by W. Berold. bk. 1. © William Berold, Cincinnati, as author. R 14249, Apr. 7, 1931. 32

Beyond compare; words by Ethel A. Brown, music by L. Ronald; in D. no. 2. © Landon Ronald, London, as author. R 13994, Apr. 27, 1931. 33

Birth (The) song of Jesus; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13940, Apr. 14, 1931. 34

Bit (A) o'blarney; Irish intermezzo two-step, by J. Fred Helf. © Bessie Helf, New York, as widow of the author. R 13804, Apr. 21, 1931. 35

Blackbird (The); words by William E. Henley, music by Horatio Parker, op. 59, no. 3; med. voice. © Anna Parker, New York, as widow of the author. R 14045, Apr. 23, 1931. 36

Blacksmith (The); words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13922, Mar. 21, 1931. 37

Bless me, O my King; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13967, Apr. 17, 1931. 38

Blessed surrender; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13966, Apr. 17, 1931. 39

Born a Saviour; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13935, Apr. 14, 1931. 40

Bunning (Herbert) Nocturne; pf. © Herbert Bunning, London, as author. R 13847, Apr. 27, 1931. 41

Buttercup (The); words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13914, Apr. 25, 1931. 42

By the Zuyder Zee; song, music by L. F. Gottschalk. © Louis F. Gottschalk, Los Angeles, as author. R 14194, May 6, 1931. 43

Campanella; polka, by W. Nehl, op. 34, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 14156, May 6, 1931. 44

Can I forget; words and music by Mrs. C. H. Morris. © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14246, May 8, 1931. 45

Caprice valse; by H. Bunning; pf. © Herbert Bunning, London, as author. R 13848, Apr. 27, 1931. 46

Cathedral echoes; reverie, by E. M. Read; pf. © Edward M. Read, St. Louis, as author. R 14188, May 6, 1931. 47

Chant du berger; pastorale, by G. H. Clutsam, op. 25, no. 4; pf. © George H. Clutsam, London, as author. R 13852, Apr. 27, 1931. 48

Chant villageois; par F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14198, Apr. 29, 1931. 49

Cherubini (Maria Luigi Carlo Zenobie Salvatore) The water carrier; overture, arr. by Wilhelm F. Kretschmer; full orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14233, May 6, 1931. 50

Chopin (Frédéric François 50 studien über die etüden von Fr. Chopin; bearb. von L. Godowsky; pf. 1. Op. 10, no. 11, für die lincke hand allein; in A dur. – 2. Op. 25, no. 1, für die linke hand allein, erste bearb.; in as dur. – 3. Op. 25, no. 2, erste bearb.; in F moll. – 4. Op. 25, no. 2, valse, zweite bearb.; in F moll. – 5. Op. 25, no. 2, dritte bearb.; in F moll. – 6. Op. 25, no. 4, polonaise, zweite bearb.; in F moll. – 7. Op. 10, no. 11, u. op. 25, no. 3; in F dur. – 8. Op. 10, no. 5 u. op. 25, no. 9; in ges dur. – 9. Op. 10, no. 1, erste bearb.; in C dur. – 10. Op. 10, no. 2, Ignis fatuus, zweite bearb.; in A moll. – 11. Op. 10, no. 5, schwarze tasten, erste bearb.; in ges dur. – 12. Op. 10, no. 7, nocturne, zweite bearb.; in ges dur. – 13. Op. 10, no. 8, erste bearb.; in F dur. – 14. Op. 10, no. 9, erste bearb.; in cis moll. – 15. Op. 10, no. 9, zweite bearb.; in F moll – 16. Op. 10, no. 10, erste bearb.; in D dur. – 17. Op. 10, no. 5, weisse tasten, zweite bearb.; in C dur. – 18. Op. 10, no. 5, tarantella, weisse tasten, dritte bearb.; in A moll. – 19. Op. 10, no. 5, capriccio, vierte bearb.; in A dur. – 20. Op. 10, no. 2, für die linke hand allein, erste bearb.; in A moll. – 21. Op. 10, no. 7, toccata, erste bearb.; in C dur. – 22. Op. 25, no. 1, wie vierhändig, zweite bearb.; in as dur. © Leopold Godowsky, Berlin, as author. R 13762–13784, Mar. 24, 1931. 51–72

Christian band march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13740, Apr. 10, 1931. 73

Christmas angel; by Ludwig Schytte, op. 132, no. 1; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 13830, Apr. 22, 1931. 74

Christmas (A) dream; by Ludwig Schytte, op. 132, no. 5; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 13834, Apr. 22, 1931. 75

Christmas frolics; by Ludwig Schytte, op. 132, no. 4; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 13833, Apr. 22, 1931. 76

Christmas in all lands; complete and connective service for Christmas, by Burton H. Winslow and I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13934, Apr. 14, 1931. 77

Christmas is with us again; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13931, Apr. 14, 1931. 78

Christmas skies; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13942, Apr. 14, 1931. 79

Christmas (The) tree; by Ludwig Schytte, op. 132, no. 2; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 13831, Apr. 22, 1931. 80

Christmas waltz; by Ludwig Schytte, op. 132, no. 3; pf. © Anna Schytte, Copenhagen, as child of the deceased author. R 13832, Apr. 22, 1931. 81

Clouds and sunshine; words by J. Anthony McDonald, music by Robert Batten; in F. no. 2. © Robert Barclay Wilson, London, as executor of the author of music. R 13882, Apr. 27, 1931. 82

Come away death; words from Shakespeare's Twelfth night, music by A. Barratt. © Augustus Barratt, London, as author. R 13983, Apr. 27, 1931. 83

Come then; words anon., music by J. Matthews. © Jessie Matthews, Walmer, Kent, England, as author. R 13884, Apr. 27, 1931. 84

Come with the wise men; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13941, Apr. 14, 1931. 85

Concerto no. 17 in D minor for violin; first movement, by Giovanni Battista Viotti, with cadenza by Henri Wieniawski, ed. and fingered by L. Lichtenberg. © Leopold Lichtenberg, New York, as author. R 14031, Apr. 23, 1931. 86

Concerto no. 22 in A minor for violin; first movement, by Giovanni Battista Viotti, with cadenza by Henri Wieniawski, ed. and fingered by L. Lichtenberg. © Leopold Lichtenberg, New York, as author. R 14032, Apr. 23, 1931. 87

Constancy; poem anon., music by A. Foote, op. 55, no. 1. 1. Sop. or ten., in D— 2. Alto or bar., in C. © Arthur Foote, Newton Centre, Mass., as author. R 14225, May 7, 1931. 88

Cortege (Le) qui passe; by A. Whiting, op. 20, no. 3; pf. © Arthur Whiting, New York, as author. R 14019, Apr. 23, 1931. 89

Country (The) of the Camisards; words by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14035, Apr. 23, 1931. 90

Crown Him; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13951, Apr. 17, 1931. 91

Crowning (The) gift; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13939, Apr. 14, 1931. 92

Dance of the sun-flowers; by P. B. Story; pf. © Pauline B. Story, New York, as author. R 14183, May 6, 1931. 93

Dancing butterflies; rondo caprice, by C. W. Kern, op. 88; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14193, May 6, 1931. 94

Dans les bois; esquisse, by G. H. Clutsam, op. 25, no. 5; pf. © George H. Clutsam, London, as author. R 13853, Apr. 27, 1931. 95

Danseuse (La); air de ballet, de Theódore Lack, op. 229; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 14206, Apr. 29, 1931. 96

Dark (The); music by D. S. Smith; cho. of women's voices, with mezzo-sop. or contralto solo. © David Stanley Smith, New Haven, as author. R 13759, Apr. 23, 1931. 97

Dawning love; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13862, Apr. 27, 1931. 98

Day (The) is past and over; evening hymn, words by J. M. Neale, music by A. H. Behrend. © Arthur Henry Behrend, London, as author. R 13839, Apr. 27, 1931. 99

Disturb it not; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13864, Apr. 27, 1931. 100

Dixie's land march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13742, Apr. 10, 1931. 101

Doll's (The) lullaby; words by Lady Lindsay, music by C. C. Bethune. © Hope Wallace, London, as executor of the author of music. R 13992, Apr. 27, 1931. 102

Dolly O'Dean; words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; no. 2 in D. © Landon Ronald, London, as author. R 13995, Apr. 27, 1931. 103

Doves with the silver wings; words by E. Hatch, music by M. F. Bromley Martin. © Madeline Frances Bromley Martin, Tewkesbury, England, as author. R 13895, Apr. 27, 1931. 104

Down the vale; duet, words by Gunby Hadath, music by Frank L. Moir. © Eleanor Moir, Westcliffe, Essex, England, as widow of the author. R 13875, Apr. 27, 1931. 105

Dream of homeland; idyl, by C. W. Kern, op. 81; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14187, May 6, 1931. 106

Dream (A) of violets; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13861, Apr. 27, 1931. 107

Earth (The) is the Lord's; by Frank Lynes. 1. High voice.—2. Low voice. © Adele G. Lynes, Cambridge, Mass, as widow of the author. R 14220, May 7, 1931. 108

Eastern dance; by C. Scott; pf. (*In* Three English dances) © Cyril Scott, London, as author. R 13844, Apr. 27, 1931. 109

Emigrant (The); words by St. John Lucas, music by G. Peel. © Graham Peel, Bournemouth, Hants, England, as author. R 13855, Apr. 27, 1931. 110

English dance; by C. Scott; pf. (*In* Three English dances) © Cyril Scott, London, as author. R 13845, Apr. 27, 1931. 111

Enjoleuse (L'); caprice, by G. H. Clutsam, op. 25, no. 3; pf. © George H. Clutsam, London, as author. R 13851, Apr. 27, 1931. 112

España; spanisches lied, text von Miguel Martinez, musik von P. Buchwald, op. 8; hohe stimme. © Paul Buchwald, Düsseldorf, Germany, as author. R 14238, Mar. 13, 1931. 113

Etude melodique; by A. Whiting, op. 20, no. 2; pf. © Arthur Whiting, New York, as author. R 14018, Apr. 23, 1931. 114

Evensong; words from Underwoods by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14036, Apr. 23, 1931. 115

Ever the same; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13965, Apr. 17, 1931. 116

Everybody's happy when the sun shines; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 13799, Apr. 22, 1931. 117

Evolution (The) of ragtime; musical suite, by Cole and Johnson bros. © J. Rosamond Johnson and James W. Johnson, New York, as authors of words and music, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of one of the authors of words and music, who is not living. R 13312, Mar. 24, 1931. 118

Fall in line; march, by George Rosey [pseud of G. M. Rosenberg]; pf. © George M. Rosenberg, New York, as author. R 13802, Apr. 15, 1931. 119

Falling (The) of the leaves; autumn idyl, by E. P. Hinton; pf. © Ella Pearl Hinton, Sedalia, Mo., as author. R 14070, May 4, 1931. 120

Farewell; chanson, par R. Lenormand, op. 64, no. 1, avec paroles françaises, anglaises et allemandes. © Rene Lenormand, Paris, as author. R 13970, Apr. 23, 1931. 121

Feasting I watch; pt.-song, words from the Greek anthology, tr. by Richard Garnett, music by E. Elgar, op. 45, no. 5; men's voices. © Edward Elgar, Worcester, England, as author. R 14077, Apr. 28, 1931. 122

Fileuse (La); etude, by A. Whiting, op. 20, no. 1; pf. © Arthur Whiting, New York, as author. R 14017, Apr. 23, 1931. 123

Flotte (Der) postillon; rondino, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14243, Mar. 13, 1931. 124

For love of you; words by Fred E. Weatherly, music by Ernest Newton. © Lucy Nona Newton, London, as widow of the author. R 14001, Apr. 27, 1931. 125

Forward march; march and two-step, by Jacob Henry Ellis; pf. © Hattie Ellis, New York, as widow of the author. R 13805, Apr. 21, 1931. 126

Francis (The) festival jubilate; song from a march by W. T. Francis, arr. and adapted by Chas. M. Davis. © Kate Davis Crapser, Monterey Park, Calif., as child of the deceased author of arrangement. R 13807, Apr. 20, 1931. 127

French lesson; words by Ethel M. Kelley, music by Clayton Thomas [pseud. of Salome Thomas Cade] © George Lyman Cade, New York, as widower of the author. R 14003, Apr. 27, 1931. 128

Fröhlicher bursch; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14101, May 1, 1931. 129

From every land; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13937, Apr. 14, 1931. 130

From shore to shore; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13936, Apr. 14, 1931. 131

Full surrender; words by Rebecca S. Pollard, music and editing by Daniel B. Towner. (*In* The gospel hymn book) © Ada Page Towner, Chicago, as widow of the author. R 13912, Apr. 27, 1931. 132

Fully redeemed; words by James Rowe, music by Daniel B. Towner. © Ada Page Towner, Chicago, as widow of the author. R 14178, May 9, 1931. 133

Gallant (The) seventh; march, by J. O. Brockenshire; band. © J. O. Brockenshire, Philadelphia, as author. R 14158, May 6, 1931. 134

Galop; by Franz Behr, op. 451, no. 4, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14055, Apr. 23, 1931. 135

Gavotte; by C. Scott; pf. (*In* Three English dances) © Cyril Scott, London, as author. R 13843, Apr. 27, 1931. 136

Gavotte; by H. H. Huss, op. 20, no. 3; pf. © Henry Holden Huss, New York, as author. R 14024, Apr. 23, 1931. 137

Gavotte and country dance; incidental music from The silent voice by Laurence Alma-Tadema, music by A. Somervell; pf. © Arthur Somervell, London, as author. R 14177, Apr. 27, 1931. 138

Gentle (The) maid I love; words by Ethel Speare, music by A. Somervell; in F. © Arthur Somervell, London, as author. R 13981, Apr. 27, 1931. 139

Ghost (The) that never walked; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14111, May 1, 1931. 140

Gioconda; opera, by A. Ponchielli, selections arr. by Max Spicker; pf. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 14048, Apr. 23, 1931. 141

Glory to the Father give; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13957, Apr. 17, 1931. 142

Go work in my vineyard; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13952, Apr. 17, 1931. 143

God that madest earth and heaven; words by Reginald Heber and Richard Whately, music by W. Sanderson. © Wilfrid Sanderson, Nutfield, Surrey, England, as author. R 13878, Apr. 27, 1931. 144

God will take care of you; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13948, Apr. 17, 1931. 145

Golden bridges; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13870, Apr. 27, 1931. 146

Golden eyes; words by Laurence Hope, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 14005, Apr. 27, 1931. 147

Golden (The) West; words and music by Harold Parsons. © Collinson Hugh Parsons, Ashby-de-la-Zouch, England, as child of the deceased author. R 13910, Apr. 27, 1931. 148

Gondoliera; words by Fred E. Weatherly, music by Ernest Newton. © Lucy Nona Newton, London, as widow of the author. R 13908, Apr. 27, 1931. 149

Good-bye; words by Christina Rossetti, music by Horatio Parker, op. 59, no. 4; med. voice. © Anna Parker, New York, as widow of the author. R 14046, Apr. 23, 1931. 150

Gounod (Charles François) God is ever near; anthem, arr. by W. H. Neidlinger; quartet or cho. of mixed voices, with organ acc. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 13757, Apr. 23, 1931. 151

—— Rosière; ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14051, Apr. 23, 1931. 152

Guiding (The) star; ed. by I. H. Meredith. © Isaac H. Mederith, New York, as editor. R 13944, Apr. 14, 1931. 153

Happy New Year; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13947, Apr. 17, 1931. 154

Harbour (The) lights; duet, words by Edward Teschemacher [pseud. of Edward Lockton], music by W. H. Squire. © William Henry Squire, London, as author. R 13909, Apr. 27, 1931. 155

Hatchet (The) brigade; burlesque two-step, by M. F. Wittwer; pf. or organ, 4 hands. © M. Francis Wittwer, Sedalia, Mo., as author. R 13735, Apr. 10, 1931. 156

He goes before; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13958, Apr. 17, 1931. 157

He's ravin' let him rave; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 13798, Apr. 22, 1931. 158

Help somebody today; words by Mrs. Frank A. Breck, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13888, Apr. 16, 1931. 159

Hey there, May there; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 13800, Apr. 22, 1931. 160

How old are you? by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13932, Apr. 14, 1931. 161

Hungarian rhapsody; by H. Engelmann, op. 602, pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14181, May 6, 1931. 162

Hush-a-bye-coo; lullaby, words by C. Marston Haddock, music by G. P. Haddock. © George Percy Haddock, Leeds, England, as author. R 13857, Apr. 27, 1931. 163

Huss (Henry Holden) Nocturne; op. 20, no. 2; pf. © Henry Holden Huss, New York, as author R 14023, Apr. 23, 1931. 164

—— Valse; op. 20, no. 1; pf. © Henry Holden Huss, New York, as author. R 14022, Apr. 23, 1931. 165

I bid thee, dear; words by Lawrence Housman, music by Dalhousie Young; no. 2 in G. © Edith Young, Letchworth, Herts, England, as widow of the author. R 13890, Apr. 27, 1931. 166

I don't want any wurtzburger; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14113, May 1, 1931. 167

I love the Lord; duet, by John A. West; sop. and ten. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 13972, Apr. 17, 1931. 168

Idilio; by Th. Lack, arr. by Wm. F. Kretschmer; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14235, May 6, 1931. 169

In April mood; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author. R 13863, Apr. 27, 1931. 170

In the Boulogne forest; frolic, by Raoul Gabriel [pseud. of Andrew J. Boex]; pf. © Louise C. Boex, Cincinnati, as widow of the author. R 13887, Apr. 25, 1931. 171

In the name of Jesus; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13954, Apr. 17, 1931. 172

In youth is pleasure; words from Wever's Lusty Juventiss, music by G. Peel. © Graham Peel, Bournemouth, Hants, England, as author. R 13988, Apr. 27, 1931. 173

Indian lullaby; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13916, Apr. 25, 1931. 174

Indian rhapsody; by F. H. Cowen; orch. © Frederic H. Cowen, London, as author. R 13905, Apr. 27, 1931. 175

Invitation to arise; words by St. John Lucas, music by G. Peel. © Graham Peel, Bournemouth, Hants, England, as author. R 13889, Apr. 27, 1931. 176

It's oh to be a wild wind; pt.-song, words from the Greek anthology, tr. by W. M. Hardinge, music by E. Elgar, op. 45, no. 4; men's voices. © Edward Elgar, Worcester, England, as author. R 14076, Apr. 28, 1931. 177

Jack Frost & co.; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13923, Mar. 21, 1931. 178

Japanese dance; by Clayton Thomas [pseud. of Salome Thomas Cade]; pf. © George Lyman Cade, New York, as widower of the author. R 13891, Apr. 27, 1931. 179

Jesus, lover of my soul; with brilliant variations by M. W. Butler [pseud. of P. B. Perry]; pf. © Philip Butler Perry, Sedalia, Mo., as author. R 13743, Apr. 10, 1931. 180

Jesus will be my friend; by I. H. Meredith. © Isaac H. Mededith, New York, as author. R 13953, Apr. 17, 1931. 181

Keep us Saviour, day by day; sacred song, by I. Allan Sankey. © Grace Victoria Sankey, Northfield, Mass., as next of kin of the author, who is not living. R 14162, May 9, 1931. 182

Keepsake (The); gavotte, by Heinrich Wilhelm Petrie; pf. © Julia C. Petrie, Chicago, as widow of the author. R 14185, May 6, 1931. 183

King Karl; march, by C. L. Unrath, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 14153, May 6, 1931. 184

Klage; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14102, May 1, 1931. 185

Kleine (Der) grénadier; marsch, von Leo Norden [pseud. of W. Aletter], op. 27; klavier. © Wilhelm Aletter, Berlin, as author. R 14239, Mar. 13, 1931. 186

Koronation (The) of King Kris Kringle; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13933, Apr. 14, 1931. 187

Kroeger (Ernest R.) Fifteen etudes for the cultivation of the left hand; op. 55; pf. bk. 2. © Ernest R. Kroeger, St. Louis, as author. R 14192, May 6, 1931. 188

Lady Dandelion; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13913, Apr. 25, 1931. 189

Last (A) word; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 13986, Apr. 27, 1931. 190

Latin (The) quarter waltz; by Raoul Gabriel [pseud. of Andrew J. Boex]; pf. © Louise C. Boex, Cincinnati, as widow of the author. R 13886, Apr. 25, 1931. 191

Laughing waters; intermezzo, by H. Engelmann, op. 640; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14180, May 6, 1931. 192

Laurischkus (Max) Lied; von M. Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14099, May 1, 1931. 193

—— Präludium; by M. Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14095, May 1, 1931. 194

—— Walzer; von M. Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14096, May 1, 1931. 195

Leader of the frocks and frills; march, from Chinese honeymoon, words by R. B. Smith, music by Melville M. Ellis. © Robert B. Smith, New York, as author. R 14107, Mar. 24, 1930. 196

Leuchtkugeln; mazurka, by Franz Behr, op. 375, arr. by E. D. Wagner, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14056, Apr. 23, 1931. 197

Like as the hart; by John A. West; mixed voices. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 13973, Apr. 17, 1931. 198

Liszt (Franz) Notturno no. 3; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14234, May 6, 1931. 199

Litanischer tanz; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14103, May 1, 1931. 200

Little (The) corporal; by F. G. Rathbun; pf. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 14195, May 6, 1931. 201

Little white snowflakes; words by E. Teschemacher [pseud. of Edward Lockton], music by S. Liddle. © Samuel Liddle, London, as author. R 13842, Apr. 27, 1931. 202

Lo the tomb is empty; Easter anthem, words by Vernon Nott, music by E. Broome; cho. of mixed voices, with contralto or bass solo and organ acc. © Edward Broome, Toronto, Ont., Canada, as author. R 14040, Apr. 23, 1931. 203

Long ago on Christmas day; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13930, Apr. 14, 1931. 204

Lord (The) is my light; anthem, by Henry Hiles, ed. by W. C. Macfarlane. © Will C. Macfarlane, Brooklyn, as author. R 13747, Apr. 23, 1931. 205

Love divine, all love excelling; duet, words by E. J. Hopkins, music by John A. West; alto and bar. © Joseph M. West, West Chicago, Ill., as child of the deceased author. R 13971, Apr. 17, 1931. 206

Love enthroned; duet, tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13868, Apr. 27, 1931. 207

Love love love; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14110, May 1, 1930. 208

Love the victor; words by Mary Robinson, music by Charles Marshall. © Louise Parkinson, London, as executor of the author of music. R 13998, Apr. 27, 1931. 209

Love's despair; words tr. from the Irish of Diarmad O'Curnain, by George Sigerson, music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 13898, Apr. 27, 1931. 210

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Love's ideal; romance, by S. G. Kiesling; pf. © Samuel G. Kiesling, Brooklyn, as author. R 13731, Apr. 21, 1931. 212

Love's mandate; words anon., music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 13997, Apr. 27, 1931. 213

Love's quiet; lyric by Charles Hanson Towner, music by F. E. Tours. © Frank E. Tours, Astoria, L. I., N. Y., as author. R 13829, Apr. 22, 1931. 214

Lute song; words from Tennyson's Queen Mary, music by Horatio Parker; med. voice. © Anna Parker, New York, as widow of the author. R 14041, Apr. 23, 1931. 215

Lyrics of the red man; by Harvey Worthington Loomis. bk. 1. © Alfred F. Loomis, New York, as next of kind of the author, who is not living. R 14030, Apr. 3, 1931. 216

Lysberg (C. B.) Idylle; op. 62, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13750, Apr. 23, 1931. 217

M-a-c-a-r-o-n-i; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14112, May 1, 1931. 218

Maid (The) from Nicobar; words by Allen Lowe, music by Paul Schindler. © Clare Humberger, Boston, as next of kin of the author of music who is not living. R 14071, May 6, 1931. 219

Mann (Der); text u. musik von L. Mendelssohn, op. 168; mittlere singstimme. © Ludwig Mendelssohn, Berlin, as author. R 14093, May 1, 1931. 220

Marche funèbre de Hamlet; de Hector Berlioz, transcription par I. Philipp; 2 pfs. à 4 mains. © I. Philipp, Paris, as author. R 14199, Apr. 29, 1931. 221

Marching to the front; quick march, by J. O. Hume; military band. © John Ord Hume, London, as author. R 13904, Apr. 27, 1931. 222

Marquis und Marquise; menuet, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14242, Mar. 13, 1931. 223

May Jesus Christ be praised; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13964, Apr. 17, 1931. 224

Mazurka; de F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14204, Apr. 29, 1931. 225

Meet me in St. Louis, Louis; words by A. B. Sterling, music by Kerry Mills. © Andrew B. Sterling, Noroton, Conn., as author of words. R 14236, Apr. 23, 1931. 226

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Mendelssohn-Bartholdy (Jacob Ludwig Felix) How lovely are the messengers; words from the Bible, music by F. Mendelssohn, arr. by Max Spicker; women's voices. © Isabel Spicker Elsner, Brooklyn, as widow of the author of arrangement. R 14029, Apr. 23, 1931. 228

—— Scherzo in E minor; op. 16, no. 2, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14050, Apr. 23, 1931. 229

Menuet; by C. B. Lysberg, op. 43, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 13754, Apr. 23, 1931. 230

Menuet caprice; by G. H. Clutsan, op. 25, no. 6; pf. © George H. Clutsan, London, as author. R 13854, Apr. 27, 1931. 231

Menuett; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14105, May 1, 1931. 232

Milkmaid's song; words from Tennyson's Queen Mary, music by Horatio Parker; med. voice. © Anna Parker, New York, as widow of the author. R 14042, Apr. 23, 1931. 233

Minstrel band march; by P. Sutton. © Phebie Sutton, Sedalia, Mo., as author. R 14068, May 4, 1931. 234

Mother Goose's visit to Santa Claus; cantata for Christmas, libretto by Lizzie De Armond, music by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13929, Apr. 14, 1931. 235

My Africana queen; words by Monroe H. Rosenfeld, music by Leo E. Berliner. © Eunice M. Rosenfeld, New York, as widow of the author of words. R 13803, Apr. 15, 1931. 236

My beautiful queen of hearts; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 14120, May 9, 1931. 237

My crucifix; poem by Bessie McCullough, music by Arthur Gillespie. © Rose Gillespie, Grand Rapids, Mich., as widow of the author of music. R 13828, Apr. 22, 1931. 238

My God, my King; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13960, Apr. 17, 1931. 239

My heart and the rain; by William H. Neidlinger; contralto or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 14219, May 7, 1931. 240

My heart would be a lute; words by W. A. MacKenzie, music by A. Barratt. © Augustus Barratt, London, as author. R 13900, Apr. 27, 1931. 241

My heart's kingdom; words by Gunby Hadath, music by Frank Fairfield [pseud. of S. Liddle]; no. 1, in B flat. © Samuel Liddle, London, as author. R 13896, Apr. 27, 1931. 242

My secret; tr. from the German of Em. Geibel by Alfred Perceval Graves, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13866, Apr. 27, 1931. 243

My treasure; words by Matthias Barr, music by J. Trevalsa. © Joan Trevalsa, Norwich, England, as author. R 13903, Apr. 27, 1931. 244

My unkissed man; from Piff, paff, pouff, words by Stanislaus Stange, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14114, May 1, 1931. 245

Never go to sea on a Friday; words by Frank Burnand, J. L. Molloy and F. E. Weatherly, music by James L. Molloy. © Maurice Molloy, Ipsden, Wallingford, England, as child of the deceased author. R 13859, Apr. 27, 1931. 246

Night and dawn; words by E. Teschemacher [pseud. of Edward Lockton], music by Frank Fairfield [pseud. of S. Liddle] © Samuel Liddle, London, as author. R 13874, Apr. 27, 1931. 247

Nightingale (The); chanson, par R. Lenormand, op. 62, no. 2, avec paroles françaises, anglaises et al-

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No doubt you'd like to cuddle up to baby; duet, from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, Hollywood, Calif., as author. R 13746, Apr. 13, 1931. 249

Norwegian lullaby; words by L. M. Gould, music by L. A. Bugbee; pf. © Charles I. Davis, Seattle, as widower of the author of music. R 13917, Apr. 25, 1931. 250

Not made with hands; words and music by Mrs. C. H. Morris. © Frances M. Lunk, Auburn, N. Y., as child of the deceased author. R 14245, May 8, 1931. 251

O be joyful in the Lord; anthem for Thanksgiving or general use, music by S. Thomson; mixed voices, with organ acc. © Sydney Thomson, Summit, N. J., as author. R 14058, Apr. 23, 1931. 252

O dolce concento; by F. Kucken, op. 89, variations on a theme by Mozart, English version by Th. Baker. © Th. Baker, Leipzig, as author of the translation. R 14047, Apr. 23, 1931. 253

O happy day; with brilliant variations by M. W. Butler [pseud. of P. B. Perry]; pf. © Philip Butler Perry, Sedalia, Mo., as author. R 13741, Apr. 10, 1931. 254

O Israel, return unto the Lord thy God; anthem, by Clifford Demarest; cho. of mixed voices with ten. solo and organ acc. © Clifford Demarest, Tenafly, N. J., as author. R 14066, Apr. 23, 1931. 255

O Lord of life and love and power; by Chas. C. Ackley [pseud. of I. H. Meredith] © Isaac H. Meredith, New York, as author. R 13963, Apr. 17, 1931. 256

O Master, let me walk with Thee; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13961, Apr. 17, 1931. 257

O mistress mine; words from Shakespeare's Twelfth night, music by A. Barratt. © Augustus Barratt, London, as author. R 13982, Apr. 27, 1931. 258

O was wäre die welt ohne sonnenschein; text von Mathilde Buchwald, musik von P. Buchwald, op. 8; hohe stimme. © Paul Buchwald, Düsseldorf, Germany, as author. R. 14237. Mar. 13, 1931. 259

Oh, how amiable are Thy dwellings; anthem, by John E. West, ed. by W. C. Macfarlane. © Will C. Macfarlane. Brooklyn, as author. R 14027, Apr. 23, 1931. 260

Oklahoma sunset waltz; by C. M. Hasson; pf. or organ. © Charles Monroe Hasson, Sedalia, Mo., as author. R 13736, Apr. 10, 1931. 261

Old Black Joe march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13739, Apr. 10, 1931. 262

Old (The) fashioned way; words by J. Oatman, jr., music by E. O. Excell. © Edwin O. Excell, jr., Chicago, as next of kin of the author of music, who is not living. R 13976, Apr. 22, 1931. 263

Old French love song; words by May Byron, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 13899, Apr. 27, 1931. 264

Old (An) riddle; by William H. Neidlinger; sop. or ten. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 14218, May 7, 1931. 265

Ope Thou mine eyes; song, by E. H. Bailey; with violoncelle obbl. © Eben H. Bailey, Ipswich, Mass., as author. R 14222, May 7, 1931. 266

Ope Thou mine eyes; words by Harris G. Hale, music by E. H. Bailey. 1. Low voice.—2. Med. voice.—3. High voice. © Eben H. Bailey, Ipswich, Mass., as author. R 14221, May 7, 1931. 267

Operatic anthology; celebrated arias selected from operas by old and new composers, ed. by Max Spicker; ten. v. 3. © Isabel Spicker Elsner, New York, as widow of the author. R 14065, Apr. 23, 1931. 268

Our message; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13938, Apr. 14, 1931. 269

Out of the depths; offertory solo, by J. H. Rogers; alto or bar. © James H. Rogers, Cleveland, as author. R 14224, May 7, 1931. 270

Over the fields at early morn; no. 8, music by A. Geibel; mixed voices. © Adam Geibel, Philadelphia, as author. R 13732, Apr. 3, 1931. 271

Pack clouds away; pt.-song, words by Thomas Heywood, music by G. W. Conant; mixed voices. © Grace Wilbur Conant, Boston, as author. R 13926, Apr. 15, 1931. 272

Page (Une) d'amour; romance, par L. Ronald; violon et pf. © Landon Ronald, London, as author. R 13840, Apr. 27, 1931. 273

Paons (Les); poésie de Gustave Kahn, musique de C. M. Loeffler, op. 10, no. 4. © Charles Martin Loeffler, Medfield, Mass., as author. R 14062, Apr. 23, 1931. 274

Papillions bleus; valse caprice, by G. H. Clutsam, op. 25, no. 1; pf. © George H. Clutsam, London, as author. R 13849, Apr. 27, 1931. 275

Parker (Horatio) Songs; words by Robert Louis Stevenson, music by H. Parker, op. 59, no. 1; med. voice. © Anna Parker, New York, as widow of the author. R 14043, Apr. 23, 1931. 276

Pearl (A); words by Ed. Teschemacher [pseud. of Edward Lockton], music by H. Bunning; in G. © Herbert Bunning, London, as author. R 13984, Apr. 27, 1931. 277

Peel (Graham) Two songs of friendship; words anon., and by Philip Sidney. The bond. [1 other] © Graham Peel, Bournemouth, Hants, England, as author. R 13990, Apr. 27, 1931. 278

Perhaps, maybe, perhaps; song, from The royal chef, by George E. Stoddard, Chas. S. Taylor and B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14213, May 11, 1931. 279

Perpetuum mobile; rondo, aus der sonate op. 24, von C. M. von Weber, neue bearb. von L. Godowsky; klavier. © Leopold Godowsky, Berlin, as author. R 13769, Mar. 24, 1931. 280

Pibroch of Donald Dhu; words by Walter Scott, music by G. Peel. © Graham Peel, Bournemouth, Hants, England, as author. R 13989, Apr. 27, 1931. 281

Playmates (The); words by L. M. Gould, music by L. A. Bugbee; pf. duet. © Charles I. Davis, Seattle, as widower of the author of music. R 13915, Mar. 21, 1931. 282

Pleasures of summer; morceau de salon, by M. W. Butler [pseud. of P. B. Berry]; pf. © Philip B. Perry, Sedalia Mo., as author. R 13738, Apr. 10, 1931. 283

Polka; by Franz Behr, op. 451, no. 2, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14053, Apr. 23, 1931. 284

Polka; von Max Laurischkus, op. 12; violoncell u. klavier. © Fritz Laurischkus, Berlin, as child of the deceased author. R 14106, May 1, 1931. 285

Polka-mazurka; by Franz Behr, op. 451, no. 3, ed. and fingered by L. Oesterle; pf., 4 hands. © Louis Oesterle, New York, as author. R 14054, Apr. 23, 1931. 286

Polonaise; by A. Whiting, op. 20, no. 5; pf. © Arthur Whiting, New York, as author. R 14016, Apr. 23, 1931. 287

Polonaise; by F. Swinstead; pf.; in F sharp. © Felix Swinstead, London, as author. R 14009, Apr. 27, 1931. 288

Precious (The) friend; by I. H. Meredith. © Isaac H. Meredith, New York, as author. R 13950, Apr. 17, 1931. 289

Pretty one sleep; berceuse, words by Clifton Bingham, music by H. Trotere. © Jeanie Trotere, Bournemouth, Hants, England, as widow of the author. R 14000, Apr. 27, 1931. 290

Princess Mayblossom's waltz; from the fairy cantata Once upon a time, words by G. H. Jessop, music by Liza Lehmann. © Herbert Bedford, London, as widower of the author of music. R 13996, Apr. 27, 1931. 291

Prinzess baby; melodie, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14240, Mar. 13, 1931. 292

Puccini (Giacomo) Madama Butterfly; tragedia giapponese, di L. Illica e G. Giacosa. Voc. sc. © Antonio Puccini, Milan, as child of the deceased author. R 13673, Mar. 6, 1931. 293

Quartet; by C. Scott, op. 16; violin, viola, cello, and pf. © Cyril Scott, London, as author. R 13879, Apr. 27, 1931. 294

Question (The) and the answer; by W. Wolstenholme, ed. by S. A. Gibson; organ. © S. Archer Gibson, New York, as author. R 14025, Apr. 23, 1931. 295

Reine (La) Fiammette; conte dramatique en 4 actes et 6 tableaux, de Catulle Mendès, musique de Xavier Leroux; chant et pf. © Gaston Xavier Leroux, Salbris, Loir et Cher, France, as child of the deceased author. R 14208, Apr. 29, 1931. 296

Requiem; words from Underwoods by Robert Louis Stevenson, music by S. Homer, op. 15; low voice. © Sidney Homer, New York, as author. R 14038, Apr. 23, 1931. 297

Retour du printemps; by Theodore Moelling, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14021, Apr. 23, 1931. 298

Ritornello; caprice, de Théodore Lack, op. 228; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 14201, Apr. 29, 1931. 299

River (The) flows forever; song, by A. Foote, op. 55, no. 2; in C. © Arthur Foote, Newton Centre, Mass., as author. R 14226, May 7, 1931. 300

Rock-a-bye (The) lady; words by Eugene Field, music by A. A. Needham, in F, no. 2. © Alicia Adelaide Needham, Somerset, England, as author. R 14006, Apr. 27, 1931. 301

Roi (Le) d'Yvetot; rustic suite, by P. Godfrey; military band. © Percy Godfrey, Canterbury, Kent, England, as author. R 13902, Apr. 27, 1931. 302

Root (Frederic W.) 33 elementary song studies for low compass; op. 26. © Fannie S. Root, Chicago, as widow of the author. R 14186, May 6, 1931. 303

Rose of Sharon; words by S. C. Kirk, music by Wm. J. Kirkpatrick. © Lizzie E. Kirkpatrick, Germantown, Pa., as widow of the author. R 14164, May 9, 1931. 304

Roseen Dhu; words by May Byron, music by H. Bunning; in F. no. 2. © Herbert Bunning, London, as author. R 13991, Apr. 27, 1931. 305

Russian nights; waltz, by T. M. Tobani, op. 443; orch. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14230, May 6, 1931. 306

Sabbath bells march; by M. W. Butler [pseud. of P. B. Perry]; pf. or organ. © Philip Butler Perry, Sedalia, Mo., as author. R 13760, Apr. 10, 1931. 307

Sapphire (The); words by Alfred Perceval Graves, music by Liza Lehmann; contralto. © Herbert Bedford, London, as widower of the author of music. R 13993, Apr. 27, 1931. 308

Scent of an English rose; words by W. A. MacKenzie, music by A. Barratt. © Augustus Barratt, London, as author. R 13907, Apr. 27, 1931. 309

Schöne (Die) Polin; mazurka, von Leo Norden [pseud. of W. Aletter]; klavier. © Wilhelm Aletter, Berlin, as author. R 14241, Mar. 13, 1931. 310

Sea-maidens (The); duet, words by Nella, music by Henry Parker; sop. and contralto. © Nellie Parker, London, as child of the deceased author. R 14179, May 6, 1931. 311

Serenade; words by Nathan Haskell Dole, music by Horatio Parker, op. 59, no. 2; med. voice. © Anna Parker, New York, as widow of the author. R 14044, Apr. 23, 1931. 312

Sérénade espagnole; de F. Ronchini; violoncelle et pf. © F. Ronchini, Paris, as author. R 14202, Apr. 29, 1931. 313

Serenade in A major; by Franz Drdla, ed. and fingered by O. K. Schill; violin, with pf. acc. © Otto K. Schill, Newark, N. J., as author. R 14049, Apr. 23, 1931. 314

Sergeant Kitty; book by R. H. Burnside, music by A. B. Sloane; vocal sc. © R. H. Burnside, New York, as author of words, and Mary Sloane, Chicago, as widow of the author of music. R 13924, May 8, 1931. 315

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1931

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No. 6

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A Pézenas; farandole, de L. Christol, of France; orch. ptes., avec pf.—conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 19022; E. J. Meuriot, Paris. 13582

A Saint-Maixent; marche, paroles de J. Viet, musique de Ph. Parès et G. van Parys, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18722; Editions Salabert, Paris. 13583

A Tokio; de L'usine à folies, paroles de Louise Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18526; Enoch & cie., Paris. 13584

Absolutely wrong; words and melody by Bob Bowen [i. e. R. W. Bowen] © 1 c. June 27, 1931; E unp. 41590; Robert Wells Bowen, Ventnor City, N. J. 13585

Accordion ripples; by Ivor P. Sporring; pf. accordion. © June 13, 1931; 2 c. June 25; E pub. 23754; Alfred music co., inc., New York. 13586

Achin' ter begin; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40769; Susie Derry Parker, Jacksonville, Fla. 13587

Across the bridge of years; words by A. C. Scullion, music by Spencer Adams. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23256; Alice C. Scullion, Coytesville, N. J. 13588

Across the burning sands; march of the Mystic shrine, by Stephen Dewalt Kramer, arr. by C. Dillon; band pts., with words. St. Paul, Minn., Carl Dillon music co. 4to. © May 27, 1931; 2 c. May 29; E pub. 23593; Carl Dillon, St. Paul. 13589

Across the ocean; words and melody by L. Conca. © 1 c. June 1, 1931; E unp. 40418; Louise Conca, Providence, R. I. 13590

Across the street; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40376; Richard H. Ullman, Buffalo. 13591

Actions speak louder than words; words and melody by F. Kiernan. © 1 c. June 18, 1931; E unp. 41177; Frank Kiernan, Brooklyn. 13592

Adios amor; tango milonga, by Alfredo Antonini, arr. by Ivor P. Sporring; pf. accordion. © June 13, 1931; 2 c. June 25; E pub. 23755; Alfred music co., inc., New York. 13593

Adiòs, l'amour est un mensonge; tango, de Le refuge, paroles de Pierre Maudru, musique de René Sylviano, arr. par F. Salabert, of France; orch. ptes., avec pf.—conducteur et 1º violino-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18647; Francis Salabert, Paris. 13594

Adoration of you; words and music by V. Miller. New York City, Frank Harding. © May 21, 1931; 2 c. June 5; E pub. 23328; Van Miller, Hardville, Nebr. 13595

Afoot upon the down; unison song, words by Margaret G. Rhodes, music by George Rathbone, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 6; E for. 18539; Novello & co., ltd., London. 13596

After all, life is but a song; words and melody by E. M. Speaks. © 1 c. June 8, 1931; E unp. 40621; Ethel M. Speaks, Tulsa, Okl. 13597

After all that I've been to you; words by M. Berk and Viola Brinson, melody by M. Berk. © 1 c. June 27, 1931; E unp. 41586; Morty Berk, Philadelphia. 13598

After Culloden; musical folk-play, in the Scottish vernacular, by Margaret Robertson, of Great Britain. 12mo. © May 19, 1931; 1 c. June 5; D pub. 28042; Bayley & Ferguson, Glasgow, Scotland. 13598*

Ah jest wasn't there, dat's all; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23741; T. S. Denison & co., Chicago. 13599

Ah, quel bonheur; 6/8 one-step, paroles de Ch. L. Pothier, musique de Fred Pearly and Pierre Chagnon, both of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18707; Editions Salabert, Paris. 13600

Ah wish ah had mah mammy now; negro convict song, words and music by Jules Bledsoe. © 1 c. June 15, 1931; E unp. 41010; Julius L. C. Bledsoe, New York. 13601

Ain't it great that cows don't fly; words by Dorothy Holbrook, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 1, 1931; E unp. 40269; Kenneth Morse Ford, Salem, Mass. 13602

Ain't that the way it goes? words by Roy Turk, music by Fred E. Ahlert. © May 11, 1931; 2 c. May 13; E pub. 23508; De Sylva, Brown & Henderson, inc., New York. 13603

Airplane love song; words and melody by C. L. Cummins. © 1 c. June 13, 1931; E unp. 40940; Clara L. Cummins, Pioneer, O. 13604

Airs d'Yvain; fantaisie-sélection, de Maurice Yvain, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18713; Editions Salabert, Paris. 13605

Alabama nights; plantation song, slow waltz, by Long Gog [pseud. of Einar Willoch], of Norway; pf. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37688; Oslo musikforlag, a. s., Oslo, Norway. 13606

Album (The) of my memories; words by K. Ra-Faun, music by Claude Gasaway. [Photostat] © 1 c. June 9, 1931; E unp. 40717; Kahl Ra-Faun, San Diego, Calif. 13607

Alice from Dallas; words and music by Lorenzo [i. e. E. L.] Maus; with ukulele arr. © 1 c. June 11, 1931; E unp. 40871; Emmitt Lorenzo Maus, Dallas. 13608

Alice Loe; words by F. Hendricks, music by Luther A. Clark. © 1 c. June 17, 1931; E unp. 41119; Frank Hendricks, Pittsburgh. 13609

All alone with my dreams; words by Helen G. Leyh, music by J. A. Sanfilippo. © 1 c. June 15, 1931; E unp. 41045; Joseph A. Sanfilippo, Lyndhurst, N. J. 13610

All because of love; words and music by D. E. Swim; with ukulele arr. [Photostat] © 1 c. June 29, 1931; E unp. 41641; Dene Elwyn Swim, Los Angeles. 13611

All because of no cause at all; words and melody by B. Peters and B. Boyd. © 1 c. June 4, 1931; E unp. 40534; Billy Peters and Bobbe Boyd, Paterson. 13612

All because of you; song waltz, by J. Hearst; with ukulele arr. and pts. for saxophones and other E flat, B flat and C instruments. © May 25, 1931; 2 c. May 28; E for. 18588; Joe Hearst, Winnipeg, Man., Canada. 13613

All for you; by C. O. Knudson; melody, with pf. acc. © 1 c. June 22, 1931; E unp. 41309; Clarence Oliver Knudson, Chicago. 13614

All lullabies and cradle songs; words by Eugene Field, music by D. Friedland, op. 5, pt. 1. © 1 c. June 3, 1931; E unp. 40488; David Friedland, New York. 13615

All over the place; words and music by Cecil Harrington and Algy More, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 13; E for. 18868; B. Feldman & co., London. 13616

All's well that ends well; waltz ballad, lyric by [Bob i. e. R. L.] Tumey, jr., music by R. L. Tumey, jr. and Evelyn Bergold. © 1 c. June 22, 1931; E unp. 41305; Robert L. Tumey, jr., Baldwin, N. Y. 13617

All the girls are crazy over me; words and music by K. Dotson, Bleekie Grier and Chas. K. Woodward. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23262; Kate Dotson, Hendersonville, N. C. 13618

All the while I must smile through my tears; words and melody by P. A. Chapman. © 1 c. June 8, 1931; E unp. 40618; Percy A. Chapman, Dixfield, Me. 13619

Alla caccia; hunting-tune, by William Boyce, adapted and arr. by Alfred Moffat, of Great Britain; pf. © Apr. 21, 1931; 1 c. May 13; E for. 18505; Augener, ltd., London. 13620

Alles schwindel; burleske in 8 bildern von Marcellus Schiffer, musik von Mischa Spoliansky, of Germany, klavierauszug zum dirigieren eingerichtet von Alfred Strasser. © June 13, 1931; 1 c. June 15; D for. 28056; Adolph Fürstner, Berlin. 13620*

Alliene; words and music by F. B. Stone. © 1 c. June 5, 1931; E unp. 40568; Floyd Burton Stone, Cortland, N. Y. 13621

Alligator (The); zoo-land episode, by Mildred Adair; pf., with words. © May 29, 1931; 2 c. June 19; E pub. 23649; Carl Fischer, inc., New York. 13622

Alma mia (My dear); words and music by Jay Whidden; with ukulele arr. [Staff and tonic sol-fa notations. English text only] © May 12, 1931; 1 c. May 14; E for. 18813; Francis, Day & Hunter, ltd., London. 13623

Almas esclavas; himno á la República española, letra de Manuel Ll. Cortés, musica de José M. Lucchesi y Leal Pescador, both of Brazil. © May 1, 1931; 1 c. June 3; E for. 18706; Editions Salabert, Paris. 13624

Almas esclavas; himno á la República española, par José M. Lucchesi y Leal Pescador, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18699; Editions Salabert, Paris. 13625

Almond eyes of brown; words by R. E. Holland, melody by John J. Hopkins. © 1 c. June 13, 1931; E unp. 40924; John H. Hopkins and Robert E. Holland, Whittier, Calif. 13626

Aloha leilani (Wreath of heaven); words and music by Eva Coors [i. e. E. M.] Mowry; pf. [English text] © 1 c. June 5, 1931; E unp. 40541; Eva M. Mowry, San Marino, Calif. 13627

Aloha-oe; Hawaiian farewell song, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23728; Belwin, inc., New York. 13628

Alone in a corner; words by Jack Yellen and Sid Silvers, music and ukulele arr. by Dan Dougherty; with arrs. for saxaphones and other instruments. © June 19, 1931; 2 c. June 20; E pub. 23676; Ager, Yellen & Bornstein, inc., New York. 13629

Alone on a night made for love; words by E. Stefanec, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41346; Emily Stefanec, Milwaukee. 13630

Alongside the fireside; words and melody by V. J. Gnat. © 1 c. June 20, 1931; E unp. 41264; Vincent J. Gnat, Cicero, Ill. 13631

Always remember; lyric by L. Keplinger, music by F. Gibbs. © 1 c. May 25, 1931; E unp. 40133; Floyd Gibbs and Lou Keplinger, Denver. 13632

Always-think-ing-of-you; words by E. J. O'Connor, music by Jane Ruth. © 1 c. June 16, 1931; E unp. 41041; Edward J. O'Connor, Detroit. 13633

Alwyn (William) Three easy pieces; by W. Alwyn, of Great Britain; flute and pf. © June 2, 1931; 1 c. May 27; E for. 18499; Joseph Williams, ltd., London. 13634

Am I to blame; words and melody by M. Bevans. © 1 c. June 25, 1931; E. unp. 41434; Murrill Bevans, Baltimore. 13635

Amaryllis; words by Helen Taylor, music by Frederick A. Ogilvy, of GreatBritain; mixed voices. [Staff and tonic-sol-fa notations] 4to. © June 2, 1931; 1 c. June 18; E for. 19028; Boosey & co., ltd., London. 13636

America; patriotic song, words by Frederick H. Martens, music by Leo Ornstein. 4to. 1. 4-pt., mixed voices.—2. 4-pt., men's voices.—3. 2-pt., treble voices.—4. 3-pt., treble voices.—5. 3-pt., mixed voices. © May 5, 1931; 2 c. each June 19; E pub. 23624–23628; Carl Fischer, inc., New York. 13637–13641

America; patriotic song, words by Frederick H. Martens, music by Leo Ornstein; med. voice. © June 14, 1931; 2 c. June 19; E pub. 23635; Carl Fischer, inc., New York. 13642

Among the shadows; cozytown piece, by Gussie Hays; pf. © June 8, 1931; 2 c. June 18; E pub. 23586; Boston music co., Boston. 13643

Amorette; waltz, words by Mary Brittan [i. e. M. B. Webb], music by Larry E. Goffin, rev. and rearr. by Henry Edmond Earle. © 1 c. May 23, 1931; E unp. 39976; Mary Brittan Webb, Glendale, Calif. 13644

Amour (L') chante; fox-trot du film, paroles de Jacques Bousquet et Henri Falk, musique de J. Bousquet, arr. par F. Salabert, of France; orch. ptes., avec pf.—conducteur et 1° violini-conducteur. 4to. © Dec. 31, 1930; 1 c. May 14, 1931; E for. 18654; Francis Salabert, Paris. 13645

Amphion; mélodrame, poème de Paul Valéry, musique de Arthur Honegger, of Switzerland; pte. de chœur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18603; Rouart, Lerolle & cie., Paris. 13646

Ancient dances of long ago; by P. Parent; pf. Pavane. [5 others] © 1 c. June 8, 1931; E unp. 40676; Paulette Parent, Washington. 13647

And so on; words by Shirley Edwards, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. June 1, 1931; E unp. 40265; Maurice Rouyer, San Francisco. 13648

Andante du quatuor; inachevé, pour instruments à cordes, par Ernest Chausson, op. 35, transcription par Gustave Samazeuilh, of France; pf. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18441; Durand & cie., Paris. 13649

Angel baby; words and melody by A. Sorokoff, of Russia, domiciled at New York. © 1 c. June 15, 1931; E unp. 41032; Al Sorokoff, New York. 13650

Angel de mis ensuenos; melodía arr. de Luis Hernández, of Mexico, domiciled at El Paso. © 1 c. May 28, 1931; E unp. 41200; Southern music pub. co., inc., New York. 13651

Angelina; words and music by Fred Shuff and Frank Taylor, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 2, 1931; 1 c. June 3; E for. 18904; B. Feldman & co., London. 13652

Angels (The) sing; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40780; Susie Derry Parker, Jacksonville, Fla. 13653

Angles [!] are not always found up in heaven; words and melody by A. T. Cupo, J. J. Gans and J. J. Williams. © 1 c. June 25, 1931; E unp. 41486; Anthony T. Cupo, John J. Gans and John J. Williams, Jersey City. 13654

Another day; words and melody by G. P. Baron. © 1 c. June 8, 1931; E unp. 40643; Gladys Pearl Baron, West Hollywood, Calif. 13655

Another tomorrow; words by Mary Hale Woolsey, melody by A. Rosenblum. © 1 c. June 16, 1931; E unp. 41063; Art Rosenblum, Salt Lake City. 13656

Antologia di musica antica e moderna; arr. di Gino Tagliapietra, of Italy; pf. v. 6. [Italian, Spanish, French and English text] © June 11, 1931; 1 c. June 12; E for. 19044; G. Ricordi & co., Milan. 13657

Antologia di musica antica e moderna; di Gino Tagliapietra, of Italy; pf. v. 5. [Italian, Spanish, French and English text] © June 3, 1931; 1 c. June 4; E for. 18689; G. Ricordi & co., Milan. 13658

Apology; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41466; Margaret Webb Sanders, Wilmington, Del. 13659

Appalachian (The) trail; words by H. Stone and E. L. Stone, music by H. Stone. [Photostat] © 1 c. June 25, 1931; E unp. 41492; Helen Stone and Edna L. Stone, Washington. 13660

Appassionata no. 2; by S. Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40808; Fox film corp., New York. 13661

Arangee; words and music by L. M. Halsey. [Hectograph] © 1 c. June 20, 1931; E unp. 41327; Leda M. Halsey, Lamont, Id. 13662

Are you; valzer lento, music and arr. by Andrés Moltò, of Italy; orch. pts. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18567; Societa anonima Suvini-Zerboni, Milan. 13663

Are you listin huh are-yu? melody by F. W. Connors. © 1 c. June 13, 1931; E unp. 40963; Frank William Connors, Union City, N. J. 13664

Arizona moon; words and music by M. E. Dunham, music arr. by Fred Lincoln Hill. © 1 c. June 19, 1931; E unp. 41224; Marjorie Elizabeth Dunham, Portland, Me. 13665

Arkansas; state song, words and music by I. S. Cobb. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23255; Ida Sublette Cobb, Caddo Gap, Ark. 13666

Arkansas moon; words and melody by A. Huth. © 1 c. June 1, 1931; E unp. 40276; Ardelle Huth, Columbia, Ill. 13667

Arrival of the brownies; galop, by Bert R. Anthony, op. 21, no. 3; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23308; Theodore Presser co., Philadelphia. 13668

Art (The) of drumming; in 20 lessons, by H. C. Class. © May 22, 1931; 2 c. June 17; E pub. 23494; Harvey C. Class, Cleveland. 13669

As I stroll through the old mission garden; words and melody by C. L. Congdon. © 1 c. June 20, 1931; E unp. 41257; Chester Lowell Congdon, San Juan Capistrano, Calif. 13670

As long as you're there; fox-trot, words by Edgar Leslie, music by James V. Monaco, arr. by Frank Skinner; orch. pts., with male trio arr. by Albert Adam. 4to. © May 29, 1931; 2 c. June 2; E pub. 23236; Leo Feist, inc., New York. 13671

As long as you're there; fox-trot, words by Edgar Leslie, music by James V. Monaco; with ukulele arr. © June 10, 1931; 2 c. June 13; E pub. 23489; Leo Feist, inc., New York. 13672

Ashes of roses; allegory, lyric by C. P. Forrester, music by Vernon Croxton Leftwich. Ventura, Calif., C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23776; Clara Prentice Forrester, Ventura, Calif. 13673

Aspiration; words and music by E. M. Blaisdell, arr. by Dorothy Clements Evans. © 1 c. June 13, 1931; E unp. 41046; E. M. Blaisdell, i. e. Mrs. George A. Blaisdell, Belmont, Mass. 13674

At even' tide I miss you; words and melody by E. H. Maynard. © 1 c. June 18, 1931; E unp. 41184; Esther Hamblett Maynard, Petersburg, Va. 13675

At Lake Louise; waltz, words by Gordon V. Thompson, music by Peter C. Kennedy, of Canada; with ukulele arr. © June 1, 1931; 1 c. June 3; E for. 18585; Radio music co., ltd., Toronto, Canada. 13676

At your command; lyric by Harry Tobias and Bing Crosby, music by Harry Barris; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © June 15, 1931; 2 c. June 17; E pub. 23493; Metro-Goldwyn-Mayer corp., New York. 13677

Atlanta moan; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41126; Columbia phonograph co., inc., New York. 13678

Au béguinage; poème symphonique, par André-Bloch, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18422; Ch. Gras, Paris. 13679

Aubade; by John Ireland, of Great Britain; pf. © June 10, 1931; 1 c. June 1; E for. 18592; B. Schott's söhne, Mainz, Germany. 13680

Auf dein wohl, du rheinische maid; dichtung von C. Rühle, musik von Fred Mehr, of U. S.; männerchor, ohne begl. Partitur u. stimmen. 4to. © Apr. 18, 1931; 2 c. May 12; E for. 18949; Carl Rühle, Leipzig. 13681

Auld (The) cloak; musical folk-play in the Scottish vernacular, by Margaret Robertson, of Great Britain. 12mo. © May 19, 1931; 1 c. June 5; D pub. 28041; Bayley & Ferguson, Glasgow, Scotland. 13681*

Aurora is waking; two-pt. song, words from Victor Hugo, English words by Eugene Oudin, ed. and rev. by Dawson Freer, music by A. Goring Thomas, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18776; Joseph Williams, ltd., London. 13682

Aurore; poëme de Victor Hugo, musique de Claude Delvincourt, of France; chœur ou quatuor pour quatre voix de femmes. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18436; Alphonse Leduc & cie., Paris. 13683

Aus verklungenen tagen; charakterstück, von Heinrich Mannfred, of Germany, op. 140; orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 10, 1930; 1 c. Jan. 3, 1931; E for. 18940; Heimaverlag, Berlin-Schoneberg, Germany. 13684

Automates (Les); par Ernest Gillet, of France; pf. © Dec. 31, 1930; 1 c. May 14, 1931; E for. 18602; Delrieu frères, Nice, France. 13685

Autumn in the Adirondacks, with the one that you adore; words and melody by J. C. Van Houten, jr. © 1 c. June 3, 1931; E unp. 40482; J. Chillian Van Houten, jr., Malone, N. Y. 13686

Ave Maria and Regina coeli; words from Catholic church liturgy, music by J. M. Raker; mixed voices. 4to. © Apr. 30, 1931; 2 c. June 13; E pub. 23445; McLaughlin & Reilly co., Boston. 13687

Awakening (The); 4-pt. cho., words and music by Frances Marion Ralston; unacc. women's voices, with cello obbl. 4to. © May 25, 1931; 2 c. May 26; E pub. 23178; Schroeder & Gunther, inc., New York. 13688

Aye, aye, aye Jeannette; avec Qu'ils sont doux bouteilles ma mie, 4e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Apr. 1, 1931; 2 c. Apr. 23; E pub. 18417; Henry Lemoine et cie., Paris. 13689

Baa baa, moo cow have you any eggs? words and music by Graham Squiers and Colin Wark, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 9, 1931; 1 c. June 10; E for. 18910; B. Feldman & co., London. 13690

Baby bunting; song, music by Jack King. [Hectograph] © 1 c. May 11, 1931; E unp. 41048; Famous music corp., New York. 13691

Baby is alone to-night; words and melody by J. W. Casey. © 1 c. June 12, 1931; E unp. 40920; John William Casey, Bismarck, N. D. 13692

Baby! wo ist mein baby? slow-fox, aus Das lied vom leben, text von Walter Mehring, musik von Friedrich Hollaender, of Germany. © Mar. 30, 1931; 1 c. June 10; E for. 18673; Alrobi musikverlag, G. m. m. b. H., Berlin. 13693

Bach (Johann Sebastian) Be contented, O my soul; recitative and aria from church cantata no. 155, transcribed by Harriet Cohen, of Great Britain; pf. © Feb. 12, 1931; 1 c. Feb. 25; E for. 18459; Oxford university press, London. 13694

—— Cinq chorals et un air; adaptations libres par I. Philipp, of France, op. 81; pf. © May 20, 1931; 1 c. June 24; E for. 19105; Heugel, Paris. 13695

—— J. S. Bach's fugue in C minor; a 6 voci, from the Musikalisches opfer, transcription and foreword by Eliot B. Wheaton; full orch. Partition. © June 5, 1931; 2 c. June 11; E pub. 23465; Edwin F. Kalmus, New York. 13696

—— Kantate nr. 8 (Cantata no. 8); liebster Gott, wann werd' ich sterben, am sechzehnten Sonntage nach Trinitatis, English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; gem. soli u. chor. 4to. © May 27, 1931; 1 c. June 4; E for. 18581; Breitkopf & Härtel, Leipzig. 13697

—— Kantate nr. 23 (Cantata no. 23); Du wahrer Gott und Davids Sohn, am Sonntage esto mihi, von J. S. Bach, English version by E. H. Thorne and G. W. Daisley, klavierauszug von Günter Raphael, of Germany; gem. chor. 4to. © Apr. 24, 1931; 1 c. May 18; E for. 18453; Breitkopf & Härtel, Leipzig. 13698

—— Kantate nr. 56 (Cantata no. 56); ich will den kreuzstab gerne tragen, am neunzehnten Sonntage nach Trinitatis, English tr. by Constance Bache, klavierauszug von Otto Taubmann, of Germany, unter mitbenutzung der continuo-bearb. von Max Seiffert, of Germany, neu hrsg. von Carl Ettler, of Germany; bass-stimme. 4to. © May 27, 1931; 1 c. June 4; E for. 18582; Breitkopf & Härtel, Leipzig. 13699

—— My heart ever faithful; transcribed by Cyril Scott, of Great Britain; pf. © June 19, 1931; 1 c. June 20; E for. 19041; Elkins & co., ltd., London. 13700

—— Slumber, Child; aria from church cantata no. 34, arr. and ed. by W. Gillies Whittaker, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. May 13, 1931; E for. 18457; Oxford university press, London. 13701

—— Suite in G; taken from the French suites for pf., orch. by Eugene Goossens, of Great Britain. Full sc. © June 12, 1931; 1 c. June 15; E for. 18790; J. & W. Chester, ltd., London. 13702

Bachelor (The) song; words and melody by C. W. Kincaid. © 1 c. June 5, 1931; E unp. 40569; Clyde Wolz Kincaid, Portland, Or. 13703

Back in Michigan, mot'ring down the Dixie trail; words and music by A. J. Newman. © 1 c. June 18, 1931; E unp. 41151; Arthur John Newman, Grand Rapids, Mich. 13704

Back in the hills of old Virginia; words and melody by Cy [i. e. S. B. Merriman. © 1 c. June 18, 1931; E unp. 41192; Simon Bert Merriman, Akron, O. 13705

Back to work; lyrics by Rudi Johnston [pseud. of Ruth L. Johnston], music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40261; Richard H. Ullman, Buffalo. 13706

Bagdad; oriental fox trot, words and music by J. M. Hadley. © 1 c. June 29, 1931; E unp. 41647; Jennie Maurine Hadley, Los Angeles. 13707

Ballad (The) of the blues; words and music by Saul Klein, Jack LeSoir and Ray Doll. © June 12, 1931; 2 c. June 15; E pub. 23553; De Sylva, Brown & Henderson, inc., New York. 13708

Bandolero (El); tango tipico Argentino, di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 21, 1930; 1 c. June 1, 1931; E for. 18400; A. Forlivesi & c., Florence, Italy. 13709

Barcarola; parole di A. Mion, musica di Erardo Trentinaglia, of Italy. © May 16, 1931; 1 c. May 29; E for. 18580; Casa musicale Sonzogno, s. a., Milan. 13710

Barcarolle; by W. Bauer; pf. © 1 c. June 22, 1931; E unp. 41304; Walter Bauer, Blue Island, Ill. 13711

Bargain (The) hunter; words and music by Will Hyde and Pat Aza, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 13; E for. 18869; B. Feldman & co., London. 13712

Barney and his fiddle; words and melody by M. Casey, of Irish Free State, domiciled at Philadelphia. © 1 c. June 17, 1931; E unp. 41105; Michael Casey and James J. Mullan, Philadelphia. 13713

Barque (La) de nos rêves; de Gai Paris, paroles de Jacques-Charles et Léo Lelièvre fils, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18628; Francis Salabert, Paris. 13714

Baseball (The) blues; words and music by J. Alliance, arr. by Arthur Sizemore; with ukulele arr. © June 30, 1931; 2 c. June 29; E pub. 23830; Jack Alliance, Chicago. 13715

Bauci e bice; intermezzo grottesco, di Mario Chesi, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. June 12, 1931; E for. 18955; A. Forlivesi & c., Florence, Italy. 13716

Be merciful unto me, O Lord; words biblical, music by Grace Felice W. Snyder. © 1 c. June 10, 1931; E unp. 40754; Grace Felice Snyder, New Bremen, O. 13717

Be modern; words by Frank Dunlop, music by George Barker, of Great Britain. © May 26, 1931; 1 c. June 18; E for. 19030; Cavendish music co., London. 13718

Beat out the rhythm; fox-trot, words and music by William Thomas and Billy Noble, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 27; E for. 18881; Cecil Lennox, ltd., London. 13719

Beatin' around the bush; words and music by Gus Kahn, Richard A. Whiting and Harry Akst; with ukulele arr. © June 4, 1931; 2 c. June 4; E pub. 23265; Donaldson, Douglas & Gumble, inc., New York. 13720

Beautiful blue bonnet days; words and music by C. McGillivray, arr. by Blanche West. © 1 c. June 4, 1931; E unp. 40554; Charles McGillivray, Dallas. 13721

Beautiful girl in all my dreams; words and music by E. Baker; with ukulele arr. © June 11, 1931; 2 c. June 16; E pub. 23483; Ernest Baker, Copperhill, Tenn. 13722

Beautiful isle of Hawaii; words and music by John McLaughlin. © 1 c. June 2, 1931; E unp. 40457; Tandy A. MacKenzie, New York. 13723

Beautiful lady that's my dream of you; words by E. R. King, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41350; E. Richard King, Dearborn, Mich. 13724

Beauty parade; words and music by G. J. Loeffler; pf. © 1 c. June 1, 1931; E unp. 40375; Gertrude Jaycox Loeffler, McKeesport, Pa. 13725

Because it's you; words and melody by Bill [i. e. W. O.] Lind. © 1 c. June 26, 1931; E unp. 41505; William O. Lind, Minneapolis. 13726

Because of you; words and music by J. Mann. [Photostat] © 1 c. June 12, 1931; E unp. 40909; Jack Mann, Philadelphia. 13727

Because you whispered, I love you; lyric by E. T. Noell, music by Leona Stobbs Yates. New York City, Frank Harding. © June 9, 1931; 2 c. June 12; E pub. 23566; Edgar T. Noell, Harvey, Ill. 13728

Beethoven (Ludwig van) German dances; arr. by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23611; Carl Fischer, inc., New York. 13729

—— Sonates; nouvelle éd. avec notes explicatives, revue et doigtée par Armand Ferté, of France; pf. v. 1. © Feb. 10, 1931; 1 c. Mar. 26; E for. 19024; Choudens, Paris. 13730

Before the dawn; verses by Faiz Ulla, music by Orlando Morgan, of Great Britain, op. 56, no. 2. © May 11, 1931; 1 c. June 19; E for. 19000; Augener, ltd., London. 13731

Before you say good-bye; words and music by Harry Akst, Grant Clarke and Richard A. Whiting; with ukulele arr. by May Singhi Breen. © June 2, 1931; 2 c. June 5; E pub. 23275, Metro-Goldwyn-Mayer corp., New York. 13732

Beggar (A) can sing the song of a king; words and music by Ivan Keith and Val Guest, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 7; E for. 18841; B. Feldman & co., London. 13733

Beggar-man's (The) song; words and melody by H. A. Ely. © 1 c. June 20, 1931; E unp. 41260; Hattie Alford Ely, New Haven. 13734

Begging for love; words and melody by Irving Berlin. © 1 c. June 29, 1931; E unp. 41620; Irving Berlin, inc., New York. 13735

Beg-Innish; 3-pt. song, words by J. M. Synge, music by Cyril C. Dalmaine, of Great Britain; sop. 1, 2, and alto. 4to. [Staff and tonic sol-fa notations] © May 26, 1931; 1 c. June 13; E for. 18802; H. F. W. Deane & sons, the Year book press, ltd., London. 13736

Behold I stand and knock; words from Rev. 3, music by H. L. Williamson. [Photostat] © 1 c. June 26, 1931; E unp. 41509; H. Lincoln Williamson, Brooklyn. 13737

Believe in me dear heart; words and music by G. W. Denniston. © 1 c. June 18, 1931; E unp. 41148; George William Denniston, New York. 13738

Believe it or not; words and melody by L. L. Green. © 1 c. June 27, 1931; E unp. 41555; Lloyd L. Green, Yorktown, Va. 13739

Believe it or not, I love you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41225; Marjorie Elizabeth Dunham, Portland, Me. 13740

Believe me; lyric and music by W. Schoening; pf. © 1 c. May 18, 1931; E. unp. 40502; William Schoening, Chicago. 13741

Believe me; lyric by B. Loring, melody by Ed Moore. © 1 c. May 28, 1931; E unp. 39065; Bob Loring, Mich. state prison, Jackson, Mich. 13742

Bell potato chip song; words and music by G. R. Bradbury; with ukulele arr. by Claude Lapham. Los Angeles & Vernon, L. A. Saratoga chip co. © May 16, 1931; 2 c. June 6; E pub. 23294; George R. Bradbury, San Gabriel, Calif. 13743

Bella Cubana; letra y musica de P. Pons, of Cuba, domiciled at New York. © June 2, 1931; 2 c. June 4; E pub. 23263; Pedro Pons, New York. 13744

Bella negrita; tango, parole di Adriano Lami, musica di Nino Ravasini, of Italy. © Mar. 22, 1931; 1 c. May 28; E for. 18571; Societa anonima Suvini-Zerboni, Milan. 13745

Bella (La) Umiltà; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19055; G. Ricordi & co., Milan. 13746

Bellina e il mostro; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19056; G. Ricordi & co., Milan. 13747

Bells (The) of London town; words by Charles G. Mortimer, music by Leslie Elliott, of Great Britain; in F. © Apr. 27, 1931; 1 c. May 9; E for. 18858; Chappell & co., ltd., London. 13748

Beloved (A) mother; words by L. J. Buman, music by Robert Van Sickle. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23803; Levi J. Buman, Appleton, Wis. 13749

Beneath the window of my love; apple blossom, from The land of smiles, words by Victor Leon, Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18859; Chappell & co., ltd., London. 13750

Benediction hymns in honor of Saint Vincent de Paul; words by S. A. E. [i. e. Sister Agnes Eppley] and others, music by S. A. E. 4to. © June 27, 1931; 2 c. June 27; E pub. 23787; Sisters of Charity, Mount St. Joseph, O. 13751

Berlioz (Hector Louis) Children's morning hymn; 2-pt. song, words by Walter Parke, text ed. and rev. by Dawson Freer, music by H. Berlioz, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18763; Joseph Williams, ltd. London. 13752

—— Les francs-juges; ouverture, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18652; Francis Salabert, Paris. 13753

Bernita; words and music by C. K. Rice, music arr. by Walter W. Newcomer. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23590; Carroll K. Rice, Kirkville, N. Y. 13754

Berühmte romanze in F; von G. Kahnt, orch. von Arthur Hohenstein, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © May 19, 1931; 1 c. June 12; E for. 18690; Anton J. Benjamin, a. g., Leipzig. 13755

Beside a mountain stream; words and melody by Ethel Gordon Norton. © 1 c. June 8, 1931; E unp. 40599; Ethel Norton, Dearborn, Mich. 13756

Beside the old Oregon trail; words by M. H. Woolsey and Milt Taggart, melody by Jack Glenn Brown. © 1 c. June 16, 1931; E unp. 41075; Mary Hale Woolsey, Salt Lake City. 13757

Better vision by Young; words by Duke [pseud. of Clarence H.] Butler, music by Don [i. e. Donovan Gilmore] Aakhus. © 1 c. June 5, 1931; E unp. 40567; George Young, Minneapolis. 13758

Betty; waltz, words and melody by N. Landolfi. © 1 c. June 13, 1931; E unp. 40969; Nicholas Landolfi, Brooklyn. 13759

Betty; words and melody by J. M. Mullendore, jr. © 1 c. June 8, 1931; E unp. 40629; Joseph M. Mullendore, jr., Philadelphia. 13760

Beware; words and melody by Alfred Reed. © 1 c. May 23, 1931; E unp. 40342; Southern music pub. co., inc., New York. 13761

Bewitching (A) bit of mystery; waltz, words and music by A. Stickles. © 1 c. June 17, 1931; E unp. 41420; Alice Stickles, Turlock, Calif. 13762

Bida-taj-hodi; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. June 9, 1931; E unp. 40686; Ewgen Zukowsky; New York. 13763

Bienvenue à Claudie; poème pour quatuor à cordes, de Lucien Haudebert, of France, op. 9; violon 1, 2, alto et violoncelle. © May 20, 1931; 1 c. June 24; E for. 19118; Editions Maurice Sénart, Paris. 13764

Big fellah blues; words and melody by T. Wilde, of Great Britain. © 1 c. June 8, 1931; E unp. 40633; Thomas Wilde, Nelson, England. 13765

Big time woman; words and melody by Willie Kelly. © 1 c. May 25, 1931; E unp. 40297; Southern music pub. co., inc., New York. 13766

Bijou; intermezzo gracieuse, by Hugo Riesenfeld, arr. by Wm. W. Lowitz; pf. 4to. © Apr. 30, 1931; 2 c. May 29; E pub. 23194; Sonnemann music co., inc., New York. 13767

Bill; words and music by I. Soete; pf. © 1 c. June 8, 1931; E unp. 40591; Ione Soete, Louisville. 13768

Bill the life saver; words and melody by Joe Davis and Spencer Williams. © 1 c. June 18, 1931; E unp. 41179; Joe Davis, inc., New York. 13769

Billy Bill; opérette en 3 actes, livret de Max Dearly et Georges Léglise, lyrics de Léglise, Vallier et Buzelin, musique de Goublier fils, of France. Partition chant et pf. © May 1, 1931; 1 c. June 3; D. pub. 28044; Choudens, Paris. 13769*

Biondina; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19052; G. Ricordi & co., Milan. 13770

Birds (The) were singing of you; words and melody by A. P. Carter. © 1 c. May 20, 1931; E unp. 40329; Southern music pub. co., inc., New York. 13771

Birthday (The) of a kiss; fox-trot, words by Paul Francis Webster, music by John Jacob Loeb and Rudy Vallee, arr. by Jack W. Mason; orch. pts., with male trio. 4to. © May 29, 1931; 2 c. June 2; E pub. 23235; Leo Feist, inc., New York. 13772

Bisbetica (La) domata; ouverture, di Mario Castelnuovo-Tedesco, of Italy; orch. Partitura. 8vo. © May 21, 1931; 1 c. May 22; E. for. 18469; G. Ricordi & co., Milan. 13773

Bischen (Ein) puder, ein bischen schminke; tango, text von Friedrich Schwarz u. Willy Rosen, musik von Otto Eberler u. Will Meisel, arr. von Hartwig von Platen, all of Germany; orch. stimmen, mit pf.-direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 18938; Edition Meisel & co., G. m. b. H., Berlin. 13774

Bizet (Georges) March from Carmen; arr. by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass and pf. © May 15, 1931; 1 c. May 26; E for. 19012; Hawkes & son (London) ltd., London. 13775

Black beauty; cross-hand study, by Caroline H. Crawford; pf. © May 19, 1931; 2 c. June 13; E pub. 23395; Willis music co., Cincinnati. 13776

Black eyes, I want you back dear; words and music by A. Kitts. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23245; Anyce Kitts, North Kenova, O. 13777

Black stuff; fox-trot, by Harry Parsons, of France; orch. pts., with pf.-conducteur. Paris, Editions musicales Ch. Gras. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18606; J. Gras, Ch. Gras successeur, Paris. 13778

Blame it on the wine (Zu jeder liebe gehört ein gläschen wein); from Die lindenwirtin, German words by Bruno Hardt-Warden, English version by Joe Young, music by Michael Krausz; with ukulele arr. © June 8, 1931; 2 c. June 9; E pub. 23547; Harms, inc., New York. 13779

Blind (The) minstrel's song; to me, words and music by Happy Thompson and Jimmy Vollmer; with ukulele arr. © June 11, 1931; 2 c. June 13; E pub. 23486; Leo Feist, inc., New York. 13780

Blue blood blues; melody by Jellyroll Morton [pseud. of Ferd Morton] © 1 c. May 20, 1931; E unp. 40325; Southern music pub. co., inc., New York. 13781

Blue eyes; words by W. C. Vincent, melody by I. Parham. © 1 c. June 4, 1931; E unp. 40530; Wm. C. Vincent and Inez Parham, Houston. 13782

Blue for you; words and melody by R. Prosser. © 1 c. June 13, 1931; E unp. 40966; Ruth Prosser, East Orange, N. J. 13783

Blue Hawaiian skies; fox trot, words by J. Hearst, music by Stan Comons and George E. Aylett, both of Canada; with pts. for ukulele, saxophone and other instruments. © June 1, 1931; 1 c. June 5; E for. 18687; Joe Hearst, Winnipeg, Canada. 13784

Bluenose blues; words and melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41172; Kenneth Leslie, Montclair, N. J. 13785

Boca loca; cancion, melodía de Ruben Dario Herrera, of Mexico, domiciled at El Paso. © 1 c. May 28, 1931; E unp. 41202; Southern music pub. co., inc., New York. 13786

Bonito's serenade; words and music by Jean Jaques Demoulin [pseud. of F. W. J. Burmeister] © 1 c. May 15, 1931; E unp. 40759; F. W. J. Burmeister, Detroit. 13787

Bonnie Scotland; selection of old and new Scottish favourites, incl. Robin Adair, Stop yer tickling, Jock, etc., arr. by Henry E. Pether, of Great Britain; pf. with words and ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18511; Francis, Day & Hunter, ltd., London. 13788

Bonvin (Ludwig) Four canons in 2 and 3 parts; words and music by L. Bonvin. 4to. 1. May song. [3 others] © Apr. 10, 1931; 2 c. June 13; E pub. 23446; McLaughlin & Reilly co., Boston. 13789

Boo-hoo! hoo-oo! the sob song, words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18809; Francis, Day & Hunter, ltd., London. 13790

Booming along; better times, words and music by James Rooney. © June 19, 1931; 2 c. June 23; E pub. 23800; Frank Harding, New York. 13791

Bootlegger's march; words and melody by A. Sinclair. © 1 c. June 13, 1931; E unp. 40962; Archie Sinclair, Harmon-on-Hudson, N. Y. 13792

Boss (The); by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40849; Fox film corp., New York. 13793

Botsford collection of folk-songs; with English versions by American poets, compiled and ed. by Florence Hudson Botsford. v. 2. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23823; G. Schirmer, inc., New York. [Copyright is based upon new matter by Florence Hudson Botsford and Carl Deis] 13794

Boy of mine; words by I. Ewoldt, music by Jack Mahoney. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23254; Ima Ewoldt, Paullina, Ia. 13795

Boy! What wouldn't I do; words and melody by Lee Forrest [pseud. of G. Murphy] © 1 c. June 27, 1931; E unp. 41601; Gertrude Murphy, Dorchester, Mass. 13796

Boys in blue; words and melody by A. Sinclair. © 1 c. June 27, 1931; E unp. 41536; Archie Sinclair, Harmon-on-Hudson, N. Y. 13797

Brahms (Johannes) Mélodies; tr. française de Jean Chantavoine, paroles anglaises de H. Bellamann; voix moyennes. 2me v. Textes français, allemand et anglais. 4to. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18442; Durand & cie., Paris. 13798

—— Symphony no. III in F major; op. 90, ed. by Daniel Gregory Mason; pf. © Apr. 28, 1931; 2 c. June 27; E pub. 23812; G. Schirmer, inc., New York. [Copyright is based upon new matter by Daniel Gregory Mason] 13799

Breakfast table love; from The smiling lieutenant, words by Clifford Grey, music by Oscar Straus; with ukelele arr. © June 1, 1931; 2 c. June 2; E pub. 23484; Famous music corp., New York. 13800

Breath (The) of the rose; fox-trot. words by T. Davis, music by Geoffrey O'Hara. Hannibal, Mo., Davis studio. © May 18, 1931; 2 c. May 21; E pub. 23568; Tully Davis, Hannibal, Mo. 13801

Bridal morn; words and music by E. W. Lawson. [Photostat] © 1 c. June 12, 1931; E unp. 40912; Esther White Lawson, Fowler, Ind. 13802

Broadoaks songs; words and music by Norma Forman Righter, and others. [Mimeograph] © May 26, 1931; 2 c. June 4; aff. June 2; AA 73105; Grand alpha chapter, Delta phi upsilon, Broadoaks school, Pasadena. 13803

Broadway hearts; melody by L. Semsey. © 1 c. Apr. 9, 1931; E unp. 40504; Leslie Semsey, New York. 13804

Broadway melody; words and melody by L. L. Wylam. © 1 c. June 13, 1931; E unp. 40948; Lawrence L. Wylam, Nemacolin, Pa. 13805

Broadway's last convention; words by A. J. Famore, music by Jack Mahoney. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23327; Albert J. Famore, Wilkes-Barre, Pa. 13806

Broken dreams; words and music by J. Hammond. © 1 c. June 25, 1931; E unp. 41444; Jake Hammond, Ft. Wayne, Ind. 13807

Broken dreams; words by G. M. Ricker, music by Bert [i. e. Herbert Augustus] Kool, of Canada. © 1 c. May 26, 1931; E unp. 40291; Gladys May Ricker, New Westminster, B. C., Canada. 13808

Broken love; waltz, words by Barbara Burk, music by W. Romanoff, of Russia, domiciled at Philadelphia. © 1 c. July 1, 1931; E unp. 41692; Walter Romanoff, Philadelphia. 13809

Brokenhearted memories; waltz, words and music by J. Hearst; with ukulele arr. and pts. for saxophone and other instruments. © May 8, 1931; 1 c. May 11; E for. 18410; Joe Hearst, Winnipeg, Canada. 13810

Broncho boy; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23325; Sam Fox pub. co., Cleveland. 13811

Brown (A) bird singing; duet, words by Royden Barrie, music by Haydn Wood, arr. by William Stickles; treble voices. New York, Chappell-Harms, inc. 4to. © May 20, 1931; 2 c. May 27; E pub. 23527; Chappell & co., ltd., London. 13812

Bruna Gitana; tango, parole di Tomaso de Filippis, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19089; Francis Salabert, Paris. 13813

Buenos-Aires de mis sueños (Buenos-Aires de mes rêves); paroles de Rogelio Huguet, musique de M. Lebleu, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18623; Francis Salabert, Paris. 13814

Buone feste; polka, by Luigi Albanese, of Italy, domiciled at Brooklyn; pf. © 1 c. May 19, 1931; E unp. 41002; Jas. B. Russo, Brooklyn. 13815

Busy bumble bees; by Ada May Piaget, op. 45; pf. © May 30, 1931; 2 c. June 3; E pub. 23229; B. F. Wood music co., Boston. 13816

Busy Lizzie Brown; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23742; T. S. Denison & co., Chicago. 13817

Butterfly (The); old American country dance, arr. by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 2, 1931; 2 c. June 19; E pub. 23618; Carl Fischer, inc., New York. 13818

By the brown-bird-song at twilight; words and melody by J. T. Enszer. © 1 c. June 27, 1931; E unp. 41537; John T. Enszer, Saginaw, Mich. 13819

By the hills of dear old Maine; words and melody by F. O. Cole. © 1 c. June 13, 1931; E unp. 40954; F. Owen Cole, Bridgton, Me. 13820

Bye baby bye; words and melody by J. R. McClain. © 1 c. June 13, 1931; E unp. 40939; Jack R. McClain, Millersburg, O. 13821

Bye-bye Mister Dry, you're all wet; words and music by Monty Siegel. © 1 c. May 20, 1931; E unp. 39820; Sing song music co., New York. 13822

Bygdö-valsen; tekst og musik av Long Gog [pseud. of Einar Willoch], of

Norway; fele og handklaver. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37689; Oslo musikforlag, a. s., Oslo, Norway. 13823

C'est la valse populaire; valse musette, paroles de Custy [pseud. of H. Custillon], musique de Custy et Saint-Servan, both of France. Paris, A. Jullien. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18607; Henri Custillon, Paris. 13824

C'est malheureux d'etre amoureux (I'll be good because of you); de Rive gauche, paroles anglaises de Alan Murray, paroles francaises de Marc Hély, of France, texte espagnole de José Luis Salado, of Spain, musique de Ray Noble. © June 5, 1931; 1 c. June 17; E. for. 19021; Chappell & co., ltd., London. 13825

C'est peu de chose; fox-trot, de Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18708; Editions Salabert, Paris. 13826

C'est toi, chérie, mon seul amour; de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18523; Enoch & cie., Paris. 13827

C'est un écho de Paris; 6/8 one-step, paroles de R. P. Groffe et Jack Cazol, musique de F. Heintz, of Belgium. © Dec. 30, 1930; 1 c. Mar. 26, 1931; E for. 18662; Editions musicales Sam Fox, Paris. 13828

C'qu'il est mordu, mon homme; ou, Moi z'et toi, valse musette, paroles de Albert Willemetz et Max Eddy, musique de Maurice Planchar, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18711; Editions Salabert, Paris. 13829

Cadet days; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23407; Fred Jewell, Worthington, Ind. 13830

Cadets' (The) review; words and music by Louise Christine Rebe; pf. © May 19, 1931; 2 c. June 13; E pub. 23392; Willis music co., Cincinnati. 13831

Califfo (Il) Cicogna; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19051; G. Ricordi & co., Milan. 13832

California; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41316; Vera E. Edwards, Los Angeles. 13833

California blues; words and music by J. T. Kennedy. [Blue-print] © 1 c. June 1, 1931; E unp. 40260; Jesse Tillus Kennedy, Sacramento, Calif. 13834

California is my heaven; words and music by A. de Angelis, music arr. by Will Livernash. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23329; Angelo de Angelis, Hollywood, Calif. 13835

California moon; words and melody by Bernie [i. e. B. A.] Wechsler. © 1 c. June 29, 1931; E unp. 41623; Bernard A. Wechsler, Los Angeles. 13836

California, my beautiful West; words by Frank E. Manfrey, melody by Gus Herman. © 1 c. June 1, 1931; E unp. 40372; Frank Manfrey, Los Angeles. 13837

California welcomes; words and music by V. Lecoq. © June 29, 1931; 2 c. June 27; E pub. 23789; Vital Lecoq, San Diego, Calif. 13838

Call me anything, I don't care; words and music by S. Easton. [Pf. treble] © 1 c. June 5, 1931; E unp. 40545; Sidney Easton, New York. 13839

Call me sweetheart once again, for old times' sake; words and music by Eugene West and Herbert Steiner; with ukulele arr. by Geo. J. Trinkaus. © May 20, 1931; 2 c. May 27; E pub. 23526; M. Witmark & sons, New York. 13840

Call (The) of the hills; words and music by A. L. W. Boyles. © 1 c. June 15, 1931; E unp. 41034; A. Lillian Wible Boyles, Worcester. 13841

Call (The) of the spell of the Western moon; words and melody by J. Gatchell. © 1 c. June 6, 1931; E unp. 40580; Jack Gatchell, E. Dearborn, Mich. 13842

Call (The) to love; lyrics by Julius Epstein, music by L. N. Cohen. © 1 c. June 12, 1931; E unp. 40899; Leon Nathanial Cohen, Allentown, Pa. 13843

Campane e bimbi; intermezzo, di Aldo Canepa, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 29, 1931; E for. 19078; A. Forlivesi & c., Florence, Italy. 13844

Can I sleep in your barn to-night mister; song, arr. by E. V. Body; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22600; Joe Davis, inc., New York. 13845

Can you blame me, dear, for falling in love with you; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40712; Michael Moosa, New York. 13846

Canarian (The) love song; waltz, svensk text av Sverker Ahde, musik av Jack Tompson og W. Bright, of Sweden. © May 4, 1931; 1 c. May 28; E for. 18495; Edition Sylvain, Stockholm, Sweden. 13847

Cancion de la fiesta; letra y musica de E. W. Widney. [Photostat] © 1 c. June 30, 1931; E unp. 41659; Erwin W. Widney, Los Angeles. 13848

Cancion de la vida; vals ideal, letra y musica de Jerry Castillo, English version by L. A. Webb and W. E. Sickles. © May 26, 1931; 2 c. June 5; E pub. 23337; International soc. of composers, Chicago. 13849

Candy (The) parade; words and music by Ann Ronell; with ukulele arr. by May Singhi Breen. © June 2, 1931; 2 c. June 16; E pub. 23479; Miller music, inc., New York. 13850

Cañitas; paso doble español, by I. P. A. Prometeo, of Spain; pf. © 1 c. Nov. 18, 1930; E unp. 30823; Isidro Pauli Amat Prometeo, Barcelona, Spain. 13851

Cannibal king; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40875; Henry Scott Rubel, Berwyn, Ill. 13852

Can't I have some lovin' from you; words and music by Jimmie [i. e. James] Lipet. © 1 c. June 29, 1931; E unp. 41608; James Lipet, Pawtucket, R. I. 13853

Can't you see I miss you; words by Jack Mahoney, melody by G. A. Burg. © 1 c. June 25, 1931; E unp. 41475; George A. Burg, Pittsburgh. 13854

Cantor (The) (A chazend'l ohf shabbes); from The wonder bar, arr. by A. W. Binder. © May 6, 1931; 2 c. May 9; E pub. 23503; Harms, inc., New York. 13855

Cape Cod moon; words and melody by R. H. Gay and A. P. Ollivier. © 1 c. June 1, 1931; E unp. 40432; Richard H. Gay and A. Pierre Ollivier, Orleans, Mass. 13856

Capriccio amoroso; by Erich Sorantin, op. 11; violin and pf. © Apr. 14, 1931; 2 c. June 19; E pub. 23652; Carl Fischer, inc., New York. 13857

Capricho español; de E. Granados, op. 39, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © May 20, 1931; 1 c. June 24; E for. 19102; Union musicale franco espagnole, Paris. 13858

Captain S; by Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40834; Fox film corp., New York. 13859

Captains all; march, by A. A. Ellis, arr. by Adolf Lotter, both of Great Britain; military band pts. London, Boosey & Hawkes, ltd. 4to. © June 15, 1931; 1 c. June 18; E for. 19027; Hawkes & son (London) ltd., London. 13860

Cardellini; versi di F. Mancini, musica di C. Nicosia. © 1 c. June 25, 1931; E unp. 41439; Florio Mancini and Carlo Nicosia, Philadelphia. 13861

Caresses; de S. Goury, arr. par Ad. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18433; S. Goury, Paris. 13862

Caressess [!] were meant for you; words and music by K. C. Moltz. © 1 c. June 8, 1931; E unp. 40670; Kenneth C. Moltz, New York. 13863

Carillon bells; words by P. E. Chaffee, music by L. F. F. Sedalia, Mo., A. W. Perry's sons. © June 17, 1931; 2 c. June 19; E pub. 23665; Persie E. Chaffee, St. Joseph, Mo. 13864

Carillon de Dunkerque; avec Prélude, 7e suite pour deux violons de Jacques Aubert, collection Joseph Debroux, pf. acc. de Henri Dallier, both of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18420; Henry Lemoine & cie., Paris. 13865

Carlyle's theme; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40819; Fox film corp., New York. 13866

Caroline, my Caroline; words and melody by George A. Little, J. Fred Coots and J. Russel Robinson. © 1 c. June 13, 1931; E unp. 41058; Leo Feist, inc., New York. 13867

Castiglione (La); valse, de Maurice Hermite, of France; orch. ptes., avec pf.-conducteur. 4to. © May 29, 1931; 1 c. June 3; E for. 18682; Enoch & cie., Paris. 13868

Český jih a šumava v lidové písni; zapsal, slovesně a hudebně upravil: K. Weis, of Czechoslovakia. nos. 1–5. Prague, Narodohospodářský sbor Jihočeský. © June 15, 1928, Jan. 2, 1929; 1 c. each Feb. 11, 1931; E for. 18555–18559; Karel Weis, Prague, Czechoslovakia. 13869–13873

Chaconne; in G moll, von Julius Klengel, of Germany, op. 63; violoncell. © May 6, 1931; 1 c. May 18; E for. 18455; Breitkopf & Härtel, Leipzig. 13874

Challenged; words and music by C. P. Wilson; pf. © 1 c. June 30, 1931; E unp. 41667; Clifford P. Wilson, Pasadena, Calif. 13875

Chaminade (Cécile Louise Stéphanie) The fate of the roses; words by M. C. Gillington, music by C. Chaminade, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer. 4to. © June 2, 1931; 1 c. May 21; E. for. 18550; Joseph Williams, ltd., London. 13876

Champagne; versi di Gavroche, musica di T. Petralia C., of Italy; pf. © Dec. 27, 1930; 1 c. June 20, 1931; E for. 18961; A. Forlivesi & c., Florence, Italy. 13877

Chan; by S. Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40835; Fox film corp., New York. 13878

Chanson d'amour; 6/8 one step, par L. Servel, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18444; Louis Servel, Montpellier, France. 13879

Chanson d'autrefois; no. 1 de Suite variée, par Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18728; Alphonse Leduc et cie., Paris. 13880

Chanson de la grand'maman; no. 2 de Suite de danses, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18732; Alphonse Leduc et cie., Paris. 13881

Chanson russe; by P. Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40798; Fox film corp., New York. 13882

Chant (Un) d'amour qui grise; paroles de André Mauprey, musique de Jane Bos, of France. © Mar. 23, 1931; 1 c. Apr. 10; E for. 18848; Société anonyme française Chappell, Paris. 13883

—— Same. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18431; Société anonyme française Chappell, Paris. 13884

Chant nostalgique; de Josef Hüttel, of Czechoslovakia; violoncelle et pf. © Jan. 15, 1931; 1 c. May 28; E for. 19081; Edition orientale de musique, Alexandria, Egypt. 13885

Chant pour un mariage (Wedding-song); paroles et musique de Marguerite Roesgen-Champion, of France, adaptation anglaise de Margaret Herbert Frassier; orgue ou pf. acc. © May 20, 1931; 1 c. June 24; E for. 19115; Editions Maurice Sénart, Paris. 13886

Chants (Les) et les jeux; album de 20 pièces enfantines, graduées et doigtées pour le pf., par Simone Plé, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18438; Henry Lemoine & cie., Paris. 13887

Chapa (El); pasillo, lyric by Tomas Moscoso, music by R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. June 22, 1931; E unp. 41306; Ricardo Romero, New York. 13888

Chaque souvenir d'amour; romance de Moineau, couplets de Guillot de Saix, musique de Louise Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18702; Editions Salabert, Paris. 13889

Charlie is my darling; words by Lady Nairne, Scottish melody arr. by John Pointer, of Great Britain; mixed voices. 4to. © May 29, 1931; 1 c. June 6; E for. 18538; Novello & co., ltd., London. 13890

Chasing the cows through the cowslips; written and composed by Will E. Haines and Maurice Beresford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 1, 1931; 1 c. June 11; E for. 18805; Cameo music pub. co., London. 13891

Cheated of love; by J. S. Innuse; pf. © 1 c. June 11, 1931; E unp. 40854; John S. Innuse, Brooklyn. 13892

Cheerie-o-cheerie-o-Chin-chin; comedy fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 9; E for. 18853; Lawrence Wright music co., London. 13893

Cherry (The) tree; words by Elizabeth Leslie Roos, music by C. Ruegger. Toledo, O., D. M. Caughling & co. © June 20, 1931; 2 c. June 20; E. pub. 23690; Charlotte Ruegger, Toledo, O. 13894

Chest (The) I've stored in my heart; words and melody by H. E. Woodworth, of Great Britain. © 1 c. June 1, 1931; E unp. 40391; Hilda Elizabeth Woodworth, Halifax, N. S., Canada. 13895

Chiaroscuri; intermezzo, di Vittorio Cerrai, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. June 12, 1931; E for. 18694; A. Forlivesi & c., Florence, Italy. 13896

Children's recitation series; words by Leslie Carew, music by Donald McHardy, of Great Britain. no. 1. Little clouds. [1 other] © Apr. 24, 1931; 1 c. May 15; E for. 18535; Cary & co., London. 13897

Child's (A) book of American songs; collected and arr. by Laura Pendleton; pf., with words. 4to. © May 30, 1931; 2 c. June 18; E pub. 23569; Willis music co., Cincinnati. 13898

China boy; fox-trot lullaby, words and music by J. M. Hadley. © 1 c. June 29, 1931; E unp. 41648; Jennie Maurine Hadley, Los Angeles. 13899

China (La) hilaria; de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40452; Eduardo Vigil y Robles, Corona, L. I., N. Y. 13900

Chinatown; foxtrot, by Andrini Gerrebos, of Belgium; orch. pts. 4to. © May 12, 1931; 1 c. June 1; E for. 18500; Edition H. Benjamin, Paris. 13901

Chinese (A) lament; words by Jessica Dragonette, music by Rosario Bourdon; med., in D. © June 19, 1931; 2 c. June 18; E pub. 23578; Sam Fox pub. co., Cleveland. 13902

Chinese misterioso; by S. Kaylin; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40839; Fox film corp., New York. 13903

Chinesische strassenserenade; ged. von Anton Schnack, musik von Ernst Smigelski, of Germany; männerchor, ohne begl., mit sop. o. ten. solo ad lib. 4to. © Apr. 25, 1931; 1 c. June 11; E for. 18677; Bosworth & co., Leipzig. 13904

Chink Chink Chinaman; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40779; Susie Derry Parker, Jacksonville, Fla. 13905

Choristers' (A) hymn of praise; hymn, words and music by J. Sidney Lewis. 4to. © June 3, 1931; 2 c. June 8; E pub. 23290; J. Sidney Lewis, Burlingame, Calif. 13906

Chorus of swan-maidens; three-pt. song, words by F. Hueffer, ed. and rev. by Dawson Freer, music by F. Pascal, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18778; Joseph Williams, ltd., London. 13907

Choruses; words and music by J. E. Reinhart; mixed voices. 4to. © June 24, 1931; 2 c. June 25; E pub. 23752; Jessie E. Reinhart, Cincinnati. 13908

Christmas eve; grand march, by M. W. Butler; pf. © June 17, 1931; 2 c. June 19; E pub. 23660; A. W. Perry's sons, Sedalia, Mo. 13909

Cigarette (The); words and melody by G. Febbo, of Italy, domiciled at Philadelphia. © 1 c. June 13, 1931; E unp. 40985; George Febbo, Philadelphia. 13910

Cigarettes, cigars; from Ziegfeld follies 1931, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with

ukulele arr. by May Singhi Breen. © June 12, 1931; 2 c. June 15; E pub. 23457; Miller music, inc., New York. 13911

Cinderella; music by Lalla Ryckoff; pf., with words. © June 24, 1931; 2 c. June 27; E pub. 23781; Clayton F. Summy co., Chicago. 13912

Cinderella; operetta in 3 scenes, written by Dorothy Hayter, music by U. Greville, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28047; Ursula Greville, Gerrards Cross, Bucks, England. 13912*

Cinema organists' series; by Hermann Löhr, of Great Britain; organ. 1. Melodie d'amour. [5 others] © Apr. 8, 1931; 1 c. Apr. 18; E for. 18826; Chappell & co., ltd., London. 13913

City lights; fox trot, words by Reginald Arkell, music by H. M. Tennent, of Great Britain. [Staff and tonic sol-fa notations] © Mar. 26, 1931; 1 c. Apr. 18; E for. 18831; Ascherberg, Hopwood & Crew, ltd., London. 13914

City (The) of God; words and music by Warner Van Valkenburg, arr. by William Stickles; sop. 1, 2, and alto. New York, Chappell-Harms, inc. 4to. © June 9, 1931; 2 c. June 10; E pub. 23546; Harms, inc., New York. 13915

City (The) of lost men; prison song, words by Winfield H. Cahill, music by M. K. Nelson. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23258; Maybelle K. Nelson, Klamath Falls, Or. 13916

City (The) of sweet content; words by U. G. Auer, music by Ethel Fern Woodruff. © 1 c. June 29, 1931; E unp. 41656; U. Grant Auer, Peoria, Ill. 13917

Clara Bow; words by D. Ferrar, melody by Frederic Troccoli. © 1 c. June 22, 1931; E unp. 41371; Darios Ferrar, Boston. 13918

Class song; words and music by K. A. Bailey. © 1 c. June 24, 1931; E unp. 41432; Katherine A. Bailey, Fernandina, Fla. 13919

Cleveland blues; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40714; Michael Moosa, New York. 13920

Climbing up the lane; lyric by Bill Farrell, music by T. Spencer. [Photostat] © 1 c. June 5, 1931; E unp. 40538; Thomas Spencer, Brentwood Heights, Calif. 13921

Clipping (The) of the angels' wings; lyric and melody by H. C. McCreery. © 1 c. June 26, 1931; E unp. 41516; Harry Clay McCreery, Los Angeles. 13922

Cloche d'aube; paroles de Paul Fort, musique de Georges Migot, of France; octuor ou double choeur pour voix de femmes, sans acc. obl. 16mo. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18435; Alphonse Leduc & cie., Paris. 13923

Cloches (Les); de Cesar Espejo, of Spain; violon et pf. © May 1, 1931; 1 c. June 3; E for. 18751; Henry Lemoine et cie., Paris. 13924

Close your eyes and sleep; cradle song, words and music by J. E. Reavis. [Photostat] © 1 c. June 25, 1931; E unp. 41451; Joel Everett Reavis, Detroit. 13925

Cocaine habit blues; words and melody by Jennie May Clayton. © 1 c. May 23, 1931; E unp. 40331; Southern music pub. co., inc., New York. 13926

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. Ser. 118. 8vo. © Dec. 30, 1930; 1 c. June 10, 1931; E for. 18666; Italian book co., New York. 13927

College pals; words and music by Mrs. Burleigh Leader [i. e. M. M. F. Leader. Hectograph] © 1 c. June 20, 1931; E unp. 41329; Mary M. Freeman Leader, i. e. Mrs. Burleigh Leader, Deshler, O. 13928

Colloquio galante; intermezzo, di Italo Nucci, of Italy; violino, violoncello et pf. parti. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18565; Mario Aromando, Milan. 13929

Colonel Hudson; marche, par Raymond Brunel, of Belgium; orch. ptes., avec pf. conducteur. 4to. © Apr. 29, 1931; 1 c. Apr. 30; E for. 18530; Société anonyme des éditions Ricordi, Paris. 13930

Col. J. E. Stuart march; blue bells, by A. F. Weldon, new arr. by F. C. Menges; symphonic band pts. 4to. © May 29, 1931; 2 c. June 1; E pub. 23205; F. C. Menges, Cleveland. 13931

Come, fly with me dearie; words by J. Emlich, music by Ray Hibbeler. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23805; Joseph Emlich, Cincinnati. 13932

Come home dear mother; words and melody by L. E. Forcade. © 1 c. June 1, 1931; E unp. 40434; Laura E. Forcade, Mascoutah, Ill. 13933

Come on in, Miss Springtime; words by Frank L. Stanton, music by Edward E. Menges; sop. 1, 2, and alto. 4to. © June 15, 1931; 2 c. June 15; E unp. 23468; Shattinger piano & music co., St. Louis. 13934

Come, sail with me; words by D. H. Grimm, music by Burrell Van Buren. Zearing, Ia., Grimm pub. house. © Apr. 15, 1931; 2 c. June 18; E pub. 23576; Donald H. Grimm, Zearing, Ia. 13935

Come un sogno; fox-trot, di Alberto de Feo, of Italy; orch. parti, con pf.-conduttore. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19004; M. Marletta, Rome. 13936

Come with me to loveland; words and music by C. Yager. © 1 c. June 1, 1931; E unp. 40389; Claude Yager, Chula Vista, Calif. 13937

Comedy-ouverture no. 2; by Francis Gromon; pf. conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23461; Edwin F. Kalmus, inc., New York. 13938

Comme les affranchis; java, paroles de René Nazelles, musique de L. Richardet et P. Élie, both of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18446; Publications Francis-Day, s. a., Paris. 13939

Compound interest; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40377; Richard H. Ullman, Buffalo. 13940

Concerto no. 1; in D min., by P. Rode, ed. by Leopold Auer; violin and pf. © Mar. 20, 1931; 2 c. Apr. 4; E pub. 22093; Carl Fischer, inc., New York. 13941

Concordia forever; words and music by H. W. Monson; pf. © June 2, 1931; 2 c. June 17; E pub. 23496; Herman W. Monson, Moorhead, Minn. 13942

Condemnation; by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40807; Fox film corp., New York. 13943

Confessing; words and music by L. C. Burgener. © 1 c. June 8, 1931; E unp. 40636; Louis C. Burgener, Salt Lake City. 13944

Confession; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © June 5, 1931; 2 c. June 6; E pub. 23543; Harms, inc., New York. 13945

Confetti et serpentins; chanson de carnaval, de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18521; Enoch & cie., Paris. 13946

Conque ése era tu amor; letra y musica de Maria Grever. © 1 c. June 12, 1931; E unp. 41139; Southern music pub. co., inc., New York. 13947

Constantine (George C.) Two Latin motets; music by G. C. Constantine; mixed voices, with organ acc. 4to. 1. Adoramus te. [1 other] © May 29, 1931; 2 c. June 13; E pub. 23444; McLaughlin & Reilly co., Boston. 13948

Conversation; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40811; Fox film corp., New York. 13949

Coo-coo-over you; lyric by H. W. Miller, music by Eloise [i. e. Katherine Eloise] Miller and H. W. Miller. © 1 c. June 10, 1931; E unp. 40740; Howard Wesley Miller, Salisbury, N. C. 13950

Cookie song; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41469; Margaret Webb Sanders, Wilmington, Del. 13951

Coq (Le) invincible; marche, de Jean Jacquin, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18658; Francis Salabert, Paris. 13952

Cornelia, the bitter sister; by Glenn Knight, arr. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40815; Fox film corp., New York. 13953

Cornflower; by Tom King and Jack Fewster, both of Australia; pf. ©

May 15, 1931; 1 c. June 11; E for. 18678; Bosworth & co., ltd., London. 13954

Coronach; words by Walter Scott, music by J. Meredith Tatton, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 13; E for. 18800; H. F. W. Deane & sons, the Year book press, ltd., London. 13955

Cottage (A) wee; words by Dorothy Holbrook, melody by Kennet Ford. [i. e. K. M. Ford] © 1 c. June 1, 1931; E. unp. 40268; Kenneth Morse Ford, Salem, Mass. 13956

Cotton blossom dance; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23743; T. S. Denison & co., Chicago. 13957

Cotton (The) pickers' song; by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23615; Carl Fischer, inc., New York. 13958

Coucou; la grand'mère et la petite fille, valse imitative, de J. E. Jonasson, pour harmonie ou fanfare, direction si bémol, par J. Furgeot, of France; ptes. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18447; E. Gaudet, Paris. 13959

Could it be I love you; words by E. Ballos, music by Luther A. Clark. © June 27, 1931; 2 c. June 27; E pub. 23788; Ella Ballos, Williamson, W. Va. 13960

Could this be flirtation; fox trot, words by Barbara Burk, music by W. Romanoff, of Russia, domiciled at Philadelphia. © 1 c. July 1, 1931; E unp. 41691; Walter Romanoff, Philadelphia. 13961

Counterfeit; words and melody by W. Smith. © 1 c. June 30, 1931; E unp. 41658; Walter Smith, San Francisco. 13962

Counting sheep; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40773; Susie Derry Parker, Jacksonville, Fla. 13963

Counting the stars at twilight, brings mem'ries of you dear; words and melody by Happie Vitale. © 1 c. June 4, 1931; E unp. 40525; Happie E. Vitale, Salt Lake City. 13964

Cozytown dance; by Gussie Hays; pf. © June 8, 1931; 2 c. June 18; E pub. 23587; Boston music co., Boston. 13965

Crazy quilt; from the play, lyric by Bud Green, music by Harry Warren; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 2; E pub. 23535; De Sylva, Brown & Henderson, inc., New York. 13966

Crazy quilt; words by Bud Green, melody by Harry Warren. © 1 c. May 9, 1931; E unp. 41128; De Sylva, Brown & Henderson, inc., New York. 13967

Cretin (The) rouser; march, by C. Dillon; band pts. St. Paul, Minn., Carl Dillon music co. 4to. © June 18, 1931; 2 c. June 22; E pub. 23681; Carl Dillon, St. Paul. 13968

Crooning 'neath the moon; words and melody by P. Behrendt and L. Aichholz. © 1 c. June 4, 1931; E unp. 40517; Paul Behrendt and Larry Aichholz, Cincinnati. 13969

Cruel love; words and melody by D. McCloud. © 1 c. June 13, 1931; E unp. 40922; David McCloud, Arkadelphia, Ark. 13970

Crusadin' maiden; words and melody by F. J. Muldoon. © 1 c. May 19, 1931; E unp. 40289; Frederic Joseph Muldoon, Brighton, Mass. 13971

Cry baby; words and melody by E. Allen. © 1 c. June 15, 1931; E unp. 41012; Ella Allen, Fort Smith, Ark. 13972

Crying for my old Kentucky home; waltz, words and music by Frank Fischbach. © June 17, 1931; 2 c. June 19; E pub. 23657; A. W. Perry's sons, Sedalia, Mo. 13973

Cubalero (The); Cuban rhythm dance, words and music by Les Banker, Joe Young and John Siras; with ukulele arr. by Geo. J. Trinkaus. © June 5, 1931; 2 c. June 6; E pub. 23542; M. Witmark & sons, New York. 13974

Cuckoo; the cuckoo song, words and music by E. W. Arolan. © 1 c. June 25, 1931; E unp. 41488; Ernest W. Arolan, Kingston, N. Y. 13975

Cuckoo (The) clock; by Karl Menler; pf. © Apr. 15, 1931; 2 c. June 19; E pub. 23634; Carl Fischer, inc., New York. 13976

Cuddle down; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40775; Susie Derry Parker, Jacksonville, Fla. 13977

Cup (A) of tea with you; from The land of smiles, words by Harry Graham, of Great Britain, from the German of Ludwig Herzer and Fritz Löhner, music by Franz Lehar. © June 1, 1931; 1 c. June 3; E for. 18900; Chappell & co., ltd., London. 13978

Cutina; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18957; Alex Burns, ltd., London. 13979

Cycle (The) divine; the law, words and music by F. Zimmermann, of Switzerland, domiciled at Hollywood, Calif., arr. by Wm. F. Schiller. [Hectograph] © 1 c. June 8, 1931; E unp. 40642; Fritz Zimmermann, Hollywood, Calif. 13980

Cynara; for bar. voice, with orch., poem by Ernest Dowson, German text by Jelka Delius, music by Frederick Delius, pf. sc. by Philip Heseltine, both of Great Britain. Winthrop Rogers ed. © May 15, 1931; 1 c. May 26; E for. 19017; Hawkes & son (London) ltd., London. 13981

D'une main je tien mon pot; avec Prélude. 6e suite pour deux violons de Jacques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Apr. 1, 1931; 2 c. Apr. 23; E pub. 18419; Henry Lemoine et cie., Paris. 13982

Da pacem; music by Ch. M. Widor, of France; mixed voices, unacc. 4to. © May 1, 1931; 1 c. June 3; E for. 18745; Durand & cie., Paris. 13983

Daisy waltz; words by Carl Rose, music by F. Maesch; mezzo-sop.; in G maj. © 1 c. June 30, 1931; E unp. 41689; Ferdinand Maesch, Yonkers, N. Y. 13984

Damson jam; comedy cho. song, words and music by S. Lake, of Great Britain; with ukulele arr. by Rex Harris. [Staff and tonic sol-fa notations] © Mar. 5, 1931; 1 c. Mar. 13; E for. 18923; Sophie Lake, London. 13985

Dance; rumba fox-trot, lyric by Raymond B. Egan, music by Harry Tierney, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © June 16, 1931; 2 c. June 18; E pub. 23699; Leo Feist, inc., New York. 13986

Dance a cachucha; from The gondoliers, words by W. S. Gilbert, adapted, music by Arthur S. Sullivan, arr. by Gladys Pitcher; sops. 1, 2 and altos. 4to. © May 25, 1931; 2 c. June 10; E pub. 23342; C. C. Birchard & co., Boston. 13987

Dance (The) at Parsons Green; poem by Stuart Fletcher, music by R. Boughton, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © June 8, 1931; 1 c. June 13; E for. 18992; Rutland Boughton, Kilcote, Nr. Newent, Glos., England. 13988

Dance of the dinasaur [!]; excerpts and additions from Rhapsody, by H. Grossman. © 1 c. June 19, 1931; E unp. 41218; Hyman Grossman, Brooklyn. 13989

Dance the polka again; antiquated rhythm, from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Apr. 27, 1931; 1 c. May 7; E for. 18834; Chappell & co., ltd., London. 13990

Dancing bluebells; by Charles G. Mortimer, of Great Britain; pf. © May 15, 1931; 1 c. June 11; E for. 18679; Bosworth & co., ltd., London. 13991

Dancing in the breeze; by G. Holcombe; pf. © June 17, 1931; 2 c. June 19; E pub. 23663; A. W. Perry's sons, Sedalia, Mo. 13992

Dancing in the dark; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23520; Harms, inc., New York. 13993

Dancing (The) man; words by T. J. Duggan, melody by Arthur Fisk. © 1 c. June 30, 1931; E unp. 41682; T. J. Duggan, San Francisco. 13994

Dancla (Charles) Waltz; op. 123, no. 2, arr. by Gustav Saenger; violin and pf. © May 27, 1931; 2 c. June 19; E pub. 23646; Carl Fischer, inc., New York. 13995

Dans les prisons russes; czarda, paroles de Lucien Boyer, musique de H. Ackermans, of Belgium; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14, E for. 18621; Francis Salabert, Paris. 13996

Danse des femmes esclaves; de Padmâvatî, d'Albert Roussel, transcription par Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18739; Durand et cie., Paris. 13997

Danse guerrière; de Padmâvatî, d' Albert Roussel, transcription par Rogar Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18737; Durand et cie., Paris. 13998

Danse scandinave; de Avenir H. Monfred, of France, op. 3, no. 4; violon et pf. © May 20, 1931; 1 c. June 24; E for. 19124; Editions Salabert, Paris. 13999

Danza de la Gitana; by Halffter, arr. by Jascha Heifetz; violin and pf. © May 29, 1931; 2 c. June 19; E pub. 23645; Carl Fischer, inc., New York. 14000

Darf ich sie um etwas feuer bitten; English waltz, aus dem tonfilm Kurs auf die ehe, text von Lotte Brigitte Stein, musik von Mischa Michaeloff, of Germany. © Mar. 30, 1931; 1 c. Apr. 10; E for. 18479; Aug. Cranz, G. m. b. H., Leipzig. 14001

Dark eyes; black eyes, Gipsy folk song, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23725; Belwin, inc., New York. 14002

Darke (Harold E.) A fantasy; by H. E. Darke, of Great Britain, op. 39; organ. © Apr. 30, 1931; 1 c. May 11; E for. 18464; Oxford univ. press, London. 14003

Darling are you really true; words and melody by N. E. Sainsbury, of Great Britain. © 1 c. June 27, 1931; E unp. 41544; Norman Edward Sainsbury, Somerset, England. 14004

Darling would you; words and melody by W. T. Barner. © 1 c. June 8, 1931; E unp. 40613; W. T. Barner, Rutherford, Tenn. 14005

Daughter of Ramona; words by Robert E. Callahan, music by B. V. Gaines. © June 11, 1931; 2 c. June 16; E pub. 23478; Berenice van Loan Gaines, Los Angeles. 14006

Day dreams; or, Watching clouds across the sky, words and music by M. L. Osborn, harmonization by E. Inda. © 1 c. June 5, 1931; E unp. 40551; Margaret La Farge Osborn, New York. 14007

Day dreams; words and melody by R. C. Gall. © 1 c. June 20, 1931; E unp. 41263; Ralph C. Gall, Chincoteague, Va. 14008

Day dreams; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40874; Henry Scott Rubel, Berwyn, Ill. 14009

Daybreak; words and melody by K. S. Potter. © 1 c. June 27, 1931; E unp. 41568; Katharine S. Potter, Glen Gardner, N. J. 14010

Days that we treasure; memory song of The American university, words by J. M. Houston, music by C. S. Altland. © 1 c. June 1, 1931; E unp. 40371; John M. Houston, Mountain Lakes, N. J., and Clair S. Altland, Harrisburg, Pa. 14011

De kedvemre való ez a fehérnép; foxtrott, szövegét irta Kálmán Kovács, zenéjét szerzette Steve Kamjonkay, of Hungary. © Sept. 27, 1930; 1 c. Jan. 29, 1931; E for. 18529; Kálmán Nádor, Budapest, Hungary. 14012

Dead heart; words and music by Margery Lawrence, of Great Britain. © May 6, 1931; 1 c. May 9; E for. 18851; Chappell & co., ltd., London. 14013

Dead (The) liver; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40850; Fox film corp., New York. 14014

Dear Alexander; words by J. Odille, melody by Larry E. Goffin. © 1 c. June 12, 1931; E unp. 40917; J. Odille, San Diego, Calif. 14015

Dear Ambrose; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40378; Richard H. Ullman, Buffalo. 14016

Dear daughter of mine; words and melody by E. G. Fletcher. © 1 c. June 20, 1931; E unp. 41262; Emma Grace Fletcher, Washougal, Wash. 14017

Dear for thee; concert waltz, words and music by E. A. Vinal; sop. © 1 c. June 15, 1931; E unp. 41070; Edgar A. Vinal, San Francisco. 14018

Dear heart you're meant for me; words and melody by J. Holler. © 1 c. June 9, 1931; E unp. 40725; Jack Holler, Jersey City. 14019

Dear little Coney Isle; words and music by W. Murphy; with ukulele arr. © June 6, 1931; 2 c. June 9; E unp. 23291; William Murphy, Brooklyn. 14020

Dear little lad; by Ada May Piaget, op. 46; pf. © May 30, 1931; 2 c. June 3; E unp. 23228; B. F. Wood music co., Boston. 14021

Dear little lad; words by M. A. Foster, music by M. Eide. © 1 c. May 6, 1931; E unp. 39120; Martin A. Foster and Marmaduke Eide, New York. 14022

Dear little lady; by Ada May Piaget, op. 47; pf. © May 30, 1931; 2 c. June 3; E unp. 23227; B. F. Wood music co., Boston. 14023

Dear little love girl of mine; words and melody by F. E. Threm. © 1 c. June 20, 1931; E unp. 41290; Fred Earl Threm, Willow Springs, Ill. 14024

Dear little white haired lady; words and music by G. F. Snyder. © 1 c. June 10, 1931; E unp. 40756; Grace Felice Snyder, New Bremen, O. 14025

Dear love whom I adore (Madame, que j'aime); 4-pt. cho., by Gilles Binchois, English version and free adaptation and arr. of music by Louis Victor Saar; mixed voices. 4to. © May 8, 1931; 2 c. June 19; E unp. 23631; Carl Fischer, inc., New York. 14026

Dear old Chicago town; words and melody by A. Alunas. © 1 c. June 22, 1931; E unp. 41310; Anna Alunas, Villa Park, Ill. 14027

Dear old Louisville; words and music by M. M. Sheatsley; pf. © 1 c. June 17, 1931; E unp. 41108; Martha Mae Sheatsley, Louisville, O. 14028

Dear pal, we've parted; words and melody by M. M. Snedecor. © 1 c. June 13, 1931; E unp. 40942; Marie M. Snedecor, Chinook, Mont. 14029

Dearest; waltz, words and music by J. M. Hadley. © 1 c. June 29, 1931; E unp. 41652; Jennie Maurine Hadley, Los Angeles. 14030

Death is best than life without you; words by Carl Offord, music by Erma Offord, of Great Britain, domiciled at New York. © 1 c. June 26, 1931; E unp. 41512; Carl Ruthven Offord, New York. 14031

Death (A) message; by Francis Gromon; pf.-conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23463; Edwin F. Kalmus, inc., New York. 14032

Decayed (The) gentleman; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40818; Fox film corp., New York. 14033

December and June; 4-pt. cho., words and music by Arthur D. Woodruff; women's voices. 4to. © May 25, 1931; 2 c. May 26; E pub. 23177; Schroeder & Gunther, inc., New York. 14034

December and May; composed and arr. by Harold Craxton, of Great Britain; pf. 1. A little study. [3 others] © Apr. 30, 1931; 1 c. May 11; E for. 18465; Oxford univ. press, London. 14035

Deep in your eyes; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone]; pf. treble. [Photostat] © 1 c. June 1, 1931; E unp. 40256; Francis Carlone and Russell Snow, Springfield, Mass. 14036

Deep water blues; words and melody by S. Ram. © 1 c. June 6, 1931; E unp. 40581; Steven Ram, New York. 14037

Défilé (Le) de la garde; marche caractéristique, par Ernst Gillet, of France, arr. von Hanns Löhr; ptes. pour odeon orch. et pour salonorch. avec pf.-conducteur et violino 1 directeur. 4to. © June 1, 1931; 1 c. June 15; E for. 18917; Aug. Cranz, G. m. b. H., Leipzig. 14038

De La Mare's Pavane; from Lambert's clavichord, by Herbert Howells, of Great Britain; 'cello and pf. © Apr. 30, 1931; 1 c. May 11; E for. 18461; Oxford university press, London. 14039

Delius (Frederick) Two pieces for violoncello solo and chamber orchestra; by F. Delius, arr. by Eric Fenby, both of Great Britain. a. Caprice. [1 other] 1. Complete pts.—2. Orch sc. © June 5, 1931; 1 c. each June 15; E for. 18818, 18819; Hawkes & son (London) ltd., London. 14040, 14041

Den lyse nat; tekst af Hans Hartvig Seedorff-Pedersen, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18972; Wilhelm Hansen, Copenhagen. 14042

Depression (The) blues; words and melody by M. M. Bryant. © 1 c. June 15, 1931; E unp. 41025; Moses Matthew Bryant, Youngstown, O. 14043

Derwin (John J.) Ten original duets for tenor-banjo. © Oct. 15, 1923; 2 c. Apr. 13, 1931; E pub. 23380; Wm. J. Smith music co., inc., New York. 14044

Desert eyes; words by Q. Samuels, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40520; Queenie Samuels, New York. 14045

Desert trails; song, by J. P. Kelleher. [Chords, single staff] © 1 c. June 10, 1931; E unp. 40739; Joseph Patrick Kelleher, Reno, Nev. 14046

Desert winds; I've not forgotten you, words and music by M. A. Larsson. Louisville, Ky., Teller music co., inc. © June 13, 1931; 2 c. June 24; E pub. 23740; Maria Albertina Larsson, Louisville. 14047

Desportes (Emile) Ronde; par E. Desportes, of France; flûte et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18430; R. Deiss, Paris. 14048

—— Trois petits contes; par E. Desportes, of France; clarinette et pf. Un sérieux. [2 others] © Apr. 1, 1931; 1 c. Apr. 23; E for. 18423; R. Deiss, Paris. 14049

Devonshire; from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Apr. 27, 1931; 1 c. May 7; E for. 18835; Chappell & co., ltd., London. 14050

Dew drop waltz; by M. Granaman; pf. © June 1, 1931; 2 c. June 5; E pub. 23286; Manina Granaman, Danville, Ia. 14051

Dicen que borracho vengo; huapango, de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40450; Eduardo Vigil y Robles, Corona, L. I., N. Y. 14052

Dicha perdida; tango; de L. Pacheco, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violino-conducteur et texte. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18651; Francis Salabert, Paris. 14053

Dickie-bird in my garding; comedy fox-trot, words and music by Ralph Stanley and Jay Whidden, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 19; E for. 18873; Cecil Lennox, ltd., London. 14054

Diligent digits; by R. C. Blake; pf. [Photostat] © 1 c. June 9, 1931; E unp. 40684; Robert C. Blake, Upper Darby, Pa. 14055

Divertissement; de Jacques Ibert, of France; orch. ptes. © May 1, 1931; 1 c. June 3; E for. 18746; Durand & cie., Paris. 14056

Dividenden; potpourri, sur des mélodies célèbres, von Camillo Morena, of Austria, op. 176; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © Feb. 25, 1931; 1 c. Mar. 27; E for. 18403; D. Rahter, Leipzig. 14057

Divorce blues; words and melody by L. S. Fryman. © 1 c. June 3, 1931; E unp. 40465; Luther S. Fryman, Oklahoma City, Okl. 14058

Dixiana moon; fox-trot, words and music by L. Di Pirro; with ukulele arr. by Wm. Van Beaver. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23250; Leonard Di Pirro, Buffalo. 14059

Djelida; fox-trot, de Raymond Brunel, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18665; Piéna et cie., Paris. 14060

Djelylah; fox-trot, di Daniel Dax [pseud. of Daniele Amfitheatrof], of Italy, arr. by Al Wayes; orch. parti, con pf.-conduttore. 4to. © Apr. 2, 1931; 1 c. May 28; E for. 18569; Societa anonima Suvini-Zerboni, Milan. 14661

Dni za dniami katiatzy; words by Paul Hermann, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. June 11, 1931; E unp. 40857; Muriel Rubinstein Goldberg, New York. 14062

Do it the jazzie way; words and melody by H. Oliver. © 1 c. June 8, 1931; E unp. 40628; Harold Oliver, Tacoma. 14063

Do not doubt me dear; words and melody by N. M. Infantino. © 1 c. June 27, 1931; E unp. 41576; Nena M. Infantino, Luxor, Pa. 14064

Do the New York; from Ziegfield follies 1931, words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. by May Singhi Breen. © June 12, 1931; 2 c. June 15; E pub. 23454; Miller music, inc., New York. 14065

Do you care if I care for you; fox trot, words and melody by V. H. Ellerbe. [Hectograph] © 1 c. June 29, 1931; E unp. 41613; Vernon Harvey Ellerbe, Rayville, La. 14066

Do you love me yep! It's rainin'; words and melody by Chas. O'Flynn, Max Rich and Jack Scholl. © 1 c. June 12, 1931; E unp. 40910; Irving Berlin, inc., New York. 14067

Dr. Tait; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40838; Fox film corp., New York. 14068

Doin' the low down dance; words and melody by S. Mysels. © 1 c. June 29, 1931; E unp. 41626; Sammy Mysels, Pittsburgh. 14069

Doin' the scraunch; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41125; Columbia phonograph co., inc., New York. 14070

Don Juan waltz; text: Voskovec a Werich, hudba: Jaroslav Ježek, of Czechoslovakia, special-arr. B. Leopold; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18488; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14071

Don Parola & Don Pandero; passo doble, z revue Don Juan & comp., slova: Voskovec a Werich, hudba: Jaroslav Ježek, of Czechoslovakia. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18490; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14072

Don't answer me with no, say yes; fox-trot, words and music by Billy Ternent, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 19; E for. 18871; Lawrence Wright music co., London. 14073

Don't be a clown, love me strong; words by Carl Offord, music by Erma Offord, of Great Britain, domiciled at New York. © 1 c. June 26, 1931; E unp. 41511; Carl Ruthven Offord, New York. 14074

Don't ever lose that smile; words and music by F. Plasencia, of Mexico, domiciled at New York. © 1 c. Apr. 29, 1931; E unp. 38774; Flavio Plasencia, New York. 14075

Don't forget you'll get fooled some day; words and melody by T. J. Reelly. © 1 c. June 29, 1931; E unp. 41644; Thomas Joseph Reelly, Singac, N. J. 14076

Don't take away my sunshine, and leave me dreary rain; words by Andy Bokeeno, music by Edwin Harbinson. © 1 c. June 11, 1931; E unp. 40891; Andrew Bokeeno, Philadelphia. 14077

Doodle; fox-trot, de H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19094; Harry Parsons, Orly, Seine, France. 14078

Down among the sleepy pines; words by Charles Tobias and Sidney Clare, melody by Murray Mencher. © 1 c. June 23, 1931; E unp. 41498; Famous music corp., New York. 14079

Down at Dublin Bay; words and melody by J. E. Ballou. © 1 c. June 27, 1931; E unp. 41547; Josephine Elizabeth Ballou, Brighton, Mass. 14080

Down at sunny sea-side; words and melody by W. J. Graham. © 1 c. June 4, 1931; E unp. 40529; William James Graham, New York. 14081

Down by a blue waterfall; words and melody by L. O'Brien. © 1 c. June 8, 1931; E unp. 40622; Liniver O'Brien, Keystone, W. Va. 14082

Down by my dear old farm-home; words by G. H. Bauersachs, music by Chester Escher; 1st violin. © 1 c. May 23, 1931; E unp. 40996; George H. Bauersachs, Hamilton, O. 14083

Down in lovers lane; words and music by W. D. Lehmkuhl. © 1 c. June 8, 1931; E unp. 40653; Wesley Dee Lehmkuhl, Granite, Ill. 14084

Down leafy falls; by M. Rouyer, of France, domiciled at San Francisco; harp or pf. © 1 c. June 1, 1931; E unp. 40266; Maurice Rouyer, San Francisco. 14085

Down the valley; words and melody by Philippa Lett, of Great Britain. © 1 c. June 27, 1931; E unp. 41554; Susan P. Lett, Port of Spain, Trinidad, B. W. I. 14086

Drag Hot-ten-tot; slow drag fox-trot, words and music by K. B. Myers and F. W. Allaire, both of Canada. © 1 c. June 12, 1931; E unp. 40982; K. B. Myers and F. W. Allaire, Sarnia, Canada. 14087

Dramatic (A) incident no. 1; by Kaylin; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40840; Fox film corp., New York. 14088

Dramatic (A) occurence; by S. Kaylin; pf. conductor. no. 1. [Photostat] © 1 c. June 3, 1931; E unp. 40837; Fox film corp., New York. 14089

Dramatic suspense; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40792; Fox film corp., New York. 14090

Draw me the picture of heaven; words and music by P. Stewart. New York City, Frank Harding. © June 9, 1931; 2 c. June 12; E pub. 23564; Pearl Stewart, Marion, Ill. 14091

Dream (A); words and music by G. D. Pinching. © 1 c. June 25, 1931; E unp. 41491; Gladys Dorothy Pinching, Washington. 14092

Dream baby; words and melody by Ernest Vigars. © 1 c. June 25, 1931; E unp. 41440; E. P. Vigars, Alameda, Calif. 14093

Dream baby dream; words and melody by F. O. Storrs. © 1 c. June 15, 1931; E unp. 41023; Fred O. Storrs, Price, Utah. 14094

Dream castles; waltz, words by Bill [i. e. William A.] Wuschinski, music by C. Wuschinski; pf. [Blue-print] © 1 c. June 19, 1931; E unp. 41208; Carolyn Wuschinski and William Wuschinski, Midland, Pa. 14095

Dream girl; words by Elsie Danforth, music by A. Sudano and Quintus Watson; with ukulele arr. © 1 c. June 8, 1931; E unp. 40697; Arta Sudano, Walla Walla, Wash. 14096

Dream girl; words by R. B. Gilchrist, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40518; Rae B. Gilchrist, Colorado Springs, Col. 14097

Dream girl—good-bye; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41226; Marjorie Elizabeth Dunham, Portland, Me. 14098

Dream memories; words and music by G. W. Denniston. © 1 c. June 18, 1931; E unp. 41147; George William Denniston, New York. 14099

Dream night; words and music by G. Di Ambrosio. © 1 c. June 4, 1931; E unp. 40528; Guy Di Ambrosio, Philadelphia. 14100

Dream waltz; lyric by Sadie Slotkin, music by Pablo Monterey, of Mexico, domiciled at Chicago. [Photostat] © 1 c. Feb. 20, 1931; E unp. 35070; Slotkin e Monterey music co., Chicago. 14101

Dreaming a beautiful dream; words by Fred Phillips, melody by Felix Ferdinando. © 1 c. June 9, 1931; E unp. 40708; Irving Berlin, inc., New York. 14102

Dreaming in the moonlight; words and melody by S. Pollini. © 1 c. June 20, 1931; E unp. 41282; Sam Pollini, Contoocook, N. H. 14103

Dreaming of you; waltz, words and music by C. C. Jester. © June 1, 1931; 2 c. June 12; E pub. 23389; Charles C. Jester, Sacramento, Calif. 14104

Dreams come with twilight; words and music by B. H. Wickberg, arr. by M. J. Crusoe. © 1 c. June 23, 1931; E unp. 41409; Beulah H. Wickberg, Ocean Park, Wash. 14105

Dreams of you; words and melody by A. H. Daus. © 1 c. June 1, 1931; E unp. 40433; Agnes H. Daus, Youngstown, O. 14106

Dreamy Dixie moon; waltz, words and music by J. C. Snyder. © 1 c. June 30, 1931; E unp. 41670; Joseph Carlton Snyder, Martinsburg, W. Va. 14107

Dreamy eyes; words and music by Albert Dusey. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23241; Albert Dusey, Derry, N. H. 14108

Dreamy face; waltz, words by J. Du Guay, music by Raoul Lepine. © 1 c. June 29, 1931; E unp. 41631; Josué Du Guay, Biddeford, Me. 14109

Dreamy paradise; words and melody by E. M. Thomas. © 1 c. June 8, 1931; E unp. 40595; Edna M. Thomas, Mentcle, Pa. 14110

Drifting down life's stream; words by G. Milligan, music by M. Milligan, arr. by Aileen Burgan. © 1 c. June 15, 1931; E unp. 41003; Genee Miligan and Mimi Milligan, Helena, Mont. 14111

Drifting gayly with the tide; words and music by J. A. Bondon; pf. © 1 c. June 9, 1931; E unp. 40706; John Alfred Bondon, Campbell, Calif. 14112

Drifting on; words and melody by R. Fleming and R. Townsend. © 1 c. May 23, 1931; E unp. 40335; Southern music pub. co., inc., New York. 14113

Drinking song; on the excellence of Burgundy wine, words by Hilaire Belloc, music by Percy Judd, of Great Britain; alto, ten., bar. 1 and 2. Winthrop Rogers edition. 4to. © May 8, 1931; 1 c. May 16; E for. 18407; Hawkes & son, ltd., London. 14114

Du bist für mich das märchen einer nacht; foxtrot, aus dem grosstonfilm Ein mädel von der reeperbahn, worte von Benno Vigny, musik von Willy Engel-Berger, of Austria; orch. stimmen, mit klavier-kondukteur. 4to. © Nov. 1, 1930; 1 c. Jan. 13, 1931; E for. 18943; Sonorverlag, G. m. b. H., Berlin. 14115

Du lille pige, pas paa din søde mund; tango, tekst af Axel Breidahl, musik af Carl Gottschalksen, jr., of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18988; Wilhelm Hansen, Copenhagen. 14116

Dunk your doughnut; lyric by Bill Farrell, music by T. Spencer. [Photostat] © 1 c. June 5, 1931; E unp. 40539; Thomas Spencer, Brentwood Heights, Calif. 14117

Dunking song; lyrics by Morris Ryskind, music by Alfred Newman. © 1 c. June 16, 1931; E unp. 41080; Samuel Goldwyn, inc., ltd., Los Angeles. 14118

Dusk and dawn; words and melody by A. Crossley, of Canada. © 1 c. June 8, 1931; E unp. 40659; Alfred Crossley, Guelph, Ont., Canada. 14119

Dying for a little bit of love; words by A. Frill, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41482; Agnes Frill, Bradford, Pa. 14120

È l'amor; one-step, versi di R. Benini, musica di P. M. Checcucci, of Italy; orch. parti. 4to. © Dec. 20, 1930; 1 c. June 22, 1931; E for. 18990; A. Forlivesi & c., Florence. 14121

E Z method; by William J. Smith; E flat bass or tuba. 4to. © May 20, 1925; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71402; Wm. J. Smith music co., inc., New York. 14122

E Z method; for self instruction, by William J. Smith; baritone or B flat bass, in bass clef. 4to. © July 17, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71401; Wm. J. Smith music co., inc., New York. 14123

Each morning at dawning I sing a little love song to her; words and melody by Howard [i. e. C. H. M.] Turpin and M. Scott. © 1 c. June 22, 1931; E unp. 41360; Clarence Howard Milton Turpin and Marshall Scott, New York. 14124

Each second seems a year; fox-trot, lyrics by M. Forzano, melody by M. Marchello. © 1 c. June 1, 1931; E unp. 40249; Michael Forzano and Michael Marchello, Brooklyn. 14125

Easter bells are ringing; cho., words by G. V. C., music by G. G. Crampton. 4to. © Apr. 2, 1931; 2 c. Apr. 9; E pub. 22833; George G. Crampton, Parkesburg, Pa. 14126

Easy for you; words by W. S. Raymond, music by Harvey R. Davies. © 1 c. June 8, 1931; E unp. 40669; Waldemar S. Raymond, Fort Johnson, N. Y. 14127

Ebb-tide; ballad and vocal or instrumental quartet, by Gracie Cornett. [Blue-print] © 1 c. June 15, 1931; E unp. 41007; Gracie Cornett Ramsey, San Antonio. 14128

Ebb-tide; words and music by Gracie Cornett; with mixed quartet. © 1 c. June 5, 1931; E unp. 40549; Gracie Cornett Ramsey, San Antonio. 14129

Ebbing (The) tide; by Edith Carpenter, of Great Britain, op. 10, no. 4; pf. © May 30, 1931; 2 c. June 3; E pub. 23226; B. F. Wood music co., Boston. 14130

Ecce sacerdos magnus; hymne, für einstimmigen chor u. orgel oder blasorch., deutsche worte von Wilhelm Dauffenbach, musik von Joseph Haas, of Germany, op. 80a; orgelauszug. 4to. [Deutsche u. lateinische text] © June 10, 1931; 1 c. June 1; E for. 18599; B. Schott's söhne, Mainz, Germany. 14131

Echo (The) in his mother's heart; words by N. Amundsen, music by Vida Tribble; with ukulele arr. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23249; Nora Amundsen, Livermore, Calif. 14132

Echoes of toyland; march of the toys, by M. Slowitzky; pf. © 1 c. June 13, 1931; E unp. 40975; Michael Slowitzky, Mahanoy City, Pa. 14133

Educande (Le) di Sorrento; di Emilio Usiglio, rid. di Arturo De Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. 1. Fantasia 1.—2. Fantasia 3. © June 18, 1931; 1 c. each June 19; E for. 19049, 19050; G. Ricordi & co., Milan. 14134, 14135

Eileen; words and melody by M. M. Ward. © 1 c. June 1, 1931; E unp. 40414; Margaret M. Ward, Lyndhurst, N. J. 14136

Elaine; words by Tot Seymour, melody by Al. Hoffman. © 1 c. June 6, 1931; E unp. 40572; Irving Berlin, inc., New York. 14137

Élégie; de Henri Maréchal, of France; alto et pf. © May 20, 1931; 1 c. June 24; E for. 19120; Editions Maurice Sénart, Paris. 14138

Elinor; words by P. Cambria, melody by C. Cuneo. © 1 c. June 18, 1931; E unp. 41149; Peter Cambria and Charles Cuneo, East Boston. 14139

Elizabeth; words by G. B. Shaw, music by Burrell Van Buren. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23248; George B. Shaw, Lancaster, O. 14140

Elkdom B. P. O. E. march; by Dewalt [i. e. Stephen Dewalt] Kramer, arr. by C. Dillon; band pts. St. Paul, Minn., Carl Dillon music co. 4to. © May 27, 1931; 2 c. May 29; E pub. 23592; Carl Dillon, St. Paul. 14141

Elogio de las rosas (Éloge des roses); poesias de Leopoldo Lugones, version française de Henri Collet, of France, musica de José André. 1. La rosa de la aurora. [4 others] © Mar. 1, 1931; 1 c. Apr. 2; E for. 19086; Editions Maurice Sénart, Paris. 14142

Empire state march; by A. Gentile; [conductor] © 1 c. June 22, 1931; E unp. 41391; Americo Gentile, New York. 14143

Empty (An) picture frame; words and melody by Dale [i. e. W. D.] Robinson. © 1 c. June 1, 1931; E unp. 40359; William Dale Robinson, Kansas City, Mo. 14144

En la vieja sylvania; letra de Jose Mojica, musica de Wm. Kernell. [Photostat] © 1 c. June 10, 1931; E unp. 40813; Fox film corp., New York. 14145

En mi cotorro; tango arrabalero, letra y musica de A. A. Cornejo, of Argentina, domiciled at New York; pf. © Sept. 20, 1929; 1 c. Apr. 23, 1930, 1 c. June 4, 1931; E for. 18952; Agustin Argentino Cornejo, New York. 14146

En passant; de La ronde des heures, par Victor Alix, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18633; Francis Salabert, Paris. 14147

Enlevez-moi; comédie musicale en 3 actes, lyrics de Pierre Varenne et Max Eddy, musique de Gaston Gabaroche, of France. Partition pf. et chant. © Apr. 15, 1931; 1 c. May 14; E for. 18630; Francis Salabert, Paris. 14148

Ensueño; de Joaquin Turina, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © May 20, 1931; 1 c. June 24; E for. 19099; Union musicale franco-espagnole, Paris. 14149

Erlenhügel (Der); auszug aus dem schauspiel, musik af Fr. Kuhlau, arr. af Nicolaj Hansen, of Denmark; salonorch. pts., mit pf. direction. 4to. © Apr. 22, 1931; 1 c. May 1; E for. 18986; Wilhelm Hansen, Copenhagen. 14150

Erwachen der frühlingsblumen; serenata, von Hanns Löhr, of Germany; salon orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © June 4, 1931; 1 c. June 29; E for. 19126; D. Rahter, Leipzig. 14151

Es singt der kolibri; tango, text von Willy Rosen u. Marcel Lion, musik von Harry Waens [pseud. of Hermann Scheibenhofer], of Austria, u. Will Meisel, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen mit pf. direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 18937; Edition Meisel & co., G. m. b. H., Berlin. 14152

Es wird in hundert jahren wieder so ein frühling sein; tango, text von Robert Gilbert, musik von Nico Dostal, of Austria. © June 4, 1931; 1 c. June 23; E for. 18993; Alrobi musikverlag, G. m. b. H., Berlin. 14153

Escarpolette (L'); de Moineau, couplets de Guillot de Saix, musique de Louis Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18704; Editions Salabert, Paris. 14154

Esclave (Une)—danse; de Padmâvatî, d'Albert Roussel, transcription de Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18738; Durand et cie., Paris. 14155

Eskimo love; from The chance of a night-time, words by Ben Travers, music by Arthur Young, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19014; Hawkes & son (London) ltd., London. 14156

Especially for a woman like me; words and music by S. Mysels. [Chords, single staff] © 1 c. June 16, 1931; E unp. 41079; Sammy Mysels, Pittsburgh. 14157

Estrellita; by M. Ponce, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23732; Belwin, inc., New York. 14158

Estrellita de plata; letra y musica de J. Cruz, of Mexico, domiciled at Los Angeles. © 1 c. June 8, 1931; E unp. 40689; Juan Cruz, Los Angeles. 14159

Eternal liebeslied; words by William Podmore, music by E. Leon. © 1 c. June 13, 1931; E unp. 40987; Elsa Leon, New York. 14160

Etheleen; words and melody by J. G. White, vocal arr. and pf. acc. by Carl Wagner, of Germany, domiciled at San Francisco. © 1 c. June 1, 1931; E unp. 40460; Julius George White, San Francisco. 14161

Eva; waltz, words by S. E. McCutchen, music by Ray Hibbeler. © 1 c. June 15, 1931; E unp. 41042; Samuel E. McCutchen, Yuba City, Calif. 14162

Evening bells; twilight song, by Antonio Bonaccorso; pf. © Apr. 28, 1931; 2 c. June 19; E pub. 23644; Carl Fischer, inc., New York. 14163

Evening shadows; by Wilma Simonsen; pf. © June 17, 1931; 2 c. June 19; E pub. 23667; A. W. Perry's sons, Sedalia, Mo. 14164

Evening shadows; reverie, by The Star [pseud. of E. Childs]; pf. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23259; E. Childs, Orleans, Mass. 14165

Evening song; 2-pt. song, words by M. C. Gillington, music by L. Spohr, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer; treble or female voices. 4to. © June 2, 1931; 1 c. May 21; E for. 18552; Joseph Williams, ltd., London. 14166

Ever near; words and music by G. F. Quigley. © 1 c. June 3, 1931; E unp. 40493; George F. Quigley, Worcester. 14167

Every time we've met; words and melody by V. F. Guglielmelli. © 1 c. June 8, 1931; E unp. 40597; Virgil F. Guglielmelli, Brooklyn. 14168

Everything is changed for me; words by Eleanor Huntley, music by Tom [i. e. T. A.] Sturgess. © 1 c. June 8, 1931; E unp. 40635; Thomas Alvah Sturgess, New Haven. 14169

Ev'ry day you'll hear me play on my harmonica; fox-trot, words by Erich Brock and B. Reisfeld, English version by Ferdi Marlo, of Great Britain, music by Bert Reisfeld; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations. English text only] © June 24, 1931; 1 c. June 27; E for. 19076; Keith, Prowse & co., ltd., London. 14170

Ev'ry night is beau night now; words and melody by Danny Oates. © 1 c. June 5, 1931; E unp. 40556; Daniel Oates, Philadelphia. 14171

Ev'ry time I see a girl it gets me thinkin' of you; words by E. L. N. Boston, melody by B. S. G. Boston,

of Great Britain. © 1 c. June 27, 1931; E unp. 41563; Bertram Sigismund Graham Boston, Plaisance, E. C. Demerara, British Guiana, S. A. 14172

Ev'ryone's economizing now; words and melody by B. H. McLaughlin. © 1 c. June 15, 1931; E unp. 41030; Bernard Howard McLaughlin, No. Cambridge, Mass. 14173

Ev-rything's gon'na be alright; novelty fox-trot, words by J. Zahn, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena; in G. © 1 c. June 1, 1931; E unp. 40358; Joseph Zahn, Toledo, O. 14174

Exaltación; de Joaquin Turina, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © May 20, 1931; 1 c. June 24; E for. 19098; Union musicale franco espagnole, Paris. 14175

Exile (The); words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. June 13, 1931; E unp. 40999; Mary Holden, Seattle. 14176

Exodus (The); captivity, canto 1 of the symphonic epic with choral, by M, F. Clark; orch. sc. © 1 c. May 29, 1931; E unp. 41021; Milton Francis Clark, San Francisco. 14177

Eyes of brown; words by P. Sampson, music by Chas. L. Johnson. © 1 c. June 27, 1931; E unp. 41600; Pansy Sampson, Kansas City, Mo. 14178

Eyes (The) of love; poem by Bryce Winthrop, music by Theodora Dutton; med.-high voice. (*In* Romantic songs) © May 25, 1931; 2 c. June 15; E pub. 23450; J. Fischer & bro., New York. 14179

Fables de Florian; paroles de J. P. Claris de Florian, musique de Pierre Vellones, of France, op. 28, nos. 1–7. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18439; Durand & cie., Paris. 14180

Fair Chicago; march, by Victor Grabel; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © June 14, 1931; 2 c. June 19; E pub. 23612; Carl Fischer, inc., New York. 14181

Fair maid of Normandy; words by ffarington Parkinson, music by Alan Weir and Keith Withers, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 14, 1931; 1 c. Apr. 18; E for. 18821; B. Feldman & co., London. 14182

Fair (The) play; by T. L. Donner; violin and pf. pts. © 1 c. June 3, 1931; E unp. 40490; Thaddeus Lawrence Donner, Orchard Lake, Mich. 14183

Fairies; from White horse inn, words by Robert Gilbert, English version by Harry Graham, of Great Britain, music by Ralph Benatzky. © May 7, 1931; 1 c. May 19; E for. 18877; Chappell & co., ltd., London. 14184

Fairies' carnival mazurka; by Bert R. Anthony, op. 21, no. 4; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23309; Theodore Presser co., Philadelphia. 14185

Fairy (A) horseman; scherzo, by Vivian Bard; pf. © June 24, 1931; 2 c. June 27; E pub. 23785; Clayton F. Summy co., Chicago. 14186

Fairy (The) wedding; cantata, text by Louise Ayres Garnett, music by Henry Hadley; treble voices. 4to. © May 28, 1931; 2 c. June 17; E pub. 23558; C. C. Birchard & co., Boston. 14187

Fall in and follow the band; words and music by Will E. Haines, Harry Leon and Leo Towers, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18796; Keith, Prowse & co., ltd., London. 14188

Fallen leaf; words and melody arr. by Paul Hamblen. © 1 c. May 23, 1931; E unp. 40332; Southern music pub. co., inc., New York. 14189

Falsche (Der) ehemann; schlager aus dem film, texte von Gerd Karlick, musik von Norbert Glanzberg, of Germany. 1. Einmal wird dein herzchen mir gehören. [1 other] © Mar. 31, 1931; 1 c. June 10; E for. 18669; Ufaton verlag, G. m. b. H., Berlin. 14190

Family (The) tree; words and melody by G. Murphy. © 1 c. June 8, 1931; E unp. 40623; Gertrude Murphy, Hopwood, Pa. 14191

Famous (The) Royal Gorge grows more beautiful each day; words and melody by B. Hershner. © 1 c. June 13, 1931; E unp. 40947; Bessie Hershner, Canon City, Col. 14192

Fandango; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. June 16, 1931; E unp. 41072; Dimitri Tiomkin, New York. 14193

Fantasita; by G. B. Scheibell; pf.; in C sharp min. [Photostat] © 1 c. June 11, 1931; E unp. 40864; Gordon Brown Scheibell, Ampere, N. J. 14194

Fantasy (A) in minor; by S. M. Capps; pf. © 1 c. June 17, 1931; E unp. 41109; Stanley M. Capps, Lincoln, Neb. 14195

Fantoches; par Henri Tomasi, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18614; Francis Salabert, Paris. 14196

Far away from the old sycamore; words and music by A. Ardin, of Porto Rico. © 1 c. June 9, 1931; E unp. 40681; Alfonso Ardin, Santurce, Porto Rico. 14197

Farandole; no. 3 de Suite variée, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18730; Alphonse Leduc et cie., Paris. 14198

Farewell everybody; words and music by W. B. Harrison, arr. by W. A. Calhoun. © 1 c. May 28, 1931; E unp. 40288; William Benjamin Harrison, New York. 14199

Farewell until we meet again (Adieu, jusques je vous revoye); 4-pt. cho., by Gilles Binchois, English version and free adaptation and arr. of music by Louis Victor Saar; mixed voices. 4to. © May 8, 1931; 2 c. June 19; E pub. 23629; Carl Fischer, inc., New York. 14200

Farmer (The); or, The barrier, musical play in 2 acts, book, lyrics and music by M. G. Schantz. © 1 c. May 23, 1931; D unp. 28039; Marcus G. Schantz, Philadelphia. 14200*

Farmer (The) boy; rural dance, by J. Owen Long; pf. © June 17, 1931; 2 c. June 19; E pub. 23666; A. W. Perry's sons, Sedalia, Mo. 14201

Fascinatin' manikin; by William F. Wirges; pf. © May 26, 1931; 2 c. May 28; E pub. 23183; Luz bros., music publishers, New York. 14202

Father dear; words and melody by M. Reese. © 1 c. June 20, 1931; E unp. 41284; Margaret Reese, Hopewell, Va. 14203

Father made a hole in one; words and melody by R. W. Newell. © 1 c. June 27, 1931; E unp. 41546; Roy Wayland Newell, Emmetsburg, Ia. 14204

Fauré (Gabriel) Andante; de la Deuxième sonate, pour violoncelle et pf., transcription par Gustave Bret, of France; violoncelle et orgue. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18450; Durand & cie., Paris. 14205

February; by S. R. Rosenbaum; pf. 4to. © June 9, 1931; 2 c. June 11; E pub. 23435; S. R. Rosenbaum, Philadelphia. 14206

February's child; by John Ireland, of Great Britain; pf. © June 10, 1931; 1 c. June 1; E for. 18591; B. Schott's söhne, Mainz, Germany. 14207

Feelin' badder than bad; words and melody by L. Allyn. © 1 c. June 8, 1931; E unp. 40627; Lou Allamprese, Oakland, Calif. 14208

Feelings (The) of lonliness [!]; words and melody by L. J. Williams. © 1 c. June 1, 1931; E unp. 40402; Leslie James Williams, Clark, Pa. 14209

Festliche ouvertüre; von Otto Siegel, of Austria, op. 61; orch. Partitur. © Oct. 15, 1930; 1 c. Dec. 18; E for. 18936; P. J. Tonger, Cologne, Germany. 14210

Fête (Une) à Bruges; suite d'orch., par L. Blémant, of France; orch. ptes., avec pf.-conducteur. 4to. 1. Prélude. [2 others] © Apr. 15, 1931; 1 c. May 14; E for. 18611; Choudens, Paris. 14211

Fidd'lin', didd'lin' round; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41685; Kenneth Leslie, Montclair, N. J. 14212

Fiesta days (Dias de fiesta); lyric by H. R. Boyer, Spanish version by Frederick Beckman, music by B. Boyer; with ukulele arr. © June 11, 1931; 2 c. June 15; E pub. 23458; Bessie Boyer, Glendale, Calif. 14213

Fiesta (La) de Los Angeles; words and melody by F. A. Stone. © 1 c. June 25, 1931; E unp. 41456; F. Alva Stone, Los Angeles. 14214

Fifi; one-step, versi di E. Frati, musica di Nino Ravasini, of Italy. © Apr.

2, 1931; 1 c. May 28; E for. 18570; Societa anonima Suvini-Zerboni, Milan. 14215

Fighting (The) spirit; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23406; Fred Jewell, Worthington, Ind. 14216

Fill up with Phillips; words and music by J. G. Blake. © 1 c. June 22, 1931; E unp. 41353; James Garfield Blake, Paducah, Ky. 14217

Fille (La) que j'aime; melody by B. Creduer and C. Babineaux. © 1 c. May 23, 1931; E unp. 40348; Southern music pub. co., inc., New York. 14218

Filles (Les) Jackson; opérette en 3 actes de Justin Clérice, fantaisie par Raoul Cantrelle, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18612; Choudens, Paris. 14219

Fin (La) du monde; fox-trot, du film, paroles de Jean Boyer, musique de Michel Levine, arr. par F. Salabert, of France; orch. ptes., avec. pf.—conducteur et 1º violini-conducteur 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18649; Francis Salabert, Paris. 14220

Financial blues; words and melody by K. B. Ray. © 1 c. June 20, 1931; E unp. 41283; Kenneth B. Ray, Boise City, Okl. 14221

Firelight dreams; waltz, words by Percy Edgar, music by S. Lake, of Great Britain; with ukulele arr. by Rex Harris. [Staff and tonic sol-fa notations] © Mar. 5, 1931; 1 c. Mar. 11; E for. 18922; Sophie Lake, London. 14222

First national institute of violin; by Daisy Murrman Stryker. bk. 4. © June 24, 1931; 2 c. and aff. June 27; A 73089; First national institute of violin, South Bend, Ind. 14223

Fisher (The) girl waltz; by J. Owen Long. 1. Duet for pf. or organ.—2. Pf. © June 17, 1931; 2 c. each June 19; E pub. 23668, 23669; A. W. Perry's sons, Sedalia, Mo. 14224, 14225

Flag of our fathers; words by Grantland Rice, music by Alexius Baas; sop. 1, 2 and alto. 4to. © May 25, 1931; 2 c. June 10; E pub. 23343; C. C. Birchard & co., Boston. 14226

Flickan på Ingarö strand; sjömansvals, text av Sven-Olof Sandberg, musik av Einar Björke [pseud. of Stig Hansson], of Sweden; pf. © May 4, 1931; 1 c. May 28; E for. 18493; Edition Sylvain, Stockholm, Sweden. 14227

Flirting fingers; by Grace Felice W. Snyder; pf. © 1 c. June 10, 1931; E unp. 40757; Grace Felice Snyder, New Bremen, O. 14228

Floorwalker—song; words and music by Ralph Rainger. [Hectograph] © 1 c. June 6, 1931; E unp. 41295; Famous music corp., New York. 14229

Flor de dalia; de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40451; Eduardo Vigil y Robles, Corona, L. I., N. Y. 14230

Flower (A); words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40790; Susie Derry Parker, Jacksonville, Fla. 14231

Flyer (The); burlesque, by R. Ridewood, arr. by Adolf Lotter, both of Great Britain; full orch. pts., with pf.—conductor and xylophone or piccolo solo. 4to. © May 22, 1931; 1 c. June 1; E for. 19009; Hawkes & son (London) ltd., London. 14232

Försterchristl; schlager aus dem film, text u. musik von Bruno Granichstaedten, of Austria, klavier arr. von Harry Waldau. 1. Ja, wer ist denn das? ja, wer kommt denn da? [5 others] © Jan. 25, 1931; 1 c. May 9; E for. 18926; Rondo-verlag, G. m. b. H., Berlin. 14233

Follow the road back home; words and music by Johnny Tucker and Joe Schuster; with ukulele arr. by Geo. J. Trinkaus. © May 18, 1931; 2 c. May 19; E pub. 23510; M. Witmark & sons, New York. 14234

Follow those tweny-million Ford owners, get in line; words and melody by D. A. Sharry. © 1 c. June 13, 1931; E unp. 41013; Daniel A. Sharry, Detroit. 14235

Foolish tears; words and music by J. R. Alden, arr. by Earle K. Harger; with ukulele arr. by Clayton C. Campbell. Garnd Rapids, Mich., Radio music pub. co. © June 16, 1931; 2 c. June 18; E pub. 23709; Joseph R .Alden, Grand Rapids, Mich. 14236

Footsteps in the hall; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40878; Henry Scott Rubel, Berwyn, Ill. 14237

For fiddlers; 8 preliminary pieces, by Edgar Moy, of Great Britain; violin and pf. bk. 1 and 2. © June 11, 1931; 1 c. each June 4; E for. 18548, 18549; Joseph Williams, ltd., London. 14238, 14239

For love is all; lyric by Gene Buck, melody by Hugo Riesenfeld. © 1 c. June 16, 1931; E unp. 41062; Shapiro, Bernstein & co., inc., New York. 14240

For some-one some-where and you; words and melody by A. Shutt. © 1 c. June 30, 1931; E unp. 41672; Albert Shutt, Topeka, Kan. 14241

For the one I love doesn't love me; words and melody by D. A. Sorensen. © 1 c. June 13, 1931; E unp. 40932; Donald Albert Sorensen, Kenosha, Wis. 14242

For your happiness; words by Arthur Terker, melody by A. L. Eberle. © 1 c. June 27, 1931; E unp. 41587; August Lawrence Eberle, Palisades Park, N. J. 14243

Forever; words and melody by G. Febbo, of Italy, domiciled at Philadelphia. © 1 c. June 13, 1931; E unp. 40986; George Febbo, Philadelphia. 14244

Forever; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. June 30, 1931; E unp. 41666; Paul William Finkeni, Audubon, N. J. 14245

Forever I'm dreaming sweetheart of you; words and music by J. T. Kennedy. © 1 c. June 22, 1931; E unp. 41356; Jesse Tillus Kennedy, Sacramento, Calif. 14246

Forget me not; words and melody by C. F. Schaffer. © 1 c. June 13, 1931; E unp. 40934; Charles F. Schaffer, Bath, Pa. 14247

Forgiving love; words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40786; Susie Derry Parker, Jacksonville, Fla. 14248

Forvandling; tekst af Harald H. Lund, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18974; Wilhelm Hansen, Copenhagen. 14249

Four four rhythm; dancing with a song down your heart, words and music by J. Stansel; pf. treble. © 1 c. June 19, 1931; E unp. 41206; Jesse Stansel, Los Angeles. 14250

Four wishes; words by Rodney Hobson, music by John C. Holliday, of Great Britain; in C. © Apr. 22, 1931; 1 c. May 9; E for. 18857; Chappell & co., ltd., London. 14251

Fourteen rollicking sailors; words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 6, 1931; 1 c. May 9; E for. 18850; Lawrence Wright music co., London. 14252

'Fraid of his shadow; by Lillian Claire Harlan; pf. © June 15, 1931; 2 c. June 15; E pub. 23469; Shattinger piano & music co., St. Louis. 14253

Françoise; opéra de Ch. Pons, sélection lyrique et dramatique arr. de Marcel Devaux, of France; orch. ptes., avec pf. conducteur. © May 1, 1931; 1 c. June 3; E for. 18753; C. Joubert & cie., Paris. 14254

Frasquita serenade; my little nest of heavenly blue, by Franz Lehár, arr. by Mayhew Lake. 4to. 1. Band pts., with solo B flat cornet, conductor.—2. Full orch. pts., with pf. conductor. © June 29, 1931; 2 c. each June 30; E pub. 23845, 23846; Edward B. Marks music co., New York. 14255, 14256

Frederique; words by Louis L. Weisbach, music by Henry Lovett, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 7; E for. 18839; B. Feldman & co., London. 14257

Freedom; march, by A. E. Younger, arr. by M. Chiaffarelli; pf. © 1 c. June 9, 1931; E unp. 40709; Aimee Ethel Younger, Portland, Or. 14258

Freikugeln; marsch, von Oscar Fetrás, of Germany, op. 154; orch. stimmen. 4to. © May 19, 1931; 1 c. June 12; E for. 18691; Anton J. Benjamin, a. g., Leipzig. 14259

Freischütz (Der); ouverture, de C. M. von Weber, arr. par Rodolphe Hermann, of France; orch. restreint, ptes., avec pf.-conducteur. © Apr. 15, 1931; 1 c. May 14; E for. 18610; Choudens, Paris. 14260

Fresh air makes me fresh; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40379; Richard H. Ullman, Buffalo. 14261

Freshman (The) march; by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23413; Fred Jewell, Worthington, Ind. 14262

Friedemann Bach; oper in 3 akten, 4 bildern, text von Rudolph Lothar, musik von Paul Graener, of Germany, op. 90, klavierauszug mit text von Georg Gräner. © Feb. 20, 1931; 1 c. Mar. 27; D pub. 28038; Ed. Bote & G. Bock, Berlin. 14262*

Friends indeed in time of need; words and melody by L. N. V. Sturm. © 1 c. June 27, 1931; E unp. 41548; Louise Naomi Violet Sturm, Chicago. 14263

Frisky lambs; by Georgia P. Moneymaker; pf. © May 19, 1931; 2 c. June 13; E pub. 23398; Willis music co., Cincinnati. 14264

Frondaisons printanières; églogue, par Chillemont, arr. par G. van Parys, of France; orch. ptes., avec pf.-conducteur. 4to. © Feb. 20, 1931; 1 c. Mar. 26; E for. 18663; Editions musicales Sam-Fox, Paris. 14265

Frühlingsstimmen; valse-boston, musik von Johann Strauss, neu bearb. von Mischa Michaeloff, of Germany; stimmen für odeon orch., u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Apr. 21, 1931; 1 c. May 1; E for. 18481; Aug. Cranz, G. m. b. H., Leipzig. 14266

Fünfuhrtee im froschteich; charakteristisches intermezzo u. fox, text von, Charly [pseud. of Karl Wilke], musik von Hans Ailbout, of Germany; orch. stimmen, mit violine 1 direktion. 4to. © July 1, 1928; 1 c. May 12, 1931; E for. 18947; Kawi-verlag, Berlin-Wilmersdorf. 14267

Funeral march of beautiful horses consumed in fire at auditorium Oakland California Feb. ninth, 1931; by Mrs. V. R. Tucker; pf. © 1 c. Apr. 27, 1931; E unp. 38689; Mrs. Voorhees Ross Tucker, Oakland, Calif. 14268

Funiculí-funiculà; sinfonia, dall' operetta, di Arturo De Cecco, of Italy; piccola orch. parti con pf. conduttore e violino conduttore. 4to. © May 29, 1931; 1 c. June 1; E for. 19042; G. Ricordi & co., Milan. 14269

Funny bunny and his friends; text and music by Mary Sebastian; pf. obl. 8vo. © May 19, 1931; 2 c. June 13; E pub. 23391; Willis music co., Cincinnati. 14270

G. O. P. march-song; words and music by C. C. Banning; in E flat. © 1 c. June 20, 1931; E unp. 41193; Clarrissa Catherine Banning, Atlantic City. 14271

Galleguiña! tango, de J. B. Slanak, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18656; Francis Salabert, Paris. 14272

Gallop (Rodney) Six Basque folk songs; collected and arr. by R. Gallop, of Great Britain. 1. A Biscayan lullaby. [5 others] © May 28, 1931; 1 c. June 19; E for. 18996; Augener, ltd., London. 14273

Gambler's blues; song, arr. by E. V. Body; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22598; Joe Davis, inc., New York. 14274

Garden (A); words and music by G. D. Pinching. © 1 c. June 25, 1931; E unp. 41490; Gladys Dorothy Pinching, Washington. 14275

Gardens; words and music by M. Gribble. © 1 c. June 6, 1931; E unp. 40574; Marion Gribble, Wauwatosa, Wis. 14276

Gary, my home; words and music by M. Mele; med. voice. © June 2, 1931; 2 c. June 5; E unp. 23559; Matthew Mele, Gary, Ind. 14277

Gatto (Il) con gli stivali; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19054; G. Ricordi & co., Milan. 14278

Gauchito; tango, musique de Alfaro, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18655; Francis Salabert, Paris. 14279

Gee whizz; solo for xylophone, by Byron Brooke, of Great Britain, arr. by P. Beechfield Carver; military and brass band pts., with B flat solo cornet conductor. © June 12, 1931; 1 c. June 10; E for. 18797; Keith, Prowse & co., London. 14280

General Ben Fuller; by H. Talbot; band pts. 4to. © June 20, 1931; 2 c. June 20; E pub. 23689; Horace Talbot, Quantico, Va. 14281

Gentleman of the air; words and music by E. Roth, music arr. by Walter W. Newcomer. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23797; Evelyn Roth, Moline, Ill. 14282

Georgia moon; words and music by G. Hammond. © 1 c. June 22, 1931; E unp. 41365; Genora Hammond, Elberton, Ga. 14283

Giga; di Guiseppe Martucci, op. 61, n. 3, trascrizione di Salvatore Quaranta, of Italy; violino e pf. © June 3, 1931; 1 c. June 4; E for. 19062; G. Ricordi & co., Milan. 14284

Gigolette; by Leon Navara; pf. © May 5, 1931; 2 c. June 15; E pub. 23474; Mills music, inc., New York. 14285

Gigue; by Raie Da Costa, of Great Britain; pf. © May 5, 1931; 1 c. May 21; E for. 18520; Boosey & co., ltd., London. 14286

Gingham (The) girl of the B. P. O. E.; words and music by Elise Lipke [pseud. of Alice Lipke] © June 11, 1931; 2 c. June 16; E pub. 23737; Alice Lipke, Seldovia, Alaska. 14287

Girl (The) I always love; waltz, words and music by J. M. Samborski. © 1 c. June 29, 1931; E unp. 41678; John M. Samborski, East Chicago, Ind. 14288

Girl (The) I left behind me, is always before my eyes; fox-trot, lyric by Charles Tobias, music by Peter De Rose; with ukulele arr. © June 3, 1931; 2 c. June 5; E pub. 23281; Leo Feist, inc., New York. 14289

Girl (The) I left in Ireland; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41227; Marjorie Elizabeth Dunham, Portland, Me. 14290

Girl (A) like you; fox-trot, words by M. S. Oley, music by Len Fleming. [Photostat] © 1 c. June 2, 1931; E unp. 40464; Mary S. Oley, Washington. 14291

Girl (The) of my heart belongs to another; words and melody by F. J. Rago. © 1 c. June 1, 1931; E unp. 40427; Frank James Rago, Howell, Mich. 14292

Girl (The) of my northern dreams; waltz, words and melody by H. A. Cory. © 1 c. June 29, 1931; E unp. 41627; Howard Aaron Cory, Flint, Mich. 14293

Girl (The) that has drifted from me; words and music by J. B. Cannon. © 1 c. June 27, 1931; E unp. 41604; J. B. Cannon, Dallas. 14294

Girls (The) of the U. S. A.; words by C. E. Crandall, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41478; Chas. Ed. Crandall, Lynn, Mass. 14295

Give me a white rose; words and music by H. J. Jones. © 1 c. June 25, 1931; E unp. 41438; Hulda Jean Jones, Emporia, Kan. 14296

Give me the right to kiss you goodnight; lyrics by Sidney Clare and Charles Tobias, melody by Al Sherman. © 1 c. June 13, 1931; E unp. 41056; Leo Feist, inc., New York. 14297

Give me your affection honey; words and melody by Al Bryan, Carmen Lombardo and Pete Wendling. © 1 c. June 10, 1931; E unp. 40746; Irving Berlin, inc., New York. 14298

Give me your love; words by Ann Ronell, melody by Muriel Pollock. © 1 c. June 11, 1931; E unp. 41053; Famous music corp., New York. 14299

Gloria italo americana; di Nicola Giuliano; [conduttore] © 1 c. June 26, 1931; E unp. 41493; Nicola Giuliano, New York. 14300

Glorious Michigan; words and music by S. R. Hill, arr. by Elva Donaldson; mixed voices. © 1 c. June 10, 1931; E unp. 40738; Stella Richmond Hill, Grand Rapids, Mich. 14301

Gluck (Christoph Wilibald von) Come O slumber; 2-pt. song, words by Dawson Freer, music by Ch. Gluck, ed. and arr. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18764; Joseph Williams, ltd., London. 14302

Gnomes creeping thru' the forest; descriptive solo, by Emma Lea Simkins; pf. © May 28, 1931; 2 c. June 18; E pub. 23582; Boston music co., Boston. 14303

Gocce di rugiada; di Carmelo Giacchino, of Italy, op. 79, no. 1; piccola orch. parti con pf. conduttore. 4to. © June 18, 1931; 1 c. June 19; E for. 19048; G. Ricordi & co., Milan. 14304

God bless our home; words by J. F. School, music by Len Fleming. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23804; Joseph F. School, Elm Grove, W. Va. 14305

God chose Moses; words and melody by Roberta Templeton, arr. by Louis Victor Saar. 1. Mixed voices.—2. Male voices.—3. Female voices. © May 4, 1931; 2 c. each May 8; E pub. 22873–22875; Clayton F. Summy co., Chicago. 14306–14308

God is love; hymn-anthem, words by John Bowring, music by W. R. Voris; mixed voices, with organ acc. 4to. © May 30, 1931; 2 c. June 18; E pub. 23570; Willis music co., Cincinnati. 14309

God so loved the world; sacred song, words from Scriptures, set to music by Joseph H. Adams, of Great Britain; in F. London, Novello & co., ltd. © June 9, 1931; 1 c. June 10; E for. 18667; Joseph H. Adams, Edgboston, Birmingham, England. 14310

God's telegram; words by J. Fox, melody by C. M. Eddy. © 1 c. May 16, 1931; E unp. 40285; Julia Fox, Port Bolivar, Tex. 14311

Goin' to the promised lan'; words by Herbert Mandell and Abel Meeropol, music by Cornel Tanassy, jr.; pf. treble. © 1 c. June 13, 1931; E unp. 40993; Joe Davis, inc., New York. 14312

Going! going! gone; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; with ukelele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18916; Cecil Lennox, ltd., London. 14313

Gold bloom; words and music by James Garfield Blake; pf. © 1 c. June 22, 1931; E unp. 41351; City consumers co., Paducah, Ky. 14314

Golden (A) sunbeam; words by M. E. Clark, music by Samuel H. Speck. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23181; Mary E. Clark, Morgan City, La. 14315

Goldilocks and the three bears; music by Lalla Ryckoff; pf., with words. © June 24, 1931; 2 c. June 27; E pub. 23782; Clayton F. Summy co., Chicago. 14316

Golf widow blues; words and music by M. Sylvester. © 1 c. June 1, 1931; E unp. 40390; Marceline Sylvester, Wilmington, Calif. 14317

Golondrinas (Las); by N. Serradell, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23727; Belwin, inc., New York. 14318

Gondoliera; tangovals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37690; Oslo musikforlag, a. s., Oslo, Norway. 14319

Gone; words and melody by W. Rose. © 1 c. June 29, 1931; E unp. 41660; William Rose, Mattapan, Mass. 14320

Gone Hollywood; words and melody by P. S. Donahoo. © 1 c. June 22, 1931; E unp. 41358; P. Sheldon Donahoo, Berkeley, Calif. 14321

Gonna find myself a river; words by Charles Gwynn, music by J. Hammond and Georgia Fell; [pf. treble. Hectograph] © 1 c. June 24, 1931; E unp. 41421; Jake Hammond, Fort Wayne, Ind. 14322

Gonna quit drinkin' when I die; words and melody by R. Fleming and R. Townsend. © 1 c. May 23, 1931; E unp. 40334; Southern music pub. co., inc., New York. 14323

Good-bye; words and melody by B. C. Dawson. © 1 c. Apr. 29, 1931; E unp. 38762; Belvidere C. Dawson, Charleston, Ill. 14324

Good-bye; words and melody by L. F. Dumont. © 1 c. June 19, 1931; E unp. 41205; Louis Frederick Dumont, Portland, Or. 14325

Good-bye Charlie Poole; words by C. C. Thomson, melody by W. E. and Ralph J. Cannaday. © 1 c. June 10, 1931; E unp. 40742; Clytie Cannaday Thomson, Roanoke, Va. 14326

Good (The) Lord has been here; words and music by J. Curry. © 1 c. June 3, 1931; E unp. 40497; Jessie Curry, New York. 14327

Good morning dear world; words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40788; Susie Derry Parker, Jacksonville, Fla. 14328

Good sports; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23409; Fred Jewell, Worthington, Ind. 14329

Good times, come on back once more; words and music by Porter Grainger. © 1 c. June 10, 1931; E unp. 40887; Columbia phonograph co., inc., New York. 14330

Goodbye Isabelle; words and melody by D. Pajot and B. Pajot, both of Great Britain. © 1 c. June 8, 1931; E unp. 40602; Dora Pajot and Bella Pajot, River Canard, Ont., Canada. 14331

Goodbye little captain of my heart (Adieu, mein kleiner gardeoffizier); from Das lied ist aus, German words by Walter Reisch, English version by Joe Young, music by Robert Stolz; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23530; Harms, inc., New York. 14332

Goodbye my honey, I'm gone to cop the money; words and melody by R. L. Cannon. © 1 c. June 8, 1931; E unp. 40631; Robert L. Cannon, Sumner, Miss. 14333

Goodnight Vienna; from Vienna, lyric by Holt Marvel [pseud. of Eric Maschurtz], music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 24, 1931; 1 c. June 27; E for. 19075; Keith, Prowse & co., ltd., London. 14334

Got no money for you; words and melody by Caroline Silliman. © 1 c. June 13, 1931; E unp. 40950; Carrie B. Fox, Greencastle, Ind. 14335

Got religion in my soul; spiritual, words and melody by S. Williams. © 1 c. June 26, 1931; E unp. 41504; Spencer Williams, New York. 14336

Governor Rolph's march; words by L. Gavigan, melody by Billy Brandon. © 1 c. June 25, 1931; E unp. 41452; Louise Gavigan, Sacramento, Calif. 14337

Graceful (The) lady; by Cedric W. Lemont; pf. © June 8, 1931; 2 c. June 18; E pub. 23588; Boston music co., Boston. 14338

Gray skies; new symphonic blues, by Ian Carl and J. M. Parkin, both of Great Britain; orch. pts. with pf. conducteur. Paris, Editions musicales Ch. Gras. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18605; J. Gras, Ch. Gras successeur, Paris. 14339

Great days—army days; words by Ralph Stanley, music by Jay Whidden; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 2 c. May 14; E for. 18811; Francis, Day & Hunter, ltd., London. 14340

Great heart of love; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40782; Susie Derry Parker, Jacksonville, Fla. 14341

Greatheart; unison song, words by Campion, after Horace, music by Cyril Winn, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © June 5, 1931; 1 c. June 15; E for. 18815; Hawkes & son (London) ltd., London. 14342

Green fields; words and melody by Al Bryan and Jean Schwartz. © 1 c. June 13, 1931; E unp. 41060; Leo Feist, inc., New York. 14343

Green Mountain; melody by E. Johnson. © 1 c. May 20, 1931; E unp. 40307; Southern music pub. co., inc., New York. 14344

Green Valley band march; by M. W. Butler; pf. © June 17, 1931; 2 c. June 19; E pub. 23661; A. W. Perry's sons, Sedalia, Mo. 14345

Grenzen der menschheit; kantate für bar., fünfstimmigen gemischten chor u. orch., text von Johann Wolfgang von Goethe, musik von Wolfgang Fortner, of Germany; klavier-auszug. © June 10, 1931; 1 c. June 1; E for. 18598; B. Schott's söhne, Mainz, Germany. 14346

Grieg (Edvard Hagerup) Ave, maris stella (Hail, O star); English text by Stephen Fay; mixed voices. 4to. [Italian and English text] © June 6, 1931; 2 c. July 1; E pub. 23838; C. C. Birchard & co., Boston. 14347

Groceries and notions; overture and 20 songs from the play, book by K. K. Doughtie, music by G. M. Brown

and M. A. Douglas. Poughkeepsie, N. Y., Experimental theatre of Vassar college. 4to. © June 1, 1931; 2 c. June 6; D pub. 28043; Katherine K. Doughtie, Gertrude M. Brown and Martha Alter Douglas, Vassar College, Poughkeepsie, N. Y. 14347*

Gromon (Francis) Three themes of brutality; pf. conductor. 1. Hidden menace. [2 others] 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23197; Sonnemann music co., inc., New York. 14348

—— Two album leaves; pf. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23198; Sonnemann music co., inc., New York. 14349

Guessing; words and melody by R. M. Buchanan. © 1 c. June 22, 1931; E unp. 41302; Ruth Markley Buchanan, Cincinnati. 14350

Guilty; words and melody by Gus Kahn, Harry Akst and Richard A. Whiting. © 1 c. June 20, 1931; E unp. 41379; Leo Feist, inc., New York. 14351

Guitar duet blues; melody by H. Cawley. © 1 c. May 23, 1931; E unp. 40355; Southern music pub. co., inc., New York. 14352

Gymnastic and folk dancing; couple dances, by M. W. Hinman; pf. v. 2. New York, A. S. Barnes & co. © June 1, 1931; 2 c. and aff. June 4; AA 71071; Mary Wood Hinman, Chicago. 14353

Gypsiana; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18958; Alex Burns, ltd., London. 14354

Gypsy love song; letra de Jose Mojica, musica de Wm. Kernell. [Photostat] © 1 c. June 10, 1931; E unp. 40812; Fox film corp., New York. 14355

H.-P.; fox-trot, di Carlo Bracale, of Italy; orch. parti. 4to. © Mar. 15, 1931; 1 c. May 28; E for. 18568; Societa anonima Suvini-Zerboni, Milan. 14356

Ha maga is úgy akarja; szövegét irta és zenéjét szerzette: Cs. Ozoray Zizi, of Hungary. © May 30, 1931; 1 c. June 15; E for. 18794; Francis Bard & son, Budapest, Hungary. 14357

Händel (Georg Friedrich) Neun deutsche arien; bearb. u. hrsg. von Herman Roth, of Germany; sop., mit klavier, violine u. violoncell. © June 4, 1931; 1 c. June 15; E for. 18806; Breitkopf & Härtel, Leipzig. 14358

—— Passacaglia; für violine und bratsche, von Händel-Halvorsen, klavierübertragung von Karl Ekman, of Finland. © Apr. 22, 1931; 1 c. May 1; E for. 18985; Wilhelm Hansen, Copenhagen. 14359

Hail! hail! to our school; words and music by M. Moore. © 1 c. June 20, 1931; E unp. 41246; Mary Moore, Pittsburgh. 14360

Hail la fiesta; words and music by P. M. Corp. © 1 c. June 23, 1931; E unp. 41412; Pansy Myrtle Corp, Los Angeles. 14361

Hail the Flag; words and music by J. E. Ryan. Chicago, Ill., International music pub. co. © May 25, 1931; 2 c. June 5; E pub. 23277; James E. Ryan, National Home, Wis. 14362

Hammer song; by William Kernell; hammer, voice and pf. acc. [Photostat] © 1 c. June 10, 1931; E unp. 40817; Fox film corp., New York. 14363

Han skal leve; tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; klaver. © Apr. 22, 1931; 1 c. May 1; E for. 18983; Wilhelm Hansen, Copenhagen. 14364

Hands; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41467; Margaret Webb Sanders, Wilmington, Del. 14365

Handy brandy; words by Mart Britt, music by W. H. Robertson. © 1 c. June 19, 1931; E unp. 41209; Wm. Howard Robertson, Albany. 14366

Hang 'em out on the old washin' line; words and music by Ralph Stanley and Jay Whidden, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. June 1; E for. 18885; B. Feldman & co., London. 14367

Hangin' on to that man; lyrics by Harry Filler and Frank Capano, music by Josef Myerow; with ukulele arr. by May Singhi Breen. © Apr. 18, 1931; 2 c. June 2; E pub. 23220; Frank Capano & co., inc., Philadelphia. 14368

Happy (The) hobo; words and music by S. C. Campbell. © 1 c. June 22, 1931; E unp. 41253; Stewart Clawson Campbell, Houston. 14369

Happy moments; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40802; Fox film corp., New York. 14370

Harlequin; words by Chas. Hanson Towne, music by Florence Wickham [i. e. F. W. Lueder] © 1 c. June 27, 1931; E unp. 41519; Florence Wickham Lueder, Little Silver, N. J. 14371

Harlequinade; dance-serenade, by Maurice Baron; orch. pts., with pf. conductor and 1st violin conductor. 4to. © June 3, 1931; 2 c. June 4; E pub. 23266; M. Baron, Great Neck, L. I., N. Y. 14372

Harmonica wizard; march, by John Philip Sousa; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23304; Theodore Presser co., Philadelphia. 14373

Harvest (The) field; words and melody by Carios Barrentine and Mrs. Clint Shelton. © 1 c. May 23, 1931; E unp. 40339; Southern music pub. co., inc., New York. 14374

Has anybody found a trouble; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 15, 1931; 2 c. June 19; E pub. 23595; Carl Fischer, inc., New York. 14375

Haunting memory moon; words by H. L. Jennings, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41480; Harry L. Jennings, Gold Hill, Or. 14376

Have a little drinkee; from Crazy quilt, lyric by Edward Eliscu, music by Ned Lehak; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 2; E pub. 23536; De Sylva, Brown & Henderson, inc., New York. 14377

Hawaiian stars are gleaming; English version by Henrik N. Ege, of Great Britain, original lyric by Willy Rosen and Kurt Schwabach, music by Willy Rosen; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations. English version only] © May 5, 1931; 1 c. May 7; E for. 18838; B. Feldman & co., London. 14378

Haydn (Franz Josef) The dream; 2-pt song, words by F. S. Leigh and H. S. Leigh, text ed. and rev. by Dawson Freer, music by J. Haydn, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18765; Joseph Williams, ltd., London. 14379

—— Rondo all' ongarese; arr. by Adila Fachiri, of Great Britain; violin and pf. © Feb. 19, 1931; 1 c. Feb. 25; E for. 18460; Oxford university press, London. 14380

—— Streichtrio nr. 1; hrsg. von Hilmar und Walter Höckner, of Germany; 2 violinen und violoncello; in F-dur. © Apr. 22, 1931; 1 c. May 1; E for. 18987; Wilhelm Hansen, Copenhagen. 14381

—— Troead y droell (The whirling of the spinning wheel); Welsh words by J. Lloyd Williams, English words by Ll. Wyn Griffith, both of Great Britain, old Welsh harp melody arr. by Joseph Haydn, violin and 'cello pts. ed. and arr. by J. Lloyd Williams; pf. or harp acc. 4to. © Feb. 26, 1931; 1 c. Mar. 14; E for. 18456; Oxford university press, London. 14382

He ain't got nuthin' on me; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40770; Susie Derry Parker, Jacksonville, Fla. 14383

He don't need words; words and music by Dexter [i. e. C. D.] Mason. © 1 c. June 10, 1931; E unp. 40752; Charles Dexter Mason, Tulsa, Okl. 14384

He's my loly popsy sugar man; words and melody by L. W. Eisenstodt. © 1 c. June 23, 1931; E unp. 41385; Lester Warner Eisenstodt, Arlington, N. J. 14385

He's rich; words and music by Jack King. [Hectograph] © 1 c. June 11, 1931; E unp. 41052; Famous music corp., New York. 14386

He's the answer to a maiden's prayer; words by H. Osterman, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41348; Henry Osterman, Joliet, Ill. 14387

He say go—I say no; lyrics and music by Ralph Rainger. Rev. ed. [Hectograph] © 1 c. June 6, 1931; E

unp. 41294; Famous music corp., New York. 14388

He that dwelleth in the secret place of the most high; anthem, 4-pt. cho., words from Psalm 91, music by Hubert McNeill Poteat; mixed voices, organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23808; G. Schirmer, inc., New York. 14389

He took it all for me; hymn, words and music by J. R. Van Nus. © 1 c. June 15, 1931; E unp. 41020; John Robert Van Nus, E. Grand Rapids, Mich. 14390

Headin' South; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone]; pf. treble. [Photostat] © 1 c. June 1, 1931; E unp. 40257; Francis Carlone and Russell Snow, Springfield, Mass. 14391

Heah come Miss Hannah; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23744; T. S. Denison & co., Chicago. 14392

Heart-ache blues; words and music by Maurice D. Rost, arr. by Fred D. Heck. © June 16, 1931; 2 c. June 20; E pub. 23675; Collier, Rork & Reid, Memphis, Tenn. 14393

Heart (The) I wear upon my sleeve, it isn't real it's make believe; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41168; Kenneth Leslie, Montclair, N. J. 14394

Heart (The) may never know; 2-pt. song, words by M. C. Gillington, music by L. Spohr, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer; treble or female voices. 4to. © June 2, 1931; 1 c. May 21; E for. 18551; Joseph Williams, ltd., London. 14395

Heart songs; fantasie, arr. by William B. Coburn, intro. Traumerei, In the gloaming, etc.; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23730; Belwin, inc., New York. 14396

Hearts and flowers; flower song, by T. M. Tobani, transcription by Christopher Bishop, of Great Britain; E flat alto saxophone solo, with pf. acc. © June 5, 1931; 1 c. June 15; E for. 18816; Hawkes & son (London) ltd., London. 14397

Heavenly jewels; words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; women's voices. 4to. 1. 3-pt. cho.—2. 2-pt. cho. © Apr. 24, 1931; 2 c. each June 19; E pub. 23605, 23606; Carl Fischer, inc., New York. 14398, 14399

Hebrew harp; Hebrew text by Ch. N. Bialik, D. F. Halevy and M. Friedland, music by D. Friedland, op. 2, no. 1–4. 1. Acharei moti. [3 others] © 1 c. June 3, 1931; E unp. 40487; David Friedland, New York. 14400

Hello everybody; words and music by R. W. W. Bolton, of Canada, pf. arr. Eugene Platzman. © 1 c. June 8, 1931; E unp. 40730; Ralph William Winslow Bolton, Sussex, N. B., Canada. 14401

Hello everybody; words by Edward Startz, music by Charles Maduro, of Netherlands, domiciled at New York. © 1 c. June 3, 1931; E unp. 40483; Master music, inc., New York. 14402

Hello-goodbye; words and music by H. S. Dickey. © 1 c. June 29, 1931; E unp. 41629; Howard Starr Dickey, Newton, Kan. 14403

Hello there sugar; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. June 29, 1931; E unp. 41616; Genee Milligan and Mimi Milligan, Helena, Mont. 14404

Help mine unbelief; hymn, words and music by G. Morrison. [Blue-print] © June 24, 1931; 2 c. June 27; E pub. 23778; Gay Morrison, Beaumont, Tex. 14405

Hen (The) house door is locked; words and melody by D. Walsh. © 1 c. May 25, 1931; E unp. 40299; Southern music pub. co., inc., New York. 14406

Henry Ford blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41157; Jesse J. Johnson, St. Louis. 14407

Henschel (George) Chanson; paroles de Alfred de Musset, version anglaise et musique de George Henschel, of Great Britain. © May 23, 1931; 1 c. June 6; E for. 18542; Paterson's publications, ltd., London. 14408

Her eyes hypnotize me so; words and melody by H. H. Purdy. © 1 c. June 27, 1931; E unp. 41520; Harry H. Purdy, Hempstead, N. Y. 14409

Here comes captain Ted! with his mother's saucepan on his head; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18808; Francis, Day & Hunter, ltd., London. 14410

Here comes the band; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23403; Fred Jewell, Worthington, Ind. 14411

Here we are in love; from Ziegfeld follies 1931, words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. © June 12, 1931; 2 c. June 15; E pub. 23455; Miller music, inc., New York. 14412

Herrmann (Hugo) 3 gesänge nach alten sequenzen, textübertragung von Friedrich Wolters, musik von H. Herrmann, of Germany, op. 78[1]; für mittlere stimme u. cembalo, orgel o. klavier. 1. Der schlüssel Davids. [2 others] © Apr. 11, 1931; 1 c. May 29; E for. 18965; Ed. Bote & G. Bock, Berlin. 14413

Heures (Les) passent; du film La ronde des heures, par Sylviano—Alix, both of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18638; Francis Salabert, Paris. 14414

Heut' tanz' ich nur für dich; tango, aus Das gelbe haus des King Fu, text von Fritz Rotter, musik von Schmidt-Boehlke u. Rolf Marbot [pseud. of Albrecht Marküse], both of Germany, klavierarr. von Hartwig von Platen. © Apr. 6, 1931; 1 c. May 6; E for. 19069; Alrobi musikverlag, G. m. b. H., Berlin. 14415

Hiawatha; by D. Job; pf. © 1 c. June 27, 1931; E unp. 41517; David Job, Brooklyn. 14416

Hiccup (The) song; but he can't hiccup like me, words and melody by Dixie Brand [pseud. of W. R. Brand] © 1 c. June 6, 1931; E unp. 40577; William Raymond Brand, New York. 14417

High and low, I've been looking for you; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23522; Harms, inc., New York. 14418

High steppin' Jim; words and melody by J. Hadreas, arr. by Jean Walz. © 1 c. June 20, 1931; E unp. 41243; James Hadreas, Minneapolis. 14419

Highway melody; words and music by S. Lake, of Great Britain; with ukulele arr. by Rex Harris. [Staff and tonic sol-fa notations] © Mar. 21, 1931; 1 c. Apr. 2; E for. 18919; Sophie Lake, London. 14420

Hiker's (The) song; words and music by Ernest Longstaffe, of Great Britain; in D. © May 22, 1931; 1 c. May 29; E for. 19057; Cary & co., London. 14421

Hikin' down the highway; words and music by Irving Kahal and Lee David; with ukulele arr. by May Singhi Breen. © June 9, 1931; 2 c. June 11; E pub. 23359; Metro-Goldwyn-Mayer corp., New York. 14422

Hiking, my sweetie and me; words by Elmer Lincoln, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18810; Francis, Day & Hunter, ltd., London. 14423

His perfect love; anthem, 4-pt. cho., words by Frederick H. Martens, music by Oley Speaks, arr. by Carl Deis; mixed voices, organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23821; G. Schirmer, inc., New York. 14424

Hispania; fantasie espagnole, par Joaquin Cassadó, of Spain; partition d'orchestre et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18415; Société d'editions des compositeurs associés, S. E. C. A., Paris. 14425

Histoire nègre; du film La maison de la flèche, par Victor Alix, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18637; Francis Salabert, Paris. 14426

Hit me with a hammer; fox-trot, words by J. L. Colly and C. Patterson, music by Bert Kool, of Canada. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23336; James L. Colly, Blakeburn, B. C., Canada and C. Patterson, Vancouver, B. C., Canada. 14427

Hitch a ride and hike back home to you; hiking home, words and music by Dale Osborn and Louise H. Snodgrass. © 1 c. June 18, 1931; E unp. 41190; Dale P. Osborn, Cincinnati. 14428

Hitch your wagon to a star, if you wanna be happy; words and music by C. M. Newcomb. © 1 c. June 8, 1931; E unp. 40660; Corinne M. Newcomb, Patterson, Calif. 14429

Hittin' the trail for hallelujah land; lyric by Joe Young, music by Rube Bloom. © June 19, 1931; 2 c. June 20; E pub. 23704; De Sylva, Brown & Henderson, inc., New York. 14430

Hiver (L') sur Le Causse; par Georges Brun, of France, op. 94; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18424; R. Deiss, Paris. 14431

Hört und staunt! schlager-potpourri, arr. von Nico Dostal, of Austria; pf. mit text. © Mar. 28, 1931; 1 c. June 10; E for. 18674; Alrobi musikverlag, G. m. b. H. and Alberti, G. m. b. H., Berlin, and Wiener bohême verlag, Otto Hein, Vienna. 14432

Høst; vals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18544; Oslo musikforlag, a. s., Oslo, Norway. 14433

Holes in trees; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41465; Margaret Webb Sanders, Wilmington, Del. 14434

Home; words by Blanche C. Howlett, music by A. Wallace. [Photostat] © 1 c. June 23, 1931; E unp. 41428; Anna Wallace, Poplarville, Miss. 14435

Home, sweet home, you're tugging at my heart strings; words and music by R. W. Koch. [Pf. treble. Blueprint] © 1 c. June 17, 1931; E unp. 41111; Rupert Walter Koch, Detroit. 14436

Honest and true my heart is waiting only for you; waltz, words and melody by J. Wyskowski. © 1 c. June 16, 1931; E unp. 41064; John Wyskowski, Omaha, Neb. 144437

Honey how I love you; words and music by R. Croasdale. © 1 c. May 16, 1931; E unp. 40883; Rowland Croasdale, Berwyn, Pa. 14438

Honeymoon lane; words and mel. by Billy Moll, Eddie Dowling and James F. Hanley. © 1 c. June 26, 1931; E unp. 41502; Shapiro, Bernstein & co., inc., New York. 14439

Honeymoon sweets; words and music by E. I. Boyle. © June 26, 1931; 2 c. June 26; E pub. 23827; Edward I. Boyle, Worcester. 14440

Honeymoon waltz; words and music by M. L. D. Estabrook; pf. © 1 c. June 8, 1931; E unp. 40667; Mary L. Davies Estabrook, Ponchatoula, La. 14441

Honor; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40800; Fox film corp., New York. 14442

Hooipoipo; words and music by L. Machado. © 1 c. June 29, 1931; E unp. 41649; Lena Machado, Honolulu. 14443

Hope; two-pt. song, words by Monica Chapman, music by C. H. Kitson, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © June 5, 1931; 1 c. June 20; E for. 19064; H. F. W. Deane & sons, the Year book press, ltd., London. 14444

Horse trot; by A. Miele, of Italy, domiciled at Los Angeles; 1mo violino. © 1 c. June 15, 1931; E unp. 41008; Adolph Miele, Los Angeles. 14445

Hott und hüh; spottgedicht aus Der kleine rosengarten, von Hermann Löns, musik von Hans Süssmuth, of Germany, op. 115; männerchor, ohne begl. Partitur u. stimmen. 4to. © Mar. 19, 1931; 1 c. Apr. 22; E for. 18945; Albert Auer's musikverlag, Stuttgart, Germany. 14446

Hours of dreaming; words and music by H. H. Roberts. © 1 c. May 28, 1931; E unp. 40292; Hazel Hunter Roberts, Rochester, N. H. 14447

How can I tell; fox-trot, by W. E. Hiltabidle; pf. treble. © 1 c. June 9, 1931; E unp. 40680; Walter E. Hiltabidle, Severna Park, Md. 14448

How can you expect me to be merciful; fox-trot, words and music by L. W. Osband. © 1 c. June 12, 1931; E unp. 40915; Lester W. Osband, Rochester, N. Y. 14449

How do you do, my dear Alfonso, how do you do, my good King George; fox-trot, words and music by Al Sherman, Al Lewis and Harry De Costa; with ukulele arr. © June 11, 1931; 2 c. June 13; E pub. 23485; Leo Feist, inc., New York. 14450

How do you do, my dear Alfonso, how do you do, my good king George; words and melody by Al Sherman, Al Lewis and Harry De Costa. © 1 c. June 6, 1931; E unp. 40699; Leo Feist, inc., New York. 14451

How I long for you to-night; waltz, words by Ella Frances, music by Charlie Harrison and Walter R. Peterson, special dance arr. by Harry Alford; orch. pts. 4to. © Mar. 28, 1931; 2 c. June 13; E pub. 23425; National music co., Chicago. 14452

How I long for you to-night; words by Ella Frances, music by Walter R. Peterson and Charlie Harrison; with ukulele arr. and arrs. for Spanish guit. and Hawaiian guit. by A. Quartullo. © Mar. 28, 1931; 2 c. June 13; E pub. 23426; National music co., Chicago. 14453

How much will a teller tell; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40380; Richard H. Ullman, Buffalo. 14454

How the time can fly, whenever I'm with you; words and music by Walter Donaldson; with ukulele arr. © June 22, 1931; 2 c. June 22; E pub. 23680; Donaldson, Douglas & Gumble, inc., New York. 14455

How the world craves money to-day; words and music by C. M. Turner. New York City, Frank Harding. © May 12, 1931; 2 c. May 15; E pub. 23261; Charles McDonald Turner, Sewickley, Pa. 14456

Hudson river moon; where the dreamy Hudson river flows, words and music by A. Donnelly. [Chords, single staff] © 1 c. June 8, 1931; E unp. 40656; Andrew Donnelly, Ridgefield Park, N. J. 14457

Hügle (Gregory) Six easy pieces for the first mass of a priest; selected and arr. by Gregory Hügle, harmonized by Stanislaus Thomas and G. Hügle. 4to. [English and Latin text] 1. Tu es sacerdos in aeternum. [5 others] © Apr. 30, 1931; 2 c. June 13; E pub. 23443; McLaughlin & Reilly co., Boston. 14458

Hum a little tune; fox-trot, words and music by E. G. Walters. © 1 c. June 11, 1931; E unp. 40884; Elwood George Walters, Rochester. 14459

Hummel ([Johann Nepomuk]) Rondo; in E flat; arr. by Jascha Heifetz; violin and pf. © May 29, 1931; 2 c. June 19; E pub. 23651; Carl Fischer, inc., New York. 14460

Hummin' in the moonlight; words by Eugene West, music by George B. McConnell and Nat Osborne. © 1 c. June 18, 1931; E unp. 41381; Shapiro, Bernstein & co., inc., New York. 14461

Humoreske; by Anton Dvořák, op. 101, no. 7, arr. by Nathaniel Shilkret; string choir pts., and sc. © May 25, 1931; 2 c. June 1; E pub. 23541; M. Witmark & sons, New York. 14462

Hungarian intermezzo; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. Feb. 21, 1931; E unp. 35182; Red star music co., inc., New York. 14463

Hymn to Concordia; words by Borghild Torvick and Mrs. Paul A. Rasmussen, music by H. W. Monson. © June 2, 1931; 2 c. June 17; E pub. 23495; Herman W. Monson, Moorhead, Minn. 14464

Hymn to Saint Anthony of Padua; word by Rev. Antonine, music by Francis Xavier. © June 3, 1931; 2 c. June 3; E pub. 23268; Francis Xavier Buschle, Cincinnati. 14465

I always fall in love, with the one who belongs to somebody else; words by Justin Herman, music by Billy Hays and Charles Borrelli; with ukulele arr. by May Singhi Breen, and recitation by Frank Capano. © June 1, 1931; 2 c. June 2; E pub. 23219; Frank Capano & co., inc., Philadelphia. 14466

I am in the heavenly way; words and melody by W. White. © 1 c. May 20, 1931; E unp. 40324; Southern music pub. co., inc., New York. 14467

I am living for you; words and melody by W. J. Creel. © 1 c. June 8,

1931; E unp. 40630; William J. Creel, Bonifay, Fla. 14468

I am so happy in Jesus, my Lord; words and music by J. E. Reinhart; mixed voices. 4to. © June 24, 1931; 2 c. June 25; E pub. 23750; Jessie E. Reinhart, Cincinnati. 14469

I can remember; words by Byrne Marconnier, music by H. P. Wilson. © 1 c. June 22, 1931; E unp. 41357; Harriet Price Wilson, St. Louis. 14470

I can't abear; words by Walter de la Mare, music by S. R. Rosenbaum; pf. © June 9, 1931; 2 c. June 11; E pub. 23430; S. R. Rosenbaum, Philadelphia. 14471

I can't get a girl; blues ballad, words and melody by W. J. Frage. © 1 c. June 1, 1931; E unp. 40273; William Joseph Frage, Brooklyn. 14472

I can't live without you; words and music by P. Williams. © 1 c. June 4, 1931; E unp. 40511; Pearl Williams, St. Louis. 14473

I can't resist you; words and music by G. Williams; [pf. treble acc.] © 1 c. June 30, 1931; E unp. 41664; Gerald Williams, New York. 14474

I could not forget you; words and melody by Louise Dawson. © 1 c. June 8, 1931; E unp. 40624; Emma L. Bamford, San Francisco. 14475

I could reach the skies, if I only had you; written and composed by Jack Pearson and Syd Knight, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 7; E for. 18840; B. Feldman & co., London. 14476

I couldn't hear nobody pray; negro spiritual, special arr. by Ordine H. Toliver, op. 3, no. 1; mixed voices. 4to. © Apr. 29, 1931; 2 c. May 4; E pub. 23369; O. H. Toliver pub. co., Detroit. 14477

I'd do it all for you; by C. O. Knudson; melody with pf. acc. © 1 c. June 19, 1931; E unp. 41211; Clarence Oliver Knudson, Chicago. 14478

I'd do it all for you; words and music by C. C. Ost, jr. [Chords, single staff] © 1 c. June 11, 1931; E unp. 40863; Chas. C. Ost, jr., Jacksonville, Fla. 14479

I'd give all my tomorrows for just one yesterday; words by Gus Kahn, melody by Elsie Thompson. © 1 c. June 6, 1931; E unp. 40701; Leo Feist, inc., New York. 14480

I'd give the world for you dear; lyric and music by Jimmy Cane [i. e. J. J. Cane] © 1 c. June 8, 1931; E unp. 40588; James Jefferson Cane, Alameda, Calif. 14481

I'd like a sweetheart like you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41228; Marjorie Elizabeth Dunham, Portland, Me. 14482

I'd like to go back; words and music by A. E. Brumley; pf. 4to. (Cover-title: I'd like to go back to the dear old home) © June 20, 1931; 2 c. June 25; E pub. 23749; Albert Edward Brumley, Hartford, Ark. 14483

I'd love to marry Mary, if Mary would marry me; words and music by J. G. M. Glick. [Photostat] © 1 c. June 11, 1931; E unp. 40879; Jesse G. M. Glick, San Francisco. 14484

I'd rather be a beggar with you; lyric by Oliver Perry, music by Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 19, 1931; 1 c. June 13; E for. 18786; Campbell, Connelly & co., ltd., London. 14485

I'd rather be dreaming of you; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40719; Leonard G. Healy, New York. 14486

I'd rather see baby; words and melody by S. E. Ashe. © 1 c. June 13, 1931; E unp. 40937; Sadie E. Ashe, Oviedo, Fla. 14487

I didn't mean to make you cry; words and melody by R. Prosser. © 1 c. June 13, 1931; E unp. 40967; Ruth Prosser, East Orange, N. J. 14488

I do nothing (Moi, je n'fiche rien); one-step, de Marions-nous, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac], musique de Ch. Borel-Clerc, of France; orch. ptes. avec pf.-conductor. 4to. [French text only] © Mar. 23, 1931; 1 c. Apr. 10; E for. 18843; Societe anonyme francaise Chappell, Paris. 14489

I don't know why; words and melody by J. Paurel. © 1 c. June 13, 1931; E unp. 40984; Jean Paurel, New York. 14490

I don't know why I left you; words by D. E. Hoag, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40522; Donald E. Hoag, Elyria, O. 14491

I feel so foolish; words and music by E. A. Noble. © 1 c. June 8, 1931; E unp. 40654; Eric Arnott Noble, Cincinnati. 14492

I found my treasure in you; words by Annette Davis, melody by Stan Tucker. © 1 c. June 8, 1931; E unp. 40658; Sam Davis, Brooklyn. 14493

I give you the key to my heart; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41317; Vera E. Edwards, Los Angeles. 14494

I got that television craze; words by Samuel Holtzman and Neil Holland, melody by Irving Filler. © 1 c. June 30, 1931; E unp. 41683; Holtzman, Filler & Holland, Detroit. 14495

I gotta have your lovin'; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40713; Michael Moosa, New York. 14496

I gotta heavy levee date tonight with Mandy; words by Charles Kenny, music by Frank Perkins; with ukulele arr. © May 29, 1931; 2 c. June 15; E pub. 23473; Mills music, inc., New York. 14497

I guess I'm losing the game of love; words and melody by D. L. Ireland. © 1 c. June 1, 1931; E unp. 40400; David Leslie Ireland, Louisville. 14498

I have a million flowers in my garden; words and melody by L. D. Myers. © 1 c. June 8, 1931; E unp. 40605; Lancey Dewey Myers, Chapman, Ala. 14499

I have a tendency; fox-trot, lyric by D. Mooney, melody by Joe Dan Mooney. © 1 c. June 11, 1931; E unp. 40860; Dan Mooney, Clifton, N. J. 14500

I have lost my star; words and melody by E. A. Gant. © 1 c. June 27, 1931; E unp. 41538; Evah A. Gant, Oklahoma City, Okl. 14501

I have overcome fear; words and melody by O. Tarver. © 1 c. June 27, 1931; E unp. 41552; Obelia Tarver, Ft. Worth, Tex. 14502

I is done got de blues; lyric and music by G. W. Baird. © 1 c. June 1, 1931; E unp. 40439; Glen W. Baird, Saint Anthony, Id. 14503

I know I am broke; words and melody by L. Baerwald. © 1 c. June 29, 1931; E unp. 41636; Lawrence Baerwald, Egeland, N. D. 14504

I know it is love that speaks to me; words by Charles Henry Jones, melody by R. D. Bates. © 1 c. May 19, 1931; E unp. 40703; Raymond Dyke Bates, Chetopa, Kan. 14505

I know that some day I shall love some one; words and music by L. K. Baillie, of Canada. © Apr. 21, 1931; 1 c. May 26; E for. 18791; L. Kathleen Baillie, Vancouver, Canada. 14506

I learned to love a heart I'd never known; words by L. Hirst, music by Luther A. Clark. © 1 c. June 22, 1931; E unp. 41335; Lizzie Hirst, Holcombe, Wis. 14507

I left my sweetheart at home; words and melody by Marty [i. e. M. G.] Ott. © 1 c. May 25, 1931; E unp. 40764; Martin G. Ott, Atlantic City. 14508

I like you; from Meet my sister, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York. © Mar. 23, 1931; 2 c. May 7; E for. 18880; Shubert theatre corp., New York. 14509

I'll always be faithful to you; words and melody by M. M. Ward. © 1 c. June 27, 1931; E unp. 41585; Margaret M. Ward, Lyndhurst, N. J. 14510

I'll always think of you; words and melody by M. M. Gary. © 1 c. June 1, 1931; E unp. 40401; Mattie M. Gary, Elizabeth, N. J. 14511

I'll be dreaming of you dear; words and music by D. Jacobs. New York, Frank Harding. © May 27, 1931; 2 c. June 24; E pub. 23795; Dorothy Jacobs, Bloomington, Ill. 14512

I'll be seeing you soon; words and melody by R. F. Norton. © 1 c. June 13, 1931; E unp. 40968; Robert F. Norton, New York. 14513

I'll be there to say hello to you; fox-trot, words and music by Steve

Nelson, Al Goodhart and Edw. G. Nelson; with ukulele arr. © June 19, 1931; 2 c. June 23; E pub. 23722; Leo Feist, inc., New York. 14514

I'll be waiting for you; words and melody by P. M. Saltzman. © 1 c. June 13, 1931; E unp 40945; Pearl Metz Saltzman, Mt. Vernon, Ind. 14515

I'll give you my love; words by Charles Henry Jones, melody by R. D. Bates. © 1 c. May 19, 1931; E unp. 40284; Raymond Dyke Bates, Chetopa, Kan. 14516

I'll go right on loving you; words by Fred Filipone, music by L. Justine. © 1 c. June 23, 1931; E unp. 41397; Larry Justine, Ellwood, Pa. 14517

I'll go with you in spring-time; words and music by M. T. Pool; with violin obbl. © 1 c. June 1, 1931; E unp. 40258; Mollie Toland Pool, Fort Worth, Tex. 14518

I'll have to ask my mother; written and composed by Harry Carlton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18509; Francis, Day & Hunter, ltd., London. 14519

I'll keep on loving you sweetheart; words by B. Coleman, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41339; Brian Coleman, Passaic, N. J. 14520

I'll never give up you; words by Lew Nemerson, melody by L. Lowy. © 1 c. June 25, 1931; E unp. 41472; Larry Lowy, Rockaway, L. I., N. Y. 14521

I'll remember you as a sweetheart; words and melody by S. S. Bowen. © 1 c. June 1, 1931; E unp. 40409; Samuel S. Bowen, Freeland, Md. 14522

I'll sing you to sleep; words and music by D. W. Davidson. © 1 c. May 22, 1931; E unp. 40462; Donald William Davidson, Sutter, Calif. 14523

I'll still be loving you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41229; Marjorie Elizabeth Dunham, Portland, Me. 14524

I'll tell the world I do; words and melody by D. Tupper. © 1 c. June 1, 1931; E unp. 40405; Dewey Tupper, Lansing, Mich. 14525

I lost my heart in the heart of the city; valse ballad, words and music by Jos. Geo. Gilbert, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 4, 1931; 1 c. Apr. 18, 1 c. May 22; E for. 18879; Lawrence Wright music co., London. 14526

I lost my heart to no one else but you; words and melody by A. Elek, jr. © 1 c. June 8, 1931; E unp. 40617; Aron Elek, jr., Akron, Mich. 14527

I love but you 'tis true, just you, and only you; words and melody by A. A. Donth, sr. © 1 c. June 4, 1931; E unp. 40552; Albert Andrew Donth, sr., New Bedford, Mass. 14528

I love Louisa; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23521; Harms, inc., New York. 14529

I love the wimmen; words and melody by Eric Arnott Noble. © 1 c. June 22, 1931; E unp. 41312; Eric A. Noble, Cincinnati. 14530

I love to steal kisses with you; words by R. L. Thayer, music by Luther A. Clark. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23333; Roy Luther Thayer, Ballston Spa, N. Y. 14531

I love you in the same sweet way; words by Billy Moll, music by Robert A. King; with ukulele arr. by A. J. Franchini. © June 18, 1931; 2 c. June 19; E pub. 23718; Shapiro, Bernstein & co., inc., New York. 14532

I love you like I love no other one; words and melody by E. H. Maynard. © 1 c. June 18, 1931; E unp. 41185; Esther Hamblett Maynard, Petersburg, Va. 14533

I love you madly; Gypsy song, words and music by I. B. Arnstein. © 1 c. June 1, 1931; E unp. 40262; Ira B. Arnstein, New York. 14534

I love you so; words and melody by D. A. Donovan. © 1 c. June 15, 1931; E. unp. 41005; Daniel A. Donovan, Detroit. 14535

I love you, you love me; from The land of smiles, words by Harry Graham, of Great Britain, from the German of Ludwig Herzer and Fritz Löhner, music by Franz Lehar. [English and German text] © May 26, 1931; 1 c. June 1; E for. 18895; Chappell & co., ltd., London. 14536

I'm a beggar of love; words by Sam M. Lewis, melody by Harry Richman and Jack Golden. © 1 c. June 26, 1931; E unp. 41501; Shapiro, Bernstein & co., inc., New York. 14537

I'm a Broadway Indian; words and music by T. J. Reelly. [Pf. treble acc.] © 1 c. June 29, 1931; E unp. 41646; Thomas Joseph Reelly, Singac, N. J. 14538

I'm a hundred per cent in love with you; lyric by Oliver Perry, music by Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 19, 1931; 1 c. June 13; E for. 18787; Campbell, Connelly & co., ltd., London. 14539

I'm all alone; words and music by F. Dular. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23802; Frank Dular, La Salle, Ill. 14540

I'm all dressed up with a broken heart; fox-trot, words and music by Fred Fisher, Stella Unger and Harold Stern, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © June 16, 1931; 2 c. June 18; E pub. 23700; Leo Feist, inc., New York. 14541

I'm all dressed up with a broken heart; fox-trot, words and music by Fred Fisher, Stella Unger and Harold Stern; with ukulele arr. © June 19, 1931; 2 c. June 23; E pub. 23723; Leo Feist, inc., New York. 14542

I'm all fagged out; melody by T. J. Reelly. © 1 c. June 29, 1931; E unp. 41645; Thomas Joseph Reelly, Singac, N. J. 14543

I'm alone in my dreams to-night; words and melody by J. Larson. © 1 c. June 27, 1931; E unp. 41549; Julian Larson, Rake, Ia. 14544

I'm always dreaming dreams; words and melody by H. G. Wray. © 1 c. June 2, 1931; E unp. 40446; Howard G. Wray, Lancaster, O. 14545

I'm always thinking of you; words and music by Charles Van Scoit, arr. by Joe Monk; in D. © 1 c. June 13, 1931; E unp. 41017; Charles E. Van Scoit, Rochester, N. Y. 14546

I'm an unemployed sweetheart, looking for somebody to love; lyrics by Edgar Leslie and Ned Washington, melody by James V. Monaco. © 1 c. June 10, 1931; E unp. 40743; Santly bros., inc., New York. 14547

I'm breaking my heart over you; theme song of Ann, words by Earl Martin, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. June 3; E for. 18475; Keith, Prowse & co., ltd., London. 14548

I'm building a pathway to heaven for you; words by F. J. Rubright, music by James E. Jenkins. [Chords, single staff] © 1 c. May 2, 1931; E unp. 38893; Floyd James Rubright, Cressona, Pa. 14549

I'm coming back to you; words and melody by P. Waters, of Great Britain. © 1 c. June 8, 1931; E unp. 40593; Peter Waters, Austin, Man., Canada. 14550

I'm coming mother, home to you; words and music by M. Kern and L. Florin Brown; with ukulele arr. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23257; Margaret Kern, Utica, N. Y. 14551

I'm crying for you; waltz, words by Barbara Burk, music by W. Romanoff, of Russia, domiciled at Philadelphia. © 1 c. July 1, 1931; E unp. 41690; Walter Romanoff, Philadelphia. 14552

I'm deep in the arms of romance, when I'm dancing a love waltz with you; words and music by A. Regal. © 1 c. June 1, 1931; E unp. 40252; Arthur Regal, Huntington Park, Calif. 14553

I'm dreaming life away, while I'm waiting for you; words by Ana Griffis Tyre, music by Francis Pierce Drohan. [Photostat] © 1 c. May 2, 1931; E unp. 38895; Waver Laroy Griffis, Ortega, Fla. 14554

I'm falling for you; words and melody by A. Yezulinas. © 1 c. June 13, 1931; E unp. 40946; Alex Yezulinas, Shenandoah, Pa. 14555

I'm gettin' superstitious about delicious you; fox-trot, by Little Jack Little and Harold Spina, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © June 17, 1931; 2 c. June 19; E pub. 23701; Leo Feist, inc., New York. 14556

I'm gettin' superstitious about delicious you; fox-trot, words and music by Little Jack Little and Harold Spina; with ukulele arr. © June 10, 1931; 2 c. June 13; E pub. 23488; Leo Feist, inc., New York. 14557

I'm going to buy a plane; words and music by B. R. Mosby. © 1 c. June 22, 1931; E unp. 41303; Bayard R. Mosby, Kansas City, Mo. 14558

I'm going to write a song to my sweetheart; words and melody by W. C. Johnson. © 1 c. June 20, 1931; E unp. 41269; Wilbert C. Johnson, West De Pere, Wis. 14559

I'm gonna copyright your kisses so they'll belong to me; words and melody by Al Sherman, Rudy Vallee and Al Lewis. © 1 c. June 19, 1931; E unp. 41375; Davis, Coots & Engel, inc., New York. 14560

I'm havin' my moments; words by N. Brashear, melody by V. Chew. © 1 c. June 3, 1931; E unp. 40491; Vernon Chew and Nita Brashear, Los Angeles. 14561

I'm heading for home; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. June 22, 1931; E unp. 41364; Alba Nardone and Spartacus John Nardone, jr., New York. 14562

I'm jealous of the movies for they stole the girl I love; words and melody by M. P. Duke. © 1 c. June 1, 1931; E unp. 40254; Marguerite Packer Duke, Brookline, Mass. 14563

I'm just a bit too tired; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. June 17, 1931; E unp. 41296; Famous music corp., New York. 14564

I'm just a wand'ring Gypsy; words and melody by H. J. Kopczynsky. © 1 c. June 19, 1931; E unp. 41419; Helena J. Kopczynsky, Chicago. 14565

I'm keepin' company; words and music by Lu C. Bender, Vee Lawnhurst and Dave Dreyer. © June 4, 1931; 2 c. June 5; E pub. 23276; Irving Berlin, inc., New York. 14566

I'm mad at me; lyric by Edward Heyman, melody by John W. Green. © 1 c. June 11, 1931; E unp. 41055; Famous music corp., New York. 14567

I'm makin' hay while the sun shines, by makin' hey hey under the moon; words and music by Steve Nelson, Johnny Burke and Ed. G. Nelson; with ukulele arr. © May 29, 1931; 2 c. June 15; E pub. 23472; Mills music, inc., New York. 14568

I'm mighty blue for you; fox-trot, words and melody by N. Landolfi and Thomas Lonergan. © 1 c. June 13, 1931; E unp. 40970; Nicholas Landolfi, Brooklyn. 14569

I'm on my way to old Reno; words and melody by C. Marston. © 1 c. June 20, 1931; E unp. 41238; Charles Marston, Milford, Mass. 14570

I'm painting pictures; words by Edgar Leslie, music by James V. Monaco; with ukulele arr. © June 11, 1931; 2 c. June 11; E pub. 23362; Donaldson, Douglas & Gumble, inc., New York. 14571

I'm riding high like the man in the moon; words by J. J. Scott, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41345; John J. Scott, Old Chelsea, Que., Canada. 14572

I'm Sally, where's the alley; words by Dennis Murray, melody by Mary Hyland. © 1 c. June 13, 1931; E unp. 40930; T. Dennis Murray, Seattle. 14573

I'm so lonesome for you; words and melody by R. Haefs. © 1 c. June 27, 1931; E unp. 41566; Ralph Haefs, Bonduel, Wis. 14574

I'm so used to you now; from The chance of a night-time, words by Val Valentine, music by Arthur Young, of Great Britain, with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19013; Hawkes & son (London) ltd., London. 14575

I'm sorry; words and melody by S. M. Clovis. © 1 c. June 8, 1931; E unp. 40598; Sarah Minerva Clovis, Rice's Landing, Pa. 14576

I'm sure it's love or something; lyric by Ray Klages and Jack Meskill, melody by Vincent Rose. © 1 c. June 16, 1931; E unp. 41082; Irving Berlin, inc., New York. 14577

I'm tired of being mistreated; words by J. J. Johnson and Oscar Carter, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41156; Jesse J. Johnson, St. Louis. 14578

I'm tired of looking at the moon alone; words and melody by Babe Besterfeldt [pseud. of B. R. Besterfeldt] and V. R. Besterfeldt. © 1 c. May 1, 1931; E unp. 38868; Blossom Rachel Besterfeldt and Violet Ruth Besterfeldt, St. Louis. 14579

I'm too tired to cry any more; words by R. F. Lakenan, jr., music by Peggy Eleanor. © 1 c. June 4, 1931; E unp. 40516; Robert F. Lakenan, jr., Los Angeles. 14580

I'm tying my dreams into bundles of love; words and music by A. O. Erickson. © 1 c. June 1, 1931; E unp. 40364; Alta O. Erickson, Puyallup, Wash. 14581

I'm waiting for you; words by M. Fagan, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41342; Minnie Fagan, Highland, Ill. 14582

I'm worried blue over you; words and melody by C. O. Dahl. © 1 c. June 8, 1931; E unp. 40600; Carl O. Dahl, Minneapolis. 14583

I miss you when I'm alone; words and melody by M. A. Canoles. © 1 c. June 13, 1931; E unp. 40936; Maurice A. Canoles, Sparks, Md. 14584

I need you and love you Louise; words by Elsie Danforth, music by Quintus Watson and A. Sudano. © 1 c. June 8, 1931; E unp. 40696; Arta Sudano, Walla Walla, Wash. 14585

I need you dear; waltz, lyric by Mary Brittan, music by Bauer bros.; with ukulele arr. © 1 c. June 24, 1931; E unp. 41426; Mary Brittan Webb, Glendale, Calif. 14586

I need you dear; words by L. Castle, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40991; Leland Castle, Climax, N. Y. 14587

I need your love to survive; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40381; Richard H. Ullman, Buffalo. 14588

I never knew you cared; words and music by F. Hollabaugh. [Hectograph] © 1 c. June 20, 1931; E unp. 41328; Fred Hollabaugh, Youngstown, O. 14589

I picked myself a posie; words and music by L. P. Sherer. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23253; Lester P. Sherer, Wood River, Ill. 14590

I promise you that I'll be true; words and melody by G. Durik. © 1 c. June 27, 1931; E unp. 41561; George Durik, Milwaukee. 14591

I'se gwine to wed ma Mandy Lee ma honey queen; words and melody by L. E. Forcade. © 1 c. June 8, 1931; E unp. 40626; Laura E. Forcade, Mascoutah, Ill. 14592

I sing away my tears; words and music by S. Lake, of Great Britain. © Mar. 21, 1931; 1 c. Apr. 2; E for. 18920; Sophie Lake, London. 14593

I still believe; words and melody by Lawrence Totman Stover. © 1 c. June 9, 1931; E unp. 40726; Lawrence T. Stover, Portland, Me. 14594

I stopped pretending; words by Saidie Del-mar, music by L. Wegher. © 1 c. June 9, 1931; E unp. 40898; Louis Wegher, Vulcan, Mich. 14595

I thank Thee; words by H. Martin Niemoeller, music by Grace Felice W. Snyder. © 1 c. June 10, 1931; E unp. 40758; Grace Felice Snyder, New Bremen, O. 14596

I've a feeling you'll say yes to-day; in Gosse de Paris, English words by Joe Young, music by René Sylviano; with ukulele arr. by S. M. Zoltai. © May 18, 1931; 2 c. May 19; E pub. 23509; Harms, inc., New York. 14597

I've a ranch in Colorado; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40873; Henry Scott Rubel, Berwyn, Ill. 14598

I've fallen in love with you; words and music by W. B. Smith; with ukulele arr. © June 1, 1931; 2 c. June 5; E pub. 23285; Walker B. Smith, Battle Lake, Minn. 14599

I've found the end of the rainbow; words and melody by J. Shuff. © 1 c. June 13, 1931; E unp. 40933; James Shuff, Dunkirk, O. 14600

I've got a million dollars; words by A. J. Nard, melody by Larry E. Goffin. © 1 c. June 9, 1931; E unp. 40727; Antonio J. Nard, Norton, Va. 14601

I've got it; words and melody by B. [i. e. S. B.] Bailey. © 1 c. June 17, 1931; E unp. 41116; Stanley Bat Bailey, San Francisco. 14602

I've got it; words by S. B. Bailey, music by C. B. Frank; with ukulele arr. © 1 c. June 4, 1931; E unp. 40550; Stanley Bat Bailey, San Francisco. 14603

I've got the blues for you; words and melody by Gus Kahn, Art Kassel and Elmer Schoebel. © 1 c. June 6, 1931; E unp. 40700; Leo Feist, inc., New York. 14604

I've got the sweetest baby in town; words and music by G. Smith. © 1 c. June 26, 1931; E unp. 41526; Geraldine Smith, Hubbard, O. 14605

I've gotten the forgotten blues; words and melody by V. M. Roden. © 1 c. June 5, 1931; E unp. 40563; Vincent M. Roden, Mineola, N. Y. 14606

I've just been reno-vated; words by Al. Lyons, music by Harold Potter; with ukulele arr. © June 30, 1931; 2 c. June 30; E pub. 23839; National music publishers, New York. 14607

I've just found my four-leafed clover in two eyes of blue; words and melody by C. E. Shannon. © 1 c. June 1, 1931; E unp. 40425; Clyde Eugene Shannon, Clinton, Okl. 14608

I've just got eyes for Susie; words by Sam M. Lewis, music by Harry Woods; with ukulele arr. © June 5, 1931; 2 c. June 6; E pub. 23298; Shapiro, Bernstein & co., inc., New York. 14609

I wanna-doo-dle-ooo in the moonlight with you; words and melody by F. T. Bradley. © 1 c. June 11, 1931; E unp. 40881; Frank T. Bradley, Middletown, Conn. 14610

I want a little lovin' from you; words by Elsie Danforth, music by A. Sudano and Quintus Watson. © 1 c. June 8, 1931; E unp. 40694; Arta Sudano, Walla Walla, Wash. 14611

I want a moon time baby; words and music by L. M. Coulter. © 1 c. June 13, 1931; E unp. 40981; Lily M. Coulter, Monongahela, Pa. 14612

I want a perfect man; words and music by N. Dorée. © 1 c. June 23, 1931; E unp. 41393; Nadage Dorée, New York. 14613

I want a two-fisted, double-jointed man; words and music by Porter Grainger. © 1 c. June 10, 1931; E unp. 40886; Columbia phonograph co., inc., New York. 14614

I want somebody to love me; words and melody by B. L. Wilson. © 1 c. June 1, 1931; E unp. 40420; Burrel L. Wilson, Tampa, Fla. 14615

I want the world to know that I belong to you; in On with the show 1931, words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 2, 1931; 1 c. June 3; E for. 18902; Lawrence Wright music co., London. 14616

I want to be the grandpa of the kids who'll call you grandma; words by Robert J. Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41688; Kenneth Leslie, Montclair, N. J. 14617

I want to go back to my little country shack; words and music by L. E. Abernathy. St. Louis, Shattinger piano & music co. © June 15, 1931; 2 c. June 15; E pub. 23470; Lena Elizabeth Abernathy, St. Louis. 14618

I want to hear those wild birds sing again; words and melody by N. H. Lewis. © 1 c. June 13, 1931; E unp. 40957; Nora H. Lewis, Lockport, N. Y. 14619

I want you; words and melody by H. S. Dickey. © 1 c. June 8, 1931; E unp. 40666; Howard Starr Dickey, Newton, Kans. 14620

I want you; words by Thelma Clement, melody by N. Clukies. © 1 c. June 29, 1931; E unp. 41615; Noel Clukies, New York. 14621

I want you back in my arms; lyric by J. Wm. Garbutt, music by J. Roberts, of Great Britain, domiciled at Grasmere, S. I., N. Y. © 1 c. May 2, 1931; E unp. 38907; Jessica Roberts, Grasmere, S. I., N. Y. 14622

I want you for my sweetheart; words and melody by J. R. Shaver. © 1 c. June 13, 1931; E unp. 40925; John R. Shaver, Minden, Pa. 14623

I want your love; words and melody by D. Redman and B. Palmer. © 1 c. May 20, 1931; E unp. 40327; Southern music pub. co., inc., New York. 14624

I was afraid of that; lyric by Richard W. Pascoe, music by H. O'Reilly Clint and Will E. Dulmage. © June 16, 1931; 2 c. June 18; E pub. 23717; H. O'Reilly Clint co., Detroit. 14625

I was home again in Ireland; words and melody by M. Casey, of Irish Free State, domiciled at Philadelphia. © 1 c. June 17, 1931; E unp. 41107; James J. Mullan and Michael Casey, Philadelphia. 14626

I was watching the moon and the moon showed me you; words and melody by F. Shoffler. © 1 c. June 27, 1931; E unp. 41532; Fred Shoffler, Sagon, Pa. 14627

I will always love you; words and melody by F. C. Kennedy. © 1 c. June 20, 1931; E unp. 41271; Frances C. Kennedy, Brockton, Mass. 14628

I will return to her some day; words and music by J. A. Heminway. © 1 c. June 27, 1931; E unp. 41584; Josephus Albert Heminway, Paterson. 14629

I wish I'd been alone that night; words by S. Meier, music by Harry Clifford. © 1 c. June 30, 1931; E unp. 41680; Susan Meier, Silver City, N. M. 14630

I wish I were talking to you; words and melody by M. Holzhauer. © 1 c. June 27, 1931; E unp. 41533; Marie Holzhauer, New York. 14631

I wonder if you love me, like I love you; words and music by R. Smith; pf. © 1 c. June 3, 1931; E unp. 40492; Rudy Smith, Dallas, Pa. 14632

I wonder, wonder why; words and melody by Fay Templeton [i. e. F. T.] Patterson. © 1 c. June 22, 1931; E unp. 41355; Fay Templeton Patterson, Pittsburgh. 14633

I won't forget; words by C. A. Mekeel, music by C. A. Mekeel and Glen Payne. © 1 c. June 23, 1931; E unp. 41388; Chas. A. Mekeel, Phoenix, Ariz. 14634

I won't give up till you give in; words and melody by Leo Robin and Richard A. Whiting. © 1 c. June 25, 1931; E unp. 41499; Famous music corp., New York. 14635

I won't tell it to the daisies; words by Al Faro, melody by Al Reno. © 1 c. June 13, 1931; E unp. 40977; Alfred Paul Faro, New York. 14636

Ich weiss ein kleines cafe; tango, text von Fritz Rotter, musik von B. Kaper, of Poland, und Austin Egen. © Apr. 5, 1931; 1 c. May 6, 1 c. June 11; E for. 18080; Drei masken musik, G. m. b. H., Berlin. 14637

Icicle Joe, the Eskimo; comedy one-step, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sól-fa notations] © May 8, 1931; 1 c. May 9; E for. 18856; Lawrence Wright music co., London. 14638

Idle dreams; words and music by E. A. Noble. © 1 c. June 8, 1931; E unp. 40655; Eric Arnott Noble, Cincinnati. 14639

Idylle légère; poésie de Georges de Wissant, musique de René Rabey, of France; voix moyennes. © May 1, 1931; 1 c. June 3; E for. 18743; Durand & cie., Paris. 14640

If Don Juan had a sister; words by Dorothy Holbrook, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 1, 1931; E unp. 40270; Kenneth Morse Ford, Salem, Mass. 14641

If I couldn't fall back on you; words and melody by P. F. Doran. © 1 c. June 8, 1931; E unp. 40596; Paul Francis Doran, Fair Haven, Vt. 14642

If I didn't have you; words by E. Y. Harburg, music by Milton Ager; with ukulele arr. by Arnold New, and arrs. for saxophones and other instruments. © June 26, 1931; 2 c. June 27; E pub. 23835; Ager, Yellen & Bornstein, inc., New York. 14643

If I fall in love I'll stay in love; words and melody by R. H. Kubitz. © 1 c. June 1, 1931; E unp. 40408; Russel H. Kubitz, Ft. Atkinson, Wis. 14644

If I had been so sure of you; lyric by Sidney Clare and Archie Gottler,

music by Sam H. Stept. © May 26, 1931; 2 c. May 27; E pub. 23529; Remick music corp., New York. 14645

If I had my time over again; waltz, words and music by Harry Tilsley, Tolchard Evans and Robert Stanley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18915; Cecil Lennox, ltd., London. 14646

If I were a millionaire, mother dear; words by W. Hendricks, music by Luther A. Clark. © 1 c. June 25, 1931; E unp. 41455; Walter Hendricks, Pittsburgh. 14647

If it's all the same to you; fox trot, words by J. White, music by H. Fordham. [Pf. treble] © 1 c. Apr. 10, 1931; E unp. 37953; Howard Fordham and Jimmy White, Wichita. 14648

If love is there; words by Joseph Beach, music by Mary Alice Beach. © 1 c. June 12, 1931; E unp. 40906; Alice Beach, Hilliards, O. 14649

If only you would love me dearie; words by H. Preston, music by Walter W. Newcomer. © 1 c. June 9, 1931; E unp. 40688; Herbert Preston, Detroit. 14650

If the whispering pines were listening too; words and music by J. Van Burk; with ukulele arr. Torrington, Wy., Northwestern music pub. co. © June 16, 1931; 2 c. June 18; E pub. 23712; Joy Van Burk, Torrington, Wy. 14651

If you can't be bothered with me; words and music by R. M. Hutcherson. © 1 c. June 5, 1931; E unp. 40548; Ralph Miles Hutcherson, Detroit. 14652

If you can't be good in Hollywood, be as good as you can; words and music by James F. Hanley. [Photostat] © 1 c. June 3, 1931; E unp. 40829; Fox film corp., New York. 14653

If you'll decide; words and melody by J. Franklin. © 1 c. June 17, 1931; E unp. 41114; Jimmy Franklin, Orange, N. J. 14654

If you never kissed anybody but me; words by C. Cummings, melody by J. A. Maples. © 1 c. June 10, 1931; E unp. 40745; Charles Cummings, Detroit and James Arthur Maples, Dearborn, Mich. 14655

If you only knew how I need you; words and melody by M. K. Kruse. © 1 c. June 13, 1931; E unp. 40931; Max Kingston Kruse, Black Butte, Or. 14656

If you're happy, the Lord is happy, too; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 15, 1931; 2 c. June 19; E pub. 23594; Carl Fischer, inc., New York. 14657

If you're missing me like I'm missing you; words and melody by Bunny Haines. © 1 c. June 20, 1931; E unp. 41265; Gladys Haines, Des Moines. 14658

If you were mine; based on Nous sommes seuls, from Le million, paroles de René Clair, English version by Samuel M. Lerner, musique de A. Bernard, Ph. Parès et G. Van Parys; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23531; Harms, inc., New York. 14659

Ihr erster ball; schlager aus der operette in 3 akten, texte von Hans Herling u. Gustav Tintner, musik von Edmund Eysler, of Austria. Bei frauen und beim wein. [4 others] © Dec. 9, 1930; 1 c. May 18, 1931; E for. 18473; Wiener operetten-verlag, G. m. b. H., Vienna. 14660

Ihre hoheit befiehlt! schlager aus der tonfilm operette, texte von Ernst Neubach u. Robert Gilbert, musik von Werner Richard Heymann, of Germany, arr. von Gérard Jacobson. 1. Du hast mir heimlich die liebe in's haus gebracht. [3 others] © Mar. 12, 1931; 1 c. June 10; E for. 18671; Ufaton verlag, G. m. b. H., Berlin. 14661

Illusion; words and music by C. P. Forrester, arr. by Vernon Leftwich. Ventura, Calif., C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23775; Clara Prentice Forrester, Ventura, Calif. 14662

Image (L') ; poésie de Pierre Maudru, musique de Marguerite Canal, of France. © June 12, 1931; 1 c. June 18; E for. 19031; Enoch & cie., Paris. 14663

Images d'Epinal; suite, par Jean Dupérier, of France; grand orch. Partition. 1. Point du jour. [4 others] © Apr. 15, 1931; 1 c. May 14; E for. 18634; Francis Salabert, Paris. 14664

Imperia; slow fox trot, di Gustavo Beretta, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. June 12, 1931; E for. 18954; A. Forlivesi & c., Florence, Italy. 14665

Improvisation; by Heniot Lévy; violoncello and pf. © May 27, 1931; 2 c. June 4; E for. 18583; Breitkopf & Härtel, Leipzig. 14666

In a boat out to sea; lyric by Dorothy Dick, melody by Harry Link. © 1 c. June 17, 1931; E unp. 41100; Santly bros, inc., New York. 14667

In a boat out to sea; lyric by Dorothy Dick, music by Harry Link; with ukulele arr. by May Singhi Breen. © June 26, 1931; 2 c. June 27; E pub. 23831; Santly bros., inc., New York. 14668

In a land of a million smiles; words and music by Otto F. Jegglin. Kansas City, Kan., London Heights music house. © June 16, 1931; 2 c. June 18; E pub. 23716; Otto F. Jegglin, Kansas City, Kan. 14669

In a little Spanish garden; lyric and music by Earl Burtnett and Eddie Geldmacher; with ukulele arr., and arrs. by Harry A. Powell for saxophones and other instruments. © June 5, 1931; 2 c. June 10; E pub. 23346; Sherman, Clay & co., San Francisco. 14670

In a pretty little hilly-billy town; lyric by Al Dubin, music by Joe Burke, arr. by Bob Neilson; male voices. 4to. © May 29, 1931; 2 c. June 1; E pub. 23539; M. Witmark & sons, New York. 14671

In a rose covered cottage with you; words by Lorraine Lawson, music by Harry Clifford. © 1 c. June 2, 1931; E unp. 40449; Lorraine Lawson, Klamath Falls, Or. 14672

In a Spanish city; suite in 3 pts., by R. B. Hayward; military band pts., with conductor. 1. A bull fight. [2 others] © June 12, 1931; 2 c. June 19; E pub. 23632; Carl Fischer, inc., New York. 14673

In aller frühe; von A. Gretchaninoff, op. 126, in collaboration with Franz Willms, of Germany; violine u. pf. © June 20, 1931; 1 c. June 15; E for. 19073; B. Schott's söhne, Mainz, Germany. 14674

In an old garden; by Robert Archer, op. 3, no. 1; pf. © 1 c. June 5, 1931; E unp. 40570; Pelham Wordsworth Archer, Detroit. 14675

In California; words and music by L. C. Chatham, arr. by Vern Elliott; mixed voices. © June 11, 1931; 2 c. June 17; E pub. 23560; Louis Clyde Chatham, La Jolla, Calif. 14676

In cherry blossom time I know I'll be coming back again; words and music by A. J. Johnson. © June 9, 1931; 2 c. June 12; E pub. 23441; Arvid J. Johnson, Mancelona, Mich. 14677

In days of yore; words and melody by L. Johnson. © 1 c. June 1, 1931; E. unp. 40412; Lois Johnson, Ketchikan, Alaska. 14678

In meinem grünen garten da steht ein kleines haus; foxtrot, text und musik von Bert Reisfeld, M. W. Kimmich und Rolf Marbot [pseud. of Albrecht Marküse], all of Germany. © May 12, 1931; 1 c. June 1; E for. 18501; Musikverlag City, Leipzig. 14679

In mother's garden; words by Mabel Trustram, music by Charles Wood, of Great Britain; unison voices. 4to. [Staff and tonic sol-fa notations] © May 21, 1931; 1 c. June 1; E for. 18577; H. F. W. Deane & sons, the Year book press, ltd., London. 14680

In my bell bottom trousers; comedy fox-trot, words and music by Claude Hulbert and Paul England, both of Great Britain; with ukulele arr. © June 1, 1931; 1 c. June 13; E for. 18759; Burford pub. co., London. 14681

In my dreams I love you (En mis sueños); fox trot, Spanish text by Elisa P. de Aguilar, English words and music by Maria de Urquidi, of Mexico, domiciled at San Antonio, arr. by A. A. Valles, jr. © May 15, 1931; 2 c. May 22; E pub. 23772; Valles Urquidi music publishers, San Antonio. 14682

In my garden of yesterday, the dearest of all is that rose I saw fall; words and melody by J. C. Van Houten, jr. © 1 c. June 27, 1931; E

unp. 41540; J. Chillian Van Houten, jr., Malone, N. Y. 14683

In my heart forever; words and melody by Louis McBay. © 1 c. June 18, 1931; E unp. 41300; Louis R. McBay, Norwood, Mass. 14684

In old Mexico; waltz, words and music by F. R. Gibbons. © 1 c. June 22, 1931; E unp. 41370; Fred Royal Gibbons, Houston. 14685

In olden time; menuet, by Colin Macleod Campbell, of Great Britain; pf. © May 17, 1931; 1 c. June 8; E for. 18785; Joseph Williams, ltd., London. 14686

In our dreamland bye and bye; words and music by Mrs. E. S. Pease [i. e. A. Pease]; [pf. treble] © 1 c. May 11, 1931; E unp. 39357; Annie Pease, Friday Harbor, Wash. 14687

In Santa Monica; words and melody by F. C. Chandler. © 1 c. June 5, 1931; E unp. 40542; Florence Catherine Chandler, Hollywood, Calif. 14688

In sunny Italy; lyrics and music by H. F. House and Edith Goetz. © 1 c. June 12, 1931; E unp. 40903; Helen F. House, Brooklyn. 14689

In the city of old Quebec, on the plains of Abraham; words and melody by J. C. Van Houten, jr. © 1 c. June 27, 1931; E unp. 41541; J. Chillian Van Houten, jr., Malone, N. Y. 14690

In the dark; words by Carlisle Edward Stevenson, melody by Edmond Anthony Ruggieri. © 1 c. June 15, 1931; E unp. 41006; Ruggieri and Stevenson, New York. 14691

In the hills of old Montana; words by Herman Pincus, music by Billy Barry, arr. by Paul Hill; with ukulele arr. © June 12, 1931; 2 c. June 11; E pub. 23364; Universal music co., ltd., New York. 14692

In the hills of Tennessee; words by Edward Joseph O'Connor, music by Jane Ruth. © 1 c. June 3, 1931; E unp. 40475; Edward J. O'Connor, Detroit. 14693

In the little red school house; by Al Wilson and Jas. A. Brennan, arr. by Ladislas Kun. 4to. B. Sop. 1, 2, and alto.—C. Sop., alto and bar.—D. Ten. 1, 2, and bass.—E. Sop. and alto, or ten. and bass. F. 2-pt. treble, boys' or girls'. © June 19, 1931; 2 c. each June 20; E pub. 23684–23688; Edward B. Marks music co., New York. 14694–14698

In the Luxembourg gardens; rêverie, words and music by Kathleen Lockhart Manning, arr. by Carl Deis; sop. and alto, or ten. or bar. 1. Duet.—2. 2-pt. cho. 4to. © Apr. 28, 1931; 2 c. each June 27; E pub. 23814, 23816; G. Schirmer, inc., New York. 14699, 14700

In the Luxembourg gardens; 3-pt. cho., words and music by Kathleen Lockhart Manning, arr. by Ralph L. Baldwin; sop. 1, 2 and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23818; G. Schirmer, inc., New York. 14701

In the merry month of maybe; from Crazy quilt, words by Ira Gershwin and Billy Rose, music by Harry Warren; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23518; Harms, inc., New York. 14702

In the merry old summer-time; words and melody by Frank Silver [pseud. of F. Silverstadt] © 1 c. June 12, 1931; E unp. 40905; Frank Silverstadt, Brooklyn. 14703

In the moonlit gardens of Villa d' Este; by C. Ruegger; violin and pf. Toledo, O., D. M. Caughling & co. © June 20, 1931; 2 c. June 20; E pub. 23691; Charlotte Ruegger, Toledo, O. 14704

In the morning in my garden; words and melody by R. S. Rupracht. © 1 c. June 8, 1931; E unp. 40609; Ruth S. Rupracht, Pierrepont Manor, N. Y. 14705

In the poppy field; words by James Stephens, music by Corbett Sumsion, of Great Britain; two voices or unison. [Staff and tonic sol-fa notations] 4to. © June 12, 1931; 1 c. June 18; E for. 19029; Boosey & co., ltd., London. 14706

In the Rockies I'm waiting for you; waltz, lyric by J. Horan, music by Alfred Karl Brix; with ukulele arr. by William Nokes. © 1 c. June 8, 1931; E unp. 40590; Alfred K. Brix and Jack Horan, Great Falls, Mont. 14707

In the Saviours love; words and music by Millard Milton Dillon. © 1 c. June 8, 1931; E unp. 40637; Millard M. Dillon, Los Angeles. 14708

In the shadow of the Rockies; lyric by Gene Lindberg, music by B. M. Tice. © June 16, 1931; 2 c. June 18; E pub. 23713; Blanche M. Tice, Denver. 14709

In the shadow of the Rockies; march, by Erling Knutson; pf. © 1 c. June 13, 1931; E unp. 40983; Kuner-Empson co., Brighton, Col. 14710

In the sweet summer time; words and music by U. Bollinger. [Hectograph] © 1 c. June 20, 1931; E unp. 41323; Una Bollinger, Pueblo, Col. 14711

In the village church; by Pasquale Mondrone; pf. © May 28, 1931; 2 c. June 18; E pub. 23584; Boston music co., Boston. 14712

Incendio del 4 de Julio en La Jolla, Calif.; corrido, letra por Enrique Rodriguez, musica por A. Gonzalez, jr. © 1 c. June 22, 1931; E unp. 41369; Aaron Gonzalez, jr., Los Angeles. 14713

Incidental music for squaw man; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. June 15, 1931; E unp. 41038; Metro-Goldwyn-Mayer corp., Culver City, Calif. 14714

Indian nocturne; by Homer Grunn. 1. Pf., violin and cello.—2. Pf. © May 12, 1931; 2 c. each June 19; E pub. 23638, 23643; Carl Fischer, inc., New York. 14715, 14716

Indiana state teachers college song book; compilation of songs by various authors. 4to. (Cover-title: Songs of Indiana state) © June 1, 1931; 2 c. and aff. June 4; A 38613; Indiana state teachers college, Terre Haute, Ind. 14717

Inner (The) hills; words by Eva Gore Booth, music by A. Glen Broder, of Canada. © Apr. 8, 1931; 1 c. May 13; E for. 18508; Augener, ltd., London. 14718

Inno al lavoratore; words and music by F. P. Loubet. © June 15, 1931; 2 c. June 24; E pub. 23739; Francis P. Loubet, New York. 14719

Inquiétude; de Le défenseur, par Victor Alix, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18632; Francis Salabert, Paris. 14720

Introduction et danse lente; no. 1 de Visions mauresques, par. J. Porret, of France, op. 211; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18661; Julien Porret, La Barre-Deuil, S. et O., France. 14721

Introduction et marche tzigane; de E. Reyer, arr. par Raoul Moreau, of France; ptes. d' orch. restreint, avec pf.-conducteur. © May 20, 1931; 1 c. June 24; E for. 19103; Choudens, Paris. 14722

Introduction et polonaise; violoncelle avec acc. d'orch., de Robert Casadesus, of France, réduction au pf. par l'auteur; violoncelle et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18414; R. Deiss, Paris. 14723

Introduction to Coast guard march; by Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40809; Fox film corp., New York. 14724

Ireland (John) Ballade; by J. Ireland, of Great Britain; pf. © June 10, 1931; 1 c. June 1; E for. 18593; B. Schott's söhne, Mainz, Germany. 14725

Irene; waltz, words and melody by B. C. Dawson. © 1 c. Apr. 29, 1931; E unp. 38760; Belvidere C. Dawson, Charleston, Ill. 14726

Irène (Das märchen von der liebe); English waltz, paroles de Aro [pseud.], adaptation française de E. Jacqué, musique de Léon Dazàr et Maurice Bénoit, both of Germany. 1. Salon orch. ptes., avec pf.-conducteur, arr. par M. Michaeloff, of Russia. 4to.—2. Chanson. © May 1, 1931; 1 c. each May 23; E for. 18950, 18951; Schulenburg schlagerverlag, Berlin. 14727, 14728

Iron (The) master; march, by Peter Buys; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © May 5, 1931; 2 c. June 19; E pub. 23607; Carl Fischer, inc., New York. 14729

Is it any wonder, dear, that I love you; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40721; Leonard G. Healy, New York. 14730

Is this the music of love; words by Sam Coslow, music by Ralph Rainger. © June 17, 1931; 2 c. June 19; E pub. 23698; Famous music corp., New York. 14731

Isabel-valse; skladatel Jaroslav Ježek, of Czechoslovakia, special-arr. B. Leopold; orch. pts., with pf.-direc-

tion and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. May 2; E for. 18491; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14732

Isabel-valse; z revue Don Juan & comp., skladatel' Jaroslav Ježek, of Czechoslovakia; pf. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18489; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14733

Island of love; words and music by J. L. Brown. [Photostat] © 1 c. June 22, 1931; E unp. 41416; Jean La Hue Brown, Fallen, Nev. 14734

It is enough,—he knows; lyric by T. O. Chisholm, music by O. L. Keyburtz. © 1 c. June 19, 1931; E unp. 41212; Orland L. Keyburtz, Audubon, N. J. 14735

It is sunlight up in heaven; words and music by R. Rader; pf. © 1 c. June 4, 1931; E unp. 40526; Ralph Rader, Jeffersonville, Ind. 14736

It just won't quit; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41127; Columbia phonograph co., inc., New York. 14737

It looks like Susie; words and music by Cliff Friend; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23519; M. Witmark & sons, New York. 14738

It must be love; words by Mary Ricca Compton, music by E. L. Ricca; melody and harmony. © 1 c. June 8, 1931; E unp. 40657; Emile Louis Ricca, San Jose, Calif. 14739

It's a grand old game; words and music by H. S. Faunce. Boston, Mass., Lenox music co. © June 5, 1931; 2 c. June 12; E pub. 23390; Harry Smith Faunce, Somerville, Mass. 14740

It's a long time between kisses; words by Gus Kahn, music by Harry Akst and Richard A. Whiting; with ukulele arr. by R. A. Whiting. © June 8, 1931; 2 c. June 18; E pub. 23577; Marlo music corp., New York. 14741

It's an old fashioned remedy; words by Dorothy Holbrook, melody by Kennet Ford [i. e. K. M. Ford] © 1 c. June 1, 1931; E unp. 40271; Kenneth Morse Ford, Salem, Mass. 14742

It's congratulation time; fox-trot, lyrics by Art Kribs, music by E. D. Cannom, arr. by Dorothy Edwards. © 1 c. June 6, 1931; E unp. 40579; Earl D. Cannom, Covina, Calif. 14743

It's honey—it's bab—it's you; words and music by Benny Butler. © 1 c. June 6, 1931; E unp. 40583; Benjamin Franklin Butler, jr., Ponca City, Okl. 14744

It's in the air; from Crazy quilt, lyric by E. Y. Harburg and Billy Rose, music by Lou Alter; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 3; E pub. 23534; De Sylva, Brown & Henderson, inc., New York. 14745

It's love-time in Havana; tango, words by G. W. Wicks, melody by Len Fleming. © 1 c. June 2, 1931; E unp. 40441; George W. Wicks, Paterson. 14746

It's moonlight on the prairie, Mary; lyric by Jack Meskill, music by Con Conrad; with ukulele arr. by Milt Coleman. (Cover title: Moonlight on the prairie, Mary) © May 15, 1931; 2 c. June 12; E pub. 23423; Con Conrad, music publisher, ltd., Hollywood, Calif. 14747

It's nesting time in the springtime; words and music by E. Cooper, arr. by Burrell Van Buren. Hobart, Okla., Cooper pub. house. © Apr. 15, 1931; 2 c. June 18; E pub. 23575; Ed. Cooper, Hobart, Okl. 14748

It's nice to be nice to a nice little girl; words and melody by A. T. Cupo, J. J. Gans and J. J. Williams. © 1 c. June 25, 1931; E unp. 41474; Anthony T. Cupo, John J. Gans and John J. Williams, Jersey City. 14749

It's the girl; lyric by Dave Oppenheim, melody by Abel Baer. © 1 c. June 13, 1931; E unp. 41057; Leo Feist, inc., New York. 14750

It's up to you; words by Cliff Friend, music by Con Conrad; with ukulele arr. by Ray Canfield. © May 4, 1931; 2 c. June 12; E pub. 23420; Con Conrad, music publisher, ltd., Hollywood, Calif. 14751

It's wonderfull [!] to have a girl like you; words and melody by F. W. Connors. © 1 c. June 30, 1931; E unp. 41657; Frank William Connors, Union City, N. J. 14752

It was all in fun; fox trot, words by W. Jones, melody by E. Ducklow. © 1 c. June 1, 1931; E unp. 40272; Earl Ducklow and William Jones, San Francisco. 14753

It won't act right; words and melody by Will Shade. © 1 c. May 23, 1931; E unp. 40336; Southern music pub. co., inc., New York. 14754

It won't be long; lyrics by Mercer [i. e. W. M.] Cook, melody by Hartwell Cook. © 1 c. June 23, 1931; E unp. 41405; Will Mercer Cook, Baltimore. 14755

It won't be long now; waltz, words by J. DuGuay, music by Raoul Lepine. © 1 c. June 5, 1931; E unp. 40564; Josue DuGuay, Biddeford, Me. 14756

It would be wonderful; from White horse inn, words by Harry Graham, of Great Britain, music by Ralph Benatzky. © Apr. 4, 1931; 1 c. Apr. 18; E for. 18830; Chappell & co., ltd., London. 14757

J'ai peur de coucher tout seul; fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. Editions Francis Salabert. 4to. © Dec. 31, 1930; 1 c. Apr. 23, 1931; E for. 18412; Maurice Chevalier, Vaucresson, France. 14758

J'aime la nuit; fox-blues, de Gai Paris, paroles de Jacques-Charles and Léo Lelièvre, fils, musique de René Sylviano, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18723; Editions Salabert, Paris. 14759

J'aurais tant de choses à dire; complainte médiévale, poésie de M. A. Cuny, musique de René Rabey, of France. © May 1, 1931; 1 c. June 3; E for. 18742; Durand et cie., Paris. 14760

Jabón Palmolive; fox trot, words and music by F. Carballo; pf. © 1 c. June 29, 1931; E unp. 41653; Francisco Carballo, Otrabanda, Curaçao, D. W. I. 14761

January; by S. R. Rosenbaum; pf. 4to. © June 9, 1931; 2 c. June 11; E pub. 23428; S. R. Rosenbaum, Philadelphia. 14762

Japonette; words and melody by L. J. McLeod. © 1 c. June 1, 1931; E unp. 40436; Laura Jean McLeod, Tonopah, Nev. 14763

Jasmin; vals, tekst og musik av Long Gog [pseud. of Emal Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18543; Oslo musikforlag, a. s., Oslo, Norway. 14764

Java (La) de la nuit; paroles de F. Léger, musique de F. Carias, of France. © Apr. 15, 1931; 1 c. May 14; E for. 18604; Francis Moulin, Cannes, France. 14765

Java (La) des ceuss' qui n's'en font pas; java, de Le roman d'une femme de chambre, paroles de Max Eddy, musique de Maurice Planchar, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18620; Francis Salabert, Paris. 14766

Je n'ai pas de cervelle; 6/8 one-step, de Azaïs, paroles de Pierre Maudru, musique de Henry Verdun; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18709; Editions Salabert, Paris. 14767

Je n'aime que vous; mélodie argentine, motif du film Accusée levez-vous, de Pippo Racho, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Jan. 2, 1931; 1 c. Apr. 7; E for. 18560; Editions Max Eschig, Paris. 14768

Je ne puis me passer de toi (I'll be good because of you); paroles anglaises de Alan Murray, paroles françaises de Serge Veber, of France, musique de Ray Noble. © Mar. 12, 1931; 1 c. Mar. 28; E for. 18845; Societe anonyme francaise Chappell, Paris. 14769

Je pense à vous (I think of you); blues, de Le blanc et le noir, paroles françaises et anglaises de R. Bernstein et F. Vimont, musique de Ph. Parès et G. van Parys, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18626; Francis Salabert, Paris. 14770

Jedes jahr im Mai bin ich verliebt; six-eight, text von Kurt Schwabach, musik von Fritz German [pseud. of Hermann Scheibenhofer] u. Rolf Marbot [pseud. of Albrecht Marküse], both of Germany, klavierarr. v. F. German. © May 10, 1931; 1 c. June 10; E for. 18672; Ufaton verlag, G. m. b. H., Berlin. 14771

Jesus is my neighbor; words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace. 4to. 1. 4-pt. cho., men's voices.—2. 3-pt. cho., women's voices.—3. 4-pt. cho., mixed voices. © Apr. 24, 1931; 2 c. each June 19; E pub. 23600–23602; Carl Fischer, inc., New York. 14772–14774

Jesus made the picture; hymn, words and music by L. A. Ellis. 8vo. © Sept. 11, 1930; 2 c. June 5, 1931; E pub. 23573; Lethal A. Ellis, Maben, Miss. 14775

Jeux de beauté; poème symphonique, par Hector Fraggi, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18448; Francis Salabert, Paris. 14776

Jewish (A) lullaby; melody by F. Feldman. © 1 c. June 8, 1931; E unp. 40671; Frank Feldman, Brooklyn. 14777

Jig time; words and music by Ted. Weems and Country Washburne; with ukulele, and guit. chord notations. © May 15, 1931; 2 c. May 25; E pub. 23190; Southern music pub. co., inc., New York. 14778

Jimmie the kid; words and melody by Jimmie Rodgers and Bob Neville. © 1 c. May 23, 1931; E unp. 40349; Southern music pub. co., inc., New York. 14779

Joggin' along; by Jimmy Birchall. © June 11, 1931; 2 c. June 11; E pub. 23383; James A. Birchall, Los Angeles. 14780

Johnny Wagger; words by Wilfrid Thorley, music by Alec Rowley, of Great Britain; unison voices. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19010; Hawkes & son (London) ltd., London. 14781

Jolie (La) fille de Scoresby; valse, de Nord 70° 22°, musique de René Mercier, arr. par Francis Salabert, of France; orch. ptes. avec pf. conducteur, 1° violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18717; Editions Salabert, Paris. 14782

Jonestown blues; words and melody by Gus Cannon. © 1 c. May 20, 1931; E unp. 40313; Southern music pub. co., inc., New York. 14783

Joretta waltz; by Marie Tipler; pf. Waubun, Minn., Mrs. O. E. Tipler. © May 18, 1931; 2 c. May 21; E pub. 23370; Marie Anna Kousak Tipler, Wabun, Minn. 14784

Joyce; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40820; Fox film corp., New York. 14785

Joyous (The) little brook; by J. C. Pepusch, adapted and arr. by Alfred Moffat, of Great Britain; pf. © May 21, 1931; 1 c. June 19; E for. 18998; Augener, ltd., London. 14786

Joyous springtime; words and music by H. H. Roberts. © 1 c. June 22, 1931; E unp. 41373; Hazel Hunter Roberts, Rochester, N. H. 14787

Jubilate Deo in B flat; by Emily Daymond, of Great Britain; unison voices, pf. or organ acc. 4to. © June 16, 1931; 1 c. June 17; E for. 19007; Stainer & Bell, ltd., London. 14788

Jubilate Deo in G; by Emily Daymond, of Great Britain; treble voices. 4to. © June 16, 1931; 1 c. June 17; E for. 19008; Stainer & Bell, ltd., London. 14789

Juggler's fantasie; by L. O. Palmer; pf. © 1 c. June 30, 1931; E unp. 41655; Leota Olga Palmer, Oberlin, O. 14790

June; by Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40846; Fox film corp., New York. 14791

June dreams full o' moonbeams; words by Ben H. Smith, music by A. A. DeVaudreuil. © 1 c. June 19, 1931; E unp. 41204; Archer Archie DeVaudreuil, Norwich, N. Y. 14792

June magic; words and music by M. Gribble. © 1 c. June 6, 1931; E unp. 40575; Marion Gribble, Wauwatosa, Wis. 14793

June (A) night; 2-pt. song, words by William Wordsworth, music by Sydney H. Nicholson, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © May 26, 1931; 1 c. June 13; E for. 18803; H. F. W. Deane & sons, the Year book press, ltd., London. 14794

June time, wild roses and you; words and music by C. M. Vonderschmidt. © 1 c. June 15, 1931; E unp. 41024; Carrie M. Vonderschmidt, Rulo, Neb. 14795

Jungle capers; characteristic, by Leo A. Kempinski; pf. conductor. © Feb. 28, 1931; 2 c. May 29; E pub. 23202; Sonnemann music co., inc., New York. 14796

Junior high; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23408; Fred Jewell, Worthington, Ind. 14797

Just a blue-eyed blonde; words by Gus Kahn, music by Ted Fiorito; with ukulele arr. by Geo. J. Trinkaus. © May 13, 1931; 2 c. May 19; E pub. 23512; M. Witmark & sons, New York. 14798

Just a butterfly; words and melody by D. J. Dahlgren. © 1 c. June 2, 1931; E unp. 40458; Doris Jones Dahlgren, Los Angeles. 14799

Just a dreamer; words and music by E. B. Read; with ukulele arr. © 1 c. June 12, 1931; E unp. 40964; Ella B. Read, Pittston, Pa. 14800

Just a little playhouse; words and melody by H. B. Lewis. © 1 c. June 1, 1931; E unp. 40399; Henry B. Lewis, Joliet, Ill. 14801

Just a little rose; words and melody by M. L. Reid, of Cuba. © 1 c. June 20, 1931; E unp. 41285; Margaret L. Reid, Ceballos, Province of Camaguey, Cuba. 14802

Just a little smile and a little kiss would be heaven to me; words and music by C. A. Mekeel. © 1 c. June 23, 1931; E unp. 41389; Charles A. Mekeel, Phoenix, Ariz. 14803

Just a memory of you; words and melody by H. A. Amoroso, of Netherlands. © 1 c. June 13, 1931; E unp. 40929; Henry A. Amoroso, Aruba, D. W. I. 14804

Just a rose a token of love; words and music by C. W. Bodhaine. © 1 c. June 23, 1931; E unp. 41413; Clarence Wilbur Bodhaine, Puyallup, Wash. 14805

Just an old friend down by the river bend; lyric by Jo' Trent, melody by Freddie Phillips. © 1 c. June 23, 1931; E unp. 41408; Broadway music corp., New York. 14806

Just another year tomorrow; words by F. Hoover, melody by Stan Tucker. © 1 c. June 23, 1931; E unp. 41392; Frederick Hoover, Merritton, Ont., Canada. 14807

Just around the corner there is sunshine for you; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41230; Marjorie Elizabeth Dunham, Portland, Me. 14808

Just as the shadows fall; words by A. E. Loomis, music by M. Loomis. © May 1, 1931; 2 c. May 6; E pub. 23184; Albert E. Loomis and Myrtle Loomis, Rockford, Ill. 14809

Just away; words and melody by B. Pettis. © 1 c. June 27, 1931; E unp. 41553; Bessie Pettis, Tulsa, Okl. 14810

Just because you have that winning way; words and melody by P. M. York. © 1 c. June 20, 1931; E unp. 41293; Philip Martin York, City Island, N. Y. 14811

Just begging for love; words and melody by Irving Berlin. © 1 c. June 24, 1931; E unp. 41424; Irving Berlin, inc., New York. 14812

Just dreaming; words and music by F. O. Pentz. © 1 c. June 25, 1931; E unp. 41433; Fletcher Orville Pentz, Trenton, N. J. 14813

Just leave it to me; words by Marguerite E. Huggert, music by Marjorie L. Huggert. © 1 c. June 16, 1931; E unp. 41086; Marjorie L. Huggert, South Bend, Ind. 14814

Just one little kiss; words and melody by R. Fleming and R. Townsend. © 1 c. May 20, 1931; E unp. 40310; Southern music pub. co., inc., New York. 14815

Just one more chance; lyrics by Sam Coslow, music by Arthur Johnston; with ukulele arr. © June 1, 1931; 2 c. June 2; E pub. 23231; Famous music corp., New York. 14816

Just singing along; unison and two-pt. cho., words and music by Marion Moore; treble voices. 4to. © June 16, 1931; 2 c. June 19; E pub. 23673; J. A. Parks co., York, Neb. 14817

Just smile for me; lyric by C. Duhne, music by G. F. Swenson. © 1 c. June 20, 1931; E unp. 41241; Claire Duhne and George F. Swenson, Brooklyn. 14818

Just the kinda baby for me; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40718; Leonard G. Healy, New York. 14819

Just the same old pals; lyric and music by Jake Hammond. © 1 c. June 18, 1931; E unp. 41180; W. Meryle Hammond, Ft. Wayne, Ind. 14820

Just the same old words; crooning fox-trot, words and music by E. S. Cibulas. © May 25, 1931; 2 c. May 28; E pub. 23372; Erwin S. Cibulas, Bridgeport, Conn. 14821

Just thinking; words by Rob Brightman and Bob [i. e. Robt.] Woodruff, music by R. B. Woodruff; pf. © 1 c. June 5, 1931; E unp. 40562; Robert B. Woodruff, Maywood, Ill. 14822

Just thinking of you; words by G. E. Nickels, music by Luther A. Clark. © 1 c. June 3, 1931; E unp. 40485; Gladys E. Nickels, McLouth, Kan. 14823

Just we loving two; words by A. Fitzgerald, melody by P. B. Story. © 1 c. June 19, 1931; E unp. 41213; Ada Fitzgerald, Philadelphia. 14824

Just what is love; words by Beulah Titone, music by F. V. Niboletti. © 1 c. June 22, 1931; E unp. 41374; Frank Vittorino Niboletti, Chicago. 14825

Just when you come to the end of your dreams; words and melody by Rose Cheraskin, of Poland, domiciled at New York. © 1 c. June 23, 1931; E unp. 41384; Rose Cheraskin, New York. 14826

Just with you; waltz, words and music by N. Carr; pf. © 1 c. June 30, 1931; E unp. 41671; Nell Carr, Hollywood, Calif. 14827

Just wonder if you still remember; words and melody by A. Falk. © 1 c. June 4, 1931; E unp. 40536; Andrew Falk, Pittsburgh. 14828

Just you and I; words and melody by V. M. Reins. © 1 c. June 8, 1931; E unp. 40620; Virginia M. Reins, Chehalis, Wash. 14829

Just you and I; words by G. Milligan, music by M. Milligan, arr. by Aileen Burgan. © 1 c. June 15, 1931; E unp. 41004; Genee Milligan and Mimi Milligan, Helena, Mont. 14830

Just you and me; words by W. Jones, melody by E. Ducklow. © 1 c. June 1, 1931; E unp. 40356; Earl Ducklow and William Jones, San Francisco. 14831

Jutish medley; of Danish folk-songs gathered in Jutland by Evald Tang Cristensen and Percy Aldridge Grainger, set for elastic scoring by P. A. Grainger. Full compressed orch. sc. London, Schott & co., ltd. © Oct. 24, 1930; 2 c. Apr. 3, 1931; E for. 18589; Percy Grainger, White Plains, N. Y. 14832

K. A. girl; song of the Kappa alpha, southern, fraternity, words and music by E. Murphey. © 1 c. June 23, 1931; E unp. 41407; Edwin Murphey, Macon, Miss. 14833

Kan der ikke bli'e en smule kærlighed til mig, hast du einmal mich geküsst; Dansk tekst af Henry Carlsen, musik af Hugo Schulze, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18978; Wilhelm Hansen, Copenhagen. 14834

Keep kissable; words and music by Benée Russell; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23524; De Sylva, Brown & Henderson, inc., New York. 14835

Keep on smiling down on us there, oh Mr. Moon; words and melody by M. V. Kurke. © 1 c. June 17, 1931; E unp. 41090; Miriam V. Kurke, Brooklyn. 14836

Keep walking; words and music by Robert Hargreaves, Stanley J. Damerell and Harry Tilsley, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 9; E for. 18852; Cecil Lennox, ltd., London. 14837

Keeping myself company; words and melody by H. Nathan. © 1 c. June 12, 1931; E unp. 40919; Henry Nathan, San Francisco. 14838

Kentucky moon; words and music by H. Tourjee. [Pf. treble] © 1 c. June 5, 1931; E unp. 40537; Homer Tourjee, Berkeley, Calif. 14839

Kentucky (The) waltz; words and melody by E. Harper. © 1 c. June 16, 1931; E unp. 41066; Eva Harper, Phoenix, Ariz. 14840

Ki-San-Fou; fox-trot chinois, paroles de Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18710; Editions Salabert, Paris. 14841

Kicsi fehér meszelt szoba [and] Féltem mikor megláttalak: Hódossy Gida, verse, Dirner Gusztav, zenéje, of Hungary. © May 15, 1931; 1 c. June 15; E for. 18792; Francis Bard & son, Budapest, Hungary. 14842

King of Glory, King of Peace; anthem, words by George Herbert, music by Geoffrey F. B. Peirson, of Great Britain; mixed voices. 4to. © May 8, 1931; 1 c. May 9; E for. 18814; Stainer & Bell, ltd., London. 14843

Kinsey (Herbert) Four miniature sketches; by H. Kinsey, of Great Britain; violin and pf. Berners ed. 1. A summer day. [3 others] © June 2, 1931; 1 c. May 21; E for. 18554; Joseph Williams, ltd., London. 14844

Kiss me back to heaven; words and melody by Irving Kahal, Sammy Fain and Pierre Norman. © 1 c. May 21, 1931; E unp. 41051; Famous music corp., New York. 14845

Kiss me, Katie; melody by Robert A. King and Ted Fiorito. © 1 c. June 10, 1931; E unp. 40888; Shapiro, Bernstein & co., inc., New York. 14846

Kiss (A) or two; words and melody by W. A. Coleman. © 1 c. June 27, 1931; E unp. 41545; William A. Coleman, Flushing, N. Y. 14847

Kiss (The) that you've forgotten is the kiss I can't forget; words by Dorothy Dick, music by Harry Link; with ukulele arr. by May Singhi Breen. © May 29, 1931; 2 c. June 1; E pub. 23206; Santly bros., inc., New York. 14848

Kisses; words and melody by H. Miller. © 1 c. June 8, 1931; E unp. 40603; Hattie Miller, Cincinnati. 14849

Kiwanis Injun song; words and music by H. C. Gannon. © 1 c. June 6, 1931; E unp. 40584; Helen Carroll Gannon, Danville, Va. 14850

Kleine pfeifermusik; von Christian Lahusen, of Germany; für zwei instrumente, flöten, oboen, klarinetten, geigen. obl. 12mo. © May 6, 1931; 1 c. May 18; E for. 18452; Breitkopf & Härtel, Leipzig. 14851

Kleine unterhaltungsmusik; von Otto Siegl, of Austria, op. 69; streichorch. u. klavier. Partitur. © Oct. 22, 1930; 1 c. Nov. 8; E for. 18930; P. J. Tonger, Cologne, Germany. 14852

Knights of the cross; miniature E–Z pageant, for Children's day, by Verna Whinery, with music by G. C. Tullar. Music ed. 4to. © Apr. 25, 1931; 2 c. June 16; D pub. 28050; Grant Colfax Tullar, New York. 14852*

Konzert für violine und orchester; von Hugo Herrmann, of Germany, op. 75, klavierauszug von Hans F. Redlich, of Austria, violine u. klavier. 1. Danza alla rondo. [2 others] © Apr. 18, 1931; 1 c. May 29; E for. 18966; Ed. Bote & G. Bock, Berlin. 14853

Konzertmusik; von Paul Hindemith, of Germany; streichorch. u. blechbläser. Partitur. 12mo. © May 22, 1931; 1 c. May 18; E for. 18470; B. Schott's söhne, Mainz, Germany. 14854

Krokodilen; foxy, av Long Gog [pseud. of Einar Willoch], of Norway; pf. [Photostat] © 1 c. Apr. 8, 1931; E unp. 37687; Oslo musikforlag a. s., Oslo, Norway. 14855

Kuckuck, kuckuck, ich weiss bescheid; fox-trot, text von Alexander Flessburg, musik von Erik Bengson [pseud. of Hans Bullérian] u. Georg Krost, of Germany. © May 9, 1931; 1 c. May 29; E for. 18963; Ed. Bote & G. Bock, Berlin. 14856

Kujawiak staro krajski; melody by J. Wyskowski. © 1 c. June 17, 1931; E unp. 41098; John Wyskowski, Omaha, Neb. 14857

Lady come into your garden tonight; lyric by G. Foster, music by I. Brasell and G. Foster. © 1 c. June 12, 1931; E unp. 40901; Grace Foster and Iona Brasell, Kansas City, Kan. 14858

Lady have some reason; from The metropolights, words and music by Hortense Calisher. © Mar. 20, 1931; 2 c. June 12; E pub. 23385; Junior show of 1931, Barnard college, New York. 14859

Lady-O-radio-lady; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41171; Kenneth Leslie, Montclair, N. J. 14860

Lady (The) of my dreams taught me how to play the second fiddle; words and music by Dick Moder, John Lindhart and Ted Dahl; with ukulele arr. © May 4, 1931; 2 c. June

12; E pub. 23422; Con Conrad, music publisher, ltd., Hollywood, Calif. 14861

Lady (The) of the lake; romantic opera, in prologue and 3 acts, story adapted from the poem of Walter Scott, by Wallace Taylor Hughes, music by K. Schmidt. Voc. sc. © June 16, 1931; 2 c. June 18; D pub. 28055; Karl Schmidt, Louisville. 14861*

Ländliche gärten; von Percy Aldridge Grainger, arr. von Leo Artok, of Germany; salon orch. stimmen, mit pf.-conductor. © June 10, 1931; 1 c. June 1; E for. 18590; B. Schott's söhne, Mainz, Germany. 14862

Lake (The) of dreams; by Edith Carpenter, of Great Britain, op. 10, no. 2; pf. © May 30, 1931; 2 c. June 3; E pub. 23224; B. F. Wood music co., Boston. 14863

Lamento; by Francis Gromon; pf. conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23460; Edwin F. Kalmus, inc., New York. 14864

Land of memory; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41231; Marjorie Elizabeth Dunham, Portland, Me. 14865

Land of my heart's desire; words and melody by A. Sinclair. © 1 c. June 27, 1931; E unp. 41535; Archie Sinclair, Harmon-on-Hudson, N. Y. 14866

Land of the U. S. A.; words and melody by A. Pittam. © 1 c. June 1, 1931; E unp. 40428; Amelia Pittam, New York. 14867

Landsbyspillemændene; 9 dansemelodier, af Frederik Iversen, of Denmark. 1. Violin. 4to. – 2. Klaver. © Mar. 9, 1931; 1 c. each Mar. 19; E for. 18976, 18977; Wilhelm Hansen, Copenhagen. 14868, 14869

Lassie (The) from Kilberdoo; words and music by J. Paterson, arr. by H. P. Reinshagen, jr. © June 24, 1931; 2 c. June 29; E pub. 23829; John Paterson, Atlanta. 14870

Last (The) waltz; words and melody by W. Wallace. © 1 c. June 20, 1931; E unp. 41240; Winifred Wallace, Clearwater, Fla. 14871

Late (A) lark (Die lerche am abend); ten. voice with orch., poem by W. E. Henley, German text by Jelka Delius, music by Frederick Delius, pf. sc. by Eric Fenby, both of Great Britain. Winthrop Rogers ed. © May 15, 1931; 1 c. May 26; E for. 19016; Hawkes & son (London) ltd., London. 14872

Latter (The) rain; hymn, words by William B. McCafferty, music by Clinton Henry Patterson. 4to. © June 17, 1931; 2 c. June 19; E pub. 23671; Gospel pub. house, Springfield, Mo. 14873

Laughing at the rain; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 2, 1931; 1 c. May 9; E for. 18854; Lawrence Wright music co., London. 14874

Laughing at the weather; words and melody by Louis McBay. © 1 c. June 18, 1931; E unp. 41299; Louis R. McBay, Norwood, Mass. 14875

Laurel time in Pocono; words and music by E. Witte. © 1 c. June 30, 1931; E unp. 41674; Ernest Witte, Analomink, Pa. 14876

Laus Deo; 20 pièces, de Juan Maria de Ugarte, of Spain; orgue ou harmonium. © May 20, 1931; 1 c. June 24; E for. 19119; Editions Maurice Sénart, Paris. 14877

Lavender lilacs; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40784; Susie Derry Parker, Jacksonville, Fla. 14878

Lazarus (Daniel) Concerto; pour pf. et orch., réduction pour 2 pfs. à 4 mains par l'auteur, D. Lazarus, of France. © Feb. 20, 1931; 1 c. Apr. 7; E for. 18563; Editions Max Eschig, Paris. 14879

Lead me to happiness; words and melody by W. A. Thorn, jr. [Photostat] © 1 c. June 13, 1931; E unp. 40992; W. A. Thorn, jr., Westfield, N. J. 14880

League (The) song; words and music by C. A. H. Van Benthuysen. 4to. © June 5, 1931; 2 c. June 6; E pub. 23279; Clara A. H. Van Benthuysen, Brooklyn. 14881

Leave me a souvenir; words and melody by A. Pirro and E. Harman. © 1 c. June 8, 1931; E unp. 40639; Arthur Pirro and Ernie Harman, Piedmont, Calif. 14882

Leave the rest to nature; from The chance of a night-time, words by Val Valentine, music by Arthur Young, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 26; E for. 19015; Hawkes & son (London) ltd., London. 14883

Leaves; words by K. N. Love, music by M. Eide. © 1 c. May 6, 1931; E unp. 39124; Katherine Neal Love and Marmaduke Eide, New York. 14884

Legionaires; words and music by J. J. Daubert. © 1 c. June 26, 1931; E unp. 41508; James J. Daubert, Emaus, Pa. 14885

Legionery (The) hymn; words and music A. C. Parolino. © 1 c. June 15, 1931; E unp. 41033; Alfred Carl Parolino, Los Angeles. 14886

Leichte variationen über Fuchs, du hast die gans gestohlen; von Sigfrid Walther Müller, of Germany, op. 35, nr. 1; pf. © May 6, 1931; 1 c. May 18; E for. 18454; Breitkopf & Härtel, Leipzig. 14887

Lelle; fox-trot, di Mario Mancini, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 20, 1930; 1 c. June 12, 1931; E for. 18695; A. Forlivesi & c., Florence, Italy. 14888

Lemon (A) vs. a lime; lyric and music by Ralph Rainger. [Hectograph] © 1 c. May 11, 1931; E unp. 41049; Famous music corp., New York. 14889

Lena; words by Arthur Kingsley, music by George Mewes, of Germany, arr. by A. Kingsley; pf. © June 24, 1931; 1 c. June 27; E for. 19074; Keith, Prowse & co., ltd., London. 14890

Lena and Hans; 2-pt. cho., words by Allan Stuart, music by Frederic Van Norman; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23324; Sam Fox pub. co., Cleveland. 14891

Lend me your heart; words and melody by Irv Bloom [pseud. of I. Blumenfeld] © 1 c. June 8, 1931; E unp. 40652; Irving Blumenfeld, New York. 14892

Let me be your pal; words and music by Frances Simoncic. © June 9, 1931; 2 c. June 12; E pub. 23565; Frank Harding, New York. 14893

Let me hold you in my arms; words and melody by Weston [i. e. C. W.] Snow. © 1 c. June 9, 1931; E unp. 40729; Chester Weston Snow, Chevy Chase, Md. 14894

Let's; by Jean Talbot; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40843; Fox film corp., New York. 14895

Let's drink a drink to the future; fox-trot, by Rudy Vallée, Al Lewis and Al Sherman, arr. by Fred Loring; orch. pts., with male trio arr. by Bob Noeltner. 4to. © June 1, 1931; 2 c. June 3; E pub. 23230; Davis, Coots & Engel, inc., New York. 14896

Let's drink a drink to the future; fox-trot, by Rudy Vallée, Al Lewis, and Al Sherman, arr. by Lester Brockton; band pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © June 23, 1931; 2 c. June 25; E pub. 23756; Davis, Coots & Engel, inc., New York. 14897

Let's drink a drink to the future; words and music by Rudy Vallée, Al Lewis and Al Sherman; with ukulele arr. by Roy Smeck. © June 3, 1931; 2 c. June 5; E pub. 23280; Davis, Coots & Engel, inc., New York. 14898

Let's go back to where we started; words and melody by Arthur Paul Coogan. © 1 c. June 27, 1931; E unp. 41524; Arthur P. Coogan, Philadelphia. 14899

Let's k'nock k'nees; from Ziegfeld follies 1931, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © June 13, 1931; 2 c. June 18; E pub. 23579; Miller music, inc., New York. 14900

Let's play together; ensemble pieces for young beginners in class-piano, by Mathilde Bilbro. © June 22, 1931; 2 c. June 24; E pub. 23760; Theodore Presser co., Philadelphia. 14901

Let's pretend we're sweethearts; waltz, words by Benée Russell, music by Harry Tierney, arr. by Ray Bloch; male quartet, unacc. 4to. © June 23, 1931; 2 c. June 26; E pub. 23758; Leo Feist, inc., New York. 14902

Let's start courtin' again; words and music by N. D. Griffin. © 1 c. June

15, 1931; E unp. 41133; Nona Dobbins Griffin, Kansas City, Kan. 14903

Let us be sweethearts again; words and melody by W. Dickens. © 1 c. June 1, 1931; E unp. 40423; Walter Dickens, Roxbury, Mass. 14904

Letecká flotila; pochod, hudba Rudolf Kubín, of Czechoslovakia, arr. B. Leopold; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18484; Hudební matice umělecké besedy, Prague, Czechoslovakia. 14905

Letha; words and music by Tom Ralph [pseud. of T. M. Childs] New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23330; Thomas M. Childs, Providence, R. I. 14906

Life; words by Mercer [i. e. W. M.] Cook, melody by Hartwell Cook. © 1 c. June 23, 1931; E unp. 41406; Will Mercer Cook, Baltimore. 14907

Life I cannot live without you; words and melody by A. R. Decker. © 1 c. June 1, 1931; E unp. 40426; Alice R. Decker, Waldwick, N. J. 14908

Life is a song let's sing it together; words by Joe Young, music by Sam H. Stept. © June 1, 1931; 2 c. June 2; E pub. 23532; Remick music corp., New York. 14909

Life is meant for love; from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Apr. 30, 1931; 1 c. May 9; E for. 18864; Chappell & co., ltd., London. 14910

Life is meant for love; valse, from The millionaire kid, music by Billy Mayerl, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © May 21, 1931; 1 c. June 3; E for. 18897; Chappell & co., ltd., London. 14911

Life's worth living now; words and music by E. R. Skapik. © 1 c. June 18, 1931; E unp. 41174; E. Reinold Skapik, Clairton, Pa. 14912

Light agitato no. 2; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40832; Fox film corp., New York. 14913

Light recitative no. 1; by Brunelli; pf.-conductor. [Photostat] © 1 c. May 29, 1931; E unp. 40825; Fox film corp., New York. 14914

Lightning Dan; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23745; T. S. Denison & co., Chicago. 14915

Lights of Paris; vocal 9/8 quick step, words by Erell Reaves, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 8, 1931; 1 c. May 19; E for. 18875; Cecil Lennox, ltd., London. 14916

Lilies of Broadway; words and melody by A. Blasko. © 1 c. June 13, 1931; E unp. 40923; Andrew Blasko, Munhall, Pa. 14917

Lille frøken! maa jeg ikke sige du til dem; tekst af Dan Folke, musik af Victor Cornelius, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18980; Wilhelm Hansen, Copenhagen. 14918

Lindy and his pals; words and melody by G. E. Swett. © 1 c. June 8, 1931; E unp. 40604; Goldie E. Swett, Nebo, Ill. 14919

Little (A) bit of Chinese music; words and music by Llewellyn Orloff, Pedro McAllister and Wu Lung-Su, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 1, 1931; 1 c. May 9; E for. 18865; Cecil Lennox, ltd., London. 14920

Little girl; waltz, words and music by L. M. Squires, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 27; E for. 18882; Cecil Lennox, ltd., London. 14921

Little girl's wishing song; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41464; Margaret W. Sanders, Wilmington, Del. 14922

Little glow-worm, light your lantern of love; 2-pt. cho., words by Allan Stuart, music by Grant Wellesley; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23319; Sam Fox pub. co., Cleveland. 14923

Little green heaven; words by Dawson Street, music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 9, 1931; 1 c. June 10; E for. 18911; B. Feldman & co., London. 14924

Little green hills of Los Angeles; words by Sue Putnam Munn, music by James L. Brown. © 1 c. June 29, 1931; E unp. 41643; S. P. Munn and J. L. Brown, San Fernando, Calif. 14925

Little hunka love; words and music by Walter Donaldson; with ukulele arr. © June 27, 1931; 2 c. June 29; E pub. 23832; Donaldson, Douglas & Gumble, inc., New York. 14926

Little (The) leader; march, by Stan Thornton; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23614; Carl Fischer, inc., New York. 14927

Little (A) less of moonlight, a little more of you; words by Irving Kahal, melody by J. Russel Robinson. © 1 c. June 25, 1931; E unp. 41495; Davis, Coots & Engel, inc., New York. 14928

Little log shack of my dreams; words and melody by J. W. Murray. © 1 c. June 8, 1931; E unp. 40610; John W. Murray, Anaconda, Mont. 14929

Little (A) love from someone; words and music by J. C. Miller, arr. by Vern Elliott. [Mimeograph] © 1 c. June 20, 1931; E unp. 41223; Jack C. Miller, Oxnard, Calif. 14930

Little (A) love song; fox-trot, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Art McKay; orch. pts. New York, Leo Feist, inc. 4to. © June 9, 1931; 2 c. June 11; E pub. 23866; Lawrence Wright music co., London. 14931

Little (A) love song; foxtrot, words by Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Frank E. Barry; with ukulele arr.; pts. for ten. banjo and Hawaiian steel guit. solo arr. by Ralph Colicchio, and pts. for saxophones and other instruments arr. by F. E. Barry. © May 25, 1931; 2 c. May 29; E pub. 23212; Lawrence Wright music co., London. 14932

Little (The) love song; Spanish guitar song, words and music by Raymond Earle Mitchell, Spanish text by H. U. Romó. © 1 c. May 12, 1931; E unp. 40501; Rudolph Waldimar Schoengarth, Hollywood, Calif. 14933

Little lover of the mountains; words by W. Miller, music by Gerald S. Greenstreet. © 1 c. June 17, 1931; E unp. 41197; Willey Miller, Ojo, Col. 14934

Little Miss Wonder; words and music by Jimmie [i. e. James] Lipet. © 1 c. June 29, 1931; E unp. 41609; James Lipet, Pawtucket, R. I. 14935

Little Nan, the story teller; by Vivien Bard; pf. © June 8, 1931; 2 c. June 18; E pub. 23585; Boston music co., Boston. 14936

Little pal of my heart, I love you; words and melody by H. L. McDonald. © 1 c. June 20, 1931; E unp. 41274; Harry Leon McDonald, Green Bay, Wis. 14937

Little (A) prayer of trustfulness; words and music by G. L. Austin. © June 27, 1931; 2 c. June 29; E pub. 23786; Grace Leadenham Austin, New York. 14938

Little queen; words by B. Steward and S. Leavy, melody by S. Leavy. © 1 c. June 8, 1931; E unp. 40587; Billy Steward and Son Leavy, Scottsbluff, Neb. 14939

Little ray of sunshine; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40776; Susie Derry Parker, Jacksonville, Fla. 14940

Little Red Riding Hood; music by Lalla Ryckoff; pf., with words. © June 24, 1931; 2 c. June 27; E pub. 23784; Clayton F. Summy co., Chicago. 14941

Little Rhody moon; words and music by Jimmie [i. e. James] Lipet. © 1 c. June 29, 1931; E unp. 41610; James Lipet, Pawtucket, R. I. 14942

Little rosewood casket; words and music by Spencer Williams and Joe Davis; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22597; Joe Davis, inc., New York. 14943

Little (A) Spanish; words and melody by J. P. Henderson. © 1 c. June 8, 1931; E unp. 40608; Jessie Pearl Henderson, Americus, Ga. 14944

Little sweet heart of yesterday; words and melody by E. R. Cooper. © 1 c. June 1, 1931; E unp. 40370;

Everett Robert Cooper, Norman, Okl. 14945

Little (The) vagabond; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23321; Sam Fox pub. co., Cleveland. 14946

Little wooden soldier; by Robert Nolan Kerr; pf. © June 4, 1931; 2 c. June 6; E pub. 23301; Theodore Presser co., Philadelphia. 14947

Live (The) corpse; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40852; Fox film corp., New York. 14948

Live the old times o'er again; words by J. Balloch Glen, music by Jay Whidden, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Apr. 14, 1931; 1 c. Apr. 18; E for. 18822; B. Feldman & co., London. 14949

Living and trying to smile; words and music by M. H. Foster. © 1 c. June 29, 1931; E unp. 41642; Marvel H. Foster, Detroit. 14950

Living in my childhood days again; words and melody by R. L. Beltz. © 1 c. June 20, 1931; E unp. 41254; Robert Lee Beltz, Council Bluffs, Ia. 14951

Llorar, llorar; letra y melodia de Pedro Rocha. © 1 c. Apr. 30, 1931; E unp. 40294; Southern music pub. co., inc., New York. 14952

Lob der heimat; männerchor-zyklus nach eigenen gedichten, komponiert von Heinrich Pestalozzi, of Switzerland, op. 67. 1. Morgendämmerung. [5 others] © June 20, 1930; 1 c. Nov. 17; E for. 18931; P. J. Tonger, Cologne, Germany. 14953

Loin; paroles de Jean Lenoir, musique de E. Aïvaz, of France. © Mar. 23, 1931; 1 c. Apr. 10; E for. 18847; Societe anonyme francaise Chappell, Paris. 14954

Lola . . je t'aime; paroles et musique de Jane Bos, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18432; Société anonyme française Chappell, Paris. 14955

Lolita; words and melody by A. R. Schilling. © 1 c. June 27, 1931; E unp. 41573; Alice Rohnow Schilling, Kenosha, Wis. 14956

Lonely; words and melody by A. A. Greicar. © 1 c. June 8, 1931; E unp. 40614; Agnes A. Greicar, Pisek, N. D. 14957

Lonely days and lonely nights; lyric and music by J. D. Marks. © 1 c. June 30, 1931; E unp. 41675; John D. Marks, New York. 14958

Lonely heart; words and melody by S. H. Sullivan. © 1 c. June 27, 1931; E unp. 41570; Sara H. Sullivan, Biloxi, Miss. 14959

Lonely shadows; words by R. L. Rineer, music by Goldie Douglas Smith. © 1 c. June 17, 1931; E unp. 41117; Russell L. Rineer, Progress, Pa. 14960

Lonesome blues; words and melody by Happie Vitale. © 1 c. June 4, 1931; E unp. 40524; Happie E. Vitale, Salt Lake City. 14961

Lonesome for someone; words and melody by E. C. Walker. © 1 c. June 27, 1931; E unp. 41564; Erma Christine Walker, Atlanta. 14962

Lonesome for you; words and music by M. E. Coffin. © 1 c. June 27, 1931; E unp. 41588; Millard Edward Coffin, Philadelphia. 14963

Lonesome in the moonlight; fox-trot, words and melody by W. Stiner and H. Williams. [Pf. treble] © 1 c. June 3, 1931; E unp. 40480; Walt Stiner and Hugh Williams, Miami, Fla. 14964

Lonesome little me; lyric by G. Thorne, music and ukulele arr. by Ken Andersen. © June 9, 1931; 2 c. June 12; E pub. 23437; Gail Thorne and Kenneth Andersen, Seattle. 14965

Lonesome road; song, arr. by E. V. Body and Spencer Williams; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22599; Joe Davis, inc., New York. 14966

Lonesome rose; words and music by Jack Rich, Al Vann and Myron Goldwyn. © June 8, 1931; 2 c. June 9; E pub. 23315; Irving Berlin, inc., New York. 14967

Lonesome valley; words and melody by A. P. Carter. © 1 c. May 20, 1931; E unp. 40328; Southern music pub. co., inc., New York. 14968

Long (A) time; words and melody by E. J. Stuhr. © 1 c. June 13, 1931; E unp. 40956; Earl J. Stuhr, Buffalo, Minn. 14969

Looking at the sunset; words and melody by J. E. Hargis. © 1 c. June 20, 1931; E unp. 41266; John Edmund Hargis, Granville, Tenn. 14970

Looking for you; words by Dolly Young [i. e. D. Young-Jackson], music by Harry Clifford. © 1 c. June 1, 1931; E unp. 40362; Dolly Young-Jackson, Kansas City, Mo. 14971

Looking thru my dreams; words by Charles Newman, music by Buddy Fields [pseud. of Arthur B. Fields] and Johnny Burke; with ukulele arr. © June 10, 1931; 2 c. June 16; E pub. 23481; Harry Bloom, inc., New York. 14972

Loose (The) tooth; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41459; Margaret Webb Hughes, Wilmington, Del. 14973

Lord (The) is my light; music by Alexandre T. Gretchaninoff, adapted by Carl Engel to Psalm 27, ed. by Carl Deis; mixed cho. of 4 or more pts.; pf. or organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23810; G. Schirmer, inc., New York. [Copyright is based upon adaptation by Carl Engel and new matter by Carl Deis] 14974

Lord's (The) prayer; music by Josephine Forsyth, arr. by Edwin Arthur Kraft; organ acc. 4to. 1. 4-pt. cho. of mixed voices.—2. 2-pt. cho. for sop. and alto. © Apr. 28, 1931; 2 c. each June 27; E pub. 23819, 23820; G. Schirmer, inc., New York. 14975, 14976

Lorito; tango de Marius a Paris, musique de José Sentis, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18715; Editions Salabert, Paris. 14977

Los Angeles, home of happiness; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41318; Vera E. Edwards, Los Angeles. 14978

Losing the blues; words by Billy McMoran, music by Charles Tod Kops [pseud. of Charles W. de Bruyn Kops] © 1 c. June 1, 1931; E unp. 40255; Charles Woodrow de Bruyn Kops, Lawton, N. D. 14979

Louisiana hop; melody by Douglas Williams. © 1 c. May 20, 1931; E unp. 40320; Southern music pub. co., inc., New York. 14980

Louisiana mammy sing me a tune; words by Billy Maxey, melody by Elizabeth Williams Maxey. © 1 c. May 20, 1931; E unp. 40705; Maxey & Maxey music pub. co., New York. 14981

Love; fox-trot, words by R. Latva, music by William Van Beaver. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23180; Richard Latva, Fitchburg, Mass. 14982

Love; words by Hal. Ehrig, music by C. O. Knudson and Olney C. Moe. © 1 c. June 20, 1931; E unp. 41244; Clarence Oliver Knudson, Chicago. 14983

Love blues; words by A. Salvi, music by Jack Mahoney. New York City, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23801; Anna Salvi, Baltimore. 14984

Love cake; words and music by A. R. Keefer. [Pf. treble] © 1 c. June 2, 1931; E unp. 40456; Austin Roy Keefer, Langhorne, Pa. 14985

Love (The) chord; words by F. E. Miller, music by Harry Rowe Shelley; male cho. [Photostat] © 1 c. June 8, 1931; E unp. 40702; Frank E. Miller, New York. 14986

Love has a way; words and melody by M. R. Quinn. © 1 c. June 13, 1931; E unp. 40949; Mabel R. Quinn, Worcester, Mass. 14987

Love is just a game; lyric and music by J. D. Marks. [Photostat] © 1 c. June 30, 1931; E unp. 41676; John D. Marks, New York. 14988

Love is just a stranger; words and music by Gene [i. e. E. H.] Sichel, jr.; pf. © 1 c. June 19, 1931; E unp. 41216; Eugene Henry Sichel, jr., Larchmont, N. Y. 14989

Love is like the breath of spring; words and melody by R. E. Benson. © 1 c. June 20, 1931; E unp. 41255; Royal Edwin Benson, Perrysburg, N. Y. 14990

Love is you; words by Beatrice Saqui, music by Hilda Minneman. © Mar. 20, 1931; 2 c. June 12; E pub. 23386; Junior show of 1931, Barnard college, New York. 14991

Love letters in the sand; words by Nick Kenny and Chas. Kenny, melody by J. Fred Coots. © 1 c. June 12, 1931; E unp. 40911; Irving Berlin, inc., New York. 14992

Love made me love you as I do; words by W. J. Frank, music by Burrell Van Buren. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23242; William J. Frank, Baltimore. 14993

Love me once again; words and melody by N. Hubbard. © 1 c. June 20, 1931; E unp. 41239; Nellie Hubbard, Oregon, Wis. 14994

Love me to-night; words and music by F. G. Mason. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23239; Frances Gilbert Mason, Axtell, Kan. 14995

Love never dies; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 16, 1931; 1 c. June 17; E for. 19018; B. Feldman & co., London. 14996

Love so true; words by Mrs. P. W. Anderson, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41481; Mae Anderson, Detroit. 14997

Love song; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40803; Fox film corp., New York. 14998

Love (The) that I learned to forget; words and melody by T. W. Jennings. © 1 c. June 5, 1931; E unp. 40561; Thomas W. Jennings, Birmingham, Ala. 14999

Love (The) waltz; words and music by W. S. Rowland. © 1 c. June 23, 1931; E unp. 41395; William Stewart Rowland, New Bedford, Mass. 15000

Love (The) waltz; words by Eugene West, music by Albert Gumble; with ukulele arr. © June 18, 1931; 2 c. June 18; E pub. 23580; Donaldson, Douglas & Gumble, inc., New York. 15001

Love, what has given you this magic power; from The land of smiles, words by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18862; Chappell & co., ltd., London. 15002

Lovelorn (A) cavalier; words by Leo Robin, music by Mrs. Jesse Crawford; with ukulele arr. by S. M. Zoltai. © Apr. 30, 1931; 2 c. May 9; E pub. 23505; Harms, inc., New York. 15003

Lovely lady; words and melody by D. A. Donovan. © 1 c. June 26, 1931; E unp. 41513; Daniel A. Donovan, Detroit. 15004

Lovely you; lyric and melody by G. K. Anderson, jr., arr. by Marjorie Hull and Sumner McKnight. © 1 c. June 1, 1931; E unp. 40282; George K. Anderson, jr., Hollywood, Calif. 15005

Lovers farewell; words and melody by L. L. Pierce. © 1 c. June 20, 1931; E unp. 41281; Lorene L. Pierce, Rockport, Tex. 15006

Lovers' lane; words and music by V. T. Picard. © 1 c. June 6, 1931; E unp. 40663; Viola T. Picard, Detroit. 15007

Loves' dear yesterdays; waltz, words by L. M. Roberts, music by Herman A. Hummel. Los Angeles, Calif., Louella M. Roberts pub. co. © June 12, 1931; 2 c. June 17; E pub. 23492; Louella Marie Roberts, Los Angeles. 15008

Love's dream song; words by M. E. Brenner, music by Len Fleming. © 1 c. June 8, 1931; E unp. 40668; Mary E. Brenner, Soldier, Kan. 15009

Love's radio; words by C. N. Gaskin, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41485; Charles Nelson Gaskin, Denver. 15010

Lovey; melody by Robert A. King. © 1 c. May 27, 1931; E unp. 40437; Shapiro, Bernstein & co., inc., New York. 15011

Loving man of mine; words and melody by R. Stucker. © 1 c. June 27, 1931; E unp. 41529; Rubye Stucker, Leavenworth, Kan. 15012

Loving you, needing you; words and melody by G. J. Alaimo, arr. by Jimmy Stag. © 1 c. May 13, 1931; E unp. 39465; George J. Alaimo, Rochester, N. Y. 15013

Lucky (The) boy; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41463; Margaret Webb Sanders, Wilmington, Del. 15014

Lucky strike drag; words and music by A. T. Hobson. © 1 c. June 16, 1931; E unp. 41073; Alfred T. Hobson, Washington. 15015

Lull me to sleep Mississippi; Mississippi River song, words and music by D. G. Reed. Chicago, Ill., G. W. Delamor. © June 1, 1931; 2 c. June 5; E pub. 23284; Daniel G. Reed, Chicago. 15016

Lullaby; by S. R. Rosenbaum; pf. 4to. © June 9, 1931; 2 c. June 11; E pub. 23431; S. R. Rosenbaum, Philadelphia. 15017

Lullabye; words by Elizabeth Bradforde, music by W. B. Stoddard, jr. © 1 c. June 20, 1931; E unp. 41237; William Bull Stoddard, jr., Stamford, Conn. 15018

Lyrische kantate; für sop. u. alt soli, frauenchor u. kleines orch., text von Rainer Maria Rilke, musik von Conrad Beck, of Switzerland; klavierauszug. © June 10, 1931; 1 c. June 1; E for. 18597; B. Schott's söhne, Mainz, Germany. 15019

Lyttervalsen 1931; jeg sidder derhjemme og lytter, tekst af Henry Carlsen, musik af Orla Pedersen, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18979; Wilhelm Hansen, Copenhagen. 15020

M. and O. blues; words and melody by Walter Davis. © 1 c. May 23, 1931; E unp. 40337; Southern music pub. co., inc., New York. 15021

Ma cherie; melody by B. Creduer and C. Babineaux. © 1 c. May 23, 1931; E unp. 40347; Southern music pub. co., inc., New York. 15022

Ma mye Margot; avec Prelude, 3e suite pour deux violons de Jacques Aubert, pf. acc. de Joseph Jongen, of Belgium, collection Joseph Debroux, of France. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18416; Henry Lemoine et cie., Paris. 15023

McGee; by Rudolph Berliner; pf. conductor. © 1 c. June 3, 1931; E unp. 40851; Fox film corp., New York. 15024

McGilligan's ball; words and melody by M. Casey, of Irish Free State, domiciled at Philadelphia. © 1 c. June 17, 1931; E unp. 41106; Michael Casey and James P. Mullan, Philadelphia. 15025

Mach doch keine sachen; foxtrot, text u. musik von Karl Wilczynski u. Herman Zanke, of Germany. 1. Lied.—2. Orch. stimmen mit pf. direktion u. text; spezial arr. von Nico Dostal, of Austria. 4to. © June 3, 1931; 1 c. each June 20; E for. 19039, 19040; Adolph Fürstner, Berlin. 15026, 15027

Mach' rotes licht, wir wollen tango tanzen; tango, aus dem grosstonfilm Ein mädel von der reeperbahn, worte von Benno Vigny, musik von Willy Engel-Berger, of Austria; salonorch. stimmen, mit klavierkondukteur. 4to. © Dec. 2, 1930; 1 c. Jan. 3, 1931; E for. 18942; Sonor-verlag, G. m. b. H., Berlin. 15028

Mad dogs and Englishmen; from The third little show, words and music by Noël Coward, of Great Britain, domiciled at New York. © June 15, 1931; 2 c. June 16; E pub. 23556; Harms, inc., New York. 15029

Mad (The) march hare; by George P. Moneymaker; pf. © May 19, 1931; 2 c. June 13; E pub. 23397; Willis music co., Cincinnati. 15030

Mademoiselle Marie; lyric by F. H. Stapleton, music by Fred Martin. [Photostat] © 1 c. June 3, 1931; E unp. 40479; Frank H. Stapleton, Long Island City, N. Y. 15031

Mädel (Ein) von der reeperbahn; foxtrot, aus dem grosstonfilm, worte von Benno Vigny, musik von Willy Engel-Berger, of Austria, arr. von Edwin Siddle; orch. stimmen, mit klavier-kondukteur. 4to. © Nov. 1, 1930; 1 c. Jan. 13, 1931; E for. 18941; Sonor-verlag, G. m. b. H., Berlin. 15032

Mädel (Ein) von der reeperbahn; schlager aus dem film, text von Benno Vigny, musik von Willy Engel-Berger, of Austria. 1. Mach' rotes licht, wir wollen tango tanzen. [2 others] © Dec. 2, 1930; 1 c. Jan. 3, 1931; E for. 18944; Sonor-verlag, G. m. b. H., Berlin. 15033

Magnificat [and] Nunc dimittis; music by C. Hector, of Great Britain; organ acc. 4to. © May 26, 1931; 1 c. June 3; E for. 18574; Chastey Hector, Hove, Sussex, England. 15034

Main title, Charlie Chan carries on; by Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40836; Fox film corp., New York. 15035

Maison (La) est a vendre; paroles de Henry Moreau, musique de Marc Delmas, of France. © June 11, 1931; 1 c. June 12; E for. 19045; Societe anonyme des Editions Ricordi, Paris. 15036

Make believe; words and music by H. S. Rubel. © 1 c. May 4, 1931; E unp. 39042; Henry Scott Rubel, Berwyn, Ill. 15037

Make believe; words by M. B. Schulman, melody by Benton Jarmalow. © 1 c. June 23, 1931; E unp. 41387; Murray B. Schulman, Brooklyn. 15038

Make up your mind, blue eyes; words and melody by J. Russo, of Italy, domiciled at Boston. © 1 c. June 10, 1931; E unp. 40748; Joseph Russo, Boston. 15039

Makin' faces at the man in the moon; words by Kate Smith, Al Hoffman and New Washington, music by Max Rich; with ukulele arr. © June 1, 1931; 2 c. June 15; E pub. 23451; Marlo music corp., New York. 15040

Making it up; words by Almey St. John Adcock, music by Walford Hyden, of Great Britain; in E flat. © June 2, 1931; 1 c. June 10; E for. 18912; Chappell & co., ltd., London. 15041

Mandalay babe; words and melody by H. F. Knox. © 1 c. June 1, 1931; E unp. 40435; Herbert F. Knox, West Point, N. Y. 15042

Mandarines; fox-trot espagnol, paroles de Lucien Boyer, musique de René Sylviano, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18619; Francis Salabert, Paris. 15043

Manhattan madness; lyrics by Larry Besson, melody by S. Donacavelli. © 1 c. June 25, 1931; E unp. 41443; Sergei Donacavelli, New York. 15044

March; 2-pt. cho., words by Allan Stuart, music by Robt. L. Creighton, treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23318; Sam Fox pub. co., Cleveland. 15045

March of the dragoons; military parade, by Karl Menler; pf. © May 1, 1931; 2 c. June 19; E pub. 23639; Carl Fischer, inc., New York. 15046

March song; melody by Blanche Arral Wheeler. © 1 c. June 3, 1931; E unp. 41142; Claire Lardinois Wheeler, Grantwood, N. J. 15047

March-teamwork; by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23410; Fred Jewell, Worthington, Ind. 15048

Marche des petits soldats de plomb; no. 3 de la Suite pour mes petits amis, de Gabriel Pierné, transcription par H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18736; Alphonse Leduc et cie., Paris. 15049

Marche (La) des Zouaves; 6/8 one-step, de Sidonie panache, paroles de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18725; Editions Salabert, Paris. 15050

Margarita; waltz, words by P. Di Venanzo, music by Luigi de Arcangelis, of Italy, domiciled at Chicago. © 1 c. June 11, 1931; E unp. 40866; Peter Di Venanzo, Chicago. 15051

Maria my own; fox-trot, lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, arr. by Art McKay; orch. pts. 4to. © June 3, 1931; 2 c. June 4; E pub. 23272; Edward B. Marks music co., New York. 15052

Maria, my own (Maria-la-O); lyric by L. Wolfe Gilbert, music by Ernesto Lecuona, arr. by Bert Reed; male quartette. 4to. © June 19, 1931; 2 c. June 20; E pub. 23683; Edward B. Marks music co., New York. 15053

Mariage (Un) d'amour; valse, de Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18724; Editions Salabert, Paris. 15054

Marianne; words by Rudolph R. Zandall, music by Ray Hibbeler. © 1 c. June 30, 1931; E unp. 41669; Rudolph Zandall, Gary, Ind. 15055

Marita; words and music by W. A. Chester, of Great Britain, domiciled at Venice, Calif. © 1 c. June 27, 1931; E unp. 41599; William Ashton Chester, Venice, Calif. 15056

Marlene; moonlight and sunshine, oriental-slow-fox, text von Willy Rosen u. Marcel Lion, musik von Mischa Michaeloff, of Germany. © Mar. 30, 1931; 1 c. Apr. 10; E for. 18478; Aug. Cranz, G. m. b. H., Leipzig. 15057

Marta; English lyric by L. Wolfe Gilbert, music by Moises Simons [pseud.] of Moises Simons Rodriguez], arr. by Rosamond Johnson. [English and Spanish text] © June 17, 1931; 2 c. June 18; E pub. 23571; Edward B. Marks music co., New York. 15058

Marysia polka; by J. Wyskowski. © 1 c. June 17, 1931; E unp. 41097; John Wyskowski, Omaha, Neb. 15059

Masque de comédie; poème symphonique, par Paul Pierné, of France; violoncelle, avec acc. d'orch. Partition. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18449; Francis Salabert, Paris. 15060

Masques; de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18522; Enoch & cie., Paris. 15061

Mass in D; music by C. H. Kitson, of Great Britain; organ and 4 mixed voices. 4to. © May 1, 1931; 1 c. May 15; E for. 18532; Cary & co., London. 15062

Master melodies; intro. Faust, Polish dance and others, compiled and arr. by Louis Panella; full brass band pts., with solo B flat cornet, conductor. © June 12, 1931; 2 c. June 11; E pub. 23365; Volkwein bros., Pittsburgh. 15063

Master of ceremonies; words and melody by H. P. Nissen. © 1 c. June 12, 1931; E unp. 40914; Harry Petersen Nissen, Oakland, Calif. 15064

Masters in this hall; 4-pt. song or cho., words by William Morris, music a French carol arr. by Alfred E. Whitehead; mixed voices. 4to. © May 14, 1931; 2 c. June 19; E pub. 23620; Carl Fischer, inc., New York. 15065

May; by S. R. Rosenbaum; pf. 4to. © June 9, 1931; 2 c. June 11; E pub. 23432; S. R. Rosenbaum, Philadelphia. 15066

May-be; words and music by B. Pelosi. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23331; Ben Pelosi, New Haven. 15067

May dew; 2-pt. song, words from the German of Uhland, text ed. and rev. by Dawson Freer, music by W. Sterndale Bennett, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18762; Joseph Williams, ltd., London. 15068

Maya; fox-trot, de Maurice Hermite, of France; orch. ptes., avec pf.-conducteur. 4to. © May 29, 1931; 1 c. June 3; E for. 18683; Enoch & cie., Paris. 15069

Maybe I'm in love with you; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 27, 1931; E unp. 41595; Leonard G. Healy, New York. 15070

Maybe it won't be long; lyric by G. Foster, music by I. Braseli and G. Foster. © 1 c. June 12, 1931; E unp. 40902; Grace Foster and Iona Brasell, Kansas City, Kan. 15071

Maybe you'll believe me; lyric and music by T. S. Eckstrom. © 1 c. June 10, 1931; E unp. 40760; Tom S. Eckstrom, San Gabriel, Calif. 15072

Maytime; words and music by S. D. Parker. [Photostat] © 1 c. May 29, 1931; E unp. 40787; Susie Derry Parker, Jacksonville, Fla. 15073

Mazurka de ballet; de J. M. Zoubaloff, pour harmonie ou fanfare de Pierre Dupont, of France; ptes., avec conducteur si bémol. 4to. © May 20, 1931; 1 c. June 24; E for. 19112; Editions Maurice Sénart, Paris. 15074

Meacham can more than reach 'em; words and music by J. G. Blake; pf. © 1 c. June 22, 1931; E unp. 41352; James Garfield Blake, Paducah, Ky. 15075

Médailles antiques; paroles de Leconte de Lisle, musique de Marguerite Roesgen-Champion, of France. © May 20, 1931; 1 c. June 24; E for. 19114; Editions Maurice Sénart, Paris. 15076

Meet me in the moonlight, Katherine; words and melody by C. E. Bemis.

© 1 c. June 18, 1931; E unp. 41181; Carl E. Bemis, Waterbury, Vt. 15077

Meet your worries with a smile; words by Len [i. e. J. Leonard] Kemp, music by Harry Clifford. © 1 c. June 13, 1931; E unp. 40965; Joseph Leonard Kemp, Alexandria, Ont., Canada. 15078

Melange spiritual; by G. C. Gault; brass quartet. Chicago, Dixie music house. © May 21, 1931; 2 c. June 8; E pub. 23419; Geo. C. Gault, Chicago. 15079

Melody in D; by S. Einhorn; melody with pf. acc. © 1 c. June 12, 1931; E unp. 40995; Simon Einhorn, New Haven. 15080

Melody madness; waltz, words and music by J. M. Hadley. © 1 c. June 20, 1931; E unp. 41322; J. Maurine Hadley, Los Angeles. 15081

Melodyland; by Charles William Krogmann, of Australia; pf. 1. Meadow play. [10 others] © Sept. 11, 1929; 1 c. Apr. 17, 1930; E for. 18761; W. H. Paling & co., ltd., Sydney, Australia. 15082

Memories; words and melody by H. S. Whitcomb. © 1 c. June 27, 1931; E unp. 41577; Harry S. Whitcomb, Saxtons River, Vt. 15083

Memories of the evergreen tree; words and melody by H. W. Brown. © 1 c. June 27, 1931; E unp. 41582; Henry W. Brown, Henning, Minn. 15084

Mem'ries; golden memory days, by Harold Sanford, transcribed by Geo. J. Trinkaus; violin, cello and pf. © May 29, 1931; 2 c. June 1; E pub. 23549; M. Witmark & sons, New York. 15085

Mem'ries of you are just like a rosebud; words and music by K. M. Brown. © 1 c. June 18, 1931; E unp. 41167; Katherine M. Brown, Winthrop, Mass. 15086

Mem'ry shadows; waltz, words by S. E. Walsh, music by Ray Hibbeler. © 1 c. June 2, 1931; E unp. 40461; Sylvester Emmett Walsh, Weirton, W. Va. 15087

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Come unto Him; cantata, words by John Michael Diack and others, music selected, compiled and arr. by J. Michael Diack, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 25, 1931; 1 c. June 6; E for. 18541; Paterson's publications, ltd., London. 15088

Menuet du Bourgeois gentilhomme; by Jean Baptiste de Lully, arr. by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23610; Carl Fischer, inc., New York. 15089

Menuet rustique; de Cesar Espejo, of Spain; violon et pf. © May 1, 1931; 1 c. June 3; E for. 18750; Henry Lemoine et cie., Paris. 15090

Merry (The) mill; intermezzo-fox trot, text by Percy Edgar, music by Harry Peros, arr. by Leighton Lucas, both of Great Britain; orch. pts., with pf.-conductor. 4to. © Mar. 20, 1931; 1 c. June 12; E for. 18924; J. Liber, London. 15091

Merry (A) pursuit; by Robert Nolan Kerr; pf. © June 4, 1931; 2 c. June 6; E pub. 23302; Theodore Presser co., Philadelphia. 15092

Messa da requiem; Latin liturgical text, musica di U. Capella, of Italy, op. 86; ad una od a tre voci d'uomo, con acc. d'organo od armonium. Partitura. © Mar. 15, 1931; 1 c. June 20; E for. 18960; Umberto Capella, Turin, Italy. 15093

Mexico; words and music by Adriane Branâti [pseud. of A. E. Brant] © 1 c. June 4, 1931; E unp. 40507; Ada E. Brant, i. e. Mrs. A. D. Brant, Aurora, Ill. 15094

Mi chatita; Mexican song, words and music by Luis A. Delgadillo, of Nicaragua, domiciled at New York; pf. © 1 c. May 20, 1931; E unp. 39822; Louis Katzman, New York. 15095

Mi novia; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © May 9, 1931; 2 c. May 28; E pub. 23187; Southern music pub. co., inc., New York. 15096

Mi Ramón; letra y melodia de Luis A. Delgadillo. © 1 c. Apr. 30, 1931; E unp. 40293; Southern music pub. co., inc., New York. 15097

Miami waltz; by C. I. Jackson; pf. © 1 c. June 13, 1931; E unp. 40972; Christine Isabel Jackson, Toms River, N. J. 15098

Microphone; march, by R. B. Eisenberg; band pts. 4to. © June 9, 1931; 2 c. June 12; E pub. 23440; K. L. King music house, Fort Dodge, Ia. 15099

Mighty (The) Mick; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40804; Fox film corp., New York. 15100

Military drum beats; for the drum corps, by George Lawrence Stone. obl. 32mo. © June 9, 1931; 2 c. June 15; E pub. 23769; George B. Stone & son, inc., Boston. 15101

Million loves; words by Wade Erven Kelly, music by L. E. Smith. © 1 c. June 4, 1931; E unp. 40512; Miss Lowell E. Smith, Corbin, Ky. 15102

Millionaire (The) kid; selection, music by Billy Mayerl, arr. by Guy Jones, of Great Britain; pf. © May 7, 1931; 1 c. May 19; E for. 18878; Chappell & co., ltd., London. 15103

Mimma! madonna moderna; parole di E. G. Izzo, musica di T. Petralia C., of Italy. © May 20, 1931; 1 c. June 3; E for. 18476; A. Forlivesi & c., Florence, Italy. 15104

Mind your own business; blues, words and melody by E. R. Skapik. © 1 c. June 18, 1931; E unp. 41175; E. Reinold Skapik, Clairton, Pa. 15105

Minden elmult; melody by L. Semsey. © 1 c. Apr. 9, 1931; E unp. 40503; Leslie Semsey, New York. 15106

Miracle (The) of love; 3-pt. cho., words by Mabel B. McKee, music by Frank W. McKee, arr. by Charles Dews [pseud. of Carl Deis]; sop. 1, 2 and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23817; G. Schirmer, inc., New York. 15107

Misery; lyric by Andy Razaf, music by Jimmy [i. e. J. P.] Johnson. [Pf. treble] © 1 c. June 1, 1931; E unp. 40438; Shapiro, Bernstein & co., inc., New York. 15108

Miss Middletown; words and music by N. Ludwig. 4to. © May 29, 1931; 2 c. June 1; E pub. 23209; Norbert Ludwig, Middletown, N. Y. 15109

Missa pax vobis; words liturgical, music by F. C. Hammer; mixed voices, with organ acc. 4to. © June 17, 1931; 2 c. June 20; E pub. 23674; Franz C. Hammer, Colorado Springs, Col. 15110

Mississippi echoes; melody by W. E. Ray. © 1 c. May 23, 1931; E unp. 40346; Southern music pub. co., inc., New York. 15111

Mississippi river blues; words and melody by Jimmie Rodgers. © 1 c. May 20, 1931; E unp. 40295; Southern music pub. co., inc., New York. 15112

Mississippi skies; waltz, words by Jay Whidden, music by Jay Whidden, Sam Kern and Vic Ford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 22, 1931; 1 c. May 27; E for. 18884; Cecil Lennox, ltd., London. 15113

Missouri; words by P. E. Chaffee, music by L. F. F.; mixed voices. Sedalia, Mo., A. W. Perry's sons. © June 17, 1931; 2 c. June 19; E pub. 23664; Persie E. Chaffee, St. Joseph, Mo. 15114

Mr. Davis' blues; words and melody by Walter Davis. © 1 c. May 20, 1931; E unp. 40322; Southern music pub. co., inc., New York. 15115

Mr. Noodle; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. June 20, 1931; E unp. 41376; Famous music corp., New York. 15116

Mit hjerte er til salg; tango, tekst af Børge Müller, musik af Jean Lacome, of Denmark; klaver. © Apr. 22, 1931; 1 c. May 1; E for. 18984; Wilhelm Hansen, Copenhagen. 15117

Moanalua waltz; by Yvonne Beauregard; diagram arr. for Hawaiian steel guit. © June 4, 1931; 2 c. June 8; E pub. 23296; Yvonne Beauregard's school of music, Springfield, Mass. 15118

Mock morris; im styl eines englischen volkstanzes, von Percy Aldridge Grainger, of U. S.; salon-orch, stimmen mit pf. conductor u. violino 1 direktion. © May 5, 1931; 1 c. May 4, 1 c. June 19; E for. 19083; B. Schött's söhne, Mainz, Germany. 15119

Moi, je n'fiche rien; de Marions-nous, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac], musique de Ch. Borel-Clerc, of France. © Mar. 2, 1931; 1 c. Mar. 25; E for. 18842; Societe anonyme francaise Chappell, Paris. 15120

Molchi; words by M. R. Goldberg, melody by Samuel Pokrass, of Rus-

sia, domiciled at New York. © 1 c. June 11, 1931; E unp. 40858; Muriel Rubinstein Goldberg, New York. 15121

Mompou (Frédéric) 4 mélodies; paroles et musique de F. Mompou, traduction française de Mathilde Pomès, of France. 1. Rose du chemin. [3 others. Textes francais et catalan] © Feb. 10, 1931; 1 c. Mar. 26; E for. 19087; Rouart, Lerolle & cie., Paris. 15122

Monfred (Avenir H.) Capriccio; de A. H. Monfred, of France, op. 3, no. 1; violon et pf. © May 20, 1931; 1 c. June 24; E for. 19123; Editions Salabert, Paris. 15123

—— Deux préludes; par A. H. Monfred, of France, op. 2; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18618; Francis Salabert, Paris. 15124

—— Valse; par A. H. Monfred, of France; violon et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18616; Francis Salabert, Paris. 15125

Monkey blues; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18956; Alex Burns, ltd., London. 15126

Monona; waltz, by R. B. Eisenberg; band pts. 4to. © June 9, 1931; 2 c. June 12; E pub. 23439; K. L. King music house, Fort Dodge, Ia. 15127

Montana ranger; words and melody by C. H. Hines, of Great Britain. © 1 c. June 8, 1931; E unp. 40632; Christian Herbert Hines, Keyes, Manitoba, Canada. 15128

Moon (The) and me; words by Talbert Morgan, music by Jack Meakin. [Photostat] © 1 c. June 22, 1931; E unp. 41251; Jack B. Meakin, San Francisco. 15129

Moon beam waltz; words and music by M. H. Rollins. © 1 c. June 17, 1931; E unp. 41115; Margaret Holden Rollins, Wilson, Conn. 15130

Moon of love; words by Hal Moore and C. Yacich, melody by Bob Warton and George Gasperecy. © 1 c. June 3, 1931; E unp. 40472; Chris. Yacich, New Orleans. 15131

Moonless night; words and music by A. de Angelis, music arr. by Charles F. Bauer. New York City, Frank Harding. © May 15, 1931; 2 c. June 12; E pub. 23563; Angelo de Angelis, Hollywood, Calif. 15132

Moonlight and shadows; words and music by B. H. Wickberg, arr. by M. J. Crusoe. © 1 c. June 23, 1931; E unp. 41400; Beulah Henrietta Wickberg, Ocean Park, Wash. 15133

Moonlight, melody and you; words by P. W. Litzkow, music by J. A. Schwartz and E. A. Baumgardt. © 1 c. June 17, 1931; E unp. 41089; Philip W. Litzkow, John A. Schwartz and Elmer A. Baumgardt, West Allis, Wis. 15134

Moonlight Rose; words by D. Elmore, melody by D. Peterson. © 1 c. Feb. 18, 1931; E unp. 34902; Dorothy Peterson, Inglewood, Calif., and David Elmore, Pasadena, Calif. 15135

Moonlight sweetheart; words and music by Benny Davis and J. Fred Coots; with ukulele arr. © June 8, 1931; 2 c. June 8; E pub. 23297; Donaldson, Douglas & Gumble, inc., New York. 15136

Moon's (The) mother speaks; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41458; Margaret Webb Sanders, Wilmington, Del. 15137

Moral (The) situation; lyric by Bill Farrell, music by T. Spencer. [Photostat] © 1 c. June 5, 1931; E unp. 40540; Thomas Spencer, Brentwood Heights, Calif. 15138

Moreno (Widor) Notturno; in mi bemolle, di W. Moreno, of Italy, op. 24; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 29, 1931; E for. 19079; A. Forlivesi & c., Florence, Italy. 15139

Morocco; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 18; E for. 18823; Cecil Lennox, ltd., London. 15140

Mort (La) d'Hypérion; de J. Porret, of France, op. 187; orch. ptes., avec pf.-conducteur. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18660; Julien Porret, La Barre-Deuil, S. et O., France. 15141

Mother; words and music by E. E. Erdman. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23799; E. E. Erdman, Fulton, Mo. 15142

Mother; words and music by Ethel Pearl Wildman. © Apr. 22, 1931; 2 c. Apr. 27; E pub. 22590; Ethel L. Wildman, Long Beach, Calif. 15143

Mother and the lillies; words by F. Lones, melody by P. B. Story. © 1 c. June 19, 1931; E unp. 41214; Fannie Lones, Oklahoma City, Okl. 15144

Mother divine; words and melody by F. Welsh. © 1 c. June 20, 1931; E unp. 41291; Florence Welsh, Geneva, N. Y. 15145

Mother of mine how I miss you; words and music by D. R. Hamel. © 1 c. June 25, 1931; E unp. 41441; Dorothy Ross Hamel, Bradford, Mass. 15146

Mother's love; words and music by A. L. W. Boyles. © 1 c. June 15, 1931; E unp. 41035; A. Lillian Wible Boyles, Worcester. 15147

Mother's love; words and music by H. L. Davidson, arr. by Clifford Bloom. © 1 c. June 12, 1931; E unp. 40994; Harry L. Davidson, Des Moines, Ia. 15148

Mother's (A) prayer; by I. B. Arnstein, arr. by Ted. Eastwood; vocal orch. pts. 4to. © June 8, 1931; 2 c. June 9; E pub. 23341; Edward B. Marks music co., New York. 15149

Mother's (A) prayer; Jewish lyric by L. Wolfe Gilbert, melody by I. B. Arnstein. © June 9, 1931; 2 c. June 10; E pub. 23352; Edward B. Marks music co., New York. 15150

Mother's (A) prayer; lyric by L. Wolfe Gilbert, music by I. B. Arnstein. © June 9, 1931; 2 c. June 10; E pub. 23350; Edward B. Marks music co., New York. 15151

Mother's voice; words by W. L. Stooksbury, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41340; Wm. L. Stooksbury, Knoxville, Tenn. 15152

Mottu (Alexandre) Douze pièces liturgiques; de A. Mottu, of Switzerland; orgue. 2me livre. © May 20, 1931; 1 c. June 24; E for. 19122; Editions Maurice Sénart, Paris. 15153

Mountain echoes; pedal study, by Gertrude A. Fischer; pf. © May 19, 1931; 2 c. June 13; E pub. 23393; Willis music co., Cincinnati. 15154

Mountain of blue; words and melody by F. J. Wisniewski. © 1 c. June 27, 1931; E unp. 41575; Frank J. Wisniewski, Chicago. 15155

Mouvements perpétuels; by Poulenc, arr. by Jascha Heifetz; violon and pf. © May 5, 1931; 2 c. June 19; E pub. 23641; Carl Fischer, inc., New York. 15156

Mo-wit-sa; Indian love song, fox-trot, words and music by S. E. Cook, of Canada. © 1 c. June 2, 1931; E unp. 40496; Sarah Eltruda Cook, Vanderhoof, B. C., Canada. 15157

Moyer's method for tenor banjo; by Will D. Moyer. © Dec. 12, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71404; Wm. J. Smith music co., inc., New York. 15158

Mozart (Wolfgang Amadeus) Fugue in C major; arr. by Herbert Middleton, of Great Britain; organ. © May 7, 1931; 1 c. June 1; E for. 18578; H. F. W. Deane & sons, the Year book press, ltd., London. 15159

——Les petits riens; overture from the ballet music for a pantomime, by W. A. Mozart, re-arr. by Chas. J. Roberts; orch. pts., with pf.-conductor. © May 26, 1931; 2 c. June 19; E pub. 23647; Carl Fischer, inc., New York. 15160

——Rêve de Scipion; ouverture dramatique, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18650; Francis Salabert, Paris. 15161

Muchacha; words by E. Y. Harburg, music by Jay Gorney and Vernon Duke; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23516; Harms, inc., New York. 15162

Mujercita; tango, letra y musica de J. Cruz, of Mexico, domiciled at Los Angeles. © 1 c. June 8, 1931; E unp. 40690; Juan Cruz, Los Angeles. 15163

Murder! by S. Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40833; Fox film corp., New York. 15164

Mush mouth; melody by J. R. Mundy. © 1 c. June 2, 1931; E unp. 40448; James Roderick Mundy, Newark, N. J. 15165

Music box; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40848; Fox film corp., New York. 15166

Music in the home; before lessons begin, by Geraldine L. Aitken. Suppl. to Home music lessons, by Harriet Ayer Seymour. 4to. © May 5, 1931; 2 c. June 19; E pub. 23619; Carl Fischer, inc., New York. 15167

Musical (The) salvationist; v. 45, pt. 6, June 1931, compiled by F. G. Hawkes, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 3, 1931; 1 c. June 17; E for. 18804; Salvationist pub. & supplies, ltd., London. 15168

Musikbog 3; samlet som ledsagelse til børnegymnastik af A. Bertram, of Denmark; pf. nos. 1–40 obl. 12mo. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 18968; Agnete Bertram, Copenhagen. 15169

Mustalainen (Zigenaren); Svensk text av Nils Alwe, of Sweden, paa dansk ved Staugaard Therkildsen, of Denmark, musik av Oskar Merikanto, op. 22, no. 1; pf. © Mar. 22, 1928; 1 c. Dec. 1, 1930; E for. 18925; Skandinavisk & Borups musikforlag, a. s., Copenhagen. 15170

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My little rose-colored heaven; words and melody by S. G. Martin. © 1 c.

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My regret; words and melody by Mrs. J. A. [i. e. B. M.] Robitaille. © 1 c. June 13, 1931; E unp. 40961; Bernice M. Robitaille, Manchester, N. H. 15229

My security; hymn, words from the Bible and by H. E. Fromm, music by H. E. Fromm. [Mimeograph] © May 18, 1931; 2 c. May 20; E pub. 23794; Helen Elizabeth Fromm, Philadelphia. 15230

My shipmate; words by C. W. Moorman, music by John W. W. Cumming. © 1 c. June 20, 1931; E unp. 41321; Clair West Moorman, Manila, P. I. 15231

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My song of you; waltz, words and melody by M. Bevans. © 1 c. June 25, 1931; E unp. 41435; Murrill Bevans, Baltimore. 15233

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My Tennessee; words and music by F. H. Tranum. © 1 c. June 6, 1931; E unp. 40586; Frances Hannah Tranum, Johnson City, Tenn. 15237

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Mystery you; words and melody by C. Taylor. © 1 c. June 1, 1931; E unp. 40417; Charles Taylor, Yonkers, N. Y. 15243

Nach meiner heimat zieht's mich wieder; walzer, bearb. von Heinrich Frantzen u. Karl Heinz Mandt, both of Germany; salonorch. stimmen mit klavier direktion u. text. 4to. © Dec. 5, 1930; 1 c. Dec. 18; E for. 18935; P. J. Tonger, Cologne, Germany. 15244

Najświencza Panno Gidelska; words and melody by Sophia Rose Nosek. © 1 c. June 1, 1931; E unp. 40267; Eric Albin Johnson, Chicago. 15245

Nani Hawaii; national love song of the islands, words and music by D. M. Kupihea, arr. by Robert Kamaunu. [Photostat] © 1 c. May 4, 1931; E unp. 38981; David Malo Kupihea, Honolulu. 15246

Naomi; melody by A. Castro. © 1 c. June 10, 1931; E unp. 40735; Armand Castro, New York. 15247

Napoli; 2-pt. cho., words by Allan Stuart, music by Frederic Van Norman; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23322; Sam Fox pub. co., Cleveland. 15248

Napper's house; duet, words and melody by S. D. Parker, arr. by F. Pierce Drohan; treble voices. [Photostat] © 1 c. May 29, 1931; E unp. 40774; Susie Derry Parker, Jacksonville, Fla. 15249

National (The) strain; words and music by Nettie [i. e. A.] De Nigris. © 1 c. June 27, 1931; E unp. 41637; Antoinette De Nigris, New York. 15250

Nay, thou dost displease me (Vostre alée me desplait tant); 4-pt. cho., by Gilles Binchois, English version and free adaptation and arr. of music by Louis Victor Saar; mixed voices. 4to. © May 8, 1931; 2 c. June 19; E pub. 23630; Carl Fischer, inc., New York. 15251

'Neath that Castillian moonlight; words and melody by Ben Black and Helen Yorks. © 1 c. June 11, 1931; E unp. 41054; Famous music corp., New York. 15252

Néha fáj a szivem; tango, szövegét irta: Kellér-Nádassi, zenéjét szerzette: Szántó Mihály, of Hungary. © May 1, 1931; 1 c. June 15; E for. 18793; Francis Bard & son, Budapest, Hungary. 15253

Nehmen sie platz, mein herr; foxtrot, text u. musik von Robert Gilbert u. Will Meisel, of Germany, u. Friedrich Schwarz, of Czechoslovakia, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Jan. 1, 1931; 1 c. Dec. 31, 1930; E for. 18939; Edition Meisel & co., G. m. b. H., Berlin. 15254

Nel cielo blu; marcia one-step di Giovanni de Lucia, of Italy; orch. parti, con pf.-conduttore. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19005; M. Marletta, Rome. 15255

Nena mia; tango, por V. C. Nini, arr. por José Castro Carazo; pf. © 1 c. June 13, 1931; E unp. 40976; Victor C. Nini, New Orleans. 15256

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Never too busy; words by Hermie King, music by Eddie Peabody; with ukulele arr. by May Singhi Breen. © June 12, 1931; 2 c. June 11; E pub. 23361; Sam Fox pub. co., Cleveland. 15258

New (The) cebell at Matlock Bath; preludio, by J. C. Pepusch, adapted and arr. by Alfred Moffat, of Great Britain; pf. © May 21, 1931; 1 c. June 19; E for. 18997; Augener, ltd., London. 15259

New field artillery march; by Stephen Dewalt Kramer, arr. by C. Dillon; band pts. St. Paul, Minn., Carl Dillon music co. 4to. © June 18, 1931; 2 c. June 22; E pub. 23682; Carl Dillon, St. Paul. 15260

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New mojo blues; words and music by Dan Hornsby. © 1 c. June 17, 1931; E unp. 41124; Columbia phonograph co., inc., New York. 15262

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New York blues; words and music by A. Bell. Ft. Worth, Tex., Bell pub. co. © June 16, 1931; 2 c. June 23; E pub. 23721; Annie Bell, Fort Worth, Tex. 15266

New York state song; words and music by M. E. Masterson. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23252; M. E. Masterson, Mt. Kisko, N. Y. 15267

Newspapers; fox-trot, par Ed. Mahieux et Ch. Grigaut, both of France; orch. ptes., avec pf.-conducteur et 1° violini conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18700; Editions Salabert, Paris. 15268

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Night time dreams; words and melody by A. E. Beecher. © 1 c. June 13, 1931; E unp. 40944; Albert E. Beecher, West De Pere, Wis. 15271

Nightingale (The) and The two sisters; 2 Danish folk songs, set for elastic scoring by P. A. Grainger; 3 single instruments up to full orch. or military band. Sc. New York, G. Schirmer, inc. © Apr. 16, 1931; 2 c. June 27; E pub. 23824; Percy Aldridge Grainger, White Plains, N. Y. 15272

Nightmares; by Francis Gromon; pf. conductor. 4to. © June 5, 1931; 2 c. June 11; E pub. 23462; Edwin F. Kalmus, inc., New York. 15273

Nine miles up in the air; words and melody by J. Hicks. © 1 c. June 27, 1931; E unp. 41562; Julius Hansen, New Brunswick, N. J. 15274

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No, no, lady, don't thank me, that's no trouble at all; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 18, 1931; E unp. 41170; Kennetth Leslie, Montclair, N. J. 15277

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No Rockne you're not gone; words and melody by G. C. Ferguson. © 1 c. June 13, 1931; E unp. 40927; George Cardiff Ferguson, Georgetown, Minn. 15279

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Norwegian rhapsody; by Svendsen, op. 19, arr. by Frank Winterbottom, of Great Britain; full military band pts., with conductor. London, Boosey & Hawkes, ltd. © May 22, 1931; 1 c. June 3; E for. 18686; Hawkes & son (London) ltd., London. 15284

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Now that you got me blue; words and music by C. Sexauer. New York City, Frank Harding. © June 9, 1931; 2 c. June 12; E pub. 23567; Charles Sexauer, Pittsburgh. 15293

Nulli secundus; march, by Chas. O'Neill, of Canada; band pts. 4to. © June 10, 1931; 1 c. June 13; E for. 18758; Waterloo music co., Waterloo, Ont., Canada. 15294

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O cor amoris victima; music by John Whelan, of Great Britain; duet and cho., organ acc. 4to. © Apr. 24, 1931; 1 c. May 15; E for. 18534; Cary & co., London. 15297

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O if you come along with me; words by Harold Claughton, music by George Henschel, of Great Britain. © Apr. 4, 1931; 1 c. Apr. 18; E for. 18828; Chappell & co., ltd., London. 15301

O Ireland! dear Ireland; waltz, words and music by S. J. Goulding, of Irish Free State. Dublin, Pigott & co., ltd. © Apr. 27, 1931; 1 c. May 9; E for. 19068; Samuel Joseph Goulding, Dublin, Ireland. 15302

O, Lord, send us the sunshine; words and music by Fritz Schoenberg and Al Neumayer, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 13; E for. 18867; B. Feldman & co., London. 15303

O racconto d' o disoccupato; versi e melodia di G. Isernia. © June 11, 1931; 2 c. June 13; E pub. 23416; Gabriele Isernia, Brooklyn. 15304

O, sweet content; 2-pt. song, words by Thomas Dekker, music by Charles Wood, of Great Britain. 4to. [Staff and tonic sol-fa noations] © May 5, 1931; 1 c. May 21; E for. 18516; Boosey & co., ltd., London. 15305

Oberthor (Prokop) Intermezzo; půlnoční rej loutek; skladatel' P. Oberthor, of Czechoslovakia; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18485; Hudební matice umělecké besedy, Prague, Czechoslovakia. 15306

Oceans of kisses and mountains of love; lyric and melody by P. A. Holmes. © 1 c. June 22, 1931; E unp. 41382; Paul Andrew Holmes, Inglewood, Calif. 15307

Ochocza kolomyjka; words and melody by E. Zukowsky, of Poland, domiciled at New York. pt. 1. © 1 c. June 9, 1931; E unp. 40687; Ewgen Zukowsky, New York. 15308

Ode (An) to our Northland; words and melody by V. S. Chambers. © 1 c. June 20, 1931; E unp. 41256; Virginia S. Chambers, Woodbine, N. J. 15309

Offside; story with musical sc., by M. R. Thomas. © 1 c. June 18, 1931; D unp. 28052; M. Ray Thomas, Downey, Id. 15309*

Oh Carolina; words and melody by Jimmy Grayson. © 1 c. June 1, 1931; E unp. 40374; Henry W. Grace, Glendale, Calif. 15310

Oh, dear mother, can't you hear me; words and melody by O. Beezley. © 1 c. June 1, 1931; E unp. 40430; Olivia Beezley, Colorado, Tex. 15311

Oh, dem golden slippers; song, arr. by E. V. Body; with guit. arr. by John Tait. © Apr. 27, 1931; 2 c. Apr. 27; E pub. 22595; Joe Davis, inc., New York. 15312

Oh, don't say that; waltz, words by J. DuGuay, music by Raoul Lepine. © 1 c. June 5, 1931; E unp. 40565; Josue DuGuay, Biddeford, Me. 15313

Oh! ho! yo yo; words by Donald E. Winstead, music by Lou [i. e. Lewis] F. Stafford; with ukulele arr. Syracuse, N. Y., L. F. Stafford & co. © May 28, 1931; 2 c. May 27; E pub. 23132; Lewis Frederick Stafford, Syracuse, N. Y. 15314

Oh honey! keep on smiling; sweet pickle song, words and music by I. H. M. Bloch. © 1 c. June 11, 1931; E unp. 40869; Isabelle Hollister McKee Bloch, Chicago. 15315

Oh I can't forget you my boy; words and melody by J. Tarbell. © 1 c. June 27, 1931; E unp. 41558; Josephine Tarbell, Mount Morris, N. Y. 15316

Oh, it looks like rain; words by E. Y. Harburg, music by Milton Ager; with ukulele arr. by Arnold New, and arrs. for saxophones and other instruments. © June 26, 1931; 2 c. June 27; E pub. 23836; Ager, Yellen & Bornstein, inc., New York. 15317

Oh it's you for me; words and music by A. Roubicek and Howard Walter. © 1 c. May 11, 1931; E unp. 39345; Antone Roubicek, Turlock, Calif. 15318

Oh lady; by Jean Talbot; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40844; Fox film corp., New York. 15319

Oh Lawd have pity on me; words and music by C. P. Forrester, arr. by Vernon Leftwich. Ventura, Calif., C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23774; Clara Prentice Forrester, Ventura, Calif. 15320

Oh mother dear, it's you; words and melody by H. Sullivan. © 1 c. June 27, 1931; E unp. 41578; Harold Sullivan, St. Marys, O. 15321

Oh nuts; melody by A. Vann. © 1 c. Dec. 26, 1930; E unp. 33154; Al Vann and Al Ritz, Brooklyn. 15322

Oh, oh, Louella; words and melody by E. A. Nagle. © 1 c. June 20, 1931; E unp. 41280; Emma A. Nagle, Pittsburgh. 15323

Oh! Rosalita; English version by Henrik N. Ege, of Great Britain, original lyric by Beda [pseud. of Fritz Löhner], music by Luan Llossas; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations. English version only] © May 5, 1931; 1 c. May 7; E for. 18837; B. Feldman & co., London. 15324

Oh! Sebastian! you've got such a nasty 'un; words by Ralph Stanley, music by Lee Redford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. Apr. 18; E for. 18829; Lawrence Wright music co., London. 15325

Oh, Tennessee; words and melody by M. L. Johnson. © 1 c. June 20, 1931; E unp. 41268; May L. Johnson, Melrose, Mass. 15326

Ohio; words by W. R. Groger, melody by H. A. Hummel. © 1 c. June 1, 1931; E unp. 40280; W. Rhodes Groger, El Segundo, Calif. 15327

Ohio you're a grand old state; words by C. Mills, music by O. Martin. © 1 c. June 8, 1931; E unp. 40679; Ollie Martin and Cloyd Mills, Toledo, O. 15328

Ojos brujos; capricho cubano, versos de Arturo Alfonso Rosello, musica de Gonzalo Roig, of Cuba. © June 29, 1931; 2 c. June 30; E pub. 23847; Edward B. Marks music co., New York. 15329

Oklahoma; fox-trot, words by Jos. Geo. Gilbert, music by Maurice Beresford and Austen Croom-Johnson, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 10, 1931; 1 c. Apr. 18; E for. 18824; Lawrence Wright music co., London. 15330

Old black crow in the hickory-nut tree; words and melody by Lee Allen. © 1 c. May 23, 1931; E unp. 40343; Southern music pub. co., inc., New York. 15331

Old Black Joe; arr. for Willis Conolly's rapid course for tenor banjo, by W. Conolly; with words. [Mimeograph] © Apr. 15, 1931; 2 c. Apr. 22; E pub. 23186; Willis Conolly, Erie, Pa. 15332

Old (The) corkscrew; words by H. P. Stevens, music by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass.; with ukulele arr. © 1 c. June 27, 1931; E unp. 41634; H. Percy Stevens, Houston. 15333

Old (The) English parlour games; compiled and arr. by Gladys Donnelly, of Great Britain; pf. with words. © May 2, 1931; 1 c. May 9; E for. 18866; J. G. Windows, ltd., Newcastle-on-Tyne, England. 15334

Old girl I'm lonely for you; lyric by O. Cure, melody by Eddie Applegate. © 1 c. June 3, 1931; E unp. 40468; Orla Cure, Shelbyville, Ind. 15335

Old (An) girl of mine; words and music by R. E. Allred. New York City, Frank Harding. © May 17, 1931; 2 c. May 21; E pub. 23251; Ronald E. Allred, Fairview, Wy. 15336

Old Glory, I love you; words by H. B. Flattery, music by Chester Sears. New York City, Frank Harding. © June 1, 1931; 2 c. June 18; E pub. 23734; Harry B. Flattery, New York. 15337

Old (The) homestead; words and music by Mrs. Otto Zwahr [i. e. E. A. Zwahr. Hectograph] © 1 c. June 20, 1931; E unp. 41333; Emily Anna Zwahr, i. e. Mrs. Otto Zwahr, Needville, Tex. 15338

Old (An) lace handkerchief; words and music by F. Savage. © 1 c. June 5, 1931; E unp. 40571; Ferol Savage, Oklahoma City, Okl. 15339

Old Latonia; race track song, words and melody by F. K. Burr. © 1 c. June 16, 1931; E unp. 41081; Foster Kenney Burr, Cincinnati. 15340

Old (The) log house on the shore; words and melody by L. H. Tucker. © 1 c. June 13, 1931; E unp. 40958; Lucius H. Tucker, Benham, Ky. 15341

Old (An) maid's prayer; words and music by P. Dace. [Hectograph] © 1 c. June 20, 1931; E unp. 41324; Prudie Dace, San Bernardino, Calif. 15342

Old New Brunswick moon; words and melody by D. Kaye, of Great Britain. © 1 c. June 27, 1931; E unp. 41528; Douglas Kaye, Woodstock, N. B., Canada. 15343

Old (The) North state; by William Gaston, arr. by Andrew Luck; band pts. 4to. © June 22, 1927; 2 c. Apr. 22, 1931; E pub. 22521; North Carolina state college of Agriculture and Engineering, Raleigh, N. C. 15344

Old sailors; by Peter Brunelli; pf.-conductor. © 1 c. June 18, 1931; E unp. 41380; Fox film corp., New York. 15345

Old (The) sea wall; words and melody by E. S. Waddell. © 1 c. June 1, 1931; E unp. 40398; Elizabeth S. Waddell, Washington. 15346

Old shoes; words and melody by V. F. Eagle. © 1 c. Apr. 28, 1931; E unp. 38733; Virginia Fleming Eagle, Memphis, Tenn. 15347

Old Sister Sue; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40768; Susie Derry Parker, Jacksonville, Fla. 15348

Old Spanish moon; tango fox-trot, words by Jimmy Kennedy, music by Eddie Winston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. May 27; E for. 18886; Cecil Lennox, ltd., London. 15349

Old (The) square dance; by Emma Lea Simkins; pf. © June 8, 1931; 2 c. June 18; E pub. 23589; Boston music co., Boston. 15350

Old (The) willow spring; words and melody by M. E. Reynolds. © 1 c. June 20, 1931; E unp. 41286; Mary E. Reynolds, Rising Sun, Md. 15351

Ole Aunt Mariar; words and music by James F. Hanley, arr. by Errol Collins; male voices and solo. [Photostat] © 1 c. June 3, 1931; E unp. 40830; Fox film corp., New York. 15352

Ole man Money; words by T. O. Lawton, music by Poteat [pseud. of T. O. Lawton]; pf. 8vo. © May 28, 1931; 2 c. June 1; E pub. 23375; T. Oregon Lawton, Greenville, S. C. 15353

Olé-o the gigolo; words and music by James F. Hanley. [Photostat] © 1 c. May 29, 1931; E unp. 40827; Fox film corp., New York. 15354

Olga; melody by D. C. Nelson and Joe Oliver. © 1 c. May 20, 1931; E unp. 40326; Southern music pub. co., inc., New York. 15355

On a certain Sunday; words and music by Mack Gordon, of U. S. and Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. by Geo. J. Trinkaus. © May 20, 1931; 2 c. May 27; E pub. 23525; De Sylva, Brown & Henderson, inc., New York. 15356

On a summer night like this; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. June 10, 1931; E unp. 41605; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 15357

On dress parade; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23405; Fred Jewell, Worthington, Ind. 15358

On leur fait une indéfrisable; de L'usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18527; Enoch & cie., Paris. 15359

On the banks of Clear Water River; words and music by M. M. Bryant. © 1 c. June 5, 1931; E unp. 40547; Moses Matthew Bryant, Youngstown, O. 15360

On the banks of the Columbia you and I; words and music by B. H. Wickberg. © 1 c. June 1. 1931; E unp. 40279; Beulah Henrietta Wickberg, Ocean Park, Wash. 15361

On the lake of life; lyrics by Louis Reinhard and R. de T. Galvao, music by R. de T. Galvao, of Brazil, domiciled at New York. © 1 c. June 8, 1931; E unp. 40693; Raul de Toledo Galvao, New York. 15362

On the spot; written by Clay Keyes, composed by Turner Layton; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 2 c. May 14; E for. 18512; Francis, Day & Hunter, ltd., London. 15363

On to Oregon; words and music by R. W. Retherford. Portland, Or., Retherford studio. © June 9, 1931; 2 c. June 12; E pub. 23442; Ruby Wilson Retherford, Portland, Or. 15364

On wings of Easter; Easter service, prepared by Fred Winslow Adams. 8vo. © Feb. 20, 1931; 2 c. and aff. Mar. 6; A 34633; Methodist book concern, New York. 15365

On wings of Easter; Easter service, prepared by Fred Winslow Adams. Suppl. 8vo. © Feb. 20, 1931; 2 c. and aff. Mar. 6; A 34632; Methodist book concern, New York. 15366

Once in a while; words by C. Gasaway, music by Kahl Ra-Faun. [Photostat] © 1 c. June 25, 1931; E unp. 41442; Claude Gasaway, San Diego, Calif. 15367

Once upon a time; words and melody by R. I. Poucher. © 1 c. June 27, 1931; E unp. 41542; Ralph Irving Poucher, San Diego, Calif. 15368

One little day; by E. C. Randall; melody with pf. acc. © 1 c. June 16, 1931; E unp. 41084; Emily Chapman Randall, Brunswick, Me. 15369

One long night of waiting; words by P. S. Williams, music by Jack Mahoney. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23334; Pearl S. Williams, Winston-Salem, N. C. 15370

One mad moment; melody by E. A. Stephens. © 1 c. June 11, 1931; E unp. 40896; Ellis A. Stephens, % Postmaster, San Francisco. 15371

One more hour of love; breakfast table love song, from The smiling lieutenant, words by Clifford Grey, music by Oscar Straus; with ukulele arr. © June 20, 1931; 2 c. June 23; E pub. 23757; Famous music corp., New York. 15372

One more night with you; words by Dayton Stoddart, music by N. D. Ayer, jr. © 1 c. June 23, 1931; E unp. 41398; Nathaniel Davis Ayer, jr., Mt. Airy, Pa. 15373

One smile from your loving eyes, tells me that you love me; words and music by C. A. Lento. © 1 c. June 22, 1931; E unp. 41367; Caroline Anna Lento, Pompton Lakes, N. J. 15374

One sunny afternoon; words by Malcolm McComb, music by Dana Suesse; with ukulele arr. © June 1, 1931; 2 c. June 2; E pub. 23233; Famous music corp., New York. 15375

One sweet-heart too late; words by H. Greismer, melody by H. Wuest. © 1 c. May 28, 1931; E unp. 40286; Harry Wuest, Philadelphia and Harry Greismer, Elkins Park, Pa. 15376

One sweet kiss; lyrics by George Waggner, music by Edward Ward. [Hectograph] © 1 c. June 15, 1931; E unp. 41037; Metro-Goldwyn-Mayer corp., Culver City, Calif. 15377

One touch of nature; words and melody by J. E. Condon. © 1 c. June 15, 1931; E unp. 41040; John E. Condon, New York. 15378

One, two, three, four; arr. for Willis Conolly's rapid course for tenor banjo, by W. Conolly; with words. [Mimeograph] © Apr. 15, 1931; 2 c. Apr. 22; E pub. 23185; Willis Conolly, Erie, Pa. 15379

Only a dream that was broken; words by Kenneth Wilson, music by B. D. Williams. © 1 c. June 4, 1931; E unp. 40533; Boyd Delmar Williams, Lake City, Kan. 15380

Only a gangster's sweetheart; written and composed by Will E. Haines and Maurice Beresford, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 21, 1931; 1 c. June 1; E for. 18575; Cameo music pub. co., London. 15381

Only a picture; lyric by H. V. Dorgan, melody by Gene J. Dorgan. © 1 c. June 22, 1931; E unp. 41313; Harold V. Dorgan, Chicago. 15382

Only wait; by N. T. Harmon; melody with pf. acc. © 1 c. June 25, 1931; E unp. 41487; Nellie T. Harmon, Asheville, N. C. 15383

Ooh! hoo! you-hoo! don't cha know the moon is new-hoo; words and music by Harry Woods; with ukulele arr. by S. M. Zoltai. © May 6, 1931; 2 c. May 9; E pub. 23502; Harms, inc., New York. 15384

Open your arms; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40772; Susie Derry Parker, Jacksonville, Fla. 15385

Orgelmusik til gudstjenestebrug; 54 orgelstykker fra det 17. aarhundrede, samlet og udgivet af Povl Hamburger og Mogens Wöldike, of Denmark; orgel uden pedal eller harmonium. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18975; Wilhelm Hansen, Copenhagen. 15386

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Oriental; by D. Tiomkin, of Russia, domiciled at New York; pf. © 1 c. June 16, 1931; E unp. 41071; Dimitri Tiomkin, New York. 15388

Oriental dance no. 3; by B. L. Chadwick; pf. © 1 c. June 26, 1931; E unp. 41503; Barbara Lee Chadwick, New York. 15389

Oscar; by Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40845; Fox film corp., New York. 15390

Ou la la; lyrics and music by Nettie [i. e. A.] De Nigris. © 1 c. June 27, 1931; E unp. 41638; Antoinette De Nigris, New York. 15391

Our Billie; musical play, by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. June 5, 1931; D unp. 28040; E. Pearle Calkins, Glendale, Calif. 15391*

Our Commander; words and music by S. D. Parker; mixed voices. [Photostat] © 1 c. May 29, 1931; E unp. 40766; Susie Derry Parker, Jacksonville, Fla. 15392

Our dreams will all come true; waltz, words and music by G. G. Merkley. © 1 c. June 3, 1931; E unp. 40495; George Garnet Merkley, Camino, Calif. 15393

Our duty to society; lyrics by Julius Epstein, music by L. N. Cohen. © 1 c. June 12, 1931; E unp. 40900; Leon Nathanial Cohen, Allentown, Pa. 15394

Our flag of freedom; words and music by L. K. Due. [Hectograph] © 1 c. June 24, 1931; E unp. 41422; Lucy K. Due, Hartford. 15395

Our garden of love; words by Juell True, music by I. V. Badgley. © 1 c. June 18, 1931; E unp. 41145; Iris Valreah Badgley, San Francisco. 15396

Our own songs; words and music by the children of the public schools Hempstead, L. I. Grades 1–6. 4to. © June 15, 1931; 2 c. and aff. June 17; AA 70950; Public schools of Hempstead, Hempstead, L. I., N. Y. 15397

Our parting kiss; words and melody by J. J. Weber. © 1 c. June 13, 1931; E unp. 40955; John J. Weber, Detroit. 15398

Our Swannee sunshine home; lyric and music by W. Lewis; pf. © 1 c. June 19, 1931; E unp. 41210; William Lewis, St. Petersburg, Fla. 15399

Our yell leader; march, by F. Jewell, band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23401; Fred Jewell, Worthington, Ind. 15400

Out in old Wyoming dawns another day; words and melody by H. J. Caner. © 1 c. June 27, 1931; E unp. 41551; Henry J. Caner, Kenmore, N. Y. 15401

Out of the blue; march, words by G. S. Hutchison, music by Hubert Bath, of Great Britain; pf. © June 2, 1931; 1 c. June 3; E for. 18903; B. Feldman & co., London. 15402

Out of the depths; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40783; Susie Derry Parker, Jacksonville, Fla. 15403

Over the goal; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23412; Fred Jewell, Worthington, Ind. 15404

Over the top; words and melody by B. Odielle. © 1 c. May 18, 1931; E unp. 40543; Betty Odielle, Long Beach, Calif. 15405

Overture appassionata; by Herbert Sanders; organ. © June 4, 1931; 2 c. June 8; E pub. 23293; H. W. Gray co., New York. 15406

Pacific 231; mouvement symphonique, de A. Honegger, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. © Apr. 15, 1931; 1 c. May 14; E for. 18636; Francis Salabert, Paris. 15407

Paid in full; words and music by E. Geldmacher. © 1 c. June 26, 1931; E unp. 41510; Eddie Geldmacher, Glendale, Calif. 15408

Paid to love; opening, [2-pt. song], words and music by William Kernell; male voices. [Photostat] © 1 c. June 10, 1931; E unp. 40822; Fox film corp., New York. 15409

Pain quotidien; petites musiques, de Roger Vuataz, of Switzerland, op. 35; pf. 1er livre. © May 20, 1931; 1 c. June 24; E for. 19121; Editions Maurice Sénart, Paris. 15410

Pajama girl; words by Louis Vrooman, melody by Claude Lapham. © 1 c. June 12, 1931; E unp. 40921; Lapham and Vrooman, Hollywood, Calif. 15411

Pajamas on parade; words and melody by M. Wolfe and H. Heckman. © 1 c. June 16, 1931; E unp. 41074; Maurice Wolfe and Herbert Heckman, Richmond Hill, L. I., N. Y. 15412

Pal of my heart; words and melody by A. G. Farrell. © 1 c. June 20, 1931; E unp. 41261; Anna George Farrell, Mobile. 15413

Palo verde; letra y melodía de E. G. Sandoval, of Mexico, domiciled at San Antonio. © 1 c. May 28, 1931; E unp. 41201; Southern music pub. co., inc., New York. 15414

Palsgaard; Danish sketches, by F. Austin, of Great Britain; orch. Full sc. London, J. & W. Chester, ltd. 1. A feast day procession. [3 others] © June 25, 1931; 1 c. June 27; E for. 19067; Frederic Austin, London. 15415

Pantin . . . poupée; de L' usine à folies, paroles de Louis Lemarchand, musique de Maurice Hermite, of France. © May 8, 1931; 1 c. May 21; E for. 18524; Enoch & cie., Paris. 15416

Pantomime; no. 1 de Suite de danses, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18731; Alphonse Leduc et cie., Paris. 15417

Papillons; scherzo, de S. Goury, arr. par Ad. Gauwin, of France; orch. ptes., avec pf. conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18434; S. Goury, Paris. 15418

Paquita; tango, from The call of the sea, words and music by Billy Milton and Basil Bartlett, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 20, 1931; 1 c. June 4; E for. 18504; Dix, ltd., London. 15419

Paquita; words by J. Agor, music by M. Eide. © 1 c. May 6, 1931; E unp. 39122; Joseph Agor and Marmaduke Eide, New York. 15420

Parade of the racketeers; words by Gene Buck, melody by Hugo Riesenfeld. © 1 c. June 16, 1931; E unp. 41061; Shapiro, Bernstein & co., inc., New York. 15421

Paradise of love; words by L. A. Scott, music by Claude Lapham. Dallas, Tex., Council music co. © June 18, 1931; 2 c. June 26; E pub. 23825; Louis Allen Scott, McKinney, Tex. 15422

Paris inn on the air; march, words and music by Fernando L. Cabello; pf. © 1 c. May 19, 1931; E unp. 41136; Bert Rovere and Innocenti Pedroli, doing business as the Paris inn, Los Angeles. 15423

Parlez-moi d'amour; paroles et musique de Jean Lenoir, of France. © Dec. 31, 1930; 1 c. June 3, 1931; E for. 18756; Smyth, Paris. 15424

Party for two; written and composed by Joe Albertini and Dave Rubin, both of Great Britain. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 21; E for. 18518; Cavendish music co., London. 15425

Passion (The); by T. L. Donner; violin 1, 2, and pf. pts. © 1 c. June 3, 1931; E unp. 40489; Thaddeus

Lawrence Donner, Orchard Lake, Mich. 15426

Pastourelle; par Emile Desportes, of France; flûte et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18429; R. Deiss, Paris. 15427

Patiently smiling; from The land of smiles, words by Victor Leon, Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18861; Chappell & co., ltd., London. 15428

Pavane pour Evelyne; de Pierre Arbeau, of France; pf. duet. © Apr. 15, 1931; 1 c. May 14; E for. 18608; Choudens, Paris. 15429

Pavane pour Mélisande; par Adolphe Piriou, of France, op. 22; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18617; Francis Salabert, Paris. 15430

Pawnee serenade; words by Chief Shunatona, music by M. Madison. © 1 c. June 22, 1931; E unp. 41301; Maury Madison, Paris. 15431

Pays (Le) du bonheur; blues, de La femme et le rossignol, par Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 19023; Francis Salabert, Paris. 15432

Paysannerie; Colette and Colin, by P. Parent; pf. Colette goes to the mill. [3 others] © 1 c. June 8, 1931; E unp. 40675; Paulette Parent, Washington. 15433

Peace; words and music by L. L. Crabe. © Apr. 28, 1931; 2 c. May 12; E pub. 23326; Lena L. Crabe, Buzzards Bay, Mass. 15434

Peach picking time; fox-trot, words by J. Du Guay, music by Raoul Lepine. © 1 c. June 29, 1931; E unp. 41624; Josué Du Guay, Biddeford, Me. 15435

Peacock walk; American intermezzo, by Francis Gromon; pf. conductor. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23199; Sonnemann music co., inc., New York. 15436

Peanut (The) vendor; Jewish lyric by L. Wolfe Gilbert, melody by Moises Simons [pseud. of Moises Simons Rodriguez] © June 9, 1931; 2 c. June 10; E pub. 23351; Edward B. Marks music co., New York. 15437

Peekskill military academy; march, by C. H. Hackett, arr. by George F. Briegel; band pts. with solo and 1st B flat trumpet, cornet, conductor. 4to. © June 15, 1931; 2 c. June 13; E pub. 23424; Carlton H. Hackett, Peekskill, N. Y. 15438

Penitentiary blues; words and melody by J. Davis and B. Jones. © 1 c. May 25, 1931; E unp. 40303; Southern music pub. co., inc., New York. 15439

Per te; slow spagnuolo, parole di A. de Torres e Simeoni, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19092; Francis Salabert, Paris. 15440

Perfect (The) guide; by Feldman, op. 40; [violin] bks. 1–3. © 1 c. June 8, 1931; E unp. 40672; Frank Feldman, Brooklyn. 15441

Périer (A.) Vingt-deux etudes modernes; par A. Périer, of France; clarinette si bémol. © Apr. 1, 1931; 1 c. Apr. 25; E for. 18451; Alphonse Leduc & cie., Paris. 15442

Peter Schmoll; ouverture, von C. M. von Weber, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © May 19, 1931; 1 c. June 12; E for. 18692; Anton J. Benjamin, a. g., Leipzig. 15443

Peterson (Maurice) Song; melody with pf. acc.; in E flat. © 1 c. May 27, 1931; E unp. 40791; Maurice Peterson, New York. 15444

Petit (Le) bal poisse; valse musette, musique de Léo Daniderff, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18714; Editions Salabert, Paris. 15445

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Piano (The) lady's dream; by E. G. Johnson. Boston-New York, White-Smith music pub. co. 8vo. © May 4, 1931; 2 c. May 14; aff. June 9; AA 70626; Elizabeth Goodwin Johnson, Nahant, Mass. 15450

Piano sonata; by Roy Harris, op. 1, ed. by Harry Cumpson. © May 5, 1931; 2 c. June 11; E pub. 23464; Cos Cob press, inc., New York. 15451

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Picture (The) left unframed; words and melody by M. W. Gorrilla. © 1 c. June 13, 1931; E unp. 40935; Margaret W. Gorrilla, Ironwood, Mich. 15455

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Piecing my heart together; words and melody by L. E. Bass. © 1 c. June 5, 1931; E unp. 40557; Lois E. Bass, Columbus, O. 15457

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Pierrot sur le bord d'un ruisseau; avec Prélude, 5e suit pour deux violons de Jaques Aubert, pf. acc. de Henri Dallier, collection Joseph Debroux, both of France. © Apr. 1, 1931; 2 c. Apr. 23; E pub. 18418; Henry Lemoine et cie., Paris. 15459

Pilgrim (The) way; poem by Margaret Rose, music by S. Young, of Great Britain; sop. and contralto. 4to. London, J. Curwen & sons, ltd. © June 8, 1931; 1 c. June 13; E for. 18991; Stuart Young, Epping, Essex, England. 15460

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Playland; words by Larry Sylvester, sr. [pseud. of Laurence S. Byrnes, sr.], music by Larry Sylvester, jr. [pseud. of Laurence S. Byrnes, jr.]; with ukulele arr. New York, Al. Piantadosi. © May 28, 1928; 2 c. June 20, 1931; E pub. 23677; Laurence S. Byrnes, Rye, N. Y. 15468

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Qu'est-ce que je risque? 6/8 one-step, de Couss-couss, livret et couplets de Jean Guitton, musique de Ph. Parès et G. van Parys, arr. par F. Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18653; Francis Salabert, Paris. 15514

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Rest; 2-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Freer, music by L. Spohr, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. © June 2, 1931; 1 c. May 27; E for. 18496; Joseph Williams, ltd., London. 15563

Rêve d'un jour; poème de Maurice Fourmaut, musique de O. Dofny, of Belgium. © May 20, 1931; 1 c. June 24; E for. 19096; G. Mouton, Paris. 15564

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Rheinische kantate; text von Werner Wolfgang Knoeckel, u. a., musik von Karl Kämpf, of Germany, op. 86; männerchor, mezzo-sop. o. sop. solo, frauenchor u. orch., kinderchor u. orgel ad lib. Klavier-auszug. © Oct. 25, 1930; 1 c. Dec. 18; E for. 18934; Gebr. Hug & co., Leipzig. 15569

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Rhythmic shadows; modern fantasie, by Jack Meakin; pf. [Photostat] © 1 c. June 22, 1931; E unp. 41252; Jack B. Meakin, San Francisco. 15571

Riisager (Knudåge) Sonate; par K. Riisager, of Denmark; flûte, violon, clarinette et violoncello. Partition. 12mo. © Apr. 22, 1931; 1 c. May 1; E for. 18982; Wilhelm Hansen, Copenhagen. 15572

Ring (En) ett brev, ett konterfej; sjömansvals, tekst och musik av Ahlin-Ahde, of Sweden; pf. © Apr. 1, 1931; 1 c. Apr. 30; E for. 18016; Förlags a. b. musikaliska Knuten, Stockholm. 15573

Ring (The) of the angelus; words and music by E. K. Boller. © 1 c. June 15, 1931; E unp. 41016; Ethyl Kellogg Boller, Hollywood, Calif. 15574

Rip Van Winkle; words and music by F. A. Tallen, of Canada. © 1 c. June 18, 1931; E unp. 41173; Frank Anson Tallen, Harrowsmith, Ont., Canada. 15575

Ritratto (Il) di papà; tango, versi di Pirro Rost e Michele Galdieri, musica di Eugenio Mignone, of Italy. © Mar. 15, 1931; 1 c. May 28; E for. 19060; Societa anonima Suvini-Zerboni, Milan. 15576

Riveira bote; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Apr. 20, 1931; E unp. 40762; Esteban Peña Morell, New York. 15577

River of dreams; words and music by Frederick MacMurray. © May 18, 1931; 2 c. June 1; E pub. 23208; Frederick Talmadge MacMurray, San Pedro, Calif. 15578

Road (The) to yesterday; fox-trot, words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41232; Marjorie Elizabeth Dunham, Portland, Me. 15579

Rob o' the forest; comic operetta in 3 acts, written and composed by G. Tootell, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Apr. 2, 1931; 1 c. Apr. 6; D pub. 28046; George Tootell, Edgware, Middlesex, England. 15579*

Rockne; words and melody by N. L. Jaramillo. © 1 c. June 20, 1931; E unp. 41267; Norma L. Jaramillo, La Joya, N. M. 15580

Rockne of Notre Dame; words and music by M. Y. Farlin. © 1 c. June 15, 1931; E unp. 41130; Marie Yaw Farlin, Akron. 15581

Rocky Mountain moon; words and music by Augustus Van Berg Deane [pseud. of G. A. Rice], of Canada. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23798; George A. Rice, Prince George, B. C., Canada. 15582

Rocky Mountain Rose; waltz, words by Joan Jasmyn and Wm. Tracey, music by M. K. Jerome, arr. by W. C. Polla; orch. pts., with male trio by Bob Noeltner. 4to. © May 27, 1931; 2 c. May 29; E pub. 23211; Davis, Coots & Engel, inc., New York. 15583

Rocky palace; melody by E. Johnson. © 1 c. May 20, 1931; E unp. 40306; Southern music pub. co., inc., New York. 15584

Roll back the glad times again; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40789; Susie Derry Parker, Jacksonville, Fla. 15585

Roll down the line; words and melody by Austin Allen. © 1 c. May 23, 1931; E unp. 40344; Southern music pub. co., inc., New York. 15586

Rollin' along; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23323; Sam. Fox pub. co., Cleveland. 15587

Romance; fox-trot, de F. Warms, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18696; F. Warms, Montrouge, Seine, France. 15588

Romany rover; words and music by Jay Whidden; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18812; Francis, Day & Hunter, ltd., London. 15589

Romp on the sands; by John Frederic Staton, of Great Britain; pf. © May 21, 1931; 1 c. June 19; E for. 19002; Augener, ltd., London. 15590

Ronde burlesque; par Florent Schmitt, of France, op. 78; orch. 1. Partition.—2. Ptes. © May 20, 1931; 1 c. each June 24; E for. 19110, 19111; Heugel, Paris. 15591, 15592

Ronde pour Jean-Claude; par Pierre Arbeau, of France; pf. duet. © Apr. 15, 1931; 1 c. May 14; E for. 18609; Choudens, Paris. 15593

Rondo capricioso; by L. Geiger, op. 7; pf., violin 1, 2 and 'cello pts. © 1 c. June 3, 1931; E unp. 40473; Leopold Geiger, New York. 15594

Roosevelt blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41154; Jesse J. Johnson, St. Louis. 15595

Rosa del rancho; tango, parole e musica di Josè Ribas Gabriel, of Italy. © Mar. 28, 1931; 1 c. May 28; E for. 18573; Societa anonima Suvini-Zerboni, Milan. 15596

Rosario; melody, by Reg. H. Casson, of Great Britain; pf. © Apr. 10, 1931; 1 c. Apr. 29; E for. 18833; Ascherberg, Hopwood & Crew, ltd., London. 15597

Rosaspina; fiaba musicale, di Emma Bianchini, of Italy; pf. © June 18, 1931; 1 c. June 19; E for. 19053; G. Ricordi & co., Milan. 15598

Rose festival; waltz, by Arthur W. Hughes, of U. S.; band pts. with solo B flat cornet conductor. 4to. © June 10, 1931; 2 c. June 13; E for. 18757; Waterloo music co., Waterloo, Ont., Canada. 15599

Rose of my dreams I need you; words and melody by A. Swenson. © 1 c. June 20, 1931; E unp. 41289; Adele Swenson, Sharon, Wash. 15600

Rose (The) of you; words by Margaret Bobbio, melody by Michael Bobbio. © 1 c. June 19, 1931; E unp. 41207; Michael Bobbio and Margaret Bobbio, Pittsburgh. 15601

Rosebuds sweet; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40777; Susie Derry Parker, Jacksonville, Fla. 15602

Rosen aus dem süden; valse-boston, von Johann Strauss, neu bearb. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf. conducteur u. violino 1 directeur. 4to. © Apr. 27, 1931; 1 c. May 1; E for. 18480; Aug. Cranz, G. m. b. H., Leipzig. 15603

Rosenknoppen; tekst af H. C. Andersen, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18971; Wilhelm Hansen, Copenhagen. 15604

Roses from the South; valse, by Johann Strauss, arr. by Aubrey Win-

ter, transcribed by W. J. Duthoit, both of Great Britain; full military band pts., with conductor. (*In* Boosey's military journal, 162d ser., no. 1) © June 12, 1931; 1 c. June 18; E for. 19032; Boosey & co., ltd., London. 15605

Roses of Castille; words by Raine Bennett, music by G. Creatore. © 1 c. June 3, 1931; E unp. 40470; Giuseppe Creatore, Hillis, L. I., N. Y. 15606

Roses of Sigma delta phi; lyrics and music by Tom Sandoz, arr. by George Stout. © June 3, 1931; 2 c. June 3; E pub. 23270; Sigma delta phi, Baton Rouge, La. 15607

Roses remind me of you; words by Eleanor Rainville, music by G. Tompkins. © 1 c. June 12, 1931; E unp. 40913; Gertrude Tompkins, Los Angeles. 15608

Rosie; words and music by L. Siriani. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23182; Louis Siriani, Watertown, Mass. 15609

Rosman (Mary) Ten classical pieces with rhythmic interpretation; music ed. by Mary Rosman, of Great Britain; pf. © May 5, 1931; 1 c. May 21; E for. 18404; Boosey & co., ltd., London. 15610

Rossini (Gioacchino Antonio) The thievish magpie; overture, arr. by Aubrey Winter, of Great Britain; full orch. pts., with pf.-conductor. © June 5, 1931; 1 c. June 15; E for. 18817; Hawkes & son (London) ltd., London. 15611

Rostan (E.) Sonate; de E. Rostan, of France; pf. et violon. © May 20, 1931; 1 c. June 24; E for. 19113; Editions Maurice Sénart, Paris. 15612

Rough; by Sam Kaylin; pf.-conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40831; Fox film corp., New York. 15613

Roxane; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. June 9, 1931; E unp. 40715; Michael Moosa, New York. 15614

Royal festival; grand march, by Leo A. Kempinski; pf. conductor. © Feb. 28, 1931; 2 c. May 29; E pub. 23201; Sonnemann music co., inc., New York. 15615

Rubiecita encantadora; tipico tango Argentino, di Sirio di Piramo, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 21, 1930; 1 c. June 1, 1931; E for. 18401; A. Forlivesi & c., Florence, Italy. 15616

Rubinstein (Anton Gregorovich) The angel; 2-pt. song, words by Dawson Freer, music by A. Rubinstein, op. 48, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18766; Joseph Williams, ltd., London. 15617

—— Wanderer's night song; 2-pt. song, English words and text ed. and rev. by Dawson Freer, music by Anton Rubinstein, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18767; Joseph Williams, ltd., London. 15618

Rugby; one-step, di G. Barboni e F. Contini, both of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. May 29, 1931; E for. 18483; A. Forlivesi & c., Florence. 15619

Rumba; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40383; Richard H. Ullman, Buffalo. 15620

Rushing; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40794; Fox film corp., New York. 15621

Russian dance, n. 1; by Joe Maggio; mand. quartet with guit. Sc. © 1 c. June 3, 1931; E unp. 40486; Joe Maggio, New Orleans. 15622

Russian love song; poem by Edward W. Barnard, music by Theodora Dutton; med.-high voice. (*In* Romantic songs) © May 25, 1931; 2 c. June 15; E pub. 23449; J. Fischer & bro., New York. 15623

Rustic dance; by C. R. Howell, arr. by Charles J. Roberts; orch. pts., with pf.-conductor. © May 22, 1931; 2 c. June 19; E pub. 23648; Carl Fischer, inc., New York. 15624

Rychlík (Charles V.) Etude; violin and pf. © May 15, 1931; 2 c. June 4; E for. 18502; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 15625

——Novelette; violin and pf. © May 15, 1931; 2 c. June 4; E for. 18503; Fr. A. Urbánek & sons. Prague, Czechoslovakia. 15626

Sad and lonely without you; words and melody by V. V. Greer. © 1 c. June 1, 1931; E unp. 40403; Verda V. Greer, La Grande, Or. 15627

Sailing; by Brunelli; pf.-conductor. [Photostat] © 1 c. May 29, 1931; E unp. 40824; Fox film corp., New York. 15628

Sailing away with you; words and music by J. MacIvor, of Great Britain, domiciled at Los Angeles. © 1 c. June 1, 1931; E unp. 40366; Joseph MacIvor, Los Angeles. 15629

Sailing down the river; words by D. A. Auld, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40521; Della A. Auld, Youngstown, O. 15630

Sailing with my Father; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23596; Carl Fischer, inc., New York. 15631

Saint-Martin (Léonce de) Douze pièces pour grand orgue; oeuvres de Canteloube, Fauré, Gaubert [and others], transcrites par Léonce de Saint-Martin, of France. © May 1, 1931; 1 c. June 3; E for. 18727; Alphonse Leduc et cie., Paris. 15632

Salamine: ouverture, de Maurice Emmanuel, of France. Partition d'orch. © Apr. 15, 1931; 1 c. May 14; E for. 18659; Choudens, Paris. 15633

Sally; words and music by Will E. Haines, Harry Leon and Leo Towers, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 16; E for. 18795; Keith, Prowse & co., ltd., London. 15634

Salvation army brass band journal; compiled by F. G. Hawkes, of Great Britain; full sc. and pts. nos. 1029–1032, June 1931. Ordinary series. no. 1029, Long, long ago. [3 others] © June 6, 1931; 1 c. June 22; E for. 19059; Salvationist pub. and supplies, ltd., London. 15635

Salvation for Broadway; words and melody by S. M. O'Dell. © 1 c. June 15, 1931; E unp. 41039; Samuel Myron O'Dell, Salem, O. 15636

Same again; words and music by Clarkson Rose and Hastings Mann, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 2, 1931; 1 c. June 3; E for. 18901; B. Feldman & co., London. 15637

Same (The) sweet girl; waltz, words and music by G. Fox. [Pf. treble] © 1 c. May 27, 1931; E unp. 40892; Grace Fox, Milwaukee. 15638

Same (The) thing over again; fox-trot, from Rebound, words and music by Roy Ringwald and Lindsay MacHarrie; with ukulele arr. © June 26, 1931; 2 c. June 30; E pub. 23848; Leo Feist, inc., New York. 15639

Sandman's (The) garden; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41471; Margaret Webb Sanders, Wilmington, Del. 15640

Sangene fra Tordenskjolds tøs; tekst af Aage Steffensen, musik af Axel Thingsted, of Denmark; pf. Visen om en vis Peter Tordenskjold. [5 others] © Dec. 27, 1930; 1 c. June 12, 1931; E for. 18970; Wilhelm Hansen, Copenhagen. 15641

San Joaquin; lyrics and music by Charles William Chylinski. © May 13, 1931; 2 c. June 1; E pub. 23210; San Joaquin valley pub. co., Tulare, Calif. 15642

Sáschinka; potpourri, über russische zigeuner-romanzen u. tänze, von Alexander Schirmann, of Germany; pf. © Sept. 19, 1929; 2 c. June 13, 1931; E for. 19006; Roehr, a. g., Berlin. 15643

Saturday; duet or two-pt. song, words by Louis Weslyn, music by Muriel Pollock, arr. by William Stickles. New York, Chappell-Harms, inc. 4to. © May 6, 1931; 2 c. May 9; E pub. 23501; Harms, inc., New York. 15644

Save a little kiss for me; words and melody by A. Meeropol. © 1 c. June 22, 1931; E unp. 41311; Abel Meeropol, New York. 15645

Save me Mister from this jazzy band; words and melody by R. Fox and M. Taggart. © 1 c. June 11, 1931; E unp. 40859; Red Fox and Milt Taggart, Sioux City, Ia. 15646

Sawdust trip; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40872; Henry Scott Rubel, Berwyn, Ill. 15647

Sax-appeal; by Seymour Burns, of U. S.; E flat alto saxophone, with pf. acc. © Feb. 26, 1931; 2 c. Apr. 18; E for. 18959; Alex Burns, ltd., London. 15648

Say a little prayer for me; lyric by Joseph George Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Bob Neilson; male quartette. 4to. © Apr. 7, 1931; 2 c. Apr. 18; E pub. 23500; M. Witmark & sons, New York. 15649

Say baby; words and melody by Hennie Miller. © 1 c. June 1, 1931; E unp. 40251; Henry Miller, Brooklyn. 15650

Say honey, what did I do; words by B. Davenport, music by Charles A. Proffitt. © 1 c. June 15, 1931; E unp. 41028; Bessie Davenport and Chas. Proffitt, Oregon City, Or. 15651

Say the word; from The third little show, lyric by Harold Adamson, music by Burton Lane; with ukulele arr. by May Singhi Breen. © June 6, 1931; 2 c. June 9; E pub. 23314; Metro-Goldwyn-Mayer corp., New York. 15652

Say you'll be mine; lyric by Marjorie Zulauf, music by E. Zulauf. © 1 c. June 9, 1931; E unp. 40731; Ernest Zulauf, Yonkers, N. Y. 15653

Scalin' the sax'; fox trot, de H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19095; Harry Parsons, Orly, Seine, France. 15654

Schatz; valse-boston, musik von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Mar. 10, 1931; 1 c. Mar. 27; E for. 18477; Aug. Cranz, G. m. b. H., Leipzig. 15655

Scheibell (Gordon Brown) Prelude; pf.; in E maj. [Photostat] © 1 c. June 11, 1931; E unp. 40865; Gordon Brown Scheibell, Ampere, N. J. 15656

Scherzino; by Max Kramm; pf. © June 29, 1931; 2 c. June 30; E pub. 23842; Gamble hinged music co., Chicago. 15657

Scherzo no. 2; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40799; Fox film corp., New York. 15658

Scherzo—danse; par Adolphe Piriou, of France, op. 23; pf. © May 1, 1931; 1 c. June 3; E for. 18721; Editions Salabert, Paris. 15659

Schmitt (Florent) Douze chants et basses d'harmonie; par F. Schmitt, of France, op. 81. Édition A. Chans et basses.—Édition B. réalisation de l'auteur. 4to. © May 1, 1931; 1 c. each June 3; E for. 18740, 18741; Durand et cie., Paris. 15660, 15661

Schoeck (Othmar) Drei lieder; text von Gottfried Keller and others, musik von O. Schoeck, of Switzerland, op. 35, nos. 1–3. Fahrewohl. [2 others] © June 10, 1931; 1 c. June 20; E for. 19033; Breitkopf & Härtel, Leipzig. 15662

—— Zehn lieder; ged. von Herman Hesse, musik von O. Schoeck, of Switzerland, op. 44, nos. 1–10. © June 10, 1931; 1 c. June 20; E for. 19034; Breitkopf & Härtel, Leipzig. 15663

School colors; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23414; Fred Jewell, Worthington, Ind. 15664

[School of melody]; by A. Somervell, transcribed by Mary Hansford Mackinlay, of Great Britain; viola. © Apr. 8, 1931; 1 c. May 13; E for. 18564; Augener, ltd., London. 15665

Schreibt deine liebste dir; fox-trot, aus Er und seine schwester, text von Charles Amberg, musik von Jara Beneš, of Czechoslovakia. © Apr. 9, 1931; 1 c. May 6; E for. 19070; Drei masken musik, G. m. b. H., Berlin. 15666

Schubert (Franz Peter) Coronach; three-pt. song, words by W. Scott, ed. and rev. by Dawson Freer, music by F. P. Schubert, op. 52, no. 4, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18779; Joseph Williams, ltd., London. 15667

Schubert (Francis Peter)—Continued.

—— God in nature; four-pt. song, words adapted by C. A. Frood, ed. and rev. by Dawson Freer, music by F. Schubert, op. 133, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18783; Joseph Williams, ltd., London. 15668

—— God is my shepherd; four-pt. song, words from Psalm 23, adapted by C. A. Frood, ed. and rev. by Dawson Freer, music by F. Schubert, op. 132, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18780; Joseph Williams, ltd., London. 15669

—— Hallelujah; after Klopstock, 3-pt. song, English words by C. A. Frood, text ed. and rev. by Dawson Freer, music arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 11; E for. 18676; Joseph Williams, ltd., London. 15670

—— A prayer for peace; quartet, words and arr. of music by J. P. D'Ooge; women's voices. Ypsilanti, Mich., Benj. L. D'Ooge. 4to. © June 3, 1931; 2 c. June 3; E pub. 23267; Jane P. D'Ooge, Ypsilanti, Mich. 15671

—— Serenade; poem by Grillparzer, tr. by Charlotte A. Frood, ed. and rev. by Dawson Freer, music by F. Schubert, op. 134, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18784; Joseph Williams, ltd., London. 15672

Schumann (Robert Alexander) Happiness; 2-pt. song, English words by M. Byron, text ed. and rev. by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18768; Joseph Williams, ltd., London. 15673

—— The lotus flower; words by R. H. Elkin, music by Schumann, arr. by Arthur Pearson; mixed voices. 4to. © May 15, 1931; 1 c. May 16; E for. 18406; Elkin & co., ltd., London. 15674

—— Love's garden; 2-pt. song, words from the German by Ralph Midwinter, text. ed. and rev. by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18772; Joseph Williams, ltd., London. 15675

—— May song; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 103, no. 1, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18770; Joseph Williams, ltd., London. 15676

—— O come with us and wander; 2-pt. song, words by Clifton Bingham, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 79, no. 6, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18769; Joseph Williams, ltd., London. 15677

—— O days that are no more; 3-pt. song, words by Clifton Bingham, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain, text ed. and rev. by Dawson Freer; treble or female voices. 4to. © June 2, 1931; 1 c. May 21; E for. 18553; Joseph Williams, ltd., London. 15678

—— O happy snow; 2-pt. song, words by Clifton Bingham, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 37, no. 11, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18771; Joseph Williams, ltd., London. 15679

—— A picture from the East; from the Suite for four hands, op. 66, transcribed for pf. solo by Allen Spencer. © June 3, 1931; 2 c. June 8; E pub. 23289; Clayton F. Summy co., Chicago. 15680

—— Quiet night; three-pt. song, triolet, words by Clifton Bingham, ed. and rev. by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18782; Joseph Williams, ltd., London. 15681

—— Song of spring; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schu-

mann, op. 103, no. 2, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18775; Joseph Williams, ltd., London. 15682

—— To the evening star; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 103, no. 4, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18774; Joseph Williams, ltd., London. 15683

—— To the nightingale; 2-pt. song, words by C. A. Frood, text ed. and rev. by Dawson Freer, music by R. Schumann, op. 103, no. 3, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18773; Joseph Williams, ltd., London. 15684

—— Wake, lovely rose; three-pt. song, words by Dawson Freer, music by R. Schumann, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18781; Joseph Williams, ltd., London. 15685

Schurman's folio of steel guitar solos; by J. D. Schurmann. v. 2. © May 18, 1931; 2 c. May 22; E pub. 23736; Chart music pub. house, inc., Chicago. 15686

Scissors; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41460; Margaret Webb Sanders, Wilmington, Del. 15687

Sea (A) prayer; words by Frederick G. Bowles, music by David Nyvall, jr.; mixed voices. 4to. © June 2, 1931; 2 c. June 8; E pub. 23288; Clayton F. Summy co., Chicago. 15688

Sea shore moon; words by S. J. Sieczkowski, music by Wilfred L. MacDonald, of Canada, domiciled at Watertown, Mass.; with ukulele arr. © 1 c. June 8, 1931; E unp. 40691; Stanley J. Sieczkowski, New Bedford, Mass. 15689

Sea tragedy; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40793; Fox film corp., New York. 15690

Searching for you; words and music by W. C. Stoeckel. © 1 c. June 1, 1931; E unp. 40263; William C. Stoeckel, Buffalo. 15691

Searching the world for you; slow foxtrot, words and music by Sam Kern, Victor Forde and Harry Leon, all of Great Britain; with ukulele arr. by Frank M. Bates. [Staff and tonic sol-fa notations] © Dec. 20, 1930; 1 c. Apr. 23, 1931; E for. 18953; Montgomery successors, ltd., London. 15692

Seat yourself in a seat of health and you'll sit pretty all day; words by Mitchell Parish, music by Frank Perkins; with ukulele arr. New York, Mills music, inc. © June 10, 1931; 2 c. June 13; E pub. 23417; Health developing apparatus co., inc., New York. 15693

Sei mein eintänzer . . . heut nacht! schlager aus dem film, worte von Arnold Lippschitz u. Siegwart Ehrlich, musik von S. Ehrlich, of Germany. 1. Du sollst mein eintänzer sein . . . [2 others] © Jan. 25, 1931; 1 c. June 13; E for. 18789; Rondo-verlag, G. m. b. H., Berlin. 15694

Sei tu; parole di R. d'Andrea, musica di Tito Schipa, of Italy. Rome, Edizioni F. lli De Santis. © Mar. 15, 1931; 1 c. Apr. 30; E for. 18405; Roberto d'Andrea, Rome. 15695

Selection of Graustark melodies; intro. Love time, Edelweiss and others, words and music by Dudley Glass, of Great Britain. © 1 c. June 4, 1931; E unp. 40531; Dudley Glass, London. 15696

Sellerie, 'ne portion sellerie! foxtrot, text von Siegwart Ehrlich, musik von Fried Ander, of Germany, klavier-arr. von S. Ehrlich. © Mar. 20, 1931; 1 c. June 13; E for. 18788; Rondo-verlag, G. m. b. H., Berlin. 15697

Send her a rainbow of flowers; words by J. Begley, music by Harry Clifford. © 1 c. June 30, 1931; E unp. 41679; John Begley, Dayton, O. 15698

Senorita; Spanish melody, lyric by Yvette Darnac, English version by Paul Wilson, music by Jose F. Payan, of Great Britain; with ukulele arr. [English text. Staff and tonic sol-fa notations] © June 1, 1931; 1 c. June 3; E for. 18474; Keith, Prowse & co., ltd., London. 15699

Senorita; words by J. Plunkett, music by Luther A. Clark. © 1 c. June 25, 1931; E unp. 41454; James Plunkett, Bramshott Farm, Orillia, Ont., Canada. 15700

Senorita, hear me calling sweetly; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. June 29, 1931; E unp. 41617; Genee Milligan and Mimi Milligan, Helena, Mont. 15701

Sérénade; de Avenir H. Monfred, of France, op. 3, no. 3; violon et pf. © May 1, 1931; 1 c. June 3; E for. 18720; Editions Salabert, Paris. 15702

Serenade; from Les millions d'Arlequin, by R. Drigo, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23726; Belwin, inc., New York. 15703

Sérénade; no. 2 de Suite variée, de Gabriel Pierné, transcription de H. Mouton, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18729; Alphonse Leduc et cie., Paris. 15704

Sérénade; par M. Brusselmans, of Belgium; violon et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18615; Francis Salabert, Paris. 15705

Sérénade du collier de saphirs; no. 2 de la Suite pour mes petits amis, de Gabriel Pierné, transcription par H. Mouton, of Belgium; orch. ptes, avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18735; Alphonse Leduc et cie., Paris. 15706

Serenade-Sylvia; by Chas. Fredericks, new arr. by S. E. Morris; orch. pts. 4to. © May 29, 1931; 2 c. June 1; E pub. 23204; F. C. Menges, Cleveland. 15707

Serenata; di Giuseppe Martucci, op. 38, n. 3, trascrizione di Salvatore Quaranta, of Italy; violino e pf. © June 3, 1931; 1 c. June 4; E for. 19063; G. Ricordi & co., Milan. 15708

Serenata; par Henry Defosse, arr. par S. Chapelier, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18443; L. Philippo, Paris. 15709

Settin' by the fire; words and music by Carson J. Robison; with ukulele arr. © June 17, 1931; 2 c. June 19; E pub. 23708; Harms, inc., New York. 15710

Seven ages of man; words by Wm. Shakespeare, music by Martin Cravath; bar. [Photostat] © 1 c. May 22, 1931; E unp. 41500; Frank E. Miller, New York. 15711

Sevenfold amen; music by Leonard Henslowe, of Great Britain; mixed voices. obl. 24mo. © Apr. 24, 1931; 1 c. May 15; E for. 18533; Cary & co., London. 15712

Shake, and let us be friends; the new auld lang syne, words by Winifred May and Leo Cochran, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 5, 1931; 1 c. June 9; E for. 18909; Lawrence Wright music co., London. 15713

Shattered dreams; words and melody by C. A. Strom. © 1 c. June 1, 1931; E unp. 40429; Clarence Arthur Strom, Excelsior, Minn. 15714

She no satisfy; words and music by P. A. Hadley; with ukulele arr. © 1 c. June 11, 1931; E unp. 40998; Paul Atwood Hadley, Somerville, Mass. 15715

She's crazy for everything! but me! fox-trot, words and music by H. M. Pioretta. © 1 c. June 11, 1931; E unp. 40867; Helena Mary Pioretta, Westfield, Mass. 15716

She's just that kind; words and melody by R. Fleming and R. Townsend. © 1 c. May 20, 1931; E unp. 40311; Southern music pub. co., inc., New York. 15717

She's made for me; slow fox-trot, words and music by Chester Dean, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 15, 1931; 1 c. May 27; E for. 18883; Cecil Lennox, ltd., London. 15718

She's the darling of her mother; words by P. Hancock, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40989; Pearl Hancock, Blackstone, Va. 15719

She's the sweetest little flower dear old Dixie ever green; waltz, words and music by F. W. Hargrave. [Photograph] © 1 c. June 2, 1931; E unp. 40477; Frank Waldo Hargrave, Terre Haute, Ind. 15720

Sheik of my soul; words by Elsie Blackburn, music by Burrell Van Buren. Philadelphia, Blackburn pub. house. © Apr. 15, 1931; 2 c. June 18; E pub. 23574; Elsie Blackburn, Philadelphia. 15721

Shepherd (A) idyl; la playera, words by David Stevens, music by E. Granados, adapted and arr. by Gladys Pitcher; sop. 1, 2 and alto. 4to. © May 13, 1931; 2 c. June 1; E pub. 23176; C. C. Birchard & co., Boston. 15722

Ship of dreams; words by Margaret Snow, melody by Weston [i. e. C. W.] Snow. © 1 c. June 9, 1931; E unp. 40728; Chester Weston Snow, Chevy Chase, Md. 15723

Shoes; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41470; Margaret Webb Sanders, Wilmington, Del. 15724

Show me how you love me; words by W. W. Bain, melody by John Wanot. © 1 c. June 18, 1931; E unp. 41093; William Walter Bain, Taunton, Mass. 15725

Shriners on parade; lyric by Morey Davidson, music by Fred Mayo, arr. by Cliff Barnes; pf. [Photostat] © 1 c. June 20, 1931; E unp. 41334; Winton music pub. co., Cleveland. 15726

Si j'osais vous dire; fox-trot, paroles de P. Bayle et R. Chamfleury, musique de J. Sieulle et M. Buchner, both of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18641; Francis Salabert, Paris. 15727

Si matin, d'où viens-tu; poésie de Louis de Courmont, musique de René Rabey, of France; voix moyennes. © May 1, 1931; 1 c. June 3; E for. 18744; Durand & cie., Paris. 15728

Sicilienne; de Maria Theresia v. Paradis, arr. et edité par S. Dushkin, of U. S. 1. Pf.-2. Violoncelle et pf. © June 10, 1931; 2 c. each June 1; E for. 18600, 18601; B. Schott's söhne, Mainz, Germany. 15729, 15730

Siempre lloro; letra y musica de Federico Guizar, of Mexico, domiciled at New York. © 1 c. June 12, 1931; E unp. 41138; Southern music pub. co., inc., New York. 15731

Sierra Leonne; words and melody by O. Renshaw. © 1 c. June 1, 1931; E unp. 40411; Oscar Renshaw, Chicago. 15732

Signature song; for Neighbour and his neighbours, words and music by Hall Dautel. © Apr. 18, 1931; 2 c. Apr. 22; E pub. 23356; Neighbour and his neighbours, Upper Darby, Pa. 15733

Silhouette; by Emil Gerstenberger; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40847; Fox film corp., New York. 15734

Silly; words by M. W. Sanders, music by Isabel Savage Hughes. Photostat] © 1 c. June 25, 1931; E unp. 41468; Margaret Webb Sanders, Wilmington, Del. 15735

Silver nights, in Honolulu; words and music by James F. Hanley. [Photostat] © 1 c. June 3, 1931; E unp. 40828; Fox film corp., New York. 15736

Silver threads among the gold; by H. P. Danks, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23729; Belwin, inc., New York. 15737

Silvery Sierra moon; waltz, words and music by R. LaRouche; with ukulele arr. © 1 c. June 16, 1931; E unp. 41076; Roy LaRouche, Oakland, Calif. 15738

Silvery wings; by G. Holcombe; pf. © June 17, 1931; 2 c. June 19; E pub. 23662; A. W. Perry's sons, Sedalia, Mo. 15739

Sin esperanzas; vals, by A. Osorio; pf. © 1 c. June 15, 1931; E unp. 41043; Angel Osorio, Brooklyn. 15740

Since I found you; words by J. Semancik, melody by Larry E. Goffin. © 1 c. June 22, 1931; E unp. 41372; John Semancik, Milwaukee. 15741

Since I learned you love me; words by B. Swanson, music by Harry La Forest. © 1 c. June 1, 1931; E unp. 40360; Bee Swanson, Chicago. 15742

Since you went away; words and melody by E. P. Robertson. © 1 c. June 5, 1931; E unp. 40566; Eleanor Peterman Robertson, Baton Rouge, La. 15743

Sinfonia breve no. 1; di camera, par D. E. Inghelbrecht, of France; partition d'orch. © May 1, 1931; 1 c. June 3; E for. 18755; Rouart, Lerolle & cie., Paris. 15744

Sinfonia breve no. 1; di camera, de D. E. Inghelbrecht, of France; 1rs violons. © Apr. 15, 1931; 1 c. May 14; E for. 18642; Rouart, Lerolle et cie., Paris. 15745

Sing a little jingle; from Crazy quilt, lyric by Mort Dixon, music by Harry Warren; with ukulele arr. by Geo. J. Trinkaus. © June 1, 1931; 2 c. June 2; E pub. 23537; De Sylva, Brown & Henderson, inc., New York. 15746

Sing a little jingle; words by Mort Dixon, melody by Harry Warren. © 1 c. May 9, 1931; E unp. 41129; De Sylva, Brown & Henderson, inc., New York. 15747

Sing a song of sunshine; written and composed by Harry Carlton, of Great Britain; with ukulele arr. [Staff and tonic, sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18510; Francis, Day & Hunter, ltd., London. 15748

Sing another chorus please; words and music by Bill Grantham and Earl Burtnett; with ukulele arr., and arrs. by Harry A. Powell for saxophones and other instruments. © June 1, 1931; 2 c. June 6; E pub. 23271; Sherman, Clay & co., San Francisco. 15749

Sing me a song; words by Gordon Nasby and Warren Hanson, music by P. O. Peterson. © 1 c. May 27, 1931; E unp. 40287; Patsy Oscar Peterson, Warren, Minn. 15750

Sing me a song of love; melody by E. A. Stephens. © 1 c. June 11, 1931; E unp. 40897; Ellis A. Stephens, c/o Postmaster, San Francisco. 15751

Singers (The); cantata, text by Henry Wadsworth Longfellow, music by Harvey Gaul; mixed voices, solos for sop. and bar. 4to. © June 10, 1931; 2 c. June 15; E pub. 23552; M. Witmark & sons, New York. 15752

Singing a song to mother; words by O. M. Van Dusen, melody by Larry E. Goffin. © 1 c. June 12, 1931; E unp. 40916; Ollie May Van Dusen, Santa Cruz, Calif. 15753

Singing for dear old Chicago; Chicago world's fair song, 1933, words and music by M. Gollatz and Robert Miller. © June 16, 1931; 2 c. June 29; E pub. 23828; Michael Gollatz, Chicago. 15754

Singing in the shadows; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41319; Vera E. Edwards, Los Angeles. 15755

Singing (The) lesson; words and music by Paul Zandberg, Leo Rabin, Walter Hirsch and Ben Bernie; with ukulele arr. by Geo. J. Trinkaus. © June 12, 1931; 2 c. June 15; E pub. 23551; M. Witmark & sons, New York. 15756

Sir Lochinvar; musical adaption of The man from home, by R. A. Fox, music by Verna L. Day. [In 2 acts] © 1 c. June 5, 1931; D unp. 28051; Russell A. Fox, Astoria, Or. 15756*

Sitting alone on my doorstep; words and melody by H. Bridson. © 1 c. June 9, 1931; E unp. 40707; Hazel Bridson, Blythe, Calif. 15757

Sitting by my little window; words and melody by L. O. Hulbert. © 1 c. June 11, 1931; E unp. 40855; Leland Otis Hulbert, Poughkeepsie, N. Y. 15758

Sitting on the veranda; words and melody by M. Kamins. © 1 c. June 20, 1931; E unp. 41270; Marie Kamins, Dearborn, Mich. 15759

Skies are blue; words and melody by E. R. Cooper. © 1 c. June 1, 1931; E unp. 40369; Everett Robert Cooper, Norman, Okl. 15760

Skin-a-ma-link, the sergeant; 6/8 one-step, words and music by Fred Godfrey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. June 5; E for. 18513; Campbell, Connelly & co., ltd., London. 15761

Skruptudsen og lærken; tekst af Harald H. Lund, musik af Finn Høffding, of Denmark; 3 lige stemmer. 4to. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18973; Wilhelm Hansen, Copenhagen. 15762

Sleep, sweetly sleep; lullaby, words and music by M. E. Palmer. © 1 c. June 29, 1931; E unp. 41635; Mabel Ethleen Palmer, Berkeley, Calif. 15763

Sleeping (The) beauty; music by Lalla Ryckoff; pf., with words. ©

June 24, 1931; 2 c. June 27; E pub. 23783; Clayton F. Summy co., Chicago. 15764

Sleepy bunnies; by Georgia P. Moneymaker; pf. © May 19, 1931; 2 c. June 13; E pub. 23396; Willis music co., Cincinnati. 15765

Sleepy Hollow tune; words by Bertram Fosdick, music by Richard Kountz; med. voice, in F. © June 4, 1931; 2 c. June 6; E pub. 23312; Theodore Presser co., Philadelphia. 15766

Slow but sure; words by Charles Newman, music by Charles Agnew and Audree Collins; with ukulele arr. © June 15, 1931; 2 c. June 16; E pub. 23555; Harms, inc., New York. 15767

Slow guitar blues; melody by H. Cawley. © 1 c. May 23, 1931; E unp. 40354; Southern music pub. co., inc., New York. 15768

Slumber honey; words and music by M. L. Sundt. © 1 c. June 22, 1931; E unp. 41363; Marlow Lee Sundt, Chicago. 15769

Smile as you used to do; words by F. Sansom, melody by Jack Mahoney. © 1 c. June 22, 1931; E unp. 41349; Floyd Sansom, Dacono, Col. 15770

Smile, sweetheart, smile; lyric by J. V. Iorfido, music by Nibbs A. Wescott, arr. by F. V. Scheib. © 1 c. June 27, 1931; E unp. 41589; James V. Iorfido and Florence V. Scheib, Ambridge, Pa. 15771

Smiles always pay dividends; words and melody by Faith Berlam. © 1 c. June 1, 1931; E unp. 40895; Marguerite Miller, Lima, O. 15772

Smiling 'cause I love you; words and music by Pat [i. e. Pasquale] Presetti. © 1 c. June 22, 1931; E unp. 41359; Pasquale Presetti, Rochester, N. Y. 15773

Smiling eyes; melody by M. J. Wiszowaty. © 1 c. June 25, 1931; E unp. 41445; Mathew Joseph Wiszowaty, Boyd, Wis. 15774

Smiling (The) Frenchman; words and music by M. France. [Hectograph] © 1 c. June 20, 1931; E unp. 41326; Martha France, Turtle Creek, Pa. 15775

Smiling is easy when I'm with you; words and music by D. W. Davidson. © 1 c. May 22, 1931; E unp. 40463; Donald William Davidson, Sutter, Calif. 15776

Smiling through; tears and smiles, words and music by M. J. H. Witmer. © 1 c. June 26, 1931; E unp. 41514; Marie J. Housen Witmer, Cheyenne Wells, Col. 15777

Smith's all star mandolin folio number 1; compiled by Wm. J. Smith; 1st mandolin. © June 28, 1922; 2 c. Apr. 13, 1931; E pub. 23793; Wm. J. Smith co., inc., New York. 15778

Smith's all star mandolin folio number 2; two-steps, marches, etc., compiled by Wm. J. Smith. © Dec. 13, 1923; 2 c. Apr. 13, 1931; E pub. 23376; Wm. J. Smith music co., inc., New York. 15779

Smith's Hawaiian folio for Hawaiian guitar orchestra; composed and arr. by Will D. Moyer; mand. solo, with obbl. and guit. acc. bk. 1. © Apr. 30, 1931; 2 c. May 1; E pub. 22725; Wm. J. Smith music co., inc., New York. 15780

Smith's Hawaiian melodies; compiled by Wm. J. Smith; Hawaiian guit. no. 2. © Dec. 14, 1922; 2 c. Apr. 13, 1931; E pub. 23792; Wm. J. Smith music co., inc., New York. 15781

Smith's modern melodies; compiled and arr. by F. Henri Klickmann; saxophone with tenor banjo and pf. acc. no. 1. © Aug. 15, 1928; 2 c. Apr. 13, 1931; E pub. 23379; Wm. J. Smith music co., inc., New York. 15782

Smith's songs for Hawaiian guitar; compiled by Wm. J. Smith. © Aug. 25, 1924; 2 c. Apr. 13, 1931; E pub. 23378; Wm. J. Smith music co., inc., New York. 15783

Smith's tuneful solos for tenor-banjo; compiled by Wm. J. Smith; with pf. acc. no. 2. © Feb. 20, 1925; 2 c. Apr. 13, 1931; E pub. 23377; Wm. J. Smith music co., inc., New York. 15784

Smith's twelve easy lessons for piano accordion; by William J. Smith. © Dec. 31, 1929; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 71403; Wm. J. Smith music co., inc., New York. 15785

Smith's two hundred old favorites; selected and arr. by Thomas J. Armstrong; mandolin or violin. © Oct. 30, 1926; 2 c. Apr. 13, 1931; E pub. 23381; Wm. J. Smith music co., inc., New York. 15786

Snap your gum; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40384; Richard H. Ullman, Buffalo. 15787

Sn'tcher's blues; words by J. J. Johnson, melody by Snitcher Roberts. © 1 c. June 18, 1931; E unp. 41158; Jesse J. Johnson, St. Louis. 15788

So ist das leben; tango, text u. musik von Karl Wilczynski, u. Karl Rockstroh, of Germany. © June 3, 1931; 1 c. June 20; E for. 19037; Adolph Fürstner, Berlin. 15789

So ist das leben; tango, von Karl Wilczynski u. Karl Rockstroh, musik arr. von Franz Grothe, of Germany; orch. stimmen mit pf. direction. 4to. © June 3, 1931; 1 c. June 20; E for. 19038; Adolph Fürstner, Berlin. 15790

Soaring; waltz, lyric by John Hall, music by Christopher Le Fleming, of Great Britain. © June 3, 1931; 1 c. June 4; E for. 18587; Elkin & co., ltd., London. 15791

Soft boiled ballads; collection of heart-wrecking songs, words and music by H. W. Hanemann; with ukulele arr. © Feb. 20, 1931; 2 c. Feb. 25; E pub. 23499; Harms, inc., New York. 15792

Sola . . .; slow-fox-trot, versi di Alvaro de Torres e Simeoni, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19090; Francis Salabert, Paris. 15793

Soledad (Solitudine); dalla film Rubacuori, canzone tango di Eduardo Bianco, versione ritmica italiana di A. Lami, musica di Nino Ravasini, of Italy. [Italian text only] © Apr. 2, 1931; 1 c. May 28; E for. 19061; Societa anonima Suvini-Zerboni, Milan. 15794

Soli, soli; tango, versi di Enrico Frati, musica di Giovanni Simonetti, of Italy. © Mar. 28, 1931; 1 c. May 28; E for. 18572; Societa anonima Suvini-Zerboni, Milan. 15795

Some day; words and music by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40781; Susie Derry Parker, Jacksonville, Fla. 15796

Some of these nights; words and melody by F. Stone. © 1 c. June 12, 1931; E unp. 40904; Frank Stone, Chicago. 15797

Some one; or, Some one to love, words and melody by B. E. Murch. © 1 c. June 3, 1931; E unp. 40481; Bess Evangeline Murch, Detroit. 15798

Some-one new; words and music by J. A. Murray; pf. © 1 c. June 25, 1931; E unp. 41450; John A. Murray, Ambridge, Pa. 15799

Somebody's mother; words and music by E. Lavoie. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23243; Eva Lavoie, Hartford. 15800

Someday you'll want me back again; words and music by C. Munn. © June 3, 1931; 2 c. June 3; E pub 23269; Christine Munn, Hartford, Conn. 15801

Someone; words by C. V. Best, music by Richard A. Wilson. © 1 c. June 17, 1931; E unp. 41120; Charlie V. Best, Veterans Home, Calif. 15802

Someone like you; words by Elmer Wethers, music by B. Jackson. [Chords, single staff] © 1 c. June 4, 1931; E unp. 40527; Bruce Jackson, New York. 15803

Something whispered; words by Edna Wetmore, melody by H. Y. Luddington. © 1 c. June 8, 1931; E unp. 40761; Harley Yerick Luddington, San Francisco. 15804

Sometime you will remember when the mailman passes you by; words and melody by H. S. Dickey. © 1 c. June 1, 1931; E unp. 40247; H. Starr Dickey, Newton, Kan. 15805

Sometimes in dreams; words and music by Maggie E. Wright. © June 15, 1931; 2 c. June 17; E pub. 23491; W. M. Lewis, Chicago. 15806

Sometimes yes, sometimes no; words by M. Wagner, music by Harry Clifford. © 1 c. June 22, 1931; E unp. 41315; Mamie Wagner, St. Louis. 15807

Somewhere a chime is rhyming; words and melody by J. B. Borg. © 1 c. June 27, 1931; E unp. 41574; John B. Borg, Detroit. 15808

Somewhere in Arkansas; words and melody by H. M. Ashley. © 1 c. May 20, 1931; E unp. 40309; Southern music pub. co., inc., New York. 15809

Somewhere in old Vermont; words by W. Owens, melody by Wilfred L. MacDonald, of Canada, domiciled

at Watertown, Mass. © 1 c. June 27, 1931; E unp. 41633; William Owens, Yorkville, N. Y. 15810

Somewhere someday; words and melody by G. E. Sherman, of Great Britain. © 1 c. June 27, 1931; E unp. 41559; George E. Sherman, St. Marys, Ont., Canada. 15811

Somewhere, sometime with you; words and music by J. Vermouth. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23179; Jack Vermouth, Springfield, Vt. 15812

Somewhere there's some one awaiting for you; words and melody by H. Simon. © 1 c. June 20, 1931; E unp. 41288; Hazel Simon, West Allis, Wis. 15813

Son drop me a line; words and melody by N. D. Couture. © 1 c. June 5, 1931; E unp. 40560; Nellie D. Couture, Alpena, Mich. 15814

Sonata breve; en 3 mouvements sans interruption, de Gaspar Cassadó, of Spain; pf. © May 5, 1931; 1 c. May 4; E for. 19082; B. Schott's söhne, Mainz, Germany. 15815

Sonatina; in C, by Erich Sorantin, op. 7; violin and pf. © Apr. 14, 1931; 2 c. June 19; E pub. 23654; Carl Fischer, inc., New York. 15816

Sonatine; by B. van den Sigtenhorst Meyer, of Netherlands, op. 32; pf. no. 2. © May 22, 1931; 1 c. June 1; E for. 18402; G. Alsbach & co., Amsterdam, Netherlands. 15817

Sonatine; de J. Guy Ropartz, of France; flûte et pf. © May 1, 1931; 1 c. June 3; E for. 18747; Durand & cie., Paris. 15818

Sonatine; par Jean Cartan, of France. 1. Transcription pour pf.—2. Flûte et clarinette. © May 20, 1931; 1 c. each June 24; E for. 19106, 19107; Heugel, Paris. 15819, 15820

Song for sale; words by Art Rosenblum, music by N. Nathan. © 1 c. June 11, 1931; E unp. 40885; Norman Nathan, Salt Lake City. 15821

Song (The) of a lonesome guitar; lyric by Mitchell Parish, music by Ray Perkins; with ukulele arr. © May 27, 1931; 2 c. June 15; E pub. 23475; Mills music, inc., New York. 15822

Song of a mandarin; words by Bobby Kirsch, melody by S. Gruber. © 1 c. June 10, 1931; E unp. 40744; Seymour Gruber, Hillside, N. J. 15823

Song (The) of despair; from The bandelero, lyrics by R. W. Schoengarth, melody by Raymond Earle Mitchell. © 1 c. May 12, 1931; E unp. 40500; Rudolph Waldimar Schoengarth, Hollywood, Calif. 15824

Song of Detroit; words by Anne Campbell, music by Jean J. Goldkette. Detroit, Mich., Greater Detroit music pub. co. © Nov. 10, 1930; 2 c. Apr. 27, 1931; E pub. 23459; John S. Finck, Detroit. 15825

Song of happiness; words and music by Nicholas Douty; in D. © May 27, 1931; 2 c. May 29; E pub. 23213; Theodore Presser co., Philadelphia. 15826

Song of India; from the legend Sadko, by N. Rimsky-Korsakow, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23724; Belwin, inc., New York. 15827

Song of the bandelero; from The bandelero, lyrics by R. W. Schoengarth, melody by Raymond Earle Mitchell. © 1 c. May 12, 1931; E unp. 40499; Rudolph Waldimar Schoengarth, Hollywood, Calif. 15828

Song (The) of the drum; selection, music by Vivian Ellis and Herman Finck, arr. by Dan Godfrey, of Great Britain; full military band pts., with conductor. London, Chappell & co., ltd. © Apr. 21, 1931; 1 c. June 6; E for. 18908; Harms, inc., New York. 15829

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Songs of Gamma phi beta; 1874–1931, ed. by Elsie Frisbie Norman. 5th ed. 8vo. © May 11, 1931; 2 c. May 18; aff. June 8; AA 70725; Gamma phi beta, inc., Chicago. 15836

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Symphony no. 1; by Randall Thompson; orch. Sc. © May 26, 1931; 2 c. June 10; E pub. 23344; Eastman school of music of the Univ. of Rochester, Rochester, N. Y. 15948

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Tall lilies; by Leonard Peck, of Great Britain; pf. © May 15, 1931; 1 c. June 11; E for. 18681; Bosworth & co., ltd., London. 15966

Tally ho; by Elizabeth J. Price; pf. © Apr. 28, 1931; 2 c. June 27; E pub. 23813; G. Schirmer, inc., New York. 15967

Tan bonita como tu; de E. Vigil y Robles, of Mexico, domiciled at Corona, L. I., N. Y.; pf. [Photostat] © 1 c. June 1, 1931; E unp. 40453; Eduardo Vigil y Robles, Corona, L. I., N. Y. 15968

Tango; by M. G. Hulst; pf. Los Angeles, Gene Johnston. © Apr. 22, 1931; 2 c. May 29; E pub. 22588; Margaret Gardiner Hulst, Upper Montclair, N. J. 15969

Tango; by R. W. Shannon; pf. sc. arr. by Iturbe Ortiz. © 1 c. June 3, 1931; E unp. 40494; Randolph W. Shannon, New York. 15970

Tango; dance castilian, by Claire MacFarland Higgins, op. 20; pf. © May 26, 1931; 2 c. June 15; E pub. 23453; M. V. Cardilli, New York. 15971

Tango alla Taverna; di U. Tumolillo, of Italy; pf.-conduttore. 4to. © Feb. 8, 1931; 1 c. May 16; E for. 18566; Umberto Tumolillo, Gorizia, Italy. 15972

Tango d'amour; sur les motifs de Raquellita, paroles de Louis Despax, musique de Ch. Pillon, of France. © May 1, 1931; 1 c. June 3; E for. 18752; C. Joubert et cie., Paris. 15973

Tango vers l'ouest; paroles et musique de Trémolo, of France. © May 1, 1931; 1 c. June 3; E for. 18754; Publications Francis-Day, s. a., Paris. 15974

Tap (A) dance review; fox-trot, by A. Shutt; mand. © 1 c. June 30, 1931; E unp. 41673; Albert Shutt, Topeka, Kan. 15975

Tap (The) dancer; by Olive P. Endres; pf. © May 19, 1931; 2 c. June 13; E pub. 23399; Wilis music co., Cincinnati. 15976

Taps; 4-pt. cho., words by J. Berg Esenwein, music adapted and harmonized by Josef Pasternack, arr. by Wallingford Riegger; mixed voices. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23811; G. Schirmer, inc., New York. 15977

Tarantella; by Harry Van Dyke; pf. © June 11, 1931; 2 c. June 17; E pub. 23561; Pan-Pacific publications, San Francisco. 15978

Tattlin' tar; by Eva Applefield; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40805; Fox film corp., New York. 15979

Teach me; words by F. W. Day, music by Bess Heath Olmstead. [Photostat] © 1 c. June 15, 1931; E unp. 41069; Florence Willard Day, Washington. 15980

Teany; Lyon's tea song from the film, words and music by Lawrence Easson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 19; E for. 18872; Lawrence Wright music co., London. 15981

Tears; by Bertha C. Gerke; violin with pf. acc. © 1 c. June 18, 1931; E unp. 41132; Bertha Caroline Gerke, Manteca, Calif. 15982

Tears; words by M. W. Sanders, music by Isabel Savage Hughes. [Photostat] © 1 c. June 25, 1931; E unp. 41461; Margaret Webb Sanders, Wilmington, Del. 15983

Tee-time tango; melody by L. Semsey. [On application:—Tea-time tango] © 1 c. Apr. 9, 1931; E unp. 40505; Leslie Semsey, New York. 15984

Teenie weenie band; systematic and preparatory method for the youngest beginners in music, by G. Rushford; pf. and chord notations; with and without words. © June 1, 1931; 2 c. and aff. June 8; AA 71276; George Rushford, Duluth, Minn. 15985

—— Same. © June 8, 1931; 2 c. June 17; E pub. 23498; George Rushford, Duluth, Minn. 15986

Tell England; comic satire, in On with the show 1931, words and music by Clarkson Rose and Hastings Mann, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 3; E for. 18899; Lawrence Wright music co., London. 15987

Tell it to the moon; words and music by W. J. Conyngham. © 1 c. June 30, 1931; E unp. 41665; William Joseph Conyngham, Ashley, Pa. 15988

Tell me again you love me; words and melody by J. Hoechstetter. © 1 c. June 1, 1931; E unp. 40410; Jerome Hoechstetter, Pittsburgh. 15989

Tell me Gipsy; words and music by Lottie [i. e. C. M.] McNabb, of Canada. © 1 c. June 25, 1931; E unp. 41446; Charlotte McKenzie McNabb, Dauphin, Man., Canada. 15990

Tell me my fortune; words by Alan Lee and Marty Symes, music by Al-

bert Gumble; with ukulele arr. © June 11, 1931; 2 c. June 11; E pub. 23363; Donaldson, Douglas & Gumble, inc., New York. 15991

Tell me why; fox trot, words by Russell Foster [i. e., D. R. Foster, jr.], music by Edythe Louise Morton. © 1 c. June 27, 1931; E unp. 41598; Daniel Russell Foster, jr., Wilmington, N. C. 15992

Tell me you'll always remember; words by Lorraine Lawson, music by Maybelle Nelson. © 1 c. June 8, 1931; E unp. 40644; Lorraine Lawson, Klamath Falls, Or. 15993

Telling you in my dreams; words and music by E. K. Wayman. © 1 c. June 8, 1931; E unp. 40649; Earl K. Wayman, Portland, Or. 15994

Templeton (Alec) Toccata; by A. Templeton, of Great Britain; pf. © Apr. 21, 1931; 1 c. May 13; E for. 18506; Augener, ltd., London. 15995

Ten and four blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41153; Jesse J. Johnson, St. Louis. 15996

Ten cents store; letra y musica de F. Carballo; pf. © 1 c. June 29, 1931; E unp. 41654; Francisco Carballo, Otrabanda, Curacao, D. W. I. 15997

Ten thousand times; words and melody by G. R. Waterman. © 1 c. June 8, 1931; E unp. 40682; Glenn R. Waterman, Los Angeles. 15998

Tes roses; valse, paroles de Pierre Bayle et R. Chamfleury, musique de Dora Stroëva, of Great Britain, arr. par F. Salabert, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18640; Francis Salabert, Paris. 15999

Texas; lyrics by M. H. Kleiner, music by Harry P. Schaefer. © 1 c. June 13, 1931; E unp. 41606; Matthew Henry Kleiner, Newcastle, Tex. 16000

Thank you most sincerely; fox-trot, from The millionaire kid, music by Billy Mayerl, arr. by Al Frisk, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © May 21, 1931; 1 c. June 3; E for. 18896; Chappell & co., ltd., London. 16001

Thank you most sincerely; from The millionaire kid, words by Frank Eyton, music by Billy Mayerl, of Great Britain. © Apr. 27, 1931; 1 c. May 7; E for. 18836; Chappell & co., ltd., London. 16002

Thanks for the dance; words and melody by H. Nathan. © 1 c. June 1, 1931; E unp. 40283; Henry Nathan, San Francisco. 16003

Thanksgiving blues; words and melody by Willie Kelly. © 1 c. May 25, 1931; E unp. 40305; Southern music pub. co., inc., New York. 16004

That dear old song (Das alte lied); valse, English words by Allen Barker, of Great Britain, German words by Beda [pseud. of Fritz Löhner], music by Henry Love. © May 27, 1931; 1 c. June 2; E for. 18905; Chappell & co., ltd., London. 16005

That happy feelin'; words and melody by L. R. Bryde. © 1 c. June 1, 1931; E unp. 40395; Leonial R. Bryde, Seattle. 16006

That is; words by Ruth Irving Connor, music by F. C. Battram. © 1 c. June 26, 1931; E unp. 41522; Florence Colby Battram, Oakland, Calif. 16007

That little shack; words by L. E. Gundelach, music by Orley Iles. © 1 c. June 30, 1931; E unp. 41663; Lois E. Gundelach, Phoenix, Ariz. 16008

That miniature golf game; melody by Eugene A. Panzone. © 1 c. Mar. 12, 1931; E unp. 36148; Grace D. Nichols, Wm. H. Nichols and Gene Panzone, Boston. 16009

That pal of mine, Tom G. Ryan; words and music by Harry Sacoder and John Savarese. © Feb. 2, 1931; 2 c. Apr. 3; E pub. 22157; Henry J. Sacoder, doing business as Sacoder music publisher, New York. 16010

That radio man of mine; words and melody by R. Thomas. © 1 c. June 13, 1931; E unp. 40953; Raymond Thomas, Providence, R. I. 16011

That's got it; words and melody by E. R. Cooper. © 1 c. June 1, 1931; E unp. 40368; Everett Robert Cooper, Norman, Okl. 16012

That's how I get my date; words and melody by A. F. Sueper. © 1 c. June 24, 1931; E unp. 41429; Alphons F. Sueper, Lindsay, Neb. 16013

That's my combination; words and melody by J. Wanat. © 1 c. June 24, 1931; E unp. 41423; John Wanat, New Bedford, Mass. 16014

That's Somerset; waltz, words by Harry B. Tilsley, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 24, 1931; 1 c. Apr. 29; E for. 18832; Cecil Lennox, ltd., London. 16015

That's the time a fellow needs a girl friend; lyric by Joe Young and Sidney Clare, music by Sam H. Stept. © Apr. 30, 1931; 2 c. May 9; E pub. 23506; Remick music corp., New York. 16016

That's what I call love; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23746; T. S. Denison & co., Chicago. 16017

That's what makes me mad; foxtrot, words and music by Al Gifford [i. e. Alfred Morse Gifford, jr.] of U. S., arr. by Gerhard Mohr, of Germany; orch. pts. 4to. © June 4, 1931; 2 c. June 29; E pub. 19125; Edition H. Benjamin, Paris. 16018

That's why I'm blue; words by N. E. Blank, music by Lois Hennings. © 1 c. June 4, 1931; E unp. 40535; Norton E. Blank, Elgin, Ill. 16019

Thee; words by Ruth Taylor Leckie, music by Dana S. Merriman; high voice. © May 5, 1931; 2 c. June 19; E pub. 23642; Carl Fischer, inc., New York. 16020

Then and now; words and music by H. Rubenstein, of Russia, domiciled at Los Angeles. © 1 c. June 17, 1931; E unp. 41137; Harry Rubenstein, Los Angeles. 16021

Then I would be somebody; words and melody by V. H. Johnston. © 1 c. June 27, 1931; E unp. 41543; Van Hudson Johnston, Seattle. 16022

There are no bad times for wifey, and my good times are here; lyric by Joe Young, music by Little Jack Little. © June 19, 1931; 2 c. June 20; E pub. 23702; Remick music corp., New York. 16023

There is hapiness waiting round the corner for you; words and music by Harry Bright, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. June 1; E for. 18894; B. Feldman & co., London. 16024

There'll be no distinction there; words and melody by Alfred Reed. © 1 c. May 23, 1931; E unp. 40341; Southern music pub. co., inc., New York. 16025

There ought to be a moonlight saving time; fox trot, by Irving Kahal and Harry Richman, arr. by Lester Brockton; band. pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © May 28, 1931; 2 c. June 2; E pub. 23234; Leo Feist, inc., New York. 16026

There's a cosy little cottage, and it's my home; fox-trot, words and music by Harry Carlton and Billy Elliott, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 19; E for. 18876; Cecil Lennox, ltd., London. 16027

There's a dusky little shadow, in the heart of every rose; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23747; T. S. Denison & co., Chicago. 16028

There's a new moon shining through the old apple tree; words by Gus Kahn and Raymond B. Egan, melody by Richard A. Whiting. © 1 c. June 23, 1931; E unp. 41496; Famous music corp., New York. 16029

There's a pain in my heart; words and melody by L. C. Phillips, of Great Britain. © 1 c. June 8, 1931; E unp. 40607; Lloyd C. Phillips, Cape Breton, N. S., Canada. 16030

There's a sob in my heart; from Traveling husbands, words by Humphrey Pearson, music by Max R. Steiner; with ukulele arr. © June 10, 1931; 2 c. June 13; E pub. 23487; Radio music co., inc., New York. 16031

There's a song in my heart; words by E. G. Jaeck, music by Luther A. Clark. © 1 c. June 22, 1931; E unp. 41308; Emma Gertrude Jaeck, Omro, Wis. 16032

There's a time and place for everything; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. June 17, 1931; E unp. 41103; Irving Berlin, inc., New York. 16033

There's a woman with the man in the moon; lyric by Lu C. Bender, music by Ann Ronell. © June 10, 1931; 2 c. June 11; E pub. 23549; Remick music corp., New York. 16034

There's always tomorrow; words and music by Lou Labadie. © 1 c. June 8, 1931; E unp. 40664; Flora Lucie Rouleau, Oakland, Calif. 16035

There's an ache in my heart; words by T. A. Burton, melody by A. E. Gardner. © 1 c. June 17, 1931; E unp. 41131; Annie Effie Gardner and Thomas Avery Burton, Chicago. 16036

There's another couple making love; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 14; E for. 18807; Francis, Day & Hunter, ltd., London. 16037

There's four in our family; words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; women's voices. 4to. 1. 3-pt. cho.—2. 2-pt. cho. © Apr. 15, 1931; 2 c. each June 19; E pub. 23603, 23604; Carl Fischer, inc., New York. 16038, 16039

There's joy in that land; words and melody arr. by W. H. Bucher. © 1 c. May 23, 1931; E unp. 40353; Southern music pub. co., inc., New York. 16040

There's never a day—never an hour; waltz, words by T. Martin, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif. © 1 c. June 22, 1931; E unp. 41314; Terrence Martin, Philadelphia. 16041

There's no depression in love; words by Jack Yellen, melody by Dan Dougherty. © 1 c. June 11, 1931; E unp. 40870; Ager, Yellen & Bornstein, inc., New York. 16042

There's no depression in love; words by Jack Yellen, music and ukulele arr. by Dan Dougherty; with arrs. for saxophones and other instruments. © June 26, 1931; 2 c. June 27; E pub. 23837; Ager, Yellen & Bornstein, inc., New York. 16043

There's no other girl after loving you; fox-trot, words by Benny Davis, music by J. Russel Robinson, arr. by Art McKay; with male trio arr. by Bob Noeltner. 4to. © June 9, 1931; 2 c. June 11; E pub. 23427; Davis, Coots & Engel, inc., New York. 16044

There's the sweetest song in my heart for you; words and music by V. E. Peterson. [Blue-print] © 1 c. June 22, 1931; E unp. 41362; Vernon Ellsworth Peterson, Chicago. 16045

They that sow in tears shall reap in joy; anthem, 4-pt. cho., words from Psalm 126, music by F. Flaxington Harker, op. 34, no. 3, arr. by Carl Deis; mixed voices, with incidental ten. solo and organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23822; G. Schirmer, inc., New York. 16046

Thine O Lord; words biblical, music by Grace Felice W. Snyder. © 1 c. June 10, 1931; E unp. 40753; Grace Felice Snyder, New Bremen, O. 16047

Things I never knew till now; words by Sid Kuller, melody by A. Vann. © 1 c. Dec. 26, 1930; E unp. 33155; Al Vann, Brooklyn. 16048

This night of love with you; words by Marjorie Zulauf, music by E. Zulauf. © 1 c. June 6, 1931; E unp. 40585; Ernest Zulauf, Yonkers, N. Y. 16049

This speakeasy life, isn't an easy life; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40385; Richard H. Ullman, Buffalo. 16050

Those alimony blues; words and melody by I. E. Umphress. © 1 c. June 1, 1931; E unp. 40413; Ida E. Umphress, Davenport, Ia. 16051

Those boot black blues; lyric and music by Ralph Rainger. [Hectograph] © 1 c. June 20, 1931; E unp. 41377; Famous music corp., New York. 16052

Those dreamy eyes; waltz, lyrics and music by L. Winner. [Photostat] © 1 c. June 27, 1931; E unp. 41527; Lewis Winner, New York. 16053

Those lonesome nights; words and music by Gus Kahn, Harry Akst, and Richard A. Whiting; with ukulele arr. by Geo. J. Trinkaus. © June 17, 1931; 2 c. June 19; E pub. 23707; M. Witmark & sons, New York. 16054

Those mem'ry bells; lyric by Rowena Glyn, music by Richard Kent, arr. by G. Ackley Brower. 1. 3-pt., women's voices.—2. 4-pt., mixed voices.—3. 4-pt., men's voices. © June 4, 1931; 2 c. each June 19; E pub. 23621–23623; Carl Fischer, inc., New York. 16055–16057

Those old saloon blues; one-step, words and music by Don E. Nickey and C. L. Philippus. © May 12, 1931; 2 c. May 15; E pub. 23260; Frank Harding, New York. 16058

Those rainy blues; words by Chapin [pseud. of Louise Mallery], music by Ronald Thor [pseud. of Waldo E. Fisher]. © 1 c. May 22, 1931; E unp. 40997; Waldo E. Fisher, Swarthmore, Pa. 16059

Thou art the same; words and music by John A. Lighthall, arr. by Herbert A. Hill. © 1 c. June 10, 1931; E unp. 40894; John A. Lighthall, Syracuse, N. Y. 16060

Thoughts; by R. Beaudette; pf. © 1 c. June 27, 1931; E unp. 41597; Ray Beaudette, Missoula, Mont. 16061

Thoughts of home; by Mrs. A. Sharpley; pf. © June 17, 1931; 2 c. June 19; E pub. 23659; A. W. Perry's sons, Sedalia, Mo. 16062

Three fishers; three-pt. cho., words by Charles Kingsley, music by John Hullah, arr. by Charles B. Macklin; sop. 1, 2 and alto. 4to. © May 28, 1931; 2 c. June 18; E pub. 23581; Boston music co., Boston. 16063

Three little chestnuts; 3-pt. song, words anon., music by Harvey Enders; sop. 1, 2 and alto. 4to. © May 18, 1931; 2 c. May 21; E pub. 23338; Shattinger piano and music co., St. Louis. 16064

Three little kittens; story in music, by Lyda Simmons; pf. © May 28, 1931; 2 c. June 18; E pub. 23583; Boston music co., Boston. 16065

Three o'clock blues; melody by Douglas Williams. © 1 c. May 20, 1931; E unp. 40318; Southern music pub. co., inc., New York. 16066

Through the line; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23415; Fred Jewell, Worthington, Ind. 16067

Thru the green countryside; words and music by William Kernell, Spanish lyrics by Jose Mojica. [Photostat] © 1 c. June 10, 1931; E unp. 40814; Fox film corp., New York. 16068

Thüringer kantate; text von John Henry Mackay, u. a., musik von Karl Kämpf, of Germany, op. 85; männerchor, mezzo-sop., alt. o. bar. solo, u. orch. Klavier-auszug. 1. Thüringen. [5 others] © Oct. 25, 1930; 1 c. Dec. 18; E for. 18933; Gebr. Hug & co., Leipzig. 16069

Thy sheltering arms; text by Geo. A. Brown, set to Viennese melody arr. by William M. Felton; mixed voices. 4to. © June 4, 1931; 2 c. June 6; E pub. 23300; Theodore Presser co., Philadelphia. 16070

Thy sweet grace; sacred pt.-song, words by Richard Crashaw, music by John Hewlett Alden, of Great Britain; sop. 1, 2, 3, organ acc. 4to. © May 27, 1931; 1 c. June 13; E for. 18801; H. F. W. Deane & sons, the Year book press, ltd., London. 16071

Thympathything Thuthie; lisping fox-trot, words by Ross Johnston, music by Wilfrid Southworth, of Great Britain. © June 5, 1931; 1 c. June 18; E for. 18928; J. Liber, London. 16072

Tick-tock; words and music by A. M. Vineberg, of Canada. © 1 c. June 10, 1931; E unp. 40723; Anna M. Vineberg, Westmount, Que., Canada. 16073

Ties will break and hearts will ache; words by W. R. Groger, melody by Herman A. Hummel. © 1 c. June 22, 1931; E unp. 41337; W. Rhodes Groger, El Segundo, Calif. 16074

Till the dawn of day; words and melody by M. R. Edwards. © 1 c. June 20, 1931; E unp. 41259; Mary Rita Edwards, San Francisco. 16075

Till the real thing comes along; from Lew Leslie's rhapsody in black, lyric by Mann Holiner, music by Alberta Nichols. © May 26, 1931; 2 c. May 27; E pub. 23214; Shapiro, Bernstein & co., inc., New York. 16076

Tip toe polka; by J. De Bueris; pf. © 1 c. June 20, 1931; E unp. 41245; John De Bueris, Corona, N. Y. 16077

Tired chicken blues; words and melody by Gus Cannon. © 1 c. May 20, 1931; E unp. 40312; Southern music pub. co., inc., New York. 16078

Tirili! tirila! meine braut ist wieder da; foxtrot, text von Robert Gilbert, music von Jean Gilbert [pseud. of Max Winterfeld], of Germany. © June 4, 1931; 1 c. June 23; E for. 18995; Alrobi musikverlag, G. m. b. H., Berlin. 16079

To blossoms; four-pt. song, words by Robert Herrick, music by C. H. Kitson, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 11, 1931; 1 c. June 20; E for. 19065; H. F. W. Deane & sons, the Year book press, ltd., London. 16080

To cherish forever—I want you; words by O. Morris, music by Burrell Van Buren; with ukulele arr. Stockton, Calif., Morris pub. house. © Apr. 15, 1931; 2 c. May 1; E pub. 23357; Orie Morris, Stockton, Calif. 16081

To me; waltz, words by Clarence Lockwood, melody by A. E. Woolard. © 1 c. June 26, 1931; E unp. 41494; Alfred E. Woolard, Devon, Conn. 16082

To the owl; poem by Tennyson, music by Theodora Dutton; med.-high voice. (*In* Romantic songs) © May 25, 1931; 2 c. June 15; E pub. 23448; J. Fischer & bro., New York. 16083

To the tune of an old guitar; words and music by A. O. Erickson. © 1 c. June 1, 1931; E unp. 40365; Alta O. Erickson, Puyallup, Wash. 16084

To think that once we were sweethearts and now we're not even friends; from Crazy quilt, lyric by Edgar Leslie and Billy Rose, music by James V. Monaco; with ukulele arr. by F. Henri Klickmann. © June 1, 1931; 2 c. June 2; E pub. 23538; De Sylva, Brown & Henderson, inc., New York. 16085

To win God's life prize; words and melody by N. Dorée. © 1 c. June 23, 1931; E unp. 41394; Nadage Dorée, New York. 16086

Toch (Ernst) Zehn konzert-etüden; von E. Toch, of Austria, op. 55; klavier. hft. 1, no. 1–5.—hft. 2, no. 6–10. © June 10, 1931; 1 c. each June 1; E for. 18594, 18595; B. Schott's söhne, Mainz, Germany. 16087, 16088

Toi et moi; slow fox-trot, paroles de Albert Willemetz et Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur. Editions Francis Salabert. 4to. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18411; Maurice Chevalier, Vaucresson, France. 16089

Told in old Seville; tango, words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41233; Marjorie Elizabeth Dunham, Portland, Me. 16090

Tomboy girl; words by Lula Soliday, music by George Rosenkrans. © 1 c. June 9, 1931; E unp. 40674; Lula Davie Soliday, DuBois, Pa. 16091

To-night is ours; words and music by Adriane Branâti [pseud. of A. E. Brant] © 1 c. June 4, 1931; E unp. 40508; Ada E. Brant, i. e., Mrs. A. D. Brant, Aurora, Ill. 16092

Tonight my eyes are wet with falling tears; words and music by Ray Kinney and Bert Carlson; with ukulele arr. © June 19, 1931; 2 c. June 27; E pub. 23779; Al Sather & co., San Francisco. 16093

To-night was made for love; words by J. Agor, music by M. Eide. © 1 c. May 6, 1931; E unp. 39121; Joseph Agor and Marmaduke Eide, New York. 16094

Toodle-ooo, so long, good-bye; words and music by Rudy Vallée and Byron Gay, arr. by E. Chas. Eggett; with ukulele arr. © June 8, 1931; 2 c. June 9; E pub. 23367; Red star music co., inc., New York. 16095

Toy balloon; words by Chas. Tobias and Sidney Clare, melody by Henry H. Tobias. © 1 c. June 4, 1931; E unp. 40514; Irving Berlin, inc., New York. 16096

Toy-land parade; by A. Wynter-Smith; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40842; Fox film corp., New York. 16097

Toy shop on parade; words and melody by H. Nathan. © 1 c. June 2, 1931; E unp. 40443; Henry Nathan, San Francisco. 16098

Trail (The) of the cross; words and music by J. S. Peirce. St. Louis, Mo., Trumpet pub. co. © June 1, 1931; 2 c. June 10; E pub. 23348; Joseph S. Peirce, St. Louis. 16099

Trampin'; negro spiritual, music by Edward H. Boatner; high voice. © June 29, 1931; 2 c. June 30; E pub. 23841; William Maxwell, New York. 16100

Tramping up the high road; words by T. Barry, music by Neville Hoggarth, of Great Britain; with ukulele arr. [Staff, and tonic sol-fa notations] © June 24, 1931; 1 c. June 20; E for. 18962; Campbell, Connelly & co., ltd., London. 16101

Treasure (The) chest; one-act operetta, words and music by Oris Mills Carrington; mixed voices. 4to. © June 18, 1931; 2 c. June 23; D pub. 28054; Myers & Carrington, Redwood City, Calif. 16101*

Treasures of my heart; words and melody by M. V. Kurke. © 1 c. June 17, 1931; E unp. 41091; Miriam V. Kurke, Brooklyn. 16102

Trees; 2-pt. cho., words by Joyce Kilmer, music by Oscar Rasbach, arr. by Carl Deis; sop. and alto. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23807; G. Schirmer, inc., New York. 16103

Tribute to mother; words and music by E. J. T. Blair. [Mimeograph] © Nov. 10, 1930; 2 c. June 29, 1931; E pub. 23834; Elizabeth Jane Terry Blair, Salt Lake City. 16104

Tripper's (The) lullaby, there's no place like home; words and music by Fred Godfrey and Maurice Scott, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © May 19, 1931; 1 c. June 1; E for. 18893; B. Feldman & co., London. 16105

Tristesse (La) d'Antar; par Henri Tomasi, of France; violon et pf. © Apr. 15, 1931; 1 c. May 14; E for. 18613; Francis Salabert, Paris. 16106

Tristia; intermezzo, di Fabrizio Giampietro, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 30, 1931; E for. 19128; A. Forlivesi & c., Florence, Italy. 16107

Triumph; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40853; Fox film corp., New York. 16108

Triumph (The) of fate; 2-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Freer, music by H. Purcell, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. © June 2, 1931; 1 c. May 27; E for. 18497; Joseph Williams, ltd., London. 16109

Trixie; valse caprice, by Francis Gromon; pf. conductor. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23196; Sonnemann music co., inc., New York. 16110

Trois jours après ma mort; melody by Alius Soileau. © 1 c. May 23, 1931; E unp. 40350; Southern music pub. co., inc., New York. 16111

Troisième quatuor; en ré bémol, pour deux violons, alto et violoncelle, de Vincent d'Indy, op. 96, transcription par Gustav Samazeuilh, of France; pf. à 4 mains. © May 20, 1931; 1 c. June 24; E for. 19108; Heugel, Paris. 16112

Trop petite; fox-trot, paroles de Max Eddy, musique de Jean Lenoir, of France; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18627; Francis Salabert, Paris. 16113

Tropiques; fox-trot, du film, paroles de René Nazelles, musique de René Mercier, arr. par F. Salabert, of France; orch. ptes., avec. pf.-conducteur et 1° violino-conducteur. 4to. © Apr. 15, 1931; 1 c. May 14; E for. 18648; Francis Salabert, Paris. 16114

Troppi miracoli; paso doble, versi di A. Simeoni e de Torres, musica di José Padilla, of Spain; with ukulele arr. by F. Salabert. © Dec. 26, 1930; 1 c. Jan. 27, 1931; E for. 19091; Francis Salabert, Paris. 16115

Trouble is brewing; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40386; Richard H. Ullman, Buffalo. 16116

Troubles; words and melody by Buddy [i. e. R. A.] Hancock. © 1 c. June 22, 1931; E unp. 41336; Raymond Allen Hancock, San Antonio. 16117

True pals; march, by Stan Thornton; band pts., with solo or 1st B flat cornet, trumpet, conductor and text. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23617; Carl Fischer, inc., New York. 16118

Trying to forget you; words and melody by N. M. Appleby. © 1 c. June 15, 1931; E unp. 41027; Nellie M. Appleby, Beltsville, Md. 16119

Tschaikowsky (Peter Iljitch) Dawn; 2-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Freer, music by P. Tschaikowsky, op. 46, no. 6, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. © June 2, 1931; 1 c. May 27; E for. 18498; Joseph Williams, ltd., London. 16120

——Tears; two-pt. song, words by M. C. Gillington, ed. and rev. by Dawson Freer, music by P. I. Tschaikowsky, op. 46, no. 3, arr. and ed. by Granville Bantock, of Great Britain; treble or female voices. 4to. © June 17, 1931; 1 c. June 8; E for. 18777; Joseph Williams, ltd., London. 16121

Tu reviendras; de Rive gauche, paroles de Marc Hély, musique de Paul Maye, of France. © June 5, 1931; 1 c. June 17; E for. 19020; Chappell & co., ltd., London. 16122

Turina (Joaquin) Tres arias; arr. par Francis Salabert, of France; orch. ptes., avec. pf.-conducteur et 1° violino conducteur. 1. Romance. [2 others] © May 20, 1931; 1 c. June 24; E for. 19101; Union musicale franco-espagnole, Paris. 16123

Turkish sequence; by Jack Virgil; pf. conductor. [Photostat] © 1 c. June 10, 1931; E unp. 40816; Fox film corp., New York. 16124

Turn to me; lyric by H. Greismer, melody by L. Friendly. © 1 c. June 4, 1931; E unp. 40532; Harry Greismer, Elkins Park, Pa. and Leonard Friendly, Philadelphia. 16125

Tuscaloosa waltz; melody by W. E. Ray. © 1 c. May 23, 1931; E unp. 40345; Southern music pub. co., inc., New York. 16126

'Twas the seed of friendship planted in your heart—a garden fair; words and music by C. E. Anderson. © June 9, 1931; 2 c. June 12; E pub. 23438; Carl Edward Anderson, Chicago. 16127

Twenty-third (The) Psalm; 4-pt. cho., set to music by Hubert McNeill Poteat; mixed voices, organ acc. 4to. © Apr. 28, 1931; 2 c. June 27; E pub. 23809; G. Schirmer, inc., New York. 16128

Twilight land; words by Dorothy Dickinson, music by Langford Guest, of Great Britain; in G. © Apr. 30, 1931; 1 c. May 9; E for. 18849; Chappell & co., ltd., London. 16129

Two guitars; Russian Gipsy song, arr. by William B. Coburn; string ensemble, with pf. acc. Sc. and pts. © Mar. 30, 1931; 2 c. June 22; E pub. 23731; Belwin, inc., New York. 16130

Two gun Sal; words and melody by B. [i. e. S. B.] Bailey. © 1 c. June 17, 1931; E unp. 41118; Stanley Bat Bailey, San Francisco. 16131

Two little blue little eyes; fox-trot, words and music by Paul Francis Webster, John Jacob Loeb and Rudy Vallée, arr. by Lou Halmy; orch. pts., with male trio arr. by Albert Adam. 4to. © Apr. 2, 1931; 2 c. June 19; E pub. 23616; Carl Fischer, inc., New York. 16132

Two stars; words by Raymond Belling, music by N. Trolli. © 1 c. June 6, 1931; E unp. 40578; Nilo Trolli, Springfield, Mass. 16133

Two tears; words by Fritz Rotter, English version by Harry S. Pepper, of Great Britain, music by E. Rubens and Franz Grothe. © Apr. 8, 1931; 1 c. Apr. 18; E for. 18825; Chappell & co., ltd., London. 16134

Tying a knot in the devil's tail; words and melody by Jack and Kitty Lee. © 1 c. May 20, 1931; E unp. 40319; Southern music pub. co., inc., New York. 16135

Ukulelepops; collection of 18 funny songs for the ukulele, words by John Milton Hagen, music by F. Henri Klickmann. 4to. © Dec. 29, 1927; 2 c. Apr. 13, 1931; E pub. 23791; Wm. J. Smith music co., inc., New York. 16136

Um-pa-cha-cha; fox-trot, words by Billy Van and Marvin Smolev, music by Charlie Fulcher, arr. by Ken Macomber; orch. pts. 4to. © June 13, 1931; 2 c. June 25; E pub. 23753; Alfred music co., inc., New York. 16137

Under a perfect moon; words by R. E. Wright, music by Stan Tucker. © Apr. 7, 1931; 2 c. June 26; E pub. 23773; Ruth Elizabeth Wright, Newark, N. J. 16138

Under Saharas sol; i Marocko, fox-trot, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © May 4, 1931; 1 c. May 28; E for. 18492; Edition Sylvain, Stockholm, Sweden. 16139

Under the deep blue sky; words by Charles Henry Jones, melody by R. D. Bates. © 1 c. June 22, 1931; E unp. 41338; Raymond Dyke Bates, Chetopa, Kan. 16140

Under the desert sun; words by M. Herman, melody by Burrell Van Buren. © 1 c. June 18, 1931; E unp. 41183; Margaret Herman, Trempealeau, Wis. 16141

Under the spell of the South; words and music by Fred Rose; with ukulele arr. © June 22, 1931; 2 c. June 24; E pub. 23748; T. S. Denison & co., Chicago. 16142

Underneath the dreamy Indiana moon; words and melody by A. L. Neligh. © 1 c. June 8, 1931; E unp. 40594; Alice L. Neligh, Indianapolis. 16143

Underneath the lone pine tree; words and melody by A. Kronberg. © 1 c. June 8, 1931; E unp. 40606; Augie Kronberg, Winona, Minn. 16144

Unfaithful one; waltz, words and music by A. W. Drill. © 1 c. June 13, 1931; E unp. 41018; A. Ward Drill, Woodstock, Ill. 16145

Unhappy and blue; words by Margaret Bobbio, melody by Michael Bobbio. © 1 c. June 10, 1931; E unp. 40749; Michael Bobbio and Margaret Bobbio, Pittsburgh. 16146

University of Idaho; march, by K. L. King; band pts. 4to. © June 11, 1931; 2 c. June 11; E pub. 23382; Karl L. King music house, Fort Dodge, Ia. 16147

Unless you take me back again; words and melody by P. Hyslop. © 1 c. June 25, 1931; E unp. 41489; Peter Hyslop, Philadelphia. 16148

Untrue; words and music by B. Silver. © 1 c. June 16, 1931; E unp. 41085; Bernard Silver, Philadephia. 16149

Up and down the hill; words and music by Charlie Tobias, Murray Mencher and Teddy William; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23517; Harms, inc., New York. 16150

Up and down the steps; by Mrs. A. Sharpley; pf. © June 17, 1931; 2 c. June 19; E pub. 23658; A. W. Perry's sons, Sedalia, Mo. 16151

Up comes the moon; words and melody by T. R. Sprague. © 1 c. June 13, 1931; E unp. 40926; Theodore R. Sprague, Brimley, Mich. 16152

Urbana; overture, by Charles J. Roberts; band pts., with conductor. 4to. © May 1, 1931; 2 c. June 19; E pub. 23613; Carl Fischer, inc., New York. 16153

Vårsvärmeri (Ett); fox-trot, text av Sven-Olof Sandberg, musik av Vaclav Zêrol, of Sweden; pf. © May 4, 1931; 1 c. May 28; E for. 18494; Edition Sylvain, Stockholm, Sweden. 16154

Valediction; words by Ernest Dowson, music by S. R. Rosenbaum. 4to. © June 9, 1931; 2 c. June 11; E pub. 23433; S. R. Rosenbaum, Philadelphia. 16155

Valetta; words and melody by S. B. Price. © 1 c. June 10, 1931; E unp. 40750; Samuel B. Price, Olathe, Kan. 16156

Valse berceuse; de La ronde des heures, musique de P. Read, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur, 1° violini conducteur et paroles. 4to. © May 1, 1931; 1 c. June 3; E for. 18718; Editions Salabert, Paris. 16157

Valse seduisante; intermezzo sentimentale, by Maurice Benavente; pf. conductor. 4to. © Apr. 30, 1931; 2 c. May 29; E pub. 23200; Sonnemann music co., inc., New York. 16158

Valzer triste; di Ezio Carabella, of Italy; violino 1, 2, violoncello, contrebasso, con pf.-conduttore. 4to. © Dec. 26, 1930; 1 c. May 29, 1931; E for. 18482; A. Forlivesi & c., Florence, Italy. 16159

Vannliljer; vals, tekst og musik av Long Gog [pseud. of Einar Willoch], of Norway; pf. © Jan. 1, 1931; 1 c. Apr. 24; E for. 18545; Oslo musikforlag, a. s., Oslo, Norway. 16160

'Varsity (The) show; book by J. E. Hayes, lyrics and music by J. E. Hayes and Louis A. Rubin. 4to. © Feb. 1, 1931; 2 c. June 4; D pub. 28048; John E. Hayes, Tuckahoe, N. Y. 16160*

Vedova (La) scaltra; fantasia, di Ermanno Wolf Ferrari, of Italy, trascrizione di Antonino Votto; pf. © May 25, 1931; 1 c. June 12; E for. 18967; Casa musicale Sonzogno, s. a., Milan, Italy. 16161

Veil of tears; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. June 24, 1931; E unp. 41417; Russell Glenwood Bunn, Detroit. 16162

Veillée (La) de l'ange gardien; no. 1 de la Suite pour mes petits amis, de Gabriel Pierné, transcription par H. Mouton, of Belgium; quintette à cordes, avec pf.-conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18734; Alphonse Leduc et cie., Paris. 16163

Venetian serenade; by Charles J. Roberts; band pts., with conductor. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23609; Carl Fischer, inc., New York. 16164

Veneziana (La); barcarolle, de L. Orlando, of Italy; orch. ptes., avec pf. conducteur et 1er violon conducteur. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 19084; Paul Decourcelle, Nice, France. 16165

Vesper (A) lullaby; poem by Bryce Winthrop, music by Theodora Dutton; med.-high voice. (*In* Romantic songs) © May 25, 1931; 2 c. June 15; E pub. 23447; J. Fischer & bro., New York. 16166

Viaggio (Il) del Signor Perrichon; commedia in 4 atti di E. Labiche, rid. e musica di G. Zambuto, of Italy. © 1 c. May 28, 1931; D unp. 28053; Gero Zambuto, Milan. 16166*

Victor; java, de Mon ami Victor, par René Sylviano, of France; pf. © Apr. 15, 1931; 1 c. May 14; E for. 18631; Francis Salabert, Paris. 16167

Vim and vigor; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23411; Fred Jewell, Worthington, Ind. 16168

Violeta (Violette); tango, paroles de Rogelio Huguet, musique de M. Lebleu, of France, with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18624; Francis Salabert, Paris. 16169

Vision; poem by Rose Fyleman, music by F. V. Cameron, of Great Britain. London, J. Curwen & sons, ltd. © May 16, 1931; 1 c. May 23; E for. 18399; Freda Vaughan Cameron, London. 16170

Vivent les grosses dames; fox-trot, de Méphisto, paroles de Ch. L. Pothier, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino conducteur. 4to. © May 1, 1931; 1 c. June 3; E for. 18698; Editions Salabert, Paris. 16171

Vivent les grosses dames; fox-trot, leit-motiv de Méphisto, paroles de Ch. L. Pothier, musique de C. Oberfeld, of Poland; with ukulele arr. by F. Salabert. © Apr. 15, 1931; 1 c. May 14; E for. 18629; Francis Salabert, Paris. 16172

Vodorinski (Anton) Prelude; by A. Vodorinski, of Great Britain, op. 16; organ, in C min. © June 4, 1931; 2 c. June 6; E pub. 23310; Theodore Presser co., Philadelphia. 16173

Vol (Le) du bourdon; scherzo, de l'opéra Le conte du Tsar Saltan, par N. Rimsky-Korsakov, arr. de J. Strimer, of France; orch. Partition. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18445; W. Bessel & co., Paris. 16174

Vor der hochzeit—nach der hochzeit; text nach einem volkslied, von Albert Weiss, musik volksweise satz von Otto Löffler, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © Mar. 3, 1931; 1 c. Apr. 22; E for. 18946; Albert Auer's musikverlag, Stuttgart, Germany. 16175

Voulez-vous que je vous l'enveloppe; fox-one-step, paroles de Marc-Hely, musique de A. Calabrese, of France; with ukulele arr. by Francis Salabert. © May 1, 1931; 1 c. June 3; E for. 18712; Editions Salabert, Paris. 16176

Voyage (Le) de noce; de Moineau, couplets de Guillot de Saix, musique de Louis Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18703; Editions Salabert, Paris. 16177

Voyez si ça fleuronne; de Moineau, couplets de Guillot de Saix, musique de Louis Beydts, of France. © May 1, 1931; 1 c. June 3; E for. 18701; Editions Salabert, Paris. 16178

Wa-da-da-da; hotcha song, words by Fred Whitehouse and Fred Scott, music by Helen Bernard; with ukulele arr. © June 1, 1931; 2 c. June 6; E pub. 23292; Royal music pub. co., New York. 16179

Wagner (Richard) Siegfried-idyll; arr. by Frank Winterbottom, of Great Britain; full military band pts., with conductor pt. © June 5, 1931; 1 c. June 13; E for. 18820; Hawkes & son (London) ltd., London. 16180

Waiting for the day; fox-trot, words by Frank Adams, melody by L. Ceci. © 1 c. Apr. 24, 1931; E unp. 39098; Louis Ceci, Philadelphia. 16181

Waiting for the moon; fox-trot, words and music by Billy Heagney. © June 29, 1931; 2 c. June 30; E pub. 23840; Joe Davis, inc., New York. 16182

Waiting for the moon; words and melody by Billy Heagney. © 1 c. June 10, 1931; E unp. 40747; Joe Davis, inc., New York. 16183

Waiting for you; words and music by B. Pacifico. © 1 c. June 15, 1931; E unp. 41135; Berthe Pacifico, Los Angeles. 16184

Wake me up, Broadway; words and music by E. M. Gibson. New York City, Frank Harding. © June 2, 1931; 2 c. June 5; E pub. 23332; Edna May Gibson, Pittsburgh. 16185

Walk out praising God; words and melody by S. D. Parker, arr. by F. Pierce Drohan; mixed voices. [Photostat] © 1 c. May 29, 1931; E unp. 40767; Susie Derry Parker, Jacksonville, Fla. 16186

Walkin' with my head up; words and music by B. R. Mosby. © 1 c. June 8, 1931; E unp. 40650; Bayard R. Mosby, Kansas City, Mo. 16187

Walking blues; words and melody by Charlie Kyle. © 1 c. May 20, 1931; E unp. 40316; Southern music pub. co., inc., New York. 16188

Walking down the lane without you; words by E. Zeranski, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40990; Edward Zeranski, Union City, Conn. 16189

Waltz-America; love me to-day, words and music by P. A. Jacobson. © 1 c. Feb. 25, 1931; E unp. 35342; Philip A. Jacobson, Portland, Or. 16190

Waltz of the past; words by Jerome Kanner, music by Robert Vogel; with ukulele arr. by May Singhi Breen. © June 2, 1931; 2 c. June 3; E pub. 23237; Edward Schuberth & co., inc., New York. 16191

Waltz recipe; words by N. Nathan, melody by Mel Weeder, and N. Nathan. © 1 c. June 11, 1931; E unp. 40882; Norman Nathan, Salt Lake City. 16192

Waltzin' 'round with Rosie; waltz, lyric by Tot Seymour, music by Mabel Wayne, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © June 24, 1931; 2 c. June 26; E pub. 23759; Leo Feist, inc., New York. 16193

Waltzin' 'round with Rosie; waltz, lyric by Tot Seymour, music by Mabel Wayne; with ukulele arr. © June 26, 1931; 2 c. June 30; E pub. 23849; Leo Feist, inc., New York. 16194

Waltzin' round with Rosie; words by Tot Seymour, melody by Mabel Wayne. © 1 c. June 13, 1931; E unp. 41059; Leo Feist, inc., New York. 16195

Wandering; words and music by P. A. Holmes. © 1 c. June 8, 1931; E unp. 40677; Paul Andrew Holmes, Inglewood, Calif. [Copyright is claimed on revision] 16196

Wandering (The) cowboy; words and music by S. J. Grumbles; with symbols for guit. and banjo. © 1 c. June 1, 1931; E unp. 40357; Stonewall Jackson Grumbles, Riverside, Calif. 16197

Wanderlust (The); words by M. A. Foster, music by M. Eide. © 1 c. May 6, 1931; E unp. 39123; Martin A. Foster and Marmaduke Eide, New York. 16198

Wang-a-wang-wee; words and melody by S. D. Parker, arr. by F. Pierce Drohan. [Photostat] © 1 c. May 29, 1931; E unp. 40778; Susie Derry Parker, Jacksonville, Fla. 16199

Wanted a baby for lovin'; words and music by J. Lederer, M. Brockman and Nat Simon; with ukulele arr. by May Singhi Breen. New York, N. Y., Brockman-Lederer-Schenck. © May 7, 1931; 2 c. May 25; E pub. 23355; Milton Brockman and Jimmie Lederer, New York. 16200

Wapad (Die) is my woning (The highway is my home); woorde van A. G. Visser, English words by Clarence Lucas, musiek van Arthur Ellis, of Great Britain. © June 1, 1931; 1 c. June 3; E for. 18891; Chappell & co., ltd., London. 16201

Wash your troubles in sunshine; words and melody by H. Nathan. © 1 c. June 2, 1931; E unp. 40444; Henry Nathan, San Francisco. 16202

Watch your step; march, by F. Jewell; band pts. 4to. © June 12, 1931; 2 c. June 12; E pub. 23400; Fred Jewell, Worthington, Ind. 16203

Watch your step and do take care; words and melody by E. K. Galbraith. © 1 c. June 1, 1931; E unp. 40397; Elizabeth Kenny Galbraith, New York. 16204

Watching the sun go down; words and melody by M. Mathisen. © 1 c. June 15, 1931; E unp. 41026; Mae Mathisen, Petersburg, Alaska. 16205

Water nymphs waltz; by Bert R. Anthony, op. 21, no. 2; pf., 4 hands. © June 4, 1931; 2 c. June 6; E pub. 23307; Theodore Presser co., Philadelphia. 16206

Wavelets' (The) song; words by G. Hubi-Newcombe, music by T. Wilkinson Stephenson, of Great Britain. © May 5, 1931; 1 c. May 21; E for. 18517; Boosey & co., ltd., London. 16207

Way back home it's you; words by G. W. Wicks, melody by J. T. Van Rensalier. © 1 c. June 2, 1931; E unp. 40440; Geo. W. Wicks and John T. Van Rensalier, Paterson. 16208

Wayside (A) melody; by Edith Carpenter, of Great Britain, op. 10, no. 1; pf. © May 30, 1931; 2 c. June 3; E pub. 23223; B. F. Wood music co., Boston. 16209

We are gathering with the Lord today; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace; men's voices. 4to. © Apr. 24, 1931; 2 c. June 19; E pub. 23597; Carl Fischer, inc., New York. 16210

We are the nuts of today; words by Sid Kuller, melody by A. Vann. © 1 c. Dec. 26, 1930; E unp. 33153; Al Vann and Al Ritz, Brooklyn. 16211

We'll go on and serve the Lord; negro spiritual, arr. by Wm. C. Handy; mixed voices, organ acc. 4to. © Apr. 29, 1931; 2 c. June 15; E pub. 23466; W. C. Handy music publisher, New York. 16212

We'll have a barrel of fun; words by Charles O'Flynn and Tot Seymour, music by Pete Wendling; with ukulele arr. by May Singhi Breen. © June 1, 1931; 2 c. June 2; E pub. 23221; Irving Berlin, inc., New York. 16213

We love to yes our President; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40388; Richard H. Ullman, Buffalo. 16214

We're a couple of soldiers my baby and me; words and melody by Harry Woods. © 1 c. June 25, 1931; E unp. 41457; Metro-Goldwyn-Mayer corp., New York. 16215

We're all here, Billy, my boy; words and music by Bill William, arr. by Jean Walz. © June 8, 1931; 2 c. June 16; E pub. 23482; Oliver L. Cunningham, Pittsburgh. 16216

We're crazy 'bout our love nest, at the end of honey-moon lane; words and music by R. W. Koch. [Pf. treble. Blue-print] © 1 c. June 17, 1931; E unp. 41112; Rupert Walter Koch, Detroit. 16217

Wedding (The) of the garden insects; fox-trot, in On with the show 1931, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 29, 1931; 1 c. June 3; E for. 18898; Lawrence Wright music co., London. 16218

Wedding (The) of the three blind mice; words and music by Walter Williams, Bruce Sievier and Colin Wark, all of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Mar. 31, 1931; 1 c. Apr. 1; E for. 18846; B. Feldman & co., London. 16219

Well—that's life; comedy drama, in 3 acts, with songs, musical prologue and musical interlude, by A. Wilcomb. © May 11, 1931; 2 c. May 19; D pub. 28049; Alpha Wilcomb, San Bernardino, Calif. 16219*

Wenn ich ein kleiner leutnant wär' und du mein kleines mädchen; marschlied, text von Fritz Rotter, musik von Robert Stolz, of Austria, op. 585. © May 11, 1931; 1 c. June 10; E for. 18675; Drei masken musik, G. m. b. H., Berlin. 16220

Wenn ich mir was wünschen dürfte; worte u. musik von Friedrich Hollaender, of Germany [and] Am montag hab' ich leider keine zeit!.. text von Billie Wilder u. F. Hollaender, musik von F. Hollaender; aus Der mann, der seinen mörder sucht. © Feb. 26, 1931; 1 c. June 10; E for. 18670; Ufaton verlag, G. m. b. H., Berlin. 16221

Wenn wir zwei zu zwei'n auf den bummel geh'n; foxtrot, text von Karl Wilczynski, musik von Franz Grothe, of Germany. 1. Lied.—2. Salon orch. stimmen mit pf.-direktion u. text. 4to. © June 3, 1931; 1 c. each June 20; E for. 19035, 19036; Adolph Fürstner, Berlin. 16222, 16223

Western overture; by Francis Gromon; pf. conductor, condensed sc. 4to. © Apr. 27, 1931; 2 c. May 29; E pub. 23195; Sonnemann music co., inc., New York. 16224

What a dream; words and melody by S. Soltzs. © 1 c. June 27, 1931; E unp. 41583; Stanley Soltzs, Shelton, Conn. 16225

What a moon; words by Margaret M. Bobbio, melody by Michael Bobbio. © 1 c. June 2, 1931; E unp. 40447; Michael Bobbio and Margaret Bobbio, Pittsburgh. 16226

What am I gonna do for lovin'; lyric by Herb Magidson, music by Felix Bernard and Al Hoffman. © June 19, 1931; 2 c. June 20; E pub. 23706; De Sylva, Brown & Henderson, inc., New York. 16227

What did I mean to you; words and music by M. R. Rhodes. © 1 c. June 29, 1931; E unp. 41621; Melba Regina Rhodes, Slagle, La. 16228

What do I have to do; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. June 17, 1931; E unp. 41101; Irving Berlin, inc., New York. 16229

What do we care for expenses; words and music by H. S. Rubel. © 1 c. June 11, 1931; E unp. 40877; Henry Scott Rubel, Berwyn, Ill. 16230

What do we care, sweetheart; words and music by L. Taschetta. © 1 c. June 1, 1931; E unp. 40253; Lolly Taschetta, New York. 16231

What do you know of love; lyric by Edward Heyman, melody by Ken Smith. © 1 c. June 15, 1931; E unp. 41122; Famous music corp., New York. 16232

What does it mean; words and music by G. T. Wallace. © 1 c. June 10, 1931; E unp. 40751; George Thomas Wallace, West Orange, N. J. 16233

What does uhuh mean; words and melody by H. S. Dickey. © 1 c. June 8, 1931; E unp. 40646; Howard Starr Dickey, Newton, Kan. 16234

What else could I do but fall in love with you; words by J. Tolosko, melody by Arthur Bowers. © 1 c. June 25, 1931; E unp. 41477; Joe Tolosko, E. Windsor, Ont., Canada. 16235

What is it? it may be love or sumpin'; words and melody by T. B. Page. © 1 c. June 17, 1931; E unp. 41199; Thomas Buster Page, Lima, O. 16236

What's keeping my Prince Charming; from Lew Leslie's Rhapsody in black, lyric by Mann Holiner, music by Alberta Nichols. © May 19, 1931; 2 c. May 20; E pub. 23222; Shapiro, Bernstein & co., inc., New York. 16237

What's the matter with Harry; words by Edward Heyman, melody by Dana Suesse. © 1 c. June 8, 1931; E unp. 41050; Famous music corp., New York. 16238

What's the use; words and melody by J. Holler. © 1 c. June 9, 1931; E unp. 40724; Jack Holler, Jersey City. 16239

What's the use in worryin'; words and melody by D. G. Ray. © 1 c. June 18, 1931; E unp. 41186; Donald G. Ray, Fall River, Mass. 16240

What's the use o' cryin' the blues again; words by Benny Meroff, music by Ray Sinatra; with ukulele arr. by S. M. Zoltai. © May 11, 1931; 2 c. May 13; E pub. 23507; Harms, inc., New York. 16241

What's the use of cryin'; words and melody by Robin Day. © 1 c. June 27, 1931; E unp. 41530; Clara Louise Robinson, Zanesville, O. 16242

What's the use of getting sober, when you're going to get drunk again; words and melody by Doc Murphy. © 1 c. June 20, 1931; E unp. 41279; Jesse Matthew Murphy, Charleston, S. C. 16243

What the birdie saw; words by S. Meier, music by Harry Clifford. © 1 c. June 30, 1931; E unp. 41681; Susan Meier, Silver City, N. M. 16244

What your wonderful caresses mean to me; words and melody by N. Monville. © 1 c. June 20, 1931; E unp. 41278; Norbert Monville, West Rutland, Vt. 16245

Whatcha doin'; words and melody by John Estes. © 1 c. May 20, 1931; E unp. 40314; Southern music pub. co., inc., New York. 16246

When a daffodil I see; 2-pt. song, words by Robert Herrick, music by Charles Wood, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 5, 1931; 1 c. May 21; E for. 18515; Boosey & co., ltd., London. 16247

When I first met you; words and music by Ana Yrrap [pseud. of A. C. Parry. Hectograph] © 1 c. June 20, 1931; E unp. 41331; Anna C. Parry, Wyncote, Pa. 16248

When I held you in my arms; words and melody by Louis McBay. © 1 c. June 10, 1931; E unp. 40890; Louis Robert McBay, Norwood, Mass. 16249

When I lost you; by E. Christian, of U. S. and L. Moraweck, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 15, 1931; 1 c. Apr. 7, 1c. May 29; E for. 18562; Editions Max Eschig, Paris. 16250

When I'm away; words and melody by L. Brown. © 1 c. June 13, 1931; E unp. 40928; LeRoy Brown, Aspinwall, Pa. 16251

When I'm dancing with someone; words and music by C. M. Wisehart. © 1 c. June 27, 1931; E unp. 41639; Curtis Miller Wisehart, Elmira, N. Y. 16252

When I'm with my sweet struttin' down the street; words by A. F. Huggins, music by Clarence A. Profit and Arthur A. Reeves. © 1 c. June 23, 1931; E unp. 41396; Arthur F. Huggins, New York. 16253

When I sat on your doorstep and you sat on my knee; words by Al Sherman and Al Lewis, music by Con Conrad, pf. arr. by Ray Matthews; with ukulele arr. © May 4, 1931; 2 c. June 12; E pub. 23421; Con Conrad, music publisher, ltd., Hollywood, Calif. 16254

When I say nice things to you; words and melody by H. Nathan. © 1 c. June 2, 1931; E unp. 40445; Henry Nathan, San Francisco. 16255

When I think of bygone days; words and melody by M. F. Shinkle. © 1 c. June 20, 1931; E unp. 41287; Minnie Frances Shinkle, Cedarville, O. 16256

When it's autumn down in Maine; words and melody by P. J. Marcue, jr. © 1 c. June 13, 1931; E unp. 40938; Peter J. Marcue, jr., Oakland, Me. 16257

When it's milking time in Switzerland; fox-trot, words and music by Harry Carlton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 12, 1931; 1 c. May 19; E for. 18874; Cecil Lennox, ltd., London. 16258

When it's moon light in Samoa; words and melody by H. Israel. © 1 c. June 13, 1931; E unp. 40979; Harry Israel, Long Island City, N. Y. 16259

When it's moonlight on Killarney; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 16, 1931; 1 c. June 17; E for. 19019; B. Feldman & co., London. 16260

When memory plays an old tune on the heart; words and melody by L. M. Blackmer. © 1 c. June 8, 1931; E unp. 40616; Leah M. Blackmer, Cortez, Col. 16261

When moonbeams play; by Edith Carpenter, of Great Britain, op. 10, no. 3; pf. © May 30, 1931; 2 c. June 3; E pub. 23225; B. F. Wood music co., Boston. 16262

When my baby boop-a-doops; words and music by Vincent J. Redmond. © May 11, 1931; 2 c. June 5; E pub. 23273; Brannan music pub. co., inc., Brooklyn. 16263

When my boy salutes me on that blissful shore; words and melody by R. L. Cannon. © 1 c. June 13, 1931; E unp. 40951; Robert L. Cannon, Sumner, Miss. 16264

When my grandma danced; words and melody by E. Allen. © 1 c. June 15, 1931; E unp. 41011; Ella Allen, Fort Smith, Ark. 16265

When our hearts go waltzing along (Mein herz hat leise dein herz gegrüsst); aus Die lindenwirtin, English version by Joe Young, German words by Bruno Hardt-Warden, music by Michael Krausz; with ukulele arr. by S. M. Zoltai. © May 4, 1931; 2 c. May 9; E pub. 23504; Harms, inc., New York. 16266

When she puts on her sun-back suit; words by Amy Irene Parker, music by Robert Van Sickle. © 1 c. June 13, 1931; E unp. 41019; Amy I. Parker, Marysville, Calif. 16267

When snowflakes dance; lyric by John Bledlowe, music by Orlando Morgan, of Great Britain, op. 56, no. 3. © May 11, 1931; 1 c. June 19; E for. 19001; Augener, ltd., London. 16268

When springtime comes; words and music by Adriane Branâti [pseud. of A. E. Brant] © 1 c. June 4, 1931; E unp. 40509; Ada E. Brant, i. e. Mrs. A. D. Brant, Aurora, Ill. 16269

When the apple blossoms bloom again; words and music by J. I. Carter. [Hectograph] © 1 c. June 1, 1931; E unp. 40275; Jordan I. Carter, West Milford, W. Va. 16270

When the children sleep; words by Arthur L. Salmon, music by Montague F. Phillips, op. 50, no. 4; in F. © June 8, 1931; 1 c. June 15; E for. 18913; Chappell & co., ltd., London. 16271

When the circus comes to town; words by Rex London, music by Hero De Rance, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © May 18, 1931; 1 c. June 1; E for. 18888; Lawrence Wright music co., London. 16272

When the clock is striking twelve; waltz, words by Edward Eliscu, music by Mabel Wayne, arr. by Howard Jackson; orch. pts., with male trio arr. 4to. © Apr. 10, 1931; 2 c. June 19; E pub. 23608; Carl Fischer, inc., New York. 16273

When the clouds are drifting away; words and music by E. H. Laprade, arr. by Ludovic Hebert. © 1 c. June 23, 1931; E unp. 41410; Ernest Hermonegilde Laprade, Easthampton, Mass. 16274

When the crocus bloom again, I'll meet you on the Mississippi shores; words and melody by E. J. Lowell. © 1 c. June 8, 1931; E unp. 40634; Ernest Joseph Lowell, Leavenworth, Wash. 16275

When the guards are on parade; words by Leslie Sarony, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [staff and tonic sol-fa notations] © May 26, 1931; 1 c. May 27; E for. 18887; Lawrence Wright music co., London. 16276

When the mocking birds of Dixie call me back from Hudson Bay; words by J. P. Wolf, music by Burrell Van Buren. [Photostat] © 1 c. June 18, 1931; E unp. 41176; J. Paul Wolf, New Cumberland, Pa. 16277

When the panic's over; words and music by W. W. King, arr. by Tim Brymn. © 1 c. June 15, 1931; E unp. 41047; Washington W. King, Bronson, Tex. 16278

When the roses will bloom in May; words and melody by S. Zurath. © 1 c. June 8, 1931; E unp. 40611; Stanley Zurath, South Bend, Ind. 16279

When the Savior stands by me; hymn, words and music by R. L. Rust. © June 12, 1931; 2 c. June 22; E pub. 23678; Robert Lee Rust, Eastland, Tex. 16280

When the skies are gray; words and melody by S. Morton. © 1 c. June 13, 1931; E unp. 40952; Stanley Morton, Long Branch, N. J. 16281

When the sun goes to sleep in the west; lyrics by Cyril Ongenaers, music by B. Van Hefte. © 1 c. May 28, 1931; E unp. 40124; Bernard Van Hefte, Chicago. 16282

When the sun sets behind the mountain; words and melody by E. Applegate. © 1 c. June 3, 1931; E unp.

40467; Eddie Applegate, Ashbury Park, N. J. 16283

When the wild, wild roses bloom; words by M. H. Woolsey, melody by Jack Glenn Brown. © 1 c. June 1, 1931; E unp. 40248; Mary Hale Woolsey, Salt Lake City. 16284

When this great big world gets perfect; words and music by L. J. Mattice; with patter version. [Photostat] © 1 c. May 16, 1931; E unp. 39738; Leroy J. Mattice, Oakland, Calif. 16285

When today finds tomorrow; words and music by J. E. Joslyn. © 1 c. June 29, 1931; E unp. 41632; Joyce Erma Joslyn, Newport, Vt. 16286

When we get the money; words and melody by D. V. Terpening. © 1 c. June 27, 1931; E unp. 41531; Dena Vivian Terpening, Boulder Creek, Calif. 16287

When we meet at the end of the road; words and music by G. R. Whipple. Cleveland, O., Winton music pub. co. © Dec. 21, 1930; 2 c. June 4; E pub. 23264; Gladys Read Whipple, Cleveland. 16288

When we picked forgetmenots; words and music by A. E. Marston, arr. by R. D. Vann. © 1 c. June 8, 1931; E unp. 40673; Archie E. Marston, Monmouth, Ill. [Copyright is claimed on new matter] 16289

When we waltzed the moonlight waltz; words and melody by A. Huth. © 1 c. June 27, 1931; E unp. 41557; Ardelle Huth, Columbia, Ill. 16290

When you came along; fox-trot, words and music by Siegel Basserman. © 1 c. June 8, 1931; E unp. 40651; Siegel Basserman, Kansas City, Mo. 16291

When you come along; words by Robert J. Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. June 30, 1931; E unp. 41684; Kenneth Leslie, Montclair, N. J. 16292

When you find the one you love; words and music by Cliff Friend; with ukulele arr. © May 26, 1931; 2 c. May 27; E pub. 23514; M. Witmark & sons, New York. 16293

When you're smiling with your eyes; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 27, 1931; E unp. 41596; Leonard G. Healy, New York. 16294

When you smile; waltz, words and melody by Louis McBay. © 1 c. June 10, 1931; E unp. 40889; Louis Robert McBay, Norwood, Mass. 16295

When you think a whole lot about someone, and that someone thinks nothing of you; words and music by Fred Howard and Nat Vincent; with ukulele arr. © May 26, 1931; 2 c. June 1; E pub. 23207; Morse M. Preeman, Los Angeles. 16296

When you've got the girl you love and the girl you love loves you; words by A. H. Atkinson, melody by Jack Mahoney. © 1 c. June 25, 1931; E unp. 41484; Arthur H. Atkinson, Desmet, Id. 16297

When Yuba plays the rumba on the tuba; from Third little show, words and music by Herman Hupfeld; with ukulele arr. by S. M. Zoltai. © May 26, 1931; 2 c. May 27; E pub. 23515; Harms, inc., New York. 16298

Where; fox trot, words and music by S. Bosserman. © 1 c. June 20, 1931; E unp. 41250; Siegel Bosserman, Kansas City, Mo. 16299

Where; melody by Walter G. Samuels and L. Whitcup. © 1 c. June 25, 1931; E unp. 41449; Leonard Whitcup, New York. 16300

Where-ever thou shoudst be tonight; words and music by A. A. Roberts. © 1 c. June 19, 1931; E unp. 41221; Anna Aline Roberts, Chicago. 16301

Where is the old time pub; words and melody by N. Burns. © 1 c. June 29, 1931; E unp. 41625; Neil Burns, Philadelphia. 16302

Where roses grow; words by Lynn Cowan, music by John Caldwell. © June 9, 1931; 2 c. June 12; E pub. 23436; Irving Sklare music pub. co., Portland, Or. 16303

Where the mountains reach for the moon; words by H. G. Berglund, music by Alvin Bevier, arr. by Chas. Wolff. [Hectograph] © 1 c. June 5, 1931; E unp. 40553; Bevier and Berglund, Chicago. 16304

Wherever you are to-night; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41234; Marjorie Elizabeth Dunham, Portland, Me. 16305

While hearts are singing; live for today, from The smiling lieutenant, lyric by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York; with ukulele arr. © June 16, 1931; 2 c. June 17; E pub. 23692; Famous music corp., New York. 16306

While I dream of you; by D. B. Klatzkin. [Chords, single staff] © 1 c. June 2, 1931; E unp. 41418; David B. Klatzkin, Hollywood, Calif. 16307

While my mother was away; words and melody by I. Crum. © 1 c. June 1, 1931; E unp. 40394; Irene Crum, Wichita, Kan. 16308

While you're dreaming, dream big dreams; words and music by M. S. Lenox. © 1 c. June 13, 1931; E unp. 40974; Marie S. Lenox, Piqua, O. 16309

While you were dreaming of somebody else; words and music by C. A. Mekeel. © 1 c. June 20, 1931; E unp. 41242; Charles A. Mekeel, Phoenix, Ariz. 16310

Whip-poor will waltz; words and music by C. Rounds. © 1 c. June 17, 1931; E unp. 41099; Crystal Rounds, La Crosse, Wis. 16311

Whippoorwill, go tell my honey that I love her; words and music by Gene Austin and Dave Dreyer; with ukulele arr. by May Singhi Breen. © May 6, 1931; 2 c. May 7; E pub. 22820; Irving Berlin, inc., New York. 16312

Whisper sweet nothings in my ear; words and music by M. R. Rhodes. © 1 c. June 29, 1931; E unp. 41622; Melba Regina Rhodes, Slagle, La. 16313

Whistling through the clover; words and music by B. Bellis. © June 1, 1931; 2 c. June 5; E pub. 23283; Berton Bellis, St. Louis. 16314

White mice don't care; words by Henrik N. Ege, music by H. M. Tennent, of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © May 13, 1931; 1 c. May 19; E for. 18870; Chappell & co., ltd., London. 16315

Whither [and] Exaltation; by Roy Agnew, of Great Britain; pf. © May 22, 1931; 1 c. June 19; E for. 19003; Augener, ltd., London. 16316

Who; by Sam Kaylin; pf. conductor. [Photostat] © 1 c. June 3, 1931; E unp. 40841; Fox film corp., New York. 16317

Who am I; words by Gordon Clifford, music by A. Newman; pf. [Hectograph] © 1 c. June 26, 1931; E unp. 41515; Alfred Newman, Hollywood, Calif. 16318

Who are you thinking of; words and melody by H. H. Engel. © 1 c. May 28, 1931; E unp. 40129; Henry H. Engel, New York. 16319

Who is he; words and melody by A. D. Green. © 1 c. June 1, 1931; E unp. 40278; Arthur Dates Green, New York. 16320

Who knows; words by Verneil Partleau, melody by Dale [i. e. R. D.] Miller. © 1 c. June 18, 1931; E unp. 41123; Ralph Dale Miller, Bloomington, Ill. 16321

Who'll make you glad when you're sad; words and melody by S. F. Levi. © 1 c. June 20, 1931; E unp. 41272; Sarah Frances Levi, Westbury, L. I., N. Y. 16322

Who loves you? I do! Who loves me? You do! lyric by Benée Russell, melody by Carmen Lombardo, of Canada, domiciled at New York. © 1 c. June 20, 1931; E unp. 41378; Leo Feist, inc., New York. 16323

Who's to blame; words by Edward Hoban, melody by Arthur DeLaurent and Rudolph De Laurent. © 1 c. June 11, 1931; E unp. 40880; De Laurent, Hoban & DeLaurent, Brooklyn. 16324

Who said daisies won't tell; words and music by M. E. Dunham. © 1 c. June 19, 1931; E unp. 41235; Marjorie Elizabeth Dunham, Portland, Me. 16325

Who was it makin' hay, round behind the hay-stack, eh; words by R. Hargreaves and Stanley J. Damerell, music by Robert Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © June 12, 1931; 1 c. June 16; E for. 18914; Cecil Lennox, ltd., London. 16326

Whoever may happen to be in my arms, there's no one but you in my heart; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c.

June 18, 1931; E unp. 41169; Kenneth Leslie, Montclair, N. J. 16327

Whole (The) world to me is home; by Frank Attwood and Gordon Terry, arr. by Ken. Warner, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Feb. 10, 1931; 1 c. Mar. 26; E for. 18664; Piéna et cie., Paris. 16328

Whosoever will may come to the Lord; words and music by J. E. Reinhart; mixed voices. © June 24, 1931; 2 c. June 25; E pub. 23751; Jessie E. Reinhart, Cincinnati. 16329

Why be that way; words and melody by A. E. Stratton. © 1 c. June 8, 1931; E unp. 40625; Anthony Ellis Stratton, Phoenix, Ariz. 16330

Why can't I fill that chair; words and music by F. T. Sweeney. © Apr. 24, 1931; 2 c. Apr. 25; E pub. 22834; Francis T. Sweeney, Brooklyn. 16331

Why can't we be pals any more; words and melody by A. M. Thomsen. © 1 c. June 27, 1931; E unp. 41539; Alfred Mathus Thomsen, Bloomfield, Neb. 16332

Why dance; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. June 17, 1931; E unp. 41102; Irving Berlin, inc., New York. 16333

Why did I; words by A. C. Nielson, music by Spencer Adams. New York City, Frank Harding. © May 21, 1931; 2 c. May 26; E pub. 23246; Astrid C. Nielson, Antigo, Wis. 16334

Why did I ever kiss you; words and melody by M. L. Flatley. © 1 c. June 24, 1931; E unp. 41430; Mary Louise Flatley, Pawtucket, R. I. 16335

Why did we meet; waltz, words and music by F. W. Hargrave. [Photograph] © 1 c. June 2, 1931; E unp. 40478; Frank Waldo Hargrave, Terre Haute, Ind. 16336

Why don't you laugh; words and music by Smiling Steve Pember [pseud. of H. S. Pember] and Happy George Swift [pseud. of George Swift] Boston, O. F. Odell co. © May 27, 1931; 2 c. May 28; E pub. 23216; H. S. Pember, Boston. 16337

Why take a he; words by Beatrice Saqui, music by Marguerite D'Anguerra. © Mar. 20, 1931; 2 c. June 12; E pub. 23387; Junior show of 1931, Barnard college, New York. 16338

Why tell me; words and melody by V. Tomas, L. Shears, and E. Kurtz. © 1 c. June 3, 1931; E unp. 40469; Lew Shears, Vin Tomas and Emanuel Kurtz, Brooklyn. 16339

Wie lernt man lieben; komische oper in drei akten, text u. musik von Edgar Istel, of Germany; vollständiger klavierauszug mit text. © Sept. 22, 1930; 1 c. Dec. 9; E for. 18932; Bühnenverlag Ahn & Simrock, G. m. b. H., Berlin. 16340

Wild flowers; words and music by Millard Milton Dillon. © 1 c. June 8, 1931; E unp. 40638; Millard M. Dillon, Los Angeles. 16341

Will you; words and melody by Dick [i. e. R. H.] Tuson. © 1 c. June 19, 1931; E unp. 41222; Richard H. Tuson, Dorchester, Mass. 16342

Will you love me darling; words and melody by M. McClintock. © 1 c. June 20, 1931; E unp. 41273; May McClintock, Petersburg, Tex. 16343

Williams (Alberto) Six pièces; par A. Williams, of Great Britain; pf. 1. Hilo de agua. [5 others] © May 1, 1931; 1 c. June 3; E for. 18749; Henry Lemoine & cie., Paris. 16344

Willst du mal 'nen wunderschönen tonfilm seh'n? foxtrot, text von Alexander Flessburg, musik von Heinz Himmel u. Karl Karlbach, both of Germany, klavier arr. von Fred Ralph. © Apr. 25, 1931; 1 c. June 13; E for. 18927; Rondo-verlag, G. m. b. H., Berlin. 16345

Winter (A) carnival; 2-pt. cho., text by G. A. Brown, music by Charles Lecocq, arr. by William M. Felton; treble voices. 4to. © June 4, 1931; 2 c. June 6; E pub. 23299; Theodore Presser co., Philadelphia. 16346

Wisdom of Solomon; from Solomon oratorio, words from the Bible, music by Ordine H. Toliver, op. 1, no. 3; mixed voices. 4to. © Apr. 29, 1931; 2 c. May 4; E pub. 23368; O. H. Toliver pub. co., Detroit. 16347

Wishing; lyrics by Mercer [i. e. Will Mercer] Cook, melody H. Cook. © 1 c. June 23, 1931; E unp. 41404; Hartwell Cook, Baltimore. 16348

Wishing, honey I could be with you; words by D. G. Lane, jr., and Dick DeLong, melody by D. G. Lane, jr. © 1 c. June 4, 1931; E unp. 40513; D. G. Lane, jr., Fort Smith, Ark. 16349

Wishing (The) star; by Isabel Van Nort; pf. © May 19, 1931; 2 c. June 13; E pub. 23394; Willis music co., Cincinnati. 16350

With just a word or two; words and melody by S. Corona, jr. © 1 c. June 27, 1931; E unp. 41534; Stanley Corona, jr., Detroit. 16351

With love you can always find a way; fox trot, lyrics and music by L. I. Sussman; with ukulele arr. © June 16, 1931; 2 c. June 18; E pub. 23714; Louis I. Sussman, Chicago. 16352

With the blue; lyrics by Mercer [i. e. Will Mercer] Cook, melody by H. Cook. © 1 c. June 23, 1931; E unp. 41402; Hartwell Cook, Baltimore. 16353

With the bluebirds in the springtime; words by H. C. Busch, music by Luther A. Clark; with ukulele arr. © June 12, 1931; 2 c. June 11; E pub. 23384; Henry C. Busch, Jordan, Minn. 16354

With you alone in dreamland; words and melody by J. Barilla. © 1 c. June 27, 1931; E unp. 41581; Joe Barilla, Cazenovia, N. Y. 16355

With you baby; words and melody by A. Bowman. © 1 c. June 27, 1931; E unp. 41550; Addie Bowman, Gold Beach, Or. 16356

With you in my arms; words by Jack Woods, melody by Jack Mansfield. © 1 c. June 9, 1931; E unp. 40720; Leonard G. Healy, New York. 16357

Within this heart of mine; words and music by M. Brockman, Jules Lemare [pseud. of Charles Daniels] and J. Lederer; with ukulele arr. by May Singhi Breen. New York, N. Y., Brockman-Lederer-Schenck. © May 7, 1931; 2 c. May 25; E pub. 23354; Milton Brockman and Jimmie Lederer, New York. 16358

Without haste, without rest; words by Adelaide Keith Merrill, music by P. L. Atherton. © June 5, 1931; 2 c. June 10; E pub. 23374; Percy Lee Atherton, Washington. 16359

Without that gal; words and music by Walter Donaldson; with ukulele arr. © June 13, 1931; 2 c. June 13; E pub. 23418; Donaldson, Douglas & Gumble, inc., New York. 16360

Without your love sweetheart; words and melody by L. Moore. © 1 c. June 10, 1931; E unp. 40733; Leonard Moore, Freehold, N. J. 16361

Wo du auch bist, baby, möcht' ich dabei sein; foxtrot, worte von Beda [pseud. of Fritz Löhner] u. Alfred Grünwald, musik von Rudolf Sieczynski, arr. von Isko Thaler, both of Austria; salonorch. u. jazz stimmen, mit klavier direktion u. violine 1 direktion. 4to. © Mar. 30, 1931; 1 c. May 18; E for. 18471; Wiener operetten-verlag, G. m. b. H., Vienna. 16362

Wo du auch bist, baby, möcht' ich dabei sein; foxtrot, worte von Beda [pseud. of Fritz Löhner] u. Alfred Grünwald, musik von Rudolf Seiczvnski, of Austria. © Mar. 28, 1931; 1 c. May 18; E for. 18472; Wiener operetten-verlag, G. m. b. H., Vienna. 16363

Wohlfahrt (Franz) Sixty studies for violin; op. 45, bk. 1, rev. ed. by Uberto Templeton Neely. © June 25, 1931; 2 c. and aff. June 29; AA 72526; Classic music shop, Cincinnati. 16364

Wolf river blues; words and melody by Gus Cannon. © 1 c. May 25, 1931; E unp. 40302; Southern music pub. co., inc., New York. 16365

Woman's (A) blues; words and melody by J. Davis. © 1 c. May 25, 1931; E unp. 40304; Southern music pub. co., inc., New York. 16366

Wonderful night; the 1931 official waltz of the Women's league of health and beauty, words and music by William Oliphant, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Apr. 27, 1931; 1 c. June 1; E for. 18890; Victoria music pub. co., ltd., London. 16367

Wonderful (A) star called love; words by C. H. Spies, melody by Larry E. Goffin. © 1 c. June 9, 1931; E unp. 40732; Cyril H. Spies, Fergus Falls, Minn. 16368

Wonderful to know; hymn, words and music by A. G. Horst. © June 5, 1931; 2 c. June 16; E pub. 23480; A. G. Horst, Nampa, Id. 16369

Wonderful voice of Jesus; words and melody by Blaine Darnell and J. R.

Baxter, jr. © 1 c. May 23, 1931; E unp. 40340; Southern music pub. co., inc., New York. 16370

Wonderin' 'bout you; fox-trot, words and music by R. Brown. © 1 c. June 19, 1931; E unp. 41215; Ruby Brown, Houston. 16371

Won't you be my baby; words and melody by R. Stoffer. © 1 c. June 27, 1931; E unp. 41569; Raymond Stoffer, No. Georgetown, O. 16372

Won't you be my lover; words by M. Oles, music by Burrell Van Buren; with ukulele arr. © 1 c. June 17, 1931; E unp. 41113; Mike Oles, Holden, W. Va. 16373

Won't you come and dance with me; words and music by J. T. Maguire. [Photostat] © 1 c. June 26, 1931; E unp. 41523; Joseph T. Maguire, Chevy Chase, Md. 16374

Won't you come back sweetheart of mine; words and melody by A. Shute. © 1 c. June 6, 1931; E unp. 40582; Alvina Shute, Rockford, Ill. 16375

Won't you come back to me; words and music by Jimmie [i. e. James] Lipet. © 1 c. June 29, 1931; E unp. 41611; James Lipet, Pawtucket, R. I. 16376

Won't you please come back to me; words by Dan Blesso, music by Dick Kelly, arr. by Harry Heald. Hartford, Conn., Heald's music arranging bureau. © June 16, 1931; 2 c. June 18; E pub. 23715; Richard Kelly and Daniel Blesso, Hartford. 16377

Won't you please come home to me; words and melody by A. C. McCauley. © 1 c. June 1, 1931; E unp. 40416; Arthur C. McCauley, Jamaica Plain, Mass. 16378

Won't you please take me back; words by W. Pascarell, music by Ed. E. Applegate. New York City, Frank Harding. © May 6, 1931; 2 c. May 9; E pub. 23562; William Pascarell, So. Brownsville, Pa. 16379

Won't you understand; lyric and melody by Lew Lewis [i. e. L. M. Lewis] © 1 c. June 18, 1931; E unp. 41146; Lew Morris Lewis, New York. 16380

Wooden brigade march; by Hans Schick; pf. © June 4, 1931; 2 c. June 6; E pub. 23306; Theodore Presser co., Philadelphia. 16381

World (The) doesn't care, so why should you; words and melody by D. J. Dahlgren. © 1 c. June 2, 1931; E unp. 40459; Doris Jones Dahlgren, Los Angeles. 16382

World peace march and pep song; world peace for all evermore, words and music by S. M. Schantz. © 1 c. June 8, 1931; E unp. 40640; Sylva M. Schantz, Madison, Wis. 16383

World weary soul; words and melody by R. Vanderbosch. © 1 c. June 19, 1931; E unp. 41217; Rose Vanderbosch, Chicago. 16384

Wouldn't you like to; words and music by E. I. Boyle. © June 26, 1931; 2 c. June 26; E pub. 23826; Edward I. Boyle, Worcester. 16385

Wounded (The) dove; 2-pt. cho., words by Allan Stuart, music by J. S. Zamecnik; treble voices. 4to. © June 6, 1931; 2 c. June 9; E pub. 23320; Sam Fox pub. co., Cleveland. 16386

Wrapped up in you; from Ziegfeld follies 1931, words and music by J. P. Murray, Barry Trivers and Ben Oakland; with ukulele arr. © June 12, 1931; 2 c. June 15; E pub. 23456; Miller music, inc., New York. 16387

Wundervoll . . . ; slow-fox, worte von S. Harrison [pseud.], musik von M. Pfau u. E. Hanschmann, both of Germany. © May 4, 1931; 1 c. May 23; E for. 18948; Schulenburg schlager verlag, Berlin. 16388

Ya no eres tù; vals, letra y musica de Federico Guizar, of Mexico, domiciled at New York. © 1 c. June 12, 1931; E unp. 41140; Southern music pub. co., inc., New York. 16389

Yale 1911 march; words by Robert A. Gibney, music by O. J. Haase. [Photostat] © 1 c. June 1, 1931; E unp. 40704; Oscar J. Haase, Upper Montclair, N. J. 16390

Yearning; by C. O. Knudson; melody with pf. acc. © 1 c. June 24, 1931; E unp. 41431; Clarence Oliver Knudson, Chicago. 16391

Yearning and dreaming; words and melody by J. L. Coursey. © 1 c. June 27, 1931; E unp. 41556; J. LeRoy Coursey, Sterling, Ill. 16392

Yearning for you; words by B. S. Perry, music by Wendell Teale Given. © 1 c. June 3, 1931; E unp. 40474; B. Stanley Perry, Buffalo. 16393

Yellowstone moon; words and melody by Dorothy Alexander. © 1 c. June 23, 1931; E unp. 41411; Alexander & co., Salt Lake City. 16394

Yes or no; words by Charles O'Flynn, music by Max Rich; with ukulele arr. by Geo. J. Trinkaus. © May 18, 1931; 2 c. May 19; E pub. 23511; De Sylva, Brown & Henderson, inc., New York. 16395

Yes, this is Reno; words by J. L. Wendelboe, music by M. H. Fontein. © 1 c. June 29, 1931; E unp. 41640; Maurice H. Fontein and J. Louis Wendelboe, Columbus, Neb. 16396

Yesterday; words by J. Bradovich, J. B. Montero and B. Guadagnoli, music by Harry La Forest. © 1 c. June 5, 1931; E unp. 40544; J. B. Montero, J. Bradovich, B. Guadagnoli, Delagua, Col. 16397

Yesterday, to-day and to-morrow; words and melody by J. R. Elliott, of Great Britain. © 1 c. June 13, 1931; E unp. 40959; John R. Elliott, Bright, Ont., Canada. 16398

Yo-yo; fox trot, words and music by Lorn Smith, of Canada, arr. by Charlie Wellinger. © June 1, 1931; 1 c. June 6; E for. 18540; Waterloo music co., Waterloo, Ont., Canada. 16399

Yo yo; words and music by Lottie [i. e. C. M.] McNabb, of Canada; pf. © 1 c. June 25, 1931; E unp. 41447; Charlotte McKenzie McNabb, Dauphin, Man., Canada. 16400

You; words and melody by D. Ratliff. © 1 c. June 1, 1931; E unp. 40421; Dora Ratliff, Zeigler, Ill. 16401

You; words by Dana Hogan, music by M. C. McGurrin; pf. © 1 c. June 1, 1931; E unp. 40442; Mary Catherine McGurrin, San Francisco. 16402

You and I; fox-trot, by E. Christian, of U. S. and L. Moraweck, of France; orch. ptes., avec pf.-conducteur. 4to. © Jan. 15, 1931; 1 c. May 29, 1 c. Apr. 7; E for. 18561; Editions Max Eschig, Paris. 16403

You and I and the old motor car; words and melody by E. Yoho. © 1 c. June 1, 1931; E unp. 40407; Edna Yoho, New Athens, O. 16404

You and your eyes of blue; words and music by J. Corriveau. New York City, Frank Harding. © May 25, 1931; 2 c. June 1; E pub. 23240; Joseph Corriveau, Ft. Edward, N. Y. 16405

You are like the sunshine; words and melody by B. L. Crow. © 1 c. June 20, 1931; E unp. 41258; Bertha L. Crow, Monroe, La. 16406

You are mine—always mine, even in my dreams; words and melody by Avice LaBrier. © 1 c. June 13, 1931; E unp. 40941; Linnie Avice LaBrier, St. Louis. 16407

You are my heart's delight; from The land of smiles, words by Ludwig Herzer and Fritz Löhner, English version by Harry Graham, of Great Britain, music by Franz Lehar. © Apr. 29, 1931; 1 c. May 9; E for. 18860; Chappell & co., ltd., London. 16408

You are not alone, I am along dear; words by M. Escalante, music by Luther A. Clark. © 1 c. June 13, 1931; E unp. 40988; Maximo Escalante, New York. 16409

You are the answer; lyric by Jack Meskill and Ray Klages, music by Vincent Rose. © June 19, 1931; 2 c. June 20; E pub. 23705; De Sylva, Brown & Henderson, inc., New York. 16410

You came to me; slow fox-trot, by E. M. Schalitz; melody, with pf. acc. © 1 c. June 1, 1931; E unp. 40259; Elmer M. Schalitz, Toledo, O. 16411

You can end it all in Reno; words by B. and Herman Swanson, music by Harry La Forest. © 1 c. June 1, 1931; E unp. 40264; Bee Swanson, Chicago. 16412

You can make me happy; words and melody by O. Holzerland. © 1 c. June 13, 1931; E unp. 40960; Orvall Holzerland, Buffalo. 16413

You can't do that to me; words and music by Al. Goodhart, Ed. G. Nelson and Steve Nelson; with ukulele arr. © May 18, 1931; 2 c. June 2; E pub. 23533; M. Witmark & sons, New York. 16414

You can't stop me from lovin' you; from Lew Leslie's rhapsody in black, words by Mann Holiner, music by Alberta Nichols. © May 26, 1931; 2 c. May 27; E pub. 23215; Shapiro, Bernstein & co., inc., New York. 16415

You cradle the heart of a rose; waltz, words and melody by H. C. Long. © 1 c. June 22, 1931; E unp. 41368; Harold C. Long, Graterford, Pa. 16416

You don't know what you mean to me; words and melody by A. Dion. © 1 c. June 27, 1931; E unp. 41567; Arthur Dion, Pawtucket, R. I. 16417

You don't love me; words and melody by C. Rickman and P. McDade. © 1 c. June 23, 1931; E unp. 41414; Clyde Rickman and Phil McDade, Columbus, O. 16418

You go to your church and I'll go to mine; 4-pt. cho., words by Seth Parker [pseud. of P. H. Lord], music by Phillips H. Lord, arr. by Irving Wallace. 4to. 1. Men's voices.—2. Mixed voices. © Apr. 24, 1931; 2 c. each June 19; E pub. 23598, 23599; Carl Fischer, inc., New York. 16419, 16420

You had your opportunity; take a little, leave a little, words and melody by L. J. Mattice. © 1 c. June 29, 1931; E unp. 41612; Leroy J. Mattice, Oakland, Calif. 16421

You have stolen my heart away; words and melody by J. R. Lantz, of Great Britain. © 1 c. June 8, 1931; E unp. 40592; James R. Lantz, Ingulf, Ont., Canada. 16422

You hold the key to my heart; waltz, lyric by Bob [i. e. R. B.] Loring, melody by Ed. [i. e. Edward] Moore. © 1 c. June 11, 1931; E unp. 40861; Robert Bridges Loring and Edward Moore, Memphis, Tenn. 16423

You, just you; words by Marie Andrew, music by Washington Miller Rhea. © 1 c. June 15, 1931; E unp. 41044; Marie Elizabeth Andrew, Memphis, Tenn. 16424

You'll always be the sweetest girl to me; waltz, words by Jerry Bransford, music by George Boardman. © 1 c. June 12, 1931; E unp. 40918; Jerry Bransford, Los Angeles. 16425

You'll come back to me some day; words and music by R. Lake, music arr. by Walter W. Newcomer. New York, Frank Harding. © June 19, 1931; 2 c. June 23; E pub. 23796; Robert Lake, Watertown, N. Y. 16426

You'll have no one to love you like I do; words and melody by R. J. Felletter. © 1 c. June 13, 1931; E unp. 41249; Raymond J. Felletter, Hartford. 16427

You look wonderful to me; words and music by T. B. Weaver. © 1 c. June 19, 1931; E unp. 41194; Thomas Bryan Weaver, Cleveland. 16428

You made me fall in love with you; words and music by Milton Berle and Ann Gershon. © June 19, 1931; 2 c. June 20; E pub. 23703; Remick music corp., New York. 16429

You make my earth a paradise; words and melody by V. E. Edwards. © 1 c. June 20, 1931; E unp. 41320; Vera E. Edwards, Los Angeles. 16430

You might as well pretend; in The third little show, lyric by Edward Eliscu and Ted Fetter, music by Wm. M. Lewis, jr. New York, Robbins music corp. © June 16, 1931; 2 c. June 19; E pub. 23656; Metro-Goldwyn-Mayer corp., New York. 16431

You never knew; words and music by T. H. Kurrus; pf. [Photostat] © 1 c. June 19, 1931; E unp. 41220; Theo Hornby Kurrus, Mt. Kisco, N. Y. 16432

You'r like a rainbow; words and melody by J. Herman. © 1 c. June 27, 1931; E unp. 41594; Joe Herman, New York. 16433

You're going to miss me; words by C. Chattman, melody by Jack Mahoney. © 1 c. June 4, 1931; E unp. 40519; Charlie Chattman, Mellwood, Ark. 16434

You're gone but not forgotten; words and melody by Jimmy Rogan [i. e., J. E. Rogan] © 1 c. June 17, 1931; E unp. 41087; James E. Rogan, Plainfield, N. J. 16435

You're more to me than the sunshine; waltz, words by R. C. Martin, music by W. G. Smith. © 1 c. June 18, 1931; E unp. 41298; Roy C. Martin, Watertown, Mass., and William G. Smith, Beverley, Mass. 16436

You're my hardluck; lyrics by Rudi [i. e. Ruth L.] Johnston, music by R. H. Ullman. © 1 c. June 1, 1931; E unp. 40387; Richard H. Ullman, Buffalo. 16437

You're not the same; words and music by Bert Kalmar and Harry Ruby; with ukulele arr. by S. M. Zoltai. © May 14, 1931; 2 c. May 19; E pub. 23513; Harms, inc., New York. 16438

You're still that old sweetheart of mine; lyrics by Ben Ryan, melody by Morton Downey. © 1 c. June 5, 1931; E unp. 40546; Marlo music corp., New York. 16439

You're the first thing I pray for each morning (Du bist mein morgen—und mein nachtgebetchen); from Die lindenwirtin, German words by Bruno Hardt-Warden, English version by Joe Young, music by Michael Krausz; with ukulele arr. © June 8, 1931; 2 c. June 9; E pub. 23548; Harms, inc., New York. 16440

You're the man of my dreams; words and melody by C. Blanchard. © 1 c. June 27, 1931; E unp. 41580; Cora Blanchard, Mexico, Me. 16441

You're the one girl on my mind; words and melody by C. A. Williams. © 1 c. June 15, 1931; E unp. 41036; Clarence Augustus Williams, New York. 16442

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You said au revoir, did you mean good-bye; words by J. J. Fritz, music by W. H. Curtis. Rutland, Vt., Curtis music pub. co. © June 11, 1931; 2 c. June 13; E pub. 23490; Walter H. Curtis, Rutland, Vt. 16444

You still hold the same old place in my heart; words and melody by H. S. Dickey. © 1 c. June 8, 1931; E unp. 40665; Howard Starr Dickey, Newton, Kan. 16445

You turned me away; words and music by F. Catrone and C. Landise; pf. © 1 c. June 20, 1931; E unp. 41236; Frank Catrone and Connie Landise, Brooklyn. 16446

You want me to love you as I never loved before; words by Rosalind De Michelle, music by V. S. Martucci. © 1 c. June 29, 1931; E unp. 41630; Vincent S. Martucci, New York. 16447

You were the cloud's silver lining; words and melody by C. H. Siebeneck. © 1 c. June 8, 1931; E unp. 40615; Carolus H. Siebeneck, Kalida, O. 16448

You were the devil; fox-trot, lyric and music by R. Boyd, of Irish Free State. © 1 c. June 23, 1931; E unp. 41399; Ray Boyd, Montreal, Canada. 16449

Young Rory O'More; words by Samuel Lover, music by P. Cox. Boston, Morrison music co. © June 13, 1931; 2 c. June 16; E pub. 23557; Persis Cox, Wellesley, Mass. 16450

Young sailors; by Brunelli; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40795; Fox film corp., New York. 16451

Your all ways in some-bodys arms but never in their heart; words and melody by M. Navazio. © 1 c. June 16, 1931; E unp. 41078; Mammie Navazio, Philadelphia. 16452

Your charming ways; words by A. Wick, music by Gerald S. Greenstreet. © 1 c. June 17, 1931; E unp. 41196; Ann Wick, San Francisco. 16453

Your chicken fricassee; words and melody by W. Booth. © 1 c. June 10, 1931; E unp. 40737; William Booth, Douglaston Park, L. I., N. Y. 16454

Your dream and my dream; words by C. P. Forrester, music by Vernon Croxton Leftwich. Ventura, Calif., C. A. Forrester. © June 16, 1931; 2 c. June 26; E pub. 23777; Clara Prentice Forrester, Ventura, Calif. 16455

Your low down dirty ways; words and melody by D. Walsh and G. Foster. © 1 c. May 25, 1931; E unp. 40298; Southern music pub. co., inc., New York. 16456

Your [!] the sweetheart of my dreams; valse, words and music by E. Constant; in A flat. © 1 c. June 18, 1931; E unp. 41150; Evaleen Constant, White Hall, N. Y. 16457

Yours very truly; words and music by M. D. Ofstad. [Hectograph] © 1 c. June 20, 1931; E unp. 41330; Maybelle D. Ofstad, Burns, Or. 16458

Youth triumphant; overture, by Henry Hadley; band pts., with conductor. © Apr. 17, 1931; 2 c. June 19; E pub. 23633; Carl Fischer, inc., New York. 16459

Yum-yum-blues; words and music by H. Bryant; pf. © 1 c. June 15, 1931; E unp. 41014; Hoyt Bryant, Atlanta. 16460

Zanzig (Augustus Delafield) Ten folk songs and ballads; for school, home and camp, compiled by A. D. Zanzig. 4to. © May 7, 1931; 2 c. May 25; E pub. 23735; E. C. Schirmer music co., Boston. 16461

Zartes (Ein) tangomärchen; tango, text von Willy Rosen u. Marcel Lion, musik von Arcany [pseud. of Raimund Gessner and Hermann Stock] both of Germany, arr. von Hartwig von Platen. © June 1, 1931; 1 c. June 23; E for. 18994; Alrobi musikverlag, G. m. b. H., Berlin. 16462

Zasu; English waltz, text: Voskovec a Werich, hudba: Jaroslav Ježek, of Czechoslovakia, spezial-arr. B. Leopold; orch. pts., with pf.-direction and violino 1 direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 18486; Hudební matice umělecké besedy, Prague, Czechoslovakia. 16463

Zeppelin; black-bottom, di M. T. Marchionni, of Italy, rid. di T. Petralia C.; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. June 30, 1931; E for. 19129; A. Forlivesi & c., Florence, Italy. 16464

Zigeuner-valsen; tekst af Alfred Kjerulf, musik af Jean Bijou, of Denmark; klaver. © Mar. 9, 1931; 1 c. Mar. 19; E for. 18989; Wilhelm Hansen, Copenhagen. 16465

Zihwatleco (El); melodia de P. Alanis, of Mexico, domiciled at El Paso. © 1 c. May 28, 1931; E unp. 41203; Southern music pub. co., inc., New York. 16466

Zoo (The); by Sam Kaylin; pf. conductor. [Photostat] © 1 c. May 28, 1931; E unp. 40810; Fox film corp., New York. 16467

Zoom! zoom! zoom! we'll hum a tune; lyrics by Al [i. e. A. V.] Singer, music by Ed. [i. e. E. P.] Rookledge and Birdie Singer [pseud. of Bertha Singer] Santa Cruz, Calif., United song writers assn. © May 15, 1931; 2 c. May 18; E pub. 23591; Edward P. Rookledge, Alphons V. Singer and Bertha Singer, Santa Cruz, Calif. 16468

Zweck-etüden für kontrabass; von Kurt B. Möchel, of Germany. bd. 1, 2. © June 20, 1931; 1 c. each June 15; E for. 19071, 19072; B. Schott's söhne, Mainz, Germany. 16469, 16470

2. konzert für orgel allein; von Hugo Herrmann, of Germany, op. 37. © Apr. 22, 1931; 1 c. May 29; E for. 18964; Ed. Bote & G. Bock, Berlin. 16471

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3me barcarolle; de I. Philipp, of France, op. 80; pf. © May 20, 1931; 1 c. June 24; E for. 19104; Heugel, Paris. 16473

III° quatuor; par B. Martinů, of Czechoslovakia; violon 1, 2, alto et violoncelle. Partition. 8vo. © Apr. 1, 1931; 1 c. Apr. 23; E for. 18437; Alphonse Leduc & cie., Paris. 16474

6 filles à marier; opérette en 3 actes et 4 tableaux, de Jean Guitton, lyrics de René Pujol, musique de Raoul Moretti, of France. © Apr. 15, 1931; 1 c. May 14; E for. 18635; Francis Salabert, Paris. 16475

32nd division march; by Theo. Steinmetz, arr. by John L. Bach; band pts., with conductor. 4to. © June 16, 1931; 2 c. June 18; E pub. 23710; Ward-Brodt music co., Madison, Wis. 16476

121st field artillery march W. N. G.; by T. B. Boyer and Paul Van Loan; band pts., with 1st cornet conductor. 4to. © May 19, 1931; 2 c. May 22; E pub. 23073; C. L. Barnhouse, inc., Oskaloosa, Ia. 16477

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Allegretto grazioso; by C. Scott; pf. © Cyril Scott, London, as author. R 14554, June 6, 1931. 3

American (The) derby; march—two-step, by J. Lind; pf. © John Lind, Cincinnati, as author. R 14264, May 11, 1931. 4

Andante pastorale; by C. Scott; pf. © Cyril Scott, London, as author. R 14555, June 6, 1931. 5

Angelus (L'); by Jean Conte, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14415, May 23, 1931. 6

Annie Laurie; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14420, May 23, 1931. 7

Asleep; by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14581, May 16, 1931. 8

At night, at night; from Woodland, lyric by Frank Pixley, music by Gustav Luders; bass. © Gustav W. Chase, Brooklyn, as next of kin of the author of music who is not living. R 14440, May 28, 1931. 9

Auferstanden vom grabe in glorie; alleluja, von Max Burger, op. 39, no. 3; schülerstreichorch. u. harmonium o. orgel. © Margarete Burger, Bamberg, Germany, as widow of the author. R 14303, May 18, 1931. 10

Averne by the sea; words by Rida Johnson Young, music by I. Witmark. © Isidore Witmark, Woodmere, L. I., N. Y., as author. R 14535, Apr. 29, 1931. 11

Awake up my glory; anthem, by A. W. Lansing; mixed voices, organ acc. © Abram W. Lansing, Cohoes, N. Y., as author. R 14666, June 10, 1931. 12

Awakening; by H. Engelmann, op. 620, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14724, June 9, 1931. 13

Back among the clover and the corn; lyric by Rene Bronner, music by H. W. Petrie. © Julia C. Petrie, Chicago, as widow of the author. R 14430, June 1, 1931. 14

Banc (Le) prefere; paroles francaises de Stephan Bordese, musique de J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14448, May 26, 1931. 15

Barcarolle; by G. A. Grant-Schaefer; pf. © George Alfred Grant-Schaefer, Evanston, Ill., as author. R 14691, June 9, 1931. 16

Barney Donohue; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14510, Apr. 29, 1931. 17

Be a spy for love's sake; from Man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14492, May 2, 1931. 18

Believe me, if all those endearing young charms; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14421, May 23, 1931. 19

Berceuse; by Jean Conte, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14417, May 23, 1931. 20

Bless Jehovah; music by James McGranahan. © Amelia V. Whitham, Binghamton, N. Y., as next of kin of the author who is not living. R 14602, May 29, 1931. 21

Blessed be the man; offertory anthem, music by H. A. Matthews; mixed

voices, organ acc. © Harry Alexander Matthews, Philadelphia, as author. R 14662, June 10, 1931. 22

Blue bells of Scotland; by A. Pryor; cornet, trombone or bar., with pf. acc. © Arthur Pryor, New York, as author. R 14629, June 11, 1931. 23

Boat (A) song; by C. W. Kern, op. 19, no. 4; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14729, June 9, 1931. 24

Brahms (Johannes) Forty songs; ed. by James Huneker; high voice. © Josephine Huneker, Brooklyn, as widow of the author. R 14364, May 27, 1931. 25

Bridal veil; waltzes, by W. D. McCaughey. © W. Dwight McCaughey, Los Angeles, as author. R 14634, June 11, 1931. 26

Bridal veil; waltzes, by W. D. McCaughey; orch. © William Dwight McCaughey, Los Angeles, as author. R 14635, June 11, 1931. 27

Brier rose; waltz, by G. F. Hamer; pf. © George F. Hamer, Lawrence, Mass., as author. R 14722, June 9, 1931. 28

Butterflies (The) coquetry; by G. Voelker; band. © George Voelker, Richmond, as author. R 14397, May 29, 1931. 29

Bye bye baby; duet, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14523, Apr. 29, 1931. 30

Cafe chantant; from China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14488, May 11, 1931. 31

Cavalier (The); march and two-step, by S. P. Harris; pf. © Sydney P. Harris, Knoxville, Tenn., as author. R 14263, May 13, 1931. 32

China doll; opening cho., act 1, 2, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14446, 14456, May 13, 21, 1931. 33, 34

Chopin (Frédéric François) Softly now the light of day; arr. by P. A. Schnecker; soli and quartet. New rev. ed. © Louise N. Schnecker, New York, as widow of the author. R 14410, May 28, 1931. 35

—— 50 stüdien über die etüden von Fr. Chopin; menuetto, no. 3, in G dur, arr. von L. Godowsky. © Leopold Godowsky, Berlin, as author. R 14438, Mar. 24, 1931. 36

Choristers (The); valse, words by Clifton Bingham, music by Bernard Phelps, arr. by J. Airlie Dix. © Beatrice Barnard, Pinner Hill, Middlesex, England, as widow of the author of words. R 14437, June 1, 1931. 37

Christ died for me; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14562, May 16, 1931. 38

Christlikeness; by Mrs. C. H. [i. e. Leila N.] Morris. (*In* Songs of Christian service) © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14291, May 8, 1931. 39

Como le gusta (How do you like me); tale of the gay Lothario, words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y. and Carriebel Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 14631, June 12, 1931. 40

Contest (The); from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14514, May 1, 1931. 41

Cradle song; berceuse, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14705, June 9, 1931. 42

Crime is merely a disease; duet from The sho-gun, lyric by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14538, Apr. 29, 1931. 43

Crusader; sacred song, words by James O'Dea, music by Arthur Pryor; no. 2 in G min. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author of words. R 14524, Apr. 29, 1931. 44

Dainty little ingenue; duet, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music who is not living. R 14522, Apr. 29, 1931. 45

Dame Rumor; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14489, May 11, 1931. 46

Dance of the fireflies; by F. H. Brackett; pf. © Frank H. Brackett, Ashland, Mass., as author. R 14702, June 9, 1931. 47

Dawn (The) of hope; sacred song for Christmastide, music by H. R. Shelley. 1. In D flat.—2. In E flat.—3. In G. © Harry Rowe Shelley, New York, as author. R 14695–14697, June 9, 1931. 48–50

Day (The) when my dreams come true; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14512, May 1, 1931. 51

Dear old Manhattan Isle; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14509, Apr. 29, 1931. 52

Dear old sandy beach; words by Chas. H. Lynch, music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 14487, May 11, 1931. 53

Dolly's cradle song; by C. W. Kern, op. 19, no. 1; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14726, June 9, 1931. 54

Don't wake him up, let him dream; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music who is not living. R 14632, June 12, 1931. 55

Dora; words and music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 14502, May 7, 1931. 56

Downcast (The) eye; words by Edgar Smith, music by J. D. Kern. © Jerome D. Kern, Cedar Knolls, Bronxville, N. Y., as author. R 14495, May 7, 1931. 57

Dreaming, dreaming, moon song; lyric by George V. Hobart, music by Reginald De Koven. © Anna De Koven, New York, as widow of the author. R 14436, June 1, 1931. 58

Dreamland; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14571, May 16, 1931. 59

Easter bells; words by Effie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14559, May 16, 1931. 60

Easter morning; words by Ernest Lee Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14558, May 16, 1931. 61

Easy salon music for the piano; compiled by W. A. Fisher. © William Arms Fisher, Boston, as author. R 14654, May 27, 1931. 62

Emily polka; by J. Levy, arr. by T. H. Rollinson; military band. Concert ed. © Henry P. Buncher, Waltham, Mass., as executor of the author of arrangement. R 14360, May 27, 1931. 63

Entrance of canary birds; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14480, May 1, 1931. 64

Eternal (The) city; Scripture oratorio, cantata for cho. choirs and choral societies, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 13352, Apr. 2, 1931. 65

Ewige (Die) stadt; biblische oratoriokantate, text bearb. von H. Brodt, musik von C. H. Gabriel; gesang u. chor-vereine. © Charles H. Gabriel, Berkeley, Calif., as author. R 13351, Apr. 2, 1931. 66

Fall in line; march and two-step, by Geo. Rosey [pseud. of G. M. Rosenberg]; full orch. © George M. Rosenberg, New York, as author. R 14307, May 19, 1931. 67

Fate! fate! fate; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14475, May 2, 1931. 68

Flutter little bird; quartette from Shogun, lyric by George Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14540, Apr. 29, 1931. 69

Flying sparks; galop, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 6; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14716, June 9, 1931. 70

Follow me; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Frances Morris Lunk, Auburn, N. Y., as child of the deceased author. R 14292, May 8, 1931. 71

For you; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14508, Apr. 29, 1931. 72

For you, dear heart; words by Frank L. Stanton, music by O. Speaks; low voice. © Oley Speaks, New York, as author. R 14395, May 29, 1931. 73

Forte with your trumpets and your drums; from Piff, paff, pouff, words by Stanislaus Stangé, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14505, May 1, 1931. 74

Freddie; song, by Moran and Furth. © Seymour Furth, New York, as author. R 14607, June 4, 1931. 75

From a bird's eye point of view; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14474, May 2, 1931. 76

Geboren im stalle zu Bethlehem; pastorale, von Max Burger, op. 39, no. 1; schülerstreichorch. u. harmonium o. orgel. Partitur. © Margarete Burger, Bamberg, Germany, as widow of the author. R 14301, May 18, 1931. 77

Gestorben am kreuse auf Golgatha; elegie, von Max Burger, op. 39, no. 2; schülerstreichorch. u. harmonium o. orgel. © Margarete Burger, Bamberg, Germany, as widow of the author. R 14302, May 18, 1931. 78

Go tell the story; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14566, May 16, 1931. 79

Go to sleep; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14584, May 16, 1931. 80

Go where fate may lead; octett, from The sho-gun, words by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author of words. R 14536, Apr. 29, 1931. 81

God that madest earth and heaven; duet, by F. G. Rathbun; sop. and bar. or ten. © Edna Rathbun, Tyringham, Mass., as widow of the author. R 14713, June 9, 1931. 82

Gondolier (The); intermezzo, by William C. Powell [pseud. of W. C. Polla] © William C. Polla, New York, as author. R 14556, June 6, 1931. 83

Gondolier's (The) serenade; barcarolle, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14709, June 9, 1931. 84

Good-bye is not farewell; words by Arthur J. Lamb, music by Oscar Hammerstein, arr. by L. G. Muniz. © Arthur Hammerstein, New York, as child of the deceased author. R 14432, June 1, 1931. 85

Good night, my own love; words by Stange and Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14450, May 26, 1931. 86

Goodbye, little girl, goodbye; song, music by G. Edwards. © Gus Edwards, New York, as author. R 14294, May 18, 1931. 87

Had she only let me dream an hour more; words by Nat Wills, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 14433, June 1, 1931. 88

Hail to the Flag; march, by Robert E. Austin [pseud. of C. F. Manney]; pf. © Charles F. Manney, New York, as author. R 14362, May 27, 1931. 89

Happy Jappy soldier man; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14611, June 4, 1931. 90

He lives again; words by Laurene Highfield, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 14560, May 16, 1931. 91

He'll be there; words by J. Cheever Goodwin, music by J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author. R 14493, May 2, 1931. 92

He looks just like you; words and music by John F. Leonard. © Mazie King Patton, Philadelphia, as widow of the author. R 14604, June 3, 1931. 93

Heart (The) that sings alway; words by Frank L. Stanton, music by C. B. Hawley; high voice. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 14389, May 29, 1931. 94

Heavenly vision; words by Samuel H. Pye, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14557, May 16, 1931. 95

Hosanna; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14561, May 16, 1931. 96

How love speaks; words and music by Hamilton and Fisher. © Fred Fisher, Mt. Vernon, N. Y., as author. R 14308, May 19, 1931. 97

Hungarian dance; mazurka, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14706, June 9, 1931. 98

Hush-a-by; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14575, May 16, 1931. 99

Hush thee baby; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14574, May 16, 1931. 100

I don't want to be Mr. Morgan; song, by James Brachman [i. e. James Brockman] © James Brockman, New York, as author. R 14603, May 28, 1931. 101

I fell in love with Polly; from The maid and the mummy, words and music by R. Carle. © Richard Carle, New York, as author. R 14541, Apr. 29, 1931. 102

I'm a-goin' to change my man; song, by C. Kummer. © Clare Kummer, Beverly Hills, Calif., as author. R 14434, June 1, 1931. 103

I'm so happy; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14511, May 1, 1931. 104

I must propose to you; from The orchid, words and music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, South Hornsey, England, as executors of the author. R 14548, June 2, 1931. 105

I never took a lesson in my life; from A China doll, words by H. B. Smith and Robert Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14472, May 2, 1931. 106

I want to see the happy man; entrance song, from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 14445, May 13, 1931. 107

I was a stranger and they took me in; song, by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 14501, May 7, 1931. 108

If I only had a theatre on Broadway; from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14471, May 2, 1931. 109

If I were only you; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14530, Apr. 29, 1931. 110

If skies were always clear; the message of the blue-bird, from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14479, May 1, 1931. 111

If you love me Lindy; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14517, May 1, 1931. 112

Impressions of the heart; six songs without words, by H. Englemann, op. 620; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14701, June 9, 1931. 113

In a garden; words by Grace Clarke Bates, music by Reginald De Koven,

op. 170, no. 1; low voice. © Anna De Koven, New York, as widow of the author. R 14391, May 29, 1931. 114

In Missouri far away; words by Arthur Gillespie, music by J. Geo. Loos, jr. © Rose Gillespie, Grand Rapids, Mich., as widow of the author. R 14609, June 4, 1931. 115

In my garden; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14572, May 16, 1931. 116

In the arena; march, by H. Engelmann, op. 608; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14692, June 9, 1931. 117

Indian patrol; two-step, by Howard Whitney; pf. © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 14533, Apr. 29, 1931. 118

Intermezzo orientale; by J. H. Rogers, op. 53, no. 2; pf. © James H. Rogers, Cleveland, as author. R 14660, June 10, 1931. 119

Isle (The) of spice; by George Rosey [pseud. of G. M. Rosenberg]; pf. 1. Waltz.—2. March and two-step. © George M. Rosenberg, New York, as author. R 14375, 14376, May 21, 1931. 120, 121

It's great to be crazy; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14454, May 2, 1931. 122

It's just like His great love; words by Edna R. Worrell, music by Clarence B. Strouse. © Maccie Haas Strouse, Alexandria, La., as widow of the author. R 14388, June 1, 1931. 123

It's the same old Suwanee; words by R. H. Gerard, music by Tom Lemonier. © Richard H. Gerard, Queens Village, L. I., N. Y., as author. R 14610, June 4, 1931. 124

Jack in the box; by C. W. Kern, op. 19, no. 3; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14728, June 9, 1931. 125

Jack o'lantern; polka, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 2; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14718, June 9, 1931. 126

Jack Tar; march, by J. P. Sousa. 1. Orch.—2. Pf.—3. Military band. © John Philip Sousa, New York, as author. R 14396, 14398, 14401, May 29, 1931. 127–129

Jewel dance; schottische, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 4; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14714, June 9, 1931. 130

Johnnie Morgan; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14525, Apr. 29, 1931. 131

Jolly (A) good song; words by William H. Gardner, music by A. Geibel; in D. © Adam Geibel, Philadelphia, as author. R 14720, June 9, 1931. 132

Just as I am; words by Charlotte Elliott, music by C. B. Hawley; low voice. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 14390, May 29, 1931. 133

Just (The) so song book; songs from Rudyard Kipling's Just so stories, set to music by Edward German. © Rudyard Kipling, Burwash, Sussex, England, as author. R 12103, Jan. 13, 1931. 134

Kaun (Hugo) Concert; für pf. u. orch., op. 50; pf. stimmen mit 2. pf. als ersatz des orchs. © Hugo Kaun, Berlin-Fehlendorf, Germany, as author. R 14297, May 18, 1931. 135

Lady (A) with money; from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14473, May 2, 1931. 136

Lanciers; from Babes in toyland, by Victor Herbert, arr. by Karl Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14465, May 7, 1931. 137

Lawn (A) party; valsette, by C. W. Kern, op. 19, no. 6; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14731, June 9, 1931. 138

Leslie's quartette gems; by Mrs. C. E. Leslie; male voices. © Earl S. Burwell, Madison, Wis., as next of kin of the author, who is not living. R 14413, June 5, 1931. 139

Let me go back; from The royal chef, words by Geo. E. Stoddard, and Chas. S. Taylor, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14296, May 18, 1931. 140

Libellule; valse-caprice, von L. Mendelssohn, op. 169, no. 1; pf. © Ludwig Mendelssohn, Berlin, as author. R 14299, May 18, 1931. 141

Life is too short to be wasting your time; from The man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14476, May 2, 1931. 142

Little (The) drum-major; march, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 5; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14715, June 9, 1931. 143

Little Mary; from The orchid, by Lionel Monckton. © Charles F. Monckton, London, as next of kin of the author who is not living. R 14547, June 23, 1931. 144

Lolita; Spanish dance, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 6; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14707, June 9, 1931. 145

Lord (The) is my shepherd; 23d Psalm set to music by James McGranahan. © Amelia V. Whitham, Binghamton, N. Y., as next of kin of the author who is not living. R 14314, May 21, 1931. 146

Love's enchantment; valse de concert, by A. Pryor; trombone solo, with pf. acc. © Arthur Pryor, New York, as author. R 14628, June 11, 1931. 147

Lullaby (A); words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14585, May 16, 1931. 148

Lute (A) song; by Reginald De Koven; high voice. © Anna De Koven, New York, as widow of the author. R 14392, May 29, 1931. 149

Lutie; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14506, May 1, 1931. 150

Ma Phoebe; words by Richard Girard, music by S. L. Perrin. © Sidney L. Perrin, New York, as author, R 14531, Apr. 29, 1931. 151

Maid (The) and the mummy; musical farce in 3 acts, book and lyrics by R. Carle, music by Robt. Hood Bowers; vocal sc. © Richard Carle, New York, as author. R 14605, June 5, 1931. 152

Maid (The) and the mummy; words by R. Carle, music by Robert Hood Bowers. 1. Finale 1.—2. Opening cho., act. 2. © Richard Carle, New York, as author of words. R 14542, 14543, Apr. 29, 1931. 153, 154

Mammy's li'l baby; cradle song, poem by Louise Alston Burleigh, music by H. T. Burleigh. 1. In D.—2. In F. © Harry T. Burleigh, New York, as author. R 14711, 14712, June 9, 1921. 155, 156

Man (The) from China; musical comedy, lyrics by Paul West, music by J. W. Bratton. Voc. sc. © John W. Bratton, Brooklyn, as author. R 14503, May 7, 1931. 157

March away; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14513, May 1, 1931. 158

Marche militaire; by Jean Conte, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14416, May 23, 1931. 159

Mass in honor of St. Joseph; by M. J. V. Elsen; two equal voices. Sc. © M. J. Vanden Elsen, Brussels, Wis., as author. R 14588, Mar. 27, 1931. 160

Massa's in de cold, cold ground; transcribed by C. W. Kern, op. 95; pf. © Carl Wilhelm Kern, St. Louis, as author. R 14704, June 9, 1931. 161

Mazourka élégiaque; von L. Mendelssohn, op. 169, no. 2; pf. © Ludwig Mendelssohn, Berlin, as author. R 14300, May 18, 1931. 162

Melancholy (The) sunbean and the rose; from Piff, paff, pouff, words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14507, May 1, 1931. 163

Melodie serenade; by J. H. Rogers, op. 53, no. 4; pf. © James H. Rogers, Cleveland, as author. R 14659, June 10, 1931. 164

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Go, labor on; arr. by P. A. Schnecker; soli and mixed quartet. New rev. ed. © Louise N. Schnecker, New York, as widow of the author. R 14409, May 28, 1931. 165

Message of spring; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 14491, May 2, 1931. 166

Military (The) man; words by Edgar Smith, music by G. Edwards. © Gus Edwards, New York, as author. R 14455, Apr. 29, 1931. 167

Morning prayer; by L. Streabbog [pseud. of Jean Louis Gobbaerts], op. 130, no. 1, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter]; pf. © Henry Clough-Leighter, Quincy, Mass., as author. R 14665, June 10, 1931. 168

Morning (A) stroll; gavotte, by Heinrich Engel [pseud. of H. Engelmann], op. 4, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14708, June 9, 1931. 169

Mummy (The) and the maid; opening cho., act 3, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14452, Apr. 29, 1931. 170

My black cloud; from Man from China, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 14496, May 7, 1931. 171

My gasoline automobile; from The maid and the mummy, words by R. Carle, music by Robert Hood Bowers. © Richard Carle, New York, as author. R 14464, May 2, 1931. 172

My Indian maid; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14578, May 16, 1931. 173

My Iroquois squaw; words by Arthur Trevelyan, music by J. Brockman. © James Brockman, New York, as author. R 14442, May 2, 1931. 174

My little China doll; from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14470, May 2, 1931. 175

My lucky star; from China doll, words by H. B. Smith and Robert Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author of words. R 14520, May 1, 1931. 176

My one hour; song, by C. Roma. © Caro Roma, Hollywood, Calif., as author. R 14612, June 3, 1931. 177

My sweetheart; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14577, May 16, 1931. 178

Mythical (The) isle of Oolong; from The royal chef, lyrics by George E. Stoddard and Chas. E. Taylor, music by B. M. Jerome. © Ben M. Jerome, Brightwaters, L. I., N. Y., as author. R 14549, June 5, 1931. 179

Nakokus; Indian idylle, by James G. Dewey; pf. © James Dewey, San Francisco, as author. R 14461, May 19, 1931. 180

Neugierigen (Die) frauen; musikalische komödie in 3 akten, von E. Wolf-Ferrari; klavierauszug mit text. © Ermanno Wolf-Ferrari, Munich, as author. R 14544, May 27, 1931. 181

Night (A) in June; words by Leontine Stanfield, music by O. Speaks; low voice. © Oley Speaks, New York, as author. R 14394, May 29, 1931. 182

Ninety (The) and nine; sacred song, by Ira D. Sankey. © Grace Victoria Sankey, Northfield, Mass., as next of kin of the author, who is not living. R 14257, May 9, 1931. 183

O day of rest and gladness; words by C. Wordsworth, music by H. R. Shelley. 1. Low voice; in B flat.—2. High voice; in D flat. © Harry Rowe Shelley, New York, as author. R 14693, 14694, June 9, 1931. 184, 185

Old Black Joe; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 14419, May 23, 1931. 186

On Lalawana's shore; words by J. W. Johnson, music by Rosamond Johnson [pseud. of J. R. Johnson] © James W. Johnson and J. Rosamond Johnson, New York, as authors. R 14633, June 12, 1931. 187

On the shore; song, by William H. Neidlinger. 1. Contralto or bass.—2. Mezzo-sop. or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 14265, May 15, 1931. 188

One sweetly solemn thought; sacred pt.-song, by R. S. Ambrose, arr. by Homer N. Bartlett; men's voices. © John B. C. Bartlett, Hollis, L. I., N. Y., as child of the deceased author. R 14361, May 27, 1931. 189

One umbrella would be big enough for two; duet, from A China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14469, May 2, 1931. 190

Orchard hammock; waltz, by Heinrich Engel [pseud. of H. Engelmann], op. 3, no. 1; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 14717, June 9, 1931. 191

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Passing; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14587, May 16, 1931. 197

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Popular cornet duets; arr. by A. Roth; with pf. acc. © Alfred Roth, Brooklyn, as author. R 14414, May 23, 1931. 199

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Rumania, vol. 23 (1928), pages vi–vii of no. 7;
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Adieu, sweet Amarillis; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24359; C. C. Birchard & co., Boston. 16491

Adorable dream girl of mine; words and music by Earl Braathen [pseud. of E. G. Braathen] © 1 c. July 28, 1931; E unp. 42843; Erling Gunnar Braathen, La Crosse, Wis. 16492

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Afraid; waltz, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July

Afraid—Continued.
25, 1931; E unp. 42781; Warner Kennedy and Eli Wiley Gaffield, Washington. 16495

Afraid of me; words and music by Wayne Lloyd Boys. © 1 c. July 13, 1931; E unp. 42229; Wayne L. Boys, Bellingham, Wash. 16496

After the rain; words and music by J. E. Joslyn. © 1 c. July 22, 1931; E unp. 42611; Joyce Erma Joslyn, Newport, Vt. 16497

After the sunshine if you find the rain; words by Helen Davis, melody by Harriet Jackson. © 1 c. Apr. 13, 1931; E unp. 37963; Jackson & Davis, Los Angeles. 16498

Agitato no. 1; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42030; Fox film corp., New York. 16499

Ain't gonna take it no mo'; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42857; Minyde Zentner, Sunnyside, L. I., N. Y. 16500

Ain't this heaven; words and melody by L. Reitan. © 1 c. July 1, 1931; E unp. 41718; Lester Reitan, Galien, Mich. 16501

Airoplane [!] (An) can fly, so did my dreams; words and music by H. Goldman; 1st violin. © 1 c. July 29, 1931; E unp. 42899; Hyman Goldman, New York. 16502

Alba d'amore; valse lento, di Modesto Bettoni, of Italy; pf. 4to. © May 28, 1931; 1 c. July 1; E for. 19483; E. M. Vega, Milan. 16503

Album de la jeunesse; de Johannés Palaschko, of Germany, op. 98; violon. 2me cah. no. 16 à 30.—1er cah. no. 1 à 15. © June 1, 1931; 1 c. each July 2; E for. 19466, 19467; Alphonse Leduc et cie., Paris. 16504, 16505

Alice Flow; words by H. Terry, music by Morty Berk. © 1 c. July 3, 1931; E unp. 42225; Helen Terry, Egg Harbor, N. J. 16506

Alice I love you; words and melody by R. Venturini. © 1 c. July 18, 1931; E unp. 42421; Rose Venturini, Boonton, N. J. 16507

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All alone; words and melody by M. M. Blake. © 1 c. July 25, 1931; E unp. 42724; Margaret M. Blake, Montgomery, La. 16509

All change for happiness; words by Tom Barker, music by Nat Johns and Jack Barker, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 8; E for. 19340; B. Feldman & co., London. 16510

All fours; 12 short pieces by Gladys A. Wood, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19429; Walsh, Holmes & co., ltd., London. 16511

All I can offer is my heart; words by L. Santoro, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42268; Lena Santoro, Watertown, Mass. 16512

All of a sudden; from Brighten up, lyrics and music by M. Grand. © July 1, 1931; 2 c. July 28; E pub. 24386; Mitchell Grand, Harrisburg, Pa. 16513

All the world loves a lover; words by K. Wilkinson, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42582; Katherine Wilkinson, Eugene, Or. 16514

All this time I've been loving you; words and melody by P. Ringsted. 1 c. July 11, 1931; E unp. 42120; Phoebe Ringsted, Lamar, Col. 16515

All thro' the night; unison song, Welsh air arr. with descant by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 13, 1931; 1 c. July 18; E for. 19475; Boosey & co., ltd., London. 16516

Alles für euch, schöne frau'n! boston, aus Tingel-tangel, text von Karl Wilczynski, musik von Franz Grothe, of Germany. © Nov. 17, 1930; 1 c. July 22, 1931; E for. 19533; Bebo-ton-verlag, G. m. b. H., Berlin. 16517

Allez me chercher le printemps; paroles de Paul Marinier, musique de A. Bosc, of France. © May 20, 1931; 1 c. June 24; E for. 19297; Auguste Bosc, Paris. 16518

Alma mia; vals lento, por Roberto Beauchamp; pf. © 1 c. July 25, 1931; E unp. 42708; Roberto Beauchamp, New York. 16519

Alright [!]— if that's the way you feel; words and melody by Betty Boutelle Fox. © 1 c. July 11, 1931; E unp. 42111; Elizabeth Boutelle Fox, Chicago. 16520

Als ich auf bergen stand; wrote anon., musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19563; P. J. Tonger, Cologne /Rh., Germany. 16521

Always be loyal; hymn, words by H. B. L., music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24175; Lillenas pub. co., Kansas City, Mo. 16522

Am abend in dem kleinen beisel . . . ; kleinstadtidylle, worte u. musik von Ernst Arnold, of Austria, op. 280. © Apr. 3, 1931; 1 c. June 3; E for. 19586; Adolf Robitschek, Vienna. 16523

America, the beautiful; words by Katharine Lee Bates, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24418; Ella R. M. Phillips, Providence, R. I. 16524

American songs for children; collected by Winthrop B. Palmer, arr. by Fiona McCleary; pf. obl. 8vo. © July 14, 1931; 2 c. July 23; aff. July 16; AA 75195; Macmillan co., New York. 16525

Amerigo; mazurka, di Paul Orlandoni; violin. © 1 c. July 22, 1931; E unp. 42625; Joseph Cerabino, New York. 16526

Amore (L') e' una bugia! . . . ; one-step, di Gino Pedrini, of Italy; orch. parti. 4to. © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19232; E. M. Vega, Milan. 16527

Amore in festa; waltz, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42346; Joseph Cerabino, New York. 16528

Amphion; mélodrame, poème de Paul Valéry, English version by Edward Agate, deutsche übertrage von Walther Klein, musique de Arthur Honegger, of Switzerland. 1. 1ers violons.—2. Partition pf. et chant. © May 20, 1931; 1 c. each June 24; E for. 19289, 19431; Rouart, Lerolle & cie., Paris. 16529, 16530

An der schönen blauen Donau; valse-boston, von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © July 6, 1931; 1 c. July 21; E for. 19421; Aug. Cranz, G. m. b. H., Leipzig. 16531

And I blame it all on you; by C. O. Knudson and Russell Cook; melody with pf. acc. © 1 c. July 9, 1931; E unp. 41986; Clarence Oliver Knudson, Chicago. 16532

And now I know; lyric by A. Hulskramer, music by Jack Barness. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24239; Andrew Hulskramer, Toronto, Ont., Canada. 16533

And they lived happily ever after; lyric by Mack David, melody by Vee Lawnhurst. © 1 c. July 30, 1931; E unp. 42984; Santly bros., inc., New York. 16534

Andiamo a Zanzibar; di Alberto de Feo, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19235; M. Marletta, Rome. 16535

Angelita; Spanish dance, by H. D. Lopez; violin and pf. © 1 c. July 22, 1931; E unp. 42578; Hernando D. Lopez, Chestnut Hill, Mass. 16536

Angels (The) loved her; words and melody by U. G. Edwards. © 1 c. July 10, 1931; E unp. 41996; Ulysses G. Edwards, Seattle. 16537

Angelus (Les); poème de Jehan Le Povre Moyne, musique de Louis Vierne, of France, op. 57; chant et orgue. 1. Au matin. [2 others] © June 1, 1931; 1 c. July 2; E for. 19435; Henry Lemoine & cie., Paris. 16538

Angelus (The); sonnet, by Oliphant Chuckerbutty, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19425; Walsh, Holmes & co., ltd., London. 16539

Angry with me; words by Claude Gasaway, music by K. Ra-Faun. © 1 c. July 21, 1931; E unp. 42550; Kahl Ra-Faun, San Diego, Calif. 16540

Anna May; words and music by E. Deacey. © 1 c. July 23, 1931; E unp. 42643; Joe Davis, inc., New York. 16541

Annie; fox-trot, di Piero Vidale, of Italy, arr. by Bert-Sem; orch. parti. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19284; Piero Leonardi, Novara, Italy. 16542

Anniversary hymn; hymn, words by Malcolm R. Birnie, music by W. H. See. © 1 c. July 18, 1931; E unp. 42442; William H. See, Middle Village, N. Y. 16543

Another victim; words by B. Nelson, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42963; Barbara Nelson, Muddy Creek Forks, Pa. 16544

Antologia di musica antica e moderna; di Gino Tagliapietra, of Italy; pf. v. 8. [Italiano, español, français and English texts] © July 14, 1931; 1 c. July 15; E for. 19505; G. Ricordi & co., Milan. 16545

Antonietta mazurka; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42339; Joseph Cerabino, New York. 16546

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Any corner is a cozy corner, with a sweet little girl like you; lyric by Charles O'Flynn, music by Max Rich. © June 24, 1931; 2 c. June 25; E pub. 23890; De Sylva, Brown & Henderson, inc., New York. 16548

April fool; by Lewis Raymond; pf. © June 15, 1931; 2 c. July 6; E pub. 23909; Soc. of teachers & composers, inc., Brooklyn. 16549

Arbutus bloom o' Killarney; words and music by C. P. Forrester, arr. by Vernon Leftwich. © July 25, 1931; 2 c. July 20; E pub. 24351; Clara Prentice Forrester, Ventura, Calif. 16550

Are you listenin'; words and music by Ed. Nelson, Al. Goodhart and Steve Nelson. 4to. © July 9, 1931; 2 c. July 10; E pub. 24053; Remick music corp., New York. 16551

Arensky (Anton) Valse (Вальс); Russian poem by A. Fet, French version by Nina Koshetz, of Russia, domiciled at New York, English version by Carl Engel, music rev. and transcribed by N. Koshetz. © June 10, 1931; 2 c. July 3; E pub. 24136; G. Schirmer, inc., New York. [Copyright is claimed on revision, transcription and French translation by Nina Koshetz and English translation by Carl Engel] 16552

Arizona moon; words by Frankei Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42596; Range roamer pub. co., Hollywood, Calif. 16553

Arrival (The); by A. Wynter-Smith; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42074; Fox film corp., New York. 16554

As ever; words and music by F. R. Gibbons. © 1 c. July 2, 1931; E unp. 41744; Fred Royal Gibbons, Houston. 16555

As long as I still have you; words and music by Al Jacobs and Jerry Herst; with ukulele arr. © May 29, 1931; 2 c. June 2; E pub. 23217; Villa Moret, inc., San Francisco. 16556

As long as you're there; fox-trot song, lyric by Edgar Leslie, music by James V. Monaco, arr. by Ray Bloch; male quartet. 4to. © July 13, 1931; 2 c. July 18; E pub. 24282; Leo Feist, inc., New York. 16557

As time goes by; words and music by Herman Hupfeld; with ukulele arr. © July 28, 1931; 2 c. July 29; E pub. 24416; Harms, inc., New York. 16558

As you like it; music to Shakespeare's plays, ed. and arr. by E. H. Fellowes and Stuart Wilson, both of Great Britain; med. voice, with pf. acc. and violin and cello pts. © June 18, 1931; 1 c. July 9; E for. 19407; Oxford univ. press, London. 16559

At dark when twinkling stars are peeping thru the clouds; shimmy song, lyrics and music by Nan Ray [pseud. of A. van Leeuwen] © 1 c. July 10, 1931; E unp. 42005; Ary van Leeuwen, Cincinnati. 16560

At sunset; melody by M. V. Kurke. © 1 c. July 21, 1931; E unp. 42544; Miriam V. Kurke, Brooklyn. 16561

At the close of day; words by L. Walters, melody by W. T. Given. © 1 c. July 11, 1931; E unp. 42121; Lillie Walters, Buna, Tex. 16562

At the close of day; words by M. B. Neely, music by Luther A. Clark. © 1 c. July 15, 1931; E unp. 42317; Mary B. Neely, Charleston, Miss. 16563

At the dance; by Ella Ketterer; 2 pfs., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24293; Theodore Presser co., Philadelphia. 16564

At the monastery gate; by Roland Diggle; organ. © July 2, 1931; 2 c. July 6; E pub. 23951; Theodore Presser co., Philadelphia. 16565

Atlantic moonlight and you; words and melody by A. Brown. © 1 c. July 24, 1931; E unp. 42659; Aaron Brown, Red Bank, N. J. 16566

Aubade; concerto chorégraphique, pour pf. et 18 instruments, de Francis Poulenc, of France. Partition d'orch. © June 1, 1931; 1 c. July 2; E for. 19462; Rouart, Lerolle et cie., Paris. 16567

Auber (Daniel François Esprit) The bronze horse; overture, arr. by Aubrey Winter, of Great Britain; orch. pts., with pf.-conductor. © June 22, 1931; 1 c. June 25; E for. 19140; Hawkes & son (London) ltd., London. 16568

Auch eine anständige frau ist nicht von stein! tango, worte u. musik von Victor Flemming u. Willy Knepler, both of Austria. © Feb. 7, 1931; 1 c. June 3; E for. 19585; Adolf Robitschek, Vienna. 16569

Auch eine anständige frau ist nicht von stein! tango, worte u. musik von Victor Flemming u. Willy Knepler, spez. arr. von Ferdinand Loll, all of Austria; orch. stimmen, mit klavierdirektion. 4to. © Jan. 26, 1931; 1 c. June 3; E for. 19583; Adolf Robitschek, Vienna. 16570

Auld Jobby Dixon; poem in the Cumbrian dialect, by John Richardson, music by Jeffrey Mark, of Great Britain; male voice cho. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19346; Oxford univ. press, London. 16571

Aus der skizzenmappe des malers; fünf kleine tonbilder für klavier, mittelschwer, nach eigenen gedichten u. musik von Heinrich Pestalozzi, of Switzerland, op. 51. 1. Gänsemarsch. [4 others] © Dec. 17, 1930; 1 c. May 27, 1931; E for. 19604; Gebr. Hug & co., Leipzig. 16572

Ave Maria; mélodie religieuse, texte latin, musique par Joseph Masi, of France; mezzo-sop. ou tén. solo, avec une 2$^{e}$ pte. pour contralto ou bar., ou cho. à 2 voix blanches. © June 1, 1931; 1 c. July 2; E for. 19472; J. Masi, Paris. 16573

Aw—nuts; words and music by G. Hirst; pf. © 1 c. July 13, 1931; E unp. 42190; George Hirst, Tarrytown, N. Y. 16574

Aw—you know what I mean; fox trot, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42776; Warner Kennedy and Eli Wiley Gaffield, Washington. 16575

Away from you; words by Gladys M. Chesebrough, music by E. F. Shannon. © 1 c. July 6, 1931; E unp. 41877; Ettoiwill F. Shannon, Del Monte, Calif. 16576

Away from you I'll feel so blue; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41766; Pierre Fedeli Nesi, New York. 16577

Away! thou shalt not love me; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; sop. 1, 2, and alto. 4to. © July 2, 1931; 2 c. July 6; E pub. 24360; C. C. Birchard & co., Boston. 16578

Ay, mi chata; cancion mejicana, letra y musica de C. Mejia, of Mexico, domiciled at New York. © 1 c. July 15, 1931; E unp. 42293; Carlos Mejia, New York. 16579

Babe; words by Frank Allen and Norman Thomas, melody by C. Burke. © 1 c. July 10, 1931; E unp. 41993; Ceelle Burke, Los Angeles. 16580

Bablock-hythe; words by Laurence Binyon, music by Corbett Sumsion, of Great Britain; 2 equal voices. [Staff and tonic sol-fa notations] © June 22, 1931; 1 c. June 25; E for. 19169; Boosey & co., ltd., London. 16581

Baby dear; words by M. M. [i. e. M. M. L.] Roeseler, music by M. M. L. Roeseler and U. V. Enns. © 1 c. June 9, 1931; E unp. 40716; Martha M. L. Roeseler, Los Angeles. 16582

Baby how I long for you; words by Jo' Trent, melody by Edgar Dowell. © 1 c. July 25, 1931; E unp. 42758; Broadway music corp., New York. 16583

Baby—I'm feeling so good; words and music by S. B. Hicks; pf. © 1 c. July 6, 1931; E unp. 41860; Sam B. Hicks, Owensboro, Ky. 16584

Baby's daddy's only sweet-heart now; lyrics by H. J. Greismer, melody by L. Friendly. © 1 c. July 8, 1931; E unp. 41945; Leonard Friendly, Philadelphia and Harry J. Greismer, Elkins Park, Pa. 16585

Bacchus et Ariane; ballet en deux actes, de Abel Hermant, musique réduite par l'auteur Albert Roussel, of France, op. 43. Partition pf. © June 1, 1931; 1 c. July 2; E for. 19443; Durand & cie., Paris. 16586

Bach (Johann Sebastian) Air; arr. by E. Markham Lee, of Great Britain; pf. © July 13, 1931; 1 c. July 16; E for. 19396; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16587

—— Blithe bells; free ramble by P. A. Grainger on Bach's aria, Sheep may graze in safety when a goodly shepherd watches o'er them; pf. New York, G. Schirmer, inc. 1. Concert version.—2. Easy version. © June 10, 1931; 2 c. July 3; E pub. 24135; Percy Aldridge Grainger, White Plains, N. Y. 16588

—— Deck thyself, my soul, with gladness (Schmücke dich, o liebe seele); cho., from Cantata no. 180, words by Johann Frank, English version by Catherine Winkworth, modified by Miriam Chase, ed. by H. Clough-Leighter, music by J. S. Bach, melody by Johann Crüger; mixed voices. 4to. © June 19, 1931; 2 c. July 13; E pub. 24069; E. C. Schirmer music co., Boston. [Copyright is claimed on text matter] 16589

—— The four seasons; secular cantata, written and arr. by John Michael Diack, of Great Britain, with additional chorales; mixed voices. 4to. © June 24, 1931; 1 c. July 17; E for. 19409; Paterson's publications, ltd., London. 16590

—— Kantate nr. 31 (Cantata no. 31); der himmel lacht, die erde jubilieret, am ersten Osterfesttage, English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; sop.-,ten.-,basso-solo u. chor. 4to. © June 27, 1931; 1 c. July 24; E for. 19519; Breitkopf & Härtel, Leipzig. 16591

—— Kantate nr. 105 (Cantata nr. 105); Herr, gehe nicht ins gericht, am neunten Sonntage nach Trinitatis, worte aus Psalm 143, English version by J. Michael Diack, klavierauszug von Günter Raphael, of Germany; gem. soli u. chor. 4to. © July 3, 1931; 1 c. July 17; E for. 19481; Breitkopf & Härtel, Leipzig. 16592

—— King of heaven, come in triumph (Himmelskönig, sei willkommen); cho., from Cantata no. 182, words of uncertain authorship, English version by Henry Wilder Foote, ed. by H. Clough-Leighter, music by J. S. Bach; mixed voices. 4to. © June 19, 1931; 2 c. July 13; E pub. 24070; E. C. Schirmer music co., Boston. [Copyright is claimed on text] 16593

Baci d'amore; mazurka, melodia di V. Cesarino, of Italy, domiciled at New York. © 1 c. July 22, 1931; E unp. 42615; Joseph Cerabino, New York. 16594

Back to Kilarney [!]; words and music by W. W. Wheeler; pf. treble. © 1 c. July 8, 1931; E unp. 41939; Willis W. Wheeler, Victor, Ia. 16595

Back to mother for me; words by E. J. Daniels, melody by Larry E. Goffin. © 1 c. July 25, 1931; E unp. 42773; Earl J. Daniels, Reading, Pa. 16596

Back to the Rockies again; words and music by E. Alexander. [Hectograph] © 1 c. July 11, 1931; E unp. 42217; Ellen Alexander, Elmo, Mo. 16597

Bainton (Edgar L.) Pastorella; four pt. song, words by H. Sheers, music by E. L. Bainton, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 10, 1931; 1 c. July 11; E for. 19485; Elkin & co., ltd., London. 16598

Balakirew (M.) Chanson: transcribed by Edwin Arthur Kraft, of Great Britain; organ. © June 30, 1931; 2 c. July 1; E pub. 23852; H. W. Gray co., New York. 16599

Ballade no. 2 in A minor; by York Bowen, of Great Britain, op. 87; pf. © May 14, 1931; 1 c. July 9; E for. 19377; Oxford univ. press, London. 16600

Ballade (Die) vom seemann Kuttel Daddeldu; worte von Joachim Ringelnatz, musik von Wilhelm Grosz, of Austria, op. 31, nr. 1. © Apr. 18, 1931; 1 c. June 4; E for. 19192; Universal edition, a. g., Vienna. 16601

Ballads of by-gone days; favorite radio songs of Campbell and Holstein, words and melodies collected by A. Campbell. 8vo. v. 1, 2. © Feb. 4, June 19, 1931; 2 c. each and affs. July 27; A 39705, 39706; Aaron Campbell, Kansas City, Mo. 16602, 16603

Bandiera italiana polck; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42342: Joseph Cerabino, New. 16604

Bandit's song (Quando a notte); from Fra Diavolo, words by Beda [pseud. of Fritz Löhner], English words by Edward Teschemacher, of Great Britain, Italian words by Nunzio Malasomma, music by Giuseppe Becce. © July 15, 1931; 1 c. July 28; E for. 19524; Keith, Prowse & co., ltd., London. 16605

Bang (Maia) violin course; for class instruction or individual lessons, by Maia Bang [i. e. Maia Bang Hohn] bk. 1: starting. © June 10, 1931; 2 c. July 3; aff. July 14; AA 74111; G. Schirmer, inc., New York. 16606

Barraine (Elsa) Pastourella; poésie de Armand Foucher, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19657; Enoch & cie., Paris. 16607

Battle agitato; by Reginald H. Bassett; pf. conductor. pt. 2. [Photostat] © 1 c. July 9, 1931; E unp. 42036; Fox film corp., New York. 16608

Be a friend every day; hymn, words by Hattie Whaley, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24194; Lillenas pub. co., Kansas City, Mo. 16609

Be glad and rejoice; anthem for harvest, words from the Bible, music by Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1931; 1 c. July 16; E for. 19393; Banks & son, York, England. 16610

Be my pal forever; words by Jerry Miller and Bert Miller, music by Ben [i. e. Benjamin] Miller, arr. by H. Stahl; with ukulele arr. and fox-trot cho. Chicoga. Ill., Illinois music pub. co. © June 25, 1931; 2 c. July 1; E pub. 23878; Benjamin Miller, Chicago. 1661v

Beautiful baby; words and melody by Barbara Sykes. © 1 c. July 6, 1931; E unp. 41832; Rose Barbara Szyjka, Chicago. 16612

Beautiful campfire nights; words by Anne Wish [pseud. of A. Wishneski], music by Burrell Van Buren. Stevens Point, Wis., Wish pub. house. © Apr. 15, 1931; 1 c. July 1, 1 c. July 8; E pub. 23983; Anna Wishneski, Stevens Point, Wis. 16613

Beautiful Handzia; by A. Hrudka; Hawaiian guit., in diagram. 4to. © June 25, 1931; 1 c. June 27, 1 c. July 8; E pub. 24071; Andrew Hrudka, Cicero, Ill. 16614

Beautiful mountains; words and melody by J. Thorpe. © 1 c. July 6, 1931; E unp. 41795; Julia Thorpe, Axtell, Utah. 16615

Beautiful Ohio; song of Ohio, words and music by E. Vogue. West Alexandria, O., Vogue music co. © July 3, 1931; 2 c. July 3; E pub. 23918; Edd. Vogue, West Alexandria, O. 16616

Beautiful (The) swans; by Walter Rolfe; pf., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24290; Theodore Presser co., Philadelphia. 16617

Because I believed in you; words and music by C. H. Reasner. © 1 c. July 25, 1931; E unp. 42682; Charles H. Reasner, Mankato, Minn. 16618

Because I can't forget; words and melody by E. M. Adams. © 1 c. July 18, 1931; E unp. 42398; Emma Martha Adams, Uniontown, Pa. 16619

Because of Jesus; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24018; Lillenas pub. co., Kansas City, Mo. 16620

Because of something somebody said; words by W. Bridgeman, music by Harry Clifford. © 1 c. July 11, 1931; E unp. 42104; Wilson Bridgeman, Ansonville, Ont., Canada. 16621

Because you don't love me; fox-trot, lyric and music by R. Boyd, of Irish Free State. © 1 c. July 6, 1931; E unp. 41790; Ray Boyd, Montreal, Canada. 16622

Because you love me; words and melody by J. Honigstock. © 1 c. July 11, 1931; E unp. 42163; Joseph Honigstock, New York. 16623

Beethoven (Ludwig van) Turkish march; from The ruins of Athens, by Beethoven-Rubinstein, adapted by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23966; Theodore Presser co., Philadelphia. 16624

Begging for love; words and music by Irving Berlin; with ukulele arr. by May Singhi Breen. © July 21, 1931; 2 c. July 22; E pub. 24348; Irving Berlin, inc., New York. 16625

Beginning (The) of love; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42185; De Sylva, Brown & Henderson, inc., New York. 16626

Believe me; words and music by H. A. Henry. © 1 c. July 27, 1931; E unp. 42789; Howard Amos Henry, Toledo, O. 16627

Bella Argentina; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42618; Joseph Cerabino, New York. 16628

Bella tu sei; polka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42343; Joseph Cerabino, New York. 16629

Belle of Barcelona; quick-step, words and music by Jack Payne, Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 22, 1931; 1 c. July 18; E for. 19412; Campbell, Connelly & co., ltd., London. 16630

Bells; unison song, words by Jessie C. Mathieson, music by Purcell J. Mansfield, of Great Britain, op. 95. 4to. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 6; E for. 19183; W. Paxton & co., ltd., London. 16631

Bells (The) of St. Mary's; 3-pt. cho. or trio, words by Douglas Furber, music by A. Emmett Adams, arr. by William Stickles; ten. 1, 2 and bar. New York, Chappell-Harms, inc. 4to. © July 24, 1931; 2 c. July 28; E pub. 24402; Ascherberg, Hopwood & Crew, ltd., London. 16632

Ben Brown, sez I, let's look about; words and melody by E. Markel. © 1 c. July 14, 1931; E unp. 42283; Ed Markel, Des Moines. 16633

Beneath quiet pines; waltz, by Paul Zilcher, of Germany, op. 241, no. 3; pf. © July 10, 1931; 2 c. July 13; E pub. 24100; Arthur P. Schmidt co., Boston. 16634

Benedicite, omnia opera; music by Percy P. N. Nott, of Great Britain; mixed voices. 4to. © June 23, 1931; 1 c. July 1; E for. 19133; Novello & co., ltd., London. 16635

Benedicite, omnia opera; shortened form, by Ernest G. Beck, of Great Britain; mixed voices. 4to. © June 23, 1931; 1 c. July 1; E for. 19134; Novello & co., ltd., London. 16636

Benediction service no. 3; with motet Salve regina, music by A. Gille, of Great Britain; 2 voices, with organ acc. 4to. © May 15, 1931; 1 c. May 29; E for. 19189; Cary & co., London. 16637

Berceuse; par R. Malsergent, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19448; Durand & cie., Paris. 16638

Bergamask; dance, by Jane M. Joseph, of Great Britain; orch. Full sc. and pts. London, J. Curwen & sons, ltd. [Posthumous publication] © June 24, 1931; 1 c. July 3; E for. 19273; Henrietta M. Joseph, London. 16639

Berkman (Veda M.) Caprice; pf. © July 27, 1931; 2 c. July 29; E pub. 24388; Clayton F. Summy co., Chicago. 16640

Better (A) land; hymn, words and music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24202; Lillenas pub. co., Kansas City, Mo. 16641

Better think it over; words by Edward Eliscu, melody by Mabel Wayne. © 1 c. July 2, 1931; E unp. 41948; Leo Feist, inc., New York. 16642

Betty Co-ed; words and music by J. Paul Fogarty and Rudy Vallée, rev. lyrics by Edward Lockton, of Great Britain; with ukulele arr. by Alvin D. Keech. London, Keith, Prowse & co., ltd. [Staff and tonic sol-fa notations] © Feb. 24, 1931; 1 c. Apr. 4; E for. 19314; Carl Fischer, inc., New York. 16643

Beyond; hymn, words by W. C. Poole, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24199; Lillenas pub. co., Kansas City, Mo. 16644

Big (The) brown bear; 4-pt. cho., words by H. A. Heydt, music by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 52, no. 1, arr. by Wallingford Riegger; mixed voices. 4to. © May 26, 1931; 2 c. July 2; E pub. 24143; G. Schirmer, inc., New York. 16645

Birdie on the wing; music by Marie Seuel-Holst, op. 24, no. 4; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24104; Arthur P. Schmidt co., Boston. 16646

Birds of a feather; fox trot, from the film, words by Sonny Miller, music by Harry Gordon, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 28; E for. 19311; Peter Maurice & co., ltd., London. 16647

Birds of spring; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24265; Evans music co., Boston. 16648

Birmingham Alabama blues; words and melody by M. M. Bryant. © 1 c. July 31, 1931; E unp. 43010; Moses Matthew Bryant, Youngstown, O. 16649

Bit (A) of love was all you gave me; words by Nancy Knight, music by Jack [i. e. J. G.] Delmar and Al Green. © 1 c. July 9, 1931; E unp. 41976; John G. Delmar, Philadelphia. 16650

Bitte schenk mir doch ein kleines bild von dir; tango, worte von Rudolf Perak, musik von Percy Milton [pseud.], of Germany. © May 11, 1931; 1 c. July 2; E for. 19622; Edition Pinner, Berlin-Wilmersdorf. 16651

Bizet (Georges) © Carmen; fantasie aus der oper, bearb. von Peter Fries, of Germany, op. 74; orch. stimmen, mit pf.- direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19632; Oskar Seifert, Leipzig. 16652

——Intermezzo; Agnus Dei, from L'-arlésienne, arr. by Frederic Lacey, of Great Britain; organ. © July 2, 1931; 2 c. July 6; E pub. 23946; Theodore Presser co., Philadelphia. 16653

——Les pêcheurs de perles; suite, rev. et transcrite par Francis Casadesus, of France; petit ou grand orch, ptes., avec pf.-conducteur. 1. Prélude. [3 others] © June 1, 1931; 1 c. July 2; E for. 19468; Choudens, Paris. 16654

Black river blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41163; Jesse J. Johnson, St. Louis. 16655

Blackbird (The); second pt., from Psalms and songs of 3, 4 and 5 pts., London, 1594, music by John Mundy, transcription and rearr. by Charles Kennedy Scott, of Great Britain; mixed voices. 4to. © May 7, 1931; 1 c. July 20; E for. 19510; Oxford univ. press, London. 16656

Blackbirds and thrushes; Somersetshire folk song, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19388; W. H. Paling & co., ltd., Sydney, Australia. 16657

Blacksmith (The); by Paul Valdemar, of Great Britain; rhythmic orch. pts., with pf. and teacher's sc. 4to. © July 15, 1931; 2 c. July 17; E pub. 24301; Theodore Presser co., Philadelphia. 16658

Blaze away; song version by Jimmy Kennedy, of Great Britain, music by Abe Holzmann; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19174; B. Feldman & co., London. 16659

Blomster paa din vej; le vrai tango, tekst af Knud Secher, musik af Bruno Cantaluppi og Max Skalka, both of Denmark, arr. af Ejler Krahn; pf. © June 17, 1931; 1 c. June 27; E for. 19245; Wilhelm Hansen, Copenhagen. 16660

Blow your horn; by S. Feinberg; melody, with pf. acc. © 1 c. July 22, 1931; E unp. 42597; Sam Feinberg, Venice, Calif. 16661

Blue baby blues; words by C. Wall, music by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42909; Carl Wall, Potlatch, Id. 16662

Blue blues; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42020; Bessie Smith, Philadelphia. 16663

Blue (The) Danube; waltz, by Johann Strauss, arr. by E. Markham Lee, of Great Britain; pf. © July 13, 1931; 1 c. July 16; E for. 19395; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 16664

Blue eyes; words and music by H. B. Hinkel; pf. [Photostat] © 1 c. July 3, 1931; E unp. 41785; Howard Barton Hinkel, Elizabeth, N. J. 16665

Blue eyes and blonde hair; words by M. Fedorova, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42112; Maria Fedorova, St. Louis. 16666

Blue moon; words and music by C. Ladra. © 1 c. July 25, 1931; E unp. 42759; Carl Ladra, Cleveland. 16667

Blue Nevada moon; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. July 21, 1931; E unp. 42565; Leo Feist, inc., New York. 16668

Blue (The) of Irish eyes; words by E. A. Lewis, music by Mildred Donahue. © 1 c. July 2, 1931; E unp. 41748; Edward A. Lewis, Millboro, S. D. 16669

Blue (The) peacock; by N. Ludwig; pf. © 1 c. July 20, 1931; E unp. 42507; Norbert Ludwig, Middletown, N. Y. 16670

Blue Ridge Mountain moon; words by V. G. Mauck, music by C. Isabel Mayer. © June 21, 1931; 2 c. July 17; E pub. 24225; Verla G. Mauck, Bentonville, Va. 16671

Blue skies; words by Mary Thompson, music by Jack Mahoney. New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24240; Mary S. Thompson, Malvern, O. 16672

Blue sunrise; fox-trot, words and music by Al [i. e. A. J.] de Long, of Canada, domiciled at Los Angeles. © 1 c. July 20, 1931; E unp. 42496; Albert John de Long, Los Angeles. 16673

Blue water; Tahitian serenade, words and music by Edward Pola, Bill Bambridge, Demarest Brandt and Mildred Luber; with ukulele arr. © July 16, 1931; 2 c. July 17; E pub. 24285; Harms, inc., New York. 16674

Blues for sale; words by Russell Foster [i. e. D. R. Foster, jr.], music by Edythe Louise Morton, arr. by William Tully Murphy. © 1 c. July 27, 1931; E unp. 42790; Daniel Russell Foster, jr., Wilmington, N. C. 16675

Blues in my heart; words and music by King Carter and Irving Mills; with ukulele arr. © June 4, 1931; 2 c. July 14; E pub. 24163; Gotham music service, inc., New York. 16676

Body and soul; main title, by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42046; Fox film corp., New York. 16677

Boguslawski pot pourri; for the musical show, words by Harold Friedman, melody by L. Boguslawski. 1. Ah loves sin. [5 others] © 1 c. July 17, 1931; E unp. 42379; Lillian Boguslawski, Chicago. 16678

Bonsecours (The) market; by G. A. Grant-Schaefer; pf. © June 23, 1931; 2 c. July 7; E pub. 23920; Arthur P. Schmidt co., Boston. [Copyright is claimed on new edition, simplified and revised] 16679

Brahms (Johannes) Cradle song; arr. by Fabian d'Albert; pf. © July 2, 1931; 2 c. July 6; E pub. 23964; Theodore Presser co., Philadelphia. 16680

Branscombe (Edward) Three old Scottish songs; arr. by E. Branscombe, of Australia; mixed voices. 4to. 1. Kelvin grove. [2 others] © June 10, 1931; 1 c. July 3; E for. 19389; W. H. Paling & co., ltd., London. 16681

——Three songs of the sea; arr. by E. Branscombe, of Australia; mixed voices. 4to. 1. The bay of Biscay. [2 others] © June 10, 1931; 1 c. July 3; E for. 19390; W. H. Paling & co., ltd., London. 16682

Break sheet and endings; study in jazz rhythm technic, by A. N. Simms, of Great Britain; pf. © 1 c. July 9, 1931; E unp. 41971; Alfred Nathaniel Simms, Chicago. 16683

Breeze along; fox-trot, by Jimmie Edwards, of Great Britain; plectrum banjo, with ten. banjo and pf. acc. © June 12, 1931; 1 c. June 26; E for. 19309; B. F. Wood music co., Boston. 16684

Bright golden land; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24027; Lillenas pub. co., Kansas City, Mo. 16685

British (The) working man; words by Will Russell, music by William Beer, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19215; Reynolds & co., London. 16686

Broadcasting; words and melody by H. M. Willis. © 1 c. July 25, 1931; E unp. 42717; Houston Matthew Willis, Birmingham, Ala. 16687

Broadway blues; words by R. W. Flora, melody by Larry E. Goffin. © 1 c. July 27, 1931; E unp. 42838; Richard W. Flora, Stapleton, S. I., N. Y. 16688

Broadway reverie; from Ziegfeld follies 1931, words by Gene Buck, music by Dave Stamper; with ukulele arr. © July 16, 1931; 2 c. July 18; E pub. 24263; Miller music, inc., New York. 16689

Broken (A) heart that is aching; words and melody by J. J. Haipak. © 1 c. July 6, 1931; E unp. 41823; John J. Haipak, Camden, N. J. 16690

Broken hearted; words by M. Trainor, melody by P. B. Story. © 1 c. July 24, 1931; E unp. 42670; Mark Trainor, New York. 16691

Broken love (Amore infranto); versi e musica di F. Pisapia. © 1 c. July 17, 1931; E unp. 42360; Fernando Pisapia, Chicago. 16692

Brown-eyes; words and music by A. D. De Lay. © 1 c. July 11, 1931; E unp. 42692; Alphie D. De Lay, Dallas. 16693

Brown eyes, kiss the tears away; words by E. Lambo, melody by Larry E. Goffin. © 1 c. July 13, 1931; E unp. 42192; Elsie Lambo, Seattle. 16694

Brunettina; polka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42347; Joseph Cerabino, New York. 16695

Bubbling brook; little study in broken chords, by Bert R. Anthony; pf. © July 18, 1931; 2 c. July 24; E pub. 24371; Oliver Ditson co., inc., Boston. 16696

Bunter (Ein) blumenstrauss; tango, aus Primanerehre, text von Karl Wilczynski, musik von Franz Grothe, of Germany. © Nov. 17, 1930; 1 c. July 22, 1931; E for. 19527; Bebo-ton-verlag, G. m. b. H., Berlin. 16697

Bury that thing; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41162; Jesse J. Johnson, St. Louis. 16698

But I do—do—do; words and music by A. D. De Lay. © 1 c. July 11, 1931; E unp. 42693; Alphie D. De Lay, Dallas. 16699

But where's our dough; words by George Devries, music by Luther A. Clark. © 1 c. July 6, 1931; E unp. 41844; George P. J. Devries, Lawrence, Mass. 16700

Butterfly (The) and the bumble-bee; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24267; Evans music co., Boston. 16701

Buy U. S. A.; musical comedy in 2 acts and 10 scenes, book, lyrics and music by F. A. Mathews, jr. © 1 c. July 14, 1931; D unp. 28064; Frank A. Mathews, jr., Palmyra, N. J. 16701*

Bweavin' on de window; fox-trot, by Wilfrid Southworth and Ross Johnston, arr. by Phil Cardew, of Great Britain; orch. pts., with pf.-conductor and words. 4to. © June 10, 1931; 1 c. June 27; E for. 19171; Chappell & co., ltd., London. 16702

By the old Nanticoke river; lyrics by E. B. Millspaugh, music by E. B. Millspaugh and A. T. L'Armee; pf. © 1 c. July 27, 1931; E unp. 42788; Elliot B. Millspaugh and A. Talmon L'Armee, Paterson. 16703

Bye-bye Mister Dry, you're all wet; words and music by Monty Siegel; with ukulele arr. © July 23, 1931; 2 c. July 23; E pub. 24349; Sing song music co., New York. 16704

Cabiria; di Luigi Avitabile e T. G. Ribas, of Italy; pf. © 1 c. July 17, 1931; E unp. 42383; Giovanni Pastrone, Turin, Italy. 16705

California; lyric by Roy Hewett McCray, music by K. Louis. © Apr. 6, 1931; 2 c. Apr. 14; E pub. 22344; Keaumoku Louis, Glendale, Calif. and Roy H. McCray, Los Angeles. 16706

California, days of forty-nine; words and music by F. E. Graves. New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24241; Francis E. Graves, Nashmead, Calif. 16707

California moon; lyric by Ruby Meynier, music by M. Bowman. © 1 c. July 11, 1931; E unp. 42095; Marie Bowman, San Jose, Calif. 16708

California moonlight; words and melody by Eddy Hanson [pseud. of Ethwell Hanson] © 1 c. July 15, 1931; E unp. 42297; Ethwell Hanson, Chicago. 16709

Call it a day; words and melody by P. Mendoza, of Great Britain, domiciled at New York. © 1 c. July 21, 1931; E unp. 42548; Peter Mendoza, New York. 16710

Call of Hawaii; waltz, words and music by T. Forrest. Chicago, Far east pub. co. © July 18, 1931; 2 c. July 23; E pub. 24350; Tomi Forrest, Chicago. 16711

Call the plumber; words and music by Jack Vincent [pseud. of W. Leslie. Hectograph] © 1 c. July 27, 1931; E unp. 42816; William Leslie, San Francisco. 16712

Call to remembrance; by Richard Farrant, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24363; C. C. Birchard & co., Boston. 16713

Calling of my heart; words by H. H. Luntz, music by Nick Brown. © 1 c. July 10, 1931; E unp. 42001; Harris H. Luntz, Brooklyn. 16714

Calm on the listening ear of night; hymn, words by E. H. Sears, music by Richard Hainsworth [pseud. of Haldor Lillenas] © July 1, 1931; 2 c. July 15; E pub. 24192; Lillenas pub. co., Kansas City, Mo. 16715

Campingvisa; 6/8 one-step, text av Wald. Dalquist, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19299; Edition Sylvain, Stockholm, Sweden. 16716

Can it be love; words by E. V. Schuyt, music by Gerald S. Greenstreet. © 1 c. July 24, 1931; E unp. 42676; Edwin Vander Schuyt, Lynbrook, N. Y. 16717

Can she bake and can she brew; words and music by Pauline Hall Wade, of Canada. © 1 c. July 22, 1931; E unp. 42605; Pauline Cassandra Wade, Victoria, B. C., Canada. 16718

Can't we start over again; words and melody by W. J. Burns. © 1 c. July 18, 1931; E unp. 42401; Wilfred John Burns, Port Huron, Mich. 16719

Canzone (La) della felicità; tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © June 19, 1931; 1 c. July 14; E for. 19332; A. & G. Carisch & c., Milan. 16720

Canzone (La) delle sartine; valzer romantico, parole di Libero Marzetto, musica di Pietro Paperini, of Italy; pf. © Feb. 20, 1931; 1 c. Apr. 22; E for. 19417; Guglielmo Zanibon, Padua, Italy. 16721

Canzonetta romagnola (Song from the Romagna); Il mazzetto, folk-song, English version by Th. Baker, music arr. by Geni Sadero, of Italy; 4-pt. cho. of women's voices. 4to. [English and Spanish text] © May 26, 1931; 2 c. July 2; E pub. 24139; G. Schirmer, inc., New York. 16722

Canzoni ricertati; six quartets, by R. O. Morris, of Great Britain; string quartet or string orch. Sc. and pts. © June 25, 1931; 1 c. July 9; E for. 19376; Oxford univ. press, London. 16723

Capriccio in moto perpetuo; for violin choir, by Paul Stoeving; violins 1, 2, 3, 4. Sc. and pts. New York, Oxford univ. press. © June 9, 1931; 2 c. July 6; E pub. 23895; Paul Stoeving, Mamaroneck, N. Y. 16724

Caprice no. 1; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42064; Fox film corp., New York. 16725

Carmelita; words by Beryl Blomgren, music by D. Evinger. © 1 c. July 20, 1931; E unp. 42517; Darline Evinger, Denver. 16726

Carnaval; paroles de Joachim du Bellay, musique de Marcel Delannoy; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19454; Durand & cie., Paris. 16727

Carnival; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42952; Fox film corp., New York. 16728

Carnival; words by Jill Spargur, music by Kansa Kelso; low voice; in B flat. © July 2, 1931; 2 c. July 6; E pub. 23957; Theodore Presser co., Philadelphia. 16729

Carolina sweet-heart mine; words and music by T. B. Sullins. © 1 c. July 28, 1931; E unp. 42879; Thomas B. Sullins, Charleston, S. C. 16730

Casey Jones blues; arr. by Charlie Brown; dance orch. pts. 4to. © July 7, 1931; 2 c July 16; E pub. 24405; Southern music pub. co., inc., New York. 16731

Casi (I) sono tre; fox-trot, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy; pf. © June 15, 1931; 1 c. July 14; E for. 19331; A. & G. Carisch & c., Milan. 16732

Cat creeps; by I. Thompson; pf. [Photostat] © July 1, 1931; 2 c. July 9; E pub. 24004; Iola Thompson, Amarillo, Tex. 16733

Catene sottili; valse, di Italo Nucci, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19230; Mario Aromando, Milan. 16734

'Cause I have lost everything and you; words and melody by W. Klimowicz. © 1 c. July 11, 1931; E unp. 42141; Walter Klimowicz, Buffalo. 16735

Cause spring is here; words by Abe Plaut, music by L. Scheinberg; pf. © 1 c. July 14, 1931; E unp. 42250; Lawrence Scheinberg, New York. 16736

Caveman lover; melody by H. Grossman. © 1 c. July 27, 1931; E unp. 42850; Hyman Grossman, Brooklyn. 16737

Cayuga rag; by Burton [i. e. Davis Burton] Thomas; violin. © 1 c. July 24, 1931: E unp. 42668; Burton Thomas, Malokoff, Tex. 16738

Celestina; fox-trot, parole di A. L. Fiorita, musica di Vincenzo Augusto Manno, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19238; Armoniosa, Palermo, Italy. 16739

Cesana (Otto) A medley; melody. © 1 c. July 31, 1931; E unp. 43000; Otto Cesana, Hollywood, Calif. 16740

Chaminade (Cécile Louise Stéphanie) L'anneau d'argent; transcription par l'auteur C. L. S. Chaminade, of France; pf. © July 10, 1931; 1 c. July 25; E for. 19659; Enoch & cie., Paris. 16741

—— Pièce romantique; op. 9, no. 1, arr. by Frederic Lacey, of Great Britain; pf. © July 2, 1931; 2 c. July 6; E pub. 23947; Theodore Presser co., Philadelphia. 16742

Chanson (La) de celles qui restent; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 7. © June 1, 1931; 1 c. July 2; E for. 19461; Durand et cie., Paris. 16743

Chant (Le) de l'Ecole laïque; paroles de Albert Emile Py, musique de Lucien Chevaillier, of France. © June 1, 1931; 1 c. July 2; E for. 19436; Henry Lemoine & cie., Paris. 16744

Charlena; words and music by C. D. Mason. © 1 c. July 8, 1931; E unp. 41925; Carl D. Mason, Oak Grove, Mich. 16745

Charm: to be said in the sun; words by Josephine Preston Peabody, music by Heinrich Gebhard; high voice, in E flat. © June 5, 1931; 2 c. June 20; E pub. 23693; Oliver Ditson co., inc., Boston. 16746

Charmante; mazurka souvenir, by Frederic Groton, op. 67; pf. duet. © July 2, 1931; 2 c. July 6; E pub. 23955; Theodore Presser co., Philadelphia. 16747

Charmful little armful; lyrics by Theodore Wilde, melody by Ray [i. e. W. R.] Gold. © 1 c. July 1, 1931; E unp. 41707; William Ray Gold, New York. 16748

Chateau Thierry; march, composed and arr. by R. Brown; pf. © June 19, 1931; 1 c. June 18, 1 c. June 30; E pub. 23876; Robert Brown, Newark, N. J. 16749

Cheer for Uncle Sam; words and music by R. B. Skerritt. [Photostat] © 1 c. July 25, 1931; E unp. 42792; Rena Barry Skerritt, Syracuse, N. Y. 16750

Cheerio; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41754; Metro-Goldwyn-Mayer corp., New York. 16751

Chequita; Spanish serenade, words by E. H. Colcock. © 1 c. July 31, 1931; E unp. 42994; Erroll Hay Colcock, Charleston, S. C. 16752

Cherished mem'ries; waltz ballad, words and music by G. Peimer, of Union of South Africa. © July 22, 1931; 1 c. July 18; E for. 19549; Gaby Peimer, Johannesburg, South Africa. 16753

Cherry blossom time in old Kioto; words and melody by H. E. Barton. © 1 c. July 10, 1931; E unp. 41999; Harriet E. Barton, Concord, N. H. 16754

Chi è questa bella signora? one step, parole e musica di Peppino Mendes e Vittorio Mascheroni, both of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19153; A. & G. Carisch & c., Milan. 16755

Chicago; words and music by E. Warrick. © 1 c. July 6, 1931; E unp. 41867; Elizabeth Warrick, Tampa, Fla. 16756

Chip (A) of the old block; 3-pt. cho. or trio, words by Harold Simpson, music by W. H. Squire, arr. by William Stickles; ten. 1, 2, and bar. 4to. © July 7, 1931; 2 c. July 8; E pub. 23988; Chappell & co., ltd., London. 16757

Chiquilla; waltz, words by Mary Brittan, music by Larry E. Goffin. © 1 c. July 20, 1931; E unp. 42471; Mary Brittan Webb, Glendale, Calif. 16758

Chitter-chatter; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42062; Fox film corp., New York. 16759

Choice (A) collection of ayres and dances; selected and ed. by Frederick Moore, of Great Britain; pf. © July 9, 1931; 1 c. July 25; E for. 19509; Paterson's publications, ltd., London. 16760

Chopin (Frédéric François) Ballads; students' ed. by Alfred Cortot, tr. by David Ponsonby, of Great Britain; pf. nos. 1–4. © Mar. 1, 1931; 1 c. Apr. 2; E for. 19287; Editions Maurice Sénart, Paris. 16761

—— Visions; from Fantaisie impromptu, op. 66, transcribed by Fabian d'Albert; pf. © July 2, 1931; 2 c. July 6; E pub. 23963; Theodore Presser co., Philadelphia. 16762

Christ-child (The); Christmas carol, words by Gilbert Keith Chesterton, music by Mabel Daniels, op. 32, no. 2; mixed voices. 4to. © July 27, 1931; 2 c. July 29; E pub. 24391; Arthur P. Schmidt co., Boston. 16763

Christ hath a garden; anthem, words by Isaac Watts and from Yattendon hymnal, music by Eric H. Thiman, of Great Britain; mixed voices. 4to. © June 30, 1931; 1 c. July 1; E for. 19136; Novello & co., ltd., London. 16764

Christ the Saviour now is born; hymn, words by Pedro Ilgen, music by S. C. Dunn. [Mimeograph] © 1 c. July 30, 1931; E unp. 42974; Sidney Cullom Dunn, Lockhart, Tex. 16765

Christmas (The) of the little pines; holiday playlet with songs, by Emma Mauritz Larson, music by Margaret Hicks. 12mo. © Apr. 22, 1931; 2 c. July 25; D pub. 28067; National board of the Young womens Christians assns. of the United States of America, New York. 16765*

Christus Rex (Christ König); tongemälde für orch., soli, u. chor von G. Erlemann, of Germany, op. 54, text nach worten der heiligen schrift u. liedern der kirche vom komponisten gesetzt. Klavierauszug, partitur u. stimmen. 4to. © July 2, 1931; 1 c. July 16; E for. 19545; Gustav Erlemann, Trier, Germany. 16766

Cigars! cigarettes! nuts; words by Lew Brown, melody by Ray Henderson. © 1 c. July 14, 1931; E unp. 42253; De Sylva, Brown & Henderson, inc., New York. 16767

Cipria; fox-slow, versi di Marf [pseud. of Mario Bonavita], musica di Alberto Lao-Schor, of Italy; pf. © June 8, 1931; 1 c. June 23; E for. 19155; A. & G. Carisch & c., Milan. 16768

Circus pony; by Katherine Allan Lively; pf. with words. © June 10, 1931; 2 c. July 3; E pub. 24134; G. Schirmer, inc., New York. 16769

Ciudad (La) santa; traducido del texto de F. E. Weatherly por S. D. Athans, música de Stephen Adams. © July 3, 1931; 2 c. July 3; E pub. 23927; Boosey & co., ltd., London. [Copyright is claimed on Spanish translation and re-arrangement of music] 16770

Ciuffetto; tango, versi di Peppino Mendes, musica di Alberto Lao-Schor, of Italy; pf. © June 16, 1931; 1 c. July 14; E for. 19329; A. & G. Carisch & c., Milan. 16771

Claar (Roy H.) Valse; melody with pf. acc. © 1 c. July 7, 1931; E unp. 41919; Roy H. Claar, Beverly Hills, Calif. 16772

Class hymn—1881; words by E. L. C., music by E. R. M. Phillips; 3 treble voices, with unison cho. 4to. © July 27, 1931; 2 c. July 30; E pub. 24419; Ella R. M. Phillips, Providence, R. I. 16773

Close dem rabbit eyes; words and music by M. Ratcliff, arr. by C. R. Arnold. © 1 c. July 10, 1931; E unp. 42002; Mabel Ratcliff, Retsil, Wash. 16774

Cobblewick fair; medley, written by Robert Rutherford, arr. by Harold Arpthorp, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19218; Reynolds & co., London. 16775

Cockney (The) steward; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42948; Fox film corp., New York. 16776

Collection of Italian & Neapolitan songs for mandolin; compiled and arr. by A. de Martino, of Italy. Ser. 119. 8vo. © Mar. 1, 1931; 1 c. July 11; E for. 19307; Italian book co., New York. 16777

Colorado; words by F. J. Hayes, music by D. Manuel, of Argentina, domiciled at Denver. © 1 c. July 24, 1931; E unp. 42680; Frank J. Hayes and Don Manuel, Denver. 16778

Colorado moon; words and music by M. G. Crump. © 1 c. July 27, 1931; E unp. 42796; Madeline G. Crump, Fort Lupton, Col. 16779

Colorado skies; words by Mary Hale Woolsey and Milt Taggart, music by Jack Glenn Brown; with male quartet arr. by Seldon Heaps and ukulele arr. © July 6, 1931; 2 c. July 11; E pub. 24248; Taggart-Woolsey-Brown, inc., Salt Lake City. 16780

Columbia, America; patriotic cho., words by Peter O'Donnell, music by E. Bonn. New York, J. Fischer & bro. 4to. © July 14, 1931; 2 c. July 16; E pub. 24205; Eugene Bonn, Rochester, N. Y. 16781

Come back to God; hymn, words by C. W. Waggoner, music by Bertha Mae Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24015; Lillenas pub. co., Kansas City, Mo. 16782

Come back to me, little pal; words and melody by L. Hittson. © 1 c. July 6, 1931; E unp. 41809; Minnie Lee Hittson, Hamilton, Tex. 16783

Come dear; words and music by H. M. T. Hodgson, of Canada. © 1 c. July 7, 1931; E unp. 41902; Hubert Mervyn Tylston Hodgson, Alberni, B. C., Canada. 16784

Come la neve; tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; pf. © June 6, 1931; 1 c. June 23; E for. 19142; A. & G. Carisch & c., Milan. 16785

Come on baby and beg for it; words and music by James Hanley. [Photostat] © 1 c. July 9, 1931; E unp. 42075; Fox film corp., New York. 16786

Come, Phyllis, come; unison song, words of an Elizabethan madrigal, music by Charles F. Waters, of Great Britain; with descant ad lib. 4to. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 20; E for. 19484; Elkin & co., ltd., London. 16787

Come, shepherds, follow me; from Madrigalls to foure voyces, by John Bennet. ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24364; C. C. Birchard & co., Boston. 16788

Come take me; words by Edward Heyman, melody by Dana Suesse. © 1 c. July 13, 1931; E unp. 42246; Famous music corp., New York. 16789

Come to Me; words by Charlotte Elliott, music by Samuel Liddle, of Great Britain; high voice. © May 26, 1931; 2 c. July 2; E pub. 24151; G. Schirmer, inc., New York. 16790

Come to my heart, Lord Jesus; anthem, 4-pt. cho., words by Emily E. S. Elliott, music by Will C. Macfarlane; mixed voices and sop., or ten., solo, with organ acc. 4to. © May 26, 1931; 2 c. July 2; E pub. 24144; G. Schirmer, inc., New York. 16791

Come unto Me and rest; trio, words and music by Florence M. Wolpe. © July 1, 1931; 2 c. July 10; E pub. 24028; Lillenas pub. co., Kansas City, Mo. 16792

Come up to colorful Colorado; words by E. C. Cook, music by Willard L. Soper. © 1 c. July 24, 1931; E unp. 42706; E. Carlton Cook, Denver. 16793

Come walk in the glory way; hymn, words and music by S. C. Dunn. © 1 c. July 30, 1931; E unp. 42972; Sidney Cullom Dunn, Lockhart, Tex. 16794

Come with me to Romany; words by Richard Atwater, music by J. Lewis Browne. 4to. 1. 3-pt., women's voices.—2. Cho. of mixed voices. © July 15, 1931; 2 c. each July 17; E pub. 24296, 24297; Theodore Presser co., Philadelphia. 16795, 16796

Commencement day; march, by C. C. Crammond, op. 138, arr. by Fr. J. Liftl, of Austria, op. 190; pf., 6 hands. © July 2, 1931; 2 c. July 6; E pub. 23961; Theodore Presser co., Philadelphia. 16797

Communion; words by V. L. Eastham, music by L. P. Downs. © 1 c. July 23, 1931; E unp. 42655; Virginia L. Eastham and Lois P. Downs, Cincinnati. 16798

Communion service, in F; words liturgical, music by J. Christopher Marks; mixed voices. 4to. © July 1, 1931; 2 c. July 24; E pub. 24369; Oliver Ditson co., inc., Boston. 16799

Concensus (The) at solemn mass; portion of liturgical music proper to the congregation, from Liber usualis missae et officii, by Robert L. Hasberry, of Great Britain. 4to. © May 15, 1931; 1 c. May 29; E for. 19508; Cary & co., London. 16800

Concert-polka; af H. C. Lumbye, arr. af Oluf Ring, of Denmark; 2 violiner og pf. Sc. and pts. © June 17, 1931; 1 c. June 27; E for. 19240; Wilhelm Hansen, Copenhagen. 16801

Congedo; parole di Maria Flori, musica di Pier Adolfo Tirindelli, of Italy. © July 16, 1931; 1 c. July 17; E for. 19498; G. Ricordi & co., Milan. 16802

Conolly's (Willis) rapid course for Spanish guitar; rapid waltz, by W. Conolly; in diagram. [Hectograph] © July 13, 1931; 2 c. July 21; E pub. 24333; Willis Conolly, Erie, Pa. 16803

Contadino allegro; di Pasquale Benintende, of Italy; pf. © June 15, 1931; 1 c. July 14; E for. 19330; A. & G. Carisch & co., Milan. 16804

Contemplation; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42067; Fox film corp., New York. 16805

Convict (The) and the bird; words and melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42025; Columbia phonograph co., inc., New York. 16806

—— Same. © 1 c. July 18, 1931; E unp. 42455; John F. Mahoney, New York. 16807

Corn huskin' bee; by Francis Gwynn [pseud. of Frank H. Grey]; pf. © May 26, 1931; 2 c. July 2; E pub. 24147; G. Schirmer, inc., New York. 16808

Cornish boat song; trio, by Cyril Scott, of Great Britain; violon, violoncello and pf. © July 15, 1931; 1 c. July 7; E for. 19380; B. Schott's söhne, Mainz, Germany. 16809

Could you; words and music by J. M. Levi, jr.; pf. © 1 c. July 14, 1931; E unp. 42287; Joseph M. Levi, jr., Roslindale, Mass. 16810

Covenant (The) hymnal; compiled by a committee of the Swedish evangelical mission covenant of America. 8vo. © June 27, 1931; 2 c. and aff. July 6; A 39254; Covenant book concern, Chicago. 16811

Cozy little doll house; words and melody by Winnie Cutter and Anson Weeks. © 1 c. July 11, 1931; E unp. 42107; Mary Muller, San Francisco. 16812

Crackerjack; by H. F. Reser; ten. banjo solo, with pf. acc. © July 27, 1931; 2 c. July 29; E pub. 24389; Harry F. Reser, New York. 16813

Cradle song; my baby, my dear little rose, words by L. J. Rowe-Lewis, music by B. Rowe-Lewis, of Canada. © 1 c. July 7, 1931; E unp. 41959; Barbara Rowe-Lewis, Vancouver, B. C., Canada. 16814

Cradle song; transcribed by the composer, Alexander MacFadyen; pf., violin and cello. © July 2, 1931; 2 c. July 6; E pub. 23949; Theodore Presser co., Philadelphia. 16815

Crazy feet; words and music by L. Lunt. © 1 c. July 6, 1931; E unp. 41878; Lois Lunt, Nephi, Utah. 16816

Creation (The); by A. Y. Johnson; pf. © 1 c. July 16, 1931; E unp. 42329; Alma Yost Johnson, Avalon, Pa. 16817

Creeds; hymn, words by Anna L. Norris, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24026; Lillenas pub. co., Kansas City, Mo. 16818

Creeks all muddy, wells all dry; words by J. Curry, music by Arther Colhune. © 1 c. July 6, 1931; E unp. 41786; Jessie Curry, New York. 16819

Crimson and gold; words by F. A. Hamm, music by Luther A. Clark. © 1 c. July 25, 1931; E unp. 42771; Frank A. Hamm, Irving, Kan. 16820

Cris du monde (Der welten schrei); poème de René Bizet, deutsche uebertragung von Gian Bundi, musique de Arthur Honegger, of Switzerland; voix mixtes. Partition. © May 20, 1930; 1 c. June 24, 1931; E for. 19288; Editions Maurice Sénart, Paris. 16821

Crooning moon; words and music by F. C. Barber; with ukulele arr. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24075; Richard Drake Saunders, Los Angeles. 16822

Crucem tuam; graduale romanum, von Theo Kurscheid, of Germany; vierstimmigen männerchor, ohne begl. 4to. © Oct. 5, 1929; 1 c. May 27, 1931; E for. 19570; P. J. Tonger, Cologne/Rh., Germany. 16823

Cuando vos ta dormi; letra y musica de B. R. Solis. © 1 c. July 28, 1931; E unp. 42887; Bernabe Roxas Solis, New York. 16824

Cuban holiday; lyric by Mitchell Parish, music by Frank Warshauer and Sylvester Sprigato, pf. sc. by James Matté; with ukulele arr. © June 16, 1931; 2 c. July 14; E pub. 24167; Mills music, inc., New York. 16825

Cuckoo in the clock; lyric by Ralph Freed and Erell Reaves, music by Sherman Myers and Charley Kisco. © June 1, 1931; 2 c. June 6; E pub. 22057; Sherman, Clay & co., San Francisco. 16826

Cuckoo song; from Rain, wind and sunshine, old rhyme set to music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] 1. First setting.—2. Second setting. © June 25, 1931; 1 c. each July 10; E for. 19356, 19357; Oxford univ. press, London. 16827, 16828

Cuore tradito; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42617; Joseph Cerabino, New York. 16829

Cupid be my pal; words and melody by R. Collier. © 1 c. July 11, 1931; E unp. 42128; Ronald Collier, Albany. 16830

Cupid made a target out of me; words by G. Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. July 6, 1931; E unp. 41853; Gence Milligan and Mimi Milligan, Helena, Mont. 16831

Curls; words and melody by H. C. Brittner. © 1 c. July 11, 1931; E unp. 42125; Herbert Charles Brittner, Pittsburgh. 16832

Curtain music; by Glenn Knight; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42051; Fox film corp., New York. 16833

Cute (The) little things you do; from Young as you feel, words and music by James F. Hanley; with ukulele arr. © July 25, 1931; 2 c. July 28; E pub. 24400; Fox film corp., New York. 16834

Cycle (A) of old English melodies; arr. by Edward Branscombe, of Australia; mixed voices. 4to. 1. Here's to the maiden. [2 others] © June 10, 1931; 1 c. July 3; E for. 19387; W. H. Paling & co., ltd., Sydney, Australia. 16835

Cycle (A) of Welsh airs; arr. by Edward Branscombe, of Australia; mixed voices. 4to. 1. Swansea

Cycle (A) of Welsh airs—Contd.
market. [2 others] © June 10, 1931; 1 c. July 3; E for. 19391; W. H. Paling & co., ltd., Sydney, Australia. 16836

Cygnes (Les) noirs; par I. Philipp, transcription par Paul Bazelaire, of France; violoncelle et pf. © May 1, 1931; 1 c. July 2; E for. 19434; Heugel, Paris. 16837

Cynara; poem by Ernest Dowson, German text by Jelka Delius, music by Frederick Delius, of Great Britain; bar., with orch. Sc. Winthrop Rogers ed. © July 20, 1931; 1 c. July 27; E for. 19651; Hawkes & son (London) ltd., London. 16838

Czerwona róża walc; arr. by A. Omelczuk; pf. © Apr. 27, 1931; 2 c. July 3; E pub. 23898; Jos. Krygier, Philadelphia. 16839

Da pacem; par Ch.-M. Widor, of France; 4 voix mixtes et orgue. © June 1, 1931; 1 c. July 2; E for. 19449; Durand & cie., Paris. 16840

Dainty fine bird; from The first set of madrigals, by Orlando Gibbons, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24362; C. C. Birchard & co., Boston. 16841

Dance fools dance; words and melody by E. E. Cestero. © 1 c. July 11, 1931; E unp. 42126; Elmo E. Cestero, Brooklyn. 16842

Dance movements for string orchestra; by Purcell, arr. by Fred. Adlington, of Great Britain. Sc. and pts. 1. Sarabande. [4 others] © June 25, 1931; 1 c. July 2; E for. 19131; Edwin Ashdown, ltd., London. 16843

Dance of the cannibals; by C. D. Mason; melody with pf. acc. © 1 c. July 27, 1931; E unp. 42830; Carl D. Mason, Oak Grove, Mich. 16844

Dance of the little Dutch dolls; lyric by Bon Walker, music by Sydney Green; with ukulele arr. © June 19, 1931; 2 c. June 27; E pub. 23881; Southern music pub. co., inc., New York. 16845

Dance (The) of the mermaids; by R. R. C. J. Mautone; pf. © 1 c. July 23, 1931; E unp. 42610; Romolo Raymond C. J. Mautone, New York. 16846

Dance of the moon-dwellers; by Harold Farnese, of Monaco, domiciled at Los Angeles, op. 32, no. 1; pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24076; Richard Drake Saunders, Los Angeles. 16847

Dance, while the music's ringing (Danza, danza); from Fra Diavolo, words by Hedy Knorr, English words by Edward Teschemacher, of Great Britain, Italian words by H. Knorr and G. Becce, music by Giuseppe Becce. © July 15, 1931; 1 c. July 28; E for. 19523; Keith, Prowse & co., ltd., London. 16848

Dancin' my cares away; fox-trot, words and music by D. Holland. © 1 c. July 28, 1931; E unp. 42876; Dorothy Holland, Tuolumne, Calif. 16849

Dancing in dreamland; words and music by L. E. Barnard and W. A. Clarke. © 1 c. July 11, 1931; E unp. 42218; LeRoy E. Barnard and Wesley A. Clarke, Detroit. 16850

Dancing leaves; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24266; Evans music co., Boston. 16851

Dancing off time; words and music by S. Easton. [Chords, single staff] © 1 c. July 14, 1931; E unp. 42272; Sidney Easton, Corona, N. Y. 16852

Dancing sunbeams; petite valse brillante, by Bert R. Anthony, op. 200; pf. © July 18, 1931; 2 c. July 24; E pub. 24372; Oliver Ditson co., inc., Boston. 16853

Dancing under the stars with you, when the moon is shining bright; words and music by H. Goldman; 1st violin. © 1 c. July 18, 1931; E unp. 42465; Hyman Goldman, New York. 16854

Dancing with you in my arms; words by P. Tierney, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42805; Paul Tierney, Youngstown, O. 16855

Dans la maison de danses; de Maison de danses, de Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19292; Choudens, Paris. 16856

Dare ed avere; one-step, versi di Arturo Franci, musica di Mario Mariotti, of Italy [and] Ninon . . . sei

tu! valzer lento, di Guido Moscato, of Italy; con pf.-conduttore; piccola orch. parti. 4to. © June 13, 1931; 1 c. July 14; E for. 19322; A. & G. Carisch & c., Milan. 16857

Dark cloud; words by E. H. Pflock, music by A. P. Davisson. © 1 c. July 23, 1931; E unp. 42647; Ernst H. Pflock and A. Paul Davisson, Fairmont, W. Va. 16858

Darling; words and melody by W. Rutherford. © 1 c. July 25, 1931; E unp. 42721; William Rutherford, Washington. 16859

Darling; words and music by B. R. Mosby. © 1 c. July 22, 1931; E unp. 42585; Bayard R. Mosby, Kansas City, Mo. 16860

Darling; words and music by Joseph Maximilian Kraus. © 1 c. July 10, 1931; E unp. 42013; Joseph M. Kraus, Berkeley, Calif. 16861

Darling mother mine; words and music by T. W. Swick. © 1 c. July 22, 1931; E unp. 42573; Thomas W. Swick, Blairstown, Ia. 16862

Dat black cat bone; lyric by A. Armstrong and E. Evelyn Armstrong, music by A. Armstrong; male quartette. [Blue-print] © 1 c. July 1, 1931; E unp. 41709; Alta Armstrong, Kansas City, Mo. 16863

Dawn; songs, words by B. R. Bruffett, music by Beulah Gerald McLaughlin; mixed choir. [Vocal sc. Mimeograph] © 1 c. June 25, 1931; D unp. 28063; Bessie R. Bruffett, Dayton, O. 16863*

Day dreaming; words and music by C. M. Wisehart. © 1 c. July 28, 1931; E unp. 42856; Curtis Miller Wisehart, Elmira, N. Y. 16864

Day dreams; words and melody by E. Lessard. © 1 c. July 20, 1931; E unp. 42483; Everard Lessard, Waterville, Me. 16865

Day (The) I met you; from Hollywood nine o'clock revue, words and melody by Will Jason and Val Burton. © 1 c. July 13, 1931; E unp. 42245; Famous music corp., New York. 16866

Daybreak; words by John Donne, music by Robin Milford, of Great Britain. © May 7, 1931; 1 c. July 9; E for. 19372; Oxford univ. press, London. 16867

Days (The) that I spent with you; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. July 6, 1931; E unp. 41856; Terrence Martin, jr., Philadelphia. 16868

Dear little baby fingers; words and melody by J. F. Gregson. © 1 c. July 17, 1931; E unp. 42373; John F. Gregson, Chicago. 16869

Dear little pal of mine; words and melody by G. E. de Rochlenge. © 1 c. July 6, 1931; E unp. 41836; Gertrude Engebo de Rochlenge, St. James, Minn. 16870

Dear old Dixie land; words and music by F. Meighan. © 1 c. July 20, 1931; E unp. 42478; Frank Meighan, Chicago. 16871

Dear old pal, I truly say; words and melody by M. R. O'Brien. © 1 c. July 11, 1931; E unp. 42146; Mary R. O'Brien, East Jewett, Greene County, N. Y. 16872

Decidiamoci; fox, versi di Guglielmo Giannini, musica di Mario Mariotti, of Italy [and] Hûla-hulà; hawajana-slow-fox, versi di Angelo Ramiro Borella, musica di M. Mariotti e Nicola Moleti, of Italy: piccola orch. parti. 4to. © Apr. 20, 1931; 1 c. May 12; E for. 19312; A. & G. Carisch & c., Milan. 16873

Dedication (Widmung); German words by Wolfgang Müller, English tr. by Arthur Westbrook, music by Robert Franz, arr. by Keith McLeod; male quartet or cho. 4to. © July 8, 1931; 2 c. July 10; E pub. 24057; Harms, inc., New York. 16874

Deep in the heart of a fool; lyric by Walter Dux, music by F. Cambria. © 1 c. July 11, 1931; E unp. 42092; Frank Cambria, New York. 16875

—— Same. © 1 c. July 21, 1931; E unp. 42547; Frank Cambria and Walter Dux, New York. 16876

Dein herz ist reiner als die sterne; serenade, aus Fra Diavolo, text von Beda [pseud. of Fritz Löhner], versi di Nunzio Malasomma, musik von Giuseppe Becce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19537; Beboton-verlag, G. m. b. H., Berlin. 16877

Dein lied; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 1; hohe stimme.

Dein lied—Continued.
© May 28, 1931; 1 c. June 30; E for. 19256; Universal edition, a. g., Vienna. 16878

Deine augen sind dein herz; slow-fox, text von Hans Wilmar, musik von Fritz German [pseud. of Hermann Scheibenhofer], of Germany u. Austin Egen, of U. S., bearb. von Nico Dostal. © June 10, 1931; 1 c. June 24, 1 c. July 8; E for. 19406; Adolph Fürstner, Berlin. 16879

Deine augen sind dein herz; slow fox, worte von Hans Wilmar, musik von Fritz German [pseud. of Hermann Scheibenhofer] u. Austin Egen, spezial-arr. von Nico Dostal, of Austria; salon-orch. stimmen, mit pf.-direktion. 4to. © June 10, 1931; 1 c. June 24; E for. 19138; Adolph Fürstner, Berlin. 16880

Delusione; tango, di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19281; E. M. Vega, Milan. 16881

Depression and prosperity; words and melody by E. B. Surrine. © 1 c. July 25, 1931; E unp. 42731; Edna Booth Surrine, Yonkers, N. Y. 16882

Der bor i alle hjerter; af operetten En vals med Napoleon, tekst af Flemming Geill og Staugaard Therkildsen, musik af Laurits Howalt, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19246; Wilhelm Hansen, Copenhagen. 16883

Dernière (La) berceuse; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 3. © June 1, 1931; 1 c. July 2; E for. 19457; Durand & cie., Paris. 16884

Desire; fox-trot, words and music by A. E. Korber. © 1 c. July 7, 1931; E unp. 41890; Arthur E. Korber, Brooklyn. 16885

Devinettes (Les) de ma grand'mère; paroles de Paul Marinier, musique de A. Bosc, of France. © June 1, 1931; 1 c. July 2; E for. 19465; Auguste Bosc, Paris. 16886

Dictator (The); by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42072; Fox film corp., New York. 16887

Diedrich (Wilhelm) 4 kleine und leitchte moderne charakterstücke; von W. Diedrich, of Germany; kontra-bass-solo u. klavier. 1. Brummbär muss tanzen. [3 others] © Apr. 20, 1931; 1 c. June 3; E for. 19601; Carl Merseburger, Leipzig. 16888

Dimmello oj luna; words by Salvatore Tedesco, music by V. Scala. © 1 c. June 27, 1931; E unp. 41525; Victor Scala, New York. 16889

Din (The) of battle; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42032; Fox film corp., New York. 16890

Divertimento D-dur; von Johann Michael Haydn, bearb. u. hrsg. von Richard Lauschmann, of Germany; flöte, oboe, horn u. fagott. Stimmen. © Apr. 20, 1931; 1 c. June 3; E for. 19600; Carl Merseburger, Leipzig. 16891

Dixie bound; words and melody by Eugene West. © 1 c. July 15, 1931; E unp. 42350; Leo Feist, inc., New York. 16892

Dixie's snow white rose; words and music by B. Farmer. © 1 c. July 13, 1931; E unp. 42078; Bertie Farmer, Hayward, Calif. 16893

Do the swank; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. July 27, 1931; E unp. 42823; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes Barre, Pa. 16894

Do you care? words and melody by C. L. Larimore. © 1 c. July 11, 1931; E unp. 42139; Clara Louise Larimore, E. Liverpool, O. 16895

Do you feel that way too; words and melody by P. J. Miller. © 1 c. July 22, 1931; E unp. 42587; Paul Jerome Miller, Gowanda, N. Y. 16896

Do you see that rainbow; words and music by Henry G. Mazlen; violin. © 1 c. July 18, 1931; E unp. 42456; Henry Mazlen, Langley Field, Va. 16897

Dolores; tango milonga, by Alfredo Antonini, orch. pts. 4to. © July 6, 1931; 2 c. July 16; E pub. 24216; Alfred music co., inc., New York. 16898

Donna Diana; ouverture zur oper, von E. N. von Reznicek, of Austria, arr. von B. Leopold, of Czechoslovakia; salon u. kleines orch. stimmen, mit

pf.-direction u. violino 1 direction. © May 18, 1931; 1 c. June 30; E for. 19264; Universal edition, a. g., Vienna. 16899

Donna Juanita; comic opera in 3 acts, by Camillo Walzel and Richard Genee, music by Franz von Suppé, new version and recitatives by Artur Bodanzky, tr. by Alice Mattullath. [German and English text] © July 9, 1931; 2 c. July 10; D pub. 28973; Harms, inc., New York. 16899*

Don't be hesitating just to keep me waiting; words and music by Palma Ruffo. © 1 c. July 21, 1931; E unp. 42562; Palmantonio Rufo, Warren, O. 16900

Don't cry, my dear; words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle. © 1 c. June 29, 1931; E unp. 41730; Mary Holden, Seattle. 16901

Don't forget I love you; words by G. W. Fitch, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42264; George W. Fitch, Lavina, Mont. 16902

Don't throw away the band of gold; words by J. H. Coyle, music by Burrell Van Buren. Brooklyn, N. Y., Coyle pub. house. © June 29, 1931; 2 c. July 1; E pub. 23860; John H. Coyle, Brooklyn. 16903

Don't you get a thrill, somehow; fox-trot, words and music by F. R. Gibbons. © 1 c. July 2, 1931; E unp. 41745; Fred Royal Gibbons, Houston. 16904

Dorothy; words and melody by W. K. Park. © 1 c. July 20, 1931; E unp. 42473; Wayne Knowles Park, Petaluma, Calif. 16905

Dos almas en una sola; danzón, words and music by Florencio Pedraza; pf. © 1 c. Apr. 9, 1931; E unp. 37771; Eleuterio Escobar, San Antonio. 16906

Double you, you; words and music by D. N. Cosford. © 1 c. July 11, 1931; E unp. 42082; Dorris N. Cosford, Omaha, Neb. 16907

Down beside a Dutch canal; words by Val Valentine, music by Arthur Young, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 7; E for. 19276; Peter Maurice & co., ltd., London. 16908

Down by the old babbling brook; words and music by C. B. Weston. © May 15, 1931; 2 c. July 2; E pub. 23874; Charles B. Weston, Oakhurst, N. J. 16909

Down by the old swimming hole; words and music by N. Brosius. [Hectograph] © 1 c. July 13, 1931; E unp. 42238; Norman Brosius, New Brunswick, N. J. 16910

Down in Mexico; lyric by Jack Scholl, melody by Walter G. Samuels and Leonard Whitcup. © 1 c. July 20, 1931; E unp. 42505; Irving Berlin, inc., New York. 16911

Down in old Miami; words by H. E. Jones, music by Harry Clifford. © 1 c. July 25, 1931; E unp. 42767; Henry Edwin Jones, Port Arthur, Tex. 16912

Down memory way; words and melody by D. Lindstrom. © 1 c. July 6, 1931; E unp. 41825; Dorothy Lindstrom, Amarillo, Tex. 16913

Down old Carolina way; words by B. Davenport, music by Burrell Van Buren. © 1 c. July 28, 1931; E unp. 42864; Bessie Davenport, Oregon City, Or. 16914

Down sunnyside lane; words and music by Jimmy Campbell and Reg Connelly, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19209; Campbell, Connelly & co., ltd., London. 16915

Down where the columbines are twining; words by L. V. Flowers, sr., music by Lloyd V. Flowers, jr. © 1 c. July 22, 1931; E unp. 42589; Lloyd V. Flowers, sr., Los Angeles. 16916

Dramatic scene no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42043; Fox film corp., New York. 16917

Dramatic suspense no. 2; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42048; Fox film corp., New York. 16918

Dream dream, dreaming; words and melody by J. W. Baylor. © 1 c. July 21, 1931; E unp. 42938; J. Wright Baylor, Seattle. 16919

Dream girl, just for you I'm longing; words by Bob Lewis, melody by Don [i. e. D. C.] Parker. © 1 c. July 17, 1931; E unp. 42372; Donald C. Parker, Sierra Madre, Calif. 16920

Dream girl of apple blossom time; words and melody by M. Hedrick. © 1 c. July 29, 1931; E unp. 42906; Merle Hedrick, Southmont, N. C. 16921

Dream kisses; valse, by Frank H. Grey; pf. © July 15, 1931; 2 c. July 17; E pub. 24304; Theodore Presser co., Philadelphia. 16922

Dream (A) of dreams; waltz, by F. C. Menges, arr. by S. E. Morris; orch. pts. 4to. © July 3, 1931; 2 c. July 6; E pub. 23908; F. C. Menges, Cleveland. 16923

Dream queen of Delta theta phi; words by Omer C. Parman, jr., music by Charles Henry Rutherford, jr. [Photostat] © 1 c. July 29, 1931; E unp. 42992; Chas. H. Rutherford, jr. and O. C. Parman, jr., Nashville. 16924

Dream visions; old Viennese melody, text and arr. by Walter Rolfe; pf. © July 16, 1931; 2 c. July 18; E pub. 24270; Evans music co., Boston. 16925

Dream waltz; words and music by B. L. Unglesby. © 1 c. July 22, 1931; E unp. 42609; Bunny Lee Unglesby, Stroud, Okl. 16926

Dreaming; words and melody by J. David, of Great Britain. © 1 c. July 18, 1931; E unp. 42427; Jennie David, Reading, Berks, England. 16927

Dreaming; words and melody by L. E. Armstrong. © 1 c. July 18, 1931; E unp. 42395; Leigh Edna Armstrong, Midland Park, N. J. 16928

Dreaming; words by A. J. Christie, melody by L. I. McCarthy. © 1 c. July 10, 1931; E unp. 42009; Laurence Ignatius McCarthy, Saranac Lake, N. Y. 26929

Dreaming; words by E. Schmidt, melody by Larry E. Goffin. © 1 c. July 27, 1931; E unp. 42820; Elfia Schmidt, Freeport, Ill. 16930

Dreaming far West; di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19279; E. M. Vega, Milan. 16931

Dreaming in dreamland; words by A. S. Farley, melody by Harry L. Alford. © 1 c. July 14, 1931; E unp. 42269; Albert S. Farley, Lexington, Ky. 16932

Dreaming of roses and you; words and music by C. Swanberg. © 1 c. July 17, 1931; E unp. 42361; Carl Swanberg, St. Paul. 16933

Dreams; words and melody by V. Adler. © 1 c. July 25, 1931; E unp. 42743; Verna Papenfus, Toledo, O. 16934

Dreams of yesterday; words and music by Dorothy and Dawn Smith. [Photostat] © 1 c. July 22, 1931; E unp. 42672; Dorothy and Dawn Smith, Glendale, Calif. 16935

Dreams that haunt me; melody by Luke Lucas. © 1 c. July 29, 1931; E unp. 42933; Ernest N. Lucas, San Francisco. 16936

Drei stunden; volkslied, aufgezeichnet von Fr. P. Kürten, bearb. u. mit einem kehrreim versehen von Franz Hanemann, of Germany; männerchor, ohne begl. 4to. © Feb. 10, 1929; 1 c. May 27, 1931; E for. 19553; P. J. Tonger, Cologne/Rh., Germany. 16937

Dressler (Louis R.) Eight responses; for use after prayer, 4-pt. cho. of mixed voices, with organ acc. 4to. © May 26, 1931; 2 c. July 2; E pub. 24141; G. Schirmer, inc., New York. 16938

Drifting; words and music by Jack [i. e. J. R.] Owens. © 1 c. July 10, 1931; E unp. 42312; John Robert Owens, Scranton, Pa. 16939

Drifting along; by Bert R. Anthony, op. 272, no. 4; pf. © July 18, 1931; 2 c. July 24; E pub. 24373; Oliver Ditson co., inc., Boston. 16940

Drifting down the stream; words and melody by L. Courtois. © 1 c. July 29, 1931; E unp. 42916; Leona Courtois, Appleton, Wis. 16941

Drifting mists; by Roy Agnew, of Great Britain; pf. © June 22, 1931; 1 c. July 29; E for. 19648; Augener, ltd., London. 16942

Drum-major (The); drum and bugle march, by C. J. Limley. © 1 c. July 14, 1931; E unp. 42275; Charles J. Limley, McKeesport, Pa. 16943

Drum-major (The); 2 or 3-pt. cho., by John Pierce Langs, arr. by Wallingford Riegger; women's voices. 4to. © June 10, 1931; 2 c. July 3; E pub. 24131; G. Schirmer, inc., New York. 16944

Druzba; melody by P. Humeniuk. © 1 c. July 15, 1931; E unp. 42300; Paul Humeniuk, New York. 16945

Dryades street papa; words and music by W. G. Wright. © 1 c. July 27, 1931; E unp. 42797; Wm. Gene Wright, Los Angeles. 16946

Du bist das märchen, an das ich glaube; tango, aus Pension Schöller, text u. musik von Friedrich Hollaender, of Germany. © Sept. 30, 1930; 1 c. July 22, 1931; E for. 19530; Bebo-ton-verlag, G. m. b. H., Berlin. 16947

Ducks in the pond; barn dance, by James H. Rogers; pf. duet. © July 2, 1931; 2 c. July 6; E pub. 23962; Theodore Presser co., Philadelphia. 16948

Dusk wind; words and melody by L. V. Asche. © 1 c. July 6, 1931; E unp. 41821; L. Viola Asche, Leigh, Neb. 16949

Dusty (A) road; words and music by Samuel Snyder, arr. by Marguerite and Muriel Phillips. © 1 c. July 16, 1931; E unp. 42337; Muriel Lucille Phillips, Oakland, Calif. 16950

Dying (The) stockman; lyric by Banjo [i. e. A. B. Patterson], music by Jack O'Hagan, of Australia. © May 4, 1931; 1 c. June 24; E for. 19275; Allan & co., prop. ltd., Melbourne, Australia. 16951

E scrivo a te; tango argentino, versi di E. Di Lazzaro, musica di Guido Moscato, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19234; Mario Aromando, Milan. 16952

E Z method for ukulele and ukulele-banjo; for self instruction, by Wm. J. Smith. Rev. ed. 4to. © July 15, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 73107; Wm. J. Smith music co., inc., New York. 16953

E Z method how to play the slide trombone; for self instruction, by Wm. J. Smith. 4to. © July 2, 1924; 2 c. Apr. 13, 1931; aff. Apr. 11; AA 73106; Wm. J. Smith music co., inc., New York. 16954

Eaglebrook sketches; characteristic suite, by A. G. Swift; pf. a. The brook. [3 others] © 1 c. July 29, 1931; E unp. 42902; Arch G. Swift, Nicholasville, Ky. 16955

Easter (The) rabbit; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24219; Clayton F. Summy co., Chicago. 16956

Easy times; melody by M. Light and E. H. Light. © 1 c. July 16, 1931; E unp. 42354; Mary Light and Enoch H. Light, New York. 16957

Echo of romance; words and melody by N. L. Wisdom. [Hectograph] © 1 c. July 13, 1931; E unp. 42191; Norton Labatt Wisdom, New Orleans. 16958

Ecuador; tango, versi di E. M. Chiappo, musica di Testa e Capellan, both of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 1, 1931; 1 c. July 1; E for. 19227; Chiappo, Turin, Italy. 16959

Educande (Le) di Sorrento; di Emilio Usiglio, 2ª fantasia rid. di Arturo De Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino-conduttore. 4to. © July 14, 1931; 1 c. July 15; E for. 19503; G. Ricordi & co., Milan. 16960

Eight-beat rhythm; words by Pem. M. Davenport, music by G. Levene. © 1 c. July 16, 1931, E unp. 42330; Gus Levene, Dallas. 16961

Einmal fragt das glück nach dir; waltz, text u. musik von Josef Freudenthal, of Germany, op. 21. © June 6, 1931; 1 c. July 7; E for. 19213; Musikverlag City, Leipzig. 16962

El-anta; words and music by W. J. Bickel; with ukulele arr. © July 17, 1931; 2 c. July 20; E pub. 24276; William J. Bickel, Mishawaka, Ind. 16963

El Paso east of Rio Grande; words by L. S. Stamon, music by Jack Mahoney. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24235; Louis S. Stamon, El Paso. 16964

Elaine; by V. Walker; E flat alto saxophone, with pf. acc. © May 18, 1931; 2 c. May 21; E pub. 23057; Vesey Walker, Milwaukee. 16965

Elegie (Die) in sachen wald; aus der lyrischen suite Leben in dieser zeit, von Erich Kästner, musik von Edmund Nick, of Germany. © Apr. 25, 1931; 1 c. June 4; E for. 19195; Universal edition, a. g., Vienna. 16966

Elkdom; B. P. O. E. marching song, words and music by Dewalt [i. e. Stephen Dewalt] Kramer, arr. by C. Dillon. St. Paul, Minn., Carl Dillon music co. © June 29, 1931; 2 c. July 2; E pub. 23872; Carl Dillon, St. Paul. 16967

Ella dijo asi; parole y música de Agustin Lara, of Mexico, domiciled at El Paso. © June 29, 1931; 1 c. July 9; E for. 19550; Southern music pub. co., inc., New York. 16968

Elvira; polka, melodia di Cavalici, arr. di E. Rossi. © 1 c. July 22, 1931; E unp. 42623; Joseph Cerabino, New York. 16969

Emigrante (L'); tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42621; Joseph Cerabino, New York. 16970

Empire state; march, by F. Henri Klickmann, arr. by Geo. F. Briegel; band pts., with solo and 1st B flat trumpet conductor. 4to. © June 26, 1931; 2 c. July 8; E pub. 23975; Alfred music co., inc., New York. 16971

Empire state opening; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42183; De Sylva, Brown & Henderson, inc., New York. 16972

Empty words; words by Edward M. Friedman, music by Chas. Gusman and Ellis Moss. © 1 c. Apr. 13, 1931; E unp. 37995; Gusman, Moss & Friedman, Brooklyn. 16973

End (The) of my dreams; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41915; Leonard W. David and Walter Smith, San Francisco. 16974

Ended; waltz, words by Tom Ford, music by Vee Lawnhurst, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © June 29, 1931; 2 c. July 1; E pub. 23931; Leo Feist, inc., New York. 16975

Enter Pauline; romantic opera in prologue and 3 acts, book and lyrics by C. B. Firestone, music by J. Surdo. © 1 c. July 9, 1931; D unp. 28071; Joseph Surdo, Norwood, O. and Clark B. Firestone, Cincinnati. 16975*

Erinalia; Irish waltz medley, arr. by Debroy Somers, of Great Britain; pf. with text. © July 21, 1931; 1 c. July 29; E for. 19671; Chappell & co., ltd., London. 16976

Es gibt ein kleines haus am Manzanares; paso doble, aus Gassenhauer, text von Johannes Brandt, musik von Marc Roland [pseud. of Adolf Bencke], of Germany. © Mar. 24, 1931; 1 c. July 22; E for. 19536; Bebo-ton-verlag, G. m. b. H., Berlin. 16977

Estrellas (Las) del cielo; canción española, musica di Barbara Giuranna, of Italy. © July 14, 1931; 1 c. July 15; E for. 19506; G. Ricordi & co., Milan. 16978

Eternamente; mazurka, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42612; Joseph Cerabino, New York. 16979

European (A) tour in song; orgologue, words and arr. of melody by Hy C. Geis; cue sheet. 4to. © June 15, 1931; 2 c. July 13; E pub. 24094; National studios, inc., New York. 16980

Eva; tango, text von Willy Rosen u. Marcel Lion, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19618; Edition Meisel & co., G. m. b. H., Berlin. 16981

Evelyn; by V. Walker; E flat alto saxophone, with pf. acc. © May 18, 1931; 2 c. May 21; E pub. 23058; Vesey Walker, Milwaukee. 16982

Even tho' I know it's going to rain; words by O. H. Call, music by Luther A. Clark. © 1 c. July 30, 1931; E unp. 42983; Olger H. Call, Viroqua, Wis. 16983

Evening song; by Hague Kinsey; pf. © July 10, 1931; 2 c. July 13; E pub. 24108; Arthur P. Schmidt co., Boston. 16984

Every little hour seems like a day; by D. C. Burkholder, arr. by R. B. Eisenberg; melody, with pf. acc. © 1 c. July 13, 1931; E unp. 42227; Daniel Cleveland Burkholder, Merrill, Wis. 16985

Every night I dream of you; words and music by A. T. L'Armee; pf. © 1 c. July 29, 1931; E unp. 42930; Albert Talmon L'Armee, Totowa Boro, N. J. 16986

Every where for you I call; words and melody by Jane Starbuck. © 1 c. July 11, 1931; E unp. 42147; Emma Olson, Minneapolis. 16987

Excitement; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42063; Fox film corp., New York. 16988

Expectation valse; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42069; Fox film corp., New York. 16989

Eyes that are stars of love; words and melody by O. E. Fields. © 1 c. July 11, 1931; E unp. 42133; Oral E. Fields, Peru, Ind. 16990

Facciamo pace; tango argentino, versi di Mario Stegani, musica di Gino Filippini, of Italy; con pf.-conduttore [and] Signora, pardon; tango, versi di Luciano Ramo, musica di Mario Mariotti, of Italy, orch. di Virgiglio Ripa: piccola orch. parti. 4to. © June 1, 1931; 1 c. June 23; E for. 19149; A. & G. Carisch & c., Milan. 16991

Fair Dolly; hesitation, di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19282; E. M. Vega, Milan. 16992

Fair weather lover; words and music by Jeanne Talbot. © 1 c. July 17, 1931; E unp. 42382; Ruth Sylvia Keil, Hollywood, Calif. 16993

Fairies (The) lullaby; cradle song, words by A. C. Templeton, music by Harry Jay [pseud. of Harry J. Lincoln] © July 3, 1931; 2 c. July 3; E pub. 23917; Adelia C. Templeton, Clermont, Fla. 16994

Fairy capers; by Wallace A. Johnson; pf. © July 15, 1931; 2 c. July 17; E pub. 24306; Theodore Presser co., Philadelphia. 16995

Faith and consecration; 4-pt. cho., words by A. L. Waring, music by A. H. Prentiss, arr. by Wallingford Riegger; mixed voices, organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24129; G. Schirmer, inc., New York. 16996

Faith in you, son of my soul; words and melody by J. W. Baylor. © 1 c. July 21, 1931; E unp. 42939; J. Wright Baylor, Seattle. 16997

Fate; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42061; Fox film corp., New York. 16998

Fate meant it that way; words and music by B. Lelyveld. © 1 c. July 20, 1931; E unp. 42469; Benjamin Lelyveld, Rockland, Mass. 16999

Fatina blé; versi di Moschino, musica di T. Petralia C., of Italy; pf. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19201; A. Forlivesi & c., Florence, Italy. 17000

Favourite waltzes; easily arr. and fingered by Ezra Read, of Great Britain; pf. v. 1. 4to. © June 1, 1931; 1 c. May 27; E for. 19187; W. Paxton & co., ltd., London. 17001

Feeling sorter blue for you; words and melody by Ted Wood. © 1 c. July 6, 1931; E unp. 41827; Theodore Wood, Oberlin, O. 17002

Feibesh (Beatrice) Waltz; pf. © 1 c. July 25, 1931; E unp. 42770; Beatrice Feibesh, Brooklyn. 17003

Ferling (W.) 144 praeludien und etüden für die oboe; von W. Ferling, of Germany, bearb. u. hrsg. von Wilhelm Stock, of Germany. hft. 1, 2. © Dec. 30, 1930; 1 c. each June 3, 1931; E for. 19599; Carl Merseburger, Leipzig. 17004

Festa campestre; polka, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42614; Joseph Cerabino, New York. 17005

Fêtes romanesques; paroles de Joachim du Bellay, musique de Marcel Delannoy; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19452; Durand & cie., Paris. 17006

Fiesta (La); waltz, words and music by Waldo Alborta, of Bolivia, domiciled at Los Angeles. © 1 c. July 29, 1931; E unp. 42923; Waldo E. Alborta, Los Angeles. 17007

Fiesta (La) de Los Angeles; tango, letra y musica de Waldo Alborta, of Bolivia, domiciled at Los Angeles. © 1 c. July 29, 1931; E unp. 42922; Waldo E. Alborta, Los Angeles. 17008

Finger action; 35 exercises, by Orville A. Lindquist; pf. © July 10, 1931; 2 c. July 13; E pub. 24097; Arthur P. Schmidt co., Boston. 17009

Finnish lullaby; by Benoit de Törne, of Finland, op. 22; pf. © July 10, 1931; 2 c. July 13; E pub. 24101; Arthur P. Schmidt co., Boston. 17010

First (The) flower; melody by V. Morreale. © 1 c. July 15, 1931; E unp. 42320; Vincent Morreale, Bayonne, N. J. 17011

Fishin' fo' de Lord; hymn, words by C. A. McConnell, music by Richard Hainsworth [pseud. of Haldor Lillenas] © July 1, 1931; 2 c. July 15; E pub. 24186; Lillenas pub. co., Kansas City, Mo. 17012

Fist fight; by Jean Talbot; pf. conductor. © 1 c. July 10, 1931; E unp. 42054; Fox film corp., New York. 17013

Flag of peace; international anthem, march, words and music by John J. Schneider, pf. arr. by Olman J. Cobb. 4to. © July 11, 1931; 2 c. July 13; E pub. 24110; Songtex music co., Philadelphia. 17014

Fleurs d'ajonc; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 5. © June 1, 1931; 1 c. July 2; E for. 19459; Durand & cie., Paris. 17015

Floating on Volga; by A. Hrudka; Hawaiian guit. in diagram. 4to. © June 15, 1931; 2 c. June 27; E pub. 23877; Andrew Hrudka, Cicero, Ill. 17016

Florida-for-ever; words by R. Hall, music by Arthur Simpson. © 1 c. July 8, 1931; E unp. 41946; Roy Hall, West Palm Beach, Fla. 17017

Flower-phone (The); words by Abbie Farwell Brown, music by Heinrich Gebhard; high voice, in G. © June 5, 1931; 2 c. June 20; E pub. 23695; Oliver Ditson co., inc., Boston. 17018

Flowers; words and melody by J. R. Madden. © 1 c. July 8, 1931; E unp. 41951; James Regis Madden, Youngstown, O. 17019

Flowers (The) o' the forest; words by Jean Elliot, set to Scottish folk tune, arr. by Herbert Wiseman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19355; Oxford univ. press, London. 17020

Flying into the West; words and music by Paul [i. e. J. P. Buckey; pf. © July 24, 1931; E unp. 42685; J. Paul Buckey, Cleveland Hts., O. 17021

Folio of school marches; by Walter Rolfe; pf. © July 1, 1931; 2 c. July 6; E pub. 24314; Evans music co., Boston. 17022

Follow me; march, words by Will H. Chandlee, music by H. C. Turnbull. [Photostat] © 1 c. July 21, 1931; E unp. 42538; Helen C. Turnbull, Trenton, N. J. 17023

Following love; words and melody by J. W. Baylor. © 1 c. July 6, 1931; E unp. 41850; J. Wright Baylor, Seattle. 17024

Fooling; words and music by Milt Cain [pseud. of M. J. Cohen]; pf [Photostat] © 1 c. July 29, 1931ffi E unp. 42889; Milton J. Cohen, Washington. 17025

For ever in my heart; waltz, words and music by Monty Richards and Sammy Harland, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 26, 1931; 1 c. July 1; E for. 19181; Cecil Lennox, ltd., London. 17026

For me; hymn, words by Sara Liston Long, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 10; E pub. 24022; Lillenas pub. co., Kansas City, Mo. 17027

For one endless day; words by J. Evans, music by Burell Van Buren. Detroit, Mich., Evans pub. house. © Jan. 26, 1931; 2 c. July 1; E pub. 23859; James Evans, Detroit. 17028

Forever; words by May Booth Seaton, melody by P. W. Finkeni. © 1 c. July 25, 1931; E unp. 42725; Paul W. Finkeni, Audubon, N. J. 17029

Forever and a day; words and melody by H. White. © 1 c. July 6, 1931; E unp. 41798; Huntington White, Brookline, Mass. 17030

Forget not all His benefits; words from the Scriptures, music by John S. Fearis; mezzo-sop. solo with mixed cho. 4to. © July 20, 1931; 2 c. July 21; E pub. 24332; J. S. Fearis & bro., Chicago. 17031

Forgive me, sweetheart; lyrics by B. McCarthy, music by Ralph Sauner. © 1 c. July 21, 1931; E unp. 42557; Betty McCarthy, Philadelphia. 17032

Fort Benning blues; song, melody by T. Darby. © 1 c. July 15, 1931; E unp. 42301; Tom Darby, Columbus, Ga. 17033

Fortsetzung der orchesterstudien für violine; von Richard Hofmann, of Germany, sammlung von technisch o. rhythmisch schweren, etc., aus ouvertüren, sinfonien, opern u. anderen orchesterwerken hrsg. von Johannes Striegler, of Germany. © Dec. 30, 1930; 1 c. June 3, 1931; E for. 19602; Carl Merseburger, Leipzig. 17034

Forward; service for Rally day, words and music prepared by Paul Zeller Strodach. © June 1, 1931; 2 c. and aff. June 8; AA 70534; Board of publication of the United Lutheran Church in America, Philadelphia. 17035

Founding of Los Angeles; march, by A. Lewall, of Mexico, domiciled at Los Angeles; pf. © 1 c. July 28, 1931; E unp. 42874; Angela Lewall, Los Angeles. 17036

Fountain (The) and the wind; by Carl Sauer, of Australia; pf. © June 10, 1931; 1 c. July 3; E for. 19384; W. H. Paling & co., ltd., Sydney, Australia. 17037

Four seasons; words and music by Chas. E. Roat. © July 15, 1931; 2 c. July 13; E pub. 24089; Chas. E. Roat music co., Battle Creek. 17038

Fox delle glicini; slow-fox, versi di Marf [pseud. of Mario Bonavita] [and] **Ma tu dormi, Mary! valzer,** versi di Peppino Mendes: musica di Nicola Moleti, of Italy; piccola orch. parti, con. pf.-conduttore. 4to. © June 12, 1931; 1 c. July 14; E for. 19321; A. & G. Carisch & c., Milan. 17039

Franco Giorgetti trio; fox-trot, words by Jane P. Villanti, music by R. Pusateri. © 1 c. July 8, 1931; E unp. 41961; Roosevelt Pusateri, Brooklyn. 17040

Free salvation; hymn, words and music by W. H. Southwick, arr. by M. R. S. 4to. © July 1, 1931; 2 c. July 8; E pub. 23993; William Harrison Southwick, Williams Bay, Wis. 17041

Freischütz (Der); fantasie, aus C. M. von Weber's oper, bearb. von Peter Fries, of Germany, op. 73; orch. stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19629; Oskar Seifert, Leipzig. 17042

Freulein, [!] freulein, bitte; waltz, words and music by R. Vogel. © 1 c. July 1, 1931; E unp. 41698; Robert Vogel, Elizabeth, N. J. 17043

Frida; dramma in 3 atti, di Giuseppe Adami, musica di Pasquale Di Cagno, of Italy; canto e pf. © July 11, 1931; 1 c. July 22; D pub. 28068; Casa musicale Sonzogno, s. a., Milan. 17043*

Friendship (The) song of Civitan; words and music by Mrs. Bates [i. e. Ethel Moore] Brown, arr. by Geo. Richmond and Wm. Wilkerson. © June 22, 1931; 2 c. July 30; E pub. 24410; Civitan club, Memphis, Tenn. 17044

Friendship valse; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42058; Fox film corp., New York. 17045

From Niagara Falls to Reno is only a step away; words and music by Harry Akst, Grant Clarke and Richard A. Whiting. © July 7, 1931; 2 c. July 8; E pub. 23991; De Sylva, Brown & Henderson, inc., New York. 17046

From the court of Tartary; by Harold Farnese, of Monaco, domiciled at Los Angeles, op. 41; violin and pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24077; Richard Drake Saunders, Los Angeles. 17047

From the heart of a rose; words and music by F. M. Moore; with waltz refrain. © July 16, 1931; 2 c. July 21; E pub. 24343; Frances M. Moore, Newburgh, N. Y. 17048

Frühling muss es sein; tango, text von Fritz Rotter, musik von Franz Doelle, arr. von Hartwig von Platen, both of Germany, orch. stimmen, mit pf.-direktion. 4to. © Jan. 15, 1931; 1 c. May 27; E for. 19608; Albert Stahl, Berlin. 17049

Furiant; aus dem singspiel, Böhmische musikanten, text von Julius Wilhelm u. Peter Herz, musik von Bernard Grün, of Czechoslovakia, arr. von Emil Bauer, of Austria; grosses streichorch, stimmen, mit pf.-direktion. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19580; Josef Weinberger, Leipzig. 17050

Future (The) California; words by J. Williams, music by John B. Trowbridge; mixed voices. © 1 c. June 25, 1931; E unp. 41507; Joseph Williams, Los Angeles. 17051

Gaieté; valse brillante, by A. Garland; pf. © July 2, 1931; 2 c. July 6; E pub. 23958; Theodore Presser co., Philadelphia. 17052

Game (A) of cards; playing bridge, words and music by A. Johnson; ten., lead, bar. and bass. © 1 c. July 1, 1931; E unp. 41704; Arnold Johnson, Jackson Heights, L. I., N. Y. 17053

Garden magic; flower fantasy, musical play in 1 act, libretto by Phyllis McGinley, music by Gladys Rich. Vocal sc. 4to. © Apr. 2, 1931; 2 c. June 19; D pub. 28065; Carl Fischer, inc., New York. 17053*

Garden (The) of love; words by B. B. McKinney, Mrs. Elsey and C. R. Boud, music by Chas. Russell Boud. © July 1, 1931; 2 c. July 10; E pub. 24009; Lillenas pub. co., Kansas City, Mo. 17054

Gardenia—s l o w; slow-fox-trot, di Iginio Buzzacchi, of Italy; piccola orch. parti [and] Piccola Jou-Jou; valzer, di Italo Russo, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © May 24, 1931; 1 c. June 23; E for. 19159; A. & G. Carisch & c., Milan. 17055

Gay (The) gondolier; words by D. Fee, music by Robert Carlyle Fee. © 1 c. July 16, 1931; E unp. 42349; Dora Fee, Indiana, Pa. 17056

Geh aus, mein herz, und suche freud'; text von Paul Gerhardt, gekürzt melodie von August Müller, musik bearb. von Franz Burkhart, of Germany; gem. chor. ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19561; P. J. Tonger, Cologne/Rh., Germany. 17057

Gently dreaming; by Bert R. Anthony, op. 272, no. 5; pf. © July 18, 1931; 2 c. July 24; E pub. 24374; Oliver Ditson co., inc., Boston. 17058

Geschichten aus dem Wiener wald; valse-boston, von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © July 6, 1931; 1 c. July 21; E for. 19422; Aug. Cranz, G. m. b. H., Leipzig. 17059

Gestern bei mondenschein; worte unbekannt, musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19560; P. J. Tonger, Cologne/Rh., Germany. 17060

Gettin' away from the blues; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41913; Leonard W. David and Walter Smith, San Francisco. 17061

Ghost (A) came creeping; by Ella Ketterer; pf. © July 15, 1931; 2 c. July 17; E pub. 24307; Theodore Presser co., Philadelphia. 17062

Ghost (The) of Brendon Hall; words and music by E. Pearle Fellows [pseud. of E. P. Calkins] © 1 c. July 6, 1931; D unp. 28059; E. Pearle Calkins, Glendale, Calif. 17062*

Gigolo blues; words and melody by M. Wallace. © 1 c. July 11, 1931; E unp. 42162; Minnie Wallace, Memphis, Tenn. 17063

Gilson (Paul) Trois sonatines; par P. Gilson, of Belgium; pf. © June 25, 1931; 1 c. July 7; E for. 19214; Aug. Cranz, G. m. b. H., Leipzig. 17064

Gipsy eyes; words by P. A. [pseud. of Arthur Mendel], music by Gregory Stone and Harry Horlick. © May 26, 1931; 2 c. July 2; E pub. 24159; G. Schirmer, inc., New York. 17065

Gipsy maid; Russian Gipsy melody, arr. by William M. Felton; pf. © July 2, 1931; 2 c. July 6; E pub. 23948; Theodore Presser co., Philadelphia. 17066

Girl (A) like you; waltz, words and music by C. D. Mason. © 1 c. July 27, 1931; E unp. 42829; Carl D. Mason, Oak Grove, Mich. 17067

Girl of my heart; lyrics by Joseph Rosito, music by M. K. Mortensen. © 1 c. July 10, 1931; E unp. 42000; Martin K. Mortensen, Los Angeles. 17068

Girl of to-day; words by R. L. Acquisto, melody by Stan Tucker. © 1 c. July 13, 1931; E unp. 42228; Rose L. Acquisto, Jamaica, N. Y. 17069

Girls! girls! wonderful girls; words and music by Fred Rose; with

ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23868; T. S. Denison & co., Chicago. 17070

Girls, oh girls, I love you all; words by D. Nearpass, music by Harry Clifford. © 1 c. July 18, 1931; E unp, 42491; Dalton Nearpass, Port Jervis, N. Y. 17071

Giulietta capriciosa; mazurka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42345; Joseph Cerabino, New York. 17072

Give me one little dance; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41907; Jack Holler, Jersey City. 17073

Give me the days when we went strolling round the town; words and music by Harry Castling and Jimmy Kennedy, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] (Cover-title: When we went strolling round the town) © June 23, 1931; 1 c. June 25; E for. 19173; B. Feldman & co., London. 17074

Give me the night; words and music by L. L. Roettger. © 1 c. July 24, 1931; E unp. 42674; Lyda LeLand Roettger, Kokomo, Ind. 17075

Give me the right to love you; words by Al Stone [pseud. of Aaron Stern], melody by Glen Lyte and Edward Smiley. © 1 c. July 6, 1931; E unp. 41792; Aaron Stern, Milwaukee. 17076

Give me your affection honey; words and music by Al Bryan and Pete Wendling, both of U. S. and Carmen Lombardo, of Canada, domiciled at New York; with ukulele arr. by May Singhi Breen. © July 2, 1931; 2 c. July 4; E pub. 23904; Irving Berlin, inc., New York. 17077

Give me your heart old pal; words by E. Lindh and Magdalene Lindh, music by E. Lindh. © 1 c. July 1, 1931; E unp. 41733; Evelyn Lindh, Grandview, Wash. 17078

Gladly follow Jesus; hymn, words and music by J. A. Schell. © July 14, 1931; 2 c. July 30; E pub. 24411; John A. Schell, Bluffton, Ind. 17079

Gladness (The) of nature; words by William Cullen Bryant, music by R. H. Merriam; pf. © 1 c. June 30, 1931; E unp. 41845; Rutherford Hayes Merriam, Chatham, N. J. 17080

Glen lake; words and music by N. Helm, arr. by William Coburn. © 1 c. July 13, 1931; E unp. 42206; Nancy Helm, Seattle. 17081

Glockenweihe; worte von M. C. Kann, musik von Theo Kurscheid, of Germany; vierstimmen, mit harmonium o. orgelbegl. 4to. 1. Männerchor.—2. Gem. chor. © June 15, 1928; 1 c. each May 27, 1931; E for. 19572, 19573; P. J. Tonger, Cologne/Rh., Germany. 17082, 17083

Glorious girl; words and music by Alma Lee [pseud. of A. R. Tassanari] © 1 c. July 6, 1931; E unp. 41876; Alta R. Tassanari, Quincy, Mass. 17084

Go down to Kew; 3-pt. cho., words by Alfred Noyes, music by Theophil Wendt, of Great Britain, domiciled at New York; sop. 1, 2 and alto. 4to. © May 26, 1931; 2 c. July 2; E pub. 24138; G. Schirmer, inc., New York. 17085

Go home again blues; song, by Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 15, 1931; 1 c. July 11; E for. 19303; Campbell, Connelly & co., ltd., London. 17086

Go preach! the kingdom is at hand; hymn, words by Daniel A. Poling, music by H. A. Rodeheaver. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23764; Homer A. Rodeheaver, Philadelphia. 17087

Go straight little girl; words by P. D. Matago, music by Tim Brymn; 1st violin. © 1 c. July 10, 1931; E unp. 41989; Pedro D. Matago, Cygnet, O. 17088

God is calling, Come to Me; hymn, words by Frona Scott, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24197; Lillenas pub. co., Kansas City, Mo. 17089

God is my father; hymn, words and music by A. H. Ackley. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23768; Homer A. Rodeheaver, Philadelphia. 17090

God is our hope and strength; music by John Blow, ed. by Heathcote Statham, of Great Britain; treble 1, 2, alto 1, 2, ten. 1, 2 and bass 1, 2, with organ acc. 4to. © May 14, 1931; 1 c. July 9; E for. 19373; Oxford univ. press, London. [Copy-

God is our hope and strength—Contd. right is claimed on departures from the original and transposition] 17091

God is setting up His Kingdom; hymn, words by Mary Charles, set to Southern melody, by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24188; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on arrangement of words and harmony] 17092

God put a rose in my garden; words by J. Will Callahan, music by Hermann Löhr, of Great Britain; in G. © July 3, 1931; 1 c. July 17; E for. 19492; Chappell & co., ltd., London. 17093

God so loved the world; divided 4-pt. cho., words from St. John III, set to music by David Hugh Jones; mixed voices. 4to. © June 10, 1931; 2 c. July 3; E pub. 24132; G. Schirmer, inc., New York. 17094

Goddess of the moon; from The Chinese bungalow, words and music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 16, 1931; 1 c. July 18; E for. 19494; Lawrence Wright music co., London. 17095

Godowsky (Leopold) Intermezzo; melancolico. 1. Pf., left hand.—2. Pf., both hands. © May 26, 1931; 2 c. each July 2; E pub. 24152, 24153; G. Schirmer, inc., New York. 17096, 17097

God's balance; hymn, words and music by C. H. Gabriel. © July 1, 1931; 2 c. June 30; E pub. 24233; Chas. H. Gabriel, Berkeley, Calif. 17098

God's special delivery of love; words and music by Florence Lorena Blewett. © 1 c. July 24, 1931; E unp. 42940; Florence L. Blewett, Minneapolis. 17099

Gör ett försök med Albertina; text och musik av Nils Georg, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19400; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17100

Goin' back home; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41755; Metro-Goldwyn-Mayer corp., New York. 17101

Goin' up town; barn dance, words from The grand old opry W S M Nashville, Tenn., music by Oscar R. Stone; pf. © July 1, 1931; 2 c. July 8; E pub. 23995; Flick music pub. co., Nashville, Tenn. 17102

Going home; from Good companions, words by Frank Eyton, music by Richard Addinsell, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 8; E for. 19339; B. Feldman & co., London. 17103

Golden barefoot days; words and music by C. E. Tyner; with ukulele arr. Chicago, Lyric music co. © July 13, 1931; 2 c. July 13; E pub. 24092; Charles E. Tyner, Chicago. 17104

Golden (The) glow; words and music by R. J. DuVall. [Photostat] © 1 c. July 27, 1931; E unp. 42846; R. J. DuVall, Tulsa, Okl. 17105

Golden hours; words and melody by J. A. Woodby. © 1 c. July 6, 1931; E unp. 41840; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 17106

Golden spirit of Old Glory; words by B. P. Masters, music by E. P. Delavanti. © 1 c. July 3, 1931; E unp. 41778; Byllée Pugh Masters and Edward P. Delavanti, Los Angeles. 17107

Gondellied; by Karl Theodore Frommherz, op. 37; pf. © June 15, 1931; 2 c. July 6; E pub. 23912; Soc. of teachers & composers, inc., Brooklyn. 17108

Good bye Chicago; words by J. Cardarelli, music by Luther A. Clark. © 1 c. July 27, 1931; E unp. 42853; Joseph Cardarelli, Baltimore. 17109

Good-bye dear old Ireland; words and music by H. V. Coyle. Philadelphia, Pa., Keystone pub. co. © June 18, 1931; 2 c. July 3; E pub. 23902; H. V. Coyle, Philadelphia. 17110

Good 'eavens! Mrs. Evans; words and music by Harry Carlton, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 28, 1931; 1 c. July 29; E for. 19672; B. Feldman & co., London. 17111

Good luck to you; words and melody by Dores Hager, Billy McKenney and Dave Dreyer. © 1 c. July 8, 1931; E unp. 41933; Irving Berlin, inc., New York. 17112

Good night dear heart; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24193; Lillenas pub. co., Kansas City, Mo. 17113

Goodbye my Car-o-lina; words and melody by J. Goins. © 1 c. July 18, 1931; E unp. 42412; James Goins, Pittsburgh. 17114

Goodnight serenade; words by Clifford Grey, music by Nacio Herb Brown; mixed voices. [Hectograph] © 1 c. July 6, 1931; E unp. 41894; Samuel Goldwyn, inc., ltd., Los Angeles. 17115

Gospel (The) of the grace of God; hymn, words by Oswald J. Smith, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24182; Lillenas pub. co., Kansas City, Mo. 17116

Gospel songs; composed and [compiled] by T. Harris. 12mo. © June 8, 1931; 2 c. and aff. July 16; A 40376; Thoro Harris, Chicago. 17117

Gossip (The); by François Couperin, arr. by Harold Craxton, of Great Britain; pf. © May 21, 1931; 1 c. July 9; E for. 19369; Oxford univ. press, London. 17118

Grace and power; hymn, words by W. J. Main, music by Andrew Wilson, of Great Britain. © July 4, 1931; 1 c. July 15; E for. 19318; Walter Johnston Main, Glasgow. 17119

Græd ikke mer, det klæ'r dig bedst at smile; tango, tekst af Otto Schrayh, musik af Walther Schrøder, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19241; Wilhelm Hansen, Copenhagen. 17120

Graener (Paul) Air; aus der suite Die flöte von Sanssouci, von P. Graener, of Germany, op. 88a; flöte u. klavier. © May 8, 1931; 1 c. June 3; E for. 19588; Wilhelm Zimmermann, Leipzig. 17121

Granichstaedten (Bruno) Valse; by B. Granichstaedten, of Hungary, domiciled at Los Angeles; melody with pf. acc. © 1 c. July 6, 1931; E unp. 41896; Samuel Goldwyn, inc., ltd., Los Angeles. 17122

Great (The) event; hymn, words by Gilbert Vikan, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24179; Lillenas pub. co., Kansas City, Mo. 17123

Great Master of the universe; hymn, words and music by Chas. H. Gabriel. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23767; Homer A. Rodeheaver, Philadelphia. 17124

Greater Grove; march and two-step, by Paul Thaens; pf. Fox River Grove, Ill., Paul Thaens. © July 11, 1931; 2 c. July 13; E pub. 24111; Wilhelm Gustav Paul Thaens, Fox River Grove, Ill. 17125

Greater things than these; hymn, words by Daniel A. Poling, music by H. A. Rodeheaver. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23761; Homer A. Rodeheaver, Philadelphia. 17126

Grieg (Edvard Hagerup) Ave, Maris stella (Hail, O star); English text by Stephen Fay, music arr. by Gladys Pitcher; men's voices. 4to. © June 27, 1931; 2 c. July 3; E pub. 23977; C. C. Birchard & co., Boston. 17127

Guarino (Carmine) Suite; di C. Guarino, of Italy. 1. Campane in liberta. [2 others] © June 17, 1931; 1 c. July 14; E for. 19325; A. & G. Carisch & c., Milan. 17128

Guided by His mighty hand; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24016; Lillenas pub. co., Kansas City, Mo. 17129

Gypsy (A) crooning a Russian lullaby; words and melody by H. J. Kopczynsky. © 1 c. July 8, 1931; E unp. 41934; Helena J. Kopczynsky, Chicago. 17130

Habt acht! marsch, aus K. u. k. feldmarschall, text von Hans Regina von Nack, musik von Jara Benes, of Czechoslovakia. (On cover: aus Der falsche feldmarschall) © Nov. 26, 1930; 1 c. July 22, 1931; E for. 19528; Bebo-ton-verlag, G. m. b. H., Berlin. 17131

Händel (Georg Friedrich) Allegro and menuet from the fire music; arr. by Adam Carse, of Great Britain; sc. for string quartet, with pf.-conductor. © June 26, 1931; 1 c. July 29; E for. 19644; Augener, ltd., London. 17132

—— Firelight fancies; from Agrippina, arr. and ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham, of Great Britain. 4to. [Staff and tonic sol-fa nota-

Händel (Georg Friedrich)—Contd.

tions] © May 28, 1931; 1 c. July 10; E for. 19352; Oxford univ. press, London. 17133

—— Moonshine; duet, English text by Albert G. Latham, of Great Britain, music arr. and ed. by W. Gillies Whittaker, of Great Britain; equal voices. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19349; Oxford univ. press, London. 17134

—— Shameful fetters; aria, from Arminio, arr. and ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19350; Oxford univ. press, London. [Copyright is claimed on English translation] 17135

—— Sunrise; from Agrippina, arr. and ed. by W. Gillies Whittaker, of Great Britain, English text by Albert G. Latham, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19351; Oxford univ. press, London. 17136

Hail! holy queen; for use after sung rosary, music by Donald Edeson, of Great Britain; mixed voices, organ acc. 4to. © June 26, 1931; 1 c. July 13; E for. 19516; Cary & co., London. 17137

Half-caste woman; from Ziegfeld follies [1931,] words and music by Nöel Coward; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24286; Harms, inc., New York. 17138

Hammock (The); by E. Markham Lee, of Great Britain; pf. © July 17, 1931; 1 c. July 11; E for. 19514; W. Paxton & co., ltd., London. 17139

Hand in hand; words by Edgar Leslie and Ned Washington, music by James V. Monaco; with ukulele arr. © July 13, 1931; 2 c. July 14; E pub. 24213; Harms, inc., New York. 17140

Hang it up to dry; words and music by M. H. Riddleberger. © 1 c. July 6, 1931; E unp. 41889; Mary Heath Riddleberger, Ridgewood, N. J. 17141

Happiness; words and melody by R. D. Zeeb. © 1 c. July 6, 1931; E unp. 41818; Ruby Dolores Zeeb, Ann Arbor. 17142

Happy boys; di Piero Vidale, of Italy, arr. by Bert Sem; orch. parti. 4to. © Mar. 15, 1931; 1 c. May 16; E for. 19285; P. Leonardi, Novara, Italy. 17143

Happy (The) cadets; by Benjamin Percy James; pf. © July 16, 1931; 2 c. July 18; E pub. 24268; Evans music co., Boston. 17144

Happy days; nine easy pieces, by Frances Parkinson, of Great Britain; pf. © June 22, 1931; 1 c. July 29; E for. 19643; Augener, ltd. London. 17145

Happy-go-lucky; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42047; Fox film corp., New York. 17146

Happy, happy, happy all day; words and melody by A. T. Greenslade, of Great Britain. © 1 c. July 14, 1931; E unp. 42254; A. T. Greenslade, Nassau, Bahamas, B. W. I. 17147

Happy home in Caroline; words and music by L. Y. Finch, of Canada. © 1 c. July 17, 1931; E unp. 42695; Lawrence Y. Finch, London, Ontario, Canada. 17148

Happy landing; words and melody by Vaughn De Leath [pseud. of Leonore Geer] © 1 c. July 14, 1931; E unp. 42271; Irving Berlin, inc., New York. 17149

Happy (The) scarecrows ball; words and music by M. G. Crump. © 1 c. July 27, 1931; E unp. 42794; Madeline G. Crump, Fort Lupton, Col. 17150

Happy valley; words and music by Griffiths Moss, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 29; E for. 19669; Cecil Lennox, ltd., London. 17151

Harmony stomp; melody by C. E. Martin. © 1 c. July 16, 1931; E unp. 42327; Charles Martin, Scottsbluff, Neb. 17152

Harp fantasy; by R. H. Bassett; harp 1, 2, flute 1, 2 and clarinet. Sc. [Photostat] © 1 c. July 29, 1931; E unp. 42950; Fox film corp., New York. 17153

Hats off to the great American girl; words and melody by G. C. Ferguson. © 1 c. July 25, 1931; E unp. 42737; George Cardiff Ferguson, Georgetown, Minn. 17154

Haunted (The) castle of Dublin; musical play in 3 acts, text and music by M. M. Hagman. © 1 c. July 6, 1931; D unp. 28060; Marie Margaret Hagman, Everett, Mass. 17154*

Haunting moon; waltz, words and music by D. Holland. © 1 c. July 28, 1931; E unp. 42877; Dorothy Holland, Tuolumne, Calif. 17155

Have you forgotten; words and music by D. J. Hogan. [Photostat] © 1 c. July 29, 1931; E unp. 42901; Daniel J. Hogan, Meriden, Conn. 17156

Hawaiian guitar instruction course; 15 lessons in the Geo. D. Fassett No-note system with ukulele chord arrangements and standard. © June 10, 1931; 2 c. June 8; aff. July 6; AA 73311; George D. Fassett, Los Angeles. 17157

Hawaiian memory; words by Irving Caesar, music by Joseph Meyer; with ukulele arr. © June 30, 1931; 2 c. July 1; E pub. 23937; Harms, inc., New York. 17158

Hawaiian nights; by Frank H. Grey; pf. © July 2, 1931; 2 c. July 6; E pub. 23954; Theodore Presser co., Philadelphia. 17159

Haydn (Josef) Divertissement; sc. for hautbois, violon, viola da gamba et basse, with harpsichord pt. by Arnold Dolmetsch, of Switzerland. London, Humphrey Milford. © Nov. 6, 1930; 1 c. Feb. 18, 1931; E for. 19415; Oxford univ. press, London. 17160

Hayloft (The); from Rain, wind and sunshine, words by R. L. Stevenson, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19358; Oxford univ. press, London. 17161

He is mine; hymn, words by T. O. Chisholm, music by Richard Hainsworth [pseud. of Haldor Lillenas] © July 1, 1931; 2 c. July 22; E pub. 24366; Lillenas pub. co., Kansas City, Mo. 17162

He keeps me singin'; hymn, negro spiritual, arr. by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24190; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on arrangement of words and harmony] 17163

He keeps on loving us still; hymn, words by Herbert Buffum, music by Haldor Lillenas. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23763; Homer A. Rodeheaver, Philadelphia. 17164

He's my Viking prince; words and melody by L. M. Hilgart. © 1 c. July 18, 1931; E unp. 42384; Lillian M. Hilgart, Park Falls, Wis. 17165

He stands alone; sacred, words and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24029; Lillenas pub. co., Kansas City, Mo. 17166

He used to be my boy friend; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42990; Elsie Altrock Norton, Monroe, N. Y. 17167

Headin' for home, sweet home; words by Tom Barker, music by Jack Barker and Nat Johns, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19175; B. Feldman & co., London. 17168

Heads high; words and music by Glen H. Hurlburt. © 1 c. July 25, 1931; E unp. 42775; Glen Hurlburt, Portland, Or. 17169

Hear my plea; words and melody by E. A. Kotila. © 1 c. July 6, 1931; E unp. 41822; Emil A. Kotila, Franklin Mine, Mich. 17170

Heart breaking mama; words and melody by M. H. Shirley. © 1 c. July 18, 1931; E unp. 42423; Marion H. Shirley, Deer Lodge, Mont. 17171

Heart is right blues; words by J. J. Johnson, melody by Snitcher Roberts. © 1 c. June 18, 1931; E unp. 41159; Jesse J. Johnson, St. Louis. 17172

Heart throbs; by Peter Brunelli; organ. [Photostat] © 1 c. July 9, 1931; E unp. 42045; Fox film corp., New York. 17173

Heartbroken and blue; words and music by C. M. MacGowan. © 1 c. July 20, 1931; E unp. 42504; Charles M. MacGowan, Kansas City, Mo. 17174

Hearts in tango; tango Argentine, words by Joseph Strack, music by J. De Bueris; pf. © 1 c. July 11, 1931; E unp. 42098; John De Bueris, Corona, N. Y. 17175

Heaven help me, I'm falling for you; words and melody by M. Vogel. © 1 c. June 6, 1931; E unp. 41735; Mike Vogel, Hebron, N. D. 17176

Heaven in Devon for two; words and music by Billy Noble and Anthony Child, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19179; B. Feldman & co., London. 17177

Heaven is nearer; hymn, words by W. C. Poole, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24032; Lillenas pub. co., Kansas City, Mo. 17178

Heaven sent me you; words and melody by O. Porter. © 1 c. July 25, 1931; E unp. 42715; Otis Porter, San Diego, Calif. 17179

Heavenly mother; words and melody by S. Sharod. © 1 c. July 6, 1931; E unp. 41820; Samuel Sharod, Quincy, Mass. 17180

Helen; words by C. J. Arnell, music by Lamont Kennaway, of Great Britain; in D flat. © June 30, 1931; 1 c. July 1; E for. 19137; Novello & co., ltd., London. 17181

Helft mir boien Eretz Yesral; words and melody by M. Schwartz.
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© 1 c. July 9, 1931; E unp. 41979; Mordecae Schwartz, Brooklyn. 17182

Hello, my lover, good bye; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. July 10, 1931; E unp. 42028; Famous music corp., New York. 17183

Hello Reno; words and melody by A. Smith. © 1 c. July 18, 1931; E unp. 42405; Add Smith, Hot Springs, Ark. 17184

Help yourself to happiness; from Ziegfeld follies 1931, words by Mack Gordon and Harry Richman, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © July 2, 1931; 2 c. July 3; E pub. 23885; Miller music, inc., New York. 17185

Helvetia; the land of mountains and its people, a symphonic fresco, by Ernest Bloch; orch. Conductor's sc. © June 27, 1931; 2 c. July 15; E pub. 24170; C. C. Birchard & co., Boston. 17186

Her heart is made of gold; words by Luther G. Presley, music by M. P. Dalton; mixed voices. 8vo. © June 30, 1931; 2 c. July 20; E pub. 24274; Marvin P. Dalton, Hartford, Ark. 17187

Here in my heart; waltz, from Birds of a feather, words by Sonny Miller, music by Harry Gordon, of Great Britain; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © May 16, 1931; 1 c. May 28; E for. 19310; Peter Maurice & co., ltd., London. 17188

Herz (Das); drama fur musik in 3 akten, text von Hans Mahner-Mons, musik von Hans Pfitzner, of Germany, klavierauszug von Felix Wolfes. Vocal sc. © June 13, 1931; 2 c. June 15; D pub. 28061; Adolph Fürstner, Berlin. 17188*

Heureux; paroles de Joachim du Bellay, musique de Marcel Delannoy, of France; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19451; Durand & cie., Paris. 17189

Heut' bin ich noch im himmelreich . . .; aus Fra Diavolo, deutscher text von Hedy Knorr, italienischer text von H. Knorr u. G. Becce, musik von Giuseppe Becce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19538; Bebo-ton-verlag, G. m. b. H., Berlin. 17190

Heut such ich mir was für's herz; foxtrot, aus Pension Schöller, text von Kurt Schwabach, musik von Jim Cowler, of Germany. © Sept. 30, 1930; 1 c. July 22, 1931; E for. 19531; Bebo-ton-verlag, G. m. b. H., Berlin. 17191

Heute stehl' ich deine liebe; tango, aus Wenn die soldaten . . ., text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19614; Harrison musikverlag, G. m. b. H., Berlin. 17192

Higgledy piggledy; twelve songs for small children, words by Harry Graham, set to music by Arthur Somervell, of Great Britain. 4to. © July 20, 1931; 1 c. July 27; E for. 19649; Boosey & co., ltd., London. 17193

Highway (The) over the hill; by Paul Zilcher, of Germany, op. 241, no. 1; pf. © July 10, 1931; 2 c. July 13;

E pub. 24098; Arthur P. Schmidt co., Boston. 17194

Hilachas (Las); words and music by Florencio Pedraza; pf. © 1 c. Apr. 9, 1931; E unp. 37772; Eleuterio Escobar, San Antonio. 17195

Hipp-ity-hop; by H. K. Woods; pf. © 1 c. June 29, 1931; E unp. 41736; Hulda Kathlyn Woods, Virginia, Minn. 17196

Hit (The) or miss stomp; words and melody by R. W. Bowen. © 1 c. July 9, 1931; E unp. 41966; Robert Wells Bowen, Ventnor City, N. J. 17197

Hitherto; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24017; Lillenas pub. co., Kansas City, Mo. 17198

Hobo (The) and the pie; words and melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42024; Columbia phonograph co., inc., New York. 17199

Hold me in your arms; words by Alma Peters, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42804; Alma Peters, Duluth, Minn. 17200

Hold Thou my hand; hymn, words by Fra Morton Sims, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24033; Lillenas pub. co., Kansas City, Mo. 17201

Holding hands on the sands, when the sun goes down; words and music by Howard Flynn, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19172; B. Feldman & co., London. 17202

Hole (The) in the tree; words and music by W. C. Nash. [Hectograph] © 1 c. July 20, 1931; E unp. 42526; William C. Nash, Neenah, Wis. 17203

Holländischer bauerntanz; von H. Niederlitz, of Germany, op. 24; bandonion. © Mar. 30, 1931; 1 c. May 27; E for. 19591; Heinrich Niederlitz, Hamburg, Germany. 17204

Hollywood and Jim; words by I. Francois, music by Erma Offord, of Great Britain, domiciled at New York. © 1 c. June 24, 1931; E unp. 41956; Isabelle Francois, New York. 17205

Holy communion; by W. Probert-Jones, of Great Britain; mixed voices, organ acc. 4to. © June 4, 1931; 1 c. July 9; E for. 19366; Oxford univ. press, London. 17206

Home maid blues; lyrics and music by A. M. Rosenthal; pf. © 1 c. July 1, 1931; E unp. 41702; Aaron Maurice Rosenthal, McKeesport, Pa. 17207

Home of your own blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41164; Jesse J. Johnson, St Louis. 17208

Home (The) that once was mine; words by Flora M. Bankert, music by Luther A. Clark. © 1 c. July 9, 1931; E unp. 41970; Flora Bankert, Utica, N. Y. 17209

Home town blues; words and music by M. Minor. © 1 c. July 16, 1931; E unp. 42336; Marion Minor, Cleveland. 17210

Honey girl; words and melody by F. C. Veon. © 1 c. July 11, 1931; E unp. 42155; Fred C. Veon, Detroit. 17211

Honey I'm so glad I have you; words and music by D. N. Cosford. © 1 c. July 11, 1931; E unp. 42081; Dorris N. Cosford, Omaha, Neb. 17212

Honeymoon blues; words by Claire Rose, music by Frank Jarvis. © 1 c. July 22, 1931; E unp. 42577; Frank A. Taber, Ephraim, Wis. 17213

Honolulu dancing girls; fast fox-trot, words and music by J. H. Richards, arr. by Powell. © July 6, 1931; 2 c. July 11; E pub. 24247; John H. Richards, Monterey, Calif. 17214

Honolulu march; diagram arr. for Hawaiian steel guitar by Harry Stanley and George A. Bronson. © June 24, 1931; 2 c. July 3; E pub. 23906; Oahu pub. co., Cleveland. 17215

Honolulu moonlight; lyric by Fred Phillips, melody by A. Vann and Jack Rich. © 1 c. July 27, 1931; E unp. 42841; Al Vann, New York. 17216

Hora staccato; by C. Ocki-Albi, of Rumania, domiciled at Hollywood, Calif.; violin and pf. © 1 c. July 18, 1931; E unp. 42493; Constantin Ocki-Albi, Hollywood, Calif. 17217

Horse laugh; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42037; Fox film corp., New York. 17218

Horwitz (Leon) Four Leonardoff melodies; by Leon Ardoff [pseud. of Leon Horwitz]; orch. pts., with text. Hollywood, Calif., J. Goldsmith. 4to. 1. Topsy-turvia. [3 others] © July 6, 1931; 2 c. July 13; E pub. 24085; Leon Horwitz, Hollywood, Calif. 17219

Hosts (The) of God are marching on; hymn, words by Charlotte G. Homer [pseud. of Charles H. Gabrie], music by Chas. H. Gabriel. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23765; Homer A. Rodeheaver, Philadelphia. 17220

Hours (The) of love I spent with you; words by Alvin Russek, melody by R. R. Whitelaw. © 1 c. July 28, 1931; E unp. 42880; Ruth Russek Whitelaw, New York. 17221

House of dreams; words and melody by S. I. Pinheiro. © 1 c. July 29, 1931; E unp. 42925; Solomon Isaac Pinheiro, Atlantic City. 17222

How about me calling you my sweetheart; fox-trot, from Sweepstakes, lyric by Mort Harris, music by Ted Snyder; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23934; Leo Feist, inc., New York. 17223

How can I keep smiling; words and music by J. A. MacDonald. [Hectograph] © 1 c. June 20, 1931; E unp. 41734; John A. MacDonald, Everett, Mass. 17224

How can you treat me this way; words and melody by R. Grant. © 1 c. July 25, 1931; E unp. 42711; Ruby Grant, Memphis, Tenn. 17225

How could you forget so soon; lyric by G. Henry, melody by M. Hamilton. © 1 c. July 27, 1931; E unp. 42819; Grace Henry and Morris Hamilton, New York. 17226

How could you let me get away; words and melody by H. D. Kissenger. © 1 c. July 30, 1931; E unp. 42956; Herman Dick Kissenger, Kansas City, Mo. 17227

How do you do what you do; words by Harold Friedman and Marie Lussi, melody by L. Boguslawski. © 1 c. July 2, 1931; E unp. 41738; Lillian Boguslawski, Chicago. 17228

How I'm longing for home sweet home; fox-trot, words by C. T. Streeter, music by Robert Bruce Gordon. © 1 c. July 20, 1931; E unp. 42512; Chas. T. Streeter, Marquette, Mich. 17229

How's your uncle; from Shoot the works, lyric by Dorothy Fields, music by Jimmy McHugh. © July 7, 1931; 2 c. July 9; E pub. 23984; Metro-Goldwyn-Mayer corp., New York. 17230

How soon we forget; waltz, lyric by L. Wolfe Gilbert, music by Jesse Greer, arr. by Rosamond Johnson; with ukulele arr. © July 15, 1931; 2 c. July 16; E pub. 24206; Edward B. Marks music co., New York. 17231

Hubay (Jenö) Sechs neue lieder (Hat uj magyar dal); nach ungarischen und französischen texten ins deutsche übertragen von Peter Jekel, musik von Jenö Hubay, of Hungary, op. 122, 123; mittlere singstimme. Gebet. [5 others] © Apr. 15, 1931; 1 c. June 4; E for. 19197; Universal edition, a. g., Vienna. 17232

Hundred (The) pipers; unison song, poem by Lady Nairne, Scottish air arr. with descant by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 13, 1931; 1 c. July 18; E for. 19474; Boosey & co., ltd., London. 17233

Hungarian airs, no. 1; arr. by Bagos János, of Hungary, domiciled at Cleveland; violin 1, 2, and pf. © July 3, 1931; 2 c. July 6; E pub. 23914; Fred Heltman co., Cleveland. 17234

Hungarian dance; arr. by Paul Valdemar; rhythmic orch. pts. with pf. and teacher's sc. 4to. © July 15, 1931; 2 c. July 17; E pub. 24302; Theodore Presser co., Philadelphia. 17235

Hungarian sketch; by Géza Horváth, op. 126, no. 1, arr. by Walter B. Smith; pf. © July 2, 1931; 2 c. July 6; E pub. 23950; Theodore Presser co., Philadelphia. 17236

Huron war dance; by W. P. Mero; pf. © July 15, 1931; 2 c. July 17; E pub. 24294; Theodore Presser co., Philadelphia. 17237

Hurrah for the rolling sea; trio, words by Clifford Grey, music by Hermann Finck, arr. by William Stickles;

male voices. 4to. © July 2, 1931; 2 c. July 3; E pub. 23935; Ascherberg, Hopwood & Crew, ltd., London. 17238

Hurry back; words by Theresa La Greca, music by Wilbur [i. e. J. W.] McGaughey. © 1 c. July 22, 1931; E unp. 42571; James Wilbur McGaughey, Allentown, Pa. 17239

Hush money; main title, by Glenn Knight; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42050; Fox film corp., New York. 17240

Hush money; main title, by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42038; Fox film corp., New York. 17241

Hymn for airmen; hymn, words by Edith Lindon Parkyn, music by H. Leslie-Smith, of Great Britain. 12mo. © July 1, 1931; 1 c. July 2; E for. 19250; Stainer & Bell, ltd., London. 17242

Hymn to St. Rita; words and music by M. A. Flynn. © 1 c. July 23, 1931; E unp. 42604; Mary Aloysia Flynn, Dorchester, Mass. 17243

I am following the moonlight; words by J. Coldie, melody by J. B. Itell. © 1 c. July 2, 1931; E unp. 41747; Joe Coldie, Youngstown, O. 17244

I am just a little sadder since returning from Nevada; words by G. R. Anstey, music by Luther A. Clark. © June 25, 1931; 2 c. July 2; E pub. 24230; Geo. Roy Anstey, Pleasantville, N. J. 17245

I am ruled by you; words and melody by Blaine A. Stone. © 1 c. July 10, 1931; E unp. 42003; Santly bros., inc., New York. 17246

I am ruled by you; words and melody by Blaine Stone, Roy Wilson and J. Diamond. © 1 c. July 10, 1931; E unp. 42010; Jack Diamond, New York. 17247

I am sitting down in Florida; fox-trot, words by J. E. Nichols, music by Len Fleming. © 1 c. July 9, 1931; E unp. 41981; Jos. E. Nichols, Saginaw, Mich. 17248

I am so blue without you; words by Genee Milligan, music by M. Milligan, arr. by Aleen Burgan. © 1 c. July 6, 1931; E unp. 41854; Genee Milligan and Mimi Milligan, Helena, Mont. 17249

I am the rose of Sharon; anthem, music by Marshall Kernochan; bar. solo, with male quartet or cho.; pf. or organ acc. 4to. © July 21, 1931; 2 c. July 22; E pub. 24352; Aurora Grata Scottish rite temple, inc., Brooklyn. 17250

I apologize; words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson. © July 10, 1931; 2 c. July 10; E pub. 24052; De Sylva, Brown & Henderson, inc., New York. 17251

I arise from dreams of thee; words by Shelley, music by Roger Quilter, of Great Britain, op. 29; in C min. © June 22, 1931; 1 c. June 25; E for. 19168; Boosey & co., ltd., London. 17252

I belong to everybody; lyric by Edward Eliscu, music by Nacio Herb Brown. [Hectograph] © 1 c. July 6, 1931; E unp. 41893; Samuel Goldwyn, inc., ltd, Los Angeles. 17253

I can't do it alone; words and music by Everett W. Johnson and Shirley Snow; with ukulele arr. © May 29, 1931; 2 c. June 2; E pub. 23218; Villa Moret, inc., San Francisco. 17254

I can't forget you; words and melody by A. Selick. ©1 c. July 18, 1931; E unp. 42417; Anthony Selick, Pittsburgh. 17255

I can't get Mississippi off my mind; words by Joe Young, music by Harry Akst; with ukulele arr. © June 30, 1931; 2 c. July 1; E pub. 23938; M. Witmark & sons, New York. 17256

I can't help dreaming about you; words and melody by C. Brauet, jr., of Cuba. © 1 c. July 25, 1931; E unp. 42755; Cristobal Brauet, jr. Guantanamo, Cuba. 17257

I can't help lov'n you; fox-trot, by G. Rolfson; melody, with pf. acc. © 1 c. July 11, 1931; E unp. 42519; Genhart Rolfson, Milwaukee. 17258

I can't understand; waltz, words and melody by B. Pantello, of Italy, domiciled at Detroit. © 1 c. July 6, 1931; E unp. 41841; Billey Pantello, Detroit. 17259

I could be somebody, if the one I love, loved me; words by L. G. Pierce, melody by Geo. C. Pennington. © 1 c. July 1, 1931; E unp. 41713; L. Griggs Pierce, Philadelphia. 17260

I could never repay, oh mother dear: words and melody by B. L. Moulder. © 1 c. July 18, 1931; E unp. 42385; Bessie L. Moulder, Buford, Ga. 17261

I'd be in paradise with you dear; lyric and melody by N. La Spina, of Italy, domiciled at Newark, N. J., arr. by Harry H. Corey. © 1 c. July 9, 1931; E unp. 41972; Nicholas La Spina, Newark, N. J. 17262

I'd do anything for you; words and music by G. C. Pauline, of Canada, arr. by D. M. Nelligan. © 1 c. July 16, 1931; E unp. 42326; George Colville Pauline, Toronto, Ont., Canada. 17263

I'd hitch hike my way through the universe; words and melody by G. Pickering. © 1 c. July 18, 1931; E unp. 42404; George Pickering, Horton, Kan. 17264

I'd rather be your used-to-be than your never-was-at-all; words and melody by Seymour Simons. © 1 c. July 24, 1931; E unp. 42664; De Sylva, Brown & Henderson, inc., New York. 17265

I'd rather walk with my boy friend than automobile with you; words and melody by C. T. Robson. © 1 c. July 14, 1931; E unp. 42277; Clifford T. Robson, Malden, Mass. 17266

I don't want love; lyric by Edward Heyman, melody by John W. Green. © 1 c. July 13, 1931; E unp. 42247; Famous music corp., New York. 17267

I dream of you; words and music by I. Soete; pf. © 1 c. July 25, 1931; E unp. 42793; Ione Soete, Louisville. 17268

I dreamed I was in heaven; words and music by Walter Hirsch, Don York and Kay Darlyn, arr. by John Bach; with ukulele arr. © July 10, 1931; 2 c. July 13; E pub. 24090; Gold star music pub. co., Chicago. 17269

I dreamed that I was in my mother's arms, dreaming sweet dreams of you; words and melody by R. Falcone, of Italy, domiciled at Brooklyn. © 1 c. July 11, 1931; E unp. 42097; Raphael Falcone, Brooklyn. 17270

I find I can't forget you; words by A. D. Shaw, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42915; Adelle Dear Shaw, Cuba, Ala. 17271

I found you; words and music by Ray Noble, Jimmy Campbell and Reg Connelly; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19207; Campbell, Connelly & co., ltd., London. 17272

I found you out when I found you in somebody's arms; words by R. Stanley Adams, music by Seymour Miller; with ukulele arr. © June 29, 1931; 2 c. July 14; E pub. 24165; Mills music, inc., New York. 17273

I gave my heart to you; words by J. Semancik, music by Harry Clifford. © 1 c. July 18, 1931; E unp. 42489; John Semancik, South Milwaukee. 17274

I get the blues when I lose; words and music by Edwin Boyce, arr. by Walter W. Newcomer. © July 2, 1931; 2 c. July 9; E pub. 24060; Edwin Boyce, Pine Bluff, Ark. 17275

I have locked you in my heart and thrown the key away; words and melody by Amy Lewer. © 1 c. July 6, 1931; E unp. 41810; Anna Mary Lewerenz, Ft. Wayne, Ind. 17276

I idolize my baby's eyes; words by Joan Jasmyn, music by M. K. Jerome, arr. by Paul Hill; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24258; Olman music corp., New York. 17277

I just want my own little shack; words and music by J. T. Amick. © 1 c. July 18, 1931; E unp. 42450; Jessie Thomas Amick, Kansas City, Mo. 17278

I keep on believing in you; lyric by Gus Kahn, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © June 24, 1931; 2 c. June 25; E pub. 23888; M. Witmark & sons, New York. 17279

I know a secret; words and melody by A. Koff. © 1 c. July 8, 1931; E unp. 41938; Al Koff, Cincinnati. 17280

I know she has it but you can't prove it by me; fox-trot, words by H. Hoffman, music by Ray Hibbeler. © 1 c. July 13, 1931; E unp. 42205; Hal Hoffman, Apalachicola, Fla. 17281

I know the sun will shine tomorrow; lyrics by Billy [i. e. William] Skelton, melody by E. J. Moore. © 1 c.

July 17, 1931; E unp. 42700; Edw. Joseph Moore and William Skelton, Jackson, Mich. 17282

I know you love me; words by A. Pyper, music by W. J. Woodbury. © 1 c. July 21, 1931; E unp. 42534; Aurelia Pyper and Willis J. Woodbury, Salt Lake City. 17283

I'll always be thinking of you; words and melody by V. S. Martin. © 1 c. July 18, 1931; E unp. 42411; Vera Swift Martin, Dayville, Or. 17284

I'll always keep right on wanting you; words and music by B. Butler and G. Frankhouser. [Photostat] © 1 c. July 28, 1931; E unp. 42882; Benny Butler and Glen Frankhouser, Ponca City, Okl. 17285

I'll be repaid by his face when he smiles; words and melody by R. H. Beard. © 1 c. July 6, 1931; E unp. 41814; Rose Hall Beard, Lansing, Mich. 17286

I'll be there to say hello to you; fox-trot, words and music by Steve Nelson, Al. Goodhart and Edw. G. Nelson, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © July 6, 1931; 2 c. July 8; E pub. 24038; Leo Feist, inc., New York. 17287

I'll call you happiness; words and melody by A. N. Simms, of Great Britain. © 1 c. July 9, 1931; E unp. 41980; Alfred Nathaniel Simms, Chicago. 17288

I'll find somebody new; words and music by M. V. Horst. © 1 c. July 2, 1931; E unp. 41749; Myrtle Vander Horst, Los Angeles. 17289

I'll go on loving you; words by Emily Koehler, music by W. A. Mendez, of Venezuela, domiciled at New York. © 1 c. July 24, 1931; E unp. 42681; William A. Mendez, New York. 17290

I'll love you in life's twilight; words and music by F. R. Schoonmaker; pf. © 1 c. July 24, 1931; E unp. 42662; Frederic Renssalaer Schoonmaker, Beverly Hills, Calif. 17291

I'll love you until; words by Edward Joseph Kohler and H. O. Dorner, melody by E. J. Kohler. © 1 c. July 13, 1931; E unp. 42432; Edward J. Kohler and Heini O. Dorner, Larkspur, Calif. 17292

I'll make a happy landing the lucky day I land you; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 30, 1931; E unp. 42977; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17293

I'll never stand in your way; words by Dave Oppenheim, melody by Abner Silver. © 1 c. July 14, 1931; E unp. 42252; Irving Berlin, inc., New York. 17294

I'll sing hallelujah when the chariot comes for me; words and music by J. H. Downie; mixed voices, unacc. San Antonio, Tex., J. H. Downie co. 4to. © July 8, 1931; 2 c. July 13; E pub. 24088; James H. Downie, San Antonio. 17295

I'll wait; words and music by N. La Spina, of Italy, domiciled at Newark, N. J., music arr. by Harry H. Corey. © 1 c. July 2, 1931; E unp. 41753; Nicholas La Spina, Newark, N. J. 17296

I long for California; words and music by G. W. Dougherty. © 1 c. July 1, 1931; E unp. 41694; George W. Dougherty, San Bernardino, Calif. 17297

I long to be with you; words by C. Lasswell, music by Luther A. Clark. © 1 c. July 29, 1931; E unp. 42932; Charlie Lasswell, San Diego, Calif. 17298

I longed for you before I met you; waltz, words and music by D. H. Thompson. © July 16, 1931; 2 c. July 24; E pub. 24357; Dollie Hays Thompson, Taft, Calif. 17299

I lost love; words and melody by S. Mysels. © 1 c. July 9, 1931; E unp. 41983; Sammy Mysels, Pittsburgh. 17300

I lov'd a lass, a fair one; pt.-song, words by Geo. Wither, music by C. E. Miller, of Great Britain; mixed voices. 4to. © June 30, 1931; 1 c. July 11; E for. 19305; Bayley & Ferguson, Glasgow. 17301

I love all beauteous things; pt. song, poem by Robert Bridges, music by H. Greenhill, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © June 24, 1931; 1 c. July 3; E for. 19271; Harold Greenhill, London. 17302

I love her; words and music by H. Avent; with ukulele arr. © July 25, 1931; 2 c. July 25; E pub. 24380; Hal Avent, Ranger, Tex. 17303

I love mother and you; waltz, words and music by H. Goldman; 1st violin. © 1 c. July 25, 1931; E unp. 42769; Hyman Goldman, New York. 17304

I love the Lord; hymn, words by A. N. O., arr. by Haldor Lillenas, music arr. by H. Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24187; Lillenas pub. co., Kansas City, Mo. 17305

I love thee; words and music by Lillian [i. e. M. L.] Laughlin. © 1 c. July 15, 1931; E unp. 42702; Mary Lillian Laughlin, Kansas City, Mo. 17306

I love you; words and music by Walt [i. e. W. S. H.] Sorell, arr. by Stan Tucker. © May 23, 1931; 2 c. July 2; E pub. 23873; Walter Shadrack Holly Sorell, Westfield, Canada. 17307

I love you deep down in my heart; words by A. F. Huggins, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. July 17, 1931; E unp. 42584; Arthur F. Huggins, New York. 17308

I love you in the same sweet way; slow fox-trot, by Billy Moll and Robert A. King, arr. by Graham Prince; orch. pts., with male trio arr. by Dave Ringle. 4to. © July 3, 1931; 2 c. July 8; E pub. 24000; Shapiro, Bernstein & co., inc., New York. 17309

I love you so; words by L. L. Kachur, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42803; Lester L. Kachur, Neenah, Wis. 17310

I'm a king without a throne; words by C. Dowe, melody by Ted [i. e. L. T.] De Turk. © 1 c. May 22, 1931; E unp. 41955; Le Roy Ted De Turk and Chick Dowe, Cleveland. 17311

I'm a little bit deaf in one ear; written and composed by Harry East, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19222; Reynolds & co., London. 17312

I'm a modern Jimmy Valentine; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23869; T. S. Denison & co., Chicago. 17313

I'm an unemployed sweetheart, looking for somebody to love; words by Edgar Leslie and Ned Washington, music by James V. Monaco; with ukulele arr. by May Singhi Breen. © June 30, 1931; 2 c. July 1; E pub. 23858; Santly bros., inc., New York. 17314

I'm at the wrong end of the rainbow; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42174; Marie Laing, New York. 17315

I'm blue for you; waltz, words by N. Parker, melody by Will Livernash. © 1 c. July 15, 1931; E unp. 42307; Norma Parker, Arcadia, Calif. 17316

I'm coming over tonight; fox-trot, words and music by D. B. Julson. © 1 c. July 13, 1931; E unp. 42232; Donald Bernard Julson, Dillon, Mont. 17317

I'm crazy about you; words and music by C. A. Rose. © 1 c. July 16, 1931; E unp. 42359; Caroline Allyn Rose, Old Orchard Beach, Me. 17318

I'm falling in love; words and music by Ruth Etting, Phil Schwartz and George Ward; with ukulele arr. by Geo. J. Trinkaus. © July 13, 1931; 2 c. July 14; E pub. 24211; M. Witmark & sons, New York. 17319

I'm from the North; lyric by Douglas Malloch, music by John Kurucz; in F. © June 17, 1931; 2 c. June 27; E pub. 23880; Southern music pub. co., inc., New York. 17320

I'm good for nothing but love; from Ziegfeld follies [1931], words by Pat Ballard [pseud. of Francis Drake Ballard], music by Bernard Maltin; with ukulele arr. © July 16, 1931; 2 c. July 17; E pub. 24284; Harms, inc., New York. 17321

I'm happy with you; words and melody by S. W. Potocki. © 1 c. July 6, 1931; E unp. 41816; Stanley W. Potocki, Detroit. 17322

I'm her future now; words and music by J. B. Cannon. © 1 c. July 17, 1931; E unp. 42363; J. B. Cannon, Dallas. 17323

I'm in love with love; words and melody by P. H. Murdock. © 1 c. July 13, 1931; E unp. 42195; Perry Harrison Murdock, Hollywood, Calif. 17324

I'm in that mood; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42181; De Sylva, Brown & Henderson, inc., New York. 17325

I'm just a dancing sweetheart; words by Charlie Tobias, music by Peter De Rose, pf. sc. by Harold Potter; with ukulele arr. by May Singhi Breen and special cho. © July 15, 1931; 2 c. July 16; E pub. 24217; Joe Morris music co., New York. 17326

I'm just a dreamer dreaming dreams; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42989; Elsie Altrock Norton, Monroe, N. Y. 17327

I'm just a great big April fool; words and melody by D. D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. July 31, 1931; E unp. 42998; Daniel Delbert Judy, Toledo, O. 17328

I'm just a lonely little love song; words and melody by M. Laing. © 1 c. July 29, 1931; E unp. 42903; Marie Laing, New York. 17329

I'm lonely tonight; words and melody by L. M. Price. © 1 c. July 1, 1931; E unp. 41708; Lucy Marcia Price, Palestine, Tex. 17330

I'm lonesome and blue for you; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42987; Elsie Altrock Norton, Monroe, N. Y. 17331

I'm lonesome for you; words by E. Lambo, melody by Larry E. Goffin. © 1 c. July 13, 1931; E unp. 42193; Elsie Lambo, Seattle. 17332

I'm longing, dear, for your return; words by A. J. Roy, music by V. Renault; with ukulele arr. by Jean Walz. © June 24, 1931; 2 c. June 29; E pub. 24072; Albert J. Roy and Victor Renault, New Bedford, Wis. 17333

I'm longing for you to-night; words and melody by V. B. Walker. © 1 c. July 18, 1931; E unp. 42397; Viola Bullen Walker, New Orleans. 17334

I'm looking for a sweetheart of my own; words by E. Downing, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42912; Ethel Downing, Ardmore, Tenn. 17335

I'm nobody's stepping stone; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41904; Jack Holler, Jersey City. 17336

I'm patting myself on the back; words and melody by Laroy Crim. © 1 c. July 11, 1931; E unp. 42142; Elmer McCollum, Bridgeport, Conn. 17337

I'm paying alimony; words by H. E. Fosdick, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42814; Harold E. Fosdick, San Jose, Calif. 17338

I'm playing for you to dance with somebody else; waltz-ballad, words and music by Anita Owen [i. e. Anita Owen Jones] © 1 c. July 30, 1931; E unp. 42969; Anita Owen-Jones, New Haven. 17339

I'm praying it's only a dream; words by O. Porter, music by Luther A. Clark. © 1 c. July 22, 1931; E unp. 42586; Otis Porter, San Diego, Calif. 17340

I'm reaching for the rainbow and you; fox-trot, words and music by H. Goldman; 1st violin. © 1 c. July 16, 1931; E unp. 42328; Hyman Goldman, New York. 17341

I'm saving my heart just for you; words by C. Bourne, music by Burrell Van Buren. Dayton, O., Bourne pub. house. © July 17, 1931; 2 c. July 29; E pub. 24392; Charles Bourne, Dayton, O. 17342

I'm selling my heart for a song; words and melody by S. H. McNeil. © 1 c. July 20, 1931; E unp. 42518; Stephen H. McNeil, San Francisco. 17343

I'm singing to the moon; words and melody by D. N. Del Grosso. © 1 c. July 28, 1931; E unp. 42872; Duke N. Del Grosso, Pen Argyl, Pa. 17344

I'm sitting at a table laid for two; words and music by Roy Leslie and Clay Keyes, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19210; Campbell, Connelly & co., ltd., London. 17345

I'm so lonely for just a little petting; words by M. B. Neely, music by Luther A. Clark. © 1 c. July 9, 1931; E unp. 41969; Mary B. Neely, Charleston, Miss. 17346

I'm so sorry; fox-trot, words and music by Maceo Pinkard and Murray Rich; pf. or organ acc., with ukulele arr. by Ukulele Billy. © Apr. 22, 1931; 2 c. Apr. 22; E pub. 24042; Pinkard, inc., New York. 17347

I'm sorry I said what I said to you; words by G. E. Latona, music by Robert Staszny. [Photostat] © 1 c. July 1, 1931; E unp. 41706; Grace E. Latona, Washington. 17348

I'm taking back everything I said about love; words and music by M. V. Horst. © 1 c. July 2, 1931; E unp. 41751; Myrtle Vander Horst, Los Angeles. 17349

I'm teaching myself to forget; words by C. A. Chabot, melody by W. Smith. © 1 c. July 18, 1931; E unp. 42495; Walter Smith and Charles Arthur Chabot, San Francisco. 17350

I'm that way about you; words and melody by C. G. Grandy. © 1 c. July 1, 1931; E unp. 41716; Charles Gordon Grandy, New York. 17351

I'm trying hard to forget; waltz, words and music by W. De Sarro. © 1 c. July 7, 1931; E unp. 41954; William De Sarro, Wethersfield, Conn. 17352

I'm trying to reach you; words by A. E. Schonberger, melody by R. H. Hicks. © 1 c. July 7, 1931; E unp. 41891; Robert H. Hicks, Livingston, S. I., N. Y., and Adolph E. Schonberger, Brooklyn. 17353

I'm turn'n around; words and music by P. L. R. Mueller and C. J. Church. © 1 c. July 13, 1931; E unp. 42243; Paul L. R. Mueller and Cherie J. Church, San Jose, Calif. 17354

I'm waitin' for a chance to call that baby my own; words and melody by F. Stamm and Ray Hibbeler. © 1 c. July 9, 1931; E unp. 41967; Frances Stamm, Chicago. 17355

I'm waiting for the sunrise; waltz, words and music by O. Schick, of Austria, domiciled at Chicago; with arrs. for ukulele and male or mixed quartette, unacc. Pampa, Tex., Schick music pub. co. © July 6, 1931; 2 c. July 10; E pub. 24044; Otto Schick, Pampa, Tex. 17356

I'm waiting for you; words and music by A. Skates. © 1 c. July 6, 1931; E unp. 41960; Arthur Skates, Santa Monica, Calif. 17357

I'm watching the world thru my grandmother's glasses; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. July 21, 1931; E unp. 42884; Leo Feist, inc., New York. 17358

I'm wild about you; words and music by D. L. McCormick. © 1 c. July 27, 1931; E unp. 42844; Dollie Lee McCormick, Midland, Tex. 17359

I'm yearning and pining for you; words by V. Melcher, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42260; Vern Melcher, Seneca, Kan. 17360

I may be wrong; fox-trot, words by Barney Hay, music by M. F. Hay. © 1 c. July 10, 1931; E unp. 42019; Mary Frances Hay, Beverly Hills, Calif. 17361

I miss you; words and melody by J. R. Millar. © 1 c. July 29, 1931; E unp, 42918; Jessie R. Millar, Chicago. 17362

I miss you so, my dear; words and melody by W. K. Park. © 1 c. July 20, 1931; E unp. 42474; Wayne Knowles Park, Petaluma, Calif. 17363

I must be in love; words and music by G. Luptowski. [Hectograph] © 1 c. July 29, 1931; E unp. 42891; Gertrude Luptowski, Bay City, Mich. 17364

I must have 'em young; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41756; Metro-Goldwyn-Mayer corp., New York. 17365

I need you true I do; words and melody by D. Jupp, of Great Britain. © 1 c. July 18, 1931; E unp. 42408; Donald Jupp, Greenfield Park, Montreal, Canada. 17366

I never forget you dear; words and melody by A. H. Fortino. © 1 c. July 11, 1931; E unp. 42135; Addie Helen Fortino, Elkhart, Ind. 17367

I never meant to fall in love; words and melody by M. Falla. © 1 c. July 18, 1931; E unp. 42396; Margaret Falla, Cleveland. 17368

I only love one (Ich lieb' nur eine); waltz, from Die lustigen weiber von Wien, worte von Walter Reisch und A. Robinson, English version by Samuel Lerner, musik von Robert Stolz; with ukulele arr. © July 13, 1931; 2 c. July 14; E pub. 24212; Harms, inc., New York. [Copyright is claimed on English lyrics] 17369

I only want you; lyrics by M. Chung, music by G. Dolin. © 1 c. July 6, 1931; E unp. 42515; Margaret Chung and Gerald Dolin, San Francisco. 17370

I see love; words and music by S. Wyatt, of Great Britain, domiciled at New York. © 1 c. July 16, 1931; E unp. 42355; Sydney Wyatt, Forest Hills, L. I., N. Y. 17371

I still believe in love; fox trot, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42777; Warner Kennedy and Eli Wiley Gaffield, Washington. 17372

I stilla sommarnatt; vals, text av Sten Munthe, musik av Sven Landahl, of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19300; Edition Sylvain, Stockholm, Sweden. 17373

I trust in God, don't you; hymn, words by W. C. Poole, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24191; Lillenas pub. co., Kansas City, Mo. 17374

I vårt lilla rum med kokvrå; text av Nils-Georg, musik av Torbern Cassel och N. Georg, both of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19399; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17375

I've a line on the folks over there; words by H. Gordon, music by Chester Escher; 1st violin. © 1 c. July 21, 1931; E unp. 42552; Harry Gordon, Acampo, Calif. 17376

I've always been a wallflower; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23867; T. S. Denison & co., Chicago. 17377

I've found the end of a rainbow in the Ozarks far away; words and melody by N. E. Goodnight. © 1 c. July 11, 1931; E unp. 42137; Numa E. Goodnight, Springfield, Mo. 17378

I've got a new tune; words by Nicholas De Pace, melody by B. De Pace. © 1 c. July 18, 1931; E unp. 42449; Bernardo De Pace, Brooklyn. 17379

I've got the meditation blues; fox-trot, words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41884; Grace Felice Snyder, New Bremen, O. 17380

I've just got eyes for Susie; fox-trot, words by Sam M. Lewis, music by Harry Woods, arr. by Frank Skinner; orch. pts., with male trio arr. 4to. © July 3, 1931; 2 c. July 8; E pub. 24002; Shapiro, Bernstein & co., inc., New York. 17381

I've simply got the ha-ha blues; words and melody by R. G. Curfew. © 1 c. July 6, 1931; E unp. 41826; Raymond George Curfew, Forestdale, R. I. 17382

I've torn up your letters and your picture too; words by Bay Furness [pseud. of L. Furness], melody by Frank Sabini. © 1 c. July 20, 1931; E unp. 42479; Laurine Furness, Los Angeles. 17383

I've worn out my welcome, but I still want to call on you; words and melody by H. S. Dickey. © 1 c. July 13, 1931; E unp. 42086; Howard Starr Dickey, Newton, Kan. 17384

I want that kiss; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42172; Marie Laing, New York. 17385

I want the best or nothing at all; words and melody by B. Stearnes. © 1 c. July 13, 1931; E unp. 42090; Bruce Stearnes, Chicago. 17386

I want those lingering kisses, wonderful kisses that I know belong to me; by P. Russo; violin. © 1 c. July 15, 1931; E unp. 42295; Philip Russo, Perth Amboy, N. J. 17387

I want to be happy; words and melody by M. M. Gaisser. © 1 c. July 25, 1931; E unp. 42739; Mildred M. Gaisser, Clarksville, Tenn. 17388

I want to love you all by myself; words and melody by P. J. Williams. © 1 c. July 11, 1931; E unp. 42157; Peter James Williams, Sanford, N. C. 17389

I want to take a young man in; written and composed by Frank Wilcock, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19217; Reynolds & co., London. 17390

I want you; words and music by M. Minor. © 1 c. July 16, 1931; E unp. 42334; Marion Minor, Cleveland. 17391

I want you; words by M. B. Reid, music by R. V. Donaldson. River Forest, Ill., Raireid & Donaldson music pub. co. © July 16, 1931; 2 c. July 21; E pub. 24347; Ruby Vary Donaldson and Maude Bowman Reid, River Forest, Ill. 17392

I want you to know; words and music by Margot L. Hudson [pseud. of A. M. Malberg. Hectograph] © 1 c. July 13, 1931; E unp. 42240; Alma M. Malberg, Fairfield, Wash. 17393

I was happy and gay; words by M. Geduldig, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42812; Michael Geduldig, Bayonne, N. J. 17394

I was true that's why I'm blue; words by Kate Smith, music by J. Russel Robinson. © 1 c. July 24, 1931; E unp. 42657; Marlo music corp., New York. 17395

I will always think of mother; words and melody by E. Kemmerling. © 1 c. July 11, 1931; E unp. 42140; Edward Kemmerling, Cleveland. 17396

I wish I had someone; words by W. L. A. Carter, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42632; Webster Lee Alfred Carter, Rustburg, Va. 17397

I wish my dreams would come true; words and music by E. P. Pool. © 1 c. July 25, 1931; E unp. 42761; Edith Plonegren Pool, Merchantville, N. J. 17398

I wish that I could love you; words and melody by M. A. Scarfo. © 1 c. July 25, 1931; E unp. 42730; Mary Anthony Scarfo, Norton, W. Va. 17399

I wish you were here again; waltz, words and music by Dave [i. e. David] Malmen. © May 29, 1931; 2 c. June 1; E pub. 23892; David Malmen, Los Angeles. 17400

I wish you would; lyrics and music by A. M. Rosenthal; pf. © 1 c. July 1, 1931; E unp. 41701; Aaron Maurice Rosenthal, McKeesport, Pa. 17401

I won't bother you; words by Mary Morley, music by Alexander Brach. © 1 c. July 24, 1931; E unp, 42658; Florence L. Brachocki, Flushing, N. Y. 17402

I won't give up till you give in; words by Leo Robin, music by Richard A. Whiting; with ukulele arr. © July 13, 1931; 2 c. July 15; E pub. 24281; Famous music corp., New York. 17403

I would not part the curtains; solo or duet, words by Ida R. Alldredge, music by W. C. Clive. © July 16, 1931; 2 c. July 21; E pub. 24341; William C. Clive, Salt Lake City, Utah. 17404

I would stay right here with you; foxtrot, lyric by Henry J. Boyd, music by Joseph P. VanDyke [pseud. of J. P. Wondolowski]; pf. © 1 c. July 7, 1931; E unp. 41898; Joseph Peter Wondolowski, Worcester. 17405

Ice (The) man lives in an ice house; words by Ricardo Duromo [pseud. of R. Hardman] and Elmer S. Hughes [pseud. of Elliott Shapiro], music by Thomas Waller, of U. S. © June 30, 1931; 2 c. July 2; E for. 19167; Richard Hardman, Tolworth, Surrey, England. 17406

Ich bin dir treu; tango, aus Das gelbe haus von Rio, text von Wilhelm Sterk, musik von Ludwig Roman Chmel, of Austria. © Mar. 1, 1931; 1 c. May 27; E for. 19582; Josef Weinberger, Leipzig. 17407

Ich bin dir treu! tango, aus Das gelbe haus von Rio, gesangstexte von Wilhelm Sterk, musik von Ludwig R. Chmel, spezial-arr. von Ferdinand Loll, both of Austria; salon-orch. stimmen, mit klavier-kondukteur. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19577; Josef Weinberger, Leipzig. 17408

Ich grüsse dich, land der lieder; worte von Hans Bernhardt, musik von Ernst Hansen, of Germany, op. 228; vierstimmigen männerchor, ohne begl. 4to. © Apr. 10, 1929; 1 c. May 27, 1931; E for. 19571; P. J. Tonger, Cologne/Rh., Germany. 17409

Ideal of dreams; words and melody by Wilbur Kuhman. © 1 c. July 18, 1931; E unp. 42392; Wilbur J. Kuhman, Yorkville, Ill. 17410

Idle days in summertime; old Welsh folk-song, 4-pt. cho., English words by Walter Maynard, music arr. by D. Rhys Ford; men's voices. 4to. © May 26, 1931; 2 c. July 2; E pub. 24145; G. Schirmer, inc., New York. 17411

If; words and music by A. T. L'Armee; pf. © 1 c. July 29, 1931; E unp. 42931; Albert Talmon L'Armee, Totowa Boro, N. J. 17412

If I could only believe in you; words and melody by S. S. Sabin. © 1 c. July 14, 1931; E unp. 42281; Seymour S. Sabin, New York. 17413

If I could only have my way; words by Carlisle E. Stevenson, melody by Edmond Ruggieri. © 1 c. July 28, 1931; E unp. 42871; Ruggieri & Stevenson, New York. 17414

If I could only make believe; words and melody by E. L. Main, of Great Britain. © 1 c. July 11, 1931; E unp. 42143; Earl Leroy Main, Caledonia, Ont., Canada. 17415

If I only had a mother; words and melody by J. Staron. © 1 c. July 25, 1931; E unp. 42741; John Staron, Simpson, Pa. 17416

If I thought I could live without you I'd die; from Scandals of 1931, words by Lew Brown, melody by Ray Henderson. © 1 c. July 24, 1931; E unp. 42663; De Sylva, Brown & Henderson, inc., New York. 17417

If only for old times sake; words by L. Shears, melody by V. Tomas. © 1 c. July 22, 1931; E unp. 42569; Vin Tomas and Lew Shears, New York. 17418

If only I could call you mine; words and melody by M. A. Smollin. © 1 c. July 18, 1931; E unp. 42426; Michael A. Smollin, E. Hampton, N. Y. 17419

If only the vicar were here; words and music by George Ellis, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19216; Reynolds & co., London. 17420

If something should happen to you; words by D. Fischer and M. Smelser, music by M. S. Whittington. [Photostat] © 1 c. July 3, 1931; E unp. 42947; Millen Smith Whittington, Quincy, Ill. 17421

If today were only yesterday; words by Mickey [i. e. Michael] Franzman, music by Heinie [i. e. Henry] Dross. © 1 c. July 20, 1931; E unp. 42500; Michael Franzman, Davenport, Ia., and Henry Dross, Moline, Ill. 17422

If we can't be sweethearts any more, why can't we just be friends; words and melody by R. F. Winters. © 1 c. July 11, 1931; E unp. 42158; Ruby F. Winters, Marion, O. 17423

If you believe; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41928; Irving Berlin, inc., New York. 17424

If you but knew; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42858; Minyde Zentner, Sunnyside, L. I., N. Y. 17425

If you'd only learned to care; words and music by G. Dooge. © 1 c. July 3, 1931; E unp. 41773; Gladys Dooge, Detroit. 17426

If you love me as I love you; words by C. Dorer, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42633; Conrad Dorer, Chicago. 17427

If you're really and truly in love; foxtrot, words and music by Ralph Butler and Raymond Wallace, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19206; Campbell, Connelly & co., ltd., London. 17428

If you think you can't do it the way you should, I'm sure to get somebody who can; slow drag, words and music by C. K. Faucett; pf. © 1 c. July 3, 1931; E unp. 41780; Charles Kanagoi Faucett, Philadelphia. 17429

If you want to know Jesus; hymn, words by Leonard C. Barnett, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24201; Lillenas pub. co., Kansas City, Mo. 17430

If you were mine; by C. Anduaga, of Peru, domiciled at Brooklyn; melody, with pf. acc. © 1 c. July 1, 1931; E unp. 41697; Clothilde Anduaga, Brooklyn. 17431

If you were only mine; words and melody by C. M. Dittrich. © 1 c. July 10, 1931; E unp. 41995; Carrie M. Dittrich, Weyauwega, Wis. 17432

If you won't believe me; words by Jack Woods, melody by Jack Mansfield. © 1 c. July 7, 1931; E unp. 41901; Leonard G. Healy, New York. 17433

Il y a quelqu'un auquel je pense . . .; auteur chinois inconnu, traduction de Marc Logé, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19655; Enoch & cie., Paris. 17434

In a cottage by the sea; words and melody by G. Gould. © 1 c. July 6, 1931; E unp. 41819; George Gould, Detroit. 17435

In dominant sevenths; by George G. Greene; pf. © July 6, 1931; 2 c. July 9; E pub. 23986; Clayton F. Summy co., Chicago. 17436

In Heidelberg da küsst sich's fein; Heidelberg-marsch, text u. musik von Hans Adam, of Germany. © Feb. 21, 1931; 1 c. July 28; E for. 19637; Franz Goth, Meerane i/S., Germany. 17437

In His arms; hymn, words and music by Hazel Elvira Logan, of Canada, domiciled at Salem, Or. 24mo. © June 15, 1931; 2 c. July 1; E pub. 23856; Samuel Hayes Logan, Salem, Or. 17438

In Honolulu; tango, text von Kurt Schwabach, musik von Willy Rosen, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 25, 1931; 1 c. July 2; E for. 19617; Edition Meisel & co., G. m. b. H., Berlin. 17439

In Maytime; Germany, by Lotta A. Belden; pf. © May 26, 1931; 2 c. July 2; E pub. 24150; G. Schirmer, inc., New York. 17440

In Maytime; lyric by Stanton Lapham, music by L. MacKenzie. [Photostat] © 1 c. July 24, 1931; E unp. 42683; Laura MacKenzie, Portland, Or. 17441

In midst of woods; first pt., from Psalms and songs of 3, 4, and 5 pts., London, 1594, music by John Mundy, transcription and rearr. by Charles Kennedy Scott, of Great Britain; mixed voices. 4to. © May 7, 1931; 1 c. July 20; E for. 19511; Oxford univ. press, London. 17442

In Monterey; words and music by N. Sohlen, arr. by Vernon Leftwich; pf. [Hectograph] © 1 c. July 20, 1931; E unp. 42499; Nils Sohlen, Los Angeles. 17443

In my dream of a garden of roses; words by C. Halpert, melody by F. Leslie. © 1 c. July 6, 1931; E unp. 41800; Clara Halpert, New York. 17444

In my dreams; words and music by Dick [i. e. R. G.] McLardy. © 1 c. July 18, 1931; E unp. 42454; Richard G. McLardy, Portland, Or. 17445

In my dreams you belong to me; words and melody by M. P. Duke. © 1 c. July 20, 1931; E unp. 42482; Marguerite Packer Duke, Brookline, Mass. 17446

In my garden; by Ann Scott; pf., with verse. © July 15, 1931; 2 c. July 17; E pub. 24288; Theodore Presser co., Philadelphia. 17447

In my little blue boat on the lake; words and melody by V. A. Green and L. L. Green. © 1 c. July 27, 1931; E unp. 42847; Vernon Atwood Green and Lon Leforest Green, Buhl, Id. 17448

In my story book of dreams; words and music by W. I. Kirkeby. [Pf. treble.] © 1 c. June 30, 1931; E unp. 41958; Wallace I. Kirkeby, New York. 17449

In old Mandalay; words by Haven Gillespie, music by DeWitt Parker and Harriett Bevson, arr. by Rube Bennett; with ukulele arr. © July 2, 1931; 2 c. July 9; E pub. 24063; Milton Weil music co., Chicago. 17450

In old San Jose; fox-trot, melody by J. Lo Zito. © 1 c. July 3, 1931; E unp. 41776; James Lo Zito, New York. 17451

In old Thibet; Oriental tone picture, by Gatty Sellars, of Great Britain. 1. Pf.—2. Organ, with incidental words. © July 20, 1931; 1 c. each July 29; E for. 19667, 19668; Chappell & co., ltd., London. 17452, 17453

In sweetheart lane; words and music by E. M. L. Campbell, arr. by Ernie Hamilton. © June 20, 1931; 2 c. July 1; E pub. 23973; Etta M. L. Campbell, Portland, Me. 17454

In the cotton-fields; by T. Robin MacLachlan; pf., with preliminary studies. © May 26, 1931; 2 c. July 2; E pub. 24156; G. Schirmer, inc., New York. 17455

In the hills of Pennsylvania; words and melody by P. Smith. © 1 c. July 31, 1931; E unp. 43015; Philip Smith, Butler, Pa. 17456

In the hollow of your hand; words and melody by H. Levine. © 1 c. July 7, 1931; E unp. 41917; Hyman Levine, New York. 17457

In the homeland; hymn, words and music by Haldor Lillenas. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23766; Homer A. Rodeheaver, Philadelphia. 17458

In the house blues; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42021; Bessie Smith, Philadelphia. 17459

In the land of charm; waltzes, by J. G. Willis, op. 66; pf. Reno, Nev., Music pub. co. © June 12, 1931; 2 c. June 18; E pub. 23979; John Greenleaf Willis, Reno, Nev. 17460

In the land of the Ozark smiles; fox-trot, words and music by F. V. Carney, arr. by O. J. Cobb; with ukulele arr. © July 6, 1931; 2 c. July 9; E pub. 23968; Fred V. Carney, Anderson, Mo. 17461

In the little red school house; 4 pt.-song, music by Al. Wilson and Jas. A. Brennan, arr. by Ladislas Kun; male voices. 4to. © July 9, 1931; 2 c. July 10; E pub. 24040; Edward B. Marks music co., New York. 17462

In the love-house built for two; words by C. Mueller, music by Chester Escher; 1st violin. © 1 c. July 21, 1931; E unp. 42551; Clyde Mueller, Ludowici, Ga. 17463

In the mountains of the pine; words by Jimmy Kennedy, music by Tommy Tait, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 16, 1931; 1 c. July 17; E for. 19488; B. Feldman & co., London. 17464

In the night; words and melody by B. Marcozzi. © 1 c. July 18, 1931; E unp. 42458; Bertha Marcozzi, Washington. 17465

In the old New England hills; words by Lary Miller, music by R. G. McConnaughey. © 1 c. July 25, 1931; E unp. 42672; Roxie Gruver McConnaughey, Hillsboro, O. 17466

In the springtime; by J. H. Mansfield; Hawaiian guit. © 1 c. July 27, 1931; E unp. 42840; John H. Mansfield, Sacramento, Calif. 17467

In thirty-seconds; by George G. Greene; pf. © July 6, 1931; 2 c. July 9; E pub. 23985; Clayton F. Summy co., Chicago. 17468

In youth is pleasure; 4-pt. cho., words by R. Wever, music by Robert Delaney; women's voices. 4to. © June 2, 1931; 2 c. July 13; E pub. 24067; E. C. Schirmer music co., Boston. 17469

Incidental no. 1; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42065; Fox film corp., New York. 17470

Incidental no. 2; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42060; Fox film corp., New York. 17471

Incidental no. 3; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42055; Fox film corp., New York. 17472

Incidental no. 4; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42056; Fox film corp., New York. 17473

Incidental no. 5; from Doctor's wives, by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42057; Fox film corp., New York. 17474

Incidental dramatic; from Transatlantic, by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42949; Fox film corp., New York. 17475

Indian dance; by Charlsey Ann Kirby; pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24074; Richard Drake Saunders, Los Angeles. 17476

Indian love song; by Nathan [i. e. Natalino] Francini, of Italy, domiciled at Chicago; melody with pf. acc. © 1 c. July 2, 1931; E unp. 41752; Natalino Francini, Chicago. 17477

Indian war dance; by Bjarne Rolseth, of Norway, domiciled at Brooklyn, op. 38, no. 1; pf. © July 16, 1931; 2 c. July 13; E pub. 24109; Rolseth pub. co., Brooklyn. 17478

Indians! O-ho; music by Marie Seuel-Holst, op. 24, no. 5; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24102; Arthur P. Schmidt co., Boston. 17479

Inez; tango, words and music by M. C. Jansen. © 1 c. July 30, 1931; E unp. 42985; Maude Campbell Jansen, San Jose, Calif. 17480

Ingrata (La); words by F. Pedraza, music by Jesús Quiroga; pf. © 1 c. Apr. 9, 1931; E unp. 37775; Eleuterio Escobar, San Antonio. 17481

Inspirational you; words and melody by P. G. Patall. © 1 c. July 18, 1931; E unp. 42420; Peter G. Patall, Rochester, N. Y. 17482

Intermezzo spagnolo; di A. C. Villamàina, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 27, 1930; 1 c. June 23, 1931; E for. 19163; A. Forlivesi & c., Florence, Italy. 17483

Introduction und chaconne; von Günter Raphael, of Germany, op. 27, nr. 1; orgel; in cis moll. obl. 8vo. © July 14, 1931; 1 c. July 29; E for. 19663; Breitkopf & Härtel, Leipzig. 17484

Introduction und Passacaglia; von Otto Busch, of Germany; orgel; in D-moll. obl. 8vo. © May 30, 1931; 1 c. June 30; E for. 19266; Universal edition, a. g., Vienna. 17485

Introspection; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24008; Lillenas pub. co., Kansas City, Mo. 17486

Inward (The) light; words by Lucien Hosmer, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24423; Ella R. M. Phillips, Providence, R. I. 17487

Ireland calling; words and melody by T. Harrington. © 1 c. July 25, 1931; E unp. 42732; Timothy Harrington, Detroit. 17488

Irrlichter; valse brillante, von Walter Pörschmann, of Germany; bandonion. © June 15, 1931; 1 c. July 28; E for. 19635; Arthur Hahn, Berlin-Schöneberg, Germany. 17489

Isaiah 26: 3; words from the Bible, melody by R. Harkness, of Great Britain, domiciled at So. Pasadena, Calif. © 1 c. July 21, 1931; E unp. 42536; Robert Harkness, So. Pasadena, Calif. 17490

Isle of blue; words and music by W. O. Gregg. © 1 c. July 1, 1931; E unp. 41724; William Oliver Gregg, Relay, Md. 17491

It brought me you; waltz, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42778; Warner Kennedy and Eli Wiley Gaffield, Washington. 17492

It happened in the moonlight; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23866; T. S. Denison & co., Chicago. 17493

It must be you; words and music by G. Hirst; pf. © 1 c. July 13, 1931; E unp. 42189; George Hirst, Tarrytown, N. Y. 17494

It's a common occurrence, but gee, it's nice; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23870; T. S. Denison & co., Chicago. 17495

It's all going to pieces; words and melody by W. B. Putman, of Canada. © 1 c. July 21, 1931; E unp. 42559; W. Bythwood Putman, Montreal, Canada. 17496

It's just a line; words by G. E. Latona, music by Robert Staszny. [Photostat] © 1 c. July 1, 1931; E unp. 41705; Grace E. Latona, Washington. 17497

It's just you; words and melody by J. R. Millar. © 1 c. July 29; 1931; E unp. 42919; Jessie R. Millar, Chicago. 17498

It's morning up there; hymn, words by Fra Morton Sims, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24178; Lillenas pub. co., Kansas City, Mo. 17499

It's never too late to be sorry; words by C. Henry, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43006; Charles Henry, Newark, N. J. 17500

It's raining tonight in Jersey; lyrics by Basil Woon, music by James Hanley. [Photostat] © 1 c. July 29, 1931; E unp. 42593; Fox film corp., New York. 17501

It's raining tonight in Reno; words and music by R. Wallenstein; pf. © 1 c. July 10, 1931; E unp. 42008; Rita Wallenstein, Ajo, Ariz. 17502

It's springtime down in Carolina; words and melody by C. W. Clarke. © 1 c. July 11, 1931; E unp. 42127; Clarence Wilson Clarke, Lenoir, N. C. 17503

It's the girl; fox trot, words by Dave Oppenheim, music by Abel Baer, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © June 30, 1931; 2 c. July 2; E pub. 23932; Leo Feist, inc., New York. 17504

It's the girl; fox-trot, words by Dave Oppenheim, music by Abel Baer, with ukulele arr. © July 7, 1931; 2 c. July 9; E pub. 24039; Leo Feist, inc., New York. 17505

It's the moon we are waiting for; words by J. Price, melody by David Reed. © 1 c. July 6, 1931; E unp. 41807; James Price, Reidsville, N. C. 17506

It's up to me and you; by H. M. T. Hodgson, of Canada; pf. © 1 c. July 25, 1931; E unp. 42768; Hubert Mervyn Tylston Hodgson, Alberni, B. C., Canada. 17507

It seems you were made for me; words and music by V. W. Bikales. [Chords, single staff. Photostat] © 1 c. July 15, 1931; E unp. 42296; Victor William Bikales, New York. 17508

It wouldn't be hard for me to fall in love with you; words and music by C. Cody. © 1 c. July 22, 1931; E unp. 42568; Charles Cody, Elmhurst, L. I., N. Y. 17509

Jacobsen (Maxim ) 100 kleine technische paraphrasen über Kayseretüden; von M. Jacobsen, of Germany. hft. 1, 2. © Mar. 4, 1931; 1 c. each June 3; E for. 19590; Wilhelm Zimmermann, Leipzig. 17510

Jag är blott en stackars kvinna, men får försöka ta det som en man; foxtrot, ur No, no, Nanette, text av Roos-Ewert-Wilson, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © June 5, 1931; 1 c. July 10; E for. 19298; Edition Sylvain, Stockholm, Sweden. 17511

Jazz band on parade; words and music by V. A. Prather. © 1 c. July 9, 1931; E unp. 41968; Victor A. Prather, Detroit. 17512

Je ne chante; paroles de Joachim du Bellay, musique de Marcel Delannoy; voix moyennes. © June 1, 1931; 1 c. July 2; E for. 19453; Durand & cie., Paris. 17513

Je ne réclamais rien de toi . . .; extrait de L'offrande lyrique, poème de Rabindranath Tagore, traduction d'André Gide, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19654; Enoch & cie., Paris. 17514

Je suis ici pour te chanter des chansons . . ; extrait de L'offrande lyrique, poème de Rabindranath Tagore, tr. d'André Gide, musique de Elsa Barraine, of France. © July 10, 1931; 1 c. July 25; E for. 19656; Enoch & cie., Paris. 17515

Jeder soldat braucht eine richtige soldatenbraut; marsch, aus Wenn die soldaten . . , text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19615; Harrison musikverlag, G. m. b. H., Berlin. 17516

Jersey moon; words and melody by W. S. Jester. © 1 c. July 13, 1931; E unp. 42230; Wm. S. Jester, Ocean City, N. J. 17517

Jesus broke the barriers; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24006; Lillenas pub. co., Kansas City, Mo. 17518

Jesus is with me; hymn, words and music by Evangeline Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24012; Lillenas pub. co., Kansas City, Mo. 17519

Jesus reaches out His hand; words by Z. N. Woodruff, music by Haldor Lillenas; duet and cho. © July 1, 1931; 2 c. July 10; E pub. 24030; Lillenas pub. co., Kansas City, Mo. 17520

Jeux; de Jacques Pillois, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19445; Durand & cie., Paris. 17521

Joan of the Nancy Lee; comic opera in 2 acts, book by Agnes Emelie Peterson, music by Louis Woodson Curtis. Vocal sc. © July 15, 1931; 2 c. July 17; D pub. 28066; Theodore Presser co., Philadelphia. 17521*

John; behold thy son, anthem or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. 4to. © July 7, 1931; 2 c. July 8; E pub. 23990; Harms, inc., New York. 17522

Jolly (The) waggoner; folk song, arr. with descant by Eric H. Thiman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 13, 1931; 1 c. July 18; E for. 19473; Boosey & co., ltd., London. 17523

Journeys; words by Elizabeth Evelyn Moore, music by Robert S. Flagler; cho. or quartet for male voices. New York, Chappell-Harms, inc. 4to. © July 10, 1931; 2 c. July 13; E pub. 24116; Harms, inc., New York. 17524

Joy; 4-pt. cho., words by Elsie Long, music by Charles Wakefield Cadman, arr. by Wallingford Riegger; mixed voices. 4to. © June 10, 1931; 2 c. July 3; E pub. 24130; G. Schirmer, inc., New York. 17525

Joyous; by Francis Gwynn [pseud. of Frank H. Grey]; pf. © May 26, 1931; 2 c. July 2; E pub. 24148; G. Schirmer, inc., New York. 17526

Joys of yesteryear; words and melody by J. Garcia. © 1 c. July 11, 1931; E unp. 42119; Jacinto Garcia, Milwaukee. 17527

Juanita; serenad, af Walther Schrøder, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19242; Wilhelm Hansen, Copenhagen. 17528

Juanita, my own; words and melody by V. Roberts. © 1 c. July 6, 1931; E unp. 41811; Victorine Roberts, Morgan City, La. 17529

Jugend-album; aus op. 17, von Max Reger, ausgewählt, progressiv geordnet u. mit fingersätzen versehen von Willy Rehberg, of Switzerland; klavier. hft. 1, 2. © July 15, 1931; 1 c. each July 7; E for. 19382, 19383; B. Schott's söhne, Mainz, Germany. 17530, 17531

Julia you belong to me; words and music by M. Mastrodicasa. [Hectograph] © 1 c. July 11, 1931; E unp. 42216; Mary Mastrodicasa, Providence. 17532

June brides; words by A. J. Kalinka, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42259; Anthony J. Kalinka, Los Angeles. 17533

Jungle nocturne; by Lily Strickland [i. e. Lily Strickland Anderson]; pf. © June 10, 1931; 2 c. July 3; E pub. 24118; G. Schirmer, inc., New York. 17534

Jus' lea' me alone; words and music by Jeff Harmon. © July 6, 1931; E unp. 41879; Alfred T. Hobson, Washington. 17535

Jus-ta; march; by P. E. Sweet; 1st violin. © 1 c. July 3, 1931; E unp. 41862; Peter Eugene Sweet, Old Orchard, Me. 17536

Just-a-cabin-in-the-pines; waltz, words by D. Hornsby, music by E. Kneisel. [Pf. treble] © 1 c. July 13, 1931; E unp. 42202; Edmund Kneisel and Dan Hornsby, Atlanta. 17537

Just a kiss from you; waltz, words by John Hibner, music by Eddie [i. e. Edward] Howaniec. [Pf. treble] © 1 c. July 13, 1931; E unp. 42698; Edward Howaniec, Chicago. 17538

Just a kiss from you; words by A. Pitts, music by Harry Clifford. © 1 c. July 14, 1931; E unp. 42291; Alexander Pitts, Kenosha, Wis. 17539

Just a little more worth while; words and music by Z. G. Kane, rev. by Lyn Udall [pseud. of Jack Keating] © 1 c. July 21, 1931; E unp. 42554; Zelma Grant Kane, Marysville, Calif. 17540

Just a little song; words and melody by H. A. Lloyd. © 1 c. July 18, 1931; E unp. 42406; Helen A. Lloyd, Seattle. 17541

Just a little tomboy; words and melody by B. O. Creekmore. © 1 c. July 11, 1931; E unp. 42129; Bowers O. Creekmore, Newberry, S. C. 17542

Just a lonely little trouper; words and melody by M. P. Duke. © 1 c. July 10, 1931; E unp. 41991; Marguerite Packer Duke, Brookline, Mass. 17543

Just a plaything; words by J. McKechnie, jr., melody by M. Barbour, of Great Britain. © 1 c. July 18, 1931; E unp. 42410; Minnie Barbour and John McKechnie, jr., Glasgow. 17544

Just a smile for me tonight; words by Pedro Saladino, melody by E. Pablo. © 1 c. July 25, 1931; E unp. 42746; Eugenio Pablo, Chicago. 17545

Just a song; words by D. Dennis, melody by B. Kauff. © 1 c. July 17, 1931; E unp. 42370; Bert Kauff and Dorothy Dennis, New York. 17546

Just a tune for two; love's melodie, words and melody by W. E. Thompson. © 1 c. July 22, 1931; E unp. 42575; William Evarts Thompson, Phoenix, Ariz. 17547

Just a word from Jesus; hymn, words by Grace Borden Hathaway, music by J. L. Molly, arr. by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24195; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on words and harmonic arrangement] 17548

Just an empty nest; words and music by Mary Schaeffer. © May 25, 1931; 2 c. July 6; E pub. 23919; Allen & Harrison music co., New York. 17549

Just be a little patient; fox-trot, words and music by Algernon More, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 29; E for. 19670; Cecil Lennox, ltd., London. 17550

Just be happy; words and music by G. M. Harris. © 1 c. July 14, 1931; E unp. 42234; Greta Mae Harris, La Feria, Tex. 17551

Just between us two; lyric by Sidney Clare and Charles Tobias, music by Sam H. Stept. © June 24, 1931; 2 c. June 25; E pub. 23891; Remick music corp., New York. 17552

Just for me; words and melody by J. H. Eagle. © 1 c. July 2, 1931; E unp. 41725; Joe Hamman Eagle, Houston. 17553

Just have another drink; words and music by Charles Penrose, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 28, 1931; 1 c. July 29; E for. 19673; B. Feldman & co., London. 17554

Just heartaches and tears; words and melody by O. L. Meadors. © 1 c. July 11, 1931; E unp. 42144; Ova Lee Meadors, Washington. 17555

Just musing; words and melody by H. W. Haynes. © 1 c. July 11, 1931; E unp. 42138; Horace W. Haynes, Selma, Ala. 17556

Just one hour; lyric by Louise Rogers, melody by Billie [i. e. Ednamae] Hannan. © 1 c. July 13, 1931; E unp. 42207; Frances Louise Rogers, Indianapolis. 17557

Just the same Jesus; hymn, words and music by M. E. Radcliffe. © May 15, 1931; 2 c. July 9; E pub. 24003; Mary E. Radcliffe, Newark, O. 17558

Just waiting for you; words and music by J. N. Dilks. [Hectograph] © 1 c. July 13, 1931; E unp. 42242; J. N. Dilks, Idaho Falls, Id. 17559

Just wear a smile; words and melody by F. R. Schoonmaker. © 1 c. July 24, 1931; E unp. 42661; Frederic Rensselaer Schoonmaker, Beverly Hills, Calif. 17560

Kärlekens tårar; tango-serenata, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19402; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17561

Keep me from sinking down; words anon., melody by R. D. Mann and S. W. Butler. © 1 c. July 3, 1931; E unp. 41783; Richard D. Mann and Sarah W. Butler, Los Angeles. 17562

Keep me in your memory; words and music by B. I. Meek. © 1 c. July 1, 1931; E unp. 41710; Birdie Irene Meek, Topeka, Kan. 17563

Keep that sunny smile with you; words and melody by M. Woodworth. © 1 c. July 27, 1931; E unp. 42835; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 17564

Keep the channels clear; hymn, words by Mrs. E. M. Bingham, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24010; Lillenas pub. co., Kansas City, Mo. 17565

Kein feuer, keine kohle; worte anon., musik bearb. von Franz Burkhart, of Germany; gen. chor, ohne begl.

Kein feuer, keine kohle—Continued. Partiture u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19562; P. J. Tonger, Cologne/Rh., Germany. 17566

Kein schöner land! worte anon., musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19567; P. J. Tonger, Cologne/Rh., Germany. 17567

Kewpie klub; Patsy club, words by Alma Frankel, music by R. L. B. Marks. [Chords, single staff] © 1 c. July 17, 1931; E unp. 42377; Richard L. B. Marks, New York. 17568

Ki-Ko-Ki; fox-trot, versi di Alfredo Bracchi [and] Torna . . . Frou-frou; valzer, versi di Peppino Mendes; musica di Edoardo Lanzetta, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © June 11, 1931; 1 c. July 14; E for. 19323; A. & G. Carisch & c., Milan. 17569

Kindchen mit dem rosenroten mündchen; tango, text von Kurt Schwabach, of Germany, musik von Ferrazzano-Pollero, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction u. violino 1-direction. 4to. © June 2, 1931; 1 c. June 13; E for. 19546; Musikverlag City, Leipzig. 17570

Kinderleben; von Th. Kullak, op. 68 u. op. 81, neue instruktive ausgabe von Theodor Wiehmayer, of Germany; klavier. © Mar. 28, 1931; 1 c. June 3; E for. 19552; Heinrichshofen's verlag, Magdeburg, Germany. 17571

Kingdom bells; for the church and Sunday school, compiled and ed. by J. J. Bell. 8vo. © June 30, 1931; 2 c. July 9; aff. July 8; A 39389; John J. Bell, San Francisco. 17572

Kingdom of dreams; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41916; Leonard W. David and Walter Smith, San Francisco. 17573

King's serenade; waltz, by C. E. King, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with Hawaiian and English words. © June 16, 1931; 2 c. June 17; E pub. 22085; Chas. E. King, Honolulu. 17574

Kiss (A); words and music by M. Baulch. [Photostat] © 1 c. July 3, 1931; E unp. 41775; Marcia Baulch, Millburn, N. J. 17575

Kiss me and say farewell; waltz, words and music by R. R. R. Valles. © 1 c. July 9, 1931; E unp. 41982; R. Raynier Rose Valles, San Antonio. 17576

Kisses; words by E. B. Read, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42114; Ella Boggs Read, West Pittston, Pa. 17577

Kisses in the dark; words and music by M. R. Dingee. © 1 c. July 20, 1931; E unp. 42523; Mabel R. Dingee, Wisconsin Dells, Wis. 17578

Kittie o' Kildare; words and music by C. P. Forrester, arr. by Vernon Leftwich. © July 20, 1931; 2 c. July 13; E pub. 24112; Clara Prentice Forrester, Ventura, Calif. 17579

Kleine frau! ich muss sie heut noch sprechen; foxtrot, worte von Harry Waldau, musik von Felix Hirschberg, of Germany. © May 11, 1931; 1 c. July 2; E for. 19620; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 17580

Kleines (Ein) liebeslied; slow-fox, text von Richard Lederer u. Henry Ward, musik von Henry Ward [pseud. of V. Albert] of Czechoslovakia. © 1 c. June 3, 1931; E unp. 42629; Victor Albert, Carlsbad, Czechoslovakia. 17581

Knell (Benjamin Franklin) 40 eutudes [!]; ten. banjo and ten. guit. © 1 c. July 22, 1931; E unp. 42564; Benjamin Franklin Knell, Philadelphia. 17582

Kohala march; diagram arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit. © July 13, 1931; 2 c. July 21; E pub. 24334; Oahu pub. co., Cleveland. 17583

Komm' her mein junge; tango, aus Der weg nach Rio, text von Charles Amberg, musik von Friederich Hollaender, of Germany. © Dec. 30, 1930; 1 c. July 22, 1931; E for. 19526; Bebo-ton-verlag, G. m. b. H., Berlin. 17584

Konzert A moll in einem satz; für kontrabass u. kammerorch., von Wilhelm Diedrich, of Germany. Klavierauszug. © June 1, 1931; 1 c. July 28; E for. 19634; Carl Merseburger, Leipzig. 17585

Konzert für bratsche u. kammerorchester; von C. Kölle, of Germany, op. 38. Klavierauszug. © Dec. 30, 1930; 1 c. June 3, 1931; E for. 19593; Carl Merseburger, Leipzig. 17586

Konzert in E; von Oscar Geier, of Germany, op. 11; kontrabass-solo, mit klavier. © June 1, 1931; 1 c. July 28; E for. 19633; Carl Merseburger, Leipzig. 17587

Korsikansk serenad; text av Nils-Georg, muisk av Georg Enders, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19403; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 17588

Κρασὶ καὶ ἀγάπη (Wine and love); words by Pythagoras Sphaelos, melody by V. A. Vedova, of Great Britain, domiciled at New Rochelle, N. Y. [Greek text only] © 1 c. July 31, 1931; E unp. 43001; Victor A. Vedova, New Rochelle, N. Y. 17589

Küsse mich, küsse mich denn ich hab dich lieb; slow-fox, aus Wenn die soldaten . . ., text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © Mar. 25, 1931; 1 c. July 2; E for. 19616; Harrison musikverlag, G. m. b. H., Berlin. 17590

Kujawiak ładne kolanka; words and melody by J. Wyskowski. © 1 c. July 9, 1931; E unp. 41963; John Wyskowski, Omaha, Neb. 17591

Lady from Spain; words and music by N. Tanner and J. Whetsel. © 1 c. July 6, 1931; E unp. 41859; Nev Tanner and Jot Whetsel, Spokane, Wash. 17592

Lady of my dreams; fox trot, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42782; Warner Kennedy and Eli Wiley Gaffield, Washington. 17593

Lady, when I behold; from The first set of madrigals, by John Wilbye, ed. by Herbert Wiseman, of Great Britain; mixed voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 24361; C. C. Birchard & co., Boston. 17594

Laest du mich stehn; march fox-trot, words and music by R. Vogel. © 1 c. July 1, 1931; E unp. 41699; Robert Vogel, Elizabeth, N. J. 17595

Lagrimas de dolor; words by M. Castañeda, music by A. Morales; pf. © 1 c. Apr. 9, 1931; E unp. 37757; E. Escobar, San Antonio. 17596

Lalusia; polka, by J. S. Wilus. © 1 c. July 22, 1931; E unp. 42570; Joseph S. Wilus, Philadelphia. 17597

Lamentoso no. 1; by Reginald H. Bassett, pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42029; Fox film corp., New York. 17598

Land (The) of my dreaming; sacred, words and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24023; Lillenas pub. co., Kansas City, Mo. 17599

Largo; aus der violinsonate, op. 12, nr. 1, bearb. vom komponisten Günter Raphael, of Germany; violine u. orgel. © July 14, 1931; 1 c. July 29; E for. 19662; Breitkopf & Härtel, Leipzig. 17600

Last (The) charleston; di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19283; E. M. Vega, Milan. 17601

Last sweetheart; words by L. Juneau, music by Robert Van Sickle. © July 16, 1931; 2 c. July 21; E pub. 24346; Leroy Juneau, Cottonport, La. 17602

Lasting peace; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24021; Lillenas pub. co., Kansas City, Mo. 17603

Late (A) lark (Die lerche am abend); poem by W. E. Henley, German text by Jelka Delius, music by Frederick Delius, of Great Britain; ten., with orch. Sc. Winthrop Rogers ed © July 20, 1931; 1 c. July 27; E for. 19650; Hawkes & son (London) ltd., London. 17604

Laughing at the raindrops; fox-trot, words by L. S. Charles, music by Raoul Lepine; pf. © 1 c. July 9, 1931; E unp. 41978; Leonard S. Charles, Biddeford, Me. 17605

Laughter and love are still waiting for you; words and melody by S. Ferrara. © 1 c. June 27, 1931; E unp. 41572; Santo Ferrara, Lawrence, Mass. 17606

Lazy dell; words by Clyde Froeman, music by Stanley S. Effinger; men's voices. 4to. © July 2, 1931; 2 c. July 6; E pub. 23942; Theodore Presser co., Philadelphia. 17607

Leaf by leaf the roses fall; words by Caroline Dana Howe, music by J. Brigham Bishop, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24326; Edward B. Marks music co., New York. 17608

Leave the rest to nature [and] I'm so used to you now; from The chance of a night-time, fox-trots, words by Val Valentine, music by Arthur Young, of Great Britain, arr. by Wyn; orch. pts., with pf.-conductor. London, Cavendish music co. 4to. © July 6, 1931; 1 c. July 13; E for. 19478; Hawkes & son (London) ltd., London. 17609

Left us to travel; words and melody by M. Reese. © 1 c. July 11, 1931; E unp. 42150; Margaret Reese, Hopewell, Va. 17610

Legion (The) boys; drum and bugle march, by C. J. Limley. © 1 c. July 14, 1931; E unp. 42276; Charles J. Limley, McKeesport, Pa. 17611

Legionaires; march, by John Philip Sousa; full band pts. 4to. © July 2, 1931; 2 c. July 6; E pub. 23956; Theodore Presser co., Philadelphia. 17612

Legionaires; words and music by W. W. Morey, arr. by Geo. O. Hill. Santa Cruz, Calif., Santa Cruz music shop, © July 2, 1931; 2 c. July 11; E pub. 24045; William Walter Morey, Santa Cruz, Calif. 17613

Legionaires (The); march, by John Philip Sousa; pf. © July 17, 1931; 2 c. July 20; E pub. 24308; Theodore Presser co., Philadelphia. 17614

Legionaires of the U. S. A.; by V. Walker; band pts. 4to. © May 18, 1931; 2 c. May 21; E pub. 23056; Vesey Walker, Milwaukee. 17615

Legs; words by Milton Towne, music by D. W. Kennedy; bar. © 1 c. July 11, 1931; E unp. 42099; Dion W. Kennedy, Larchmont, N. Y. 17616

Legszebb (A) álom tovaszállt; tango, szövegét irta és zenéjét szerzette L. Newman, of Hungary, domiciled at New York. © July 9, 1931; 2 c. July 14; E pub. 24168; Lillian Newman, New York. 17617

Lehrer (Der) des kontrabassspiels; grundschule für die höhere lagen-, bogen- u. fingertechnik, von Theodor Albin Findeisen, of Germany, hft. 1–3. © Dec. 22, 1930; 1 c. each June 3, 1931; E for. 19594; Carl Merseburger, Leipzig. 17618

Lei day in Hawaii; words and music by M. A. Nott, arr. by Robt. Kamaunu. © 1 c. July 14, 1931; E unp. 42314; Marian Akana Nott, Honolulu. 17619

Leisure; from Rain, wind and sunshine, words by W. H. Davies, music by Robin Milford, of Great Britain; with descant. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19361; Oxford univ. press, London. 17620

Let me forget; words by Ruth Adams [i. e. R. Kratz] and Larry [i. e. L. B.] Kratz, melody by L. B. Kratz. [Blue-print] © 1 c. July 21, 1931; E unp. 42560; Ruth Kratz and Lawrence B. Kratz, Cincinnati. 17621

Let me forget I love you; words by Arnie Lefko [pseud. of Arnold Lefkowitz, music by F. O. Pentz and Peter Pinto. © 1 c. July 7, 1931; E unp. 41908; F. Orville Pentz, Trenton, N. J. 17622

Let me have a wonderful time; words and melody by R. L. Maboll. © 1 c. July 15, 1931; E unp. 42310; Robert Lee Maboll, Flint, Mich. 17623

Let me keep on dreaming; fox-trot, by Harry Leon and Leo Towers, arr. by Fred A. Reeve, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © July 28, 1931; 1 c. July 30; E for. 19612; Keith, Prowse & co., ltd., London. 17624

Let me keep on dreaming; words and music by Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19132; Keith, Prowse & co., ltd., London. 17625

Let me return home; slow-fox, di Salvatore Crivelli, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19278; E. M. Vega, Milan. 17626

Let me walk on the air, just as long as I care too for you; words and melody by L. M. Galyon. © 1 c. July 6, 1931; E unp. 41833; Lela Mae Galyon, Loudon, Tenn. 17627

Let's do this one honey; words and melody by R. Soldwell. © 1 c. July 16, 1931; E unp. 42333; Ray Soldwell, Chicago. 17628

Lets forget about it dearie; words and melody by L. Lira, of Italy, domiciled at Chicago, and H. King. © 1 c. July 13, 1931; E unp. 42201; Homer King and Lawrence Lira, Chicago. 17629

Let's go sparkin' in the moonlight; words and melody by D. T. Pobanz. © 1 c. July 18, 1931; E unp. 42388; Dorothy T. Pobanz, Atkinson, Ill. 17630

Let's have another cup of coffee; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41926; Irving Berlin, inc., New York. 17631

Let's make believe we're sweethearts then maybe we'll fall in love; words and music by A. G. Brown. © 1 c. July 30, 1931; E unp. 42967; Alfred Gardiner Brown, Lincoln, Me. 17632

Let's say good-bye; words and melody by Jack Ross. © 1 c. July 14, 1931; E unp. 42248; Jacob Rosenberg, Brooklyn. 17633

Let us pretend we are sweethearts; words and melody by H. W. Perry. © 1 c. July 25, 1931; E unp. 42714; Harry W. Perry, Huntington, W. Va. 17634

Letter (The) that never came; words by A. H. Brown, music by Daniel H. Wilson. © 1 c. June 15, 1931; E unp. 41728; Anna Hayden Brown, Portland, Or. 17635

Letzte (Die) nacht; valse lente, text u. musik von Henry Ward [pseud. of V. Albert] of Czechoslovakia. © 1 c. June 3, 1931; E unp. 42628; Victor Albert, Carlsbad, Czechoslovakia. 17636

Levee blues; words and melody by S. W. Butler and R. D. Mann. © 1 c. June 29, 1931; E unp. 42937; Sarah W. Butler and Richard D. Mann, Los Angeles. 17637

Liebe und leidenschaft; drama in liedern, worte, weisen u. musik von Wilhelm Wendlandt, of Germany. © Mar. 31, 1931; 1 c. June 3; E for. 19610; Albert Stahl, Berlin. 17638

Lied der sehnsucht; dichtung von Josefine Moos, musik von Georg Rathgeber, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © May 1, 1931; 1 c. May 27; E for. 19554; Hans Kessler, Trier, Germany. 17639

Life; valse, from On with the show 1931, words by Leslie Sarony, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 3, 1931; 1 c. July 10; E for. 19343; Lawrence Wright music co., London. 17640

Life and success; words by R. Hunnicutt, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42265; Ruth Hunnicutt, Hendrix, Okl. 17641

Life is just a bowl of cherries; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42179; De Sylva, Brown & Henderson, inc., New York. 17642

Life would be empty without Him; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24185; Lillenas pub. co., Kansas City, Mo. 17643

Life's happy tomorrows; words and melody by O. Valaroff. © 1 c. July 13, 1931; E unp. 42194; Orall Valaroff, San Francisco. 17644

Life's highway; text by Walter Smith, music by Edmund Kretschmer, new arr. by William M. Felton; sop., alto and bass. 4to. © July 15, 1931; 2 c. July 17; E pub. 24300; Theodore Presser co., Philadelphia. 17645

Light dramatic no. 1; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42042; Fox film corp., New York. 17646

Lillenas' solos and duets; no. 1, a collection, words and music by Haldor Lillenas and others. 12mo. © July 1, 1931; 2 c. July 9; aff. July 10; AA 73549; Lillenas pub. co., Kansas City, Mo. 17647

Lillenas' songs for men; hymns, [collected] by Haldor Lillenas. 12mo. © July 1, 1931; 2 c. July 9; aff.

Lillenas' songs for men—Continued.
July 10; AA 73548; Lillenas pub. co., Kansas City, Mo. 17648

Limley's favorite; drum and bugle march, by C. J. Limley. © 1 c. July 14, 1931; E unp. 42274; Charles J. Limley, McKeesport, Pa. 17649

Lincoln sinfonic march; melody by V. Morreale. © 1 c. July 15, 1931; E unp. 42319; Vincent Morreale, Bayonne, N. J. 17650

Little (A) clearing through the black forest of sharps and flats; easy pieces on the black keys only, by Julia Agatha O'Neill, of Great Britain; pf. nos. 1–8. © June 25, 1931; 1 c. July 29; E for. 19647; Augener, ltd., London. 17651

Little dancer give answer, I'm waiting; lyric by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42982; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17652

Little folk-dance; trio, by Cyril Scott, of Great Britain; violon, violoncello and pf. © July 15, 1931; 1 c. July 7; E for. 19381; B. Schott's söhne, Mainz, Germany. 17653

Little (The) folks own orchestra; descriptive texts by Laurence B. Ellert, music compiled and arr. by Griffith Lewis Gordon; orch. pts., with words. 4to. © June 20, 1931; 2 c. each pf. pt. June 22, 2 c. each orch. pt. July 6; E pub. 23679; Willis music co., Cincinnati. 17654

Little (A) less of moonlight, a little more of you; fox-trot, words by Irving Kahal, music by J. Russel Robinson, orch. by Art McKay; pts., with male trio arr. by Bob Noeltner. 4to. © July 10, 1931; 2 c. July 14; E pub. 24207; Davis, Coots & Engel, inc., New York. 17655

Little (A) less of moonlight, a little more of you; words by Irving Kahal, music by J. Russel Robinson; with ukulele arr. by Lua Kalua. © July 10, 1931; 2 c. July 14; E pub. 24208; Davis, Coots & Engel, inc., New York. 17656

Little mama doll; words by J. Russel Robinson, music by Gerald Marks, arr. by J. Russel Robinson; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24257; Olman music corp., New York. 17657

Little Miss Loveable-little Miss Hugable; words and music by H. C. Rossman [i. e. H. C. Rossman, jr.]; pf. © 1 c. July 6, 1931; E unp. 41872; Henry Clay Rossman, jr., Chicago. 17658

Little mother don't cry; theme song from A mother's vow, words and music by M. Barcelona, arr. by Castro Carazo. © 1 c. July 10, 1931; E unp. 42015; Mabel Barcelona, New Orleans. 17659

Little (A) night song; by Ann Scott; pf., with verse. © July 15, 1931; 2 c. July 17; E pub. 24289; Theodore Presser co., Philadelphia. 17660

Little old moon; lyrics by E. B. Millspaugh, music by A. L'Armee; pf. © 1 c. July 9, 1931; E unp. 41950; Elliot B. Millspaugh and Albert L'Armee, Paterson. 17661

Little red shoes; valsette, by A. Vivian May, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19428; Walsh, Holmes & co., ltd., London. 17662

Little (The) singers song book; words and music by Angela Cramsie Wiechard; pf. © July 13, 1931; 2 c. July 27; aff. July 25; AA 74351; C. C. Birchard & co., Boston. 17663

Little singers' songs; words by Ida Carlotta Knapp, music composed and adapted by I. C. Knapp. © 1 c. July 20, 1931; E unp. 42486; Ida C. Knapp, Grosse Pointe Park, Mich. 17664

Little songs of nature and activity; words and music by W. F. Huntley; pf. © 1 c. May 18, 1931; E unp. 42687; Wenona Ferris Huntley, Los Angeles. 17665

Little (The) things; words by Iona Lamb, music by Haldor Lillenas; bass or contralto solo. © July 1, 1931; 2 c. July 10; E pub. 24034; Lillenas pub. co., Kansas City, Mo. 17666

Little town in Oregon; words by L. S. Mattice, music by Ronald Mark Buck. © 1 c. July 10, 1931; E unp. 42096; Lettie Smith Mattice, N. Portland, Or. 17667

Little (A) while; words by E. H. Sothern, music by M. Wagnière-Horton, of Switzerland. Leipzig and Zurich, Edition Hug & co. © Mar. 31, 1931; 1 c. May 27; E for. 19605; Marguerite Wagnière-Horton, La Tour-de-Peilz, Switzerland. 17668

Little wild rose; rosa Arkansa, words and music by K. S. Shibley. © 1 c. July 13, 1931; E unp. 42204; Kate Strauss Shibley, Van Buren, Ark. 17669

Liturgie vom hauch; worte von Bert Brecht, musik von Hanns Eisler, of Austria, op. 21, no. 1; gem. chor, ohne begl. Partitur. 4to. © Feb. 24, 1931; 1 c. Aug. 30; E for. 19190; Universal edition, a. g., Vienna. 17670

Living Gospel songs of salvation; collection of songs and choruses by Mr. and Mrs. Seth Sykes [i. e. Seth and Bessie Sykes], both of Great Britain. Rev. and enl. ed. 8vo. [Staff and sol-fa notation] © Mar. 26, 1931; 1 c. Apr. 9; E for. 19270; Seth Sykes, Glasgow. 17671

Living waters; anthem, 4-pt. cho., words by Oliver Murray Edwards, music by William Berwald; mixed voices, with sop. solo; organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24120; G. Schirmer, inc., New York. 17672

Lodovico; one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19145; A. & G. Carisch & c., Milan. 17673

Lodovico; one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy [and] Ma chi è? one-step, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy: orch. parti. 4to. © June 3, 1931; 1 c. June 23; E for. 19147; A. & G. Carisch & c., Milan. 17674

Lola; serenade argentine tango, lyric and music by H. G. A. Siegel, arr. by Leon A. Stewart. © 1 c. July 6, 1931; E unp. 41863; Herman Gustav Adolph Siegel, Hollywood, Calif. 17675

Lolita; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 22, 1931; E unp. 42599; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17676

Londonderry (The) air; old Irish folk tune, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19385; W. H. Paling & co., ltd., Sydney, Australia. 17677

Lonely hours; words by Cy Merriman, melody by A. Berman. © 1 c. July 27, 1931; E unp. 42851; Art Berman, Youngstown, O. 17678

Lonely June night; words and melody by Jents Rand. © 1 c. July 18, 1931; E unp. 42418; Virginia Llewellyn, Orange, Va. 17679

Lonely little soul; words and music by Alvin Jordan and Verdi Marlo, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 2, 1931; 1 c. July 2; E for. 19166; Keith, Prowse & co., ltd., London. 17680

Lonesome; words and music by Irene Black. © 1 c. July 31, 1931; E unp. 43014; Cora Stokes Black, Gadsden, Ala. 17681

Lonesome trail; words and melody by E. J. Fassam. © 1 c. July 11, 1931; E unp. 42132; Edward James Fassam, Buffalo. 17682

Long as you can; words and melody by H. P. Nissen. © 1 c. July 30, 1931; E unp. 42959; Harry Petersen Nissen, Oakland, Calif. 17683

Long road; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42022; Bessie Smith, Philadelphia. 17684

Longing and waiting for you; words and melody by J. R. Costello. © 1 c. July 18, 1931; E unp. 42400; Jessie Redfield Costello, Ozone Park, L. I., N. Y. 17685

Longing for home again blues; words and melody by R. C. Hevia. © 1 c. July 6, 1931; E unp. 41801; Rhoda Clark Hevia, Ocean Grove, N. J. 17686

Longing for you; words by C. Lundberg, music by Harry Clifford. © 1 c. July 25, 1931; E unp. 42764; Carl Lundberg, Hopkins, Minn. 17687

Look at the world and smile; words and melody by W. A. Thorn, jr. [Photostat] © 1 c. July 29, 1931; E unp. 42929; William A. Thorn, jr., Westfield, N. J. 17688

Lookin' around; words and music by E. Warrick. © 1 c. July 6, 1931; E unp. 41868; Elizabeth Warrick, Tampa, Fla. 17689

Looking backward; orgologue, words and arr. of melody by Harold Rieder; cue sheet. 4to. © May 15,

Looking backward—Continued.
1931; 2 c. July 13; E pub. 24095; National studios, inc., New York. 17690

Looking for the garden of Eden; words by J. L. Colly, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42267; James L. Colly, Blackburn, via Coalmont, B. C., Canada. 17691

Looking for the sun; words by D. King, music by Maudine Powers. © 1 c. June 29, 1931; E unp. 41732; Dorothy King, Kincaid, Kan. 17692

Lord (The) is my Shepherd; words from Psalm 23, music by W. A. Schroeder. New York, H. W. Gray co. (Cover-title: The twenty-third Psalm) © June 30, 1931; 2 c. July 1; E pub. 24309; William A. Schroeder, New York. 17693

Lord (The) our righteousness; anthem, 4-pt. cho., words from Jeremiah 23, music by Franklin Riker; mixed voices, with sop. and ten. solo; organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24119; G. Schirmer, inc., New York. 17694

Lord, send me there; hymn, words by N. B. Herrell, music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24020; Lillenas pub. co., Kansas City, Mo. 17695

Lord's (The) prayer; duet, by Josephine Forsyth, arr. by Edwin Arthur Kraft; sop. and alto; organ acc. © June 10, 1931; 2 c. July 3; E pub. 24128; G. Schirmer, inc., New York. 17696

Lorenz's vox humana no. 2; voluntaries, compiled by H. von Berge; organ. obl. 8vo. © Jan. 9, 1931; 2 c. Jan. 23; E pub. 23875; Lorenz pub. co., Dayton, O. 17697

Losing you; by Kay [i. e. K. C.] Fitch and Art [i. e. A. H.] Fitch, arr. by Kay Fitch; orch. pts. Olean, N. Y., Fitch bros. pub. co. © June 16, 1931; 2 c. June 18; E pub. 23711; Kenneth C. Fitch and Arthur H. Fitch, Olean, N. Y. 17698

Lost all I had blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41160; Jesse J. Johnson, St. Louis. 17699

Lost love; music by L. L. Mosley; violin. © 1 c. July 23, 1931; E unp. 42630; Lawrence Leo Mosley, Little Rock, Ark. 17700

Lost love; words and music by A. H. Fogelstrom; pf. © 1 c. July 20, 1931; E unp. 42484; Adrian Holman Fogelstrom, Chicago. 17701

Lost (The) puppy; words by Chauncey M. Wright, music by J. Y. Wright; pf. © July 11, 1931; E unp. 42169; Jessie Y. Wright, Philadelphia. 17702

Love; words and music by Gracie Cornett. [Blue-print] 1. Med. voice.—2. High voice. © 1 c. July 6, 1931; E unp. 41843; Gracie Cornett Ramsey, San Antonio. 17703

Love and I; words and music by Ann Ronell; med. voice. © June 10, 1931; 2 c. July 3; E pub. 24127; G. Schirmer, inc., New York. 17704

Love divine, love so sweet; words and music by G. Tavani, of Italy, domiciled at Camden, N. J. © 1 c. June 20, 1931; E unp. 42440; George Tavani, Camden, N. J. 17705

Love is a thief; lyrics by J. E. Heaton, jr., music by E. L. Bost and J. E. Heaton, jr. © 1 c. July 14, 1931; E unp. 42289; E. L. Bost and J. Emry Heaton, jr., Denver. 17706

Love is blind; words and music by L. Stern. © 1 c. July 21, 1931; E unp. 42541; Leah Stern, Wilkes-Barre, Pa. 17707

Love is born; Nenita, words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42978; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17708

Love is calling; waltz, words by C. T. Streeter, music by Robert Bruce Gordon. © 1 c. July 20, 1931; E unp. 42513; Chas. Theodore Streeter, Marquette, Mich. 17709

Love letters in the sand; words by Nick and Charles Kenny, music by J. Fred Coots. © July 10, 1931; 2 c. July 11; E pub. 24048; Irving Berlin, inc., New York. 17710

Love me as you love old Erin; words by F. X. Menz, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42802; Frank X. Menz, Millvale, N. J. 17711

Love me, Louise; words and melody by J. Erickson. © 1 c. July 18, 1931; E unp. 42459; Oliver Morosco and Jamie Erickson, San Diego, Calif. 17712

Love me while I am living; words by J. B. Rose, music by Luther A. Clark. © Feb. 20, 1931; 2 c. July 21; E pub. 24330; Jesse B. Rose, Hardin, Ky. 17713

Love (The) racketeer; lyrics by Sid Kuller, melody by Violet Sheldon [pseud. of Violet Shulman] © 1 c. July 3, 1931; E unp. 41774; Violet Shulman, New York. 17714

Love takes her toll; words and m ody by J. A. Woodby. © 1 c. July 25, 1931; E unp. 42733; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 17715

Love (The) that you forgot; words by W. H. Engel, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42634; William H. Engel, New York. 17716

Love-time is here again; words and music by H. C. Rossman, jr.; pf. © 1 c. July 27, 1931; E unp. 42784; Henry Clay Rossman, jr., Chicago. 17717

Love tryst; by Peter Brunelli; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 42954; Fox film corp., New York. 17718

Love waltz; words and music by M. Minor. © 1 c. July 16, 1931; E unp. 42335; Marion Minor, Cleveland. 17719

Love was never meant for me; words by J. Hodges, music by E. Langer; pf. © 1 c. July 17, 1931; E unp. 42374; Eric Langer, Flushing, L. I., N. Y. 17720

Love wings; words and melody by I. E. Warren. © 1 c. July 14, 1931; E unp. 42255; Ila E. Warren, San Francisco. 17721

Lovebirds are better than bluebirds; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19180; B. Feldman & co., London. 17722

Lovely lady moon; words by Tom Barker, music by Jack Barker and Nat Johns, both of Great Britain; with ukulele arr. by Alvin D. Keech. © July 6, 1931; 1 c. July 17; E for. 19493; Chappell & co., ltd., London. 17723

Lovely lady of my dreams; from Scandals 1931, words by Lew Brown, melody by Ray Henderson. © 1 c. July 31, 1931; E unp. 43002; De Sylva, Brown & Henderson, inc., New York. 17724

Lovely Mary; words by L. Bambaci, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42964; Louis Bambaci, Harrison, N. Y. 17725

Lovely (A) song; sacred, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24011; Lillenas pub. co., Kansas City, Mo. 17726

Lover of mine; words and melody by Anna Franks, of Great Britain, domiciled at Detroit. © 1 c. July 6, 1931; E unp. 41870; Annie Markofsky, Detroit. 17727

Lovers again; words and music by C. W. Sheets. [Hectograph] © 1 c. July 11, 1931; E unp. 42211; Carroll W. Sheets, Baltimore. 17728

Lover's (A) dream; words by W. H. Emeneau, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43007; Wm. H. Emeneau, West Orange, N. J. 17729

Lover's moon and you; words and melody by Lillian V. Blakely. © 1 c. July 11, 1931; E unp. 42109; Lillian Blakely, Detroit. 17730

Love's lament—Etheleen; l o v e r ' s hymn, words and melody by J. G. White, music arr. by Carl Wagner, of Germany, domiciled at San Francisco, musical shorthand by B. W. Robie; with ukulele charts, lead and chord names. San Francisco, Julius G. White pub. co. © July 21, 1931; 2 c. July 20; E pub. 24277; Julius George White, San Francisco. 17731

Love's stairway; words, music and ukulele arr. by Lee Orlyn. Salt Lake City, Utah, Lee Orlyn. © June 30, 1931; 2 c. July 2; E pub. 23980; Rulon A. Jones, Salt Lake City. 17732

Love's summer; by Dale Asher-Jacobus; pf. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24079; Richard Drake Saunders, Los Angeles. 17733

Loving to live since I'm living on love; words and music by H. C. Rossman, jr.; pf. © 1 c. July 27, 1931; E unp. 42785; Henry Clay Rossman, jr., Chicago. 17734

Low moanin' blues; words by J. J. Johnson, melody by Snitcher Roberts. © 1 c. June 18, 1931; E unp. 41155; Jesse J. Johnson, St. Louis. 17735

Lu Juana; lyric and music by M. Sweeney. © 1 c. July 25, 1931; E unp. 42772; Marie Sweeney, Dallas. 17736

Lucerne; valse, from On with the show 1931, words by Leslie Sarony, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 10; E for. 19342; Lawrence Wright music co., London. 17737

Lucky strikes; words and music by H. Benjamin; with ukulele arr. Chicago, Harold Dixon. © June 11, 1931; 2 c. June 25; E pub. 24310; Hector Benjamin, No. Grosvenor Dale, Conn. 17738

Luly; one-step, versi di Luciano Ramo, musica di Vittorio Mascheroni, of Italy; piccola orch. parti. [and] Grazia; valzer, di Mario Mariotti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © 19158; A. & G. Carisch & c., Milan. May 30, 1931; 1 c. June 23; E for. 17739

Lys (Les); poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 6. © June 1, 1931; 1 c. July 2; E for. 19460; Durand & cie., Paris. 17740

Ma chi è? one-step, versi di Angelo Ramiro Borella, musica di Mario Mariotti, of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19146; A. & G. Carisch & c., Milan. 17741

Madcap May; 2-pt. song, poem by Aidan Clarke, music by A. Rowley, of Great Britain; sop. and contralto. London, J. Curwen & sons; ltd. 4to. © July 8, 1931; 1 c. July 15; E for. 19420; Alec Rowley, Teddington, Middlesex, England. 17742

Made in the U. S. A.; words by C. Cummings, melody by Anna Konkle and C. Cummings. © 1 c. June 29, 1931; E unp. 41614; Charles Cummings, Detroit. 17743

Madeleine, warum hast du geweint? English waltz, text von H. E. Bud, musik von P. Fasolà [pseud.], of Germany. © May 11, 1931; 1 c. July 2; E for. 19621; Edition Vuvag, verlag u. vertrieb, a. g., Berlin. 17744

Maggie Jane, you've been at it again; words and music by Maurice Scott and Fred Godfrey, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © June 23, 1931; 1 c. June 25; E for. 19176; B. Feldman & co., London. 17745

Make a dream come true for me; words and melody by Eddy Hanson [pseud. of Ethwell Hanson] © 1 c. July 3, 1931; E unp. 41772; Ethwell Hanson, Chicago. 17746

Making love in a 15 & 5; words and music by P. Datz, jr. © 1 c. July 16, 1931; E unp. 42321; Phil Datz, jr., Valley Stream, N. Y. 17747

Malinda's weddin' day; words and melody by Frank Weldon. © 1 c. July 13, 1931; E unp. 42186; Joe Davis, inc., New York. 17748

Malipiero (G. Francesco) Concerti; di G. F. Malipiero, of Italy. Partitura. © July 28, 1931; 1 c. July 29; E for. 19675; G. Ricordi & co., Milan. 17749

Mama, don't want no peas an' rice an' cocoanut oil; words by L. Wolfe Gilbert, music by L. Charles, of Great Britain and Rosamond [i. e. J. Rosamond] Johnson. © July 23, 1931; 2 c. July 24; E pub. 24355; Edward B. Marks music co., New York. 17750

Mama Inez; chanson, paroles francaises par Battaille-Henri, of France. © June 22, 1931; 2 c. June 23; E pub. 23879; Edward B. Marks music co., New York. [Copyright is claimed on French lyrics] 17751

Mañana; words and music by Basil Kendal, of Great Britain. © June 29, 1931; 1 c. July 13; E for. 19316; J. Liber, London. 17752

Mañana; words and music by Jack [i. e. J. C.] Neff. [Hectograph] © 1 c. June 18, 1931; E unp. 42221; John Chance Neff, Winston-Salem, N. C. 17753

Manojo de rosas; letra y musica de J. A. Villegas, of Mexico. © June 17, 1931; 2 c. June 27; E pub. 24319; Southern music pub. co., inc., New York. 17754

Manuela; rumba fox-trot, words and music by Joseph Norman, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 21; E for. 19423; Campbell, Connelly & co., ltd., London. 17755

Many happy hours; words by Arnie Lefko [pseud. of Arnold Lefkowitz], music by P. J. Pinto and Orville Pentz. © 1 c. July 13, 1931; E unp. 42175; Peter J. Pinto, Trenton, N. J. 17756

Many happy returns of the day; lyric by Al Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © June 24, 1931; 2 c. June 25; E pub. 23889; M. Witmark & sons, New York. 17757

Many merry melodies; first solo book for little pianists containing 36 tunes and rhymes, by Myra Adler. obl. 8vo. © July 6, 1931; 2 c. July 8; E pub. 23922; Boston music co., Boston. 17758

Marcelle; chanson intime, paroles et musique de L. Christin, of Canada, tr. de Berthe de Lamothe. © June 22, 1931; 1 c. July 17; E for. 19411; Leopold Christin, Quebec, P. Q., Canada. 17759

March par ex-cellent; by Roland F. Seitz; band pts. 4to. © July 15, 1931; 2 c. July 17; E pub. 24224; R. F. Seitz, Glen Rock, Pa. 17760

Marche coloniale; paroles de André Mauprey et Fernand Rouvray, musique de Théodore Szántó, of Hungary. © July 10, 1931; 1 c. July 25; E for. 19660; Enoch & cie., Parish. 17761

Marcia pomposa; by Carl Wilhelm Kern, op. 614; pf. © July 15, 1931; 2 c. July 17; E pub. 24295; Theodore Presser co., Philadelphia. 17762

Marian's marryin' me; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23863; T. S. Denison & co., Chicago. 17763

Marie, Marie; foxtrot, aus Gassenhauer, text von Johannes Brandt, musik von Marc Roland [pseud. of Ad. Bencke], of Germany. © Mar. 24, 1931; 1 c. July 22; E for. 19535; Bebo-ton-verlag, G. m. b. H., Berlin. 17764

Marines (The) have landed; words and music by H. Goldman; 1st violin. © 1 c. July 20, 1931; E unp. 42464; Hyman Goldman, New York. 17765

Marrying Marian; musical comedy in 2 acts, book by Geoffrey F. Morgan, lyrics and music by Fred Rose. © June 29, 1931; 2 c. July 1; D pub. 28058; T. S. Denison & co., Chicago. 17765*

Marschlied; freunde, bald kommt die stunde, aus Fra Diavolo, text von Hedy Knorr, musik von Giuseppe Becce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19540; Bebo-ton-verlag, G. m. b. H., Berlin. 17766

Mary and me; words and music by Elane Hammond. © 1 c. July 17, 1931; E unp. 42380; Muriel Lawlor, Hollywood, Calif. 17767

Mary, so contrary; waltz, words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41885; Grace Felice Snyder, New Bremen, O. 17768

Mary thou art the girl I love; words and melody by M. Faicol. © 1 c. July 11, 1931; E unp. 42131; Maria Faicol, Miagao, Iloilo, P. I. 17769

Mascagni (Pietro) Le maschere; commedia lirica e giocosa, parabasi e tre atti di Luigi Illica, musica di P. Mascagni, of Italy, rid. per canto e pf. di Amintore Galli. © Mar. 9, 1931; 1 c. Mar. 26; E for. 19302; Casa musicale Sonzogno, s. a., Milan. 17770

Maschera tragica; versi di E. M. Chiappo, musica di Manoel De Serra [pseud. of Vittorio Renda], of Italy; orch. parti, con pf.-conduttore. 4to. © Feb. 1, 1931; 1 c. July 1; E for. 19228; Chiappo, Turin, Italy. 17771

Mass Adoro Te; incl. an O salutaris and Tantum ergo, music by M. J. Vanden Elsen; 4 mixed voices, with organ acc. 4to. © July 13, 1931; 2 c. July 18; E pub. 24264; Hamilton S. Gordon, inc., New York. 17772

Mass in honor of Christ the King; text liturgical, music by D. H. Wilson; mixed voices, organ acc. Portland, Or., Catholic book & church supply co. 4to. © July 1, 1931; 2 c. July 6; E pub. 23884; Daniel H. Wilson, Portland, Or. 17773

Master melodies; compiled and arr. by Louis Panella; full orch. pts., with pf. conductor. © July 8, 1931; 2 c. July 7; E pub. 23926; Volkwein bros., Pittsburgh. 17774

Match (The) parade; original text by Nils-Georg, English version by Edward Lockton, of Great Britain, music by Karl Wehle; with banjulele banjo and ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Apr. 7, 1931; 1 c. July 28; E for. 19520; Keith, Prowse & co., ltd., London. 17775

Matrosentanz; intermezzo, von Walter Pörschmann, of Germany; bandonion. © June 15, 1931; 1 c. July 28; E for. 19636; Arthur Hahn, Berlin-Schöneberg. 17776

Mattinata; batte a la tua finestra, e dice, il sole, poesia di Giosuè Carducci, musica di V. Billi, of Italy. Firenze, Casa editrice musicale A. Forlivesi & c. © July 13, 1931; 1 c. July 24; E for. 19542; Vincenzo Billi, Florence, Italy. 17777

Mattinata; intermezzo, di Vincenzo Augusto Manno, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19237; Armoniosa, Palermo, Italy. 17778

May morning; by Veda M. Berkman; pf. © July 23, 1931; 2 c. July 25; E pub. 24377; Clayton F. Summy co., Chicago. 17779

May night; poem by Sara Teasdale, music by Marion Rogers Hickman. © June 15, 1931; 2 c. July 6; E pub. 23911; Soc. of teachers & composers, inc., Brooklyn. 17780

Maybe someone cares about me; words by Cy Merriman, melody by A. Berman. © 1 c. July 20, 1931; E unp. 42485; Art Berman, Youngstown, O. 17781

Maybe you'll come back some day; words and melody by E. L. Thrasher. © 1 c. July 25, 1931; E unp. 42747; Edryce Louise Thrasher, Ashburn, Ga. 17782

Maybelle; slow fox-trot, words and music by R. G. Becker, arr. by Lawrence F. Cramer; pf. © 1 c. July 31, 1931; E unp. 42999; Raymond George Becker, Bogota, N. J. 17783

Mazurka; by Ella Ketterer; 2 pfs., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24291; Theodore Presser co., Philadelphia. 17784

Me; words and melody by Irving Berlin. © 1 c. July 9, 1931; E unp. 41974; Irving Berlin, inc., New York. 17785

Me voy; cancion Yucateca, words and melody by A. P. Cárdenas. © 1 c. July 22, 1931; E unp. 42606; Ann P. Cárdenas, New York. 17786

Mebbe 'tis the right one; waltz, words and music by Nan Ray [pseud. of A. van Leeuwen] © 1 c. July 10, 1931; E unp. 42004; Ary van Leeuwen, Cincinnati. 17787

Meet me again in old lover's lane; words and melody by R. I. Poucher. © 1 c. July 11, 1931; E unp. 42149; Ralph Irving Poucher, San Diego, Calif. 17788

Mein lieber schatz, komm, fahr mit mir nach Sansibar; foxtrott, text von Willy Rosen u. Marcel Lion, musik von Franz Doelle, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 15, 1931; 1 c. May 27; E for. 19607; Albert Stahl, Berlin. 17789

Mein liebes mädel, du sollst nicht weinen; foxtrot u. marsch, worte von Friedrich Schwarz, musik von Fred Raymond, of Austria. © Mar. 25, 1931; 1 c. July 7; E for. 19414; Musikverlag City, Leipzig. 17790

Meine heimat ist die strasse; banditenlied, aus Fra Diavolo, deutscher text von Beda [pseud. of Fritz Löhner], musik von Giuseppe Becce, of Italy, klav. arr. von A. Delmar. © Mar. 30, 1931; 1 c. July 22; E for. 19539; Bebo-ton-verlag, G. m. b. H., Berlin. 17791

Mellow Mississippi moon; words and melody by C. Haynes, acc. by Leona Haynes. © 1 c. July 18, 1931; E unp. 42488; Clyde Haynes, Tonasket, Wash. 17792

Melodious double-stops; by Josephine Trott; violin. bk. 2, 1st position. © June 10, 1931; 2 c. July 3; E pub. 24124; G. Schirmer, inc., New York. 17793

Melody no. 1; by H. Lamare. © 1 c. July 15, 1931; E unp. 42292; Hilton Lamare, Detroit. 17794

Melody with pf. acc. no. 9; waltz, by M. Sciapiro. © 1 c. July 8, 1931; E unp. 42222; Michel Sciapiro, New York. 17795

Melt in my arms; words and melody by Frank Luther. © 1 c. July 15, 1931; E unp. 42288; Frank Luther, New York. 17796

Memorare; prayer, words traditional, set to music by F. S. Ziccardi; 2 voices, with organ acc. 4to. © July 20, 1931; 2 c. July 30; E pub. 24412; Felix Stanislaus Ziccardi, Trinidad, Col. 17797

Memories just memories; words and melody by C. A. Lendo. © 1 c. July 25, 1931; E unp. 42749; Charles Alexander Lendo, New York. 17798

Memories of childhood days; words by G. Scallen, melody by Burrell Van Buren. © July 1, 1931; E unp. 41721; Guy Scallen, Hessmer, La. 17799

Memories of old Kentucky; words and melody by I. L. Weile and Lester Melrose. © 1 c. July 31, 1931; E unp. 43012; Weile music co., Chicago. 17800

Memories of Scotland; words and music by John A. Clark. © 1 c. July 16, 1931; E unp. 42358; John A. Clark, Quincy, Mass. 17801

Men of cloudland; words by F. H. Lee, music adapted from Men of Harlech, by F. H. Lee. © July 3, 1931; 2 c. July 6; E pub. 23905; F. Hamlin Lee, Rochester, N. Y. 17802

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Fugue and chorale in E minor; arr. by Philip James; organ. © June 30, 1931; 2 c. July 1; E pub. 23853; H. W. Gray co., New York. 17803

—— If with all your hearts; aria from Elijah, transcribed by Hugh Blair, of Great Britain; organ. © May 8, 1931; 1 c. May 2; E for. 19185; W. Paxton & co., ltd., London. 17804

Mendiants; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 2. © June 1, 1931; 1 c. July 2; E for. 19456; Durand & cie., Paris. 17805

Merry-go-round (The); words by Sydney Brooks, music by Ralph Butler, of Great Britain. © June 29, 1931; 1 c. July 13; E for. 19315; J. Liber, London. 17806

Merry mood; by A. M. Schuff; pf. © July 18, 1931; 2 c. July 18; E pub. 24278; Albert M. Schuff, Portland, Or. 17807

Met once more within God's temple; set to tune Whernside, words by Bertha E. Slade, music by G. F. Broadhead, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19135; Novello & co., ltd., London. 17808

Mexico to Buffalo; march, by A. F. Weldon, arr. by F. C. Menges; symphonic band pts. 4to. © July 3, 1931; 2 c. July 6; E pub. 23907; F. C. Menges, Cleveland. [Copyright is claimed on new arrangement for symphonic band and altered melody] 17809

Mi casita blanca; bambuco, versi y melodia de L. Gonzalez, of Cuba, domiciled at New York. © 1 c. July 17, 1931; E unp. 42942; Leopoldo Gonzalez, New York. 17810

Mi sueño; vals, letra y musica de Pedro de Gracia. © 1 c. July 10, 1931; E unp. 42017; Pedro de Gracia, New York. 17811

Mia (La) stella che mi guida; melody by A. Maggio. © 1 c. July 6, 1931; E unp. 41849; Andrea Maggio, Los Angeles. 17812

Midwinter; 2-pt. song, from Rain, wind and sunshine, words by Christina Rossetti, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19362; Oxford univ. press, London. 17813

Milhaud (Darius) Concerto; pour batterie et petit orch., par D. Milhaud, of France; réduction pour batterie et pf. Partition. [Blueprint] © 1 c. June 30, 1931; E unp. 41949; Universal edition, a. g., Vienna. 17814

Mill (The) by the brook; by T. Robin MacLachlan; pf. © May 26, 1931; 2 c. July 2; E pub. 24157; G. Schirmer, inc., New York. 17815

Million dollar smiles; words by C. W. Quentin, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43008; Carol Winifred Quentin, Toronto, Ont., Canada. 17816

Minstrel (The) boy; words anon., music an Irish melody arr. by William James Skeat; mixed voices. 4to. © July 16, 1931; 2 c. July 21; E pub. 24339; William James Skeat, Eaton Rapids, Mich. 17817

Minuet; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42859; Minyde Zentner, Sunnyside, L. I., N. Y. 17818

Mirrored; 2-pt. song., words and music by Helen McCollum Johnston; with full cho. © July 6, 1931; 2 c. July 10; E pub. 24317; Lillenas pub. co., Kansas City, Mo. 17819

Miss Abbott's school alumnae song; words by Anna Richmond Rawson Vaughan, music by Ella Richmond Matteson Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24417; Ella R. M. Phillips, Providence, R. I. 17820

Mister Brown; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41767; Pierre Fedeli Nesi, New York. 17821

Misunderstanding; words and melody by B. A. Wechsler. © 1 c. July 25, 1931; E unp. 42760; Bernard A. Wechsler, Los Angeles. 17822

Moccasin (The) flower; words and melody by G. E. Bolstad, pf. acc. by Marjorie R. Lembke. Minneapolis, Minn., Paul A. Schmitt music co. © July 31, 1931; 2 c. July 29; E pub. 24397; Grace E. Bolstad, Appleton, Minn. 17823

Modern rhythmic studies; by Chas. E. Wilkinson; violin. © July 1, 1931; 2 c. July 9; E pub. 24229; Rubank, inc., Chicago. 17824

Modern school graded orchestra books; advanced intermediate grade, selected, ed. and arr. by Charles J. Roberts, text and annotations by Edwin J. Stringham; pf. conductor. v. 3. © May 22, 1931; 2 c. June 19; E pub. 24228; Carl Fischer, inc., New York. 17825

Modernistic; by H. Norman Gyldenvand; pf. © July 1, 1931; 2 c. July 8; E pub. 23997; Hjalmar Norman Gyldenvand, Estherville, Ia. 17826

Modernistic shindig; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41757; Metro-Goldwyn-Mayer corp., New York. 17827

Moïse (Moses); pour bar., soli, cho. et orch., texte de Mary Haudebert, traduction allemande de Max George, réduction pour pf. et voix par l'auteur, Lucien Haudebert, of France, op. 29. © May 20, 1931; 1 c. June 24; E for. 19432; Editions Maurice Sénart, Paris. 17828

Molly O; song, by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24322; Edward B. Marks music co., New York. 17829

Mon vieux jardin; mélodie, paroles de Paul Dangry, musique de Marcel Cambier, of France. © June 1, 1931; 1 c. July 2; E for. 19471; J. Gras, Ch. Gras succr., Paris. 17830

Monelli (I) fiorentini; operetta in due tempi ed un commiato, di Luigi Bonelli, musica di Virgilio Ranzato, of Italy. Spartito per pf. con testo. © June 17, 1931; 1 c. July 14; E for. 19326; A. & G. Carisch & c., Milan. 17831

Montanaro (Ettore) Sei piccoli pezzi; nello stile facile per pf., di E. Montanaro, of Italy. 1. Dormiveglia. [5 others] © July 2, 1931; 1 c. July 3; E for. 19251; G. Ricordi & co., Milan. 17832

Moon (The) and you; words and melody by F. E. Morrison. © 1 c. July 6, 1931; E unp. 41829; Franklin Ellsworth Morrison, Milton, N. H. 17833

Moon (The) and you; words and music by E. E. Allee. © 1 c. July 20, 1931; E unp. 42506; Ernest E. Allee, Oklahoma City, Okl. 17834

Moonlight nights in Nassau; lyrics by L. Wolfe Gilbert, music by Charles Lofthouse, of Great Britain, arr. by Rosamond Johnson. © July 6, 1931; 2 c. July 7; E pub. 23925; Edward B. Marks music co., New York. 17835

Moonlight on the river; words by J. Campbell, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42811; Jesse Campbell, Winston, Mont. 17836

Moonlight 'round my cottage; words by E. Rabbass, music by Burrell Van Buren. New York, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24234; Edwin Rabbass, Cedar Bluffs, Neb. 17837

Morris dance; by Jane M. Joseph, of Great Britain; orch. Full sc. and pts. London, J. Curwen & sons, ltd. [Posthumous publication] © June 24, 1931; 1 c. July 3; E for. 19272; Henrietta M. Joseph, London. 17838

Mort (La) du nombre; poème et musique d'Olivier Messiaen, of France; sop., ten., violon et pf. © June 1, 1931; 1 c. July 2; E for. 19450; Durand & cie., Paris. 17839

Mosel-marsch; von J. C. Rösler, of Germany, op. 45, instrumentiert von Curt Goldman; salon-orch. stimmen, mit violine 1 direktion, klavierdirektion u. text. 4to. © Apr. 1, 1931; 1 c. May 27; E for. 19555; Hans Kessler, Trier, Germany. 17840

Motempus, of Berkshire, New York; drama with musical setting by S. F. Starkweather. © 1 c. July 29, 1931; D unp. 28070; Sidney Field Starkweather, Berkshire, N. Y. 17840*

Mother dear; words and melody by W. R. King. © 1 c. July 18, 1931; E unp. 42425; William R. King, West Chester, Pa. 17841

Mother mine; words and melody by J. R. Torre. © 1 c. July 16, 1931; E unp. 42323; Janice Renee Torre, New Orleans. 17842

Mother o' mine; words and melody by J. J. Fox. © 1 c. July 6, 1931; E unp. 41794; John J. Fox, Chilkoot Brs., Alaska. 17843

Mother town; words by L. du Garde Peach, music by Ernest Longstaffe, of Great Britain; in E flat. © June 9, 1931; 1 c. July 29; E for. 19666; Chappell & co., ltd., London. 17844

Mother's caress; words and melody by B. M. Coons. © 1 c. July 25, 1931; E unp. 42726; Betty M. Coons, Stottville, N. Y. 17845

Mother's (A) song; words and music by D. F. King. [Photostat] © 1 c. July 18, 1931; E unp. 42457; Dorothy Finch King, Brentwood, Md. 17846

Mound (A) neath the old willow tree; words and melody by S. Wisbey. © 1 c. July 11, 1931; E unp. 42159; Scott Wisbey, Parma, Id. 17847

Mountain echoes; pastoral-idyl, by Stephen Dewalt Kramer, arr. by C. Dillon; solo trombone, flute obbl. and band pts., with conductor. 4to. © June 29, 1931; 2 c. July 2; E pub. 24312; Carl Dillon, St. Paul. 17848

Mountain echoes; pastoral-idyl, words and music by Stephen Dewalt Kramer, arr. by C. Dillon; with solo trombone and flute obbl. St. Paul, Minn., Carl Dillon co. © June 29, 1931; 2 c. July 2; E pub. 24311; Carl Dillon, St. Paul, Minn. 17849

Mountain (The) road; words by George R. Elliott, set to Irish folktune, arr. by G. Ronald Olden, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 11; E for. 19306; Bayley & Ferguson, Glasgow. 17850

Mountain Rose; words and music by P. Roland. New York City, National manuscript bureau. © Apr. 14, 1931; 2 c. July 28; E pub. 24384; Paul Roland, Detroit. 17851

Mozart (Wolfgang Amadeus) Konzert in D-moll; für klavier mit begl. des orch., ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichen u. unterlegter zweiter klavierstimme als ersatz der orch. begl. von Franz Kullak, neu hrsg. u. ergänzt von Willy Rehberg, of Switzerland. © July 3, 1931; 1 c. July 17; E for. 19551; Steingräber-verlag, Leipzig. 17852

—— Minuet, in E flat; from the Symphony in E flat, arr. by Mayhew L. Lake; full band pts., with conductor. © May 27, 1931; 2 c. June 20; E pub. 23696; Oliver Ditson co., inc., Boston. 17853

—— Rondo in B flat; from an early string quartet, arr. by Charles Woodhouse, of Great Britain; string orch., or string quartet. Sc. © July 6, 1931; 1 c. July 13; E for. 19479; Hawkes & son (London) ltd., London. 17854

Müller (Sigfrid Walther) Pastorale; von S. W. Müller, of Germany, op. 31; klavier. © June 22, 1931; 1 c. July 6; E for. 19336; Breitkopf & Härtel, Leipzig. 17855

Mumsie o' mine; words by Charles Knight, music by Tom Richley; high voice. © June 30, 1931; 2 c. July 1; E pub. 23851; R. L. Huntzinger, inc., New York. 17856

Murcia; prélude dramatique, de Jean de Smetsky, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19293; A. Petit, Bressoux-Liége, Belgium. 17857

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 7, July 1931. 8vo. [Staff and tonic sol-fa nota-

Musical (The) salvationist—Contd.
tions] © July 1, 1931; 1 c. July 15; E for. 19320; Salvationist pub. & supplies, ltd., London. 17858

Musings; by Eva Applefield; pf. conductor. [Photostat] © 1 c. July 10, 1931; E unp. 42052; Fox film corp., New York. 17859

My astrologer told me so; words and music by M. M. Dailey. © 1 c. July 13, 1931; E unp. 42231; Mabel Marjorie Dailey, Council Bluffs, Ia. 17860

My baby's away; words and melody by L. Randall. © 1 c. July 6, 1931; E unp. 41835; Lawrence Randall, Elkhart, Ind. 17861

My blues are rosy now; words and music by B. Socher and H. Somers. © 1 c. July 6, 1931; E unp. 41861; Billie Socher and Harry Somers, Detroit. 17862

My cabin door; words and music by Allie and Pearl Brock. © July 16, 1931; 2 c. July 21; E pub. 24342; Allie Mae Brock and Minnie Pearl Brock, Chattanooga. 17863

My charming lady; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41768; Pierre Fedeli Nesi, New York. 17864

My cottage of golden dreams; words by A. Yokell, music by Luther A. Clark. © 1 c. July 29, 1931; E unp. 42911; Albert Yokell, Lewiston, Me. 17865

My country; fox-trot, di Iginio Buzzacchi, of Italy; piccola orch. parti, [and] Raso-Riso-Rose; fox trot, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © May 30, 1931; 1 c. June 23; E for. 19157; A. & G. Carisch & c., Milan. 17866

My dear Elaine; words by P. H. Peck, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42581; Percy H. Peck, International Falls, Minn. 17867

My Della; words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41886; Grace Felice Snyder, New Bremen, O. 17868

My dream lover; lyric and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41887; Grace Felice Snyder, New Bremen, O. 17869

My dream of home in the Catskills; words by W. E. Huggans, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42115; William Edgar Huggans, Hunter, N. Y. 17870

My dream of you; words and music by C. M. Vonderschmidt. © 1 c. July 8, 1931; E unp. 41943; C. M. Vonderschmidt, Rulo, Neb. 17871

My dreams never come true; words and music by G. G. Long. © 1 c. July 6, 1931; E unp. 41848; Grace Graham Long, Berkeley, Calif. 17872

My dreams of you came true; words and music by J. Schiffer; with ukulele arr. © 1 c. July 15, 1931; E unp. 42313; James Schiffer, So. Chicago. 17873

My dreams on parade; fox-trot, words by H. Shifrin, melody by A. L. Travaglia. © 1 c. July 16, 1931; E unp. 42325; Anthony L. Travaglia and Harold Shifrin, Morristown, N. J. 17874

My extraordinary {gal / girl}; words and music by T. A. Shand. [Pf. treble] © 1 c. July 18, 1931; E unp. 42443; Terence Alister Shand, New York. 17875

My faith is anchored in Him; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24007; Lillenas pub. co., Kansas City, Mo. 17876

My garden of memories; waltz, lyric by Monroe K. Coleman, melody by L. I. McCarthy. © 1 c. July 30, 1931; E unp. 42958; Laurence Ignatius McCarthy, N. V. A.-Lodge, Saranac Lake, N. Y. 17877

My girl; words and music by M. Oles. © June 16, 1931; 2 c. July 2; E pub. 23883; Mike Oles, Holden, W. Va. 17878

My girl o' yesterday; words and melody by A. Owen. © 1 c. July 9, 1931; E unp. 41973; Irving Berlin, inc., New York. 17879

My girl's gone native; words by M. Koskinen, melody by David Reed. © 1 c. July 6, 1931; E unp. 41806; Marion Koskinen, Coxsackie, N. Y. 17880

My Gypsy; words and music by G. Hirst; pf. © 1 c. July 13, 1931; E unp. 42188; George Hirst, No. Tarrytown, N. Y. 17881

My happiness depends on you; words and melody by P. Norris. © 1 c. July 6, 1931; E unp. 41812; Paul Norris, Chicago. 17882

My Hawaiian isles; waltz, words and music by Al [i. e. A. J.] de Long, of Canada, domiciled at Los Angeles. © 1 c. July 20, 1931; E unp. 42497; Albert John de Long, Los Angeles. 17883

My heart is beating; lyric by Clifford Grey, music by Bruno Granichstaedten, of Hungary, domiciled at Los Angeles. © 1 c. July 6, 1931; E unp. 41895; Samuel Goldwyn, inc., ltd., Los Angeles. 17884

My heart's black and blue longing for you; words and music by G. F. Snyder. © 1 c. July 6, 1931; E unp. 41888; Grace Felice Snyder, New Bremen, O. 17885

My heart's in Hawaii with you; words and music by Mae Dale [pseud. of M. Hovenden]; with ukulele arr. © 1 c. June 16, 1931; E unp. 42529; Mae Hovenden, San Francisco. 17886

My home is my heaven; words and music by P. Cunningham, arr. by Henry E. Earle. © 1 c. July 17, 1931; E unp. 42362; Peter Cunningham, Pasadena, Calif. 17887

My home no more; words and music by M. L. Laughlin. © 1 c. July 15, 1931; E unp. 42303; Mary Lillian Laughlin, Kansas City, Mo. 17888

My home town; words and melody by C. Lapham. © 1 c. July 6, 1931; E unp. 41842; Claude Lapham, Hollywood, Calif. 17889

My Kentucky rose; words by W. George, music by Fred Gobel Staggs. © 1 c. July 20, 1931; E unp. 42475; Winfred George and Fred G. Staggs, Oolitic, Ind. 17890

My lady clear; 5-pt. cho., words anon., music by Robert Delaney; mixed voices. 4to. © June 2, 1931; 2 c. July 13; E pub. 24068; E. C. Schirmer music co., Boston. 17891

My land-o'-lakes; Minnesota, words and music by W. A. Rabe. © 1 c. July 1, 1931; E unp. 41693; Walter Alvin Rabe, Vista, Calif. 17892

My last waltz with you; words and music by A. Fiorito, C. Guinot and F. P. Sperandeo. © 1 c. July 6, 1931; E unp. 41855; Anthony Fiorito, Claude Guinot and F. Paul Sperandeo, New Orleans. 17893

My little Cinderella; waltz, words and music by A. Coe; violin. © 1 c. June 3, 1931; E unp. 42428; Albert Coe, Chicago. 17894

My little Italian Rose; words by L. Bambaci, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42583; Louis Bambaci, Harrison, N. Y. 17895

My little kingdom; words by Enid Hey, music by Pauline Winslow; med. voice. © July 3, 1931; 2 c. July 6; E pub. 23894; Muse pub. co., Brooklyn. 17896

My little sweetheart; words and music by L. A. Barnard. [Hectograph] © 1 c. July 29, 1931; E unp. 42890; Lewis A. Barnard, Pulaski, N. Y. 17897

My Lord is walking and talking with me; words and music by E. Riley; pf. © 1 c. July 2, 1931; E unp. 41741; Ed. Riley, New Orleans. 17898

My Lord what a mourning; words anon., melody by R. D. Mann and S. W. Butler. © 1 c. July 3, 1931; E unp. 41784; Richard D. Mann and Sarah W. Butler, Los Angeles. 17899

My Louisiana queen; lyric and melody by D. D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. July 24, 1931; E unp. 42678; Daniel Delbert Judy, Toledo, O. 17900

My love song to my wonderful one and her love song to me; words by A. S. Farley, melody by Arthur Bowers. © 1 c. July 14, 1931; E unp. 42270; Albert S. Farley, Lexington, Ky. 17901

My love will help you; words by L. L. Kingery, melody by Jack Mahoney; © 1 c. July 14, 1931; E unp. 42262; Lee L. Kingery, Menno, S. D. 17902

My lovin' dancin' Sal; lyric and melody by D. D. Judy, music and ukulele arr. by Belle Schrag. © 1 c. July 24, 1931; E unp. 42677; Daniel Delbert Judy, Toledo, O. 17903

My man an' me; words by Mack Henshaw, melody by W. Miller, of Great Britain, domiciled at New York. © 1 c. July 22, 1931; E unp. 42572; William Miller, New York. 17904

My memories; words by E. Roth, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42113; Evelyn Roth, Moline, Ill. 17905

My memory book; words and melody by E. H. Steele. © 1 c. July 25, 1931; E unp. 42736; Edith H. Steele, Baltimore. 17906

My Montana home; fox-trot, words and melody by J. R. Wolter. © 1 c. July 8, 1931; E unp. 41924; John R. Wolter, Ocean Grove, N. J. 17907

My moonlight little girl; words and music by W. L. Abbott, arr. by E. G. Walters. © 1 c. July 24, 1931; E unp. 42936; William Lewis Abbott, Rochester, N. Y. 17908

My mother dear; words and music by M. Koskinen. [Hectograph] © 1 c. July 11, 1931; E unp. 42213; Marion Koskinen, Coxsackie, N. Y. 17909

My mother dear; words by M. Cuddington, melody by E. C. McElhany. © 1 c. July 18, 1931; E unp. 42422; Mable Cuddington, Kalamazoo, Mich. 17910

My mother's face; words by C. J. Sharp, music by G. K. and M. M. Sturgis. © July 20, 1931; 2 c. July 27; E pub. 24381; Standard pub. co., Cincinnati. 17911

My mother's lullaby; words and music by J. E. Taylor. [Hectograph] © 1 c. July 29, 1931; E unp. 42894; J. Edwin Taylor, Hampton, N. H. 17912

My name's Marie—who wants to be my peanut vendor; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42184; De Sylva, Brown & Henderson, inc., New York. 17913

My Nelly's blue eyes; waltz song, by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24325; Edward B. Marks music co., New York. 17914

My only sweetheart; words and melody by M. Nuernberg, of Germany, domiciled at San Antonio, arr. by I. Zepeda. © 1 c. July 27, 1931; E unp. 42943; Max Nuernberg, San Antonio. 17915

My pajama Sue; words by F. C. Paige, music by Lou Lohman. © 1 c. July 17, 1931; E unp. 42366; Frances C. Paige, Auburn, Ind. 17916

My Phi sigma sweetheart; words and melody by D. Brin. © 1 c. July 9, 1931; E unp. 42530; Dorothy Brin, Dallas. 17917

My prairie Rose; words by Frankie Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42593; Range roamer pub. co., Hollywood. 17918

My prayer; hymn, words by Alexander Pope, music by Sunshine Reed Daines. © July 10, 1931; 2 c. July 15; E pub. 24171; David E. Reed, Albion, Mich. 17919

My pretty little magnolia bloom; words and melody by C. J. Marler. © 1 c. July 14, 1931; E unp. 42256; Claude J. Marler, Elba, Ala. 17920

My red rose has faded away; words and music by O. Federline. [Hectograph] © 1 c. July 11, 1931; E unp. 42210; Oresta Federline, Brookville, Md. 17921

My river; poem by Frederick Oakes Sylvester, music by Edward E. Menges. © May 7, 1931; 2 c. May 22; E pub. 23978; Warren R. Sprague, St. Louis. 17922

My sailor boy from sunny Carolina; words and melody by A. R. Clarkson. © 1 c. July 6, 1931; E unp. 41802; Anna R. Clarkson, Lynn, Mass. 17923

My seven wonder girl; words and melody by R. White. © 1 c. July 13, 1931; E unp. 42821; Richard White, So. Boston. 17924

My sin is hope; words and music by J. M. Hadley. © 1 c. July 6, 1931; E unp. 41922; Jennie Maurine Hadley, Los Angeles. 17925

My song; poem by P. A. Morse, music by C. M. Runyan. 8vo. [Photostat] © June 25, 1931; 2 c. June 30; E pub. 24231; Chas. M. Runyan and Patricia A. Morse, San Francisco. 17926

My song; words by Lew Brown, melody by Ray Henderson. © 1 c. July 15, 1931; E unp. 42311; De Sylva, Brown & Henderson, inc., New York. 17927

My song lives on; words and music by A. Leighton Stoddard, arr. by Wal-

ter Rolfe. [Mimeograph] © 1 c. July 21, 1931; E unp. 42555; Dorothy Dutton Parker, Boston. 17928

My song of songs for you; waltz ballad, words by Joe Hearst, music by Art Liscombe, of Canada; with pts. for ukulele, saxophone and other instruments. © July 2, 1931; 1 c. July 9; E for. 19515; Joseph Hearst, Winnipeg, Man., Canada. 17929

My souvenirs of love; words and music by Pascal Bastia, of France, and Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19208; Cambbell, Connelly & co., ltd., London. 17930

My success; words and music by G. Austin; with ukulele arr. © July 20, 1931; 2 c. July 17; E pub. 24275; Gene Austin, New York. 17931

My sweet tooth says I wanna, but my wisdom tooth says no; lyric by Joe Young and Sidney Clare, music by Sam H. Stept. © July 1, 1931; 2 c. July 2; E pub. 23939; De Sylva, Brown & Henderson, inc., New York. 17932

My sweetheart baby Lou; words and melody by J. A. Woodby. © 1 c. July 25, 1931; E unp. 42735; E. Louise Rogers, Saylesville, P. O., Lime Rock, R. I. 17933

My sweetheart in California; words and music by H. Trotter, jr.; with ukulele acc. [Photostat] © 1 c. July 24, 1931; E unp. 42679; Henry Trotter, jr., Des Moines. 17934

My sweetheart of college days; words and melody by Don [i. e. D. P.] Fina. © 1 c. July 13, 1931; E unp. 42696; Donald Pascal Fina, Kenosha, Wis. 17935

My sweetheart of dreams; words and melody by M. Simms. © 1 c. July 6, 1931; E unp. 41804; Minnie Simms, Alloway, N. J. 17936

My Una of the south sea isle; words by L. Bales, music by Harry Clifford. © 1 c. July 11, 1931; E unp. 42103; Lindsey Bales, Raymond, Wash. 17937

My wonderful Savior; hymn, words and music by Chas. H. Gabriel. (*In* 8 new gospel songs) © July 10, 1931; 2 c. June 24; E pub. 23762; Homer A. Rodeheaver, Philadelphia. 17938

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Nadine; words and music by N. E. Story; violin. © 1 c. July 6, 1931; E unp. 41874; Nathaniel Edward Story, New York. 17940

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Nancy; words by T. S. Galluzzo, music by Frank S. Wildt. © 1 c. July 24, 1931; E unp. 42665; Thomas Salvador Galluzzo, Wilkinsburg, Pa. 17942

Nap-time (The) program; continuity and songs, words and melody by E. Bard. © 1 c. June 11, 1931; D unp. 28057; Evelyn Bard Detroit. 17942*

National (The) Altrusa song book; with additional new songs and arrangements by Frances Morton-Crume, Cornelia Hanna and Vera Bull Hull. 4to. © June 6, 1931; 2 c. July 1; aff. June 30; AA 73429; National assn. of Altrusa clubs, New York. 17943

Near the spreading old oak tree; words and melody by A. A. Stansfield. © 1 c. July 6, 1931; E unp. 41799; Alfred A. Stansfield, Fairlawn, N. J. 17944

'Neath a summer sky of blue; words and music by Loveless twins quartette; with ukulele arr. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24078; Richard Drake Saunders, Los Angeles. 17945

'Neath that Castilian moonlight; words and music by Helen Yorke and Ben Black; with ukulele arr. (Cover title: Castilian moonlight) © July 7, 1931; 2 c. July 8; E pub. 24035; Famous music corp., New York. 17946

'Neath the blue Hawaiian skies; waltz, lyric by Henry J. Boyd, music by Joseph Peter Vandyke [pseud. of J. P. Wondolowski]; pf. © 1 c. July 1, 1931; E unp. 41715; Joseph Peter Wondolowski, Worcester. 17947

'Neath the harvest moon; rustic scene, by Oliphant Chuckerbutty, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19426; Walsh, Holmes & co., ltd., London. 17948

'Neath the silvery pines; waltz, lyric by Louis F. Lafalce, music by F. Anthony Lafalce, of Italy, domiciled at Poughkeepsie, N. Y. © 1 c. July 21, 1931; E unp. 42542; Frank A. Lafalce, Poughkeepsie, N. Y. 17949

'Neath the stars; fox-trot, words and music by Gertrude May Lutz, arr. by Powell; with ukulele arr. © July 14, 1931; 2 c. July 22; E pub. 24336; Music pub. corp., San Francisco. 17950

Neath the sun there must be one; words and melody by S. Ligarski. © 1 c. July 6, 1931; E unp. 41830; Stanislaus Ligarski, Youngstown, O. 17951

Nellie Gray; American air, arr. by Edward Branscombe, of Australia; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19392; W. H. Paling & co., ltd., Sydney, Australia. 17952

Nenita when you smiled the day began; words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42980; Metro-Goldwyn-Mayer corp., Culver City, Calif. 17953

Nest (A) in the wood; words by A. E. Schonberger, melody by R. H. Hicks. © 1 c. July 2, 1931; E unp. 41765; Robert H. Hicks, W. New Brighton, L. I., N. Y., and Adolph E. Schonberger, Brooklyn. 17954

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Neuvo Laredo; dance espagnol, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., White house. 4to. © June 1, 1931; 2 c. June 27; E pub. 23806; Al J. White, Vinton, Ia. 17956

Nevada; shouting the battle cry of freedom, words by Monte Howard, music by N. Story, arr. by Dan. J. Michaud; with ukulele arr. by Claud Lapham. Los Angeles, Calif., Martin music co. © July 12, 1931; 2 c. July 19; E pub. 24409; Nelson Story, Glendale, Calif. 17957

Never trouble trouble and trouble won't trouble you; words and melody by L. Gerbino. © 1 c. July 2, 1931; E unp. 41746; Louis Gerbino, New York. 17958

New (The) Czerny; ed. by Alec Rowley and Ernest Haywood, both of Great Britain; pf. bk. 7—advanced. © July 15, 1931; 1 c. July 21; E for. 19424; Keith, Prowse & co., ltd., London. 17959

New schnitzel bonk; words and music by B. S. Dise; mixed voices. 12mo. © July 27, 1931; 2 c. July 31; E pub. 24414; B. S. Dise, Mohrsville, Pa. 17960

New York city march; words and melody by R. Acquisto. © 1 c. July 18, 1931; E unp. 42393; Rose Acquisto, Jamaica, L. I., N. Y. 17961

New Zealand lullaby; words and music by L. Carr, of Great Britain, domiciled at Los Angeles. © 1 c. July 10, 1931; E unp. 42691; Laurence Carr, Los Angeles. 17962

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Night; words and melody by P. J. Miller, Joe [i. e. Joseph] Inneo and Ed. [i. e. Edwin] Reilly. © 1 c. July 22, 1931; E unp. 42588; Paul Jerome Miller, Gowanda, N. Y. 17965

Night time in a garden; words and music by M. G. Crump. © 1 c. July 27, 1931; E unp. 42795; Madeline G. Crump, Fort Lupton, Col. 17966

Night (The) you said you loved me; in Ped'lers, words and music by Lola Harvey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 7, 1931; 1 c. July 17; E for. 19490; Cecil Lennox, ltd., London. 17967

Nile (The) the moon and you; words and melody by L. Governale. ©

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Nina; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42068; Fox film corp., New York. 17969

Ninna nanna della nonna; versi di Giovacchino Ballini, musica di V. Billi, of Italy. © July 13, 1931; 1 c. July 24; E for. 19541; Vincenzo Billi, Florence, Italy. 17970

Nita; Spanish-American fox trot, words and melody by E. E. Greenleaf. © 1 c. July 18, 1931; E unp. 42494; Edra Ethel Greenleaf, Clovis, N. M. 17971

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No one knows; words and music by O. Skinner. © 1 c. July 11, 1931; E unp. 42093; Otis Skinner, Indianapolis. 17974

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Nobody else but you; words and music by Alice Onions Peterson. © July 16, 1931; 2 c. July 10; E pub. 24043; Leftwich pub. co., Los Angeles. 17978

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Nocturne élégiaque; par Jacques Pillois, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19446; Durand & cie., Paris. 17981

Nocturne espagnol; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42073; Fox film corp., New York. 17982

Non c' è di che . . .; one-step, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; pf. © June 6, 1931; 1 c. June 23; E for. 19150; A. & G. Carisch & c., Milan. 17983

Non c'è di che . . .; one-step, versi di Angelo Ramiro Borella, musica di Nicola Moleti, of Italy; con pf.-conduttore [and] Ti darò quel fior . . .; fox-trot, versi di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy: piccola orch. parti. 4to. © June 6, 1931; 1 c. June 23; E for. 19151; A. & G. Carisch & c., Milan. 17984

Non fai per me! . . .; tango, di Gino Pedrini, of Italy; orch. parti. 4to © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19231; E. M. Vega, Milan. 17985

None could cheer, O' mine, like you; words by P. Matthews, music by P. B. Story. © 1 c. July 24, 1931; E unp. 42671; Pauline Matthews, Livingston, Tex. 17986

North Dakota; words and melody by V. McCormick. © 1 c. July 18, 1931; E unp. 42390; Virginia McCormick, Buffalo. 17987

Northern (The) pines; march, by John Philip Sousa; pf. [Photostat] © 1 c. July 14, 1931; E unp. 42352; G. Schirmer, inc., New York. 17988

Norwegian dance; by Cuthbert Harris, of Great Britain; rhythmic orch. pts., with violin, pf. and teacher's sc. 4to. © July 15, 1931; 2 c. July 17; E pub. 24305; Theodore Presser co., Philadelphia. 17989

Nostalgia messicana; fox slow, versi di Michele Galdieri, musica di Gaetano Franco, of Italy; pf. © Aug. 1, 1930; 1 c. July 2, 1931; E for. 19269; Fratelli Curci, Naples. 17990

Not made for love; words and melody by A. C. Zelensky. © 1 c. July 25, 1931; E unp. 42744; Anna C. Zelensky, Metuchen, N. J. 17991

Now and forever; words and music by Tom Ralph [pseud. of T. M. Childs] New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24238; Thomas M. Childs, Providence, R. I. 17992

Now is the accepted time; hymn, words and music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24174; Lillenas pub. co., Kansas City, Mo. 17993

Now thank we all our God; anthem, words from the German tr. by Winkworth, music by E. Markham Lee, of Great Britain; mixed voices, organ acc. 4to. © July 10, 1931; 1 c. July 16; E for. 19394; Banks & son, York, England. 17994

Now wou'dn't that be nice; fox-trot, words by Bonnie Resch, music by F. W. Resch. © 1 c. July 6, 1931; E unp. 41897; Fred William Resch, Quincy, Ill. 17995

Now you're gone; words and melody by G. E. Prahl. © 1 c. July 18, 1931; E unp. 42414; George Edward Prahl, New York. 17996

Nuit (La) dans les chemins du rêve; de Elsa Barraine, of France; pf. © July 10, 1931; 1 c. July 25; E for. 19653; Enoch & cie., Paris. 17997

Nuovo metodo per violino con la teoria del tetracordo; di Alfeo Buya, of Italy. pte. 8ª. © June 19, 1931; 1 c. July 14; E for. 19324; A. & G. Carisch & c., Milan. 17998

Nur manchmal; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 3; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19262; Universal edition, a. g., Vienna. 17999

Nursery suite; by Edward Elgar, of Great Britain; orch. pts. © July 10, 1931; 1 c. July 11; E for. 19308; Keith, Prowse & co., ltd., London. 18000

O fait; words and melody by L. Basset. © 1 c. July 14, 1931; E unp. 42690; Luigi Basset, Rochester, N. Y. 18001

O Fräulein Barbara! tango, text von Robert Gilbert, musik von Hans May, of Austria, arr. von Hartwig von Platen, of Germany; orch. stimmen, mit pf.-direction. 4to. © Apr. 25, 1931; 1 c. July 2; E for. 19619; Edition Meisel & co., G. m. b. H., Germany. 18002

O how I love Thy law; words from Psalm 119, music by W. B. Olds; alto, and bar. or ten.; pf. or organ acc. © May 26, 1931; 2 c. July 2; E pub. 24158; G. Schirmer, inc., New York. 18003

O Lord, Thou art my God; anthem, music by Harold E. Darke, of Great Britain, op. 40; soli and cho. 4to. © May 14, 1931; 1 c. July 9; E for. 19375; Oxford univ. press, London. 18004

O love that casts out fear; anthem, by William T. Timmings; contralto solo and cho. or quartet. 4to. © July 2, 1931; 2 c. July 6; E pub. 23944; Theodore Presser co., Philadelphia. 18005

O praise the Lord; anthem, 4-pt. cho., music by J. F. Ohl; mixed voices, with organ acc. 4to. © May 26, 1931; 2 c. July 2; E pub. 24142; G. Schirmer, inc., New York. 18006

O, the wounded heart of Jesus; hymn, words and music by Agnes E. Volentine. © July 1, 1931; 2 c. July 10; E pub. 24014; Lillenas pub. co., Kansas City, Mo. 18007

Oberek od naszych; melody by J. S. Wilus. © 1 c. July 27, 1931; E unp. 42845; Joseph S. Wilus, Philadelphia. 18008

Occhio languido; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42622; Joseph Cerabino, New York. 18009

Octobre; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 4. © June 1, 1931; 1 c. July 2; E for. 19458; Durand & cie., Paris. 18010

Ode on a Grecian urn; poem by John Keats, set to music for cho. and orch., by P. Napier Miles, of Great Britain, pf. version by Archibald Jacob; mixed voices. Voc. sc. 4to. © June 25, 1931; 1 c. July 10; E for. 19354; Oxford univ. press, London. 18011

Ode to life; words and melody by R. D. Mann. © 1 c. July 3, 1931; E unp. 41781; Richard D. Mann, Los Angeles. 18012

Offering (An); words by J. V. Bunbury, music by Ray Claire [pseud. of Mrs. R. A. Crandall] [Photostat] © July 1, 1931; 2 c. July 6; E pub. 24365; John V. Bunbury, San Francisco. 18013

Oh baby say yes; fox-trot, words by S. Ferraro, music by J. Delia. © 1 c. July 1, 1931; E unp. 41700; Joseph Delia and Samuel Ferraro, Bristol, Pa. 18014

Oh! boy ain't she some baby; words and music by J. L. Hedblom. [Photostat] © 1 c. July 10, 1931; E unp. 42011; Jack Lars Hedblom, Detroit. 18015

Oh boy, oh boy, red hot baby; fox trot, words by Ralph Buddy Longale, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. July 23, 1931; E unp. 42652; Domenic Peres, Rochester, N. Y. 18016

Oh, boy what a dame; words by L. G. Pierce, melody by Geo. C. Pennington. © 1 c. July 1, 1931; E unp. 41712; L. Griggs Pierce, Philadelphia. 18017

Oh, Cicero; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23865; T. S. Denison & co., Chicago. 18018

Oh! how I need you now; words by G. DeCosta, music by Tommy Malie. © 1 c. July 18, 1931; E unp. 42441; George DeCosta, Chicago. 18019

Oh, Rosy; words and music by E. R. Bath. © 1 c. July 13, 1931; E unp. 42200; Ella Roberta Bath, Los Angeles. 18020

Oj nie zen sie synu; song, melody by Paul Humeniuk. © 1 c. July 15, 1931; E unp. 42298; Paul Humeniuk, New York. 18021

Ol' Paul Bunyan; words and melody by Will [i. e. W. E.] Harvey. © 1 c. July 6, 1931; E unp. 41857; William Earl Harvey, Brookmere, B. C., Canada. 18022

Old (The) account; sacred, words and music by F. M. Graham, arr. by Haldor Lillenas; male quartet. © July 1, 1931; 2 c. July 15; E pub. 24177; Lillenas pub. co., Kansas City, Mo. 18023

Old fashion girl; waltz, words and music by Gene Hyde, arr. by Harry Ludwig. Detroit, Mich., Hyde pub. co. © July 2, 1931; 2 c. July 9; E pub. 24064; Eugene Hyde, Detroit. 18024

Old (An) fashioned garden; menuett, by Paul Zilcher, of Germany, op. 241, no. 2; pf. © July 10, 1931; 2 c. July 13; E pub. 24099; Arthur P. Schmidt co., Boston. 18025

Old (An) love-letter from you; lyrics by James Dyrenforth, melody by Carrol Gibbons. © 1 c. July 10, 1931; E unp. 42014; Santly bros., inc., New York. 18026

Old Man Moon; words by J. Franklin Kinsley, music by Gertrude Robinson Dodds. [Photostat] © 1 c. July 8, 1931; E unp. 42463; J. F. Kinsley and Gertrude R. Dodds, Pittsburgh. 18027

Old (An) rocking chair in the wind; words and music by L. P. Flood. © 1 c. July 11, 1931; E unp. 42164; Luetta Porter Flood, East Okeechobee City, Fla. 18028

Old (An) Spanish garden; words and music by L. H. Cox. © 1 c. July 27, 1931; E unp. 42827; Lora Hackler Cox, Clovis, N. M. 18029

Old things; words and music by S. Fine; pf. © 1 c. July 14, 1931; E unp. 42249; Sidney Fine, Brooklyn. 18030

Ole devil; negro spiritual, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42779; Warner Kennedy and Eli Wiley Gaffield, Washington. 18031

Olsson (Otto) Suite; by O. Olsson, of Sweden, op. 20; organ. Preludio. [3 others] © Apr. 21, 1931; 1 c. May 13; E for. 19404; Augener, ltd., London. 18032

Ombre di donne; tango, versi di Gavroche, musica di P. M. Checcucci, of Italy; pf. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19202; A. Forlivesi & c., Florence, Italy. 18033

Omnia; marcia, di Ugo Ottaviani, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 27, 1930; 1 c. June 23, 1931; E for. 19162; A. Forlivesi & c., Florence, Italy. 18034

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On a little hillside; melody by O. Spano. © 1 c. July 22, 1931; E unp. 42607; Oscar Spano, Fresno, Calif. 18036

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On moonlight nights; words and melody by Q. Allen, of Great Britain. © 1 c. July 25, 1931; E unp. 42740; Queen Allen, Carleton Place, Ont., Canada. 18039

On the banks of Allan water; old Scottish song, arr. by Edward Branscombe, of Great Britain; mixed voices. 4to. © June 10, 1931; 1 c. July 3; E for. 19386; W. H. Paling & co., ltd., Sydney, Australia. 18040

On the beach with you; foxtrot, by Tot Seymour & Jesse Greer, arr. by Lester Brockton; band pts., with solo or 1st B flat trumpet, cornet, conductor. 4to. © June 29, 1931; 2 c. July 1; E pub. 23928; Davis, Coots & Engel, inc., New York. 18041

On the beautiful blue Danube; waltzes, by Johann Strauss, arr. by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23952; Theodore Presser co., Philadelphia. 18042

On the old front porch; words and music by N. E. Dunn. © 1 c. July 27, 1931; E unp. 42839; Nina E. Dunn, Akron, O. 18043

On the Ozark Mountain trail; words and music by Alfred Solman and George Brown; with ukulele arr. by S. M. Zoltai. © July 10, 1931; 2 c. July 10; E pub. 24055; Harms, inc., New York. 18044

On the road to Dixie; words and melody by T. N. Linney. © 1 c. July 27, 1931; E unp. 42817; Texie N. Linney, Taylorsville, N. C. 18045

On the spot; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42860; Minyde Zentner, Sunnyside, L. I., N. Y. 18046

Once again; words and melody by N. Gregg. © 1 c. July 10, 1931; E unp. 42224; Norma Gregg, Los Angeles. 18047

Once in a while; words and music by D. N. Cosford. © 1 c. July 11, 1931; E unp. 42083; Dorris N. Cosford, Omaha, Nebr. 18048

Once, in a world of dreams; words and music by F. J. Gokey. © 1 c. July 24, 1931; E unp. 42673; Fred J. Gokey, Claremont, N. H. 18049

Once there lived-; by Edric Cundell, of Great Britain; pf. © June 19, 1931; 1 c. June 13; E for. 19186; W. Paxton & co., ltd., London. 18050

Once upon the pillion and the girl is mine; words and music by Eric Garner and Jason-Locke, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 22, 1931; 1 c. July 18; E for. 19413; Campbell, Connelly & co., ltd., London. 18051

One long day with Jesus; hymn, words by W. G. Stephens, music by A. C. Metz. © June 23, 1931; 2 c. June 24; E pub. 23738; Will Gray Stephens, Columbia City, Ind. 18052

One rendezvous with you; words by J. Erickson, melody by O. Morosco. © 1 c. July 18, 1931; E unp. 42460; Oliver Morosco and Jamie Erickson, San Diego, Calif. 18053

One (The) you're looking for is looking for you! lyrics by Harry J. Greismer, melody by L. Friendly. © 1 c. July 8, 1931; E unp. 41944; Leonard Friendly, Philadelphia and Harry Greismer, Elkins Park, Pa. 18054

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Only a fool; words and melody by V. Krindred. © 1 c. July 6, 1931; E unp. 41796; Vernon Krindred, Newburgh, N. Y. 18056

Only a lonely love bird; words and music by M. Cucura. [Hectograph] © 1 c. July 20, 1931; E unp. 42522; Marie Cucura, Pittsburgh. 18057

Only one; words by Betty Twichell, music by U. D. Mosher. © 1 c. July 20, 1931; E unp. 42521; Urith Doriot Mosher, Miami, Fla. 18058

Only, only you; what's the use to worry, lyric by A. La Blanche, music by Louis Le Noir, of Canada, domiciled at New York. New York City, Frank Harding. © June 22, 1931; 2 c. June 24; E pub. 24315; Alice La Blanche, Sherbrooke, Canada. 18059

Open your heart to the sun; words and melody by F. H. Merrifield. © 1 c. July 18, 1931; E unp. 42391; Frank Hall Merrifield, Winslow, Ariz. 18060

Opening title & credits; lyric by Paul Harvey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 22, 1931; E unp. 42602; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18061

Operatic gems; selection, compiled by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The white house. 4to. © June 1, 1931; 2 c. June 20; E pub. 24321; Al. J. White, Vinton, Ia. 18062

Orchester studien für oboe; von Bechler-Gumbert, of Germany, fortgesetzt von Wilhelm Stock, of Germany. hft. 7, 8, 10. © Dec. 31, 1930; 1 c. each June 3, 1931; E for. 19595–19597; Carl Merseburger, Leipzig. 18063–18065

—— Same. hft. 11, 12. © May 20, 1931; 1 c. each July 28; E for. 19638, 19639; Carl Merseburger, Leipzig. 18066, 18067

Our citizen soldiers; march, by Carl Dillon; band pts. 4to. © July 15, 1931; 2 c. July 17; E pub. 24218; Carl Dillon music co., St. Paul. 18068

Our motherland, so dear; words and music by Jewell Hennessy, of Great Britain. © July 13, 1931; 1 c. July 18; E for. 19477; Boosey & co., ltd., London. 18069

Our rendezvous with love; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42173; Marie Laing, New York. 18070

Our song; lullaby, words by D. A. Laning and Sid B. Malone, music by D. A. Laning. © 1 c. July 20, 1931; E unp. 42510; Dan A. Laning, Beeville, Tex. 18071

Our song of love; words by D. Raee, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42261; Donald Raee, DeKalb, Ill. 18072

Out of gas; words and melody by A. Krause. © 1 c. July 6, 1931; E unp. 41808; Alma Krause, Bay City, Mich. 18073

Out of the depths; anthem, words from Psalms, music by Maud Miller McCombs. © 1 c. July 20, 1931; E unp. 42520; Maud M. McCombs, Ft. Pierce, Fla. 18074

Out of the shadows; words by Ruth Wolff, music by R. C. A. de Vries. © 1 c. July 21, 1931; E unp. 42543; Reinder Cornelis Anne de Vries, Seattle. 18075

Over the fence in my back yard; words and music by W. Patterson; pf. © 1 c. July 25, 1931; E unp. 42709; Walter Patterson, Terre Haute, Ind. 18076

Over the hills to the palace; lyric by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. July 20, 1931; E unp. 42516; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 18077

Oxen (The) road to Camaguey; words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42976; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18078

Pagan serenade; words and music by Jack Payne, Jimmy Campbell and Reg Connelly, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 4, 1931; 1 c. July 3; E for. 19199; Campbell, Connelly & co., ltd., London. 18079

Pansies for thoughts; duet or two-pt. cho., words by Walter B. Smith, music by Frank H. Grey, new arr. by William M. Felton. 4to. © July 15, 1931; 2 c. July 17; E pub. 24299; Theodore Presser co., Philadelphia. 18080

Papegøjevalsen; tekst af Alfred Kjerulf, musik af Calle Søderberg, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19248; Wilhelm Hansen, Copenhagen. 18081

Parade of Neptune's daughters; words by M. Woodworth, melody by W. H. Kimball. © 1 c. July 27, 1931; E unp. 42833; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 18082

Parade of the gnomes; by Rudolph Berliner; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42076; Fox film corp., New York. 18083

Parisian moon; waltz, words by L. S. Charles, music by Raoul Lepine; pf. © 1 c. July 9, 1931; E unp. 41977; Leonard S. Charles, Biddeford, Me. 18084

Parkin' in the moonlight; words by Charlie Tobias and Charlie O'Flynn, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © July 10, 1931; 2 c. July 11; E pub. 24047; Joe Morris music co., New York. 18085

Passione; parole di X, musica di Pier Adolfo Tirindelli, of Italy. © July 16, 1931; 1 c. July 17; E for. 19499; G. Ricordi & co., Milan. 18086

Passione amorosa; valzer, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42626; Joseph Cerabino, New York. 18087

Passione ardente; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42619; Joseph Cerabino, New York. 18088

Patria mia; marcia sinfonica, melodia di G. Di Puma, of Italy, domiciled at New York. © 1 c. July 14, 1931; E unp. 42285; Giovanni Di Puma, New York. 18089

Pattering rain-drops; by Bert R. Anthony, op. 272, no. 3; pf. © July 18, 1931; 2 c. July 24; E pub. 24375; Oliver Ditson co., inc., Boston. 18090

Peanut (The) vender's daughter; words and music by Eddie Sauer, arr. by Everett Pence. © 1 c. July 23, 1931; E unp. 42646; Charles Edward Sauer, Houston. 18091

Pêcheur (Le) en goguettes; de Louis Vuillemin, arr. par Roger Branga, of France; petit orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. July 2; E for. 19442; Durand & cie., Paris. 18092

Peek-a-boo; words and music by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24328; Edward B. Marks music co., New York. 18093

Pennellate musicali; di Carlo Pedron, of Italy; pf. 2. ser. 1. L'alba nella valle. [5 others] © May 30, 1931; 1 c. June 23; E for. 19160; A. & G. Carisch & c., Milan. 18094

Pensilvania coi figli d'Italia; innomarcia, versi e musica di V. Spadea, of Italy, domiciled at New York. © June 27, 1931; 2 c. July 13; E pub. 24086; Vincent Spadea, New York. 18095

Pepita non hai cuore; tango, versi e musica di Marf [pseud. of Mario Bonavita] e Vittorio Mascheroni, both of Italy; pf. © June 3, 1931; 1 c. June 23; E for. 19152; A. & G. Carisch & c., Milan. 18096

Pepita non hai cuore; tango, versi e musica di Marf [pseud. of Mario Bonavita] e Vittorio Mascheroni, both of Italy [and] Chi è questa bella signora? one-step, versi e musica di Peppino Mendes e V. Mascheroni, both of Italy: piccola orch. parti. 4to. © June 3, 1931; 1 c. June 23; E for. 19154; A. & G. Carisch & c., Milan. 18097

Perpetual motion; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42040; Fox film corp., New York. 18098

Personality; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42861; Minyde Zentner, Sunnyside, L. I., N. Y. 18099

Perte un velo; words and music by J. Garbarino. © 1 c. July 18, 1931; E unp. 42452; John Garbarino, Seattle. 18100

Peut-être; sur la valse Aguichante, paroles de Paul Marinier, musique de A. Bosc, of France. © May 20, 1931; 1 c. June 24; E for. 19296; Auguste Bosc, Paris. 18101

Philip; show us the Father, anthem, poem by Anne Campbell, music by Ward-Stephens; sop. solo and cho. or mixed quartet. 4to. © July 7, 1931; 2 c. July 8; E pub. 23989; Harms, inc., New York. 18102

Piano solo; free melody, describing a doubting mind, by Glenn Knight; pf. [Photostat] © 1 c. July 29, 1931; E unp. 42951; Fox film corp., New York. 18103

Piano solo; interrupted fragment, by Glenn Knight; pf. [Photostat] © 1 c. July 29, 1931; E unp. 42955; Fox film corp., New York. 18104

Pianorhythms; fundamental music play for beginners, words and music composed and arr. by Lema Marguerite Davis. bk. 1. © July 20, 1931; 1 c. July 9, 1 c. July 10; E pub. 24253; Henry Thomas Fitz-Simons co., Chicago. 18105

Piccolo valzer; di Renato Bellini, of Italy; pf. © July 2, 1931; 1 c. July 3; E for. 19252; G. Ricordi & co., Milan. 18106

Picture (The) bride; from Ziegfeld follies 1931, words by Gene Buck, music by Dave Stamper and Hugo Riesenfeld; with ukulele arr. © July 16, 1931; 2 c. July 18; E pub. 24262; Miller music, inc., New York. 18107

Picture me in your dreams, dear; words and melody by E. W. Clifford. © 1 c. July 25, 1931; E unp. 42748; Edwin Wallace Clifford, S. Portland, Me. 18108

Pinch (The) hitter; words and melody by M. A. Davenport. © 1 c. July 6, 1931; E unp. 41828; Mabel A. Davenport, Seattle. 18109

Pinsemor'n (En) i skoven; tekst af Alfred Kjerulf, musik af Billy Morris, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19247; Wilhelm Hansen, Copenhagen. 18110

Play accordion in six lessons; by F. C. White, of Italy, domiciled at Toledo, O. © 1 c. July 3, 1931; E unp. 41779; Fausto Ciol White, Toledo, O. 18111

Play the Wabash blues for me; words and music by A. D. Harvey, pf. arr. by Rea Sager. © 1 c. July 13, 1931; E unp. 42079; Arnold Dee Harvey, Akron, O. 18112

Plaza de toros; bolero, versi di Cesco Ceschi, musica di Gino Pedrini, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 28, 1930; 1 c. July 1, 1931; E for. 19239; E. M. Vega, Milan. 18113

Pleading just needing you; words and melody by H. Brewer. © 1 c. July 28, 1931; E unp. 42883; Harry Brewer, Monticello, N. Y. 18114

Please call on me; words by A. Vernot, melody by P. Forlini. © 1 c. July 28, 1931; E unp. 42855; Alexander Vernot and Pete Forlini, East Orange, N. J. 18115

Please don't be angry, lets make up again; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42988; Elsie Altrock Norton, Monroe, N. Y. 18116

Please make my dreams come true; melody by J. Blackwood. © 1 c. July 23, 1931; E unp. 42650; Jean Blackwood, Evanston, Ill. 18117

Please take me back and forgive; words by D. M. Mann, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42636; Doris M. Mann, Joliet, Ill. 18118

Please, won't you hurry home; words and music by E. L. Hagist. [Pf. treble] © 1 c. July 13, 1931; E unp. 42209; Edgar Louis Hagist, Montesano, Wash. 18119

Pluie (La); poésie de Jean de Busca, musique de M. Le Corbeiller, of France. © June 1, 1931; 1 c. July 2; E for. 19439; Maurice Le Corbeiller, Paris. 18120

Poème de danses orientales; de Assen Karastoyanoff, of Bulgaria, Partition d'orch. © June 1, 1931; 1 c. July 2; E for. 19470; Choudens, Paris. 18121

Pointin the trail to home sweet home; words by Frankie Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42594; Range roamer pub. co., Hollywood, Calif. 18122

Police (The) of New York; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41929; Irving Berlin, inc., New York. 18123

Polo (Enrico) Cadenze; arr. di E. Polo, of Italy, per i concerti in mi minore, di P. Nardini e in sol n. 23, di G. B. Viotti; violino. © July 16, 1931; 1 c. July 17; E for. 19496; G. Ricordi & co., Milan. 18124

Poor boy blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41152; Jesse J. Johnson, St. Louis. 18125

Poor Kitty; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42033; Fox film corp., New York. 18126

Por si no te vuelvo a ver; letra y musica de Maria Grever. © June 19, 1931; 2 c. June 27; E pub. 23882; Southern music pub. co., inc., New York. 18127

Por vida de Dios; corrido, words and music by Antonio Riojas; pf. © 1 c. Apr. 9, 1931; E unp. 37768; Eleuterio Escobar, San Antonio. 18128

Portrait; verse by George Meredith, music by M. Kernochan. New York, Galaxy music corp. © July 28, 1931; 2 c. July 29; E pub. 24401; Marshall Kernochan, New York. 18129

Postlude; by Joseph J. McGrath, op. 13, no. 4; organ. © June 30, 1931; 2 c. July 1; E pub. 23855; H. W. Gray co., New York. 18130

Poulenc (Francis) Quatre poèmes; de Guillaume Apollinaire, musique de F. Poulenc, of France; bar. ou mezzo et pf. 1. L'anguille. [3 others] © May 20, 1931; 1 c. June 24; E for. 19290; Rouart, Lerolle et cie., Paris. 18131

——Trois poèmes; de Louise Lalanne (Guillaume Apollinaire), English version by Edward Agate, deutsche übertragung von Walther Klein, musique de Francis Poulenc, of France. 1. Le présent. [2 others] © May 20, 1931; 1 c. June 24; E for. 19291; Rouart, Lerolle & cie., Paris. 18132

Povero fanciullo; slow, di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19226; Mario Aromando, Milan. 18133

Prayer (A) in song; words by Anna Andrews Thomas, music by G. S. McKnight. © 1 c. July 21, 1931; E unp. 42537; Gayle Strohm McKnight, Baltimore. 18134

Prayer (The) perfect; 4-pt. cho., words by James Whitcomb Riley, music by Oley Speaks, arr. by Carl Deis; mixed voices; organ acc. 4to. © June 10, 1931; 2 c. July 3; E pub. 24133; G. Schirmer, inc., New York. 18135

Precious minutes; words and melody by H. Goldstein. © 1 c. July 15, 1931; E unp. 42305; Harry Goldstein, New York. 18136

Prélude, Adagio et Choral varié; sur le thème du Veni Creator, par Maurice Duruflé, of France, op. 4; orgue. © June 1, 1931; 1 c. July 2; E for. 19444; Durand & cie., Paris. 18137

Prepare the way; chorale, words by F. M. Franzèn, Swedish melody arr. by Morten J. Luvaas. 4to. 1. Mixed voices.—2. Men's voices. © June 19, 20, 1931; 2 c. each July 24; E pub. 24367, 24368; Oliver Ditson co., inc., Boston. 18138, 18139

Pre-school songs; words and melody by F. A. Rossman. 4to. © June 25, 1931; 2 c. July 15; E pub. 24169; Floy A. Rossman, New York. 18140

Pretending; words and melody by M. Laing. © 1 c. July 29, 1931; E unp. 42904; Marie Laing, New York. 18141

Pretty Cinderella; words and music by R. S. Gray. © 1 c. July 15, 1931; E unp. 42308; Richard Sterling Gray, Dayton, O. 18142

Pretty little goldfish (Les jolis poissons dorés); French and English lyrics and music by Suzanne d'Astoria Jackowska, of France. © July 6, 1931; 2 c. July 7; E pub. 23924; Edward B. Marks music co., New York. 18143

Pretty little Spanish tune; lyric by Alberto Carlijo, music by Nato Oro; with ukulele arr. © July 25, 1931; 2 c. July 29; E pub. 24394; Villa Moret, inc., San Francisco. 18144

Pretty princess maiden; Indian romance, words by L. B. Ashbaugh, music by L. B. Ashbaugh and Helen A. Ashbaugh. © 1 c. July 29, 1931; E unp. 42920; Laura B. Ashbaugh, So. Tacoma. 18145

Pretty white daisies; music by Marie Seuel-Holst, op. 24, no. 1; pf., with words. © July 10, 1931; 2 c. July 13; E pub. 24107; Arthur P. Schmidt co., Boston. 18146

Prince Charming; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24220; Clayton F. Summy co., Chicago. 18147

Prison (The) clock; words and music by M. McGrath. [Hectograph] © 1 c. July 11, 1931; E unp. 42212; Mary McGrath, Duncan, Ariz. 18148

Proficiency in the piano class; piano class book, compiled by Preston Ware Orem. no. 3. obl. 8vo. © July 16, 1931; 2 c. and aff. July 21; AA 75117; Theodore Presser co., Philadelphia. 18149

Promise (A) of God; words by Helen Talbot Porter, music by E. R. M. Phillips. 4to. © July 27, 1931;

2 c. July 30; E pub. 24421; Ella R. M. Phillips, Providence, R. I. 18150

Promise with your eyes; waltz, words by L. Lyon, music by E. E. Carr. © 1 c. June 27, 1931; E unp. 42434; Eli E. Carr, Springfield, Mass., and Leland Lyon, Oskaloosa, Ia. 18151

Prophet (A) in the land; dramatic oratorio, for bar., sop. and ten. soli, cho. and orch. by Robin Milford, of Great Britain, op. 21. 4to. 1. Voc. sc.—2. Cho. ed. © June 25, 1931; 1 c. each July 10; E for. 19347; Oxford univ. press, London. 18152

Psychology; words by Rob Currie, music by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19221; Reynolds & co., London. 18153

P'tit (Le) pont de Bouleau; poesie de Robert Choquette, musique de Leopold de L. Christin, of Canada. © June 22, 1931; 1 c. July 17; E for. 19410; Leopold Christin, Quebec, P. Q., Canada. 18154

Pulga (La); letra y musica de L. Gonzalez, of Cuba, domiciled at New York; pf. © 1 c. July 17, 1931; E unp. 42941; Leopoldo Gonzalez, New York. 18155

Put your loving arms around me; valse, from On with the show, 1931, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 1; E for. 19177; Lawrence Wright music co., London. 18156

Quand tu viendras; poésie de J. Perdriel-Vaissière, musique de Rhené-Baton, of France, op. 52, no. 1. © June 1, 1931; 1 c. July 2; E for. 19455; Durand & cie., Paris. 18157

Quartett in D moll; von Paul Kletzki, of Germany, op. 23; 2 violinen, viola u. violoncell. Partitur. 12mo. © July 3, 1931; 1 c. July 17; E for. 19480; Breitkopf & Härtel, Leipzig. 18158

Queen o' my heart; waltz, words and music by Nan Ray [pseud. of A. Van Leeuwen] © 1 c. July 14, 1931; E unp. 42284; Arÿ Van Leeuwen, Cincinnati. 18159

Quel bel homme; marche, paroles de Paul Marinier, musique de A. Bosc, of France. © June 1, 1931; 1 c. July 2; E for. 19464; Auguste Bosc, Paris. 18160

Quest; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42049; Fox film corp., New York. 18161

Rabbit patrol; by Frank H. Grey; pf. © July 2, 1931; 2 c. July 6; E pub. 23953; Theodore Presser co., Philadelphia. 18162

Radio (The) boys; march, by Walter Rolfe; pf. duet. © July 15, 1931; 2 c. July 17; E pub. 24303; Theodore Presser co., Philadelphia. 18163

Radio love; lyric and music by B. Staples. © 1 c. July 21, 1931; E unp. 42539; Betty Staples, Dallas. 18164

Ragged (The) vagabond; trio, words by Percy Edgar, music by Eric Randolph, arr. by William Stickles; male voices. 4to. © July 2, 1931; 2 c. July 3; E pub. 23936; Lawrence Wright music co., London. 18165

Raggle (The) taggle Gipsies; folk song, arr. by R. Boughton, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © June 22, 1931; 1 c. June 26; E for. 19204; Rutland Boughton, Kilcot, Nr. Newent, Glos., England. 18166

Rainbow (The) fairies; unison song, words by Lizzie M. Hadley, music by Joseph W. G. Hathaway, of Great Britain. 4to. [Staff and tonic sol-fa-notations] © July 13, 1931; 1 c. July 18; E for. 19476; Boosey & co., ltd., London. 18167

Rainy days; words by N. McMillan, music by Harry Clifford. © 1 c. July 14, 1931; E unp. 42290; Nancy McMillan, Sparta, Ill. 18168

Raise the May-pole; by P. D. DeCoster; pf. [Posthumous publication] © June 10, 1931; 2 c. July 3; E pub. 24117; G. Schirmer, inc., New York. 18169

Rapsodie russe; de A. Gretchaninoff, ed. revue par E. Pajot, of France; pf. © July 10, 1931; 1 c. July 25; E for. 19661; Enoch & cie., Paris. 18170

Real happy; words and melody by A. C. Roan. © 1 c. July 18, 1931; E unp. 42416; Allie C. Roan, Seattle. 18171

Recitative and chase no. 1; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42041; Fox film corp., New Work. 18172

Recitative and chase no. 2; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42034; Fox film corp., New York. 18173

Red (The) and black; march, by D. F. Leach; pf. © 1 c. July 22, 1931; E unp. 42701; David Franklin Leach, Cleveland. 18174

Red (The) ear of corn; fox trot, words by J. Roupe, music by Will Livernash. © 1 c. July 8, 1931; E unp. 41942; Josephine Roupe, York Junction, Los Angeles. 18175

Red heads; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41903; Jack Holler, Jersey City. 18176

Red River jig; 2 versions, no. 1 by Thomas Johnstone, transposed by W. E. Delaney, no. 2 by Frederick Genthon, all of Canada; violin and pf. © June 9, 1931; 1 c. June 12; E for. 19408; Andrew Mulligan, Winnipeg, Man., Canada. 18177

Redheaded baby; words by Benny Davis, music by J. Fred Coots; with ukulele arr. © July 10, 1931; 2 c. July 10; E pub. 24054; Harms, inc., New York. 18178

Reflections of you; Hawaiian fox-trot, lyric by L. Wolfe Gilbert, music by Lew Pollack, arr. by Art McKay; orch. pts. 4to. © July 9, 1931; 2 c. July 10; E pub. 24041; Edward B. Marks music co., New York. 18179

Reflections of you; Hawaiian love song, lyric by L. Wolfe Gilbert, music by Lew Pollack, arr. by Bert Reed; male quartet. 4to. © July 23, 1931; 2 c. July 24; E pub. 24354; Eward B. Marks music co., New York. 18180

Reflections of you; Hawaiian love song, lyrics by L. Wolfe Gilbert, music by Lew Pollack; with ukulele arr. © July 6, 1931; 2 c. July 7; E pub. 23923; Edward B. Marks music co., New York. 18181

Regretting; words and music by J. O'Keefe. [Hectograph] © 1 c. July 11, 1931; E unp. 42214; John O'Keefe, Charlestown, Mass. 18182

Rejoice in the Lord; hymn, words and music by Chas. H. Gabriel. © July 1, 1931; 2 c. July 15; E pub. 24180; Lillenas pub. co., Kansas City, Mo. 18183

Religion ain't nothin' to play with; words and music by Robert MacGimsey; with ukulele arr. © July 7, 1931; 2 c. July 16; E pub. 24407; Southern music pub. co., inc., New York. 18184

Remember boy, you're Irish; song, by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24323; Edward B. Marks music co., New York. 18185

Remember me kindly if you remember me at all; words by R. L. Shayon, melody by Leah Russell, of Great Britain, domiciled at Rosebank, S. I., N. Y. © 1 c. July 28, 1931; E unp. 42867; Robert Lewis Shayon, Brooklyn. 18186

Remember me to mother; words and music by J. Price. © 1 c. July 20, 1931; E unp. 42528; James Price, Reidsville, N. C. 18187

Remember those childhood days; words and melody by A. Mazza. © 1 c. July 1, 1931; E unp. 41722; Alfred Mazza, Newark, Calif. 18188

Reminiscent; scene, by Herbert Stothart; [pf. conductor. Hectograph] © 1 c. July 30, 1931; E unp. 42979; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18189

Renewed (The) heart; anthem, words by A. Ritchie Stewart, music by Philip Tomblings, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © June 18, 1931; 1 c. July 10; E for. 19363; Oxford univ. press, London. 18190

Reno; words and music by B. Marsh. [Hectograph] © 1 c. July 29, 1931; E unp. 42893; Benjamin Marsh, Reno, Nev. 18191

Retrospection; meditation, by Lee Sims; pf. © July 16, 1931; 2 c. July 20; E pub. 24279; Robbins music corp., New York. 18192

Rêverie; de V. Kalkman, of France; orch. ptes., avec pf.-conducteur. 4to. © May 20, 1931; 1 c. June 24; E for. 19294; A. Petit, Bressoux-Liége, Belgium. 18193

Reyna oriental; or, Estrella oriental, de Kundiman, letra y musica de B. R. Solis. ©1 c. July 28, 1931; E unp. 42886; Bernabe Roxas Solis, New York. 18194

Rhapsodie; über eine lustige bayerische volksweise, von Fr. Pfitzinger, of Germany, op. 51; pf.-direktionsstimme. © Mar. 3, 1928; 1 c. July 29, 1931; E for. 19642; Max Hieber, Munich. 18195

Rhapsodie; von Eugen Zádor, of Hungary; grosses orch. Partitur. © Apr. 15, 1931; 1 c. June 4; E for. 19198; Universal edition, a. g., Vienna. 18196

Rheinisch; worte unbekannt, musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19566; P. J. Tonger, Cologne/Rh., Germany. 18197

Rhythm dance; by W. Kelner; pf. © 1 c. July 6, 1931; E unp. 41847; William Kelner, Pittsburgh. 18198

Rhythm exercises; by Mortimer Searles and Eddie Alkire, diagram arr. for Hawaiian steel guit. by Harry Stanley and George A. Bronson. © May 15, 1931; 2 c. May 27; E pub. 23982; Oahu pub. co., Cleveland. 18199

Rice and old shoes; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41758; Metro-Goldwyn-Mayer corp., New York. 18200

Ridin' herd along the Pecos; words by Frankie Ingraham, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42595; Range roamer pub. co., Hollywood, Calif. 18201

Riding in a rumble seat; words and music by J. Walter Leopold, Ed. Farley and Herb Tintle; with ukulele arr. © May 29, 1931; 2 c. July 14; E pub. 24164; Mills music, inc., New York. 18202

Riding in the red white and blue; march, words and music by E. Vogue. West Alexandria, O. Vogue music co. © July 3, 1931; 2 c. July 3; E pub. 23915; Edd. Vogue, West Alexandria, O. 18203

Riding the clouds; by T. Robin MacLachlan; pf., with preliminary studies. © May 26, 1931; 2 c. July 2; E pub. 24155; G. Schirmer, inc., New York. 18204

Ring around-a-rosy; by Ann Scott; pf., with verse. © July 15, 1931; 2 c. July 17; E pub. 24287; Theodore Presser co., Philadelphia. 18205

Ring of silver; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. July 18, 1931; E unp. 42487; Louis C. Vogt, Ft. Benj. Harrison, Ind. 18206

Rita; words and melody by A. Nappo. © 1 c. July 22, 1931; E unp. 42591; Anna Nappo, Brooklyn. 18207

River steamboat band; words by M. L. Buck and R. E. Peters, melody by L. Waterman. © 1 c. July 13, 1931; E unp. 42088; Langdon Waterman, Murray L. Buck and Robert E. Peters, Framingham, Mass. 18208

Roaming in a rumble seat; words and music by Lee Phillips [pseud. of P. L. Ralph] © 1 c. July 17, 1931; E unp. 42364; Philip Lee Ralph, Pittsburgh. 18209

Roaring motors; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41769; Pierre Fedeli Nesi, New York. 18210

Robber (The) bridegroom; by Frances Terry; pf. © July 15, 1931; 2 c: July 17; E pub. 24221; Clayton F. Summy co., Chicago. 18211

Rocky (The) Mountain beams are shining; words by E. Weller, music by Chas. L. Johnson. © July 20, 1931; 2 c. July 28; E pub. 24387; Eugene Weller, Roseville, O. 18212

Rocky Mountain dream song; words and music by C. Corpe. © 1 c. July 22, 1931; E unp. 42608; Carrilla Corpe, Los Angeles. 18213

Rocky Mountain moon; words and music by W. B. McClure. [Hectograph] © 1 c. July 29, 1931; E unp. 42892; W. Bruce McClure, Santa Ana, Calif. 18214

Röselein im schnee; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 9; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19254; Universal edition, a. g., Vienna. 18215

Roll on, Mississippi, roll on; fox-trot, by Eugene West, James McCaffrey and Dave Ringle, arr. by Frank

Roll on, Mississippi, roll on—Contd.
Skinner; orch. pts., with words. 4to. © July 3, 1931; 2 c. July 8; E pub. 24001; Shapiro, Bernstein & co., inc., New York. 18216

Rolling (The) river; words by B. R. Nealey, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42810; Beulah R. Nealey, Lincolnville, Me. 18217

Romance bohemienne; pour violon, avec acc. de pf. ou de quintette à cordes, de J. B. Boldi, of Hungary; violon 1, 2, violoncelle et pf. acc. 4to. © May 20, 1931; 1 c. June 24; E for. 19286; E. Gaudet, Paris. 18218

Romance in a Sicilian castle; poem symphonic, by P. Millonzi; pf. conductor. © 1 c. July 11, 1931; E unp. 42080; Philip Millonzi, Buffalo. 18219

Romanza; di Renato Bellini, of Italy; pf. © July 2, 1931; 1 c. July 3; E for. 19253; G. Ricordi & co., Milan. 18220

Rosalie; words by J. J. Donaldson, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42962; James J. Donaldson, Philadelphia. 18221

Rosalva y gloria; vals, by R. Beauchamp; pf. © 1 c. July 25, 1931; E unp. 42707; Roberto Beauchamp, New York. 18222

Rose (The) and man; words and melody by J. A. Woodby. © 1 c. July 6, 1931; E unp. 41838; E. Louise Rogers, Saylesville, P. O., Lime Rock, R. I. 18223

Rose-grown (A) cottage, at the end of a rose-hedged lane; words and melody by L. Youngblood. © 1 c. July 18, 1931; E unp. 42389; Leota Youngblood, Springfield, Mo. 18224

Rose of my own; words and music by A. D. De Lay. © 1 c. July 11, 1931; E unp. 42694; Alphie D. De Lay, Dallas. 18225

Roses call; words and music by L. E. Bone. © 1 c. July 3, 1931; E unp. 41953; Lawrence Eugene Bone, Menlo Park, Calif. 18226

Rosslyn vals; por F. R. Arellano, of Mexico, domiciled at Los Angeles; pf. © 1 c. July 28, 1931; E unp. 42878; Francisco R. Arellano, Los Angeles. 18227

Rowley (Alec) Three invocations; by A Rowley, of Great Britain; pf. 1. The shipyard. [2 others] © Apr. 21, 1931; 1 c. May 13; E for. 19405; Augener, ltd., London. 18228

Rubinstein (Anton Gregorovitch) Cavalry trot; morceau de salon, adapted by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23967; Theodore Presser co., Philadelphia. 18229

Russian dance; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42039; Fox film corp., New York. 18230

Rustic dance; by Charles Woodhouse, of Great Britain; violin 1, 2, 3, viola, cello, bass and pf. Pts. © June 22, 1931; 1 c. June 29; E for. 19141; Hawkes & son (London) ltd., London. 18231

Rustic philosophy; words by Helen Taylor, music by Kennedy Russell, of Great Britain. © July 6, 1931; 1 c. July 8; E for. 19334; Boosey & co., ltd., London. 18232

Sadness; by Peter Brunelli; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42044; Fox film corp., New York. 18233

Sag mir darling, sag mir liebling, sag mir du; waltz, text und musik von Bert Reisfeld, Mart Fryberg [pseud. of Martin Friedeberg] u. Rolf Marbot [pseud. of Albrecht Marküse], all of Germany. © June 28, 1931; 1 c. July 16; E for. 19398; Musikverlag City, Leipzig. 18234

Sag mir darling, sag mir liebling, sag mir du; waltz, text u. musik von Bert Reisfeld, Mart Fryberg [pseud. of Martin Friedeberg] u. Rolf Marbot [pseud. of Albrecht Marküse], all of Germany, arr. von Gerhard Mohr; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. 4to. © June 15, 1931; 1 c. July 16; E for. 19397; Musikverlag City, Leipzig. 18235

Sailing on a rainbow; words by Max Wartell, music by Charles Williams and Max Kaplan; with ukulele arr. © July 11, 1931; 2 c. July 11; E pub. 24046; National music publishers, New York. 18236

Sailing on a sea of love; words and melody by E. M. Sheer. © 1 c. July 10, 1931; E unp. 42223; Edythe Morton Sheer, Los Angeles. 18237

Saint-Saëns (Charles Camille) Marche militaire, from the Suite algérienne, op. 60, arr. by Frederic Lacey, of Great Britain; organ. © July 2, 1931; 2 c. July 6; E pub. 23945; Theodore Presser co., Philadelphia. 18238

Salute the Flag; march, by Michael Aaron; pf. © May 26, 1931; 2 c. July 2; E pub. 24154; G. Schirmer, inc., New York. 18239

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts. Festival ser., nos. 69–72, July 1931. obl. 8vo. no. 69. Rock of ages. [3 others] © June 24, 1931; 1 c. July 9; E for. 19313; Salvationist pub. & supplies, ltd., London. 18240

——— Second ser. nos. 157–160, July 1931. obl. 12 mo. no. 157. Bound for Canaan. [3 others] © July 1, 1931; 1 c. July 16; E for. 19319; Salvationist pub. & supplies, ltd., London. 18241

Salve regina; music by Orlando di Lasso, ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © June 26, 1931; 1 c. July 13; E for. 19517; Cary & co., London. 18242

Same (The) mother you were to me; words and melody by A. Gore. © 1 c. July 25, 1931; E unp. 42745; Alfred Gore, Anderson, Ind. 18243

Same (The) thing over again; fox-trot, from Rebound, by Roy Ringwald and Lindsay MacHarrie, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © July 16, 1931; 2 c. July 18; E pub. 24283; Leo Feist, inc., New York. 18244

Saul bei der hexe von En Dor; ballade von Börries Freiherr von Münchhausen, musik von Rudolf Bella, of Austria, op. 14; gem. chor, ohne begl. Stimmen. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19579; Josef Weinberger, Leipzig. 18245

Savage dance; by Oliver Haserodt; pf. © June 15, 1931; 2 c. July 6; E pub. 23910; Soc. of teachers & composers, inc., Brooklyn. 18246

Saved by grace through faith; hymn, words and music by O. H. Hinkle. © 1 c. July 29, 1931; E unp. 42908; Orange H. Hinkle, Altoona, Pa. 18247

Saviour breathe an evening blessing; hymn anthem, by Paul Ambrose, new arr. by William M. Felton; mixed voices, with alto solo and violin ad lib. 4to. © July 15, 1931; 2 c. July 17; E pub. 24298; Theodore Presser co., Philadelphia. 18248

Saw you never in the twilight; Christmas song for junior choirs, words by Mrs. C. F. Alexander, music by Allene K. Bixby; sop. and alto. 4to. © June 20, 1931; 2 c. July 1; E pub. 23971; White-Smith music pub. co., Boston. 18249

Saxophone Sam; words and melody by Spencer Williams. © 1 c. July 13, 1931; E unp. 42187; Joe Davis, inc., New York. 18250

Scanlan's rose song; words and music by Wm. J. Scanlan, arr. by H. Sylvester Krouse. © July 20, 1931; 2 c. July 21; E pub. 24324; Edward B. Marks music co., New York. 18251

Schalkhafte (Die) witwe; komische oper in 3 akten, von Mario Ghisalberti, nach der komedie La vedova scaltra, von Carlo Goldoni, Deutsche uebersetzung von Walter Dahms, musik von Ermanno Wolf Ferrari, of Italy; klavier-auszug mit text. © July 11, 1931; 1 c. July 24; D pub. 28069; Casa musicale Sonzogno, s. a., Milan. 18251*

Scherzando; by L. Geiger, op. 9; violin 1, 2 and cello with pf. acc. © 1 c. July 8, 1931; E unp. 42220; Leopold Geiger, New York. 18252

Schisa (Mario) Nove nuove canzoni danze di gran successo; versi di Enrico Frati, Peppino Mendes ed altri, musica di M. Schisa, Giovanni Simonetti ed altri, all of Italy; pf. © May 24, 1931; 1 c. June 23; E for. 19161; A. & G. Carisch & c., Milan. 18253

Schlumpsi-foxtrot; ein herz voller liebe und ein herz voll treu, aus Tingeltangel, text von Karl Wilczynski, musik von Franz Grothe, of Germany. © Nov. 17, 1930; 1 c. July 22, 1931; E for. 19534; Bebo-ton-verlag, G. m. b. H., Berlin. 18254

Schönheit; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 6; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19259; Universal edition, a. g., Vienna. 18255

School (The) song book; unison and part songs for general singing, ed. by Osbourne McConathy. Rev. and enl. Complete ed. © Apr. 25, 1931; 2 c. June 6; aff. June 30; A 37914; C. C. Birchard & co., Boston. 18256

Schroeder (Hermann) Fantasie; von H. Schroeder, of Germany, op. 5b; orgel. © July 15, 1931; 1 c. July 7; E for. 19379; B. Schott's söhne, Mainz, Germany. 18257

Schubert (Franz Peter) All souls' day; litany, adapted by Henry S. Sawyer; pf. © July 2, 1931; 2 c. July 6; E pub. 23965; Theodore Presser co., Philadelphia. 18258

—— Andante from symphony in C major; arr. by Adam Carse, of Great Britain; sc. for string quartet, with pf.-conductor. Abridged ed. © June 26, 1931; 1 c. July 29; E for. 19645; Augener, ltd., London. 18259

—— A lover in any shape (Liebhaber in allen gestalten); words by Goethe, English tr. by Albert G. Latham, of Great Britain, music ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19353; Oxford univ. press, London. 18260

—— Schubert's star songs; words by Ernst Schulze, Joh. Mayrhofer and others, English tr. by Mrs. Archer-Hind, music by Schubert. Ed. by Kathleen Dale, of Great Britain. © July 3, 1931; 1 c. July 6; E for. 19337; Elkin & co., ltd., London. 18261

Schule des lautenspiels; für die gewöhnliche laute, basslaute, doppelchörige u. theorbierte laute, hrsg. von Hans Dagobert Bruger, of Germany. © Jan. 12, 1926; 1 c. May 4; A for. 12372; Georg Kallmeyer verlag, Wolfenbüttel, Germany. 18262

Schule des violinvortrages auf melodischer grundlage, in 2 teilen; von Otakar Ševčík, of Czechoslovakia, op. 16; solo viol., 2. viol. u. pf. 2. teil, hft. 31a. Serenade A-dur, sul G, koncerto 1–3, von Vieuxtemps.—31b. Andante, sul G et A, von Ševčík, op. 10/4. © May 7, 1931; 1 c. July 2; E for. 19624; Ol. Pazdírek, Brünn, Czechoslovakia. 18263

—— —— —— hft. 32a. Koncerto, von Beriot, no. 9/1.–32b. Il trillo del diavolo, von Tartini. © May 7, 1931; 1 c. July 2; E for. 19625; Ol. Pazdírek, Brünn, Czechoslovakia. 18264

—— —— —— hft. 33a. Thema, von Ševčík, op. 10/4.–33b. Concerto, von Paganini, no. 2/1. © Apr. 25, 1931; 1 c. July 2; E for. 19626; Ol. Pazdírek, Brünn, Czechoslovakia. 18265

—— —— —— 34a. Concerto, von Beriot, no. 7/2.–34b. Polonaise, von Laub. © Apr. 25, 1931; 1 c. July 2; E for. 19627; Ol. Pazdírek, Brünn, Czechoslovakia. 18266

—— —— —— hft. 35. Largo et allegro, sonata G-moll, von Tartini. © Apr. 25, 1931; 1 c. July 2; E for. 19628; Ol. Pazdírek, Brünn, Czechoslovakia. 18267

Scimmiette allegre; fox-trot, di Italo Brancucci, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19229; Mario Aromando, Milan. 18268

Scorton river; words and music by A. L. Holt. © 1 c. June 22, 1931; E unp. 41957; Annie Louise Holt, East Sandwich, Mass. 18269

Sea scouts' song; music by Vernon Emerson Carroll, jr. [Photostat] © 1 c. July 21, 1931; E unp. 42546; Boy scouts of America, New York. 18270

Sea tramps; words by Paul Harvey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 22, 1931; E unp. 42603; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18271

Seasons; words by Rob Currie, music by Norman Long, of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19220; Reynolds & co., London. 18272

Second (A) album of school marches; ed. and arr. by A. Forbes Milne, of Great Britain; pf. © May 21, 1931; 1 c. July 9; E for. 19370; Oxford univ. press, London. 18273

Secretly I'm loving you; words and music by M. V. Horst. © 1 c. July 2, 1931; E unp. 41750; Myrtle Vander Horst, Los Angeles. 18274

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Sembianze poetiche; mazurka, melodia di Enrico Rossi. © 1 c. July 22, 1931; E unp. 42613; Joseph Cerabino, New York. 18276

Seminary days; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23864; T. S. Denison & co., Chicago. 18277

Sempre cosi; polka, melody by Enrico Rossi. © 1 c. July 16, 1931; E unp. 42344; Joseph Cerabino, New York. 18278

Señorita of Los Angeles; waltz, words by Mary Brittan, music by Larry E. Goffin. © 1 c. July 20, 1931; E unp. 42470; Mary Brittan Webb, Glendale, Calif. 18279

Sentimental Lou; words and music by C. A. Lento. © 1 c. July 31, 1931; E unp. 42997; Caroline Ann Lento, Pompton Lakes, N. J. 18280

Separated; words by G. J. Davidson, music by Jack Carey Williams. © 1 c. July 23, 1931; E unp. 42648; George James Davidson, Rock Springs, Wy. 18281

Serenade; canzone alla mia bella, from Fra Diavolo, words by Beda [pseud. of Fritz Löhner], English words by Edward Teschemacher [pseud. of Edward Lockton], of Great Britain, Italian words by Nunzio Malasomma, music by Giuseppe Becce. © July 15, 1931; 1 c. July 28; E for. 19522; Keith, Prowse & co., ltd., London. 18282

Serenade; words and melody by J. T. Watson. © 1 c. July 11, 1931; E unp. 42156; John T. Watson, Mt. Vernon, O. 18283

Sérénade espagnole; par Jacques Pillois, of France; violon et pf. © June 1, 1931; 1 c. July 2; E for. 19447; Durand & cie., Paris. 18284

Sérénade grotesque; par I. Philipp, transcription par Paul Bazelaire, of France; violoncelle et pf. © June 1, 1931; 1 c. July 2; E for. 19433; Heugel, Paris. 18285

Serenade (The) of sunshine; words and melody by A. H. Meyer. © 1 c. July 13, 1931; E unp. 42196; Arthur H. Meyer, Plymouth, Mich. 18286

Serenata fiorentina; di Giovanni Castagnoli, of Italy; orch. parti, con pf.-conduttore. 4to. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19200; A. Forlivesi & c., Florence, Italy. 18287

Serenata 'ngiufate; versi e musica di A. Sigismondi; pf. © 1 c. July 22, 1931; E unp. 42624; Joseph Cerabino, New York. 18288

Serenatella; intermezzo, di Cesare de Carli, of Italy, istrumentazione di Piero Albergoni; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19277; E. M. Vega, Milan. 18289

Service station Sue; words and music by F. A. Tallen, of Canada. © 1 c. July 16, 1931; E unp. 42324; Frank Anson Tallen, Harrowsmith, Ont., Canada. 18290

Ševčik (Otakar) Studie; von O. Ševčik, of Czechoslovakia, op. 25. [arr. aus] Cadenza de Brahms Concerto D dur, von J. Joachim. © Apr. 25, 1931; 1 c. July 2; E for. 19623; Ol. Pazdírek, Brünn, Czechoslovakia. 18291

Seven (The) ravens; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24223; Clayton F. Summy co., Chicago. 18292

Seventh army corps; march, by A. F. Weldon, symphonic band arr. and altered melody by F. C. Menges; pts. 4to. © July 3, 1931; 2 c. July 6; E pub. 24246; F. C. Menges, Cleveland. 18293

Shadows; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41906; Jack Holler, Jersey City. 18294

Shadows; words and music by Joe [i. e. Joseph] Sieff. © 1 c. July 6, 1931; E unp. 41846; Joseph Sieff, Piedmont, Calif. 18295

Shadrach; words and music by Robert MacGimsey; with ukulele arr. © July 7, 1931; 2 c. July 16; E pub. 24406; Southern music pub. co., inc., New York. 18296

Shake well before using; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. July 10, 1931; E unp. 42027; Famous music corp., New York. 18297

Shasta; fox-trot, di Piero Albergoni, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Oct. 15, 1930; 1 c. Jan. 30, 1931; E for. 19280; E. M. Vega, Milan. 18298

She may have seen better days; words and music by James Thornton, arr. by H. Sylvester Krouse. © July 20,

She may have seen better days—Con. 1931; 2 c. July 21; E pub. 24329; Edward B. Marks music co., New York. 18299

She's just my gray haired mother; words and music by E. J. Lynch; pf. © 1 c. July 1, 1931; E unp. 41695; Edward J. Lynch, Waverly, N. Y. 18300

She's my ideal; words and melody by T. Wright. © 1 c. July 25, 1931; E unp. 42742; Tillman Wright, Flint, Mich. 18301

She wears the pants; main title, by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42070; Fox film corp., New York. 18302

Shepherd, guide us; anthem, words by Enid Hey, music by Pauline Winslow; quartette or cho. of mixed voices with bar. and sop. solos. 4to. © July 3, 1931; 2 c. July 6; E pub. 23893; Muse pub. co., Brooklyn. 18303

Shepherd's (A) cradle song; pt.-song, words from the German, music by Stanford Robinson, of Great Britain, op. 2, no. 2; mixed voices. 4to. © July 17, 1931; 1 c. July 11; E for. 19513; W. Paxton & co., ltd., London. 18304

Shine mellow moonbeams; words by Ted B. Stout and Aaron P. Hinman, music by James Baxter Barrey. © July 14, 1931; 2 c. July 15; E pub. 24203; James B. Barrey, Bismark, N. D. 18305

Shine on Missouri moon; words and melody by B. B. Johnson. © 1 c. July 28, 1931; E unp. 42873; Blanche Beatrice Johnson, Sweet Springs, Mo. 18306

Ship ahoy; words and music by Merton H. Bories and Hugh Barrett Dobbs; with ukulele arr. © July 25, 1931; 2 c. July 29; E pub. 24395; Villa Moret, inc., San Francisco. 18307

Ship o' dreams; words by J. Martyn Walsh, music by Charles Huerter; high or med. voice. © June 10, 1931; 2 c. July 3; E pub. 24126; G. Schirmer, inc., New York. 18308

Ship of joy; words by A. Pyper, music by W. J. Woodbury. © 1 c. July 21, 1931; E unp. 42535; Aurelia Pyper and Willis J. Woodbury Salt Lake City. 18309

Shipwreck blues; words and melody by B. Smith. © 1 c. July 10, 1931; E unp. 42023; Bessie Smith, Philadelphia. 18310

Should our romance still bloom; words by B. Anderson, music by Richard Broughton. © 1 c. July 3, 1931; E unp. 41787; Ben Anderson, Coalinga, Calif. 18311

Shoutin' mah sins away; fox-trot, words and melody by Billy [i. e. William] Austin and L. Rich. © 1 c. July 27, 1931; E unp. 42822; Louis Rich, Milwaukee. 18312

Show me you'd like it; words and music by Jeff Harmon. © July 6, 1931; E unp. 41880; Alfred T. Hobson, Washington. 18313

Shrine (The) of remembrance; words and melody by A. Langmaid, of Great Britain. © 1 c. July 18, 1931; E unp. 42424; Alice Langmaid, Maffra Victoria, Australia. 18314

Shufflin' mamma; fox trot, lyric by Charles Raymond, Jimmy Hudson and M. B. White, music by Charles L. Philippus. © 1 c. July 22, 1931; E unp. 42705; Marcus Brutus White, New Orleans. 18315

Si tu supieras; tango, letra y musica de W. E. Alborta, of Bolivia, domiciled at Los Angeles. © 1 c. July 29, 1931; E unp. 42921; Waldo E. Alborta, Los Angeles. 18316

Side door blues; words and melody by Willie Kelly. © 1 c. Apr. 1, 1931; E unp. 41141; Southern music pub. co., inc., New York. 18317

Sig mig, tror du, du kan li' mig? tango, tekst af Mogens Lorentzen, musik af Ella Heiberg, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19243; Wilhelm Hansen, Copenhagen. 18318

Sights and sounds; orchestral entertainment, by Robert Russell Bennett. 1. Pf.-2. Orch. sc. © July 10, 9, 1931; 2 c. each July 10; E pub. 24056, 24058; Harms, inc., New York. 18319, 18320

Signora, pardon; tango, versi di Luciano Ramo, musica di Mario Mariotti, of Italy; pf. © June 1, 1931; 1 c. June 23; E for. 19148; A. & G. Carisch & c., Milan. 18321

Signorina Italiana; polka, melodia di V. Cesarino, of Italy, domiciled at New York. © 1 c. July 22, 1931;

E unp. 42616; Joseph Cerabino, New York. 18322

Silly little Lilly; words and music by Jeff Harmon. © 1 c. July 6, 1931; E unp. 41881; Alfred T. Hobson, Washington. 18323

Silvana; versi di Achille Bosisio, musica di Guido Bianchini, of Italy. © July 14, 1931; 1 c. July 15; E for. 19507; G. Ricordi & co., Milan. 18324

Silver (The) cloud; words by Maya Evelyn Boncoeur, music by Heinrich Gebhard; high voice, in A. © June 5, 1931; 2 c. June 20; E pub. 23694; Oliver Ditson co., inc., Boston. 18325

Silver sword; march, by Harry E. Myhr; military band pts., with solo B flat cornet conductor. 4to. © June 23, 1931; 2 c. July 24; E pub. 24370; Oliver Ditson co., inc., Boston. 18326

Silvery southern moon; words and music by R. Prosser. [Pf. treble] © 1 c. July 16, 1931; E unp. 42322; Ruth Prosser, East Orange, N. J. 18327

Simultanina; canzone per Simultanina, divertimento futurista in 16 sintesi di F. T. Marinetti, parole di M. Escodamè, musica di Carmine Guarino, of Italy. © May 28, 1931; 1 c. June 23; E for. 19156; A. & G. Carisch & c., Milan. 18328

Since I lost you; words and melody by A. Friedman. © 1 c. July 28, 1931; E unp. 42865; Al Friedman, Cleveland, O. 18329

Since Volstead made bootlegger booze; words and music by M. West. © 1 c. July 15, 1931; E pub. 42306; Max West, San Gabriel, Calif. 18330

Since you dear came into my life; fox trot, words by E. Douglas, melody by V. Held. © 1 c. July 8, 1931; E unp. 41941; Emma Douglas and Vida Held, Los Angeles. 18331

Sincerely yours; fox trot, words and music by R. D. Duncan. © 1 c. July 29, 1931; E unp. 42926; Robert David Duncan, Elmira, N. Y. 18332

Sing me songs of yesterday; words and music by Hugh Duncan Rose; high voice. © June 30, 1931; 2 c. July 1; E pub. 23850; R. L. Huntzinger, inc., New York. 18333

Singing for you; words and music by J. M. Hadley. © 1 c. July 6, 1931; E unp. 41892; Jennie Maurine Hadley, Los Angeles. 18334

Singing thru his adenoids; fox trot, words and music by W. Kennedy and Wally [i. e. E. W. Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42783; Warner Kennedy and Eli Wiley Gaffield, Washington. 18335

Sister Mary's wedding; written and composed by Bernard Newman and Arthur Allen, both of Great Britain. [Staff and tonic sol-fa notations] © June 10, 1931; 1 c. July 3; E for. 19219; Reynolds & co., London. 18336

Sittin' in the dark; words and music by Betty Morse Laidlaw; with ukulele arr. © June 29, 1931; 2 c. July 14; E pub. 24166; Mills music, inc., New York. 18337

Sitting on the rim of a rainbow; words and melody by L. A. Pinchon. © 1 c. July 31, 1931; E unp. 43013; Lola A. Pinchon, Tunnelton, Ind. 18338

Sjömanstankar; text och musik av Nils Georg, of Sweden; pf. © Apr. 1, 1931; 1 c. July 16; E for. 19401; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 18339

Skeet and Garret blues; words by J. J. Johnson, melody by Roosevelt Sykes. © 1 c. June 18, 1931; E unp. 41161; Jesse J. Johnson, St. Louis. 18340

Slave (A) of the night; words by S. H. McNeil and Charles Geggus, melody by S. H. McNeil. © 1 c. July 13, 1931; E unp. 42233; Stephen H. McNeil, San Francisco. 18341

Slavonic dance; lyric by Walter Preston, music by Anton Dvořák, arr. by Keith McLeod; cho. or quartet for male voices. New York, Chappell-Harms, inc. 4to. © July 10, 1931; 2 c. July 13; E pub. 24114; Harms, inc., New York. 18342

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Sleep my child; melody by W. Dubrow. © 1 c. July 23, 1931; E unp. 42653; William Dubrow, Philadelphia. 18344

Sleeping; 2 and 3-pt. cho., words anon., music by Robert Delaney; women's voices, unacc. 4to. © June 2, 1931; 2 c. July 13; E pub. 24066; E. C. Schirmer music co., Boston. 18345

Sleepy moon; words and melody by E. Brown. © 1 c. July 18, 1931; E unp. 42387; Elsie Brown, Huntington, W. Va. 18346

Sleepy river; waltz, by Al Burken and Harry Blessing, arr. by Fred A. Reeve, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © July 28, 1931; 1 c. July 30; E for. 19611; Keith, Prowse & co., ltd., London. 18347

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Smaa anemoner, som jeg har plukket i Maj; tekst og musik af Henry Carlsen, of Denmark; pf. © June 17, 1931; 1 c. June 27; E for. 19249; Wilhelm Hansen, Copenhagen. 18350

Smile a little smile for me; words and music by W. J. Conyngham. © 1 c. July 29, 1931; E unp. 42905; William J. Conyngham, Ashley, Pa. 18351

Smile along the way; words and melody by E. A. Norton. © 1 c. July 30, 1931; E unp. 42986; Elsie Altrock Norton, Monroe, N. Y. 18352

Smile on, O silver moon; words and melody by B. E. Comey. © 1 c. July 25, 1931; E unp. 42722; Bernice E. Comey, City Mills, Mass. 18353

Smile! smile! smile; words and music by Elane Hammond. © 1 c. July 18, 1931; E unp. 42466; Muriel Lawlor, Hollywood, Calif. 18354

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So ein mädel wie dich könnt ich lieben . . .; tango, worte von Kurt Schwabach u. Bruno Balz, musik von Heinz Kück, of Germany. 1. Orch. stimmen, mit pf.-direction u. violino 1 direction, arr. von Gerhard Mohr. 4to. 2. Lied. © June 29, 1931; 1 c. each July 24; E for. 19547, 19548; Musikverlag City, Leipzig. 18356, 18357

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So sweet; words and melody by P. J. Miller. © 1 c. July 10, 1931; E unp. 41987; Paul Jerome Miller, Gowanda, N. Y. 18359

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Sognando valzer; melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42341; Joseph Cerabino, New York. 18362

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Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24080; Richard Drake Saunders, Los Angeles. 18367

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Song of a faded flower; a fragment, lyric and music by William Kernell. [Photostat] © 1 c. July 9, 1931; E unp. 42077; Fox film corp., New York. 18380

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Songs of elfin town; words by Myrrha Bantock, music by E. Dorothea Barcroft, of Great Britain. 4to. 1. The dawn fairy. [5 others] © June 29, 1931; 1 c. July 3; E for. 19333; Boosey & co., ltd., London. 18395

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Soul of you; words and music by J. L. Brown. [Hectograph] 1 c. July 1, 1931; E unp. 41727; Jean La Hue Brown, Fallon, Nev. 18400

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Spring; words by Betsy Mitchell, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24424; Ella R. M. Phillips, Providence, R. I. 18412

Spring fancies; by H. H. Roberts; pf. © 1 c. July 24, 1931; E unp. 42699; Hazel Hunter Roberts, Rochester, N. H. 18413

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Spring singing; words by K. Bristow, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42117; Kay Bristow, San Francisco. 18415

Springtime; by Harold Craxton, of Great Britain; pf. 1. Spring. [2 others] © June 4, 1931; 1 c. July 9; E for. 19368; Oxford univ. press, London. 18416

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Stella matutina; polka, melody by V. Cesarino, of Italy, domiciled at New York. © 1 c. July 16, 1931; E unp. 42340; Joseph Cerabino, New York. 18430

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Street of our childhood days; words and music by E. Lange. [Hectograph] © 1 c. July 20, 1931; E unp. 42525; Evelyn Lange, Milwaukee. 18433

Stringi . . . . . stringi; one-step, versi di E. G. Izzo, musica di Mario Marrone, of Italy; pf. © Dec. 30, 1930; 1 c. July 3, 1931; E for. 19203; A. Forlivesi & c., Florence, Italy. 18434

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Subway fare from town; melody by M. Zentner. © 1 c. July 28, 1931; E unp. 42862; Minyde Zentner, Sunnyside, L. I., N. Y. 18438

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Summer (A) night in Spain; characteristique sketch, by M. W. Hyatt; pf., with poem by the composer. Los Angeles, Calif., Harry G. Neville. © June 2, 1931; 2 c. July 24; E pub. 24353; Miriam West Hyatt, Los Angeles. 18444

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Sweet little girl of my longings; words by J. R. Buchanan, music by E. D. Chamberlain; pf. © 1 c. July 30, 1931; E unp. 42957; J. Regis Buchanan and E. D. Chamberlain, Washington. 18459

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Sweet Nellie Brown; words and music by Irving Caesar, Billy Frisch and Otto Motzan. © July 1, 1931; 2 c. July 2; E pub. 23940; De Sylva, Brown & Henderson, inc., New York. 18461

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Sweet roses d'amour; words by J. L. Colly, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42266; James L. Colly, Blackburn, via Coalmont, B. C., Canada. 18463

Sweet Rosita; lyric by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. July 29, 1931; E unp. 42935; Russell Glenwood Bunn, Detroit. 18464

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Sweet summer breeze; words and music by Rudy Vallée, Al Sherman and Al Lewis; with ukulele arr. © July 7, 1931; 2 c. July 8; E pub. 24036; Famous music corp., New York. 18466

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Sweetest you; words by R. L. Rineer, music by Goldie Douglas Smith. © 1 c. July 18, 1931; E unp. 42492; Russell L. Rineer, Progress, Pa. 18468

Sweetheart come back to me; words and music by M. Unsworth. [Hectograph] © 1 c. July 29, 1931; E unp. 42895; Mabel Unsworth, Pleasantville, N. J. 18469

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Sweetheart I can't forget; words and melody by G. Davis. © 1 c. July 11, 1931; E unp. 42130; George Davis, Farmington, Wash. 18471

Sweetheart it's true; waltz, words by Claire Rose, music by Frank Jarvis. © 1 c. July 22, 1931; E unp. 42576; Frank A. Taber, Ephraim, Wis. 18472

Sweetheart of the air; words and melody by Sue Robinson. © 1 c. July 10, 1931; E unp. 41994; S. B. Robinson, Hollywood, Calif. 18473

Sweetheart of the long ago; words and melody by E. L. Cramer. © 1 c. July 14, 1931; E unp. 42257; Edgar Lewis Cramer, E. Stroudsburg, Pa. 18474

Sweetheart of tomorrow; words by A. T. Hoffman, music by Aaron A. Clark, arr. by Luther A. Clark. © 1 c. July 11, 1931; E unp. 42101; Andrew T. Hoffman, New York. 18475

Swing low; hymn, first verse traditional, last 3 verses by H. L., music arr. by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24189; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on new harmonic arrangement] 18476

Swinging along; march, by H. A. Fogel; drum and bugle pts. 4to. © July 16, 1931; 2 c. July 21; E pub. 24340; Howard A. Fogel, Canton, O. 18477

Swinging on an old grapevine; words by H. Garrett, melody by Jack Mahoney. © 1 c. July 14, 1931; E unp. 42258; Harold Garrett, Chillicothe, O. 18478

Swiss (A) merry-go-round; by Lotta A. Belden; pf. © May 26, 1931; 2 c. July 2; E pub. 24149; G. Schirmer, inc., New York. 18479

Szántó (Theodore) Quatre nouvelles pièces; de T. Szántó, of Austria; pf. 1. Improvisation élégiaque. [3 others] © June 1, 1931; 1 c. July 2; E for. 19463; Heugel, Paris. 18480

Szczaslywa wdowa; song, melody by P. Humeniuk. © 1 c. July 15, 1931; E unp. 42299; Paul Humeniuk, New York. 18481

T'amo; tango, melodia di Domenico Ietti. © 1 c. July 22, 1931; E unp. 42620; Joseph Cerabino, New York. 18482

Tabakierka polka; arr. by A. Omelczuk; pf. © Apr. 27, 1931; 2 c. July 3; E pub. 23899; Jos. Krygier, Philadelphia. 18483

Take care of you for me; words by Jack Scholl, melody by Max Rich. © 1 c. July 15, 1931; E unp. 42351; Leo Feist, inc., New York. 18484

Take me back to childhood days; words by G. E. Hazen and Fred J. Anderson, music by Max U. Metcalf. © 1 c. June 11, 1931; E unp. 41731; Gerald E. Hazen, Morton, N. Y. 18485

Take my soul to heaven; lyrics by S. H. McNeil and Charles Geggus, melody by S. H. McNeil. © July 13, 1931; E unp. 42089; Stephen H. McNeil, San Francisco. 18486

Tambourin en rondeau; from Les fêtes d'Hébée, by J. P. Rameau, arr. by Reginald Hunt, of Great Britain; school orch. pts., with pf.-conductor. 4to. © June 22, 1931; 1 c. June 25; E for. 19170; Boosey & co., ltd., London. 18487

Tango again with me dear; words by Shirley Edwards, music by Georges Maurice, of France, domiciled at San Francisco. © 1 c. July 22, 1931; E unp. 42598; J. Maurice Rouyer, San Francisco. 18488

Tango in E minor; by Reginald H. Bassett; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42031; Fox film corp., New York. 18489

Te Deum in C major; by Heathcote Statham, of Great Britain; mixed voices, organ acc. 4to. © June 25, 1931; 1 c. July 10; E for. 19364; Oxford univ. press, London. 18490

Tears; words and music by E. Fedeler. © 1 c. July 11, 1931; E unp. 42165; Edouard Fedeler, New York. 18491

Technique de l'harmonie; par Georges Caussade, of France. v. 1. © May 1, 1931; 1 c. June 3; A—For. 12407; Henry Lemoine et cie., Paris. 18492

Tee-total; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. July 21, 1931; E unp. 42566; Leo Feist, inc., New York. 18493

Tell me what to do to make you love me; words and music by T. Mörner, of Sweden, domiciled at New York. [Photostat] © June 10, 1931; 2 c. July 18; E pub. 24260; Theo Mörner, New York. 18494

Tell the world we're happy; words and melody by G. Le Boutillier, of Great Britain. © 1 c. July 25, 1931; E unp. 42754; Gertie Le Boutillier, Price, Matane Co., Que., Canada. 18495

Telling my troubles to the man up in the moon; words and melody by V. M. Roden. © 1 c. July 1, 1931; E unp. 41714; Vincent M. Roden, Mineola, N. Y. 18496

Temple dance; by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42071; Fox film corp., New York. 18497

Tennessee; words and music by M. A. Neves, arr. by Jean Walz. © May 16, 1931; 2 c. July 24; E pub. 24358; Manuel A. Neves, Isleton, Calif. 18498

Tequileros (Los); corrido, words and music by José Garciá; pf. © 1 c. Apr. 9, 1931; E unp. 37759; Eleuterio Escobar, San Antonio. 18499

Test (The) is love; hymn, words by T. O. Chisholm, music by Chas. H. Gabriel. © July 1, 1931; 2 c. July 15; E pub. 24198; Lillenas pub. co., Kansas City, Mo. 18500

Texas; words and melody by A. E. Nelson, of Great Britain. © 1 c. July 18, 1931; E unp. 42407; A. E. Nelson, Kelvington, Sask., Canada. 18501

Texas; words and music by James H. Downie; men's voices, unacc. 4to. © July 8, 1931; 2 c. July 13; E pub. 24087; J. H. Downie, San Antonio. 18502

Texas, my old home; words by Bill [i. e. William] Jackson, melody by Cliff Eddy. © 1 c. July 22, 1931; E unp. 42592; Range roamer pub. co., Hollywood, Calif. 18503

Thank God for time; words and music by A. Leighton Stoddard, arr. by Walter Rolfe. [Mimeograph] © 1 c. July 21, 1931; E unp. 42556; Dorothy Dutton Parker, Boston. 18504

That; words and melody by L. Chen, of China, domiciled at Saranac Lake, N. Y. © 1 c. July 28, 1931; E unp. 42868; Luan Chen, Saranac Lake, N. Y. 18505

That grand old mountain; duet, words and music by A. O. Erickson. © 1 c. July 20, 1931; E unp. 42508; Alta O. Erickson, Puyallup, Wash. 18506

That little Dietcher girl; words by E. Smith, music by Phil Starr. © 1 c. July 31, 1931; E unp. 43004; Ellen Smith, Ann Arbor, Mich. 18507

That little Irish cottage; words by G. Bagley, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42813; Grace Bagley, Milwaukee. 18508

That melody of love; lyrics and music by A. M. Rosenthal; pf. © 1 c. July 1, 1931; E unp. 41703; Aaron Maurice Rosenthal, McKeesport, Pa. 18509

That night in Montmartre; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © June 30, 1931; 2 c. July 1; E pub. 23929; Famous music corp., New York. 18510

That old log cabin in the pines; words and music by A. E. Rich. [Hectograph] © 1 c. July 11, 1931; E unp. 42215; Alida E. Rich, Sioux Falls, S. D. 18511

That's how I miss you baby; words and melody by A. C. Trujillo. © 1 c. July 25, 1931; E unp. 42723; Adolph C. Trujillo, Denver. 18512

That's Irene; fox trot, words by A. Chagnon, melody by Jas. J. Wilson. © 1 c. July 11, 1931; E unp. 42108; Adelord Chagnon, Ware, Mass. 18513

That's love; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42180; De Sylva, Brown & Henderson, inc., New York. 18514

That's the way to laughtertown; words and melody by S. Lovas. © 1 c. July 13, 1931; E unp. 42091; Steve Lovas, St. Louis. 18515

That's when I'll be blue; words by Dolly Barger, melody by S. M. O'Dell. © 1 c. July 11, 1931; E unp. 42166; Samuel Myron O'Dell, San Diego, Calif. 18516

That's why darkies were born; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42178; De Sylva, Brown & Henderson, inc., New York. 18517

That's why I feel so blue; words and melody by W. G. Bell. © 1 c. July 6, 1931; E unp. 41831; Willis G. Bell, Campbellsport, Wis. 18518

That's why I fell in love with you; words by Dallas Metcalf, music by P. H. Robinson. © 1 c. July 15, 1931; E unp. 42315; Pierce Henry Robinson, Detroit. 18519

That's why I'm alone to-night; words and music by C. A. Grupp; pf. © 1 c. July 10, 1931; E unp. 41990; Charles Anthony Grupp, Buffalo. 18520

That's why I'm happy again; words and melody by H. G. Smith and V. Smith. © 1 c. July 11, 1931; E unp. 42152; Herbert G. Smith and Vernon Smith, Lorain, O. 18521

That's why I'm jealous of you; words and melody by E. W. DeLano. © 1 c. July 25, 1931; E unp. 42756; Edgar Whittemore DeLano, Mars Hill, Me. 18522

That song of Spanish love; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41912; Leonard W. David and Walter Smith, San Francisco. 18523

That was law; words and music by E. M. Durrant, arr. by E. Camp; with ukulele arr. © 1 c. May 28, 1931; E unp. 42431; Edward Mercer Durrant, Coronado, Calif. 18524

Thema mit jazz-variationen; von Alfred Baresel, of Germany; klavier. © Apr. 13, 1931; 1 c. May 27; E for. 19589; Wilhelm Zimmermann, Leipzig. 18525

Theme (The) song of life, I love you; words and melody by G. D. Cook, of Great Britain. © 1 c. July 25, 1931; E unp. 42720; George Douglas Cook, St. Johns, Newfoundland. 18526

Then I knew I was in love; lyrics by E. B. Millspaugh, music by E. B. Millspaugh and A. L'Armee. © 1 c. July 27, 1931; E unp. 42786; Elliot B. Millspaugh and Albert L'Armee, Paterson. 18527

Then I shall sing; sacred, words of verse by H. C. Morrison, words of refrain and music by Haldor Lillenas; pf. © July 1, 1931; 2 c. July 10; E pub. 24024; Lillenas pub. co., Kansas City, Mo. 18528

Then you came to me; words by R. Stinnett, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42800; Raymond Stinnett, Gurdon, Ark. 18529

There is a green hill far away; words by C. F. Alexander, music by Maud Miller McCombs. © 1 c. July 17, 1931; E unp. 42365; Maud M. McCombs, Fort Pierce, Fla. 18530

There isn't any one but you; waltz, lyrics by W. Skelton, melody by E. J. Moore. © 1 c. July 8, 1931; E unp. 41962; Edward Joseph Moore and William Skelton, Jackson, Mich. 18531

There never was a waltz like this; words and music by Al [i. e. A. J.] de Long, of Canada, domiciled at Los Angeles. © 1 c. July 20, 1931; E unp. 42498; Albert John de Long, Los Angeles. 18532

There's a beauty to please each lover; words and music by E. Boyce, arr. by R. M. Stults. © July 2, 1931; 2 c. July 9; E pub. 24061; Edwin Boyce, Pine Bluff, Ark. 18533

There's a cabin in the valley; words and music by V. M. Stevens, with ukulele arr. by Ken Anderson. © 1 c. July 28, 1931; E unp. 42866; Valle Merle Stevens, Kirkland, Wash. 18534

There's a girl that I love in the land that I love; words and melody by M. Laing. © 1 c. July 11, 1931; E unp. 42171; Marie Laing, New York. 18535

There's a hint of vacation in the air; words and melody by L. M. Courtois. © 1 c. July 6, 1931; E unp. 41803; Leona M. Courtois, Appleton, Wis. 18536

There's a honeymoon waiting for you; words and melody by W. H. Lloyd. © 1 c. July 21, 1931; E unp. 42549; William Henry Lloyd, Baltimore. 18537

There's a ring around the moon; words by Sam M. Lewis, melody by Al Goodhart and Ed. G. Nelson. © 1 c. July 23, 1931; E unp. 42656; Shapiro, Bernstein & co., inc., New York. 18538

There's love in the air; words by Dorothy Fields, music by Jimmy McHugh. [Hectograph] © 1 c. July 22, 1931; E unp. 42601; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18539

There's mystery in life with Christ my Saviour; words and music by M. M. Magrath; pf. 4to. © July 31, 1931; 2 c. July 31; E pub. 24415; Minnie M. Magrath, Brooklyn. 18540

There's something about you I love; words and melody by W. L. Bradford. © 1 c. July 11, 1931; E unp. 42124; William Lorne Bradford, Baltimore. 18541

There's something about your eyes; words by W. P. Adler, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42801; Wm. P. Adler, Lakewood, O. 18542

There's that gal; words and music by O. Skinner. © 1 c. July 11, 1931; E unp. 42094; Otis Skinner, Indianapolis. 18543

Things (The) you do make me wanna be with you; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. July 16, 1931; E unp. 42357; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 18544

Thinking of you morning, noon and ev'ning; words and melody by E. Nauwerck-Koller. © 1 c. July 30, 1931; E unp. 42975; Eula Nauwerck-Koller, Brenham, Tex. 18545

Thinking that you were mine; melody by P. Russo. © 1 c. July 15, 1931; E unp. 42294; Philip Russo, Perth Amboy, N. J. 18546

This heart of mine won't say goodbye to you; words by Jack Woods, melody by Jack Mansfield. © 1 c. July 7, 1931; E unp. 41899; Leonard G. Healy, New York. 18547

This is the missus; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42177; De Sylva, Brown & Henderson, inc., New York. 18548

This world is full of sunshine, if you know just where to go; lyric by L. G. Pierce, melody by Geo. C. Pennington. © 1 c. July 1, 1931; E unp. 41711; L. Griggs Pierce, Philadelphia. 18549

This world is not my home; hymn, anon., har. by C. G. Rife. © Apr. 23, 1931; 2 c. June 20; E pub. 24073; Clifford G. Rife, Franklin, O. 18550

This world will be a lonely place without you; lyric by William Colligan, music by R. L. B. Marks. [Pf. treble] © 1 c. July 20, 1931; E unp. 42531; Richard L. B. Marks, New York. 18551

Tho' you are no longer mine; lyric and music by Natalie King [i. e. N. A.] Milwicz. © 1 c. July 3, 1931; E unp. 42703; Natalia Alma Milwicz, Chicago. 18552

Thorn (The) of Avalon; opera in 3 acts, libretto by Barclay Baron, music by Martin Shaw, of Great Britain. 4to. © May 14, 1931; 1 c. July 20; E for. 19512; Oxford univ. press, London. 18553

Those were the good old days; from Scandals 1931; words by Lew Brown, melody by Ray Henderson. © 1 c. July 31, 1931; E unp. 43003; De Sylva, Brown & Henderson, inc., New York. 18554

Those wonderful smiles you gave me; words and music by B. F. Avery. © 1 c. July 6, 1931; E unp. 41864; Bernard Francis Avery, Madison, Wis. 18555

Three for Jack; 3-pt. cho. or trio, words by Fred E. Weatherly, music by W. H. Squire, arr. by William Stickles; ten. 1, 2, and bar. 4to. © July 7, 1931; 2 c. July 8; E pub. 23987; Chappell & co., ltd., London. 18556

Thrill (The) is gone; from Scandals of 1931, words by Lew Brown, melody by Ray Henderson. © 1 c. July 22, 1931; E unp. 42567; De Sylva, Brown & Henderson, inc., New York. 18557

Through Wonderland with Bonzo and his auto; children's play in 10 scenes, with songs and dances by A. Sack, of Switzerland, tr. by Karl Litzenberg. © 1 c. July 8, 1931; D unp. 28062; Anni Sack, Zurich, Switzerland. 18557*

Thy kingdom come; words by Adelaide Keith Merrill, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24422; Ella R. M. Phillips, Providence, R. I. 18558

Tick-tock, eight o'clock; music by Marie Seuel-Holst, op. 24, no. 2; pf. with words. © July 10, 1931; 2 c. July 13; E pub. 24106; Arthur P. Schmidt co., Boston. 18559

'Til the apple blossoms hang around my doorway; words by Art Rosenbloom, music by N. Nathan. [Photostat] © 1 c. June 24, 1931; E unp. 41506; Norman Nathan, Salt Lake City. 18560

Till the silver's in your hair; waltz, lyrics by Fred Ford, music by Ted Whiting, of Australia. © May 4, 1931; 1 c. June 24; E for. 19274; Allan & co., prop. ltd., Melbourne, Australia. 18561

Tillie the toiler; words by Charles Tobias, melody by J. Fred Coots. © 1 c. July 10, 1931; E unp. 42026; Davis, Coots & Engel, inc., New York. 18562

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Tiny tunes for tiny tots; book of songs, words by J. M. Adam and others, music by J. M. Adam and J. A. Tanke. © 1 c. July 23, 1931; E unp. 42649; Julia M. Adam and Julia A. Tanke, Indianapolis. 18565

'Tis but a memory; words and melody by J. Holler. © 1 c. July 7, 1931; E unp. 41905; Jack Holler, Jersey City. 18566

'Tis in heaven, dear, I'm there with you; lyric by J. A. Turrie, melody by N. A. Ringholz. © 1 c. Mar. 11, 1931; E unp. 42945; Norbert A. Ringholz and Jake Turrie, Sandusky, O. 18567

'Tis love-time in the wood; words and melody by N. L. Jaramillo. © 1 c. July 18, 1931; E unp. 42399; Norma L. Jaramillo, La Joya, N. M. 18568

Tishomingo; words by L. V. Flowers, sr., music by Lloyd V. Flowers, jr., arr. by H. Clifford. © 1 c. July 22, 1931; E unp. 42590; Lloyd V. Flowers, sr., Los Angeles. 18569

To a violet; words by May Booth Seaton, melody by P. W. Finkeni. © 1 c. July 11, 1931; E unp. 42134; Paul W. Finkeni, Audubon, N. J. 18570

To my mother I will never grow old; words and music by E. Boyce, arr. by Walter W. Newcomer. © July 2, 1931; 2 c. July 9; E pub. 24059; Edwin Boyce, Pine Bluff, Ark. 18571

To the hunt; by Ella Ketterer; 2 pfs., 4 hands. © July 15, 1931; 2 c. July 17; E pub. 24292; Theodore Presser co., Philadelphia. 18572

To think you fell in love with me; words by A. E. McCullough, music by LeRoy Tibbs; pf. © 1 c. July 21, 1931; E unp. 42558; Arnold Edward McCullough, Boston. 18573

Toccata und Passacaglia; von Otto Busch, of Germany; orgel; in G-moll. obl. 8vo. © May 30, 1931; 1 c. June 30; E for. 19255; Universal edition, a. g., Vienna. 18574

Tom-boy; lyric by Joe Young, music by Carmen Lombardo, of Canada, domiciled at New York, and Larry Owen; with ukulele arr. by Geo. J. Trinkaus. © May 26, 1931; 2 c. May 27; E pub. 23528; M. Witmark & sons, New York. 18575

To-morrow; words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24019; Lillenas pub. co., Kansas City, Mo. 18576

To-night you're in my arms; words by Aro, English version by Ferdi Marlo, of Great Britain, music by León Dazâr and Maurice Bénoit; with ukulele arr. by Alvin D. Keech. © July 29, 1931; 1 c. July 29; E for. 19525; Keith, Prowse & co., ltd., London. 18577

Tonight you will be my heaven; words and melody by C. E. Fero. © 1 c. July 10, 1931; E unp. 41998; Clyde E. Fero, Youngstown, O. 18578

Too hurt to cry; words and melody by A. E. Waggoner. © 1 c. July 6, 1931; E unp. 41834; Ann Evarts Waggoner, Wichita Falls, Tex. 18579

Tootsie rolls theme song; words and melody by W. L. Rosemont. © 1 c. July 28, 1931; E unp. 42854; Walter L. Rosemont, New York. 18580

Tornano le rose; tango brasiliano, di Gino Marinuzzi, of Italy. 1. Canto e pf. — 2. Pf. solo. © July 21, 1931; 1 c. each July 22; E for. 19501, 19502; G. Ricordi & co., Milan. 18581, 18582

Tornano le rose; tango brasiliano, di Gino Marinuzzi, trascrizione di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © July 28, 1931; 1 c. July 29; E for. 19674; G. Ricordi & co., Milan. 18583

Touch (The) of God; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24184; Lillenas pub. co., Kansas City, Mo. 18584

Toujours l'amour in the army; from The smiling lieutenant, words by Clifford Grey, music by Oscar Straus, of Austria, domiciled at New York; with ukulele arr. © July 3, 1931; 2 c. July 6; E pub. 23930; Famous music corp., New York. 18585

Tout doux, réveille-toi; texte français de Pierre Lorys, musique de Joseph Strimer, of France. © June 1, 1931; 1 c. July 2; E for. 19438; Jean Jobert, Paris. 18586

Towner's new gospel hymn series; no. 2, compiled by D. B. Towner. 12mo. © May 22, 1918; 2 c. and aff. June 11, 1931; AA 74106; Hope pub. co., Chicago. 18587

Tragedia de Ignacio Parras; corrido, words and music by Martin Chavarria; pf. © 1 c. Apr. 9, 1931; E unp. 37762; Eleuterio Escobar, San Antonio. 18588

Traidora mujer; words by M. Castañeda, music by A. Morales; pf. © 1 c. Apr. 9, 1931; E unp. 37758; Eleuterio Escobar, San Antonio. 18589

Tramonto; valse, versi di E. Tomassini, musica di Alberto de Feo, of Italy; orch. parti, con pf.-conduttore. 4to. © May 28, 1931; 1 c. July 1; E for. 19236; M. Marletta, Rome. 18590

Trauergesänge für männerchor; gesammelt u. hrsg. von Richard Trunk, of Germany; ohne begl. Partitur. 4to. © Sept. 30, 1929; 1 c. May 27, 1931; E for. 19575; P. J. Tonger, Cologne/Rh., Germany. 18591

Treat yourself to a smile; words and melody by A. C. Mitchell, of Great Britain. © 1 c. July 25, 1931; E unp. 42718; Alexander Charles Mitchell, Aintree, Liverpool, England. 18592

Trees; by Oscar Rasbach, arr. by Carl Deis; pf. © June 10, 1931; 2 c. July 3; E pub. 24122; G. Schirmer, inc., New York. 18593

Trees; by Oscar Rasbach, transcribed by Sumner Salter; organ. © June 10, 1930; 2 c. July 3; E pub. 24123; G. Schirmer, inc., New York. 18594

Trees; duet, words by Joyce Kilmer, music by Oscar Rasbach, arr. by Carl Deis; sop. and alto. © June 10, 1931; 2 c. July 3; E pub. 24121; G. Schirmer, inc., New York. 18595

Trees; 3-pt. cho., words by Joyce Kilmer, music by Oscar Rasbach, arr. by Wallingford Riegger; mixed voices. 4to. © May 26, 1931; 2 c. July 2; E pub. 24146; G. Schirmer, inc., New York. 18596

Tribute to Foster; by P. A. Grainger; mixed cho., men's voices behind platform, musical glasses and bowls and bowed metal marimba. Sc. New York, G. Schirmer, inc. 4to. © May 23, 1931; 2 c. June 29; E pub. 24137; Percy Aldridge Grainger, White Plains, N. Y. 18597

Trink, trink. . . .; de Wilhelm Lindemann, paroles françaises de André Mauprey, of France. [German and French texts] © June 1, 1931; 1 c. July 2; E for. 19469; Société anonyme française Chappell, Paris. 18598

Triste primavera; parole di Olga Bonetti, musica di Pier Adolfo Tirindelli, of Italy. © July 16, 1931; 1 c. July 17; E for. 19497; G. Ricordi & co., Milan. 18599

Trojanowski Polish dance folio no. 1; by Leon Witkowski; orch. pts. 4to. © June 29, 1931; 2 c. July 6; E pub. 23969; Edward Casey Trojanowski, Dickson City, Pa. 18600

Tropic gardens (Nostalgia); 3-pt. cho., English version by Amy Clare Griffin, music by Charles Maduro, arr. by Wallingford Riegger; women's voices. 4to. [English and Spanish text] © May 26, 1931; 2 c. July 2; E pub. 24140; G. Schirmer, inc., New York. 18601

Trostlied; worte von Gutav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 8; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19257; Universal edition, a. g., Vienna. 18602

Trouble blues; words by J. L. Weaver, melody by Burrell Van Buren. © 1 c. July 1, 1931; E unp. 41719; Josie Lee Weaver, Brinkley, Ark. 18603

True (The) bride groom; words and melody by A. C. Templeton. © 1 c. July 6, 1931; E unp. 41815; Adelia C. Templeton, Clermont, Fla. 18604

True love; lyrics by O. Ostroff, melody by W. Dubrow. [Yiddish text]
(געטרייַע ליבע)
© 1 c. July 13, 1931; E unp. 42251; William Dubrow and Oscar Ostroff, Philadelphia. 18605

True love; words and melody by J. A. Woodby. © 1 c. July 6, 1931; E unp. 41839; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 18606

True song of the nation; words by H. R. Holden and R. Holden, music by Floyd Tyler. © 1 c. July 30, 1931; E unp. 42993; Harry R. Holden and Ruth Holden, Washington. 18607

Trumpet and drum; march, by Oliphant Chuckerbutty, of Great Britain; pf. © July 16, 1931; 1 c. July 22; E for. 19427; Walsh, Holmes & co., ltd., London. 18608

Trying to be polite; words and melody by H. S. Dickey. © 1 c. July 13, 1931; E unp. 42085; Howard Starr Dickey, Newton, Kan. 18609

Tulli (A) weinderl; dös is' der wein, den der wirt selber sauft; wienerlied, worte u. musik von Ernst

Tulli (A) weinderl—Continued.
Arnold, of Austria, op. 282. © Apr. 8, 1931; 1 c. June 3; E for. 19587; Adolf Robitschek, Vienna. 18610

Turkish dance; by Charles Huerter; pf. © June 10, 1931; 2 c. July 3; E pub. 24125; G. Schirmer, inc., New York. 18611

Turkish (A) love song; words and music by B. Fienst; [pf. treble] © 1 c. July 8, 1931; E unp. 41937; Bertha Fienst, San Francisco. 18612

Turkish music; by Reginald H. Bassett; conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42035; Fox film corp., New York. 18613

Turn that frown upside down, smile at the cock-eyed world; lyric by Joe Young, music by Sam H. Stept. © July 14, 1931; 2 c. July 15; E pub. 24210; De Sylva, Brown & Henderson, inc., New York. 18614

Twilight (A) song; sacred song for juniors, words by George W. Doane, music by Allene K. Bixby; sop. and alto. 4to. © June 20, 1931; 2 c. July 1; E pub. 23972; White-Smith music pub. co., Boston. 18615

Two baby arms; words by Russell Ravelle [pseud. of R. G. Bunn], music by Grace Baird [pseud. of Grace Jane Baruth] © 1 c. July 23, 1931; E unp. 42689; Russell Glenwood Bunn, Detroit. 18616

Two cheers instead of three; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41930; Irving Berlin, inc., New York. 18617

Two hearts that beat as one; words by L. Pavalowsky, music by Harry Clifford. © 1 c. July 25, 1931; E unp. 42765; Lillian Pavalowsky, Perth Amboy, N. J. 18618

Two jokes; words by M. B. Smith, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43009; Maud Beatrice Smith, Sheffield, Pa. 18619

Two kisses; lyric by Manuel Seff, melody by Helen Goodman. © 1 c. July 2, 1931; E unp. 41947; Leo Feist, inc., New York. 18620

Two luring eyes; words by Ruth Adams [i. e. R. Kratz] and Larry [i. e. L. B.] Kratz, melody by L. B. Kratz. [Blue-print] © 1 c. July 21, 1931; E unp. 42561; Lawrence B. Kratz and Ruth Kratz, Cincinnati. 18621

Über das töten; worte **u. musik von** Hanns Eisler, of Austria, op. 21, no. 2; gem. chor, ohne begl. Partitur. 4to. © Feb. 24, 1931; 1 c. Apr. 30; E for. 19191; Universal edition, a. g., Vienna. 18622

Under a Spanish moon; tango fox-trot, words by Barney Hay, music by M. F. Hay. © 1 c. July 10, 1931; E unp. 42018; Mary Frances Hay, Beverly Hills, Calif. 18623

Under the greenwood tree; two-pt. song, words by Shakespeare, music by Purcell J. Mansfield, of Great Britain, op. 72, no. 2. [Staff and tonic sol-fa notations] © June 12, 1931; 1 c. June 6; E for. 19184; W. Paxton & co., ltd., London. 18624

Under the moon by myself; words and melody by A. E. Stratton. © 1 c. July 11, 1931; E unp. 42153; Anthony Ellis Stratton, Showlow, Ariz. 18625

Under the stars of old Mexico; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41910; Leonard W. David and Walter Smith, San Francisco. 18626

Under the Wisconsin moon; words by M. Colson, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42806; Melvin Colson, Green Bay, Wis. 18627

Under tropic skies; words and music by A. E. Hall, arr. by Fred Klem. © 1 c. July 7, 1931; E unp. 41909; Alma E. Hall, Los Angeles. 18628

U. S. S. Akron; words and melody by S. Randall. © 1 c. July 28, 1931; E unp. 42869; Stan Randall, Akron, O. 18629

Unkissed; waltz, words and music by W. Kennedy and Wally [i. e. E. W.] Gaffield. [Photostat] © 1 c. July 25, 1931; E unp. 42780; Warner Kennedy and Eli Wiley Gaffield, Washington. 18630

Unreturned love; words by R. McIlroy, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42961; Ruth McIlroy, Kingston, Ont., Canada. 18631

Unseen (The) God; words by Ray Palmer, music by E. R. M. Phillips. 4to. © July 27, 1931; 2 c. July 30; E pub. 24420; Ella R. M. Phillips, Providence, R. I. 18632

Until I met you; words by Kathleen Twomey, music by Carl Dresden [pseud. of Sol Cohen] © 1 c. July 24, 1931; E unp. 42666; Kathleen G. Twomey, Hollywood, Calif. 18633

Until you've seen California you ain't seen nothin' at all; words and melody by L. F. Schellbach. © 1 c. July 31, 1931; E unp. 42995; Leslie Francis Schellbach, Glendale, Calif. 18634

Up in an attic with you; words by Grace Kerrigan, melody by J. Blackwood. © 1 c. July 23, 1931; E unp. 42651; Jean Blackwood, Evanston, Ill. 18635

Up in the air; words and music by L. Atcherson, arr. by Anna Siverson; with barrel roll cho. © July 27, 1931; 2 c. July 30; E pub. 24413; Lillian Atcherson, Mankato, Minn. 18636

Vacation days; by Charles Huerter; pf. © July 6, 1931; 2 c. July 8; E pub. 23921; Boston music co., Boston. 18637

Vacation days; words and melody by Singing Jimmie [i. e. J. L.] Smith. © 1 c. July 18, 1931; E unp. 42453; J. L. Smith, Tujunga, Calif. 18638

Valiant (The) tailor; by Frances Terry; pf. © July 15, 1931; 2 c. July 17; E pub. 24222; Clayton F. Summy co., Chicago. 18639

Valse bluebell; by Mrs. O. E. Tipler; pf. Sedalia, Mo., A. W. Perry's sons. © June 17, 1931; 2 c. June 19; E pub. 24250; Marie Anna Kousak Tipler, Waubun, Minn. 18640

Valse minute; minute waltzes, by M. A. Baker; pf. © 1 c. July 14, 1931; E unp. 42278; Margaret Ann Baker, Annapolis. 18641

Variationen; über ein thema von Johann Gottlieb Naumann, bearb. von Georg Høeberg, of Denmark; orch. Partitur. © June 17, 1931; 1 c. June 27; E for. 19244; Wilhelm Hansen, Copenhagen. 18642

Variationen über ein husarenlied; von Franz Schmidt, of Austria; orch. Partitur. © June 3, 1931; 1 c. June 30; E for. 19268; Universal edition, a. g., Vienna. 18643

Variations; for four instruments, and Two sarabandes; for keyboard instrument, by Henry Brant. (*In* New music, v. 4, no. 4, July 1931) © July 6, 1931; 2 c. July 11; E pub. 24249; Henry Brant, New York. 18644

Variations on a popular theme; by Hugh Bradford, of Great Britain; pf. © May 21, 1931; 1 c. July 9; E for. 19371; Oxford univ. press, London. 18645

Variations on an original theme; by Gabriel Engel, of Germany; pf. © Apr. 18, 1931; 1 c. June 4; E for. 19193; Albert J. Gutmann musikverlag, Vienna. 18646

Vedetta (La); marcia sinfonie, melodia di O. Armati. © 1 c. July 27, 1931; E unp. 42831; Olinto Armati, Rochester, N. Y. 18647

Veilchen (Ein), das verborgen blüht! slow-fox, aus Das gelbe haus von Rio, gesangstexte von Wilhelm Sterk, musik von Ludwig R. Chmel, spezial-arr. von Ferdinand Loll, both of Austria; salon-orch. stimmen, mit klavier-kondukteur. 4to. © Mar. 1, 1931; 1 c. May 27; E for. 19578; Josef Weinberger, Leipzig. 18648

Veilchen (Ein), das verborgen blüht; slowfox, aus Das gelbe haus von Rio, text von Wilhelm Sterk, musik von Ludwig Roman Chmel, of Austria. © Mar. 1, 1931; 1 c. May 27; E for. 19581; Josef Weinberger, Leipzig. 18649

Vele; one-step, versi di Marf [pseud. of Mario Bonavita], musica di Mario Mariotti, of Italy; pf. © June 6, 1931; 1 c. June 23; E for. 19143; A. & G. Carisch & c., Milan. 18650

Vele; one-step, versi di Marf [pseud. of Mario Bonavita], musica di Mario Mariotti, of Italy, orch. di Virgilio Ripa [and] Come la neve; tango, versi di Peppino Mendes, musica di Vittorio Mascheroni, of Italy; orch. parti. 4to. © June 6, 1931; 1 c. June 23; E for. 19144; A. & G. Carisch & c., Milan. 18651

Vendedora (La) de besos (The kiss vendor); rumba, Spanish text by Elisa P. De Aguilar, English text by R. Raynier Rose Valles, music by A. A. Valles, jr. © 1 c. July 9, 1931; E unp. 41975; Valles, Urquidi, music publishers, San Antonio. 18652

Vendemmiale; bozzeto, di Silvio Travaglia, of Italy; piccola orch. parti con pf.-conduttore e violino 1 conduttore. © Mar. 30, 1931; 1 c. Apr. 22; E for. 19419; Guglielmo Zanibon, Padua, Italy. 18653

Vent' anni; one-step, versi di Peppino Mendes, musica di Marf [pseud. of Mario Bonavita], of Italy; pf. © June 17, 1931; 1 c. July 14; E for. 19328; A. & G. Carisch & c., Milan. 18654

Verdi (Giuseppe) La donna é mobile; from Rigoletto, arr. by Albert Harvey; violin 1, 2, and pf. © July 3, 1931; 1 c. July 6; E for. 23913; Fred Heltman co., Cleveland. 18655

Verlassene (Das) mädchen; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 7: hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19258; Universal edition, a. g., Vienna. 18656

Verlor'nes glück; von Leopold Sprowacker, of Austria, op. 101, slowfox bearb. von Ferdinand Loll, of Austria; orch. stimmen, mit text. 4to. © Feb. 16, 1931; 1 c. June 3; E for. 19584; Adolf Robitschek, Vienna. 18657

Vero (Il) patriotto; marcia, di C. d'Illuminato, of Italy, domiciled at Cleveland; accordion or pf. © 1 c. July 17, 1931; E unp. 42378; Carmelo Tripoli d'Illuminato, Cleveland. 18658

Verschwender (Der); worte von Leo Sternberg, musik von Paul Graener, of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © Apr. 20, 1931; 1 c. May 27; E for. 19557; P. J. Tonger, Cologne/Rh., Germany. 18659

Verzage nicht, du häuflein klein; Gustav Adolfs feldlied, musik von Arnold Mendelssohn, of Germany, op. 107; bass-solo, gem. chor, kleines orch. u. orgel. Partitur. © July 7, 1931; 1 c. July 21; E for. 19482; Breitkopf & Härtel, Leipzig. 18660

Veterans of foreign wars; march, by C. H. Anderson; pf. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24242; Claude H. Anderson, Arkansas City, Kan. 18661

Via libera! . . . one step, di Italo Nucci, of Italy; orch. parti. 4to. © May 28, 1931; 1 c. July 1; E for. 19233; Mario Aromando, Milan. 18662

Vida (La); tango espagnola, by D. Bernstein, op. 100; pf. © 1 c. July 6, 1931; E unp. 41875; Dorothy Bernstein, Brooklyn. 18663

Violets; words and melody by Frederick James Frank, of Great Britain. © 1 c. July 11, 1931; E unp. 42136; E. Ruth Glazier, Toronto, Ont., Canada. 18664

Violinisticks; by Leo Erdody and Murray Kellner; violin and pf. acc. © July 16, 1931; 2 c. July 20; E pub. 24280; Robbins music corp., New York. 18665

Vision of love; lyrics by Claude R. Zappone, music by G. Plaza, of Mexico, domiciled at Astoria, L. I., N. Y. © 1 c. July 1, 1931; E unp. 41696; Guillermo Plaza, Astoria, L. I., N. Y. 18666

Visions and dreams; words by J. W. Baylor, melody by Larry E. Goffin. © 1 c. July 6, 1931; E unp. 41851; J. Wright Baylor, Seattle. 18667

Vive orgullosa; words and music by José Garcia; pf. © 1 c. Apr. 9, 1931; E unp. 37767; Eleuterio Escobar, San Antonio. 18668

Voodoo (The); rumba fox-trot, lyric by Marion Sunshine, music by Don Azpiazu, arr. by Ted Eastwood; orch. pts., with male trio arr. by Albert Adam. 4to. © June 30, 1931; 2 c. July 2; E pub. 23933; Leo Feist, inc., New York. 18669

Vor sonnenaufgang; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 2; hohe stimme. © May 28, 1931; 1 c. June 30; E for. 19263; Universal edition, a. g., Vienna. 18670

Wabash alma mater; words and music by C. Ragan; mixed voices. © 1 c. July 14, 1931; E unp. 42279; Carroll Ragan, Yonkers, N. Y. 18671

Wach auf, mein's herzens schöne! worte anon., melodie nach Johann Fr. Reichardt, bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen, 4th. © Apr. 15, 1931; 1 c. May 27; E for. 19568; P. J. Tonger, Cologne/Rh., Germany. 18672

Wagner (Richard) Lohengrin; selection from the opera, arr. by Arthur Purcell, of Great Britain; pf. © July 2, 1931; 1 c. July 2; E for. 19130; J. H. Larway, prop. Edwin Ashdown, ltd., London. 18673

——Tannhäuser; reminiszenzen aus der oper, bearb. von Peter Fries, of Germany, op. 76; orch. stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19630; Oskar Seifert, Leipzig. 18674

Waialeale; words and music by Wm. C. Achi, jr. © 1 c. July 7, 1931; E unp. 41921; Chas. E. King, Honolulu. 18675

Waikiki—you and me; words by Lee French and Larry Roberts, music by Al [i. e. A. S.] Randall. © 1 c. July 13, 1931; E unp. 42208; Alfred S. Randall, Los Angeles. 18676

Wait till the clouds roll by; words by J. T. Wood, music by H. J. Fulmer, arr. by H. Sylvester Krouse; song with cho. of mixed voices. © July 20, 1931; 2 c. July 21; E pub. 24327; Edward B. Marks music co., New York. 18677

Wait till tomorrow; words and music by S. Mysels. [Pr. treble] © 1 c. July 9, 1931; E unp. 41984; Sammy Mysels, Pittsburgh. 18678

Wait! wait! wait! and you'll always wait that way; words and music by L. Bey. [Hectograph] © 1 c. July 13, 1931; E unp. 42236; Lawrence Bey, Versailles, O. 18679

Waiting; words by M. B. Lamphier, melody by Willis Woodward. © 1 c. July 8, 1931; E unp. 41936; Mabel B. Lamphier, Waterbury, Conn. 18680

Waiting and yearning for someone I love; words and melody by B. Matthews. © 1 c. July 18, 1931; E unp. 42415; Blanche Matthews, Williamston, N. C. 18681

Waiting by the river; words and music by N. Tanner and J. Whetsel. © 1 c. July 6, 1931; E unp. 41858; Nev Tanner and Jot Whetsel, Spokane, Wash. 18682

Waiting for tomorrow; words by Mickey [i. e. Michael] Franzman, music by Heinie [i. e. Henry] Dross. © 1 c. July 20, 1931; E unp. 42501; Michael Franzman, Davenport, Ia. and Henry Dross, Moline, Ill. 18683

Waiting for you; by C. O. Knudson, melody with pf. acc. © 1 c. July 11, 1931; E unp. 42161; Clarence Oliver Knudson, Chicago. 18684

Waiting for you; lyrics by Helen H. Phippen, music by Irvie Byron Phippen. © 1 c. July 13, 1931; E unp. 42235; Helen Phippen, i. e., Mrs. I. B. Phippen, Milwaukee. 18685

Waiting in the moonlight; words by Jack Mahoney, melody by Y. L. Dowling. © 1 c. July 22, 1931; E unp. 42580; Yvonne L. Dowling, Perrysburg, O. 18686

Wake up baby; words and melody by W. H. Schoemer. © 1 c. July 3, 1931; E unp. 41777; William H. Schoemer, Newark, N. J. 18687

Walker (Ernest) Four miniatures; by E. Walker, of Great Britain, op. 46; pf. 1. Ground. [3 others] © June 4, 1931; 1 c. July 9; E for. 19367; Oxford univ. press, London. 18688

Walkin' alone; words and music by Paul [i. e. J. P.] Buckey; pf. © 1 c. July 24, 1931; E unp. 42686; J. Paul Buckey, Cleveland Hts., O. 18689

Wallace W. Willman's trained wild animal show; words and music by G. F. Willman and F. Willman. © 1 c. May 22, 1931; E unp. 41737; George F. Willman and Fenton Willman, Austin, Mont. 18690

Waltz (The) of love; words and music by L. Langtree. [Pf. treble] © 1 c. July 27, 1931; E unp. 42825; Louis Langtree, New York. 18691

Waltz (The) of my dreams; words and melody by I. Falk. © 1 c. July 18, 1931; E unp. 42461; Iris Falk, New Orleans. 18692

Waltz song; by R. B. Skerritt; pf. [Photostat] © 1 c. July 25, 1931; E unp. 42791; Rena Barry Skerritt, Syracuse, N. Y. 18693

Waltz with me; words by M. Russell, music by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42637; Marguerite Russell, Stratford, Conn. 18694

Walzer-scherzo; von Oscar Straus, op. 43, arr. von Leo Artok, of Germany; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © July 15, 1931; 1 c. July 7; E for. 19378; B. Schott's söhne, Mainz, Germany. 18695

Wampum; Indian novelty, by H. F. Reser; ten. banjo solo, with pf. acc. © July 27, 1931; 2 c. July 29; E pub. 24390; Harry F. Reser, New York. 18696

Wanderer's (The) longing; words and music by F. Gerlander. [Hectograph] © 1 c. July 11, 1931; E unp. 42697; Fanny Gerlander, New Britain, Conn. 18697

Wandering days; from I'll tell the world, words and music by Phil Strickland, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 6; E for. 19205; Campbell, Connelly & co., ltd., London. 18698

Wanting you only; words and music by A. Meury, of Canada. [Hectograph] © 1 c. July 13, 1931; E unp. 42239; Adelyne Meury, Humboldt, Sask., Canada. 18699

War of love; words and melody by Joe Worth [pseud. of J. H. Wirtshafter. Hectograph] © 1 c. July 13, 1931; E unp. 42198; Joseph Harold Wirtshafter, Cleveland Hts, O. 18700

Warwickshire (The) lad; unison song, words by David Garrick, music by Charles Dibdin, arr. by P. J. Lees, of Great Britain. © May 14, 1931; 1 c. July 9; E for. 19374; Oxford univ. press, London. 18701

Was it a blue bird; words by John Timothy, music by E. McArthur. © 1 c. July 15, 1931; E unp. 42309; Edwin McArthur, New York. 18702

Was it all in vain; words and melody by H. Nathan. © 1 c. July 21, 1931; E unp. 42533; Henry Nathan, San Francisco. 18703

Watching and waiting at the end of the trail for you; lyric by Clare S. Eldred, music by Raymond B. Eldred. © June 26, 1931; 2 c. July 1; E pub. 23861; Vincent, Howard & Preeman, ltd., Los Angeles. 18704

Watching the stars play peek-a-boo; words and music by H. M. Mitchell. © 1 c. July 13, 1931; E unp. 42197; Helen Marie Mitchell, Adel, Ia. 18705

Way down in Dixie where I belong; words and melody by O. Schick, of Austria, domiciled at Chicago. © 1 c. July 16, 1931; E unp. 42338; Otto Schick, Pampa, Tex. 18706

We call it prohibition; words and music by P. R. Davis. [Pf. treble] © 1 c. July 20, 1931; E unp. 42514; Perle R. Davis, Lynwood, Calif. 18707

We'll both go hiken with mulee, out to the rocky hills; words and melody by L. E. Forcade. © 1 c. July 25, 1931; E unp. 42713; Laura E. Forcade, Mascoutah, Ill. 18708

We're all dreamers; words and melody by R. C. Gall. © 1 c. July 18, 1931; E unp. 42386; Ralph C. Gall, Chincoteague, Va. 18709

We're all good pals at last; Hoover song, words by Horatio Nicholls and Winifred May, music by H. Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 11, 1931; 1 c. July 17; E for. 19491; Lawrence Wright music co., London. 18710

We're in love together; words by Gladys M. Chesebrough, music by E. F. Shannon. © 1 c. May 25, 1931; E unp. 40022; Ettoiwill F. Shannon, Del Monte, Calif. 18711

We're sure to meet some day; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41760; Metro-Goldwyn-Mayer corp., New York. 18712

We shall meet in the morning; hymn, words by W. J. Main, music by Andrew Wilson, of Great Britain. © July 4, 1931; 1 c. July 15; E for. 19317; Walter Johnston Main, Glasgow. 18713

We've got the right idea; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41761; Metro-Goldwyn-Mayer corp., New York. 18714

We (The) will song and prosperity march for our dear old U. S. A.; lyric and music by B. T. J. Chadwick. © July 3, 1931; 2 c. July 3; E pub. 23916; Birdie T. Jeffries Chadwick, Kenova, W. Va. 18715

Weary; words and music by J. F. Teti; pf. © 1 c. July 13, 1931; E unp. 42087; Joseph F. Teti, Berlin, N. H. 18716

Weathers; from Rain, wind and sunshine, words by Thomas Hardy, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19365; Oxford univ. press, London. 18717

Weg (Der) zum musikalischen gedächtnis; für anfänger im klavierspiel von Josef Stumpp, of Switzer-

land. © Feb. 13, 1931; 1 c. June 3; E for. 19606; Gebr. Hug & co., Leipzig. 18718

Weihnachts-oratorium; nach den worten der evangelisten, musik von Kurt Thomas, of Germany, op. 17; sechsstimmigen chor, a cappella. Partitur. 4to. © June 22, 1931; 1 c. July 6; E for. 19335; Brietkopf & Härtel, Leipzig. 18719

Weihnachtsfantasia; von Hermann Unger, of Germany; violine u. klavier. © Oct. 15, 1930; 1 c. May 27, 1931; E for. 19576; P. J. Tonger, Cologne/Rh., Germany. 18720

Weinlied; valse, aus K. u. k. feldmarschall, text von Hans Regina von Nack, musik von Jara Benes, of Czechoslovakia. (Cover title: Der falsche feldmarschall) © Nov. 26, 1930; 1 c. July 22, 1931; E for. 19529; Bebo-ton-verlag, G. m. b. h., Berlin. 18721

Weisse (Die) rose; worte von Karl Stieler, musik von Robert Heger, of Germany, op. 11. 1. Hohe stimme, in des-dur.—2. Tiefere stimme, in H-dur. © May 28, 1931; 1 c. each June 30; E for. 19265, 19267; Universal edition, a. g., Vienna. 18722, 18723

Welcome to California; words and music by H. M. Van Zile. © 1 c. July 3, 1931; E unp. 41788; Helen M. Van Zile, Portland, Or. 18724

Well, I'm in a tangle; words by R. A. Summers, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42639; Robert A. Summers, Los Angeles. 18725

Westerner's (The) song; words by J. W. Hogue, melody by H. August Hummel. © 1 c. July 18, 1931; E unp. 42467; J. Watt Hogue, Los Angeles. 18726

Westward; words and music by D. Alexander. © 1 c. July 17, 1931; E unp. 42367; Dorothy Alexander, Salt Lake City. 18727

What a fool; words by L. J. Bonbrest, music by R. S. Crum. © 1 c. June 27, 1931; E unp. 41603; Reno S. Crum and Louis J. Bonbrest, Washington. 18728

What a gal; words by Jack Nelson [pseud. of P. F. Nesi], music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41770; Pierre Fedeli Nesi, New York. 18729

What a joy has my heart; words and music by G. Tavani, of Italy, domiciled at Camden, N. J. © 1 c. June 20, 1931; E unp. 42439; George Tavani, Camden, N. J. 18730

What a Savior Jesus is; hymn, words by Leonard Cecil Barnett, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 15; E pub. 24196; Lillenas pub. co., Kansas City, Mo. 18731

What aloha means; words and music by Merton H. Bories and Hugh Barrett Dobbs; with ukulele arr. © July 25, 1931; 2 c. July 29; E pub. 24396; Villa Moret, inc., San Francisco. 18732

What are you thinkin' about, baby; words and music by Ed. G. Nelson, Al. Goodhart and Steve Nelson; with ukulele arr. by A. J. Franchini. © July 9, 1931; 2 c. July 10; E pub. 24065; Shapiro, Bernstein & co., inc., New York. 18733

What do I have to do to make you do what I want you to? words by Roy Turk, music by Fred E. Ahlert. © July 10, 1931; 2 c. July 11; E pub. 24049; Irving Berlin, inc., New York. 18734

What do the dicky-birds say; words and music by Gus Kahn, Harry Akst and Richard A. Whiting; with ukulele arr. by May Singhi Breen. © July 8, 1931; 2 c. July 11; E pub. 24051; Metro-Goldwyn-Mayer corp., New York. 18735

What does it matter if the rain goes pitter patter; words and melody by M. P. Duke. © 1 c. July 10, 1931; E unp. 41992; Marguerite Parker Duke, Brookline, Mass. 18736

What has happened to school-days Mary? words by L. Bambaci, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42965; Louis Bambaci, Harrison, N. Y. 18737

What I need is love; words by Leonard Wilson, melody by E. W. Breuder. © 1 c. July 21, 1931; E unp. 42540; Edward W. Breuder, Jersey City. 18738

What is life without you; words and melody by A. Mazza. © 1 c. July 20, 1931; E unp. 42511; Alfred Mazza, Newark, Calif. 18739

What kind o' flower is a mop; words and music by Fred Rose; with ukulele arr. © June 29, 1931; 2 c. July 1; E pub. 23871; T. S. Denison & co., Chicago. 18740

What must it be without a mother-in-law; words and melody by G. C. Ferguson. © 1 c. July 25, 1931; E unp. 42738; George Cardiff Ferguson, Georgetown, Minn. 18741

What's keeping my Prince Charming; fox-trot, from Lew Leslie's Rhapsody in black, by Mann Holiner and Alberta Nichols, arr. by Frank Skinner; orch pts., with words. 4to. © June 26, 1931; 2 c. July 8; E pub. 23998; Shapiro, Bernstein & co., inc., New York. 18742

What would I do without you; words and music by C. Bishop. [Photostat] © 1 c. July 16, 1931; E unp. 42332; Clarence Bishop, Detroit. 18743

What would you do; words by N. S. Talley, music by V. B. Acers; in E flat. © 1 c. July 3, 1931; E unp. 42438; Victor Bryan Acers and Naomi Sell Talley, Ft. Worth, Tex. 18744

When a lover is wanted I'll recommend you; words by V. Johnson, music by Harry Clifford. © 1 c. July 18, 1931; E unp. 42490; Vera Johnson, Los Angeles. 18745

When are you going to appear; words and music by C. W. Kops. © 1 c. July 6, 1931; E unp. 42433; Charles Woodrow Kops, Lawton, N. D. 18746

When evening comes; words and melody by F. G. Butler. © 1 c. July 18, 1931; E unp. 42413; Frank G. Butler, Oakland, Calif. 18747

When first we met; melody by E. R. Johnson. © 1 c. July 29, 1931; E unp. 42917; Earl R. Johnson, Huston, Id. 18748

When golden skies bring golden dreams of you; words by Bobby [i. e. R. C.] Stewart, music by Mary Jane Stewart; with ukulele arr. St. Louis, Mo., Stewart music co. © July 18, 1931; 2 c. July 29; E pub. 24393; Robert C. Stewart, Danville, Ill. 18749

When I am gone; poem by P. A. Morse, music by C. M. Runyan. 8vo. [Photostat] © June 25, 1931; 2 c. June 30; E pub. 24232; Chas. M. Runyan and Patricia A. Morse, San Francisco. 18750

When I can't be with you; words and music by Andy Razaf and Jimmy [i. e. J. P.] Johnson; with ukulele arr. © June 29, 1931; 2 c. July 9; E pub. 24408; Southern music pub. co., inc., New York. 18751

When I dance with the one I love; by R. E. Burgin; pf. © 1 c. June 30, 1931; E unp. 41726; Roy Edward Burgin, Chicago. 18752

When I gaun hame for holidays; Scotch song, words by Margaret Cavers, music by Leslie Lennox, of Canada. New York and Chicago, Howard Doody & co. © June 13, 1931; 2 c. June 16; E pub. 24245; Margaret McGregor, Sherbrooke, Que., Canada. 18753

When I get married; words and music by N. M. Phillips. [Hectograph] © 1 c. July 20, 1931; E unp. 42527; Nellie M. Phillips, Linden, N. J. 18754

When I hear that melody; words and music by H. Giardina. [Hectograph] © 1 c. July 20, 1931; E unp. 42524; Hilda Giardina, Donaldsonville, La. 18755

When I'm dancing in your arms; waltz, words and music by James W. Ervine. Philadelphia, Ervine music co. © June 24, 1931; 2 c. July 3; E pub. 23901; James Ervine, Philadelphia. 18756

When I'm with you; by W. C. Fiala; melody with pf. acc. © 1 c. July 27, 1931; E unp. 42826; William Charles Fiala, Los Angeles. 18757

When I'm with you; words and music by Jeff Harmon. © 1 c. July 6, 1931; E unp. 41883; Alfred T. Hobson, Washington. 18758

When I met Sally at the seaside; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley and Tolchard Evans, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © June 30, 1931; 1 c. July 8; E for. 19338; Cecil Lennox, ltd., London. 18759

When I return; lyric by Ingamar M. Alven, music by S. Einhorn. © 1 c. June 29, 1931; E unp. 41729; Simon Einhorn, New Haven. 18760

When I tune in old Ireland; words by Barney C. Hay, music by M. F. Hay. © 1 c. July 18, 1931; E unp. 42468; Mary Frances Hay, Los Angeles. 18761

When I was in the arms of mother; words by J. Kaczorowski, music by Jack Mahoney. New York City, Frank Harding. © July 1, 1931; 2 c. July 8; E pub. 24236; Joseph Kaczorowski, Buffalo. 18762

When it's maple syrup time; words and melody by A. Eisenbourg. © 1 c. July 22, 1931; E unp. 42574; Adolphe Eisenbourg, Roxbury, Mass. 18763

When Jesus came to Bethlehem; hymn, words by Mary Starck Kerr, music by S. C. Dunn. © 1 c. July 30, 1931; E unp. 42971; Sidney Cullom Dunn, Lockhart, Tex. 18764

When Lincoln went buggy riding; words and melody by L. S. Midden. © 1 c. July 6, 1931; E unp. 41813; Louise S. Midden, Springfield, Ill. 18765

When me and my sweetie step out; words and melody by G. M. Curtis. © 1 c. July 18, 1931; E unp. 42403; Geraldine M. Curtis, Landrum, S. C. 18766

When my sweet lady goes strolling by; words by Jack Woods, melody by Jack Mansfield. © 1 c. July 7, 1931; E unp. 41900; Leonard G. Healy, New York. 18767

When Rolph was a mayor; words by J. Odille [pseud. of J. Roncelli], music by Chester Escher; 1st violin. © 1 c. July 21, 1931; E unp. 42553; Josephine Roncelli, San Diego. 18768

When shall we be married, John; Somerset folk song, arr. and ed. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © May 28, 1931; 1 c. July 10; E for. 19348; Oxford univ. press, London. 18769

When she puts on her sun-back suit; fox-trot, words by A. I. Parker, music by Robert Van Sickle. Marysville, Calif., Acme pub. co. © July 10, 1931; 2 c. July 13; E pub. 24093; Amy I. Parker, Marysville, Calif. 18770

When the clouds break away; hymn, words and music by N. B. Herrell, arr. by H. L. © July 1, 1931; 2 c. July 15; E pub. 24176; Lillenas pub. co., Kansas City, Mo. 18771

When the clouds roll by and the moon's on high; words and music by H. C. Newcomb, jr.; pf. © 1 c. July 23, 1931; E unp. 42642; Harry C. Newcomb, jr., South Coventry, Conn. 18772

When the frost is on the sod; words by A. B. Wolfe, music by Luther A. Clark. © 1 c. July 11, 1931; E unp. 42102; Ada B. Wolfe, Verona Station, N. Y. 18773

When the last sea is sailed; pt.-song, words by John Masefield, music by Mrs. H. H. A. [i. e. Amy Marcy Cheney] Beach, op. 127; men's voices. 4to. © July 10, 1931; 2 c. July 13; E pub. 24096; Arthur P. Schmidt co., Boston. 18774

When the leaves have turned to golden; words and music by E. M. Powell. © 1 c. July 23, 1931; E unp. 42654; Effie Mae Powell, Denver. 18775

When the moon and stars kiss goodnight; words by M. Calarco, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42808; Mary Calarco, Toronto, Ont., Canada. 18776

When the robins nest in springtime; words and melody by R. L. Bower. © 1 c. July 6, 1931; E unp. 41797; R. L. Bower, Lock Haven, Pa. 18777

When the silvery lilacs bloom; words by R. B. Sears, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42914; Robert B. Sears, Lockwood, Calif. 18778

When the silv'ry moon comes shining; words and melody by E. Miller. © 1 c. July 6, 1931; E unp. 41837; Edmund Miller, New York. 18779

When the sun sets over the hill; words and melody by H. Cunningham. © 1 c. July 15, 1931; E unp. 42316; Harry Cunningham, San Francisco. 18780

When the whole world's gone back on you; words and melody by O. Smith. © 1 c. July 11, 1931; E unp. 42151; Ophelia Smith, Little Rock, Ark. 18781

When the wind's in the chimney; words by Charles G. Mortimer, music by Wilfrid Sanderson, of Great Britain. © July 20, 1931; 1 c. July 24; E for. 19652; Boosey & co., ltd., London. 18782

When the wind sings through the pines; words and melody by F. Estes. © 1 c. July 11, 1931; E unp. 42122; Florence Estes, Smyrna Mills, Me. 18783

When the world was young Nenita; words by Paul Hervey Fox, music by Herbert Stothart. [Hectograph] © 1 c. July 30, 1931; E unp. 42981; Metro-Goldwyn-Mayer corp., Culver City, Calif. 18784

When Thou art mine; hymn, words and music by Haldor Lillenas. © July 1, 1931; 2 c. July 10; E pub. 24013; Lillenas pub. co., Kansas City, Mo. 18785

When we're alone; penthouse serenade, from Hollywood nine o'clock revue, lyrics and melody by Will Jason and Val Burton. © 1 c. July 13, 1931; E unp. 42244; Famous music corp., New York. 18786

When you are near dear; words and melody by J. A. Woodby. © 1 c. July 25, 1931; E unp. 42734; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 18787

When you come back again; words and melody by H. G. Kirk. © 1 c. July 25, 1931; E unp. 42750; Hallie Gale Kirk, State College, Pa. 18788

When you wake; words by N. S. Talley, music by V. B. Acers; in E flat. © 1 c. July 3, 1931; E unp. 42436; Victor Bryan Acers and Naomi Sell Talley, Ft. Worth, Tex. 18789

When you wore a gingham gown and I made love to you; words and music by Jos. Geo. Gilbert, of U. S.; with ukulele arr. by Al. Fenton. [Staff and tonic sol-fa notations] © July 14, 1931; 2 c. July 24; E for. 19521; Peter Maurice & co., ltd., London. 18790

When your golden hair has faded; words and melody by H. A. Butler. © 1 c. July 24, 1931; E unp. 42669; Hyrum A. Butler, Oakley, Id. 18791

Whenever you will; hymn, words by T. O. Chisholm, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24172; Lillenas pub. co., Kansas City, Mo. 18792

Where our dreams come true; words by Helen McCollum Johnston, music by Chas. H. Gabriel. © July 1, 1931; 2 c. July 10; E pub. 24318; Lillenas pub. co., Kansas City, Mo. 18793

Where willows droop; by Benjamin Frederick Rungee; pf. © July 16, 1931; 2 c. July 18; E pub. 24273; Evans music co., Boston. 18794

Where your heart calls; lyrics by Wally Phelps, music by L. A. McCarty. © 1 c. July 6, 1931; E unp. 41791; Lem A. McCarty, Los Angeles. 18795

Wherever you are; lyric by C. M. Lawson, music by David Melson. © 1 c. June 3, 1931; E unp. 40471; Charles M. Lawson, Larksville, Pa. 18796

Which road; words by M. B. Booth, melody by Robt. H. Brennen. © 1 c. July 11, 1931; E unp. 42100; Martha Blake Booth, Middletown, N. Y. 18797

While you're running 'round with someone else; words by D. McDiarmid, music by M. Langan, arr. by George Crozier. [Hectograph] © 1 c. July 6, 1931; E unp. 41793; Marius Langan, Don McDiarmid and Geo. Crozier, San Francisco. 18798

White Horse inn; selection, by Ralph Benatzky and Robert Stolz, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. © June 27, 1931; 1 c. July 10; E for. 19345; Alrobi musikverlag, G. m. b. H. and Charivari musikverlag, G. m. b. H., Berlin. 18799

White jazz; by H. E. Gifford. [Chords, single staff] © 1 c. July 16, 1931; E unp. 42353; Harold Eugene Gifford, New York. 18800

Who are you? I love you; words by A. Merritt, music by W. L. Rosemont. New York, Ratcliffe pub. co. © July 20, 1931; 2 c. July 21; E pub. 24335; Walter L. Rosemont, New York. 18801

Who has seen the wind; from Rain, wind and sunshine, words by Christina Rossetti, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19359; Oxford univ. press, London. 18802

Who loves you? I do! Who loves me? You do; fox-trot, lyric by Benée Russell, music by Carmen Lombardo, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © July 6, 1931; 2 c. July 8; E pub. 24037; Leo Feist, inc., New York. 18803

Who loves you? I do! Who loves me? You do; fox-trot, lyric by Benée Russel, music by Carmen Lombardo, of Canada, domiciled at New York; with ukulele arr. © July 10, 1931; 2 c. July 14; E pub. 24209; Leo Feist, inc., New York. 18804

Who's the lover, who's loving you now; words and music by B. Farmer. © 1 c. July 28, 1931; E unp. 42927; Bertie Farmer, Hayward, Calif. 18805

Who was the fool, you or I; lyric and melody by Jack Murray. © 1 c. July 8, 1931; E unp. 42704; John A. Singer, New York. 18806

Whose little dream are you; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41914; Leonard W. David and Walter Smith, San Francisco. 18807

Why; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42066; Fox film corp., New York. 18808

Why; words and melody by K. Potts. © 1 c. July 25, 1931; E unp. 42716; Katharine Potts, Brooklyn. 18809

Why; words and music by P. Metcalf [i. e. P. Metcalf II] © July 6, 1931; E unp. 41852; Prescott Metcalf II, Santa Barbara, Calif. 18810

Why are you hesitating? words and melody by I. L. Padelford. © 1 c. July 6, 1931; E unp. 41817; Ida Lillian Padelford, Holley, N. Y. 18811

Why! can't you love me; words and melody by D. Dodds. © 1 c. July 23, 1931; E unp. 42631; Dolores Dodds, Ottumwa, Ia. 18812

Why couldn't you; words by O. J. Wright, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42640; Olive Jane Wright, Jones, Mich. 18813

Why couldn't you be true; words and music by R. G. McConnaughey. © 1 c. July 16, 1931; E unp. 42331; Roxie Gruver McConnaughey, Hillsboro, O. 18814

Why dance? words by Roy Turk, music by Fred E. Ahlert. © July 10, 1931; 2 c. July 11; E pub. 24050; Irving Berlin, inc., New York. 18815

Why did I fall in love with you; words by G. M. Gates, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42635; George Malcolm Gates, Bordentown, N. J. 18816

Why did you do it to me; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41762; Metro-Goldwyn-Mayer corp., New York. 18817

Why did you leave me blue; words by J. Carpenter, jr., music by L. L. Seiler. © July 1, 1931; 2 c. July 8; E pub. 23992; Leonard L. Seiler and John Carpenter, jr., Boone, Ia. 18818

Why did you leave me so lonely; words by G. Clawson, music by Luther A. Clark. © 1 c. July 23, 1931; E unp. 42644; Glenn Clawson, Marion, Va. 18819

Why do you act like you do; words and music by L. Burke; with ukulele arr. © June 26, 1931; 2 c. July 1; E pub. 23862; Lee Burke, Los Angeles. 18820

Why do you make me cry; words and music by J. Hodges; pf. © 1 c. July 17, 1931; E unp. 42375; Joseph Hodges, New York. 18821

Why don't dreams come true; words and melody by M. E. P. Leighton. © 1 c. July 25, 1931; E unp. 42729; Maude E. P. Leighton, Stowe, Pa. 18822

Why don't it rain when I'm blue; words and music by M. W. Hines. [Hectograph] © 1 c. July 13, 1931; E unp. 42237; Minnie Warren Hines, Roosevelt, Minn. 18823

Why-don't-you-smile; fox-trot, words by D. Hornsby, music by E. Kneisel. [Pf. treble] © 1 c. July 13, 1931; E unp. 42203; Edmund Kneisel and Dan Hornsby, Atlanta. 18824

Why must we say goodbye; words and melody by N. Meinert. © 1 c. July 27, 1931; E unp. 42798; Nick Meinert, Los Angeles. 18825

Why must you be like that; words and music by Bert Kalmar, jr.; with ukulele arr. © June 24, 1931; 2 c. June 25; E pub. 23887; Harms, inc., New York. 18826

Why, oh why; words and music by L. MacKenzie. [Photostat] © 1 c. July 24, 1931; E unp. 42684; Laura MacKenzie, Portland, Or. 18827

Why put off 'til tomorrow; words and music by James Moller; with ukulele arr. © July 6, 1931; 2 c. July 13; E pub. 24084; Al Sather & co., San Francisco. 18828

Why should I take you back? words and melody by G. Sutliff. © 1 c. July 11, 1931; E unp. 42154; Grace Sutliff, Corinth, N. Y. 18829

Why so pale and wan; words and music by E. Lockspeiser, of Great Britain, domiciled at Sea Cliff, N. Y. © 1 c. July 16, 1931; E unp. 42356; Edward Lockspeiser, Sea Cliff, N. Y. 18830

Why the devil; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41763; Metro-Goldwyn-Mayer corp., New York. 18831

Wickenhauser (Richard) Suite; für männerchor u. streichorch., von R. Wickenhauser, of Austria, op. 100. Klavier-auszug. 4to. © May 2, 1931; 1 c. May 27; E for. 19574; Willy Würges, Cologne/Rh., Germany. 18832

Wickersham wail; slow blues, by Jack Thomas Nile [pseud. of J. V. Thomas], of France, domiciled at New York; instrumental. © 1 c. July 6, 1931; E unp. 41873; Jacques Victor Thomas, New York. 18833

Wie schön blüht uns der maien; worte aus Heidelberger liederblatt 1549, musik bearb. von Franz Burkhart, of Germany; gem. chor., ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19565; P. J. Tonger, Cologne/Rh., Germany. 18834

Wiegenlied (Das) väterlicherseits; aus der lyrischen suite Leben in dieser zeit, von Erich Kästner, musik von Edmund Nick, of Germany. © Apr. 25, 1931; 1 c. June 4; E for. 19196; Universal edition, a. g., Vienna. 18835

Will there be a home for you; sacred, words by Jas. S. Oswalder, music by Harry Dixon Loes; duet and male cho. © July 1, 1931; 2 c. July 15; E pub. 24173; Lillenas pub. co., Kansas City, Mo. 18836

Will you come out with me; words and music by H. M. T. Hodgson, of Canada. © 1 c. July 17, 1931; E unp. 42376; Hubert Mervyn Tylston Hodgson, Alberni, B. C., Canada. 18837

Williams' (John M.) half-hour book; good time music book, by John M. Williams. bk. 1. © June 22, 1931; 2 c. June 24; aff. June 23; A 39077; Boston music co., Boston. 18838

Winter; from Rain, wind and sunshine, words by Tennyson, music by Robin Milford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © June 25, 1931; 1 c. July 10; E for. 19360; Oxford univ. press, London. 18839

Winter came; words by N. S. Talley, music by V. B. Acers; in E flat. © 1 c. July 3, 1931; E unp. 42437; Victor Bryan Acers and Naomi Sell Talley, Ft. Worth, Tex. 18840

Winter (The) trail; 2-pt. song, words by F. J. Patten, music by Stanley Porter Trusselle; changed male voices. 4to. © July 20, 1931; 2 c. July 21; E pub. 24331; J. S. Fearis & bro., Chicago. 18841

Winterlied; worte anon., musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19558; P. J. Tonger, Cologne/Rh., Germany. 18842

Wisconsin moon; words by Melvin Talbot, music by D. C. Burkholder, arr. by R. B. Eisenberg. © 1 c. July 13, 1931; E unp. 42226; Daniel Cleveland Burkholder, Merrill, Wis. 18843

Wise moon; waltz, lyric by W. N. MacBird, melody by D. D. Peterson. © 1 c. July 11, 1931; E unp. 42944; Dorothy Doggett Peterson and Will Noah MacBird, Pasadena. 18844

Wishing for someone like you; words by S. Rigberg, melody by Burrell Van Buren. © 1 c. July 29, 1931; E unp. 42913; Sam Rigberg, McAdoo, Pa. 18845

Witch (The) goes riding; by Louise Christine Rebe; pf. © July 2, 1931; 2 c. July 6; E pub. 23959; Theodore Presser co., Philadelphia. 18846

With best regards to you; words by Cy Merriman, melody by A. Berman. © 1 c. July 27, 1931; E unp. 42852; Art Berman, Youngstown, O. 18847

With our dear old glorious flag, if you are true; words and melody by L. E. Forcade. © 1 c. July 25, 1931; E unp. 42712; Laura E. Forcade, Mascoutah, Ill. 18848

With Thee alone; sacred song, words and music by Mabel Miller Freeman. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24081; Richard Drake Saunders, Los Angeles. 18849

With you in the beautiful garden of love; words and music by L. E. Watson. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24237; Leland E. Watson, Hordville, Neb. 18850

With you, just only you; words and music by Mrs. N. A. [i. e. A. N.] Yarak. New York City, Frank Harding. © June 20, 1931; 2 c. July 8; E pub. 24403; Anna N. Yarak, West New York, N. J. 18851

With you on my mind, I find I can't write the words; words and music by Gerald Marks and Buddy Fields; with ukulele arr. by Geo. J. Trinkaus. © July 3, 1931; 2 c. July 6; E pub. 23941; Remick music corp., New York. 18852

Within His wounded hand He holds my own; hymn, words by Albert C. Fisher, music by Harry Dixon Loes. © July 1, 1931; 2 c. July 10; E pub. 24005; Lillenas pub. co., Kansas City, Mo. 18853

Within the arms of you; words and melody by Wendell Hall. © 1 c. July 11, 1931; E unp. 42105; Wendell W. Hall, Wilmette, Ill. 18854

Without you, my dear; words by Rosalind De Michelle, music by Vincent Martucci. © 1 c. July 27, 1931; E unp. 42828; Vincent Martucci, New York. 18855

Wo soll ich mich hinkerhren? worte unanon., musik bearb. von Franz Burkhart, of Germany; gem. chor, ohne begl. Partitur u. stimmen. 4to. © Apr. 15, 1931; 1 c. May 27; E for. 19564; P. J. Tonger, Cologne/Rh., Germany. 18856

Wonder where you've been, little Nellie Dean; words and music by Fred Godfrey, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © July 17, 1931; 1 c. July 18; E for. 19495; B. Feldman & co., London. 18857

Wonderful mother of mine; words and melody by H. L. Denzien. © 1 c. July 27, 1931; E unp. 42818; Henry L. Denzien, Portage, Wis. 18858

Wonderful mother of mine; words and music by Alfred Moore McDermott. © July 2, 1931; 2 c. July 9; E pub. 24062; Alfred Francis McDermott, Pound, Wis. 18859

Wonderful peace; words and music by Haldor Lillenas; male quartet. © July 1, 1931; 2 c. July 15; E pub. 24200; Lillenas pub. co., Kansas City, Mo. [Copyright is claimed on male quartet harmonic arrangement] 18860

Wond'ring why you weren't there; words and music by H. C. Rossman [i. e. H. C. Rossman jr.]; pf. © July 6, 1931; E unp. 41871; Henry Clay Rossman, jr., Chicago. 18861

Wondrous Jesus, perfect Saviour; hymn, words by Harold Paul Sloan, music by G. S. Melson, jr. © July 18, 1931; 2 c. July 18; E pub. 24254; Gove S. Melson, jr. Haddonfield, N. J. 18862

Won't you be my lover; words by M. Oles, melody by Burrell Van Buren. © 1 c. July 1, 1931; E unp. 41720; Mike Oles, Holden, W. Va. 18863

Won't you come back to me someday; words and music by E. S. Barlow. © 1 c. July 29, 1931; E unp. 42900; Edith Stoutt Barlow, McKeesport, Pa. 18864

Won't you come back to me, Sue; words by A. Gohde, music by Harry Clifford. © 1 c. July 25, 1931; E unp. 42766; Arthur Gohde, Spokane, Wash. 18865

Won't you let me be your sweetheart; words and melody by W. H. Kimball. © 1 c. July 27, 1931; E unp. 42834; Manna Woodworth and Warren H. Kimball, Benton Harbor, Mich. 18866

Word (The); text by Charles H. Rhodes, music by Harry S. Pepper, of Great Britain. © June 29, 1931; 1 c. July 11; E for. 19304; Burford pub. co., London. 18867

Words of love; words by A. L. Fernau, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42809; Anna L. Fernau, Long Branch, N. J. 18868

Wreck (The) of the Pennsylvania fliers; words and music by W. Miller. Indiana, Pa., Miller and Lafferty. © July 25, 1931; 2 c. July 25; E pub. 24379; Willis Miller and Lyle Lafferty, Indiana, Pa. 18869

Wundervoll . . .; slow fox, worte von S. Harrison [pseud.], musik von Martin Pfau u. E. Hanschmann, both of Germany, arr. von Pierre Blaauw, of Netherlands; salon-orch. stimmen, mit pf.-direktion. 4to. © May 15, 1931; 1 c. June 3; E for. 19592; Schulenburg schlager verlag (S. S. V.), Berlin. 18870

Wunsch-programm 1931; neue schlagerpotpourri, von Gerhard Mohr, of Germany; klavier mit überl. text. © June 1, 1931; 1 c. June 27; E for. 19165; Musikverlag City, Leipzig. 18871

Wunsch-programm 1931; neue schlagerpotpourri, von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction u. text. 4to. © May 30, 1931; 1 c. June 23; E for. 19164; Musikverlag City, Leipzig. 18872

Yaller (The) gal that winked at me; minstrel song, by A. M. Hermandez, arr. by Keith McLeod; cho. or quartet for male voices. New York, Chappell-Harms, inc. 4to. © July 10, 1931; 2 c. July 13; E pub. 24115; Harms, inc., New York. 18873

Yamekraw blues; from Negro rhapsody, by Jimmie Johnson, arr. by Ken Macomber; orch. pts. 4to. © July 1, 1931; 2 c. July 8; E pub. 23976; Alfred music co., inc., New York. 18874

Yankee (A) Doodle; smear, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The white house. obl. 24mo. © June 1, 1931; 2 c. June 20; E pub. 24320; Al. J. White. Vinton, Ia. 18875

Yes; by Samuel Kaylin; pf. conductor. [Photostat] © 1 c. July 9, 1931; E unp. 42059; Fox film corp., New York. 18876

Yes; words and melody by K. P. Lind. © 1 c. July 29, 1931; E unp. 42897; Kenneth P. Lind, Perth Amboy, N. J. 18877

Yet; from On with the show of 1931, words and music by Paul England, Claude Hulbert and Harry S. Pepper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 11, 1931; 1 c. July 17; E for. 19489; Lawrence Wright music co., London. 18878

You; words and music by A. W. LaVoy; pf. © 1 c. July 11, 1931; E unp. 42167; Arthur W. LaVoy, Detroit. 18879

You and I; words and melody by L. A. Germaine. © 1 c. June 6, 1931; E unp. 41805; Leonard A. Germaine, Pontiac, Mich. 18880

You and our little baby; fox-trot, words by R. Rosen, melody by Lee Woodbury. © 1 c. July 17, 1931; E unp. 42368; Raymond Rosen, Paterson. 18881

You and you alone; melody by H. Grossman. © 1 c. July 30, 1931; E unp. 42960; Hyman Grossman, Brooklyn. 18882

You are a blessing; words and music by Edward Bruce Stuart. © July 16, 1931; 2 c. July 21; E pub. 24344; Edward B. Stuart, Chicago. 18883

You are all the world to me; words by E. Richardson, melody by Jack Mahoney. © 1 c. July 30, 1931; E unp. 42966; Edna Richardson, Ellsworth, Pa. 18884

You are bound to be a monkey when you grow old; melody by T. Darby; with words. © 1 c. July 15, 1931; E unp. 42302; Tom Darby, Columbus, Ga. 18885

You are my heart's delight; from The land of smiles, by Franz Lehár, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat conductor and text. obl. 32mo. © July 13, 1931; 1 c. July 29; E for. 19664; Chappell & co., ltd., London. 18886

You are my hotsy totsy baby; words and melody by C. E. Watkins. © 1 c. July 11, 1931; E unp. 42118; Clarence E. Watkins, Wheeling, W. Va. 18887

You are my springtime; words and melody by H. B. Butler. © 1 c. July 18, 1931; E unp. 42444; Helen B. Butler, Montclair, N. J. 18888

You are the flower of my heart; words by J. A. Schebora, melody by Burrell Van Buren. © 1 c. July 23, 1931; E unp. 42638; John A. Schebora, Chicago. 18889

You are the only one for me; foxtrot, words and melody by G. P. Baron. © 1 c. July 18, 1931; E unp. 42448; Gladys Pearl Baron, West Hollywood, Calif. 18890

You brought me love; fox-trot, lyric by Monroe Kenneth Coleman, melody by L. I. McCarthy. © 1 c. July

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You came to me with a song; lyric by J. Lockhart, melody by Mary Margaret Owens. © 1 c. July 27, 1931; E unp. 42848; Jeanne Lockhart, Los Angeles, Calif. 18892

You can ask the stars; words and music by Blue Jimy [i. e. J. H.] Nichols; pf. [Hectograph] © 1 c. July 29, 1931; E unp. 42898; James Henry Nichols, Curriers, N. Y. 18893

You can get more kisses from a brunette; words by B. Ruby, music by F. Everett. [Blue-print] © 1 c. July 20, 1931; E unp. 42502; Ben Ruby and Fred Everett, Buffalo. 18894

You can't do a good shimmy on tea; words by I. K. Coburn, melody by Jack Mahoney. © 1 c. July 31, 1931; E unp. 43005; Ida K. Coburn, Bandon, Or. 18895

You can't stop me from lovin' you; fox-trot, from Lew Leslie's Rhapsody in black, by Mann Holiner and Alberta Nichols, orch. by Graham Prince; pts., with words. 4to. © June 26, 1931; 2 c. July 8; E pub. 23999; Shapiro, Bernstein & co., inc., New York. 18896

You'd better leave her alone; fox-trot, words and music by C. D. Mason. © 1 c. July 8, 1931; E unp. 41940; Carl D. Mason, Oak Grove, Mich. 18897

You danced your way into my heart; words by James Courtney Challis, music by E. M. Mouton. © July 2, 1931; 2 c. July 13; E pub. 24091; Eva Marie Mouton, Lafayette, La. 18898

You didn't live to love; from Scandals 1931, words and melody by Ray Henderson and Lew Brown. © 1 c. July 13, 1931; E unp. 42182; De Sylva, Brown & Henderson, inc., New York. 18899

You evened the score by breaking my heart; words by W. Dux, music by F. Cambria. © 1 c. July 30, 1931; E unp. 42970; Walter Dux and Frank Cambria, New York. 18900

You get such funny ideas; words and melody by W. Smith. © 1 c. July 7, 1931; E unp. 41911; Leonard W. David and Walter Smith, San Francisco. 18901

You grew up for me; words and melody by John Hancock. © 1 c. July 2, 1931; E unp. 41764; Metro-Goldwyn-Mayer corp., New York. 18902

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You left me dreaming; words and melody by R. Heffron. © 1 c. July 6, 1931; E unp. 41824; Robert Heffron, Cincinnati. 18904

You little girl dressed in blue; words and melody by H. G. Nazelrod. © 1 c. July 11, 1931; E unp. 42145; Howard G. Nazelrod, Mathias, W. Va. 18905

You'll be coming back some day; lyric by Dorothy Ford, music by Freshman [pseud. of L. H.] Adams. © 1 c. July 29, 1931; E unp. 42924; Leland Holder Adams, Austin, Tex. 18906

You may go; words collected by Z. N. Hurston, music arr. by G. R. Wood; pf. © 1 c. July 2, 1931; E unp. 41742; Zora Neale Hurston and G. Randolph Wood, Westfield, N. J. 18907

You miss a great deal without Jesus; hymn, words by Peter Hansen, music by Haldor Lillenas. © July 1, 1931; 2 c. July 15; E pub. 24183; Lillenas pub. co., Kansas City, Mo. 18908

You must be born with it; words and melody by Irving Berlin. © 1 c. July 8, 1931; E unp. 41931; Irving Berlin, inc., New York. 18909

You need me more than I need you; words and music by G. B. O'Leary. [Hectograph] © 1 c. July 27, 1931; E unp. 42815; Georgia B. O'Leary, Cambridge, Mass. 18910

You never belonged to me; words and music by G. Tinsley. © 1 c. July 23, 1931; E unp. 42641; Glad Tinsley, Englewood, N. J. 18911

You never can tell; words and melody by E. Cade. © 1 c. July 25, 1931; E unp. 42727; Ethel Cade, San Angelo, Tex. 18912

You ought to see who's placing me on top of the world; fox-trot, words and music by H. M. Pioretta. © 1 c. July 27, 1931; E unp. 42836; Helena Mary Pioretta, Westfield, Mass. 18913

You're in ev'ryone's arms but in nobody's heart; words and melody by Al Hoffman, Allen Taub and Lou Herscher. © 1 c. July 9, 1931; E unp. 41964; Phil Kornheiser, inc., New York. 18914

You're in ev'ryone's arms, but in nobody's heart; words and music by Al Hoffman, Allen Taub and Lou Herscher, arr. by Kendall Burgess; with ukulele arr. © July 27, 1931; 2 c. July 24; E pub. 24376; Phil Kornheiser, inc., New York. 18915

You're mine when I'm dreaming of you; words and music by G. P. Banks. © 1 c. July 10, 1931; E unp. 41988; Gatewood Pulliam Banks, Frostproof, Fla. 18916

You're my first sweet-heart and my last sweet-heart; words and music by L. Seifert; with ukulele arr. by Gwin Hester. Milwaukee, Wis., Harmony pub. co. © July 1, 1931; 2 c. July 8; E pub. 23996; Louis Seifert, Milwaukee. 18917

You're my folly; words and music by C. de Archangelis. New York City, N. Y., C. de Archangelis & co. © Apr. 27, 1931; 2 c. July 3; E pub. 23896; Cesiano de Archangelis, New York. 18918

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You're only fooling me; fox-trot, words and music by H. M. Pioretta. © 1 c. July 14, 1931; E unp. 42282; Helena Mary Pioretta, Westfield, Mass. 18920

You're still that old sweetheart of mine; poem by Ben Ryan, music by Morton Downey; with ukulele arr. © July 17, 1931; 2 c. July 18; E pub. 24255; Marlo music corp., New York. 18921

You're the cream of the crop; novelty fox-trot, words and melody by J. Sharpe. © 1 c. July 25, 1931; E unp. 42774; Jack Sharpe, San Francisco. 18922

You're the girl for me; words and music by J. F. Teti; pf. © 1 c. July 13, 1931; E unp. 42199; Joseph F. Teti, Berlin, N. H. 18923

You're the model of my heart; words and melody by D. Gianelli. © 1 c. July 18, 1931; E unp. 42402; Domenic Gianelli, Stockton, Calif. 18924

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You're the one I love, just you; lyric by Alma Frankel, music by R. L. B. Marks. [Pf. treble] © 1 c. July 20, 1931; E unp. 42532; Richard L. B. Marks, New York. 18926

You're the sweetest little pal I've ever known; words and melody by J. J. Rooney. © 1 c. July 25, 1931; E unp. 42728; Joseph J. Rooney, Syracuse, N. Y. 18927

You salty dog; words and melody by S. Fried. © 1 c. July 1, 1931; E unp. 41717; Southern music pub. co., inc., New York. 18928

You seem like only a dream; lyric by Paul G. Mathauer, music by W. G. Porter; with ukulele arr. by Ralph Frerking. © 1 c. July 7, 1931; E unp. 41923; Walter G. Porter, Cincinnati. 18929

You taught me how to love you; words by G. E. Robinson, melody by Jack Mahoney. © 1 c. July 11, 1931; E unp. 42116; Geo. E. Robinson, Wakefield, R. I. 18930

You were fooling; words and melody by H. Goldstein. © 1 c. July 15, 1931; E unp. 42304; Harry Goldstein, New York. 18931

You were just a gold digger; words and music by R. S. Cheney. [Hectograph] © 1 c. July 13, 1931; E unp. 42241; Robert Scott Cheney, Ashtabula, O. 18932

You wonderful dear; duet, words by A. Doye, music by E. Camp; with ukulele arr. San Diego, Calif., E. Camp. © June 11, 1931; 2 c. June 16; E pub. 23477; Anthony Doye and Ernest Camp, San Francisco. 18933

Young Charlie; words and melody by C. C. Emery. © 1 c. July 18, 1931; E unp. 42419; Charles C. Emery, Chelmsford, Mass. 18934

Y. M. C. A. song march; words by Dorothy Mansfield and Charles B. Harrison, music by P. Egner. [Photostat] © 1 c. July 11, 1931; E unp. 42110; Philip Egner, West Point, N. Y. 18935

Your arms are my cradle of love; words and music by G. W. Baird. © 1 c. July 20, 1931; E unp. 42503; Glen W. Baird, Saint Anthony, Id. 18936

Your hair has turned to silver while mine has turned to gray; words and melody by A. H. Graber. © 1 c. July 29, 1931; E unp. 42928; Albert H. Graber, Sea Isle City, N. J. 18937

Your heart; words and music by Frederick Courtenay Barber. Hollywood-Los Angeles, Calif., Saunders publications. © May 29, 1931; 2 c. July 10; E pub. 24083; Richard Drake Saunders, Los Angeles. 18938

Your leavin' dear will leave your sweetheart blue; words and melody by D. M. Loessel. © 1 c. July 25, 1931; E unp. 42719; Doris Marion Loessel, Appleton, Wis. 18939

Your lips; words by George W. Stiles, music by E. M. Wright. © 1 c. July 24, 1931; E unp. 42688; Edith M. Wright, Council Bluffs, Ia. 18940

Your own; song, melody by E. Trottman and A. C. Thompson. © 1 c. July 23, 1931; E unp. 42645; Erald Trottman and Aaron Thompson, New York. 18941

Your [!] pretty but cruel; words and melody by D. A. Donovan. © 1 c. July 28, 1931; E unp. 42870; Daniel A. Donovan, Detroit. 18942

Your serenading has driven me mad; words and melody by H. Regis, of Cuba. © 1 c. July 25, 1931; E unp. 42752; Harrison Regis, Victoria de las Tunas, Cuba. 18943

Your [!] still the same old you; words and music by B. F. Avery. © 1 c. July 6, 1931; E unp. 41865; Bernard Francis Avery, Madison, Wis. 18944

Your sunny southern smile; from Ziegfeld follies 1931, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. by May Singhi Breen. © July 2, 1931; 2 c. July 3; E pub. 23886; Miller music, inc., New York. 18945

Your the old fashion girl of my dreams; words and music by Betty [i. e. E.] Kratz; pf. © 1 c. July 30, 1931; E unp. 42991; Elizabeth Kratz, Nutley, N. J. 18946

Your two haunting eyes; fox-trot, words and music by R. A. Summers, arr. by Will Livernash. © 1 c. July 7, 1931; E unp. 41918; Robert A. Summers, Los Angeles. 18947

Youth of America; words by Thomas Oakes, melody by F. C. White, of Italy, domiciled at Toledo, O. © 1 c. July 17, 1931; E unp. 42763; Fausto Ciol White, Toledo, O. 18948

Youthful pleasures; by Douglas Dawn, of Great Britain; pf. 1. Play-time march. [3 others] © June 24, 1931: 1 c. July 7: E for. 19416; Alfred Lengnick & co., ltd., London. 18949

Yu-yu; words by Jack Nelson [pseud. of P. F. Nesil, music by Mary Myram [pseud. of Anna Maria Biondi], of Italy, domiciled at New York. © 1 c. July 2, 1931; E unp. 41771; Pierre F. Nesi, New York. 18950

Zanibon (Guglielmo) 38 danze moderne; ad uso professionale, di auteri diversi, arr. e compilato di G. Zanibon, of Italy; pf. con violino ad lib. 4to. © Feb. 25, 1931; 1 c. Apr. 22; E for. 19418; Guglielmo Zanibon, Padua, Italy. 18951

Zigeunerbaron (Der); fantasie aus der operette, von Johann Strauss, of Austria, bearb. von Peter Fries, of Germany, op. 78; orch. stimmen, mit pf.-direktion. © Apr. 20, 1931; 1 c. July 2; E for. 19631; Oskar Seifert, Leipzig. 18952

Zigzag blues; words, music and ukulele arr. by Lee Orlyn. Salt Lake City, Utah, Lee Orlyn. © June 30, 1931; 2 c. July 2; E pub. 23981; Rulon A. Jones, Salt Lake City. 18953

Zonta national song; no. 1, 2, words by Elizabeth Evans, music by Frances Marion Ralston; pf. 4to. © June 19, 1931; 2 c. each July 27; E pub. 24382, 24383; Zonta club of Pasadena, Pasadena, Calif. 18954, 18955

Zu jedem kommt einmal die liebe . . .; boston, aus Das alte lied, text von Hedy Knorr, musik von Giuseppe Becce, of Italy, arr. von Kurt Lubbe. © Oct. 25, 1930; 1 c. July 22, 1931; E for. 19532; Bebo-ton-verlag, G. m. b. H., Berlin. 18956

Zu Ostern; worte von Gustav Schüler, musik von Robert Heger, of Germany, op. 20, nr. 5; hohe stimme.

Zu Ostern—Continued.
© May 28, 1931; 1 c. June 30; E for. 19260; Universal edition, a. g., Vienna. 18957

2ª rapsodia romanesca; su antichi temi popolari romani, di Ezio Carabella, istrumentazione di Giuseppe Manente, of Italy; banda. Partitura. © July 14, 1931; 1 c. July 15; E for. 19504; G. Ricordi & co., Milan. 18958

3ª quatuor; en fa diese mineur, par Henri Gagnebin, of France; violon 1, 2, alto et violoncelle ptes. © June 1, 1931; 1 c. July 2; E for. 19437; Henry Lemoine & cie., Paris. 18959

3ª serenata abruzzese; del Donne alla fonte, di Camillo de Nardis, of Italy, op. 123; pf. © Jan. 1, 1922; 1 c. Mar. 6, 1931; E for. 19544; Fratelli Curci, Naples. 18960

4ta canzonetta abruzzese; del Donne alla fonte, di Camillo de Nardis, of Italy, op. 124; pf. © Jan. 1, 1922; 1 c. Mar. 6, 1931; E for. 19543; Fratelli Curci, Naples. 18961

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A la fête des fleurs; poésie de A. L. Hettich, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15173, July 9, 1931. 1

A la humoresque; par E. Schütt, op. 69, no. 2; pf. © Eduard Schütt, Merano, Italy, as author. R 14941, June 24, 1931. 2

A la valse; par E. Schütt, op. 69, no. 1; pf. © Eduard Schütt, Merano, Italy, as author. R 14940, June 24, 1931. 3

Abschied und erinnerung; von A. Gorter, op. 17, no. 8; klavier. © Albert Gorter, Munich, as author. R 14786, June 12, 1931. 4

Absent (L'); suite symphonique, de Fernand Le Borne. 1. Partition d'orch.—2. Pf., op. 50. © Yvonne Marie Léonie Fernande Leroulx Delaville, Paris, as executor of the author. R 15094, 15141, July 9, 1931. 5, 6

Ain't got nothin', never had nothin', don't want nothin' but you; words and music by James Brachman [i. e. J. Brockman] © James Brockman, New York, as author. R 14755, May 1, 1931. 7

Am strande von Cadiz; spanischer walzer, von Leo Norden [pseud. of W. Aletter], op. 28, no. 1; klavier. © Wilhelm Aletter, Berlin, as author. R 14790, June 12, 1931. 8

Ane (L') blanc; poèsie de Klingsor, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15164, July 9, 1931. 9

Angel's (The) message; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14875, May 16, 1931. 10

Apple Mary Maguire; from China doll, words by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 14750, June 3, 1931. 11

Arise, shine; Christmas anthem, music by C. Simper; mixed voices, organ acc. © Caleb Simper, Barnstaple, England, as author. R 15135, July 8, 1931. 12

As the moon rose; by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15008, July 8, 1931. 13

Atonement (The); sacred cantata, words by Alice Parsons, music by Samuel Coleridge-Taylor, op. 53; soli, cho. and orch. Vocal sc. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 15199, June 5, 1931. 14

Au bord d'un flot qui passe; poésie de Sully Prudhomme, musique de L. Delafosse. © Léon Delafosse, Paris, as author. R 15098, July 9, 1931. 15

Au jardin d'amour; paroles de André Foulon de Vaulz, musique de Théodore Dubois; bar. ou mezzo-sop. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15088, July 9, 1931. 16

Auf der puszta; ungarischer czardas, von Leo Norden [pseud. of W. Aletter], op. 28, no. 5; klavier. © Wilhelm Aletter, Berlin, as author. R 14794, June 12, 1931. 17

Ay vant to go back to Sveden; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14830, July 1, 1931. 18

Babillage au couvent; par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Saint-Mandé, France, as widow of the author. R 15079, July 9, 1931. 19

Babillette; par Frédéric Binet, op. 59; pf. © Marie Dupalet, Fontainebleau, France, as widow of the author. R 15145, July 9, 1931. 20

Barcarolle italienne; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15077, July 9, 1931. 21

Barcarolle nocturne; poèsie de A. Samain, musique de L. Delafosse; 2 voix. © Léon Delafosse, Paris, as author. R 15101, July 9, 1931. 22

Battle song; words and arr. of music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14862, May 16, 1931. 23

Be joyful; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15037, July 9, 1931. 24

Be thou my star; words and music by A. Trevelyan. © Arthur Trevelyan, London, as author. R 14965, June 25, 1931. 25

Beatrice Barefacts; from Babes in toyland, words by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 14757, June 3, 1931. 26

Beethoven (Ludwig van) Variationen und Fuge über ein thema von Beethoven, op. 77; von G. Schumann, op. 32; klavier, 4 händen. © Georg Schumann, Berlin, as author. R 14926, June 24, 1931. 27

Béguin (Le) de messaline; operette en 3 actes et 5 tableaux, paroles de Maurice de Féraudy, Jean Kolb, et Marcel Yver, musique de Justin Clérice; partition, chant et pf. © Marguerite Jeanne Eugénie Esquilar, épouse de Mauricio Erro, Sao Paulo, Brazil, as widow of the author of music. R 15102, July 9, 1931. 28

Behold our lady great; quartette, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New York, as widow of the author. R 15244, July 25, 1931. 29

Believe on the Lord; words by Jennie Ree [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15030, July 9, 1931. 30

Beloved; words anon., music by A. Goring Thomas. © Allan Goring and Herbert Goring, London, as executors of the author. R 15239, Apr. 27, 1931. 31

Berceuse; by R. Kinder; organ. © Ralph Kinder, Philadelphia, as author. R 14971, June 25, 1931. 32

Berceuse triste; poèsie de Klingsor, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15165, July 9, 1931. 33

Billy and me; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15069, July 9, 1931. 34

Birds in the night; valse poetique, by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, San Francisco, as author. R 14754, June 3, 1931. 35

Bit (A) o' blarney; song, by Heelan and Helf. © Margaret Mahany and Bessie Helf, New York, as widows of the authors of words and music. R 14920, June 20, 1931. 36

Board-walk parade; march and two step, by Al Johns; pf. © Louise Johns, New York, as widow of the author. R 14816, June 18, 1931. 37

Bohm (Carl) Impromptu; violine u. klavier. © Jenny Bohm, Berlin, as widow of the author. R 14944, June 24, 1931. 38

Bought with a price; words and music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14892, June 2, 1931. 39

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By waters cool and still; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15057, July 9, 1931. 42

Call of the wild; march and two-step, by F. H. Losey. 1. Band.—2. Orch. © Frank Hoyt Losey, Erie, Pa., as author. R 14883, 14885, June 26, 1931. 43, 44

Call upon His name; anthem, by C. Simper. © Caleb Simper, Barnstaple, England, as author. R 15136, July 8, 1931. 45

Caprice elegant; rev. by Theodore Lack, op. 180; pf. © Berthe Marguerite Victorine Tissier, Paris, as widow of the author. R 14825, June 16, 1931. 46

Captain Cupid; patrol d'amour, by J. W. Bratton; pf. © John W. Bratton, Brooklyn, as author. R 14839, June 30, 1931. 47

Carillonnettes; souvenir de Bruges, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 15143, July 9, 1931. 48

Carneval; von A. Gorter, op. 17, no. 7; klavier. © Albert Gorter, Munich, as author. R 14785, June 12, 1931. 49

Ce qui dure; poésie de Sully-Prudhomme, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15174, July 9, 1931. 50

Chanson d'amour et de souci; poèsie de Klingsor, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15162, July 9, 1931. 51

Chanson des Ephèbes d'Abydos; poésie de Ed. Haraucourt, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15181, July 9, 1931. 52

China doll; finale 2, 1, words by H. B. Smith and R. B. Smith, music by Alfred E. Aarons. © Harry B. Smith and Robert B. Smith, New York, as authors. R 14749, 14753, June 3, 1931. 53, 54

China (The) doll; selection, by Alfred E. Aarons, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14964, June 25, 1931. 55

China (The) doll; waltzes, by Alfred E. Aarons, arr. by Karl L. Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 14963, June 25, 1931. 56

Christ is risen; words by Effie Stevens, music by C. H. Gabriel; sop. solo, duett and cho. © Charles H. Gabriel, Berkeley, Calif., as author. R 15047, July 9, 1931. 57

Christ our pilot; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14870, May 16, 1931. 58

Cloche (La) félée; poésie de Ch. Baudelaire, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15178, July 9, 1931. 59

Coleridge-Taylor (Samuel) Four novelletten; op. 52, no. 1–4; strings, tambourine and triangle. 1. In A.—2. In C.—3. In A min.—4. In D. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14844–14847, Apr. 18, 1931. 60–63

—— Novelletten; 1st violin. no. 1–4. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 14848–14851, Apr. 18, 1931. 64–67

Colombe (La) apprivoisée; odelette anacréontique, poésie de Th. Gautier, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15177, July 9, 1931. 68

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Lead me, O my Saviour; words by M. Victor Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15042, July 9, 1931. 207

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Listen to the big brass band; words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 15255, July 25, 1931. 216

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Love at first sight; from The forbidden land, words by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 14837, June 30, 1931. 226

Lover (A) and his lass; words by William Wallace Whitelock, music by C. B. Hawley; mixed voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 15011, July 8, 1931. 227

Lucy Linda lady; from The girl from Kays, words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 15191, July 18, 1931. 228

Ma nacelle (My boat); by A. Goring Thomas, English tr. by T. Baker; sop. and alto. © Th. Baker, Leipzig, as author. R 15075, June 25, 1931. 229

Maid (The) and the mummy; selection, music by Robert Hood Bowers, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 14835, July 1, 1931. 230

Mains (Les) lasses; poésie de Georges Rodenbach, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15176, July 9, 1931. 231

Marche nuptiale; par A. Catherine; orgue. © Alice Marie Sainte-Colombe épouse de Paul Pimienta, Paris, as widow of the author. R 15113, July 9, 1931. 232

Marriage (The) game; duet, from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author of words. R 14815, June 18, 1931. 233

Marvelous loving kindness; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15056, July 9, 1931. 234

Massenet (Jules Émile Frédéric) A la jeunesse; pour les élevées des lycées, et colléges, jeunes filles, poésie de J. Combarieu; cho. à 2 voix, sans acc., soprani ou contralti. © Louise Constance de Gressy, Versailles, France, as widow of the author of music. R 15103, July 9, 1931. 235

—— Cigale; divertissement ballet, en 2 actes; orch. Partition. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 15169, July 9, 1931. 236

—— Cigale; suite pour orchestre, extraite du ballet. Partition. © Louise Constance de Gressy, Versailles, France, as widow of the author. R 15118, July 9, 1931. 237

—— Trois pieces; transcrites par Albert Renaud; orgue. 1. Andante expressivo. [2 others] © Georgina Josephine Augustine Bertin, Neuilly, s/Seine, France, as widow of the author of transcription. R 15114, July 9, 1931. 238

Master (The); words by Susie M. Best, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14894, June 2, 1931. 239

Maudie; words and music by G. Spink. © George Spink, Providence, R. I., as author. R 15247, July 25, 1931. 240

Maydee; from The fisher maiden, lyric by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 15237, July 23, 1931. 241

Meditation; arr. by C. S. Morrison; full band. © Charles Sumner Morrison, Grand Haven, Mich., as author. R 14826, June 11, 1931. 242

Mer grise; poesie de André Lebey, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15150, July 9, 1931. 243

Mer paienne; poesie de André Lebey, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15149, July 9, 1931. 244

Mer sauvage; poesie de André Lebey, musique de G. Hüe. © Georges Hüe, Paris, as author. R 15151, July 9, 1931. 245

Merrily sing; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15060, July 9, 1931. 246

Message (A) from the land of love; words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 15190, July 18, 1931. 247

Mighty lak' a rose; by Ethelbert Nevin, arr. by J. N. Klohr; cornet solo, with pf. acc. © John N. Klohr, Cincinnati, as author. R 15277, July 22, 1931. 248

Mighty lak' a rose; words by Frank L. Stanton, music by Ethelbert Nevin, arr. by C. G. Spross; with humming acc. 1. Male voices.—2. Female voices. © Charles Gilbert Spross, Poughkeepsie, N. Y., as author. R 15259, 15263, July 22, 1931. 249, 250

Mirages; poésie de H-de Régnier, musique de L. Delafosse. © Léon Delafosse, Paris, as author. R 15096, July 9, 1931. 251

Moissonneurs et moissonneuses; scène champêtre, par Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Paris, as widow of the author. R 15144, July 9, 1931. 252

Molly's eyes; words by Frank L. Stanton, music by C. B. Hawley; men's voices. © Hattie B. Hawley, Nyack-on-Hudson, N. Y., as widow of the author. R 15262, July 22, 1931. 253

Mondnacht; von A. Gorter, op. 17, no. 6; klavier. © Albert Gorter, Munich, as author. R 14784, June 12, 1931. 254

Morning glory; polka, by Pierre Renard [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 15203, July 1, 1931. 255

Mors et vita (Death and life); text by William F. Collins, music by J. L. Browne; high voice; in E flat min. © J. Lewis Browne, Chicago, as author. R 15014, July 8, 1931. 256

Mouvement de valse, sans lenteur; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15152, July 9, 1931. 257

Mozart (Wolfgang Amadeus) The violet (Das veilchen); song, English version by T. Baker; high voice. © Th. Baker, Leipzig, as author. R 14970, June 25, 1931. 258

My dream of the heavenly shore: words by A. J. Lamb, music by A. E. Wier; in G. © Albert E. Wier, Brooklyn, as author. R 15197, July 17, 1931. 259

My first true love; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New York, as widow of the author. R 15254, July 25, 1931. 260

My German native land; by Emil Ascher, arr. by Mahl; orch. © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 15121, July 14, 1931. 261

My guest; words and arr. of music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14861, May 16, 1931. 262

My pilot's at the helm; words by Wm. C. Stokes, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15067, July 9, 1931. 263

My prayer; words by Mrs. A. B. Wade, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14860, May 16, 1931. 264

My Savior's love; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14868, May 16, 1931. 265

Nearing the homeland shore; words by James Rowe, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14895, June 2, 1931. 266

Neckerei; von Carl Bohm, op. 361, no. 4; pf. © Jenny Bohm, Berlin, as widow of the author. R 14928, June 24, 1931. 267

Necktenfelchen; bagatelle, von A. Seybold; streichorch. Partitur. © Arthur Seybold, Hamburg, Germany, as author. R 14787, June 12, 1931. 268

Neig schöne knospe dich zu mir (Lean, opening blossom down towards me); music by R. Quilter. (Four songs of Mirza-Schaffy, no. 1) © Roger Quilter, London, as author. R 14977, July 1, 1931. 269

Night's dreams are fair; words anon., music by A. Goring Thomas. © Allan Goring and Herbert Goring, London, as executors of the author. R 15240, Apr. 27, 1931. 270

No cross, no crown; words by C. H. Gabriel, music by Chas. E. Pollock. © Charles H. Gabriel, Berkeley, Calif., as author. R 15063, July 9, 1931. 271

No night there; by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14908, June 2, 1931. 272

No night there; sacred song, words by J. R. Clements, music by H. P. Danks, acc. by G. Waring Stebbins. © John R. Clements, Bible School Park, N. Y., as author. R 14824, June 22, 1931. 273

No room for Thee; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14869, May 16, 1931. 274

Now; song, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15073, July 9, 1931. 275

Nuit d'été; poésie de Paul Bourget, musique de P. L. Hillemacher. © P. L. Hillemacher, Versailles, France, as author. R 15172, July 9, 1931. 276

O night of holy mystery; words by Eleanor M. Denny, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14876, May 16, 1931. 277

O paradise! O paradise; duet, words by F. W. Faber, music by J. L. Browne. 1. Mezzo-sop. and bar.; in F.—2. Sop. and ten.; in A flat. © J. Lewis Browne, Chicago, as author. R 15012, 15013, July 8, 1931. 278, 279

Ochanee; Ulster folk song, words by Edith Wheeler, music [arr.] by C. Milligan Fox. © Alice Milligan, London, as child of the deceased author of music. R 13856, Apr. 27, 1931. 280

Oh pity me; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15188, July 18, 1931. 281

Oh silvery moon; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14833, July 1, 1931. 282

Oh, sois plus lente à m'exaucer; de Elle et moi, tiré de Bonheur manqué de Georges de Porto-Riche, par E. Moret; chant et pf. © Ernest Moret, Paris, as author. R 15082, July 9, 1931. 283

Old Black Joe; paraphrase de concert composed, fingered and revised by Chas. Gimbel, jr., op. 33. © Julia V. Little, St. Louis, as next of kin of the author, who is not living. R 14999, July 8, 1931. 284

Old (The) oak tree; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15071, July 9, 1931. 285

On Berrow sands; words by F. E. Weatherly, music by Stephen Adams. © Edith Withers and Annie Turkepine, Kingston, Surrey, England, as executors of the author of music. R 14821, June 2, 1931. 286

On dit que je suis changé; de Elle et moi, tiré de Bonheur manqué, de Georges de Porto-Riche, par E. Moret; chant et pf. © Ernest Moret, Paris, as author. R 15085, July 9, 1931. 287

On which side; words by Charlotte G. Homer [pseud. of C. H. Gabriel] music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15055, July 9, 1931. 288

One summers day; idyll, by J. Ringleben [i. e. J. Ring]; pf. © Justin Ring, Brooklyn, as author. R 15227, July 22, 1931. 289

Orlofsky; polka, par A. Bosc, sur les motifs de La chauve-souris, Die fledermaus, de J. Strauss; pf. © Auguste Bosc, Paris, as author. R 15115, July 9, 1931. 290

Our faithful guide; words by Charlotte G. Homer [pseud. of C. H. Gabriel], music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15062, July 9, 1931. 291

Panorama; by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15006, July 8, 1931. 292

Par une journée de printemps; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15080, July 9, 1931. 293

Pay day night; words by Ed. F. Cogley, music by W. E. Bock. © William E. Bock, Omaha, Neb., as author. R 14756, June 3, 1931. 294

Paysage landais; par J. Ermend Bonnal; orgue. © J. Ermend Bonnal, Bayonne, France, as author. R 15109, July 9, 1931. 295

Peace in Christ; words by Charles A. Holmes, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14896, June 2, 1931. 296

Pensée (Une); par E. Schütt, op. 68, no. 2; pf. © Eduard Schütt, Merano, Italy, as author. R 14934, June 24, 1931. 297

Perhaps I will; the secret, from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14764, June 12, 1931. 298

Petiots (Les); poésie de Jean Richepin, musique de E. Moret. © Ernest Moret, Paris, as author. R 15105, July 9, 1931. 299

Petite suite; par A. [i. e. C. A.] Debussy; pf., à 4 mains. © Emma Lea Moyse, Paris, as widow of the author. R 15158, July 9, 1931. 300

Petites arabesques; par E. Schütt, op. 68, no. 6; pf. © Eduard Schütt, Merano, Italy, as author. R 14938, June 24, 1931. 301

Piff paff pouf; words by Stanislaus Stange and William Jerome, music by J. Schwartz. Voc. sc. © Jean Schwartz, Beverly Hills, Calif., as author. R 14805, June 16, 1931. 302

Pleasures of youth; waltz, by Pierre Renard [pseud. of H. Engelmann]; pf. © Marie C. Engelmann, Burholme, Pa., as widow of the author. R 15202, July 1, 1931. 303

Poppies; Japanese serenade, by Neil Moret [pseud. of C. N. Daniels]; pf. © Charles N. Daniels, San Francisco, as author. R 14836, June 30, 1931. 304

Poppyland; caprice, by F. A. Tolhurst; orch. © Frederick A. Tolhurst, Troy, N. Y., as author. R 15269, July 22, 1931. 305

Pretty (The) little squaw from Utah; words by Bob Cole, music by Rosamond [i. e. J. R.] Johnson. © J. Rosamond Johnson, New York, as author of music, and Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of words, who is not living. R 14918, June 20, 1931. 306

Prince (The) of Peace; words by Wm. C. Stokes, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15066, July 9, 1931. 307

Printemps; suite symphonique pour orch., pf. et cho., par Claude Debussy, transcription pour pf. à 4 mains. © Emma Lea Moyse, Paris, as widow of the author. R 15107, July 9, 1931. 308

Promenade sentimentale; duetto, de Théodore Dubois; violon, violoncelle, avec acc. du pf. © Charles Antoine Dubois, Paris, as child of the deceased author. R 15092, July 9, 1931. 309

Puccini (Giacomo) Madama Butterfly; opera completa, [storia] da John L. Long e David Belasco, tragedia giapponese di L. Illica e G. Giacosa, musica di G. Puccini, rid. di Carlo Carignani; canto e pf. Nuova ed. © Antonio Puccini, Milan, as child of the deceased author. R 14772, May 12, 1931. 310

Quintette; de Alberic Magnard, op. 8; flûte, hautbois, clarinette, basson et pf. © Julia Maria Créton, Paris, as widow of the author. R 15117, July 9, 1931. 311

Radotages; par Gabriel-Marie; violon et pf. © Jean Gabriel-Marie, Marseilles, France, as child of the deceased author. R 14799, June 12, 1931. 312

Rain (The); words by E. Teschemacher, music by Garnet Wolseley Cox, op. 22, no. 4. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 15242, Apr. 27, 1931. 313

Rally 'round the standard; words by R. H. Westwood, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15044, July 9, 1931. 314

Rehfeld (Fabian) Intermezzo; op. 85, no. 3; violine u. pf. © Marie Rehfeld, Berlin, as widow of the author. R 15002, July 9, 1931. 315

Rest ye not, O soldier; words by James Rowe, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15043, July 9, 1931. 316

Resting in Thy care; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 14863, May 16, 1931. 317

Retour de fête; marche, par Louis Gregh, op. 97, no. 1; pf. © Henri Gregh, Paris, as next of kin of the author who is not living. R 15182, July 9, 1931. 318

Rigaudon; de A. Périlhou; pf. © A. Périlhou, Tain, Drôme, France, as author. R 15093, July 9, 1931. 319

Right (The) girl; from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14813, June 18, 1931. 320

Rock-a-by, lull-a-by; words by C. H. Gabriel, music by J. L. Gilbert. © Charles H. Gabriel, Berkeley, Calif., as author. R 15074, July 9, 1931. 321

Romanze; von A. Seybold, op. 108, no. 3; violine mit klavier. © Arthur Seybold, Hamburg, Germany, as author. R 14804, June 12, 1931. 322

Romanze; von P. Wittkowsky, op. 4, no. 1; violoncell mit begl. des pf. © Paul Wittkowsky, Leipzig, as author. R 14927, June 24, 1931. 323

Rondoletto; by F. Hünten, op. 15, ed. and fingered by L. Oesterle; pf. © Louis Oesterle, New York, as author. R 14841, June 29, 1931. 324

Roses that I gave to you; written by Phil May, composed by F. Böhr. © Francis Böhr, Johannesburg, South Africa, as author. R 14819, Apr. 27, 1931. 325

Runaways (The); book and lyrics by Addison Burkhardt [i. e. Addison Burkhart], music by R. Hubbell. © Raymond Hubbell, New York, as author. R 14914, Mar. 10, 1931. 326

Russischer marsch; mit benutzung russischer volksweisen, von E. Ohlsen, op. 106. 1. Pf.—2. Kleineres orch. © Emil Ohlsen, Hamburg, Germany, as author. R 14795, 14800, June 12, 1931. 327, 328

Saga (En); tondichtung, komponiert von Jean Sibelius, op. 9, rev. von Friedrich Wilhelm Höhne; grosses orch. Partitur. © Breitkopf & Härtel, Leipzig, as executors of the author of revision. R 14976, June 26, 1931. 329

Sail (A) on the tail of a whale; from The fisher maiden, lyric by Arthur J. Lamb, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 15236, July 23, 1931. 330

Saint-Saëns (Charles Camille) A la France; voix d'hommes et voix mixtes ad lib. Partition. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15142, July 9, 1931. 331

—— Hélène; poème lyrique en un act, réduite par l'auteur; partition, chant et pf. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15076, July 9, 1931. 332

—— O salutaris; extrait de la messe, op. 4, transcription par l'auteur; orgue. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15147, July 9, 1931. 333

—— Offertoire pour la fête de la toussaint; 4 voix mixtes et orgue. © Marie Laure Truffot, Puyricard, France, as widow of the author. R 15160, July 9, 1931. 334

Salut d'amour; by Ed. Elgar, op. 12, arr. by T. M. Tobani; cornet and pf. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 14989, June 26, 1931. 335

Sans souci; by Henry Lincoln Case; violin, with pf. acc. © Geo. W. Case, Portland, Me., as next of kin of the author, who is not living. R 14984, June 29, 1931. 336

Scherzino; von Fabian Rehfeld, op. 85, no. 4; violine u. pf. © Marie Rehfeld, Berlin, as widow of the author. R 15003, July 9, 1931. 337

Secret (A); composed by R. Quilter; high voice. © Roger Quilter, London, as author. R 14823, June 23, 1931. 338

Secret prayer; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15041, July 9, 1931. 339

Seminole; march two-step, by E. Van Alstyne; pf. © Egbert Van Alstyne, Chicago, as author. R 15189, July 18, 1931. 340

Seminole; words by Harry Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 14767, June 12, 1931. 341

Serenade; von A. Seybold, op. 108, no. 2; violine mit klavier. © Arthur Seybold, Hamburg, Germany, as author. R 14802, June 12, 1931. 342

Sérénade valse; par V. Staub; pf. © Victor Staub, Paris, as author. R 15168, July 9, 1931. 343

Shadows (The) lay deep; words by J. W. Carpenter, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15046, July 9, 1931. 344

Shall we gather in the morning; words by Wm. P. Simmington, music by Arthur Wilton [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 14907, June 2, 1931. 345

She can do little who can't do this; from Fantana, words by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 14808, June 16, 1931. 346

She doesn't seem to care about me; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 14811, June 16, 1931. 347

She is the right girl, right for your money, O; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Phillipine Edwards, New York, as widow of the author. R 15252, July 25, 1931. 348

Si mon rival; march touranienne, poésie de Jean Richepin, musique de E. Moret. © Ernest Moret, Paris, as author. R 15104, July 9, 1931. 349

Simili-valse; by E. Schütt, op. 68, no. 3; pf. © Eduard Schütt, Merano, Italy, as author. R 14935, June 24, 1931. 350

Simper (Caleb) Seventeen voluntaries for the organ; Amer. organ or harmonium. bk. 4. © Caleb Simper, Barnstaple, England, as author. R 15134, July 8, 1931. 351

Sleeping, why now sleeping; serenade, pt.-song, by J. L. Browne; mixed voices. © J. Lewis Browne, Chicago, as author. R 15005, July 8, 1931. 352

Slumber (The) islands; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15072, July 9, 1931. 353

Smile (A) from the girl I love; from Buster Brown, words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15256, July 25, 1931. 354

Solitude; par E. Shütt, op. 68, no. 5; pf. © Eduard Schütt, Merano, Italy, as author. R 14936, June 24, 1931. 355

Sonate fis moll; von Max Reger, op. 49, no. 2; klarinette u. pf. © Else Reger, Munich, as widow of the author. R 14829, May 11, 1931. 356

Sonatina; by Gustav Janke, op. 19, no. 1, ed. and fingered by L. Oesterle; pf. © Louis Oesterele, New York, as author. R 14842, June 29, 1931. 357

Song (A) of the tub; quartette, lyric by Stanislaus Stangé, music by Julian Edwards. © Philippine Edwards, New York, as widow of the author. R 15250, July 25, 1931. 358

Sorin (R. J.) Five easy pieces for benediction and offertory; arr. by M. L. Nemmers; 1, 2 or 3 voices. © R. J. Sorin, De Lisle, Miss., as author. R 15022, July 11, 1931. 359

Souvenir; written by Phil May, composed by F. Böhr. © Francis Böhr, Johannesburg, South Africa, as author. R 14820, Apr. 27, 1931. 360

Spanischer tanz; von Carl Bohm; violine u. klavier. Jenny Bohm, Berlin, as author. R 14942, June 24, 1931. 361

Speak well of each other; song by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15053, July 9, 1931. 362

Standard (The) graded course of singing; for use in conservatories, schools and vocal studios, by Herbert Wilber Greene. Grade 1. © Henry B. Hawley, Brookfield Center, Conn., as executor of the author. R 15205, July 17, 1931. 363

Stars; words by Franklin Johnson, music by Garnet Wolseley Cox, op. 22, no. 2. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author of music. R 15243, Apr. 27, 1931. 364

Strauss (Richard) Concert, D moll; lento ma non troppo, für violine mit begl. des orchs., op. 8, arr. von J. van Lier; violoncell mit pf. begl. © Jacques van Lier, London, as author. R 14827, June 20, 1931. 365

—— Taillefer; für chor, soli u. orch., ballade von Ludwig Uhland, englische uebersetzung von Paul Eng-

Strauss (Richard)—Continued.

land, komponiert von R. Strauss, op. 52, klavier auszug [von] Otto Singer. © Richard Strauss, Vienna, as author. R 14748, June 12, 1931. 366

—— Träumerei; op. 9, no. 4, arr. von J. van Lier; cello mit pf. begl. © Jacques van Lier, London, as author. R 14828, June 20, 1931. 367

Streichorchester (Das) der mittelschulen, klassische und moderne; stücke für die unterrichts u. aufführungszwerke, bearb u. hrsg. von Heinrich Schmidt; in partitur u. stimmen. hft. 4. © Breitkopf & Härtel, Leipzig, as executor of the author of arrangement. R 14974, June 26, 1931. 368

Summernight's dream; overture, by Franz v. Suppe, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 14880, June 26, 1931. 369

Sunday school hymns no. 1; ed. by G. C. Tullar, J. W. Lerman and I. H. Meredith. © Tullar-Meredith co., New York, as proprietor. R 15025, Feb. 14, 1931. 370

Sunrise; words by Lizzie De Armond, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15034, July 9, 1931. 371

Sweet (The) o' the year; words by Ella Higginson, music by C. Willeby; med. voice. © Charles Willeby, London, as author. R 15010, July 8, 1931. 372

Sweet (The) old story; hymn, by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15038, July 9, 1931. 373

Sweet spirit; words by John Bell, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 14889, June 2, 1931. 374

Sweetest (The) flower that blows; words by Frederic Peterson, music by C. B. Hawley. 1. Women's voices.—2. Mixed voices. © Hattie B. Hawley, Nyack-on-Hudson, New York, as widow of the author. R 15265, 15266, July 22, 1931. 375, 376

Sylphs; by A. Nevin; pf. © Arthur Nevin, New Canaan, Conn., as author. R 15007, July 8, 1931. 377

Symphonie nr. 2 in D dur; von Jean Sibelius, op. 43, rev. von Friedrich Wilhelm Höhne; grosses orch. Partitur. © Breitkopf & Härtel, Leipzig, as executors of the author of revision. R 14975, June 26, 1931. 378

Tarantelle; von Carl Bohm, op. 361, no. 6; pf. © Jenny Bohm, Berlin, as widow of the author. R 14930, June 24, 1931. 379

Tell the glad news; words by E. E. Hewitt, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15039, July 9, 1931. 380

Tempo di valz; par E. Moret; pf. © Ernest Moret, Paris, as author. R 15157, July 9, 1931. 381

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INCLUDING:

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No. 8

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GOVERNMENT PRINTING OFFICE

WASHINGTON : 1931

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Anita! arme kleine Anita! tango, text von Ewald Walter, musik von P. Lesso-Valerio, arr. von Manuel Estvilla, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Jan. 1, 1931; 1 c. Aug. 4; E for. 19799; W. Ehrler & co., Leipzig. 19007

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Another; words and music by N. G. Burlingame; pf. © 1 c. Aug. 8, 1931; E unp. 43302; Norman Gilbert Burlingame, Los Angeles. 19009

Anthony's song; words by Stanley MacLewee, music by H. I. Wiel. [Photostat] © 1 c. Aug. 4, 1931; E unp. 43802; Harry I. Wiel, San Francisco. 19010

Antologia di musica antica e moderna; [ed. and compiled] di Gino Tagliapietra, of Italy; pf. [Italian, Spanish, French and English texts] v. 7. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19794; G. Ricordi & co., Milan. 19011

Anywhere with you; words by Benny Davis, melody by Buddy Fields and Gerald Marks. © 1 c. Aug. 4, 1931; E unp. 43146; Davis, Coots & Engel, inc., New York. 19012

Appealing blues; by A. M. Soria, jr.; pf. © 1 c. Aug. 1, 1931; E unp. 43023; Alfred Marcel Soria, jr., San Francisco. 19013

April fancies; arpeggio waltz, by Chester Nordman; pf. © July 30, 1931; 2 c. Aug. 1; E pub. 24436; Evans music co., Boston. 19014

Aquarelle en cinq minutes; extrait de La poèmeraie, paroles de Jules Laforgue, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19905; Durand et cie., Paris. 19015

Are you keeping step with Jesus; lyric by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43305; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 19016

Arise, O Lord; words adapted from Psalm 9, music by Leon Abbott Hoffmeister; low voice. © July 3, 1931; 2 c. Aug. 3; E pub. 24546; G. Schirmer, inc., New York. 19017

Arise, shine, for thy light is come; words from Isaiah 60, music by F. Flaxington Harker, op. 56, no. 6. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24624; Theodore Presser co., Philadelphia. 19018

Arising of the sun; by T. L. Donner; violin 1, 2 and pf. © 1 c. Aug. 3, 1931; E unp. 43113; Thaddeus Lawrence Donner, Orchard Lake, Mich. 19019

Arizona, you are my sweetheart; words and melody by W. Cartmell, music by S. Rees. © June 27, 1931; 2 c. July 16; E pub. 24769; Samuel Rees and Winnie Cartmell, Jerome, Ariz. 19020

Around the moon with you; words by George Wiener, music by Art J. [i. e. Arthur J.] Rynere and Ernie [i. e. Ernest] Loeffler. © May 1, 1931; 2 c. May 19; E pub. 23018; Royal music pub. co., New York. 19021

As pants the hart; sacred, words by N. Tate and N. Brady, music by Eric Thiman; mixed voices. 4to. © Aug. 28, 1931; 2 c. Aug. 28; E pub. 24836; M. Witmark & sons, New York. 19022

As twilight falls; by Ella Ketterer; pf. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24632; Theodore Presser co., Philadelphia. 19023

Ashes of broken dreams; words and music by F. Hubbard. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43111; Ford Hubbard, Cisco, Tex. 19024

Asi como sos te quiero; letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44031; Augustin Argentino Cornejo, New York. 19025

Asperges me; liturgical text, music by Robert L. Hasberry, of Great Britain. Vatican ed. 4to. © July 10, 1931; 1 c. July 13; E for. 19847; Cary & co., London. 19026

At eventide; words and music by J. F. Griffiths. © 1 c. Aug. 25, 1931; E unp. 44052; James Frederick Griffiths, Fairhaven, Mass. 19027

At last I know; words by Ray Cohn, melody by G. Ditzel and Al. Friedenberg. © 1 c. Aug. 6, 1931; E unp. 44253; Gus. Ditzel, Richmond Hill, L. I., N. Y. 19028

At the Canton tea garden with you; fox-trot ballad, words and music by D. Russo and Johnny Burke; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24678; Dan Russo, Chicago. 19029

At the cross roads of the world; words and music by T. W. Hoffmann. New York and Chicago, Howard Doody & co. © July 16, 1931; 2 c. July 24; E pub. 24356; Thurlow W. Hoffmann, Clifton, N. J. 19030

At the end of the road; words and melody by M. A. Moore. © 1 c. Aug. 22, 1931; E unp. 43899; Myrtle A. Moore, Lancaster, Pa. 19031, 19032

At the rainbow's edge; operetta in 2 acts, libretto by Douglass Whitehead and Virginia Whitehead, music by G. A. Grant-Schaefer; unchanged voices. 4to. © Aug. 10, 1931; 1 c. Aug. 13; D pub. 28078; Arthur P. Schmidt co., Boston. 19033

Ato nosen yad; words from Hebrew service for Day of atonement, by J. Rapaport, arr. for pf. by Alex. Olshanetsky. New York, Metro music co. (אתה נותן יד).

© Aug. 5, 1931; 2 c. Aug. 14; E pub. 24651; Jacob Rapaport, New York. 19034

Au clair de la lune; by Claude Debussy, transcribed by Paolo Gallico; pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24725; Edward B. Marks music co., New York. 19035

Au pays basque; poème, de Philippe Gaubert, of France; orch. ptes. 1. Au matin dans la montagne. [1 other] 1. Ptes.—2. Partition. © June 1, 1931; 1 c. each Aug. 17; E for. 19922, 19923; Heugel, Paris. 19036, 19037

Auf leichten füssen; marsch, von Walter Pörschmann, of Germany; bandonion. © July 1, 1931; 1 c. Aug. 4; E for. 19809; Arthur Hahn, Berlin-Schöneberg. 19038

Author of life divine; sacred, words by Charles Wesley, music by Eric Thiman; mixed voices. 4to. © Aug. 28, 1931; 2 c. Aug. 28; E pub. 24835; M. Witmark & sons, New York. 19039

Ave Maria; words anon., music by J. L. King. © 1 c. Aug. 7, 1931; E unp. 43238; John Luther King, New York. 19040

Aw baby; words and melody by P. Goldsmith. © 1 c. Aug. 22, 1931; E unp. 43892; Poe Goldsmith, Catasauqua, Pa. 19041

Aw, what's a kiss; words and melody by W. Pohlman. © 1 c. Aug. 19, 1931; E unp. 43766; Warren Pohlman, Bridgeport, Conn. 19042

Awake, psaltery and harp; sacred song, words from Psalms, music by Mabel Browning Fairlie, of Great Britain; in D. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24505; Boosey & co., ltd., London. 19043

Awake! salute the happy morn; anthem for Christmas, words by J. Byron, music by R. M. Stults; mixed voices. 4to. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24622; Theodore Presser co., Philadelphia. 19044

Baby; words by F. M. Cross, music by W. T. Given. © 1 c. Aug. 20, 1931; E unp. 43830; Florence M. Cross, Keeseville, N. Y. 19045

Baby how I long for you; words by Jo' Trent, music by Edgar Dowell; with ukulele arr. by May Singhi Breen. © Aug. 26, 1931; 2 c. Aug. 25; E pub. 24777; Broadway music corp., New York. 19046

Baby mine; words by I. H. Trumble, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43244; Iola Hardy Trumble, Holt, Mich. 19047

Baby's lullaby; waltz, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43225; Marion Minor, Oak Park, Ill. 19048

Back in Maine with you; words and melody by E. Lessard. © 1 c. Aug. 3, 1931; E unp. 43106; Everard Lessard, Waterville, Me. 19049

Back to dreamy Honolulu; words and melody by R. Seaton. © 1 c. Aug. 4, 1931; E unp. 43144; Ruth Seaton, Larkspur, Calif. 19050

Back to me; lyric by Virginia L. F. Snow and M. J. Folger, music by M. J. Folger. © 1 c. Aug. 22, 1931; E unp. 43926; Mary Jo Folger, Monett, Mo. 19051

Bailiff's (The) daughter of Islington; traditional words and air, music arr. by Felix White, of Great Britain; women's voices. 4to. © Aug.

12, 1931; 1 c. Aug. 19; E for. 19986; J. Curwen & sons, ltd., London. 19052

Bajka (Ein märchen); valse lente, von Bohuslav Leopold, of Czechoslovakia, op. 47; orch. stimmen, mit violino 1 direction u. pf.-direction. 4to. © Aug. 4, 1931; 1 c. Aug. 21; E for. 19984; Edition continental, owner, Bohuslav Leopold, Prague, Czechoslovakia. 19053

Band (The) wagon; selection, by Arthur Schwartz, arr. by F. Henri Klickmann; pf. © Aug. 20, 1931; 2 c. Aug. 21; E pub. 24755; Harms, inc., New York. 19054

Banner march; melody by G. P. Baron. © 1 c. Aug. 15, 1931; E unp. 43647; Gladys Pearl Baron, West Hollywood, Calif. 19055

Bashful (The) bachelor; words and melody by David McCarn. © 1 c. Aug. 13, 1931; E unp. 43583; Southern music pub. co., inc., New York. 19056

Basso Bill; words and melody by S. L. Storm. © 1 c. Aug. 13, 1931; E unp. 43465; Sperry Loockerman Storm, Frederick, Md. 19057

Bassooning; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43567; Southern music pub. co., inc., New York. 19058

Batchawana (The) highway; words by Edmar Chapman, music by L. P. Palmason. © 1 c. Aug. 10, 1931; E unp. 43381; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada. 19059

Bauer (Walter Kaye) Ten original compositions for plectrum guitar. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24715; William C. Stahl, Milwaukee. 19060

Bauer-Diller-Quaile course; pf. method for class and individual instruction, by Harold Bauer, Angela Diller and Elizabeth Quaile. bk. 1, 2. © July 22, 29, 1931; 2 c. each Aug. 3; affs. Aug. 6; AA 75682, 75683; G. Schirmer, inc., New York. 19061, 19062

Be careful baby, my resistance is low; words and music by O. F. Jegglin. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24699; Otto F. Jegglin, Kansas City, Kan. 19063

Beautiful brown-eyed baby; words and melody by T. Hansen. © 1 c. Sept. 12, 1931; E unp. 44815; Theo. Hansen, Houston. 19064

Beautiful Miami, I can hear you calling; words and melody by N. T. Occena. © 1 c. Aug. 29, 1931; E unp. 44220; Nicolas T. Occena, New York. 19065

Beautiful Tennessee moon; words and music by Alfred Leigh Gillespie. [Photostat] © 1 c. Aug. 22, 1931; E unp. 43943; Alfred L. Gillespie, West Jackson, Miss. 19066

Because I also only love just you; words by W. Cywinski, music by Luther A. Clark. © 1 c. Aug. 26, 1931; E unp. 44082; William Cywinski, Chicago. 19067

Because I love you; words by Robert Walter Furner, music by Jack Mahoney. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24458; Robert W. Furner, South Bend, Ind. 19068

Because I'm really in love; words and melody by A. Mandala. © 1 c. Aug. 4, 1931; E unp. 43163; Andrew Mandala, Brooklyn. 19069

Because it's love; words and melody by P. J. Bailey. © 1 c. Aug. 15, 1931; E unp. 43597; Philip Jonathan Bailey, New York. 19070

Because you're mine; words by Louis Weslyn, melody by E. Gorée. © 1 c. Aug. 7, 1931; E unp. 43254; Ethel Gorée, New York. 19071

Beckoning hands of the long ago; words and music by B. M. McWilliams; sacred solo, with quartet refrain. 4to. © Aug. 11, 1931; 2 c. Aug. 18; E pub. 24686; Benjamin M. McWilliams, Irwin, Pa. 19072

Beer baron's waltz; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43585; Southern music pub. co., inc., New York. 19073

Before you came; words and music by Agnes Clune Quinlan; in D flat. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24626; Theodore Presser co., Philadelphia. 19074

Beggar love; words and music by W. P. Fulper; with ukulele arr. © 1 c. Aug. 6, 1931; E unp. 43356; Willette Pearce Fulper, Flemington, N. J. 19075

Begging your pardon, would you care to fall in love with me? words by Leonard Levin, music by S. Levisohn. © 1 c. Aug. 22, 1931; E unp. 43918; Stella Levisohn, New York. 19076

Beginning (The) of the end; words by Charles Newman, melody by Ted Fiorito. © 1 c. Aug. 26, 1931; E unp. 44074; Irving Berlin, inc., New York. 19077

Behold spring! by Claude Debussy, transcribed by Paolo Gallico; pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24723; Edward B. Marks music co., New York. 19078

Believe it or not, there is some one; words and music by A. C. Bodenstab. © 1 c. Aug. 27, 1931; E unp. 44124; Alice Cassels Bodenstab, Madrid, Neb. 19079

Bell (The) buoy; lyric by Jessie B. Rittenhouse, music by David W. Guion; med. voice, in G. © July 24, 1931; 2 c. Aug. 27; E pub. 24815; Carl Fischer, inc., New York. 19080

Bella gitana; canción española, letra y musica de C. Delfin. © 1 c. Aug. 12, 1931; E unp. 43427; Carmelina Delfin, Havana. 19081

Bells of joy; gavotte, by Paul Andrew, of Great Britain; band pts. obl. 32mo. © May 1, 1931; 1 c. Aug. 4; E for. 19733; Lareine & co., ltd., London. 19082

Bells of Los Angeles; words and melody by A. F. Alexander. © 1 c. Aug. 17, 1931; E unp. 43688; Arthur Francis Alexander, Los Angeles. 19083

Beloved come back to me; words and melody by B. Margulis. © 1 c. Aug. 13, 1931; E unp. 43463; Bertha Margulis, Philadelphia. 19084

Beloved Los Angeles; words and music by G. S. Ellis. © 1 c. Aug. 19, 1931; E unp. 43805; Genevieve S. Ellis, Los Angeles. 19085

Bend down, sister; from Palmy days, words by Ballard MacDonald and Dave Silverstein, music by Con Conrad; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24617; Con Conrad music publisher, ltd., New York. 19086

Beneath a Venetian moon; words by Kathleen Twomey, music by Carl Dresden [pseud. of Sol Cohen] © 1 c. Aug. 17, 1931; E unp. 43710; Kathleen G. Twomey, Hollywood, Calif. 19087

Benedictus; by Alec Rowley, of Great Britain; organ. © July 14, 1931; 1 c. Aug. 4; E for. 19695; Novello & co., ltd., London. 19088

Benoist-Méchin (—) Trois sonnets de Michel-Ange; musique de Benoist-Méchin, of France. 2ème cah. 1. La guirlande. [2 others] © June 1, 1931; 1 c. Aug. 17; E for. 19933; Heugel, Paris. 19089

Berceuse; lullaby, words and music by O. Menn. © 1 c. Aug. 21, 1931; E unp. 43848; Olga Menn, Chicago. 19090

Berceuse, 2; de Alfred Gradstein, of Poland; pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20032; Editions Max Eschig, Paris. 19091

Beside a dusty road; waltz, lyric by Norman Fox, music by A. Fenzel. © 1 c. Aug. 10, 1931; E unp. 43347; Anna Fenzel, Cleveland. 19092

Beside the old Oregon trail; lyric by Mary Hale Woolsey and Milt Taggart, music by Alex Hughes; with ukulele arr. © July 30, 1931; 2 c. July 31; E pub. 24449; Taggart-Woolsey-Brown, inc., Salt Lake City. 19093

Bet my cabin in Georgia my baby loves me; words and music by S. Easton. [Chords, single staff] © 1 c. Aug. 12, 1931; E unp. 43435; Sidney Easton, Corona, N. Y. 19094

Bet you a little kiss I'll kiss ya; words and melody by Al. Hoffman, Allen Taub and Lou Herscher. © 1 c. Aug. 25, 1931; E unp. 44035; Irving Berlin, inc., New York. 19095

Beyond; words and melody by N. Brunell. © 1 c. Aug. 24, 1931; E unp. 43951; Nita Brunell, Chicago. 19096

Bi-centenary; 1731–1931, march, by F. Brase, of Germany; pf. London, Boosey & Hawkes, ltd. © June 10, 1931; 1 c. June 18; E for. 19845; Fritz Brase, Dublin, Ireland. 19097

Big (The) flea; fox-trot, de Philipp Clauw, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19872; Piéna et cie., Paris. 19098

Big (The) Olympic meet; words and music by N. C. Archer, arr. by Vern

Elliott. © 1 c. Aug. 3, 1931; E unp. 43079; Nellie Colby Archer, Long Beach, Calif. 19099

Big shots; words and music by Gene Burch [i. e., A. E. Burch, jr.] © 1 c. Aug. 5, 1931; E unp. 43185; Arthur E. Burch, jr., Kansas City, Mo. 19100

Bijou; fox-trot dal Rubacuori, parole di E. Neri, musica di Felice Montagnini, of Italy; pf. © June 15, 1931; 1 c. Aug. 3; E for. 19784; S. Pittaluga, Turin, Italy. 19101

Bird of the wilderness; the sky-lark, words by James Hogg, music by S. Ward-Casey, of Great Britain; mixed voices. 4to. © Aug. 12, 1931; 1 c. Aug. 18; E for. 19914; Banks & son, York, England. 19102

Birdies' waltz; words and music by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43116; May Booth Seaton, Merchantville, N. J. 19103

Birds of a feather do flock together; words by E. L. Anderson, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43247; Eva L. Anderson, Wasco, Calif. 19104

Bird's song; words and melody by H. D. Butcher. © 1 c. Aug. 19, 1931; E unp. 43765; Helen Dailey Butcher, Milburn, Neb. 19105

Black magic; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43935; Fox film corp., New York. 19106

Black man, what yo' doin' in Harlem; slow blues, words and music by Harry Sacoder. © 1 c. July 30, 1931; E unp. 43159; Henry J. Sacoder, doing business as Sacoder, music publisher, New York. 19107

Blessed is the nation; anthem, text from the Scriptures, music by William Baines; mixed voices. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24598; Arthur P. Schmidt co., Boston. 19108

Blow away the morning dew; folk-song from Somerset, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19691; Novello & co., ltd., London. 19109

Blow your troubles into bubbles; words by S. Rigberg, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44090; Sam Rigberg, McAdoo, Pa. 19110

Blue bonnet blossom blues; words by H. Manuel, music by Robert Van Sickle. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24456; Harriet Manuel, Lampasas, Tex. 19111

Blue (The) Danube; waltz, by Johann Strauss, op. 314, ed. by Ernest Haywood, of Great Britain; pf. © Aug. 21, 1931; 1 c. Aug. 18; E for. 19916; Keith, Prowse & co., ltd., London. 19112

Blue eyes; words and melody by H. L. Hampton. © 1 c. Aug. 15, 1931; E unp. 43610; Harry L. Hampton, Newark, N. J. 19113

Blue for you; lyrics by E. Cheatham, melody by H. R. Jackson. © 1 c. Aug. 24, 1931; E unp. 43989; Eugene Cheatham and Hugh R. Jackson, Chicago. 19114

Blue, I'm feeling that way over you; fox trot, words by Billy Whitney, music by George Arnold; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24692; Song hit guild, inc., New York. 19115

Blue lady; words and melody by Rosamonde Safier. © 1 c. July 29, 1931; E unp. 43801; Rosamonde Elise Safier, Monessen, Pa. 19116

Blue lady; words and melody by W. Wrentmore and Dave Charlesworth. © 1 c. Aug. 31, 1931; E unp. 44267; Wren Wrentmore, San Francisco. 19117

Blue Rose; words and melody by E. D. Moore. © 1 c. Aug. 17, 1931; E unp. 43692; Edward Dunscombe Moore, New York. 19118

Blue (The) skies, the moon and you; words and melody by B. A. Phillips. © 1 c. Aug. 1, 1931; E unp. 43055; Barbara A. Phillips, McAlester, Okl. 19119

Blue waters; words by J. Carlos, music by Luther A. Clark. © 1 c. Aug. 6, 1931; E unp. 43201; Joe Carlos, Brooklyn. 19120

Bluer than blue; fox trot, words and music by A. Eisenberg; violin and pf. © 1 c. Aug. 28, 1931; E unp. 44168; Albert Eisenberg, Brooklyn. 19121

Blues don't belong to me; words by Oliver Zimmermann, music by E. L. Cleaves. © 1 c. Aug. 10, 1931; E unp. 43365; Edwin Leonard Cleaves, Bar Harbor, Me. 19122

Blumenlied; by Gustav Lange, ed. by Ernest Haywood, of Great Britain; pf. © Aug. 21, 1931; 1 c. Aug. 18; E for. 19915; Keith, Prowse & co., ltd., London. 19123

Bobolinks; by Frank H. Grey; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24850; Theodore Presser co., Philadelphia. 19124

Bohm (Carl) March; by C. Bohm, op. 250ª, no. 1, fingering, phrasing, pedaling, instructive annotations, etc., by Ernst C. Krohn; pf., 4 hands, with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24852; Art publication soc., Clayton, Mo. 19125

Bomba (La); historieta cómico lirica, letra de Lozano y Arroyo, música de F. Alonso, of Spain. Pte. de apuntar. © June 2, 1930; 1 c. June 24, 1931; E for. 19998; Francisco Alonso, Madrid. 19126

Bonds (The) of love; wedding song, words by Constance Pickworth, music by Vincenzo de Giorgio, of Australia; with violin obbl. ad. lib. © July 13, 1931; 1 c. Aug. 14; E for. 19972; W. H. Paling & co., ltd., Sydney, Australia. 19127

Boots; lyric by Walter York, music by M. Ferrell. © 1 c. Aug. 1, 1931; E unp. 43022; Michael Ferrell, Ionia, Mich. 19128

Boy of mine; words by Anna H. Hay, music by Robert Hood Bowers; high voice. © July 3, 1931; 2 c. Aug. 3; E pub. 24547; G. Schirmer, inc., New York. 19129

Brahms (Johannes) Create in me, O God, a pure heart (Schaffe in mir, Gott, ein rein herz); words from Psalm 51, set to 1st movement of Motet op. 29, no. 2, ed. by John Finley Williamson; 5-pt. cho. of mixed voices, a cappella. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24524; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19130

—— Grant unto me the joy of Thy salvation (Tröste mich wieder mit deiner hülfe); words from Psalm 51, set to 3d movement of Motet, op. 29, no. 2, ed. by John Finley Williamson; 6-pt. cho. of mixed voices, a cappella. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24526; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19131

—— Gypsy songs; after the Hungarian by Hugo Conrat, English text by Albert G. Latham, of Great Britain, music by J. Brahms, op. 103, ed. by W. Gillies Whittaker, of Great Britain. 4to. 1. Mixed voices, unacc.—2. Female voices, unacc.—3. Male voices, unacc.—4. Vocal sc. © Apr. 9, 1931; 1 c. each May 11; E for. 19744–19747; Oxford univ. press, London. 19132–19135

—— My little maid has lips of rose (Mein mädel hat einen rosenmund); English version by Ruth Laves, music arr. by E. D. Patterson; men's voices. 4to. © Aug. 12, 1931; 2 c. Aug. 13; E pub. 24635; G. Ricordi & co., inc., New York. 19136

—— O cast me not away from Thy countenance (Verwirf mich nicht von deinem angesicht); words from Psalm 51, set to 2d movement of Motet, op. 29, no. 2, ed. by John Finley Williamson; 4-pt. cho. of mixed voices, a cappella. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24525; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19137

Brand new baby; words by R. Snow, music by Frankie Carle [pseud. of Francis Carlone] [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43487; Francis Carlone and Russell Snow, Springfield, Mass. 19138

Brave Lindbergh; words by B. N. Leinbach, music by Alexander M. Allen. © 1 c. Aug. 14, 1931; E unp. 43503; Blanche Nutting Leinbach, Atlanta. 19139

Bravo! by Glenn Knight; conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43938; Fox film corp., New York. 19140

Bright moments; waltz, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24838; Theodore Presser co., Philadelphia. 19141

Bring back those joy days, with beer and free lunch always; words by Thos. O. Morarre, music by A. Facenda. © 1 c. Aug. 19, 1931; E unp. 43767; Anthoni Facenda, Washington. 19142

Bring back those southern skies; lyric by A. Burns, music by Otto Motzan. © Aug. 17, 1931; 2 c. Aug. 13; E pub. 24662; Annelu Burns, Selma, Ala. 19143

Broke down papa; words and melody by Andy Razaf and Spencer Williams. © 1 c. Aug. 21, 1931; E unp. 43844; Joe Davis, inc., New York. 19144

Broken (A) hearted lover; words by J. J. Calder, melody by Jack Mahoney. © 1 c. July 22, 1931; E unp. 42579; Jesse J. Calder, Hampton Springs, Fla. 19145

Broken-hearted me; words and music by B. Waizer. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43693; Betty Waizer, Detroit. 19146

Brokenhearted love for you; words and music by F. L. Pitner; pf. © 1 c. Aug. 17, 1931; E unp. 43670; Frederic L. Pitner, New York. 19147

Brook (A), a moon and you; words by M. F. Maiers, melody by Alberta F. Maiers. © 1 c. July 29, 1931; E unp. 42907; Mary Francys Maiers, Monona, Ia. 19148

Brownie (The) men; two-pt. song, words by Henry Chappell, music by W. G. Alcock, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © July 21, 1931; 1 c. Aug. 22; E for. 20075; H. F. W. Deane & sons, the Year book press, ltd., London. 19149

Buenos Aires de mi vida; tango, letra de Jorge Landajo Courreges, musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44030; Agustin Argentino Cornejo, New York. 19150

Bug-a-boo; novelty fox-trot, words by Bee Hartley, music by Terry Shand, arr. by Emerson Stiles; orch. pts. 4to. © July 27, 1931; 2 c. July 27; E pub. 24452; Joe Davis, inc., New York. 19151

By the bend of the river; 3-pt. cho., by Clara Edwards, arr. by Frank Hemstreet; women's voices. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24536; G. Schirmer, inc., New York. 19152

By the river side; words and melody by Lillie Marie. © 1 c. Aug. 22, 1931; E unp. 43888; Lillie Belle East, Eureka, Calif. 19153

By the roses in the moonlight; words and melody by J. MacDonald, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43260; James MacDonald, Squamish, B. C., Canada. 19154

By the sea 'neath the mellow moon; words and music by R. G. Kiscaddin; with ukulele arr. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24703; Rodger G. Kiscaddin, Allentown, Pa. 19155

C'est fini; lyric by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 3, 1931; E unp. 43086; Jeanne Lockhart, Los Angeles. 19156

C'est sa java; java, paroles de Jules Combe et Rene Margand, musique de Eugene Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20011; Editions Max Eschig, Paris. 19157

Cairo nights; slow fox trot, by J. S. May; pf. © 1 c. July 24, 1931; E unp. 43158; Joseph Stanislaus May, Brooklyn. 19158

Cairoetta; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Aug. 14, 1931; E unp. 43522; Paul William Finkeni, Audubon, N. J. 19159

California girl; words by E. Chabot and D. Parker, melody by W. Smith. © 1 c. Aug. 18, 1931; E unp. 43753; Emery Chabot, Walter Smith and David Parker, San Francisco. 19160

California moon; by W. E. Mee; melody, with pf. acc. © 1 c. Aug. 25, 1931; E unp. 44118; William Edward Mee, Sacramento, Calif. 19161

California rose; words and melody by L. Hawkins. © 1 c. Aug. 1, 1930; E unp. 43047; Lena Hawkins, Pasadena. 19162

California's lanes of waving gold; words and music by Mrs. Oscar Ward [i. e. M. E. Ward. Hectograph] © 1 c. Aug. 27, 1931; E unp. 44131; Mary Emily Ward, i. e. Mrs. Oscar Ward, Pontiac, Ill. 19163

Call me back again; words by Guy L. Pulley, music by D. F. Fassett. © 1 c. Aug. 17, 1931; E unp. 43660; Dwight Frankford Fassett, Los Angeles. 19164

Call me back to your arms again dear; words and melody by C. R. Fyffe. © 1 c. Aug. 15, 1931; E unp. 43607; Charles R. Fyffe, New York. 19165

Call (The) to arms; words and music by William Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43325; Fox film corp., New York. 19166

Callorda; échos de cors, tango cachada, de Francisco Alongi, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19888; Editions Salabert, Paris. 19167

Calls to worship; words from the Scriptures, music by Ralph L. Baldwin; mixed voices, with organ acc. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24561; William Maxwell, New York. 19168

Camicia nera; sinfonic march, by O. Armati. © 1 c. Aug. 18, 1931; E unp. 43743; Olinto Armati, Rochester, N. Y. 19169

Caminante; canción, letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © July 24, 1931; 2 c. Aug. 4; E pub. 24493; Southern music pub. co., inc., New York. 19170

Campaign song, David Baird; words and music by C. C. Banning. © 1 c. July 30, 1931; E unp. 43151; Clarrissia Catherine Banning, Atlantic City. 19171

Campanela; zarzuela en un acto, letra de J. Ramos Martin, música de Jacinto Guerrero [i. e. J. Guerrero y Torres], of Spain. Pte. de apuntar. © Dec. 6, 1930; 1 c. June 24, 1931; E for. 19992; Jacinto Guerrero y Torres, Madrid. 19172

Can it be depression when the world seems full of joy? words and melody by E. F. Beers. © 1 c. Aug. 1, 1931; E unp. 43034; Evelyn F. Beers, Bloomfield, N. J. 19173

Cancion del dia; letra de Pedro Munoz Seca y Pedro Perez Fernandez, musica de J. Guerrero y Torres y I. Guerrero y Torres, both of Spain; pf. 1. Cancion de Estrella. [1 other] © 1 c. June 24, 1931; E unp. 44108; Jacinto Guerrero y Torres y Inocencio Guerrero y Torres, Madrid. 19174

Canción serenata española; de F. A. Lopez, of Spain; melodia con pf. acc. © 1 c. June 24, 1931; E unp. 44110; Francisco Alonso Lopez, Madrid. 19175

Can't wait; words by Abe M. Weil, music by J. Kopf. © 1 c. Aug. 25, 1931; E unp. 44038; Jack Kopf, Philadelphia. 19176

Cantar (El) del arriero; zarzuela en dos actos, letra de Torrado y Adame, música de F. D. Giles, of Spain; pte. de apuntar. © Aug. 1, 1930; 1 c. June 24, 1931; E for. 20006; Fernando Diaz Giles, Madrid. 19177

Cantilène orientale; de Maurice Henderick, of France; violon solo et orch. ptes., avec pf.-conducteur. 4to. © June 30, 1930; 1 c. Aug. 13; E for. 20084; Editions Max Eschig, Paris. 19178

Canzone ('A) d' 'e diebbete! versi di Gennaro Amato, melodía di Giuseppe de Luca, of Italy, domiciled at Brooklyn. 4to. © July 13, 1931; 2 c. July 15; E pub. 24451; Gennaro Amato, Brooklyn. 19179

Capodimonte; tarantella, di Ugo Solazzi, of Italy; piccola orch. parti. © July 15, 1931; 1 c. Aug. 4; E for. 19768; A. & G. Carisch & c., Milan. 19180

Captive (The) eagle; poem by Warner Van Valkenberg, music by S. E. Blakeslee. © 1 c. Aug. 5, 1931; E unp. 43176; S. Earle Blakeslee, Ontario, Calif. 19181

Capuli (El); San Juan, by R. Romero, of Ecuador, domiciled at New York; pf. © 1 c. Aug. 4, 1931; E unp. 43142; Ricardo Romero, New York. 19182

Caravan moon; words and music by J. R. Johnson. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43789; James R. Johnson, Barrington, Ill. 19183

Care when we pass old folks by; words and melody by L. Boyer. © 1 c. Aug. 27, 1931; E unp. 44123; Lillian Boyer, Philadelphia. 19184

Caressé; by H. Reser; with pf. acc. 1. E flat alto saxophone.—2. Violin solo. © Aug. 26 1931; 2 c. each Aug. 29; E pub. 24825, 24827; Harry Reser, New York. 19185, 19186

Caressed you; words and melody by D. McManamey, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43276; Dobbie McManamey, Sligo, Ireland. 19187

Carmencita; by W. C. Polla; orch. pts. 4to. © Aug. 17, 1931; 2 c. Aug. 15; E pub. 24656; William C. Polla, New York. 19188

Carolina Sally; waltz, words and music by P. M. Walton. © 1 c. Aug. 10, 1931; E unp. 43375; Philip Marshall Walton, Ionia, Mich. 19189

Carollers (The); twelve carols with words, arr. for pf. by Donald Gray, of Great Britain. © July 27, 1931; 1 c. Aug. 4; E for. 19778; Boosey & co., ltd., London. 19190

Casa Loma stomp; by Gene Gifford. [Chords, single staff] © 1 c. Aug. 24, 1931; E unp. 43984; Joe Davis, inc., New York. 19191

Castañuela (La); zarzuela en tres actos, letra de G. del Castillo y M. Román, música de F. Alonso y E. Acevedo, both of Spain. Pte. de apuntar. © Mar. 3, 1931; 1 c. June 24; E for. 19997; Francisco Alonso and Emilio Acevedo, Madrid. 19192

Catalina, lovely isle of the sea; lyrics by E. B. Renton, music by George Crozier. © 1 c. Aug. 4, 1931; E unp. 43133; Elizabeth B. Renton, Catalina Island, Calif. 19193

Cavalier; words by John Masefield, music by Vivien Lambelet, of Great Britain. © Aug. 21, 1931; 1 c. Aug. 15; E for. 19858; W. Paxton & co., ltd., London. 19194

Cenzontle; bird song, lyric by Alfred E. Chamberlain, music by Mabelle M. Dyer, arr. by Henry J. Tandler. © 1 c. Aug. 3, 1931; E unp. 43087; Mabelle M. Dyer, Ingelwood, Calif. 19195

Certain (A) somebody making a certain somebody blue; words and melody by E. G. Love. © 1 c. Aug. 8, 1931; E unp. 43297; Eugene G. Love, Austin, Tex. 19196

Cha-ca-chá! investigación cómico-lírica en un acto, letra de Francisco de Torres y J. Silva Aramburu, música de M. Font, of Spain. Pte. de apuntar. © Aug. 8, 1930; 1 c. June 24, 1931; E for. 19993; Manuel Font, Madrid. 19197

Chanson (La) de Sans tambour ni trompette; de Henri Casadesus, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19913; Choudens, Paris. 19198

Chant d'hiver; de René Guillou, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19924; Heugel, Paris. 19199

Charge it to love; words by Jeanne Lockhart, melody by J. C. Senn, jr. © 1 c. Aug. 28, 1931; E unp. 44162; John C. Senn, jr., Los Angeles. 19200

Chase (The); by Carl Wilhelm Kern, op. 620; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24837; Theodore Presser co., Philadelphia. 19201

Chase your tears with a smile; words and music by N. E. Wolfe. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43792; Nora E. Wolfe, Hollidaysburg, Pa. 19202

Chat (Le) en étoffe; poésie de Denise Cools, musique de Ernesto Halffter, of Spain. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20028; Editions Max Eschig, Paris. 19203

Chatterbox (The); by Ella Ketterer; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24846; Theodore Presser co., Philadelphia. 19204

Chemin (Le) du bonheur; sur la chanson de Henri Pellier, musique de Fernand Loevenbruck, arr. par Raymond Brunel, of Belgium; petit orch. ptes., avec pf.-conducteur. 4to. © July 30, 1931; 1 c. July 31; E for. 19716; Société anonyme des éditions Ricordi, Paris. 19205

Chi lo sa; canzone one-step, versi di Angelo Ramiro Borella, musica di Vittorio Mascheroni, of Italy; pf. © July 17, 1931; 1 c. Aug. 4; E for. 19767; A. & G. Carisch & c., Milan. 19206

Chi lo sa; canzone one-step, versi di A. R. Borella, musica di Vittorio Mascheroni, of Italy [and] Perchè sei bionda; valzer cantato; versi di A. R. Borella, musica di Oscar Maresca, of Italy: piccola orch. parti, con pf. conduttore. 4to. © July 14, 1931; 1 c. Aug. 4; E for. 19766; A. & G. Carisch & c., Milan. 19207

Chicago world fair; words and melody by J. A. Barrientos. © 1 c. Aug. 15, 1931; E unp. 43652; José Apillanis Barrientos, Winnetka, Ill. 19208

Chicago, 1933; words by James Grayson Lawrence, music by Charles Hamilton Shook. © 1 c. Aug. 3, 1931; E unp. 43028; Shook & Lawrence, Chicago. 19209

Chief (The) bugler; march, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The White house. 4to. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24642; Albert James White, Vinton, Ia. 19210

Child of mine; words and music by S. W. Hoechstetter. © 1 c. Aug. 29, 1931; E unp. 44199; Sara Wolk Hoechstetter, Pittsburgh. 19211

Children's (The) hour; words and music by H. Sweet. © 1 c. Aug. 13, 1931; E unp. 43455; Harry Sweet, Philadelphia. 19212

Children's (A) hymn for Christmas; words and music by M. A. Flynn. © 1 c. July 31, 1931; E unp. 43446; Mary A. Flynn, Dorchester, Mass. 19213

Chime bell blues; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44155; Muriel Lawlor, Hollywood, Calif. 19214

China's at the crossroads; words and music by G. B. Grace. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43785; Gertrude B. Grace, New Orleans. 19215

Choo choo blues; words and music by H. R. Jorgensen. [Photostat] © 1 c. Aug. 11, 1931; E unp. 43415; Herman Ray Jorgensen, Pasadena. 19216

Chopin (Frédéric François) Petite berceuse; arr. par Francis Salabert; orch. ptes., avec pf.-conducteur et 1º violino conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19882; Éditions Salabert, Paris. 19217

Christian experience songs; hymns, words and music by E. C. Allen. 8vo. A constant leader. [1 other] © Aug. 7, 1931; 2 c. Aug. 15; E pub. 24676; Ernest Carney Allen, Olivet, Ill. 19218

Christmas pilgrims; Christmas cantata-pageant, text by Mattie B. Shannon, music by E. S. Lorenz. 4to. © July 29, 1931; 2 c. Aug. 8; D pub. 28080; Lorenz pub. co., Dayton, O. 19218*

Christmas (The) tree (Christbaum); words and music by Peter Cornelius, op. 8, no. 1, English tr. by Albert G. Latham, of Great Britain, ed. by W. Gillies Whittaker. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1930; 1 c. Mar. 13, 1931; E for. 19743; Oxford univ. press, London. 19219

Chu Chin Chow; musical tale of the East, told by Oscar Asche, set to music by Frederic Norton, of Great Britain. Voc. sc. Rev. ed. 4to. © June 11, 1931; 1 c. June 25; E for. 19731; Keith, Prowse & co., ltd., London. 19220

Cinderella; fairy tale, miniature suite, adapted to school and studio dramatization, text and music by Mildred Weston; pf. © Aug. 21, 1931; 2 c. Aug. 27; E pub. 24807; Carl Fischer, inc., New York. 19221

City of song; Naples, selection, by E. Tagliaferri, arr. by Michael Leslie, orch. by Charles Cowlrick, of Great Britain; pts., with 1st violin conductor. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19793; G. Ricordi & co. (London) ltd., London. 19222

City of song; Naples, selection, by E. Tagliaferri, selected and arr. by Michael Leslie, of Great Britain; pf. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19792; G. Ricordi & co. (London) ltd., London. 19223

Clarinet Sam; lyrics by H. Duncan, music by A. Ruby; with ukulele arr. San Francisco, Duncan sisters publications. © Aug. 20, 1931; 2 c. Aug. 24; E pub. 24771; Harold Duncan and Antone Ruby, San Francisco. 19224

Climbing up to heaven; words and melody by R. Westphal. © 1 c. Aug. 15, 1931; E unp. 43629; Ruth Westphal, Detroit. 19225

Cloches de Noël; poésie de Pierre Bin de Roussel, musique de Fernand Masson, of France; choeur à 3 voix de femmes. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19873; Éditions musicales Buffet-Crampon et cie., Paris. 19226

Clock (The) song; words and music by L. Dalton, of Great Britain, domiciled at Fresno, Calif., arr. by Dan J. Michaud; with ukulele arr. © 1 c. Aug. 28, 1931; E unp. 44170; Lionel Dalton, Fresno, Calif. 19227

Clouds chase away the sunbeams, blues chase away your friends; ballad, words by Mrs. Harold G. [i. e. L.] Biggar, music by Jack Mahoney. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24461; Leah Biggar, Hughesville, Pa. 19228

Clown (Le) amoureux; opérette en 3 actes et 4 tableaux, de G. Léglise, musique de Maurice Planchar, of France. Partition vocale. © Mar. 21, 1931; 1 c. Aug. 17; E for. 20023; Editions Max Eschig, Paris. 19229

Cockney grit; march, by Chester Goldwyn, of Great Britain, arr. by Henry Henderson; military band pts., with solo clarinet B flat conductor. obl. 32mo. © Dec. 30, 1930; 1 c. Aug. 4, 1931; E for. 19735; Lareine & co., ltd., London. 19230

Cold blows the wind; folk-song from Somerset, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19692; Novello & co., ltd., London. 19231

Cold dawn; slow-fox-trot, by Tom Waltham, of Great Britain; orch. ptes., avec pf.-conducteur. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20013; Editions Max Eschig, Paris. 19232

Colibrí; historieta comico lirica, letra de Vela y Campúa, música de E. Rosillo, of Spain. Pte. de apuntar. © July 7, 1930; 1 c. June 24, 1931; E for. 20005; Ernesto Rosillo, Madrid. 19233

College life march; by J. H. Bell; pf. © 1 c. Aug. 1, 1931; E unp. 43165; J. H. Bell, Lawrence, Kan. 19234

College sweetheart; words and music by M. Kolberg. © 1 c. Aug. 26, 1931; E unp. 44083; Marguerite Kolberg, Detroit. 19235

Collet (Le) bleu; poésie chinoise, 5e siècle avant J.-C., traduite et adaptée par Marcel Granet, musique de Pierre Vellones, of France, op. 29, no. 2; voix élevée. © June 1, 1931; 1 c. Aug. 17; E for. 19967; Durand et cie., Paris. 19236

Col. Buckshot; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43588; Southern music pub. co., inc., New York. 19237

Colonel Lindberg we're cheering for you; words by N. LaSpina, music by Harry H. Corey. © 1 c. Aug. 26, 1931; E unp. 44057; Nicholas LaSpina, Newark. 19238

Come again my way; words by M. T. Kleppin, music by Daniel H. Wilson. © 1 c. Aug. 7, 1931; E unp. 43231; Mary Troutman Kleppin, Portland, Or. 19239

Come and hear the old songs; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43398; Michael Edward Jordan, Fresno, Calif. 19240

Come back to me; words and melody by E. Johnson. © 1 c. Aug. 3, 1931; E unp. 43081; Earl Johnson, Chicago. 19241

Come back to me; words by E. C. Oliver, music by Walter W. Newcomer. New York, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24462; Ethel C. Oliver, Milton, N. Y. 19242

Come on, slowpoke; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Aug. 15, 1931; E unp. 43665; De Sylva, Brown & Henderson, inc., New York. 19243

Come to la fiesta; march, words by Rebecca Budrow, music by M. V. Budrow. Los Angeles, Calif., Western music co. © Aug. 21, 1931; 2 c. Aug. 29; E pub. 24830; Manuela V. Burdow, Los Angeles. 19244

Come to me bluebird; words and music by A. J. Anderson. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44126; Alta J. Anderson, Cecil, Pa. 19245

Coming a time, please bear in mind when God won't answer a sinner prayer; words by F. Perry, melody by A. H. Perry. © 1 c. July 30, 1931; E unp. 43448; A. Henry Perry and Frank Perry, Philadelphia. 19246

Coming over the mountain; words and melody by F. N. Wilson. © 1 c. Aug. 26, 1931; E unp. 44058; Frank Nelson Wilson, Sanford, Fla. 19247

Comrades of the Legion; march, by H. A. Lawrence; violin. © 1 c. Aug. 4, 1931; E unp. 43140; Henry Augustus Lawrence, Lee, Mass. 19248

Con delirio; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43975; Ignacio M. Valle, Chicago. 19249

Concerto sacro I–II; by Werner Josten; string orch. and pf. Sc. © Aug. 6, 1931; 2 c. Aug. 24; E pub. 24776; Juilliard musical foundation, New York. 19250

Conquerors' (The) march; by George Drumm, arr. by Tom Clark; band pts., with synoptic sc. 4to. © July 30, 1931; 2 c. Aug. 3; E pub. 24519; G. Schirmer, inc., New York. 19251

Content to be a child of Thine; hymn, words and music by P. Hutchens. © Aug. 3, 1928; 2 c. Aug. 31, 1931; E pub. 24860; Paul Hutchens, San Jose, Calif. 19252

Cops; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43587; Southern music pub. co., inc., New York. 19253

Coral (The) girl; operetta in 3 acts, words by Bertha Galland, melody by Victor Kolman. no. 1–16. © 1 c. Aug. 1, 1931; E unp. 43444; Lucia Arella, New York. 19254

Coralita; Spanish love song, words and music by Robert Howard Hamilton, arr. by Harry A. Powell; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24483; Music pub. corp., San Francisco. 19255

Correctives in dance form; exercises by Portia Mansfield, music by Louis Horst. bk. 1. © Aug. 5, 1931; 2 c. and aff. Aug. 7; AA 75729; J. Fischer & bro., New York. 19256

Cottage (A) on a hill; by F. Littau; melody with pf. acc. © 1 c. Aug. 6, 1931; E unp. 43209; Frank Littau, New York. 19257

Cotton pickin' blues; words by M. Lindseth, melody by R. L. Howard. © 1 c. Aug. 25, 1931; E unp. 44051; Roberta L. Howard and Marvin Lindseth, Corvallis, Or. 19258

Couldn't help it if I tried; words and music by Nelson Shawn, Dan Russo and Johnny Burke; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 22; E pub. 24734; Mills music, inc., New York. 19259

Cowboy's (The) plea; words and melody by Bill Simmons. © 1 c. Aug. 13, 1931; E unp. 43592; Southern music pub. co., inc., New York. 19260

Cradle song; by Felix Swinstead, of Great Britain; violin and pf. (*In* 1932 school examinations, violin, primary division—list A) © July 27, 1931; 1 c. Aug. 5; E for. 19719; Associated board of the Royal academy of music and the Royal college of music, London. 19261

Cradles, we'll need one after a while; fox trot, words and music by R. J. Lucier, arr. by J. H. Savage. © July 14, 1931; 2 c. July 13; E pub. 24214; Pleasant music pub. co., Raymond J. Lucier, sole owner, New York. 19262

Croon (The) song; words and melody by M. M. Selley. © 1 c. Aug. 14, 1931; E unp. 43550; Maud M. Selley, Nashville. 19263

Crooning; lullaby, lyrics and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 18, 1931; E unp. 43746; Chester Earle Armstrong, New York. 19264

Crossing the bar; words by Alfred Tennyson, melody by G. Patrick. © 1 c. Aug. 20, 1931; E unp. 43816; Gertrude Patrick, Paintsville, Ky. 19265

Cryin' for love; words by O. A. Andrews, jr., music by Gayle Vincent Grubb. © 1 c. Aug. 20, 1931; E unp. 43808; Orville Alexander Andrews, jr., Lincoln, Neb. 19266

Crying; words by B. Swanson, melody by B. DeBuff. © 1 c. Aug. 13, 1931; E unp. 43711; Bert Swanson and Ben DeBuff, Brooklyn. 19267

Cuba, the land of hey hey; words and melody by P. Daly. © 1 c. Aug. 4, 1931; E unp. 43136; Philip Daly, New York. 19268

Curtain music no. 2; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43941; Fox film corp., New York. 19269

Cute and sweet; words by Walter Preston, music by William F. Wirges; with ukulele arr. © Aug. 17, 1931; 2 c. Aug. 20; E pub. 24713; Luz bros. music publishers, New York. 19270

Cutest (The) kid in town; words by Herb Magidson, melody by Felix Bernard and Al Hoffman. © 1 c. Aug. 13, 1931; E unp. 43459; Leo Feist, inc., New York. 19271

Cutest little thing; words and music by C. Aucott. © 1 c. Aug. 11, 1931; E unp. 43388; Conny Aucott, Astoria, L. I., N. Y. 19272

Cuyanita gentil; vals, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44034; Agustin Argentino Cornejo, New York. 19273

Czerwonky (Richard) Konzert; für violine und orchester, von R. Czerwonky; violine und klavier. © May 22, 1931; 1 c. June 12, 1 c. Aug. 3; E for. 19730; Schlesinger'sche buch—u. musikhandlung, Berlin. 19274

Daddy; words by C. Cramer, music by Frank S. Wildt. © 1 c. Aug. 14, 1931; E unp. 43539; Chester Cramer, Somerset, Pa. 19275

Dad's starlight lullaby; words and music by Dona Wayland [pseud. of Daisy Wayland, i. e. Mrs. C. W. Wayland] © 1 c. Aug. 5, 1931; E unp. 43169; Daisy Wayland, i. e. Mrs. C. W. Wayland, Boise, Id. 19276

Daisy time; words and music by E. L. Jungkind. © 1 c. July 18, 1931; E unp. 42476; Eula Lia Jungkind, Beebe, Ark. 19277

Dance, little Gypsy maiden; words and music by Florence Lorena Blewett. © 1 c. Aug. 12, 1931; E unp. 43439; Florence L. Blewett, Minneapolis. 19278

Dance of the imps; polka de concert, by Irene Marschand Ritter; pf. duet. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24628; Theodore Presser co., Philadelphia. 19279

Dance this last waltz with me; words and music by L. Taylor; [pf. treble] © 1 c. Aug. 29, 1931; E unp. 44245; Lillian Taylor, Detroit. 19280

Dance (The) waltz; ballad, words and music by L. F. Schmidt. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24460; Louis F. Schmidt, West Allis, Wis. 19281

Dancing around the apple tree; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43546; Piedmont music co., inc., New York. 19282

Dancing till dawn; words by R. Snow, music by H. B. Briggs. [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43485; Russell Snow and Homer Burton Briggs, Enfield, Mass. 19283

Dancing with you; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43227; Marion Minor, Oak Park, Ill. 19284

Dandelot (Georges) Cinq chansons de Bilitis; prose de Pierre Louÿs, musique de G. Dandelot, of France. 2me recueil. 1. Le réveil. [4 others] © Apr. 30, 1931; 1 c. Aug. 17; E for. 20034; Editions Max Eschig, Paris. 19285

Danse pour une petite princesse noire; piece orientale, de José M. Lucchesi, of Brazil; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20016; Editions Max Eschig, Paris. 19286

Danza Mexicana; by R. H. Bassett; pf. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44095; Fox film corp., New York. 19287

Dark cloud and blue sky; words and melody by G. M. Stark. © 1 c. Aug. 22, 1931; E unp. 43906; Golah M. Stark, Jonesboro, Ark. 19288

Darling you; words by Alvin Jenkins, melody by M. Smith and A. Jenkins. © 1 c. Aug. 14, 1931; E unp. 43515; Manola Smith and Al Jenkins, Cleveland. 19289

Darned good jockey; words and music by J. Curry, arr. by W. Arthur Calhoun. © 1 c. July 16, 1931; E unp. 42429; Jessie Curry, New York. 19290

Daughter (The) of Peggy O'Neil; words by Harry Tobias and Harry Pease, music by Charley Kisco. © Aug. 19, 1931; 2 c. Aug. 19; E pub. 24706; Charles Tobias, New York. 19291

Dawn (The) of world peace; pt.-song, words by Alfred Tennyson, music by R. S. Stoughton. 4to. 1. Men's voices.—2. Mixed voices. © Aug. 10, 1931; 2 c. Aug. 13; E pub. 24636, 24637; Arthur P. Schmidt co., Boston. 19292, 19293

Dawn's mystery; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44112; Myrtle Gibson Farnham, Chicago. 19294

Day (The) I met you; from The Hollywood nine o'clock revue, words and music by Will Jason and Val Burton; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24571; Famous music corp., New York. 19295

Day (The) you say I do; fox-trot, words and music by E. G. Fitzpatrick and D. Vance; pf. treble. © 1 c. Aug. 18, 1931; E unp. 43717; Emmett G. Fitzpatrick and Dave Vance, Alameda, Calif. 19296

De suppah of de Lam'; words and melody by J. Williams. © 1 c. Aug. 8, 1931; E unp. 43268; Jesse Williams, Philadelphia. 19297

Deacon Brown; one-step, by Hugo Frey; orch. pts. 4to. © Aug. 19, 1931; 2 c. Aug. 22; E pub. 24730; Robbins music corp., New York. 19298

Dear M. S. C.; poem adapted from Arthur Guiterman, music by Arthur Farwell; mixed voices, unacc. (*In* Songs of Michigan state college) © June 15, 1931; 2 c. July 27; E pub. 24559; Arthur Farwell, East Lansing, Mich. 19299

Dear mother mine; words and melody by E. Johnson. © 1 c. Aug. 3, 1931; E unp. 43080; Earl Johnson, Chicago. 19300

Dear old Bantry Bay; waltz, words and melody by M. O'Leary. © 1 c. Aug. 10, 1931; E unp. 43332; Mary O'Leary, Los Angeles. 19301

Dear old girl; fox-trot, words by Richard Henry Buck, music by Theodore Morse, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Aug. 17, 1931; 2 c. Aug. 19; E pub. 24746; Leo Feist, inc., New York. 19302

Dear old girl; waltz, words by Richard Henry Buck, music by Theodore Morse, arr. by Frank E. Barry; orch. pts., with vocal male trio by Albert Adam. 4to. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24615; Leo Feist, inc., New York. 19303

Dear old home; words and melody by L. Errett, of Great Britain. © 1 c. Aug. 22, 1931; E unp. 43889; Lilian Errett, Vancouver, B. C., Canada. 19304

Dearest (The) gift; Christmas service for little people, words by Ida L. Reed [and others], music by John Tibballs [and others], ed. by H. von Berge. 8vo. © July 14, 1931; 2 c. Aug. 8; E pub. 24694; Lorenz pub. co., Dayton, O. 19305

Déclin; extrait de La poèmeraie, paroles de Emile Verhaeren, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19902; Durand et cie., Paris. 19306

Dédicace; poème de Michel-Ange, musique de Benoist-Méchin, of France. © June 1, 1931; 1 c. Aug. 17; E for. 19932; Heugel, Paris. 19307

Deep dream river; words by Bruce Sievier, music by Marc Anthony, of Great Britain. © 1 c. Aug. 12, 1931; E unp. 43507; John Curren, Cincinnati. 19308

Deep happiness; words and melody by A. H. Perry. © 1 c. July 30, 1931; E unp. 43449; A. Henry Perry, Philadelphia. 19309

Delibes (Clément Philibert Leo) Forest dance; words by Edith Sanford Tillotson, music by Leo Delibes, arr. by Ira B. Wilson; mixed voices. 4to. © Aug. 19, 1931; 2 c. Aug. 22; E pub. 24747; Lorenz pub. co., Dayton, O. 19310

Delilah; fox trot, words and melody by J. F. Huston. © 1 c. Aug. 3, 1931; E unp. 43074; James Francis Huston, Bly, Or. 19311

Denyse; fox trot, de Philipp Clauw, arr. par Maurice Daras, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19871; Piéna et cie., Paris. 19312

Depression blues; words by D. Fenton, melody by Stan Tucker. © 1 c. Aug. 24, 1931; E unp. 43983; Dale Fenton, Zwingle, Ia. 19313

Deré (Jean) Trois sonatines; de J. Deré, of France; violon et pf. © Oct. 10, 1930; 1 c. Oct. 27; E for. 19875; Editions musicales Buffet-Crampon et cie., Paris. 19314

Desert moon; words by I. Wray, melody by Thos. A. Graham, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43285; Ivan Wray, Georgetown, Demerara, British Guiana. 19315

Diavolo (Il) nel campanile; di Adriano Lualdi, of Italy, fantasia riduzione di Nuccio Fiorda, of Italy; orchestrina parti, avec pf.-conduttore. 4to. © Aug. 1, 1931; 1 c. Aug. 17; E for. 20039; Casa musicale Sonzogno, s. a., Milan. 19316

Did you ever feel happy? words and melody by A. L. Pou. © 1 c. Aug. 22, 1931; E unp. 43903; Arthur L. Pou, Albion, N. J. 19317

Did you forget; words by G. Wiener, melody by A. J. Rynere. © 1 c. May 19, 1931; E unp. 39719; George Wiener and Art J. Rynere, New York. 19318

Divertissement; par Jacques Ibert, of France; orch. de chambre. Partition. 1. Introduction. [5 others] © June 1, 1931; 1 c. Aug. 17; E for. 19945; Durand et cie., Paris. 19319

Dixie night; words and music by C. Repper; high voice, in E flat. Boston, Charles Brashear. © Aug. 5, 1931; 2 c. Aug. 31; E pub. 24858; Charles Repper, Boston. [Copyright is claimed on new words] 19320

Dizzy (The) baton; one act comic operetta, words and music by Otis Mills Carrington. 4to. © Aug. 13, 1931; 2 c. Aug. 17; D pub. 28081; Myers & Carrington, Redwood City, Calif. 19320*

Do what you like! from Shoot the works, words by Leo Robin, music by Philip Charig; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24621; Harms, inc., New York. 19321

Do you mean the little things you say; words by H. R. Lecato, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43739; Hampton R. Lecato, Philadelphia. 19322

Do you remember; words and melody by J. W. Schuetz. © 1 c. Aug. 8, 1931; E unp. 43271; John W. Schuetz, Wheeling, W. Va. 19323

Do you remember the night; words by L. E. Pratt, melody by D. E. Davis, music by J. F. Stipek. © 1 c. Aug. 21, 1931; E unp. 43880; Lawrence E. Pratt, Davie E. Davis and James F. Stipek, Cleveland, O. 19324

Do you remember the night we met? words and melody by W. G. Worley. © 1 c. Aug. 22, 1931; E unp. 43911; William G. Worley, Morristown, N. J. 19325

Do you think a little drink 'll do us any harm? words and music by Harry Woods; with ukulele arr. by Geo. J. Trinkaus. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24506; M. Witmark & sons, New York. 19326

Dog song; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43558; Southern music pub. co., inc., New York. 19327

Doin' the Lindy hop; words and music by J. Malin; pf. © 1 c. Aug. 10, 1931; E unp. 43384; Jessie Malin, Brooklyn. 19328

Doin' what I please; words by Andy Razaf, melody by Jimmy Johnson. © 1 c. Aug. 29, 1931; E unp. 44300; Irving Berlin, inc., New York. 19329

Doing the yo yo; words and melody by J. C. Cobb. © 1 c. Aug. 24, 1931; E unp. 43958; Junie C. Cobb, Chicago. 19330

Dollies; song of motherhood, words and music by A. S. Baker. © 1 c. Aug. 31, 1931; E unp. 44304; Alexander S. Baker, Salt Lake City. 19331

Dollie's lullaby; words and music by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43117; May Booth Seaton, Merchantville, N. J. 19332

Dominica infra Oct. Ascensionis; de Charles Tournemire, of France, op. 56; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19929; Heugel, Paris. 19333

Dominica IV post Pascha; de Charles Tournemire, of France, op. 56; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19927; Heugel, Paris. 19334

Dominica IV post Pentecosten; de Charles Tournemire, of France, op. 57; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19931; Heugel, Paris. 19335

Dominica V post Pascha; de Charles Tournemire, of France, op. 56; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19928; Heugel, Paris. 19336

Don Hose and the donkey (El burro y Don Hose); English text by R. Raynier Valles, Spanish text and music by A. A. Valles, jr. © 1 c. July 16, 1931; E unp. 42348; Valles Urquidi music publishers, San Antonio. 19337

Donde vas golondrina; letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44033; Agustin A. Cornejo, New York. 19338

Donnie; words by E. A. Berri, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43860; Ernest Alfred Berri, Petaluma, Calif. 19339

Don't break my heart in two; words and melody by B. Hebert. © 1 c. Aug. 1, 1931; E unp. 43048; Bernadette Hebert, N. Chelmsford, Mass. 19340

Don't forget to remember me; words and melody by M. Laing. © 1 c. Aug. 5, 1931; E unp. 43190; Marie Laing, New York. 19341

Don't go away; words and music by Graham [i. e. B. G.] Macleod; pf. © 1 c. Aug. 25, 1931; E unp. 44017; Bruce Graham Macleod, Brookline, Mass. 19342

Don't go away; words by P. C. Hunter, music by H. W. Stout. © 1 c. July 14, 1931; E unp. 42273; Paul C. Hunter and Harry W. Stout, New York. 19343

Don't go home to mother—go to Reno; words and music by P. Ringsted. © 1 c. Aug. 24, 1931; E unp. 43980; Phoebe Ringsted, Lamar, Col. 19344

Don't leave me; words and melody by M. F. Fruscella. © 1 c. Aug. 29, 1931; E unp. 44254; Marie F. Fruscella, New York. 19345

Don't leave me now; words and melody by Louis Goodwin. © 1 c. July 16, 1931; E unp. 43447; Louis Guttenplan, Montreal, Canada. 19346

Don't make love; words and melody by P. Smith. © 1 c. Aug. 12, 1931; E unp. 44009; Philip Smith, Butler, Pa. 19347

Don't say good-bye; words and melody by M. E. Adams. © 1 c. Aug. 15, 1931; E unp. 43691; Margaret Elizabeth Adams, Shawnee, Okl. 19348

Don't say good-bye; words and music by Angelo Pellegrini, arr. by Chas. Wolff; with ukulele arr. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24445; De Vaignie music corp., Chicago. 19349

Don't take my boop-oop-a-doop away; lyric by S. Lerner, melody by Sammy Timberg. © 1 c. Aug. 27, 1931; E unp. 44136; Sammy Lerner, New York. 19350

Don't you love your little girl; words and music by Helen Jordan Shrimpton; pf. © 1 c. Aug. 13, 1931; E unp. 43492; Carl J. Jordan, Denver. 19351

Down at the summer resort; words and music by E. B. Orne. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24478; Ernest B. Orne, Portland, Me. 19352

Down beside the mill; valse, words and music by H. Milrow, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 14, 1931; 1 c. Aug. 21; E for. 20053; Cecil Lennox, ltd., London. 19353

Down by the Ohio; words by W. Purdy, music by Edw. L. Bohal. © 1 c. Aug. 4, 1931; E unp. 43130; William Purdy, New London, O. 19354

Down by the sally gardens; old Irish, words by W. B. Yeats, air of The maids of Mourne shore, arr. by Richard Donovan; sop. 1, 2 and alto. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24579; Galaxy music corp., New York. 19355

Down in San Antonio; lyric by James Courtney Challiss, music by P. Adams. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24664; Pearl Adams, New York. 19356

Down in the valley of dreams; ballad, words and music by Billy Fairman, arr. by Burrell Van Buren; with ukulele arr. © July 9, 1931; 2 c. Aug. 1; E pub. 24444; Billy Fairman, inc., Dayton, O. 19357

Down on Hawaii Bay; words and music by C. Pedrick. © 1 c. Aug. 19, 1931; E unp. 43776; Clinton Pedrick, Los Angeles. 19358

Down the lonesome road of yesterday; waltz, words and music by D. Vance and E. Fitzpatrick; pf. treble. © 1 c. Aug. 18, 1931; E unp. 43716; Emmett Fitzpatrick and Dave Vance, Alameda, Calif. 19359

Dramatic scene, no. 2; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44099; Fox film corp., New York. 19360

Dream; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44101; Fox film corp., New York. 19361

Dream girl; words and music by D. A. Laning. © 1 c. Aug. 10, 1931; E unp. 43373; Dan A. Laning, Beeville, Tex. 19362

Dream land is calling me; words by George Picardo, music by D. Peres, of Italy, domiciled at Rochester. © 1 c. July 23, 1931; E unp. 43508; Domenic Peres, Rochester, N. Y. 19363

Dream (A) of Capri (Nun me scetà); from City of song, English text by Holt Marvell and Bruce Sievier, Neapolitan text by E. Murolo, music by E. Tagliaferri, of Italy. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19790; G. Ricordi & co. (London) ltd., London. 19364

Dream of my heart; words and music by A. H. Ackley. © 1 c. Aug. 26, 1931; E unp. 44070; Alfred Henry Ackley, Wilkes-Barre, Pa. 19365

Dream (The) ship; unison song, poem and music by S. Syner, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Aug. 17, 1931; 1 c. Aug. 22; E for. 20070; Sonia Syner, Purley, Surrey, England. 19366

Dream (The) ship; unison song, words by W. K. Holmes, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1931; 1 c. Aug. 13; E for. 19837; Novello & co., ltd., London. 19367

Dreaming; words and melody by M. Dorsee. © 1 c. Aug. 22, 1931; E unp. 43887; Michael Dorsee, Jessup, Pa. 19368

Dreaming; words and melody by M. Parson. © 1 c. Aug. 1, 1931; E unp. 43067; Martha Parson, Columbus, O. 19369

Dreaming; words and music by Evelyn Jacot; pf. © 1 c. June 22, 1931; E unp. 43242; Evelyn Lillian Jacot, Philadelphia. 19370

Dreaming dreams of you; based upon the melody Solitude, words by Joseph L. Morse, music by Jerome Kanner. © Aug. 15, 1931; 2 c. Aug. 15; E pub. 24675; Edward Schuberth & co., inc., New York. 19371

Dreaming dreams that won't come true; melody by Cliff Friend. © 1 c. Aug. 25, 1931; E unp. 44037; Phil Kornheiser, inc., New York. 19372

Dreaming in my dreamhouse; words and melody by C. D. McGhee. © 1 c. Aug. 15, 1931; E unp. 43617; Curtis Diamond McGhee, New York. 19373

Dreaming in the twilight; words and melody by A. Cassell. © 1 c. Aug. 29, 1931; E unp. 44214; Arvaldeane Cassell, Glenwood, Minn. 19374

Dreaming of the sunshine, gleaming thru' the rain; words by C. Gasaway, music by Jamie Erickson. © 1 c. Aug. 1, 1931; E unp. 43091; Claude Gasaway, San Diego, Calif. 19375

Dreaming of you; words and music by E. L. Laprade. © 1 c. Aug. 17, 1931; E unp. 43686; Eugene Louis Laprade, Easthampton, Mass. 19376

Dreaming of you; words and music by L. J. Kenkel, music arr. by Carl Brabender. [Blue-print] © July 5, 1931; 2 c. Aug. 5; E pub. 24857; Lawrence Joseph Kenkel, Cincinnati. 19377

Dreams; waltz, words and music by Jack Boyce. © 1 c. Aug. 13, 1931; E unp. 43497; John J. Boyce, Brooklyn. 19378

Dreams are all you've left me; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43221; Marion Minor, Oak Park, Ill. 19379

Dreams dwell in the depths of your eyes; words and melody by M. M. Miller. © 1 c. Aug. 29, 1931; E unp. 44242; Marjorie Mae Miller, East St. Louis, Mo. 19380

Dreams, just dreams of you; words by P. Ashurst, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43853; Phyllis Ashurst, Ordway, Col. 19381

Dreamy melody; words and music by R. Dodge and E. Fosgate. © 1 c. Aug. 17, 1931; E unp. 43701; Roy Dodge and Ed Fosgate, Oakland, Calif. 19382

Drei (Die) musketiere; spiel aus romantischer zeit mit musik von gestern u. heute, text nach motiven von Alexander Dumas, von Rudolph Schanzer u. Ernst Welisch, musik u. arr. der einlagen von Ralph Benatzky, of Austria. Klavierauszug eingerichtet von Paul Hühn. © Feb. 23, 1931; 1 c. Aug. 3; E for. 19683; Alrobi musikverlag, G. m. b. H., Berlin. 19383

Drifting along on the moonbeams; words and music by A. Niemeyer. [Chords, single staff] © 1 c. Aug. 29, 1931; E unp. 44204; Anna Niemeyer, Humboldt, Ill. 19384

Drifting down the trail to dreamland; words by R. Price, melody by T. Blower. © 1 c. Aug. 1, 1931; E unp. 43056; Roy Price and Thomas Blower, Bellevue, Alta., Canada. 19385

Drifting in love; waltz, lyrics by J. G. Ness, music by Al Wentworth. © Aug. 15, 1931; 2 c. Aug. 19; E pub. 24711; James G. Ness, Minneapolis. 19386

Drifting in the moonlight; waltz, words by B. Lewis, music by Jack Mahoney. New York, Frank Harding. © July 29, 1931; 2 c. Aug. 8; E pub. 24655; Barton Lewis, Oshkosh, Wis. 19387

Drifting on a moonbeam; words and melody by B. Stevens, of Great Britain, domiciled at Roseville, Mich. © 1 c. Aug. 20, 1931; E unp. 43807; Bertha Stevens, Detroit. 19388

Dripping (The) well; xylophone solo, by C. F. Abbey, of Great Britain, arr. by A. Hibbert; full military band pts., with pf.-conductor. © June 27, 1930; 1 c. Aug. 4, 1931; E for. 19737; Lareine & co., ltd., London. 19389

Drop, drop, slow tears; short anthem, founded on the first strain of Song 46 by Orlando Gibbons, words by Phineas Fletcher, music arr. by Ernest Bullock, of Great Britain; mixed voices, with organ acc. 4to. © Apr. 16, 1931; 1 c. May 11; E for. 19750; Oxford univ. press, London. 19390

Drummer man; words and melody by S. I. Diehl and John Morris. © 1 c. Aug. 25, 1931; E unp. 44018; Samuel I. Diehl, New York. 19391

Drums; 2-pt. cho., words by Frederick H. Martens, music by Francesco B. DeLeone; ten. and bass. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24532; G. Schirmer, inc., New York. 19392

Dry your tears little girl of mine; words by M. Guimond, music by Jack Mahoney. New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24586; Meralda Guimond, Easthampton, Mass. 19393

Du bist ein frühlingsgedicht! tango, deutscher text von Leo Breiten, musik von P. Lesso-Valerio, special arr. von Manuel Estvilla, both of Germany; orch. stimmen. 4to. © Jan. 19, 1931; 1 c. Aug. 4; E for. 19798; W. Ehrler & co., Leipzig. 19394

Du sollst nicht traurig sein . . .; tango, text von Kurt Schwabach, musik von Jim Cowler [pseud. of Herbert Noack], of Germany. © Feb. 2, 1931; 1 c. Aug. 20; E for. 19979; Bebo-ton-verlag, G. m. b. H., Berlin. 19395

Ducasse (La) de Douai; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19959; Durand et cie., Paris. 19396

Dumb! dumb! dumb! Irish folk song, words adapted by A. P. Graves, music arr. by G. Molyneux Palmer, of Ireland; voices in unison. 4to. [Staff and tonic sol-fa notations] © May 22, 1931; 1 c. June 1; E for. 19853; H. F. W. Deane & sons, the Year book press, ltd., London. 19397

Dunk! dunk! dunk! dunking song from Palmy days, words by Morrie Ryskind, music by Alfred Newman; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24619; Con Conrad music publisher, ltd., New York. 19398

Duo du téléphone; paroles de René Pujol, musique de W. Kollo, of Germany. © Apr. 1, 1931; 1 c. Apr. 23; E for. 19969; Éditions Salabert, Paris. 19399

Dusky lullabies; words by R. Snow, music by Frankie Carle [pseud. of F. Carlone. Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43834; Francis Carlone and Russell Snow, Springfield, Mass. 19400

'E tre coppie; versi e musica di F. Amodio; violino. © 1 c. Aug. 25, 1931; E unp. 44043; Frank Amodio, Brooklyn. 19401

Eastern star; march, by Michael Notari; pf. accordion. © Aug. 1, 1931; 2 c. Aug. 1; E pub. 24433; Roma music co., Cleveland. 19402

Echo (The) of a song; words and melody by P. Mendoza, of Great Britain, domiciled at New York, and E. Kendall. © 1 c. Aug. 15, 1931; E unp. 43594; Elinor Kendall and Peter Mendoza, New York. 19403

Edison-march; words and melody by Mimi [pseud. of W. C. E.] Klyn, of Netherlands, domiciled at St. George, S. I., N. Y. © 1 c. Aug. 21, 1931; E unp. 43870; Wilhelmina C. E. Klyn, St. George, Staten Island, N. Y. 19404

Einmal fragt das glück nach dir; waltz, text u. musik von Josef Freudenthal, of Germany, op. 21, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Aug. 12; E for. 19878; Musikverlag City, Leipzig. 19405

Elevator; by Reginald H. Bassett, orch. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44076; Fox film corp., New York. 19406

Emmanuel; Christmas play in 2 scenes and 4 acts, words by Dorothy Lehman Sumerau, music by Wagner and I. H. Meredith. 8vo. © June 13, 1931; 2 c. Aug. 8; D pub. 28079; Tullar-Meredith co., New York. 19406*

Empress Eugenie; valzer, by O. Armati. © 1 c. Aug. 8, 1931; E unp. 43338; Olinto Armati, Rochester, N. Y. 19407

Empty barrels; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43545; Piedmont music co., inc., New York. 19408

En bateau; extrait de la Petite suite, de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19954; Durand et cie., Paris. 19409

En Kernéo, Notre-Dame de Kérinec; de Louis Vuillemin, arr. par Roger Branga, of France; petit orch. ptes., avec. pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19901; Durand et cie., Paris. 19410

Énamourée; valse tirée de l'opérette, Çà c'est l'bouquet, livret de F. Beissier, musique de Georges Zucca, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. July 2; E for. 19866; L. Grus et cie., Paris. 19411

Engine room; by Reginald H. Bassett, orch. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44077; Fox film corp., New York. 19412

Epitaffio; di Gian Francesco Malipiero, of Italy; pf. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19795; G. Ricordi & co., Milan. 19413

Epperson's unison course instructor; for beginners on band and orch. instruments, by E. G. Epperson; B flat clarinets and saxophones. obl. 24mo. © July 29, 1931; 2 c. Aug. 3; E pub. 24472; Emery G. Epperson, Salt Lake City. 19414

Esquisses; de Oswald Guerra, of Brazil; pf. nos. 1–10. © Mar. 17, 1931; 1 c. Aug. 17; E for. 20022; Editions Max Eschig, Paris. 19415

Estudio; de Manuel M. Ponce, doigtée par Andrés Segovia, of Spain; guit. © Aug. 25, 1931; 1 c. Aug. 19; E for. 20067; B. Schott's söhne, Mainz, Germany. 19416

Even though it's raining; words and melody by G. J. Schneider. © 1 c. Aug. 29, 1931; E unp. 44229; Geo. J. Schneider, Hamilton, O. 19417

Evening in harvest time; 2-pt. song, words by Sarah L. Moore, music by William Baines; sop. 1, 2. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24599; Arthur P. Schmidt co., Boston. 19418

Evening time; words by S. Herron, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44086; Stanley Herron, Lancaster, Ky. 19419

Ever forward; march, by Denis Wright, of Great Britain; brass band pts. obl. 32mo. © Apr. 16, 1931; 1 c. Aug. 4; E for. 19734; Lareine & co., ltd., London. 19420

Ever with you; words and melody by A. R. Nesom. © 1 c. Aug. 15, 1931; E unp. 43623; Annie Reiley Nesom, Brooklyn. 19421

Every day; words by Evelyn Davey, music by Edgar Moy, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 27, 1931; 1 c. Aug. 4; E for. 19777; Boosey & co., ltd., London. 19422

Every night; words by John N. Foran, music by R. J. Skillman; pf. © 1 c. Aug. 22, 1931; E unp. 43916; Richard J. Skillman and J. N. Foran, Ardmore, Pa. 19423

Everybody's going to Reno and I'm going there too; words and melody by Evelyn Marie Bates. © 1 c. Aug. 22, 1931; E unp. 43912; Evelyn B. Ehlert, Oakland, Ia. 19424

Everybody's sweetheart; foxtrot, words and melody by W. A. Morgan. © 1 c. Aug. 1, 1931; E unp. 43016; W. Astor Morgan, New York. 19425

Ev'rything old seems new with you; waltz, words and music by H. Levine. © 1 c. Aug. 3, 1931; E unp. 43311; Henry Levine, New York. 19426

Excitement; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43572; Southern music pub. co., inc., New York. 19427

Ex-wife; words and melody by Cliff Hess. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44103; Music publishers holding corp., New York. 19428

Eyes of blue; words and music by C. J. Church and P. L. R. Mueller.

Eyes of blue—Continued.
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Fair land of mine; words by Edgar A. Guest and Ralph Holmes, music by Victor Kolar. Detroit, Mich., Greater Detroit music publishers. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24490; John S. Finck, inc., Detroit. 19430

Fairy (The) piper; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19713; W. Paxton & co., ltd., London. 19431

Fairy tale; based on Märchen, by Karl Komzák, words by Margaret H. Benson, music by Charles J. Roberts; unison or 2-pt. cho., for treble voices. 4to. © June 16, 1931; 2 c. Aug. 27; E pub. 24797; Carl Fischer, inc., New York. 19432

Faith shall be with thee; Indian love lyric, words and music by J. S. Murphy. © 1 c. Aug. 15, 1931; E unp. 43690; James Sanborn Murphy, Laguna Beach, Calif. 19433

Faithless (The) shepherdess; four-pt. song, words by William Byrd, music by F. W. Wadely, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 26; E for. 20072; H. F. W. Deane & sons, the Year book press, ltd., London. 19434

Falling in love with you; words by Mike Eckert, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43737; Michael Eckert, Newark, N. J. 19435

Falling leaves; words and melody by Joe Ettlinger and George Brown. © 1 c. Aug. 14, 1931; E unp. 43529; Phil Kornheiser, inc., New York. 19436

False faces; lyric by Charles A. Schaffer, music by Clarence Henry Nagel; pf. © 1 c. Aug. 1, 1931; E unp. 43020; Clarence H. Nagel, Detroit. 19437

False faces; words by Charles A. Schaffer, music by C. H. Nagel. [Photostat] © 1 c. Aug. 14, 1931; E unp. 43514; Clarence H. Nagel, Detroit. 19438

Fame; words and music by C. S. Calhoun. © May 6, 1931; 2 c. Aug. 4; E pub. 24484; Caroline S. Calhoun, St. Davids, Pa. 19439

Famous songs and their stories; by James J. Geller, music by H. P. Danks and others. © July 30, 1931; 2 c. and aff. Aug. 1; A 40572; Macaulay co., New York. 19440

Fanfare no. 5; by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43940; Fox film corp., New York. 19441

Fanfares; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43574; Southern music pub. co., inc., New York. 19442

Farewell curfew has rung (Adios voy a partir); waltz, words and music by R. Raynier Valles, texto en español de Elisa P. di Agilar, arr. by A. A. Valles, jr. © May 15, 1931; 2 c. May 22; E pub. 24252; Valles Urquidi music publishers, San Antonio. 19443

Fascination; from the photoplay, words and music by John Reynders and Idris Lewis, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 24, 1931; 1 c. Aug. 6; E for. 19729; Dix, ltd., London. 19444

Fate introduced me to you; fox trot, words by Charles Halle, music by Marion Rosette; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24691; Song hit guild, inc., New York. 19445

Father of liberty; Washington march-song, by Charles J. Roberts; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Aug. 11, 1931; 2 c. Aug. 27; E pub. 24801; Carl Fischer, inc., New York. 19446

Father of liberty; Washington march song, unison cho., words by Irving Cheyette, music by Charles J. Roberts; treble voices. 4to. © July 31, 1931; 2 c. Aug. 27; E pub. 24798; Carl Fischer, inc., New York. 19447

Father of the land we love; words and music by George M. Cohan. © Aug. 13, 1931; 2 c. Aug. 13; E pub. 24638; Sol Bloom, Washington. 19448

Faut qu' ça gaze! one-step, de Elie Schuyer, of France; orch. ptes., avec pf.-conducteur et 1º violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19889; Editions Salabert, Paris. 19449

Feather (The) bed fusiliers; words and music by Jimmy Walsh and Fred Holt, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 5, 1931; 1 c. Aug. 6; E for. 19786; B. Feldman & co., London. 19450

Feeling blue; waltz, words by Burt Brown, music by A. L. Greiner. © 1 c. Aug. 3, 1931; E unp. 43799; Arthur Louis Greiner, Harrison, Id. 19451

Fiesta (La) night; words by F. G. Lombardi, music by Lewis A. Kerwin. © 1 c. Aug. 26, 1931; E unp. 44084; Frank G. Lombardi, Los Angeles. 19452

Fifty years ago; words and music by J. J. Smith; mixed voices. © July 21, 1931; 2 c. Aug. 10; E pub. 24587; J. J. Smith, Owens, Tex. 19453

Fille (La) aux cheveux de lin; de Claude Debussy, transcription par Jules Viard, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19949; Durand et cie., Paris. 19454

Fireside fables; for the kindergarten and primary grades, verses by Volly Pittman, musical settings by Raymond Earle Mitchell. bk. 1. © June 25, 1931; 2 c. July 24; aff. Aug. 3; AA 74704; E. P. Houdyshell, Los Angeles. 19455

Fireside (A) story; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19714; W. Paxton & co., ltd., London. 19456

First (The) Thanksgiving; miniature musical play in 4 sketches and 3 scenes for fourth and fifth grades, in unison, book, lyrics and music by Ina Wolf. 4to. © Aug. 15, 1931; 2 c. Aug. 17; D pub. 28082; Willis music co., Cincinnati. 19456*

First waltz; by Karl Stark; pf. [Photostat] © 1 c. Aug. 18, 1931; E unp. 43725; Charles E. Richardson, New York. 19457

Fish (A) story; by Caroline H. Crawford; pf. © Aug. 29, 1931; 2 c. Aug. 31; E pub. 24862; Willis music co., Cincinnati. 19458

Fisherman of Pusilleco (Piscatore 'e Pusilleco); from City of song, English text by Holt Marvell and Bruce Sievier, Neapolitan text by E. Murolo, music by E. Tagliaferri, of Italy. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19789; G. Ricordi & co. (London) ltd., London. 19459

Fishermen three; words and music by A. L. W. Boyles. © 1 c. Aug. 24, 1931; E unp. 43987; A. Lillian Wible Boyles, Worcester. 19460

Five o'clock; fox-trot, d'après L'enfant et les sortilèges, de Maurice Ravel, transcription par André Asselin, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19957; Durand et cie., Paris. 19461

Five o'clock; fox-trot, d'après L'enfant et les sortilèges, de Maurice Ravel, transcription par Jules Viard, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19956; Durand et cie., Paris. 19462

Flambeau (The); book of songs for schools, institutes, academies, etc., by C. Austin Miles and others. 8vo. © July 2, 1931; 2 c. and aff. Aug. 6; AA 75911; Hall-Mack co., Philadelphia. 19463

Floating down the Yellowstone; words and melody by H. E. Fosdick. © 1 c. Aug. 8, 1931; E unp. 43287; Harold E. Fosdick, San Jose, Calif. 19464

Florida; march, words and music by W. Crooks. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24680; William Crooks and H. G. Plaisted, Orlando, Fla. 19465

Florita; little flower, words by O. A. Andrews, jr., music by Earl Wallace Grant Hatch. © 1 c. Aug. 20, 1931; E unp. 43810; Orville Alexander Andrews, jr., Lincoln, Neb. 19466

Fly; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43571; Southern music pub. co., inc., New York. 19467

Fly's (The) courtship; by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; pf. © July 6, 1931; 1 c. July 8; E for. 19846; Cavendish music co., London. 19468

Fooled once again; fox trot, lyrics and music by L. Normand. © 1 c. Aug. 10, 1931; E unp. 43344; Lewis Normand, Santa Monica, Calif. 19469

For better or worse; words and melody by R. E. Safier. © 1 c. Aug. 15, 1931; E unp. 44259; Rosamonde Elise Safier, Newark, N. J. 19470

For me and for you; words by Hazel Bell, music by J. M. Weeks. © 1 c. Aug. 3, 1931; E unp. 43088; Joseph Mayo Weeks, Lansdowne, Pa. 19471

For the rest of my days; words and melody by A. F. Classen. © 1 c. Aug. 10, 1931; E unp. 43368; Albert F. Classen, Vallejo, Calif. 19472

For you, my heart; symphonique jazz fox-trot, by G. Beaume, of France; orch. pts. with pf. conducteur. Paris, Editions de La lyre moderne. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19912; Gilbert Beaume, Detroit. 19473

Forget; words and music by W. M. Waid. © 1 c. Aug. 31, 1931; E unp. 44251; Willa Mae Waid, Nashville. 19474

Forget, little pal; waltz, words by Mel Sager, music by W. Jacobson. © 1 c. Aug. 17, 1931; E unp. 43706; Will Jacobson, Lindsay, Calif. 19475

Fort Dearborn march; by J. V. Frigo; B flat bar., B flat clarinet, B flat cornet and E flat tuba. © 1 c. Aug. 24, 1931; E unp. 43979; John Virgil Frigo, Chicago. 19476

Fountain (The) of youth; comic opera in 2 acts, by W. Graham Robertson, music by Alfred Reynolds, of Great Britain. Voc. sc. © July 28, 1931; 1 c. July 29; D pub. 28074; Elkin & co., ltd., London. 19476*

Fox (Sam) school collection; 2-pt. songs, words by Herbert J. Brandon [and others], music by J. S. Zamecnik [and others] v. 2. 4to. © Aug. 21, 1931; 2 c. Aug. 19; E pub. 24705; Sam Fox pub. co., Cleveland. 19477

Fragrances; words by Brian Hooker, music by Vaughan D. Cahill. © 1 c. Aug. 13, 1931; E unp. 43462; Vaughan Dabney Cahill, Galion, O. 19478

Frances; words by E. Meholick, music by Burrell Van Buren. Akron, O., Meholick pub. house. © Mar. 20, 1930; 2 c. Aug. 14, 1931; E pub. 24648; Eddie Meholick, Akron, O. 19479

Francis G. Kane post no. 60, march; by Christina McKenzie Cole; pf. © 1 c. Aug. 3, 1931; E unp. 43103; Daniel Alexander McKenzie, Dorchester, Mass. 19480

From Erin; by Felix Swinstead, of Great Britain; pf. (*In* 1932 school examinations, pianoforte, primary division—list B) © July 27, 1931; 1 c. Aug. 5; E for. 19723; Associated board of the Royal academy of music and the Royal college of music, London. 19481

Frowns; words by E. T. Mallon, melody by C. Earl Edwards. © 1 c. Aug. 19, 1931; E unp. 43775; Eleanora Theresa Mallon, Seattle. 19482

Fünf-uhr-tee-bei Robert Stolz; grosses potpourri, aus Robert Stolz's meisterwerken, von Nico Dostal; pf. mit text. © July 8, 1931; 1 c. Aug. 3; E for. 19680; Alrobi musikverlag, G. m. b. H., Berlin. 19483

Full of fun; galop, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24839; Theodore Presser co., Philadelphia. 19484

Galilæan (A) cradle song; poem by E. Frances Boulting, music by D. Sprinck, of Great Britain. Curwen ed. © July 25, 1931; 1 c. Aug. 3; E for. 19820; Donald Sprinck, London. 19485

Gallo (El); vodevil lirico, letra de Lozano y Arroyo, música de F. Alonso, of Spain. Pte. de apuntar. © Sept. 6, 1930; 1 c. June 24, 1931; E for. 19995; Francisco Alonso, Madrid. 19486

Gamble's class method for strings (Método Gamble para la enseñanza de instrumentos de cuerda); by Max Fischel and Aileen Bennett, traducción al español por J. F. Villarreal; cello. bk. 3. © Aug. 18, 1931; 2 c. and aff. Aug. 20; AA 76395; Gamble hinged music co., Chicago. 19487

Gangster (A) lover; words and melody by E. Lessard. © 1 c. Aug. 12, 1931; E unp. 43423; Everard Lessard, Waterville, Me. 19488

Garden (A) party; intermezzo, by G. N. Benson; pf. duet. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24625; Theodore Presser co., Philadelphia. 19489

Gates (The) of heaven; words and music by A. L. W. Boyles. © 1 c. Aug. 24, 1931; E unp. 43986; A. Lillian Wible Boyles, Worcester. 19490

Gee it's tough rememberin' to forget to remember someone you're rememberin' you love; words and music by L. T. DeTurk; pf. © 1 c. Aug. 29, 1931; E unp. 44252; LeRoy Ted DeTurk, Cleveland. 19491

Gee! What a man; lyric by J. D. MacDougal, music by H. G. Siegel, arr. by Leo A. Stewart. © 1 c. Aug. 29, 1931; E unp. 44185; Hermann Gustav Adolph Siegel, Hollywood, Calif. 19492

Gems of 1917; by E. L. Couron; bugles 1, 2, 3d and bar. © 1 c. Aug. 4, 1931; E unp. 43137; Edward L. Couron, Long Beach, Calif. 19493

General Butler; march, by H. Talbot; band pts. 4to. © Aug. 5, 1931; 2 c. Aug. 5; E pub. 24495; H. Talbot, Quantico, Va. 19494

George Washington; patriotic song, words and music by J. R. Wolter. Asbury Park, N. J., Dime songs co. 8vo. © Aug. 19, 1931; 2 c. Aug. 20; E pub. 24709; John R. Wolter, Ocean Grove, N. J. 19495

Get your head in here; words and melody by Reid Summey. © 1 c. Aug. 13, 1931; E unp. 43581; Southern music pub. co., inc., New York. 19496

Gibbs (Armstrong) Impromptu; poem by Mordaunt Currie, music by A. Gibbs, of Great Britain. Curwen ed. © July 25, 1931; 1 c. Aug. 3; E for. 19819; Armstrong Gibbs, Danbury, Essex, England. 19497

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Girl (A) and a big, big moon; words by Will Erwin, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43858; William Erwin, San Francisco. 19500

Girl (The) fate meant for me; words and music by O. C. Knudsen. © 1 c. Aug. 31, 1931; E unp. 44312; Orrin C. Knudsen, Chicago. 19501

Girl (The) from Madrid; waltz, words and music by Don Julson [i. e., D. B. Julson] © 1 c. Aug. 15, 1931; E unp. 43658; Donald Bernard Julson, Dillon, Mont. 19502

Girl (A) in gray; words and music by W. D. Cane. [Chords, single staff] © 1 c. Aug. 18, 1931; E unp. 43734; William D. Cane, Opportunity, Wash. 19503

Girl (A) like you; fox-trot, words by M. S. Oley, music by Len Fleming. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24696; Mary S. Oley, Washington. 19504

Girl of my dreams; my ideal, words and music by Elsie Broadley. © 1 c. Aug. 11, 1931; E unp. 43400; Elsie B. Montgomery, Sacramento, Calif. 19505

Git dap; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43589; Southern music pub. co., inc., New York. 19506

Give me a night in Spain; words and melody by W. Fumarola. © 1 c. Aug. 14, 1931; E unp. 43552; William Fumarola, Beverly, Mass. 19507

Give me your heart; lyrics by L. V. Hanback, music by L. V. Hanback and Elmer Dunham. © 1 c. Aug. 6, 1931; E unp. 43206; Lowell Vane Hanback, Aurora, Ill. 19508

Give me your love; words by Ann Ronell, music by Muriel Pollock; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24573; Famous music corp., New York. 19509

Glen lake; words and music by N. Helm, arr. by William Coburn. (Cover title: A song of Glen lake) © Aug. 7, 1931; 2 c. Aug. 13; E pub. 24612; Nancy Helm, Marple City, Mich. 19510

Glockenlied; von Carl Spitteler, musik von Erwin Lendvai, of Hungary, op. 19, no. 2; fünfstimmiger gem. chor, a cappella. Partitur. 4to. © June 10, 1931; 1 c. June 1; E for. 20086; B. Schott's söhne, Mainz, Germany. 19511

Glo-ri-a, it is glo-ri-ous; words by Sammy Richardson, music by M. Jefferson. [Pf. treble] © 1 c. Aug. 19, 1931; E unp. 43758; Maceo Jefferson, Paris. 19512

Glory; words and melody by E. S. Berry. © 1 c. Aug. 8, 1931; E unp. 43263; Edward S. Berry, Philadelphia. 19513

Glory (The) song; words by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43306; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 19514

Glow (The) worm; idyl, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24716; Edward B. Marks music co., New York. 19515

Glow (The) worm; idyl, by Paul Lincke, transcribed by Louis R. Dressler; organ. © Aug. 20, 1931; 2 c. Aug. 21; E pub. 24712; Edward B. Marks music co., New York. 19516

Go ask pa; words and melody by A. J. Blanchard, of Great Britain. © 1 c. Aug. 15, 1931; E unp. 43599; Alphonse J. Blanchard, Halifax, N. S., Canada. 19517

Go get him; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43560; Southern music pub. co., inc., New York. 19518

God bless our President; words and music by E. L. Frick; mixed voices. 4to. © Aug. 21, 1931; 2 c. Aug. 27; E pub. 24793; Edna L. Frick, Washington. 19519

God have mercy upon my soul; words and melody by E. Lundberg. © 1 c. Aug. 17, 1931; E unp. 43681; Edgar Lundberg, Chicago. 19520

God is working His purpose out; anthem, words by A. C. Ainger, music by Cuthbert Harris, of Great Britain; mixed voices, with organ acc. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24601; Arthur P. Schmidt co., Boston. 19521

God's time and place; lyric by C. E. Prior, music by F. C. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43307; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 19522

Goin' to town; lyric by Hughie Prince, music by Harold Mooney; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 13; E pub. 24611; Luz bros., music publishers, New York. 19523

Going places; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43559; Southern music pub. co., inc., New York. 19524

Golden Gate bridge; march, melody by J. Idiart. © 1 c. July 30, 1931; E unp. 43155; Jean Idiart, San Francisco. 19525

Golden melody; words by Richard J. Skillman, music by John N. Foran; pf. © 1 c. Aug. 22, 1931; E unp. 43915; R. J. Skillman and J. N. Foran, Ardmore, Pa. 19526

Goldenade; words and music by H. C. Wood. © 1 c. Aug. 7, 1931; E unp. 43257; Harry Clark Wood, Birmingham, Ala. 19527

Golliwogg's cake-walk; de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf., avec saxophone sop. en si bémol ad lib. © June 1, 1931; 1 c. Aug. 17; E for. 19955; Durand et cie., Paris. 19528

Good by, my darling . . .; slow-fox, worte von Hermann Frey, musik von Will Walters, of Germany. © June 20, 1931; 1 c. Aug. 4; E for. 19807; Edition To-Ma, Berlin. 19529

Good-bye dear; words and music by J. M. Hadley. [Chords, single staff] © 1 c. Aug. 15, 1931; E unp. 43646; Jennie Maurine Hadley, Los Angeles. 19530

Good cheer; by Felix Swinstead, of Great Britain; violin and pf. (*In* 1932 school examinations, violin, elementary division—list A) © July 27, 1931; 1 c. Aug. 5; E for. 19718; Associated board of the Royal academy of music and the Royal college of music, London. 19531

Good counsel; unison song, words after Chaucer by Alfred P. Graves, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 23, 1931; 1 c. Aug. 22; E for. 20076; H. F. W. Deane & sons, the Year book press, ltd., London. 19532

Good{morning / evening} sir; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44111; Myrtle Gibson Farnham, Chicago. 19533

Good night! from Victoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Aug. 10, 1931; 1 c. Aug. 14; E for. 20043; Chappell & co., ltd., London. 19534

Good night; words and melody by J. J. Fabian. © 1 c. Aug. 1, 1931; E unp. 43044; John J. Fabian, Struthers, O. 19535

Good night; words and music by L. MacKenzie. © 1 c. Aug. 4, 1931; E unp. 43141; Laura MacKenzie, Portland, Or. 19536

Goofs; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43573; Southern music pub. co., inc., New York. 19537

Gorcea sladcea; by F. E. Kelly; pf. © 1 c. Aug. 14, 1931; E unp. 43513; Francis Edmund Kelly, Roxbury, Mass. 19538

Gorgeous girl; words and music by M. C. Reed, arr. by Frank H. Zeeck. © 1 c. Aug. 14, 1931; E unp. 43509; Mona C. Reed, Cleveland. 19539

Gosh all Friday; words and melody by Walton Sager. © 1 c. Aug. 12, 1931; E unp. 43417; Walton V. Sager, Burr Oak, Mich. 19540

Gounod (Charles François) La reine de Saba; marche et cortége, arr. by Theo. Moses-Tobani, new arr. by Charles J. Roberts; orch. pts. © Aug. 7, 1931; 2 c. Aug. 27; E pub. 24806; Carl Fischer, inc., New York. 19541

Gradstein (Alfred) Scherzo; de A. Gradstein, of Poland; pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20029; Editions Max Eschig, Paris. 19542

——Valse; de A. Gradstein, of Poland; violon et pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20030; Editions Max Eschig, Paris. 19543

Grandfather (The) clock; unison song, words by Hugh Chesterman, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 30, 1931; 1 c. Aug. 22; E for. 20078; H. F. W. Deane & sons, the Year book press, ltd., London. 19544

Grandmother's story; by Frank H. Grey; pf. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24627; Theodore Presser co., Philadelphia. 19545

Grandpa plays; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43576; Southern music pub. co., inc., New York. 19546

Grant me the wish that I've asked for tonight; words by May Herbert, music by Harry Clifford. © 1 c. Aug. 25, 1931; E unp. 44020; May Herbert, San Francisco. 19547

Grasshopper (The); by Frederick A. Williams, op. 139; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24843; Theodore Presser co., Philadelphia. 19548

Gratitude; the perfect boon, words by Earl B. Thomas, music by Pearl G. Curran; low voice. © July 27, 1931; 2 c. Aug. 3; E pub. 24542; G. Schirmer, inc., New York. 19549

Gray eyes; words and music by M. A. Quait. © 1 c. Aug. 6, 1931; E unp. 43197; Merle Andrée Quait, Chicago. 19550

Great (The) white way; words and melody by J. Bruno. © 1 c. Aug. 1, 1931; E unp. 43038; John Bruno, New York. 19551

Green eyes (Aquellos ojos verdes); cancion bolero, lyric by Adolfo Utrera, English tr. by E. Rivera and E. Woods, music by Nilo Menéndez, of Mexico, domiciled at Hollywood, Calif.; with ukulele arr. © July 24, 1931; 2 c. Aug. 8; E pub. 24652; Southern music pub. co., inc., New York. 19552

Green pastures; words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain; in G. © July 27, 1931; 1 c. Aug. 4; E for. 19779; Boosey & co., ltd., London. 19553

Grieg (Edvard Hagerup) The first primrose; two-pt. cho., arr. by William M. Felton. 4to. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24510; Theodore Presser co., Philadelphia. 19554

Grieving me; waltz, words and music by E. and E. Hansen. © 1 c. Aug. 10, 1931; E unp. 44001; Eva and Edmond Hansen, Pocatello, Id. 19555

Guapas (Las); pasatiempo cómico lírico, letra de G. del Castillo y M. Román, música de F. Alonso y J. Belda, both of Spain. Pte. de apuntar. © Dec. 8, 1930; 1 c. June 24, 1931; E for. 19996; Francisco Alonso y Joaquin Belda, Madrid. 19556

Gué (Le); poésie chinoise, 5e siècle avant J.-C., traduite et adaptée par Marcel Granet, musique de Pierre Vellones, of France, op. 29, no. 3; voix élevée. © June 1, 1931; 1 c. Aug. 17; E for. 19968; Durand et cie., Paris. 19557

Guilty; fox-trot, words and music by Gus Kahn, Harry Akst and Richard A. Whiting. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24834; Leo Feist, inc., New York. 19558

Gypsy king; words and music by M. H. Helpenstell. © 1 c. Aug. 14, 1931; E unp. 43526; Max H. Helpenstell, Oakhurst, Calif. 19559

Gypsy (The) road; words by Emma K. Noble, music by C. E. Stewart. © 1 c. Aug. 10, 1931; E unp. 43379; Caroline Elizabeth Stewart, Chevy Chase, Md. 19560

Hahn (Reynaldo) Concerto; pour pf. et orch., de R. Hahn, of France; 2 pfs., à 4 mains. 1. Improvisation. [2 others] © June 1, 1931; 1 c. July 2; E for. 19870; Heugel, Paris. 19561

Hallo Rumänia; rumänisches lied u. symphonischer foxtrot, musik u. arr. von Mischa Michaeloff, of Germany; stimmen für odeon u. salonorch., mit violine 1 direktion. © Apr. 21, 1931; 1 c. May 1; E for. 19844; Aug. Cranz, G. m. b. H., Leipzig. 19562

Hand me down my walkin' cane; added and rev. words by Wm. J. McKenna, added music and arr. by Merle T. Kendrick; with ukulele arr. © May 18, 1931; 2 c. Aug. 1; E pub. 24430; Denton & Haskins music pub. co., inc., New York. 19563

Handsome Jim, the heartbreaker; words and melody by Charles Chase. © 1 c. Aug. 13, 1931; E unp. 43580; Southern music pub. co., inc., New York. 19564

Hang out the stars in Indiana; words by Billy Moll, music by Harry Woods. © Aug. 24, 1931; 2 c. Aug. 25; E pub. 24791; Shapiro, Bernstein & co., inc., New York. 19565

Hangin' out with you; words and melody by Charles O'Flynn, Max Rich and Pete Wendling. © 1 c. Aug. 13, 1931; E unp. 43483; Irving Berlin, inc., New York. 19566

Happy day; march, by H. Hautala, of Finland, domiciled at Hibbing, Minn.; solo cornet. © 1 c. Aug. 10, 1931; E unp. 43336; Hemming Hautala, Hibbing, Minn. 19567

Happy landing; words and music by Vaughn De Leath [pseud. of Leonore Geer]; with ukulele arr. by May Singhi Breen. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24659; Irving Berlin, inc., New York. 19568

Happy (The) lane; words and melody by B. Bratzel. © 1 c. Aug. 29, 1931; E unp. 44212; Bertha Bratzel, Pelham, N. Y. 19569

Happy (The) summer time; 3-pt. song, words by Herbert J. Brandon, music by Charles Huerter; sop., alto and bar. 4to. © Aug. 4, 1931; 2 c. Aug. 6; E pub. 24499; B. F. Wood music co., Boston. 19570

Harlequin; by W. H. Richardson, of Great Britain; pf. © Aug. 12, 1931; 1 c. Aug. 13; E for. 19843; Banks & son, York, England. 19571

Haunting melody; words and music by Gracie Cornett. © 1 c. Aug. 22, 1931; E unp. 43923; Gracie Cornett Ramsey, San Antonio. 19572

Have a heart; from Earl Carroll vanities—9th ed., lyrics by Harold Adamson, music by Burton Lane; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24822; Metro-Goldwyn-Mayer corp., New York. 19573

Have a heart—have mine; lyric and melody by Abel Baer, Benée Russell and Robert Bagar. © 1 c. Aug. 11, 1931; E unp. 43457; Leo Feist, inc., New York. 19574

Have mercy, Lord, on me; motet, words by N. Tate and N. Brady, music by George Rathbone, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19688; Novello & co., ltd., London. 19575

Have pity; words by G. Greenwood, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43857; George Greenwood, Paterson, N. J. 19576

Have you forgotten me; words and melody by N. Blackman and C. Roberts. © 1 c. Aug. 19, 1931; E unp. 43768; Nan Blackman and Camille Roberts, Atlantic City. 19577

Having a good time, wish you were here; words and melody by Irving Kahal and Sammy Fain. © 1 c. Aug. 18, 1931; E unp. 43749; Irving Berlin, inc., New York. 19578

Hawaii you're in my dreams; words and music by H. Hendrickson. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43414; Harold Hendrickson, Samuels, Id. 19579

Hawaiian memories; waltz, words by Mel. Brewster, music by Fred Asmus, arr. in diagram by Harry

Stanley and George A. Bronson; Hawaiian steel guit. Buffalo, N. Y., H. C. Weasner & co. © June 15, 1931; 2 c. Aug. 4; E pub. 24492; Oahu pub. co., Cleveland. 19580

Hawaii's aloha; words and music by M. A. Nott, arr. by L. Hawk. © 1 c. Aug. 4, 1931; E unp. 43139; Marian Akana Nott, Honolulu. 19581

Haydn (Franz Josef) (L'île déserte; ouverture, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19898; Editions Salabert, Paris. 19582

—— Leichte tänze und charakterstücke; von Haydn, Keiser, u. a., hrsg. von H. Lemacher u. Paul Mies, both of Germany; kleines orch. Partitur. © Apr. 20, 1931; 1 c. Aug. 4; E for. 19805; P. J. Tonger, Cologne/Rh., Germany. 19583

He heard me; words by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43308; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 19584

Heading home at the end of the day; words by R. E. Holland, melody by J. H. Hopkins. © 1 c. Aug. 8, 1931; E unp. 43270; John H. Hopkins and Robert E. Holland, Whittier, Calif. 19585

Heap big Injun; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43561; Southern music pub. co., inc., New York. 19586

Heart strings; words and music by C. S. Allan. © 1 c. Aug. 1, 1931; E unp. 43024; Claude Sherman Allan, San Bernardino, Calif. 19587

Heartbroken; words and melody by A. Casanova. © 1 c. Aug. 29, 1931; E unp. 44207; Anton Casanova, Vulcan, Mich. 19588

Heart's delight; words and music by Adriane Branâti [pseud. of A. E. Brant] © 1 c. Aug. 29, 1931; E unp. 44243; Ada E. Brant, i. e. Mrs. A. D. Brant, Aurora, Ill. 19589

Heaven on earth; words and music by R. Burns; [pf. treble] © 1 c. Aug. 24, 1931; E unp. 43999; Robert Burns, Hollywood, Calif. 19590

Heliotrope; arr. by Ferde Grofé; orch. pts. © June 4, 1931; 2 c. Aug. 24; E pub. 24743; Robbins music corp., New York. 19591

Hello! Broadway; selection from the mythical musical comedy, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The White house. 4to. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24643; Albert James White, Vinton, Ia. 19592

Here I am in the land of money and mirth; words and melody by L. M. Courtois. © 1 c. Aug. 1, 1931; E unp. 43041; Leona M. Courtois, Appleton, Wis. 19593

Here it is; from Scandals, words by Lew Brown, melody by Ray Henderson. © 1 c. Aug. 27, 1931; E unp. 44134; De Sylva, Brown & Henderson, inc., New York. 19594

Hero (The) of Lamar; words and music by D. B. Enlow. © 1 c. Aug. 1, 1931; E unp. 43029; Dorothy B. Enlow, Mitchell, Neb. 19595

Herz (Das); drama für musik in drei akten, vier bilder, von Hans Mahner-Mons, musik von Hans Pfitzner, of Germany, klavierauszug von Felix Wolfes. akt 2. © June 12, 1931; 1 c. Aug. 5; D pub. 28075; Adolph Fürstner, Berlin. 19595*

Hiding in the shadows of the moon; lyric by Jack Scholl, melody by Max Rich and Helmy Kresa. © 1 c. Aug. 28, 1931; E unp. 44166; Irving Berlin, inc., New York. 19596

High Germany; folk-song from Somerset, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19685; Novello & co., ltd., London. 19597

High (The) road of song; book of songs, selected and arr. by Robert Foresman [and others] 8vo. © Aug. 18, 1931; 2 c. and aff. Aug. 21; AA 76272; American book co., New York. 19598

Highway (The) of service; Rally day program, words by A. A. Payn and others, music by M. Isabelle Ritter and others. Philadelphia, Pa., Judson press. 8vo. © July 1, 1931; 2 c. Aug. 6; E pub. 24497; Hall-Mack co., Philadelphia. 19599

Himno á la Republica Española; letra de Jacinto Bombin, música de R. Rigau, of Spain, domiciled at Tampa, Fla. © 1 c. Aug. 22, 1931; E unp. 44007; Rogelio Rigau, Tampa, Fla. 19600

His natal day; two-pt. Christmas cantata, text arr. and music by Edward W. Norman; women's choruses and junior choirs. 4to. © Aug. 4, 1931; 2 c. Aug. 8; E pub. 24640; Lorenz pub. co., Dayton, O. 19601

Hobo life; words and melody by David McCarn. © 1 c. Aug. 13, 1931; E unp. 43582; Southern music pub. co., inc., New York. 19602

Holdchen; worte von Johanna Wolff, musik von Raimund Rüter, of Germany; dreistimmigen kinder-o. frauenchor, ohne begl. Partitur u. stimmen. 4to. © June 18, 1931; 1 c. Aug. 4; E for. 19801; P. J. Tonger, Cologne/Rh., Germany. 19603

Holiday sketches; by Gladys Cumberland, of Great Britain; pf. 1. The whistling boy. [5 others] © Aug. 17, 1931; 1 c. Aug. 29; E for. 20081; Warren & Phillips, London. 19604

Honest and true you're wonderful; words and music by J. G. Smith; pf. © 1 c. Aug. 1, 1931; E unp. 43017; Joyce G. Smith, Egg Harbor City, N. J. 19605

Honey child; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44156; Muriel Lawlor, Hollywood, Calif. 19606

Honey girl; words and melody by W. W. Pugh. © 1 c. Aug. 15, 1931; E unp. 43625; William W. Pugh, Glenndale, Md. 19607

Honey girl; words by E. L. Schaufele, melody by Walter W. Newcomer and Homer Tourjee. © 1 c. Aug. 8, 1931; E unp. 43450; Eleanor Louise Schaufele, Canton, O. 19608

Honey-moon; march, by George Rosey [pseud. of George M. Rosenberg], arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24717; Edward B. Marks music co., New York. 19609

Honey-moon (A) cottage and you; words and music by E. R. Layne. © 1 c. Aug. 4, 1931; E unp. 43134; Emmet Russell Layne, Ironton, O. 19610

Honeymoon cottage; words and melody by H. Pomerantz. © 1 c. Aug. 13, 1931; E unp. 43468; Herman Pomerantz, Philadelphia. 19611

Honeymoon lane; from the photoplay, words and music by Billy Moll, Eddie Dowling and James F. Hanley; with ukulele arr. by A. J. Franchini. © July 31, 1931; 2 c. Aug. 1; E pub. 24477; Shapiro, Bernstein & co., inc., New York. 19612

Honor to Washington; words by J. F. Oates, music by William J. Oates. © Aug. 8, 1931; 2 c. Aug. 3; E pub. 24446; James F. Oates, Washington. 19613

Hoops; duet, from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24672; Harms, inc., New York. 19614

Hoping you still believe in me; words by R. Cranmer, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43854; Raymond Cranmer, Fort Eustis, Va. 19615

Hosannah to the new-born King; cho. and quartette, words by D. Lloyd Ahlstrom, music by Clarence H. Erickson. 4to. © Aug. 12. 1931; 2 c. Aug. 11; E pub. 24593; Wm. A. Pond & co., New York. 19616

Hot dogs; hot dogs, they don't bite, O. K. for an appetite, words by Al Faro, melody by Al Reno [pseud. of Al Mainieri] © 1 c. July 10, 1931; E unp. 42007; Al Mainieri, New York. 19617

Hot feet; words and melody by N. Hoffman. © 1 c. Aug. 28, 1931; E unp. 44179; Nathan Hoffman, Pottstown, Pa. 19618

Hot moonlight; from Shoot the works, words by E. Y. Harburg, music by Jay Gorney; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24620; Harms, inc., New York. 19619

Hot pavements; melody by M. V. Kurke. © 1 c. Aug. 5, 1931; E unp. 43178; Miriam V. Kurke, Brooklyn. 19620

Hour (The) of remembrance; words by Ruth Oswald, music by Marmaduke Eide. New-York, Chappell-Harms, inc. © Aug. 13, 1931; 2 c. Aug. 14; E pub. 24667; Harms, inc., New York. 19621

How 'bout me? words and melody by Gordon [i. e. H. Gordon] Higel. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43694; Harry Gordon Higel, Sarasota, Fla. 19622

How can I forget you mother; words and music by A. L. Tollefson. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44287; Anna L. Tollefson, Cedar Falls, Ia. 19623

How could you; words by Milton Kellem, melody by Babe Goldberg. © 1 c. Aug. 18, 1931; E unp. 43754; Abraham B. Goldberg, Elkins, W. Va. 19624

How firm a foundation; by A. Cherry; pf. © 1 c. Aug. 26, 1931; E unp. 44081; Ada Cherry, Greenville, N. C. 19625

How I miss you; words and music by M. L. Krohn. © 1 c. Aug. 6, 1931; E unp. 43210; Mildred L. Krohn, Cleveland. 19626

How it feels to be in love with you; words and music by W. Kravanger, jr. © 1 c. Aug. 31, 1931; E unp. 44299; Werner Kravanger, jr., Milwaukee. 19627

How soon we forget; waltz, lyrics by L. Wolfe Gilbert, music by Jesse Greer, arr. by Louis Katzman; orch. pts., with male trio arr. 4to. (Cover title: Hearts may beat in waltz time but how soon we forget) © July 31, 1931; 2 c. Aug. 1; E pub. 24428; Edward B. Marks music co., New York. 19628

Hug (A), a kiss, I wonder what you'd say to having one; words by Jerry Lewis, music by Sylvia Mason; with ukulele arr. © July 29, 1931; 2 c. Aug. 3; E pub. 24475; Union pub. co., Cortland, N. Y. 19629

Huit petits dialogues; paroles et musique de E. Jaques-Dalcroze, of France. 1. L'on change, l'on oublie. [7 others] © June 1, 1931; 1 c. Aug. 17; E for. 19920; Heugel, Paris. 19630

Human driftwood; words by O. M. Oswald, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unp. 43100; Ode Murdoch Oswald, Long Beach, Calif. 19631

Humoresque; de Alfred Gradstein, of Poland; pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20025; Editions Max Eschig, Paris. 19632

Hunt (The); by P. W. Finkeni; cornet in B flat, with pf. acc. © 1 c. Aug. 20, 1931; E unp. 43812; Paul William Finkeni, Audubon, N. J. 19633

Hunting song; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43566; Southern music pub. co., inc., New York. 19634

Hurrah for the nobles; words and music by C. J. Lamp. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43358; Charles J. Lamp, San Francisco. 19635

Hush ho' niggah baby; words and music by H. A. Butler; male quartette. © 1 c. Aug. 5 1931; E unp. 43183; Hyrum A. Butler, Oakley, Id. 19636

I am lonely for you; words and melody by G. Weiss. © 1 c. Aug. 1, 1931; E unp. 43062; George Weiss, Ketchikan, Alaska. 19637

I am waiting still; words and music by A. Sweeney. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44130; Ada Sweeney, Franklin, Tenn. 19638

I believed; words by A. E. Lafrance, music by R. Cervantes, of Mexico City, domiciled at Los Angeles; pf. © 1 c. Aug. 24, 1931; E unp. 43927; Roberto Cervantes and Armand E. Lafrance, Los Angeles. 19639

I call you the girl of my dreams; words and melody by L. H. Walker. © 1 c. Aug. 15, 1931; E unp. 43628; Leo Hanley Walker, Bellvue, Col. 19640

I came back just for my umbrella; lyric by Larry Yoell, music by Kamie Belfils and Harry A. Powell, arr. by Powell; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24480; Al Sather & co., San Francisco. 19641

I can't be blue; words by S. S. Kellar, music by Jack Mahoney. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24457; Sara S. Kellar, Toccoa, Ga. 19642

I can't get away from you; fox trot, words by Larry Long, music by George Boone; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24689; Song hit guild, inc., New York. 19643

I can't have you; words and melody by M. V. Lino. © 1 c. Aug. 29, 1931; E unp. 44232; Marguerite V. Lino, Honolulu, Hawaii. 19644

I can't help loving you; words by H. A. F. Carl, melody by R. D. Vann. © 1 c. Aug. 1, 1931; E unp. 43094; Harry A. F. Carl, Wheeling, W. Va. 19645

I can't pay off my bills; words and melody by E. E. B. Keen, of Dominican Republic. © 1 c. Aug. 8, 1931; E unp. 43274; Edna E. B. Keen, La Romona, Dominican Republic. 19646

I can't seem to picture the girl of my dreams; words and melody by P. F. Loveless. © 1 c. Aug. 7, 1931; E unp. 43217; Paul F. Loveless, Ithaca, N. Y. 19647

I cry; words by Eugenie de Algernon, music by J. S. Murphy. © 1 c. Aug. 22, 1931; E unp. 43914; J. Sanborn Murphy, Laguna Beach, Calif. 19648

I'd find no one just like you sweetheart; words and melody by Jack Heaton, of Great Britain, domiciled at Philadelphia. © 1 c. Aug. 19, 1931; E unp. 43777; John Arthur Heaton, Philadelphia. 19649

I'd love to be your sweetheart; words and music by Johnnie Williams. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24701; John L. Williams, Bevier, Mo. 19650

I'd love to know that you'd be mine; words and melody by G. Sherwood. © 1 c. Aug. 21, 1931; E unp. 43840; Glenn Sherwood, New York. 19651

I'd rather be your used-to-be, than your never was-at-all; words and music by Seymour Simons. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24735; De Sylva, Brown & Henderson, inc., New York. 19652

I do; words and music by Edwin Maurice Ashcraft, 3d. © 1 c. Aug. 31, 1931; E unp. 44268; Edwin M. Ashcraft, 3d, Evanston, Ill. 19653

I don't know why, I just do; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24833; Leo Feist, inc., New York. 19654

I don't know why, I just do; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Frank Skinner; orch. pts., with male trio by Albert Adam. 4to. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24786; Leo Feist, inc., New York. 19655

I don't know why, I just do; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Aug. 11, 1931; E unp. 43458; Leo Feist, inc., New York. 19656

I don't like beetles; unison song for children, words by Rose Fyleman, music by Joseph W. G. Hathaway, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 10; E for. 19831; Boosey & co., ltd., London. 19657

I found a bit of heaven; words and melody by Bill [i. e. W. D.] Harwell. © 1 c. Aug. 17, 1931; E unp. 43707; William Dunlap Harwell, Atlanta. 19658

I found the road to you; lyrics by John Steel, music by Rollo Hudson; ten. or bar. © June 19, 1931; 2 c. Aug. 27; E pub. 24819; Carl Fischer, inc., New York. 19659

I give myself to you; words by A. Meeropol, melody by C. Tanassy, jr. © 1 c. Aug. 4, 1931; E unp. 43127; Abel Meeropol and Cornel Tanassy, jr., New York. 19660

I got to go; spiritual, words traditional, recorded by R. W. Gordon, music by V. D. Cahill. © 1 c. Aug. 13, 1931; E unp. 43460; Vaughan Dabney Cahill, Galion, O. 19661

I have a secret; words by V. Hufford, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43742; Velma Hufford, Des Moines, Ia. 19662

I have an eagle eye on you; words and music by E. E. Powell. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43787; Edna Earl Powell, Clopton, Ala. 19663

I have got a feeling and a cottage too; words and music by G. E. Greathouse. New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24585; George E. Greathouse, Stanfield, Or. 19664

I heard you singing the song I love; words and music by L. M. Bryant. © 1 c. Aug. 10, 1931; E unp. 43445; Laura Moore Bryant, Detroit. 19665

I just can't take my eyes off you; words and melody by J. M. Mullins. © 1 c. Aug. 15, 1931; E unp. 43622; Jeanette Margret Mullins, Spokane, Wash. 19666

I keep my hat on; words and melody by A. Crapo. © 1 c. Aug. 1, 1931; E unp. 43064; Alice Crapo, Whitney Point, N. Y. 19667

I keep on believing in you; lyric by Gus Kahn, melody by Joe Burke. © 1 c. Aug. 21, 1931; E unp. 43845; De Sylva, Brown & Henderson, inc., New York. 19668

I know a lake that's blue; words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle, Wash. © 1 c. Aug. 8, 1931; E unp. 43340; Mary Holden, Seattle. 19669

I like the guy wot sings the wocal chorus; words and melody by Harry Harris. © 1 c. Aug. 26, 1931; E unp. 44105; Shapiro, Bernstein & co., inc., New York. 19670

I live in my dream of you; words and melody by L. M. Nolder. © 1 c. Aug. 15, 1931; E unp. 43624; Louise Mildred Nolder, Hammonton, N. J. 19671

I'll always be faithful, I'll always be true; words and melody by D. Schoelkopf. © 1 c. Aug. 18, 1931; E unp. 43719; Dorothy Schoelkopf, Phoenix, Md. 19672

I'll always call you sweetheart; words and melody by H. F. Ledbetter. [Photostat] © 1 c. Aug. 13, 1931; E unp. 43500; Henry Franklin Ledbetter, Winnfield, La. 19673

I'll always call you sweetheart; words by Florence Leimeister and M. Leimeister, melody by M. Leimeister. © 1 c. Aug. 29, 1931; E unp. 44189; Max Leimeister, New York. 19674

I'll always love you dear; words by D. A. Hegarty, music by M. S. Currier. [Blue-print] © 1 c. Aug. 17, 1931; E unp. 43654; Madlyn S. Currier and Daniel A. Hegarty, Portland, Me. 19675

I'll always remember those wonderful nights; words by A. Cinkovich, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43248; Andrew Cinkovich, Lawson, Mo. 19676

I'll be all smiles to-night; ballad, words by J. E. Ryan, music by Jack Mahoney. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24459; Joseph E. Ryan, Salem, Ky. 19677

I'll be waiting when the dew drops from the rose; words and melody by E. W. Doughty. © 1 c. Aug. 15, 1931; E unp. 43605; Edward W. Doughty, Milaca, Minn. 19678

I'll give you back all your kisses, if you'll give me back my heart; words by C. T. Robson, melody by T. E. Moore. © 1 c. July 31, 1931; E unp. 44008; Clifford T. Robson and Thos. E. Moore, Malden, Mass. 19679

I'll leave the world to you; words and music by C. Aucott. © 1 c. Aug. 21, 1931; E unp. 43865; Conny Aucott, Astoria, L. I., N. Y. 19680

I'll marry May in June; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43547; Piedmont music co., inc., New York. 19681

I'll meetcha kid; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43568; Southern music pub. co., inc., New York. 19682

I'll put 'um right inside; words and melody by J. H. Holder, of Great Britain. © 1 c. Aug. 7, 1931; E unp. 43218; James Henry Holder, Cabimas, Maracaibo, Venezuela, S. A. 19683

I'll still remember you; by C. O. Knudson; melody, with pf. acc. © 1 c. Aug. 24, 1931; E unp. 43969; Clarence Oliver Knudson, Chicago. 19684

I'll wait for romance to begin; words and melody by F. Belerich. © 1 c. Aug. 29, 1931; E unp. 44235; Frank Belerich, Haverhill, Mass. 19685

I long all day just for the night; words by J. Traurig, jr., melody by Larry E. Goffin. © 1 c. Aug. 21, 1931; E unp. 43877; John Traurig, jr., Carnegie, Pa. 19686

I lost a pal when I lost you; words by Jimmy Kennedy, music by Nat Johns and Jack Barker, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 5, 1931; 1 c. Aug. 6; E for. 19785; B. Feldman & co., London. 19687

I lost a true friend indeed; words and melody by J. A. Hall. © 1 c. Aug. 15, 1931; E unp. 43639; Jacob Agustus Hall, New York. 19688

I love a widow; words by T. Campbell, music by Gerald Greenstreet. © 1 c. Aug. 20, 1931; E unp. 43831; Thomas Campbell, West Philadelphia. 19689

I love her just the same; words and music by G. Johnson. © 1 c. Aug. 12, 1931; E unp. 43420; George Johnson, Philadelphia. 19690

I love only you; words by Michael Gerinski, music by J. Gawaryla. © 1 c. Aug. 1, 1931; E unp. 43021; John Gawaryla, Ionia, Mich. 19691

I love to dance with you; words and music by D. Dicken. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43795; Dave Dicken, Elk, Wash. 19692

I love you; words and music by Jack and Junior [i. e. J. K. and J. F. jr.] Beatty. © 1 c. Aug. 4, 1931; E unp. 43148; J. F. Beatty, jr., and Jack K. Beatty, Mannington, W. Va. 19693

I love you dearest; words and melody by Luke Lucas. © 1 c. Aug. 22, 1931; E unp. 43924; Ernest N. Lucas, San Francisco. 19694

I love you in storm and sunshine and rain; words and melody by G. S. Ostrander. © 1 c. Aug. 15, 1931; E unp. 43643; Gertrude Snowden Ostrander, Freedom, Okl. 19695

I love you so; lyric and arr. by C. N. Mitchell, melody by Kathleen Cecelia Joy. © 1 c. Aug. 24, 1931; E unp. 43949; Charlotte Naomii Mitchell, Spokane, Wash. 19696

I love you sweetheart; words and melody by H. S. Schwartz. © 1 c. Aug. 3, 1931; E unp. 43126; Harry S. Schwartz, New York. 19697

I loved you and lost you; words and melody by A. E. Boyd. © 1 c. Aug. 15, 1931; E unp. 43600; Alvin E. Boyd, Roosevelt, Wash. 19698

I'm a broken hearted lover; words and music by S. Rigberg. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43402; Sam Rigberg, McAdoo, Pa. 19699

I'm a gangster's moll; lyric and melody by G. Lenzi. © 1 c. Aug. 4, 1931; E unp. 43131; George Lenzi, Somerville, Mass. 19700

I'm a knight of the road; words and music by O. T. Samora. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43411; Owen T. Samora, Grass Valley, Calif. 19701

I'm afraid that I'm falling in love; lyric by Lois Leeson, music by Roy Leffingwell; with ukulele arr. © Aug. 20, 1931; 2 c. Aug. 24; E pub. 24770; Roy Leffingwell publications, ltd., Los Angeles. 19702

I'm all alone; lyric and melody by F. R. Mutz. © 1 c. Aug. 10, 1931; E unp. 43337; Frank Rudolph Mutz, Lafayette, La. 19703

I'm always hunting the rainbow; words by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 3, 1931; E unp. 43085; Jeanne Lockhart, Los Angeles. 19704

I'm always on the wrong side of the right girl; lyric by Sam M. Lewis, melody by Al Goodhart and Ed. G. Nelson. © 1 c. Aug. 13, 1931; E unp. 43482; Irving Berlin, inc., New York. 19705

I'm back again; lyrics by G. Davidson, jr., melody by Elwood Albright. © 1 c. Aug. 17, 1931; E unp. 43699; Gilbert Davidson, jr., San Diego, Calif. 19706

I'm breaking my heart over you; words and music by M. A. Nelson. © 1 c. Aug. 24, 1931; E unp. 43994; Martha A. Nelson, Seattle. 19707

I'm dying for you; words and music by G. Walker. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43401; George Walker, Northport, L. I., N. Y. 19708

I'm floating around on a heat wave; lyrics by B. T. Faulkner, music by Luther A. Clark. © 1 c. Aug. 6, 1931; E unp. 43212; B. T. Faulkner, Washington. 19709

I'm for you one hundred per cent; words by James Dyrenforth and Billy Rose, melody by Carroll Gibbons. © 1 c. Aug. 21, 1931; E unp. 43849; Irving Berlin, inc., New York. 19710

I'm glad that my love's not in vain; lyric by F. L. Graffam, music by Hellmut Schuetze, of Germany, domiciled at Brooklyn. © 1 c. Aug. 13, 1931; E unp. 43475; Fanchon L. Graffam, Brooklyn. 19711

I'm gonna advertise for the girl of my dreams; words and music by B. Horvath. © 1 c. Aug. 18, 1931; E unp. 43736; Billie Horvath, New Brunswick, N. J. 19712

I'm grateful; words by Benny Davis, melody by Buddy Fields and Gerald Marks. © 1 c. Aug. 4, 1931; E unp. 43147; Davis, Coots & Engel, inc., New York. 19713

I'm happy-go-lucky; words and music by F. B. Schwartz. © 1 c. Aug. 28, 1931; E unp. 44144; Frank B. Schwartz, Chicago. 19714

I'm happy if you love me; words and music by R. C. A. de Vries. © 1 c. Aug. 12, 1931; E unp. 43433; Reinder Cornelis Anne de Vries, Seattle. 19715

I'm happy when you're jealous; words and music by Bert Kalmar and Harry Ruby. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24789; Remick music corp., New York. 19716

I'm in love with a girl that hates me; words by Floyd Swanson, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43861; Floyd Swanson, Correctionville, Ia. 19717

I'm in love with you che're; words and melody by T. A. Colletti. © 1 c. Aug. 26, 1931; E unp. 44060; Thomas Anthony Colletti, Brooklyn. 19718

I'm just a beggar, begging for happiness; words by Cy Merriman, melody by A. Berman. © 1 c. Aug. 25, 1931; E unp. 44041; Art Berman, Youngstown, O. 19719

I'm just a jazz baby with a way of my own; words and melody by H. Dunlap. © 1 c. Aug. 1, 1931; E unp. 43043; Herman Dunlap, St. Louis. 19720

I'm just a peddler of dreams; words and music by R. Cortese. © 1 c. Aug. 21, 1931; E unp. 43846; Remo Cortese, Cheyenne, Wy. 19721

I'm just a shy little boy; words by J. H. McIntyre, music by Luther A. Clark. © 1 c. Aug. 13, 1931; E unp. 43481; John H. McIntyre, Mays Landing, N. J. 19722

I'm just making believe I don't love you, when down in my heart I do; words and melody by M. P. Duke. © 1 c. Aug. 3, 1931; E unp. 42481; Marguerite Packer Duke, Brookline, Mass. 19723

I'm just waiting for you; words by T. J. Wainio, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43740; Thomas J. Wainio, Fairport, O. 19724

I'm learning to dance for you; words and melody by Bill [i. e. William] Yasoni. © 1 c. Aug. 31, 1931; E unp. 44284; William Yasoni, Detroit. 19725

I'm lonesome, so lonesome for you; words by M. Alleyne, music by Len Fleming. © 1 c. Aug. 17, 1931; E unp. 43674; Milton Alleyne, Los Angeles. 19726

I'm looking for a sweetheart; words and melody by J. Champton. © 1 c. Aug. 15, 1931; E unp. 43601; Joe Champton, Union, La. 19727

I'm looking for doughnuts without a hole; words by Z. A. Du Bose, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44085; Z. A. Du Bose, Oakland, Calif. 19728

I'm looking for someone to love; words by R. Snow, music by R. Snow and H. B. Briggs. [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43486; Russell Snow and Homer Burton Briggs, Enfield, Mass. 19729

I'm lovin' you so; words and music by L. Graham. [Photostat] © Aug. 3, 1931; 2 c. Aug. 8; E pub. 24569; Leona Graham, Chicago. 19730

I'm missing you, come back again; words and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 18, 1931; E unp. 43744; Chester Earle Armstrong, New York. 19731

I'm needin' just a little bit of love; words and melody by C. V. Van Dross. © 1 c. Aug. 29, 1931; E unp. 44200; Claude Victor Van Dross, Ionia, Mich. 19732

I'm never blue, when I'm strolling with you; words by R. Snow, music by Frankie Carle [pseud. of F. Carlone] [Chords, single staff. Photostat] © 1 c. Aug. 13, 1931; E unp. 43488; Francis Carlone and Russell Snow, Springfield, Mass. 19733

I'm occupied with you; fox-trot, words by D. F. Houlihan, jr., music by Jack Mahoney. New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24582; David F. Houlihan, jr., W. Philadelphia. 19734

I'm on the make for a sweet little girlie like you; words and music by Hal [i. e. Harold] Monte. © 1 c. Aug. 19, 1931; E unp. 44005; Harold Monte, Chicago. 19735

I'm only playing with you; words and melody by F. A. Pescatore. © 1 c. Aug. 26, 1931; E unp. 44120; Francesco Antonio Pescatore, Providence, R. I. 19736

I'm planning ahead; words and melody by J. K. Woodhull. © 1 c. Aug. 25, 1931; E unp. 44049; John K. Woodhull, New York. 19737

I'm praying to the heavens, 'cause the one I love is there; words and melody by H. J. Hause. © 1 c. Aug. 29, 1931; E unp. 44219; Herbert J. Hause, Tarentum, Pa. 19738

I'm saying goodbye to you, while the music plays; words and music by Harry Carroll and Hazel Jaden; with ukulele arr. by Nedaj Lezah. © Aug. 21, 1931; 2 c. Aug. 29; E pub. 24832; Maxey-Carroll co., Tacoma. 19739

I'm sending my love on the breeze; words and melody by J. L. Duffy, of Great Britain. © 1 c. Aug. 1, 1931; E unp. 43042; James Leonard Duffy, Toronto, Ont., Canada. 19740

I'm sharing the one that I love with somebody else; words and melody by Peggy Anna O'Neil. © 1 c. Aug. 1, 1931; E unp. 43026; Peggy O'Neil, San Francisco. 19741

I'm so lonely; words and melody by M. Bromund. © 1 c. Aug. 6, 1931; E unp. 43202; Margaret Bromund, Elmsford, N. Y. 19742

I'm so lonely and so blue; words and music by T. De Grazia, arr. by Stan Tucker; with ukulele arr. © July 29, 1931; 2 c. Aug. 3; E pub. 24476; Ted De Grazia, Morenci, Ariz. 19743

I'm so sorry; words and melody by Maceo Pinkard and Murray Rich. © 1 c. Mar. 21, 1931; E unp. 37044; Pinkard, inc., New York. 19744

I'm so worried about you; words by A. Rezabek, melody by C. Koch. © 1 c. Aug. 19, 1931; E unp. 43773; Clarence Koch and Al Rezabek, Carpenter, Ill. 19745

I'm sorry; words and melody by C. M. Westrom. © 1 c. Aug. 8, 1931; E unp. 43288; Clara Marie Westrom, Skanee, Mich. 19746

I'm sorry; words and melody by J. C. Cavallaro. © 1 c. Aug. 1, 1931; E unp. 43039; James Carl Cavallaro, Bristol, R. I. 19747

I'm waiting for the night time, the right time for love; words by A. Meeropol, melody by C. Tanassy, jr. © 1 c. Aug. 13, 1931; E unp. 43480; Abel Meeropol and Cornel Tanassy, jr., New York. 19748

I'm watching the cobwebs form in my bungalow of dreams; words and melody by M. P. Duke. © 1 c. Aug. 17, 1931; E unp. 43689; Marguerite Packer Duke, Brookline, Mass. 19749

I'm willing to tell you I love you; words by F. Nirenstein, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43252; Fulton Nirenstein, Macon, Ga. 19750

I'm with you; from Ziegfeld follies, words and music by Walter Donaldson; with ukulele arr. © Aug. 11, 1931; 2 c. Aug. 11; E pub. 24595; Donaldson, Douglas & Gumble, inc., New York. 19751

I'm yesterdays sweetheart to you; words by F. M. Johnson, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unp. 43099; Florence May Johnson, Westboro, Wis. 19752

I mean it; fox trot, words by T. Foglia, music by T. Foglia and G. Haefley; pf. © 1 c. Aug. 17, 1931; E unp. 43682; Ted Foglia and George Haefley, Brooklyn. 19753

I met you too late; words by T. G. Rankin, music by Henri Tussenbroek. © 1 c. Aug. 10, 1931; E unp. 43376; Thomas Gorton Rankin, Hartford. 19754

I need lovin'; by Henry Creamer and Jimmy Johnson, arr. by Geo. J. Trinkaus; vocal orch. pts. 4to. © Aug. 3, 1931; 2 c. Aug. 4; E pub. 24469; Remick music corp., New York. 19755

I need you; words and music by W. L. Smith. © 1 c. Aug. 19, 1931; E unp. 44092; William Lowell Smith, Hendersonville, N. C. 19756

I only have you in my dreams; words and melody by E. H. Tappan. © 1 c. Aug. 15, 1931; E unp. 43626; Edith H. Tappan, Derry, N. H. 19757

I plead guilty; words and music by W. D. Cane. [Chords, single staff] © 1 c. Aug. 18, 1931; E unp. 43733; William D. Cane, Opportunity, Wash. 19758

I put those tears in your eyes; words by C. Garlock, music by L. George; pf. © 1 c. Aug. 14, 1931; E unp. 44000; Laura George, Bay Village, O., and Chris Garlock, Cleveland. 19759

I'se got religion; negro spiritual, words and music by Ruth Hill; in A flat. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24631; Theodore Presser co., Philadelphia. 19760

I should have known; words and melody by L. Folino. © 1 c. Aug. 24, 1931; E unp. 43962; Louis Folino, Pittsburgh. 19761

I should like to say I love you; de Yatove, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20017; Editions Max Eschig, Paris. 19762

I still love you; words and melody by L. E. Harkness. © 1 c. Aug. 29, 1931; E unp. 44234; Lyman Edward Harkness, Muskegon, Mich. 19763

I've got a new sensation; words by R. Snow, music by H. B. Briggs. [Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43836; Russell Snow and Homer B. Briggs, Enfield, Mass. 19764

I've got the money-crazy blues; words by H. Logan, music by Ray Hibbeler. © 1 c. Aug. 12, 1931; E unp. 43434; Henretta Logan, Chicago. 19765

I've got the talking blues; words by F. Inger, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44087; Fanny Inger Issaquah, Wash. 19766

I've got you on the spot; words and melody by H. Luft. © 1 c. Aug. 17, 1931; E unp. 43685; Herman Luft, New York. 19767

I've got you on the spot; words and music by Bert Carlson, arr. by Harry A. Powell; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24482; Music pub. corp., San Francisco. 19768

I've locked you in my heart; words and music by E. B. Foster. [Chords, single staff] © 1 c. Aug. 10, 1931; E unp. 43348; Edward Beale Foster, San Francisco. 19769

I've painted a picture; from Loud speakers, words and music by Paul England, Claude Hulbert and Harry S. Pepper, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: I've painted a picture in my mind) © Aug. 21, 1931; 1 c. Aug. 29; E for. 20080; Burford pub. co., London. 19770

I've seen too much of you; words and music by H. L. Kenneaster. © 1 c. Aug. 28, 1931; E unp. 44181; H. Lorrie Kenneaster, Fresno, Calif. 19771

I wanna Lackawanna my way home; lyric and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 18, 1931; E unp. 43745; Chester Earle Armstrong, New York. 19772

I want my baby in my arms; words and music by C. W. Livingstone, S. Rufus and R. Lockwood. © 1 c. Aug. 8, 1931; E unp. 43299; C. Wesley Livingstone, Sid Rufus and Red Lockwood, San Francisco. 19773

I want to be somebody to you; words and melody by B. V. DeSha. © 1 c. Aug. 22, 1931; E unp. 43886; Bettee V. DeSha, Waldo, Fla. 19774

I want to remember; words and music by G. Hosman. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44289; Geraldine Hosman, Evansville, Ind. 19775

I want you alone in my garden; words and melody by Gladys Burnham. © 1 c. Aug. 14, 1931; E unp. 43516; Gladys L. Burnham, Freedom, Okl. 19776

I want you for my partner; words and music by N. P. Durrell. © 1 c. Aug. 31, 1931; E unp. 44292; Nellie Phillips Durrell, Skowhegan, Me. 19777

I want you to love me the way I love you; words and melody by A. Brown. © 1 c. Aug. 17, 1931; E unp. 43672; Aaron Brown, Red Bank, N. J. 19778

I was to blame; waltz, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43226; Marion Minor, Oak Park, Ill. 19779

I was true that's why I'm blue; words by Kate Smith, music by J. Russell Robinson; with ukulele arr. by Lua Kalua. © Aug. 15, 1931; 2 c. Aug. 15; E pub. 24660; Marlo music corp., New York. 19780

I was wrong; fox trot, words and music by O. Johnson. © 1 c. Aug. 31, 1931; E unp. 44286; Oscar Johnson, Jamestown, N. Y. 19781

I will always have you in my heart; words and melody by N. Brunell. © 1 c. Aug. 24, 1931; E unp. 43952; Nita Brunell, Chicago. 19782

I will arise; anthem, words from St. Luke 15, music by James R. Pears; 4-pt. cho. of mixed voices, with organ acc. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24533; G. Schirmer, inc., New York. 19783

I will cross my heart for you; words and melody by S. Chambers and C. Rickman. © 1 c. Aug. 20, 1931; E unp. 43829; Sherman Chambers and Clyde Rickman, Columbus, O. 19784

I will go back now to my Alabama Sue; words by Jodie E. Russell, melody by Robt. H. Brennen. © 1 c. Aug. 14, 1931; E unp. 43531; Jodie Estes Russell, Mashulaville, Miss. 19785

I will love you eternally, sweetheart; words by A. J. Roy, music by Luther A. Clark. © 1 c. Aug. 4, 1931; E unp. 43166; Albert J. Roy, Acushnet, Mass. 19786

I will magnify Thee; sacred song, words from Psalm 145, music by Vernon Eville, of Great Britain, domiciled at Orange, N. J.; in G. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24503; Boosey & co., ltd., London. 19787

I will marry you Carrie; words and melody by J. C. Harris. © 1 c. Aug. 15, 1931; E unp. 43612; James C. Harris, Philadelphia. 19788

I wish I had never met you; words and music by Al Faro, arr. by Chas. Wolff; with ukulele arr. © Aug. 1, 1931; 2 c. Aug. 10; E pub. 24589; DeVaignie music corp., Chicago. 19789

I wish you were here again; waltz, words and music by D. Malmen, arr. by Walter A. Quincke; orch. pts. 4to. © July 31, 1931; 2 c. July 31; E pub. 24434; Dave Malmen, Los Angeles. 19790

I woke up in my dreams all alone; words and music by R. Wiles. © 1 c. Aug. 13, 1931; E unp. 43477; Russell Wiles, Kansas City, Mo. 19791

I wonder who; words and music by Philip M. Plant and Harry D. Squires. © Aug. 10, 1931; 2 c. Aug. 15; E pub. 24661; Harry D. Squires, inc., New York. 19792

I would forfeit my place in heaven; words by J. Higgins, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unp. 43098; Joseph Higgins, Bayou Chene, La. 19793

Ich bin in Willy Fritsch verliebt; foxtrot, worte von Gert Zitzewitz, music von Fritz Paul u. Siegfried Schulz, both of Germany. © July 22, 1931; 1 c. Aug. 22; E for. 19987; Ufaton verlags, G. m. b. H., Berlin. 19794

Ich bin so schüchtern, madame . . .; tango, text u. musik von Bert Reisfeld, of Germany. © Jan. 3, 1931; 1 c. Aug. 13; E for. 19857; Roehr, a. g., Berlin. 19795

Ich has alle frauen; words and melody by L. Satz. © 1 c. Aug. 28, 1931; E unp. 44149; Ludwig Satz, New York. 19796

Ich kann nicht schlummern, ohne sekt und hummern! slow-fox, worte von Hermann Frey, musik von Will Walters, of Germany. © June 20, 1931; 1 c. Aug. 4; E for. 19808; Edition To-Ma, Berlin. 19797

Ich lege dir mein herz zu füssen; tango [and] Ein kuss von dir; foxtrot: aus Frauen haben das gern . . ., texte von Rideamus [pseud. of Fritz Oliver], musik von Walter Kollo, of Germany. © July 8, 1931; 1 c. Aug. 3; E for. 19679; Drei masken musik, G. m. b H., Berlin. 19798

If; words by Marie J. Barry, music by O. J. Bogen; in A. © 1 c. Aug. 29, 1931; E unp. 44191; Ora J. Bogen, Chicago. 19799

If a little sunshine came my way; words by Marguerite E. Huggert and Mildred F. Huggert, music by M. L. Huggert. © 1 c. Aug. 20, 1931; E unp. 43804; Marjorie L. Huggert, South Bend, Ind. 19800

If an apple a day keeps the doctor away, how about your Lucky strike; words and melody by G. E. Melanson, jr. © 1 c. Aug. 1, 1931; E unp. 43095; George E. Melanson, jr., Moncton, N. B., Canada. 19801

If dreams were true; words and melody by W. H. Deal, jr., E. C. Snyder, C. C. Cook and C. W. Flanigan. © 1 c. Aug. 15, 1931; E unp. 43634; William H. Deal, jr., Edward C. Snyder, Chester C. Cook and Charles W. Flanigan, Honolulu. 19802

If every one loved someone as I love you; words and melody by Evelyn Risher. © 1 c. Aug. 29, 1931; E unp. 44215; Evelyn Risher Asmus, Columbus, O. 19803

If I can't call you sweetheart; words and music by Frank [i. e. J. F.] Healey, jr., and Paul [i. e. P. A.]

McElligott. © 1 c. Aug. 18, 1931; E unp. 43732; John Francis Healey, jr., and Paul Albert McElligott, Lynn, Mass. 19804

If I could be with you; words by J. Stroh, music by Luther A. Clark. © 1 c. Aug. 31, 1931; E unp. 44270; Jack Stroh, New York. 19805

If I could have you always near me; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43399; Michael Edward Jordan, Fresno, Calif. 19806

If I could only look like you; words by R. B. Sears, music by Harry Clifford. © 1 c. Aug. 31, 1931; E unp. 44276; Robert B. Sears, Lockwood, Calif. 19807

If I could only make my dreams come true; words and melody by M. M. Bolinger. © 1 c. Aug. 8, 1931; E unp. 43291; Myrtle M. Bolinger, Shreveport, La. 19808

If I have to go on without you; words and music by Harry Woods and Al Dubin; with ukulele arr. by Geo. J. Trinkhaus. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24787; M. Witmark & sons, New York. 19809

If I thought I could live without you, I'd die; from George White's scandals, words and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24736; De Sylva, Brown & Henderson, inc., New York. 19810

If it isn't love what else can it be; words by Al. J. Neiburg, melody by Josef Myerow and Jacques Renard. © 1 c. Aug. 28, 1931; E unp. 44163; Broadway music corp., New York. 19811

If once again we could meet in the moonlight; words and music by A. L. Davis. © 1 c. Aug. 14, 1931; E unp. 43557; Arthur Lafayette Davis, Shelbyville, Tenn. 19812

If only you'd return to me; words and music by R. Sommer. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43788; Rexford Sommer, Cambria, Calif. 19813

If the dawn would bring me you; lyrics and melody by G. Sherwood. © 1 c. Aug. 21, 1931; E unp. 43841; Glenn Sherwood, New York. 19814

If this is love I don't want love; words by Edward Heyman, music by John W. Green; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24572; Famous music corp., New York. 19815

If this little rose could talk; words and music by V. C. Nini, arr. by Casto Carazo. © 1 c. Aug. 6, 1931; E unp. 43208; Victor C. Nini, New Orleans. 19816

If you like to see me; fox-trot, de J. Berson, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 21, 1931; 1 c. Aug. 17; E for. 20019; Editions Max Eschig, Paris. 19817

If you'll be my sweetheart; words by E. D'Andrea, jr., melody by E. H. Maynard. © 1 c. Aug. 20, 1931; E unp. 44261; Esther Hamblett Maynard, Petersburg, Va. 19818

If you'll help me have my way; waltz, melody by H. Mazlen. © 1 c. Aug. 1, 1931; E unp. 43090; Henry Mazlen, Langley Field, Va. 19819

If you only knew; words and melody by Darby St. John. © 1 c. Aug. 24, 1931; E unp. 43992; Elizabeth Beatrice Bateson, Hollywood, Calif. 19820

If you're in love; by Lee [i. e. C. L.] Cannon, scored by Cobb; melody, with pf. acc. © 1 c. Aug. 29, 1931; E unp. 44195; Charles Lee Cannon, So. Bend, Ind. 19821

If you should ever leave me; words and music by D. Snow. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43791; Devon Snow, Manti, Utah. 19822

If you were only mine; words and melody by Gordon [i. e. H. Gordon] Higel. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43695; Harry Gordon Higel, Sarasota, Fla. 19823

If you were taken from me; words by Ben Gordon, music by Russel Robinson; [pf. treble] © 1 c. Aug. 22, 1931; E unp. 43921; Marlo music corp., New York. 19824

If you will wait with faith in me; words and music by R. Fletcher. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24455; Ramon Fletcher, Detroit. 19825

Il y a si longtemps; rondeau, paroles de Jean Flovert, musique de René Sylviano, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19897; Editions Salabert, Paris. 19826

Im trauten kreise; von Hermann Wenzel, of Germany; violine, mit klavier-o. harmonium begl. bd. 1. Neue bearb. © Apr. 23, 1929; 1 c. July 3; E for. 19856; Fr. Portius, Leipzig. 19827

In a bungalow for two; words and music by A. Vogel. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43413; Arno Vogel, Philadelphia. 19828

In a heaven all our own; words and music by A. Waldrep. © 1 c. Aug. 24, 1931; E unp. 43929; Alfred Waldrep, Bessemer, Ala. 19829

In a little bamboo bungalow; words by Leo Robin, music by Bill Bambridge and Mildred Luber; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24757; Harms, inc., New York. 19830

In Algoma; words and music by L. P. Palmason. © 1 c. Aug. 10, 1931; E unp. 43382; Lillian Poole Palmason, Sault Ste. Marie, Ontario, Canada. 19831

In all these things; hymn, words by J. F. Moser, music by Chas. H. Gabriel. © Mar. 30, 1931; 2 c. Aug. 7; E pub. 24557; Jessie Fremont Moser, Glendale, Calif. 19832

In Bohemia; concert overture, by Henry Hadley, op. 28, arr. by Anton Weiss; band pts., with synoptic sc. © July 14, 1931; 2 c. Aug. 3; E pub. 24550; G. Schirmer, inc., New York. 19833

In Colorado we met; words and music by Grace Speer [i. e. G. S. Flickinger], arr. by A. S. Lohmann. © July 13, 1931; 2 c. Aug. 8; E pub. 24564; Grace Speer Flickinger, Denver. 19834

In dreams with you; words and melody by G. Lenzi. © 1 c. Aug. 4, 1931; E unp. 43132; George Lenzi, Somerville, Mass. 19835

In great glee; rondo, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24840; Theodore Presser co., Philadelphia. 19836

In Heidelberg da küsst sich's fein; Heidelberg-marsch, text u. musik von Hans Adam, of Germany; orch. stimmen. 4to. © Feb. 21, 1931; 1 c. July 28; E for. 19702; Franz Goth, Meerane, i/S., Germany. 19837

In mem'ries garden I am close to you; words and music by C. J. Danielsen. © 1 c. Aug. 29, 1931; E unp. 44196; Chris J. Danielsen, Hilts, Calif. 19838

In mirth and in gladness; 4 pt. cho., English version by Amy Clare Giffen, music by Friedrich Erhardt Niedt, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24527; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 19839

In my castle of dreams; words and music by W. J. Conyngham. © 1 c. Aug. 15, 1931; E unp. 43666; William J. Conyngham, Ashley, Pa. 19840

In my garden of dreams; words and music by A. Livingston, arr. by George Mead. [Photostat] © Aug. 7, 1931; 2 c. Aug. 12; E pub. 24610; Arthur Livingston, Paterson. 19841

In my garden of dreams; words and music by C. W. Livingstone and Sid Rufus; with ukulele arr. © 1 c. Aug. 22, 1931; E unp. 43950; Sid Herbert Rufus and C. Wesley Livingstone, San Francisco. 19842

In my heart ever remains; words and melody by J. E. Condon. © 1 c. Aug. 10, 1931; E unp. 43377; John E. Condon, New York. 19843

In my little world of happiness with you; words and melody by R. Johnson. © 1 c. Aug. 14, 1931; E unp. 43551; Robert Johnson, Atlantic Beach, Fla. 19844

In our canoe; words and melody by H. Lutz. © 1 c. Aug. 7, 1931; E unp. 43246; Harry Lutz, Hartford. 19845

In somebody's arms; words and melody by M. Mantegna. © 1 c. Aug. 1, 1931; E unp. 43052; Marie Mantegna, Vineland, N. J. 19846

In summertime on Bredon; cho., or quartet, poem by A. E. Housman, music by H. S. Roberton, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © July 25, 1931; 1 c. Aug. 3; E for. 19817; Hugh S. Roberton, Glasgow. 19847

In the dreamy hills of Caroline; words by Pat Ballard [pseud. of F. D. Ballard], melody by Bernard Maltin. © 1 c. Aug. 12, 1931; E unp. 43421; Francis Drake Ballard, New York. 19848

In the field of broken hearts; words by A. B. Woolfe, music by Luther A. Clark. © 1 c. Aug. 20, 1931; E unp. 44012; Amelia B. Woolfe, Tillamook, Or. 19849

In the frog pond; words and melody by J. E. Marshall. © 1 c. Aug. 24, 1931; E unp. 43959; Jesse E. Marshall, Swenson, Tex. 19850

In the garden; by G. A. Grant-Schaefer; pf. Simplified and rev. ed. © July 30, 1931; 2 c. Aug. 12; E pub. 24602; Arthur P. Schmidt co., Boston. 19851

In the garden of my dreams; words by I. E. Umphress, melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unp. 43544; Ida E. Umphress, Davenport, Ia. 19852

In the garden of the moon; words and music by C. Harris; pf. © 1 c. Aug. 13, 1931; E unp. 43496; Churchill Harris, Peoria, Ill. 19853

In the golden West; lyric by Ruth Wolff, music by R. C. A. de Vries. © 1 c. Aug. 3, 1931; E unp. 43089; Reinder Cornelis Anne de Vries, Seattle. 19854

In the hills, in the back woods, in days of yore; drama in 1 act, 3 scenes, words and music by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. July 13, 1931; D unp. 28086; Myrtle Gibson Farnham, Chicago. 19854*

In the lilac garden, I wait for you; words and melody by Lee River. © 1 c. Aug. 5, 1931; E unp. 43191; Mary O'Connor, San Francisco. 19855

In the moonlight; words by S. Senften, music by Harry Clifford. © 1 c. Aug. 3, 1931; E unp. 43101; Sam Senften, Seattle. 19856

In the shadows; dance, by Herman Finck, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24720; Edward B. Marks music co., New York. 19857

In those old Kentucky hills; words by M. T. FitzGerald, music by Stan Tucker. © 1 c. Aug. 1, 1931; E unp. 43033; Margaret Tucker FitzGerald, Baldwin, Mich. 19858

Inasmuch as I love you; words and melody by G. N. Workman. © 1 c. Aug. 19, 1931; E unp. 43772; Guy N. Workman, Fostoria, O. 19859

Inca (The); kinopera in seven tableaux, libretto and music by E. De Sáa, of Venezuela, domiciled at New York. © 1 c. Aug. 18, 1931; E unp. 43760; Eça De Sáa, New York. 19860

Ingénu (L'); opéra-bouffe en 3 actes, d'après Voltaire, livret de Charles Méré et Régis Gignoux, musique de Xavier Leroux, of France. Partition pf. et chant. 4to. © June 1, 1931; 2 c. Aug. 13; D pub. 28084; Choudens, Paris. 19860*

Inglesina (L'); versi di R. De Russo, melodia N. N. © 1 c. Mar. 5, 1931; E unp. 35754; Rocco De Russo, Cranston, R. I. 19861

Innkeeper's (The) song; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain; in G. © Aug. 14, 1931; 1 c. Aug. 15; E for. 19861; Cary & co., London. 19862

Inspiration; words by Adrian Zeman, melody by M. Finn. © 1 c. Aug. 1, 1931; E unp. 43027; Marshall Finn, Chicago. 19863

Instructions to a lady's maid; Elizabethian plaint, poem by Helena Munn Redewill, music by Charles Wakefield Cadman; women's voices. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24580; Galaxy music corp., New York. 19864

Interlude; by Domenico Savino; orch. pts. © Aug. 21, 1931; 2 c. Aug. 24; E pub. 24742; Robbins music corp., New York. 19865

Interlude; by H. R. Hosea; organ. © 1 c. Aug. 27, 1931; E unp. 44132; Harold R. Hosea, Yonkers, N. Y. 19866

Into the woods my Master went; words by Sydney Lanier, music by Carrie B. Adams. 1. Med. voice.—2. Low voice. © July 20, 1931; 2 c. each Aug. 19; E pub. 24750; Lorenz pub. co., Dayton, O. 19867

Introducin' us, or me; lyric by J. T. Morgan, jr., melody by Robt. Y. Thornton. © 1 c. Aug. 24, 1931; E unp. 43997; J. Talbert Morgan, jr., Memphis, Tenn. 19868

Invocation to the Great Spirit; poem by Warner Van Valkenberg, music by S. E. Blakeslee. © 1 c. Aug. 5, 1931; E unp. 43177; S. Earle Blakeslee, Ontario, Calif. 19869

Iona; by C. O. Knudson; melody with pf. acc. © 1 c. Aug. 8, 1931; E unp. 43259; Clarence Oliver Knudson, Chicago. 19870

Ireland is calling me; words and melody by J. E. Rapp. © 1 c. Aug. 8, 1931; E unp. 43272; Jane Elizabeth Rapp, Danville, Va. 19871

Irene; words and melody by Louise Cotton. © 1 c. Aug. 15, 1931; E unp. 43603; Bertha L. Cotton, Gifford, Pa. 19872

Irish theme no. 1; by H. Friedhofer; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44093; Fox film corp., New York. 19873

Is your new somebody just like me; words by E. D'andrea, jr., melody by E. H. Maynard. © 1 c. Aug. 20, 1931; E unp. 44262; Esther Hamblett Maynard, Petersburg, Va. 19874

Isang gabing mapanglaw; folk song, words by Esteban Adriano, music arr. by B. Roxas Solis. [Tagalog text] © 1 c. Aug. 29, 1931; E unp. 44249; Bernabe Roxas Solis, New York. 19875

Island love song; words and melody by C. Callender. © 1 c. Aug. 3, 1931; E unp. 43076; Chas. Callender, Berkeley, Calif. 19876

Isola (L') dei sospiri; fox trot, words by M. Giambelluca, melody by Joseph Vallone, of Italy, domiciled at New York. © 1 c. Aug. 25, 1931; E unp. 44029; Mariano Giambelluca, New York. 19877

It doesn't seem quite right to have to say Good nite to you; words and melody by M. P. Duke. © 1 c. Aug. 10, 1931; E unp. 43366; Marguerite Packer Duke, Brookline, Mass. 19878

It makes no diff'rence to me; fox trot, words by Henry Boyd, music by Joseph P. Van Dyke [pseud. of J. P. Wondolowski]; pf. © 1 c. July 25, 1931; E unp. 43235; Joseph Peter Wondolowski, Worcester, Mass. 19879

It must be black magic; lyrics by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 18, 1931; E unp. 43713; Jeanne Lockhart, Los Angeles. 19880

It must be love; words and melody by E. B. Grennard. © 1 c. Aug. 10, 1931; E unp. 43313; Elliot B. Grennard, New York. 19881

It's a long long way to Carolina; words and melody by Singin' Sam [pseud. of Harry Frankel], Emil Seidel and J. Russel Robinson. © 1 c. Aug. 22, 1931; E unp. 43931; Davis, Coots & Engel, inc., New York. 19882

It's all because of you; words and music by P. A. Crain; pf. © 1 c. Aug. 31, 1931; E unp. 44282; Paul Arthur Crain, Chicago. 19883

It's great to be in love; from Earl Carroll vanities—9th ed., words and music by Cliff Friend; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24820; Metro-Goldwyn-Mayer corp., New York. 19884

It's in the stars; from Shoot the works, words by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24509; Harms, inc., New York. 19885

It's love dear; words and music by C. M. Hoelzel. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43793; Clara Mansfield Hoelzel, St. Paul. 19886

It's no use trying to leave that man; lyrics by Sam Coslow, music by Jack King. © 1 c. Aug. 7, 1931; E unp. 43321; Famous music corp., New York. 19887

It's the girl; fox-trot, by Dave Oppenheim and Abel Baer, arr. by Lester Brockton; band pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © Aug. 17, 1931; 2 c. Aug. 19; E pub. 24745; Leo Feist, inc., New York. 19888

It's the girl; fox-trot, words by Dave Oppenheim, music by Abel Baer, arr. by Ray Bloch; male quartet, unacc. 4to. © July 29, 1931; 2 c. July 31; E pub. 24468; Leo Feist, inc., New York. 19889

J. R. B. B. H.; by J. R. Bodley; pf. © 1 c. Aug. 22, 1931; E unp. 43944; J. Russell Bodley, Stockton, Calif. 19890

J. R. B. L. P.; by J. R. Bodley; pf. © 1 c. Aug. 22, 1931; E unp. 43945; J. Russell Bodley, Stockton, Calif. 19891

J. R. B. W. W.; by J. R. Bodley; pf. © 1 c. Aug. 22, 1931; E unp. 43946; J. Russell Bodley, Stockton, Calif. 19892

Jack Frost; unison song, words by C. Rashleigh, music by Sydney Marston, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 26; E for. 20073; H. F. W. Deane & sons, the Year book press, ltd., London. 19893

Jack o' lantern [and] A fairy ring; by Edric Cundell, of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 7; E for. 19851; W. Paxton & co., ltd., London. 19894

Jacobson (Maurice) Six negro spirituals; arr. by M. Jacobson, of Great Britain, without acc. 4to. 1. I want to be ready. [5 others] 1. Men's voices.—2. Mixed voices. © July 25, 1931; 1 c. each Aug. 3; E for. 19815, 19816; J. Curwen & sons, ltd., London. 19895, 19896

Japanese idyll; by H. Reser; E flat alto saxophone, with pf. acc. © Aug. 26, 1931; 2 c. Aug. 29; E pub. 24824; Harry Reser, New York. 19897

Jaques-Dalcroze (E.) Douze ariettes et refrains; de E. Jaques-Dalcroze, of France. 1. L'amour court vite. [11 others] © June 1, 1931; 1 c. Aug. 17; E for. 19921; Heugel, Paris. 19898

Jaurez fiesta; Spanish dance, by A. J. White, arr. by Chas. W. Storm; band pts. Vinton, Ia., The White house. 4to. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24644; Albert James White, Vinton, Ia. 19899

Jersey land; melody by L. C. Eitzen. © 1 c. Aug. 19, 1931; E unp. 43761; Louis C. Eitzen, New York. 19900

Jesus shall reign; hymn anthem, text from the hymnal, music by R. M. Stults; mixed voices. 4to. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24511; Theodore Presser co., Philadelphia. 19901

Jimbo's lullaby; berceuse de l'éléphant, de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19952; Durand et cie., Paris. 19902

Jolly (A) dance; by Jessie Furze, of Great Britain; pf. (*In* 1932 school examinations, pianoforte, lower division—list C) © July 27, 1931; 1 c. Aug. 5; E for. 19720; Associated board of the Royal academy of music and the Royal college of music, London. 19903

Joseph and the dreams; biblical music drama, in 3 acts and 10 scenes, by H. Meyer. © 1 c. Aug. 11, 1931; D unp. 28076; Hyman Meyer, Arverne, L. I., N. Y. 19903*

Journey's end; words and melody by M. Brockie. © 1 c. Aug. 22, 1931; E unp. 43883; Mary Brockie, Chicago. 19904

Julian del Real; corrido, letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43971; Ignacio M. Valle, Chicago. 19905

Jungle lament; words by Helen Hinman Frahm, music by P. Parent. © 1 c. Aug. 4, 1931; E unp. 43138; Paulette Parent, Washington. 19906

Junkman's blues; words and melody by Phil Dooley and Red Nichols [pseud. of Loring Nichols] © 1 c. Aug. 18, 1931; E unp. 43752; Joe Davis, inc., New York. 19907

Just; words and music by Johnnie Williams. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24697; John L. Williams, Bevier, Mo. 19908

Just a bunch of faded roses; waltz, words by J. Herron, music by Jack Mahoney. New York, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24464; Jack Herron, Chillicothe, O. 19909

Just a hoping for you; words by L. Dentroux, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43741; Louis Dentroux, Westville, Ill. 19910

Just a little kiss; words by O. L. Hankins, melody by Jack Mahoney. © 1 c. Aug. 5, 1931; E unp. 43181; Orville L. Hankins, Davenport, Ia. 19911

Just a modern Miss; words by M. F. Greisen, music by Chas. C. Ost; pf. © 1 c. Aug. 27, 1931; E unp. 44140; Mark F. Greisen, Harrisburg, Neb. 19912

Just a picture on the wall; words and melody by A. F. Classen. © 1 c. Aug. 10, 1931; E unp. 43369; Albert F. Classen, Vallejo, Calif. 19913

Just a scrap of paper; words and music by D. L. Dick. © 1 c. Aug. 21, 1931; E unp. 44065; Dewey L. Dick, Los Angeles. 19914

Just an hour of love with you; words and music by J. Strouse, Ken Casey and John Rennie; [pf. treble] © 1 c. Aug. 27, 1931; E unp. 44139; Jack Strouse, New York. 19915

Just an old time flame; words and music by M. H. Helpenstell. © 1 c. Aug. 14, 1931; E unp. 43527; Max H. Helpenstell, Oakhurst, Calif. 19916

Just another; words and melody by Ted King, of Great Britain. © 1 c. Aug. 29, 1931; E unp. 44231; Ted Choon Kooi, Penang, Straits Settlements, Malay Peninsula. 19917

Just another night in June; words and melody by B. Kevish. © 1 c. Aug. 3, 1931; E unp. 43070; Bill Kevish, Lockport, Ill. 19918

Just as the sun goes down; lyrics and music by A. M. Gardner, jr. and E. J. Trapnell. [Chords, single staff] © 1 c. Aug. 19, 1931; E unp. 43763; A. M. Gardner, jr. and Earl J. Trapnell, Lancaster, Pa. 19919

Just because I lost my heart to you; words by Robert Gilbert, English words by Desmond Carter and Frank Eyton, both of Great Britain, music by Paul Abraham. © Aug. 11, 1931; 1 c. Aug. 19; E for. 20050; Chappell & co., ltd., London. 19920

Just because I'm in love; words and music by T. A. Foley, jr. [Blueprint] © 1 c. Aug. 1, 1931; E unp. 43153; Thomas A. Foley, jr., Portland, Me. 19921

Just because you used to be an old sweetheart of mine; lyric by Sam M. Lewis, melody by Al Goodhart and Ed. G. Nelson. © 1 c. Aug. 13, 1931; E unp. 43484; Irving Berlin, inc., New York. 19922

Just call me back to you; words and melody by E. Callahan. © 1 c. Aug. 7, 1931; E unp. 43234; Elizabeth Callahan, Youngstown, O. 19923

Just for fun I'd like to fall in love; words and music by J. Elwood. © 1 c. Aug. 24, 1931; E unp. 43965; Jack Elwood, Fresno, Calif. 19924

Just for you; words and music by Harry Barnhart, jr. © 1 c. July 23, 1931; E unp. 43800; Nelle Barnhart Mayer, Austin, Tex. 19925

Just like Washington crossed the Delaware that's how I miss you tonight; words by J. Young, melody by Sam Coslow. © 1 c. Aug. 21, 1931; E unp. 44121; John Young, Jersey City. 19926

Just make a pal of your family; words and music by J. Bellville. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43406; Joseph Bellville, Dearborn, Mich. 19927

Just one more day is ending; words and music by M. K. McPherson. © 1 c. July 16, 1931; E unp. 43157; Myron Kristian McPherson, Fort Rice, N. D. 19928

Just say aloha don't say good-bye; words by George P. Howard [pseud. of G. P. Hulten], melody by Jack Martin. © 1 c. Aug. 22, 1931; E unp. 43920; George P. Hulten, Oakland, Calif. 19929

Just sing a song; words by D. E. Evans, music by D. E. Evans and M. E. Grandi. © 1 c. Aug. 5, 1931; E unp. 43170; Don E. Evans and Mary E. Grandi, Kansas City, Kan. 19930

Just start the day with a smile; words and music by F. L. Brooks. © 1 c. Aug. 17, 1931; E unp. 43675; Floyd Lester Brooks, Haskell, N. J. 19931

Just suppose; words and melody by C. J. Highley. © 1 c. Aug. 8, 1931; E unp. 43281; Clarence J. Highley, Ft. Snelling, Minn. 19932

Just to know you'll be mine on the morrow; words and melody by Anita Ellison. © 1 c. Aug. 29, 1931; E unp. 44227; Tessie McGhee Leathers, Raleigh, N. C. 19933

Just to make the dreamhouse true; words and melody by J. C. M. Munson. © 1 c. Aug. 22, 1931; E unp. 43900; Johanna C. M. Munson, Groton, N. Y. 19934

Just you and me; words and melody by May Squires [pseud. of Minnie May Bigley] © 1 c. July 23, 1931; E unp. 41591; Minnie May Bigley, Los Angeles. 19935

Just you, you and I; words and music by M. L. Akridge. © 1 c. July 31, 1931; E unp. 43443; Minnie Lechner Akridge, Dallas. 19936

Kann ich sie nicht irgendwie, irgendwo . . .; tango, worte von Peter Herz, musik von Isy Geiger, of Austria. © May 2, 1931; 1 c. Aug. 4; E for. 19812; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 19937

Karlsbad! sprudel-fox, worte von Peter Herz, musik von Hermann Leopoldi, of Austria. © May 13, 1931; 1 c. Aug. 4; E for. 19810; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 19938

Keep in step; words by Martin Ferris, music by F. Hubbard. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43110; Ford Hubbard, Cisco, Tex. 19939

Keep kissable; words and melody by J. J. Lindner; [pf. treble] © 1 c. Aug. 25, 1931; E unp. 44042; J. James Lindner, Revere, Mass. 19940

Kerel, pas op! (Beware); woorde van F. W. Reitz, English adaptation of Longfellow's poem by Clarence Lucas, musiek van Arthur Ellis, of Great Britain. © Aug. 4, 1931; 1 c. Aug. 6; E for. 19833; Chappell & co., ltd., London. 19941

Kernell (William) Nocturne; Arabe, words and music by W. Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43326; Fox film corp., New York. 19942

Ketterer (Ella) Melodie; by E. Ketterer; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24845; Theodore Presser co., Philadelphia. 19943

King of love; words and music by Eva Coors Mowry [pseud. of E. M. Mowry]; pf. © 1 c. Aug. 7, 1931; E unp. 44310; Eva M. Mowry, San Marino, Calif. 19944

King of melody; overture, by A. J. White; band pts. Vinton, Ia., White house. 4to. © June 1, 1931; 2 c. Aug. 7; E pub. 24554; Albert James White, Vinton, Ia. 19945

King of the air; march, by Chester Goldwyn, of Great Britain; brass band pts. obl. 32mo. © May 8, 1931; 1 c. Aug. 4; E for. 19732; Lareine & co., ltd., London. 19946

Kiss me good night; words and melody by L. F. Dumont. © 1 c. Aug. 29, 1931; E unp. 44301; Louis Frederick Dumont, Portland, Or. 19947

Kiss me goodnight, not goodbye; from Merely Mary Ann, words by Jules Furthman, music by James F. Hanley; with ukulele arr. © Aug. 6, 1931; 2 c. Aug. 7; E pub. 24570; Fox film corp., New York. 19948

Kissable baby; words and melody by Dave Dreyer, Lu C. Bender and Carmen Lombardo, of Canada, domiciled at New York. © 1 c. July 18, 1931; E unp. 42446; Irving Berlin, inc., New York. 19949

Kissing beneath the moonlight; words and melody by L. Nicchia. © 1 c. Aug. 28, 1931; E unp. 44177; Lillian Nicchia, Mountain Lakes, N. J. 19950

Kitty's rambles; collected by M. Karpeles, arr. by R. Vaughan Williams and M. Karpeles, both of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 13; E for. 19838; Maud Karpeles, Hampstead, England. 19951

Kjellsby (Erling) Tre sanger; tekster av Torvald Tu, Kristofer Uppdal, Bo Bergmann. Oslo, Norsk musikforlag. 1. Vårsang. [2 others] © Dec. 18, 1930; 1 c. Jan. 15, 1931; E for. 19788; Erling Kjellsby, Oslo, Norway. 19952

Kleine (Die) Ilonka; cabaretspiel, worte u. musik anon. Klavierauszug. © 1 c. Mar. 6, 1931; D unp. 28077; Esther Glück, Vienna. 19952*

Kling-kling-walzer; worte von Karl Wirts, musik von J. Weber, arr. von Rolf Urban, both of Germany; vierstimmigen männerchor, ohne begl. Partitur u. stimmen. 4to. © June 5, 1931; 1 c. Aug. 4; E for. 19804; P. J. Tonger, Cologne/Rh., Germany. 19953

Kockney kapers; characteristic whistling novelty, by Paul Andrew, of Great Britain, arr. by A. H. Hibbert; full military band pts. © Mar. 18, 1931; 1 c. Aug. 4; E for. 19738; Lareine & co., ltd., London. 19954

Lamp (The) of love; lyric by Walter Preston, music by Keith McLeod; med. or low voice. © June 19, 1931; 2 c. Aug. 27; E pub. 24808; Carl Fischer, inc., New York. 19955

Lampions éteints; poème de Georges Gabory, mis en musique par Robert Bernard, of France. © June 1, 1931; 1 c. Aug. 17; E for. 19937; Durand et cie., Paris. 19956

Lass (The) that loved a sailor; folksong operetta in 2 acts, collected and arr. by Mrs. Stanley Ross Fisher. 4to. © Mar. 30, 1931; 2 c. Apr. 15; D pub. 27905; C. C. Birchard & co., Boston. 19956*

Late moon, we bid a last adieu; waltz, words by R. R. Rinehart, music by J. Martinez, of Spain, domiciled at Canton, O., rev. by F. Calderon. © 1 c. Aug. 31, 1931; E unp. 44264; Juan Martinez and R. R. Rinehart, Canton, O. 19957

Laugh your troubles away; fox trot, words and melody by R. W. Thibeault. © 1 c. Aug. 8, 1931; E unp. 43341; Robert William Thibeault, Skowhegan, Me. 19958

Lauriers; par J. Canteloube, of France; orch. 1. Aux prairies. [2 others] 1. Partition.—2. Ptes. © June 1, 1931; 1 c. each Aug. 17; E for. 19934, 19935; Heugel, Paris. 19959, 19960

Lazy bayou; words and music by O. C. Knudsen. [Chords, single staff] © 1 c. Aug. 31, 1931; E unp. 44311; Orrin C. Knudsen, Chicago. 19961

Lazy coon; by Karl Stark; pf. [Photostat] © 1 c. Aug. 18, 1931; E unp. 43724; Charles E. Richardson, New York. 19962

Lazzari (Sylvio) Scherzo; de S. Lazzari, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19918; Heugel, Paris. 19963

Leave me alone; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43396; Michael Edward Jordan, Fresno, Calif. 19964

Leclair (J. M.) Sonate; en mi mineur, réalisation de la basse par Henri Bouillard, of France, op. 13; flûte ou violon, avec acc. du pf. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20026; Editions Max Eschig, Paris. 19965

Legion march; words and music by R. B. Rice; pf. © 1 c. Aug. 26, 1931; E unp. 44080; Rachel B. Rice, Barre, Mass. 19966

Legionaires; words by J. O. Romig, music by J. J. Daubert. Published by Romig & Daubert. © Aug. 11, 1931; 2 c. Aug. 12; E pub. 24605; John O. Romig and James J. Daubert, Emaus, Pa. 19967

Legionary (The) hymn; words and music by A. C. Parolino. © 1 c. Aug. 14, 1931; E unp. 43555; Alfred Carl Parolino, Los Angeles. 19968

Lessons in love; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43223; Marion Minor, Oak Park, Ill. 19969

Let Him reign within; hymn, words and music by Paul Hutchens, harmonized by Mrs. P. H. © June 10, 1930; 2 c. Aug. 31, 1931; E pub. 24859; Herbert A. Farrar, jr., Chicago. 19970

Let me; words by Gloria Joy Duane Dyas, music by Wilbur J. Kuhman. © 1 c. July 11, 1931; E unp. 42168; Gloria Duane Dyas, Sandwich, Ill. 19971

Let me for-get those blues; lyric by Angelo M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44025; Angelo Di Orio, Brooklyn. 19972

Let's begin all over again; words and music by G. V. Cristman. © 1 c. Aug. 18, 1931; E unp. 43756; Grace V. Cristman, Lancaster, Pa. 19973

Let's go honeymooning in Hawaii; words and melody by E. M. Gray. © 1 c. Aug. 15, 1931; E unp. 43609; Eda Milne Gray, St. Joseph, Mo. 19974

Let's go the other way; words and melody by N. O. Wilcox, sr. © 1 c. Aug. 15, 1931; E unp. 43631; Newton Ollie Wilcox, sr., La Grange, Ga. 19975

Let's have a good time to-day; words and melody by J. A. Hall. © 1 c. Aug. 28, 1931; E unp. 44164; Jacob Augustus Hall, New York. 19976

Let's imagine; words and melody by F. S. Justman. © 1 c. Aug. 15, 1931; E unp. 43616; Frank S. Justman, Chicago. 19977

Let's settle everything with kisses; words and music by C. Huizing. © 1 c. Aug. 26, 1931; E unp. 44063; Claude Huizing, Hawthorne, N. J. 19978

Let's talk about the weather; from Earl Carroll vanities—9th ed., words and music by Charlotte Kent. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24821; Metro-Goldwyn-Mayer corp., New York. 19979

Let's talk prosperity; words by H. Whitehead, melody by H. Whitehead and M. Driscoll. © 1 c. Aug. 17, 1931; E unp. 43696; Helene Whitehead and Maurice Driscoll. Kalispell, Mont. 19980

Let those eyes impart the sign; words by Wadad Khuri Mackdici, melody by W. W. Newcomer. © 1 c. Aug. 1, 1931; E unp. 43066; Walter W. Newcomer, New York. 19981

Let us waltz again; words and melody by H. F. Elsner. © 1 c. Aug. 20, 1931; E unp. 43803; Harold F. Elsner, New York. 19982

Let us wander back to Eden; words and music by Frank Augustus Rowsell. © 1 c. Aug. 31, 1931; E unp. 44257; Frank A. Rowsell, New York. 19983

Levia; words and melody by L. P. Carnevale. © 1 c. Aug. 20, 1931; E unp. 43871; Louis Pier Carnevale, Philadelphia. 19984

Ley (La) seca; revista en dos actos, letra de Sevilla y Carreño, música de C. Vela y E. Brú, both of Spain. Pte. de apuntar. © May 20, 1930; 1 c. June 24, 1931; E for. 20003; Cayo Vela y Enrique Brú, Madrid. 19985

Liebe kommt ohne viel zu fragen; English waltz, aus Der wahre Jacob, text von Artur Rebner u. Stein, musik von Artur Guttmann u. Hans J. Salter, both of Austria. © Mar. 12, 1931; 1 c. Aug. 20; E for. 19981; Bebo ton verlag, G. m. b. H., Berlin. 19986

Liebesband; by T. R. Klages, op. 10, no. 1; violin, with pf. acc. © 1 c. Aug. 28, 1931; E unp. 44145; Theodore Rawson Klages, Los Angeles. 19987

Lieder zu den tageszeiten (Day and night songs); worte von Theodor Storm, u. a., English words by Julia von Bose, musik von P. L. Alexander [pseud.], of Germany, op. 18. 1. Morgens. [3 others] © June 16, 1931; 1 c. Aug. 4; E for. 19806; Max Brockhaus, Leipzig. 19988

Life is just a bowl of cherries; from George White's scandals, words and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24737; De Sylva, Brown & Henderson, inc., New York. 19989

Life is like a saving bank; words and melody by B. M. Coons. © 1 c. Aug. 15, 1931; E unp. 43602; Betty M. Coons, Stottville, N. Y. 19990

Life of the natives; words and music by K. Farlow. © 1 c. Aug. 3, 1931; E unp. 43167; Keith Farlow, Clinton, Mo. 19991

Like-a-rose, that blooms in the spring time; words and music by N. Stein. © 1 c. Aug. 10, 1931; E unp. 43349; Ned Stein, Everett, Wash. 19992

Like you; lyric by Ralph Murphy, music by Harold Lewis. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24788; M. Witmark & sons, New York. 19993

Lilac time; words and music by H. Hudon. © 1 c. Aug. 5, 1931; E unp. 43174; Hermine Hudon, New York. 19994

Lions rally song; words and music by C. J. Grogan. © July 29, 1931; 2 c. Aug. 3; E pub. 24473; Clarence James Grogan, Wilkinsburg, Pa. 19995

Literary (A) indigestion; National super-orgologue [of old melodies, with] lyrics by Lou Bonder. © July 15, 1931; 2 c. Aug. 22; E pub. 24733; National studios, inc., New York. 19996

Little (A.) arabesque; by Edric Cundell, of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 7; E for. 19850; W. Paxton & co., ltd., London. 19997

Little bay mare; words and music by S. A. Plummer; pf. © 1 c. June 23, 1931; E unp. 44006; Sylvenus A. Plummer, Thermopolis, Wy. 19998

Little birdie; words and music by Gracie Cornett. © 1 c. Aug. 28, 1931; E unp. 44180; Gracie Cornett Ramsey, San Antonio. 19999

Little Boy Blue; words by V. Ball, melody by Robt. H. Brennan. © 1 c. Aug. 8, 1931; E unp. 43294; Vera Ball, Diller, Neb. 20000

Little boy blues; words by R. Strunsky, melody by Frank Alan Murdough. © 1 c. Aug. 14, 1931; E unp. 43525; Robert Strunsky, New York. 20001

Little Caesar; lyric by Herman Ruby, melody by Harold Levey. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44104; Music publishers holding corp., New York. 20002

Little girl of long ago; words by Loren Johnson and John Talbott, melody by L. Johnson and V. Martindale. © 1 c. Aug. 3, 1931; E unp. 43105; Violet Martindale, Linton, Ind. 20003

Little lady; words and melody by I. Wolff. © 1 c. Aug. 14, 1931; E unp. 43541; Isabelle Wolff, Gary, Ind. 20004

Little (A) love bug dug a hole in my heart; melody by Cliff Friend. © 1 c. Aug. 25, 1931; E unp. 44036; Phil Kornheiser, inc., New York. 20005

Little rag-a-muffin-me; melody by M. V. Kurke. © 1 c. Aug. 25, 1931; E unp. 44050; Miriam V. Kurke, Brooklyn. 20006

Little stars; words and melody by W. R. Smith. © 1 c. Aug. 8, 1931; E unp. 43290; William Richard Smith, Fulton, Miss. 20007

Little (The) stranger; composed, with fingering, phrasing, pedaling, instructive annotations, etc., by Laurence Powell; pf., with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24854; Art publication soc., Clayton, Mo. 20008

Little tap dance; by C. M. Bell; pf. © 1 c. Aug. 25, 1931; E unp. 44046; Clara Merriman Bell, Salt Lake City. 20009

Little words; words and music by L. M. Whann. © 1 c. Aug. 5, 1931; E unp. 43179; Lillian Marguerite Whann, Los Angeles. 20010

Living just for you; waltz, words and melody by J. B. Whitney and J. Egbert. © 1 c. Aug. 11, 1931; E unp. 43390; John B. Whitney and Joe Egbert, Sioux Falls, S. D. 20011

Lo! to us is born an infant; 4-pt. cho., English version of Amy Clare Giffen, music by Liebhold, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24529; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 20012

Log (The) cabin preacher; hymn, words by A. E. Meador, music by L. E. Butrum. 4to. © Aug. 6, 1931; 2 c. Aug. 24; E pub. 24766; A. Earl Meador and L. E. Butrum, Poole, Ky. 20013

Loin du pays; chant patriotique, paroles de Henri Bernadou, musique de Fabius Leponte, of Switzerland. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19911; Fabius Leponte, Geneva, Switzerland. 20014

London bridge; one-step, by Mel. B. Kaufman, arr. by Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; orch. pts., with pf. conductor. 4to. © July 28, 1931; 2 c. Aug. 3; E pub. 24522; G. Schirmer, inc., New York. 20015

Lone (The) whippoorwill; words and melody by A. W. Roberts. © 1 c. Aug. 8, 1931; E unp. 43279; Arnold W. Roberts, Powellton, W. Va. 20016

Loneliness; composed, with fingering, phrasing, pedaling, instructive annotations, etc., by Laurence Powell; pf., with biographical sketch and glossary. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24853; Art publication soc., Clayton, Mo. 20017

Loneliness; words and melody by Babe Goldberg. © 1 c. Aug. 18, 1931; E unp. 43755; Abraham B. Goldberg, Elkins, W. Va. 20018

Lonely and blue; words and melody by P. A. De Lopes. © 1 c. Aug. 31, 1931; E unp. 44272; Palmyra Andrade De Lopes, Haywards, Calif. 20019

Lonely hours; waltz, words and music by J. Hall. © 1 c. Aug. 14, 1931; E unp. 43528; James Hall, Pittsburgh. 20020

Lonely nights; words and melody by A. A. Hackshaw, of Great Britain. © 1 c. Aug. 29, 1931; E unp. 44237; Alvin A. Hackshaw, Belmont, Port of Spain, Trinidad, B. W. I. 20021

Lonely (The) window shopper; words and melody by H. P. Nissen. © 1 c. Aug. 29, 1931; E unp. 44197; Harry Petersen Nissen, Oakland, Calif. 20022

Lonesome; words and music by M. L. Reynolds. © 1 c. Aug. 24, 1931; E unp. 43966; Mary Louise Reynolds, Zanesville, O. 20023

Lonesome, body and soul; melody by M. V. Kurke. © 1 c. Aug. 21, 1931; E unp. 43879; Miriam V. Kurke, Brooklyn. 20024

Lonesome (The) cowboy; words and melody by Bill Simmons. © 1 c.

Aug. 13, 1931; E unp. 43591; Southern music pub. co., inc., New York. 20025

Lonesome in memory land; words and music by H. W. Marshall. [Photostat] © 1 c. Aug. 24, 1931; E unp. 43968; Hallie Wayne Marshall, Portland, Or. 20026

Longing for my S. P. E. girl; words by Tom Cherry, music by B. May. © 1 c. Aug. 10, 1931; E unp. 43345; Bernie May, Albuquerque, N. M. 20027

Look for your rainbow; words by Jack Barney, music by Marian Keith; with ukulele arr. © July 29, 1931; 2 c. Aug. 3; E pub. 24474; Union pub. co., Cortland, N. Y. 20028

Looking for the sunshine; words and music by Johnette Aicken; pf. © 1 c. Aug. 24, 1931; E unp. 43964; Anna May Lenz, St. Joseph, Mo. 20029

Looking for you; words and music by D. L. Smith. © 1 c. Aug. 20, 1931; E unp. 43827; Dorothy La Perle Smith, Logansport, Ind. 20030

Looking for you in the rain; words and melody by S. Corona, jr. © 1 c. Aug. 22, 1931; E unp. 43884; Stanley Corona, jr., Detroit. 20031

Lord (The) is in His holy temple; sacred song, words from Psalms, music by Isabel Higdon; in B flat. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24502; Boosey & co., ltd., London. 20032

Lord of our life; anthem, English version by Pusey, from the German poem by von Löwenstein, music by Henry Dike Sleeper; 4-pt. cho. of mixed voices, with sop. solo and organ acc. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24535; G. Schirmer, inc., New York. 20033

Lorene; words and music by L. R. Bledsoe. © 1 c. Aug. 14, 1931; E unp. 43521; Loren Revelle Bledsoe, Clay City, Ind. 20034

Lorenz's choice anthems; collection of easy anthems, quartets, sentences and responses, compiled by H. von Berge. 4to. © Aug. 21, 1931; 2 c. Aug. 24; E pub. 24781; Lorenz pub. co., Dayton, O. 20035

Lorenz's folio of hymn voluntaries; compiled by H. von Berge; organ. obl. 8vo. © July 29, 1931; 2 c. Aug. 8; E pub. 24641; Lorenz pub. co., Dayton, O. 20036

Los Angeles 1932 olympic march song; words and music by J. B. Gaskell, of Great Britain, domiciled at Long Beach, Calif. © 1 c. Aug. 8, 1931; E unp. 43342; Joseph Buckley Gaskell, Long Beach, Calif. 20037

Lost in love; words and music by P. H. Hettel; pf. © 1 c. Aug. 24, 1931; E unp. 43955; Perry Hobson Hettel, Santa Monica, Calif. 20038

Lou and Janet's most popular radio songs; words and music by Lou and Janet Zoeller and others, compiled and ed. by L. Zoeller, arr. by Wm. Karst; with ukulele arrs. © Aug. 10, 1931; 2 c. Aug. 12; E pub. 24768; Lou Zoeller, New York. 20039

Louisville (The) blues; words and melody by C. L. Carroll. © 1 c. Aug. 31, 1931; E unp. 44293; Curtis L. Carroll, Detroit, Mich. 20040

Love; words and melody by J. Zubek. © 1 c. Aug. 8, 1931; E unp. 43273; Joe Zubek, Cortland, O. 20041

Love and forget; words and melody by C. Callender. © 1 c. Aug. 3, 1931; E unp. 43078; Charles Callender, Berkeley, Calif. 20042

Love and friendship; words by Emily Brontë, music by R. H. Walthew, of Great Britain; treble 1, 2. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 10; E for. 19830; Boosey & co., ltd., London. 20043

Love and romance; waltz song, lyric by A. Cloutier, melody by Raoul Lepine. © 1 c. Aug. 4, 1931; E unp. 43350; Armand Cloutier, Biddeford, Me. 20044

Love baby; words and melody by A. G. Dolman, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43283; Alice G. Dolman, Chilliwack, B. C. Canada. 20045

Love brings the dawning; words by Karl Wilczynski, English version by Edward Teschemacher [pseud. of Edward Lockton], of Great Britain, music by Franz Grothe; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 12; E for. 19824; Keith, Prowse & co., ltd., London. 20046

Love came into my heart; from Earl Carroll vanities—9th ed., lyric by Harold Adamson, music by Burton Lane; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 29; E pub. 24823; Metro-Goldwyn-Mayer corp., New York. 20047

Love come back to me; lyric and music by H. C. McCreery. © 1 c. Aug. 5, 1931; E unp. 43354; Harry Clay McCreery, Los Angeles. 20048

Love for you alone; waltz, words and music by M. Bromund. © 1 c. Aug. 20, 1931; E unp. 43875; Margaret Bromund, Elmsford, N. Y. 20049

Love impassionate; words and music by G. W. Baird. © 1 c. Aug. 5, 1931; E unp. 43196; Glen W. Baird, Saint Anthony, Id. 20050

Love is a beautiful rose; words by Eloise Ellis, music by C. E. Wieninger. © 1 c. Aug. 18, 1931; E unp. 43731; Carl E. Wieninger, Madison, Wis. 20051

Love is everlasting; words and music by Walker Arde [i. e. W. R. Arde, jr.] © 1 c. Aug. 28, 1931; E unp. 44152; Walker R. Arde, jr., Philadelphia. 20052

Love me right now; lyric by Sidney Holden, melody by R. B. Bice. © 1 c. Aug. 29, 1931; E unp. 44302; Russell B. Bice, Detroit. 20053

Love mysteries are symphonies; words and music by G. W. Baird. © 1 c. July 29, 1931; E unp. 43068; Glen W. Baird, St. Anthony, Id. 20054

Love (A) roundelay, just a simple song of love; words and melody by Jerome K. Bramson. © 1 c. Aug. 20, 1931; E unp. 43814; George Bramson, New York. 20055

Love star; words and melody by C. Callender. © 1 c. Aug. 3, 1931; E unp. 43077; Chas. Callender, Berkeley, Calif. 20056

Love (The) you cast aside; words and melody by C. W. Strohm. © 1 c. Aug. 8, 1931; E unp. 43267; Charles Winfield Strohm, Sandusky, O. 20057

Love your neighbor as yourself; words and melody by P. Potter. © 1 c. Aug. 6, 1931; E unp. 43172; Pauline Potter, New York. 20058

Loveland's garden of love; words and melody by I. R. Mahone. © 1 c. Aug. 15, 1931; E unp. 43618; Isla R. Mahone, Newnan, Ga. 20059

Lover, where are you? waltz, words by Edgar Leslie, music by Mable Wayne, arr. by Art McKay; orch. pts., with vocal trio arr. by Bob Noeltner. 4to. © Aug. 12, 1931; 2 c. Aug. 15; E pub. 24665; Davis, Coots & Engel, inc., New York. 20060

Lover, where are you; words by Edgar Leslie, melody by Mabel Wayne. © 1 c. July 25, 1931; E unp. 43319; Davis, Coots & Engel, inc., New York. 20061

Lover's-trail; march, lyric by L. Ashbaugh, music by Helen A. Ashbaugh. © 1 c. Aug. 24, 1931; E unp. 43967; Laura Ashbaugh, Tacoma. 20062

Love's island; idyl, by Frank H. Grey; pf. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24513; Theodore Presser co., Philadelphia. 20063

Love's loyal heart; words and melody by M. M. Russell. © 1 c. Aug. 29, 1931; E unp. 44208; Maude Marie Russell, St. Johnsville, N. Y. 20064

Love's melody; words and music by G. B. Feldman. © 1 c. Aug. 31, 1931; E unp. 44309; Gladys Beatrice Feldman, Los Angeles. 20065

Lovin' you; words and music by E. E. Rives. © 1 c. Aug. 31, 1931; E unp. 44279; Edna Earle Rives, Pine Bluff, Ark. 20066

Lovliness [!]; words by P. McGuire, music by W. Anderson; pf. © 1 c. Aug. 5, 1931; E unp. 43189; Walter Anderson and Philip McGuire, Worcester, Mass. 20067

Luce d'amore; di Angelo Bettinelli, of Italy; violino con acc. di pf., e quartetto ad lib. 4to. © May 30, 1931; 1 c. Aug. 3; E for. 19781; M. Aromando, Milan. 20068

Luck will come to you; words by George E. Brown, music by K. M. Brown. © 1 c. Aug. 12, 1931; E unp. 43430; Katherine M. Brown, Winthrop, Mass. 20069

Lucky strike pal; words by R. L. Rineer, music by Goldie Douglas Smith. © 1 c. Aug. 8, 1931; E unp. 43292; Russell L. Rineer, Progress, Pa. 20070

Luftballon; ged. von Johanna Wolff, musik von Raimund Rüter, of Germany; dreistimmigen kinder-o. frauenchor, ohne begl. Partitur u. stimmen. 4to. © June 18, 1931;

1 c. Aug. 4; E for. 19800; P. J. Tonger, Cologne/Rh., Germany. 20071

Lullaby; words and music by B. K. Davidson; pf. © 1 c. Aug. 5, 1931; E unp. 43188; Burton K. Davidson, Brookhaven, Miss. 20072

Lullaby; words and music by C. E. Stewart. © 1 c. Aug. 10, 1931; E unp. 43380; Caroline Elizabeth Stewart, Chevy Chase, Md. 20073

Lullaby lady; words and melody by I. L. Corbello. © 1 c. Aug. 10, 1931; E unp. 43374; Isaac Laing Corbello, Los Angeles. 20074

Lyndys egels grandpas; tap step waltz, words and melody by H. H. Brennan. © 1 c. Aug. 13, 1931; E unp. 43495; Henry Hoey Brennan, Geneva, N. Y. 20075

M. S. C., we hail thee; words and music by I. Gingrich; mixed voices. (*In* Songs of Michigan state college) © June 15, 1931; 2 c. July 27; E pub. 24558; Irving Gingrich, Chicago. 20076

Ma chanson (Singing my song); blues, paroles françaises de Jean Sorbier, lyrics by R. B. Nicolas, musique de Aurelli [pseud. of Anna Grumberg], of Russia et Hal Keyne, of Poland. © Mar. 20, 1931; 1 c. Aug. 17; E for. 20036; Editions Max Eschig, Paris. 20077

Ma tu dormi, Mary; canzone valzer, versi di Peppino Mendes, musica di Nicola Moleti, of Italy; pf. © July 14, 1931; 1 c. Aug. 4; E for. 19770; A. & G. Carisch & c., Milan. 20078

MacDowell (Edward Alexander) Suite de 5 morceaux caractéristiques, op. 5; pf. [Photostat] © 1 c. July 9, 1931; E unp. 43451; Wilhelmina Schaus Kennard, Brookline, Mass. 20079

Madonna negra; danse congo from Suite Afro-Cubano, by H. E. Fuhrmann, of Germany domiciled at New York. © 1 c. Aug. 17, 1931; E unp. 43678; Hans Edward Fuhrmann, New York. 20080

Mäusetänzchen; worte von Johanna Wolff, musik von Raimund Rüter, of Germany; dreistimmigen kinder-o. frauenchor, ohne begl. Partitur u. stimmen. 4to. © June 18, 1931; 1 c. Aug. 4; E for. 19802; P. J. Tonger, Cologne/Rh., Germany. 20081

Magali; extrait de Monsieur l'amour, par Pierre Letorey, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20015; Editions Max Eschig, Paris. 20082

Magic (A) melody; words and music by C. P. Forrester, arr. by Vernon Leftwich. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44283; Clara Prentice Forrester, Ventura, Calif. 20083

Magician (The); by H. W. Friedhofer; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43934; Fox film corp., New York. 20084

Magnify His name; anthem, sacred words, set to music by Cuthbert Harris, of Great Britain; mixed voices. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24600; Arthur P. Schmidt co., Boston. 20085

Mah li'le picaninny; words by Maude Hall Lyman, music by Charles Huerter. 4to. 1. Three-pt. song for women's voices.—2. Mixed voices.—3. Cho. of male voices. © Aug. 4, 1931; 2 c. each Aug. 6; E pub. 24657, 24658, 24704; B. F. Wood music co., Boston. 20086–20088

Main title, Black camel; by Sam Kaylin, arr. by Wallace Wheeler; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44094; Fox film corp., New York. 20089

Main title, The spider; by R. H. Bassett and Glenn Knight, arr. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43937; Fox film corp., New York. 20090

Main title, The spider; by R. H. Bassett; pf. conductor. no. 2. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44096; Fox film corp., New York. 20091

Main title, Transatlantic; by Reginald H. Bassett, orch. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44078; Fox film corp., New York. 20092

Make love; words by M. Davidson, melody by M. Davidson, Sammy Watkins and Sidney Watkins. © 1 c. July 29, 1931; E unp. 43452; Morey Davidson, Sammy Watkins and Sidney Watkins, Memphis, Tenn. 20093

Make me; words and melody by P. Smith. © 1 c. Aug. 12, 1931; E unp. 43454; Philip Smith, Butler, Pa. 20094

Make me believe; lyric by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Aug. 3, 1931; E unp. 43984; Jeanne Lockhart, Los Angeles. 20095

Maligaya; from operetta Kundiman, words by Ros Bliss, music by B. R. Solis. [Tagalog text] © 1 c. Aug. 25, 1931; E unp. 44015; Bernabe Roxas Solis, New York. 20096

Malinda's weddin' day; novelty fox-trot, words and music by Frank Weldon. © Aug. 3, 1931; 2 c. Aug. 3; E pub. 24438; Joe Davis, inc., New York. 20097

Mamie; valse, paroles et musique de P. Abriès, of France; pf. 4to. © June 1, 1931; 1 c. July 2; E for. 19869; Paul Abriès, Paris. 20098

Mammoth orchestra collection songs of the world; national and patriotic airs of all countries, compiled and arr. by M. L. Lake. 4to. 1. B flat ten. saxophone.—2. E flat alto saxophone. © July 28, July 22, 1931; 2 c. each Aug. 27; E pub. 24802, 24803; Carl Fischer, inc., New York. 20099, 20100

Man (The) in the moon is watching you; words by P. M. Walton, melody by V. [i. e. C. V.] Van Dross. © 1 c. Aug. 29, 1931; E unp. 44202; Philip Marshall Walton and Victor Van Dross, Ionia, Mich. 20101

Man in the movies; words by Edmund Groomes, music by G. B. Thornton. © 1 c. Aug. 12, 1931; E unp. 43429; Graydon B. Thornton, Rolfe, Ia. 20102

Man wanted; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43397; Michael Edward Jordan, Fresno, Calif. 20103

Manual for first grade music; songs and studies assembled and arr. by Robert Foresman. 4to. © Aug. 4, 1931; 2 c. and aff. Aug. 7; AA 75716; American book co., New York. 20104

Many a mile from nowhere; words and music by R. C. Horton. © 1 c. Aug. 31, 1931; E unp. 44277; Richard Cletus Horton, Greeley, Col. 20105

Mara desñuda; tango, par Xavier Tomasi, of France; orch. ptes., avec pf.-conducteur. 4to. © June 30, 1930; 1 c. Aug. 22, 1931; E for. 20083; Editions Max Eschig, Paris. 20106

March in B flat; by Rich. Krentzlin, new arr. by A. Fontana-Ferrari; organ. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24847; Theodore Presser co., Philadelphia. 20107

March in C major; by S. Jessop. © 1 c. Aug. 7, 1931; E unp. 43214; Samuel Jessop, Lancaster, Pa. 20108

March of the fighting 'gators; university of Florida victory song, words and music by Thornton Whitney Allen; with ukulele arr. by Roy Smeck. © Aug. 26, 1931; 2 c. Aug. 27; E pub. 24783; Thornton W. Allen, New York. 20109

March of the golden West; by I. Milhon; pf. © 1 c. Aug. 22, 1931; E unp. 44003; Ida Milhon, Los Angeles. 20110

Mare (The) and the foal; folk-song from Warwickshire, freely arr. by R. O. Morris, of Great Britain; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19694; Novello & co., ltd., London. 20111

Marguerite; words and melody by V. de Motto. © 1 c. Aug. 29, 1931; E unp. 44211; Victorio de Motto, Milwaukee. 20112

Mariage (Un) d'amour; valse, de Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19886; Editions Salabert, Paris. 20113

Marionette; humoreske, by Clare W. Fisher, of Great Britain, arr. by Arthur Norton; full military band pts., with solo clarinet B flat conductor. © Apr. 16, 1930; 1 c. Aug. 4, 1931; E for. 19739; Lareine & co., ltd., London. 20114

Marionettes; by Claude Debussy, transcribed by Paolo Gallico; pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24724; Edward B. Marks music co., New York. 20115

Married (The) men thought; words and melody by G. Marinozzi. © 1 c. Aug. 15, 1931; E unp. 43619; Guiseppe Marinozzi, Woonsocket, R. I. 20116

Mascagni (Piétro) Il sogno di Ratcliff; intermezzo dell' atto 3, da Guglielmo Ratcliff, di P. Mascagni, of Italy, riduzione di Guido Farinelli, of Italy; violino e pf. © July 28, 1931; 1 c. Aug. 12; E for. 20041; Casa musicale Sonzogno, s. a., Milan. 20117

Maske (A); by Giles Farnaby, transcribed by Harold Craxton, of Great Britain, cello pt. ed. by Sheridan Russell, of Great Britain; violin, or cello and pf. © Apr. 23, 1931; 1 c. May 11; E for. 19752; Oxford univ. press, London. 20118

Mass in honor of the Little Flower; liturgical text, music by Pietro A. Yon; sop. and alto, or ten. and bass, with organ acc. 4to. © Aug. 5, 1931; 2 c. Aug. 7; E pub. 24552; J. Fischer & bro., New York. 20119

Master melodies; words by Edward Lockton, of Great Britain, arr. as songs by Ernest Austin, of Great Britain. bk. 2. [Staff and tonic solfa notations] 1. Dreaming. [3 others] © July 3, 1931; 1 c. Aug. 1; E for. 19710; International music co., ltd., London. 20120

Match (The) parade; by Karl Wehle, arr. by Billy Mayerl, of Great Brittain; pf. © Aug. 19, 1931; 1 c. Aug. 19; E for. 19976; Keith, Prowse & co., ltd., London. 20121

Match (The) parade; fox-trot, original text by Nils-Georg, English version by Edward Lockton, music by Karl Wehle, orch. by Bob Schaefer, of Great Britain; orch. pts., with pf.-conductor. 4to. © Aug. 17, 1931; 1 c. Aug. 31; E for. 20088; Keith, Prowse & co., ltd., London. 20122

Matinetta; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44173; Michel Sciapiro, New York. 20123

Maybe I'm in love with you; words and melody by M. P. Duke. © 1 c. Aug. 14, 1931; E unp. 43535; Marguerite Packer Duke, Brookline, Mass. 20124

Maybe you'd love me; words and melody by N. W. Brunell. © 1 c. Aug. 7, 1931; E unp. 43237; Nita Winifred Brunell, Chicago. 20125

Mazurka japonaise; by Julian Fredericks, of Great Britain, arr. by Arthur Norton; full military band pts., with solo clarionet conductor. © Apr. 20, 1930; 1 c. Aug. 4; E for. 19741; Lareine & co., ltd., London. 20126

Me; words and music by Irving Berlin; with ukulele arr. by May Singhi Breen. © Aug. 6, 1931; 2 c. Aug. 7; E pub. 24551; Irving Berlin, inc., New York. 20127

Me acuesto a las ocho; pasatiempo cómico lirico, letra de Vela y Campúa, musica de F. Alonso, of Spain. Pte. de apuntar. © Feb. 8, 1930; 1 c. June 24, 1931; E for. 19999; Francisco Alonso, Madrid. 20128

Me enamoré de ti; tango, words and melody by C. G. Aceves, of Mexico. © 1 c. Aug. 26, 1931; E unp. 44069; Carlos G. Aceves, New York. 20129

Meeting Kate at the gate; waltz, by M. Lensch; pf. © July 16, 1931; 2 c. July 21; E pub. 24515; Marcella Lensch, Eldredge, Ia. 20130

Meeting (The) of the ships; poem by Thomas Moore, music by H. H. Albino, of Great Britain; cho. of mixed voices. 4to. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19974; H. Hurlbutt Albino, Bourton-on-Water, Gloucester, England. 20131

Melody (A) in blue; melody by D. Finkel and N. Astrin. © 1 c. Aug. 31, 1931; E unp. 44295; Daniel Finkel and Neal Astrin, Brooklyn. 20132

Melody number eight; fox trot novelty, by F. L. Brooks; pf. © 1 c. Aug. 17, 1931; E unp. 43677; Floyd Lester Brooks, Haskell, N. J. 20133

Melody number five; fox trot novelty, by F. L. Brooks; pf. © 1 c. Aug. 17, 1931; E unp. 43676; Floyd Lester Brooks, Haskell, N. J. 20134

Memories; words and music by Grace Jarvis [i. e. G. J. Hackett. Hectograph] © 1 c. Aug. 27, 1931; E unp. 44128; Grace Jarvis Hackett, Hisle, S. D. 20135

Memories of childhood; words and melody by H. F. Ledbetter. [Photostat] © 1 c. Aug. 13, 1931; E unp. 43501; Henry Franklin Ledbetter, Winnfield, La. 20136

Memories of childhood; words and melody by Maureen Riordan. © 1 c. Aug. 24, 1931; E unp. 43982; Mary A. Riordan, New York. 20137

Memories of love; by A. Hrudka; Hawaiian guit., in diagram. 4to. © Aug. 1, 1931; 2 c. Aug. 13; E pub. 24645; Andrew Hrudka, Cicero, Ill. 20138

Memories of mother; lyric by George S. Johnson, music by Mabel A. Williams. [Photostat] © 1 c. Aug. 12, 1931; E unp. 43424; George Sands Johnson, Washington. 20139

Memories of that old trundle bed; words by J. B. Wallis, melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unp. 43543; Jessie B. Wallis, Akron, O. 20140

Memories of yesterday; words by A. D. De Lay, music by Roland McCallum. © 1 c. Aug. 10, 1931; E unp. 43335; Alphie D. De Lay, Dallas. 20141

Memphis; words by M. Davidson, melody by M. Davidson, Sammy Watkins and Sidney Watkins. © 1 c. July 29, 1931; E unp. 43453; Morey Davidson, Sammy Watkins and Sidney Watkins, Memphis, Tenn. 20142

Mem'ries I can't forget; words by B. Swanson, melody by B. DeBuff; with recitation. © 1 c. Aug. 29, 1931; E unp. 44188; Bert Swanson and Ben DeBuff, Brooklyn. 20143

Mem'ries of you; words by E. K. Williams, music by Gerald Greenstreet. © 1 c. Aug. 20, 1931; E unp. 43832; Elizabeth K. Williams, Scranton, Pa. 20144

Mem'ries of you will be the sunset of my dreams; words by Wm. C. Nash, music by F. Reichel. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24679; William Nash and Fred Reichel, Neenah, Wis. 20145

Mère (La) Michel; extrait de La poèmeraie, paroles de Tristan Klingsor, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19904; Durand et cie., Paris. 20146

Merry (The) month of May; words by Thomas Dekker, music by Edgar Moy, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 21, 1931; 1 c. July 31; E for. 19708; Boosey & co., ltd., London. 20147

Mes petits amis; 3 pièces très faciles, pour pf., par Joseph Strimer, of France. 1. Valse de la souris blanche. [2 others] © Apr. 1, 1931; 1 c. Apr. 2; E for. 19917; Jean Jobert, Paris. 20148

Mexican lamp lighter; words and melody by Phil Dooley and Red Nichols [pseud. of Loring Nichols] © 1 c. Aug. 18, 1931; E unp. 43751; Joe Davis, inc., New York. 20149

Mi diagnostico; valse, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. May 16, 1931; E unp. 43872; Agustin Argentino Cornejo, New York. 20150

Mi dicesti si; canzone tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti e A. R. Borella, of Italy; pf. © July 13, 1931; 1 c. Aug. 4; E for. 19771; A. & G. Carisch & c., Milan. 20151

Mi sueño de amor (My dream of love is true); from Hay que casar al príncipe, letra en español de José Mojica, words and music by William Kernell. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24666; Fox film corp., New York. 20152

Miami; waltz, words and music by Jack Taylor, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 12, 1931; 1 c. Aug. 7; E for. 19763; Campbell, Connelly & co., ltd., London. 20153

Michigan moon; words by P. Kinsey, music by Luther A. Clark. © 1 c. Aug. 17, 1931; E unp. 43684; Pauline Kinsey, Augusta, O. 20154

Milkweed; words by Harry Tobias, music by Neil Moret, [pseud. of Charles N. Daniels] © 1 c. Aug. 19, 1931; E unp. 43770; Villa Moret, inc., San Francisco. 20155

Milligan (Mimi) Melody; by Mimi Milli [pseud. of M. Milligan] and M. Taggart; melody, with pf. acc. © 1 c. Aug. 28, 1931; E unp. 44255; Mimi Milligan, Helena, Mont., and Milt Taggart, Los Angeles. 20156

Mince pie; words and melody by A. G. Hugan. © 1 c. Aug. 14, 1931; E unp. 43553; A. G. Hugan, Smithfield, Pa. 20157

Minstrels; de Claude Debussy, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19946; Durand et cie., Paris. 20158

Minuet; by Philip Hayes [and] Gavotte; by Dr. Arne: arr. by Maurice Jacobson, of Great Britain; violins 1, 2, cello and pf. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19975; J. Curwen & sons, ltd., London. 20159

Mirador (El); words by William Grantham, music by John Franek. © Aug. 14, 1931; 2 c. Aug. 22; E pub. 24767; Sherman, Clay & co., San Francisco. 20160

Mis flores; paso doble, letra y musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. May 16, 1931; E unp. 43873; Agustin Argentino Cornejo, New York. 20161

Miserable with you; from The band wagon, words by Howard Dietz, music by Arthur Schwartz; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24673; Harms, inc., New York. 20162

Missing you; words and melody by J. Penn. © 1 c. Aug. 29, 1931; E unp. 44222; Julia Penn, Madison, Wis. 20163

Mississippi lament; lyric by Walter Preston, music by William Wirges; with ukulele arr. © July 31, 1931; 2 c. Aug. 27; E pub. 24804; Carl Fischer, inc., New York. 20164

Molly-and-me; words by Ann Ronell, melody by Muriel Pollock. © 1 c. Aug. 20, 1931; E unp. 43825; Irving Berlin, inc., New York. 20165

Moments (The) I spend with you; words and music by J. P. Whann. © 1 c. Aug. 5, 1931; E unp. 43180; Jesse Pluve Whann, Los Angeles. 20166

Mon père! paroles et musique de Trémolo, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19885; Editions Salabert, Paris. 20167

Monday I'll be marryin' Marian; words and music by A. B. Spalding, jr. © 1 c. Aug. 8, 1931; E unp. 43301; Alfred Baker Spalding, jr., San Francisco. 20168

Monica Francis; words and melody by M. M. Messler. © 1 c. Aug. 22, 1931; E unp. 43898; Madeline Melba Messler, Union Bridge, Md. 20169

Montana lullaby; waltz song, words by LeRoy Madsen, music by M. B. Madsen; pf. © 1 c. Aug. 8, 1931; E unp. 43317; Mina B. Madsen, Dagmar, Mont. 20170

Moon glow in old Mexico; words and melody by H. B. Falk. © 1 c. Aug. 24, 1931; E unp. 43961; Helen Burgess Falk, Eugene, Or. 20171

Moon (The) spooners; waltz, words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Aug. 14, 1931; E unp. 43524; Paul William Finkeni, Audubon, N. J. 20172

Moonbeam serenade; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44174; Michel Sciapiro, New York. 20173

Moonlight on the Ohio; words and melody by C. Alls. © 1 c. Aug. 15, 1931; E unp. 43596; Clara Alls, Princeton, W. Va. 20174

Moonlight on the silvery sea; words and melody by O. M. Scanlan. © 1 c. Aug. 29, 1931; E unp. 44218; Opal Marion Scanlan, Wapato, Wash. 20175

Moonlight's shining tonight on dreamy river; words and melody by T. D. Davis. © 1 c. Aug. 8, 1931; E unp. 43282; Theodore Darwin Davis, Frederick, Md. 20176

Morang (Ang) nabihag; from operetta Kundiman, by B. R. Solis. [Tagalog text] © 1 c. Aug. 25, 1931; E unp. 44014; Bernabe Roxas Solis, New York. 20177

Morning; from Waltzes from Vienna, based on themes of Johann Strauss, words by Desmond Carter, of Great Britain, music arr. by G. H. Clutsam, of Great Britain. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20058; Chappell & co., ltd., London. 20178

Morning song; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19712; W. Paxton & co., ltd., London. 20179

Mosellied; heimatlied, text von Th. Reck, musik von G. Schmitt, arr. von Rolf Urban, both of Germany; männerchor, ohne begl. Partitur u. stimmen. 4to. © May 15, 1931; 1 c. Aug. 4; E for. 19803; P. J. Tonger, Cologne/Rh., Germany. 20180

Mother and dad; words and melody by V. Laclerc, of Great Britain. © 1 c. Aug. 22, 1931; E unp. 43896; Valmore Leclerc, Sault Ste. Marie, Ont., Canada. 20181

Mother Goose; songs and dances for children, new words by I. I. Anderson, music, and words of Hunting song, by Julia Ward Howe. 4to. © June 20, 1931; 2 c. July 1; E pub. 23970; Irene Isabel Anderson, Boston. 20182

Mother Indiana; fox-trot, words by Al Bryan, music by Jean Schwartz; arr. by Frank Skinner; orch. pts.; with male trio arr. by Bob Noeltner. 4to. © Aug. 18, 1931; 2 c. Aug. 20; E pub. 24744; Davis, Coots & Engel, inc., New York. 20183

Mother Indiana; words by Al Bryan, melody by Jean Schwartz. © 1 c. July 25, 1931; E unp. 43318; Davis, Coots & Engel, inc., New York. 20184

—— Same. © Aug. 14, 1931; 2 c. Aug. 18; E pub. 24693; Davis, Coots & Engel, inc., New York. 20185

Mother of love; words and music by H. Winer. © 1 c. Aug. 24, 1931; E unp. 43963; Harold Winer, Berlin, N. H. 20186

Mother of mine; by J. L. Steinbugler; pf. © 1 c. Aug. 5, 1931; E unp. 43195; John L. Steinbugler, New York. 20187

Mother of mine; words by Cy Merriman, melody by A. Berman. © 1 c. Aug. 25, 1931; E unp. 44040; Art Berman, Youngstown, O. 20188

Mother's babe; fox-trot, words and music by E. Mayer; with ukulele arr. New Orleans, La., Wm. J. Herbst. © July 27, 1931; 2 c. Aug. 5; E pub. 24487; Ercilia Mayer, New Orleans. 20189

Mother's cameo; words and music by W. A. Rabe. © 1 c. Aug. 1, 1931; E unp. 43092; Walter Alvin Rabe, Vista, Calif. 20190

Mother's love; words and music by H. L. Davidson, arr. by Clifford Bloom. © 1 c. Aug. 13, 1931; E unp. 43498; Harry L. Davidson, Des Moines. 20191

Mother's Parkerhouse rolls; words and melody by H. P. Nissen. © 1 c. Aug. 8, 1931; E unp. 43329; Harry Petersen Nissen, Oakland, Calif. 20192

Mother's reverie; lyric by Sus Kayes, melody by L. C. Eitzen, op. 14. © 1 c. Aug. 5, 1931; E unp. 43192; Louis C. Eitzen, New York. 20193

Mother's sweet smile; words and melody by M. Reese. © 1 c. Aug. 22, 1931; E unp. 43904; Margaret Reese, Hopewell, Va. 20194

Motor mania; National super-orgologue [of old melodies, with] lyrics by Harold Rieder. © Aug. 10, 1931; 2 c. Aug. 22; E pub. 24732; National studios, inc., New York. 20195

Mousie! from Victoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Aug. 10, 1931; 1 c. Aug. 14; E for. 20044; Chappell & co., ltd., London. 20196

Mozart (Wolfgang Amadeus) Das alte lied; biedermeier lustspiel, von Helene Fischer u. Erich Fischer, English version by Carl Venth, of U. S., musik hrsg. u. bearb. von E. Fischer, of Switzerland; klavier, mit text. © Jan. 17, 1931; 1 c. Feb. 20, 1 c. July 30; E for. 19813; Ed. Bote & G. Bock, Berlin. 20197

—— Idomeneo; opera seria in 3 akten, nach dem italienischen, von Giambatt. Varesco, vollständige neubearb. von Lothar Wallerstein, of Austria u. Richard Strauss, of Germany. 1. Klavierauszug mit text, von Otto Singer.—2. Orchester-partitur, mit text. © Feb. 13, 1931; 1 c. each July 7; E for. 19705, 19706; Heinrichshofen's verlag, Magdeburg, Germany. 20198, 20199

Mulbere e Motte stritto; letra y musica di F. Amodio; violino. © 1 c. Aug. 25, 1931; E unp. 44045; Frank Amodio, Brooklyn. 20200

Murmures de la forêt; de A. Czibulka, op. 275, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19894; Editions Salabert, Paris. 20201

Murphy the sailor; words and music by C. W. Owens; with ukulele arr. © July 27, 1931; 2 c. July 31; E pub. 24784; Cyrus William Owens, San Francisco. 20202

Music (The) hour; intermediate teacher's book to accompany the 3d and 4th bks., by Osbourne McConathy, W. Otto Miessner, and others. © July 27, 1931; 2 c. and aff. Aug. 4; A 40622; Silver Burdett & co., Newark, N. J. 20203

Music in the moonlight; by Frederic Lyle Pitner; pf. © 1 c. Aug. 14, 1931; E unp. 43511; Frederic L. Pitner, La Porte, Ind. 20204

Music (The) of Bethlehem; Christmas cantata, text by Mattie B. Shannon, music by Fred B. Holton [pseud. of Ira B. Wilson]; mixed voices. 4to. © Aug. 6, 1931; 2 c. Aug. 8; E pub. 24639; Lorenz pub. co., Dayton, O. 20205

Musical (A) comedy switch; arr. by Henry Hall, of Great Britain; orch. pts. © June 12, 1931; 1 c. June 26; E for. 19697; Chappell & co., ltd., London. 20206

Musical (A) comedy switch; selected and arr. by Henry Hall, of Great Britain; pf. © May 18, 1931; 1 c. June 11; E for. 19696; Chappell & co., ltd., London. 20207

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain, with suppl. v. 45, pt. 8, Aug., 1931. 8vo. [Staff and tonic sol-fa notations] © July 29, 1931; 1 c. Aug. 7; E for. 19761; Salvationist pub. and supplies, ltd., London. 20208

Musikalische geduldspiele; elementarschule der improvisation, von Bernhard Sekles, of Germany. hft. 1–3. © Aug. 25, 1931; 1 c. each Aug. 19; E for. 20064–20066; B. Schott's söhne, Mainz, Germany. 20209–20211

My Albany sweetheart; dance song, words and music by M. I. Stewart. © 1 c. July 21, 1931; E unp. 43160; Marshall Iley Stewart, Street, Md. 20212

My beautiful garden of roses; words and melody by T. Harrington. © 1 c. Aug. 15, 1931; E unp. 43611; Timothy Harrington, Detroit. 20213

My beloved; words and music by J. Galdamez, Z; with ukulele arr. by Jean Walz. New Orleans, La., Wm. J. Herbst. © July 27, 1931; 2 c. Aug. 5; E pub. 24486; Julius Galdamez, Z, New Orleans. 20214

My boat of love, across the sea; words and music by G. E. Burg. © 1 c. Aug. 25, 1931; E unp. 44048; Gertrude E. Burg, San Diego, Calif. 20215

My book of dreams; words and melody by Wes [i. e. C. W.] Farnham. © 1 c. Aug. 4, 1931; E unp. 43143; Charles Wesley Farnham, Winthrop, Mass. 20216

My Broadway girl; words and music by M. H. Webber. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43405; Mabelle Hilliard Webber, Springfield, Mo. 20217

My broken picture; words and melody by A. M. Sweeney. © 1 c. Aug. 1, 1931; E unp. 43060; Arthur M. Sweeney, Saratoga Springs, N. Y. 20218

My canoe; Indian song, words by Chief Ho-To-Pi, music by G. Liebling, op. 114. [Photostat] © 1 c. Aug. 21, 1931; E unp. 43843; George Liebling, Hollywood, Calif. 20219

My China girl; words and music by M. W. Hines. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44129; Minnie Warren Hines, Roosevelt, Minn. 20220

My creed; sacred, words by A. D. Burkett, music by Miriam Lois Fisher; med. voice, in E flat. © Aug. 3, 1931; 2 c. Aug. 19; E pub. 24752; Lorenz pub. co., Dayton, O. 20221

My Cumberland mountain home; words and music by Ernest Allen Brooks. © 1 c. Aug. 24, 1931; E unp. 43978; Williams music pub. co., Long Beach, Calif. 20222

My darling Sue; words by M. J. Atkins, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43819; Morgan J. Atkins, Spurlockville, W. Va. 20223

My dream colleen; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Aug. 14, 1931; E unp. 43523; Paul William Finkeni, Audubon, N. J. 20224

My dream girl; words and melody by C. H. Goodman. © 1 c. Aug. 17, 1931; E unp. 43698; Charles Hollis Goodman, Hext, Tex. 20225

My dream ideal; words and melody by W. Arrowsmith. © 1 c. Aug. 17, 1931; E unp. 43687; William Arrowsmith, Detroit. 20226

My dreams all ended when I lost you; words by B. Reagen, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44089; Billy Reagen, Burlington, Ia. 20227

My dying pal; words by J. T. Dailey, music by Charles L. Johnson. © 1 c. June 20, 1931; E unp. 42219; James Thomas Dailey, Mt. Pleasant, Ia. 20228

My gal Helen; fox trot, words and melody by R. W. Atkinson. © 1 c. Aug. 13, 1931; E unp. 43489; Richard Westley Atkinson, Saybrook, Conn. 20229

My gal of covered wagon days; words and music by Dorothy Alexander. © July 23, 1931; 1 c. July 31, 1 c. Aug. 28; E pub. 24856; Alexander & co., Salt Lake City. 20230

My girl from Hollywood; lyric by A. C. Van Sickle, music by Ray Matthews. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43408; Aubrey C. Van Sickle, Des Moines. 20231

My glorious haven; words by M. Gardiner, melody by Ray Hibbeler. © 1 c. Aug. 7, 1931; E unp. 43240; Marriott Gardiner, Palo Alto, Calif. 20232

My golden day; words and music by W. W. Preston, arr. by J. A. Apert. © 1 c. Aug. 18, 1931; E unp. 43729; Worth W. Preston, Los Angeles. 20233

My heart beats a little song to me; words and music by A. Lewis. © 1 c. Aug. 24, 1931; E unp. 43928; Andrew Lewis, Detroit. 20234

My heart is calling thee; words and melody by R. L. Firth, of Great Britain. © 1 c. Aug. 8, 1931; E unp. 43286; Rose L. Firth, Vancouver, B. C., Canada. 20235

My heart is in Washington; words by C. Bailey, music by Luther A. Clark. © 1 c. Aug. 5, 1931; E unp. 43186; Claude Bailey, Seattle. 20236

My heart was just a plaything; lyrics by G. Davidson, jr., melody by Elwood Albright. © 1 c. Aug. 17, 1931; E unp. 43700; Gilbert Davidson, jr., San Diego, Calif. 20237

My heaven of woe; words and music by R. Wiles. © 1 c. Aug. 13, 1931; E unp. 43478; Russell Wiles, Kansas City, Mo. 20238

My home lies over the ocean; words and music by E. K. Herbert. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43796; Ella K. Herbert, Beardstown, Ill. 20239

My insurance policy; words and music by R. Wiles. © 1 c. Aug. 13, 1931; E unp. 43476; Russell Wiles, Kansas City, Mo. 20240

My in-ter-est-ing fo-li-o; words and music by M. Jefferson. [Pf. treble] © 1 c. Aug. 19, 1931; E unp. 43757; Maceo Jefferson, Paris. 20241

My Jean, she knows her hygiene; words and melody by J. V. Matthews. © 1 c. Aug. 1, 1931; E unp. 43053; J. Verlan Matthews, E. Alton, Ill. 20242

My lady I love; words by Frank Ferneau, music by V. L. Fluharty. [Chords, single staff] © 1 c. Aug. 27, 1931; E unp. 44141; Vern Lee Fluharty, Columbus, O. 20243

My library lady; words and melody by M. E. Jordan, of Great Britain, domiciled at Fresno, Calif. © 1 c. Aug. 11, 1931; E unp. 43394; Michael Edward Jordan, Fresno, Calif. 20244

My little heaven; words and music by C. E. Corns, arr. by Inez McLaughlin. © 1 c. Aug. 19, 1931; E unp. 43783; Chester E. Corns, Lyons, Ind. 20245

My little honey gal; words by L. Juneau, music by Harry Clifford. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24700; Leroy Juneau, Cottonport, La. 20246

My little stranger girl; words and melody by R. Levasseur. © 1 c. Aug. 1, 1931; E unp. 43051; Romeo Levasseur, New Bedford, Mass. 20247

My Lord Sandwich's dreame; from Lambert's clavichord, arr. by Herbert Howells, of Great Britain; 'cello and pf. © Apr. 30, 1931; 1 c. May 11; E for. 19749; Oxford univ. press, London. 20248

My Louisiana land; words and melody by A. R. Box. © 1 c. Aug. 1, 1931; E unp. 43037; Allen R. Box, Ragland, Ala. 20249

My love is not for sale; words and melody by G. Rolfson. © 1 c. Aug. 31, 1931; E unp. 44266; Genhart Rolfson, Milwaukee. 20250

My lovely one; serenade, words and music by Gracie Cornett. © 1 c. Aug. 22, 1931; E unp. 43922; Gracie Cornett Ramsey, San Antonio. 20251

My moonlight rosary; words by Joe Young, melody by Sam H. Stept. © 1 c. Aug. 27, 1931; E unp. 44133; De Sylva, Brown & Henderson, inc., New York. 20252

My mother; words and music by V. Ficcio. © July 22, 1931; 2 c. Aug. 3; E pub. 24439; Valentino Ficcio, Tampa, Fla. 20253

My neighbor's pretty wife; words by I. E. Van Norstrand, music by P. B. Story. New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24584; Ida E. Van Norstrand, Port Byron, N. Y. 20254

My new automobile; words by C. H. Korff, melody by Robt. H. Brennen.

© 1 c. Aug. 5, 1931; E unp. 43182; Charles H. Korff, Hummelstown, Pa. 20255

My old fashioned home; ballad of long ago, words and music by H. I. Hunt. Boston, Mass., The B. F. Wood music co. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24677; Harry I. Hunt, Boston. 20256

My Oregon Rose; waltz, words and music by W. L. Walker, arr. by H. Hoyt. © Aug. 31, 1931; 2 c. Sept. 1; E pub. 24867; William L. Walker, Portland, Or. 20257

My prayer; poem by John S. C. Nicholls, music by A. T. Emery. © 1 c. Aug. 24, 1931; E unp. 43954; Anna Theresa Emery, Winthrop, Mass. 20258

My pretty little mannequin; words by Will [i. e. W. E.] Erwin, melody by Jack Mahoney. © 1 c. July 27, 1931; E unp. 42799; William Everett Erwin, San Francisco. 20259

My rainbow girl; words and melody by W. E. Fortney. © 1 c. Aug. 18, 1931; E unp. 43722; Willard E. Fortney, Clarksburg, W. Va. 20260

My roving days are over; words and melody by J. E. Condon. © 1 c. Aug. 10, 1931; E unp. 43378; John E. Condon, New York. 20261

My Sao Paulo; words by May Booth Seaton, melody by P. W. Finkeni. © 1 c. Aug. 15, 1931; E unp. 43606; Paul W. Finkeni, Audubon, N. J. 20262

My serenade; words and music by William Kernell. [Photostat] © 1 c. Aug. 7, 1931; E unp. 43327; Fox film corp., New York. 20263

My ship of love; words by C. Cummings, melody by F. Sarchet. © 1 c. Aug. 29, 1931; E unp. 44198; Fred Sarchet and Charles Cummings, Dearborn, Mich. 20264

My song; from George White's scandals, lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24738; De Sylva, Brown & Henderson, inc., New York. 20265

My song of songs; medley waltz, by H. J. Lincoln; pf. © 1 c. Aug. 10, 1931; E unp. 43334; Harry J. Lincoln, Philadelphia. 20266

My sorrowing heart will o'ercome; words and music by F. D. Edwards. © 1 c. Aug. 20, 1931; E unp. 43824; Fred D. Edwards, Asbury Park, N. J. 20267

My soul longeth for Thee; duet, words by Rene Bronner, music by H. W. Petrie; sop. and ten. © July 13, 1931; 2 c. Aug. 19; E pub. 24749; Lorenz pub. co., Dayton, O. 20268

My southern dreamland; words by E. L. Justis, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43249; Emma L. Justis, Knoxville, Tenn. 20269

My story's simple; words and music by P. Q. Brown. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43790; Pearl Q. Brown, St. Paul. 20270

My sweet Alulu from Honolulu; words and melody by Maureen Riordan. © 1 c. Aug. 24, 1931; E unp. 43981; Mary A. Riordan, New York. 20271

My sweet cherie; words and melody by E. C. Duplantis. © 1 c. Aug. 8, 1931; E unp. 43289; Elton Chris Duplantis, Houma, La. 20272

My sweet little Spanish Rose; words by Al. Frazzini [pseud. of Amicus Frazzini], melody by A. Penta. © 1 c. Aug. 14, 1931; E unp. 43554; Alfonso Penta and Amicus Frazzini, Boston. 20273

My sweet Sicilian maid; tango, lyric by Rosina Sobeck, music by Spike Williams; with ukulele arr. © Aug. 1, 1931; 2 c. Aug. 5; E pub. 24489; Williams music pub. co., Hollywood, Calif. 20274

My sweet spirit of love; words and music by F. B. Lewis. © Sept. 1, 1931; 2 c. Aug. 29; E pub. 24829; Flo Belle Lewis, New York. 20275

My sweetheart; words by Mildred Mayo, music by W. Divers. © 1 c. Aug. 21, 1931; E unp. 43839; Wyatt Divers, Roanoke, Va. 20276

My sweetheart, I dream of you; words and melody by R. E. Benson. © 1 c. Aug. 1, 1931; E unp. 43035; Royal Edwin Benson, Perrysburg, N. Y. 20277

My sweetheart loves no one else but me; words and music by J. H. Foster. © 1 c. Aug. 6, 1931; E unp. 43204; James Harold Foster, New Orleans. 20278

My sweetheart Sue; words by B. R. Nealey, music by Luther A. Clark. © Aug. 27, 1931; 2 c. Aug. 31; E pub. 24864; Beulah R. Nealey, Lincolnville, Me. 20279

My thoughts are of you; words and melody by A. S. Skoviak. © 1 c. Aug. 29, 1931; E unp. 44213; Anna Smith Skoviak, Painesdale, Mich. 20280

My thoughts of you; words and music by R. W. Hurd, arr. by M. E. Meredith and Guy Rockey. © Aug. 5, 1931; 2 c. Aug. 5; E pub. 24496; Ward-Brodt music co., Madison, Wis. 20281

My Washington home; words and melody by E. Moulton. © 1 c. Aug. 15, 1931; E unp. 43649; Ernest Moulton, Puyallup, Wash. 20282

My woman still cares for me; words and music by Ramon Victor Sugrue. © 1 c. Aug. 3, 1931; E unp. 43114; Ray Victor Sugrue, Little Falls, Minn. 20283

My wonder girl; words and melody by J. A. Leach. © 1 c. Aug. 1, 1931; E unp. 43050; John A. Leach, Marceline, Mo. 20284

My wonderful man; words by E. Littlefield, melody by Arthur Fisk. © 1 c. Aug. 22, 1931; E unp. 43925; Eugene Littlefield, Del Paso Heights, Calif. 20285

Myself I cannot be; words and music by S. K. F. Tighe, of Canada. © July 2, 1931; 1 c. July 9; E for. 19990; Scarp Kjartan Fredrickson Tighe, Winnipegosis, Man., Canada. 20286

Mystic charms; intermezzo, by Crane David, of Great Britain, arr. by Charles Ancliffe; full military band pts., with solo clarionet conductor. © Apr. 29, 1930; 1 c. Aug. 4, 1931; E for. 19740; Lareine & co., ltd., London. 20287

Mystically; slow fox, de Ed. Mahieux et Ch. Grigaut, both of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 19, 1931; 1 c. Aug. 17; E for. 20018; Editions Max Eschig, Paris. 20288

Naditza; words and music by Dona Wayland [pseud. of Daisy Wayland, i. e. Mrs. C. W. Wayland] © 1 c. Aug. 5, 1931; E unp. 43168; Daisy Wayland, i. e. Mrs. C. W. Wayland, Boise, Id. 20289

Nanine; danse creole, by J. G. Lamothe, of Haiti, domiciled at New York; pf. © 1 c. Aug. 19, 1931; E unp. 43764; Jean Gomez Lamothe, New York. 20290

Naples—your song is ev'rywhere (Ammore canta . . .); from City of song, English text by Holt Marvell and Bruce Sievier, Neapolitan text by E. Murolo, music by E. Tagliaferri, of Italy. © Aug. 4, 1931; 1 c. Aug. 5; E for. 19791; G. Ricordi & co. (London) ltd., London. 20291

Naranjales (Los); zarzuela en un acto, letra de Sevilla y Hernandez Mir, música de F. Balaguer, of Spain. Pte. de apuntar. © Nov. 1, 1930; 1 c. June 24, 1931; E for. 20001; Francisco Balaguer, Madrid. 20292

Narrative; story and lyric by William Kernell, music by Jose Mojica, of Mexico, domiciled at Los Angeles, and Troy Sanders. © 1 c. Aug. 7, 1931; E unp. 43323; Fox film corp., New York. 20293

Natacha, my star of love; waltz, lyrics and music by Marion Rosette; with ukulele arr. by Paul Hill. © Aug. 17, 1931; 2 c. Aug. 18; E pub. 24690; Song hit guild, inc., New York. 20294

Near the spreading old oak tree; words and melody by A. A. Stansfield. © 1 c. Aug. 8, 1931; E unp. 43261; Alfred A. Stansfield, Fairlawn, N. J. 20295

'Neath a pale Venetian moon; words and music by C. Skelley. © 1 c. Aug. 3, 1931; E unp. 43097; Clarence Skelley, Bellflower, Calif. 20296

'Neath the moon on a wonderful night; words by R. M. Rose, melody by John Bach. © 1 c. Aug. 21, 1931; E unp. 43842; Raymond M. Rose, Chicago. 20297

Neath the old Hawaiian moon; words and music by W. Credit, [transcribed] by Theresa Emerson. © 1 c. July 24, 1931; E unp. 43353; Winifred Credit, Caledonia, N. Y. 20298

'Neath the sycamore; lyric by D. Z. Brennan, melody by Geo. C. Pennington. © 1 c. Aug. 26, 1931; E unp. 44071; Daisy Z. Brennan, Pleasantville, N. J. 20299

Negro bandido; tango, de Eduardo Stubbs, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et paroles. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19900; Editions Salabert, Paris. 20300

Neue etüden-sammlung für violoncell; auswahl aus der klassischen u.

neueren studienliteratur, mit zahlreichen zeitgenössischen originalbeiträgen, progressiv geordnet u. mit instruktiven vorübungen versehen von Joachim Stutschewsky, of Austria. hft. 1–3. © Aug. 25, 1931; 1 c. each Aug. 19; E for. 20061–20063; B. Schott's söhne, Mainz, Germany. 20301–20303

Nevada I'll call thee mine; words and music by E. Hemmer; pf. © 1 c. Aug. 14, 1931; E unp. 43512; Edward Hemmer, New York. 20304

Nevada moon; waltz, words and music by Lon Healy, arr. by W. A. Quincke; orch. pts. 4to. Los Angeles, Calif., W. A. Quincke & co. © Aug. 1, 1931; 2 c. Aug. 3; E pub. 24435; Walter A. Quincke, Los Angeles. 20305

Never; words and melody by A. Lowey and M. Leimeister. © 1 c. Aug. 11, 1931; E unp. 43383; Alfred Lowey and Max Leimeister, Elmhurst, L. I., N. Y. 20306

Never-had-a-girl-like-you; words and melody by Pete Wendling, Max Rich and Jack Scholl. © 1 c. Aug. 26, 1931; E unp. 44073; Irving Berlin, inc., New York. 20307

Nicholls (Herbert Frank) Three season dances; by H. F. Nicholls, of Great Britain; pf. 1. Mayday. [2 others] © July 29, 1931; 1 c. Aug. 10; E for. 19828; Warren & Phillips, London. 20308

Nie wieder liebe; marsch,—Leben ohne liebe kannst du nicht; English waltz, [und] Lang, lang ist's her; slow-fox: text von Robert Gilbert, musik von Mischa Spoliansky, of Germany. © July 22, 1931; 1 c. Aug. 22; E for. 19988; Ufaton-verlags, G. m. b. H., Berlin. 20309

Night on the Hudson river; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44097; Fox film corp., New York. 20310

Night (The) that we strolled alone; words and music by J. S. May. © 1 c. Aug. 28, 1931; E unp. 44167; Joseph Stanislaus May, Brooklyn. 20311

Night time is magic time for us two; waltz, words and melody by F. M. Walker. © 1 c. Aug. 3, 1931; E unp. 43108; Florence M. Walker, Green Bay, Wis. 20312

Night (A) to dream; words by Joseph Seitman, melody by T. A. Colletti. © 1 c, Aug. 26, 1931; E unp. 44059; Thomas Anthony Colletti, Brooklyn. 20313

Nights of gladness; valse, by Charles Ancliffe, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24721; Edward B. Marks music co., New York. 20314

Nina; lyric by Andy Razaf, music by R. Wooding and Edgar Dowell. [Pf. treble] © 1 c. July 17, 1931; E unp. 42369; Russell Wooding, New York. 20315

No juegues con la candela; rumba Cubana, letra y musica por P. Pons, of Cuba, domiciled at New York; pf. © 1 c. Aug. 15, 1931; E unp. 43640; Pedro Pons, New York. 20316

No matter what else I may do; words and melody by H. D. Kissenger. © 1 c. Aug. 5, 1931; E unp. 43173; Herman Dick Kissenger, Kansas City, Mo. 20317

No me de café; letra de José Maria Martin Lopez, musica de F. A. Lopez, of Spain. © 1 c. June 24, 1931; E unp. 44109; Francisco Alonso Lopez, Madrid. 20318

No mother to guide her; words by Bartley Costello, music by Al. Piantodosi, pf. sc. by Merle T. Kendrick; with ukulele arr. © May 18, 1931; 2 c. Aug. 1; E pub. 24431; Denton & Haskins music pub. co., inc., New York. 20319

No one; words by H. Evison, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43245; Harriet Evison, Lowell, Mass. 20320

No one wants to make whoopee; words and melody by R. Belding. © 1 c. Aug. 22, 1931; E unp. 43881; Rally Belding, Buffalo. 20321

Nobody cares but you; words and music by E. J. Newcomb. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43410; Ellen J. Newcomb, Tacoma. 20322

Nobody else but you; words by E. Recore, music by Luther A. Clark. © 1 c. Aug. 17, 1931; E unp. 43683; Eugene Recore, Woonsocket, R. I. 20323

Nobody walks alone in Eden; words and music by M. B. Smith, of South Africa. © 1 c. May 21, 1931; E

Nobody walks alone in Eden—Contd. unp. 43876; Marion Byworth Smith, Capetown, South Africa. 20324

Nobody's baby; words by J. McGary, melody by Harold Pike. © 1 c. Aug. 4, 1931; E unp. 43129; Jack McGary, Yuba City, Calif. 20325

Nobody's fool; words and melody by D. Tapley, of Great Britain. © 1 c. Aug. 29, 1931; E unp. 44217; Dorothy Tapley, Woodstock, N. B., Canada. 20326

Noche linda; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44157; Muriel Lawlor, Hollywood, Calif. 20327

Noël; Christmas anthem, 4-pt. cho., text by Joseph Möhr and from St. Luke, music by Foster Krake; mixed voices. 4to. © July 31, 1931; 2 c. Aug. 27; E pub. 24799; Carl Fischer, inc., New York. 20328

None other than you, just you; words and music by Con [i. e. C. E.] Hammond. © 1 c. Aug. 26, 1931; E unp. 44062; Cleon E. Hammond, Dixon, Ill. 20329

Nostalgie; de J. Canteloube, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19908; Heugel, Paris. 20330

Not that I care; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24760; Fifth avenue music corp., New York. 20331

Not to-night Josephine; words and melody by H. Meyer and J. Blankfort. © 1 c. Aug. 7, 1931; E unp. 43233; Horace Meyer and Jerry Blankfort, New York. 20332

Nothin' to do but love; words and melody by Gerald Marks and Buddy Fields [pseud. of Arthur B. Fields] © 1 c. Aug. 7, 1931; E unp. 43253; De Sylva, Brown & Henderson, inc., New York. 20333

Nothing at all; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43569; Southern music pub. co., inc., New York. 20334

Novel-t-toon; words and music by C. S. Allan. © 1 c. Aug. 1, 1931; E unp. 43025; Claude Sherman Allan, San Bernardino, Calif. 20335

November; poem by John Cowper Powys, music by Harry Van Dyke; high voice, in G. © July 3, 1931; 2 c. Aug. 27; E pub. 24813; Carl Fischer, inc., New York. 20336

Now I wanna stay sober; fox-trot, words and music by G. G. Merkley. © 1 c. Aug. 13, 1931; E unp. 43472; George Garnet Merkley, Camino, Calif. 20337

Now is the old year passed away; 4-pt. cho., English version by Amy Clare Giffen, music by Michael Praetorius, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24528; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 20338

Now that I know; lyrics by G. Davidson, melody by E. Albright. © 1 c. Aug. 1, 1931; E unp. 43093; Elwood Albright and Gilbert Davidson, San Diego, Calif. 20339

Now that you're gone; lyric by Gus Kahn, music by Ted Fiorito. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24670; Remick music corp., New York. 20340

Nudgem; words and melody by M. F. Fruscella. © 1 c. Aug. 28, 1931; E unp. 44143; Marie F. Fruscella, New York. 20341

Nuits (Les) de Paris; slow-fox, de Le poignard malais, paroles de Pierre Bayle, et Chamfleury, musique de Jean Eblinger, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19893; Editions Salabert, Paris. 20342

Nursery rhymes at the piano; traditional words, music by G. S. Oldham, of Great Britain. bk. 1. London, Ross, Grey & co. 1. There was a little man. [3 others] © June 15, 1931; 1 c. July 2; E for. 20087; George Stephenson Oldham, owner of Ross, Grey & co., Accrington, England. 20343

O bury me not on the lone prairie; the dying cowboy, music arr. by David W. Guion; low voice. © July 31, 1931; 2 c. Aug. 27; E pub. 24817; Carl Fischer, inc., New York. 20344

O, come to my heart, Lord Jesus; words by E. S. Elliot and F. E.

Oliver, music by F. E. Oliver. (*In* Back to the Bible) © July 15, 1931; 2 c. Aug. 8; E pub. 24567; French E. Oliver, Chicago. 20345

O for a closer walk with God; music by J. Fletcher-Barnby; solos and cho. 4to. © Aug. 20, 1931; 2 c. Aug. 25; E pub. 24775; Robin Ellis, Ridgefield Park, N. J. 20346

O! gin I were where Gadie rins; Aberdeenshire air, poem by John Imlah, music arr. by Felix White, of Great Britain; three women's voices. 4to. © July 22, 1931; 1 c. Aug. 4; E for. 19821; J. Curwen & sons, ltd., London. 20347

O Lord, correct me; anthem, words from Jeremiah 10, music by James R. Pears; 4-pt. cho. of mixed voices, with organ acc. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24534; G. Schirmer, inc., New York. 20348

O Lord, support us all the long day; quartet, prayer of John Henry Newman, music by J. Christopher Marks; men's voices. 4to. © Aug. 13, 1931; 2 c. Aug. 15; E pub. 24674; Theodore Presser co., Philadelphia. 20349

O men! Awake; words by B. R. Nealey, music by Luther A. Clark. © Aug. 27, 1931; 2 c. Aug. 31; E pub. 24863; Beulah R. Nealey, Lincolnville, Me. 20350

O saving victim; short anthem, music by T. A. Aldridge, of Great Britain; mixed voices, organ acc. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19684; Novello & co., ltd., London. 20351

O swallow, swallow; two-pt. song for equal-voices, words by Alfred Tennyson, music by George Rathbone, of Germany; sop. 1, 2. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19690; Novello & co., ltd., London. 20352

O telefone; letra y melodia di G. Amato, of Italy, domiciled at Brooklyn. © 1 c. Aug. 25, 1931; E unp. 44023; Gennaro Amato, Brooklyn. 20353

'O vero ammore; words by G. Modica, melody by Louis Canoro. © 1 c. Aug. 12, 1931; E unp. 43428; Giuseppe Modica, New York. 20354

Oasis; words by M. L. Seaman, melody by Ken Kennedy. © 1 c. Aug. 29, 1931; E unp. 44238; Margaret Laurie Seaman, Glen Cove, L. I., N. Y. 20355

Ocaso; tango, de De Rio, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19887; Editions Salabert, Paris. 20356

Off to the races; galop, by Frank H. Grey; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24844; Theodore Presser co., Philadelphia. 20357

Offenbach (Jacques) Das blaue hemd von Ithaka; operette in drei akten, text von Carl Rössler, musik nach motiven von J. Offenbach, bearb. von Ernst Römer, of Austria. Klavierauszug. © June 1, 1931; 1 c. July 7; E for. 19704; Arcadia-verlag, G. m. b. H., Berlin. 20358

Offrande; mélodie, de René Guillou, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19926; Heugel, Paris. 20359

Ogeechee gal; by Karl Stark; pf. [Photostat] © 1 c. Aug. 17, 1931; E unp. 43669; Charles Edward Richardson, New York. 20360

Oh baby I go for you; words and music by T. Snyder and Hy Cohen. © 1 c. Aug. 11, 1931; E unp. 43393; Teddy Snyder, Lynn, Mass. 20361

Oh, be kind to the old folks, if they were not old you could not be young; words and music by G. M. Yapp. © 1 c. Aug. 18, 1931; E unp. 43838; Grace May Yapp, Alkabo, N. D. 20362

Oh, glory! southern jubilee song, words by Leo Robin, music by Richard Myers, of U. S.; with ukulele arr. by S. M. Zoltai. © July 21, 1931; 2 c. Aug. 1; E for. 19711; Harms, inc., New York. 20363

Oh he brings me down; words by B. Martina, melody by Bill [i. e. William] Culbreth. © 1 c. Aug. 26, 1931; E unp. 44061; Bettye Martina, Philadelphia. 20364

Oh how I love Thy law; words from Psalms, music by Ora Johnson Bogen; in F. © 1 c. Aug. 29, 1931; E unp. 44190; Ora J. Bogen, Chicago. 20365

Oh, how I miss you; words and melody by E. Morris. © 1 c. Aug. 1, 1931; E unp. 43054; Edward Morris, New York. 20366

Oh how I waited dear; words by F. J. Rung, music by Benny Nessle [i. e. Benjemen Emery Nessle] © 1 c. Aug. 28, 1931; E unp. 44171; Frank John Rung, New Castle, Pa. 20367

Oh Katheleen; words and melody by M. J. Heartz. © 1 c. Aug. 15, 1931; E unp. 43614; Melvin John Heartz, Manchester, N. H. 20368

Oh! Let's be cheerful; words and music by E. G. MacDonald, of Canada. © 1 c. Aug. 17, 1931; E unp. 43656; Eleanor Gladys MacDonald, Lashburn, Sask., Canada. 20369

Oh maybe; words and melody by G. W. Ward. © 1 c. Aug. 22, 1931; E unp. 43909; George Woodill Ward, Everett, Mass. 20370

Oh Vermeland; Swedish folk-song, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24539; G. Schirmer, inc., New York. 20371

Oh! What a man; slow drag, fox trot, words and music by B. H. Wickberg, arr. by Mike Crusoe; pf. © 1 c. Aug. 3, 1931; E unp. 43104; Beulah H. Wickberg, Ocean Park, Wash. 20372

Oh! What a man; words and melody by M. M. Wagner. © 1 c. Aug. 14, 1931; E unp. 43549; Metha M. Wagner, Berkeley, Calif. 20373

Oh what's the use; words and melody by O. W. Moeller. © 1 c. Aug. 15, 1931; E unp. 43621; Otto W. Moeller, Edwardsville, Ill. 20374

Ohio; pt.-song, words and music by J. M. Harbourt. © Aug. 21, 1931; 2 c. Aug. 31; E pub. 24868; John M. Harbourt, Richmond, O. 20375

Oi gite weibele; words and melody by L. Satz. © 1 c. Aug. 28, 1931; E unp. 44148; Ludwig Satz, New York. 20376

Oklahoma moon; waltz, words by M. H. Harper, music by Irene G. Keys. New York, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24454; Mary H. Harper, Wright City, Okl. 20377

Old Aunt Jemima; words and music by N. M. Meshko. © 1 c. Aug. 8, 1931; E unp. 43304; Nadine Morton Meshko, Rosebank, S. I., N. Y. 20378

Old (An) familiar song; words by D. C. Potter, music by Louis Panella. © July 29, 1931; 2 c. July 28; E pub. 24385; Volkwein bros., inc., Pittsburgh. 20379

Old fashioned girl of my dreams; waltz, by F. de Careaga, of Spain; pf. © Aug. 31, 1931; 2 c. Aug. 31; E pub. 24870; Fernando de Careaga, Shanghai, China. 20380

Old (The) Gypsy; by Ernö Kondor, arr. by Ladislas Kun; violin, cello and pf. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24726; Edward B. Marks music co., New York. 20381

Old Miami moon; words and music by B. K. Davidson; pf. © 1 c. Aug. 5, 1931; E unp. 43187; Burton K. Davidson, Brookhaven, Miss. 20382

Old Ohio moon; waltz, words and music by D. B. MacLeod. © 1 c. Aug. 1, 1931; E unp. 43030; Donald Bruce MacLeod, Seattle. 20383

Old playmate; words by Gus Kahn, music by Matt Malneck; with ukulele arr. by May Singhi Breen. © Aug. 19, 1931; 2 c. Aug. 22; E pub. 24731; Metro-Goldwyn-Mayer corp., New York. 20384

Old (An) time melody; words by C. S. Eversole, melody by G. S. Ostrander. © 1 c. Aug. 15, 1931; E unp. 43645; Gertrude Snowden Ostrander and Charlotte Snowden Eversole, Freedom, Okl. 20385

Ole misty moon; words and music by D. L. Smith. © 1 c. Aug. 20, 1931; E unp. 43828; Dorothy La Perle Smith, Logansport, Ind. 20386

Ombre d'Hamlet; poème de Georges Gabory, mis en musique par Robert Bernard, of France. © June 1, 1931; 1 c. Aug. 17; E for. 19936; Durand et cie., Paris. 20387

On a moonlight night like this; words and music by L. Bey. © 1 c. Aug. 19, 1931; E unp. 43769; Lawrence Bey, Versailles, O. 20388

On a starry night in June; words by L. Pratt, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43822; Lawrence Pratt, Bedford, O. 20389

On the Chiltern hills; by Orlando Morgan, of Great Britain; pf. © July 30, 1931; 1 c. Aug. 4; E for. 19775; Edwin Ashdown, ltd., London. 20390

On the road to happiness; lyrics by A. Joyce, melody by A. Joyce and J. Norman. © 1 c. Aug. 13, 1931; E unp. 43471; Arthur Joyce and Jack Norman, Brooklyn. 20391

Once again; words and music by T. A. Foley, jr. © 1 c. Aug. 1, 1931; E unp. 43154; Thomas A. Foley, jr., Portland, Me. 20392

Once again I call you sweetheart, for I'm still in love with you; words and music by C. Huizing. © 1 c. Aug. 26, 1931; E unp. 44064; Claude Huizing, Hawthorne, N. J. 20393

Once de septiembre; marcha, de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Aug. 17, 1931; E unp. 44032; Agustin Argentino Cornejo, New York. 20394

One by one; words by F. M. Larkin, music by Harry Clifford. © 1 c. Aug. 19, 1931; E unp. 43779; Frank M. Larkin, Modesto, Calif. 20395

One caress; melody by L. C. Eitzen. © 1 c. Aug. 26, 1931; E unp. 44067; Louis C. Eitzen, New York. 20396

One (The) I am waiting for; words by M. M. Webber, melody by Herman A. Hummel. © 1 c. July 18, 1931; E unp. 43357; Minnie M. Webber, Los Angeles. 20397

One mad kiss; words and music by J. Yuhasz. © 1 c. Aug. 31, 1931; E unp. 44291; John Yuhasz, Flint, Mich. 20398

One more week in the hospital; words and melody by V. Miller. © 1 c. Aug. 15, 1931; E unp. 43636; Van Miller, Hordville, Neb. 20399

Only a friend; words and melody by J. Harold Scott [pseud. of E. Scott] © 1 c. Aug. 21, 1931; E unp. 43847; Earle Scott, Flushing, N. Y. 20400

Only a kiss; words by Chris Livingstone, music by E. T. Hardy. © 1 c. Aug. 4, 1931; E unp. 43123; Ethel T. Hardy, Summit, N. J. 20401

Only dreaming; words and melody by E. Remington. © 1 c. Aug. 31, 1931; E unp. 44269; Edward Remington and Albert Joseph Remington, Providence, R. I. 20402

Only in dreams; words by D. Milano, music by Walter Fredrick Johnson; pf. © 1 c. Aug. 5, 1931; E unp. 43874; Domenico Milano, North Bergen, N. J. 20403

Only, only, only in my dreams; from Scandals, words by Lew Brown, melody by Ray Henderson. © 1 c. Aug. 27, 1931; E unp. 44135; De Sylva, Brown & Henderson, inc., New York. 20404

Only remember that I love you; words and music by R. Bolles. © 1 c. Aug. 4, 1931; E unp. 43145; Reginald Bolles, Oakland, Calif. 20405

Only wait; sacred solo, words anon., music by N. T. Harmon. Asheville, N. C., Harmon pub. co. © Aug. 25, 1931; 2 c. Aug. 26; E pub. 24795; Nellie T. Harmon, Asheville, N. C. 20406

Only you; melody by C. F. Vun Kannon. © 1 c. Aug. 14, 1931; E unp. 43530; Charles Frank Vun Kannon, Jackson, Miss. 20407

Open your eyes; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24762; Fifth avenue music corp., New York. 20408

Opening title and credits; words by Paul Hervey Fox, music by Herbert Stothart. [Photostat] © 1 c. July 30, 1931; E unp. 44002; Metro-Goldwyn-Mayer corp., Culver City, Calif. 20409

Opus 90; melody by L. C. Eitzen. © 1 c. Aug. 5, 1931; E unp. 43194; Louis C. Eitzen, New York. 20410

Opus 118; melody by L. C. Eitzen. © 1 c. Aug. 5, 1931; E unp. 43193; Louis C. Eitzen, New York. 20411

Orchester studien für klarinette; sammlung der bedeutendsten stellen, aus opern, sinfonien u. anderen orchesterwerken, zusammengestellt von Edmund Heyneck, of Germany. hft. 10, 11. © Apr. 15, 1930; 1 c. each July 28, 1931; E for. 19640, 19641; Carl Merseburger, Leipzig. 20412, 20413

Oregon; words and music by Hazel Elvira Logan, of Canada, domiciled at Salem, Or.; pf. 24mo. © June 15, 1931; 2 c. July 1; E pub. 23857; Samuel Hayes Logan, Salem, Or. 20414

Oregon (The) trail; words by G. O'Rorke, melody by R. D. Vann. © 1 c. Aug. 26, 1931; E unp. 44088; Gertie O'Rorke, Susanville, Or. 20415

Organization campaign song, of First national institute of violin; words by members of organization dept., music by Daisy Stryker. © June 24, 1931; 2 c. June 27; E pub. 24251; First national institute of violin, South Bend, Ind. 20416

Orientalische tanz-rhapsodie; von Joseph Gustav Mraczek, of Germany; kleines orch. Partitur. © Mar. 14, 1931; 1 c. June 3; E for. 19603; Heinrichshofen's verlag, Magdeburg, Germany. 20417

Orientals' (The) bedtime; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44114; Myrtle Gibson Farnham, Chicago. 20418

Oswald (Henrique) Sonata; de H. Oswald, of Brazil; organo. © Aug. 11, 1931; 1 c. Aug. 12; E for. 19835; G. Ricordi & co., Milan. 20419

Other (The) Garden of Eden; musical play, words and music by J. C. Currah. © 1 c. Apr. 22, 1931; D unp. 28083; Joseph Collinson Currah, Saltburn, Yorkshire, England. 20419*

Our girls' piano albums; compiled by W. Deane Preston, jr. bk. 1, 2. © July 20, 1931; 2 c. each Aug. 1; E pub. 24426, 24427; B. F. Wood music co., Boston. 20420, 20421

Our little soldier; by Frank H. Grey; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24849; Theodore Presser co., Philadelphia. 20422

Out in my canoe; lyric and music by O. L. Stark. © 1 c. Aug. 28, 1931; E unp. 44248; Oscar Leon Stark, West Terre Haute, Ind. 20423

Out of the desert; words and music by H. Hudon. © 1 c. Aug. 5, 1931; E unp. 43175; Hermine Hudon, New York. 20424

Outside of paradise; waltz, lyric by Laura B. Ashbaugh and Geo. R. Medcalf, music by Geo. W. Redmon and Helen A. Ashbaugh. © 1 c. Aug. 29, 1931; E unp. 44194; Laura Ashbaugh, South Tacoma, Wash. 20425

Ozeral (L'); bourrée, de J. Canteloube, of France; orch. ptes., avec pf. conductor. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19907; Heugel, Paris. 20426

Paca la telefonista; sainete en dos actos, letra de Sevilla y Carreño, musica de E. Daniel y Parera, of Spain. Pte. de apuntar. © Nov. 14, 1930; 1 c. June 24, 1931; E for. 19994; E. Daniel y Parera, Madrid. 20427

Pagodaland; suite orientale, by R. H. Greenwell, op. 3, nos. 1–5; 1st violin. [Photostat] A 'ricksha ride. [4 others] © 1 c. Aug. 29, 1931; E unp. 44206; Robert Holmes Greenwell, Washington. 20428

Paid to love; words and music by E. Stephens. [Pf. treble] © 1 c. Aug. 17, 1931; E unp. 43653; Ellis Stephens, San Francisco. 20429

Pais (El) de los tontos; travesia amorosa, letra de Paradas y Jimenez, música de J. Guerrero, of Spain. Pte. de apuntar. © Oct. 1, 1930; 1 c. June 24, 1931; E for. 20000; Jacinto Guerrero, Madrid. 20430

Pajama girl; lyric and music by Louis Vrooman; with ukulele arr. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24698; Louis Vrooman, Los Angeles. 20431

Pajama parade; novelty song, words and music by E. Arnold. © Aug. 8, 1931; 2 c. Aug. 5; E pub. 24684; Edna Arnold, Los Angeles. 20432

Palestrina (Giovanni Pierluigi Santo) Arise, shine, for thy light is come; anthem for Advent and general use, adapted with English words from Isaiah 60, by Herbert G. Smith, of Great Britain; four mixed voices, organ acc. 4to. © Aug. 12, 1931; 1 c. Aug. 13; E for. 19841; Banks & son, York, England. 20433

—— Lead Thou and guide me; motet, adapted with English tr. by Herbert G. Smith, of Great Britain; four mixed voices, organ acc. 4to. © Aug. 12, 1931; 1 c. Aug. 13; E for. 19842; Banks & son, York, England. 20434

Paméla; biguine créole, sur des airs populaires martiniquais, recueillis par E. Léardée, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19883; Editions Salabert, Paris. 20435

Pantorrillas (Las); enredo cómico en dos actos, letra de Mariño y Loygorri, música de R. Soutullo y J. Vert, both of Spain. Pte. de apuntar. © Oct. 30, 1930; 1 c. June 24,

1931; E for. 20007; R. Soutullo y J. Vert, Madrid. 20436

Paquita; lyric and music by F. W. Aycock. © 1 c. Aug. 24, 1931; E unp. 43998; Frances Williams Aycock, Birmingham, Ala. 20437

Paradise; words and music by A. Potter. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43784; Ara Potter, Paragon, Ind. 20438

Pardon, madame! from Victoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Aug. 10, 1931; 1 c. Aug. 14; E for. 20045; Chappell & co., ltd., London. 20439

Parisian lover; words and music by Sam Coslow and Arthur Johnston. © 1 c. July 21, 1931; E unp. 43322; Famous music corp., New York. 20440

Parisian lover; words by Sam Coslow, music by Arthur Johnston; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24575; Famous music corp., New York. 20441

Parrucche e ninnoli; di Emanuele Mandelli, of Italy; pf. © July 8, 1931; 1 c. Aug. 4; E for. 19772; A. & G. Carisch & c., Milan. 20442

Party's (The) getting rough; words and music by Pat Aza, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 6; E for. 19728; Campbell, Connelly & co., ltd., London. 20443

Passing thoughts; a medition [!], by H. Reser; with pf. acc. 1. E flat alto saxophone.—2. Violin solo. © Aug. 26, 1931; 2 c. each Aug. 29; E pub. 24826, 24828; Harry Reser, New York. 20444, 20445

Past (The) is not past; words and music by L. R. Bledsoe. © 1 c. Aug. 24, 1931; E unp. 43977; Loren Revelle Bledsoe, Clay City, Ind. 20446

Patio of love; words by B. Swanson, melody by B. DeBuff. © 1 c. Aug. 13, 1931; E unp. 43712; Bert Swanson and Ben DeBuff, Brooklyn. 20447

Pavane de la belle au bois dormant; extraite de Ma mère l'oye, de Maurice Ravel, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19947; Durand et cie., Paris. 20448

Peanuts; words and melody by W. H. Kimball. © 1 c. Aug. 14, 1931; E unp. 43534; Warren H. Kimball and Manna Woodworth, Benton Harbor, Mich. 20449

Pearl, pearl queen; words and melody by F. J. Wisniewski. © 1 c. Aug. 15, 1931; E unp. 43632; Frank J. Wisniewski, Chicago. 20450

Penguins' (The) patrol; zoological comedy, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 31, 1931; 1 c. Aug. 14; E for. 20046; Cecil Lennox, ltd., London. 20451

Pennsylvania moon; words and melody by J. A. Millard. © 1 c. Aug. 15, 1931; E unp. 43620; James A. Millard, Detroit. 20452

Peppina; operette in drei akten, text von Rudolf Oesterreicher, musik von Robert Stolz, of Austria, op. 530. Klavierauszug. © Jan. 1, 1931; 1 c. July 7; E for. 19703; Charivari musikverlag, G. m. b. H., Berlin. 20453

Peru; words by Bert Carlson, music by Nat Goldstein; with ukulele arr. © 1 c. Aug. 19, 1931; E unp. 43771; Villa Moret, inc., San Francisco. 20454

Peureux (Le) [and] Le siège de Turin; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19963; Durand et cie., Paris. 20455

Phi alpha epsilon's queen; words by Ted White, music by Ralph Carpenter, arr. by Wallee Brown. © June 18, 1931; 2 c. Aug. 1; E pub. 24432; Phi alpha epsilon alumni corp., Grand Forks, N. D. 20456

Philipp (I.) Quinze études de moyenne force; par I. Philipp, of France, op. 79; pf. © June 1, 1931; 1 c. July 2; E for. 19862; Heugel, Paris. 20457

Phillips (Montague F.) Three country pictures; by M. F. Phillips, of Great Britain, op. 51; pf. Berners ed. 1. The dell. [2 others] © June 4, 1931; 2 c. June 15; E pub. 19989; Joseph Williams, ltd., London. 20458

Picarona (La); zarzuela en tres actos, letra de Castillo y Román, música de F. Alonso, of Spain. Pte. de apuntar.

Picarona (La)—Continued. © Nov. 8, 1930; 1 c. June 24, 1931; E for. 20002; Francisco Alonso, Madrid. 20459

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Piedigrotta Santa Lucia; le canzoni del 1931, compilatore Libero Bovia, of Italy. © Aug. 1, 1931; 1 c. Aug. 27; E for. 20009; Italian book co., New York. 20461

Piercy (W.) Two Hungarian historical marches; arr. by W. Piercy, of Great Britain; pf.-conductor, cello and 1st violin. Pts. 1. Taborzō. [1 other] © July 31, 1931; 1 c. Aug. 1; E for. 19717; Cary & co., London. 20462

Pijamas (Las); corrido, letra y música por P. J. Gonzalez, of Mexico, domiciled at Los Angeles; pf. 4to. (Cover title: Las pajamas) © Aug. 17, 1931; 2 c. Aug. 27; E pub. 24792; Pedro J. Gonzalez, Los Angeles. 20463

Pine (The) forest; two-pt. song, words by Percy Bysshe Shelley, music by Walter G. Alcock, of Great Britain; sop. and alto. 4to. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 26; E for. 20074; H. F. W. Deane & sons, the Year book press, ltd., London. 20464

Pinson (Le) chante [and] Chanson de labour du Nivernais; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19962; Durand et cie., Paris. 20465

Piper's fancy; to the tune of The new rigged ship, collected by Cecil J. Sharp, arr. by R. Vaughan Williams and M. Karpeles; pf. © Aug. 14, 1931; 1 c. Aug. 13; E for. 19840; Maud Karpeles, Hampstead, England. 20466

Plain Dealer post; march, by Lisle M. Turner; pf. © 1 c. Aug. 29, 1931; E unp. 44246; L. M. Turner, Cleveland. 20467

Plaintive (A) song; by Thomas F. Dunhill, of Great Britain; pf. (*In* 1932 school examinations, pianoforte, elementary division—list B) © July 27, 1931; 1 c. Aug. 5; E for. 19721; Associated board of the Royal academy of music and the Royal college of music, London. 20468

Play the game; words and music by Pauline Buttner; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24481; Music pub. corp., San Francisco. 20469

Play the waltz that I love to hear; words and music by M. Curtiss. © 1 c. July 31, 1931; E unp. 43152; Matilda Curtiss, Sacramento, Calif. 20470

Played with toys just like you; lyric by Angelo M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44027; Angelo M. Di Orio, Brooklyn. 20471

Playing; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43563; Southern music pub. co., inc., New York. 20472

Playtime; by Felix Swinstead, of Great Britain; pf. (*In* 1932 school examinations, pianoforte, preliminary division) © July 27, 1931; 1 c. Aug. 5; E for. 19724; Associated board of the Royal academy of music and the Royal college of music, London. 20473

Pleading for you; words by E. Chamie, music by C. Sattinger. [Photostat] © 1 c. Aug. 31, 1931; E unp. 44314; Celia Sattinger and Edward Chamie, Los Angeles. 20474

Pleasant (The) poet; overture, by A. J. White; band pts. Vinton, Ia., White house. © May 14, 1931; 2 c. Aug. 7; E pub. 24555; Albert James White, Vinton, Ia. 20475

Please answer yes; lyric by L. Keplinger, music by F. Gibbs. © 1 c. Aug. 3, 1931; E unp. 43072; Lou Keplinger and Floyd Gibbs, Denver. 20476

Please call me your baby; words and melody by F. Dearing. © 1 c. Aug. 15, 1931; E unp. 43604; Florence Dearing, Washington. 20477

Please don't tease; words and music by H. M. Kobee. © 1 c. Aug. 17, 1931; E unp. 43680; Harry M. Kobee, Detroit. 20478

Please smile once more for me; words and melody by Z. Britton. © 1 c. July 20, 1931; E unp. 42480; Zebron Britton, Canton, O. 20479

Please tell me what I've done; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44158; Muriel Lawlor, Hollywood, Calif. 20480

Please wait for me, until I am free; words and music by W. R. Young. © 1 c. Aug. 4, 1931; E unp. 43149; Walter Richard Young, Buffalo. 20481

Please whisper yes; words and melody by J. L. H. Hill. © 1 c. Aug. 22, 1931; E unp. 43895; James L. H. Hill, Columbus, O. 20482

Pleasures; lyric by G. Hannay, music by B. Wolfe. [Chords, single staff] © 1 c. Aug. 3, 1931; E unp. 43073; Byron Wolfe and George Hannay, Long Beach, Calif. 20483

Plenty of money and you; lyric by Al Dubin, music by Joe Burke. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24671; Remick music corp., New York. 20484

Ploddin' home; by Ted Fiorito; vocal orch. pts., arr. by Julius S. Seredy. 4to. © July 24, 1931; 2 c. Aug. 27; E pub. 24800; Carl Fischer, inc., New York. 20485

Ploddin' home; lyric by Louis O'Connell, music by Ted Fiorito; med. voice, in A flat; with ukulele arr. © June 16, 1931; 2 c. Aug. 27; E pub. 24810; Carl Fischer, inc., New York. 20486

Plus (La) que lente; de Claude Debussy, transcription par Jules Viard, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19948; Durand et cie., Paris. 20487

Poacher (The); traditional words and melody, arr. with descant by G. Humphreys, of Great Britain. London, J. Curwen & sons, ltd. 4to. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20071; Granville Humphreys, London. 20488

Pona Nana; words and music by C. S. Calhoun. © June 18, 1931; 2 c. Aug. 4; E pub. 24614; Caroline S. Calhoun, St. Davids, Pa. 20489

Ponder my words; words from Psalm 5, music by Arthur E. Green, of Great Britain; mixed voices, organ acc. 4to. [Staff and tonic sol-fa notations] © Aug. 10, 1931; 1 c. Aug. 10; E for. 19829; Boosey & co., ltd., London. 20490

Poor kid; musical reading, lyric by L. Wolfe Gilbert, music by Jesse Greer; with ukulele arr. © July 31, 1931; 2 c. Aug. 1; E pub. 24429; Edward B. Marks music co., New York. 20491

Poor little doorstep baby; from Shoot the works, words by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24508; Harms, inc., New York. 20492

Poor lonely star; words and melody by Darby St. John. © 1 c. Aug. 24, 1931; E unp. 43993; Elizabeth Beatrice Bateson, Hollywood, Calif. 20493

Pot likker blues; words and melody by H. Y. Owen. © 1 c. Aug. 7, 1931; E unp. 43232; Harry Y. Owen, New Orleans. 20494

Poulenc (Francis) Hymne; par F. Poulenc, of France; pf. © June 1, 1931; 1 c. July 2; E for. 19865; Heugel, Paris. 20495

——Pastorale; par F. Poulenc, of France; pf. © June 1, 1931; 1 c. July 2; E for. 19863; Heugel, Paris. 20496

——Toccata; par F. Poulenc, of France; pf. © June 1, 1931; 1 c. July 2; E for. 19864; Heugel, Paris. 20497

Pour vous maman; ou, Pour vous cherie, valse de Pour vous maman, par Henry Gazon, of France; orch. ptes., avec violino conductor. 4to. © Oct. 5, 1930; 1 c. Dec. 17; E for. 19776; Editions Max Eschig, Paris. 20498

Prairie moon; waltz, by A. Jasspe; melody with pf. acc. © 1 c. Aug. 15, 1931; E unp. 43651; Aaron Jasspe, New York. 20499

Prairies (The); fingering, phrasing, pedaling and instructive annotations, etc. by Ulric Cole; pf., with biographical sketch and glossary. © Aug. 3. 1931; 2 c. Aug. 7; E pub. 24553; Art publication soc., Clayton, Mo. 20500

Prayer responses; words from the Scriptures, music by Ralph L. Baldwin; mixed voices, with organ acc. 4to. © Aug. 7, 1931; 2 c. Aug. 8; E pub. 24562; William Maxwell, New York. 20501

Present is past; words and melody by John Mardoreau. © 1 c. Aug. 18, 1931; E unp. 43748; Irving Berlin, inc., New York. 20502

Pretend you're still mine; words and melody by R. H. Yow, arr. by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43817; Rufus H. Yow, San Francisco. 20503

Prétendant (Le) évincé; ouverture, de Zerco, of France; orch. ptes., avec pf.-conducteur. © May 20, 1931; 1 c. June 24; E for. 19295; Barrau, Luchon, Haute-Garonne, France. 20504

Pretty girl; words and music by F. J. Lee. © 1 c. Aug. 31, 1931; E unp. 44298; Fernon J. Lee, Ionia, Mich. 20505

Pretty little hands; words and music by B. Chowen. © 1 c. Aug. 31, 1931; E unp. 44280; Betty Chowen, New York. 20506

Pretty (A) little Miss; words and melody by G. Froeming. © 1 c. Aug. 22, 1931; E unp. 43890; Gertrude Froeming, Appleton, Wis. 20507

Pride (The) of Cork Road; words and melody by M. O'Leary. © 1 c. Aug. 10, 1931; E unp. 43331; Mary O'Leary, Los Angeles. 20508

Printemps; poème symphonique, de Jean Levesque, orch. par Georges Bailly, of France; orch. ptes., avec pf.-conducteur. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20033; Editions Max Eschig, Paris. 20509

Private (A) lesson in love; words and melody by J. J. Vigliotti. © 1 c. Aug. 18, 1931; E unp. 43718; Joseph James Vigliotti, New Haven. 20510

Prohibition blues; words and melody by L. A. Gipson. © 1 c. Aug. 15, 1931; E unp. 43608; Lee Alexander Gipson, Texala, Okl. 20511

Promise that you'll be my own; words and melody by R. C. Hair. © 1 c. Aug. 7, 1931; E unp. 43220; Richard C. Hair, Worcester, Mass. 20512

Promises; waltz, lyric by Earl McCarron, music by R. W. W. Bolton, of Canada. © 1 c. Aug. 7, 1931; E unp. 43255; Ralph William Winslow Bolton, Moncton, B. C., Canada. 20513

Prosperity; words and music by Charles Fred Eastlack. © 1 c. Aug. 18, 1931; E unp. 44107; C. Fred Eastlack, Philadelphia. 20514

Psaltair; ode to Salt Lake City, words and music by H. W. B. Smith, arr. by B. W. Robie. Los Angeles, Calif., Gene Johnston music publishers. © July 30, 1931; 2 c. July 31; E pub. 24448; Horace W. B. Smith, San Francisco. 20515

Put your foot on the spot; words and melody by P. Daly. © 1 c. Aug. 4, 1931; E unp. 43135; Philip Daly, New York. 20516

Qu'en avez-vous fait? poésie de Marceline Desbordes-Valmore, musique de Guido Bianchini, of Italy. © Aug. 11, 1931; 1 c. Aug. 12; E for. 19834; G. Ricordi & co., Milan. 20517

Quand les conscrits partiront [and] Berceuse de Noël; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19964; Durand et cie., Paris. 20518

Quatuor en mi majeur; de Marcel Delannoy, of France; 2 violons, alto et violoncelle. Partition. 12mo. © June 1, 1931; 1 c. Aug. 13; E for. 19906; Durand et cie., Paris. 20519

Quatuor en mi majeur; par Marcel Delannoy, of France; 2 violons, alto et violoncelle. Ptes. © June 1, 1931; 1 c. Aug. 17; E for. 19944; Durand et cie., Paris. 20520

Queen (The) was in the parlour; words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 31, 1931; 1 c. Aug. 14; E for. 20047; Cecil Lennox, ltd., London. 20521

Quel che io vorrei; fox-trot-slow, versi di Peppino Mendes, musica di Giovanni Simonetti, of Italy [and] Il bacillo dell' amore; canzone fox-trot, parole di Guglielmo Giannini, musica di Mario Mariotti, of Italy, arr. di Virgilio Ripa; orch. parti, con pf. conduttore. 4to. © July 18, 1931; 1 c. Aug. 4; E for. 19765; A. & G. Carisch & c., Milan. 20522

Quelques flirts; de René Guillou, of France; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19925; Heugel, Paris. 20523

Radio sweetheart of mine; words and music by R. Stoffer; pf. treble. [Photostat] © 1 c. Aug. 18, 1931; E unp. 43721; Raymond Stoffer, North Georgetown, O. 20524

Raff (Joseph Joachim) Fleurette; de J. Raff, op. 75, no. 1, arr. par

Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19892; Editions Salabert, Paris. 20525

Rainbow (A) for you; lyric by D. W. Henderson, music by A. Sannella. © Aug. 12, 1931; 2 c. Aug. 12; E pub. 24608; Andy Sannella, New York. 20526

Rainbow (The) trail; words by F. W. Butler and C. D. Butler, melody by Robert Van Sickle. © 1 c. Aug. 14, 1931; E unp. 44010; Florence W. Butler and Chas. D. Butler, Tonopah, Nev. 20527

Rally to victory; Rally day service, words by Elsie Duncan Yale and others, music by R. Ward Howe and others. 8vo. © July 8, 1931; 2 c. Aug. 6; E pub. 24498; Hall-Mack co., Philadelphia. 20528

Ramona; by P. A. Hevel; pf. © 1 c. Aug. 18, 1931; E unp. 43747; Persis Anna Hevel, Healdsburg, Calif. 20529

Ravizé (A.) Nocturne; extrait de La poémeraie, paroles de Guy Lavaud, musique de A. Ravizé, of France; sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19903; Durand et cie., Paris. 20530

—— 12 pièces faciles; sur des airs français, en recueil, de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19966; Durand et cie., Paris. 20531

Reading the stars; words by Leonilda C. La Chance, music by F. Barone. © 1 c. Aug. 3, 1931; E unp. 43115; Frank Barone, Everett, Mass. 20532

Récitatif; par Pierre Revel, of France, op. 5, no. 2; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19939; Durand et cie., Paris. 20533

Recompense; words and music by J. F. Griffiths. © 1 c. Aug. 25, 1931; E unp. 44053; James Frederick Griffiths, Fairhaven, Mass. 20534

Recordando a mi madre; canción menor, letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43974; Ignacio M. Valle, Chicago. 20535

Recueil de 10 biguines créoles; sur des airs populaires Martiniquais, recueillis par E. Leardée, harmonisés et arrangés par Francis Salabert, of France; pf. avec paroles. Paris, Editions Francis Salabert. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19899; Editions Salabert, Paris. 20536

Red Bird, my Indian princess; words and music by S. S. Smith. © 1 c. Aug. 15, 1931; E unp. 43593; Seneca S. Smith, Albany. 20537

Re-discovered classics for piano; ed. by A. M. Henderson, of Great Britain. bk. 6. London, Winthrop Rogers, ltd. © July 27, 1931; 1 c. Aug. 3; E for. 19709; Boosey & co., ltd., London. 20538

Regina caeli; Easter hymn of Roman Catholic church, music by J. H. Stevens; mixed voices, organ acc. © 1 c. Aug. 20, 1931; E unp. 43806; J. Harvey Stevens, Norfolk, Va. 20539

Rejoice, the Lord is King; anthem, words by Charles Wesley, music by T. Frederick H. Candlyn, of Great Britain, domiciled at Albany; mixed voices. 4to. © July 23, 1931; 2 c. Aug. 12; E pub. 24596; Arthur P. Schmidt co., Boston. 20540

Religion is a fortune; spiritual, harmonized by Harvey Worthington Loomis; mixed voices. 4to. © Aug. 14, 1931; 2 c. Aug. 29; E pub. 24855; C. C. Birchard & co., Boston. 20541

Remember to come back to me; words by Thomas Jordan, music by Merrill Gridley. [Photograph] © 1 c. Aug. 25, 1931; E unp. 44024; Merrill pub. co., New York. 20542

Renouncement; words by Alice Meynell, music by Hubert Brown, of Great Britain, op. 20, no. 1. © Aug. 21, 1931; 1 c. Aug. 15; E for. 19859; W. Paxton & co., ltd., London. 20543

Responses at high mass; liturgical text, music by Robert L. Hasberry, of Great Britain. Vatican ed. 4to. © July 10, 1931; 1 c. July 13; E for. 19848; Cary & co., London. 20544

Rêve d'été; slow fox trot, by F. Charles; pf.-conductor. © 1 c. Aug. 17, 1931; E unp. 43697; Franklin Charles, Washington. 20545

Revel (Pierre) Cinq pièces; en recueil, par P. Revel, of France, op. 5; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19943; Durand et cie., Paris. 20546

Revel (Pierre)—Continued.
—— Final; par P. Revel, of France, op. 5, no. 5; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19942; Durand et cie., Paris. 20547

—— Nocturne; par P. Revel, of France, op. 5, no. 4; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19941; Durand et cie., Paris. 20548

——Prélude; par P. Revel, of France, op. 5, no. 1; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19938; Durand et cie., Paris. 20549

—— Scherzo; par P. Revel, of France, op. 5, no. 3; flûte et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19940; Durand et cie., Paris. 20550

Rhapsodie; von K. M. Komma, of Czechoslovakia; violoncello u. klavier. 1. Ex libris G. K. [1 other] © Aug. 6, 1931; 1 c. Aug. 18; E for. 20038; Karl Michael Komma, Böhmisch-Kamnitz, Czechoslovakia. 20551

Rhapsodie flamande; par M. Brusselmans, of Belgium; orch. Partition. © July 27, 1931; 1 c. Aug. 8; E for. 19773; Aug. Cranz, G. m. b. H., Leipzig. 20552

Rhythm features; words and music by H. C. Wood. © 1 c. Aug. 7, 1931; E unp. 43256; Harry Clark Wood, Birmingham, Ala. 20553

Right across the way; words by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Aug. 24, 1931; 2 c. Aug. 25; E pub. 24780; Olman music corp., New York. 20554

Right on time; march, by Wallace A. Johnson; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24842; Theodore Presser co., Philadelphia. 20555

Right or wrong; words and music by E. Dodson. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43407; Everett Dodson, Eloy, Ariz. 20556

Ring those bells shout with glee; words and melody by Gladys Burnham. © 1 c. Aug. 14, 1931; E unp. 43517; Gladys L. Burnham, Freedom, Okl. 20557

Ripples; words and melody by P. M. Kniskern. © 1 c. Aug. 13, 1931; E unp. 43469; Paul Madison Kniskern, New York. 20558

Rita; words by Gordon Lepgold, melody by Betty [pseud. of Bertha V.] Harding, and Cook [pseud. of M. A.] Harding. © 1 c. Aug. 24, 1931; E unp. 43976; Merville A. Harding, Milwaukee. 20559

River of love; words and music by A. Villiers, of Canada, arr. by R. M. Stults, of U. S. © 1 c. Aug. 21, 1931; E unp. 43878; Armin Villiers, Winnipeg, Canada. 20560

River to the sea; words and melody by L. Zeitlmann. © 1 c. Aug. 13, 1931; E unp. 43466; Lawrence Zeitlmann, Minot, N. D. 20561

River's moan; lyric by John N. Foran, music by Richard J. Skillman; pf. © 1 c. Aug. 22, 1931; E unp. 43917; R. J. Skillman and J. N. Foran, Ardmore, Pa. 20562

Rock (The) song; words by May Booth Seaton, melody by P. W. Finkeni. © 1 c. Aug. 1, 1931; E unp. 43045; Paul W. Finkeni, Audubon, N. J. 20563

Rocky (The) Mountain beams are shining; words by E. Weller, music by Charles L. Johnson. © July 27, 1931; 2 c. Aug. 5; E pub. 24488; Eugene Weller, Roseville, O. 20564

Rolling stones; words by John Mumford, music by Kennedy Russell, of Great Britain. © Aug. 10, 1931; 1 c. Aug. 10; E for. 19832; Boosey & co., ltd., London. 20565

Romance d'amour; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44175; Michel Sciapiro, New York. 20566

Rosa (La) del azafrán; zarzuela en dos actos, letra de Romeroy F. Shaw, música de J. Guerrero, of Spain. Pte. de apuntar. © Sept. 4, 1930; 1 c. June 24, 1931; E for. 20004; Jacinto Guerrero, Madrid. 20567

Rose buds; words and melody by H. E. Hall. © 1 c. Aug. 1, 1931; E unp. 43065; Henry E. Hall, Springfield, Ill. 20568

Rose covered cottage; words by E. Chabot and D. Parker, melody by W. Smith. © 1 c. Aug. 11, 1931; E unp. 43387; Emery Chabot, David Parker and Walter Smith, San Francisco. 20569

Rose (The) you gave to me lies withered; words by P. L. Cochran, music by Glenn W. Ashley. © 1 c. Aug. 8, 1931; E unp. 43293; Pearl L. Cochran, Los Angeles. 20570

Rosella, Rosella; words and music by M. C. Barclay. [Hectograph] ©

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Rosie; one-step, de Yerri et J. Bibault, both of France; orch. ptes., avec pf. ou accordeon. 4to. © June 1, 1931; 1 c. July 2; E for. 19867; Choudens, Paris. 20572

Roslyn, oh my love, my divine Roslyn; melody by H. M. Ross. © 1 c. Aug. 25, 1931; E unp. 44102; Henry M. Ross, Brooklyn. 20573

Rosy Ruffles and Prudy Plain; words by Lytton Cox, music by Harold Wansborough. © July 31, 1931; 2 c. Aug. 3; E pub. 24441; T. S. Denison & co., Chicago. 20574

Rowing; words and music by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43118; May Booth Seaton, Merchantville, N. J. 20575

Rubacuori; one-step dal film, parole di E. Neri, musica di Felice Montagnini, of Italy; pf. © June 15, 1931; 1 c. Aug. 3; E for. 19783; S. Pittaluga, Turin, Italy. 20576

Rubinstein (Anton Gregorovitch) Song of love; romance, op. 44, no. 1, adapted by Henry S. Sawyer; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24851; Theodore Presser co., Philadelphia. 20577

Rumba (La); tango argentine, by J. Tim Brymn, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24722; Edward B. Marks music co., New York. 20578

Run; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43586; Southern music pub. co., inc., New York. 20579

Russian melody; waltz, words and music by Gene Silver, Harry Leon, Leo Towers and Billy Thorburn, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Aug. 29; E for. 20079; Campbell, Connelly & co., ltd., London. 20580

Russian peasant song; waltz, words and music by J. Towsinski. © 1 c. Aug. 25, 1931; E unp. 44054; Joseph Towsinski, Salem, Mass. 20581

Sa première java; de Yerri et J. Bibault, both of France; orch. ptes., avec pf. ou accordeon. 4to. © June 1, 1931; 1 c. July 2; E for. 19868; Choudens, Paris. 20582

Saar (Hermann) Waltz; by H. Saar, of Germany; melody, with pf. acc. © 1 c. Aug. 12, 1931; E unp. 43456; Hermann Saar, Berlin-Tempelhof. 20583

Sacratissimi cordis Jesu; de Charles Tournemire, of France, op. 57; grand orgue. © June 1, 1931; 1 c. Aug. 17; E for. 19930; Heugel, Paris. 20584

Sad but true; fox trot, words and melody by R. Sanchez. © 1 c. Aug. 25, 1931; E unp. 44019; Ramon Sanchez, Brooklyn. 20585

Sad mood; by P. Brunelli; pf. conductor. [Photostat] © 1 c. Aug. 25, 1931; E unp. 44100; Fox film corp., New York. 20586

Sail on silv'ry swan; words and music by J. Gatchell. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44288; Jack Gatchell, East Dearborn, Mich. 20587

Sailing in a canoe; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43224; Marion Minor, Oak Park, Ill. 20588

Sailor's dance; by Cyril Jenkins, of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 7; E for. 19849; W. Paxton & co., ltd., London. 20589

Saint-Saëns (Charles Camille) Andantino du prélude du Déluge; de C. C. Saint-Saëns, op. 45, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19950; Durand et cie., Paris. 20590

Saint (La) Valentin; extrait de La poèmeraie, paroles de Auguste Angellier, musique de A. Ravizé, of France; 3 voix, sans acc. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 19958; Durand et cie., Paris. 20591

Sally Jane; words and music by E. S. Johnson. [Chords, single staff] © 1 c. Aug. 29, 1931; E unp. 44244; Evans S. Johnson, Chicago. 20592

Salt Lake waltz; words by Terrance E. Ryan, music by C. M. Bell; pf. © 1 c. Aug. 25, 1931; E unp. 44047; Clara Merriman Bell, Salt Lake City. 20593

Salta biten; vals, text av Valdemar Dalquist, musik av Fred Winter, of Sweden; pf. © June 1, 1931; 1 c.

Salta biten—Continued.
Aug. 7; E for. 19762; A.-B. Skandinavisk production, Stockholm. 20594

Sarah; words and music by C. S. Calhoun. © June 3, 1931; 2 c. Aug. 4; E pub. 24485; Caroline S. Calhoun, St. Davids, Pa. 20595

Satan; lyrics by Frank Loesser, melody by C. Rice. © 1 c. Aug. 3, 1931; E unp. 43107; Carl Rice, New York. 20596

Say helloa from the sky; words and melody by M. R. Quinn. © 1 c. Aug. 1, 1931; E unp. 43057; Mabel R. Quinn, Worcester, Mass. 20597

Say it aint true; words and melody by Rosamonde Elise Safier. © 1 c. July 29, 1931; E unp. 44260; Rosamonde E. Safier, Newark, N. J. 20598

Say it with flowers, when you're speechless with love; words and music by Fred [i. e. F. S.] Randall. © 1 c. Aug. 19, 1931; E unp. 43774; Frederick S. Randall, Ann Arbor, Mich. 20599

Scar (The) on my heart; words by M. Uebelacker, melody by Eugene Platzman. © 1 c. Aug. 6, 1931; E unp. 43203; M. Uebelacker, Tuckahoe, N. Y. 20600

Scared to death; words and melody by A. Roobenian. © 1 c. Aug. 29, 1931; E unp. 44184; Amber Roobenian, New York. 20601

Schmid (Adolf) Schirmer's 2nd ten easy pieces for orchestra; compiled and arr. by A. Schmid; pts., with pf.-conductor. 4to. © July 17, 1931; 2 c. each Aug. 3; E pub. 24520; G. Schirmer, inc., New York. 20602

Schubert (Franz Peter) Rosamunde (Die zauberharfe); ouverture, von F. Schubert, op. 26, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf. o. organ direction u. violino 1 direction. © July 20, 1931; 1 c. Aug. 12; E for. 19879; D. Rahter, Leipzig. 20603

—— Schubert's waltz melodies; arr. by Ernest Austin, of Great Britain; pf. © July 30, 1931; 1 c. Aug. 4; E for. 19774; Edwin Ashdown, ltd., London. 20604

—— Serenade; cho., poem by Edward Fitzball, adapted by Whyte Monk, music arr. by John Bateson, of Great Britain; men's voices. 4to. © July 25, 1931; 1 c. Aug. 3; E for. 19818; J. Curwen & sons, ltd., London. 20605

Schumann (Robert Alexander) Tarde encor, cruel pilote; de R. A. Schumann, op. 24, no. 6, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19881; Editions Salabert, Paris. 20606

Scoot; one-step; by Mel B. Kaufman, arr. by Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; orch. pts., with pf. conductor. 4to. © July 28, 1931; 2 c. Aug. 3; E pub. 24523; G. Schirmer, inc., New York. 20607

Sea (A) song; duet or 2-pt. song, words and music by Bernard Hamblen. New York, Chappell-Harms, inc., 4to. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24753; Harms, inc., New York. 20608

Sea voyage; unison song, words tr. from the Spanish by H. W. Longfellow, music by W. G. Alcock, of Great Britain. 4to. [Staff and tonic sol-fa notations] © July 23, 1931; 1 c. Aug. 22; E for. 20077; H. F. W. Deane & sons, the Year book press, ltd., London. 20609

Second hand love; words by S. Wadsworth, music by Harry Clifford. © 1 c. Aug. 7, 1931; E unp. 43229; Stella Wadsworth, Shelley, Id. 20610

Seek the King; Christmas trio, words by Edith Sanford Tillotson, music by Henry Wildermere; sop., ten., and bar. © July 13, 1931; 2 c. Aug. 19; E pub. 24751; Lorenz pub. co., Dayton, O. 20611

Seekin'; words by Louise Ayres Garnett, music by H. G. Marshall-Hall, of Great Britain; in D. © Aug. 12, 1931; 1 c. Aug. 19; E for. 20049; Chappell & co., ltd., London. 20612

Self (The); collected by M. Karpeles, arr. by R. Vaughan Williams and M. Karpeles, both of Great Britain; pf. © Aug. 14, 1931; 1 c. Aug. 13; E for. 19839; Maud Karpeles, Hampstead, England. 20613

Send me your love (Schreibt deine liebste dir); from Er und seine schwester, German words by Charles Amberg, English version by Leo

Robin, music by Jara Beneš, arr. by Henri Klickmann; with ukulele arr. © Aug. 6, 1931; 2 c. Aug. 7; E pub. 24581; Harms, inc., New York. 20614

Serenade; words by Ezra Pound, music by Viola Jenny [i. e. Viola Jenny Rosenheimer] © 1 c. Aug. 14, 1931; E unp. 43505; Viola Jenny Rosenheimer, Philadelphia. 20615

Sérénade italienne; de Alphonse Czibulka, op. 330, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19896; Editions Salabert, Paris. 20616

Serenata; versi da una poesia popolare toscana, musica di Bindo Missiroli, of Italy. © July 28, 1931; 1 c. Aug. 12; E for. 20040; Casa musicale Sonzogno, s. a., Milan. 20617

Serenata (La); légende valaque, de Gaetano Braga, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19953; Durand et cie., Paris. 20618

Serious thoughts; by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43119; May Booth Seaton, Merchantville, N. J. 20619

Sermon (The) on the mount; text from St. Matthew, music by Maurice Besly, of Great Britain; in B min. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24504; Boosey & co., ltd., London. 20620

Service with a smile; words by Jimmy [i. e. J. J.] Goodwin, music by Bob [i. e. Roberta] Miller and J. J. Goodwin. © 1 c. Aug. 25, 1931; E unp. 44016; James J. Goodwin, Euclid, O. 20621

Sessions (Roger) Sonata; von R. Sessions, of U. S.; pf. © Aug. 25, 1931; 2 c. Aug. 19; E for. 20069; B. Schott's söhne, Mainz, Germany. 20622

Seven veils; excerpts, from 1st act of In the hills, in the backwoods, in days of yore, melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44115; Myrtle Gibson Farnham, Chicago. 20623

Shadow land; words by A. M. Olson, melody by Larry E. Goffin. © 1 c. Aug. 24, 1931; E unp. 43970; Annie May Olson, Rolette, N. D. 20624

Shadows on the wall; from Fast and furious, words by Mack Gordon, music by Harry Revel; with ukulele arr. © Aug. 29, 1931; 2 c. Aug. 31; E pub. 24869; Miller music, inc., New York. 20625

Shamrock song; words by S. Kincaid, melody by Robt. H. Brennen. © 1 c. Aug. 21, 1931; E unp. 43862; Sarah Kincaid, Solon Springs, Wis. 20626

Shapiro (Elliott) 16 grand old songs; compiled and ed. by E. Shapiro, arr. by Ted Eastwood; saxophones, with pf. acc. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24516; Shapiro, Bernstein & co., inc., New York. 20627

Shattered dreams; words by F. H. Walsh, music by H. J. Graff, arr. by John Bach; with ukulele arr. © 1 c. Aug. 4, 1931; E unp. 43125; Harry J. Graff and Frank H. Walsh, Elmwood Park, Ill. 20628

She lives up the road a way; words by Arthur Fields, melody by Fred Hall. © 1 c. Aug. 14, 1931; E unp. 43548; Piedmont music co., inc., New York. 20629

She's a phonograph; words by N. Cisi, melody by Arthur Fisk. © 1 c. Aug. 31, 1931; E unp. 44273; Nellie Cisi, San Francisco. 20630

She's just a cold, cold mama to me; words and melody by J. B. Whitney and J. Egbert. © 1 c. Aug. 11, 1931; E unp. 43391; John B. Whitney and Joe Egbert, Sioux Falls, S. D. 20631

She was a girl called Angel Eyes; words and music by Jimmy Kennedy and Walter Dobson, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 19, 1931; 1 c. Aug. 21; E for. 20052; B. Feldman & co., London. 20632

She wrote it in the sand; fox trot, words and melody by R. A. Cutter. © 1 c. Aug. 15, 1931; E unp. 43667; Robert Ahern Cutter, Los Angeles. 20633

Shepherds (The); words from Luke 2, music by C. F. Stayner. Pasadena, Calif., Stayner music pub. co. © Aug. 10, 1931; 2 c. Aug. 15; E pub. 24646; Charles Frederick Stayner, Pasadena. 20634

Sherwood music school courses; supplementary material for seventh and eighth grades, by A. J. Llewellyn;

Sherwood music school courses—Con. pf. v. l. © Aug. 5, 1931; 2 c. Aug. 8; aff. Aug. 10; AA 75815; Arthur J. Llewellyn, Chicago. 20635

Shield (LeRoy) song album; by LeRoy Shield; pf. © Aug. 4, 1931; 2 c. Aug. 15; E pub. 24773; Southern music pub. co., inc., New York. 20636

Shine on, Dixie moon, shine on; words by M. A. Overcash, melody by Earl F. Ward. © 1 c. Aug. 6, 1931; E unp. 43215; Margaret Ann Overcash, Greensboro, N. C. 20637

Shining, shining in the night; words by E. Merritt, melody by Arthur Fisk. © 1 c. Aug. 3, 1931; E unp. 43075; Edith Merritt, King City, Calif. 20638

Si j'étais roi; ouverture, von A. Adam, arr. von Leopold Weninger, of Austria; orch. stimmen, mit pf.-direction u. violino 1 direction. © July 20, 1931; 1 c. Aug. 12; E for. 19880; Anton J. Benjamin, a. g., Leipzig. 20639

Sidonie; words and music by W. W. Preston, arr. by Vernon Leftwich. © 1 c. Aug. 31, 1931; E unp. 44274; Worth W. Preston, Los Angeles. 20640

Sidonie-panache; fantaisie-sélection, sur les motifs de l'opérette de Joseph Szulc, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19890; Editions Salabert, Paris. 20641

Sigma chi girl; words by R. R. Martin, music by Cecil Ackard Bowles. © 1 c. Aug. 10, 1931; E unp. 43343; Richard R. Martin and Cecil A. Bowles, Wilmerding, Pa. 20642

Silver moon; words by J. J. Costello, melody by R. Dupuis. © 1 c. Aug. 1, 1931; E unp. 43040; James J. Costello and Roland Dupuis, Willimansett, Mass. 20643

Silver wings; piccolo solo, by Paul Andrew, of Great Britain; full military band pts., with conductor. © Apr. 30, 1931; 1 c. Aug. 4; E for. 19742; Lareine & co., ltd., London. 20644

Simple aveu; romance sans paroles, de Francis Thomé, op. 25, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 19951; Durand et cie., Paris. 20645

Since you are my own; words and melody by D. Stein. © 1 c. Aug. 21, 1931; E unp. 43866; David Stein, Chicago. 20646

Since you asked me if I could take care of two; words and melody by L. J. Grimaud. © 1 c. Aug. 29, 1931; E unp. 44228; Louis J. Grimaud, Pingree, Id. 20647

Since you came along; waltz, words by A. L. Phelan, music by Jack Mahoney. New York City, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24607; Ann Luckey Phelan, Newbern, Tenn. 20648

Since you said I love you; words and melody by Bill [i. e. W. D.] Harwell. © 1 c. Aug. 17, 1931; E unp. 43708; William Dunlap Harwell, Atlanta. 20649

Sincerity is all I ask of you; words and music by A. F. Huggins. © 1 c. Aug. 13, 1931; E unp. 43441; Arthur F. Huggins, New York. 20650

Sing, all a green willow; early 17th century air, old English poem, music arr. by Felix White, of Great Britain; three women's voices. 4to. © July 22, 1931; 1 c. Aug. 4; E for. 19823; J. Curwen & sons, ltd., London. 20651

Sing sing again, of an old shady lane; words and melody by Irving Kahal and Sammy Fain. © 1 c. Aug. 18, 1931; E unp. 43750; Irving Berlin, inc., New York. 20652

Sing we all now with one accord; 4-pt. cho., English version by Amy Clare Giffen, music by Michael Praetorius, ed. by John Finley Williamson; mixed voices, a cappella. 4to. © July 27, 1931; 2 c. Aug. 3; E pub. 24530; G. Schirmer, inc., New York. [Copyright is based upon new matter by J. F. Williamson] 20653

Singing with the birds; words and music by M. J. Schaeffer; with ukulele arr. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44068; Mary Johnston Schaeffer, Rye, N. Y. 20654

Sir Hugh's galliard; from Lambert's clavichord, arr. by Herbert Howells, of Great Britain; 'cello and pf. © Apr. 30, 1931; 1 c. May 11; E for. 19748; Oxford univ. press, London. 20655

Sitting and waiting for the hours to roll by; words by Arthur W. Spaulding and Mildred Billert, melody by M. Billert and J. Moore. © 1 c. Aug. 4, 1931; E unp. 43164; Jerry Moore, Jamaica, N. Y. 20656

Sitting by the wayside; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain; in F. © Aug. 14, 1931; 1 c. Aug. 15; E for. 19860; Cary & co., London. 20657

Skeleton (The) dance; xylophone solo, by C. F. Abbey, of Great Britain; full military band pts., with pf.-conductor. © June 27, 1930; 1 c. Aug. 24, 1931; E for. 19736; Lareine & co., ltd., London. 20658

Sleep baby sleep; words by M. Duncan, melody by Arthur Fisk. © 1 c. Aug. 13, 1931; E unp. 43474; Marion Duncan, Albany, Calif. 20659

Sliding; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43565; Southern music pub. co., inc., New York. 20660

Slouching; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43584; Southern music pub. co., inc., New York. 20661

Slumber song; good-night, from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24763; Fifth avenue music corp., New York. 20662

Smile; fox-trot, words by W. Artwell and F. Foley, melody by J. Thompson. © 1 c. Aug. 31, 1931; E unp. 44296; Johnny Thompson, Walter Artwell and Frank Foley, Graterford, Pa. 20663

Smile (The); words from the French, music by Nicholas Douty; in F. © Aug. 7, 1931; 2 c. Aug. 10; E pub. 24591; Theodore Presser co., Philadelphia. 20664

Smile (The) song; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 14, 1931; 1 c. Aug. 21; E for. 20054; Cecil Lennox, ltd., London. 20665

Smiles really are contagious; words and melody by B. B. Knight. © 1 c. Aug. 8, 1931; E unp. 43265; Blanche B. Knight, Jamestown, N. D. 20666

Smilin' Kitty O'Day; words and music by Ernest Torrence; in D. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24501; Boosey & co., ltd., London. 20667

Smiling although I've lost you; words and melody by C. E. Moore. © 1 c. Aug. 1, 1931; E unp. 43018; Chester Everett Moore, Saratoga, N. Y. 20668

Smiling away those tears; words and melody by C. Price-Greve. © 1 c. Aug. 29, 1931; E unp. 44221; Corvetta Price-Greve, Denver. 20669

Snowing; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43564; Southern music pub. co., inc., New York. 20670

Snowy-breasted (The) pearl; folk song paraphrase, by Percival Garratt, of Great Britain; pf. © Aug. 10, 1931; 1 c. Aug. 12; E for. 19825; Keith, Prowse & co., ltd., London. 20671

So close to me; words and melody by Chester Cohn, Wayne King and Jerry Castillo. © 1 c. Aug. 21, 1931; E unp. 43932; Leo Feist, inc., New York. 20672

So let us try it o'er again; words and melody by James LaTrent. © 1 c. Aug. 1, 1931; E unp. 43049; James LaTrent, Whitman, Mass. 20673

Soft lights and sweet music; words and melody by Irving Berlin. © 1 c. Aug. 21, 1931; E unp. 43850; Irving Berlin, inc., New York. 20674

Solitudine; blues, dal La Scala, parole di Gian Bistolfi, musica di Felice Montagnini, of Italy. © June 15, 1931; 1 c. Aug. 3; E for. 19782; S. Pittaluga, Turin, Italy. 20675

Solos for the ukulele and banjulele banjo; with instructions for playing, arr. by Alvin D. Keech, of U. S. © Feb. 3, 1931; 1 c. May 22, 1 c. July 16; E for. 18388; A. Weekes & co., ltd., London. 20676

Some break! conversational one step, by Mel B. Kaufman, arr. by Geo. H. Sanders, of Great Britain, domiciled at Brooklyn; orch. pts., with pf.-conductor. 4to. © July 28, 1931; 2 c. Aug. 3; E pub. 24521; G. Schirmer, inc., New York. 20677

Some day you'll hear; lyrics by N. Cisi, music by Arthur Fisk; with ukulele arr. © Aug. 24, 1931; 2 c. Aug. 31; E pub. 24865; Nellie Cisi, San Francisco. 20678

Some one; words and music by Gene Burch [i. e. A. E. Burch, jr.] © 1 c. Aug. 5, 1931; E unp. 43184; Arthur E. Burch, jr., Kansas City, Mo. 20679

Some one loves me; words and melody by J. B. Whitney and J. Egbert. © 1 c. Aug. 11, 1931; E unp. 43392; John B. Whitney and Joe Egbert, Sioux Falls, S. D. 20680

Somebody knows; words and music by G. S. Bosworth. © 1 c. July 14, 1931; E unp. 42286; Grace Skinner Bosworth, Osceola, Mo. 20681

Someone I love; words and melody by R. A. McCullough. © 1 c. Aug. 22, 1931; E unp. 43897; Reba A. McCullough, Philadelphia. 20682

Someone who'll love me, too; words and melody by R. Block. © 1 c. Aug. 17, 1931; E unp. 43704; Rosalind Block, Youngstown, O. 20683

Something hot! fox-trot, de Raymond Wraskoff, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20020; Editions Max Eschig, Paris. 20684

Something to look forward to; words by Monty Siegel, melody by Al Goodhart and Ed Nelson. © 1 c. Aug. 8, 1931; E unp. 43258; Louis Katzman, New York. 20685

Somewhere a sweetheart is yearning; words and melody by W. Bingham. © 1 c. Aug. 15, 1931; E unp. 43598; William Bingham, Newllano, La. 20686

Somewhere someone is waiting; words and melody by F. L. Hower. © 1 c. July 25, 1931; E unp. 42751; Frank L. Hower, San Francisco. 20687

Sonata III; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, 'cello and pf., with contrabass ad lib; in G min. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19754; Oxford univ. press, London. 20688

Sonata VIII; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 3 violins, violoncello and pf., with contrabass ad lib.; in G. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19755; Oxford univ. press, London. 20689

Sonata IX; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 3 violins, violoncello and pf., with contrabass ad lib.; in F. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19756; Oxford univ. press, London. 20690

Sonata X; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 3 violins, violoncello and pf., with contrabass ad lib.; in F. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19757; Oxford univ. press, London. 20691

Sonata in B flat major; by Thomas Arne, transcribed by Harold Craxton, of Great Britain, cello pt. ed. by Sheridan Russell, of Great Britain; violin, or cello and pf. © Apr. 23, 1931; 1 c. May 11; E for. 19751; Oxford univ. press, London. 20692

Sonata in sol; di Gianandrea Gavazzeni, of Italy; violino e pf. © July 28, 1931; 1 c. Aug. 12; E for. 20042; Casa musicale Sonzogno, s. a., Milan. 20693

Sonate no. 8; von August Kühnel, neuausgabe bearb. u. hrsg. von Christian Döbereiner, of Germany; viola da gamba u. cembalo, o. violoncello u. klavier; in A dur. © Aug. 25, 1931; 1 c. Aug. 19; E for. 20060; B. Schott's söhne, Mainz, Germany. 20694

Song-cargo; for children to sing and play, by Bob, Ted and Guy Maier. obl. 8vo. © July 3, 1931; 2 c. Aug. 3; aff. Aug. 6; AA 75684; G. Schirmer, inc., New York. 20695

Song (The) of life; words and music by L. Elfer. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44127; Luther Elfer, Saint Rose, La. 20696

Song of memories; words and music by Betty Arthur, of Canada. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43404; Betty Arthur, Montreal, Quebec, Canada. 20697

Song (The) of songs, is a song of love; words and music by R. Story. © 1 c. Aug. 31, 1931; E unp. 44306; Ralph Story, Birmingham. 20698

Song of the alliance; lyric by H. G. Sloan and E. G. Braxton, melody by H. G. Sloan, pf. sc. by Jerome D. Pasquall. © Aug. 3, 1931; 2 c. Aug. 19; E pub. 24707; Hayes Garfield Sloan, Chicago. 20699

Song of the horde; 2-pt. cho., words by Frederick H. Martens. music by Francesco B. DeLeone; ten. and bass. 4to. © July 3, 1931; 2 c. Aug. 3; E pub. 24531; G. Schirmer, inc., New York. 20700

Song of the legion; lyric and music by E. E. McGeachy. © Aug. 25, 1931; 2 c. Aug. 26; E pub. 24796; Ethel Embury McGeachy, Detroit. 20701

Song of the outcast; words and melody by D. W. Berger. © 1 c. Aug. 11, 1931; E unp. 43416; Deitrich W. Berger, Long Beach, Calif. 20702

Song (The) of the percolator; words and music by M. F. Wall. [Blueprint] © 1 c. Aug. 20, 1931; E unp. 43833; Margaret French Wall, Chattanooga, Tenn. 20703

Song (The) of the true nations; words and music by M. Mills. © 1 c. Aug. 10, 1931; E unp. 43351; Maude Mills, Washington. 20704

Song (A) to the moonlight, a song to the sun; melody by G. H. Hall, jr. © 1 c. Aug. 31, 1931; E unp. 44305; George Henry Hall, jr., Los Angeles. 20705

Songe (Le) de petit Jean; de Julien Falk, of France, op. 18; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19909; C. Joubert et cie., Paris. 20706

Songs my mother taught me; by Anton Dvořák, arr. by Fabian d'Albert; pf. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24848; Theodore Presser co., Philadelphia. 20707

Songs my mother taught me; by Anton Dvořák, op. 55, no. 4, arr. by Chas. J. Roberts; orch. pts., with pf. conductor. © June 19, 1931; 2 c. Aug. 27; E pub. 24809; Carl Fischer, inc., New York. 20708

Songs of Alpha delta theta; words by various authors, music arr. and ed. by Lydia Ethelyn Leininger. 2d ed. 4to. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24695; Alpha delta theta sorority, Oak Park, Ill. 20709

Songs of praise and worship; compiled by Ernest Graf. obl. 32mo. © July 15, 1931; 2 c. and aff. July 31; A 39955; Apostolic Christian church of America, Akron, O. 20710

Sonntag, das ist mein freitag; foxtrot, aus Der wahre Jacob, text von Artur Rebner u. Stein, musik von Artur Guttmann, of Austria. © Mar. 12, 1931; 1 c. Aug. 20; E for. 19982; Bebo-ton-verlag, G. m. b. H., Berlin. 20711

Southern moon; words by N. W. Dalton. melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unp. 43542; Newman W. Dalton, Lynchburg, Va. 20712

Spanish roses; words and melody by F. N. Wilson. © 1 c. Aug. 14, 1931; E unp. 43533; Frank Nelson Wilson, Sanford, Fla. 20713

Spartan recessional; words and music by A. Farwell. (*In* Songs of Michigan state college) © June 15, 1931; 2 c. July 27; E pub. 24560; Arthur Farwell, East Lansing, Mich. 20714

Speed up your smiles; words and melody by E. S. Hill. © 1 c. Aug. 15, 1931; E unp. 43615; Elizabeth S. Hill, Middletown, Pa. 20715

Spinne, kleine spinnerin an kreuz; tango, text von Erwin W. Spahn, music by Heinrich Strecker, of Austria, op. 312. © May 15, 1931; 1 c. Aug. 4; E for. 19811; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 20716

Spontaneity; by Lee Sims, ed. and arr. by Jean Walz; pf. Chicago, modern standard music co. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24681; Ted Browne, Chicago. 20717

Spring, beautiful spring; waltz, by Paul Lincke, arr. by Pietro Deiro; pf. accordion. © Aug. 17, 1931; 2 c. Aug. 21; E pub. 24719; Edward B. Marks music co., New York. 20718

Spring breezes; Swedish folk-song, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24540; G. Schirmer, inc., New York. 20719

Spring song yodel; words and music by F. L. Presher. © 1 c. May 20, 1931; E unp. 39832; F. L. Presher, Anacortes, Wash. 20720

Star of love (Estrella de amor); tango, lyric by Julian M. Oliver, English version by Alice Mattullath, music by I. Albeniz, arr. by Julian Mario Oliver; med. voice. © June 19, 1931; 2 c. Aug. 27; E pub. 24811; Carl Fischer, inc., New York. 20721

Starlight time is wishing time; fox trot, words by V. Aker, melody by I. Webb. © 1 c. Aug. 20, 1931; E unp. 43813; Vanza Aker and Irving Webb, Arcadia, Calif. 20722

Stars; words and melody by L. T. Daigle. © 1 c. Aug. 4, 1931; E unp. 43128; Louis T. Daigle, Houston. 20723

Stelle; canzone tango, parole de Dori-Narri Martin, musica de Aldo Bottero, of Italy; pf. Milano, Casa editrice italiana Abramo Allione. © Aug. 1, 1931; 1 c. Aug. 27; E for. 20008; Italian book co., New York. 20724

Stepping high; mythical musical comedy, selection, by A. J. White; band pts. Vinton, Ia., The White house. 4to. © Aug. 20, 1931; 2 c. Aug. 24; E pub. 24765; Albert James White, Vinton, Ia. 20725

Still, still with Thee; words by Harriet Beecher Stowe and French E. Oliver, music by F. E. Oliver. (*In* Back to the Bible) © July 15, 1931; 2 c. Aug. 8; E pub. 24565; French E. Oliver, Chicago. 20726

Stoessel (Albert) Three traditional spirituals; with accs. for strings and harp, or pf. alone, arr. by A. Stoessel; male voices. 4to. 1. Steal away. [2 others] © July 25, 1931; 2 c. Aug. 10; E pub. 24588; C. C. Birchard & co., Boston. 20727

Storm; composed and arr. by Glenn Knight; pf. conductor. © 1 c. Aug. 7, 1931; E unp. 43324; Fox film corp., New York. 20728

Strange laughter; three-pt. cho. for equal voices, poem by W. R. M. Lamb, music by F. Bonavia, of Great Britain; sop., mezzo-sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19991; Ferruccio Bonavia, Chalfont, St. Giles, Bucks, England. 20729

Strangers; words by Charlie O'Flynn, melody by J. Fred Coots. © 1 c. Aug. 20, 1931; E unp. 43826; Irving Berlin, inc., New York. 20730

Strauss (Richard) Tomorrow; words by John Henry Mackay, music by R. Strauss, op. 27, no. 4, English version and choral transcription by A. Walter Kramer; sop. 1, 2 and alto, with violin obbl. 4to. [English text] © Aug. 3, 1931; 2 c. Aug. 4; E pub. 24470; M. Witmark & sons, New York. 20731

String quartet album of old favorites; arr. by Harry Kogen; pts. v. 1. © Aug. 12, 1931; 2 c. Aug. 14; E pub. 24668; Remick music corp., New York. 20732

Stückerl (Ein) hinterm Prater; Wienerlied, text von Arthur Rebner, musik von Hans Georg [pseud. of Wilhelm Grosz], of Austria. © Apr. 26, 1931; 1 c. May 28; E for. 19699; Musikalienhandlung Th. Schmidt's nachfolger Josef Blaha, G. m. b. H., Vienna. 20733

Stückerl (Ein) hinterm Prater; Wienerlied, text von Arthur Rebner, musik von Hans Georg [pseud. of Wilhelm Grosz], of Austria; salon-orch. stimmen, mit violine-direktion. 4to. © Apr. 26, 1931; 1 c. May 28; E for. 19698; Musikalienhandlung Th. Schmidt's nachfolger Josef Blaha, G. m. b. H., Vienna. 20734

Suffer the little children; words from Mark 10, set to music by Ruth L. Hausman; med. or high voice. © July 3, 1931; 2 c. Aug. 3; E pub. 24548; G. Schirmer, inc., New York. 20735

Sugar; lyrics by Joe Young, melody by George W. Meyer. © 1 c. Aug. 6, 1931; E unp. 43211; Santly bros., inc., New York. 20736

Sugar river sweetheart; words and music by C. Ainsworth. © 1 c. Aug. 27, 1931; E unp. 44137; Carolyn Ainsworth, Claremont, N. H. 20737

Suite no. II; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, violoncello and pf., with contrabass ad lib. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19758; Oxford univ. press, London. 20738

Suite no. III; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, violoncello and pf., with contrabass ad lib. Sc. and pts. London, Humphrey Milford. © Apr. 16, 1931; 1 c. May 11; E for. 19759; Oxford univ. press, London. 20739

Suite no. IV; by William Young, transcribed and ed. by W. Gillies Whittaker, of Great Britain; 2 violins, violoncello and pf., with contrabass ad lib. Sc. and pts. London, Humphrey Milford. © Apr.

16, 1931; 1 c. May 11; E for. 19760; Oxford univ. press, London. 20740

Suite anglaise; par Marius-François Gaillard, of France; pf. 1. Allemande. [3 others] © Mar. 21, 1931; 1 c. Aug. 17; E for. 20031; Editions Max Eschig, Paris. 20741

Suite brève et disparate; de Jean Déré, of France; violoncelle et pf. 1. Prélude. [4 others] © Oct. 10, 1930; 1 c. Oct. 27; E for. 19874; Éditions musicales Buffet-Crampon et cie., Paris. 20742

Suite orientale; de A. de Herve, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. 1. Danse persane. [3 others] © June 1, 1931; 1 c. Aug. 13; E for. 19884; Editions Salabert, Paris. 20743

Summer and moonlight, remind me of you; words and melody by J. Frost. © 1 c. Aug. 29, 1931; E unp. 44241; Jeanette Frost, Arlington, Fla. 20744

Summer and you; lyric and music by L. H. Felton; pf. © 1 c. Aug. 21, 1931; E unp. 43867; Lloyd H. Felton, Hertford, N. C. 20745

Summer days; words and music by C. P. Corcoran. © 1 c. Aug. 15, 1931; E unp. 43659; Charles P. Corcoran, Honolulu. 20746

Summer is gone; pt.-song, poem by Christiana Rossetti, music by S. Coleridge-Taylor, arr. by John Bateson, of Great Britain; men's voices. 4to. © July 22, 1931; 1 c. Aug. 4; E for. 19822; J. Curwen & sons, ltd., London. 20747

Summer time is here again; vacation song, words and melody by J. H. Mansfield. © 1 c. Aug. 21, 1931; E unp. 43851; John Howard Mansfield, Sacramento, Calif. 20748

Summer's (A) night; words by F. Randall, music by Harry Clifford. © 1 c. Aug. 7, 1931; E unp. 43230; Frances Randall, Oakland, Calif. 20749

Sun (The) always shines in the blue; melody fox trot, words and music by I. M. Cline, arr. by Walter A. Quincke; orch. pts. 4to. © July 13, 1931; 2 c. July 13; E pub. 24772; Ida Marie Cline, Albuquerque, N. M. 20750

Sun (The) in all its glory awakes; words and melody by A. Meyer. © 1 c. Aug. 8, 1931; E unp. 43266; Alfred Meyer, Garfield, N. J. 20751

Sunbeam (A); words and melody by L. Rowlands. © 1 c. Aug. 8, 1931; E unp. 43284; Lily Rowlands, New York. 20752

Sunbeams thru the rain; words and melody by A. F. Moinet, jr. © 1 c. Aug. 3, 1931; E unp. 44004; Arthur F. Moinet, jr., New Orleans. 20753

Sunday girl; words and music by H. V. Adams, of Great Britain. New York, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24463; Hermon V. Adams, Tunapuna, Trinidad, B. W. I. 20754

Sunny blue eyes; words and melody by L. Zeitlmann. © 1 c. Aug. 13, 1931; E unp. 43467; Lawrence Zeitlmann, Minot, N. D. 20755

Sunny days; by Edric Cundell, of Great Britain; pf. © Aug. 7, 1931; 1 c. Aug. 3; E for. 19715; W. Paxton & co., ltd., London. 20756

Sunny ways mean happy days; words by W. C. Vincent, melody by I. Parham. © 1 c. Aug. 15, 1931; E unp. 43595; Wm. C. Vincent and Inez Parham, Houston. 20757

Sunset at the willows; words by N. R. Burchette, music by Clarence Thue and N. R. Burchette. [Mimeograph] © July 15, 1931; 2 c. Aug. 12; E pub. 24604; Norman Robert Burchette, Bellingham, Wash. 20758

Sunset (The) trail; words by L. B. Falvey, melody by Robert Van-Sickle. © 1 c. Aug. 31, 1931; E unp. 44265; Laura B. Falvey, Golden, Col. 20759

Sunshine brings happiness; words and music by J. Evilsizer. © 1 c. Aug. 18, 1931; E unp. 43727; Jack Evilsizer, Cleveland. 20760

Sunshine for my shadows; words and melody by M. L. Wheeler, harmony by H. M. Barth. [Photostat] © 1 c. Aug. 24, 1931; E unp. 43996; M. L. Wheeler, Gardenville, Md. 20761

Sunshine on my trail; words and melody by P. L. Rademacher. © 1 c. Aug. 8, 1931; E unp. 43262; Pearl L. Rademacher, Butte, Mont. 20762

Suppose; fox-trot, paroles de Léo Lelièvre, Varna et Marc-Cab, musique de J. Demon, of Spain; with ukulele arr. by Francis Salabert. © Apr. 1, 1931; 1 c. Apr. 23; E for. 19970; Éditions Salabert, Paris. 20763

Sweet and low; two-pt. song for equal voices, words by Alfred Tennyson, music by George Rathbone, of Great Britain; sop. 1, 2. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19689; Novello & co., ltd., London. 20764

Sweet content; words by Thomas Dekker, music by Thomas Armstrong, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © July 8, 1931; 1 c. July 29; E for. 19814; H. F. W. Deane & sons, the Year book press, ltd., London. 20765

Sweet daddy; words and melody by G. S. Ostrander. © 1 c. Aug. 15, 1931; E unp. 43644; Gertrude Snowden Ostrander, Freedom, Okl. 20766

Sweet dreams; by S. Shaffran; pf. © 1 c. Aug. 26, 1931; E unp. 44055; Sam Shaffran, New York. 20767

Sweet girl; words by W. Dux, music by F. Cambria. © 1 c. Aug. 8, 1931; E unp. 43310; Frank Cambria and Walter Dux, New York. 20768

Sweet heart; fox trot, words and music by M. Minor. © 1 c. Aug. 7, 1931; E unp. 43222; Marion Minor, Oak Park, Ill. 20769

Sweet little gal of my dreams; lyrics and melody by Lex [i. e. A.] MacCoy. © 1 c. July 22, 1931; E unp. 43156; Alexis MacCoy, Milford, Del. 20770

Sweet memories; words by M. Duncan, melody by Arthur Fisk. © 1 c. Aug. 13, 1931; E unp. 43473; Marion Duncan, Albany, Calif. 20771

Sweet song bird of the South; words and melody by A. Donnelly, Paul Scholtz and Claude Garreau. © 1 c. Aug. 31, 1931; E unp. 44250; Andrew Donnelly, Ridgefield Park, N. J. 20772

Sweetest little honey; words by Arnie Lefko [pseud. of Arnold Lefkowitz], music by P. Pinto and F. O. Pentz. [Chords, single staff] © 1 c. Aug. 4, 1931; E unp. 43124; Peter Pinto and F. Orville Pentz, Trenton, N. J. 20773

Sweetheart come back to me; words and music by Frank Augustus Rowsell. © 1 c. Aug. 31, 1931; E unp. 44258; Frank A. Rowsell, New York. 20774

Sweetheart I love you; words and melody by T. C. Ireland. © 1 c. Aug. 29, 1931; E unp. 44236; Thelma Claudine Ireland, Waterville, Me. 20775

Sweetheart I'm lonesome; words and music by W. B. Arendt. © 1 c. Aug. 6, 1931; E unp. 43352; Winifred Bedford Arendt, Dallas. 20776

Sweetheart, will you be mine? words and melody by R. C. Griest. © 1 c. Aug. 22, 1931; E unp. 43893; Rose C. Griest, Atlantic City. 20777

Sweethearts; words and melody by R. Williams. © 1 c. Aug. 22, 1931; E unp. 43908; Richard Williams, Columbus, O. 20778

Sweethearts again; words and melody by J. D. Stein. © 1 c. Aug. 22, 1931; E unp. 43907; Joseph D. Stein, Celina, O. 20779

Sylvia; by Oley Speaks, transcribed by Carl Deis; pf. © July 3, 1931; 2 c. Aug. 3; E pub. 24549; G. Schirmer, inc., New York. 20780

Sylvia; 3-pt. cho., words by Clinton Scollard, music by Oley Speaks, arr. by Carl Deis; women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24537; G. Schirmer, inc., New York. 20781

Symphonie en la mineur; par Alexandre Tansman, of Poland. Partition d'orch. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20024; Editions Max Eschig, Paris. 20782

Symphony in D minor; by César Franck, ed. by Daniel Gregory Mason; pf. © July 3, 1931; 2 c. Aug. 3; E pub. 24545; G. Schirmer, inc., New York. [Copyright is based upon new matter by D. G. Mason] 20783

Take me back to fairyland; words and music by H. F. Adams; pf. treble. © 1 c. Aug. 12, 1931; E unp. 43431; Hattie Florence Adams, Kansas City, Mo. 20784

Take my tip brush that tear-drop from your eye; words and melody by H. Duncan. © 1 c. Aug. 18, 1931; E unp. 43726; Harold Duncan, Turlock, Calif. 20785

Tales (The) of Munich; overture, by C. V. Van Dross. [Conductor] © 1 c. Aug. 29, 1931; E unp. 44203; Claude Victor Van Dross, Ionia, Mich. 20786

Tamales for sale, down in Mexico; words by Jack Scholl, music by Walter G. Samuels and Leonard Whitcup; with ukulele arr. by May Singhi Breen. © Aug. 25, 1931; 2 c. Aug. 26; E pub. 24782; Irving Berlin, inc., New York. 20787

Tango (El); tango argentin, de Alfredo Pierecha, arr. par Francis Salabert, of France; orch. ptes., avec pf-conducteur, 1° violini-conducteur et texte. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19891; Editions Salabert, Paris. 20788

Tangoblues; la cancion del corazon, words and music by W. E. Alborta, of Bolivia, domiciled at Los Angeles. [Spanish text only] © 1 c. Aug. 15, 1931; E unp. 43641; Waldo E. Alborta, Los Angeles. 20789

Te Deum laudamus; canticle of Episcopal church, music by J. H. Stevens; mixed voices, organ acc. © 1 c. Aug. 31, 1931; E unp. 44313; J. Harvey Stevens, Norfolk, Va. 20790

Tell me all about you; words and music by C. Aucott. © 1 c. Aug. 31, 1931; E unp. 44271; Conny Aucott, Astoria, L. I., N. Y. 20791

Tell me if you still love me; words and melody by F. McCleary. © 1 c. Aug. 8, 1931; E unp. 43300; Frank McCleary, Los Angeles. 20792

Tell me it's you; fox-trot, words and music by L. H. Quincy. © 1 c. Aug. 15, 1931; E unp. 43642; Lester Haley Quincy, Somerville, Mass. 20793

Tell me little blue eyed baby; words and music by E. H. Laux; pf. © 1 c. Aug. 15, 1931; E unp. 43638; Edward Hibbits Laux, Newark, N. J. 20794

Tell me, little sweetheart; words and melody by R. McConnell. © 1 c. Aug. 22, 1931; E unp. 43913; Ruth McConnell, Denver. 20795

Telling you in my dreams; words and music by Earl Wayman; with ukulele arr. by Walter German. © July 30, 1931; 2 c. July 31; E pub. 24450; Pacific music publishers, Portland, Or. 20796

Tenderly; words and melody by F. M. Rush. © 1 c. Aug. 22, 1931; E unp. 43905; Frank M. Rush, Louisville. 20797

Tennessee; words and music by D. M. Main. © 1 c. Aug. 12, 1931; E unp. 43426; Donnely Musgrave Main, Knoxville, Tenn. 20798

Tension symphonique; by H. W. Friedhofer; pf.-conductor. [Photostat] © 1 c. Aug. 19, 1931; E unp. 43939; Fox film corp., New York. 20799

That big baloney; words and melody by E. Lessard. © 1 c. Aug. 28, 1931; E unp. 44192; Everard Lessard, Waterville, Me. 20800

That certain girl; words by R. DeGraf, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43855; Robert DeGraf, Erskine, Alta., Canada. 20801

That emptiness within my heart; words by L. Russell, music by Harry Clifford. © 1 c. Aug. 31, 1931; E unp. 44275; Leota Russell, St. Louis. 20802

That girl of mine; words by Martin Ferris, music by F. Hubbard. [Photostat] © 1 c. Aug. 3, 1931; E unp. 43109; Ford Hubbard, Cisco, Tex. 20803

That little log cabin of mine; words by L. J. Daly, music by Harry Clifford. © 1 c. Aug. 15, 1931; E unp. 43663; Leo J. Daly, Donnelly, Minn. 20804

That old time moledy; waltz, words by C. E. Bemis, music by Jack Mahoney. New York City, Frank Harding. © July 18, 1931; 2 c. July 31; E pub. 24465; Carl E. Bemis, Waterbury, Vt. 20805

That's her sure that's her; words and melody by V. Whiffy, of Great Britain. © 1 c. Aug. 15, 1931; E unp. 43630; V. Whiffy, London. 20806

That's love; words and melody by D. Schweinle. © 1 c. Aug. 1, 1931; E unp. 43058; Dana Schweinle, Houston. 20807

That's what spells our real Ireland; words and melody by J. J. Wills, of Great Britain. © 1 c. Aug. 15, 1931; E unp. 43648; J. J. Wills and Harry Kohler, New York. 20808

That's why darkies were born; from George White's scandals, lyrics and music by Lew Brown and Ray Hen-

That's why darkies were born—Con. derson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24739; De Sylva, Brown & Henderson, inc., New York. 20809

That someone is no one but you; words by J. Semancik, music by Lon Healy. © 1 c. Aug. 19, 1931; E unp. 43781; John Semancik, Milwaukee. 20810

That sweet story of old; words by Jemima Luke, music, verse 4 and arr. of words by F. E. Oliver. (*In* Back to the Bible) © July 15, 1931; 2 c. Aug. 8; E pub. 24568; French E. Oliver, Chicago. 20811

Thematisches modulieren; von Georg Haren, of Germany. teil 1, 2. 8vo. © Apr. 1, 1931; 1 c. July 28; E for. 19701; Carl Merseburger, Leipzig. 20812

Then love flew out the window; words and melody by Darby St. John. © 1 c. Aug. 28, 1931; E unp. 44151; Elizabeth Beatrice Bateson, Hollywood, Calif. 20813

Then you're in love; words and music by E. L. Hagist; [pf. treble] © 1 c. Aug. 28, 1931; E unp. 44178; Edgar Louis Hagist, Montesano, Wash. 20814

There are times . . . in my dreams; lyrics by Claude R. Zappone, music by F. A. Schuette. © 1 c. Aug. 28, 1931; E unp. 44183; Florence A. Schuette, New York. 20815

There'll always be an old Broadway; words and melody by J. A. Hall. © 1 c. Aug. 28, 1931; E unp. 44165; Jacob Augustus Hall, New York. 20816

There's a depression on everything but love; words and music by Rolly Chestney. © 1 c. Aug. 14, 1931; E unp. 43504; James Roland Chestney, Breckenridge, Minn. 20817

There's a new moon shining through the old apple tree; words by Gus Kahn and Raymond B. Egan, music by Richard A. Whiting; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24574; Famous music corp., New York. 20818

There's a reason; words by L. Nemerson, melody by Larry Lowy. © 1 c. Aug. 11, 1931; E unp. 43386; Lewis Nemerson, Brooklyn. 20819

There's evil in ye children, gather round; words and melody by Eddie Quinn. © 1 c. Aug. 13, 1931; E unp. 43579; Southern music pub. co., inc., New York. 20820

There's no hard feelings; lyric by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 18; E pub. 24688; De Sylva, Brown & Henderson, inc., New York. 20821

There's no other girl like you; words by A. Hammerberg, melody by Wilfred Hammerberg. © 1 c. Aug. 22, 1931; E unp. 43894; Alvin Hammerberg, Escanaba, Mich. 20822

There's nothing in this world worth while; words by A. C. Reynolds, melody by Eugene Oliver, of Canada. © 1 c. Aug. 14, 1931; E unp. 43536; Annie C. Reynolds, Montreal, Canada. 20823

There's only you; waltz, words by G. J. Liebel, melody by M. Caiati. © 1 c. Aug. 13, 1931; E unp. 43499; Mario Caiati, New York. 20824

There's some one who cares about me; words and music by F. E. Simpson. © June 24, 1931; 2 c. July 3; E pub. 24494; Simpson & Oliver, Charleroi, Pa. 20825

There's something at the yardarm; words by E. J. Brady, music by Horace Gleeson, of Great Britain; in D flat. © June 26, 1931; 1 c. Aug. 5; E for. 19787; Chappell & co., ltd., London. 20826

They shot my child at play; words and melody by W. Paccone. © 1 c. Aug. 18, 1931; E unp. 43715; William Paccone, New York. 20827

Thief of love; words by Florence A. Schuette, music by C. R. Zappone, arr. by Guillermo Plaza. © 1 c. Aug. 26, 1931; E unp. 44056; Claude R. Zappone, New York. 20828

Think of tomorrow today; words and melody by F. N. Wilson. © 1 c. Aug. 1, 1931; E unp. 43432; Frank Nelson Wilson, Sanford, Fla. 20829

Thinking of the one love; words by A. Kochan, music by Burrell Van Buren. New York. Frank Harding. © July 29, 1931; 2 c. Aug. 8; E pub. 24654; Ann Kochan, Youngstown, O. 20830

Third symphony; by Arnold Bax, of Great Britain; orch. Partitur. © July 24, 1931; 1 c. July 30; E for.

19826; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 20831

This is the life; lyrics and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Aug. 27, 1931; E unp. 44142; Chester Earle Armstrong, New York. 20832

This is the missus; from George White's scandals, lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24740; De Sylva, Brown & Henderson, inc., New York. 20833

Three little girls in blue; words and melody by A. Johnston. © 1 c. Aug. 6, 1931; E unp. 43200; Arthur Johnston, New York. 20834

Thrill (The) is gone; from George White's scandals, lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24741; De Sylva, Brown & Henderson, inc., New York. 20835

Thrilling; words and melody by F. Petersen. © 1 c. Aug. 22, 1931; E unp. 43901; Florence Petersen, Wauwatosa, Wis. 20836

Throneroom (The) of my heart; words and music by E. Z. McKinstry. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43403; Ella Z. McKinstry, Bay City, Mich. 20837

Through the time stained window of memory; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44224; Matilda Johnson, Greenville, S. C. 20838

Thy perfect love; sacred, words and music by Warner Van Valkenburg. New York, Chappell-Harms, inc. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24754; Harms, inc., New York. 20839

Thy salvation cometh; song for Christmas, words by Margaret E. Lacey, music by Louis R. Dressler; with violin ad lib.; in E flat. © Aug. 7, 1931; 2 c. Aug. 10; E pub. 24764; Theodore Presser co., Philadelphia. 20840

Ti darò quel fior; canzone fox-trot, versi di Marf [pseud. of Mario Bonavita], musica di Vittorio Mascheroni, of Italy; pf. © July 12, 1931; 1 c. Aug. 4; E for. 19769; A. & G. Carisch & c., Milan. 20841

Tiddle-iddle-um-pum, a silly tune that everyone is singing; new words by Frank Eyton, music by Karl M. May [pseud. of Karl Maier], arr. by Henri Klickmann; with ukulele arr. © Aug. 3, 1931; 2 c. Aug. 4; E pub. 24471; Harms, inc., New York. 20842

Tillie, the toiler; fox-trot, words by Charlie Tobias, music by J. Fred Coots, orch. by Art McKay; pts., with male trio arr. by Bob Noeltner. 4to. © July 29, 1931; 2 c. July 31; E pub. 24467; Davis, Coots & Engel, inc., New York. 20843

Tiny feet; waltz, by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp. 43120; May Booth Seaton, Merchantville, N. J. 20844

Tiny Town parade; characteristic novelty, by Walter C. Schad; band pts., with solo and 1st B flat cornets, conductor. 4to. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24592; Alpha music, New York. 20845

'Tis ever the old triangle; words by E. Shelman, melody by Larry E. Goffin. © 1 c. Aug. 17, 1931; E unp. 43661; Ethel Shelman, Washington, Ia. 20846

Title no. 1, Stock; by Jack Virgil; conductor. [Photostat] ©1 c. Aug. 19, 1931; E unp. 43936; Fox film corp., New York. 20847

To be free again; lyric by T. Y. McCray, music by K. Pearce. © 1 c. Aug. 26, 1931; E unp. 44079; T. Y. McCray and Kinsel Pearce, Mansfield, O. 20848

To have and hold you in my arms; lyric by Al Dubin, music by Joe Burke. © Aug. 14, 1931; 2 c. Aug. 15; E pub. 24669; Remick music corp., New York. 20849

To mother dear (Till moder kär); reverie, words by Margaret H. Smith, music by N. Mason. © 1 c. Aug. 17, 1931; E unp. 43671; Nana Mason, Los Angeles. 20850

To paradise and back; words and melody by C. Caputo. © 1 c. Aug. 4, 1931; E unp. 43162; Charles Caputo, Oyster Bay, N. Y. 20851

To sleep! to sleep! from The foresters, words by Alfred, Lord Tennyson, music by V. D. Cahill. © 1 c. Aug. 13, 1931; E unp. 43461; Vaughan Dabney Cahill, Galion, O. 20852

To the front; military march, by F. A. Clark; full band pts. 4to. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24623; Theodore Presser co., Philadelphia. 20853

Toasted (The) Lucky strike; words and music by C. E. Wieninger. © 1 c. Aug. 18, 1931; E unp. 43730; Carl E. Wieninger, Madison, Wis. 20854

To-day and to-morrow; words and music by Mrs. B. F. Jungkind [i. e. E. L. Jungkind] © 1 c. July 18, 1931; E unp. 42477; Eula Lia Jungkind, Beebe, Ark. 20855

To-day I feel so happy; words by Robert Gilbert, English words by Desmond Carter and Frank Eyton, both of Great Britain, music by Paul Abraham. © Aug. 11, 1931; 1 c. Aug. 19; E for. 20051; Chappell & co., ltd., London. 20856

To-day is June; words by R. Oswald, music by M. Eide. © 1 c. Aug. 7, 1931; E unp. 43228; Ruth Oswald and Marmaduke Eide, New York. 20857

Tolling of the old mission bell; by Wallace A. Johnson; pf., 4 hands. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24514; Theodore Presser co., Philadelphia. 20858

Tommy Atkins; by Jessie Furze, of Great Britain; pf. (*In* 1932 school examinations, pianoforte, elementary division—list A) © July 27, 1931; 1 c. Aug. 5; E for. 19722; Associated board of the Royal academy of music and the Royal college of music, London. 20859

Toni (Die) aus Wien; singspiel in 3 akten, 4 bildern, nach A. M. Willner u. E. Rubricius, text von Ernst Steffan u. Paul Knepler, musik von E. Steffan, of Austria. Klavierauszug. © May 20, 1931; 1 c. July 29; E for. 19707; Crescendo theaterverlag, G. m. b. H., Berlin. 20860

To-night; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24761; Fifth avenue music corp., New York. 20861

Tonio; comedy song fox-trot, lyrics by T. P. Connor, music by T. W. Everett, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © July 31, 1931; 1 c. Aug. 13; E for. 19978; Peter Maurice & co., ltd., London. 20862

Toute ma vie dans un baiser; boston, paroles de Maxime Guitton, musique de Eugene Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20012; Editions Max Eschig, Paris. 20863

Trains; unison song, words by Hope Shepherd, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 11, 1931; 1 c. Aug. 13; E for. 19836; Novello & co., ltd., London. 20864

Tranquility; by Lee Sims, ed. and transcribed by Jean Walz; pf. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24682; Ted Browne, Chicago. 20865

Transatlantic; by Hugo Friedhofer and Reginald H. Bassett, arr. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. July 29, 1931; E unp. 44075; Fox film corp., New York. 20866

Traumkönigin, ich hab' im traum deine lippen besessen; aus Csikósbaroness, text von Fritz Grünbaum, musik von Schmidt-Boelcke, of Germany u. Rolf Marbot [pseud. of Albrecht Marküse], of Germany. © Sept. 30, 1930; 1 c. Aug. 20, 1931; E for. 19980; Bebo-ton-verlag, G. m. b. H., Berlin. 20867

Treasured memories; words and music by G. E. Gibbs. © 1 c. Aug. 10, 1931; E unp. 43371; Georgine Eldredge Gibbs, Richmond, Ill. 20868

Tree (The) that stood by the road; words by Charles B. Newman, music by S. B. Lorraine; [pf. treble] © 1 c. Aug. 27, 1931; E unp. 44138; Sidney B. Lorraine, Chicago. 20869

Trees; by Oscar Rasbach, arr. by Tom Clark; E flat alto saxophone and pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24544; G. Schirmer, inc., New York. 20870

Tropical moon; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44159; Muriel Lawlor, Hollywood, Calif. 20871

Tropicola; words and melody by M. F. Fruscella. © 1 c. Aug. 13, 1931; E unp. 43440; Marie F. Fruscella, Yonkers, N. Y. 20872

True love; words by A. Patton, melody by Burrell Van Buren. © 1 c. Aug.

13, 1931; E unp. 43493; Ada Patton, Ecorse, Mich. 20873

Trust the Man of Calvary; hymn, words and music by P. Hutchens, harmonized by Mrs. P. H. © June 10, 1930; 2 c. Aug. 31, 1931; E pub. 24861; Paul Hutchens, San Jose, Calif. 20874

Tryst (The) at dawn; from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44116; Myrtle Gibson Farnham, Chicago. 20875

Tundah; words by M. Collos, music by Jan Weber. © 1 c. Aug. 29, 1931; E unp. 44247; Murray Collos, New York. 20876

Tunes from Pinafore; medley, quartet or cho., text by W. S. Gilbert, music by Arthur Sullivan, arr. by J. A. Parks; male voices. 4to. © July 30, 1931; 2 c. Aug. 3; E pub. 24442; J. A. Parks co., York, Neb. 20877

Turf; slow fox trot, von René Demaret, of Belgium; pf. © July 21, 1931; 1 c. Aug. 3; E for. 19676; Aug. Cranz, G. m. b. H., Leipzig. 20878

Turkey in the straw; old American dance tune, arr. by E. S. Thorpe; pf. © Aug. 4, 1931; 2 c. Aug. 19; E pub. 24685; Edwin S. Thorpe, Philadelphia. 20879

Turtle (The) dove; folk-song, first version from Somerset, second version from Dorset, freely arr. by R. O. Morris; mixed voices. 4to. © July 31, 1931; 1 c. Aug. 4; E for. 19693; Novello & co., ltd., London. 20880

Tussle; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43590; Southern music pub. co., inc., New York. 20881

Twilight dreams; lyric by L. Ashbaugh and Geo. R. Medcalf, music by Helen A. Ashbaugh and Geo. W. Redmon. © 1 c. Aug. 29, 1931; E unp. 44193; Laura Ashbaugh, South Tacoma, Wash. 20882

Twilight (The) waltz; words and music by Jimmy Kennedy and Ted Renard, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Aug. 12, 1931; 1 c. Aug. 14; E for. 20048; B. Feldman & co., London. 20883

Two almans; by Robert Johnson, transcribed by Harold Craxton, of Great Britain, cello pt. ed. by Sheridan Russell, of Great Britain; violin, or cello and pf. © Apr. 23, 1931; 1 c. May 11; E for. 19753; Oxford univ. press, London. 20884

Two happy hearts in one happy home; words and melody by L. Diamond and M. Kurtz. © 1 c. Aug. 13, 1931; E unp. 43494; Leo Diamond and Manny Kurtz, Brooklyn. 20885

Two hearts that beat as one; words by Irvin Callahan, music by Steve Zamrzla [pseud. of J. L. Zamrzla] © 1 c. Aug. 5, 1931; E unp. 43171; John Lawrence Zamrzla, Baltimore. 20886

Two timin' papa don't you two-time me; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44160; Muriel Lawlor, Hollywood, Calif. 20887

U. C. L. A. rally song; words and music by Sam Coslow; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24578; Famous music corp., New York. 20888

Ukrainian love song; by A. Hrudka; diagram arr. for Hawaiian guit. 4to. © Aug. 16, 1931; 2 c. Aug. 20; E pub. 24774; Andrew Hrudka, Cicero, Ill. 20889

Under Al'bamy stars; Alabama mood, words and music by J. A. Tamiazzo. © 1 c. Aug. 29, 1931; E unp. 44308; John A. Tamiazzo, Chicago. 20890

Under the Kentucky moon; words and melody by J. R. Fingar. © 1 c. Aug. 29, 1931; E unp. 44210; John R. Fingar, Red Hook, N. Y. 20891

Under the moon; words by D. L. Clark, music by Lucile Burton. [Photostat] © 1 c. Aug. 8, 1931; E unp. 43312; David Lawrence Clark, San Francisco. 20892

Underneath a southern moon; words and music by M. Simmons, arr. by Burrell Van Buren. San Francisco, Calif., Simmons pub. house. © Apr. 15, 1931; 2 c. Aug. 8; E pub. 24563; Mark Simmons, San Francisco. 20893

Underneath the weeping willow tree; words and music by W. C. Kuebler. © 1 c. Aug. 25, 1931; E unp. 44013; William C. Kuebler, Montgomery, O. 20894

Underneath the western skies; words and music by E. G. MacDonald, of Canada. © 1 c. Aug. 17, 1931; E unp. 43657; Eleanor Gladys MacDonald, Lashburn, Sask., Canada. 20895

Unemployed papa; words and melody by E. B. Grennard. © 1 c. Aug. 10, 1931; E unp. 43314; Elliot B. Grennard, New York. 20896

Unemployment (The) blues; words and melody by P. Yoncoskie. © 1 c. Aug. 15, 1931; E unp. 43633; Pete Yoncoskie, Shamokin, Pa. 20897

Uniontown high school march; by G. A. Wissler; pf. © 1 c. Aug. 7, 1931; E unp. 43470; Gertrude A. Wissler, Uniontown, Pa. 20898

Until I met you; words and melody by H. H. Fuqua. © 1 c. Aug. 31, 1931; E unp. 44297; Henry Hooker Fuqua, Lexington, Miss. 20899

Until the dawn; serenade, trio or cho., words by Gerald Grey, music by J. A. Parks; male voices. 4to. © July 30, 1931; 2 c. Aug. 3; E pub. 24443; J. A. Parks co., New York. 20900

Until you broke my heart; words and melody by J. Banko. © 1 c. Aug. 8, 1931; E unp. 43277; Jacob Banko, North Chicago, Ill. 20901

Up we'll go; words by A. L. King, music by F. L. Presser [pseud. of F. L. Presher] Rev. no. © 1 c. May 20, 1931; E unp. 39831; Albert L. King, Anacortes, Wash. 20902

Vale of memories; by Charles Huerter; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24543; G. Schirmer, inc., New York. 20903

Vales (The) of Kintore; the Londonderry air, words by Edward Lockton, music adapted by Henry Geehl, of Great Britain; sop. and bar.; in E flat. © July 30, 1931; 1 c. Aug. 4; E for. 19827; Edwin Ashdown, ltd., London. 20904

Valse Blumont; by M. Sciapiro; pf. © 1 c. Aug. 28, 1931; E unp. 44176; Michel Sciapiro, New York. 20905

Valse brillante; by C. J. Arnold, of Australia; pf. © July 28, 1931; 1 c. Aug. 14; E for. 19971; W. H. Paling & co., ltd., Sydney, Australia. 20906

Valse-melodie; melody by D. J. Vecsei. © 1 c. Aug. 22, 1931; E unp. 43948; Desider Josef Vecsei, Los Angeles. 20907

Van Hoesen violin class method; by Karl D. Van Hoesen. bk. 2. © July 17, 1931; 2 c. Aug. 27; E pub. 24814; Carl Fischer, inc., New York. 20908

Veillée (La) d'armes de Don Quichotte; episode symphonique prélude, danse et scène, de Oscar Esplá, of Spain. Partitions d'orch. © Jan. 10, 1931; 1 c. Aug. 17; E for. 20037; Editions Max Eschig, Paris. 20909

Venise; 9 etudes pour pf., de H. Stierlin-Vallon, of Switzerland. © Mar. 11, 1931; 1 c. Aug. 17; E for. 20027; Editions Max Eschig, Paris. 20910

Vent' anni; canzone one-step, versi di Peppino Mendes, musica di Marf [pseud. of Mario Bonavita], of Italy, rid. di Virgilio Ripa [and] Danziamo, signora; canzone valzer, versi di P. Mendes, musica di Alfredo De Vita, of Italy: orch parti. 4to. © July 7, 1931; 1 c. Aug. 4; E for. 19764; A. & G. Carisch & c., Milan. 20911

Verdi (Giuseppe) La donna è mobile (Woman's a fickle jade); from Rigoletto, English version and arr. of music by Claude Aveling, of Great Britain; in G. © Aug. 7, 1931; 1 c. Aug. 8; E for. 20085; G. Ricordi & co. (London) ltd., London. 20912

Verliebte (Das) orchester; foxtrot-intermezzo, text u. musik von Fritz Rotter, of Austria u. B. Kaper, of Poland. © June 15, 1931; 1 c. Aug. 3; E for. 19682; Alrobi musikverlag, G. m. b. H., Berlin. 20913

Vesper hymns; words and music by J. R. Golter. Boston, Mass., Parish choir. 4to. Be near us Holy Jesus. [3 others] © Aug. 12, 1931; 2 c. Aug. 19; E pub. 24708; Gordon Hutchins, Boston. 20914

Veux-tu (Beggar's melody); blues, paroles françaises de Jean Sorbier, lyrics by R. B. Nicolas, musique de Aurelli [pseud. of Anna Grumberg], of Russia et Hal Keyne, of Poland. © Mar. 20, 1931; 1 c. Aug. 17; E for. 20035; Editions Max Eschig, Paris. 20915

Victorious; march, by T. Marchione; 1st. violin. © 1 c. Aug. 3, 1931; E unp. 43069; Tony Marchione, Aliquippa, Pa. 20916

Vienne reste Vienne; marche, de Joh. Schrammel, arr. par Francis Salabert, of France; orch. ptes., avec pf.-

conducteur et 1º violino-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19895; Editions Salabert, Paris. 20917

Vieux (Les) de la vieille; de E. Jaques-Dalcroze, of France; pas redoublé pour pf. © June 1, 1931; 1 c. Aug. 17; E for. 19919; Heugel, Paris. 20918

Viking (The); march, by F. B. McGeorge; orch. © 1 c. Aug. 13, 1931; E unp. 43464; Frank B. McGeorge, Hudson, N. Y. 20919

Vine (The) covered cottage; melody by J. Cawley. © 1 c. Aug. 13, 1931; E unp. 43578; Southern music pub. co., inc., New York. 20920

Violin-baukasten (Der); 10 deutsche volkslieder für violine in der ersten lage mit begl. einer zweiten violino o. des klaviers, auch als trio spielbar, von Bernhard Sekles, of Germany. © Aug. 25, 1931; 1 c. Aug. 19; E for. 20068; B. Schott's söhne, Mainz, Germany. 20921

Violoncello-etüden-schule; sammlung älterer u. neuerer etüden u. uebungen für violoncell, ausgewählt, erläutert, genau bezeichnet u. progressiv geordnet von Jakob Sakom, of Germany. hft. 4. © July 20, 1931; 1 c. Aug. 12; E for. 19876; Anton J. Benjamin, a. g., Leipzig. 20922

Vision d'amour; paroles et musiques de Bénech et Dumont, both of France, sans acc. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 19910; E. Dumont, Paris. 20923

Voici la Noël [and] Le glas; de A. Ravizé, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 19961; Durand et cie., Paris. 20924

Vortrags-album; von Hermann Wenzel, of Germany, op. 156, no. 1–8; violoncello u. pf. bd.1. Neue bearb. © May 16, 1929; 1 c. July 3; E for. 19855; Fr. Portius, Leipzig. 20925

Voy a llorar; letra y melodía por I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43972; Ignacio M. Valle, Chicago. 20926

Waiting; by Clarence O. Knudson; melody with pf. acc. © 1 c. Aug. 24, 1931; E unp. 43956; Clarence Oliver Knudson, Chicago. 20927

Waiting; calling to you, waltz, words by Virginia O'Dare, music by Ray Hibbeler. © 1 c. Aug. 15, 1931; E unp. 44106; Berneice V. Dare, Evansville, Ind. 20928

Waiting; words by R. Snow, music by Frankie Carle [pseud. of F. Carlone. Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43835 Francis Carlone and Russell Snow, Springfield, Mass. 20929

Waiting at the gate; words and melody by F. W. Clough. © 1 c. Aug. 8, 1931; E unp. 43275; Frances W. Clough, Pittsfield, Mass. 20930

Waiting for the sunshine and you; words and melody by Gladys Burnham. © 1 c. Aug. 14, 1931; E unp. 43518; Gladys L. Burnham, Freedom, Okl. 20931

Waiting for you; words and music by Carlyle Lonie [i. e. L. C. Lonie] © 1 c. July 29, 1931; E unp. 43361; Louis Caryle Lonie, South Bend, Ind. 20932

Waiting! Some where? words and music by I. Rainaud. © 1 c. Aug. 7, 1931; E unp. 43243; Isabella Rainaud, South Hadley Falls, Mass. 20933

Waking; words by Arthur L. Salmon, music by Teresa Del Riego, [i. e. Teresa Leadbitter], of Great Britain; with organ acc. ad lib.; in A flat. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20057; Chappel & co., ltd., London. 20934

Wanderers (The) song; words and melody by A. J. Morganti. © 1 c. Aug. 29, 1931; E unp. 44209; Albert Joseph Morganti, Casmalia, Calif. 20935

Wandering thru the dreams we knew; words and melody by R. Evans. © 1 c. Aug. 18, 1931; E unp. 43728; Reed Evans, Salt Lake City. 20936

Wanting my Jo; words and music by Q. Allen, of Canada. © 1 c. Aug. 24, 1931; E unp. 43953; Queen Allen, Carleton Place, Ontario, Canada. 20937

Warum lächelst du, Mona Lisa? slow-fox [and] Du dummer, kleiner korporal! English waltz: aus Der raub der Mona Lisa, worte von Walter Reisch, musik von Robert Stolz, of Austria, op. 588, 589. © July 6, 1931; 1 c. Aug. 3; E for. 19681; Alrobi musikverlag, G. m. b. H., Berlin. 20938

Warum lässt du nichts mehr von dir hören? tango, text von Gerd Karlick, musik von Erwin Bootz, of Germany, arr. von Gerhard Mohr, of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Aug. 12; E for. 19877; Musikverlag City, Leipzig. 20939

Was I? from Ziegfeld follies 1931, words and music by Chick Endor and Charlie Farrell; with ukulele arr. © Aug. 13, 1931; 2 c. Aug. 15; E pub. 24663; Miller music, inc., New York. 20940

Was it fascination; lyrics by Gilbert Davidson, jr., music by Elwood Albright. [Pf. treble] © 1 c. Aug. 6, 1931; E unp. 43207; Gilbert Aubrey Davidson, jr., San Diego, Calif. 20941

Was it just a love affair? words and melody by C. E. Moore. © 1 c. Aug. 1, 1931; E unp. 43019; Chester Everett Moore, Saratoga, N. Y. 20942

Was it wrong? words and music by Gus Arnheim, Gordon Clifford and Murray Peck; with ukulele arr. by Allan Clark. © Aug. 14, 1931; 2 c. Aug. 14; E pub. 24647; Freed & Powers, ltd., Hollywood, Calif. 20943

Wash all my sins away; negro spiritual. words by J. M. Moore, melody by J. M. Moore and S. Jessop. © 1 c. Aug. 8, 1931; E unp. 43303; John M. Moore and Samuel Jessop, Lancaster, Pa. 20944

Watch him make it on high; words by M. Holden, music by Helen van der Heyden, of Netherlands, domiciled at Seattle, Wash. © 1 c. Aug. 8, 1931; E unp. 43339; Mary Holden, Seattle. 20945

Water (The) sprite; Swedish folksong, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices, with incidental mezzo-sop. solo. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24541; G. Schirmer, inc., New York. 20946

Watermelon time in old Tennessee; words and music by R. S. Cheney. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43794; Robert Scott Cheney, Ashtabula, O. 20947

Way (A) in every way; words and melody by J. Bratkowski. © 1 c. Aug. 22, 1931; E unp. 43882; Josephine Bratkowski, New Haven, Mich. 20948

Way out in California; words by D. Berrier, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43820; Dorsia Berrier, Amelia, Va. 20949

We are sweethearts; words by D. Rothman, music by Ray Hibbeler. © 1 c. Aug. 13, 1931; E unp. 43490; David Rothman, Philadelphia. 20950

We are the old time southern singers; theme song, words and melody by S. W. Butler and R. De Mann. © 1 c. July 3, 1931; E unp. 41782; Sarah W. Butler and Richard De Mann, Los Angeles. 20951

We have just hit the honeymoon trail; words by I. E. Van Norstrand, music by P. B. Story. New York City, Frank Harding. © July 28, 1931; 2 c. Aug. 6; E pub. 24583; Ida E. Van Norstrand, Port Byron, N. Y. 20952

We, Lindy and Anne; words and melody by B. Fertig. © 1 c. Aug. 26, 1931; E unp. 44072; Beulah Fertig, Renick, W. Va. 20953

We linger until dawn; words and music by M. M. Marshall. © 1 c. Aug. 11, 1931; E unp. 43385; Marjorie May Marshall, Saratoga, Calif. 20954

We'll see the hard times thru; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. © Aug. 21, 1931; 2 c. Aug. 29; E pub. 24831; Vincent, Howard & Preeman. ltd., Los Angeles. 20955

We promised too soon; words and music by J. M. Hadley. [Chords, single staff] © 1 c. Aug. 7, 1931; E unp. 43239; Jennie Maurine Hadley, Los Angeles. 20956

We're the boys of fifty-nine; words by Harold Shifrin, melody by Anthony Lawrence Work. © 1 c. Aug. 14, 1931; E unp. 43537; American legion, Post 59, Dept. of New Jersey, Morristown, N. J. 20957

Wear these to-night; words by Sammy Richardson, music by M. Jefferson. [Pf. treble] © 1 c. Aug. 19, 1931; E unp. 43759; Maceo Jefferson, Paris. 20958

Weaving the webb; by M. B. Seaton; pf. © 1 c. Aug. 3, 1931; E unp.

43121; May Booth Seaton, Merchantville, N. J. 20959

Wedding (The) party of Mickey Mouse; words by Milt Coleman and James Cavanaugh, music by Robert Bagar; with ukulele arr. by Milt. Coleman. © Aug. 26, 1931; 2 c. Aug. 27; E pub. 24794; Bibo-Lang, inc., New York. 20960

Wee (The) white cottage door; words by L. McInnis, melody by Robt. H. Brennen. © 1 c. Aug. 8, 1931; E unp. 43296; L. McInnis, Owen Sound, Ontario, Canada. 20961

Week (A) ago tonight; words and music by G. Whittier. © 1 c. Aug. 24, 1931; E unp. 43988; Grace Whittier, Los Angeles. 20962

Wein, weib und gesang; English-waltz, von Johann Strauss, bearb. von Mischa Michaeloff, of Germany; stimmen für odeonorch. u. salonorch., mit violino 1 direction u. pf.-conducteur. 4to. © July 21, 1931; 1 c. Aug. 3; E for. 19677; Aug. Cranz, G. m. b. H., Leipzig. 20963

Wer kann küssen, so wie du? valse boston, aus Er und seine schwester, text von Charles Amberg, music von Jara Beneš, of Czechoslovakia. © June 18, 1931; 1 c. Aug. 3; E for. 19678; Drei masken verlag, G. m. b. H., Berlin. 20964

What-a-man; words and music by B. Lynn. [Photostat] © 1 c. Aug. 10, 1931; E unp. 43330; Barbara Lynn, Los Angeles. 20965

What-a-man; words by W. R. Groger, music by George Lincoln. Los Angeles, Calif., Thomas music pub. co. © Aug. 3, 1931; 2 c. Aug. 7; E pub. 24556; W. Rhodes Groger and John A. Thomas, El Segundo, Calif. 20966

What am I to do; words and music by M. A. Nelson. © 1 c. Aug. 24, 1931; E unp. 43995; Martha A. Nelson, Seattle. 20967

What an Irishman means by machree; words by Francis P. Donnelly, music by Ernest Torrence; in C. New York, Boosey & co., inc. © Aug. 5, 1931; 2 c. Aug. 6; E pub. 24500; Boosey & co., ltd., London. 20968

What can I do; words and music by Jimmy [i. e. J. T.] Brookshire, arr. by Marguerite Owens. © 1 c. Aug. 31, 1931; E unp. 44315; Jameson Truett Brookshire, Atlanta. 20969

What do I do, when I have to do without you; words and melody by D. R. Webster. © 1 c. Aug. 21, 1931; E unp. 43864; Daniel R. Webster, Mobile. 20970

What does the farmer's wife do when the farmer's in the dell; words by Sol. Klein and Jean Herbert, melody by Jack Le Soir and Ray Doll; with 9 extra cho. © 1 c. Aug. 21, 1931; E unp. 43942; Shapiro, Bernstein & co., inc., New York. 20971

What else can I do; words by Cy Merriman, melody by A. Berman. © 1 c. Aug. 28, 1931; E unp. 44150; Art Berman, Youngstown, O. 20972

What have I done to you; words by N. Iler, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43821; Noel Iler, Toledo, O. 20973

What I have promised; Swedish folksong, English version after the tr. by Henry Grafton Chapman, music arr. by Marshall Bartholomew; 3-pt. cho. of women's voices. 4to. © July 8, 1931; 2 c. Aug. 3; E pub. 24538; G. Schirmer, inc., New York. 20974

What is it? lyric by Harry Tobias, music by Harry Barris; with ukulele arr. by May Singhi Breen. © July 31, 1931; 2 c. Aug. 3; E pub. 24437; Metro-Goldwyn-Mayer corp., New York. 20975

What makes me love you; words and music by L. Burke; with ukulele arr. © July 28, 1931; 2 c. Aug. 4; E pub. 24479; Lee Burke, Los Angeles. 20976

What more can I say; words and melody by H. S. Kantor. © 1 c. Aug. 12, 1931; E unp. 43419; Harold S. Kantor, Greenwood, Miss. 20977

What's the matter with Harry; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24577; Famous music corp., New York. 20978

What's the reason; words and music by M. Y. Stanley. © 1 c. Aug. 14, 1931; E unp. 43519; Mary Yates Stanley, Lead, S. D. 20979

What shall I play; songs and dances, arr. by E. Edroff, of Great Britain; pf. bk. 3. © July 16, 1931; 1 c. Aug. 6; E for. 19780; Enoch & sons (1927) ltd., London. 20980

What would it matter? words by Erell Reaves, music by Francis Beretvas, of Hungary; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 22; E for. 20056; Cecil Lennox, ltd., London. 20981

Wheel (The) of progress; thirty pianoforte studies in various styles, by Thomas F. Dunhill, of Great Britain. bk. 1–3. © July 27, 1931; 1 c. each Aug. 5; E for. 19725–19727; Associated board of the Royal academy of music and the Royal college of music, London. 20982–20984

When Anne and Lindy flew to Tokio; words and music by A. Beirne. © 1 c. Aug. 27, 1931; E unp. 44091; Amy Beirne, Alpha, Ill. 20985

When Christmas comes; Christmas operetta for children of all grades, words and music by Otis Mills Carrington. 4to. © Aug. 17, 1931; 2 c. Aug. 22; D pub. 28085; Myers & Carrington, Redwood City, Calif. 20985*

When daffodils begin to peer; 3-pt. song, poem by Shakespeare, music by M. Crichton, of Great Britain; equal voices. 4to. © Aug. 12, 1931; 1 c. Aug. 19; E for. 19985; Margaret Crichton, London. 20986

When I am dreaming; words and music by E. H. Stillwell. © 1 c. Aug. 14, 1931; E unp. 43650; Ethel H. Stillwell, Chicago. 20987

When I dance with you; waltz, words by Sarah Johnstone, music by F. A. Durnam. © 1 c. Aug. 1, 1931; E unp. 43031; Frederick Archer Durnam, Dora, Or. 20988

When I get my parole; words by J. P. Murray, music by Burrell Van Buren. Philadelphia, Pa., Murray pub. house. © Feb. 4, 1930; 2 c. Aug. 14, 1931; E pub. 24650; John P. Murray, Philadelphia. 20989

When I hit that last long mile, ploddin' along; words by Joe Schramm, music by A. Sannella. © Aug. 12, 1931; 2 c. Aug. 12; E pub. 24609; Andy Sannella, New York. 20990

When I lost you, mother o' mine; words and melody by E. C. O'Hara. © 1 c. Aug. 1, 1931; E unp. 43032; Emory Charles O'Hara, Washington. 20991

When I love you, please love me too; words and music by H. Altman. [Hectograph] © 1 c. Aug. 27, 1931; E unp. 44125; Harry Altman, Chicago. 20992

When I'm under the spell of the moon; words by R. Salvia, music by Joe Morelli. © Aug. 20, 1931; 2 c. Aug. 21; E pub. 24727; Salvia & Morelli, Milford, Mass. 20993

When I'm walking alone at night; words by J. Berard, melody by Larry E. Goffin. © 1 c. Aug. 31, 1931; E unp. 44294; Jerry Berard, Springfield, Mass. 20994

When it's moonlight on the Snowies; words and music by J. Pfau. [Hectograph] © 1 c. Aug. 31, 1931; E unp. 44290; Josephine Pfau, Portsmouth, O. 20995

When the autumn leaves of life begin to fall; from a poem by William K. Wells, words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. © Aug. 14, 1931; 2 c. Aug. 18; E pub. 24687; De Sylva, Brown & Henderson, inc., New York. 20996

When the clouds roll by and the moon's on high; words and music by Hank Keene; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24758; Harms, inc., New York. 20997

When the gates of pearl open for me; words and music by M. E. Kellogg; pf. © 1 c. Aug. 27, 1931; E unp. 44122; Mabel Emily Kellogg, Lansing, Mich. 20998

When the ghosts walk; by Wallace A. Johnson; pf. © Aug. 3, 1931; 2 c. Aug. 5; E pub. 24512; Theodore Presser co., Philadelphia. 20999

When the moon peeps o'er the treetops; words and melody by L. E. Fazel. © 1 c. Aug. 8, 1931; E unp. 43278; Lloyd Eldon Fazel, Perry, Ia. 21000

When the moon shines over the silver stream; words by R. Monis, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43859; Rudolph Monis, West Warwick, R. I. 21001

When the organ grinder plays; words and melody by M. T. Kanary. ©

1 c. Aug. 6, 1931; E unp. 43205; Michael Thomas Kanary, Chicago. 21002

When the purple twilight deepens into night; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44226; Matilda Johnson, Greenville, S. C. 21003

When the summer time is calling; lyric by Norman Fox, music by A. Fenzel. © 1 c. Aug. 10, 1931; E unp. 43346; Anna Fenzel, Cleveland. 21004

When the sun comes shining through; words and melody by J. Cowan. © 1 c. Aug. 8, 1931; E unp. 43269; Jane Cowan, Oakland, Calif. 21005

When the sun says goodnight in Louisiane [!]; words by L. Picon, melody by P. B. Story. © 1 c. Aug. 14, 1931; E unp. 43532; Lilly Picon, Calexico, Calif. 21006

When the sun's first peep; guide song, words by Stella M. Dover, music by A. M. Reeves, of Great Britain. Surrey, Carshalton girl guides assn. 4to. © Aug. 7, 1931; 1 c. Aug. 15; E for. 19852; Arthur M. Reeves, London. 21007

When the work's all done this fall; humorous cowboy song, music arr. by David W. Guion; low voice. © July 31, 1931; 2 c. Aug. 27; E pub. 24818; Carl Fischer, inc., New York. 21008

When we are together; words and melody by L. Pollock. © 1 c. Aug. 22, 1931; E unp. 43902; Lillian Pollock, Cheboygan, Mich. 21009

When we're alone; penthouse serenade, from The Hollywood nine o'clock revue, words and music by Will Jason and Val Burton; pf. and ukulele acc. © Aug. 4, 1931; 2 c. Aug. 7; E pub. 24576; Famous music corp., New York. 21010

When you appeared; words and music by W. P. Fulper. © 1 c. Aug. 6, 1931; E unp. 43355; Willette Pearce Fulper, Flemington, N. J. 21011

When you gave me your heart with your hand; words and music by W. A. Chester. New York, Frank Harding. © July 6, 1931; 2 c. July 31; E pub. 24466; W. Ashton Chester, Venice, Calif. 21012

When you go; lyric by Jessie B. Rittenhouse, music by David W. Guion; low voice. © July 28, 1931; 2 c. Aug. 27; E pub. 24816; Carl Fischer, inc., New York. 21013

When you hear that rhythmn [!]; words and music by Nathan Bader; pf. © 1 c. Aug. 18, 1931; E unp. 43723; Nathan Bader, Brooklyn. 21014

When you're near; words and melody by A. F. Classen. © 1 c. Aug. 10, 1931; E unp. 43370; Albert F. Classen, Vallejo, Calif. 21015

When you've gone dear; words and music by M. Y. Stanley. © 1 c. Aug. 14, 1931; E unp. 43520; Mary Yates Stanley, Lead, S. D. 21016

When you were only seventeen; words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Aug. 22, 1931; 2 c. Aug. 25; E pub. 24778; Joe Morris music co., New York. 21017

When you wish for someone to love; words and music by A. M. Gardner, jr. and E. J. Trapnell. [Chords, single staff] © 1 c. Aug. 19, 1931; E unp. 43762; A. M. Gardner, jr. and Earl J. Trapnell, Lancaster, Pa. 21018

When your boy becomes a man; from Free for all, words by Oscar Hammerstein, 2nd, music by Richard A. Whiting; with ukulele arr. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24759; Fifth avenue music corp., New York. 21019

Where His glory shall not fade; words by E. E. Hewitt, music by B. D. Ackley, verses 4 and 5 and arr. of words and music by F. E. Oliver. (*In* Back to the B ble) © July 15, 1931; 2 c. Aug. 8; E pub. 24566; French E. Oliver, Chicago. 21020

Where my rainbow ends; words by Allen Barker, music by Leo Conriche, of Great Britain; in A. © Aug. 17, 1931; 1 c. Aug. 21; E for. 20055; Chappell & co., ltd., London. 21021

Where somebody is waiting there for me; fox trot, words and melody by B. Kevish. © 1 c. Aug. 3, 1931; E unp. 43071; Bill Kevish, Lockport, Ill. 21022

Where the columbine grows wild in Colorado; words and melody by B. Woods. © 1 c. Aug. 22, 1931; E unp. 43910; Bitha Woods, Cedar, Kan. 21023

Where the Minnewawa flows; words and music by A. E. Kelley; pf. © 1 c. Aug. 29, 1931; E unp. 44303; Alice Elfreda Kelley, Marlboro, N. H. 21024

While I'm waltzing with you; words and melody by M. M. Murphy. © 1 c. Aug. 4, 1931; E unp. 43122; Margaret M. Murphy, Atlantic City. 21025

While the autumn leaves are falling on our golden jubilee; words by Robert E. Harty, music by Jerry Sullivan, arr. by Chas. Wolff; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 10; E pub. 24590; DeVaignie music corp., Chicago. 21026

While the stars are bobbing at me; words and music by Mrs. Dennis W. [i. e. F.] Taylor. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43786; Florence Taylor, Richmond, Ky. 21027

Whisper my name; words and music by E. Evans; pf. © 1 c. Aug. 3, 1931; E unp. 43102; E. Evans, Quincy, Calif. 21028

Who am I; words by Gordon Clifford, music by Alfred Newman; with ukulele arr. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24507; Con Conrad music publisher, ltd., New York. 21029

Who are you to say adieu; lyric by Al Bryan, melody by Lew Pollack. © 1 c. Aug. 28, 1931; E unp. 44263; Leo. Feist, inc., New York. 21030

Who but you; fox trot, words and melody by Henry G. Mazlen. © 1 c. Aug. 10, 1931; E unp. 43367; Henry Mazlen, Langley Field, Va. 21031

Who killed Cock Robin? words by O. A. Andrews, jr., music by Gayle Vincent Grubb. © 1 c. Aug. 20, 1931; E unp. 43809; Orville Alexander Andrews, jr., Lincoln, Neb. 21032

Who took my rainbow and left me the rain? waltz, words and music by A. J. Harbridge. 4to. © Aug. 11, 1931; 2 c. Aug. 18; E pub. 24683; Albert J. Harbridge, Trinidad, Col. 21033

Whoops! my dears; the forest party, from 1st act of In the hills, in the backwoods, in days of yore, words and melody by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Aug. 3, 1931; E unp. 44113; Myrtle Gibson Farnham, Chicago. 21034

Whose pretty baby are you; words by L. V. Claire, music by Harry Clifford. © 1 c. Aug. 19, 1931; E unp. 43778; Louis V. Claire, Grand Rapids, Mich. 21035

Why am I all alone; words by O. A. Andrews, jr., music by Earl Wallace Grant Hatch. © 1 c. Aug. 20, 1931; E unp. 43811; Orville Alexander Andrews, jr., Lincoln, Neb. 21036

Why am I always passed by; words and music by E. R. Miller. © 1 c. Aug. 12, 1931; E unp. 44119; Elizabeth Rose Miller, Fremont, O. 21037

Why can't I forget you; words and melody by E. Zeih. © 1 c. Aug. 1, 1931; E unp. 43063; Elizabeth Zeih, Cleveland. 21038

Why can't I forget you, as you've forgotten me; words and melody by G. T. Waddell. © 1 c. Aug. 1, 1931; E unp. 43061; George Thomas Waddell, Cincinnati. 21039

Why did I have to choose you; words and melody by G. M. Wolff. © 1 c. Aug. 8, 1931; E unp. 43264; Gladys Marion Wolff, Lincolnton, N. C. 21040

Why did we meet; words by Jean DeVoto, music by A. Kovacs; with ukulele arr. © Aug. 12, 1931; 2 c. Aug. 7; E pub. 24594; William Jean DeVoto and André Kovacs, Los Angeles. 21041

Why did you come along only to pass me by; words and melody by Benee Russell. © 1 c. Aug. 22, 1931; E unp. 43919; De Sylva, Brown & Henderson, inc., New York. 21042

Why did you come into my life; words and music by E. E. Rives. © 1 c. Aug. 31, 1931; E unp. 44278; Edna Earle Rives, Pine Bluff, Ark. 21043

Why did you make me love you; words by L. McLellan, melody by Jack Mahoney. © 1 c. Aug. 21, 1931; E unp. 43856; Laura McLellan, Berlin, N. H. 21044

Why did you tell me to go; waltz, words and music by B. I. Fimoff. © 1 c. Aug. 8, 1931; E unp. 43298; Bernard Irwin Fimoff, Chicago. 21045

Why don't you call on me? words by Laura E. Whitney, music by Glenn

A. Squier. © 1 c. Aug. 12, 1931; E unp. 43438; Glenn Alonzo Squier, Galesburg, Mich. 21046

Why don't you learn how to love; words by Angelo M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44026; Angelo M. Di Orio, Brooklyn. 21047

Why don't you want me; words by M. Holcombe, melody by Jack Mahoney. © 1 c. Aug. 7, 1931; E unp. 43251; Margaret Holcombe, Omaha, Neb. 21048

Why he's sad to-night; words by T. M. Barker, music by T. B. Sullins; pf. © 1 c. Aug. 10, 1931; E unp. 43372; Thos. B. Sullins and Thos. M. Barker, Charleston, S. C. 21049

Why must I? words by Jack Weitzman, melody by S. Silverman. © 1 c. Aug. 28, 1931; E unp. 44147; Sol Silverman, Brooklyn. 21050

Why should I hide my heart from you; words and melody by A. Thomson. © 1 c. Aug. 11, 1931; E unp. 43389; Angelina Thomson, Chicago. 21051

Why worry; words and melody by H. L. Davis. © 1 c. Aug. 29, 1931; E unp. 44240; Helen L. Davis, Cortland, N. Y. 21052

Why you said good-bye; words and music by D. G. Ray. © 1 c. Aug. 7, 1931; E unp. 43363; Donald G. Ray, Fall River, Mass. 21053

Wiener (Karl) Drei stücke; von K. Wiener, of Germany, op. 20; flöte, Englisch horn u. klarinette. 1. Duo. [2 others] © Apr. 14, 1931; 1 c. June 4; E for. 19700; Universal edition, a. g., Vienna. 21054

Wiener dreivierteltakt; einleitung u. walzerzyklus für orch., von Johan Wagenaar, of Netherlands, op. 38. Partitur. © Aug. 1, 1931; 1 c. Aug. 18; E for. 19983; Firma J. A. H. Wagenaar, Utrecht, Holland. 21055

Wild geese; lyric by Grace Noll Crowell, music by David W. Guion; high voice. © July 31, 1931; 2 c. Aug. 27; E pub. 24805; Carl Fischer, inc., New York. 21056

Will you be mine; fox trot, words and melody by R. A. Cutter. © 1 c. Aug. 18, 1931; E unp. 43714; Robert Ahern Cutter, Los Angeles. 21057

Will you ever care; words and music by O. Martin. © 1 c. Aug. 7, 1931; E unp. 43213; Olga Martin, Newark, N. J. 21058

Will you forgive me again? waltz, lyric by R. Bierwirth, music by A. Bierwirth. [Photostat] © 1 c. Aug. 11, 1931; E unp. 43506; Arthur Bierwirth and Raymond Bierwirth, Roselle, N. J. 21059

Will you miss me when I'm gone; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44225; Matilda Johnson, Greenville, S. C. 21060

Will you obey; words and music by A. S. Randall, arr. by Dan J. Michaud. © 1 c. Aug. 3, 1931; E unp. 43083; Alfred S. Randall, Los Angeles. 21061

Wilt thou be my dearie; Scottish folk song, poem by Robert Burns, traditional tune arr. by H. S. Roberton, of Great Britain; cho., of mixed voices. 4to. © Aug. 4, 1931; 1 c. Aug. 13; E for. 19973; Hugh S. Roberton, Glasgow, Scotland. 21062

Windy (The) night; words by Robert Louis Stevenson, music by Lois Townsley, arr. by Leith Stevens; men's voices. 4to. © Aug. 12, 1931; 2 c. Aug. 13; E pub. 24634; G. Ricordi & co., inc., New York. 21063

Wishing; words and music by E. B. Bath. © 1 c. Aug. 5, 1931; E unp. 43673; Ella Roberta Bath, Los Angeles. 21064

Wishing; words and music by R. R. Duckworth. © 1 c. May 29, 1931; E unp. 43150; Royal Ralph Duckworth, Boone, Ia. 21065

With all my heart; from Waltzes from Vienna, words by Desmond Carter, of Great Britain, music by Johann Strauss, arr. by G. H. Clutsam, of Great Britain. © Aug. 17, 1931; 1 c. Aug. 22; E for. 20059; Chappell & co., ltd., London. 21066

Without haste, without rest; etude mignonne, by Arthur Foote, op. 34, no. 3; pf. Simplified and rev. ed. © Aug. 6, 1931; 2 c. Aug. 12; E pub. 24603; Arthur P. Schmidt co., Boston. 21067

Without you; words and melody by E. Applegate. © 1 c. Aug. 15, 1931; E unp. 43637; Eddie Applegate, Asbury Park, N. J. 21068

Woman, where's your shame; words by B. Swanson, melody by B. DeBuff.

Woman, where's your shame—Con. © 1 c. Aug. 29, 1931; E unp. 44186; Bert Swanson and Ben DeBuff, Brooklyn. 21069

Wonder what I'd do without you; words by Russell Snow, music by H. B. Briggs. [Chords, single staff] © 1 c. Aug. 20, 1931; E unp. 43837; Russell Snow and Homer B. Briggs, Enfield, Mass. 21070

Wonderful power of prayer; words by C. E. Prior, music by F. E. Bolton; mixed voices. © 1 c. Aug. 7, 1931; E unp. 43309; Frank E. Bolton, Charles E. Prior and John Tailby, Baldwinsville, N. Y. 21071

Won't we be happy; words and music by A. Bellville. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43412; Agatha Bellville, Dearborn, Mich. 21072

Won't you be my little sunbeam; words and melody by M. Johnson. © 1 c. Aug. 29, 1931; E unp. 44223; Matilda Johnson, Greenville, S. C. 21073

Won't you say yes to me; words and music by E. M. Brown. [Hectograph] © 1 c. Aug. 11, 1931; E unp. 43409; Esther M. Brown, De Witt, Ia. 21074

Won't you sit out the last waltz with me; words by Will [i. e. Wm. J.] Mungovan, music by Matt [i. e. M. W.] Mungovan. © 1 c. Aug. 21, 1931; E unp. 43852; Matthew William Mungovan, Chicago. 21075

Won't you smile; words and melody by A. Bartsch, music arr. by Walter W. Newcomer. New York City, Frank Harding. © July 11, 1931; 2 c. July 22; E pub. 24491; Anna Bartsch, Pleasantville, N. J. 21076

Woodland scene; rustic romance, by Carl Wilhelm Kern, op. 618; pf. © Aug. 11, 1931; 2 c. Aug. 13; E pub. 24630; Theodore Presser co., Philadelphia. 21077

Woozey man; words and melody by M. S. Wales. © 1 c. Aug. 20, 1931; E unp. 44011; Marie S. Wales, Kirksville, Mo. 21078

World (The) is a piano; words and music by Stephen Turner Thompson. New York, Frank Harding. © Aug. 6, 1931; 2 c. Aug. 8; E pub. 24653; Stephen T. Thompson, Ensley, Ala. 21079

World (The) is mine; words and melody by A. Thomas, of Great Britain. © 1 c. Aug. 15, 1931; E pub. 43627; Annette Thomas, Botha, Alberta, Canada. 21080

World war veterans march; by O. Armati. © 1 c. Aug. 15, 1931; E unp. 43662; Olinto Armati, Rochester, N. Y. 21081

Wozu sind denn die dünen da? foxtrot, text u. musik von Carl-Robert Günther [pseud.], of Germany; orch. stimmen, mit klavier direktion, u. violine 1 direktion. 4to. © June 20, 1931; 1 c. Aug. 4; E for. 19797; Paul Westphal, Berlin-Karlshorst. 21082

Ya no quiero vivir; canción, letra y melodía de I. M. Valle, of Mexico, domiciled at Chicago. © 1 c. Aug. 24, 1931; E unp. 43973; Ignacio M. Valle, Chicago. 21083

Yearning; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43562; Southern music pub. co., inc., New York. 21084

Years (The) go by; words and melody by N. W. Brunell. © 1 c. Aug. 7, 1931; E unp. 43236; Nita Winifred Brunell, Chicago. 21085

Yes, yes! from Palmy days, words and music by Con Conrad and Cliff Friend; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 11; E pub. 24618; Con Conrad music publisher, ltd., New York. 21086

Yet I know that I'll always love you; waltz, words and music by J. D. Morris. © Aug. 13, 1931; 2 c. Aug. 17; E pub. 24702; Gulf coast music pub. co., Houston. 21087

You are just the girl I am looking for; words by M. J. Krkoska, melody by Burrell Van Buren. © 1 c. Aug. 14, 1931; E unp. 43540; Michael J. Krkoska, Bristol, Conn. 21088

You are mine 'til the end of the waltz; waltz, lyric by Andy Razaf, music by Frank Weldon. © 1 c. Aug. 12, 1931; E unp. 43442; Joe Davis, inc., New York. 21089

—— Same. © Aug. 31, 1931; 2 c. Aug. 31; E pub. 24866; Joe Davis, inc., New York. 21090

You are the cause of happy dreams; words and melody by A. Dougherty. © 1 c. Aug. 29, 1931; E unp. 44239;

Alonzo Dougherty, Leavenworth, Kan. 21091

You are the one that I love; waltz, lyric by P. M. Walton, melody by V. [i. e. C. V.] Van Dross. © 1 c. Aug. 29, 1931; E unp. 44201; Philip Marshall Walton and Victor Van Dross, Ionia, Mich. 21092

You bore me to death; words and music by A. C. Zing. © 1 c. July 30, 1931; E unp. 43161; Adrian Camille Zing, Nashua, N. H. 21093

You broke my heart; words and melody by E. Gaspich. © 1 c. Aug. 22, 1931; E unp. 43891; Emil Gaspich, Monessen, Pa. 21094

You call it madness but I call it love; words and music by Con Conrad, Gladys Du Bois, Russ Columbo and Paul Gregory; with ukulele arr. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24790; Con Conrad music publisher, ltd., New York. 21095

You can't go wrong; words and music by Y. Greenbaum. © 1 c. Aug. 13, 1931; E unp. 43479; Yetta Greenbaum, Brooklyn. 21096

You did; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Aug. 21, 1931; E unp. 43933; Leo Feist, inc., New York. 21097

You didn't care; words by L. S. Albano, melody by Burrell Van Buren. © 1 c. Aug. 20, 1931; E unp. 43818; Louis S. Albano, Concord, Mass. 21098

You didn't love me anyhow; words and melody by J. P. Gosnell. © 1 c. Aug. 29, 1931; E unp. 44230; Jacob P. Gosnell, Woodlawn, Md. 21099

You gave me friendship when I craved love; words and melody by B. Brown and L. White. © 1 c. Aug. 8, 1931; E unp. 43364; Ben Brown and Larry White, Arverne, L. I., N. Y. 21100

You have my heart; words and melody by H. B. Cunningham. © 1 c. Aug. 24, 1931; E unp. 43960; Harold B. Cunningham, Gratis, O. 21101

You knew you'd hurt somebody, why did it have to be me? words and music by Bud Green, Carmen Lombardo, of Canada, domiciled at New York, and Sam H. Stept. © Aug. 21, 1931; 2 c. Aug. 22; E pub. 24756; Remick music corp., New York. 21102

You'll come back some day; words and music by D. L. Pickert, arr. by Roy E. Larsen. [Photostat] © 1 c. July 27, 1931; E unp. 43362; Dolly Louise Pickert, Omaha, Neb. 21103

You'll think of me and call yourself a fool; words and melody by Johnnie [i. e. J. J.] Miller. © 1 c. Aug. 31, 1931; E unp. 44285; John Joseph Miller, Buffalo. 21104

You make me feel good and bad; words by Al [i. e. A. P.] Faro, melody by Al Reno [pseud. of Al Mainieri] © 1 c. Aug. 31, 1931; E unp. 44281; Alfred Paul Faro, New York. 21105

You promised you'd be mine; lyric by A. M. Di Orio, melody by Anthony M. Di Orio. © 1 c. Aug. 25, 1931; E unp. 44028; Angelo M. Di Orio, Brooklyn. 21106

You're good for me; by Ted Sanders [pseud. of F. J. Sanders]; pf. © 1 c. Aug. 12, 1931; E unp. 43436; Frederic Joseph Sanders, Southington, Conn. 21107

You're like a wonderful dream come true; words by George Baskind, melody by J. Bernstein. © 1 c. Aug. 13, 1931; E unp. 43491; Julius Bernstein, Brooklyn. 21108

You're my dream; words and music by Con [i. e., C. E.] Hammond. © 1 c. Aug. 10, 1931; E unp. 43333; Cleon E. Hammond, Dixon, Ill. 21109

You're my only sweetheart, honest I love you; waltz, lyric by Cal De Voll, music by Harold Dellon. © Aug. 5, 1931; 2 c. Aug. 12; E pub. 24616; Leo Feist, inc., New York. 21110

You're my only sweetheart, honest, I love you; waltz, lyric by Cal De Voll, music by Harold Dellon, arr. by Frank E. Barry; orch. pts., with male trio by Albert Adam. 4to. © Aug. 24, 1931; 2 c. Aug. 26; E pub. 24785; Leo Feist, inc., New York. 21111

You're my vision of dreams come true; words and music by J. F. Luteman, arr. by Neva C. Mars. © 1 c. Aug. 12, 1931; E unp. 43437; Jacob Frank Luteman, Cumberland, Md. 21112

You're the nearest thing I've found to heaven; words by L. Zoeller and Tommy MacWilliams, melody by L. Zoeller. © 1 c. Aug. 3, 1931; E unp. 43082; Lou Zoeller, Atlanta. 21113

You're the one I crave; words and music by Jack King. © 1 c. Aug. 7, 1931; E unp. 43320; Famous music corp., New York. 21114

You're the only pal worth while; words by O. Bogenberger, music by Burrell Van Buren. Milwaukee, Wis., Bogenberger pub. house. © Feb. 28, 1930; 2 c. Aug. 14, 1931; E pub. 24649; Otto Bogenberger, Milwaukee. 21115

You sweet thing I'm wild about you; words by A. M. Weil, music by J. Kopf. © 1 c. Aug. 25, 1931; E unp. 44039; Jack Kopf, Philadelphia. 21116

You taught me all about love; words by Helen Day, melody by Jack Mahoney. © 1 c. Aug. 18, 1931; E unp. 43738; Helen Campbell, Old Hazelton, B. C., Canada. 21117

You've forgotten the night; words and melody by P. Johnston. © 1 c. Aug. 15, 1931; E unp. 43635; Patrick Johnston, Seagirt, N. J. 21118

You've got me falling, falling in love with you; words and music by Elane Hammond. © 1 c. Aug. 28, 1931; E unp. 44161; Muriel Lawlor, Hollywood, Calif. 21119

You've made my dreams come true; words and melody by R. Howe. © 1 c. Aug. 7, 1931; E unp. 43216; Rita Howe, Helena, Mont. 21120

You were in love with some one else; words by E. Warner, melody by G. L. Long. © 1 c. Aug. 10, 1931; E unp. 43425; Earl Warner and Glynn Lea Long, New Orleans. 21121

You were my ideal of all that was fine; words and melody by F. Hagan. © 1 c. Aug. 1, 1931; E unp. 43046; Florence Hagan, Philadelphia. 21122

You, you and even you! words and melody by B. Samberg. © 1 c. Aug. 28, 1931; E unp. 43780; Benjamin Samberg, New York. 21123

Young (The) folks' album of tunes and rhymes; by Gladys Cumberland, of Great Britain; pf. © Aug. 17, 1931; 1 c. Aug. 29; E for. 20082; Warren & Phillips, London. 21124

Your arms around me; from film Footsteps of the night, words by C. Fraser-Simson, music by H. Fraser-Simson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 19, 1931; 1 c. Aug. 19; E for. 19977; Keith, Prowse & co., ltd., London. 21125

Your eyes said yes, but your heart said no; words by Sam Shapiro, melody by Burrell van Buren. © 1 c. Aug. 20, 1931; E unp. 43823; Sam Shapiro, Breckenridge, Tex. 21126

Your life and mine; waltz ballad, words by G. Whipple, music by E. Deininger. © 1 c. Aug. 28, 1931; E unp. 44146; Gladys Whipple, Kansas City, Mo. and Ernest Deininger, St. Louis. 21127

Your love; words by J. Semancik, music by Lon Healy. © 1 c. Aug. 19, 1931; E unp. 43782; John Semancik, Milwaukee. 21128

Your love and mine; words and melody by R. J. Bentham. © 1 c. Aug. 31, 1931; E unp. 44307; Robert James Bentham, Revere, Mass. 21129

Your mem'ries linger like sweet lullabies; words and melody by S. Benjak. © 1 c. Aug. 24, 1931; E unp. 43991; Stephen Benjak, New York. 21130

Your moon and mine; words and melody by E. Lessard, jr. © 1 c. Aug. 29, 1931; E unp. 44233; Edward Lessard, jr., Muskegon, Mich. 21131

Your nearness; words and melody by E. M. Lee. © 1 c. Aug. 7, 1931; E unp. 43219; Eva M. Lee, West Grove, Pa. 21132

Your real boy friend; words and melody by H. J. Hause. © 1 c. Aug. 15, 1931; E unp. 43613; Herbert J. Hause, Tarentum, Pa. 21133

Your smile; words and music by C. Bockhacker. [Hectograph] © 1 c. Aug. 19, 1931; E unp. 43798; Carl Bockhacker, Stanford, Conn. 21134

Your smile means everything; words and melody by M. B. Steele, jr. © 1 c. Aug. 1, 1931; E unp. 43059; Matthew B. Steele, jr., Henry, Ill. 21135

Yours forever; words by Cy Merriman, melody by A. Berman. © 1 c. Aug. 12, 1931; E unp. 43418; Art Berman, Youngstown, O. 21136

Zephyrs (The); words and melody by D. J. Blalock. © 1 c. Aug. 1, 1931; E unp. 43036; David John Blalock, Mount Olive, N. C. 21137

139th infantry band, A. E. F.; march, by C. L. Stocking; band pts. © 1 c. Aug. 4, 1931; E unp. 43112; Clyde L. Stocking, Ponca City, Okl. 21138

312 infantry march; march for piano, by Wm. Sackman, and song, words by Leonard Mazzei. © 1 c. Aug. 21, 1931; E unp. 43863; 312th inf. assn. inc., Newark, N. J. 21139

100000 thaler; posse mit gesang u. tanz in 4 abteilungen, nach D. Kalisch, von Emil Rameau u. Hans Halden, of Germany, text u. musik der einlagen v. H. Halden, musikalsiche einrichtung v. Ernst Römer, of Germany. [Klavierauszug] © 1 c. July 29, 1931; E unp. 43198; Vertriebsstelle des verbandes deutscher bühnenschriftsteller u. bühnenkomponisten, G. m. b. H., Berlin. 21140

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# LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [21140

Abendruhe; von E. Parlow, op. 71, no. 5; klavier. © Edmund Parlow, Frankfort a/Main, Germany, as author. R 15407, July 31, 1931. 1

All I needed was the money; words by Ed. P. Moran, music by S. Furth. © Seymour Furth, New York, as author. R 15305, Aug. 11, 1931. 2

Asleep; music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15347, July 9, 1931. 3

Au revoir; waltz, by E. Waldteufel, arr. by A. Roth; band. © Alfred Roth, Brooklyn, as author. R 15441, July 28, 1931. 4

Aubade; by A. Seybold, op. 110, no. 3; violon, avec acc. de pf. © Arthur Seybold, Hamburg, Germany, as author. R 15404, July 31, 1931. 5

Aufforderung zum tanz; von Weber-Weingartner, hrsg. v. E. Prill. (Orchester studien für flöte, neue folge, hft. 3) © Emil Prill, Berlin-Charlottenburg, as author. R 15454, Aug. 22, 1931. 6

Aveu (L') au bal; de Theodore Lack, op. 189, arr. de R. Lange; pf. à 4 mains. © Richard Lange, Lubeck, Germany, as author. R 15427, Aug. 14, 1931. 7

Back to boyland; words by James Francis Burke, music by Florence O'Neill. © Eugene O'Neill Cryan, New York, as child of the deceased author of music. R 15474, Aug. 14, 1931. 8

Bavolet (Le) flottant; by F. Couperin, arr. by W. Burmester; violin and pf. © Willy Burmester, Hamburg, Germany, as author. R 15312, July 14, 1931. 9

Beetles' (The) dance; by Edward Holst; pf. © Mrs. Wilhelm Thriege, Copenhagen, as next of kin of the author, who is not living. R 15284, Mar. 23, 1931. 10

Beim ballspiel; von E. Parlow, op. 71, no. 4; klavier. © Edmund Parlow, Frankfort a/Main, Germany, as author. R 15406, July 31, 1931. 11

Belle (La) Rosa; march unique, by C. N. Daniels; pf. © Charles N. Daniels, San Francisco, as author. R 15471, Aug. 14, 1931. 12

Belohnung für fleiss; ländler, von Carl Bohm, op. 362, no. 4; pf. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15396, July 31, 1931. 13

Bolero; von A. Stubbe, op. 45, nr. 2; violoncell u. pf. © Arthur Stubbe, Flaubinda-Strassdorf, Germany, as author. R 15734, May 1, 1931. 14

Bubble-land; from the musical play The cherry girl, words by Aubrey Hopwood, music by Ivan Caryll. © Maud Caryll, Paris, as widow of the author. R 15463, Aug. 6, 1931. 15

Caprice-tartantelle; de Theodore Lack, op. 190, arr. de R. Lange; pf. à 4 mains. © Richard Lange, Lubeck, Germany, as author. R 15428, Aug. 14, 1931. 16

Cavatine; by A. Seybold, op. 110, no. 2; violon, avec acc. de pf. © Arthur Seybold, Hamburg, Germany, as author. R 15403, July 31, 1931. 17

Cherry (The) girl; musical play in 2 acts, written by Seymour Hicks, lyrics by Aubrey Hopwood, music by Ivan Caryll. Vocal sc. © Maud Carryll, Paris, as widow of the author. R 15464, Aug. 6, 1931. 18

Cingalee (The); musical play by James T. Tanner, lyrics by Adrian Ross and Percy Greenbank, additional lyrics and numbers by Paul A. Rubens, music by Lionel Monckton. Vocal sc. © Charles F. Monckton, London, as next of kin of the author of music, who is not living. R 15333, Aug. 6, 1931. 19

—— Same. © Herbert Rubens and A. N. Tayler, Hornsey, England, as

executors of one of the authors. R 15334, Aug. 6, 1931. 20

Complaisante (La); by C. Ph. E. Bach, arr. by W. Burmester; violin and pf. © Willy Burmester, Hamburg, Germany, as author. R 15311, July 14, 1931. 21

Constancy; poem anon., music by A. Foote, op. 55, no. 1; sop. or ten.; in E. © Arthur Foote, Newton Centre, Mass., as author. R 15429, Aug. 14, 1931. 22

Darf ich bitten; little dance, von Carl Bohm, op. 362, no. 2; klavier. © Jenny Bohm, Berlin-Wilmersdorf, as widow of the author. R 15400, July 31, 1931. 23

Dreamland; words by Elizabeth R. McDonald, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15357, July 9, 1931. 24

Earl (The) and the girl; musical comedy, by Seymour Hicks, lyrics by Percy Greenbank, music by Ivan Caryll. Vocal sc. © Maud Caryll, Paris, as widow of the author of music. R 15332, Aug. 6, 1931. 25

Easter bells; words by Effie Stevens, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15365, July 9, 1931. 26

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Fancy (A) [and] Heigho; words by H. Hammond Spencer, music by E. German; med. voice. © Edward German, London, as author. R 15469, Aug. 6, 1931. 32

Fantasia on The old oaken bucket; by T. H. Rollinson; orch. © Henry P. Buncher, Waltham, Mass., as executor of the author. R 15318, July 31. 1931. 33

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Australia and the territories of Papua and Norfolk Island, vol. 13 (1918), pages vi–viii of no. 5;
Austria, vol. 17 (1922), pages vii–viii of no. 6, and vol. 20 (1925), pages vii–viii of nos. 3–4;
Belgium, vol. 6 (1911), pages v–vi of no. 7;
Canada, vol. 18 (1923), pages vi–viii of no. 8;
Chile, vol. 20 (1925), pages vi–vii of nos. 11–12;
Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
Hungary, vol. 17 (1922), pages xi–xii of no. 6;
Irish Free State, vol. 24 (1929), pages vii–viii of no. 9;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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The copyright convention signed at the Fourth International American Conference at Buenos Aires on August 11, 1910, was proclaimed by the President of the United States on July 13, 1914. This convention is understood to be in effect as between the United States and Bolivia, Brazil, Costa Rica, Dominican Republic, Ecuador, Guatemala, Haiti, Honduras, Nicaragua, Panama, Paraguay, and Uruguay.

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A la médaille militaire; paroles de M. Frontard, musique de F. Foret, of France; ptes. pour harmonie et fanfare, avec conducteur si bémol. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20390; Editions Maurice Sénart, Paris. 21141

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'A partenza pe' ll' Italia; versi di G. Amato, melodia di Giuseppe de Luca. © 1 c. Aug. 25, 1931; E unp. 44022; Gennaro Amato, Brooklyn. 21143

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About the Maypole; ballet, by Thomas Morley, ed. by Norwood Hinkle; 5 mixed voices. 4to. © Sept. 3, 1931; 2 c. Sept. 12; E pub. 25057; Oliver Ditson co., inc., Boston. [Copyright is based upon new matter by N. Hinkle] 21145

Abracadabra; words by David Sidney, melody by M. Sturm. © 1 c. Sept. 8, 1931; E unp. 44572; Maurice Sturm, Brooklyn. 21146

Ace high waltz; by Mrs. O. E. Tipler; pf. Sedalia, Mo., A. W. Perry's sons. © Oct. 20, 1928; 2 c. Aug. 8, 1931; E pub. 25292; Marie Anna Konsak Tipler, Waubun, Minn. 21147

Actions speak louder than words; words by Rudy Vallée, music by Richard Himber and Ben Green. © Sept. 7, 1931; 2 c. Sept. 8; E pub. 24978; Marlo music corp., New York. 21148

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Ad majora; mazurka, by E. M. Ferraro. © 1 c. Sept. 8, 1931; E unp. 44571; Eugene Michael Ferraro, New York. 21150

Adair (Yvonne) Andante; by Y. Adair, of Great Britain; conductor's sc., pf. sc. and percussion pts. © Sept. 21, 1931; 1 c. Sept. 26; E for. 20525; Hawkes & son (London) ltd., London. 21151

Adios; from The fires of 49, lyrics by Martin V. Merle, music by J. A. Haug. © Sept. 22, 1931; 2 c. Sept. 30; E pub. 25464; Julius A. Haug, San Francisco. 21152

Adios monona (Bonsoir mignonne); romance-tango, texte français et espagnol et musique par A. Broqua, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20412; Alfonso Broqua, Paris. 21153

Adiosito; words and melody by M. R. Piers. [Blue-print] © 1 c. Sept. 28, 1931; E unp. 45528; Mary Rae Piers, Ogden, Utah. 21154

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Adored one; from Nina-Rosa, words by Irving Caesar, melody by Sigmund Romberg. London, Chappell & co., ltd. © Sept. 21, 1931; 2 c. Sept. 24; E for. 20549; Harms, inc., New York. 21157

After; words by Mina Verne Hammer, music by Meta Schumann; med. or high voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24955; G. Schirmer, inc., New York. 21158

After all, it's too late now to cry; words and melody by Wendell Hall. © 1 c. Sept. 26, 1931; E unp. 45434; Wendell W. Hall, Wilmette, Ill. 21159

After I had found you, I had to lose you; words and melody by J. Valentino, with refrain for voice and pf. © 1 c. May 5, 1931; E unp. 40164; Julio Valentino, Denver. 21160

After I've waited for you; words and melody by H. L. Haynie. © 1 c. Sept. 12, 1931; E unp. 44790; Harry L. Haynie, New York. 21161

After the ball; by Willa Ward; pf. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25237; Schroeder & Gunther, inc., New York. 21162

After you're gone, sweet memories will linger-on sweetheart; words and melody by Jimmy [i. e. J. E.] Redrick; [pf. treble] © 1 c. Sept. 23, 1931; E unp. 45281; James E. Redrick, Yonkers, N. Y. 21163

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Ain't gonna do it no more; words and melody by Luther Bancom. © 1 c. Sept. 15, 1931; E unp. 45567; Southern music pub. co., inc., New York. 21166

Air de ballet; de Alex de Taeye, of Belgium; ptes. pour odeon orch., et pour salonorch., avec pf. conducteur. 4to. © Aug. 26, 1931; 1 c. Sept. 9; E for. 20273; Aug. Cranz, G. m. b. H., Leipzig. 21167

Air (The) patrol; words and music by M. Mikita. © 1 c. Sept. 8, 1931; E unp. 44557; Michael Mikita, New York. 21168

Album d'images; 10 pièces, de Jacques de la Presle, of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20139; Alphonse Leduc et cie., Paris. 21169

Album leaves; suite, by D. Delmár, op. 6; violin, violoncello and pf. a. To Anita. [2 others] © 1 c. Sept. 5, 1931; E unp. 44457; Desider Delmár, Los Angeles. 21170

Aleppo (The) band; march, by L. A. Belknap; pf. © 1 c. Sept. 2, 1931; E unp. 44390; Lettie Augusta Belknap, Brockton, Mass. 21171

Al-fal-fa Bill; Oklahoma's national march, march-fox trot, or one step, words by W. J. Brown, melody by Z. Seybold, harmony by Abijah Colbert. © Aug. 20, 1931; 2 c. Sept. 24; E pub. 25301; Zeb Seybold and William J. Brown, Ada, Okl. 21172

Alien; words by Archibald MacLeish, music by Richard E. Myers; high or med. voice. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25224; G. Schirmer, inc., New York. 21173

All among the gardens; words by Tennyson, music by G. A. Grant-Schaefer; sop. and alto. 4to. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25232; Arthur P. Schmidt co., Boston. 21174

All I care about—is you; words and music by Little Jack Little; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24982; Donaldson, Douglas & Gumble, inc., New York. 21175

All I need is you; words by A. Perkins, melody by Chester Escher; 1st violin. © 1 c. Sept. 21, 1931; E unp. 45151; Anne Perkins, Melrose, Mass. 21176

All nations must be saved; solo or quartet, words by Daniel L. Marsh, music by G. G. Crampton; male and mixed voices. 4to. © Aug. 17, 1931; 2 c. Sept. 1; E pub. 25048; George G. Crampton, Parkesburg, Pa. 21177

All of me; words and melody by Seymour Simons and Gerard Marks. © 1 c. Sept. 30, 1931; E unp. 45659; Irving Berlin, inc., New York. 21178

All praise to God the eternal; pt.-song, Russian thanksgiving anthem, arr. by Harvey Gaul; mixed voices, with organ acc. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25029; J. Fischer & bro., New York. 21179

All through the night; Welsh melody, arr. by W. J. Skeat; mixed voices. 4to. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25320; William James Skeat, Eaton Rapids, Mich. 21180

Alla dem som vilse fara . . . . (Jotk' on teillä harhain) ; tekst av Gustaf Ullman, musik av Yrjö Kilpinen, of Finland, op. 42, no. 6. [Swedish, Finnish and German texts] (*In* 6 sånger) © Aug. 24, 1931; 1 c. Sept. 3; E for. 20537; Wilhelm Hansen, Copenhagen. 21181

Alley way of my dreams; words and melody by L. René, C. Muse and O. René. © 1 c. Sept. 14, 1931; E unp. 44884; Leon René, Clarence Muse and Otis René, Los Angeles. 21182

Allied (The) quality paint group; words and melody by A. C. Psota. © 1 c. Sept. 10, 1931; E unp. 44686; Anthony Charles Psota, St. James, L. I., N. Y. 21183

Allo! brunette; fox-trot, du film Le monsieur de minuit, paroles de Jean Guitton, musique de René Mercier, of France; with ukulele arr. by F. Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20380; Editions Salabert, Paris. 21184

Almas esclavas; himno á la República española, letra de Manuel Ll. Cortès, musica de José M. Lucchesi y Leal Pescador, both of Brazil. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20384; Editions Salabert, Paris. 21185

Alméria; vision d'Espagne, de Alfred Mahy, of Belgium; violon et pf. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20234; Aug. Cranz, G. m. b. H., Leipzig. 21186

Alone, sad and blue; words and music by C. Gast. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44620; Carl Gast, Morgan City, La. 21187

Alone with fond mem'ries of you; words and music by O. Menn. [Photostat] © 1 c. Aug. 31, 1931; E unp. 44544; Olga Menn, Chicago. 21188

Alpha collection; select arrs. by B. F. Knell; mand. and mand. duo. © 1 c. Sept. 17, 1931; E unp. 44985; Benjamin F. Knell, Philadelphia. 21189

Alt-Wien im jazzhimmel; fox-trot potpourri über bekannte Wiener melodien, von Henry Weber, of Germany; pf. © Aug. 26, 1931; 1 c. Sept. 9; E for. 20275; Aug. Cranz, G. m. b. H., Leipzig. 21190

Altfinnisches wiegenlied; von Selim Palmgren, op. 35, no. 2, bearb. von Eric Westberg, of Sweden; salon-orch. stimmen. 4to. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20531; Wilhelm Hansen, Copenhagen. 21191

Altiva canción; letra y melodia de Maria Grever. © 1 c. Sept. 15, 1931; E unp. 45581; Southern music pub. co., inc., New York. 21192

Always remember; waltz, words and music by T. W. Haines, of Great Britain; with ukulele arr. Coatbridge, Oxford music publishers. [Staff and tonic sol-fa notations] © Aug. 21, 1931; 1 c. Sept. 11; E for. 20511; T. W. Haines, Coatbridge, England. 21193

America; my country, 'tis of thee, pt.-song, words by S. F. Smith, music by Henry Carey, festival arr. by Geoffrey O'Hara; mixed voices. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25031; J. Fischer & bro., New York. 21194

American bravery; march, by B. Beck Ballard, arr. by R. E. Hildreth. 4to. 1. Orch. pts., with pf. conductor.—2. Band pts., with solo B flat trumpet, cornet, conductor. © Sept. 3, 1931; 2 c. each Sept. 16; E pub. 25128, 25129; Walter Jacobs, inc., Boston. 21195, 21196

American fantasy; by Charles V. Rychlík, of U. S., op. 10; violin. © Sept. 1, 1931; 2 c. Sept. 12; E for. 20292; Fr. A. Urbánek & sons, Prague, Czechoslovakia. 21197

American legion buddies; march, words and music by David Goldberg, arr. by Armand De Polis. 1. Band pts., with solo B flat cornet or conductor. obl. 24mo.—2. Orch. pts. 4to. © July 27, 1931; 2 c. each Sept. 1; E pub. 25049, 25050; American legion, dept. of Pa., Philadelphia. 21198, 21199

American legion buddies; words and music by David Goldberg. © July 27, 1931; 2 c. Sept. 1; E pub. 25051; American legion, dept. of Pa., Philadelphia. 21200

Among the fairies; by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25210; Theodore Presser co., Philadelphia. 21201

Amor (L') xe una pietanza (My witching Nina); 4-pt. cho., Venetian serenade, English version and music by Geni Sadero, of Italy; women's voices. 4to. © Sept. 9,

Amor (L') xe una pietanza (My witching Nina)—Continued.
1931; 2 c. Sept. 18; E pub. 25219; G. Schirmer, inc., New York. 21202

An der Mosel (On the Moselle); marsch, worte und musik von H. T. Dreyer, of Germany, op. 61, English words and mots français par Agna Lugner, instr. von Carl Zimmer, of Germany; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Dec. 4, 1929; 1 c. June 17, 1930; E for. 16337; Heinz Theo Dreyer, Berlin. 21203

Anatole prend le métro; one-step, de La demoiselle du métro, paroles de René Nazelles, musique de R. Penso, of Great Britain. © June 1, 1931; 1 c. Aug. 17; E for. 20347; Publications Francis-Day, s. a., Paris. 21204

And it's all because of you; fox-trot, words and music by D. Holland. © 1 c. Sept. 14, 1931; E unp. 44866; Dorothy Holland, Tuolumne, Calif. 21205

And now the wants are told; hymn, set to tune Cornhill, words by W. Bright, music by Harold E. Darke, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20491; Oxford univ. press, London. 21206

And then I met her; waltz, words and music by J. F. Fernández, pf. sc. by H. Traversi. © 1 c. Sept. 19, 1931; E unp. 45125; Joseph F. Fernández, New York. 21207

And then you happened along; English version by Samuel Lerner, music by Fred Raymond, new arr. by Albert Szirmai; with ukulele arr. by S. M. Zoltai. © Sept. 14, 1931; 2 c. Sept. 16; E pub. 25278; Harms, inc., New York. 21208

And ye shall walk in silk attire; Scotch song, words by Sesame Blamiro, music by Lilian Hamilton Thornquist. © Sept. 2, 1931; 2 c. Sept. 19; E pub. 25285; White-Smith music pub. co., Boston. 21209

Angel (The) choir; Christmas service, words by various authors, music by Forrest G. Walter, Clarence Kohlmann and others. 8vo. © Aug. 1, 1931; 2 c. Sept. 25; E pub. 25340; Tullar-Meredith co., New York. 21210

Annabel Lee; words by Edgar Allan Poe, music by B. Hamlin, dramatic suggestions by P. G. Campbell. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44738; Patrick G. Campbell and Baird Hamlin, Santa Monica, Calif. 21211

Annie darling; words and melody by B. Harris. © 1 c. Sept. 19, 1931; E unp. 45101; Belle Harris, Washington. 21212

Antologia di musica antica e moderna; di Gino Tagliapietra, of Italy; pf. v. 9, 10. © Sept. 24, 1931; 1 c. each Sept. 25; E for. 20571, 20572; G. Ricordi & co., Milan. 21213, 21214

Any lane is lover's lane with you; lyric by Bill Allard [i. e. W. R. Allard, jr.], music by F. W. Darrington. © 1 c. Sept. 18, 1931; E unp. 45051; William R. Allard, jr. and Frank W. Darrington, Denver. 21215

Any loon can write a tune; words and melody by H. Orlob. © 1 c. Sept. 30, 1931; E unp. 45633; Harold Orlob, New York. 21216

Any time that you're lonely; waltz, words by K. W. Kimball, music by Emil Ahnert. © 1 c. Aug. 31, 1931; E unp. 44903; Kenneth Wilson Kimball, Amsterdam, N. Y. 21217

Appassionato no. 1; by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44722; Fox film corp., New York. 21218

Apple (The) farm; words and melody by L. Molignano. © 1 c. Sept. 19, 1931; E unp. 45064; Lillian Molignano, So. Boston, Mass. 21219

Argentine nights; tango milonga, by Edgardo Donato, arr. by Ivor P. Sporring; pf. accordion. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24940; Alfred music co., inc., New York. 21220

Argentine nights tango; by Edgardo Donato, arr. by H. O. Prell; orch. pts. 4to. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24937; Alfred music co., inc., New York. 21221

Arima to-night, Sangre Grande tomorrow night; words and melody by W. H. Hendricks. © 1 c. Sept. 2, 1931; E unp. 44370; Wilmoth Houdini Hendricks, New York. 21222

As long as I have you; words by A. L. Moore, music by Burrell Van Buren. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 4; E pub. 25099; Annie L. Moore, Hot Springs, Ark. 21223

As long as I have you; words by L. Willig, music by Jack Mahoney. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24918; Lorenz Willig, Albany. 21224

As true as I've been to you; words and melody by Willie Kelly. © 1 c. Sept. 15, 1931; E unp. 45599; Southern music pub. co., inc., New York. 21225

As we roar; words and music by John Hammond. © 1 c. Sept. 30, 1931; E unp. 45631; Staten Island Lions Club, Fort Wadsworth, Staten Island, N. Y. 21226

Asking the way; humorous song, words by Violet Stevens, music by Evelyn Baly, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20197; Reynolds & co., London. 21227

At—choo; dance, words and music by M. Maclean, of Australia. © 1 c. Sept. 21, 1931; E unp. 45267; Meta Maclean, Ascot, Brisbane, Queensland, Australia. 21228

At dawn, at noon, at twilight; words by P. C. Jensen, music by Harry Clifford. © 1 c. Sept. 1, 1931; E unp. 44323; Peter C. Jensen, St. Paul. 21229

At the bridge; by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25211; Theodore Presser co., Philadelphia. 21230

Au temps d'Antan; paroles de Max Eddy, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20158; Editions Salabert, Paris. 21231

Au temps des roses; valse, paroles de Saint-Granier, musique de René Sylviano, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20157; Editions Salabert, Paris. 21232

Ave Maria; by J. D. Snitzer; mixed voices, with organ acc. © 1 c. Sept. 16, 1931; E unp. 44967; Joseph Snitzer, Baltimore. 21233

Ave Maria; motet, words from Roman Catholic church, music by J. H. Stevens; mixed voices, organ acc. no. 1. © 1 c. Sept. 22, 1931; E unp. 45159; J. Harvey Stevens, Norfolk, Va. 21234

Aventures (Les) du Roi Pausole; suite, de Arthur Honegger, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20369; Editions Salabert, Paris. 21235

Aventures (Les) du Roi Pausole; suite, tirée de l'operette de Albert Willemetz, d'après le roman de Pierre Louys, musique par A. Honegger, of Switzerland; transcription pour pf. par l'auteur. nos. 1–5. © June 1, 1931; 1 c. Aug. 17; E for. 20187; Editions Salabert, Paris. 21236

Aviators (The); march, by John Philip Sousa; full band pts. 4to. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25111; Theodore Presser co., Philadelphia. 21237

Azért se fáj; tango-dal, verse: Szenes Andor, zenéje: S. G. Sally, of Hungary. © Mar. 28, 1931; 1 c. Aug. 31; E for. 20215; Kálmán Nádor, Budapest. 21238

B. and O. (The) tour; words and music by C. B. Schnee. [Mimeograph] © Aug. 21, 1931; 2 c. Sept. 8; E pub. 24985; Cora Belle Schnee, Minneapolis. 21239

Babiole et songe; de Édouard Flament, of France, op. 96, no. 3; orch. ptes., avec. pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20406; R. Deiss, Paris. 21240

Baby Broad-way-ders; words and melody by J. A. Woodby. © 1 c. Sept. 19, 1931; E unp. 45066; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 21241

Baby it's you; words and music by D. L. Dick. © 1 c. Sept. 18, 1931; E unp. 45057; Dewey Lionel Dick, Los Angeles. 21242

Baby mine; words and music by Russell Montague [pseud. of W. Appleby. Hectograph] © 1 c. Sept. 9, 1931; E unp. 44648; William Appleby, Ocean Park, Calif. 21243

Baby racketeers; words and melody by Al Bryan, Monte Carlo, Alma Sanders and Joe Gold. © 1 c. Sept. 2, 1931; E unp. 44392; Leo Feist, inc., New York. 21244

Baby save your tears (Baby weine nicht); waltz, English lyrics by L. Wolfe Gilbert, German lyrics by Fritz Rotter, op. 541, music by Robert Stolz; with ukulele arr. © Sept. 9, 1931; 2 c. Sept. 10; E pub. 25006; Edward B. Marks music co., New York. 21245

Bach (Johann Christian) Sonate; von J. C. Bach, op. 18, nr. 1, hrsg. von Hilmar u. Walter Höckner, both of Germany; klavier u. violine o. flöte; in C-dur. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20541; Wilhelm Hansen, Copenhagen. 21246

Bach (Johann Sebastian) Ah how weary, ah how fleeting; cantata no. 26, English version by J. Michael Diack, arr. by Alfred M. Greenfield; male cho. 4to. © Sept. 25, 1931; 2 c. Sept. 30; E pub. 25458; H. W. Gray co., New York. 21247

——At Thy feet; anthem, words adapted by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25163; B. F. Wood music co., Boston. 21248

——Beside Thy cradle here I stand; choral, from the Christmas oratorio, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25165; B. F. Wood music co., Boston. 21249

——O sing unto the Lord; anthem, adapted to a fugue of Bach, by W. A. Goldsworthy; mixed voices, with organ acc. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25415; H. W. Gray co., New York. 21250

Back numbers; humorous song, words by Hutton Moore, music by Frederic Dale, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20198; Reynolds & co., London. 21251

Bad woman; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44514; Adolphe Eisenbourg, Roxbury, Mass. 21252

Badacsonyi nyárfás parton [and] Halász vagyok; verse es zeneje: Medvey Lajos, of Hungary. © June 25, 1931; 1 c. Aug. 31; E for. 20221; Kálman Nador, Budapest. 21253

Balboa (The); words and melody by R. A. Cutter. © 1 c. Sept. 5, 1931; E unp. 44565; Robert Ahern Cutter, Los Angeles. 21254

Ballet suite; by Thomas Scull Harold, of Great Britain, op. 60; pf. Graceful dance. [2 others] © July 22, 1931; 1 c. Sept. 21; E for. 20518; Augener, ltd., London. 21255

Balloon (The) man; words and music by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25451; White-Smith music pub. co., Boston. 21256

Baptême (Le) de la ligne; ou, Salve Pater linearis, cantique comique, de Laurette ou Le cachet rouge, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20394; Choudens, Paris. 21257

Barcarolle; by Irene Rodgers; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25125; Boston music co., Boston. 21258

Battle agitato; by Friedhofer; pf.-conductor. pt. 1. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45395; Fox film corp., New York. 21259

Bay rum blues; words and melody by David McCarn. © 1 c. Aug. 25, 1931; E unp. 45224; Southern music pub. co., inc., New York. 21260

Be one and still be two; waltz, by E. J. Holstenborg-Moller; pf. © 1 c. Sept. 14, 1931; E unp. 44862; E. J. Holstenborg-Moller, Sedalia, Mo. 21261

Beau (L') gabier; de Laurette ou Le cachet rouge, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20392; Choudens, Paris. 21262

Beaus; words and melody by James Albert. © 1 c. Sept. 15, 1931; E unp. 45576; Southern music pub. co., inc., New York. 21263

Beautiful one; lyric by Rose Foshenie, music by S. Julian. © 1 c. Sept. 14, 1931; E unp. 45559; Sue Julian, New Haven. 21264

Beautiful (The) Ozark hills; words and music by Nawasa Peck [i. e. L. N. Peck]; pf. © 1 c. Sept. 1, 1931; E unp. 44325; Lola Nawasa Peck, Salem, Mo. 21265

Beautiful Washington, my charmed land; words and music by J. Beyers. New York City, Frank Harding. © Aug. 31, 1931; 2 c. Sept. 12; E pub. 25102; June Beyers, Seattle. 21266

Because; words and melody by P. H. Pryor. © 1 c. Sept. 28, 1931; E unp. 45534; Preston H. Pryor, Philadelphia. 21267

Because I love you; words and music by H. P. Arguello. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44652; Henry P. Arguello, Los Angeles. 21268

Because I loved you so; words and melody by A. C. Roan. © 1 c. Sept. 26, 1931; E unp. 45462; Allie C. Roan, Seattle. 21269

Because you're mine; lyric by D. Sanford and J. Fogarty, melody by E. Lesley. © 1 c. Sept. 4, 1931; E unp. 44446; John Fogarty, Dick Sanford and Ernie Lesley, Montclair, N. J. 21270

Beethoven (Ludwig van) The royal minuet; minuet in G, words and arr. of music by Charles F. Manney. 4to. 1. Pt. song for mixed voices.—2. 2-pt. cho.—3. Cho. for sop. 1, 2 and alto.—4. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 26; E pub. 25357–25360; B. F. Wood music co., Boston. 21271–21274

Before I met you; or, Until I found you, words and melody by Edith Pool. © 1 c. Sept. 9, 1931; E unp. 44640; Edith Plomgren Pool, Merchantville, N. J. 21275

Before you say farewell; words and melody by Jimmie Davis. © 1 c. Sept. 15, 1931; E unp. 45563; Southern music pub. co., inc., New York. 21276

Bégonia; opérette en 3 actes, livret de René Tujol, musique de René Mercier, of France; pf. partition. © June 1, 1931; 1 c. Aug. 17; E for. 20153; Editions Salabert, Paris. 21277

Behind every cloud is a silver lining; words and music by D. Dasher. [Photostat] © 1 c. Sept. 17, 1931; E unp. 45017; Doc Dasher, Springfield, Mo. 21278

Belle (La) dentellière; ou, Tire le fil, de Laurette ou Le cachet rouge, paroles de Jules Casadesus, musique de Francis Casadesus, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20393; Choudens, Paris. 21279

Bells (The); by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25209; Theodore Presser co., Philadelphia. 21280

Bendemeer's stream; words by Thomas Moore, music an old Irish melody arr. by Charles F. Manney. 4to. 1. Pt. song for mixed voices.—2. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25172, 25180; B. F. Wood music co., Boston. 21281, 21282

Beneath a summer moon; words and melody by V. R. Miller. © 1 c. Sept. 5, 1931; E unp. 44489; Victor Russell Miller, Farmingdale, Ill. 21283

Beneath the midnight blue alone; words and music by L. Bey. © 1 c. Sept. 4, 1931; E unp. 44438; Lawrence Bey, Versailles, O. 21284

Benedictus es Domine; words from the Bible, music by B. G. Burt; mixed voices. Boston, Mass., The Parish choir. 4to. © Aug. 12, 1931; 2 c. Aug. 19; E pub. 24983; Gordon Hutchins, Boston. 21285

Berceuse; von Leo Ornstein, op. 12, nr. 6, bearb. von Frederick Bye, of Great Britain; klavier u. violine. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20540; Wilhelm Hansen, Copenhagen. 21286

Berceuse désuète; mélodie, paroles et musique de A. Broqua, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20411; Alfonso Broqua, Paris. 21287

Berceuse (La) du Lido; valse-musette, du film Le monsieur de minuit, paroles de Jean Guitton, musique de René Mercier, of France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20381; Editions Salabert, Paris. 21288

Berceuse orientale; de Jenö Takacs, of Norway; orch. ptes., avec pf. conducteur et 1e violini conducteur. 4to. © Mar. 1, 1931; 1 c. Aug. 20; E for. 20258; Edition orientale de musique, Alexandria, Egypt. 21289

Bernard (Georges) Pastorale; by G. Bernard, of France; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25213; Theodore Presser co., Philadelphia. 21290

Bernice; words and melody by J. A. Atter. © 1 c. Sept. 24, 1931; E unp. 45347; John A. Atter, Eau Clair, Wis. 21291

Best (The) little pal; words and music by M. Arndt. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44653; Margaret Arndt, Glenburnie, Md. 21292

Bethlehem, of noblest cities; hymn, set to tune Stuttgart, words tr. by E. Caswall, with alternative version, descant by W. H. Harris, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20487; Oxford univ. press, London. 21293

Betty Jane; fox-trot, words and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44458; Grace Norton, Los Angeles. 21294

Beyond all my fondest dreams; words and melody by R. M. Buchanan. © 1 c. Sept. 29, 1931; E unp. 45550; Ruth Markley Buchanan, Cincinnati. 21295

Beyond the hills of time; words and music by Leslie Elliott, of Great Britain. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20452; Chappell & co., ltd., London. 21296

Bianca; gondoliärens kärlekssång, text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © July 5, 1931; 1 c. Sept. 11; E for. 20286; Nils Georgs musikförlags, a. b., Stockholm, Sweden. 21297

Bicentennial march; words and melody by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Sept. 24, 1931; E unp. 45351; Ann Marie Sweeney, Washington. 21298

Big (The) bass fiddle; humoreske, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25262; Century music pub. co., New York. 21299

Big blue eyes; words and music by J. M. Bissell and W. J. Bissell; pf. © 1 c. Sept. 4, 1931; E unp. 44449; John M. Bissell and William J. Bissell, Chicago. 21300

Bit (A) of jazz; by Bernard Wagenaar, with biographical sketch and glossary, fingering, phrasing, pedaling, etc.; pf. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25299; Art publication soc., Clayton, Mo. 21301

Black but sweet; words and melody by W. H. Hendricks. © 1 c. Sept. 2, 1931; E unp. 44371; Wilmoth Houdini Hendricks, New York. 21302

Bless ya, honey babe, I love you; words and melody by Allie Wrubel and Herb Magidson. © 1 c. Sept. 26, 1931; E unp. 45472; De Sylva, Brown & Henderson, inc., New York. 21303

Blessed are the pure in heart; hymn, words and music by L. K. Northrup. 4to. © Sept. 12, 1931; 2 c. Sept. 14; E pub. 25070; Lillian Katherine Northrup, Rensselaer, N. Y. 21304

Blighted love; words and music by M. E. Hendricks. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45672; Maude E. Hendricks, Calico Rock, Ark. 21305

Blonde (Die) nachtigall; lieder aus dem film, texte von Willi Kollo u. Hans Pflanzer, musik von W. Kollo, of Germany, für klavier arr. von Henrik Halperin. 1. Kleine blonde Grete. [3 others] © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20300; Ufaton verlags, G. m. b. H., Berlin. 21306

Blue; paroles de Alejo Carpentier, musique de M. F. Gaillard, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20119; Marius François Gaillard, Paris. 21307

Blue bird of happiness, wing your way into my heart; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44730; Alice Cassels Bodenstab, Madrid, Neb. 21308

Blue dreams; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 9, 1931; E unp. 44624; Art Berman, Youngstown, O. 21309

Blue eyes; words and music by W. Gable. © 1 c. Sept. 17, 1931; E unp. 45021; William Gable, Kansas City, Mo. 21310

Blue for you; words and melody by E. R. Tailleur. © 1 c. Sept. 1, 1931; E unp. 44327; E. Ray Tailleur, Oakland, Calif. 21311

Blue Kentucky moon; words and music by Walter Donaldson; with ukulele arr. and fox-trot cho. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24979; Donaldson, Douglas & Gumble, inc., New York. 21312

Blue lady; words and music by Rosamonde Safier; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25446; Harms, inc., New York. 21313

Blue rhythm; by Nat Leslie and Irving Mills; pf. © Sept. 5, 1931; 2 c. Sept. 28; E pub. 25386; Gotham music service, inc., New York. 21314

Blue sparks; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45201; Southern music pub. co., inc., New York. 21315

Blue when we're apart; fox-trot, words by Albert A. Kurtz, music by F. A. Nowicki; 1st violin. © 1 c. Sept. 29, 1931; E unp. 45543; Felix A. Nowicki, Trenton, N. J. 21316

Blue yodel, number 9; words and melody by Jimmie Rodgers. © 1 c. Sept. 15, 1931; E unp. 45586; Southern music pub. co., inc., New York. 21317

Bluebird of happiness; words and melody by P. E. Denton. © 1 c. Sept. 3, 1931; E unp. 44416; Pearl Evelyn Denton, St. Francois, Mo. 21318

Boardman-Polando; march song, words and music by A. H. Messenger; pf. Ludlow, Mass., Messenger pub. co. © Sept. 5, 1931; 2 c. Sept. 16; E pub. 25137; Archie H. Messenger, Ludlow, Mass. 21319

Boat (A) ride; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25205; Theodore Presser co., Philadelphia. 21320

Boating song of the Yo Eh; pt.-song, words by Ts'ui Hao, music by Gordon Balch Nevin; sop. 1, 2 and alto. 4to. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24932; J. Fischer & bro., New York. 21321

Bob's medley; words and melody by Bob Mac Gimsey. © 1 c. Sept. 15, 1931; E unp. 45582; Southern music pub. co., inc., New York. 21322

Bonnie, sweet Bessie; by J. L. Gilbert, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24962; White-Smith music pub. co., Boston. 21323

Boyar's (The) song; 4-pt. cho., English version by Arthur Mendel, music by Nikolai Tcherepnine, of Russia, in collaboration with A. Mendel; men's voices. 4to. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 25214; G. Schirmer, inc., New York. 21324

Boys' two-part choruses; words and music by Gerald Grey, Marion Moore, J. A. Parks [and others], arr. and adapted by G. Grey, M. Moore and J. A. Parks. 4to. © Aug. 28, 1931; 2 c. and aff. Aug. 31; A 41440; J. A. Parks co., York, Neb. 21325

Brahms (Johannes) Slumber waltz; arr. from Brahms' Lullaby by George F. Briegel; orch. pts. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25460; George F. Briegel, inc., New York. 21326

Breathe on me, breath of God; anthem, words by Edwin Hatch, music by Van Denman Thompson; mixed voices, with organ ad lib. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25407; H. W. Gray co., New York. 21327

Bring a light; or, Little here below, revue by T. Erskine and Joseph Leberman, lyrics by T. Erskine, J. Leberman and I. L. Fien, music by Lee Wainer, I. L. Fien, M. A. Oppenheimer and E. A. Ziman. © 1 c. Sept. 19, 1931; D unp. 28093; Thomas Erskine, Philadelphia. 21327*

Bring back those sweet-heart days; words and melody by E. M. Littrell. © 1 c. Sept. 26, 1931; E unp. 45450; Edna M. Littrell, Utica, Ill. 21328

Broadway bride; words and melody by A. Brigode, M. Bryant, and J. Porbe. © 1 c. Aug. 7, 1931; E unp. 44542; Ace Brigode, Mose M. Bryant and Jim Porbe, Youngstown, O. 21329

Broadway pajama; words and melody by J. Andrea. © 1 c. Sept. 19, 1931; E unp. 45110; James Andrea, East White Plains, N. Y. 21330

Broken blossom; words and melody by G. C. Friar. © 1 c. Sept. 1, 1931; E unp. 44317; Gilbert C. Friar, Pittsburgh. 21331

Broken dreams; words and melody by E. V. Westerholm. © 1 c. Sept. 5, 1931; E unp. 44503; Edward Vincent Westerholm, Dollar Bay, Mich. 21332

Brokenhearted sweetheart; words by B. Thomas, melody by D. Seyforth. [Chords, single staff] © 1 c. Sept.

Brokenhearted sweetheart—Contd.
16, 1931; E unp. 45197; Danny Seyforth and Bob Thomas, St. Louis. 21333

Bruna Gitana; tango, de José Padilla, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20370; Editions Salabert, Paris. 21334

Bruschettini (Mario) Tre stornelli; di M. Bruschettini, of Italy. nos 1–3. © June 30, 1931; 1 c. Aug. 20; E for. 20261; Umberto Pizzi, Bologna, Italy. 21335

Build upon the solid rock; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45334; Archie W. Hostetler, Sheridan, Or. 21336

Bunny (The); hop-skip, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 3; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25019; S. Brainard's sons co., New York. 21337

Bush lyrics; four Australian songs, words and music by Linda Phillips, of Australia. 1. Wattle tree. [3 others] © July 1, 1931; 1 c. Sept. 18; E for. 20334; Allan & co., proprietary ltd., Melbourne, Australia. 21338

But she wouldn't be still; words and melody by Dock Walsh and Garley Foster. © 1 c. Sept. 15, 1931; E unp. 45603; Southern music pub. co., inc., New York. 21339

Buy me a milk-pail; action song, words traditional, music by P. Edmonds, of Great Britain. London, J. Curwen & sons, ltd. [Staff and tonic sol-fa notations] © Sept. 7, 1931; 1 c. Sept. 14; E for. 20478; Paul Edmonds, London. 21340

By a lazy stream; words by Ollie Wallace and Lynn Cowan; with ukulele arr. by Edgar Lund. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24892; Irving Sklare music pub. co., Portland, Or. 21341

By-gone memories; words and melody by G. D'Onofrio. © 1 c. Sept. 19, 1931; E unp. 45119; Guido D'Onofrio, Lowellville, O. 21342

By the banks of the Delaware river; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. Sept. 15, 1931; E unp. 44919; Terrence Martin, jr., Philadelphia. 21343

By the breadth of the blue; set to tune Hickling Broad, words by Henry Van Dyke, music by Geoffrey Shaw, of Great Britain, unison voices. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20492; Oxford univ. press, London. 21344

By the light of the western moon; words by D. Alexander, melody by Arnold Jepsen. © 1 c. Sept. 22, 1931; E unp. 45246; Dorothy Alexander, Salt Lake City. 21345

By the old garden gate; words and melody by Johnnie Powell. © 1 c. Sept. 15, 1931; E unp. 45573; Southern music pub. co., inc., New York. 21346

By the sycamore tree; words by Haven Gillespie, melody by Pete Wendling. © 1 c. Sept. 3, 1931; E unp. 44409; Irving Berlin, inc., New York. 21347

—— Same. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25404; Irving Berlin, inc., New York. 21348

C'est peu de chose; fox-trot, du film Gagne ta vie, paroles d'Albert Willemetz et Pierre Maudru, musique de Henry Verdun, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20362; Editions Salabert, Paris. 21349

C'est peu de chose; fox-trot, du film Gagne ta vie, paroles de Albert Willemetz et Pierre Maudru, musique de Henry Verdun, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20191; Editions Salabert, Paris. 21350

C'est pour toi; blues, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20169; Editions Salabert, Paris. 21351

C'est près de sa femme qu'on est encore le mieux; du film Un homme en habit, paroles de Saint-Granier, musique de Ch. Borel-Clerc, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20111; Société anonyme française Chappell, Paris. 21352

C'est un placement de père de famille; fox-trot, de La Viscosa, paroles de Rip, musique de Roger et Lucien Guttinguer, of France; avec ukulele arr. par Francis Salabert. © June

1, 1931; 1 c. Aug. 17; E for. 20151; Editions Salabert, Paris. 21353

Ça jouli; chanson nègre, paroles de Max Eddy, musique de Maurice Planchar, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20145; Editions Salabert, Paris. 21354

Ça ne vaut pas le métro; one-step, paroles de Phylo, musique de Phylo et E. Gueydan, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20155; Editions Salabert, Paris. 21355

Cabaret lady; words and melody by Dorinda Morgan; with monologue. © 1 c. Sept. 9, 1931; E unp. 44718; H. Bowman Morgan, Brooklyn. 21356

Cabin (A) by a lake; words and music by R. L. Cotner. © 1 c. Sept. 25, 1931; E unp. 45365; Rive Lind Cotner, Medford, Okl. 21357

California moon; words and music by H. P. Huffaker. © 1 c. Sept. 21, 1931; E unp. 45129; Harold Phillip Huffaker, Visalia, Calif. 21358

California skies; words and melody by M. Downey. © 1 c. Sept. 30, 1931; E unp. 45630; Morton Downey, New York. 21359

California sunshine; words and melody by J. McGary. © 1 c. Sept. 5, 1931; E unp. 44563; Jack McGary, Yuba City, Calif. 21360

California's sunny Jim march; words and melody by W. L. Hudson and W. W. Avelino. © 1 c. Sept. 21, 1931; E unp. 45232; Willard L. Hudson and William W. Avelino, Represa, Calif. 21361

Call me darling; waltz, English text by Dorothy Dick, of Great Britain, music by Bert Reisfeld, W. Schmidt Seder and Rolf Marbot [pseud. of Albrecht Marküse]; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 1 c. Sept. 29; E for. 20548; Keith, Prowse & co., ltd., London. 21362

Call me up some dark and rainy day; words and melody by N. B. Edighoffer. © 1 c. Sept. 12, 1931; E unp. 44801; Nina Browne Edighoffer, Yale, Mich. 21363

Call (The) of dawn; cho., words and music by P. Winslow; women's voices. © 1 c. Sept. 29, 1931; E unp. 45553; Muse pub. co., Brooklyn. 21364

Calling from sunny Tennessee; words by T. Harding, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45309; Thomas Harding, Johnson City, Tenn. 21365

Calling on my girl tonight; words and melody by W. Koch. © 1 c. Sept. 26, 1931; E unp. 45446; William Koch, New York. 21366

Callorda (Echos de cors); tango cachada, paroles françaises de Rogelio Huguet, paroles argentines de G. Bahilli, musique de Francisco Alongi, of Italy; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20163; Editions Salabert, Paris. 21367

Calm be thy sleep; serenade, words by Tom Moore, music by Noble Cain; cho. of mixed voices. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25045; Gamble hinged music co., Chicago. 21368

Calme; par Edouard Flament, of France, op. 96, no. 2; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20407; R. Deiss, Paris. 21369

Calvary (The) boys; words and music by I. Bennett. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24917; Inez Bennett, Newark, N. J. 21370

Camellia; words by Florence Horner, melody by A. S. Randall. © 1 c. Sept. 12, 1931; E unp. 44844; Alfred Steven Randall, Los Angeles. 21371

Camino (El) de la cuesta; poem by E. M. H. Nixon, melody by Dan J. Michaud. © 1 c. Sept. 26, 1931; E unp. 45431; Etta Mae Hatfield Nixon, Hollywood, Calif. 21372

Can I depend on you; words and music by Sophie Sievers. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24874; Thornton W. Allen co., New York. 21373

Can I forget; melody by N. R. Finch. © 1 c. Sept. 28, 1931; E unp. 45509; Norman R. Finch, Plainfield, N. J. 21374

Canal (Marguerite) Nocturne; par M. Canal, of France; pf. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20425; Enoch & cie., Paris. 21375

—— Prélude; par M. Canal, of France; pf. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20424; Enoch & cie., Paris. 21376

Canon; by Marcel Dupré, of France, op. 27, no. 5; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25039; H. W. Gray co., New York. 21377

Can't feel at home; words and melody by A. P. Carter. © 1 c. Aug. 25, 1931; E unp. 45219; Southern music pub. co., inc., New York. 21378

Can't you guess; words and melody by R. A. Cutter. © 1 c. Sept. 10, 1931; E unp. 44707; Robert Ahern Cutter, Los Angeles. 21379

Can't you see; fox-trot, words by Roy Turk, music by Fred E. Ahlert, arr. by Art McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. (Cover title: Can't you see how I love you) © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25136; Davis, Coots & Engel, inc., New York. 21380

Can't you see; lyric by Roy Turk, melody by Fred E. Ahlert. © 1 c. Sept. 2, 1931; E unp. 44391; Davis, Coots & Engel, inc., New York. 21381

Can't you see; words by Roy Turk, music by Fred E. Ahlert. © Sept. 18, 1931; 2 c. Sept. 23; E pub. 25302; Davis, Coots & Engel, inc., New York. 21382

Canto caribe; palabras y musica de E. Lecuona, of Cuba, domiciled at Culver City, Calif. © 1 c. Sept. 23, 1931; E unp. 45288; Ernesto Lecuona, Culver City, Calif. 21383

Canzoncina; letra di Ciacco d'Anguillara, musica di Fernando Previtali, of Italy. © June 30, 1931; 1 c. Aug. 20; E for. 20262; Umberto Pizzi, Bologna, Italy. 21384

Canzone di Rina; paroles de Pierre d'Amor, musique de Fernand Raphaël, of France. Paris, Editions Ricordi. © Aug. 19, 1931; 1 c. Aug. 20; E for. 20095; Societe anonyme des editions Ricordi, Paris. 21385

Canzone di serenada; di Antonio Guarnieri, of Italy; violoncello e pf. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20100; G. Ricordi & co., Milan. 21386

Caractères; 24 pièces pour pf. par ordre chromatique, pour l'indépendance des mains, par Madg. Boucherit le Faure, of France. nos. 1–24. © June 1, 1931; 1 c. Aug. 17; E for. 20126; Henry Lemoine et cie., Paris. 21387

Cargoes; words by John Masefield, music by Cecil Sharman, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 22, 1931; 1 c. Sept. 26; E for. 20524; Boosey & co., ltd., London. 21388

Carillon; by Marcel Dupré, of France, op. 27, no. 4; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25038; H. W. Gray co., New York. 21389

Carissima; slow-fox-trot, words by Alan Firth, music by Jimmy Messini, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 25, 1931; 1 c. Sept. 3; E for. 20236; Wests, ltd., London. 21390

Carmen-festivum; ouverture, von Paul Gilson, of Belgium; orch. partitur mit unterlegtem klavierauszug. 4to. © Sept. 11, 1931; 1 c. Sept. 22; E for. 20579; Aug. Cranz, G. m. b. H., Leipzig. 21391

Carmeña; waltz song, words by Ellis Walton, music by H. Lane Wilson, arr. by Charles F. Manney. 4to. 1. Mixed voices.—2. Cho. for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25174, 25183; B. F. Wood music co., Boston. 21392, 21393

Caro O Carozita; words and music by C. P. Forrester, arr. by Vernon Leftwich. © Sept. 4, 1931; 2 c. Aug. 31; E pub. 22393; Clara Prentice Forrester, Ventura, Calif. 21394

Carolina Mandy; words and music by G. Worley, jr. [Hectograph] © 1 c. Sept. 23, 1931; E unp. 45286; George Worley, jr., Convent, N. J. 21395

Carry on; 6/8 fox-trot, words and music by Jack O'Hagan, of Australia. © June 17, 1931; 1 c. Sept. 5; E for. 20295; Allan & co., prop. ltd., Melbourne, Australia. 21396

Carry on for Rockne; words and music by Austin Boyle and Walter F. Philipp, arr. by Paul Hill; with ukulele arr. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25463; Handman & Goodman, inc., New York. 21397

Carry on Notre Dame, carry on; words and music by H. H. Beuckmann. © 1 c. Sept. 16, 1931; E unp. 44970; Henry H. Beuckmann, Binghamton, N. Y. 21398

Carrying my baby to ride; words by S. G. Martin, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45305; Stella G. Martin, East Poultney, Vt. 21399

Casa (La) felice; fox-trot, by Edgardo Greppi, of Italy; orch. pts. 4to. © Aug. 15, 1931; 1 c. Sept. 24; E for. 20577; Silmar, ltd., music co., Turin, Italy. 21400

Case on down; melody by L. Russell and Bob Williams. © 1 c. Sept. 14, 1931; E unp. 44930; Luis Russell, New York. 21401

Cash money blues; words and melody by Jesse Clifton. © 1 c. Sept. 15, 1931; E unp. 45606; Southern music pub. co., inc., New York. 21402

'Cause I'm in love with you; words and melody by N. Liburdy. © 1 c. Sept. 5, 1931; E unp. 44485; Nicholina Liburdy, Mt. Kisco, N. Y. 21403

Cavalry trumpeters march; by J. H. Bell; pf. © 1 c. Sept. 11, 1931; E unp. 44796; John H. Bell, Lawrence, Kan. 21404

Ce n'est pas toujours drôle; du film Un soir de rafle, paroles de Léo Lelièvre, fils, musique de Ph. Pares et G. van Parys, both of France. © June 1, 1931; 1 c. Aug. 13; E for. 20190; Editions Salabert, Paris. 21405

Célebre serenata española; de I. Albeniz, transcription libre par Gaspar Cassadó, of Italy; violoncelle et pf. © May 20, 1931; 1 c. June 24; E for. 20343; Union musicale franco-espagnole, Paris. 21406

Cella (La) azzurra; leggenda sinfonica, di Lodovico Rocca, of Italy: grande orch. Partitura. 4to. © Aug. 22, 1931; 1 c. Sept. 16; E for. 20323; A. & G. Carisch & c., Milan. 21407

Cendrillon; ballet, d'apres Charles Perrault, partition pour pf. seul par Marcel Delannoy, of France. [Photostat] © 1 c. Aug. 27, 1931; E unp. 45331; Ruth Page Fisher, Chicago. 21408

Center's (The) march; words by Annie Marcus, music by F. J. Friedman. © 1 c. Sept. 17, 1931; E unp. 45025; Fannie J. Friedman, Atlantic City. 21409

Century (A) of progress; march, by John Philip Sousa; full band pts. 4to. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25110; Theodore Presser co., Philadelphia. 21410

Certain girls and boys; words and music by Mathilde Bilbro. © Sept. 4, 1931; 2 c. Sept. 8; E pub. 24984; T. S. Denison & co., Chicago. 21411

Chamaca mia; words and melody by Maria Grever. © 1 c. Sept. 15, 1931; E unp. 45562; Southern music pub. co., inc., New York. 21412

Champagnenatt; tango-fox, text av Karl-Ewert [pseud. of Karl-Ewert Christenssen], musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Aug. 28, 1931; 1 c. Sept. 26; E for. 20508; Edition Sylvain, Stockholm, Sweden. 21413

Chances are; words and music by Harry Barris, Ralph Freed and Gus Arnheim, arr. by Allan Clark; with ukulele arr. © Sept. 29, 1931; 2 c. Sept. 28; E pub. 25402; Freed & Powers, ltd., Hollywood, Calif. 21414

Chanson de route; paroles de Pascal-Bonetti, musique de Marguerite Canal, of France. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20427; Enoch & cie., Paris. 21415

Chanson (La) du lac Léman; fox-trot, paroles de Géo. Koger, musique de G. Sellers et Vincent Scotto, both of France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20386; Editions Salabert, Paris. 21416

Chanson (La) du Tyrolien; paroles et musique de G. Saint-Servan, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20102; Saint-Servan, Paris. 21417

Chanson soir; by L. Charnis; violin and pf. © 1 c. Sept. 1, 1931; E unp. 45004; Lena Charnis, Chicago. 21418

Chanson triste; by M. K. Fowler, op. 11; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45186; Margaret K. Fowler, Rye, N. Y. 21419

Chant (Le) des nations; hymne, de Christiné, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20374; Editions Salabert, Paris. 21420

Chant hébraïque; par Henri Tomasi, of France; orch. Partition et ptes. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20418; Henry Lemoine et cie., Paris. 21421

Charm me asleep; words by Robert Herrick, music by Wilfrid Sanderson, of Great Britain; in A. © Sept. 23, 1931; 1 c. Sept. 26; E for. 20526; Boosey & co., ltd., London. 21422

Charming bells; pt.-song, old tune, arr. by Joseph W. Clokey; mixed voices. (*In* Fischer ed. choruses in octavo form) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25024; J. Fischer & bro., New York. 21423

Chase that old devil away; words by Josephine Burke, melody by C. Burke. © 1 c. Sept. 30, 1931; E unp. 45639; Ceelle Burke, New York. 21424

Chased old Satan through the door; melody by William and Ephrim Woodie. © 1 c. Sept. 15, 1931; E unp. 45596; Southern music pub. co., inc., New York. 21425

Chasing the cows through the cowslips; words and music by Will E. Haines and Maurice Beresford; with ukulele arr. © Sept. 18, 1931; 2 c. Sept. 23; E pub. 25277; Sherman, Clay & co., San Francisco. 21426

Chastement; valse, paroles de Lucien Boyer, musique de Jean Boyer, of France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20385; Editions Salabert, Paris. 21427

Chattanooga mama; words and melody by Lee Allen. © 1 c. Sept. 15, 1931; E unp. 45572; Southern music pub. co., inc., New York. 21428

Cheery song; 2-pt. cho., words by Jean Meredyth, music by David Dick Slater, arr. by Wallingford Riegger; sop. and alto. 4to. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24948; G. Schirmer, inc., New York. 21429

Chemin (Le) du bonheur; slow-melody, paroles de Henri Pellier, musique de Fernand Lœvenbruck, of France. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20568; Société anonyme des editions Ricordi, Paris. 21430

Chéris, c'est vous; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [S aff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20207; Francis, Day & Hunter, ltd., London. 21431

Cherrio; by E. J. Stehlby; pf. © 1 c. Sept. 24, 1931; E unp. 45352; Ebba J. Stehlby, New Rochelle, N. Y. 21432

Cherry time; yum, yum, fantasie, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 4; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25020; S. Brainard's sons co., New York. 21433

Cherubini (Maria Luigi Carlo Zenobie Salvatore) Veni, Jesu, amor mi; arr. by Ludwig Bonvin; organ acc. 4to. [Latin and English text] 1. 4-pt. mixed cho.—2. 4 male voices. © Sept. 1, 1931; 2 c. Sept. 21; E pub. 25356; McLaughlin & Reilly co., Boston. 21434

Chevauchée infernale; de Edouard Flament, of France, op. 96, no. 7; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20400; R. Deiss, Paris. 21435

Chicago fair; by A. Hrudka; Hawaiian guit., in diagram. © Aug. 23, 1931; 2 c. Sept. 8; E pub. 24975; Andrew Hrudka, Cicero, Ill. 21436

Chicago, great Chicago, come on, come on to the fair; words and music by C. W. Cordrey, arr. by George G. Greene. © 1 c. Sept. 3, 1931; E unp. 44423; Charles W. Cordrey, Hammond, Ind. 21437

Childhood memories; words by F. W. G. Sergant, music by Thomas Edward Foley, of Canada. [Blueprint] © 1 c. Sept. 14, 1931; E unp. 44898; Thos. E. Foley and Fred W. G. Sergant, Vancouver, B. C., Canada. 21438

Childhood's appeal; words by I. J. Glenn, music by Clarence St. John, of Canada. New York and Chicago, Howard Doody & co. © Aug. 27, 1931; 2 c. Sept. 4; E pub. 25289; Isabel J. Glenn, Milverton, Ont., Canada. 21439

Children of the sun; words and music by G. B. Thornton. © 1 c. Sept. 10, 1931; E unp. 44700; Graydon B. Thornton, Rolfe, Ia. 21440

Children, pray this love to cherish; anthem, by Louis Spohr, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25167; B. F. Wood music co., Boston. 21441

Chimes of Hawaii; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45202; Southern music pub. co., inc., New York. 21442

China Rose; words and melody by H. E. Pollack. © 1 c. Sept. 30, 1931; E unp. 45634; Harold E. Pollack, Mattapan, Mass. 21443

Chinoise; words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24951; G. Schirmer, inc., New York. 21444

Choral prelude on the tune Bangor; by T. Tertius Noble, of Great Britain, domiciled at New York; organ. © Sept. 2, 1931; 2 c. Sept. 3; E pub. 24900; Arthur P. Schmidt co., Boston. 21445

Christ is coming; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45335; Archie Willis Hostetler, Sheridan, Or. 21446

Christmas bells; Christmas service, words by Laverne Grey, music by Haldor Lillenas. 8vo. © Sept. 25, 1931; 2 c. Sept. 28; E pub. 25395; Lillenas pub. co., Kansas City, Mo. 21447

Christmas eve; words and music by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25452; White-Smith music pub. co., Boston. 21448

Christmas (The) glory; Christmas cantata for church choirs, text arr. and music by E. K. Heyser; mixed voices. 4to. © Aug. 26, 1931; 2 c. Sept. 24; E pub. 25330; Lorenz pub. co., Dayton, O. 21449

Cindy; Kentucky mountain ballad, arr. by Donald F. Malin; cho. of men's voices. 4to. © Sept. 5, 1931; 2 c. Sept. 11; E pub. 25043; Musical research soc., Chicago. 21450

Cingalee; words by Richard A. Whiting, music by Jules Lemare [pseud. of Chas. N. Daniels]; with ukulele arr. by S. M. Zoltai. © Sept. 21, 1931; 2 c. Sept. 23; E pub. 25306; Harms, inc., New York. 21451

City (The) glorious; by W. Lawrence Curry; obbl. pts., for 2 trumpets, 2 trombones and timpani. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25416; H. W. Gray co., New York. 21452

Clavel sevillano; words and melody by Agustin Lara, of Mexico, domiciled at El Paso. © 1 c. Sept. 10, 1931; E unp. 44912; Southern music pub. co., inc., New York. 21453

Clef (La) des songes; par M. Delannoy, of France; pf. © Dec. 31, 1930; 1 c. Aug. 17, 1931; E for. 20118; Marcel Delannoy, St. Germain, Laye, France. 21454

Cleopatra; scherzo-orgia, di Luigi Mancinelli, riduzione di Illuminato Culotta, of Italy; piccola orch. pti., con pf. conduttore. 4to. © Aug. 24, 1931; 1 c. Aug. 25; E for. 20222; G. Ricordi & co., Milan. 21455

Clickety click; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 238) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20245; Boosey & co., ltd., London. 21456

Clinging vines and roses; words and melody by G. Gustafson. © 1 c. Sept. 12, 1931; E unp. 44821; Gust Gustafson, Seldovia, Alaska. 21457

Cloche d'aube; poésie de P. Fort, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20128; Henry Lemoine et cie., Paris. 21458

Clock (The); by R. Boraten; violin. © 1 c. Sept. 21, 1931; E unp. 45138; Richard Boraten, New Kensington, Pa. 21459

Close your eyes; fox-trot, words and music by A. F. Huggins. © 1 c. Sept. 29, 1931; E unp. 45539; Arthur F. Huggins, New York. 21460

Clouds; words by Mary Iva Crow and Avon Blue, music by M. S. Blue, arr. by Frank H. Hermsen. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45277; Margaret Scott Blue, i. e. Mrs. Luther Avon Blue, jr., St. Louis. 21461

Clover (The) trail; words and music by L. Ryan and G. Stalnaker, music arr. by Walter Newcomer. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 25160; Lucille Ryan and Geraldine Stalnaker, Spencer, W. Va. 21462

Cœur (Le) y est; comédie musicale en 3 actes et 4 tableaux, couplets de R. Bernstein et F. Vimont, musique de Ph. Parés et G. van Parys, both of France. Partition, chant et pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20375; Editions Salabert, Paris. 21463

Coin (Un) de verdure, en plein Paris; paroles de Victor Vallier et René Buzelin, musique de Paul Maye, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20112; Société anonyme française Chappell, Paris. 21464

Come back, sweetheart, forgive me; lyric by Raymond T. Stanton, music by J. C. Stanton. © 1 c. Sept. 22, 1931; E unp. 45241; Jule C. Stanton, Camden, N. J. 21465

Come closer; words and melody by D. F. O'Connor. © 1 c. Sept. 22, 1931; E unp. 45243; Daniel Francis O'Connor, Brookline, Mass. 21466

Come into my heart; hymn, words and music by P. P. Bilhorn. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24928; Peter Philip Bilhorn, Chicago. 21467

Come, let us to the Lord our God; short anthem, words by J. Morison, music by Hugh Blair, of Great Britain; mixed voices, organ acc. 4to. © Sept. 25, 1931; 1 c. Sept. 19; E for. 20562; W. Paxton & co., ltd., London. 21468

Come on slowpoke; words by Roy Turk, music by Fred E. Ahlert. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24999; De Sylva, Brown & Henderson, inc., New York. 21469

Come take a ride in my aeroplane; words by S. M. Holmes, melody by Chester Escher. © 1 c. Sept. 16, 1931; E unp. 44960; Sarah Marie Holmes, Methuen, Mass. 21470

Come take me; words by Edward Heyman, music by Dana Suesse; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25064; Famous music corp., New York. 21471

Come Thou fount of every blessing; sacred song, words by Robert Robinson, music by Julius Mattfeld; med. or high voice. © Sept. 28, 1931; 2 c. Sept. 25; E pub. 25335; Alpha music, New York. 21472

Come to me; words and music by J. Pavletich. © 1 c. Sept. 12, 1931; E unp. 44793; Jack Pavletich, West Allis, Wis. 21473

Come to me, love, in my dreaming; words by E. S. Bodine, music by Harry Clifford. © 1 c. Sept. 26, 1931; E unp. 45422; Edna Sickels Bodine, Washington. 21474

Come ye thankful people; melody and acc. of harvest hymn, tune St. George, by G. J. Elvey, arr. with descant by H. A. Chambers, of Great Britain. (*In* Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20317; Novello & co., ltd., London. 21475

Coming (The) of our King; Christmas pageant, by Mabel A. Sanford, with music by various authors. © Aug. 27, 1931; 2 c. Sept. 2; D pub. 28104; Hope pub. co., Chicago. 21475*

Comme un toutou; fox-trot, du film Les 28 jours d'Alexandre LeGrand, paroles de René Nazelles, musique de René Sylviano, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20180; Editions Salabert, Paris. 21476

Community centers march; by G. M. Lucas; solo and 1st B flat cornet. © 1 c. Sept. 22, 1931; E unp. 45260; Gurnzie Morton Lucas, Washington. 21477

Comrades of the American legion; words and music by Louis McBay, arr. by John T. Curry, jr.; pf. © Aug. 3, 1931; 2 c. Sept. 11; E pub. 25118; American legion, post no. 1, New Bedford, Mass. 21478

Concentratin' on you; lyric by Andy Razaf, melody by Thomas Waller. © 1 c. Sept. 2, 1931; E unp. 44362; Santly bros., inc., New York. 21479

Concert champêtre; de Francis Poulenc, of France; clavecin, ou pf., et orch., partition. © June 1, 1931; 1 c. Aug. 17; E for. 20140; Rouart, Lerolle et cie., Paris. 21480

Concertino; von J. N. Hummel, op. 73, für klavier mit begl. des orchesters; mit fingersatz, phrasierungsergänzungen, vortragszeichen u. mit unterlegter zweiter klavierstimme als ersatz der orchesterbegl.

von A. Rihm, of U. S. © Nov. 12, 1930; 1 c. Nov. 24, 1 c. Sept. 3, 1931; E for. 20265; Steingräberverlag, Leipzig. 21481

Consequential; march, by M. A. Baker; pf. © 1 c. Sept. 10, 1931; E unp. 44680; Margaret Ann Baker, Annapolis, Md. 21482

Conservatory blues; words and music composed and arr. by Frank H. Mueller; Hawaiian guit., in diagram. © Aug. 2, 1931; 2 c. Aug. 10; E pub. 24714; Mueller & Wilson pub. co., Washington. 21483

Constant (The) lamp; words by Joyce Kilmer, music by Marion Atwood; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24960; G. Schirmer, inc., New York. 21484

Consuelo; danza, words by Fred Arendt and Jan Polak, music by F. A. Ochoco, arr. by J. Polak. © 1 c. Aug. 31, 1931; E unp. 44345; Felipe A. Ochoco and Jan Polak, Los Angeles. 21485

Contemplation (Mon bras pressait); poem by Victor Hugo, English tr. by Albert Jagger, music by Ch. M. Widor, arr. by Francis Moore; male voices. 4to. © Sept. 24, 1931; 2 c. Sept. 25; E pub. 25332; William Maxwell, New York. 21486

Contest (The); overture, by A. J. White; band pts. Vinton, Ia., White house. © Aug. 25, 1931; 2 c. Sept. 10; E pub. 25010; Albert James White, Vinton, Ia. 21487

Cook (The) and the peasants; from Kundiman, lyrics by Louise Carter, music by B. R. Solis; bar. and cho. © 1 c. Sept. 8, 1931; E unp. 44550; Bernabe Roxas Solis, New York. 21488

Coolie boy; black key caprice, by Willa Ward; pf. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25238; Schroeder & Gunther, inc., New York. 21489

Corsican lullaby; text from folk-lore, music by P. F. Hunt. Boston, New England conservatory of music. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 24967; Percy Fenton Hunt, Brookline, Mass. 21490

Could I pray a rosary of roses; words by V. Parkins, music by Jack Mahoney. New York City, Frank Harding music house. © Sept. 14, 1931; 2 c. Sept. 18; E pub. 25435; Virgil Parkins, Tiffin, O. 21491

Country gardens; pt. song, traditional Morris dance tune, words and arr. by Harold Smythe. 4to. 1. Sop. 1, 2 and alto.—2. Sop. and alto. © Sept. 8, 1931; 2 c. each Sept. 14; E pub. 25141, 25142; Charles W. Homeyer & co., Boston. 21492, 21493

Courage; words by Mabel Struble, music by Bruno Huhn; low voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24958; G. Schirmer, inc., New York. 21494

Cow-boy's (A) fate; words and music by Nawasa [i. e. L. N.] Peck; pf. © 1 c. Sept. 1, 1931; E unp. 44326; Lola Nawasa Peck, Salem, Mo. 21495

Cradle me in your arms; words and melody by S. S. Bulat. © 1 c. Sept. 5, 1931; E unp. 44469; Steve Sturgeon Bulat, Conway, Pa. 21496

Cradle (The) of God; service for Christmas, words by various authors, music by I. H. Meredith. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; E pub. 25339; Tullar-Meredith co., New York. 21497

Cradle (A) song; words by Christina G. Rossetti, music by L. Camilieri; 2 voices. 4to. © Sept. 11, 1931; 2 c. Sept. 17; E pub. 25154; H. W. Gray co., New York. 21498

Crazy about you; words and melody by N. A. Hammer. © 1 c. Sept. 5, 1931; E unp. 44477; Neville Allison Hammer, Greeneville, Tenn. 21499

Crazy dreams; novelty fox trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Sept. 15, 1931; E unp. 44924; Otto Schick, Pampa, Tex. 21500

Credo; words and music by M. K. Fowler, op. 28. [ Photostat] © 1 c. Sept. 5, 1931; E unp. 44665; Margaret K. Fowler, Rye, N. Y. 21501

Creep like the Virginia creeper; words and melody by A. L. Pilot. © 1 c. Sept. 19, 1931; E unp. 45102; Ann Louise Pilot, Johnstown, Pa. 21502

Crème (La) des hommes; comique fox-trot de La fille du bouif, paroles de René Bussy, musique de René Darlay, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20354; M. Labbé, Paris. 21503

Crépuscule; tango, paroles de Max Eddy, musique de Maurice Planchar, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20183; Editions Salabert, Paris. 21504

Croquis chinois; de P. Leemans, of Belgium; pf. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20235; Aug. Cranz, G. m. b. H., Leipzig. 21505

Crumbs (The) of your love; lyrics by Andy Razaf, melody by Thomas Waller and Minto Cato. © 1 c. Sept. 2, 1931; E unp. 44361; Santly bros., inc., New York. 21506

Crushed roses; words and music by M. C. Cochran; in E flat. © 1 c. Sept. 11, 1931; E unp. 44736; Martha Cooney Cochran, San Antonio. [Copyright is claimed on changes] 21507

Crying for love; words and melody by R. A. Cutter. © 1 c. Sept. 10, 1931; E unp. 44708; Robert Ahern Cutter, Los Angeles. 21508

Cuban love song; words by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh. © 1 c. Sept. 1, 1931; E unp. 44337; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21509

Cuban (The) love song episode; lyric by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh. [Hectograph] © 1 c. Sept. 24, 1931; E unp. 45358; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21510

Cuckoo; cuckoo song, words by E. Arolan, music by J. J. Wilson. New York City, Frank Harding. © Sept. 2, 1931; 2 c. Sept. 4; E pub. 25092; Ernest Arolan, Kingston, N. Y. 21511

Cuddle right up and settle right down in my heart; words by F. Rose, melody by G. Amsterdam. © 1 c. Sept. 14, 1931; E unp. 44877; Frank Rose and Gary Amsterdam, New York. 21512

Cuddle up beside the fireside; words by L. M. Lyons, music by C. Johnson. © 1 c. Sept. 22, 1931; E unp. 45242; Conny Johnson and L. Mason Lyons, Kansas City, Mo. 21513

Cupid's choice; words and melody by R. Clausing. © 1 c. Sept. 19, 1931; E unp. 45098; Robert Clausing, Milwaukee. 21514

Cupid's holiday; words by Irving Bibo, music by Pete Fylling; with ukulele arr. by Merle T. Kendrick. © Sept. 3, 1931; 2 c. Sept. 3; E pub. 24899; Bibo-Lang, inc., New York. 21515

Cupid's play; words and music by B. H. Stewart. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45670; Bertha H. Stewart, Palmetto, Fla. 21516

Curse (A) of misunderstanding; words and melody by C. E. Brown. © 1 c. Sept. 5, 1931; E unp. 44468; Clarence Edward Brown, New York. 21517

Cutest (The) kid in town; fox-trot, words by Herb Magidson, music by Felix Bernard and Al Hoffman. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25008; Leo Feist, inc., New York. 21518

Cutest (The) kid in town; fox-trot, words by Herb Magidson, music by Felix Bernard and Al Hoffman, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 9, 1931; 2 c. Sept. 11; E pub. 25065; Leo Feist, inc., New York. 21519

Dactylo (Une); one-step chanté, paroles de Marc Hely, musique de Jean Eblinger, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20148 Editions Salabert, Paris. 21520

Daffodils (The); 2-pt. song, words by William Wordsworth, music by Henry L. Read, of Great Britain; sop. 1, 2. 4to. [Staff and tonic sol-fa notations] © Sept. 8, 1931; 1 c. Sept. 9; E for. 20435; Elkin & co., ltd., London. 21521

Daffodils' (The) song; words and music by M. B. Seaton; pf. © 1 c. Sept. 24, 1931; E unp. 45353; May Booth Seaton, Merchantville, N. J. 21522

Dainty lady; by Erik Nilssen, of Great Britain; pf. © Aug. 20, 1930; 1 c. Dec. 26; E for. 20501; Beal, Stuttard & co., ltd., London. 21523

Daisy and Jimmy; words and music by C. A. Ede; pf., with jig dance. © 1 c. Sept. 25, 1931; E unp. 45379; Charles A. Ede, Red Lodge, Mont. 21524

Dance hall doll; words by Jack Yellen, music and ukulele arr. by Dan Dougherty, with arrs. for saxophones. © Sept. 2, 1931; 2 c. Sept. 3; E pub. 24902; Ager, Yellen & Bornstein, inc., New York. 21525

Dance (A) measure; by Adam Carse, of Great Britain; oboe and pf. © July 24, 1931; 1 c. Sept. 21; E for. 20516; Augener, ltd., London. 21526

Dancing away; words and music by S. Borushovitz. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24919; Steve Borushovitz, Perth Amboy, N. J. 21527

Dancing debutantes; lyric and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44381; De Sylva, Brown & Henderson, inc., New York. 21528

Dancing fauns; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25204; Theodore Presser co., Philadelphia. 21529

Danger; poem by Mordaunt Currie, music by A. Gibbs, of Great Britain. London, J. Curwen & sons, ltd. © Sept. 9, 1931; 1 c. Sept. 16; E for. 20474; Armstrong Gibbs, Crossings, Danbury, Essex, England. 21530

Danse grave; par Jacques Arney, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20108; Société anonyme française Chappell, Paris. 21531

Danse mignonette; by Helen Steele; pf. © 1 c. Sept. 8, 1931; E unp. 44553; Helen Steele Harris, New York. 21532

Danube so blue; from Waltzes from Vienna, by Johann Strauss, English lyrics by Desmond Carter, of Great Britain, music arr. by G. H. Clutsam, of Great Britain. © Sept. 8, 1931; 1 c. Sept. 18; E for. 20460; Chappell & co., ltd., London. 21533

Dark-keys; by Abbe Damesek; pf. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24879; Edward B. Marks music co., New York. 21534

Darling will you love me; fox trot, words and music by B. Clark. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44654; Bertie Clark, Kerman, Calif. 21535

Dating up the girl friend; words by E. I. Mayr, music by R. D. Vann. © 1 c. Sept. 21, 1931; E unp. 45419; Eva I. Mayr, Port Richmond, S. I., N. Y. 21536

Dawn; two-pt. song, words by Evelyn Grace Pulford, music by William Pulford, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 24; E for. 20522; Boosey & co., ltd., London. 21537

Dawn-light; words by Leonard Wilson, melody by E. W. Breuder. © 1 c. Sept. 1, 1931; E unp. 44319; Edward W. Breuder, Jersey City. 21538

Day after day; words and melody by B. Lamkay. © 1 c. Sept. 4, 1931; E unp. 45194; Bert Lamkay, New York. 21539

Day dreaming; words and melody by L. Elfer. © 1 c. Sept. 8, 1931; E unp. 44587; Luther Elfer, Saint Rose, La. 21540

Day dreams; words by F. S. Ryman, music by Burrell Van Buren. Roxbury, Mass., Ryman pub. house. © Dec. 21, 1930; 2 c. Sept. 14, 1931; E pub. 25084; Frederick S. Ryman, Boston Highlands, Roxbury, Mass. 21541

Day dreams the whole night thru; by T. Carmen; pf. © 1 c. Sept. 11, 1931; E unp. 44889; Theodore Carmen, New York. 21542

Day (The) I lost you; words and music by Rita Joan Hume. © 1 c. Sept. 22, 1931; E unp. 45252; Rita Hume, New York. 21543

Day (The) is gently sinking to a close; words by C. Wordsworth, music by J. Christopher Marks; mixed voices. (*In* Four vesper hymns or responses) © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25426; H. W. Gray co., New York. 21544

Daybreak; pt.-song, words by Henry Wadsworth Longfellow, music by Eaton Faning, arr. by Charles F. Manney; sop., alto and bass. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25178; B. F. Wood music co., Boston. 21545

Days are so long when you're away; words and melody by E. Rigberg. © 1 c. Sept. 19, 1931; E unp. 45086; Edward Rigberg, Philadelphia. 21546

Days of sunshine; by Emil Kronke, op. 187, arr. by A. Fontana-Ferrari; organ. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25200; Theodore Presser co., Philadelphia. 21547

Dead (The) horse; American sea shanty, arr. by Alfred Whitehead; men's voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25420; H. W. Gray co., New York. 21548

Dear (The) land of home; unison song, words by John Mumford, music by Corbett Sumsion, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Aug. 24, 1931; 1 c. Aug. 26; E for. 20251; Boosey & co., ltd., London. 21549

Dear little boy; waltz, words by M. Piast, music by Jack Mahoney. New York City, Frank Harding. © Aug. 22, 1931; 2 c. Sept. 12; E pub. 25103; Marguerite Piast, Norwood, O. 21550

Dear (The) little church around the corner; words by C. Knight, music by C. Knight, of Great Britain, domiciled at Middletown, O., and T. Richley. © 1 c. Sept. 12, 1931; E unp. 44789; Charles Knight and Tom Richley, Middletown, O. 21551

Dear little mother with silver hair; little Welsh mother, poem and music by Margery Watkins. 1. High voice, in F.—2. Med. voice, in D.—3. Low voice, in C. © Aug. 18, 1931; 2 c. each Sept. 12; E pub. 25062; Oliver Ditson co., inc., Boston. 21552

Dear old dad; words and melody by M. A. Huff. © 1 c. Sept. 19, 1931; E unp. 45109; Muriel A. Huff, Akron, O. 21553

Dearest (The) the sweetest of girls; words and music by Artie [i. e. J. A.] Amrhein. © 1 c. Sept. 14, 1931; E unp. 44870; John Arthur Amrhein, Jamaica, N. Y. 21554

Deep forest; by R. Foresythe, of Great Britain, domiciled at Chicago, and E. Hines, of U. S.; pf. © 1 c. Sept. 21, 1931; E unp. 45141; Reginald Foresythe and Earl Hines, Chicago. 21555

Deep river; transcribed by C. Kohlmann; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25198; Theodore Presser co., Philadelphia. 21556

Deep water; lyrics by Alfred Bryan, melody by Jean Schwartz. © 1 c. Sept. 4, 1931; E unp. 44441; Bryan, Schwartz & Britt, inc., New York. 21557

Delachi (Paolo) Due liriche; parole di Ada Negri e Angiolo Poliziano, musica di P. Delachi, of Italy. 1. Nevicata. [1 other] © Aug. 18, 1931; 1 c. Sept. 16; E for. 20325; A. & G. Carisch & c., Milan. 21558

Delirium; composed and arr. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44397; Fox film corp., New York. 21559

Denison's minstrel opening choruses and finales; samples, words and music by Fred Rose. © July 31, 1931; 2 c. Aug. 3; E pub. 24440; T. S. Denison & co., Chicago. 21560

Depression (The) blues; words and music by A. N. Simms, of Great Britain; pf. © 1 c. Sept. 4, 1931; E unp. 44450; Alfred N. Simms, Chicago. 21561

Derby (The) hat; words and melody by Charles Metz (pseud. of C. G. Mezzatesta] © 1 c. Sept. 22, 1931; E unp. 45249; Charles G. Mezzatesta, Belleville, N. J. 21562

Descabello (El); paso doble, musica de Eler et Vasco, both of France; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20114; Eler, Paris. 21563

Desderi (Ettore) Intermezzi; di E. Desderi, of Italy; pf. nos. 1–3. © June 1, 1931; 1 c. Aug. 17; E for. 20138; Alphonse Leduc et cie., Paris. 21564

Desert lullaby; words by Sarah Grames Clark, music by Ellen Jane Lorenz; sop. 1, 2 and alto. 4to. © Sept. 5, 1931; 2 c. Sept. 26; E pub. 25348; Lorenz pub. co., Dayton, O. 21565

Desert (The) shall rejoice; anthem for Advent or general use, by Albert Ham; soli and cho. of mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25409; H. W. Gray co., New York. 21566

Deserted; words and melody by L. J. Kasprak. © 1 c. Sept. 26, 1931; E unp. 45466; Louis J. Kasprak, Blue Island, Ill. 21567

Desesperance; de Édouard Flament, of France, op. 96, no. 5; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20403; R. Deiss, Paris. 21568

Deuxième poème; pour violoncelle solo avec acc. d'orch., réduction par l'auteur Victor Vreuls, of France; violoncelle et pf. Paris, Editions Sala-

bert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20422; SECA, Société d'éditions des compositeurs associés, Paris. 21569

Dignity [and] Impudence; by Herman Finck, of Great Britain; pf. © Sept. 23, 1931; 1 c. Sept. 28; E for. 20513; Keith, Prowse & co., ltd., London. 21570

Dine, dance and woo; words and melody by G. A. Berger. © 1 c. Sept. 19, 1931; E unp. 45104; George A. Berger, Moorestown, N. J. 21571

Dirge (A); words by J. Webster, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20601; H. Walford Davies, Windsor Castle, England. 21572

Dittico; poésie de Maria Pascoli et poésie populaire bulgare, tr. de Silva Romani, Guido L. Brezzo et D. Ciampoli, musique de Lodovico Rocca, of Italy; pf. et chant. [Textes italien, français, anglais et allemande] a. L'alba del malato. [1 other] © June 1, 1931; 1 c. Aug. 17; E for. 20137; Alphonse Leduc et cie., Paris. 21573

Djemâ' (El) a; scène d'assemblée, ou réunion calme et religieuse arabe, de Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20405; R. Deiss, Paris. 21574

Do it, please do; words and melody by E. C. Sewell. © 1 c. Sept. 12, 1931; E unp. 44830; Elizabeth Clotile Sewell, Decatur, Ala. 21575

Do you really love me; words and music by Al. J. Neiburg, Tommy Talge and Ellis Reynolds. © Sept. 1, 1931; 2 c. Sept. 1; E pub. 24873; Broadway music corp., New York. 21576

Do you remember; words by Dorothy Jane Robison, music by D. E. Reapsummer; pf. © 1 c. Aug. 6, 1931; E unp. 45342; Dorothy Evelyn Reapsummer, Youngstown, O. 21577

Do you remember contentment; words and melody by H. P. Nissen. © 1 c. Sept. 10, 1931; E unp. 44711; Harry Petersen Nissen, Oakland, Calif. 21578

Doin' the rumbatamba; lyric and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44382; De Sylva, Brown & Henderson, inc., New York. 21579

Dolly macht karriere; lieder, aus dem film, texte von Artur Rebner u. I. von Cube, musik von Rudolf Nelson u. Schmidt-Gentner, both of Germany, arr. von Kurt Lubbe. 1. Du hast den gang von der Harvey. [3 others] © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20297; Ufaton verlags, G. m. b. H., Berlin. 21580

Don't be mad at me; words and music by Walter Donaldson; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24981; Donaldson, Douglas & Gumble, inc., New York. 21581

Don't be sad; words by C. Hogan, music by Lee Turner. Stockton, Ill., Hogan pub. house. © May 19, 1930; 2 c. Sept. 14, 1931; E pub. 25086; Clement Hogan, Stockton, Ill. 21582

Don't call me sweetheart unless you mean the things you say; words and music by H. A. Taylor and M. P. Taylor. © 1 c. Sept. 23, 1931; E unp. 45292; Hosea Aden Taylor and Marie Peeler Taylor, Atlanta. 21583

Don't do anything 'till you hear from me; lyric by Edgar Leslie and Sidney Clare, music by Sam H. Stept. © Sept. 22, 1931; 2 c. Sept. 23; E pub. 25305; Remick music corp., New York. 21584

Don't lay me on my back in my last sleep; words and music by Gene Arnold and Egbert Van Alstyne. © June 26, 1931; 2 c. Aug. 31; E pub. 25140; Forster music publisher, inc., Chicago. 21585

Don't mind the rain drops; fox-trot, words and melody by J. Franconero. © 1 c. Sept. 9, 1931; E unp. 45558; John Franconero, Newark, N. J. 21586

Don't squeeze me too tight; words and melody by Willie Kelly. © 1 c. Sept. 15, 1931; E unp. 45600; Southern music pub. co., inc., New York. 21587

Don't stop loving me; words by Keoki Hoopii, melody by S. Hoopii, jr. © 1 c. Sept. 1, 1931; E unp. 44316; Solomon Hoopii, jr., Hollywood, Calif. 21588

Doric ode; by M. K. Fowler, op. 4; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45189; Margaret K. Fowler, Rye, N. Y. 21589

Douce quiétude; de Édouard Flament, of France, op. 96, no. 6; violon 1, 2, alto, cello, contrebasse, avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20401; R. Deiss, Paris. 21590

Down a crooked lane; reverie, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25264; Century music pub. co., New York. 21591

Down among the sleepy pines; words by Charlie Tobias and Sidney Clare, music by Murray Mencher; with ukulele arr. © Sept. 23, 1931; 2 c. Sept. 26; E pub. 25351; Famous music corp., New York. 21592

Down around those old New Hampshire hills; lyric by Benny Davis, melody by Dave Dreyer. © 1 c. Sept. 15, 1931; E unp. 44925; Irving Berlin, inc., New York. 21593

Down by the Rio Grande; lyrics by R. H. Morgan, music by W. B. Ciprella. © 1 c. Sept. 14, 1931; E unp. 44952; William Blare Ciprella and Ross Harry Morgan, Mt. Pleasant, Pa. 21594

Down by the Rio Grande; tango, lyrics by Kenneath Morford, music by S. D. Baldovin. © 1 c. Sept. 2, 1931; E unp. 44386; Silvin D. Baldovin, New York. 21595

Down in Carolina; words by B. Davenport, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44415; Bessie Davenport, Oregon City, Or. 21596

Down in lovers lane; words and music by A. M. Michaelson, arr. by Louise Michaelson. © 1 c. Sept. 28, 1931; E unp. 45507; Anona Myrtle Michaelson, Oakland, Calif. 21597

Down life's trail to happiness with you; words by J. Devers, music by Jack Mahoney. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 4; E pub. 25095; Jimmie Devers, Taunton, Mass. 21598

Down Mississippi way; words and melody by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45114; William McCarthy, New York. 21599

Down on the beautiful Finley; words and music by Q. A. Smallin; mixed voices. 4to. © Sept. 25, 1931; 2 c. Sept. 28; E pub. 25393; Q. A. Smallin, Rogersville, Mo. 21600

Down the depression; marching song, words and melody by Clem Chester Cerwin. © 1 c. Sept. 22, 1931; E unp. 45244; Klemens Czesław Czerwinski, Hempstead, N. Y. 21601

Down the river of kisses; lyric and music by F. W. Merrihew, arr. by Clifford Frazier. © 1 c. Sept. 25, 1931; E unp. 45377; Fred Webster Merrihew, Auburn, N. Y. 21602

Down to Mandalay, I must be on my way; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44731; Alice Cassels Bodenstab, Madrid, Neb. 21603

Down where the breezes are blowing thro' the treeses; from Bill and coo, words and music by William Jay-Stafford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 25, 1931; 1 c. Sept. 3; E for. 20313; Lawrence Wright music co., London. 21604

Down with the penguins; words and music by C. Wilde; pf. © 1 c. Sept. 17, 1931; E unp. 45024; Caroline Wilde, Great Neck, N. Y. 21605

Dragon wag rag; fox trot, words and melody by Lou Rich and Billy Austin. © 1 c. Sept. 1, 1931; E unp. 44330; Louis Rich, Milwaukee. 21606

Dream (A) adrift; words by Prudence C. Gilmore, music by P. C. Gilmore and S. C. Quackenbush. © 1 c. Sept. 3, 1931; E unp. 44425; Susan C. Quackenbush, Edmeston, N. Y. 21607

Dream boy; waltz, words by H. J. Ludorf, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24915; Hedwig J. Ludorf, New Britain, Conn. 21608

Dream girl; waltz, words and music by L. F. Mason. © 1 c. Sept. 30, 1931; E unp. 45557; Le Roy French Mason, Kirksville, Mo. 21609

Dream girl; words by R. B. Gilchrist, music by Jack Mahoney. New York City, Frank Harding. © Sept. 2, 1931; 2 c. Sept. 18; E pub. 25437; Rae B. Gilchrist, Colorado Springs, Col. 21610

Dream girl of mine; words and melody by Rudy Vallee and Arthur J. Daly. © 1 c. Sept. 29, 1931; E unp. 45615; Davis, Coots & Engel, inc., New York. 21611

Dream pal; words and melody by G. M. Wolff. © 1 c. Sept. 5, 1931; E unp. 44504; Gladys Marion Wolff, Lincolnton, N. C. 21612

Dream pal; words and music by C. Chastain. © 1 c. Sept. 30, 1931; E unp. 45664; Coral Chastain, Kansas City, Kan. 21613

Dream (A) within a dream; words and music by M. Fisher. © 1 c. Sept. 5, 1931; E unp. 45332; Murl Fisher, Hawthorne, Calif. 21614

Dreamer of dreams; words and melody by H. Whitehurst. © 1 c. Sept. 14, 1931; E unp. 44872; Helen Whitehurst, Newman, Calif. 21615

Dreaming; fox-trot, words and melody by R. A. Cutter. © 1 c. Sept. 28, 1931; E unp. 45504; Robert Ahern Cutter, Los Angeles. 21616

Dreaming; words and melody by E. D. Barter. © 1 c. Sept. 19, 1931; E unp. 45069; Ethel D. Barter, Bath, Me. 21617

Dreaming; words and melody by H. Gordon. © 1 c. Sept. 17, 1931; E unp. 44997; Heck Gordon, Oakland, Calif. 21618

Dreaming dreams; words and melody by K. Comstock. © 1 c. Sept. 19, 1931; E unp. 45083; Karl Comstock, Central City, Neb. 21619

Dreaming dreams that won't come true; words and music by Cliff Friend and Jack Val, arr. by Kendall Burgess; with ukulele arr. © Sept. 28, 1931; 2 c. Sept. 25; E pub. 25334; Phil Kornheiser, inc., New York. 21620

Dreaming in the gloaming; words and music by H. E. S. Cassidy; pf. © 1 c. Sept. 23, 1931; E unp. 45290; Helen E. S. Cassidy, Philadelphia. 21621

Dreams; words and music by F. Modahl. Galesville, Wis., Modahl bros. © Sept. 23, 1931; 2 c. Sept. 28; E pub. 25389; Joseph and Frank Modahl, Galesville, Wis. 21622

Dreams of yesterday; words and music by E. R. Wollam. Sedalia, Mo., A. W. Perry's sons. © Aug. 24, 1931; 1 c. Aug. 31, 1 c. Sept. 18; E pub. 25257; Edith R. Wollam, Cantril, Ia. 21623

Dreams (The) of yesterday; words and music by J. E. Meinhardt. © 1 c. Sept. 11, 1931; E unp. 44762; Jacqueline Eleanor Meinhardt, St. Louis. 21624

Dreamy California moon; words and music by J. J. Walker. [Hectograph] © Sept. 16, 1931; 2 c. Sept. 23; E pub. 25275; June Jacobs Walker, Altadena, Calif. 21625

Dreamy eyes; fox trot, words and melody by J. La Salle, W. L. Hudson and W. W. Avelino. © 1 c. Sept. 16, 1931; E unp. 44969; Jack La Salle, Willard L. Hudson and Wm. W. Avelino, Represa, Calif. 21626

Drifting; words and music by H. Rees; pf. © 1 c. Sept. 16, 1931; E unp. 44954; Hildegarde Rees, Philadelphia. 21627

Drifting (The) cowboy; song, by Viola Gillihan, music arr. by Walter W. Newcomer. © 1 c. Sept. 19, 1931; E unp. 45112; Viola Alice Gillihan, Shawnee, Kan. 21628

Drifting, just drifting apart; words and music by Jessie [i. e. J. C.] Bloomer, arr. by Harry L. Alford; with ukulele arr. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25323; Jessie C. Bloomer, Pawtucket, R. I. 21629

Du bist mein diamant (Tu es mon diamant); tango, worte und musik von H. T. Dreyer, of Germany, op. 65, English words and paroles françaises par Agna Luckner. © Apr. 11, 1930; 1 c. June 17; E for. 16336; Heinz Theo Dreyer, Berlin. 21630

Du und du; aus Die fledermaus, valseboston, musik von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. und für salonorch. 4to. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20233; Aug. Cranz, G. m. b. H., Leipzig. 21631

Dupré (Marcel) Final; by M. Dupré, of France, op. 27, no. 7; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25041; H. W. Gray co., New York. 21632

—— Marche; by M. Dupré, of France, op. 27, no. 2; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25036; H. W. Gray co., New York. 21633

Dupré (Marcel)—Continued.
—— Pastorale; by M. Dupré, of France, op. 27, no. 3; organ. (*In* Seven pieces for organ) © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25037; H. W. Gray co., New York. 21634

Dynamo; by C. H. Finch; pf. © 1 c. Sept. 12, 1931; E unp. 44776; Carroll H. Finch, Antigo, Wis. 21635

Each little kiss makes me want just one more; words and music by Percy Wenrich; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25280; Harms, inc., New York. 21636

Earth's heroes come; words by Charlotte C. Higgins, music by Helen M. Sargent. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E. pub. 25081; Richard Drake Saunders, Los Angeles. 21637

Eastwood (Ted) 12 grand old waltzes; old favorites playable as solos, duets, trios and quartettes, compiled and ed. by Elliott Shapiro, arr. by T. Eastwood; saxophones, with pf. acc. © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24517; Shapiro, Bernstein & co., inc., New York. 21638

Echo (The); by Ann Scott; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25212; Theodore Presser co., Philadelphia. 21639

Echo; words and melody by H. Johnson. © 1 c. Sept. 5, 1931; E unp. 44480; Hilda Johnson, New York. 21640

École du mécanisme; exercices pour la harpe, par Victor Coeur, of France. [Texte francais et anglais] Paris, Éditions Maurice Senart. © Dec. 20, 1930; 1 c. Jan. 13, 1931; E for. 20360; Elkan, Vogel co., inc., Philadelphia. 21641

École du mécanisme; par I. Philipp, of France, op. 25; pf. Nouvelle ed. revue et augmentée. [French, German, English and Russian text] © June 1, 1931; 1 c. Aug. 17; E for. 20105; Delrieu frères, Nice, France. 21642

Ecstasy; by Maurice Baron; orch. pts., with pf. conductor and violino 1 conductor. New York, Irving Berlin standard music corp. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25403; M. Baron, Great Neck, L. I., N. Y. 21643

Education in church music; by Karl Pomeroy Harrington; with hymns by various composers. 8vo. © Sept. 10, 1931; 2 c. and aff. Sept. 12; A 41580; Century co., New York. 21644

Egyiknek (Az) sikerül; dal és angol keringö, verse eś zenéje: Zerkovitz Béla, of Hungary. © Feb. 23, 1931; 1 c. Aug. 31; E for. 20218; Kalman Nador, Budapest. 21645

Eight little letters; words and music by Walter Donaldson; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24980; Donaldson, Douglas & Gumble, inc., New York. 21646

Einbrecher; lieder aus dem film, texte von Robert Liebmann u. Friedrich Hollaender, musik von F. Hollaender, of Germany. 1. Lass' mich einmal deine Carmen sein! [3 others] © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20298; Ufaton verlags, G. m. b. H., Berlin. 21647

Elaine; lyric by L. B. Barratt, music by William Ortmann, of Germany, domiciled at New York. © 1 c. Sept. 29, 1931; E unp. 45527; Louise Bascom Barratt and William Ortmann, New York. 21648

Elf (The) man; poem by John Kendrick Bangs, music by M. K. Fowler, op. 23. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44666; Margaret K. Fowler, Rye, N. Y. 21649

Elsmith (Berta) Three Christmas carol plays; by B. Elsmith. 1. O come little children. [2 others] © Sept. 30, 1931; 2 c. Oct. 1; D pub. 28105; Elsmith music laboratory, inc., New York. 21649*

En Argentine; tango, paroles de René Gaillard, musique de F. Warms, of France. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20416; C. Joubert et cie., Paris. 21650

Enchanted (The) hill; words and music by E. White. © 1 c. Sept. 8, 1931; E unp. 44606; Ethel White, Los Angeles. 21651

Enchantment; words by Jean Beatty [pseud. of P. L. Beatty], music by R. W. Dunn. © 1 c. Sept. 30, 1931; E unp. 45674; Pansy Lee Beatty and Rebecca Welty Dunn, Kansas City, Mo. 21652

Encore une; java, paroles de Pierre Bayle, R. Chamfleury et L. Poterat, musique de Vincent Scotto, of

France; with ukulele arr. by Francis Salabert. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20387; Editions Salabert, Paris. 21653

Endast hos Jesus finns frälsning; hymn, text och musik af J. U. Nettenstrom. [Blue-print] © 1 c. Sept. 11, 1931; E unp. 44764; Joel U. Nettenstrom, Chicago. 21654

Endless joy is coming; words and melody by James Rowe and Claude Goodman. © 1 c. Sept. 15, 1931; E unp. 45565; Southern music pub. co., inc., New York. 21655

Ensamme (Den) vandraren; rysk romance, Svensk text av Sverker Ahde, musik av Peter Lebedjeff [pseud. of Stig Hansson], of Sweden; pf. © Aug. 28, 1931; 1 c. Sept. 26; E for. 20506; Edition Sylvain, Stockholm, Sweden. 21656

Épouvante; de Édouard Flament, of France, op. 96, no. 8; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20399; R. Deiss, Paris. 21657

Era una noche; tango, by S. O. Loredo; pf. © 1 c. Sept. 2, 1931; E unp. 44367; Santiago Olguin Loredo, Los Angeles. 21658

Er'nalia; Irish waltz-medley, arr. by Debroy Somers, of Great Britain; orch. pts., with pf.-conductor and text. 4to. © Aug. 26, 1931; 1 c. Sept. 3; E for. 20312; Chappell & co., ltd., London. 21659

Erinalia; Irish waltz medley, by Debroy Somers, arr. by J. Ord Hume, of Great Britain; band pts., with solo cornet B flat conductor. 4to. © Sept. 14, 1931; 1 c. Sept. 26; E for. 20553; Chappell & co., ltd., London. 21660

Erőss Béla nótáskönyve; verse: Török Rezsö [and others], zenéje: Erőss Béla, of Hungary. 32mo. © May 22, 1931; 1 c. Aug. 31; E for. 20208; Kalman Nador, Budapest. 21661

Espla (Oscar) Tres movimientos para piano; de O. Esplá, of Spain. 1. Estudio. [2 others] © June 1, 1931; 1 c. Aug. 17; E for. 20132; Union musicale franco-espagnole, Paris. 21662

Est-ce un caprice; valse, par A. Bosc, of France; orch. ptes., avec pf. conducteur et 1er violon conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20414; Auguste Bosc, Paris. 21663

Etiennette; farandole chanté, paroles de Max Eddy, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20176; Editions Salabert, Paris. 21664

Étude des altérations étrangères à la tonalité; 3e livre de Cours de dictée musicale, par Alice Gabeaud, of France. 4to. © Mar. 1, 1931; 1 c. Apr. 2; E for. 20345; Editions Maurice Sénart, Paris. 21665

Evelyn; words and melody by F. Hamm. © 1 c. Sept. 5, 1931; E unp. 44476; Francis Hamm, Wheeling, W. Va. 21666

Evelyn from Avalon; words and music by F. Warren. © Aug. 26, 1931; 2 c. Sept. 4; E pub. 24921; Fred Warren, Liberal, Kan. 21667

Even as you and I; from Everybody's welcome, words by Irving Kahal, music by Sammy Fain; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25313; Shubert theatre corp., New York. 21668

Ever in dreams; words by May Shanon, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44941; Maria Shanley, Utica, Ill. 21669

Ever since we've parted; words and music by L. Brown. © 1 c. Sept. 23, 1931; E unp. 45273; Lewis Brown, Philadelphia. 21670

Every man for himself; melody by Eddie Miles. © 1 c. Sept. 15, 1931; E unp. 45585; Southern music pub. co., inc., New York. 21671

Everybody knows I love you; words by Ben Ryan, music by Lou Handman, arr. by Paul Hill; with ukulele arr. © Sept. 3, 1931; 2 c. Sept. 4; E pub. 24924; Handman & Goodman, inc., New York. 21672

Ev'ry day you'll hear me play on my harmonica; fox-trot, words by Erich Brock and Bert Reisfeld, music by Bert Reisfeld, arr. by Bob Schaefer [pseud. of various arrangers of Keith, Prowse & co., ltd.]; orch. pts., with pf. conductor. 4to. © July 28, 1931; 1 c. July 30; E for. 20192; Keith, Prowse & co., ltd., London. 21673

Examination number; words by Dorothy Fields, music by Jimmy McHugh. © 1 c. Sept. 1, 1931; E unp. 44333; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21674

Faded (A) summer love; fox trot, words and music by Phil Baxter. © Sept. 25, 1931; 2 c. Sept. 30; E pub. 25441; Leo Feist, inc., New York. 21675

Faded (A) summer love; words and music by Phil Baxter. © 1 c. Sept. 15, 1931; E unp. 44972; Leo Feist, inc., New York. 21676

Fair brunette (Hermosa trigueña); fox-rumba, taken from melody of Bella Cubana, words and music by P. Pons, of Cuba, domiciled at New York. © 1 c. Sept. 5, 1931; E unp. 44535; Pedro Pons, New York. 21677

Fair weather in your eyes; lyric by Margaret Hess Smith, music by I. Scott. © 1 c. Sept. 2, 1931; E unp. 44347; Irene Scott, Los Angeles. 21678

Fairest Lord Jesus; anthem, by Roland Diggle; mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25410; H. W. Gray co., New York. 21679

Fairy thoughts; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25203; Theodore Presser co., Philadelphia. 21680

Falling in love with a shadow; words and music by M. J. Schaeffer; with ukulele arr. [Photostat] © 1 c. Sept. 17, 1931; E unp. 45009; Mary Johnston Schaeffer, Rye, N. Y. 21681

Fancy Nancy; words and melody by David McCarn. © 1 c. Aug. 25, 1931; E unp. 45223; Southern music pub. co., inc., New York. 21682

Fandango d'Aïnhoa; de Georges Razigade, transcription pour harmonie ou fanfare par Gaston Benoit, of France; avec conducteur en si bémol. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20103; Georges Razigade, Bordeaux, France. 21683

Farewell-o-pal; words and melody by W. J. Stanley. © 1 c. Sept. 26, 1931; E unp. 45470; Wilford J. Stanley, Barberton, O. 21684

Farewell to you my dearest friend; lyric and music by J. Daley. © 1 c. Sept. 25, 1931; E unp. 45381; Julia Daley, Cleveland. 21685

Farmer (The) boys' yodel; words and music by M. C. Flint. © 1 c. Sept. 12, 1931; E unp. 44791; Mabelle C. Flint, Lamont, Okl. 21686

Farmer's (The) daughter; words by E. Buttimer, music by E. Vest; pf. © 1 c. May 23, 1931; E unp. 39973; Elden Vest and Edna Buttimer, San Francisco. 21687

Father of mercies, God of love; melody and acc. of harvest hymn, tune St. James, by R. Courteville, arr. with descant by H. A. Chambers. (*In* Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20319; Novello & co., ltd., London. 21688

Father we praise Thee; hymn, words ascribed to St. Gregory, tr. by E. H., music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20230; Martin Shaw, London. 21689

Father's (The) business; words by Robt. Ellis Key, music by K. S. Zimmerman. © 1 c. Sept. 23, 1931; E unp. 45280; Katherine Stephen Zimmerman, Topeka, Kan. 21690

Fathers of victory; cho., words by Beda von Berchem, music by L. Ganne, arr. by Otto Wick; male voices. 4to. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25376; Edwin F. Kalmus, New York. [Copyright is claimed on chorus arr. and text] 21691

Fatimata; fox-trot, du film Le chant du hoggar, paroles de René Nazelles, musique de René Sylviano, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20179; Editions Salabert, Paris. 21692

Faubourg Montmartre; blues, du film Faubourg Montmartre, paroles de Raymond Bernard, musique de André Roubaud, of France; with ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20182; Editions Salabert, Paris. 21693

Faults (The) of all women and men; words and music by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44917; Columbia phonograph co., inc., New York. 21694

Feast (A) of lanterns; pt.-song, words by Yuan Mei, music by Gordon Balch Nevin; sop. 1, 2 and alto. 4to. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24931; J. Fischer & bro., New York. 21695

Fedor's entrance; from picture The mad genius, by David Mendoza; melody with pf. acc. © 1 c. Sept. 29, 1931; E unp. 45620; Music publishers holding corp., New York. 21696

Fence breakin' blues; words and melody by Ed. Schaffer. © 1 c. Sept. 15, 1931; E unp. 45568; Southern music pub. co., inc., New York. 21697

Fichez-nous la paix; fox-trot, paroles de Phylo, musique de Vincent Scotto, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20168; Editions Salabert, Paris. 21698

Fidgety float; words and melody by B. M. Ziegler. © 1 c. Sept. 9, 1931; E unp. 44634; Basil M. Ziegler, Camden, N. J. 21699

Fiesta song; lyric by William Kernell, music by Jose Mojica, of Mexico, domiciled at Los Angeles. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45403; Fox film corp., New York. 21700

Fifine et son Toto; one-step, paroles de Jules Combe, musique de Margand, arr. par Eugene Gavel, of France; orch. ptes., avec pf.-conducteur. 4to. © Mar. 6, 1931; 1 c. Aug. 17; E for. 20499; Editions Max Eschig, Paris. 21701

Fight for Santa Clara; words and music by Winnie Cutter; with ukulele arr. © Aug. 31, 1931; 2 c. Sept. 5; E pub. 24977; University of Santa Clara, Santa Clara, Calif. 21702

Fight on; words and music by Carter L. Wright. Hollywood, Deland. © Aug. 31, 1931; 2 c. Sept. 3; E pub. 24903; Associated students of Los Angeles junior college, Los Angeles. 21703

Fight 'um Tigers; words and music by Joseph Marino and William Sykes. © Sept. 1, 1931; 2 c. Sept. 21; E pub. 25366; Auburn A club, Auburn, Ala. 21704

Filipino airs no. 5; from Kundiman, Philippine folk song, music arr. by B. R. Solis; pf. © 1 c. Sept. 12, 1931; E unp. 44911; Bernabe Roxas Solis, New York. 21705

Firefly ballet; from operetta Kundiman, arr. by B. R. Solis; pf. © 1 c. Sept. 12, 1931; E unp. 44910; Bernabe Roxas Solis, New York. 21706

First symphony for large orchestra; by Aaron Copland; orch. sc. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25377; Cos Cob press, inc., New York. 21707

Flag (The) song of Nebraska; words by F. H. Miller, music by G. H. Aller; solo and cho. Crete, Neb., Mrs. B. G. Miller. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25322; Florence Hazen Miller and George H. Aller, Crete, Neb. 21708

Floridian moon; words by A. King, music by Dagne Andersen. © 1 c. Sept. 4, 1931; E unp. 44521; Alfred King, Chicago. 21709

Flower of my dreams; valse anglaise, par A. Mirty et Philippe Clauw, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20410; Maurice Daras, Paris. 21710

Flower of the Orient I love you; words and music by Hatsu Kuma and Bill [i. e. W. G.] Martin. © 1 c. Sept. 17, 1931; E unp. 45010; William George Martin, New York. 21711

Flowers and she; words and music by H. M. T. Hodgson, of Canada. © 1 c. Sept. 28, 1931; E unp. 45541; Hubert Mervyn Tylston Hodgson, Alberni, British Columbia. 21712

Fly away black bird; words and melody by A. Lehti. © 1 c. Sept. 19, 1931; E unp. 45087; Arthur Lehti, Butte, Mont. 21713

Fly away red bird; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44742; Charlotte Snowden Eversole, Freedom, Okl. 21714

Fly high; words and music by L. V. Blakely, arr. by Harry Ludwig. [Photostat] © 1 c. Sept. 21, 1931; E unp. 45154; Lillian V. Blakely, Detroit. 21715

Flying high; words by M. Rita Bradshaw, music by Thelma Grambs Howell. © 1 c. Sept. 26, 1931; E unp. 45425; Howell & Bradshaw, harmonists, Union, N. Y. 21716

Folio of guitar solos and duets; by J. Robert Morris, Will D. Moyer and others. v. 3. © Aug. 28, 1931; 2 c. Sept. 3; E pub. 25091; Chart music pub. house, inc., Chicago. 21717

Follow your saint; words by Thomas Campion, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20602; H. Walford Davies, Windsor Castle, England. 21718

Following the drum; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20555; Chappell & co., ltd., London. 21719

Fool (The) hath said; from the Harvest ode, words by Charles H. Gillespie, music by Harry Rowe Shelley; high voice, with pf. or organ acc. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25217; G. Schirmer, inc., New York. 21720

Foolin' the fiddle; by H. Reser; violin with pf. acc. © Aug. 31, 1931; 2 c. Sept. 2; E pub. 24901; Harry Reser, New York. 21721

For a girl like you; words and melody by M. D. Bowes. © 1 c. Sept. 10, 1931; E unp. 44690; Mary D. Bowes, Framingham, Mass. 21722

For ah! the Master is so fair; anthem, words from an old English missal, set to music by Van Denman Thompson; mixed voices, with organ acc. 4to. © Sept. 20, 1931; 2 c. Sept. 30; E pub. 25425; H. W. Gray co., New York. 21723

For he's a jolly Odd fellow; words by J. Heath, music by Edgar H. Savage. © 1 c. Sept. 5, 1931; E unp. 44462; Joseph Heath, Everett, Mass. 21724

For love; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 9, 1931; E unp. 44641; Art Berman, Youngstown, O. 21725

For we love you still; from Waltzes from Vienna, by Johann Strauss, words by Desmond Carter, music arr. by Herbert Griffiths, of Great Britain. © Aug. 26, 1931; 1 c. Aug. 28; E for. 20264; Chappell & co., ltd., London. 21726

For we love you still; waltz, from Waltzes from Vienna, by Johann Strauss, arr. by Herbert Griffiths, of Great Britain, orch. by Max. Irwin, of Great Britain; pts. 4to. © Sept. 5, 1931; 1 c. Sept. 18; E for. 20462; Chappell & co., ltd., London. 21727

For you my rose; words and music by W. L. Hussey, arr. by Edward Hudson. © Sept. 12, 1931; 2 c. Sept. 14; E pub. 25071; William L. Hussey, St. Louis. 21728

For you-oo and me; words and melody by R. Hilborn. © 1 c. Sept. 22, 1931; E unp. 45175; Ralph Hilborn, Royersford, Pa. 21729

Foreign legion number; words and melody by Lew Brown and Ray Henderson. © 1 c. Sept. 26, 1931; E unp. 45474; De Sylva, Brown & Henderson, inc., New York. 21730

Forever; words by Billy Uhr and Frank Capano, music by Josef Myerow; with ukulele arr. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24729; Frank Capano & co., inc., Philadelphia. 21731

Forgetting a love affair; words by Irving Kahal, melody by Pierre Norman. © 1 c. Sept. 18, 1931; E unp. 45171; Famous music corp., New York. 21732

Forgotten and forgetting does not apply to me; words and melody by S. Ten Eyck. © 1 c. Sept. 12, 1931; E unp. 44831; Susan Ten Eyck, North Branch, N. J. 21733

Forgotten lover; words and music by S. Konchuk. © Aug. 27, 1931; 2 c. Sept. 1; E pub. 24877; Sophie Konchuk, Sharline, O. 21734

Fort Worth and Denver blues; words and melody by Jesse Clifton. © 1 c. Sept. 15, 1931; E unp. 45607; Southern music pub. co., inc., New York. 21735

Fortune (The) teller; by Maurice Arnold; pf. duet. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25196; Theodore Presser co., Philadelphia. 21736

Foxtrot (A) my baby and me; words and melody by J. M. Vaughan. © 1 c. Sept. 12, 1931; E unp. 44836; J. Maurette Vaughan, Dayton, O. 21737

Friend (A) I found when I found you; words and melody by J. C. Stein. © 1 c. Sept. 10, 1931; E unp. 44715; John Charles Stein, Gary, Ind. 21738

Fritz is in dutch with his Spanish; words and melody by H. Orlob. © 1 c. Sept. 30, 1931; E unp. 45632; Harold Orlob, New York. 21739

Frøken! gaa med mig hjem; fra Sommer revyen 1931 Nørrebros teater, tekst af Axel Andreasen, Flemming Geill og Oswald Helmuth, musik af Laurits Howalt, of Denmark; pf. (Cover title: Froken! gaa med mig hjem og se mit køkken) © Aug. 24, 1931; 1 c. Sept. 3; E for. 20544; Wilhelm Hansen, Copenhagen. 21740

Frolic; poem by A. E., music by M. K. Fowler, op. 36. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45178; Margaret K. Fowler, Rye, N. Y. 21741

From a birch canoe; by R. M. Ball; pf. © 1 c. Sept. 8, 1931; E unp. 44590; Robert M. Ball, Santa Cruz, Calif. 21742

From the days of George Washington; suite of marches, arr. by Adolf Schmid; orch. pts., with pf.-conductor. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25273; G. Schirmer, inc., New York. 21743

Fuga in sol minore; attribuita a Girolamo Frescobaldi, trascrizione di Giovanni Tebaldini, of Italy; archi e organo. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20089; G. Ricordi & co., Milan. 21744

Fundamental music training; for class and individual teaching, by M. C. Moore; pf. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25133; Mary Cahill Moore, Portland, Or. 21745

Furnished rooms; from Tell a vision, words by J. Andrew White, music by Lew Daly; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25282; Harms, inc., New York. 21746

Gaol song; Dorset folk song, arr. by E. J. Moeran, of Great Britain. © Aug. 31, 1931; 1 c. Sept. 5; E for. 20520; Winthrop Rogers, ltd., London. 21747

Garden of memories; words and music by M. K. Helm. © 1 c. Sept. 2, 1931; E unp. 44353; Margaret K. Helm, Seattle. 21748

Garden tunes for little ones; by Gladys Taylor, of Great Britain; pf. © Sept. 11, 1931; 1 c. Sept. 21; E for. 20588; Warren & Phillips, London. 21749

Gastonia gallop; melody by D. McCarn. © 1 c. Aug. 25, 1931; E unp. 45203; Southern music pub. co., inc., New York. 21750

Gather us in, thou Love that fillest all; set to tune Eccleston, words by George Matheson, music by Martin Shaw, of Great Britain; unison voices. © Aug. 20, 1931; 1 c. Sept. 3; E for. 20494; Oxford univ. press, London. 21751

Gathering of the fairy folk; by Blanche Dingley-Mathews; pf. duet. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25195; Theodore Presser co., Philadelphia. 21752

Gaucha (La femme du Gaucho); tango, paroles françaises de Henry-Moreau, paroles espagnoles de Carlos César Lenzi, musique de C. Oberfeld, of Poland; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20175; Editions Salabert, Paris. 21753

Gavotte; by Louise Christine Rebe; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25123; Boston music co., Boston. 21754

Gavotte and musette; by E. Markham Lee, of Great Britain; pf. © Sept. 25, 1931; 1 c. Sept. 19; E for. 20563; W. Paxton & co., ltd., London. 21755

Gavotte du petit dauphin; by M. K. Fowler, op. 5; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45190; Margaret K. Fowler, Rye, N. Y. 21756

Gay old Madrid; melody by M. V. Kurke. © 1 c. Sept. 30, 1931; E unp. 45662; Miriam V. Kurke, Brooklyn. 21757

Gee, it's wonderful what love'll do; words by M. C. Morris, melody by Larry E. Goffin. © 1 c. Sept. 8, 1931; E unp. 44594; Margaret Carpenter Morris, Lindsay, Calif. 21758

Genius (The); from picture The mad genius, by David Mendoza; pf.-conductor. © 1 c. Sept. 29, 1931; E unp. 45617; Music publishers holding corp., New York. 21759

George Washington; bi-centennial song, words and melody by H. J. Lebo. © 1 c. Sept. 30, 1931; E unp. 45625; Harvey J. Lebo, Washington. 21760

George Washington; words and melody by T. M. Doran. © 1 c. Sept. 29, 1931; E unp. 45663; Tillie McGuire Doran, Washington 21761

Gertie; words and melody by W. Gais. © 1 c. Sept. 12, 1931; E unp. 44823; Walter Gais, Delaware Gardens, N. J. 21762

Gettin' down again blues; fox-trot, words by G. Whipple, music by E. Deininger. © 1 c. Sept. 12, 1931; E unp. 44788; Gladys Whipple and Ernest Deininger, St. Louis. 21763

Giacinto; one-step, parole di Za-Bum, musica di Vittorio Mascheroni, of Italy; pf. © Aug. 25, 1931; 1 c. Sept. 16; E for. 20327; A. & G. Carisch & c., Milan. 21764

Gillespie (Leslie J.) Five pieces in easy style; by L. J. Gillespie, of Great Britain; violoncello and pf. © Sept. 14, 1931; 1 c. Sept. 25; E for. 20498; Alfred Lengnick & co., ltd., London. 21765

Gingham (The) dog and the calico cat; poem by Eugene Field, music by M. K. Fowler, op. 35. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45179; Margaret K. Fowler, Rye, N. Y. 21766

Girl (The) behind the counter selling songs will marry me some day; words and melody by F. S. Martin. © 1 c. Sept. 12, 1931; E unp. 44795; Floy Stapleton Martin, Oklahoma City, Okl. 21767

Girl (The) in blue; words and melody by R. Clausing. © 1 c. Sept. 19, 1931; E unp. 45099; Robert Clausing, Milwaukee. 21768

Girl (The) of my heart; words and music by W. O. Davis. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44618; Wendell O. Davis, Dallas. 21769

Give me the right to kiss you goodnight; lyric by Sidney Clare and Charlie Tobias, melody by Al. Sherman. © 1 c. Sept. 12, 1931; E unp. 44782; Irving Berlin, inc., New York. 21770

Give me your change; words and melody by Willie Kelly. © 1 c. Aug. 25, 1931; E unp. 45220; Southern music pub. co., inc., New York. 21771

Give the world a holiday; words by G. A. Terrell, music by J. Gomez. © 1 c. Sept. 24, 1931; E unp. 45389; Gertrude A. Terrell and Julia Gomez, Amityville, L. I., N. Y. 21772

Glady; fox-trot, words and music by S. Madden. Madden-Stokan publication. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24888; Sammy Madden, Milwaukee. 21773

Glenn (The) festival book for 1932; songs, ed. for grades 5, 6 and 7 by Mabelle Glenn. 4to. © Sept. 8, 1931; 2 c. and aff. Sept. 12; AA 76926; Oliver Ditson co., Boston. 21774

Glider (The) song; words by A. I. Munro, music by Clarence St. John, of Canada. New York and Chicago, Howard Doody & co. © Aug. 27, 1931; 2 c. Sept. 4; E pub. 25288; Albert I. Munro, Brockville, Ont., Canada. 21775

Glorious (The) American girl; words by Charles Benyon, music by E. Langer; pf. © 1 c. Sept. 4, 1931; E unp. 44444; Eric Langer, Flushing, N. Y. 21776

Glorious California; words and melody by A. P. Way, arr. by Randal L. Lucas. © Sept. 1, 1931; 2 c. Sept. 8; E pub. 24969; Arthur P. Way, Los Angeles. 21777

Go to Jesus; hymn, words by C. W. Waters, music by Mary Lucile Fannon. © Aug. 1, 1931; 2 c. Sept. 17; E pub. 25144; Chas. W. Waters, Dayton, O. 21778

God and I; words by Mary L. Wingate, music by I. P. Ackerman. © 1 c. Sept. 23, 1931; E unp. 45324; Irene Pesold Ackerman, St. Louis. 21779

God gave me flowers; words and music by Ernest Torrence; high or med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24956; G. Schirmer, inc., New York. 21780

God is the refuge of His saints; hymn by Isaac Watts, music by Edward Shippen Barnes; mixed voices. Rev. ed. 4to. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24992; Arthur P. Schmidt co., Boston. 21781

God, that madest earth and heaven; hymn, set to tune Ar hyd y nos, words by Bishop Heber and Archbishop Whately, with alternative version, faburden by Ernest Bullock, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20489; Oxford univ. press, London. 21782

God, who madest earth and heaven; words by R. Heber, music by J. Christopher Marks; mixed voices.

(*In* Four vesper hymns or responses) © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25427; H. W. Gray co., New York. 21783

Goddard-Fenwick (Evelyn) Canzona; by E. Goddard-Fenwick, of Great Britain; pf. © Aug. 25, 1931; 1 c. Sept. 10; E for. 20305; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 21784

God's free gift; hymn, words from the Bible, music and arr. of words by P. P. Bilhorn. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24929; Peter Philip Bilhorn, Chicago. 21785

God's only Son; Christmas carol-anthem, Latin hymn tr. by G. R. Woodward, set to music by W. R. Voris; mixed cho., with sop. solo; organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25423; H. W. Gray co., New York. 21786

Going down the Lee highway; words and melody by G. B. Grayson. © 1 c. Aug. 25, 1931; E unp. 45205; Southern music pub. co., inc., New York. 21787

Golden locks; words and melody by H. Herman. © 1 c. Sept. 19, 1931; E unp. 45070; Herman Herman, Chicago. 21788

Golden (The) melody; love is a golden melody that the whole world sings, words and music by E. Hanson. Chicago, Ill., Standard music co. (Cover title: Love is a golden melody that the whole world sings) © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25321; Eddy Hanson, Chicago. 21789

Gone again; from Tell a vision, words by J. Andrew White, music by Lew Daly; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25283; Harms, inc., New York. 21790

Gone are the days; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44515; Adolphe Eisenbourg, Roxbury, Mass. 21791

Good bye my youth; words and music by E. J. H. Moller. © 1 c. Sept. 21, 1931; E unp. 45168; E. J. Holstenborg Moller, Sedalia, Mo. 21792

Good bye, sweet day; by Kate Vannah, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24961; White-Smith music pub. co., Boston. 21793

Good-for-nowt; words by Eric Haydon, music by Lauri Bowen, of Great Britain. © Aug. 24, 1931; 1 c. Aug. 26; E for. 20255; Boosey & co., ltd., London. 21794

Good luck to you; lyric by Tot Seymour and Allen Taub, music by Murray Rich, pf. sc. by Ted Eastwood; with ukulele arr. © Aug. 19, 1931; 2 c. Aug. 21; E pub. 24728; Frank Capano & co., inc., Philadelphia. 21795

Good morning sunshine; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44354; Leon René, Ben Ellison and Otis René, Los Angeles. 21796

Good natured; words by M. Rita Bradshaw, music by Thelma Grambs Howell. © 1 c. Aug. 19, 1931; E unp. 44117; Howell & Bradshaw harmonists, Union, N. Y. 21797

Good (The) old winter time; words by T. E. Litvin, music by Luther A. Clark. © 1 c. Sept. 19, 1931; E unp. 45128; Tenna Edna Litvin, Killdeer, N. D. 21798

Goodbye; words and music by V. W. Sandberg; pf. © 1 c. Sept. 28, 1931; E unp. 45501; Victor Wade Sandberg, Houston. 21799

Goodnight, dear star; words by Elizabeth Putnam Pope, music by Geoffrey O'Hara; med. voice, in B flat. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24933; J. Fischer & bro., New York. 21800

Got a date with an angel; from For the love of Mike, words by Clifford Grey and Sonnie Miller, music by Jack Waller and Joseph Tunbridge, both of Great Britain. © Sept. 14, 1931; 1 c. Sept. 15; E for. 20458; Chappell & co., ltd., London. 21801

Got no honey; words and melody by A. Navratil and J. Segers. © 1 c. Sept. 25, 1931; E unp. 45362; Arno Navratil and Jimmie Segers, San Antonio. 21802

Got religion; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44516; Adolphe Eisenbourg, Roxbury, Mass. 21803

Gotas de amour; words and melody by Agustin Lara, of Mexico, domiciled at El Paso. © 1 c. Sept. 10, 1931; E unp. 44913; Southern music pub. co., inc., New York. 21804

Gotta settle this to-night or never; words by Leo Robin, music by Charles Henderson; with ukulele arr. by S. M. Zoltai. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25279; Harms, inc., New York. 21805

Goutte (Une) de pluie; poésie de Francis Jammes, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20130; Henry Lemoine et cie., Paris. 21806

Gowina be a jambree; words and melody by S. W. Butler. © 1 c. Sept. 2, 1931; E unp. 44350; Sarah W. Butler, Los Angeles. 21807

Grand (The) old state of Maine; new stein song, words and music by D. R. Murphy. © 1 c. Sept. 14, 1931; E unp. 44885; Daniel Robert Murphy, South Boston, Mass. 21808

Grant those glances; habanera, 3-pt. song, English version by Frederick H. Martens, music by Eduardo Sanchez de Fuentes, arr. by Sumner Salter; sop. 1, 2 and alto. 4to. © Aug. 25, 1931; 2 c. Sept. 12; E pub. 25058; Oliver Ditson co., inc., Boston. 21809

Grundlagen (Die) des violinspiels in 12 lektionen; anweisungen und übungen mit 10 abbildungen von Vitus Rathsach, of Denmark. © Dec. 1, 1930; 1 c. Jan. 3, 1931; A—Foreign 12969; Chr. Friedrich Viewig, G. m. b. H., Berlin-Lichterfelde. 21810

Guillon-Verne (Claude) Quatre chansons; from Les tribulations d'un Chinois en Chine, paroles de Charles Méré, musique de C. Guillon-Verne, of France. 1. Fleur de prunier. [3 others] © June 1, 1931; 1 c. Aug. 17; E for. 20121; Editions Salabert, Paris. 21811

Guilty; fox-trot, words and music by Gus Kahn, Harry Akst and Richard A. Whiting, arr. by Paul Weirich; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 2, 1931; 2 c. Sept. 4; E pub. 24944; Leo Feist, inc., New York. 21812

Guitare (La) hawaïenne; ses éléments, leur développement, par Rose Cornaz, of France. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20417; Henry Lemoine et cie., Paris. 21813

Gyere vissza; tango [and] Van a Dunán egy kis ladik; slow-fox, verse: Kovács Kálmán, zenéje: Carlo de Fries, of Hungary; orch. pts. 4to. © Jan. 21, 1931; 1 c. Aug. 31; E for. 20209; Kálmán Nádor, Budapest. 21814

Gyerünk Bodri kutyám [and] Komáromi polgármester leánya; verse és zenéje: Seress Rezsö, of Hungary. © Jan. 8, 1931; 1 c. Aug. 31; E for. 20219; Kálmán Nádor, Budapest. 21815

Gypsy flyer; words and music by Louis DeJean. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25083; Richard Drake Saunders, Los Angeles. 21816

Gypsy lover; serenade, words by Prudence C. Gilmore, music by S. C. Quackenbush. © 1 c. Sept. 3, 1931; E unp. 44424; Susan C. Quackenbush, Edmeston, N. Y. 21817

Gypsy mood; by J. Paquin and Z. D. Paquin; pf. © 1 c. Sept. 3, 1931; E unp. 45149; Zephyr D. Paquin and Jeanne Paquin, New Bedford, Mass. 21818

Händel (Georg Friedrich) Glorious heritage; words by Marion Wakeman, music arr. from Largo by Ira B. Wilson; sop. and alto. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25346; Lorenz pub. co., Dayton, O. 21819

—— Hallelujah, amen; 2-pt. cho., from Judas Maccabaeus, by George Frideric Handel, arr. by Charles F. Manney; with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25164; B. F. Wood music co., Boston. 21820

—— Hallelujah chorus; from The Messiah, music arr. by Ira B. Wilson; sop., alto and bass. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25350; Lorenz pub. co., Dayton, O. 21821

—— Handel album; arr. and fingered by Heller Nicholls, of Great Britain; pf. © Aug. 27, 1931; 1 c. Sept. 8; E for. 20496; Warren & Phillips, London. [Copyright is claimed on simplification of items] 21822

—— Let their celestial concerts unite; 2-pt. cho. from Samson, by George Frideric Handel, arr. by Charles F. Manney. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25169; B. F. Wood music co., Boston. 21823

—— Ouverture héroïque; de Haendel, arr. par Francis Salabert, of France; orch. ptes., avec. pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20365; Editions Salabert, Paris. 21824

Hal-le-lu-jah! Harlem's gone blue; words and melody by M. V. Kurke. © 1 c. Sept. 17, 1931; E unp. 45023; Miriam V. Kurke, Brooklyn. 21825

Hallowe'en pranks; musical playlet in rhyme, for children's entertainments in school and community, in 2 acts, book, verse and music by Ruth E. Day. 4to. © Sept. 14, 1931; 2 c. Sept. 16; D pub. 28089; Willis music co., Cincinnati. 21825*

Hand building exercises; by L. Robyn. [Photostat] © Sept. 16, 1931; 2 c. and aff. Sept. 19; AA 79499; Louise Robyn, Chicago. 21826

Hand in hand, just you and I; words by Paul Herbert, music by James Stanley [pseud. of Stanley James Need] © 1 c. Sept. 1, 1931; E unp. 44432; Paul Herbert Miller, Derby, Conn. 21827

Handsome honey boy of mine; words by C. Chauvin, melody by Jack Mahoney. © 1 c. Sept. 14 1931; E unp. 44936; Cecile Chauvin, Woonsocket, R. I. 21828

Hangin' out with you; words and music by Charles O'Flynn, Max Rich and Pete Wendling. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24996; Irving Berlin, inc., New York. 21829

Happiness with you; words by M. A. Hendricks, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44420; Marie Adams Hendricks, Sabetha, Kan. 21830

Happy days of old; words by A. Jackson, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45307; Alice Jackson, Oakland, Calif. 21831

Happy ending no. 1; by R. H. Bassett, arr. by Glenn Knight; pf.-conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45393; Fox film corp., New York. 21832

Happy ever after; by Glenn Knight; pf.-conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45398; Fox film corp., New York. 21833

Happy little worries; words and melody by Al. Sherman, Al Lewis and Al Hoffman. © 1 c. Sept. 10, 1931; E unp. 44719; Irving Berlin, inc., New York. 21834

Happy mood; by Glenn Knight; pf. conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44723; Fox film corp., New York. 21835

Happy, my happiness just belongs to me; words and melody by E. R. Tailleur. © 1 c. Sept. 1, 1931; E unp. 44328; E. Ray Tailleur, Oakland, Calif. 21836

Happy playtime days; words and melody by E. E. Mahlum. © 1 c. Sept. 19, 1931; E unp. 45092; Ellen E. Mahlum, Orfordville, Wis. 21837

Happy recollections; words and melody by R. Clausing. © 1 c. Sept. 19, 1931; E unp. 45097; Robert Clausing, Milwaukee. 21838

Happy sailors; pt.-song, old tune, arr. by Joseph W. Clokey; mixed voices. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25025; J. Fischer & bro., New York. 21839

Happy school days; words and music by William P. MacGhee; pf. or organ acc. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24989; Hamilton S. Gordon, inc., New York. 21840

Happy singing games; 7 musical games with directions, words by Ivy Sheirson, music by D. H. Wassell, of Great Britain. © Sept. 11, 1931; 1 c. Sept. 21; E for. 20587; Warren & Phillips, London. 21841

Happy tune; by Adam Carse, of Great Britain; clarinet in B flat and pf. © July 24, 1931; 1 c. Sept. 21; E for. 20517; Augener, ltd., London. 21842

Hard times blues; words by O. M. Marshall, melody by Burrell Van Buren. © 1 c. Sept. 26, 1931; E unp. 45416; Olivia Mae Marshall, Vicksburg, Miss. 21843

Harlem fling; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44517; Adolphe Eisenbourg, Boston. 21844

Hasty with you; fox-trot, words and melody by M. Berle, B. Feyne and L. Raymond. © 1 c. Sept. 26, 1931; E unp. 45408; Milton Berle, Lewis Raymond and Bernie Feyne, New York. 21845

Haunted (The) garret; little fantasy, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25267; Century music pub. co., New York. 21846

Haunting memories; fox-trot, lyrics by Fred Meyer, music by Caryl H. Agnew. © 1 c. Sept. 8, 1931; E unp. 44589; Caryl Agnew, Los Angeles. 21847

Have a rip, rip snorting good time; words and melody by Leon Fay. © 1 c. Sept. 12, 1931; E unp. 44832; Perry Nikolaus Cedarholm, Brooklyn. 21848

Havin' my fun; words and melody by J. Russel Robinson and Roland C. Irving. © 1 c. Sept. 11, 1931; E unp. 44857; Leo Feist, inc., New York. 21849

Hawaii I am longing for those nights of love; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44732; Alice Cassels Bodenstab, Madrid, Neb. 21850

Hawaiian love; words and melody by P. J. Mauritz. © 1 c. Sept. 5, 1931; E unp. 44487; Paula Joan Mauritz, Wisconsin Rapids, Wis. 21851

Hawaiin [!] dust; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45217; Southern music pub. co., inc., New York. 21852

He hears with gladdened heart; words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20603; H. Walford Davies, Windsor Castle, England. 21853

He loves only three; words and melody by F. Lee. © 1 c. Sept. 26, 1931; E unp. 45471; Frank Lee, Charleston, S. C. 21854

He's only a lad of my dreams; words by M. Cadwallader, music by Harry Clifford. © 1 c. Sept. 9, 1931; E unp. 44643; Maude Cadwallader, Louisiana, Mo. 21855

He's the One I love; hymn, words and music anon., arr. by Merrill Dunlop. Chicago, Ill., Chicago gospel tabernacle. © Sept. 3, 1931; 2 c. Sept. 8; E pub. 24974; Merrill Dunlop, Chicago. 21856

Heads high; words and music by Glen Hurlburt. © 1 c. Sept. 23, 1931; E unp. 45293; Robert Wellington Misner, San Francisco. 21857

Heaven is my home; anthem for two-pt. cho., words by Thomas R. Taylor, music by George B. Nevin, arr. by Charles F. Manney; voice 1, 2, with pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 21; E pub. 25242; B. F. Wood music co., Boston. 21858

Heaven right down here; words and music by Sidney E. Cox; mixed voices. (*In* The war cry, no. 237, Oct. 3, 1931) © Sept. 27, 1931; 2 c. Sept. 23; E pub. 25430; Salvation army, inc., Atlanta. 21859

Heaven's (The) cried with me; fox-trot, words and melody by M. Berle, B. Feyne and L. Raymond. © 1 c. Sept. 26, 1931; E unp. 45409; Milton Berle, Lewis Raymond and Bernie Feyne, New York. 21860

Hector, the garbage collector; words and music by E. Showers; pf. © 1 c. Sept. 26, 1931; E unp. 45420; Earl Showers, Santa Rosa, Calif. 21861

Hell is a name for all sinners; words and melody by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44915; Columbia phonograph co., inc., New York. 21862

Héllera; di Italo Montemezzi, due fantasie di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore et violino-conduttore. 4to. 1. Sul 1º atto.-2. Sul 2º atto. © Sept. 9, 1931; 1 c. each Sept. 10; E for. 20566, 20567; G. Ricordi & co., Milan. 21863, 21864

Hello Bill; words and melody by Singing Jimmie [i. e. J. L.] Smith. © 1 c. Sept. 2, 1931; E unp. 44363; J. L. Smith, Tujunga, Calif. 21865

Hello Chicago; the march of a century, words and music by W. A. Rabe. © 1 c. Sept. 26, 1931; E unp. 45493; Walter Alvin Rabe, Vista, Calif. 21866

Hello, mellow moon; words and melody by Tom Jones. © 1 c. Sept. 25, 1931; E unp. 45373; Irving Berlin, inc., New York. 21867

Hello, Miss Pajama; words and melody by Victor Aramis Vedova, of Great Britain. © 1 c. Sept. 10, 1931; E unp. 44697; Victor A. Vedova, New York. 21868

Here am I; words and music by W. Lawrence. [Hectograph] © 1 c. Sept. 23, 1931; E unp. 45285; Winifred Lawrence, Racine, Wis. 21869

Herz (Das); drama für musik in drei akten, akt 3, text von Hans Mahner-Mons, musik von Hans Pfitzner, of Germany, klavierauszug von Felix Wolfes. © June 13, 1931; 2 c. Sept. 9; D pub. 28097; Adolph Fürstner, Berlin. 21869*

Hey-diddle-diddle; by May Sarson, of Great Britain; pf. 1. Hey-diddle-diddle. [4 others] © Sept. 22, 1931; 1 c. Sept. 23; E for. 20529; Stainer & Bell, ltd., London. 21870

Hiding in the shadows of the moon; words by Jack Scholl, music by Max Rich and Helmy Kresa. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25405; Irving Berlin, inc., New York. 21871

Higgledy piggledy; thirteen songs for children, words traditional, music by P. Edmonds. London, J. Curwen & sons, ltd. © Sept. 9, 1931; 1 c. Sept. 16; E for. 20472; Paul Edmonds, Chelsea, England. 21872

High o'er the lonely hills; hymn, set to tune Watchman, words by Jan Struther, music by T. H. Ingham. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20490; Oxford univ. press, London. 21873

Highly respectable folks; humorous song, words and music by Harry Parr, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20196; Reynolds & co., London. 21874

Hills (The) of Bethlehem; Christmas song, quartet or cho., words and music by Marion Moore; male voices. 4to. © Sept. 22, 1931; 2 c. Sept. 25; E pub. 25331; J. A. Parks co., York, Neb. 21875

Hispania; marche espagnole, worte und musik von H. T. Dreyer, of Germany, op. 64, English words and mots français by Agna Lugner, instr. von Carl Zimmer, of Germany; orch. stimmen, mit pf. direction und violino 1 direction. 4to. © Dec. 4, 1929; 1 c. June 17, 1930; E for. 16334; Heinz Theo Dreyer, Berlin. 21876

Hold on my hand; English lyric and music by William Kernell, Spanish lyric by Jose Mojica. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45402; Fox film corp., New York. 21877

Holy (The) Child; Biblical service of story and song for Christmas, story by Juanita Rosemon, music compiled by I. H. Meredith. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; E pub. 25338; Tullar-Meredith co., New York. 21878

Home; words by Frank Clarkson, music by P. Van Steeden, jr., and Jeff Clarkson, arr. by Art McKay. © 1 c. Aug. 8, 1931; E unp. 43315; Peter Van Steeden, jr., New York. 21879

Home-along; words by Arthur L. Salmon, music by Eric Coates, of Great Britain; in F. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20453; Chappell & co., ltd., London. 21880

Home is the place for me; words and melody by E. H. Hunt. © 1 c. Sept. 19, 1931; E unp. 45093; Ernest H. Hunt, Frame, W. Va. 21881

Home, sweet home; waltz, music by Henry B. Bishop, arr. by Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit.; with words. © Sept. 8, 1931; 2 c. Sept. 26; E pub. 25384; Oahu pub. co., Cleveland. 21882

Home wreckers' blues; words and melody by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44914; Columbia phonograph co., inc., New York. 21883

Home wreckin' blues; words and melody by Ed. Schaffer. © 1 c. Sept. 15, 1931; E unp. 45569; Southern music pub. co., inc., New York. 21884

Homenaje a Mateo Albeniz; de Gustavo Pittaluga, of Spain; pf. © May 20, 1931; 1 c. June 24; E for. 20344; Union musicale franco-espagnole, Paris. 21885

Homeward at eventide; words by A. Harvey Lang-Ridge, music by Haydn Wood, of Great Britain. © Sept. 11, 1931; 1 c. Sept. 18; E for. 20461; Chappell & co., ltd., London. 21886

Honegger (Arthur) Concerto; pour violoncelle et orch., par A. Honegger, of Switzerland; réduction pour violoncelle et pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20389; Editions Maurice Senart, Paris. 21887

Honey come back to me; words and music by S. W. Hoechstetter. © 1 c. Sept. 11, 1931; E unp. 44770; Sara Wolk Hoechstetter, Pittsburgh. 21888

Honeysuckle; syncopated impression, by Billy Mayerl, of Great Britain; pf. © Sept. 10, 1931; 1 c. Sept. 17; E for. 20331; Keith, Prowse & co., ltd., London. 21889

Hop-Li, the rickshaw-man; words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24953; G. Schirmer, inc., New York. 21890

Hop scotch; hippity hop, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 7; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25011; S. Brainard's sons co., New York. 21891

Hoping; words by J. Stimac, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24910; John Stimac, Iron Mountain, Mich. 21892

Hot lips; words by B. Actor, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44614; Billy Actor, Bridgeport, Conn. 21893

Hot (A) piano keeps you on your toes; words by La Vergne [i. e., Mrs. L. W.] Clark, music by Ray Hibbeler. © 1 c. Aug. 29, 1931; E unp. 44205; Mrs. L. W. Clark, Lance Creek, Wy. 21894

Hot springs mama; words by Marshall Bryant Goding, music by Howard Vernon Goding. © 1 c. Sept. 24, 1931; E unp. 45367; Goding bros., Washington. 21895

Hot words; words and music by L. L. Hennes; pf. © 1 c. Sept. 8, 1931; E unp. 44599; Lillian Lewin Hennes, Benton Harbor, Mich. 21896

Hotter than hot; words and melody by Bob [i. e. R. A.] Cutter. © 1 c. Sept. 10, 1931; E unp. 44709; Robert Ahern Cutter, Los Angeles. 21897

House beautiful; lyric by Paula M. Anderson, music by Betty Laidlaw. © Sept. 9, 1931; 2 c. Sept. 10; E pub. 25005; Edward B. Marks music co., New York. 21898

Housey-housey; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 239) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20246; Boosey & co., ltd., London. 21899

How amiable are Thy tabernacles; anthem, words from Psalm 84, music by Harold C. Lake, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 7, 1931; 1 c. Sept. 9; E for. 20428; Boosey & co., ltd., London. 21900

How burn the stars unchanging; anthem, for the New year, words by John J. Moment, music by Charlotte Mathewson Lockwood; sop. solo and cho. of mixed voices. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25412; H. W. Gray co., New York. 21901

How can I believe you now; lyric by Betty Stewart, melody by Virginia Smith. © 1 c. Sept. 21, 1931; E unp. 45153; Santly bros., inc., New York. 21902

How do you like my eyes; words and melody by Allie Wrubel. © 1 c. Sept. 15, 1931; E unp. 44928; De Sylva, Brown & Henderson, inc., New York. 21903

How I love to travel; words and melody by A. C. Simons. © 1 c. Sept. 26, 1931; E unp. 45463; Anna C. Simons, Rollingstone, Minn. 21904

How long will it last; lyric by Max Lief, music by Joseph Meyer. © 1 c. Sept. 1, 1931; E unp. 44332; Metro-Goldwyn-Mayer corp., Culver City, Calif. 21905

How to ask and have; words by Samuel Lover, music by V. Sbrocco. © 1 c. Sept. 3, 1931; E unp. 44422; Vincent Sbrocco, Hartford. 21906

Hula hula tango; rhythmic fox-trot, words and music by S. R. Kyle, of Canada; pf. © 1 c. Sept. 16, 1931; E unp. 44957; Stuart Robertson Kyle, Vancouver, B. C., Canada. 21907

Humoresque interrompue; de Avenir H. Monfred, of France, op. 8; violon, violoncelle et pf. © June 1, 1931; 1 c. Aug. 17; E for. 20152; Editions Salabert, Paris. 21908

Humorist Bill Rogers; words by S. Langley, music by Jack Mahoney. New York City, Frank Harding. © July 30, 1931; 2 c. Aug. 20; E pub. 24909; Sudie Langley, Walnut Ridge, Ark. 21909

Humpty-Dumpty; words and music by H. C. Buhler. © 1 c Sept. 28, 1931; E unp. 45494; Herman C. Buhler, Woodcliff, N. J. 21910

Hurrah for the cubs; lyric by Betty Douglas, music by Burrell Van Buren. © May 29, 1930; 2 c. Sept. 8, 1931; E pub. 24986; James Wantiez, Chicago. 21911

Hurry back home to your mammy; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44743; Charlotte Snowden Eversole, Freedom, Okl. 21912

Hurrying home; scherzo, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25269; Century music pub. co., New York. 21913

I ain't got nobody to love; words by Charles E. Carpenter, melody by L. Dunlap, jr. © 1 c. Sept. 5, 1931; E unp. 44463; Louis Dunlap, jr., Chicago. 21914

I am allways [!] blaming the moon; words and melody by H. J. Kopczynsky. © 1 c. Sept. 14, 1931; E unp. 44859; Helena Jadviga Kopczynsky, Chicago. 21915

I am dreaming, sweetheart, of you; waltz, words by John Eckelkamp, music by F. A. Murmann. © 1 c. Sept. 30, 1931; E unp. 45661; Frederick Albert Murmann, Chicago. 21916

I am in love with you; words and melody by Geo. B. L. Braun. © 1 c. Sept. 14, 1931; E unp. 44864; Concord music pub. co., ltd., San Francisco. 21917

I am in love with you; words and melody by J. W. Bradshaw. © 1 c. Sept. 15, 1931; E unp. 44918; John Warwick Bradshaw, New York. 21918

I am not lonesome when my memories are of you; words and music by R. Merriwell. Gardnerville, Nev., Merriwell pub. house. © Apr. 16, 1930; 2 c. Sept. 14, 1931; E pub. 25087; Robert Merriwell, Gardnerville, Nev. 21919

I am yours for tonight; words and music by A. Coles. [Chords, single staff] © 1 c. Sept. 11, 1931; E unp. 44735; Adele Coles, St. Louis. 21920

I believed in you; words and melody by M. Jacobs. © 1 c. Sept. 14, 1931; E unp. 44886; Mannie Jacobs, San Francisco. 21921

I can sympathize with you; words and melody by Benny Davis and Jesse Greer. © 1 c. Sept. 29, 1931; E unp. 45614; Davis, Coots & Engel, inc., New York. 21922

I cannot forget you; words and melody by L. M. Dickman. © 1 c. Sept. 26, 1931; E unp. 45467; Lucile Margaret Dickman, St. Paul. 21923

I can't forget; words and music by Carl [i. e. L. C.] Wells, arr. by Clarke Tate; with ukulele arr. by Uke Parker. Memphis, Tenn., Tate-International co. © Aug. 28, 1931; 2 c. Sept. 5; E pub. 24925; Lewis Carl Wells, New Albany, Miss. 21924

I can't forget you, dear; words by M. E. Poston, melody by Jack Mahoney. © 1 c. Sept. 5, 1931; E unp. 44531; May Edna Poston, Mt. Kisco, N. Y. 21925

I can't get along without my baby; words and music by Irving Mills and Edgar Hayes; with ukulele arr. © Sept. 12, 1931; 2 c. Sept. 29; E pub. 25397; Mills music, inc., New York. 21926

I can't live without you, you're part of me; words by Bob Lively and Larry Daniels, melody by Betty Laidlaw. © 1 c. Sept. 2, 1931; E unp. 44393; Famous music corp., New York. 21927

I could expect it from anyone but you; words and melody by Al Hoffman, Al Goodhart and Ed Nelson. © 1 c. Sept. 10, 1931; E unp. 44683; De Sylva, Brown & Henderson, inc., New York. 21928

I-could-go-for-you; fox-trot, words and melody by H. Ryan. © 1 c. Sept. 21, 1931; E unp. 45165; Herbert Ryan, Detroit. 21929

I could'n hear nobody pray; pt.-song, negro spiritual, arr. by Harvey Gaul; solo and mixed cho. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25028; J. Fischer & bro., New York. 21930

I'd always call you sweetheart; words and music by M. E. O'Brien. © 1 c. Sept. 26, 1931; E unp. 45421; Mary E. O'Brien, Washington. 21931

I'd be so happy; words and melody by S. Rogers. © 1 c. Sept. 12, 1931; E unp. 44827; Sophie Rogers, Cleveland. 21932

I'd corner the market on you; words and melody by J. Waddell, jr., of Great Britain. © 1 c. Sept. 5, 1931; E unp. 44500; James Waddell, jr., Edmonton, Alta., Canada. 21933

I'd seal my destiny with you; fox-trot, words by D. Sinasac, music by Ernest Shonfield, of Great Britain, domiciled at Pasadena, Calif. © 1 c. Sept. 25, 1931; E unp. 45412; Daisy Sinasac, Windsor, Ontario, Canada. 21934

I'd shelter you; words by M. Wales, melody by M. Wales and S. Cavett, jr. © 1 c. Sept. 24, 1931; E unp. 45350; Marie and Sam Cavett, jr., Kirksville, Mo. 21935

I depended too much on you; words and melody by Billie Duxbury. © 1 c. Sept. 12, 1931; E unp. 44826; Billie Duxbury, Bellingham, Wash. 21936

I don't care what happens; words and melody by C. J. Heritier. © 1 c. Sept. 28, 1931; E unp. 45408; Claude J. Heritier, Detroit. 21937

I don't know why, I just do; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Paul Weirich; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 9, 1931; 2 c. Sept. 11; E pub. 25066; Leo Feist, inc., New York. 21938

I don't wanna be married, I just wanna be friends; words and melody by Irving Berlin. © 1 c. Sept. 3, 1931; E unp. 44407; Irving Berlin, inc., New York. 21939

I dream of you; words by L. Rosenau, melody by Luther A. Clark. © 1 c. Sept. 26, 1931; E unp. 45417; Leonhard Rosenau, Portland, Mich. 21940

I forgot how to smile; words by Joe Bart, melody by P. Iemma. © 1 c. Sept. 17, 1931; E unp. 45002; Patsy Iemma, New York. 21941

I found another gal when I lost you; words by F. J. Palmer, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44940; Francis J. Palmer, Pittsburgh. 21942

I found happiness, when I found you; words and melody by C. Rosse. © 1 c. Sept. 12, 1931; E unp. 44820; Carmela Rosse, Cranston, R. I. 21943

I found love's lucky horseshoe when I found romance in you; words and melody by Wendell Hall. © 1 c. Sept. 26, 1931; E unp. 45432; Wendell W. Hall, Wilmette, Ill. 21944

I found my dreams in you; words and melody by Tom [i. e. T. J.] Gindhart. © 1 c. Sept. 2, 1931; E unp. 44376; Thomas Joseph Gindhart, Philadelphia. 21945

I found you waiting where the poppies grow; words and music by Morton Downey, Bernie Grossman and Lou Handman, arr. by Paul Hill; with ukulele arr. © Sept. 9, 1931; 2 c. Sept. 5; E pub. 24934; Handman & Goodman, inc., New York. 21946

I get that way about you; words and melody by E. B. Kincaid. © 1 c. Sept. 18, 1931; E unp. 45030; Edna Belle Kincaid, Peyton, Col. 21947

I got the ritz from the one I love, I got the big go-by; lyric by J. C. Lewis, jr., melody by Harry Barris, arr. by Allan Clark; with ukulele arr. © Sept. 29, 1931; 2 c. Sept. 28; E pub. 25401; Freed & Powers, ltd., Hollywood, Calif. 21948

I have loved you thru the past and however fortune varies, I will love thee to the last, Mary; melody by M. Redgrave. © 1 c. Sept. 23, 1931; E unp. 45386; Montague Redgrave, Towaco, N. J. 21949

I have to have sweet you; words by T. Canzanella, melody by John B. Itell. © 1 c. Sept. 28, 1931; E unp. 45485; Tony Canzanella, Youngstown, O. 21950

I hear you calling Nancy Lee; words by Adeline Marshall Durlin, music by A. E. Quigley; pf. © 1 c. Aug. 31, 1931; E unp. 45148; Adeline M. Durlin and Ada E. Quigley, Los Angeles. 21951

I heard a lady sigh; words by Leslie Hodgson, music by Harden Church; in G flat. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25054; Boosey & co., ltd., London. 21952

I imagine; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44602; Norman Edward Walsh, Fresno, Calif. 21953

I just can't seem to forget you; words and melody by H. Meyer and J. Blankfort. © 1 c. Sept. 22, 1931; E unp. 45247; Horace Meyer and Jerry Blankfort, New York. 21954

I just long for a flapper's kiss; words by Adam G. Gregory, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45646; Adam Gregory, Orlando, Fla. 21955

I just wanna be alone with you; words and music by N. Chapin II. © 1 c. Sept. 25, 1931; E unp. 45383; Newton Chapin II, Pittsburgh. 21956

I know I love you; words and music by Jack Vincent [pseud. of W. Leslie] © 1 c. Sept. 21, 1931; E unp. 45139; William Leslie, San Francisco. 21957

I learned to care; words by Helen E. Hagey, music by Julia E. Prokop. © 1 c. Sept. 12, 1931; E unp. 44774; Julia Prokop and Helen Hagey, Hartford. 21958

I left you alone one evening; words by W. L. Robbins, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45648; Williard L. Robbins, Stonington, Me. 21959

I lied to hide my tears; words by F. Parker, music by Harry Clifford. © 1 c. Sept. 21, 1931; E unp. 45134; Frances Parker, Aberdeen, Wash. 21960

I like to; words and melody by J. Conway, of Great Britain. © 1 c. Sept. 5, 1931; E unp. 44471; Jim Conway, Ottawa, Ont., Canada. 21961

I'll always be in love with you; by Herman Ruby and Green and Stept, arr. by Ted Eastwood; saxophone, with pf. acc. (*In* 12 grand old waltzes) © Aug. 4, 1931; 2 c. Aug. 5; E pub. 24518; Green & Stept, inc., New York. 21962

I'll always be waiting; by Burrell Van Buren, arr. by E. Wunderlich; orch. 4to. © May 20, 1931; 2 c. July 22; E pub. 24453; Russell Manwiller, Boyertown, Pa. 21963

I'll always remember September; words and melody by Al Hoffman, Al Goodhart and Ed G. Nelson. © 1 c. Sept. 18, 1931; E unp. 45026; De Sylva, Brown & Henderson, inc., New York. 21964

I'll be happy to-day; words and melody by J. Davis and C. Sturdevant. © 1 c. Sept. 15, 1931; E unp. 45564; Southern music pub. co., inc., New York. 21965

I'll be true to you, just you; lyrics by G. H. Nelson, music by W. M. Rhea. © 1 c. Sept. 4, 1931; E unp. 44452; Geo. H. Nelson and Washington M. Rhea, Memphis, Tenn. 21966

I'll be watching and waiting for you; words by T. Martin, jr., melody by Larry E. Goffin. © 1 c. Sept. 21, 1931; E unp. 45155; Terrence Martin, jr., Philadelphia. 21967

I'll be your little kid; words and melody by M. Galloway, of Canada. © 1 c. Aug. 31, 1931; E unp. 45333; M. Galloway, Vancouver, B. C., Canada. 21968

I'll build a cottage wee, just for you and me; fox-trot, words and melody by I. T. Daniels. © 1 c. Sept. 14, 1931; E unp. 44883; Isabell Taylor Daniels, Henderson, Ky. 21969

I'll do anything for you; words and music by T. Ross. Chicago, Ill., Douglas music shop. © Aug. 28, 1931; 2 c. Sept. 2; E pub. 24895; Ted Ross, Chicago. 21970

I'll do anything that you want me to do; words by F. Celotti, music by Harry Clifford. © 1 c. Sept. 14, 1931; E unp. 44860; Frank Celotti, % Postmaster, San Francisco. 21971

I'll fly to you by aeroplane; words and music by J. A. Bondon; pf. © 1 c. Sept. 14, 1931; E unp. 44893; John Alfred Bondon, Campbell, Calif. 21972

I'll give up everything for you; words by L. Bayhi, melody by Oliver Joseph East. © 1 c. Sept. 25, 1931; E unp. 45363; Oliver J. East and Lester Bayhi, New Orleans. 21973

I'll go on loving you; words by R. B. LaBrie, music by Luther A. Clark. © 1 c. Sept. 4, 1931; E unp. 44442; Ruby B. LaBrie, New Bedford, Mass. 21974

I'll make a happy landing, the lucky day I land you; words by Dorothy Fields, melody by Jimmy McHugh. © 1 c. Sept. 26, 1931; E unp. 45478; De Sylva, Brown & Henderson, inc., New York. 21975

I'll make you remember me; words and melody by M. S. Russell. © 1 c. Sept. 19, 1931; E unp. 45072; Marguerite S. Russell, Bloomfield, N. J. 21976

I'll miss a chance to have a great little pal if I fail to win you; from The sweetheart of the Santa Fe, words and music by L. Burke; with ukulele arr. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25131; Lee Burke, Los Angeles. 21977

I'll never forget, I'll never regret; words and melody by B. A. Wechsler. © 1 c. Sept. 19, 1931; E unp. 45121; Bernard A. Wechsler, Los Angeles. 21978

I'll never grow tired of you; words by Doris White, music by N. Costello. © 1 c. Sept. 8, 1931; E unp. 44584; Norman Costello, Chicago. 21979

I'll never know; words and music by P. W. Gorlinski. © 1 c. Sept. 25, 1931; E unp. 45368; Paul W. Gorlinski, Chicago. 21980

I'll never see your sweet face again; words by D. P. Mistler, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44608; Daisy P. Mistler, Hamilton, O. 21981

I lost my heart to—; words and music by Jack Strachey, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20205; Francis, Day & Hunter, ltd., London. 21982

I lost my little gal; words and music by E. W. Hanna. © 1 c. Sept. 28, 1931; E unp. 45492; Ernest William Hanna, Anniston, Ala. 21983

I love; words and melody by M. F. Fruscella. © 1 c. Sept. 18, 1931; E unp. 45018; Marie F. Fruscella, New York. 21984

I love a parade; words by Ted Koehler, music by Harold Arlen; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25447; Harms, inc., New York. 21985

I love the last one the best of all; musical travelogue, lyrics and music by William Kernell. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45396; Fox film corp., New York. 21986

I love you more each day; words by Al [i. e. A. G.] Morris, music by John Almquist. © 1 c. Sept. 9, 1931; E unp. 44693; Alfred George Morris, Dorchester, Mass. 21987

I love you more than ever before; fox trot, words and music by H. Miller and Harry Roberts. © 1 c. Sept. 17, 1931; E unp. 45016; Henry Miller, Eureka, Kan. 21988

I love you the best; words and music by H. S. Blegen. © 1 c. Sept. 26, 1931; E unp. 45427; Harold Samuel Blegen, Chicago. 21989

I'm a lonely melody searching for the words; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 1, 1931; E unp. 44324; Art Berman, Youngstown, O. 21990

I'm afraid to fall in love with you; lyrics by Frank James Manion, melody by Coan [i. e. A. C.] Gibbons. © 1 c. Sept. 1, 1931; E unp. 44320; Anthony Coan Gibbons, Camden, N. J. 21991

I'm alone with my dreams of you; words by R. Scott, music by Jack Mahoney. New York City, Frank Harding. © July 30, 1931; 2 c. Aug. 20; E pub. 24914; Rosemary Scott, Toronto, Ont., Canada. 21992

I'm always on the wrong side of the right girl; words and music by Al Goodhart, Ed. G. Nelson and Sam Lewis. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25158; Irving Berlin, inc., New York. 21993

I'm coming back to you; words and melody by C. J. Heritier. © 1 c. Sept. 28, 1931; E unp. 45497; Claude J. Heritier, Detroit. 21994

I'm coming back to you old sweetheart; words and melody by J. Daley and Laota L. Deacon. © 1 c. Sept. 25, 1931; E unp. 45380; Julia Daley, Cleveland. 21995

I'm counting on you, counting on me for love; words and melody by Latham Ovens, Robert Hough and Pete Wendling. © 1 c. Sept. 23, 1931; E unp. 45298; Irving Berlin, inc., New York. 21996

I'm crazy 'bout you; words and melody by H. Stephenson, of Great Britain. © 1 c. Sept. 22, 1931; E unp. 45239; Harold Stephenson, Kingston, Jamaica, B. W. I. 21997

I'm crying for you to come home; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44746; Charlotte Snowden Eversole, Freedom, Okl. 21998

I'm crying my eyes out for you; words by Julia A. Bowes, melody by R. D. Vann. © 1 c. Sept. 11, 1931; E unp. 45163; Julia Bowes, Fieldsboro, N. J. 21999

I'm dreaming new dreams, of my old old girl; words by Robt. H. Glover, music by G. P. Wohlford. © 1 c. Sept. 26, 1931; E unp. 45410; Grace Penninger Wohlford, Jet, Okl. 22000

I'm driving around by myself; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44603; Norman Edward Walsh, Fresno, Calif. 22001

I'm going back to Maine; words and melody by E. Lessard. © 1 c. Sept. 22, 1931; E unp. 45258; Everard Lessard, Waterville, Me. 22002

I'm going back to the Ozarks; words by B. Schofield, music by W. M. Lewis; with ukulele arr. Chicago, W. M. Lewis. © Sept. 20, 1931; 2 c. Sept. 24; E pub. 25298; Bessie Schofield, Springfield, Mo. 22003

I'm going to take you home; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44604; Norman Edward Walsh, Fresno, Calif. 22004

I'm gonna cover the sun with roses so the world will have a rosy hue; words by Tommy Malie and Willard Herring, music by Ted Fiorito, arr. by Bert Peters; with ukulele arr. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24894; Milton Weil music co., Chicago. 22005

I'm in heaven when I'm in your arms; words by E. T. Rush, music by A. C. Longfellow. © 1 c. Sept. 11, 1931; E unp. 44767; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 22006

I'm in heaven when I'm with you; words and music by J. M. Lee; pf. © 1 c. Sept. 14, 1931; E unp. 44878; Joseph M. Lee, Roslindale, Mass. 22007

I'm in love with some one; words and music by J. Schmainda. © 1 c. Sept. 30, 1931; E unp. 45658; Joseph Schmainda, Detroit. 22008

I'm just a lonesome Jack without a Jill; words and melody by J. E. LaPrade. © 1 c. Sept. 12, 1931; E unp. 44825; Joseph E. LaPrade, Bridgewater, Mass. 22009

I'm leavin' this town; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45611; Southern music pub. co., inc., New York. 22010

I'm lonely tonight; words and music by A. D. McNutt. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44963; Anna Dewey McNutt, Watertown, N. Y. 22011

I'm lonesome for someone who's lonesome; waltz, words by M. S. Takamoto, music by George McConnell. © Sept. 9, 1931; 2 c. Sept. 9; E pub. 24991; Mildred S. Takamoto, New York. 22012

I'm lonesome too; lyric and melody by Jimmie Rodgers. © 1 c. Aug. 25, 1931; E unp. 45211; Southern music pub. co., inc., New York. 22013

I'm loving you more and more; words and melody by E. A. Totman. © 1 c. Sept. 12, 1931; E unp. 44835; Eleanor A. Totman, Newburg, Mo. 22014

I'm missing you; words by R. M. Barry, music by May Corbin. © 1 c. Sept. 17, 1931; E unp. 45014; Rose M. Barry, Grand Gorge, N. Y. 22015

I'm needing you dear; lyrics by J. Edward Vesper and Edmund Johansson, music by E. Johansson. © 1 c. Sept. 23, 1931; E unp. 45266; Edmund Justus Vilhelm Johansson, Brooklyn. 22016

I'm not trying to forget; words and melody by T. Royston and F. Homar. © 1 c. Sept. 25, 1931; E unp. 45349; Tom Royston and Frank Homar, Cincinnati. 22017

I'm on the way to my girl; words and music by C. Bockhacker. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44962; Carl Bockhacker, Stamford, Conn. 22018

I'm one of the party; fox trot, lyric and music by J. D. Hagerty. © 1 c. Sept. 24, 1931; E unp. 45327; James Dennis Hagerty, St. Paul. 22019

I'm only engaged to you now; words and music by H. Kellogg. © 1 c. Sept. 9, 1931; E unp. 44672; Harry Kellogg, Brooklyn. 22020

I'm playing with fire, falling in love with you; words and melody by L. P. Steele. © 1 c. Sept. 8, 1931; E unp. 44633; Lester P. Steele, New York. 22021

I'm saying goodbye; words and music by D. L. Smith. © 1 c. Sept. 5, 1931; E unp. 44506; Dorothy La Perle Smith, Logansport, Ind. 22022

I'm so alone; words by Mark Silver, music by W. R. Allen. [Chords, single staff. Photostat] © 1 c. Sept. 24, 1931; E unp. 45301; Wallace R. Allen, New York. 22023

I'm so backward and she's so forward; lyric by Dorothy Fields, music by Jimmy McHugh. © 1 c. Sept. 1, 1931; E unp. 44334; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22024

I'm so blue, oh so blue; words by Katherine K. Strouth, music by Maurice [i. e. J. R. M.] Darche, of Canada, domiciled at Richmond, Va. © 1 c. Sept. 16, 1931; E unp. 44968; Joseph Raoul Maurice Darche, Richmond. 22025

I'm so lonesome without you; words by E. Grau, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45645; Ernest Grau, Tracy, Minn. 22026

I'm sorry dear; lyric by Dom Milano, music by Walter F. Johnson and West Romaine; pf. © 1 c. Sept. 21, 1931; E unp. 45169; Domenic Milano, Woodcliff, N. J. 22027

I'm sorry dear; words and music by L. Baron. © 1 c. Sept. 8, 1931; E unp. 44579; Leonard Baron, Brookline, Mass. 22028

I'm sorry you told me you love me; words and melody by O. J. Baehr. © 1 c. Sept. 12, 1931; E unp. 44811; Otto John Baehr, Philadelphia. 22029

I'm taking care of the caretaker's girl when the caretaker goes away; words and melody by A. McLaughlin. © 1 c. June 4, 1931; E unp. 44705; Andrew McLaughlin, Brooklyn. 22030

I'm that way about you; from Caught plastered, words and music by Victor Schertzinger; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25449; Harms, inc., New York. 22031

I'm the life of the party now; words and music by C. D. Mason. © 1 c. Sept. 21, 1931; E unp. 45162; Charles Dexter Mason, Tulsa, Okl. 22032

I'm thru with you; words and melody by T. Weitz and Ray Bretz; [pf. treble clef] © 1 c. Sept. 4, 1931; E unp. 44445; Ted Weitz, Philadelphia. 22033

I'm trying to find a new way of saying I love you; words and music by Abner Greenberg, arr. by Emerson Stiles; orch. pts. 4to. © Aug. 18, 1931; 2 c. Sept. 24; E pub. 25367; Abner Greenberg, inc., New York. 22034

I'm wide awake when I dream; from The singing rabbi, lyric by L. Wolfe Gilbert, music by Harry Lubin; with ukulele arr. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25145; Edward B. Marks music co., New York. 22035

I'm your sideline lover; words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Sept. 23, 1931; E unp. 45270; Louis B. Krekleon, Birmingham, Ala. 22036

I miss you pal of mine; words and music by E. C. Davy. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45673; E. C. Davy, Middletown, Ill. 22037

I need a man; words and melody by W. H. Hendricks. © 1 c. Sept. 2, 1931; E unp. 44372; Wilmoth Houdini Hendricks, New York. 22038

I need you all the time; words by W. A. Banks, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24908; Wm. Augustus Banks, Chattanooga. 22039

I never knew you'd lie to me; melody by B. Culbreth. © 1 c. Sept. 26, 1931; E unp. 45413; Bill Culbreth, Atlantic City. 22040

I promise you; words and melody by Little Jack Little. © 1 c. Sept. 21, 1931; E unp. 45150; Phil Kornheiser, inc., New York. 22041

I remember, do you; fox-trot, lyric and melody by Don Cameron. © 1 c. Sept. 10, 1931; E unp. 45341; Don C. Noggle, Indianapolis. 22042

I saw God wash the world; words by William L. Stidger, music by Jarvis Jocelyn. © 1 c. Sept. 8, 1931; E unp. 44573; Edward J. Josselyn, Boston. 22043

I say it's spinach, and the hell with it; words and melody by Irving Berlin. © 1 c. Sept. 3, 1931; E unp. 44408; Irving Berlin, inc., New York. 22044

I'se gwin home to mammy; descriptive character negro song, words and music by Eunice Light Williams. © Sept. 1, 1931; 2 c. Sept. 1; E pub. 24878; Eunice L. Williams, Jacksonville, Fla. 22045

I shall reach the land of Canaan bye and bye; hymn, words and music by Sidney E. Cox. (*In* **The war cry,** no. 235, Sept. 19, 1931) © Sept. 19, 1931; 2 c. Sept. 16; E pub. 25138; Salvation army, inc., Atlanta. 22046

I should have known better; fox-trot, words by Benny Davis, music by J. Fred Coots, orch. by Frank Skinner; pts., with male trio arr. by Bob Noeltner. 4to. © Aug. 31, 1931; 2 c. Sept. 2; E pub. 24942; Davis, Coots & Engel, inc., New York. 22047

I still call you sweetheart; words and music by B. Buss. © 1 c. Sept. 5, 1931; E unp. 44526; Boyd Buss, Norwood, Col. 22048

I still love that sweet gal of mine; words and melody by S. Arandas. © 1 c. Sept. 19, 1931; E unp. 45073; Stephen Arandas, Greensburg, Pa. 22049

I still love you; words and music by M. C. Danna. [Hectograph] © 1 c. Sept. 23, 1931; E unp. 45284; Mary C. Danna, Vineland, N. J. 22050

I tried to forget; words and melody by B. Stoohmiller. © 1 c. Sept. 5, 1931; E unp. 44497; Robert Stoohmiller, Rittman, O. 22051

I've a reason; words and melody by Jack [i. e. J. K.] Woodhull. © 1 c. Sept. 21, 1931; E unp. 45123; John Kittridge Woodhull, New York. 22052

I've been a rollin' stone; words and melody by A. Martin. © 1 c. Sept. 26, 1931; E unp. 45465; Allyn Martin, Los Olivos, Calif. 22053

I've found what it means to be blue; lyric by Walter York, music by C. F. Hattendorf and M. Ferrell. © 1 c. Sept. 14, 1931; E unp. 44873; Charles Frederick Hattendorf and Michael Ferrell, Ionia, Mich. 22054

I've got a funny feeling; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44747; Charlotte Snowden Eversole, Freedom, Okl. 22055

I've got bad habits; words by Robert Leslie, melody by K. Leslie, of Canada, domiciled at Montclair, N. J. © 1 c. Sept. 11, 1931; E unp. 44740; Kenneth Leslie, Montclair, N. J. 22056

I've got my heart insured for you; fox trot, words and melody by A. F. Huggins. © 1 c. Sept. 29, 1931; E unp. 45540; Arthur F. Huggins, New York. 22057

I've got religion, better get religion too; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44355; Leon René, Ben Ellison and Otis René, Los Angeles. 22058

I've got the roaming blues; words and music by A. E. Steingraeber. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44621; Adeline Eleonore Steingraeber, New York. 22059

I've got those da-da, bad day blues; words and melody by B. M. Barber. © 1 c. Sept. 5, 1931; E unp. 44465; Billie Milam Barber, Kilgore, Tex. 22060

I've loved a thousand women; lyric by G. E. Wintz, melody by Baldy Wetzel. © 1 c. July 1, 1931; E unp. 42946; George E. Wintz, Mt. Clemens, Mich. 22061

I've loved you all the while; words and music by P. A. Crain; pf. © 1 c. Sept. 16, 1931; E unp. 44986; Paul Arthur Crain, Chicago. 22062

I've planted the kale now I'm cutting off the tops; words by M. C. Maloney, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44939; Martha C. Maloney, Washington. 22063

I've wasted tears over you little girl, it's your turn to waste them now; waltz, words and melody by Reggie Gonzales. [Hectograph] © 1 c. Sept. 21, 1931; E unp. 45160; Reginald M. Gonzales, New Orleans. 22064

I wanna be with you; words and melody by P. H. Pryor. © 1 c. Sept. 28, 1931; E unp. 45533; Preston H. Pryor, Philadelphia. 22065

I want a girl; words and music by S. M. Capps; pf. © 1 c. Sept. 21, 1931; E unp. 45166; Stanley M. Capps, Lincoln, Neb. 22066

I want a love-loving girl; words and melody by J. T. Allen. © 1 c. Sept. 4, 1931; E unp. 45005; John Thomas Allen, New London, Conn. 22067

I want a sweetheart to mother me; words and music by C. H. Tracy and Louis Du Milieu, arr. by Harry A. Powell. © Aug. 18, 1931; 2 c. Sept. 1; E pub. 24884; Charles H. Tracy, Klamath Falls, Or. 22068

I want an old time lover man; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44744; Charlotte Snowden Eversole, Freedom, Okl. 22069

I want someone to always love me; words and music by E. Young. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45263; Eleanor Young, Abilene, Tex. 22070

I want to be your sweetheart again; lyrics by J. C. Clinton, music by Albert S. Tudor. © 1 c. Sept. 10, 1931; E unp. 44660; James Carl Clinton, Chillicothe, O. 22071

I want to let you know, I love you; lyric by Lou Martin, music by J. D. Perryman. © 1 c. Sept. 28, 1931; E unp. 45511; James Dale Perryman, Golden, Col. 22072

I want to take the train that goes to heaven; words by Arthur M. Fredeen, music by Lon Healy; with ukulele arr. © Aug. 27, 1931; 2 c. Aug. 25; E pub. 24779; Lyric & Melody, St. Louis. 22073

I want you only; words by D. Bruno, melody by Bob Wiback. © 1 c. Aug. 25, 1931; E unp. 45056; Dollie Bruno, Maywood, Calif. 22074

I want you to be what I want you to be; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44745; Charlotte Snowden Eversole, Freedom, Okl. 22075

I was only a plaything of Broadway; words and melody by A. Fergusson, of Great Britain. © 1 c. Sept. 12, 1931; E unp. 44814; Alex Fergusson, Cranbrook, B. C., Canada. 22076

I wear your rose near my heart; words by W. J. Frank, music by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44414; William J. Frank, Baltimore. 22077

I will lift up mine eyes; short anthem, words from Psalm 121, music by Hugh Blair, of Great Britain; sops., with solo; organ acc. 4to. © Sept. 25, 1931; 1 c. Sept. 19; E for. 20561; W. Paxton & co., ltd., London. 22078

I wish I could be blue; melody by Moten, Durham and Basie. © 1 c. Aug. 25, 1931; E unp. 45215; Southern music pub. co., inc., New York. 22079

I wish you happiness; words and music by F. S. McGowen. © 1 c. Sept. 14, 1931; E unp. 44882; Franklin S. McGowen, Hollywood, Calif. 22080

I wonder what the day will bring—tomorrow; words and music by B. E. Thompson. © 1 c. Sept. 21, 1931; E unp. 45132; Beatrice Evelyn Thompson, Bristol, N. H. 22081

I wonder who's under the moon with you to-night; words by Benny Davis, melody by J. Fred Coots. © 1 c. Sept. 29, 1931; E unp. 45554; Irving Berlin, inc., New York. 22082

Ich bin ja so vergnügt; Wiener lied, aus Liebling der götter, text von Richard Rillo u. Robert Liebmann, musik von Karl M. May [pseud. of Karl Maier], of Austria. © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20299; Ufaton verlags, G. m. b. H., Berlin. 22083

Ich steh um acht an der laterne; tango, text von Nanny Intrator und Bert Reisfeld, musik von B. Reisfeld, of Germany. © Aug. 24, 1931; 1 c. Sept. 22; E for. 20585; Musikverlag City, Leipzig. 22084

Ich steh um acht an der laterne; tango, text von Nanny Intrator und Bert Reisfeld, musik von B. Reisfeld, arr. von Gerhard Mohr, both of Germany; orch. stimmen, mit pf. direction. 4to. © Aug. 17, 1931; 1 c. Sept. 14; E for. 20484; Musikverlag City, Leipzig. 22085

Idolizing you because I love you; fox trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Aug. 24, 1931; E unp. 44677; Otto Schick, Pampa, Tex. 22086

Idyllwild; lyric and music by M. S. Metzler, arr. by Alberta Metzler. © Sept. 18, 1931; 2 c. Sept. 26; E pub. 25372; May Sowles Metzler, Coachella, Calif. 22087

If I can't have you; words by Alfred Clayton, melody by J. Gurado and Alfred Clayton; 1st E flat saxo-

phone. © 1 c. Aug. 22, 1931; E unp. 44429; James Gurado, New York. 22088

If I could live my life all over; in B. S. Moss varieties, words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York; with ukulele arr. © Sept. 19, 1931; 2 c. Sept. 21; E pub. 25244; Miller music, inc., New York. 22089

If I could turn back the clock; words by Raymond Leslie and Ralph Stanley, music by Jay Whidden, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 2 c. Aug. 26; E for. 20340; Francis, Day & Hunter, ltd., London. 22090

If I ever lost you; lyric by Jack Payne, music by Bob Busby, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 16, 1931; 1 c. Sept. 12; E for. 20290; Campbell, Connelly & co., ltd., London. 22091

If I had a mine of gold; marching ditty, two-pt. cho., words by H. E. Priestly, music by W. L. Smoldon, of Great Britain; solo and sop. 1, 2. 4to. © Sept. 22, 1931; 1 c. Sept. 23; E for. 20527; Stainer & Bell, ltd., London. 22092

If I had never met you; words by Jack Scholl, melody by Ted Shapiro. © 1 c. Sept. 25, 1931; E unp. 45372; Irving Berlin, inc., New York. 22093

If I lost you; words and music by J. J. Walker. [Hectograph] © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25139; June Jacobs Walker, Altadena, Calif. 22094

If I should tell the world; words and melody by C. A. McElroy. © 1 c. Sept. 29, 1931; E unp. 45524; Coralie Alice McElroy, Westchester, N. Y. 22095

If I weren't so jealous of you; words by A. P. Faro, melody by Al. Reno [pseud. of Al. Mainieri] © 1 c. Sept. 14, 1931; E unp. 44943; Alfred Paul Faro, New York. 22096

If it isn't love what else can it be; lyric by Al. J. Neiburg, music by Josef Myerow and Jacques Renard. © Sept. 18, 1931; 2 c. Sept. 17; E pub. 25159; Broadway music corp., New York. 22097

If (The) song; words and music by H. Rubenstein, of Russia, domiciled at Los Angeles. © 1 c. Sept. 8, 1931; E unp. 44582; Harry Rubenstein, Los Angeles. 22098

If they ever had an income tax on love; lyric by Ned Washington, music by James V. Monaco; with ukulele arr. by A. J. Franchini. © Sept. 14, 1931; 2 c. Sept. 17; E pub. 25188; Shapiro, Bernstein & co., inc., New York. 22099

If you don't love me, make me believe you do; melody by B. Culbreth. © 1 c. Sept. 14, 1931; E unp. 44922; Bill Culbreth, Atlantic City. 22100

If you ever want love; lyric and music by Fred [i. e. F. de W.] Gardner. [Chords, single staff] © 1 c. Sept. 26, 1931; E unp. 45390; Frederick de Witt Gardner, Portsmouth, N. H. 22101

If you only knew the meaning of love; words and melody by Robert Bagar, Milt Coleman and Lester Banker. © 1 c. Sept. 25, 1931; E unp. 45371; Irving Berlin, inc., New York. 22102

If you were only mine; words and melody by M. P. Duke. © 1 c. Sept. 28, 1931; E unp. 45496; Marguerite Packer Duke, Brookline, Mass. 22103

Il est ce qu'il est; one-step, paroles de Bertal-Maubon, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20161; Editions Salabert, Paris. 22104

Illusion; tango, paroles de Pierre Maudru, musique de Henry Verdun, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20160; Editions Salabert, Paris. 22105

Imádom, asszonyom; tango-dal, verse és zenéje: Nádor Josef, of Hungary. © Mar. 6, 1931; 1 c. Aug. 31; E for. 20214; Joseph Nádor, Budapest. 22106

Immer wenn's am schönsten ist muss man abschied nehmen; volkslied, text u. musik von Fritz Rotter u. Karl M. May [pseud. of Karl Maier], both of Austria. © Mar. 20, 1930; 1 c. May 26; E for. 8146; Monopol liederverlag, Ernst Wengraf, Berlin. 22107

Impression no. 2; by Victor Love, of Great Britain, op. 9; pf. © Sept. 1, 1931; 1 c. Sept. 2; E for. 20306; Elkin & co., ltd., London. 22108

In a dream; words and music by Carmen Lombardo, of Canada, domiciled at New York and Fred Higman; with ukulele arr. by May Singhi Breen. © Aug. 31, 1931; 2 c. Sept. 1; E pub. 24872; Olman music corp., New York. 22109

In a garden; words and melody by G. C. Friar. © 1 c. Sept. 1, 1931; E unp. 44318; Gilbert C. Friar, Pittsburgh. 22110

In a little canoe; words and melody by R. L. Miller. © 1 c. Sept. 26, 1931; E unp. 45454; Roger L. Miller, Burlington, Mass. 22111

In a little cottage by the lake; words and melody by F. A. Parent. © 1 c. Sept. 12, 1931; E unp. 44804; Fernand A. Parent, Lowell, Mass. 22112

In a nest out West; words and music by the Hastings twins [pseud. of H. Brown and H. Skinner] © 1 c. Sept. 19, 1931; E unp. 45126; Hallie Brown and Hazel Skinner, Los Angeles. 22113

In a Turkish bazaar; characteristic, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25271; Century music pub. co., New York. 22114

In Agua Caliente; Spanish love song, words by H. B. Pierson, music by A. I. Brooks. © 1 c. Sept. 26, 1931; E unp. 45489; Herold B. Pierson, San Diego, Calif. 22115

In all my hours; words by L. H. Ripp, melody by Stan Tucker. © 1 c. Sept. 14, 1931; E unp. 44874; Lenard H. Ripp, Madison, Wis. 22116

In aller frühe; 10 kinderstücke, von A. Gretchaninoff, of Russia, op. 126[b], mitarbeitung von Franz Willms, of Germany; violoncello u. pf. © Sept. 21, 1931; 1 c. Aug. 19; E for. 20509; B. Schott's söhne, Mainz, Germany. 22117

In an old fashioned garden; suite, by J. H. Squire, arr. by Phillippe Willoughby, both of Great Britain; pf. The opening of the daffodils. [3 others] © Aug. 24, 1931; 1 c. Aug. 26; E for. 20254; Cavendish music co., London. 22118

In days of old Los Angeles; waltz, lyric and music by C. Campbell and J. Ferdon. © 1 c. Sept. 23, 1931; E unp. 45276; Clarence Campbell and James Ferdon, Los Angeles. 22119

In der heimat der tulpen; walzer, ungarischer text von Laszlo Ilniczky, musik von J. Pazeller, of Hungary, op. 109; orch. stimmen. 4to. © Jan. 23, 1931; 1 c. Aug. 31; E for. 20211; Kálmán Nádor, Budapest. 22120

In dreams; words and music by H. A. Carpenter. © 1 c. Sept. 18, 1931; E unp. 45053; Horace A. Carpenter, Providence, R. I. 22121

In fact dear you are my all; words and music by C. E. Bush and J. Terry. © 1 c. Sept. 24, 1931; E unp. 45346; Jack Terry and Charles E. Bush, Ionia, Mich. 22122

In heaven ten thousand years; words by Alice M. Crouch, music by A. S. Ingman. St. Louis, Shattinger piano & music co. © July 31, 1931; 2 c. Aug. 3; E pub. 25162; A. S. Ingman, La Grange, Mo. 22123

In joyful adoration; Christmas fantasia, by Carl F. Mueller; organ. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25286; White-Smith music pub. co., Boston. 22124

In love's paradise; words by A. I. Atkinson, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44615; Alice Imogen Atkinson, Longmeadow, Mass. 22125

In my arms, in all my dreams; words by J. A. Powers, melody by George Helm. © 1 c. Aug. 26, 1931; E unp. 44546; Joseph A. Powers, Harrison, N. J. 22126

In my little love nest; words and music by G. Lankenau, pf. sc. arr. by Jimmy Lent. © 1 c. Sept. 18, 1931; E unp. 45033; Gladys Lankenau, Brooklyn. 22127

In my looking glass of dreams; words and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44383; De Sylva, Brown & Henderson, inc., New York. 22128

In old Madrid; fox-trot, founded on Trotère's famous melody, arr. by Phil Cardew, of Great Britain. 8vo. © Aug. 4, 1931; 1 c. Aug. 29; E for. 20225; J. B. Cramer & co., ltd., London. 22129

In old Madrid; words by Clifton Bingham, music by H. Trotère, new arr. by Phil Cardew, of Great Britain. [Staff and tonic sol-fa notations] © Aug. 4, 1931; 1 c. Aug. 29; E for. 20226; J. B. Cramer & co., ltd., London. 22130

In old Quebec; words and melody by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45115; William McCarthy, New York. 22131

In old Wyoming; words and melody by Charlie Fisher. © 1 c. Sept. 5, 1931; E unp. 44472; Charles Fisher, jr., Pottstown, Pa. 22132

In sunny Catalonia; words and music by C. H. Allen. © Sept. 21, 1931; 1 c. Sept. 17; E for. 20467; Charles Hammond Allen, Shirebrook, Near Mansfield, England. 22133

In the Cumberland Mountains; words and melody by C. J. Robison. © 1 c. Sept. 24, 1931; E unp. 45319; Carson J. Robison, New York. 22134

In the golden sunflower state of sunny Kansas; words and melody by C. F. Byam. © 1 c. Sept. 30, 1931; E unp. 45665; Caroline Frances Byam, Kansas City, Mo. 22135

In the highlands; words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20604; H. Walford Davies, Windsor Castle, England. 22136

In the hills, in the backwoods, in days of yore; act 2, words and melodies by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Sept. 9, 1931; D unp. 28087; Myrtle Gibson Farnham, Chicago. 22136*

In the hills, in the back woods in days of yore; act 3, words and melodies by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Sept. 28, 1931; D 28103; Myrtle Gibson Farnham, Chicago. 22136**

In the hills of old Ohio; waltz, words and music by B. N. Benoit, arr. by Hank Karch. New York City, Frank Harding. © Aug. 15, 1931; 2 c. Aug. 22; E pub. 24916; Beulah Neal Benoit, Cincinnati. 22137

In the hills of Tennessee; words and music by M. A. Moore. © 1 c. July 22, 1931; E unp. 44906; Marion Aaron Moore, Middletown, O. 22138

In the moonlight with you; waltz, words and melody by M. Weiner. © 1 c. Sept. 14, 1931; E unp. 44891; Maurice Weiner, Chicago. 22139

In the night club of joys and tears; words and melody by F. A. McHale. © 1 c. Sept. 12, 1931; E unp. 44807; Frank A. McHale, Detroit. 22140

In the shadow of the pines; words and melody by C. G. Smith. © 1 c. Sept. 5, 1931; E unp. 44496; Carl G. Smith, Roxburg, Id. 22141

In the wildwood; words by A. Villiers, melody by Stan Tucker. © 1 c. Sept. 14, 1931; E unp. 44875; Armin Villiers, Winnipeg, Canada. 22142

Incense; words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24950; G. Schirmer, inc., New York. 22143

Indian drums; words and music by E. B. Byrd. © 1 c. Sept. 5, 1931; E unp. 44567; Ernestine Belfils Byrd, Fresno, Calif. 22144

Indian warriors' song Wa-hoo; victory song of William and Mary college, words by Barrett Roberts, music by Thornton W. Allen; with ukulele arr. by Roy Smeck. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25440; Thornton W. Allen, New York. 22145

Instante (Un) (Just a moment); letra y musica de Maria Grever, English version by Frederick H. Martens; high voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24959; G. Schirmer, inc., New York. 22146

Ipafai (Az) papnak fapipaja van . . . [and] Menyasszony, menyasszony . . . from A harapos ferj, irták Emöd Tamás es Török Rezsö, zenéjét szerzette Komjáti Károly, of Hungary. © Apr. 14, 1931; 1 c. May 11; E for. 18254; Francis Bard & son, Budapest. 22147

Irene; words and music by C. Harris; pf. © 1 c. Sept. 8, 1931; E unp. 44595; Churchill Harris, Peoria, Ill. 22148

Irish melodies; arr. in modern dance style, fox-trot by George F. Briegel; orch, pts. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25459; George F. Briegel, inc., New York. 22149

Irna még; tango, verse: Ilniczky Laszlo, zenéjé: Megyeri Gyula, of Hungary. © Jan. 31, 1931; 1 c.

Irna még—Continued.
Aug. 31; E for. 20213; Kálmán Nádor, Budapest. 22150

Is it all fair to me; words and melody by M. Merl. © 1 c. Sept. 19, 1931; E unp. 45095; Maurrie Merl, Philadelphia. 22151

Is it true that they miss you too; words by A. Lewis, music by Jack Mahoney. New York City, Frank Harding. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 25096; Anna Lewis, Plymouth, Pa. 22152

Is Jesus our pilot; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45337; Archie Willis Hostetler, Sheridan, Or. 22153

Is life worth while; words and melody by E. V. A. Gentile. © 1 c. Aug. 26, 1931; E unp. 44066; Ettore Vincent Alfonse Gentile, New York. 22154

It always starts to rain; comedy fox-trot, words and music by Clay Keyes, Roy Leslie and Raymond Wallace, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 1 c. Sept. 17; E for. 20239; Campbell, Connelly & co., ltd., London. 22155

It could be worse; words and melody by Elka M. Rapp [pseud. of E. R. Bamberger] © 1 c. Sept. 14, 1931; E unp. 44880; Elka R. Bamberger, New Rochelle, N. Y. 22156

It couldn't be true; words and melody by Bob [i. e. R. A.] Cutter. © 1 c. Sept. 10, 1931; E unp. 44710; Robert Ahern Cutter, Los Angeles. 22157

It doesn't matter; words and melody by H. M. Kourek. © 1 c. Sept. 5, 1931; E unp. 44481; Helen M. Kourek, Omaha, Neb. 22158

It is not growing like a tree; words by Ben Johnson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20605; H. Walford Davies, Windsor Castle, England. 22159

It means so little to you; lyrics by Edward Heyman, music by Richard Myers. [Hectograph] © 1 c. Sept. 10, 1931; E unp. 44854; Famous music corp., New York. 22160

It's a blue day; words by B. Miller, melody by Tilden Schwade. © 1 c. Sept. 9, 1931; E unp. 45339; Benny Miller, Chicago. 22161

It's a fine how-de-do; words and melody by M. F. Fruscella. © 1 c. Sept. 18, 1931; E unp. 45019; Marie F. Fruscella, New York. 22162

It's a great world; words by G. Wakeham, music by Jack Mahoney. New York City, Frank Harding. © Aug. 22, 1931; 2 c. Sept. 12; E pub. 25107; Gertrude Wakeham, Stinson Beach, Calif. 22163

It's a happy world; words by E. Y. Harburg, melody by Oscar Levant. © 1 c. Sept. 2, 1931; E unp. 44394; Famous music corp., New York. 22164

It's a long, long way to Carolina; words and music by Singin' Sam [pseud. of Harry Frankel], Emil Seidel and J. Russel Robinson; with ukulele arr. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25007; Davis, Coots & Engel, inc., New York. 22165

It's a queer old world; words and melody by N. E. Walsh. © 1 c. Sept. 14, 1931; E unp. 44879; Norman Edward Walsh, Fresno, Calif. 22166

It's all the same to me; fox trot, words and music by Lee Foster, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 29; E for. 20239; Peter Maurice music co., ltd., London. 22167

It's for you, darling; slow fox trot, by Ed. Mahieux and Craven, both of France; orch. pts., with pf. conductor. © Apr. 15, 1931; 1 c. May 14; E for. 18657; Editions Salabert, Paris. 22168

It's gonna be fine; words and music by John P. Long, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20203; Francis, Day & Hunter, ltd., London. 22169

It's love; words and music by Frank Hearn and Charles Rosoff. © Sept. 22, 1931; 2 c. Sept. 23; E pub. 25303; Remick music corp., New York. 22170

It's love coming your way; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44356; Leon René, Ben Ellison and Otis René, Los Angeles. 22171

It's the melody; words and music by W. Ruick; pf. treble. © 1 c. Sept. 21, 1931; E unp. 45144; Walter Ruick, Los Angeles. 22172

It's time for lovin'; fox-trot, words and melody by J. F. Huston. © 1 c. Sept. 14, 1931; E unp. 44869; James Francis Huston, Bly, Or. 22173

It's time to be happy dear; words and melody by R. A. Hankey. © 1 c. Sept. 5, 1931; E unp. 44478; Roy A. Hankey, Butler, Ind. 22174

It's true by gum; words by W. S. Gilmore, music by Otto Zimmerman, of Canada. © 1 c. Aug. 21, 1931; E unp. 44671; William Sam Gilmore, Richelieu, Quebec, Canada. 22175

It took a blind date with you to open up my eyes; words and melody by R. M. Dunn. © 1 c. Sept. 15, 1931; E unp. 44933; Robert M. Dunn, Minersville, Pa. 22176

It was worth it; lyric by Lee French, melody by Al [i. e. A. S.] Randall. © 1 c. Sept. 8, 1931; E unp. 44630; Alfred Steven Randall, Los Angeles. 22177

Ivory box; by C. H. Finch; pf. © 1 c. Sept. 12, 1931; E unp. 44775; Carroll H. Finch, Antigo, Wis. 22178

Jabberwocky; pt. song, words by Lewis Carroll, music by William Y. Webbe; sop. and alto. 4to. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25156; H. W. Gray co., New York. 22179

Jack baby; fox trot, par A. Loyraux, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20413; A. Loyraux, Sceaux, Seine, France. 22180

Jade; words and music by F. L. Sander. © 1 c. Sept. 2, 1931; E unp. 44377; Friedrich Leroy Sander, Tacoma. 22181

Jane; fox-trot, words and music by E. W. Traub. © 1 c. Sept. 19, 1931; E unp. 45120; Eugene William Traub, Hamilton, O. 22182

Jane O'Hara; words and music by Vince Courtney, of Australia. © Oct. 1, 1931; 1 c. Sept. 17; E for. 20336; W. H. Paling & co., ltd., Sydney, Australia. 22183

Japanese (A) lantern; characteristic, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25263; Century music pub. co., New York. 22184

Jaufré Rudel; poema sinfonico, di Renzo Bianchi, of Italy; orch. Partitura. 12mo. [Italian, French, English and German texts] © Sept. 9, 1931; 1 c. Sept. 10; E for. 20565; G. Ricordi & co., Milan. 22185

Jazz (The) accordionist; by Pietro Deiro; pf. accordion. © Sept. 23, 1931; 2 c. Sept. 26; E pub. 25364; O. Pagani & bro., New York. 22186

Jazz nocturne; by Dana Suesse. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45392; Famous music corp., New York. 22187

Jazz queen; from the play, words and music by S. Favari, arr. by Harry L. Alford; with ukulele arr., and arrs. by Robert Van Sickle for 1st violin, banjo and other instruments. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24889; Sam Favari, Hollidays Cove, W. Va. 22188

Je voudrais bien, mais j'ai peur; one-step, paroles de Ch. J. Pothier et A. Hornez, musique de C. Oberfeld, of Poland; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20149; Editions Salabert, Paris. 22189

Jealousy; words by Mack Gordon, melody by Harry Revel. © 1 c. Sept. 15, 1931; E unp. 44927; De Sylva, Brown & Henderson, inc., New York. 22190

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Jelly killed old Sam; words and melody by Lonnie Johnson. © 1 c. Sept. 14, 1931; E unp. 44916; Columbia phonograph co., inc., New York. 22192

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Jimmie Brown, the newsboy; words and melody by A. P. Carter. © 1 c. Sept. 15, 1931; E unp. 45579; Southern music pub. co., inc., New York. 22196

Jimmie Rodgers visits the Carter family; words and melody by Jimmie Rodgers. © 1 c. Sept. 15, 1931; E unp. 45588; Southern music pub. co., inc., New York. 22197

Jinny Jinkins; mountain song, arr. by Joseph W. Clokey; mixed voices. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25027; J. Fischer & bro., New York. 22198

Johnny, come down to Hilo; American sea shanty, arr. by Alfred Whitehead; men's voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25422; H. W. Gray co., New York. 22199

Join the line of sweethearts marching down the aisle; words and melody by C. M. Landry. © 1 c. Sept. 5, 1931; E unp. 44484; Cynthia M. Landry, Ponce, Porto Rico. 22200

Jolly (The) beggar; words traditional, music by Victor Hely Hutchinson, of Great Britain. © Sept. 8, 1931; 1 c. Sept. 9; E for. 20436; Elkin & co., ltd., London. 22201

Jolly good company; words and music by Raymond Wallace, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 16, 1931; 1 c. Sept. 12; E for. 20291; Campbell, Connelly & co., ltd., London. 22202

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June-night-skies; waltz, lyric and music by F. S. Graver. © 1 c. Sept. 15, 1931; E unp. 44921; Frank S. Graver, Bath, Pa. 22204

June to September; words and melody by Robert Gordon Bryant. © 1 c. Sept. 10, 1931; E unp. 44706; Robert G. Bryant, South Boston. 22205

Junior (The) church choir year-book of anthems; compiled and arr. by Harry L. Harts; sop. and alti. 4to. © Sept. 3, 1931; 2 c. Sept. 8; aff. Sept. 4; A 41533; White-Smith music pub. co., Boston. 22206

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Just a little bird—that's all; fox-trot, lyric and music by C. Campbell and J. Ferdon. © 1 c. Sept. 23, 1931; E unp. 45274; Clarence Campbell and James Ferdon, Los Angeles. 22208

Just a little broken heart; words by A. Swanson, melody by Larry E. Goffin. © 1 c. Sept. 8, 1931; E unp. 44576; Arnor Swanson, Portland, Or. 22209

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Just a sweetheart vagabond; words and melody by Z. M. Eadie, of Canada. © 1 c. Sept. 22, 1931; E unp. 45238; Zelpha M. Eadie, Stratford, Ont., Canada. 22214

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Kiddie (The) car; speed away, two-step, by Bryon C. Tapley, of Canada, domiciled at New York, op. 426, no. 8; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25012; S. Brainard's sons co., New York. 22239

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Københavner-humør; fra Sommer revyen 1931 Nørrebros teater, tekst af Axel Andreasen, Flemming Geill og Osvald Helmuth, musik af Laurits Howalt, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20545; Wilhelm Hansen, Copenhagen. 22248

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Kundiman; symphonic prelude, from the operetta, by B. R. Solis; male and female voice and orch. sc. [Photostat] © 1 c. Aug. 29, 1931; E unp. 45198; Bernabe Roxas Solis, New York. 22256

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Ladies and gentlemen that's love; from George White's scandals, 11th ed., lyrics and music by Lew Brown and Ray Henderson; with ukulele arr. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 25000; De Sylva, Brown & Henderson, inc., New York. 22259

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Lakes of Michigan; words and melody by A. M. Bumler and C. Hallmark. © 1 c. Sept. 19, 1931; E unp. 45089; Anna Maye Bumler and Charles Hallmark, Clay City, Ind. 22262

Land (The) calls a man from Dixie; words by Otto [i. e. G. O.] Hall, music by Burrell Van Buren. [Photostat] © 1 c. Sept. 24, 1931; E unp. 45303; G. O. Hall, Oklahoma City, Okl. 22263

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Largo; di Giambattista Bassani, trascrizione di Giovanni Tebaldini, of Italy; archi, oboi ed organo. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20090; G. Ricordi & co., Milan. 22267

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Last (The) dance in the open air; words and melody by G. W. Ward. © 1 c. Sept. 26, 1931; E unp. 45438; George Woodill Ward, Everett, Mass. 22271

Laughing eyes; words and melody by W. L. Stooksbury. © 1 c. Sept. 22, 1931; E unp. 45248; William L. Stooksbury, Knoxville, Tenn. 22272

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Lead me, Lord; anthem, by Samuel Sebastian Wesley, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25166; B. F. Wood music co., Boston. 22275

Lead on, O star; Christmas service, words by various authors, music by Fred B. Holton [pseud. of Ira B. Wilson] 8vo. © Aug. 21, 1931; 2 c. Sept. 24; E pub. 25325; Lorenz pub. co., Dayton, O. 22276

Lead us, O Father, in the paths of peace; hymn, adapted from a traditional Irish melody, words by W. H. Burleigh, music by M. Shaw, of Great Britain. London, Oxford university press. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20228; Martin Shaw, London. 22277

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Legionnaires (The); words and melody by N. O'Brien. © 1 c. Sept. 12, 1931; E unp. 44833; Nora O'Brien, Davenport, Ia. 22286

Legs eleven; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 237) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20244; Boosey & co., ltd., London. 22287

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Let's build a town; play for children, German words by Robert Seitz, English adaptation by Mrs. Cyril Scott, musik by Paul Hindemith, of Germany. 4to. © June 20, 1931; 1 c. June 15; E for. 20315; B. Schott's söhne, Mainz, Germany. 22292

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'Leven pounds of heaven; words by Joe McCarthy, melody by Matt Malneck. © 1 c. Sept. 30, 1930; E unp. 45636; Irving Berlin, inc., New York. 22298

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Life's morning glow; words and melody by Una King. © 1 c. Aug. 27, 1931; E unp. 44673; Agnes B. King, Ironton, O. 22302

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Lille Kathrine, smil lidt til mig! tekst af Alfred Kjerulf, musik af Edvard Brink, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20538; Wilhelm Hansen, Copenhagen. 22310

Linda; words by Charlie Tobias and Jo' Trent, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Sept. 22, 1931; 2 c. Sept. 24; E pub. 25296; Joe Morris music co., New York. 22311

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Listen mother; words and melody by A. A. Meech. © 1 c. Sept. 19, 1931; E unp. 45105; Agnes Agatha Meech, Somerville, Mass. 22314

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Liszt (Franz) Nightfall; from Liebestraum, words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop. 1, 2 and alto. 4to. © Sept. 5, 1931; 2 c. Sept. 26; E pub. 25349; Lorenz pub. co., Dayton, O. 22316

—— Rhapsodie hongroise, no. 2; arr. et cadence de Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20388; Editions Salabert, Paris. 22317

Little blue pigeon; Japanese lullaby, poem by Eugene Field, music by M. K. Fowler, op. 33. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45185; Margaret K. Fowler, Rye, N. Y. 22318

Little Boy Blue; poem by Eugene Field, music by M. K. Fowler, op. 34. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45184; Margaret K. Fowler, Rye, N. Y. 22319

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Little brown hands; words by D. Eardley-Wilmot, music by Herman Löhr, of Great Britain. © Sept. 14, 1931; 1 c. Sept. 18; E for. 20463; Chappell & co., ltd., London. 22321

Little dainty stepper; words and music by A. Havel. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45668; Amelia Havel, Chicago. 22322

Little flower of love; Mexican love song, English lyric and music by William Kernell, Spanish lyric by

Little flower of love—**Continued.**

José Mojica. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45401; Fox film corp., New York. 22323

Little (A) French doll; lullaby, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25266; Century music pub. co., New York. 22324

Little girl of my dreams; words and music by J. Stroh, arr. by Luther A. Clark. © 1 c. Sept. 2, 1931; E unp. 44374; Jack Stroh, New York. 22325

Little girls of the mountain, I'm calling; words and music by M. C. Flint. © 1 c. Sept. 12, 1931; E unp. 44792; Mabelle C. Flint, Lamont, Okl. 22326

Little homestead; words and melody by Benny Davis and Jesse Greer. © 1 c. Sept. 16, 1931; E unp. 44974; Leo Feist, inc., New York. 22327

Little (The) humpback horse; entr' acte from Russian ballet, by Puni, arr. and rev. for concerts by S. Bellison; flute, clarinet and pf. Sc. © 1 c. Aug. 28, 1931; E unp. 45007; Simeon Bellison, New York. 22328

Little Indian boy; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25115; Theodore Presser co., Philadelphia. 22329

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Little Mary Brown; words and melody by Benny Davis and Jesse Greer. © 1 c. Sept. 16, 1931; E unp. 44966; Irving Berlin, inc., New York. 22333

Little Miss Muffet and I; words and music by D. F. Pinkus. © 1 c. Sept. 8, 1931; E unp. 44536; Dorothy F. Pinkus, Philadelphia. 22334

Little music maker; children's own piano book prepared for the very youngest players, by Margery M. Kennedy and Peter C. Kennedy, of Canada. pts. 1–3. obl. 8vo. © Aug. 7, 1931; 1 c. Aug. 11; E for 20578; Radio music co., ltd., Toronto, Canada. 22335

Little (A) of that and a little of this, a little hug and a little kiss; words and melody by H. R. Pugh. © 1 c. Sept. 5, 1931; E unp. 44492; Harry R. Pugh, Ft. George G. Meade, Md. 22336

Little old house on the hill; words and music by Reginald Morgan and Ricardo Duromo [pseud. of Richard A. Hardman] both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 11, 1931; 1 c. Sept. 18; E for. 20465; Cecil Lennox, ltd., London. 22337

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Little ship of love, I am waiting; words and music by A. C. Bodenstab. © 1 c. Sept. 11, 1931; E unp. 44733; Alice Cassels Bodenstab, Madrid, Neb. 22339

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Little sweetheart of moon valley; words and melody by O. V. Bowser. © 1 c. Sept. 19, 1931; E unp. 45103; Orbie Vaylard Bowser, Wisconsin Dells, Wis. 22341

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Liza; words and music by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45116; William McCarthy, New York. 22343

Lo! he comes with clouds descending; hymn, English melody of the 18th century, words by C. Wesley [and others], arr. of music and descant by R. V. Williams, of Great Britain; with alternative version. London,

Oxford university press. 8vo. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20229; R. Vaughan Williams, London. 22344

Loch Lomond; Scottish folk song, arr. by R. Vaughan Williams, of Great Britain, tonic sol-fa tr. by H. J. Timothy; sop. 1, 2, alto, ten. and bass. 4to. © Sept. 10, 1931; 1 c. Sept. 11; E for. 20437; Stainer & Bell. ltd., London. 22345

Lodovico; one-step, versi di Luciano Ramo [and] Ti darò quel fior; fox trot lento, versi di Marf [pseud. of Mario Bonavita]: musica di Vittorio Mascheroni, of Italy; jazz orch. parti, con pf.-conduttore. 4to. © Aug. 14, 1931; 1 c. Sept. 16; E for. 20322; A. & G. Carisch & c., Milan. 22346

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Lonesome; by M. L. Reynolds; pf., B flat and E flat saxophones, B flat trumpet and B flat bass horn pts. © 1 c. Sept. 10, 1931; E unp. 44659; Mary Louise Reynolds, Zanesville, O. 22351

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Lonesome love; words and melody by J. Mack. © 1 c. Sept. 26, 1931; E unp. 45455; James Mack, Pittsburg, Kan. 22355

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Longo (Achille) Tre canzonette del poliziano; musica di A. Longo, of Italy. 1. L'amante filosofo. [2 others] © Aug. 24, 1931; 1 c. Aug. 25; E for. 20224; G. Ricordi & co., Milan. 22362

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Lord, it belongs not to my care; hymn, set to tune Cheshire, words by Richard Baxter, with alternative version, fa-burden by C. Hylton Stewart, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20486; Oxford univ. press, London. 22370

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Lorsque l'amour vient; valse du film Tropiques, paroles de René Nazelies, musique de René Mercier, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20363; Editions Salabert, Paris. 22373

Lost love; waltz, words by T. Rinella, music by F. Alosi. Hollywood, Calif., Wilson music pub. co. © Sept. 22, 1931; 2 c. Sept. 30; E pub. 25465; Filippo Alosi and Tony Rinella, San Jose, Calif. 22374

Lost love; words and music by Howard Doody, of Canada. New York and Chicago, Howard Doody & co. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 25249; Howard Doody & co., Cobourg, Ont., Canada. 22375

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Love is blind; words and music by J. E. Hackett; pf. © 1 c. Sept. 1, 1931; E unp. 44380; Janet Elise Hackett, New Albany, Ind. 22382

Love is my master; words by W. Williams, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45310; Wm. Williams, Cincinnati. 22383

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Love moon; words and melody by L. Elfer. © 1 c. Sept. 12, 1931; E unp. 44800; Luther Elfer, Saint Rose, La. 22386

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Love's enough; words and music by L. R. Bledsoe. © 1 c. Sept. 28, 1931; E unp. 45514; Loren Revelle Bledsoe, Clay City, Ind. 22388

Love song; from picture The mad genius, words and melody by David Mendoza. © 1 c. Sept. 29, 1931; E unp. 45619; Music publishers holding corp., New York. 22389

Love (A) that never grows cold; waltz, words by F. J. Gricius, music by Jack Mahoney. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 18; E pub. 25433; F. J. Gricius, Oakland, Calif. 22390

Love the whole world for universal peace; words and melody by C. Bolin. © 1 c. Sept. 26, 1931; E unp. 45415; Clara Bolin, Ingleside P. O., Long Lake, Ill. 22391

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Loved one; words and music by R. L. Hoff. © 1 c. Sept. 4, 1931; E unp. 44440; Rollin Lingo Hoff, Houston. 22393

Lover gone wrong; words and music by Willard Moses [i. e. T. W. Moses] © 1 c. Sept. 21, 1931; E unp. 45158; Thomas Willard Moses, Salem, O. 22394

Lover, where are you; words by Edgar Leslie, music by Mabel Wayne; with ukulele arr. by Roy Smeck. © Aug. 27, 1931; 2 c. Aug. 29; E pub. 24943; Davis, Coots & Engel, inc., New York. 22395

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Low down on the bayou; by Nat Leslie and Irving Mills; pf. © Sept. 18, 1931; 2 c. Sept. 29; E pub. 25400; Mills music, inc., New York. 22402

Lucky (A) strike for me; words and melody by E. Tillman. © 1 c. Sept. 19, 1931; E unp. 45124; Edwin Tillman, Milwaukee. 22403

Lullaby time; by Phyllis Hadra, op. 2, no. 2; pf. Dallas, Tex., Council music co. © Aug. 24, 1931; 2 c. Sept. 1; E pub. 24898; James M. Hadra, Dallas. 22404

Lylia; canzone-valzer, versi di Angelo Ramiro Borella, musica di Rino Rognoni, of Italy; pf. © June 30, 1931; 1 c. Aug. 20; E for. 20259; G. Rampoldi, Como, Italy. 22405

Lystelig (En) visebog; eenogtyve viser af H. H. Seedorff Pedersen, musik af N. Clemmensen, of Denmark. København-Oslo, Jespersen og Pios forlag. 4to. © Dec. 1, 1930; 1 c. Dec. 18; E for. 20303; Hans Hartvig Seedorff Pedersen, Tibirke, Denmark and Niels Clemmensen, Copenhagen. 22406

M. D. no. 9; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 241) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20248; Boosey & co., ltd., London. 22407

Ma gal's gone; lyric by Mercer [i. e. Will Mercer] Cook, melody by Harty [i. e. Hartwell] Cook. © 1 c. Sept. 30, 1931; E unp. 45656; Hartwell Cook, Washington, and W. Mercer Cook, Baltimore. 22408

Mademoiselle la-la! oh! how I love ma cherie! fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of

Mademoiselle la-la! oh! how I love ma cherie—Continued.
Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20443; Cecil Lennox, ltd., London. 22409

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Magnolia (The) of Tennessee; by Walter Bray, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24964; White-Smith music pub. co., Boston. 22411

Maid's delight; dance suite, by F. Austin, of Great Britain. London, J. Curwen & sons, ltd. 1. Rigadoon. [2 others] © Sept. 21, 1931; 1 c. Sept. 26; E for. 20591; Frederic Austin, Kensington, England. 22412

Main title, Fazil; by H. W. Friedhofer; pf. conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44724; Fox film corp., New York. 22413

Main title, Wicked; composed and arr. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44396; Fox film corp., New York. 22414

Mais si par hasard un jour on a la même; one-step, paroles de Léo Lelièvre, fils, musique de Ph. Parès et G. van Parys, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20170; Editions Salabert, Paris. 22415

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Make your life a ball game; words and melody by Allie Wrubel. © 1 c. Sept. 2, 1931; E unp. 44384; De Sylva, Brown & Henderson, inc., New York. 22417

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Mama; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20558; Chappell & co., ltd., London. 22419

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Man (The) in the moon is making love to me; words and music by G. B. Uhlmann. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44616; Garnette B. Uhlmann, Ravenna, O. 22422

Man (The) with the swollen head; musical monologue, words by Alec Kendal, music by Cuthbert Clarke, of Great Britain; pf. © Aug. 6, 1931; 1 c. Aug. 29; E for. 20199; Reynolds & co., London. 22423

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Manda May; words and melody by P. Fox. © 1 c. Sept. 19, 1931; E unp. 45078; Randolph Piercy Mercurius, New York. 22425

Manger (The) of Bethlehem; Christmas cantata, words by various authors, text arr. and music by Chas. Francis Lane [pseud. of Ira B. Wilson]; church choirs of mixed voices. 4to. © Aug. 31, 1931; 2 c. Sept. 25; E pub. 25341; Tullar-Meredith co., New York. 22426

Manhattan madness; words and melody by Irving Berlin. © 1 c. Sept. 23, 1931; E unp. 45268; Irving Berlin, inc., New York. 22427

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Mantille (La); tango, paroles de E. Recagno, musique de A. Vignolo, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20164; Editions Salabert, Paris. 22429

Manuela del Rio; paso-doble, du film Un soir de rafle, de José M. Lucchesi, of Brazil; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20156; Editions Salabert, Paris. 22430

March C. T. C.; by J. DeForest Cline; band pts. 4to. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25231; C. L. Barnhouse, inc., Oskaloosa, Ia. 22431

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March of the unemployed; recitation, lyrics and melody by B. Gould. © 1 c. Sept. 28, 1931; E unp. 45512; Billy Gould, Brooklyn. 22434

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Marianna; lyrics by M. Sunshine, melody by Melan Gonzalez. © 1 c. Sept. 29, 1931; E unp. 45556; Marion Sunshine, New York. 22436

Marie, Marie; words by Johannes Brandt, English lyric by Ferdi Marlo, of Great Britain, music by Marc Roland [pseud. of Adolf Bencke]; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 22; E for. 20355; Keith, Prowse & co., ltd., London. 22437

Marikela-walzer; de M. A. J. Schirlé, of France, op. 45, no. 3; pf. © June 1, 1931; 1 c. Aug. 17; E for. 20123; M. A. J. Schirlé, Montrouge, Seine, France. 22438

Mariquita; tango, by M. K. Fowler, op. 22; pf. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44667; Margaret K. Fowler, Rye, N. Y. 22439

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Mary Lee; words and melody by J. Suren. © 1 c. Sept. 12, 1931; E unp. 44817; Joseph Suren, Union City, Conn. **22441**

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Mass in honor of St. Donatus; words from the missal, music by Lambert A. Dobbelsteen; 3 equal voices, with organ acc. 4to. © Sept. 21, 1931; 2 c. Sept. 23; E pub. 25276; Erwin P. Nemmers as executor of estate of Michael L. Nemmers, doing business under the name of M. L. Nemmers pub. co., Milwaukee. 22443

Mass in honor of St. Francis Xavier; music by René L. Becker; unison voices, with organ acc., in G. 4to. © Aug. 25, 1931; 2 c. Sept. 14; E pub. 25352; McLaughlin & Reilly co., Boston. 22444

Mass in honor of the Holy rosary; words liturgical, music by C. Vertucci; 2 voices, with organ acc. 4to. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25184; Cono Vertucci, Jersey City, N. J. 22445

Massachusetts state college songs; compiled by Robert D. Hawley. 4to. © Sept. 15, 1931; 2 c. Sept. 22; aff. Sept. 23; AA 79286; Associate alumni of Mass. state college, Amherst, Mass. 22446

Massenet (Jules Émile Frédéric) Tristesse du soir (Sadness of evening); paroles de Pierre Lorys, of France, English words by Rosa Newmarch, of Great Britain, musique de J. Massenet; mezzo-sop. ou bar. © June 1, 1931; 1 c. Aug. 17; E for. 20131; Jean Jobert, Paris. 22447

Master (The) to his dog; words by Alan Sanders, music by Jewell Hennessy, of Great Britain. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 18; E for. 20464; Ascherberg, Hopwood & Crew, ltd., London. 22448

May I have a date with you, this evening; lyric and music by M. Sweeney. © 1 c. Sept. 11, 1931; E unp. 44797; Marie Sweeney, Dallas. 22449

Maybe dear, I'm in love; words by Jane Varick, music by M. Otis. © 1 c. Sept. 4, 1931; E unp. 44454; Marjorie Otis, Madalin, N. Y. 22450

Mayday dance; country gardens, words by Jean Allyn Fey, English folksong arr. by Cyr de Brant [pseud. of Brother Anthony Cyril]; sop. 1, 2, and alto. 4to. © Sept. 25, 1931; 2 c. Sept. 29; E pub. 25461; J. Fischer & bro., New York. 22451

Mayerl (Billy) Six studies in syncopation; by B. Mayerl, of Great Britain, op. 55; pf. bk. 1. © Sept. 10, 1931; 1 c. Sept. 17; E for. 20333; Keith, Prowse & co., ltd., London. 22452

Mazureck; de Alberto Bachmann, of Switzerland; violon et pf. © June 1, 1931; 1 c. Aug. 17; E for. 20349; Ch. Hayet, Paris. 22453

Me, the moon and my gal; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45610; Southern music pub. co., inc., New York. 22454

Mean and so unfair; words and melody by C. Caputo. © 1 c. Sept. 21, 1931; E unp. 45135; Charles Caputo, Oyster Bay, N. Y. 22455

Medicine and duty; march, by A. Shrimpton, of Great Britain; band pts. 24mo. (Boosey's drum and fife journal, no. 240) © Aug. 17, 1931; 1 c. Aug. 19; E for. 20247; Boosey & co., ltd., London. 22456

Méditation; dans le style arménién, de Alb. Hemsi, of Italy, op. 16; cello et pf. © March 1, 1931; 1 c. Aug. 20; E for. 20260; Edition orientale de musique, Alexandria, Egypt. 22457

Meet me on the little bridge when evening shadows fall; words and music by R. H. Breitigan. New York City, Frank Harding. © Aug. 31, 1931; 2 c. Sept. 4; E pub. 25093; Rachel Hudson Brietigan, Newark, Del. 22458

Melancholy mama; words and melody by Pinkie Terry. © 1 c. Sept. 26, 1931; E unp. 45423; Sara E. Terry, Atlantic City. 22459

Mélancolie; poesia di Bilitis, musica di Francesco Santoliquido, of Italy. © Aug. 24, 1931; 1 c. Aug. 25; E for. 20223; G. Ricordi & co., Milan. 22460

Melinda; Linda, my Linda, words and melody by Wendell Hall. © 1 c. Sept. 26, 1931; E unp. 45433; Wendell W. Hall, Wilmette, Ill. 22461

Melody no. 13; Spanish fox-trot, by F. L. Brooks; pf. © 1 c. Sept. 25, 1931; E unp. 45375; Floyd Lester Brooks, Haskell, N. J. 22462

Melody (The) I dreamed of; by S. M. Capps; pf. © 1 c. Sept. 28, 1931; E unp. 45530; Stanley M. Capps, Lincoln, Neb. 22463

Melody in E flat; by S. Einhorn; melody with pf. acc. © 1 c. Sept. 15, 1931; E unp. 44951; Simon Einhorn, New Haven. 22464

Melody man; words and music by E. D. Wilson. © 1 c. Sept. 25, 1931; E unp. 45378; Edward D. Wilson, Walla Walla, Wash. 22465

Melody moonshine; words by Arlen Luvano, music by Vernon Leftwich, of Great Britain; with ukulele arr. © Sept. 15, 1931; 2 c. Sept. 9; E pub. 24990; Leftwich pub. co., Los Angeles. 22466

Melody stories; 8 descriptive pieces, by Douglas Brian; pf., elementary grades. Ogden, Utah, Brian music co. © Aug. 31, 1931; 2 c. and aff. Sept. 4; AA 78005; Douglas G. Brian, Ogden, Utah. 22467

Memories; words and music by Hazel Campbell [i. e. H. Farnham] © 1 c. Sept. 4, 1931; E unp. 44437; Hazel Farnham, Washington. 22468

Memories of Honolulu; words and music by L. M. Campbell. © 1 c. Sept. 17, 1931; E unp. 45011; Lillian M. Campbell, Agua Caliente, Calif. 22469

Memories of nights I used to spend with you; words and music by L. Brown. © 1 c. Sept. 21, 1931; E unp. 45137; Lewis Brown, Philadelphia. 22470

Memories of someone; waltz, words and music by J. B. Barrey. © 1 c. Aug. 31, 1931; E unp. 44901; James Baxter Barrey, Bismarck, N. D. 22471

Memories of someone; words and music by James Baxter Barrey. © 1 c. Sept. 28, 1931; E unp. 45536; James B. Barrey, Bismark, N. D. 22472

Memories of you; words and music by M. V. Coward. © 1 c. Sept. 18, 1931; E unp. 45060; Mary Virginia Coward, Norfolk, Va. 22473

Memories of you; words and music by R. E. Byrdsol. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45666; Ruth E. Byrdsol, Dunn, N. C. 22474

Memories of you; words by E. Budd, melody by Robt. H. Brennen. © 1 c. Sept. 5, 1931; E unp. 44523; Eva Budd, Middleburg, Va. 22475

Memories sweet dreams; words and melody by T. Listug. © 1 c. Sept. 10, 1931; E unp. 44689; Thorwald Listug, Roseau, Minn. 22476

Memory waltz; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45200; Southern music pub. co., inc., New York. 22477

Mem'ries blue; words and melody by A. Galbinsky. © 1 c. Sept. 12, 1931; E unp. 44846; Alick Galbinski, Monrovia, Calif. 22478

Mem'ries of mammy; words and melody by C. A. Hunter. © 1 c. Sept. 4, 1931; E unp. 44427; Charles Allen Hunter, Detroit. 22479

Men of Akiba-fight; words and music by M. D. Balsam; pf. treble. © 1 c. Sept. 26, 1931; E unp. 45487; Milton D. Balsam, Brooklyn. 22480

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Mendelssohn suite; selected by Victor L. F. Rebmann, ed. by Joseph E. Maddy, arr. by Tom Clark; band pts. 1. Children's piece. [5 others] © Sept. 17. 1931; 2 c. Sept. 21; E pub. 25274; G. Schirmer, inc., New York. 22481

—— Moto perpetuo; transcribed by I. Philipp, of France; pf., left hand alone. © Aug. 19. 1931; 2 c. Sept. 3; E pub. 24957; G. Schirmer, inc., New York. 22482

Mendoza (David) Overture; from picture The mad genius; pf.-conductor. © 1 c. Sept. 29, 1931; E unp. 45616; Music publishers holding corp., New York. 22483

Mensonge (Sè vuoi); valse, du film Azais, paroles françaises et italiennes de Pierre Maudru, musique de Victor Alix, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20173; Editions Salabert, Paris. 22484

Menuet-intermezzo; de R. Luciann, of France; orch. ptes., avec pf.-obligé. 4to. © Apr. 30, 1931; 1 c. Aug. 17; E for. 20500; Editions Max Eschig, Paris. 22485

Merry June; vocal polka, words by Edward Oxenford, music by Charles Vincent, arr. by Charles F. Manney. 4to. 1. Pt. song for mixed voices.— 2. Cho., for sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25171, 25179; B. F. Wood music co., Boston. 22486, 22487

Message (The) of the hills; words and music by M. K. Fowler, op. 32. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45182; Margaret K. Fowler, Rye, N. Y. 22488

Message of the spring; words by Eleanor Voswinkel, music by Meta Schumann; high voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24954; G. Schirmer, inc., New York. 22489

Midgets; 10 very short and easy portraits, by G. F. Broadhead, of Great Britain; pf. © Aug. 31, 1931; 1 c. Sept. 9; E for. 20277; Forsyth bros., ltd., London. 22490

Military march; melody arr. by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45213; Southern music pub. co., inc., New York. 22491

Miller's (The) old home; words and music by Mrs. W. Z. [i. e. E. S.] Swift. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44964; Elizabeth S. Swift, Buckner, Va. 22492

Million (Le); partition d'écran, paroles de René Clair, musique de A. Bernard, G. van Parys et Ph. Parès, all of France; partition pf. et chant. nos. 1–30. © June 1, 1931; 1 c. Aug. 17; E for. 20186; Editions Salabert, Paris. 22493

Mimi (La) du Faubourg; valse, paroles de Ch. Seider, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20177; Editions Salabert, Paris. 22494

Minden álom egyszer véget ér; tango-dal, verse: Ilniczky Laszló, zenéje: Vértes Henrik, of Hungary. © Mar. 14, 1931; 1 c. Aug. 31; E for. 20217; Kálmán Nádor, Budapest. 22495

Miniature; by Merritt Johnson, op. 8, nos. 1–3; organ. obl. 8vo. 1. In A flat major.—2. In D major.—3. In D flat major. © Sept. 14, 1931; 2 c. each Sept. 19; E pub. 25254–25256; Clayton F. Summy co., Chicago. 22496–22498

Mirage d'amour; by J. Hanley and E. Gerstenberger, arr. by E. Gerstenberger; pf.-conductor. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44726; Fox film corp., New York. 22499

Missa in honorem Sanctae Juliae Billiart; by Peter H. Schaefers, of Germany, domiciled at Cleveland; sop. 1, 2 and alto. 4to. © July 10, 1931; 2 c. Sept. 21; E pub. 25353; McLaughlin & Reilly co., Boston. 22500

Mississippi; ballad of the river, words by Eugene Kniele, music by Carl Eppert. 1. High voice, in F.——2. Low voice, in D flat. © Aug. 10, 1931; 2 c. each Sept. 12; E pub. 25063; Oliver Ditson co., inc., Boston. 22501

Mississippi; ballad of the river, words by Eugene Kniele, music by Carl Eppert. 4to. 1. Mixed voices.—2. Men's voices. © Aug. 13, 1931; 2 c. each Sept. 12; E pub. 25060, 25061; Oliver Ditson co., inc., Boston. 22502, 22503

Mississippi moon; words by L. Elfer, melody by Robt. H. Brennen. © 1 c. Sept. 5, 1931; E unp. 44525; Luther Elfer, Saint Rose, La. 22504

Mississippi, my Mississippi; words by J. B. Royal, music by Luther A. Clark. © 1 c. Sept. 2, 1931; E unp. 44387; James Benton Royal, Springfield, Mo. 22505

Missouri valley; words and melody by C. J. Robison. © 1 c. Sept. 24, 1931; E unp. 45321; Carson J. Robison, New York. 22506

Mmiez' 'a festa; versi di G. Amato, melodia di Giuseppe de Luca. © 1 c. Aug. 25, 1931; E unp. 44021; Gennaro Amato, Brooklyn. 22507

Moan'n'; words and music by Mitchell Parish, Irving Mills and Harry White; with ukulele arr. © Sept. 5, 1931; 2 c. Sept. 28; E pub. 25385; Gotham music service, inc., New York. 22508

Mockingbirds are singing in the pepper trees; words by Margaret Kern, music by Jerry Kern. Hollywood-Los Angeles, Saunders publications. © Aug. 8, 1931; 2 c. Sept. 15; E pub. 25076; Richard Drake Saunders, Los Angeles. 22509

Mohammed; romance of the desert, in 3 acts and 4 scenes, book, lyric and music by B. Harper. © 1 c. Sept. 28, 1931; D 28102; Bruce Harper, New York. 22509*

Molly and me; words by Ann Ronell, music by Muriel Pollock. © Sept. 18, 1931; 2 c. Sept. 19; E pub. 25187; Irving Berlin, inc., New York. 22510

Moment tragique; by H. Friedhofer, arr. by R. H. Bassett and H. Friedhofer; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44398; Fox film corp., New York. 22511

Mon beau Tircis; du film La place est bonne, paroles de Roger Lion, musique de C. Oberfeld, of Poland. © June 1, 1931; 1 c. Aug. 17; E for. 20189; Editions Salabert, Paris. 22512

Mon desir; valse lente, by Ethelbert Nevin, arr. by Preston Ware Orem; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25194; Theodore Presser co., Philadelphia. 22513

Mon klebs; valse musette, paroles de Jean Deyrmon, musique de A. Chantrier, of France; with ukulele arr. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20383; Editions Salabert, Paris. 22514

Mona Ray; words by A. B. Wolfe, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44418; Ada B. Wolfe, Verona Sta., N. Y. 22515

Monkey blues; words and melody by Lee Allen. © 1 c. Sept. 15, 1931; E unp. 45595; Southern music pub. co., inc., New York. 22516

Montana I like you; fox-trot, words by J. F. Archdale, music by Ernest Deininger. © 1 c. Sept. 10, 1931; E unp. 44679; Jesse F. Archdale, Oswego, Mont. 22517

Moon (The) and the Mississippi; waltz, words by M. Douglas, melody by Lou Rich. © 1 c. Sept. 19,

1931; E unp. 45191; Marie Douglas, Milwaukee. 22518

Moon ghost; words and melody by Gil Berke, Lou Berke and Harry Ralks. © 1 c. Sept. 30, 1931; E unp. 45638; Gilmore Berke, New York. 22519

Moon light meadows; words by E. J. Riddle, music by Hazel Liston; pf. © 1 c. Sept. 16, 1931; E unp. 44956; Edgar J. Riddle, Oakland, Calif. 22520

Moon, moon, beautiful moon; lyric by O. Roaten, music by Lee Darnelle. © 1 c. Sept. 18, 1931; E unp. 45045; Olivia Roaten, New Albany, Miss. 22521

Moon of Hawaii; words and music by T. Schmalfuss. © 1 c. Sept. 18, 1931; E unp. 45038; Theodore Schmalfuss, Waukegan, Ill. 22522

Moon (The) path; words and music by M. K. Fowler, op. 29. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44664; Margaret K. Fowler, Rye, N. Y. 22523

Moon song; words by Mildred Plew Merryman, music by M. K. Fowler, op. 40. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45181; Margaret K. Fowler, Rye, N. Y. 22524

Moonbeams; words by H. M. Large, melody by R. Borrelli and F. Shannon. © 1 c. Sept. 24, 1931; E unp. 45356; Ralph Borrelli, Helen M. Large and Frank Shannon, Philadelphia. 22525

Moonlight; words and melody by H. Whitehurst. © 1 c. Sept. 14, 1931; E unp. 44871; Helen Whitehurst, Newman, Calif. 22526

Moonlight and skies; words and melody by Jimmie Rodgers. © 1 c. Sept. 15, 1931; E unp. 45587; Southern music pub. co., inc., New York. 22527

Moonlight in Hawaii; words and music by Mabel L. Pray [i. e. M. P. Greves. Hectograph] © 1 c. Sept. 8, 1931; E unp. 44619; Mabel P. Greves, Elmira, N. Y. 22528

Moonlight kisses; words by Silver Carol [pseud. of Vincent Wayne], melody by R. D. Vann. © 1 c. Sept. 18, 1931; E unp. 45164; Vincent Wayne, Garfield, N. J. 22529

Moonlight memories; words and melody by B. E. Gibson. © 1 c. Sept. 5, 1931; E unp. 44475; Blanche Ellen Gibson, Henderson, Ky. 22530

Moonlight (A) night in Hawaii; words by E. Tubman, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45649; Elias Tubman, Linwood, N. J. 22531

Moonlight rendezvous; words by S. C. Schnell, music by Jack Mahoney. New York City, Frank Harding. © Aug. 7, 1931; 2 c. Aug. 20; E pub. 24911; Samuel C. Schnell, Cleveland. 22532

More moon, more kisses, more love; words by A. A. McLaney, music by Harry Clifford. © 1 c. Sept. 21, 1931; E unp. 45133; Agnes A. McLaney, Listie, Pa. 22533

More (The) you hurt me, the more you make me care; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25309; Harms, inc., New York. 22534

Morgenblätter; valse-boston, musik von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. und für salonorch. 4to. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20232; Aug. Cranz, G. m. b. H., Leipzig. 22535

Morning exercise; words by Joe Schramm, melody by A. Vann. © 1 c. Sept. 4, 1931; E unp. 44453; Al Vann, Brooklyn. 22536

Morning hymn; ave mane, words by Francis R. McLaren, music by Latham True. 4to. © Sept. 15, 1931; 2 c. Sept. 18; E pub. 25161; Castilleja school, Palo Alto, Calif. 22537

Morning song; by I. Scott; pf. © 1 c. Sept. 2, 1931; E unp. 44349; Irene Scott, Los Angeles. 22538

Morning song [and] The cuckoo; words and music by Paul Zilcher, of Germany, op. 180, no. 1, 6; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25121; Boston music co., Boston. 22539

Most (The) perfect girl; lyric and music by A. M. Michaelson, arr. by Louise Michaelson. © 1 c. Sept. 28, 1931; E unp. 45505; Anona Myrtle Michaelson, Oakland, Calif. 22540

Mother; words and melody by J. E. Stoddard. © 1 c. Sept. 12, 1931; E unp. 44822; Jennie E. Stoddard, Aurora, Mo. 22541

Mother; words and melody by M. Davis. © 1 c. Sept. 5, 1931; E unp. 44511; Mayme Davis, Floydada, Tex. 22542

Mother dear; words and melody by J. A. Woodby. © 1 c. Sept. 19, 1931; E unp. 45067; E. Louise Rogers, Saylesville P. O., Lime Rock, R. I. 22543

Mother Dixie I love you; words and melody by D. W. Berger. © 1 c. Sept. 23, 1931; E unp. 45279; Deitrich W. Berger, Long Beach, Calif. 22544

Mother mine; words and melody by R. C. Stecher. © 1 c. Sept. 28, 1931; E unp. 45508; Ralph Chester Stecher, Brooklyn. 22545

Mother of mine you're my guide star; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44751; Charlotte Snowden Eversole, Freedom, Okl. 22546

Mother whom I idolize; words and music by B. J. Scully. © 1 c. Sept. 2, 1931; E unp. 44389; Bartholomew J. Scully, New Orleans. 22547

Mother's day waltz; words and music by G. A. Marentette. Detroit, Mich., Marentette pub. house. © May 19, 1930; 2 c. Sept. 17, 1931; E pub. 25152; George Aurel Marentette, Detroit. 22548

Mother's favorite gavotte; by H. F. Fassett; pf. © 1 c. Sept. 8, 1931; E unp. 44559; Howard Field Fassett, Pass-a-Grille, Fla. 22549

Mother's lullaby; words by Walter Starr, melody by L. Rodrique. © 1 c. Sept. 24, 1931; E unp. 45316; Lina Rodrique, Pasadena. 22550

Mother's voice; words by W. L. Stooksbury, music by Jack Mahoney. New York City, Frank Harding. © Sept. 8, 1931; 2 c. Sept. 18; E pub. 25436; Wm. L. Stooksbury, Knoxville, Tenn. 22551

Move that thing; words and melody by Carolina peanut boys. © 1 c. Aug. 25, 1931; E unp. 45227; Southern music pub. co., inc., New York. 22552

Mozart (Wolfgang Amadeus) Adagio; für Englisch-horn, 2 violinen u. violoncello, bearb. von Willi Reich, of Austria; solo-instrument, violine, flöte, oboe o. klarinette u. klavier. © Oct. 8, 1930; 1 c. Oct. 30; E for. 20316; Steingräber-verlag, Leipzig. 22553

—— Adoramus te, Christe; motet, ed. by Augustus D. Zanzig; mixed voices, with organ acc. 4to. © Aug. 31, 1931; 2 c. Sept. 12; E pub. 25056; Oliver Ditson co., inc., Boston. [Copyright is based upon editing by A. D. Zanzig] 22554

—— Lucio Silla; ouverture, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20366; Editions Salabert, Paris. 22555

Murare-valsen; text av Folke Lindberg och Nils Georg, musik av N. Georg, of Sweden; pf. © July 5, 1931; 1 c. Sept. 11; E for. 20285; Nils Georgs musikförlags a. b., Stockholm, Sweden. 22556

Murmurando; tango, de Pippo Racho, of Belgium; pf. © May 1, 1931; 1 c. June 3; E for. 20346; Publications Francis-Day, s. a., Paris. 22557

Music in my fingers; lyrics by Edward Heyman, music by Richard Myers. [Hectograph] © 1 c. Sept. 10, 1931; E unp. 44853; Famous music corp., New York. 22558

Musical (A) comedy switch; by Henry Hall, arr. by Dan Godfrey, of Great Britain; military band pts., with conductor. © Aug. 26, 1931; 1 c. Sept. 3; E for. 20446; Chappell & co., ltd., London. 22559

Musical (A) comedy switch; by Henry Hall, arr. by J. Ord Hume, of Great Britain; brass and reed band pts., with solo cornet in B flat, conductor. 4to. © Aug. 10, 1931; 1 c. Sept. 3; E for. 20311; Chappell & co., ltd., London. 22560

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 9, Sept. 1931. 8vo. [Staff and tonic sol-fa notations] © Aug. 31, 1931; 1 c. Sept. 16; E for. 20314; Salvationist pub. & supplies, ltd., London. 22561

Must I forget; words and melody by R. A. Perkins. © 1 c. Sept. 5, 1931; E unp. 44491; Richard A. Perkins, Painesville, O. 22562

Must it be the end; words and melody by Bert Kalmar and Harry Ruby. © 1 c. Aug. 15, 1931; E unp. 43664; De Sylva, Brown & Henderson, inc., New York. 22563

—— Same. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24997; De Sylva, Brown & Henderson, inc., New York. 22564

My assurance; hymn, words and music by M. Dunlop. © Mar. 15, 1931; 2 c. Sept. 8; E pub. 24972; Merrill Dunlop, Chicago. 22565

My baby blue eyes; words and melody by A. Vaughn. © 1 c. Sept. 26, 1931; E unp. 45488; Allen Vaughn, San Bruno, Calif. 22566

My bathing suit; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. Sept. 10, 1931; E unp. 44851; Famous music corp., New York. 22567

My beautiful Ramapo Rose; words and music by C. J. Kehoe, arr. by Walter Helfer. © Sept. 15, 1931; 2 c. Sept. 16; E pub. 25127; Christopher J. Kehoe, Monsey, N. Y. 22568

My beautiful rose; words and melody by R. E. Thompson. © 1 c. Sept. 5, 1931; E unp. 44499; Ralph E. Thompson, Westwood, Calif. 22569

My beautiful rose; words by S. L. Clark, music by Robert Van Sickle. © 1 c. Sept. 9, 1931; E unp. 45328; Susan L. Clark, Nedrow, N. Y. 22570

My blue skies of paradise; words by O. Ingram, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45643; Oscar Ingram, Newark, N. J. 22571

My bluebird's back again; words and music by Cliff Friend; pf. © 1 c. Sept. 30, 1931; E unp. 45626; Phil Kornheiser, inc., New York. 22572

My bone's gonna rise again; words and melody by David McCarn. © 1 c. Sept. 15, 1931; E unp. 45593; Southern music pub. co., inc., New York. 22573

My California lass; words and music by A. Smith and R. Smith, pf. arr. by the Williams duo. © 1 c. Sept. 25, 1931; E unp. 35384; Albert Smith and Rozella Smith, Los Angeles. 22574

My camera lady; or, The picture on my mind, words and music by P. A. Livingston; pf. © 1 c. Sept. 2, 1931; E unp. 44365; Philip A. Livingston, Rockaway Park, N. Y. 22575

My castle of memory; words and melody by M. Ryan. © 1 c. Sept. 26, 1931; E unp. 45449; Marian Ryan, San Diego, Calif. 22576

My cute gal Sal; words and melody by H. Cawley. © 1 c. Sept. 15, 1931; E unp. 45570; Southern music pub. co., inc., New York. 22577

My dear little sunbonnet girl; words by E. D. Y. Tilden, melody by Robert Van Sickle. © 1 c. Aug. 26, 1931; E unp. 44545; Eleanor Dey Young Tilden, Altadena, Calif. 22578

My desire; fox-trot, lyric and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44459; Grace Norton, Los Angeles. 22579

My disappointment; words and melody by E. R. Tailleur. © 1 c. Sept. 1, 1931; E unp. 44329; E. Ray Tailleur, Oakland, Calif. 22580

My Donna May; words by F. E. Graves, music by Clifton Keith. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 12; E pub. 25369; Francis E. Graves, Nashmead, Calif. 22581

My dream house; words and music by L. L. Hennes; pf. © 1 c. Sept. 8, 1931; E unp. 44600; Lillian Lewin Hennes, Benton Harbor, Mich. 22582

My dream house on air castle road; words and music by Florence Wood and Henry I. Marshall; with ukulele arr. © Sept. 21, 1931; 2 c. Sept. 21; E pub. 25245; Donaldson, Douglas & Gumble, inc., New York. 22583

My dream man; words by A. Goetz, music by Harry Clifford. © 1 c. Sept. 5, 1931; E unp. 44564; Anne Goetz, Chicago. 22584

My dream of happiness, is just to be with you; walzer, words by Antoinette Rapposelli, music by U. Neroni, of Italy, domiciled at Philadelphia. © 1 c. Sept. 4, 1931; E unp. 44436; Umberto Neroni, Philadelphia. 22585

My dreams have come true; words and melody by I. Rosamond. © 1 c. Sept. 3, 1931; E unp. 44401; Iris Rosamond, Houston. 22586

My Edelwis; lyrics by Dorothy Terrell, music by Helen Steele. © 1 c. Sept. 8, 1931; E unp. 44552; Helen Steele Harris, New York. 22587

My fair lady; words and music by J. S. Stanley; violin. © 1 c. Sept. 30, 1931; E unp. 45622; Jerome Samuel Stanley, Chicago. 22588

My four A state girl, made à la mode; words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Sept. 23, 1931; E unp. 45271; Louis B. Krekleon, Birmingham, Ala. 22589

My girl; words by R. M. Barry, music by May Corbin. © 1 c. Sept. 17, 1931; E unp. 45015; Rose M. Barry, Grand Gorge, N. Y. 22590

My golden dream girl; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44752; Charlotte Snowden Eversole, Freedom, Okl. 22591

My grandmother's garden of love; words by Robt. H. Glover, music by G. P. Wohlford. © 1 c. Sept. 26, 1931; E unp. 45411; Grace Penninger Wohlford, Jet, Okl. 22592

My happiness; words by Les Reis, melody by Artie Dunn. © 1 c. Sept. 12, 1931; E unp. 44783; Irving Berlin, inc., New York. 22593

My heart hath a mind; pastorale, old English folk-song, arr. by Samuel Richards Gaines; mixed voices. 4to. © Sept. 24, 1931; 2 c. Sept. 25; E pub. 25333; William Maxwell, New York. 22594

My heart is in the heart of Caroline; words and music by Morton Downey and Lee David; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © Sept. 16, 1931; 2 c. Sept. 21; E pub. 25236; Metro-Goldwyn-Mayer corp., New York. 22595

My heart is open for you; words by H. A. West, music by Jack Mahoney. New York City, Frank Harding. © Aug. 22, 1931; 2 c. Sept. 12; E pub. 25106; Harry A. West, Gayville, S. D. 22596

My home in old Mexico; words and music by L. Katzenmiller. New York City, Frank Harding. © Aug. 29, 1931; 2 c. Sept. 18; E pub. 25434; Lillian Katzenmiller, Milwaukee. 22597

My joy, my life, my crown; words by George Herbert, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20606; H. Walford Davies, Windsor Castle, England. 22598

My little Mexican doll; words and melody by F. L. Popp. © 1 c. Sept. 19, 1931; E unp. 45071; Florence Lou Popp, Brooklyn. 22599

My Louisiana Lou; words and music by W. Picton. © 1 c. Aug. 24, 1931; E unp. 44636; William Picton, Lenni Mills, Pa. 22600

My love girl; words and melody by L. Rodgers. © 1 c. Sept. 5, 1931; E unp. 44494; Lillian Rodgers, Coopers, W. Va. 22601

My love is near; words and music by H. Crittenden and E. Hibbard. © 1 c. Sept. 9, 1931; E unp. 44644; Helena Crittenden and Elda Hibbard, Celoron, N. Y. 22602

My melody of love to you; words and melody by M. Downey. © 1 c. Sept. 30, 1931; E unp. 45629; Morton Downey, New York. 22603

My mem'ry's treasure chest; words by Ellen Lynne [pseud. of R. E. Larson], music by Burrell Van Buren. Council Bluffs, Ia., Lynne pub. house. © Aug. 20, 1931; 2 c. Sept. 2; E pub. 25290; Rose Ellen Larson, Council Bluffs, Ia. 22604

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My moonlight rosary; words by Joe Young, music by Sam H. Stept. © Sept. 23, 1931; 2 c. Sept. 26; E pub. 25365; De Sylva, Brown & Henderson, inc., New York. 22607

My mother I remember as a boy; words by C. Dobson, melody by Jack Mahoney. © 1 c. Sept. 5, 1931; E unp. 44528; Charles Dobson, New Rochelle, N. Y. 22608

My mother waits for me; words by F. D. Reed, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44610; Florence Dazey Reed, Garber, Okl. 22609

My mother's lullaby; words and music by Austen Croom-Johnson, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 20, 1931; 1 c. Aug. 29; E for. 20240; Peter Maurice music co., ltd., London. 22610

My mother's soul; words and melody by N. Dorée. © 1 c. Sept. 16, 1931; E unp. 44984; Nadage Dorée, New York. 22611

My old guitar; words and music by M. Gollatz, arr. by Robert E. Miller; with ukulele arr. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25318; Michael Gollatz, Chicago. 22612

My own waltze; by R. M. Brown; pf. © 1 c. Sept. 22, 1931; E unp. 45250; Rose MacDonald Brown, Brooklyn. 22613

My pal; words and melody by M. Davis. © 1 c. Sept. 5, 1931; E unp. 44512; Mayme Davis, Floydada, Tex. 22614

My pal of yesterday; words and music by W. T. Kyle. [Chords, single staff] © 1 c. Sept. 22, 1931; E unp. 45233; Wallace T. Kyle, Johnstown, Pa. 22615

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My prayer; words by H. Faber, music by F. Haanstra; mixed voices. 4to. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25315; Homo Faber, Chicago. 22618

My racket is loving you; words by Nelson J. Fonarow and Abner Greenberg, music by A. Greenberg; orch. pts. 4to. © Aug. 18, 1931; 2 c. Sept. 24; E pub. 25368; Abner Greenberg, inc., New York. 22619

My radio man; words and music by S. M. Gilbert. © 1 c. Sept. 8, 1931; E unp. 44577; Sarah Margaret Gilbert, Clinton, Mo. 22620

My rendezvous with you; words and melody by W. D. Wallace. © 1 c. Sept. 8, 1931; E unp. 44597; William Donovan Wallace, La Verne, Calif. 22621

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My silhowette [!] girl; words and melody by C. G. Mezzatesta. © 1 c. Sept. 18, 1931; E unp. 45029; Charles Gerarde Mezzatesta, Belleville, N. J. 22626

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My sweet Montana queen; words and music by M. J. Rooney. [Photostat] © 1 c. Sept. 21, 1931; E unp. 45142; Martin J. Rooney, Butte, Mont. 22631

My sweetheart's the man in the moon; words and music by B. Neal, arr. by Vernon Leftwich. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44581; Ben Neal, Los Angeles. 22632

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My valley of dreams; words and melody by L. R. Smith. © 1 c. Sept. 26, 1931; E unp. 45453; Leslie R. Smith, Pablo, Mont. 22639

My yesterday, what joy! could you but come again; words and melody by P. Knopf and J. E. Henry. © 1 c. Sept. 22, 1931; E unp. 45253; Peter Knopf and James E. Henry, Brooklyn. 22640

Myosotis blu; slow fox, versi di Angelo Ramiro Borella, musica di Nicola Moleti e A. R. Borella, both of Italy; pf. © Aug. 27, 1931; 1 c. Sept. 16; E for. 20324; A. & G. Carisch & c., Milan. 22641

Myosotis blu; slow-fox, versi di Angelo Ramiro Borella, musica di Nicola Moleti e A. R. Borella, both of Italy; con pf.-conduttore [and] Salam alekum; blakbottom, versi di Peppino Mendes, musica di N. Moleti: piccola orch. parti. 4to. © Aug. 20, 1931; 1 c. Sept. 16; E for. 20321; A. & G. Carisch & c., Milan. 22642

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Nang-Ping; serenade, words and music by Kathleen Lockhart Manning; med. voice. © Aug. 19, 1931; 2 c. Sept. 3; E pub. 24952; G. Schirmer, inc., New York. 22645

Natur (Die) fun lib'n, in der nacht fun leeb'n; words and music by H. Parris. © 1 c. Sept. 8, 1931; E unp. 44645; Harry Parris, St. Louis, Mo. 22646

Natural way of living; words and music by L. A. Sargent. © 1 c. Sept. 14, 1931; E unp. 44892; Laura Adeline Sargent, Independence, Mo. 22647

Nature played an awful trick on you; from Everybody's welcome, words by Arthur Lippmann and Milton Pascal, music by Manning Sherwin; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25443; Shubert theatre corp., New York. 22648

Ne bougeons plus; du film Un homme en habit, paroles de Saint-Granier et A. Hornez, musique de Ch. Borel-Clerc, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20113; Société anonyme française Chappell, Paris. 22649

Near that dear old fashioned home upon the hill; words and music by R. G. Barron; pf. © 1 c. Sept. 24, 1931; E unp. 45473; Rosa Goulet Barron, Kawkawlin, Mich. 22650

Nearer, my God to Thee; by Sarah F. Adams and Lowell Mason, arr. by Harry Stanley and George A. Bronson; diagram arr. for Hawaiian steel guit. © Sept. 8, 1931; 2 c. Sept. 26; E pub. 25383; Oahu pub. co., Cleveland. 22651

Neath the maples; words by R. Blanchette, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44935; Rachel Blanchette, Maidstone, Sask., Canada. 22652

Negra (La) lucumi; danza afrocubana, palabras y musica del E. Lecuona, of Cuba, domiciled at Culver City, Calif. © 1 c. Sept. 23, 1931; E unp. 45289; Ernesto Lecuona, Culver City, Calif. 22653

Nel Madagascar; fox-trot, di Amedeo Amadei, of Italy, op. 438; pf. © 1 c. Sept. 24, 1931; E unp. 45520; C. Beltramo, San Remo, Italy. 22654

Nénette et Rintintin; 8 chansons enfantines, paroles de Léo Sevestre et René Margand, musique de André Sab, of France. nos. 1–8. © June 1, 1931; 1 c. Aug. 17; E for. 20188; Editions Salabert, Paris. 22655

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Never again; fox trot, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 26, 1931; E unp. 45404; Muriel Rubinstein Goldberg, New York. 22657

Never be as fast as I have been; words and melody by G. B. Grayson. © 1 c. Aug. 25, 1931; E unp. 45209; Southern music pub. co., inc., New York. 22658

Never take the horseshoe from the door; words and melody by A. J. Vagg. © 1 c. Sept. 26, 1931; E unp. 45464; Arthur J. Vagg, Newcastle, Col. 22659

Never weather-beaten sail; words by Thomas Campion, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20611; H. Walford Davies, Windsor Castle, England. 22660

Never you mind; words by L. M. Lyons and Harold Boland, music by C. Torres. © 1 c. Sept. 17, 1931; E unp. 44994; Charles Torres and L. Mason Lyons, Kansas City, Mo. 22661

New (The) day; symphonic pageant-cantata, poems and music by Lindsay-Oliver [i. e. Mary Lindsay Oliver]; soli, cho., ballet and orch. pts. [Photostat] © 1 c. Sept. 30, 1931; D unp. 28107; Mary Lindsay Oliver, Carmel, Calif. 22661*

New hymnal for Christian youth; compiled by International soc. of Christian endeavor. 8vo. © July 10, 1931; 2 c. Aug. 20; aff. Aug. 19; AA 41151; International society of Christian endeavor, Boston. 22662

New moon; words and melody by E. P. Robertson. © 1 c. Sept. 28, 1931; E unp. 45502; Eleanor Peterman Robertson, Houma, La. 22663

New (A) tomorrow; words by H. P. Jacobs, melody by H. P. Jacobs and S. Pile. © 1 c. Sept. 21, 1931; E unp. 45136; Harry P. Jacobs and Sam Pile, Lansdowne, Pa. 22664

N-e-w-b-o-r-n l-o-v-e; words by James Delano, music by F. P. Lioi. © 1 c. Sept. 14, 1931; E unp. 44887; Frank P. Lioi, Bayonne, N. J. 22665

Next to mother, you're the one I love; words by M. L. Martin, music by Jack Mahoney. New York City, Frank Harding. © Aug. 27, 1931; 2 c. Sept. 12; E pub. 25105; Major Lee Martin, Philadelphia. 22666

Night; duet, poem by W. Blake, music by Raymund G. Angel, of Great Britain; treble voices. 4to. © Aug. 25, 1931; 1 c. Sept. 10; E for. 20304; Murdoch, Murdoch & co., inc. with J. G. Murdoch & co., ltd., London. 22667

Night; words by R. Bunkholdt, melody by Stan Tucker. © 1 c. Sept. 14, 1931; E unp. 44876; Ragnhild Bunkholdt, Saranac Lake, N. Y. 22668

Night (The) has a thousand eyes; lyric by Francis W. Bourdillon, music by H. M. Murphy. © Aug. 18, 1931; 2 c. Sept. 1; E pub. 25053; Howard M. Murphy, Philadelphia. 22669

Night (A) in Egypt; ballet, by R. Bicchiere, orch. by the composer; sc. © 1 c. Sept. 23, 1931; E unp. 45300; Rocco Bicchiere, Brooklyn. 22670

Night song; by Mildred Adair; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25120; Boston music co., Boston. 22671

Nishtu kaïn gitraïers fin seï; words by M. Rund, melody by J. Jaffe. © 1 c. Sept. 17, 1931; E unp. 45003; Julius Jaffe and Morris Rund, Brooklyn. 22672

No matter what they say about you, my love is born anew; words and melody by E. L. Browne, of Great Britain. © 1 c. Sept. 19, 1931; E unp. 45076; Edmond Lester Browne, Kingston, St. Vincent, B. W. I. 22673

No one but you will do; words and music by Johnny Miller and Bobby Meeker. [Photostat] © 1 c. Sept. 18, 1931; E unp. 45050; John E. Miller, Harvey, Ill. 22674

No one ever knew; fox-trot, words and music by R. de Buxton. © 1 c. Sept. 22, 1931; E unp. 45256; Ruth de Buxton, Norwalk, Calif. 22675

No time for any one but you; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20556; Chappell & co., ltd., London. 22676

Nobody knows the trouble I've seen; transcribed by Clarence Kohlmann; organ. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25197; Theodore Presser co., Philadelphia. 22677

Nobody's got the blues but me; lyric and music by Dorothy Leary. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 25250; Metropolitan pub. co., Minneapolis. 22678

Nobody's baby is somebody's baby now; fox-trot, lyric by Gus Kahn, music by Noel Gay, of Great Britain. New York, Leo. Feist, inc. © Sept. 18, 1931; 2 c. Sept. 24; E pub. 25337; Francis, Day & Hunter, ltd., London. 22679

Nobody's business; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44518; Adolphe Eisenbourg, Roxbury, Mass. 22680

Noche d'amor; tango, melody by M. Caiati. © 1 c. Sept. 24, 1931; E unp. 45323; Mario Caiati, New York. 22681

Nocturne in B-flat; by John Field, ed., biographical sketch and glossary, fingering, phrasing, pedaling, etc., by Ernst C. Krohn; pf. © Sept. 18, 1931; 2 c. and aff. Sept. 24; AA 78228; Art publication society, Clayton, Mo. 22682

Nodelæsnings-øvelser; for seminarier og højere almenskoler, af Oluf Ring, of Denmark. 12mo. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20530; Wilhelm Hansen, Copenhagen. 22683

Noel; words and melody by N. E. Walsh. © 1 c. Sept. 8, 1931; E unp. 44605; Norman Edward Walsh, Fresno, Calif. 22684

Nos souvenirs; slow-fox-trot, du film Un homme en habit, paroles de Saint-Granier et A. Hornez, musique de C. Oberfeld, of Poland; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. Aug. 20172; Editions Salabert, Paris. 22685

Nothin' to do but love; words and music by Buddy Fields and Gerald Marks. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24998; De Sylva, Brown & Henderson, inc., New York. 22686

Nothing but sunshine; words by M. Swift, music by Jack Mahoney. New York City, Frank Harding. © Aug. 10, 1931; 2 c. Aug. 20; E pub. 24906; Marion Swift, Portland, Me. 22687

Notre mélancolie; par René Demaret, of Belgium; ptes. pour odeon orch. et pour salonorch. 4to. © Aug. 21, 1931; 1 c. Sept. 3; E for. 20231; Aug. Cranz, G. m. b. H., Leipzig. 22688

Notti (Le) senza luna; letra di Giacomo Prampolini, musica di Allessandro Bustini, of Italy. © Aug. 18, 1931; 1 c. Aug. 18; E for. 20097; G. Ricordi & co., Milan. 22689

Notturno in sol minor; by A. J. Limata; organ. © 1 c. Sept. 9, 1931; E unp. 44639; Albert James Limata, New York. 22690

Nouvel album pour la jeunesse; 24 petites pièces, par M. A. J. Schirlé, of France, op. 35; pf. cah. 1–4. © May 1, 1931; 1 c. June 3; E for. 19085; M. A. J. Schirlé, Montrouge, Seine, France. 22691

Now I am happy too; words by A. L. Shelton, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44612; Anderson Lorenzo Shelton, Denton, Tex. 22692

Now let the joyous bells resound; Christmas anthem, by Charles Zimmerman; mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25417; H. W. Gray co., New York. 22693

Now she's any body's sweet heart, but she isn't mine; words and melody by E. Fisk. © 1 c. Sept. 14, 1931; E unp. 44895; Elmer Fisk, El Paso. 22694

Now sing we; Christmas carol, 16th century words set to music by Alfred Whitehead; sop. 1, 2 and alto.

4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25421; H. W. Gray co., New York. 22695

Now that I've found you; melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Sept. 15, 1931; E unp. 45591; Southern music pub. co., inc., New York. 22696

Now that you're gone; words and melody by Babe Goldberg. © 1 c. Sept. 9, 1931; E unp. 44638; Abraham B. Goldberg, Atlantic City. 22697

Now you know that's that; humorous song, words and music by Clarkson Rose, of Great Britain. [Staff and tonic sol-fa notations.] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20194; Reynolds & co., London. 22698

Nu ska' du snart ha' tak! tekst af Aage Steffensen, musik af Laurits Howalt, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20547; Wilhelm Hansen, Copenhagen. 22699

Nudist colony; words and melody by Irving Berlin. © 1 c. Sept. 11, 1931; E unp. 44741; Irving Berlin, inc., New York. 22700

Nuptial (A) procession march; by H. F. Fassett; pf. © 1 c. Sept. 8, 1931; E unp. 44558; Howard Field Fassett, Pass-a-Grille. Fla. 22701

Nursery (La); par D. E. Ingelbrecht, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. Première suite. 1. La bonne aventure. [3 others].—Deuxième suite. 1. Petit papa. [3 others] © Aug. 1, 1931; 1 c. each Sept. 18; E for. 20420, 20421; SECA, Société d'éditions des compositeurs associés, Paris. 22702, 22703

Nursery sonata; based on 2 nursery tunes, by Sydney Twinn, of Great Britain; violin and pf. © Sept. 7, 1931; 1 c. Sept. 18; E for. 20584; Alfred Lengnick & co., ltd., London. 22704

Nursery suite; by Edward Elgar, arr. by Charles Woodhouse, of Great Britain; pf. © Sept. 10, 1931; 1 c. Sept. 17; E for. 20332; Keith, Prowse & co., ltd., London. 22705

Nursery suite for orchestra; by Edward Elgar, of Great Britain; conductor sc. nos. 1–7. © Sept. 8, 1931; 1 c. Sept. 11; E for. 20289; Keith, Prowse & co., ltd., London. 22706

Nymphs; words and melody by I. Crum. © 1 c. Sept. 26, 1931; E unp. 45448; Irene Crum, Wichita, Kan. 22707

Nymphs and shepherds; song play, written by Hilda Wilson, music by various composers, newly arr. pf. pt. of Now is the month of maying.–In the merry month of May, and Gather ye rosebuds, by Alec Rowley, of Great Britain. 4to. © Sept. 7, 1931; 1 c. Sept. 9; E for. 20429; Boosey & co., ltd., London. 22708

O give thanks; anthem, by Henry Smart, arr. by Orlando A. Mansfield, of Great Britain; mixed voices, with organ acc. 4to. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25155; H. W. Gray co., New York. 22709

O Jim, my Jim; serenata-canzone, di Edcardo Cabella, of Italy, op. 193, no. 1; orch. pti. 4to. © June 30, 1931; 1 c. Aug. 20; E for. 20257; M. Aromando, Milan. 22710

O little Flower of Jesus; words by John J. Matte, music by A. Fafard. © 1 c. Sept. 1, 1931; E unp. 44331; John Matte and Armand Fafard, Whitehall, N. Y. 22711

O love that wilt not let me go; hymn, set to tune Avonmouth, words by G. Matheson, music by Basil Harwood, of Great Britain. 12mo. © Sept. 15, 1931; 1 c. Sept. 11; E for. 20283; Novello & co., ltd., London. 22712

O lovely night; by Landon Ronald, arr. by Orlando Morgan, of Great Britain; pf. © Sept. 7, 1931; 1 c. Sept. 18; E for. 20423; Enoch & sons (1927) ltd., London. 22713

O praise ye the Lord; Psalm 150, set to music by César Franck, arr. by Charles F. Manney; cho., for sop., alto and bass, pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25176; B. F. Wood music co., Boston. 22714

O saving victim; anthem, by Norman Coke-Jephcott; mixed voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25411; H. W. Gray co., New York. 22715

O Saviour of the world; anthem, by John Goss, arr. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25168; B. F. Wood music co., Boston. 22716

O tell us, merry birds; by C. A. White, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24965; White-Smith music pub. co., Boston. 22717

'O vero ammore; versi di G. Modica, melodia di Luigi Canoro. 4to. © Sept. 7, 1931; 2 c. Sept. 8; E pub. 24995; Giuseppe Modica, New York. 22718

Ochocza kolomyika; words and melody by A. Schwartz. pt. 2. © 1 c. Sept. 18, 1931; E unp. 45034; Abe Schwartz, New York. 22719

Ode to Nevada; words and music by M. A. Coleman; mixed voices. © 1 c. Sept. 11, 1931; E unp. 44765; Martha A. Coleman, Carson City, Nev. 22720

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Oh how I hope those minutes fly; words and music by Albert Chiaravallo. © 1 c. Sept. 25, 1931; E unp. 45348; Al. Chiaravallo, Newark, N. Y. 22725

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Ohhh! Ahhh; lyrics by Edward Heyman, music by John W. Green. [Hectograph] © 1 c. Sept. 10, 1931; E unp. 44849; Famous music corp., New York. 22733

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Old (An) dream waltz; words and music by Merl Franklin Renz, arr. by Burrell Van Buren. © Aug. 10, 1931; 2 c. Aug. 22; E pub. 24920; Frank Harding, New York. 22738

Old-fashion'd (The) mother; words by S. Jessop, of Great Britain, domiciled at Lancaster, Pa., and J. H. Struthers, melody by J. H. Struthers. © 1 c. Sept. 16, 1931; E unp. 44982; John Humphries Struthers, Landisville, Pa., and Samuel Jessop, Lancaster, Pa. 22739

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Omicron mu gamma; words by Kathryn L. Johnston, music by E. C. Murray. 4to. © Sept. 1, 1931; 2 c. Sept. 11; E pub. 25034; Eldon C. Murray, New Wilmington, Pa. 22753

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Oracion; los claveles, tango, palabras de Eduardo Bianco, musica de Antonio Araby Mariani, of Italy. © July 30, 1931; 1 c. Sept. 24; E for. 20573; Studio musicale romano, Rome. 22780

Orchestra (The) in love; words and mus c by Fritz Rotter and B. Kaper, English words by H. Hailey-Simp-

son, of Great Britain. © Sept. 18, 1931; 1 c. Sept. 21; E for. 20550; Chappell & co., ltd., London. 22781

Order Sons of Italy in America (Ai figlia d'Italia in America); hymn, versi e musica di V. Spadea, of Italy, domiciled at New York; con violino obbl. [Italian text] © Sept. 18, 1931; 2 c. Sept. 19; E pub. 25185; Vincent Spadea, New York. 22782

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Pack clouds away! words by Thomas Heywood, music by Cecil Sharman, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 24; E for. 20521; Boosey & co., ltd., London. 22797

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Pal of my childhood is the girl of my dreams; words by Jack McLearne and J. Zenchoff, music by Clifford Donnelly and J. M. Zenchoff. © 1 c. Sept. 11, 1931; E unp. 44728; Julius Morris Zenchoff, Willimantic, Conn. 22800

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Palabra (Una) (D'un mot); tango, paroles françaises et argentines de Rogelio Huguet, Pierre Bayle et R. Chamfleury, musique de Rogelio

Palabra (Una) (D'un mot)—Contd. Huguet, of Spain; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20162; Editions Salabert, Paris. 22802

Palabra (Una) (D'un mot); tango, paroles françaises et argentines de Rogelio Huguet, Pierre Bayle et Chamfleury, musique de Rogelio Huguet, of Spain; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. [Argentine text only] © Aug. 1, 1931; 1 c. Sept. 18; E for. 20372; Editions Salabert, Paris. 22803

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Paramount; overture, by Edw. Russell; orch. pts. 4to. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25229; C. L. Barnhouse, inc., Oskaloosa, Ia. 22805

Parisian puppet; characteristic fox-trot, lyric by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20440; Cecil Lennox, ltd., London. 22806

Partir; valse boston, du film Partir, de Yatove, of France; orch. ptes., avec pf. conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20124; Choudens, Paris. 22807

Partnership pieces; 12 elementary 2-pt. canons, by Leslie Fly, of Great Britain; pf. © Aug. 25, 1931; 1 c. Sept. 4; E for. 20267; Forsyth bros., ltd., London. 22808

Passionnément; mélodie-tango, von Mirrio Robert, of Belgium; stimmen für odeon orch. und für salon-orch., mit pf.-conducteur. 4to. © Aug. 24, 1931; 1 c. Sept. 8; E for. 20481; Aug. Cranz, G. m. b. H., Leipzig. 22809

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Pastourelles; old French airs of the 18th cent., with pf. acc. by J. B. Weckerlin, English version by Georgina Tanner, of France. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20106; Heugel, Paris. 22811

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Peau (La); paroles et musique de Lucien Boyer, of France. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20373; Editions Salabert, Paris. 22817

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Pensiero nostalgico; by Mario Caiati; violoncello and pf. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24941; Alfred music co., inc., New York. 22819

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Pentimento 'e carcerato; versi e melodia di F. Amodio; violino. © 1 c. Sept. 18, 1931; E unp. 45032; Frank Amodio, Brooklyn. 22821

Pepe Hillo; marche espagnole, de G. Razigade, transcription pour harmonie ou fanfare par J. Watelle, of France; avec conducteur en si bémol, parties separées. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20122; Georges Razigade, Bordeaux, France. 22822

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Please tell me; fox-trot, melody by S. Fried. © 1 c. Sept. 15, 1931; E unp. 45589; Southern music pub. co., inc., New York. 22847

Pledging song; for Delta sigma delta, words and music by W. A. Morrison, of Australia. © 1 c. Aug. 31, 1931; E unp. 44907; William Allder Morrison, East Melbourne, Victoria, Australia. 22848

Poèmes des Antilles; neuf chants sur des textes de Alejo Carpentier, musique de M. F. Gaillard, of France. Ekoriofo. [8 others] © June 1, 1931; 1 c. Aug. 17; E for. 20120; Marius François Gaillard, Paris. 22849

Polish album no. 2; by I. Podgorski; violin. 4to. © June 12, 1931; 2 c. July 3; E pub. 25431; Ignacy Podgorski, Philadelphia. 22850

Polka po slubie; composed and arr. by E. Mika. © 1 c. Sept. 1, 1931; E unp. 44321; Edward Mika, Philadelphia. 22851

Polka w Ameryce; composed and arr. by E. Mika. © 1 c. Sept. 1, 1931; E unp. 44322; Edward Mika, Philadelphia. 22852

Pollyanna's dance; by I. Scott; pf. © 1 c. Sept. 2, 1931; E unp. 44346; Irene Scott, Los Angeles. 22853

Pony express; galop, by Frank H. Grey; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25207; Theodore Presser co., Philadelphia. 22854

Pooh pa doo forty; words and melody by M. E. Rosier. © 1 c. Sept. 19, 1931; E unp. 45100; Mary E. Rosier, Daytona Beach, Fla. 22855

Poor little sad little me; words and music by D. Fleissig, arr. by Vernon Leftwich. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44663; Daniel Fleissig, Ocean Park, Calif. 22856

Popping the question; new American fox-trot, von Mirrio Robert, of Belgium; stimmen für odeon orch. und für salonorch., mit pf. conducteur. 4to. © Aug. 24, 1931; 1 c. Sept. 8; E for. 20482; Aug. Cranz, G. m. b. H., Leipzig. 22857

Popular papa; words and melody by P. McDade, B. Kohler and C. Rickman. © 1 c. Sept. 17, 1931; E unp. 45022; Phil McDade, Beyer Kohler and Clyde Rickman, Columbus, O. 22858

Pour un beau petit homme; one-step, paroles de Albert Willemetz et René Pujol, musique de C. Oberfeld, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1° violini conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20143; Editions Salabert, Paris. 22859

Pour un beau petit homme; one-step, paroles de Albert Willemetz et René Pujol, musique de C. Oberfeld, of Poland; avec ukulele arr. de Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20141; Editions Salabert, Paris. 22860

Pourquoi nous dire adieu (Yo siempre te esperé); du film Rive gauche, paroles de Marc Hély, texte espagnol de José Luis Salado, musique de Jane Bos, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20109; Société anonyme française Chappell, Paris. 22861

Poursuite diabolique; de Édouard Flament, of France, op. 96, no. 4; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20404; R. Deiss, Paris. 22862

Praise, O praise our God and king; or, Let us with a gladsome mind, melody and acc. of harvest hymn, tune Monkland, by J. Wilkes, arr. with descant by H. A. Chambers, of Great Britain. (*In* Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20320; Novello & co., ltd., London. 22863

Praise to God, immortal praise; anthem for a harvest festival, words by Anna L. Barbauld, music by W. Henry Maxfield, of Great Britain; sop. or ten. solo and cho., with organ acc. 4to. © Sept. 7, 1931; 1 c. Sept. 18; E for. 20339; Bayley & Ferguson, Glasgow. 22864

Praise ye the name of the Lord; anthem, English text adapted by Ivan T. Gorokhoff, music by P. Chesno-

koff; women's voices. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25414; H. W. Gray co., New York. 22865

Prayer for God's presence; anthem, words adapted from Prayers old and new by Dean Rousmaniere, music by Van Denman Thompson; mixed voices, with organ acc. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25406; H. W. Gray co., New York. 22866

Prelude for piano in fis moll; by D. Perelman, op. 3, no. 1. © 1 c. July 23, 1931; E unp. 42842; Dora Perelman, White Plains, N. Y. 22867

Près des fortifs; valse musette, de Yerri et J. Bibault, both of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20391; Choudens, Paris. 22868

Pretending; words and music by W. M. Waid. © 1 c. Sept. 24, 1931; E unp. 45325; Willa Mae Waid, Nashville. 22869

Pretending I'm happy; words and melody by V. Logue. © 1 c. Sept. 5, 1931; E unp. 44486; Veronica Logue, Carbondale, Pa. 22870

Pretty lilies; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25112; Theodore Presser co., Philadelphia. 22871

Pretty mama you're doin' wrong; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45608; Southern music pub. co., inc., New York. 22872

Prinz Methusalem; operette in 3 akten, von Bela Jenbach und Peter Herz, musik von Johann Strauss, für die bühne musikalisch neu bearb. von Karl Pauspertl, of Austria. Klavier-auszug mit text. © Aug. 24, 1931; 2 c. Sept. 8; D pub. 28096; Aug. Cranz, G. m. b. H., Leipzig. 22872*

Prisoner's (The) song; words and music by Guy Massey, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25284; Shapiro, Bernstein & co., inc., New York. 22873

Prisoner's (The) song; words by Edward Lockton, music by Herbert A. Carruthers, .of Great Britain. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20448; Chappell & co., ltd., London. 22874

Private number one two three; words and music by Frederick Pain, of Great Britain. (Cover-title: Private number 123) [Staff and tonic sol-fa notations] © Aug. 6, 1931; 1 c. Aug. 29; E for. 20195; Reynolds & co., London. 22875

Processional march; by Charles Woodhouse, of Great Britian; school orch. © Aug. 10, 1931; 1 c. Aug. 17; E for. 20250; Hawkes & son (London) ltd., London. 22876

Promenade (La) en voiture; par Victor Alix, of France; pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20379; Editions Salabert, Paris. 22877

Promenade of respectable people [and] Feminine conversation; by M. Wessel; pf. New York and London, Oxford univ. press. © Sept. 17, 1931; 2 c. Sept. 26; E pub. 25363; Mark Wessel, Vienna. 22878

P'tit (Un) sourire; chansonnette gaie, paroles de E. Recagno, musique de Mimi Recagno, of France; avec ukulele arr. par. Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20150; Editions Salabert, Paris. 22879

Pulpero (El); palabras y música del E. Lecuona, of Cuba, domiciled at Culver City, Calif. © 1 c. Sept. 23, 1931; E unp. 45287; Ernesto Lecuona, Culver City, Calif. 22880

Quand on est pas riche; fox-trot, de Vive le nu, paroles de J. Deyrmon, musique de A. Chantrier, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20167; Editions Salabert, Paris. 22881

Quand on s'en va; du film Un homme en habit, paroles de Saint-Granier, musique de Ch. Borel-Clerc, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20110; Société anonyme française Chappell, Paris. 22882

Quand une femme m'a tapé dans l'oeil; one-step, paroles de Léo Lelièvre, fils, musique de Ph. Pares et G. van Parys, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20159; Editions Salabert, Paris. 22883

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Queen of the South Sea Isles; lyric and music by Bennie Nawahi; with ukulele arr. © Aug. 22, 1931; 2 c. Sept. 9; E pub. 25294; Southern music pub. co., inc., New York. 22885

Querida; tango, words by Harold Willard Gleason, music by Moshe Paranov; 4pt., women's voices. 4to. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25373; Edwin F. Kalmus, New York. 22886

Query; words and music by A. O. Smith. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44627; Alma Oswald Smith, Washington. 22887

Quest (The) (Inquiétude); words by Grace Goodhue Coolidge, music by P. B. Barrett, of America; with violine obbl. © Apr. 15, 1931; 2 c. May 14; E for. 20341; Pearl Bills Barrett, Potrerillos, Chile. 22888

Race (The) that long in darkness pined; hymn, set to tune St. James, words by J. Morison, with alternative version, descant by Henry G. Ley, of Great Britain. © Aug. 13, 1931; 1 c. Sept. 3; E for. 20488; Oxford univ. press, London. 22889

Rackett's (Arthur H.) fifty years a drummer; by A. H. Rackett. © Sept. 5, 1931; 2 c. and aff. Sept 9; AA 77607; Arthur H. Rackett, Elkhorn, Wis. 22890

Radio Mary Ann; words and music by J. Thornton; pf. © 1 c. Sept. 17, 1931; E unp. 45013; James Thornton, Astoria, L. I., N. Y. 22891

Radio memories; words and melody by T. H. Brandon. © 1 c. Sept. 19, 1931; E unp. 45081; Thomas Harrison Brandon, Emlenton, Pa. 22892

Radio nights; words and music by Jack Payne and Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 22, 1931; 1 c. Sept. 24; E for. 20497; Campbell, Connelly & co., ltd., London. 22893

Radio sweetheart; words and melody by R. Oakley. © 1 c. Sept. 3, 1931; E unp. 44412; Reba Oakley, Cave Springs, Ark. 22894

Rafe (The) King murder case; words and melody by Jim Johnson. © 1 c. Sept. 15, 1931; E unp. 45577; Southern music pub. co., inc., New York. 22895

Raffaello; melodramma, atto 1, versi e musica di Salvatore Giunta, of Italy; pf. e canto. © 1 c. Aug. 26, 1931; E unp. 44989; Corrado M. Pirrotta, Boston. 22896

Raffaello; melodramma lirico in 3 atti, di Virgilio Sacca e Salvatore Giunta, of Italy, musica di S. Giunta. © 1 c. Aug. 26, 1931; D unp. 28091; Corrado M. Pirrota, Boston. 22896*

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Rainbow eyes; words by W. J. Fradenbirgh, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44609; W. J. Fradenbirgh, Brownville, N. Y. 22898

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Ramblin' (The) boy; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45613; Southern music pub. co., inc., New York. 22900

Ranch (The) house in the valley; words and music by M. A. Moore. © 1 c. July 22, 1931; E unp. 44905; Marion Aaron Moore, Middletown, O. 22901

Recitativo e aria; de M. Brusselmans, of Belgium; transcription pour clarinette en si bémol et pf. par l'auteur. © June 1, 1931; 1 c. Aug. 17; E for. 20185; Editions Salabert, Paris. 22902

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Red cross crusaders; words by Marian West [pseud. of Juliet Wilbor Tompkins and G. Tompkins], music by G. Tompkins. © 1 c. Sept. 14, 1931; E unp. 44894; Gilbert Tompkins, Macon, Ga. 22904

Red devil; by Frank Perkins and Irving Mills; pf. © Sept. 5, 1931; 2 c. Sept. 29; E pub. 25399; Mills music, inc., New York. 22905

Red head; words and melody by Thomas J. Jordan and Merrill Gridley. [Photograph] © 1 c. Aug. 13, 1931; E unp. 44675; Merrill pub. co., New York. 22906

Red head; words and music by G. Smart and M. A. Smart. © 1 c. Sept. 8, 1931; E unp. 44556; Gladys Smart and Marion A. Smart, Oak Park, Ill. 22907

Re-discovered classics for piano; ed. by A. M. Henderson, of Great Britain. bk. 5. London, Winthrop Rogers, ltd. © July 27, 1931; 1 c. Aug. 4; E for. 20358; Boosey & co., ltd., London. 22908

Regard your girl friend as a sister; words and melody by M. T. Armstrong. © 1 c. Sept. 5, 1931; E unp. 44464; Mary Taylor Armstrong, Englewood, Tenn. 22909

Rejsegilde; sånger, fra revyen, tekst af Ludvig Brandstrup og Mogens Dam, musik af Kai Normann Andersen, of Denmark; pf. 1. Tre røde roser. [4 others] © Aug. 24, 1931; 1 c. Sept. 3; E for. 20539; Wilhelm Hansen, Copenhagen. 22910

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Remember me; words by Cy Merriman, melody by A. Berman. © 1 c. Sept. 18, 1931; E unp. 45058; Art Berman, Youngstown, O. 22912

Remember me as the one who, loves you; lyric by Ken [i. e. Kenneth] Morrill, music by F. Heaton and K. Morrill. © 1 c. Sept. 8, 1931; E unp. 45480; Frances Heaton and Kenneth Morrill, Spokane, Wash. 22913

Remember me once in a while; words and music by H. Ehlers; with ukulele arr. © 1 c. Sept. 12, 1931; E unp. 44842; Henry Ehlers, Bellingham, Wash. 22914

Remembering; words and melody by J. H. Hiott. © 1 c. Sept. 26, 1931; E unp. 45458; Jessie Hiers Hiott, Hiotts, S. C. 22915

Remembrin'; words and melody by Arnold [i. e. J. A.] Daly. © 1 c. Sept. 4, 1931; E unp. 44439; James A. Daly, New York. 22916

Rememb'ring; fox-trot, by F. La Fia; B flat trumpet and pf., with words by F. Gallipoli. © 1 c. Sept. 10, 1931; E unp. 44713; Frank La Fia and Frank Gallipoli, Brooklyn. 22917

Rendez-vous; pt.-song for two voices, words by Adrian Ross, music by W. Aletter, arr. by William Stickles. 4to. [English and French texts] © Sept. 11, 1931; 2 c. Sept. 24; E pub. 25295; Bosworth & co., New York. 22918

Rendezvous (A) for two; words and melody by R. A. Cutter. © 1 c. Sept. 12, 1931; E unp. 44843; Robert Ahern Cutter, Los Angeles. 22919

Répertoire moderne de vocalises-études; de D. Arakichvili, Conrad Beck, Jacques Ibert [and others] of France, Rumania and Poland, publiées sous la direction de A. L. Hettich. v. 13, nos. 121–130. © June 1, 1931; 1 c. Aug. 17; E for. 20101; Alphonse Leduc et cie., Paris. 22920

Requiem; words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20607; H. Walford Davies, Windsor Castle, England. 22921

Reverie; melody by Kathryn Rader Fraticelli. © 1 c. Sept. 1, 1931; E unp. 44342; Kathryn Wells Fraticelli, San Francisco. 22922

Reveries; words and music by H. Schaffnit. [Hectograph] © 1 c. Sept. 30, 1931; E unp. 45667; Henry Schaffnit, Trona, Calif. 22923

Rhapsodie fantastique; by Frederick Preston Search; violoncello and pf. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24988; Carmel music pub. co., Carmel-by-the-sea, Calif. 22924

Rheinberger (Josef) Zwölf charakterstücke; von J. Rheinberger, of Germany, op. 156, neue von Jos. Renner, jr., bearb. u. revidierte ausgabe; orgel. heft 1, 2. © July 15, 1931; 1 c. each Sept. 8; E for. 20278; F. E. C. Leuckart, Leipzig. 22925

Rhythm and pep in every step; fox-trot, words and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44460; Grace Norton, Los Angeles. 22926

Richards (Rebecca Berry) 24 musical cut-outs of birds and flowers; by R. B. Richards and Harry L. Harts; pf., with words. © July 31,

Richards (Rebecca Berry)—Contd. 1931; 2 c. Sept. 30; E pub. 25456; White-Smith music pub. co., Boston. 22927

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Right now; words and melody by Elka M. Rapp [pseud. of E. R. Bamberger] © 1 c. Sept. 14, 1931; E unp. 44881; Elka R. Bamberger, New Rochelle, N. Y. 22929

Ringlets of gold; words by Joseph Scott McRaven, music by M. M. Cotner. © 1 c. Sept. 25, 1931; E unp. 45364; Mary McRaven Cotner, Medford, Okl. 22930

Rires à travers la neige; esquisse, par Edouard Flament, of France, op. 96, no. 1; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20408; R. Deiss, Paris. 22931

Road (The) that leads to love and you; words by Emma C. Mercure, music by Burrell Van Buren. Orwell, Vt., Mercure pub. house. © Apr. 16, 1930; 2 c. Sept. 14, 1931; E pub. 25085; L. Agnes Mercure, Orwell, Vt. 22932

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Roll on you mellow moon; words and melody by C. J. Robison. © 1 c. Sept. 24, 1931; E unp. 45322; Carson J. Robison, New York. 22934

Roll the clouds away; words and melody by J. J. Schneider. © 1 c. Sept. 30, 1931; E unp. 45628; John J. Schneider, Philadelphia. 22935

Roll up your sorrows; from For the love of Mike, words by Clifford Grey, music by Jack Waller and Joseph Tunbridge, both of Great Britain. © Sept. 14, 1931; 1 c. Sept. 15; E for. 20459; Chappell & co., ltd., London. 22936

Rolling home; words by Al Lyons, melody by Harold Potter. © 1 c. Sept. 24, 1931; E unp. 45318; National music publishers, New York. 22937

Romance; by G. L. Goldsmith, of Great Britain; violoncello and pf. © Aug. 31, 1931; 1 c. Aug. 25; E for. 20242; G. Lawrence Goldsmith, London. 22938

Romance; by Martin Finucane, of Great Britain; pf. © Aug. 19, 1931; 1 c. Sept. 9; E for. 20272; John Joseph Hegarty, London. 22939

Romance; by R. M. Ball; pf. © 1 c. Sept. 8, 1931; E unp. 44591; Robert M. Ball, Santa Cruz, Calif. 22940

Romance; melody by C. E. MacArthur and L. C. Eitzen. © 1 c. Sept. 9, 1931; E unp. 44626; Claude E. MacArthur and Louis C. Eitzen, New York. 22941

Romance isle; waltz, words and music by J. Goldstein and Gene [i. e. S. E.] Karst. © 1 c. July 25, 1931; E unp. 42757; Jimmie Goldstein and Spencer E. Karst, Los Angeles. 22942

Rooster's (The) crowing blues; words and melody by Hosea Woods. © 1 c. Sept. 15, 1931; E unp. 45571; Southern music pub. co., inc., New York. 22943

Rosaura; minuetto. di Luigi Albergoni, of Italy; violino a, b, viola, violoncello, contrabasso e pf. parti. 4to. © May 28, 1931; 1 c. July 1; E for. 19223; E. M. Vega, Milan. 22944

Rose (La); valse, by P. W. Finkeni; pf. © 1 c. Sept. 29, 1931; E unp. 45545; Paul William Finkeni, Audubon, N. J. 22945

Rose (The) and the winds; lyric by Jennie C. Graves, music by A. Spaulding, arr. by Burrell Van Buren. Pittsburg, Kan., Spaulding pub. house. © May 19, 1930; 2 c. Sept. 17, 1931; E pub. 25150; Alice Spaulding, Pittsburg, Kan. 22946

Rose (A) in your hair; words and music by C. Murray-Gibbes, of Australia. © Oct. 1, 1931; 1 c. Sept. 17; E for. 20337; W. H. Paling & co., ltd., Sydney, Australia. 22947

Rose of my dreams; lyric by Jack Chalem, music by M. Rosen; [pf. treble] © 1 c. Sept. 28, 1931; E unp. 45516; Milton Rosen, Chicago. 22948

Rosebuds; words and melody by M. Pruitt. © 1 c. Sept. 12, 1931; E unp. 44834; Maxwell Pruitt, Cincinnati. 22949

Roses; waltz, words and music by S. P. Wright. © 1 c. Sept. 19, 1931; E unp. 45229; Spencer Paul Wright, Dubuque, Ia. 22950

Roses of my land; words by Lon Healy, music by Gertrude de la Marquette. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25080; Richard Drake Saunders, Los Angeles. 22951

Rossini (Gioacchino Antonio) Beaumarchais; opéra-bouffe en 3 actes et 4 tableaux, de André Baugé, arr. et adaptée par Eugène Cools, of France. Partition vocale. © Mar. 30, 1931; 1 c. Aug. 17; E for. 20021; Editions Max Eschig, Paris. 22952

'Round the corner of my dreams; words by S. J. Janor, melody by Jean E. Sharp. © 1 c. Aug. 17, 1931; E unp. 43705; S. J. Janor, Jean Sharp and D. Weisberg, Philadelphia. 22953

Rovin' (The) vaquero; words and music by A. Conder. © 1 c. Aug. 24, 1931; E unp. 43985; Arthur Conder, Inglewood, Calif. 22954

Rubinstein (Anton Gregorovitch) Voices of the woods; pt. song, arr. by Charles F. Manney. 4to. 1. Mixed voices.—2. Sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25173, 25181; B. F. Wood music co., Boston. 22955, 22956

Rumba; melody, by C. Burke and N. Thomas, jr. © 1 c. Sept. 18, 1931; E unp. 45044; Ceelle Burke and Norman Thomas, jr., New York. 22957

Run and tag; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25202; Theodore Presser co., Philadelphia. 22958

Runa (En) (Riimukirjoitus); tekst av Gustaf Ullman, musik av Yrjö Kilpinen, of Finland, op. 42, no. 1. [Swedish, Finnish and German texts] (*In* 6 sånger) © Aug. 24, 1931; 1 c. Sept. 3; E for. 20532; Wilhelm Hansen, Copenhagen. 22959

Russian silent night; by A. Hrudka; Hawaiian guit., in diagram. © Sept. 1, 1931; 2 c. Sept. 8; E pub. 24976; Andrew Hrudka, Cicero, Ill. 22960

Russian waltz; words by S. Alexander, melody by Serge Walter and Vavara Molchonoff, of Russia, domiciled at St. George, S. I., N. Y. © 1 c. Sept. 26, 1931; E unp. 45426; Selma Alexander, New York. 22961

Sabbath evening service; according to the union prayer book, words traditional, music by Frederick Jacobi; mixed voices, with organ acc. 4to. © Aug. 25, 1931; 2 c. Sept. 12; E pub. 25069; Bloch pub. co., inc., New York. 22962

Sacra (La) rappresentazione di Abram e d'Isaac; letra di Feo Belcari, adattata nel testo a cura di Onorato Castellino, musica di Ildebrando Pizzetti, of Italy; orch. partitura. 8vo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20094; G. Ricordi & co., Milan. 22963

Sag' mir nicht nein, sag' mir vielleicht; tango, text von Leo Monosson, musik von Mischa Michaeloff, of Germany. © Sept. 11, 1931; 1 c. Sept. 22; E for. 20581; Aug. Cranz, G. m. b. H., Leipzig. 22964

St.-Amour arrêt-buffet; opérette en un act, paroles de Lucien Kahm, musique de Eugène Gavel et Eugène Cools, of France. 4to. © Mar. 17, 1931; 2 c. Aug. 17; D pub. 28100; Editions Max Eschig, Paris. 22964*

St. Peter's day carol; pt.-song, Russian folkmotif from Nizhni, arr. by Harvey Gaul; solo and mixed cho., with organ acc. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25030; J. Fischer & bro., New York. 22965

Saint-Saëns (Charles Camille) My heart, at thy sweet voice; from Samson et Dalila, transcribed by Edward Shippen Barnes; organ. © Aug. 11, 1931; 2 c. Sept. 3; E pub. 24947; G. Schirmer, inc., New York. 22966

——To a swan; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop. and alto. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25343; Lorenz pub. co., Dayton, O. 22967

Sajnálom, hogy igy történt; blues-dal, verse és zenéje: Kalmár Tibor, of Hungary. © Jan. 13, 1931; 1 c. Aug. 31; E for. 20212; Kálmán Nádor, Budapest. 22968

Salt sea ballads; collected and ed., with pf. acc., by R. R. Terry, of Great Britain. London, J. Curwen & sons, ltd. © Sept. 16, 1931; 1 c. Sept. 28; E for. 20595; Richard Runcinan Terry, Oxford, England. 22969

Salvation (The) army brass band journal; compiled by F. G. Hawkes, of Great Britain. Full sc. and pts.

Salvation (The) army brass band journal—Continued.
Ordinary ser., nos. 1033–1036, Sept. 1931. obl. 8vo. no. 1033. Home. [3 others] © Aug. 31, 1931; 1 c. Sept. 16; E for. 20586; Salvationist pub. & supplies, ltd., London. 22970

Same old way; words and melody by H. T. McGovern. © 1 c. Sept. 12, 1931; E unp. 44813; Harry Theodore McGovern, Larkspur, Calif. 22971

Sanctus; anthem, English text adapted by Ivan T. Gorokhoff, music by P. Chesnokoff; women's voices. 4to. © Oct. 1, 1931; 2 c. Sept. 30; E pub. 25413; H. W. Gray co., New York. 22972

Saratoga-drag; melody by L. Russell and Greely Walton. © 1 c. Sept. 14, 1931; E unp. 44931; Luis Russell, New York. 22973

Save a little love for me; words and music by Norrie Lester, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 13, 1931; 1 c. Aug. 29; E for. 20237; Peter Maurice music co., ltd., London. 22974

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Say when; fox-trot, words and music by R. P. Grover. © 1 c. Sept. 30, 1931; E unp. 45660; Richard P. Grover, Taftville, Conn. 22976

Say you'll keep on writing when I'm gone; words by O. E. Dick, melody by Harry Y. Owen. © 1 c. Sept. 28, 1931; E unp. 45517; Oswald E. Dick, New Orleans. 22977

Scaramouche; by Willa Ward; pf. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25240; Schroeder & Gunther, inc., New York. 22978

Scarlatti (Alessandro) Sonata; di A. Scarlatti, trascrizione di Giovanni Tebaldini, of Italy; flauto, archi e cembalo. Partitura. 12mo. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20093; G. Ricordi & co., Milan. 22979

Scene on the dock; words by Dorothy Fields, music by Jimmy McHugh and Herbert Stothart. [Hectograph] © 1 c. Sept. 24, 1931; E unp. 45359; Metro-Goldwyn-Mayer corp., Culver City, Calif. 22980

Scènes roumaines; suite d'orch., de G. Trousset, of France; violons 1, 2, violoncelles, contrebasse et altos, avec pf.-conducteur. Ptes. 1. Pastorale. [5 others] © June 1, 1931; 1 c. Aug. 17; E for. 20348; Paul Paoli, Nice, France. 22981

Scheming; words by Gladys Rodgers, melody by G. H. Carper. © 1 c. Sept. 24, 1931; E unp. 45302; Gordon H. Carper, New York. 22982

Scholar (The) [and] A day off; by Richard Henry Walthew, of Great Britain; pf. © July 21, 1931; 1 c. Sept. 21; E for. 20519; Augener, ltd., London. 22983

School boys; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25114; Theodore Presser co., Philadelphia. 22984

School pictures; waltz, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25272; Century music pub. co., New York. 22985

Schubert (Franz Peter) Moment musical; words by Edith Sanford Tillotson, music arr. by Ira B. Wilson; sop. and alto. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25345; Lorenz pub. co., Dayton, O. 22986

—— Rock of ages; arr. by William M. Felton; mixed voices. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25190; Theodore Presser co., Philadelphia. 22987

—— Le roi de Thulé; de Fr. Schubert, arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20361; Editions Salabert, Paris. 22988

Schumann (Robert Alexander) Deux mélodies célèbres; de R. Schumann, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur. 4to. 1. Mon cœur s'en va deci delà [1 other]. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20368; Editions Salabert, Paris. 22989

—— Roman de Schumann; comédie musicale en 3 actes, livret de Hugues Delorme et Léon Abric, musique de Schumann, arr. musical de Louis Masson, of France; pf. et chant. © June 1, 1931; 1 c. Aug. 17; E for. 20125; Choudens, Paris. 22990

——Träumerei; humming song, vocal arr. by Ira B. Wilson; sop. and alto. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25344; Lorenz pub. co., Dayton, O. 22991

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Sea lullaby; words and melody by M. A. Johnson; sop. © 1 c. Sept. 21, 1931; E unp. 45152; Merle Allen Johnson, San Francisco. 22994

Seal lullaby; poem by Rudyard Kipling, music by M. K. Fowler, op. 37. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45177; Margaret K. Fowler, Rye, N. Y. 22995

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Second (The) orchestra; folk songs of different nations, coll. and arr. with instructions, by Leonard Elsmith; unison voices, orch. acc. Sc. © Sept. 15, 1931; 2 c. Sept. 17; E pub. 25252; Elsmith music laboratory, inc., New York. 22997

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See, here's centennial; words by Ella Johnson, music arr. by Walter W. Newcomer. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45435; Ella Johnson, Washington. 22999

Seek ye the way of the Lord; duet, from the Harvest ode, words by Charles H. Gillespie, music by Harry Rowe Shelley; sop. and ten., with pf. or organ acc. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25215; G. Schirmer, inc., New York. 23000

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Sehnsucht; by M. K. Fowler, op. 8; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45187; Margaret K. Fowler, Rye, N. Y. 23003

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Serenata (La) de la fiesta; romance, lyric by Chas. N. Fielder, music by Louis Castellucci; with ukulele arr. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25082; Richard Drake Saunders, Los Angeles. 23008

Serenata española; par Antonio Torrandell, of Spain; violoncello y pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20396; R. Deiss, Paris. 23009

Serves 'em fine; words and melody by David McCarn. © 1 c. Sept. 15, 1931; E unp. 45592; Southern music pub. co., inc., New York. 23010

Set (A) of four; suites of ironics, by Leo Sowerby; orch. © July 14, 1931; 2 c. July 30; E pub. 24398; Eastman school of music of the university of Rochester, Rochester, N. Y. 23011

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Sevillanas; de Antonio Torrandell, of Spain; pf. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20395; R. Deiss, Paris. 23014

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France; with ukulele arr. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20377; Editions Salabert, Paris. 23033

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Silver dream trail; words and melody by M. R. Piers. [Blue-print] © 1 c. Sept. 28, 1931; E unp. 45529; Mary Rae Piers, Ogden, Utah. 23038

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Since you went away; words and melody by R. W. W. Bolton, of Canada. © 1 c. Sept. 14, 1931; E unp. 44899; Ralph William Winslow Bolton, Sussex, New Brunswick, Canada. 23043

Sing little banjo; 2-pt. song, words by Grace L. Hosmer, music by Ira B. Wilson; sop. and alto. 8vo. © Aug. 26, 1931; 2 c. Sept. 24; E pub. 25328; Lorenz pub. co., Dayton, O. 23044

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Singing sweet melodies to you; words and music by L. René, B. Ellison and O. René. [Chords, single staff] © 1 c. Sept. 2, 1931; E unp. 44358; Leon René, Ben Ellison and Otis René, Los Angeles. 23048

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Sirena bruna; poesia di Guido Pinelli, musica di Manlio Di Veroli, of Italy. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20099; G. Ricordi & co., Milan. 23050

Sirmio; lunare, versi di Christiano De Nuvoli (Ettore Zapparoli), musica di Alessandro Bustini, of Italy. © Aug. 17, 1931; 1 c. Aug. 18; E for. 20096; G. Ricordi & co., Milan. 23051

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Smile, tho' thru tears; words and music by Louis W. Kasman. © Sept. 21, 1931; 2 c. Sept. 24; E pub. 25319; Louis W. Kasman, Chicago. 23058

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Smiling your blues away; words and music by E. Young. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45262; Eleanor Young, Abilene, Tex. 23060

Smith's method for plectrum guitar; six string, by Will D. Moyer. © Oct. 1, 1931; 2 c. and aff. Oct. 2; AA 79664; Wm. J. Smith music co., inc., New York. 23061

Snowman (The) menuet; by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 10; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25014; S. Brainard's sons co., New York. 23062

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So close to me; waltz, words and music by Wayne King, Jerry Castillo and Chester Cohn. © Sept. 10, 1931; 2 c. Sept. 15; E pub. 25135; Leo Feist, inc., New York. 23064

So close to me; waltz, words and music by Wayne King, Jerry Castillo and Chester Cohn, arr. by Wm. C. Polla; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 14, 1931; 2 c. Sept. 16; E pub. 25134; Leo Feist, inc., New York. 23065

So sick of loneliness; words and melody by R. Hill. © 1 c. Sept. 19, 1931; E unp. 45117; Reuben Hill, St. Louis. 23066

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Soft are your arms; words by Daniel S. Twohig, music by Gustav Klemm; in F. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25055; Boosey & co., ltd., London. 23069

Soft (The) southern breeze; 3-pt. sacred cho., words arr. from Rebekah, music by Joseph Barnby, arr. by William M. Felton; sop. 1, 2 and alto. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25191; Theodore Presser co., Philadelphia. 23070

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Soldiers (A) luck in Tennessee; words and melody by H. A. Seiler. © 1 c. Sept. 10, 1931; E unp. 44721; Herman A. Seiler, Leopold, Mo. 23074

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Solitude; by James Brown, of Great Britain; cello and pf. © Sept. 4, 1931; 1 c. Sept. 5; E for. 20433; Stainer & Bell, ltd., London. 23076

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Sonata no. 2; by Eugene Goossens, of Great Britain; violin and pf. © Sept. 8, 1931; 1 c. Sept. 11; E for. 20282; J. & W. Chester, ltd., London. 23083

Sonatina; by Friedrich Kuhlau, op. 44, no. 1, ed., biographical sketch and glossary, fingering, phrasing, pedaling, etc., by Ernst C. Krohn; pf., 4 hands. © Sept. 18, 1931; 2 c. and aff. Sept. 24; AA 78229; Art publication soc. Clayton, Mo. 23084

Sonatine transatlantique; en 3 parties, de A. Tansman, of Poland. 1. Fox-trot. [2 others]—1. Deux pfs.—2. Violon et pf., transcription par Stefan Frenkel, of Germany. © June 1, 1931; 1 c. each Aug. 17; E for. 20135, 20136; Alphonse Leduc et cie., Paris. 23085, 23086

Song for a little house; poem by Christopher Morley, music by M. K. Fowler, op. 41. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45180; Margaret K. Fowler, Rye, N. Y. 23087

Song (The) of Africa; words by E. Cadle, music by F. Gibbs. © 1 c. Sept. 24, 1931; E unp. 45361; Floyd Gibbs and Earnest Cadle, Denver. 23088

Song of despair; waltz, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 12, 1931; E unp. 44777; Muriel Rubinstein Goldberg, New York. 23089

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Song of Lell; from the opera Snow maiden, by Rimsky-Korsakoff, arr. and rev. for concerts by S. Bellison; clarinet, trumpet and pf. Sc. © 1 c. Aug. 28, 1931; E unp. 45006; Simeon Bellison, New York. 23091

Song of spring; fox-trot, words and music by G. Norton. © 1 c. Sept. 5, 1931; E unp. 44461; Grace Norton, Los Angeles. 23092

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Song of the fisher maidens; words and music by William Kernell. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45400; Fox film corp., New York. 23094

Song (The) of the future farmers; words by George M. Wilson, music by J. A. Wilson. © 1 c. Sept. 29, 1931; E unp. 45548; Jean Alden Wilson, Bend, Or. 23095

Song (The) of the moon; words and melody by P. A. Zimmerman. © 1 c. Sept. 19, 1931; E unp. 45230; Paul A. Zimmerman, Brooklyn. 23096

Song of the road; words by Henry Newbolt, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20612; H. Walford Davies & co., ltd., Windsor Castle, England. 23097

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Song of the woodland; lyric by J. C. Jackson and V. Struppa, music by V. Struppa. © 1 c. Sept. 30, 1931; E unp. 45624; J. Carlton Jackson and Vernon Struppa, Coral Gables, Fla. 23100

Song (The) sparrow; by R. P. Arms; piccolo solo, with pf. acc. [Photostat] © 1 c. Sept. 11, 1931; E unp. 44737; Richard Philip Arms, Maplewood, N. J. 23101

Songs of farewell (Lieder des abschieds); words by Walt Whitman, German words by Jelka Delius, music by Frederick Delius, of Great Britain, vocal sc. by Eric Fenby; double cho. and orch. 4to. © July 27, 1931; 1 c. Aug. 4; E for. 20357; Winthrop Rogers, ltd., London. 23102

Songs of the forest; by Phyllis Hadra, op. 1, no. 1; pf. Dallas, Tex., Council music co. © Aug. 24, 1931; 2 c. Sept. 1; E pub. 24897; James M. Hadra, Dallas. 23103

Songs of the outback; three Australian songs, words and music by Linda Phillips, of Australia. 1. The settlers. [2 others] © July 27, 1931; 1 c. Sept. 18; E for. 20335; Allan & co., proprietary ltd., Melbourne, Australia. 23104

Songs of the university of Maine. 4to. © Sept. 21, 1931; 2 c. Sept. 29; aff. Sept. 30; AA 79568; General alumni assn., university of Maine, Orono, Me. 23105

Sons of Ham; theme song of the film, fox trot, words by H. Paradis, music by Hilton Wiles, of Great Britain, and H. Paradis, of France. [English and French texts] © June 1, 1931; 1 c. Aug. 17; E for. 20350; H. Paradis, Paris. 23106

Soon; words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans and Sherman Myers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 11, 1931; 1 c. Sept. 18; E for. 20466; Cecil Lennox, ltd., London. 23107

Sophie from Slobotka; words and melody by B. M. Ziegler. © 1 c. Sept. 9, 1931; E unp. 44635; Basil M. Ziegler, Camden, N. J. 23108

Sorry for you; fox-trot, by Eler, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 20116; Eler, Paris. 23109

Sorry now I wasted my time on you; melody by G. Craig. © 1 c. Sept. 18, 1931; E unp. 45055; Guy Craig, New York. 23110

Sorry, oh so sorry; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44754; Charlotte Snowden Eversole, Freedom, Okl. 23111

Sortilège de printemps; par Charles Berlandier, of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 13; E for. 20107; Société anonyme française Chappell, Paris. 23112

Souks (Les); scène de marché arabe, de Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20402; R. Deiss, Paris. 23113

Sound (The) o' the pipes; pt.-song, words by Onslow Frampton, music by H. Waldo Warner; men's voices. 4to. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24930; J. Fischer & bro., New York. 23114

Sour Wood Mountain; Kentucky mountain ballad, arr. by Donald F. Malin; cho. of men's voices. 4to. © Sept. 5, 1931; 2 c. Sept. 11; E pub. 25044; Musical research soc., Chicago. 23115

South Sea sweetheart; melody by Ramon Kelly. © 1 c. Aug. 25, 1931; E unp. 45214; Southern music pub. co., inc., New York. 23116

Southern babe; words and music by D. L. Smith. © 1 c. Sept. 5, 1931; E unp. 44507; Dorothy La Perle Smith, Logansport, Ind. 23117

Southern melodies; arr. by Bob MacGimsey. pts. 1 and 2. © 1 c. Aug. 25, 1931; E unp. 45218; Southern music pub. co., inc., New York. 23118

Souvenir de Judée; ouverture, sur des thèmes Hebraïques, de Jacques Janin, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1°. violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18, 1931; E for. 20367; Editions Salabert, Paris. 23119

Speak-easy blues; words and melody by Thomas J. Jordan and Merrill Gridley. [Photograph] © 1 c. Aug. 13, 1931; E unp. 44674; Merrill pub. co., New York. 23120

Speedette; novelty fox-trot, by L. M. Campbell; pf. © 1 c. Sept. 17, 1931; E unp. 45012; Lillian May Campbell, Agua Caliente, Calif. 23121

Speedy Bebe; words and melody by J. S. Yuille. © 1 c. Sept. 22, 1931; E unp. 45173; John Stuart Yuille, Flint, Mich. 23122

Spirit (The) of the accordionist; by S. Patti; pf. accordion duet. © 1 c. Sept. 10, 1931; E unp. 44716; Santo Patti, Milwaukee. 23123

Sportwelt; marsch, von Hubert Patáky, of Germany; orch. pts., with pf. direction. 4to. © July 14, 1931; 1 c. Aug. 4; E for. 20270; N. Simrock, Leipzig. 23124

Spring's looking out of her window; words by Dena Tempest, music by Molly Carew, of Great Britain; in F. © Sept. 3, 1931; 1 c. Sept. 11; E for. 20449; Chappell & co., ltd., London. 23125

Spring (A) song; trio or 3-pt. cho., words from the Afterglow, music by Ciro Pinsuti, arr. by W. P. Mero; sop. 1, 2 and contralto. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25189; Theodore Presser co., Philadelphia. 23126

Springtime every day for me (Frühling ist nun eingekehrt); words by J. G. Lehner and Geo. B. L. Braun, German text and music by G. B. L. Braun; with ukulele arr. © June 10, 1931; 2 c. Sept. 14; E pub. 25072; Concord music pub. co., ltd., San Francisco. 23127

Springtime waltz; words and music by E. G. Zander; pf. © 1 c. Sept. 9, 1931; E unp. 44678; Ethel Grace Zander, Los Angeles. 23128

Spuk im schloss; oder, Böse zeiten für gespenster, komische oper in 6 bildern und 2 teilen, text nach einem motiv Oscar Wildes von Jan Löwenbach-Budín, übersetzt von Paul Eisner, bearb. von Max Brod, musik von Jaroslav Křička, of Czechoslovakia, op. 50. © July 13, 1931; 2 c. Sept. 4; D pub. 28098; Universal edition, a. g., Vienna. 23128*

Squirrel (The); chatterbox, by Byron C. Tapley, of Canada, domiciled at New York, op. 426, no. 1; pf. © Sept. 8, 1931; 2 c. Sept. 10; E pub. 25017; S. Brainard's sons co., New York. 23129

Stampede, no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45397; Fox film corp., New York. 23130

Star (A) movie charm; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. Sept. 29, 1931; E unp. 45526; Louis C. Vogt, Fort Harrison, Ind. 23131

Star of love; mother-love song, words by O. Baldwin, music by J. F. Matyas. © 1 c. Sept. 5, 1931; E unp. 44539; Oscar Baldwin and Joseph Frank Matyas, Hicksville, N. Y. 23132

Star of my night; from Viktoria and her hussar, words by Harry Graham, of Great Britain, from the German of Alfred Grünwald and Beda [pseud. of Fritz Löhner], music by Paul Abraham. © Sept. 17, 1931; 1 c. Sept. 26; E for. 20560; Chappell & co., ltd., London. 23133

Star-trails; words and music by M. L. Tussing. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44522; Madeline Linn Tussing, Alliance, O. 23134

Star (The) where awaits my true love; words by L. Sweetser, music by Jack Mahoney. New York City, Frank Harding. © Aug. 27, 1931; 2 c. Sept. 12; E pub. 25101; Louise Sweetser, Schnectady, N. Y. 23135

Starry eyes; words and music by E. White. © 1 c. Sept. 8, 1931; E unp. 44607; Ethel White, Los Angeles. 23136

Stars are in the skies; berceuse, by Tor Aulin, arr. by Paul Ambrose; sop. 1, 2 and alto. 4to. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24993; Arthur P. Schmidt co., Boston. 23137

State (The) champions; march, by H. R. Wheeler; pf. © Sept. 19, 1931; 2 c. Sept. 21; E pub. 25287; Harold R. Wheeler, Marlboro, Mass. 23138

Stately march; by George S. Schuler; organ. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25208; Theodore Presser co., Philadelphia. 23139

Steeple (The) chase; by Willa Ward; pf. © Sept. 22, 1931; 2 c. Sept. 21; E pub. 25239; Schroeder & Gunther, inc., New York. 23140

Steeplechase (The) march; by D. M. Wright; pf. 4to. © Aug. 28, 1931; 2 c. Sept. 19; E pub. 25361; Dexter M. Wright, New York. 23141

Steppin high, wide and handsome; words and melody by L. René, B. Ellison and O. René. © 1 c. Sept. 2, 1931; E unp. 44359; Leon René, Ben Ellison and Otis René, Los Angeles. 23142

Stock title, a; composed and arr. by P. Brunelli; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44400; Fox film corp., New York. 23143

Stock title, b; composed and arr. by P. Brunelli; pf. conductor. [Photostat] © 1 c. Sept. 2, 1931; E unp. 44399; Fox film corp., New York. 23144

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Stop dem dice; words and melody by A. H. Perry. © 1 c. Sept. 17, 1931; E unp. 44992; Aug. H. Perry, Philadelphia. 23146

Strawberries; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44755; Charlotte Snowden Eversole, Freedom, Okl. 23147

Street scene; by Geo. Lipschultz; oboe solo. [Photostat] © 1 c. Sept. 9, 1931; E unp. 44725; Fox film corp., New York. 23148

Street (The) singer; words by Henry Smalley, music by J. Maynard Grover, of Great Britain; in E flat. © Aug. 21, 1931; 1 c. Aug. 29; E for. 20227; Cary & co., London. 23149

Streichquartett; von Karl Friedrich Abel, op. 8, nr. 1, hrsg. von Hilmar u. Walter Höckner, both of Germany; in F-dur. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20543; Wilhelm Hansen, Copenhagen. 23150

Study (A) in blue; by H. Jaffé; pf. © 1 c. Sept. 23, 1931; E unp. 45299; Herbert Jaffé, New York. 23151

Sud buster's dream; melody by Tiny Parham [pseud. of H. S. Parham] © 1 c. Sept. 15, 1931; E unp. 45605; Southern music pub. co., inc., New York. 23152

Sueño de amor (Florecita); tango, versos españoles de Eduardo Bianco, versi italiani di A. R. Borella, musica de Juan Papanti, of Italy; pf. © Aug. 12, 1931; 1 c. Sept. 16; E for. 20326; A. & G. Carisch & c., Milan. 23153

Sugar; words by Joe Young, music by George W. Meyer; with ukulele arr. by May Singhi Breen. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25047; Santly bros., inc., New York. 23154

Summer; words by Ellen Seawell, music by J. H. Stevens. © 1 c. Sept. 9, 1931; E unp. 44637; J. Harvey Stevens, Norfolk, Va. 23155

Summer roses; gavotte, by Adam Geibel, simplified arr. by H. L. Harts; pf. © July 27, 1931; 2 c. Aug. 3; E pub. 24966; White-Smith music pub. co., Boston. 23156

Sunbeams; words and melody by E. N. Giddings. © 1 c. Aug. 29, 1931; E unp. 44216; Eleanor Norton Giddings, East Granby, Conn. 23157

Sunflower waltz; words by Burrell Van Buren, music by Mary A. Conner. St. Louis, Mo., Conner pub. house. © July 25, 1930; 2 c. Sept. 17, 1931; E pub. 25149; George A. Conner, St. Louis. 23158

Sunken (The) continent; by M. K. Fowler, op. 6; pf. [Photostat] © 1 c. Sept. 22, 1931; E unp. 45188; Margaret K. Fowler, Rye, N. Y. 23159

Sunny (A) afternoon; fox-trot, lyric and music by G. Norton. © 1 c. Sept. 22, 1931; E unp. 45170; Grace Norton, Los Angeles. 23160

Sunny Sambo plucks his banjo; by T. Robin MacLachlan; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25124; Boston music co., Boston. 23161

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Sunset river; words and music by G. B. Thornton. © 1 c. Sept. 10, 1931; E unp. 44703; Graydon B. Thornton, Rolfe, Ia. 23163

Sunshine in His will; hymn, words and music by M. Dunlop. © Oct. 1, 1929; 2 c. Sept. 8, 1931; E pub. 24970; Merrill Dunlop, Chicago. 23164

Susan is her name, O! words by Helen Taylor, music by Wilfrid Sanderson, of Great Britain. © Sept. 21, 1931; 1 c. Sept. 24; E for. 20523; Boosey & co., ltd., London. 23165

Susette; waltz, lyrics and music by O. Martin; pf. © 1 c. Sept. 28, 1931; E unp. 45437; Olga Martin, Newark, N. J. 23166

Susie Ann; words and melody by E. J. Faris. © 1 c. Sept. 19, 1931; E unp. 45107; Elmer J. Faris, Flandreau, S. D. 23167

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Swallow's (The) greeting; Viennese song, words by Frances Newsome, music by J. Schrammel, arr. by Hugo Riesenfeld; women's voices. 4to. © Aug. 25, 1931; 2 c. Sept. 24; E pub. 25375; Edwin F. Kalmus, inc., New York. [Copyright is claimed on chorus arrangement and text.] 23169

Sweet California; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44756; Charlotte Snowden Eversole, Freedom, Okl. 23170

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Sweet daddy from Tennessee; words and melody by Fleming and Townsend. © 1 c. Sept. 15, 1931; E unp. 45609; Southern music pub. co., inc., New York. 23172

Sweet little gal; lyric by Darrel Dehler, music by P. D. McKay. © 1 c. Sept. 14, 1931; E unp. 44865; Pauline Dehler McKay, Sylvan Grove, Kan. 23173

Sweet recollections; serenade, by Hugo Frey; band pts., with solo B flat cornet conductor. St. Paul, Minn., Carl Dillon music co. 4to. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25466; Hugo Frey, Minneapolis. 23174

Sweet sixteen; words and melody by C. Minear. © 1 c. Sept. 24, 1931; E unp. 45312; Clara Minear, Pennsboro, W. Va. 23175

Sweet sixteen; words and music by B. Gordon. © 1 c. Sept. 9, 1931; E unp. 44692; Bertha Gordon, Washington. 23176

Sweetest (The) girl I know; fox trot, words and melody by M. Berle, B. Feyne and L. Raymond. © 1 c. Sept. 26, 1931; E unp. 45407; Milton Berle, Lewis Raymond and Bernie Feyne, New York. 23177

Sweetest girl of all my dreams; words by Norma Seamon, melody by R. Hofmeister and G. Castanzo. © 1 c. Sept. 18, 1931; E unp. 45039; George Castanzo and Richard Hofmeister, Scranton, Pa. 23178

Sweetest you; fox-trot, words by R. L. Rineer, music by Goldie Douglas Smith; with ukulele arr. Published by Globe music co. © Sept. 9, 1931; 2 c. Sept. 10; E pub. 25004; R. L. Rineer, Progress, Pa. 23179

Sweetheart I'm calling you; words and melody by Robert Sylvester Vaughan, of Great Britain, domiciled at New York. © 1 c. Sept. 23, 1931; E unp. 45294; Mary Bunker Vaughan, New York. 23180

Sweetheart of mine; words and music by D. James. © 1 c. Sept. 23, 1931; E unp. 45291; Dorothy James, Miami, Fla. 23181

Sweetheart of mine; words and music by N. Tregoning; pf. treble. [Mimeograph] © 1 c. Aug. 29, 1931; E unp. 44991; Nancy Tregoning, Hempstead, L. I., N. Y. 23182

Sweetheart of my boyhood, playmate of my childhood; words and melody by W. T. Wheeler, of Great Britain. © 1 c. Sept. 26, 1931; E unp. 45439; Wm. Tomas Wheeler, West St. John, N. B., Canada. 23183

Sweetheart of my dreams; words by H. Abrams, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44611; Henry Abrams, Chicago. 23184

Sweetheart of yesterday; words and music by W. A. Palmer and C. Garrett, both of Canada. © July 6, 1931; 1 c. Sept. 10; E for. 20469; Wilma A. Palmer and Charles Garrett, Lethbridge, Alberta, Canada. 23185

Sweetheart, sweetheart, I need you; words by J. Baccaro, melody by John Lubin. © 1 c. Sept. 12, 1931; E unp. 44816; Joseph Baccaro, Maynard, Mass. 23186

Sweetheart, when you say I do; fox-trot, words and melody by R. Willis, of Canada, domiciled at Huntington Park, Calif. © 1 c. Sept. 8, 1931; E unp. 44555; Richard Willis, Huntington Park, Calif. 23187

Sweethearts; words and music by the Hastings twins [pseud. of H. Brown and H. Skinner] © 1 c. Sept. 19,

Sweethearts—Continued.
1931; E unp. 45127; Hallie Brown and Hazel Skinner, Los Angeles. 23188

Symphonie no. 5 in E moll; Aus der neuen welt, von Antonín Dvořák, op. 95, erleichterte und gekürzte ausgabe für klavier von Leopold Weninger, of Austria. © Aug. 17, 1931; 1 c. Sept. 14; E for. 20485; N. Simrock, Leipzig. 23189

Swegény vagyok [and Amikor az erdöben; verse és zenéje: Anyos Laci, of Hungary. © Jan. 15, 1931; 1 c. Aug. 31; E for. 20220; Kálmán Nádor, Budapest. 23190

Take a ride in an automobile; words by W. Picton, music by Oscar Goettel. © 1 c. Aug. 24, 1931; E unp. 44676; William Picton, Lenni Mills, Pa. 23191

Take me in your arms; fox-trot, words and music by C. Ruggieri and S. D'Agostino, of Italy. © 1 c. Sept. 16, 1931; E unp. 44958; Carl Ruggieri and Salvatore D'Agostino, Riverside, N. J. 23192

Take me in your arms once more; words and music by G. E. Johnson. [Hectograph] © 1 c. Sept. 9, 1931; E unp. 44655; Guy E. Johnson, Glen Moore, Pa. 23193

Take those lips away; words and music by Jack [i. e. J. H.] Pheneger and Newt Huff. [Photostat] © 1 c. Aug. 28, 1931; E unp. 44182; John H. Pheneger, Philadelphia. 23194

Takin' a napple to teacher and stayin' in after school; words by R. Pauley, music by Robert Van Sickle. © 1 c. Sept. 4, 1931; E unp. 44537; Roy Pauley, Schenectady, N. Y. 23195

Talán egy perc, talán egy óra; tangodal, verse és zenéje: Seress Rezsö, of Hungary. © Apr. 4, 1931; 1 c. Aug. 31; E for. 20216; Kálmán Nádor, Budapest. 23196

Talk about Maine; march, words by J. DuGuay, music by Luiza Devega. © 1 c. Sept. 21, 1931; E unp. 45167; Josue Duguay, Biddeford, Me. 23197

Tangled tunes; by George G. Greene; pf. © Sept. 8, 1931; 2 c. Sept. 16; E pub. 25122; Boston music co., Boston. 23198

Tanze mit – im walzerschritt; ein tanzwalzer-potpourri, von Henry Weber, of Germany, op. 27; pf. teil 1, 2. © Aug. 26, 1931; 1 c. each Sept. 9; E for. 20276; Aug. Cranz, G. m. b. H., Leipzig. 23199

Tarantelle; by P. W. Finkeni; pf. © 1 c. Sept. 16, 1931; E unp. 44981; Paul William Finkeni, Audubon, N. J. 23200

Tea (A) party; words and music by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25450; White-Smith music pub. co., Boston. 23201

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Technique de l'harmonie; analyse et réalisation des basses et des chants du v. 1, par Georges Caussade, of France. v. 2. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20419; Henry Lemoine et cie., Paris. 23203

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Tell me, are you from Georgia; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 18, 1931; 1 c. Aug. 26; E for. 20206; Francis, Day & Hunter, ltd., London. 23206

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Tell me that you love me; words and melody by J. Wanat. © 1 c. May 14, 1931; E unp. 39504; John Wanat, Charlestown, Mass. 23209

Tell me to-night you love me; words and melody by J. S. Stanley; violin © 1 c. Sept. 30, 1931; E unp. 45623; Jerome Samuel Stanley, Chicago. 23210

Tell me with a love song; words by Ted Koehler, music by Harold Arlen; with ukulele arr. by Arnold New, and arrs. for saxophones and other instruments. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25157; Ager, Yellen & Bornstein, inc., New York. 23211

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Tell mother; words by A. E. Denn, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45641; Anna E. Denn, Cleveland. 23213

Telling you of my love; words and melody by J. K. Woodhull. © 1 c. Sept. 28, 1931; E unp. 45484; John Kittredge Woodhull, Philadelphia. 23214

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Tempting me; words by E. Buttimer, music by E. Vest; pf. © 1 c. May 23, 1931; E unp. 39972; Elden Vest and Edna Buttimer, San Francisco. 23216

Tentazione; tango, versi di Michele Galdieri, musica di Gaetano Franco, of Italy; pf. © Feb. 11, 1931; 1 c. Aug. 31; E for. 20193; Fratelli Curci, Naples. 23217

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That gay dancing girl of mine; words and melody by R. V. Short. © 1 c. Sept. 5, 1931; E unp. 44495; Ruby Velma Short, Toledo, O. 23219

That good old beer and wine; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Sept. 29, 1931; E unp. 45523; Ambrose Edward Goodyer, Brooklyn. 23220

That hot cornet man; words and music by D. D. Fitzsimmons. © 1 c. Sept. 29, 1931; E unp. 45521; Dale D. Fitzsimmons, Tacoma. 23221

That night; lyric and melody by J. C. Lewis, jr. © 1 c. Sept. 18, 1931; E unp. 45041; J. C. Lewis, jr., Hollywood, Calif. 23222

That place in the West with you; words by H. H. Schroeder, melody by Jack Mahoney. © 1 c. Sept. 5, 1931; E unp. 44532; Harlan H. Schroeder, Hermansville, Mich. 23223

That red hot snappy Louisiana shout; words and melody by H. C. Cuff. © 1 c. Sept. 17, 1931; E unp. 44995; Harry Cornelius Cuff, Graterford, Pa. 23224

That river that winds around my heart; words by E. Wilson and G. Grant, melody by Luther A. Clark. © 1 c. Sept. 28, 1931; E unp. 45513; Edith Wilson and Gilbert Grant, Rock Island, Ill. 23225

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That's heaven to me; words and melody by Buddy Fields and Gerald Marks. © 1 c. Oct. 1, 1931; E unp. 45652; De Sylva, Brown & Henderson, inc., New York. 23227

That's honey and me; words and melody by Clarence Gaskill and Ben Bernie. © 1 c. Sept. 16, 1931; E unp. 44973; Leo Feist, inc., New York. 23228

That's my girl; fox-trot, de Mirrio Robert, of Belgium; ptes. pour odeon orch. et pour salonorch., avec pf. conducteur. 4to. © Aug. 26, 1931; 1 c. Sept. 9; E for. 20274; Aug. Cranz, G. m. b. H., Leipzig. 23229

That's my opinion of you; lyrics by Alfred Bryan, melody by Jean Schwartz. © 1 c. Aug. 21, 1931; E unp. 43869; Bryan, Schwartz & Britt, inc., New York. 23230

That's my specialty; words and music by D. B. Julson. © 1 c. Sept. 2, 1931; E unp. 44352; Donald Bernard Julson, Dillon, Mont. 23231

That's that; melody by R. Seaton. © 1 c. Sept. 8, 1931; E unp. 44601; Ruth Seaton, Larkspur, Calif. 23232

That's what life means without you; words and melody by O. L. Kizer. © 1 c. Sept. 18, 1931; E unp. 45028; Orval L. Kizer, Flint, Mich. 23233

That stuff you sell ain't no good; words and melody by Walter Davis. © 1 c. Sept. 15, 1931; E unp. 45590; Southern music pub. co., inc., New York. 23234

That winding road; lyrics by I. Scott and J. B. Downie, music by I. Scott. © 1 c. Sept. 2, 1931; E unp. 44348; Irene Scott, Los Angeles. 23235

That you are mine; words and music by Zida Bernice Stanwood; med. voice. Hollywood-Los Angeles, Saunders publications. © Aug. 8, 1931; 2 c. Sept. 15; E pub. 25078; Richard Drake Saunders, Los Angeles. 23236

Then life would be complete; words and melody by E. Chabot. © 1 c. Sept. 5, 1931; E unp. 44509; Emery Chabot, San Francisco. 23237

There ain't no slump in love; fox-trot, words and music by Algy [i. e. Algernon] More and Cecil Harrington, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 14, 1931; 1 c. Aug. 29; E for. 26238; Peter Maurice music co., ltd., London. 23238

There are stars above that softly shimmer; words and music by C. B. Jennings. 4to. 1. Women's voices. 2. Mixed voices. © Jan. 7, 1931; 2 c. each Sept. 28; E pub. 25381, 25382; Carrie Baxter Jennings, Howard City, Mich. 23239, 23240

There'll be a new moon; words and music by J. K. Woodhull. © 1 c. Sept. 23, 1931; E unp. 45344; John Kittredge Woodhull, New York City. 23241

There rolls the deep; unison song, words by Alfred Tennyson, music by Godfrey Sampson, of Great Britain; massed singing. 4to. © Aug. 31; 1931; 1 c. Aug. 25; E for. 20241; Novello & co., ltd., London. 23242

There's a blue note in my love song; words and music by Ted Shapiro and Maurice Beresford; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25448; Harms, inc., New York. 23243

There's a laddie; words and melody by L. A. Bailey. © 1 c. Sept. 26, 1931; E unp. 45445; Lafayette A. Bailey, Sioux City, Ia. 23244

There's a little box of pine on the 7:29; words and music by Jos. Ettlinger, Dedette Lee and George Brown, arr. by Paul Hill; with ukulele arr. © Sept. 11, 1931; 2 c. Sept. 11; E pub. 25033; True story songs, inc., New York. 23245

There's love in the air; words by Dorothy Fields, music by Jimmy McHugh. © 1 c. Sept. 1, 1931; E unp. 44335; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23246

—— Same. © 1 c. Sept. 26, 1931; E unp. 45479; De Sylva, Brown & Henderson, inc., New York. 23247

There's no light in the lighthouse tonight; words and music by Jos. Ettlinger and George Brown, arr. by Paul Hill; with ukulele arr. © Sept. 3, 1931; 2 c. Sept. 4; E pub. 24923; True story songs, inc., New York. 23248

There's no one just like you; words by D. Keevert, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45304; Dale Keevert, Woodsfield, O. 23249

There's no one like the old folks after all; words and melody by A. P. Burdette. © 1 c. Aug. 13, 1931; E unp. 44662; Arthur Pickens Burdette, Stillwater, Okl. 23250

There's no use preaching, parson; words and melody by W. McCarthy. © 1 c. Sept. 19, 1931; E unp. 45113; William McCarthy, New York. 23251

There's nothing new in love; fox-trot, words and music by T. Ragusa. © 1 c. Sept. 26, 1931; E unp. 45491; Thomas Ragusa, Elizabeth, N. J. 23252

There's nothing too good for my baby; from Palmy days, words and music by Eddie Cantor, Benny Davis and Harry Akst; with ukulele arr. by May Singhi Breen. © Sept. 9, 1931; 2 c. Sept. 11; E pub. 25023; Metro-Goldwyn-Mayer corp., New York. 23253

There's only one like you; words by P. F. Toohey, music by Clarence A. Stout. New York City, Frank Harding. © Aug. 17, 1931; 2 c. Aug. 20; E pub. 24912; P. F. Toohey, Atlasburg, Pa. 23254

There's so much we could do; words and melody by Dok [i. e. A.] Eisenbourg. © 1 c. Sept. 5, 1931; E unp. 44519; Adolphe Eisenbourg, Roxbury, Mass. 23255

There's someone waiting for me; words and melody by A. P. Carter. © 1 c. Sept. 15, 1931; E unp. 45578; Southern music pub. co., inc., New York. 23256

They all make love but me; comedy song fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by R. Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20442; Cecil Lennox, ltd., London. 23257

They call me the reckless lady; lyrics by J. Lockhart, melody by Mary Margaret Owens. © 1 c. Sept. 8, 1931; E unp. 44629; Jeanne Lockhart, Los Angeles. 23258

Think of me; words by A. C. Harper, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45642; Angelo C. Harper, Washington. 23259

This is the day of days; words by Mort Dixon, music by Harry Woods; with ukulele arr. © Sept. 22, 1931; 2 c. Sept. 23; E pub. 25324; Shapiro, Bernstein & co., inc., New York. 23260

Thorvald alle vegne! fra Sommerrevyen 1931 Nørrebros teater, Thorvald her og Thorvald der, Thorvald alle vegne, tekst af Axel Andreasen, Flemming Geill og Osvald Helmuth, musik af Laurits Howalt, of Denmark; pf. © Aug. 24, 1931; 1 c. Sept. 3; E for. 20546; Wilhelm Hansen, Copenhagen. 23261

Thoughts of you; melody by H. Dell, of Great Britain, domiciled at New York, and J. Wolf, of U. S. © 1 c. Sept. 17, 1931; E unp. 45329; Hugh Dell and Jack Wolf, New York. 23262

Three (The) bears; story by R. J. Grieger, told to music by L. M. Sanderhoff; pf. [Mimeograph] © July 22, 1931; 2 c. Sept. 2; E pub. 24876; Luella M. Sanderhoff, Pasadena, Calif., and Ruth J. Grieger, Chicago. 23263

Three things there be (Mae tri pheth); Welsh two-pt. folk song, words traditional, music by Caradog Roberts, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 11, 1931; 1 c. Sept. 14; E for. 20293; Banks & son, York, England. 23264

Thrill me (Emocioname); words and music by Morey Davidson and Sammy Watkins, letra de Manuel del Olmo, of Argentine; with ukulele arr. by A. J. Franchini. © June 6, 1931; 2 c. Sept. 26; E pub. 25392; Shapiro, Bernstein & co., inc., New York. 23265

Thru the woods; by N. Julius Hollander; pf. © Sept. 19, 1931; 2 c. Sept. 17; E pub. 25143; Schroeder & Gunther, inc., New York. 23266

Thumpin' 'n' bumpin'; words and music by Harry White, Andy Razaf and Jimmy (J. P.) Johnson, arr. by Teddy Raph; orch. pts. 4to. © Aug. 14, 1931; 2 c. Sept. 9; E pub. 25293; Southern music pub. co., inc., New York. 23267

Tick tock; waltz, by A. Garland; pf. © Sept. 4, 1931; 2 c. Sept. 9; E pub. 25113; Theodore Presser co., Philadelphia. 23268

Tiddle de Winks and Blinken and Kinky Koo; words by Alfred Bryan, melody by Jean Schwartz. © 1 c. Aug. 21, 1931; E unp. 43868; Bryan, Schwartz & Britt, inc., New York. 23269

Time will heal a broken heart; words by Ray Cohn, melody by A. Friedenberg. © 1 c. Sept. 16, 1931; E unp. 44976; Albert Friedenberg, Brooklyn. 23270

Tin (A) soldier's nightmare; by Claude E. MacArthur and L. C. Eitzen. © 1 c. Sept. 11, 1931; E unp. 44760; Claude MacArthur and Louis C. Eitzen, New York. 23271

Tip-toes; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43575; Southern music pub. co., inc., New York. 23272

Tippin' out; words and melody by James Albert. © 1 c. Sept. 15, 1931; E unp. 45580; Southern music pub. co., inc., New York. 23273

Tired singing my blue songs to you; words and music by Auburn Eve Langwith. New Orleans, La., Wm. J. Herbst. © Sept. 1, 1931; 2 c. Sept. 4; E pub. 24922; Auburn Eve Langwith, New Orleans. 23274

To be worthy of you; words by Benny Davis, music by J. Fred Coots; with ukulele arr. by S. M. Zoltai. ©

To be worthy of you—Continued. Sept. 21, 1931; 2 c. Sept. 23; E pub. 25304; Harms, inc., New York. 23275

To California; words and music by L. Graeser. © 1 c. Sept. 30, 1931; E unp. 45635; Louise Graeser, Los Angeles. 23276

To dream with you; words and music by C. Westel. © 1 c. Sept. 26, 1931; E unp. 45428; Charles Westel, Philadelphia. 23277

To me it sure would be heaven; words by Norma Seamon, melody by G. Castanzo and R. Hofmeister. © 1 c. Sept. 18, 1931; E unp. 45040; George Castanzo and Richard Hofmeister, Scranton, Pa. 23278

To the children; 3-pt song, words by A. Khomiakoff, English version by A. Walter Kramer, music by Serge Rachmaninoff, op. 26, no. 7, choral transcription by A. W. Kramer; women's voices. 4to. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25442; M. Witmark & sons, New York. 23279

To the end of the world with you; words and melody by E. Halper. © 1 c. Sept. 1, 1931; E unp. 44343; Edward Halper, Galesburg, Ill. 23280

To the ends of the earth; words and music by Jack Forbes, Jimmy Campbell and Reg Connelly, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 1 c. Sept. 17; E for. 20330; Campbell, Connelly & co., ltd., London. 23281

To the Flag we adore; words by S. L. Slovin, music by B. Klasmer; pf. © 1 c. Sept. 4, 1931; E unp. 44435; Samuel L. Slovin and Benjamin Klasmer, Baltimore. 23282

To whom then will ye liken God; anthem, by Mark Andrews; mixed voices, with bass solo and optional contralto solo; organ acc. 4to. © Sept. 26, 1931; 2 c. Sept. 28; E pub. 25387; Galaxy music corp., New York. 23283

Toast (The); words and music by H. A. Carpenter. © 1 c. Sept. 18, 1931; E unp. 45054; Horace A. Carpenter, Providence, R. I. 23284

Toccata e Pastorale; di Bernardo Pasquini, libera trascrizione per orch. d'archi di Alceo Toni, of Italy. Partitura. 8vo. © Sept. 24, 1931; 1 c. Sept. 25; E for. 20569; G. Ricordi & co., Milan. 23285

Tom's gone to Hilo; American sea shanty, arr. by Alfred Whitehead; men's voices. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25419; H. W. Gray co., New York. 23286

Tommy Lee meets the fairies; playlet for children, play by Lela Krebs-Higday, music by Ailene Wilson. Dayton, O., Paine pub. co. 12mo. © Sept. 9, 1931; 2 c. Sept. 11; D pub. 28088; Lurten M. Paine, Dayton, O. 23286*

Tomorrow; words by D. Alexander, melody by Arnold Jepsen. © 1 c. Sept. 16, 1931; E unp. 44980; Dorothy Alexander, Salt Lake City. 23287

Topeka moon; words by J. E. Adams and M. Feike, music by Lon Healy. © 1 c. Sept. 8, 1931; E unp. 44569; Jack E. Adams and Maude Feike, San Antonio. 23288

Torch (The) song; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25308; Harms, inc., New York. 23289

Torch song; words and melody by Irving Berlin. © 1 c. Sept. 3, 1931; E unp. 44405; Irving Berlin, inc., New York. 23290

Toro; paso-doble chanté, de Vive le nu, paroles de Léo Lelièvre, musique de De Rio, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20144; Editions Salabert, Paris. 23291

Toro; paso-doble, du Vive le nu, paroles de Léo Lelièvre, musique de De Rio, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20364; Editions Salabert, Paris. 23292

Touro-louro-louro; 4-pt. cho., words by Nicolas Saboly, English version by Miriam Chase, music a Burgundian air arr. by Archibald Thompson Davison; men's voices. 4to. © Sept. 1, 1931; 2 c. Sept. 3; E pub. 24885; E. C. Schirmer music co., Boston. 23293

Tovey (Herbert G.) Two art songs of sacred truth; words by Emma L. Tallman. Hollywood-Los Angeles, Saunders publications. 1. The act of love. [1 other] © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25074; Richard Drake Saunders, Los Angeles. 23294

Toward the sunlit path with you; words and music by R. I. Molony. © 1 c. Sept. 9, 1931; E unp. 44647; Rose Igoe Molony, Charleston, S. C. 23295

Tragedy of the icicle; trio, words by Mabel Chase Rundlett, music by G. A. Grant-Schaefer; sop. 1, 2 and alto. 4to. © Sept. 17, 1931; 2 c. Sept. 19; E pub. 25233; Arthur P. Schmidt co., Boston. 23296

Trail (The) of love; by V. Gudgel; [pf., treble clef] © 1 c. Sept. 4, 1931; E unp. 44543; Vernis Gudgel, Detroit. 23297

Trailing rainbows down my rainbow trail with me; words and melody by E. A. Washburn. © 1 c. Sept. 5, 1931; E unp. 44502; Elizabeth Ann Washburn, Spokane, Wash. 23298

Tramps at sea; lyric by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh. [Hectograph] © 1 c. Sept. 24, 1931; E unp. 45357; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23299

Tranquilette; by Harry Reser; E flat alto saxophone, with pf. acc. © Sept. 17, 1931; 2 c. Sept. 21; E pub. 25235; Harry Reser, New York. 23300

Travelin' blues; words and melody by Jimmie Rodgers. © 1 c. Aug. 25, 1931; E unp. 45210; Southern music pub. co., inc., New York. 23301

Trees; by Oscar Rasbach, arr. by Arthur Hartmann; violin and pf. © Sept. 8, 1931; 2 c. Sept. 18; E pub. 25226; G. Schirmer, inc., New York. 23302

Tristesses; poésie de Francis Jammes, musique de Henri Tomasi, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20129; Henry Lemoine et cie., Paris. 23303

Trojan war song; words and music by F. S. McGowen. © 1 c. Sept. 28, 1931; E unp. 45495; Franklin S. McGowen, Hollywood, Calif. 23304

Troppi miracoli; paso doble, de José Padilla, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20371; Editions Salabert, Paris. 23305

True blue; words by A. L. Tollefson, music by Burrell Van Buren. Cedar Falls, Ia., Tollefson pub. house. © June 23, 1930; 2 c. Sept. 17, 1931; E pub. 25151; Anna L. Tollefson, Cedar Falls, Ia. 23306

True, I hope you'll be true; words and melody by J. Freni. © 1 c. Sept. 23, 1931; E unp. 45272; John Freni, Brooklyn. 23307

True to you; words and melody by C. Strange. © 1 c. Sept. 29, 1931; E unp. 45547; Carmichael Strange, Los Angeles. 23308

Trust the promise sure; hymn, words by M. Dunlop and Richard J. Oliver, music by M. Dunlop. © Oct. 1, 1929; 2 c. Sept. 8, 1931; E pub. 24971; Merrill Dunlop, Chicago. 23309

Try; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 27, 1931; 1 c. Sept. 3; E for. 20444; Lawrence Wright music co., London. 23310

Try falling in love; words and music by T. Matesky. © 1 c. Sept. 4, 1931; E unp. 44538; Thelma Matesky, San Francisco. 23311

Tryste Noël; words by Louise Imogen Guiney, music by Margaret Ruthven Lang, arr. by R. S. Stoughton; sop. 1, 2 and alto. 4to. © Sept. 8, 1931; 2 c. Sept. 9; E pub. 24994; Arthur P. Schmidt co., Boston. 23312

Tschaikowsky (Peter Iljitch) The waltz of the flowers; from the Nutcracker suite, words by Edith Sanford Tillotson, four-pt. arr. of music by Ira B. Wilson; mixed voices. 4to. © Aug. 22, 1931; 2 c. Sept. 26; E pub. 25342; Lorenz pub. co., Dayton, O. 23313

Tu sola! valzer, versi di A. R. Borella, musica di G. Rampoldi e A. R. Borella, both of Italy; pf. © July 30, 1931; 1 c. Sept. 24; E for. 20574; G. Rampoldi, Como, Italy. 23314

Tua (La) villa; versi di Vittorio Malpassuti, musica di Alessandro Bustini, of Italy. © Aug. 17, 1931; 1 c.

Tua (La) villa—Continued.
Aug. 18; E for. 20098; G. Ricordi & co., Milan. 23315

Tum tum Ninna-nanna; radio-opera, parole di Pino Masnata, musica di Carmine Guarino, of Italy. [Photostat] © 1 c. Sept. 10, 1931; D unp. 28095; Franco Autori, Chicago. 23315*

Tune thy music to thy heart; words by Thomas Campion, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20598; H. Walford Davies, Windsor Castle, England. 23316

Tunes from Polly; special arr. by Frederic Austin, of Great Britain; violin, violoncello and pf. © Aug. 24, 1931; 1 c. Aug. 26; E for. 20252; Boosey & co., ltd., London. 23317

Turn Thy face from my sins; words from Psalm 2, music by Arthur Sullivan, arr. by George B. Nevin; men's voices. 4to. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25192; Theodore Presser co., Philadelphia. 23318

Tuscaloosa waltz; melody by W. E. Ray. © 1 c. Sept. 15, 1931; E unp. 45584; Southern music pub. co., inc., New York. 23319

Twilight; day is dying in the west, words by Mary A. Lathbury, music by George B. Nevin; sop. 1, 2 and alto, with pf. or organ acc. 4to. © Aug. 31, 1931; 2 c. Sept. 12; E pub. 25059; Oliver Ditson co., inc., Boston. 23320

Twilight; words by John Masefield, music by Anne Marples, of Great Britain; in A min. © Sept. 2, 1931; 1 c. Sept. 3; E for. 20439; Chappell & co., ltd., London. 23321

Twilight dreams; words and melody by E. Powers. © 1 c. Sept. 26, 1931; E unp. 45451; Edna Powers, Jackson, Mich. 23322

Two hearts madly awhirl; lyrics by John M. Clawson and Robert Priester, music by Robert David Priester. © 1 c. Sept. 14, 1931; E unp. 44934; Robert Priester and John Clawson, Los Angeles. 23323

Two hymns to the Little Flower; French hymn melodies, words, setting of text and arr. of music by Religious of the Cenacle. Boston, Mass., McLaughlin & Reilly co. 4to. Invocations to St. Thérèse of Lisieux. [1 other] © Sept. 14, 1931; 2 c. Sept. 21; E pub. 25355; Religious of the Cenacle, Brighton, Mass. 23324

Two loves; English version by J. B. Murray and Barry Trivers, music by Vincent Scotto, of France. © 1 c. Sept. 26, 1931; E unp. 45430; Miller music, inc., New York. 23325

Über einen kleinen weg kommt das grosse glück; aus Das gestohlene gesicht, text von Philipp L. Mayring u. Menne Freudenberg, musik von Hans May, of Austria. © July 22, 1930; 1 c. Sept. 8, 1931; E for. 20302; Ufaton verlags, G. m. b. H., Berlin. 23326

Under the palms; words and music by Gus Arnheim, Dave Snell and Max Lief; with ukulele arr. by May Singhi Breen. © Sept. 3, 1931; 2 c. Sept. 5; E pub. 24935; Metro-Goldwyn-Mayer corp., New York. 23327

Underneath the moon; words and melody by H. Dean. © 1 c. Sept. 19, 1931; E unp. 45077; Hazel Dean, Toledo, O. 23328

Underneath the tropic stars; words and music by G. B. Thornton. © 1 c. Sept. 10, 1931; E unp. 44704; Graydon B. Thornton, Rolfe, Ia. 23329

Underneath the weeping willow; words by George Ward, music by W. Ruick; pf. treble. © 1 c. Sept. 21, 1931; E unp. 45143; Walter Ruick, Los Angeles. 23330

Une, deux, trois; fox-trot, de Vive le nu, paroles de Max Eddy et Jean Lenoir, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20174; Editions Salabert, Paris. 23331

Une fois pour toi, une fois pour moi; one-step chanté, paroles de René Pujol et Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, both of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20146; Editions Salabert, Paris. 23332

Unemployed (The); words and melody by A. H. Schock. © 1 c. Sept. 19, 1931; E unp. 45079; Albert H. Schock, Girard, Pa. 23333

Unemployed papa—charity workin' mama, you can't take advantage of me; words by Andy Razaf, melody by Asbestos Jones. © 1 c. Sept. 11, 1931; E unp. 44785; J. Russel Robinson, New York. 23334

Unemployment blues; words and music by H. Dancy. © Sept. 10, 1931; 2 c. Sept. 12; E pub. 25046; Henry Dancy, Philadelphia. 23335

Unisonal scales and rhythmical articulations for band; by Joseph Bergeim; pts., with conductor's sc. 4to. © Sept. 18, 1931; 2 c. Sept. 14; E pub. 25088; Hambitzer music house, Milwaukee. 23336

Until I find you; waltz, words and music by Rita Joan Hume. © 1 c. Sept. 22, 1931; E unp. 45251; Rita Hume, New York. 23337

Up in my rocket plane; words and music by F. Wilcox. [Hectograph] © 1 c. Sept. 16, 1931; E unp. 44965; Fred Wilcox, Denver. 23338

Up in the morning early; words by Robert Burns, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20599; H. Walford Davies, Windsor Castle, England. 23339

Upon the banks of the Savanna river; words and melody by L. A. Caldwell. © 1 c. Sept. 19, 1931; E unp. 45106; Lee A. Caldwell, Sturgis, Ky. 23340

Vacation days; 15 pieces, by Sidney Homer; pf. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25228; G. Schirmer, inc., New York. 23341

Vagabond (The); words by Robert Louis Stevenson, music by H. W. Davies, of Great Britain. London, Novello & co., ltd. © Oct. 1, 1931; 1 c. Sept. 30; E for. 20600; H. Walford Davies, Windsor Castle, England. 23342

Vagabond (The) lover's sweetheart; words and melody by J. Meeko. © 1 c. Sept. 10, 1931; E unp. 44691; John Meeko, Jersey City. 23343

Valley Forge; symphonic poem for orch., by G. F. W. Bruhns; pf. conductor. © 1 c. Sept. 18, 1931; E unp. 45061; George Frederick William Bruhns, Cranford, N. J. 23344

Valse caprice; by P. W. Finkeni; pf. © 1 c. Sept. 29, 1931; E unp. 45544; Paul William Finkeni, Audubon, N. J. 23345

Valse de reception; by Jack Virgil; pf. conductor. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45394; Fox film corp., New York. 23346

Valse mélancolique; par Marguerite Canal, of France; pf. © Sept. 11, 1931; 1 c. Sept. 12; E for. 20426; Enoch & cie., Paris. 23347

Valse mignonne; by Louis Diaz; pf. Hollywood-Los Angeles, Saunders publications. © Aug. 8, 1931; 2 c. Sept. 15; E pub. 25077; Richard Drake Saunders, Los Angeles. 23348

Valse romantique; by M. K. Fowler, op. 13; pf. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44670; Margaret K. Fowler, Rye, N. Y. 23349

Valse (La) viennoise; ou, Aux accents d'une valse viennoise, valse, paroles de A. Foucher et R. De Buxeuil, musique de René De Buxeuil, of France. © June 1, 1931; 1 c. Aug. 17; E for. 20353; M. Labbé, Paris. 23350

Variations; by Giuseppe Tartini, on a gavotte by Arcangelo Corelli, pf. acc. and cadenza by H. Leonard, ed. by Sam Franko; violin and pf. © July 22, 1927; 2 c. July 29; E pub. 26182; G. Schirmer, inc., New York. [Copyright is based upon new matter by Sam Franko] 23351

Varsity songs; 50 university and college songs, compiled by Blanche B. Kennedy and Herbert B. Kennedy; with ukulele instructions and chords by May Singhi Breen. 4to. © Sept. 8, 1931; 2 c. and aff. Sept. 9; AA 79305; University and college song book, inc., New York. 23352

Ven a mame fehlt; song, with recitation, words by Oscar Ostroff, melody by William Dubrow.
(ווען אַ מאמע פעהלט.)
© 1 c. Sept. 2, 1931; E unp. 44364; Wm. Dubrow, Philadelphia. 23353

Vengan muchachos (Su, camerati!) tango, Versi e musica di Victor Pedro Donato, of Italy. © Sept. 24, 1931; 1 c. Sept. 25; E for. 20570; G. Ricordi & co., Milan. 23354

Venneri's march; by G. Venneri; pf. San Francisco, Calif., Venneri's studio. © Sept. 8, 1931; 2 c. Sept. 8; E pub. 24987; Gabriele Venneri, San Francisco. 23355

Verdi (Giuseppe) Chœur des enclumes; ou chant de la forge, du Trouvère, arr. par Ad. Gauwin, of

Verdi (Giuseppe) Chœur des enclumes—Continued.
France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20398; R. Deiss, Paris. 23356

Vermont in lilac time; words and melody by M. Briggs. © 1 c. Sept. 5, 1931; E unp. 44466; May Briggs, West Rutland, Vt. 23357

Viking suite; by Olaf Pedersen, of Great Britain; pf. © Sept. 4, 1931; 1 c. Sept. 21; E for. 20590; Warren & Phillips, London. 23358

Viktoria and her hussar; selection, by Paul Abraham, arr. by Guy Jones, of Great Britain; pf. © Aug. 31, 1931; 1 c. Sept. 1; E for. 20309; Chappell & co., ltd., London. 23359

Villain; melody by Leroy Shields. © 1 c. Aug. 13, 1931; E unp. 43577; Southern music pub. co., inc., New York. 23360

Vision (Une); mélodie avec variations, de P. B. Barrett, of America; pf. © Apr. 15, 1931; 2 c. May 14; E for. 20342; Pearl Bills Barrett, Potrerillos, Chile. 23361

Vision (The) in the wilderness; oratorio, text by Wm. Norman Guthrie, music by W. A. Goldsworthy; reader, soloists and cho. of mixed voices, with organ acc. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25032; J. Fischer & bro., New York. 23362

Voici la nuit; fox-trot, paroles de Bertal-Maubon, musique de Jean Lenoir, of France; avec ukulele arr. par Francis Salabert. © June 1, 1931; 1 c. Aug. 17; E for. 20165; Editions Salabert, Paris. 23363

Voila Paris; by L. E. De Francesco; 1st violin. [Photostat] © 1 c. Sept. 23, 1931; E unp. 45282; Sam Fox pub. co., Cleveland. 23364

Voor in die wapad brand 'n lig; woorde van A. G. Visser, met die vrindelike toestemming van M. M. Visser, musiek van Arthur Ellis, of Great Britain; bedoel vir gemeng de stemme. 4to. © Sept. 2, 1931; 1 c. Sept. 9; E for. 20447; Chappell & co., ltd., London. 23365

Vso chto bylo; words by Paul Germann, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 12, 1931; E unp. 44779; Muriel Rubinstein Goldberg, New York. 23366

Waikiki; melody by Lew Cobey. © 1 c. Sept. 22, 1931; E unp. 45236; Wallace T. Kirkeby, New York. 23367

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Waiting; words and music by E. Arolan. New York City, Frank Harding. © Sept. 2, 1931; 2 c. Sept. 4; E pub. 25098; Ernest Arolan, Kingston, N. Y. 23369

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Waiting for the moon to rise; words by Russell Snow, music by Frankie Carle [pseud. of F. Carlone]; [pf. treble] © 1 c. Sept. 19, 1931; E unp. 45111; Francis Carlone, Chicopee Falls, Mass. 23371

Waiting for you; words and melody by Leon L. Petersen. © 1 c. Sept. 12, 1931; E unp. 44812; Irene Petersen, Grundy Center, Ia. 23372

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Waiting for you; words and music by L. H. Talley. © 1 c. Sept. 5, 1931; E unp. 44513; Lucile H. Talley, Danville, Va. 23374

Waiting 'neath the moon; words by Harold Jacobson, music by L. Di Iorio. © 1 c. Sept. 8, 1931; E unp. 44959; Linda Di Iorio, Utica, N. Y. 23375

Walk together chillun; cho., spiritual set to music by Noble Cain; mixed voices. 4to. © Sept. 8, 1931; 2 c. Sept. 11; E pub. 25042; Musical research soc., Chicago. 23376

Walk with me; from For the love of Mike, words by Clifford Grey and Sonnie Miller, music by Jack Waller and Joseph Tunbridge, both of Great Britain. © Sept. 14, 1931; 1 c. Sept. 15; E for. 20456; Chappell & co., ltd., London. 23377

Walking alone; words by A. E. Lafrance, music by R. Cervantes, of Mexico, domiciled at Los Angeles.

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Waltz away with me; words and melody by R. Cottrill. © 1 c. Sept. 22, 1931; E unp. 45240; Ray Cottrill, St. Joseph, Mo. 23379

Waltz blues; Spanish, by F. L. Brooks; pf. no. 2. © 1 c. Sept. 25, 1931; E unp. 45374; Floyd Lester Brooks, Haskell, N. J. 23380

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War (The) drums call; Sui Indian fantasia, lyric by Alfred E. Chamberlain, music by M. M. Dyer. [Photostat] © 1 c. Sept. 4, 1931; E unp. 44434; Mabelle M. Dyer, Inglewood, Calif. 23388

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Was ist einem reiter lieb und wert; aus tonfilm Csikós-baroness, text von Fritz Grünbaum, musik von Otto Stransky, of Austria, klavierarr. von Hartwig von Platen. © Aug. 30, 1930; 1 c. July 22, 1931; E for. 20266; Bebo-ton-verlag, G. m. b. H., Berlin. 23390

Was it fair; words and music by C. A. Haufe and Al [i. e. A. T.] Jacobs; [pf. treble.] © 1 c. Sept. 29, 1931; E unp. 45546; Charles A. Haufe and Albert T. Jacobs, San Francisco. 23391

Was sie sich denken—ist nicht, mein herr; tango, text von Charles Amberg, musik von Fritz German [pseud. of Hermann Scheibenhofer], of Germany. © July 9, 1931; 1 c. Aug. 3; E for. 20480; Alrobi musikverlag, G. m. b. H., Berlin. 23392

Washington; cantata, text by Edward C. Potter, music by R. Deane Shure; mixed voices. 4to. © Sept. 24, 1931; 2 c. Sept. 29; E pub. 25462; J. Fischer & bro., New York. 23393

Washington belongs to you; souvenir march song, words by H. J. Jeffries, music by Kate Bowbeer. Washington, D. C., Patriotic song writers. © July 20, 1931; 2 c. Sept. 1; E pub. 25052; H. J. Jeffries, Washington. 23394

Washington victory march; words by Charles Dilday, music by S. Elsmo. Racine, Wis., Elsmo house. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24887; Sverre Elsmo, Racine, Wis. 23395

Wasted hours, wasted days; words by J. D. Crim, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 44613; James D. Crim, Hamilton, O. 23396

Watching the soldiers; march, by H. P. Hopkins; pf., with words. © Sept. 21, 1931; 2 c. Sept. 22; E pub. 25265; Century music pub. co., New York. 23397

Way (A) down deep in the mine, where the sun don't never shine; words and music by W. F. Mitchell. © 1 c. Sept. 10, 1931; E unp. 45340; Wm. F. Mitchell, Calumet, Mich. 23398

Way down East; march two-step, by Harry J. Lincoln; pf. Philadelphia, Pa., Vandersloot music pub. co. © Sept. 12, 1931; 2 c. Sept. 14; E pub. 25073; Harry J. Lincoln, Philadelphia. 23399

Way down in Alabam'; quartette-shout, words and melody by C. A. Hunter. © 1 c. Sept. 4, 1931; E unp. 44428; Charles Allen Hunter, Detroit. 23400

Wayside (A) fiddler; by Leonard Peck, of Great Britain; pf. © Aug. 26, 1931; 1 c. Sept. 8; E for. 20471; Joseph Williams, ltd., London. 23401

We adore Thee, God eternal; antiphon, by Gregorio Allegri, arr. by Charlotte Mathewson Lockwood; mixed voices, with organ ad lib. 4to. © Sept. 29, 1931; 2 c. Sept. 30; E pub. 25408; H. W. Gray co., New York. 23402

We are only here for a short visit; words and melody by L. Hipple. © 1 c. Sept. 30, 1931; E unp. 45640; Leroy Hipple, Chicago. 23403

We are the music makers; two-pt. song, poem by A. O'Shaughnessy, music by J. Hall, of Great Britain; sop. and contralto. London, J. Curwen & sons, ltd. 4to. © Sept. 7, 1931; 1 c. Sept. 14; E for. 20475; John Hall, Oxford, England. 23404

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We leave you for a while; words and melody by O. Gray. © 1 c. Sept. 9, 1931; E unp. 44694; Otto Gray, Stillwater, Okl. 23407

We'll always be sweethearts together; waltz, words by F. H. Cariker, music by Jack Mahoney. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 12; E pub. 25100; Fred H. Cariker, Childress, Tex. 23408

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We plough the fields; harvest hymn, sacred words, music by J. A. P. Schulz, arr. with descant by H. A. Chambers, of Great Britain. (In Musical times, no. 1062) © July 31, 1931; 1 c. Aug. 4; E for. 20318; Novello & co., ltd., London. 23412

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We're in the Legion now; words by B. C. Hughes, music by Pierce Robinson. © 1 c. Sept. 12, 1931; E unp. 44794; Ben C. Hughes, Detroit. 23414

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Wedding and funeral marches; ed. and arr. by Alec Rowley, of Great Britain; organ. 1. Wedding march. [3 others] © Aug. 26, 1931; 1 c. Sept. 8; E for. 20470; Joseph Williams, ltd., London. 23422

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Wedding (The) song; words and music by William Kernell. [Photostat] © 1 c. Sept. 25, 1931; E unp. 45399; Fox film corp., New York. 23424

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Wesilla w Halyczyni; words and melody by E. Zukowsky, of Poland, domiciled at New York. pt. 1, 2. © 1 c. Sept. 4, 1931; E unp. 44443; Ewgen Zukowsky, New York. 23427

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When the convent bells are ringing; words and music by Leo Towers and Harry Leon, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Sept. 22; E for. 20356; Keith, Prowse & co., ltd., London. 23481

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When the prodigal wanders home; words and music by C. E. Armstrong, of Canada, domiciled at Nutley, N. J. © 1 c. Sept. 3, 1931; E unp. 44403; C. Earle Armstrong, New York. 23490

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When the wild flowers fill the north land; words by W. Courtois, melody by Burrell Van Buren. © 1 c. Sept. 3, 1931; E unp. 44411; Wilfred Courtois, Appleton, Wis. 23497

When vacation days are over; words by P. F. Toohey, music by Ray Hibbeler. New York City, Frank Harding. © Aug. 17, 1931; 2 c. Aug. 20; E pub. 24913; P. F. Toohey, Atlasburg, Pa. 23498

When we are through; words and music by C. Gillmour. © 1 c. Sept. 28, 1931; E unp. 45283; Camille Gillmour, Dallas. 23499

When we were so in love; words and melody by W. H. Schoemer. © 1 c. Sept. 12, 1931; E unp. 44847; William H. Schoemer, Newark, N. J. 23500

When you and I were young Maggie; waltz, by J. A. Butterfield, arr. by George F. Briegel; orch. pts., with words. 4to. © Sept. 15, 1931; 2 c. Sept. 15; E pub. 25090; George F. Briegel, inc., New York. 23501

When you find you've lost your gal; words by Charlie Newman, melody by Joe Bennett. © 1 c. Sept. 11, 1931; E unp. 44856; Leo Feist, inc., New York. 23502

When you kissed me last night in my dreams; words and music by E. M. Sanders. [Hectograph] © 1 c. Sept. 8, 1931; E unp. 44617; Ettie M. Sanders, Devon, Kan. 23503

When you leave, you'll leave me sad; words and melody by Austin Allen. © 1 c. Sept. 15, 1931; E unp. 45574; Southern music pub. co., inc., New York. 23504

When you're away from me; words and music by J. J. Lindner; [pf. treble] © 1 c. Sept. 18, 1931; E unp. 45043; J. James Lindner, Revere, Mass. 23505

When you're not around; words and melody by L. W. Blumberg. © 1 c. Sept. 21, 1931; E unp. 45146; Lau-

rence W. Blumberg, Asbury Park, N. J. 23506

When you return to me; words by H. Elliott, music by Jack Mahoney. New York City, Frank Harding. © Aug. 22, 1931; 2 c. Sept. 12; E pub. 25104; Harrison Elliott, Martin, Ky. 23507

When you stole your way into my heart; words by H. Seymour, music by A. Livandais and H. Seymour. © 1 c. Sept. 25, 1931; E unp. 45366; Alys Livandais and Harry Seymour, New Orleans. 23508

When you were gone; words by A. Cocovicas, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45644; Andrew Cocovicas, New York. 23509

Where Alton meets the river Tennessee; words and music by B. Kellermann, arr. by A. S. Lohman. © 1 c. Sept. 11, 1931; E unp. 44729; Bessie Kellermann, Denver. 23510

Where does all the money go; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44757; Charlotte Snowden Eversole, Freedom, Okl. 23511

Where life is worth while; waltz, words and melody by Henry F. Claudius. 24mo. © Sept. 12, 1931; 2 c. Sept. 22; E pub. 25258; Asheville benevolent assn., inc., Asheville, N. C. 23512

Where soft winds gently whisper; words by B. Vernon, melody by Homer Tourjee and B. Vernon. © 1 c. Aug. 7, 1931; E unp. 43241; Beatrice Vernon, Los Angeles. 23513

While we are wandering together, I'll share my boquets with you; words and music by I. M. Ragsdale. [Photostat] © 1 c. Aug. 27, 1931; E unp. 45483; Ida May Ragsdale, San Antonio. 23514

While we're dancing; words and music by H. Mesimer, arr. by Arthur Darvo. © Sept. 24, 1931; 2 c. Sept. 26; E pub. 25362; Henry Mesimer, Philadelphia. 23515

Whirling snowflakes; by Louise Christine Rebe; pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25201; Theodore Presser co., Philadelphia. 23516

Whispering to the stars; words by S. Marchitello and Earnest Pucklitsch, music by F. L. Presher and A. L. King. [Hectograph] © 1 c. Sept. 28, 1931; E unp. 45510; Stephen Marchitello, Lyndhurst, N. J. 23517

Whistling Bob; words and melody by Bob MacGimsey. © 1 c. Aug. 25, 1931; E unp. 45222; Southern music pub. co., inc., New York. 23518

Who cares; words and melody by Dominic Troyano and Josephine Troyano. © 1 c. Sept. 9, 1931; E unp. 45228; Dominic Thomas Troyano, So. Amboy, N. J. 23519

Who do you love; from For the love of Mike, words by Clifford Grey and Sonnie Miller, music by Jack Waller and Joseph Tunbridge, both of Great Britain. © Sept. 14, 1931; 1 c. Sept. 15; E for. 20457; Chappell & co., ltd., London. 23520

Who knows—I know just how it feels to be blue; words and melody by M. P. Duke. © 1 c. Sept. 30, 1931; E unp. 45655; Marguerite Packer Duke, Brookline, Mass. 23521

Who should I blame for falling in love with you; fox-trot, words and melody by Don Cameron. © 1 c. Sept. 10, 1931; E unp. 44698; Don C. Noggle, Indianapolis. 23522

Who stole the lock; melody arr. by Jake Fenderson. © 1 c. Sept. 15, 1931; E unp. 45604; Southern music pub. co., inc., New York. 23523

Who will want me; words by Dave Oppenheim, melody by Abel Baer. © 1 c. Sept. 15, 1931; E unp. 44971; Leo Feist, inc., New York. 23524

Whoa, Emma; song, music by John Reid, arr. by Sylvester Krouse, with modern fox-trot song arr., words by Sigmund Spaeth. © Sept. 1, 1931; 2 c. Sept. 2; E pub. 24881; Edward B. Marks music co., New York. 23525

Whosoever would become great; anthem, by Harry L. Vibbard; mixed voices. 4to. © Sept. 24, 1931; 2 c. Sept. 30; E pub. 25457; H. W. Gray co., New York. 23526

Why; words and melody by D. Louis. © 1 c. Sept. 12, 1931; E unp. 44806; Dan Louis, San Antonio. 23527

Why are you not smiling; words and music by Harold Grierson and Lucille Burton. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Sept. 15; E pub. 25079; Richard Drake Saunders, Los Angeles. 23528

Why are you so cold baby; words by Leo Stoor, music by Jack Mahoney. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 18; E pub. 25432; Leo Stoor, Cleveland. 23529

Why can't dreams come true; words and melody by R. Hilborn. © 1 c. Sept. 22, 1931; E unp. 45174; Ralph Hilborn, Royersford, Pa. 23530

Why can't we be sweethearts once again; words and music by Doris White and Norman Costello; with ukulele arr. by A. J. Franchini. © Aug. 31, 1931; 2 c. Sept. 1; E pub. 24896; Shapiro, Bernstein & co., inc., New York. 23531

Why can't you be true; words by L. Scarborough, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45647; Lorene Scarborough, Carrizo Springs, Tex. 23532

Why did I fall in love with you; words and melody by Allie Wrubel and Herb Magidson. © 1 c. Sept. 18, 1931; E unp. 45027; De Sylva, Brown & Henderson, inc., New York. 23533

Why did you leave me alone; words by V. Geiger, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44937; Virginia Geiger, Detroit. 23534

Why does a winkle always turn to the right; comedy song, fox-trot, words and music by R. P. Weston, Bert Lee and Harris Weston, all of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations. © Aug. 18, 1931; 1 c. Aug. 26; E for. 20201; Francis, Day & Hunter, ltd., London. 23535

Why I must go on alone; words and melody by F. Robinson. © 1 c. Sept. 19, 1931; E unp. 45088; Fay Robinson, Cleveland. 23536

Why oh why; words and music by Lucille Waldron; pf. © 1 c. Sept. 5, 1931; E unp. 44562; Lois Anderson, Portland, Or. 23537

Why praise the sun; from the Harvest ode, words by Charles H. Gillespie, music by Harry Rowe Shelley; low voice, with pf. or organ acc. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25216; G. Schirmer, inc., New York. 23538

Why should I pretend; lyric and melody by N. A. Milwicz. © 1 c. Sept. 11, 1931; E unp. 44759; Natalia Alma Milwicz, Chicago. 23539

Wi' a hundred pipers; words by Lady Nairne, music a Scottish air, arr. by Charles F. Manney. 4to. 1. Pt. song for mixed voices. 2. Cho. for. sop., alto and bass. © Sept. 15, 1931; 2 c. each Sept. 19; E pub. 25175, 25182; B. F. Wood music co., Boston. 23540, 23541

Wiener-abend; by M. K. Fowler, op. 19; pf. [Photostat] © 1 c. Sept. 5, 1931; E unp. 44669; Margaret K. Fowler, Rye, N. Y. 23542

Wiener blut; valse-boston, von Johann Strauss, arr. von Mischa Michaeloff, of Germany; stimmen für odeon orch. und für salonorch., mit pf. conducteur. 4to. © Aug. 24, 1931; 1 c. Sept. 8; E for. 20483; Aug. Cranz, G. m. b. H., Leipzig. 23543

Will you love me; words by P. G. Campbell, music by P. G. Campbell and B. Hamlin. [Photostat] © 1 c. Aug. 26, 1931; E unp. 44739; Patrick G. Campbell and Baird Hamlin, Santa Monica, Calif. 23544

Will you meet me over yonder; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45338; Archie Willis Hostetler, Sheridan, Or. 23545

Will you wait in the valley for me; words by Walter Hirsch, music by Johnny Burke, arr. by Bert Peters; with ukulele arr. © Aug. 27, 1931; 2 c. Sept. 2; E pub. 24893; Milton Weil music co., Chicago. 23546

Willie drowned in Yarrow; words anon., music by Godfrey Sampson, of Great Britain. © Sept. 15, 1931; 1 c. Sept. 11; E for. 20284; Novello & co., ltd., London. 23547

Wing Foo; by Cecil Burleigh, op. 1, no. 1; violin, cello and pf. © Sept. 16, 1931; 2 c. Sept. 18; E pub. 25199; Theodore Presser co., Philadelphia. 23548

Wings of love; lyric and music by G. Norton. © 1 c. Sept. 24, 1931; E unp. 45481; Grace Norton, Los Angeles. 23549

Wir musketiere der Alpen; marsch, aus Der sohn der weissen berge, text von Hedy Knorr, musik von Giuseppe Becce, of Italy, arr. von Hart-

wig von Platen, of Germany; orch. stimmen, mit pf.-direktion. 4to. © Aug. 28, 1930; 1 c. Oct. 2; E for. 20514; Edition Meisel & co., G. m. b. H., Berlin. 23550

Wish I had a sweetheart; fox-trot, lyric and music by G. Norton. © 1 c. Sept. 11, 1931; E unp. 44908; Grace Norton, Los Angeles. 23551

Witch (The) of Brocken; operetta in 3 acts, libretto by Emil Ferdinand Malkowski, English version by J. Lilian Vandevere, music by Louis Gruenberg, op. 1. 4to. © Aug. 26, 1931; 2 c. Sept. 11; D pub. 28101; C. C. Birchard & co., Boston. 23551*

With all the world to dream about, why do I dream of you; words and melody by R. M. Buchanan. © 1 c. Sept. 29, 1931; E unp. 45551; Ruth Markley Buchanan, Cincinnati. 23552

With whisperings of love; words and melody by R. Forshan. © 1 c. Sept. 26, 1931; E unp. 45452; Rose Forshan, Indianapolis. 23553

Without a warning you kissed me good-bye; lyric by Tot Seymour, melody by Al Hoffman and Pete Wendling. © 1 c. Sept. 12, 1931; E unp. 44784; Irving Berlin, inc., New York. 23554

Wo die zitronen blüh'n; walzer, text von Rudolf Ilgner, musik von Johann Strauss, op. 364, für männerchor eingerichtet von Viktor Keldorfer, of Austria. © Sept. 11, 1931; 1 c. Sept. 22; E for. 20582; Aug. Cranz, G. m. b. H., Leipzig. 23555

Wohlfahrt; sixty studies for violin, op. 45, rev. ed. by Uberto Templeton Neely. bk. 2. © Sept. 1, 1931; 2 c. and aff. Sept. 8; AA 76737; Classic music shop, Cincinnati. 23556

Wonderful; Christmas service in song and story, by Haldor Lillenas. 8vo. © Sept. 25, 1931; 2 c. Sept. 28; E pub. 25394; Lillenas pub. co., Kansas City, Mo. 23557

Wonderful (The) Christmas story; words and music by various authors, compiled by Ira B. Wilson; mixed voices. 8vo. © Aug. 21, 1931; 2 c. Sept. 24; E pub. 25329; Lorenz pub. co., Dayton, O. 23558

Wonderful girl; words by Warren Miller, music by N. Miller. © 1 c. Sept. 5, 1931; E unp. 45560; Norville Miller, Hays, Kan. 23559

Wonderful little you; words and music by C. W. Kitchings; [pf. treble. Blue-print] © 1 c. Sept. 3, 1931; E unp. 44378; Chester W. Kitchings, Atlanta. 23560

Won't you baby me, mother; words and melody by H. Pitts. © 1 c. Sept. 26, 1931; E unp. 45447; Hazel Pitts, Jetmore, Kan. 23561

Won't you be kind to me; words and melody by Hattie Hart. © 1 c. Aug. 25, 1931; E unp. 45207; Southern music pub. co., inc., New York. 23562

Won't you be my sweetheart once again; words and music by Victor Nunan, of Canada. New York and Chicago, Howard Doody & co. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 25248; Frank Atkinson, Toronto, Ont., Canada. 23563

Won't you come back to me; words and music by P. G. Anderson. © 1 c. Sept. 25, 1931; E unp. 45387; Paul G. Anderson, Roxbury, Mass. 23564

Won't you let me come back to you; words and melody by R. Murray. © 1 c. Aug. 31, 1931; E unp. 44909; Richard Murray, New Orleans. 23565

Won't you make my dreams come true; words and music by W. Ross, of Canada. © 1 c. Sept. 12, 1931; E unp. 44799; William Ross, Toronto, Ont., Canada. 23566

Won't you tell me you love me; words and melody by Josephine and Dominic Troyano. © 1 c. Sept. 9, 1931; E unp. 45561; Dominic Thomas Troyano, South Amboy, N. J. 23567

World (The) and you are mine; words and music by L. Davidson. © Sept. 23, 1931; 2 c. Sept. 28; E pub. 25388; Lawson Davidson, Grand Rapids, Mich. 23568

World (The) is reading you; words by Archie Hostetler, music by A. W. Hostetler; mixed voices. © 1 c. Aug. 28, 1931; E unp. 45336; Archie Willis Hostetler, Sheridan, Or. 23569

Would you, could you, fall in love with me; words and melody by P. D. Urban. © 1 c. Sept. 9, 1931; E unp. 44625; Paul Daniel Urban, Woodside, L. I., N. Y. 23570

Y aura toujours des amoureux; 6/8 one-step, du film Monsieur Gazon, paroles de Max Eddy, musique de Yatove, of France; with ukulele arr. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20382; Editions Salabert, Paris. 23571

Yaqui Joe; words and music by A. D. Hernandez, of Mexico, domiciled at El Paso; pf. © 1 c. Sept. 21, 1931; E unp. 45130; Alberto D. Hernandez, El Paso. 23572

Ye spotted snakes; unison song, words by William Shakespeare, music by J. Hall, of Great Britain. London, J. Curwen & sons, ltd. 4to. [Staff and tonic sol-fa notations] © Sept. 7, 1931; 1 c. Sept. 14; E for. 20476; John Hall, Oxford, England. 23573

Yea-es we want our beer; words and music by J. F. McMahon; pf. © 1 c. Sept. 1, 1931; E unp. 45650; J. F. McMahon, New York. 23574

Yearning for someone; words and melody by V. M. Kramer. © 1 c. Sept. 5. 1931; E unp. 44482; Vlasta M. Kramer, Omaha, Neb. 23575

Yesterdays; words by E. D. Kellogg, melody by Jack Mahoney. © 1 c. Sept. 8, 1931; E unp. 44588; Elaine D. Kellogg, Fillmore, N. Y. 23576

Yonkele and Rifkele; teamster song, from The singing rabbi, lyrics by L. Wolfe Gilbert, music by Harry Lubin; with ukulele arr. © Sept. 16, 1931; 2 c. Sept. 17; E pub. 25146; Edward B. Marks music co., New York. 23577

You; 4-pt. cho., words by George Mellen, music by Mary Carr Moore; women's voices. 4to. © Sept. 9, 1931; 2 c. Sept. 18; E pub. 25220; G. Schirmer, inc., New York. 23578

You and I; words and melody by Phil Hanson. © 1 c. Sept. 5, 1931; E unp. 44479; Philip H. Hanson, Peabody, Mass. 23579

You and I; words by B. Lussier, melody by Jack Mahoney. © 1 c. Sept. 24, 1931; E unp. 45308; Blanche Lussier, Easthampton, Mass. 23580

You and the moon; waltz, words and music by W. Ballhorn. © 1 c. Sept. 16, 1931; E unp. 44983; Walter Ballhorn, East Chicago, Ind. 23581

You are like a ray of sunshine; words by M. J. Mitchell, melody by Burrell Van Buren. © 1 c. Sept. 26, 1931; E unp. 45418; Mary J. Mitchell, Antlers, Okl. 23582

You are the one I adore; words and melody by P. H. Pryor. © 1 c. Sept. 28, 1931; E unp. 45532; Preston H. Pryor, Philadelphia. 23583

You could have been the one baby; words and melody by Lew Brown and Ray Henderson. © 1 c. Sept. 26, 1931; E unp. 45475; De Sylva, Brown & Henderson, inc., New York. 23584

You didn't know the music, I didn't know the words; words and music by Sam Coslow. © 1 c. Sept. 2, 1931; E unp. 44395; Famous music corp., New York. 23585

You gave me a break; lyrics by Mickey [i. e. M. J.] Bidlen, music and arr. by Tommy [i. e. T.] Ditto. © 1 c. Sept. 21, 1931; E unp. 45161; Michael J. Bidlen and Thomas Ditto, Cleveland. 23586

You got me rollin'; words and melody by Carolina peanut boys. © 1 c. Aug. 25, 1931; E unp. 45226; Southern music pub. co., inc., New York. 23587

You'll always be mine in my dreams; words and music by Charles E. Nevin, arr. by Burrell Van Buren; with ukulele arr. © Aug. 10, 1931; 2 c. Aug. 17; E pub. 24883; Charles E. Nevin music co., York, Pa. 23588

You'll always be my sweetheart; by B. Aker; melody with pf. acc. © 1 c. Sept. 14, 1931; E unp. 44888; Berton Aker, Kansas City, Mo. 23589

You'll never dream—you'll hardly know; words and melody by A. Lemiski, of Canada. © 1 c. Sept. 3, 1931; E unp. 44413; Andrew Lemiski, Royal Park, Alta., Canada. 23590

You'll never know; words and music by J. S. Stanley; violin. © 1 c. Sept. 2, 1931; E unp. 44385; Jerome Samuel Stanley, Chicago. 23591

You made me happy; words and music by C. Layton, arr. by Andrew R. Schwartz. © 1 c. Aug. 13, 1931;

E unp. 44344; Charles Layton, Mt. Pleasant, Pa. 23592

You must be doing something somewhere; words by J. Welsh, melody by Jack Mahoney. © 1 c. Sept. 5, 1931; E unp. 44533; Jack Welsh, Wakefield, Mass. 23593

You're a daisy, the sweetest girl in Indiana; words by J. Stockwell, melody by Burrell Van Buren. © 1 c. Sept. 8, 1931; E unp. 45264; Jesse Stockwell, Joliet, Ill. 23594

You're a gift from old Ireland; words and melody by E. Fisk. © 1 c. Sept. 14, 1931; E unp. 44897; Elmer Fisk, El Paso. 23595

You're a masterpiece sent from above; words and melody by C. A. McElroy. © 1 c. Sept. 29, 1931; E unp. 45525; Coralie Alice McElroy, Westchester, N. Y. 23596

You're everybody's baby, nobody's real sweetheart; words and melody by D. Jones. © 1 c. Sept. 10, 1931; E unp. 44717; Dee Jones, Inman, Kan. 23597

You're everything to me; words by L. K. Hammond, music by R. E. Davis. New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 4; E pub. 25097; Lila K. Hammond, Bradford, Pa. 23598

You're ev'rything to me; words and melody by E. Andersen. © 1 c. Sept. 9, 1931; E unp. 44623; Ethel Andersen, Long Island City, N. Y. 23599

You're just a little diff'rent; words and melody by B. H. McLaughlin. © 1 c. Sept. 10, 1931; E unp. 44714; Bernard Howard McLaughlin, No. Cambridge, Mass. 23600

You're mine; words and music by R. L. Miller. © 1 c. Sept. 14, 1931; E unp. 44948; Richard Lowell Miller, Lorton, Va. 23601

You're mine Marie; words by M. L. Williams, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44942; M. LeRoy Williams, Moline, Ill. 23602

You're my everything; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25311; Harms, inc., New York. 23603

You're on my mind; lyrics by Hart Loomis, melody by A. Caruso. © 1 c. Sept. 5, 1931; E unp. 44560; Anthony Caruso, Chester, Pa. 23604

You're only a memory; words and music by Joe F. Lauricella, arr. by Earl Hart and Nina Pinto. © 1 c. Sept. 19, 1931; E unp. 45156; Joe Lauricella, Long Beach, Calif. 23605

You're only in my dreams; words by E. Tank, melody by C. Tank. © 1 c. Sept. 2, 1931; E unp. 44366; Victor Tank and Elden Tank, Redwood City, Calif. 23606

You're only the girl next door; from Free for all, words by Oscar Hammerstein 2d, music by Richard A. Whiting; with ukulele arr. by S. M. Zoltai. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25444; Fifth avenue music corp., New York. 23607

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You're the dream girl of my castles in the air; words and music by H. C. Buhler. © 1 c. Sept. 16, 1931; E unp. 44961; Herman Charles Buhler, Woodcliff, N. J. 23609

You're the merry little cherry of my eye; words by R. L. Dole, melody by Robt. H. Brennen. © 1 c. Sept. 5, 1931; E unp. 44524; Ralph L. Dole, North Collins, N. Y. 23610

You're the old fashion girl of my dreams; words and melody by B. Kratz. © 1 c. Sept. 5, 1931; E unp. 44483; Betty Kratz, Nutley, N. J. 23611

You're the prize I'm working for; words and melody by S. E. Bill. © 1 c. Sept. 12, 1931; E unp. 44802; Sophie E. Bill, Wisconsin Rapids, Wis. 23612

You're the same miss that I always kiss in dreamland; words and melody by H. Stephenson, of Great Britain. © 1 c. Sept. 22, 1931; E unp. 45237; Harold Stephenson, Kingston, Jamaica, B. W. I. 23613

You're the somebody meant for me; words and melody by C. S. Eversole. © 1 c. Sept. 11, 1931; E unp. 44758; Charlotte Snowden Eversole, Freedom, Okl. 23614

You're the sweetest girl I know; words and melody by C. K. Sofka. © 1 c. Sept. 8, 1931; E unp. 44561; Casimer Kay Sofka, Chicago. 23615

You're the sweetheart of my dreams; words and music by E. Constant. © 1 c. Sept. 5, 1931; E unp. 44470; Evaleen Constant, Whitehall, N. Y. 23616

You're the vision of my dreams; lyric by L. G. Pick, melody by N. G. Keyes. © 1 c. Aug. 15, 1931; E unp. 44433; Lewis G. Pick and Newell G. Keyes, Belmont, Mass. 23617

You're wonderful; words and melody by Pinkie Terry. © 1 c. Sept. 26, 1931; E unp. 45424; Sara E. Terry, Atlantic City. 23618

You stole my man; words and music by L. M. Sage. © 1 c. Sept. 4, 1931; E unp. 44455; Laura Mae Sage, Westmont, Ill. 23619

You think I have forgotten you; words and melody by A. R. Clarkson. © 1 c. Sept. 12, 1931; E unp. 44828; Anna R. Clarkson, Lynn, Mass. 23620

You took me by surprise; lyric by Lou Klein, melody by Larry Shay. © 1 c. Sept. 25, 1931; E unp. 45370; Irving Berlin, inc., New York. 23621

You took my breath away; lyrics by Richard Lausche, melody by B. M. Ziegler. © 1 c. Sept. 22, 1931; E unp. 45234; Basil M. Ziegler, Camden, N. J. 23622

You try somebody else, and I'll try somebody else; words and melody by Lew Brown and Ray Henderson. © 1 c. Sept. 26, 1931; E unp. 45476; De Sylva, Brown & Henderson, inc., New York. 23623

You used to be my sweetheart; words and music by Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3; E for. 20445; Cecil Lennox, ltd., London. 23624

You've been a wonderful pal; words and melody by W. Graham, of Great Britain. © 1 c. Sept. 10, 1931; E unp. 44688; William Graham, Fairville, St. John, N. B., Canada. 23625

You've gone too far; slow fox-trot, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Sept. 26, 1931; E unp. 45405; Muriel Rubinstein Goldberg, New York. 23626

You've got a lease on my heart; from Everybody's welcome, words by Irving Kahal, music by Sammy Fain; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Sept. 23, 1931; 2 c. Sept. 24; E pub. 25314; Shubert theatre corp., New York. 23627

You've got me where you want me; words and melody by A. T. Jacobs. © 1 c. Sept. 4, 1931; E unp. 44448; Albert T. Jacobs, San Francisco. 23628

You wanted a playmate when I wanted love; words by Wm. Cavanaugh, music by L. J. Collette. © 1 c. Sept. 2, 1931; E unp. 44369; Louis J. Collette, Marlboro, Mass. 23629

You were all my happiness; words and melody by W. O. Lind, arr. by Jean Walz. © 1 c. Sept. 21, 1931; E unp. 45140; Wm. O. Lind, Reno, Nev. 23630

You were my cave man; words by Dorothy F. Carpenter, music by E. C. Heffner. © 1 c. Sept. 19, 1931; E unp. 45122; Edward Clarence Heffner, East Providence, R. I. 23631

You will receive as you give; words and melody by A. C. Roan. © 1 c. Sept. 26, 1931; E unp. 45461; Allie C. Roan, Seattle. 23632

You wish you could lose me; words and melody by M. G. Pitcher. © 1 c. Sept. 26, 1931; E unp. 45444; Mary Gillotti Pitcher, Danbury, Conn. 23633

You wouldn't, would you, papa; words and melody by Hattie Hart. © 1 c. Aug. 25, 1931; E unp. 45225; Southern music pub. co., inc., New York. 23634

Young and happy; words and melody by M. A. Britton, of Great Britain. © 1 c. Sept. 5, 1931; E unp. 44467; Monty A. Britton, Port Arthur, Ont., Canada. 23635

Young glory; American operetta in prologue and 2 acts, book, lyrics and music by C. R. Walsh. © 1 c.

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Your eyes; words and melody by I. A. Escare. © 1 c. Sept. 12, 1931; E unp. 44803; Isidro A. Escare, Iloilo City, P. I. 23636

Your flag and my flag; words and melody by I. M. Stiles. © 1 c. Sept. 26, 1931; E unp. 45442; Ida M. Stiles, Bradford, Pa. 23637

Your image; words and music by B. Chowen. © 1 c. Sept. 24, 1931; E unp. 45355; Betty Chowen, New York. 23638

Your love belongs to me; words and music by Davis N. Henry, arr. by L. R. Ferris, both of Great Britain. © Sept. 18, 1931; 1 c. Sept. 24; E for. 20564; Davis Nathaniel Henry, Kingston, Jamaica, B. W. I. 23639

Your mother had a sweetheart; foxtrot, words by J. J. Novak and C. J. Cavallo, melody by J. J. Williams. © 1 c. Dec. 9, 1930; E unp. 31827; John J. Williams, John J. Novak and Carlo J. Cavallo, Jersey City. 23640

Your picture smiles, why can't you; words by K. L. Henderson, melody by Jack Mahoney. © 1 c. Sept. 14, 1931; E unp. 44938; Kenneth LeRoy Henderson, Fort Meade, Fla. 23641

Your smiles are like the moonbeams; words by G. Shackelford, music by Jack Mahoney. New York City, Frank Harding. © Aug. 27, 1931; 2 c. Sept. 12; E pub. 25370; Gertrude Shackelford, Indianola, Okl. 23642

Your wonderful mother; words and music by R. W. Spangler, jr. © 1 c. Sept. 3, 1931; E unp. 44421; Roy William Spangler, jr., Philadelphia. 23643

Zeb's gal; words and melody by Bob MacGimsey. © 1 c. Aug. 25, 1931; E unp. 45212; Southern music pub. co., inc., New York. 23644

Zigeunerbaron (Der); foxtrott-fantasie, über motive aus der gleichnamigen Johann Strauss-operette, von Julius Kochmann, of Germany; pf. © Sept. 11, 1931; 1 c. Sept. 22; E for. 20583; Aug. Cranz, G. m. b. H., Leipzig. 23645

32–20 blues; words and melody by Willie Kelly. © 1 c. Aug. 25, 1931; E unp. 45221; Southern music pub. co., inc., New York. 23646

1931 song of Arkansas; words and melody by N. E. Groves. © 1 c. Sept. 19, 1931; E unp. 45080; Nora Ellen Groves, Altheimer, Ark. 23647

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Al fresco; intermezzo, by Frank Roland [pseud. of Victor Herbert]; orch. © Clifford Herbert and Ella Bartlett, New York, as children of the deceased author. R 15574, Sept. 15, 1931. 1

Album leaf in A minor (Lose blätter); by Karl Kölling, op. 147, no. 2, ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter]; pf. © Henry Clough-Leighter, Quincy, Mass., as author. R 15557, Sept. 12, 1931. 2

All my girls; words and music by Collin Davis. © Ethel R. I. Davis, East Orange, N. J., as widow of the author. R 15570, Sept. 15, 1931. 3

Alpine fantasia; by T. M. Tobani, op. 452; band. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 15622, Sept. 4, 1931. 4

Angel's (The) message; Christmas song, words by Margaret E. Lacey, music by L. R. Dressler; with violin obbl.; in D. © Louis R. Dressler, Jersey City, as author. R 15550, Sept. 12, 1931. 5

Arise, shine, for thy light is come; Christmas anthem, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as author. R 15554, Sept. 12, 1931. 6

Beauty (The) and glory; words by W. B. Williams, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15602, Sept. 4, 1931. 7

Because He loved me so; words by Julia H. Johnston, music by M. A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15613, Sept. 8, 1931. 8

Bells are ringing; words by A. A. Payn, music by C. A. Miles. © C. Austin Miles, Philadelphia, as author. R 15590, Sept. 12, 1931. 9

Blue bell; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15561, Sept. 16, 1931. 10

Brer Rabbit and Uncle Remus; comic opera, libretto by Walter Parke, music by Florian Pascal [pseud. of Joseph Williams] Voc. sc. © Herbert W. Owtram, Haslemere, Surrey, England, as executor of the author of music. R 15609, Sept. 9, 1931. 11

Castagnettes; waltz, by C. Alfredy, arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 15582, Sept. 4, 1931. 12

Cecilia; novelette, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow of the author. R 15578, Sept. 15, 1931. 13

Christ died for me; words by Laurene Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15491, July 9, 1931. 14

Come down from the big fig tree; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15564, Sept. 16, 1931. 15

Come forth; words by Effie Wells Loucks, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15607, Sept. 4, 1931. 16

Come unto Me; words by W. B. Williams, music by Oran Williams [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15616, Sept. 8, 1931. 17

Countess (The) of Alagazam; written and composed by Cole and Johnson bros. © James W. Johnson and J. Rosamond Johnson, New York, as authors, and Dora Cole Norman, West New Brighton, N. Y., and Carribel Cole Plummer, Chicago, as next of kin of the author, Bob Cole, who is not living. R 15625, Sept. 4, 1931. 18

Dat am a chicken; words and music by S. L. Perrin. © Sidney L. Perrin, New York, as author. R 15576. Sept. 15, 1931. 19

Days of long ago; words and music by Siegfried Christensen. © Sieg. Christensen, New Orleans, as author. R 15586, Sept. 12, 1931. 20

Easter morning; words by E. L. Thompson, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15493, July 9, 1931. 21

Fairy (A) revel; pt.-song, from the cantata Twilight pictures, poem by Charles Noel Douglas, music by J. H. Brewer; women's voices. © John Hyatt Brewer, Brooklyn, as author. R 15610, Sept. 9, 1931. 22

Father of mercies, God of love; Thanksgiving anthem, music by P. A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author. R 15553, Sept. 14, 1931. 23

First (The) Christmas night; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the author of music. R 15594, Sept. 12, 1931. 24

Fisher (William Arms) Thirty songs for children; compiled by W. A. Fisher. © William Arms Fisher, Boston, as author. R 15552, Sept. 12, 1931. 25

Forbidden (The) land; prelude, opening cho. act 2, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15572, Sept. 17, 1931. 26

Get the habit; words by Ed. P. Moran, music by S. Furth. © Seymour Furth, New York, as author. R 15569, Sept. 15, 1931. 27

Give thanks unto God; short harvest cantata, text from the Scriptures, music by H. Clough-Leighter, op. 29, no. 1. © Henry Clough-Leighter, Quincy, Mass., as author. R 15548, Sept. 12, 1931. 28

Good-bye my summer girl; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15575, Sept. 15, 1931. 29

Great (A) big Chickapoo chief; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15567, Sept. 16, 1931. 30

Hail, King of Glory; cho., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15591, Sept. 12, 1931. 31

Hark the angels' song; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15596, Sept. 12, 1931. 32

Havana; Cuban-American intermezzo, by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15563, Sept. 16, 1931. 33

He lives again; words by L. Highfield, music by H. A. Henry [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15492, July 9, 1931. 34

He was found worthy; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15603, Sept. 4, 1931. 35

Hearts and flowers; English and German words by Mary D. Brine, music by T. M. Tobani, op. 245. © Theo. Moses Tobani, Jackson Heights, N. Y., as author. R 15585, Sept. 4, 1931. 36

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Help somebody today; words by Mrs. Frank A. Breck, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15495, July 9, 1931. 38

Helping (A) hand; words by A. N. O., music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15619, Sept. 8, 1931. 39

Hosanna; words by L. Highfield, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15490, July 9, 1931. 40

How to be happy though married; from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 15601, Aug. 11, 1931. 41

I have lost you, still I love you; words by Monroe H. Rosenfeld, music by S. R. Henry [pseud. of H. R. Stern] © Henry R. Stern, New York, as author. R 15623, Sept. 4, 1931. 42

If I could discover the right girl; lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 15577, Sept. 15, 1931. 43

If you only know the way to pull the wires; from China doll, words by R. B. Smith, music by Alfred E. Aarons. © Robert B. Smith, New York, as author. R 15600, Aug. 11, 1931. 44

In springtime; by F. A. Williams, op. 38, no. 1; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 15549, Sept. 12, 1931. 45

Isn't it nice to have someone to love you; words by **Raymond A. Browne,** music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15565, Sept. 16, 1931. 46

It is Jesus; words and music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15621, Sept. 8, 1931. 47

Kiss me good-bye sweetheart; by Henry W. [i. e. Harry W.] Armstrong. © Harry W. Armstrong, New York, as author. R 15580, Sept. 15, 1931. 48

Lest we forget; words by Rudyard Kipling, music by S. B. Jackson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15615, Sept. 8, 1931. 49

List the song; words by Irvin H. Mack, music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15595, Sept. 12, 1931. 50

Look on the fields; harvest anthem, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as author. R 15559, Sept. 12, 1931. 51

Lord (The) is my keeper; words by W. B. Williams, music by Martin A. Elliott [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15612, Sept. 8, 1931. 52

Love divine; words by M. Victor Staley, music by C. D. Emerson [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15617, Sept. 8, 1931. 53

Make a fuss over me; words by Edward Madden, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15568, Sept. 16, 1931. 54

Manger (The) throne; cantata for Christmas, by Charles Fonteyn Manney; soli, cho. and organ. © Charles F. Manney, New York, as author. R 15560, Sept. 12, 1931. 55

Meet me in St. Louis, Louis; words by Andrew B. Sterling, music by Kerry Mills [pseud. of F. A. Mills] © F. A. Mills, New York, as author. R 15528, Aug. 24, 1931. 56

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Judge me, O God; anthem, music by Felix Mendelssohn, arr. by P. A. Schnecker; quartet of mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author. R 15558, Sept. 12, 1931. 57

Moonlight; serenade, by Neil Moret [pseud. of C. N. Daniels]; pf. © Charles N. Daniels, San Francisco, as author. R 15547, Aug. 14, 1931. 58

Never look back again; words by James M. Gray, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15605, Sept. 4, 1931. 59

O guiding star; words by Florence Drew, music by Maurice A. Clifton, [pseud. of J. Lincoln Hall] © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15593, Sept. 12, 1931. 60

O! Salutaris Hostia; by Eduardo Marzo, op. 21; contralto or bar. © Carlotta Marzo, New York, as widow of the author. R 15587, Sept. 9, 1931. 61

Olympia; march, by T. A. Metz; pf. © Theo. A. Metz, New York, as author. R 15624, Sept. 4, 1931. 62

On Jersey shore; march, by A. Pryor; orch. © Arthur Pryor, New York, as author. R 15581, Sept. 4, 1931. 63

Peace, good will to men; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15592, Sept. 12, 1931. 64

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Rendezvous; intermezzo rococo, words by Adrian Ross, music by W. Aletter. [German and English text] © Wilhelm Aletter, Wiesbaden, Germany, as author. R 15589, Sept. 9, 1931. 67

Rosenthal (Moriz) Prelude; übertragen von Otto Taubmann; pf. © Elsa Taubmann, Berlin, as widow of the author. R 15539, Aug. 27, 1931. 68

Rosy fingers; valse elegante, by Paul Wachs; pf. © Blanche Marie Pauline Simone Lemarchand, Sainte-Mande, Seine, France, as widow of the author. R 15608, Sept. 9, 1931. 69

Sandman (The); lullaby, by J. C. Alden; pf. © John Carver Alden, Spartanburg, S. C., as author. R 15551, Sept. 12, 1931. 70

Sarah put on spectacles; from the opera Madame Sherry, lyric by Percy Paul, music by Paul A. Rubens. © Herbert Rubens and A. N. Tayler, Hornsey, England, as executors of the author of music. R 15488, Aug. 6, 1931. 71

Seeing New York in the rubber-neck hack; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 15573, Sept. 15, 1931. 72

Serenade; by A. E. Titl, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 15584, Sept. 4, 1931. 73

Shout O earth from silence waking; Christmas anthem, music by P. A. Schnecker; mixed voices, organ acc. © Louise W. Schnecker, New York, as widow of the author. R 15555, Sept. 12, 1931. 74

Sing unto the Lord with thanksgiving; anthem for harvest or general use, music by J. H. Rogers; mixed voices, organ acc. © James H. Rogers, Cleveland, as author. R 15556, Sept. 12, 1931. 75

Slumber song; words and music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15614, Sept. 8, 1931. 76

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Some day; words by Victor M. Staley, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15604, Sept. 4, 1931. 78

Susan; words by Edward S. Abeles, music by A. Baldwin Sloane. © Mary Sloane, Chicago, as widow of the author. R 15579, Sept. 15, 1931. 79

Sympathy; waltz, by E. Mezzacapo, arr. by A. Roth; orch. © Alfred Roth, New York, as author. R 15583, Sept. 4, 1931. 80

Tell it unto others; words and music by J. R. Savage [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15620, Sept. 8, 1931. 81

There's joy on plains of Judah; words by A. J. C., music by J. Lincoln Hall. © Lincoln W. Hall, Leigh Hall and Philip Hall, Philadelphia, as children of the deceased author. R 15597, Sept. 12, 1931. 82

Toccata in F major; by Thos. J. Crawford; organ. © T. J. Crawford, Toronto, Canada, as author. R 15588, Sept. 9, 1931. 83

Ulanenattacke (The lancers' attack); grand galop militaire, by Carl Bohm, op. 213; military band. © Jenny Bohm, Berlin, as widow of the author. R 15532, June 24, 1931. 84

Variationen; uber ein eigenes thema, von Moriz Rosenthal, übertragen von Otto Taubmann; klavier. © Elsa Taubmann, Berlin, as widow of the author. R 15540, Aug. 27, 1931. 85

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Your mother wants you home boy; written and composed by Paul Dresser. © Theodore Dreiser, New York, as next of kin of the author who is not living. R 15529, Aug. 24, 1931. 90

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OF

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OF JUNE 30, 1906, AND OF MARCH 4, 1909

## PART 3

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INCLUDING:

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1931

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No. 10

UNITED STATES
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Poland, vol. 22 (1927), pages vi–vii of no. 2;
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Sweden, vol. 15 (1920), pages vi–vii of no. 3;
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Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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A que negar; canción Yucateca, lyrics by M. Gamboa, melody by Guty Cárdenas, of Mexico, domiciled at New York. © 1 c. Sept. 23, 1931; E unp. 45295; Guty Cárdenas P., New York. 23649

Adios; lyrics by Bud [i. e. Oliver] Zimmermann, music by G. V. Butler and O. Zimmermann. © 1 c. Oct. 14, 1931; E unp. 46251; G. Vincent Butler, East Orange, N. J. 23650

Adiós; rumba, lyric by Eddie Woods, music and Spanish tr. by Enric Madriguera, of Spain, domiciled at New York; with ukulele arr. © Aug. 18, 1931; 2 c. Sept. 9; E pub. 25846; Southern music pub. co., inc., New York. 23651

Adios muchachos (Farewell boys); tango, English lyrics by Carol Raven, Spanish lyrics by Ceasar F. Vedani, music by Sanders. © Oct. 14, 1931; 2 c. Oct. 15; E pub. 25796; Edward B. Marks music co., New York. [Copyright is claimed on English lyrics] 23652

Adoration; Christmas anthem, words by May Bird Clayes, music by Edward Shippen Barnes; 5-pt. cho. of mixed voices, with sop. solo, ad lib. 4to. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25877; G. Schirmer, inc., New York. 23653

Adrift in a dream of you; words and melody by Joe Gorman. © 1 c. Oct. 24, 1931; E unp. 46695; Joseph Patrick Gorman, Youngstown, O. 23654

Aerial battle; by Jack Virgil; pf.-conductor. [Photostat] © 1 c. Oct. 14, 1931; E unp. 46355; Fox film corp., New York. 23655

After ev'ry wedding there's always someone blue; words and melody by Irving Caesar, Arthur Terker, Otto Motzan and Billy Frisch. © 1 c. Oct. 12, 1931; E unp. 46206; De Sylva, Brown & Henderson, inc., New York. 23656

After I showed you I loved you, you showed me you didn't care; words by Fred Howard, melody by Nat Vincent. © 1 c. Oct. 22, 1931; E unp. 46847; Famous music corp., New York. 23657

After to-morrow; from the dramatic comedy, words by Arthur Lippmann, music by John Golden; with ukulele arr. © Oct. 7, 1931; 2 c. Oct. 8; E pub. 25641; Miller music, inc., New York. 23658

Agitated hurry; by Harry J. Stafford, of Great Britain; pf. © Oct. 23, 1931; 1 c. Oct. 21; E for. 20804; Cinephonic music co., London. 23659

Agitato no. 3; by P. Brunelli; pf.-conductor. [Photostat] © 1 c. Sept. 30, 1931; E unp. 45702; Fox film corp., New York. 23660

Ah's blue as black can be; words and music by M. B. F. Jones. [Chords, single staff] © 1 c. Oct. 28, 1931; E unp. 46812; Mary Beatrice Forbes Jones, Baldwin Park, Calif. 23661

Ain't dat sumpin'; words by Anna Jerome Hagerty, music by A. J. Hagerty and M. Piedra. © 1 c. Oct. 28, 1931; E unp. 46829; Anna Hagerty and Mimi Piedra, Astoria, L. I., N. Y. 23662

Al chiar di luna; valzer, di D. Ietti. © 1 c. Oct. 9, 1931; E unp. 46039; Societa musicale italiana, New York. 23663

Albuquerque; words and music by A. G. Benton. © Oct. 1, 1931; 2 c. Oct. 8; E pub. 25653; Alice Gill Benton, Albuquerque, N. M. 23664

All I can offer is my heart; words by L. Santoro, music by Jack Mahoney. New York City, Frank Harding music house. © Sept. 21, 1931; 2 c. Sept. 25; E pub. 25612; Lena Santoro, Watertown, Mass. 23665

All mankind, voices raise; Christmas carol, cho., German carol tune from Piae Cantiones, arr. by Alfred Whitehead, of Great Britain; mixed voices. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25815; Boston music co., Boston. 23666

All me wealth is on me back; words by Arthur Barnard Merry, music by A. Roobenian; pf. © 1 c. Oct. 2, 1931; E unp. 45701; Amber Roobenian and A. Barnard Merry, New York. 23667

All o'er the sea; words and melody by L. Furnes. © 1 c. Oct. 17, 1931; E unp. 46444; Leif Furnes, New York. 23668

All poor men and humble; Christmas carol, words tr. from the Welsh by K. E. Roberts, music by John Wilson, of Great Britain. 12mo. © Oct. 31, 1931; 1 c. Oct. 31; E for. 20947; Novello & co., ltd., London. 23669

All that I ask for; words by Ben Swanson, melody by B. De Buff. © 1 c. Oct. 10, 1931; E unp. 46081; Ben De Buff, Brooklyn. 23670

All that I need dear is you, don't give me neckties; words by F. A. Helm, music by William Wilters, of Germany, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45931; Florence A. Helm, Amawalk, N. Y. 23671

Allegria; polka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46032; Societa musicale italiana, New York. 23672

Alles auf der welt hat seinen grund; tango, text von Kurt Schwabach, musik von Willy Rosen, of Germany, arr. von Hartwig von Platen, of Germany; orch. stimmen mit pf.-direction. 4to. © July 20, 1931; 1 c. Sept. 14; E for. 20662; Edition Meisel & co., G. m. b. H., Berlin. 23673

Alone by my radio tonight; lyric by H. Morrissette, melody by Raoul Lepine. © 1 c. Oct. 19, 1931; E unp. 46566; Henry Morrissette, Biddeford, Me. 23674

Alpha delta kappa sweetheart; words and music by Francis Lagman. © 1 c. Oct. 21, 1931; E unp. 46535; Alpha delta kappa sorority, Mobile. 23675

Alpine club march; by Stephen Dewalt Kramer, arr. by Carl Dillon; band pts. 4to. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25668; Carl Dillon music co., St. Paul. 23676

Alte meister für junge spieler; 12 leichte klassische stücke nach den originalen bearb. für violine, 1.–3. lage, u. klavier, von Alfred Moffat, of Great Britain. Neue folge. © Oct. 13, 1931; 1 c. Oct. 19; E for. 20840; B. Schott's söhne, Mainz, Germany. 23677

Altniederländische suite; nach tanzstücken aus dem 17. jahrhundert, bearb. von Cornelis Dopper, of Netherlands; orch. Partitur. © Sept. 28, 1931; 1 c. Oct. 17; E for. 20820; F. E. C. Leuckart, Leipzig. 23678

Always keep me in your heart; lyric by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45872; Leo Feist, inc., New York. 23679

Always of you; words and music by E. Powell, arr. by Lon Healy. © 1 c. Oct. 15, 1931; E unp. 46339; Elizabeth Powell, Manitou, Col. 23680

Amalia; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45940; Societa musicale italiana, New York. 23681

Amante mia; words by W. F. McCaleb, music by Leonard Bryan. © 1 c. Oct. 13, 1931; E unp. 46241; Walter F. McCaleb, Cleveland. 23682

Amaroc post V. F. W. march; by Stephen Dewalt Kramer, arr. by Carl Dillon; band pts. 4to. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25667; Carl Dillon music co., St. Paul. 23683

Amelia Earhart; by A. Andreasen, arr. by Walter Newcomer; pf. conductor sc. © 1 c. Aug. 14, 1931; E unp. 43556; Agnes Andreasen, Howard Beach, L. I., N. Y. 23684

American college of music course for the violin; by F. E. McCurdy. Lessons 35–48. © Oct. 15, 1931; 2 c. Oct. 30, aff. Oct. 29; AA 81403; Flora E. McCurdy, Kansas City, Mo. 23685

American (The) legionaire; for pf. by C. W. Ludwig, and song, words and music by C. W. Ludwig. © 1 c.

Sept. 19, 1931; E unp. 47548; Charles W. Ludwig, Belmont, Mass. 23686

American (The) patriot march; by J. Jaffe. © 1 c. Oct. 3, 1931; E unp. 45787; Julius Jaffe, Brooklyn. 23687

Americano; melody by W. Nicholas, © 1 c. Oct. 20, 1931; E unp. 47564; William Nicholas, New York. 23688

Amiamoci; valzer, by D. Ietti. © 1 c. Oct. 7, 1931; E unp. 45946; Societa musicale italiana, New York. 23689

Among the pines; words and music by E. Millstone. © 1 c. Oct. 15, 1931; E unp. 46314; Edward Millstone, Denver. 23690

Amor fatale; waltz, by L. Morelli. 4to. © Sept. 15, 1931; 2 c. Oct. 7; E pub. 25622; Lorenzo Morelli, Rye, N. Y. 23691

Amore in Riviera; valse, di Aldo Montanari, of Italy; orch. parti, con pf.-conduttore. 4to. © Apr. 20, 1931; 1 c. Oct. 1; E for. 20828; Casa musicale Mauro, Rome. 23692

Amore perduto; valzer, di Vincenzo Paladino. © 1 c. Oct. 9, 1931; E unp. 46024; Societa musicale italiana, New York. 23693

Amore siciliano; valzer, di Antonio Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45935; Societa musicale italiana. New York. 23694

Anchored to the rock; hymn, words and music by M. Dunlop. © Dec. 1, 1930; 2 c. Sept. 8, 1931; E pub. 25606; Merrill Dunlop, Chicago. 23695

And the night-in-gale sang in the moonlight; words and music by M. H. Berry. © 1 c. Sept. 28, 1931; E unp. 46003; Mary H. Berry, Muncie, Ind. 23696

Andalusia; habanera, di Felice Boghen, of Italy; orch. parti. con pf.-conduttore. © May 30, 1931; 1 c. Oct. 1; E for. 20834; Casa musicale Mauro, Rome. 23697

Andante cantabile; by Joseph J. McGrath, op. 13, no. 1; organ. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25763; H. W. Gray co., New York. 23698

Angels shouting glory; words and melody by Four gospel singers. © 1 c. Oct. 15, 1931; E unp. 46510; Southern music pub. co., inc., New York. 23699

Angel's (An) story; Christmas anthem, words and music by H. P. Hopkins; mixed voices, with pf. or organ acc. 4to. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25827; Hall-Mack co., Philadelphia. 23700

Animale 'e muglierema; versi e melodia di P. Vittori. 4to. © Sept. 30, 1931; 2 c. Oct. 7; E pub. 25624; Joseph Cerabino, New York. 23701

Annette; waltz, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25944; Fillmore bros. co., Cincinnati. 23702

Annie darling; words and melody by B. Farris. © 1 c. Oct. 7, 1931; E. unp. 45918; Belle Farris, Washington. 23703

Another night; words and melody by G. L. Day. © 1 c. Oct. 31, 1931; E unp. 46957; George L. Day, East Syracuse, N. Y. 23704

Answer (The); by M. B. Seaton; pf. © 1 c. Oct. 10, 1931; E unp. 46117; May Booth Seaton, Merchantville, N. J. 23705

Anything that's lovely reminds me of you; words by E. Simmons, melody by F. Littau. © 1 c. Oct. 15, 1931; E unp. 46320; Elsie Simmons and Frank Littau, New York. 23706

Apollon; hymne en mode dorien, poésie de Léon Combes, musique de Ernest E. Britt, of Belgium; harp. acc. © July 5, 1931; 1 c. Oct. 12; E for. 20890; Editions Vegá, Paris. 23707

Apple blossom Sally; words and melody by J. J. Dodd. © 1 c. Oct. 3, 1931; E unp. 45751; John Joseph Dodd, New Bedford, Mass. 23708

April; concerto no. 4 for pf. and orch., by Selim Palmgren, of Finland. Ed. for 2 pfs. © Sept. 29, 1931; 1 c. Oct. 10; E for. 20738; Carl Gehrmans musikförlag, Stockholm, Sweden. 23709

April; poem by Sara Teasdale, music by M. K. Fowler, op. 43. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46599; Margaret K. Fowler, Rye, N. Y. 23710

Arabian camp; by Charles Ancliffe, of Great Britain; pf. © Oct. 23, 1931; 1 c. Oct. 21; E for. 20805; Cinephonic music co., London. 23711

Arab's (An) tent; words by E. Weller, music by Chas. L. Johnson. © 1 c. Sept. 11, 1931; E unp. 44768; Eugene Weller, Roseville, O. 23712

Are we through; lyric and melody by P. B. Wilson. © 1 c. Oct. 19, 1931; E unp. 47552; Paul Boyer Wilson, Carlisle, Pa. 23713

Are you listenin'; words by Mary M. Murphy, melody by M. J. Callahan. © 1 c. Oct. 2, 1931; E unp. 45728; Marie J. Callahan, New York. 23714

Argentina; tango, i Den glada änkan, text av Sven-Olof Sandberg, musik av Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Sept. 15, 1931; 1 c. Oct. 8; E for. 20718; Edition Sylvain, Stockholm, Sweden. 23715

Arizona sweetheart; words and music by Jay Earl Kapustka and Frank Biga. © 1 c. Oct. 28, 1931; E unp. 46809; Mae Catherine Kapustka, Chicago. 23716

Armida amata; versi e musica di S. Benigno. © 1 c. Oct. 16, 1931; E unp. 46391; Salvatore Benigno, Philadelphia. 23717

Around the manger; Christmas service for the church school. Chicago, Ill., Geo. F. Rosche & co. 8vo. © Sept. 18, 1931; 2 c. and aff. Oct. 14; AA 80240; Geo. F. Rosche, Chicago. 23718

As long as I live dear; words and music by A. D. Rara. © 1 c. Oct. 30, 1931; E unp. 46926; Art D. Rara, San Francisco. 23719

As the hedges turn to green in Colorado; words and music by J. E. Ballou. © 1 c. Oct. 23, 1931; E unp. 46645; Josephine Elizabeth Ballou, Brighton, Mass. 23720

Ashburnham; hymn, words by Frederick W. Faber, music by J. N. Ashton. © 1 c. Oct. 8, 1931; E unp. 45990; Joseph N. Ashton, Andover, Mass. 23721

Asturiana; by J. A. Aguilar, of Mexico, domiciled at Los Angeles; pf. © 1 c. Oct. 20, 1931; E unp. 47579; Juan A. Aguilar, Los Angeles. 23722

At Jose's boat house; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46892; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23723

At sight; march, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25946; Fillmore bros. co., Cincinnati. 23724

At the ball; by Godfrey Sampson, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20926; Novello & co., ltd., London. 23725

At the end of the rainbow; waltz, words by G. N. Way, music by Ray Hibbeler. © 1 c. Oct. 15, 1931; E unp. 46322; Garnet Naoma Way, Lewistown, Ill. 23726

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At the hour of melody; words and melody by J. A. Balseiro. © 1 c. Oct. 24, 1931; E unp. 46669; José A. Balseiro, Urbana, Ill. 23728

At the manger; pageant for Christmas, by Verna Whinery, with music composed and arr. by I. H. Meredith. 8vo. © Sept. 8, 1931; 2 c. Sept. 25; D pub. 28112; Tullar-Meredith co., New York. 23728*

Auf leichten füssen; marsch von Walter Pörschmann, of Germany; salon-orch. stimmen. 4to. © July 23, 1931; 1 c. Sept. 14; E for. 20663; Arthur Hahn, Berlin-Schöneburg. 23729

Ausencia; bambuco, lyrics and melody by Guty Cárdenas and Castilla, of Mexico, domiciled at New York. © 1 c. Sept. 23, 1931; E unp. 45296; Guty Cárdenas P., New York. 23730

Autumn leaves; waltz, by Elna Sherman; pf. © Sept. 29, 1931; 2 c. Oct. 14; E pub. 25786; Carl Fischer, inc., New York. 23731

Awake, arise! lift up thy voice; words music by Bert Kalmar and Harry Ruby. © Sept. 11, 1931; 2 c. Sept. 14; E pub. 26058; Remick music corp., New York. 23732

Autumn twilight; words by A. J. Ranger, verse melody by A. J. Ranger, cho. melody by Frank Ni-

songer. © 1 c. Oct. 23, 1931; E unp. 46659; Alfred J. Ranger, Laurel, Mont. 23733

Awake, arise! lift up thy voice; words by Christopher Smart, music by H. J. Gauntlett, with alternative version, fa-burden by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20745; Martin Shaw, London. 23734

Awake up my glory; festival anthem, words from Psalm 57, music by W. Henry Maxfield, of Great Britain; bass solo and cho. 4to. © Sept. 21, 1931; 1 c. Oct. 5; E for. 20646; Bayley & Ferguson, Glasgow, Scotland. 23735

Awaken; words and music by H. van Vliet, of Holland, domiciled at Hollywood, Calif. © 1 c. Oct. 16, 1931; E unp. 46345; Hanny van Vleit, Hollywood, Calif. 23736

Awakening (The); Christmas play, play by Loraine Huntington Miller, music by Ruth Carr [i. e. R. C. Glascock] © 1 c. Oct. 16, 1931; D unp. 28130; Ruth Carr Glascock, Bellflower, Calif. 23736*

Away; poem by James Whitcomb Riley, music by E. Philleo. © 1 c. Oct. 24, 1931; E unp. 46769; Estelle Philleo, Denver, Col. 23737

Baby of mine; words by Dante Deane, melody by S. A. Russo. © 1 c. Oct. 6, 1931; E unp. 45878; Silvio Anthony Russo, Providence. 23738

Baby save your tears; lyric by L. Wolfe Gilbert, music by Robert Stolz, arr. by Louis Katzman; orch. pts., with male trio arr. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25770; Edward B. Marks music co., New York. 23739

Baby's (A) smile; words and melody by M. F. Reed. © 1 c. Oct. 24, 1931; E unp. 46711; Mayre F. Reed, Wakefield, R. I. 23740

Bach (Johann Sebastian) Awake, thou wintry earth (Dem wir das heilig itzt); from the cantata Gelobet sei der Herr, ed. by Charles F. Manney, words from the German of Johannes Olearius, by Thomas Blackburn; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 26; E pub. 25959; B. F. Wood music co., Boston. 23741

—— Beside Thy cradle here I stand; choral, from the Christmas oratorio, ed. by Charles F. Manney; mixed voices, with pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25962; B. F. Wood music co., Boston. 23742

—— Kantate nr. 72 (Cantata no. 72); alles nur nach Gottes willen, am dritten Sonntage nach Epiphanias, von Joh. Seb. Bach, English version by J. Michael Diack; sop.-, alt-, bass-solo u. chor. Klavierauszug von Günter Raphael, of Germany. 4to. © Sept. 2, 1931; 1 c. Sept. 21; E for. 20677; Breitkopf & Härtel, Leipzig. 23743

—— Pastorale; per organo, ridotta da Vittorio Gui, of Italy; piccola orch. Partitura. © July 7, 1931; 1 c. Sept. 4; E for. 20637; Universal edition, a. g., Vienna. 23744

—— Twenty chorales; chorale prelude and a fugue, for use in the school and community, arr. and ed. by Osbourne McConathy, Russell V. Morgan and Harry F. Clarke; conductor's pf. sc. 4to. © Sept. 22, 1931; 2 c. and aff. Oct. 3; AA 78590; Oliver Ditson co., inc., Boston. 23745

Back home; words and music by Frank Hathaway; with ukulele arr. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 26047; National music co., Chicago. 23746

Back to the pal of my dreams; words and music by Fabe [i. e. Flora Fabe] Swihart; with ukulele arr. © 1 c. Sept. 30, 1931; E unp. 45865; Flora Fabe Swihart, Canton, O. 23747

Bad little boy; words and music by Eduard J. Mallory and Ralph Anderson. © 1 c. Oct. 1, 1931; E unp. 45679; Eduard James Mallory and Ralph Anderson, New York. 23748

Bagatelle; by Frederick A. Ogilvy, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20931; Novello & co., ltd., London. 23749

Bagatelle; by Godfrey Sampson, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20923; Novello & co., ltd., London. 23750

Ball (Der); schlager aus dem film, text von Robert Gilbert, musik von Werner R. Heymann, of Germany. 1. Das ist der Sonntag. [2 others] © Aug. 25, 1931; 1 c. Oct. 20; E for. 20787; Société generale de cinematographie, Paris, and Alrobi musikverlag, G. m. b. H., Berlin. 23751

Ballad (A) of trees and the master; words by Sidney Lanier, music by Alfred Hiles Bergen, op. 16, no. 1; men's voices. 4to. © Oct. 20, 1931; 2 c. Oct. 22; E pub. 25951; Gamble hinged music co., Chicago. 23752

Baratarians to a man; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46556; Minyde Zentner, Sunnyside, L. I., N. Y. 23753

Bassifondi; one step, di Carlo Innocenzi, of Italy; orch. parti, con pf.-conduttore. 4to. © July 25, 1931; 1 c. Oct. 1; E for. 20824; Casa musicale Mauro, Rome. 23754

Battleship Kate; fox-trot, lyrics by Ada Rives, music by Wilbur Sweatman, new arr. by Ken Macomber; orch. pts. 4to. © Aug. 17, 1931; 2 c. Sept. 4; E pub. 24936; Alfred music co., inc., New York. 23755

Bayou road; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46557; Minyde Zentner, Sunnyside, L. I., N. Y. 23756

Beau (Le) dimanche; de Le bal, paroles de Henri Falk, musique de Werner R. Heymann, of Germany. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20868; Société anonyme des éditions Ricordi, Paris. 23757

Beautiful African moon; words and melody by A. W. Schober. © 1 c. Oct. 7, 1931; E unp. 45927; A. William Schober, New York. 23758

Beautiful blue bonnet days; lyrics and music by C. McGillivray, arr. by Blanche West. Dallas, Tex., Blue bonnet music pub. co. © Oct. 10, 1931; 2 c. Oct. 10; E pub. 25721; Charles McGillivray, Dallas. 23759

Beautiful dreams; words by J. L. Arnold, music by Alfred Randall, arr. by Dan J. Michaud. © 1 c. Oct. 5, 1931; E unp. 45823; June L. Arnold, Los Angeles. 23760

Beautiful eyes of blue; fox-trot, words and music by L. Dunlap. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46773; Lena Dunlap, Amarilla, Tex. 23761

Beautiful (A) life; words and melody by William M. Golden. © 1 c. Oct. 15, 1931; E unp. 46502; Southern music pub. co., inc., New York. 23762

Beautiful, wonderful, you; words and melody by H. Duncan. © 1 c. Oct. 28, 1931; E unp. 46814; Harold Duncan, Turlock, Calif. 23763

Because all of us want to be loved by someone we love too; lyric and music by T. T. Hall. © 1 c. Sept. 17, 1931; E unp. 45861; Thomas T. Hall, Glasgow, Mo. 23764

Because I love you so; lyric and music by J. E. Miller. [Photostat] © 1 c. Oct. 23, 1931; E unp. 46644; John E. Miller, Kansas City, Mo. 23765

Because I love you so; words and melody by E. Tessmer. © 1 c. Oct. 10, 1931; E unp. 46094; Edward Tessmer, New York. 23766

Because I worship you; words and music by Arthur Freed; with ukulele arr. by Allan Clark. © Oct. 8, 1931; 2 c. Oct. 14; E pub. 25767; Freed and Powers, ltd., Hollywood, Calif. 23767

—— Same. © Oct. 12, 1931; 2 c. Oct. 12; E pub. 25716; Freed & Powers, ltd., Hollywood, Calif. 23768

Bedouin dance; by Rudolf Friml; pf. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25543; Boston music co., Boston. 23769

Beethoven (Ludwig van) Andante; excerpt, from the Kreutzer violin sonata, arr. by Margaret Anderton; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25483; B. F. Wood music co., Boston. 23770

—— Hallelujah chorus; from the Mount of Olives, ed. by Charles F. Manney; mixed voices, with pf. or organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25965; B. F. Wood music co., Boston. 23771

—— Themes from Rondo a capriccio; by L. van Beethoven, op. 129, arr. by Helen MacGregor; 2 pfs., 8 hands. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25505; G. Schirmer, inc., New York. 23772

Behag; melody by L. Lahiri, of U. S., and S. Lahiri, of India, domiciled at New York. © 1 c. Sept. 15, 1931; E unp. 44944; Lucile Lahiri and Sarat Lahiri, New York. 23773

Belfagor; di Ottorino Respighi, fantasia di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20691; G. Ricordi & co., Milan. 23774

Believe me it's true; lyric by Hughie Prince, music by Harold Mooney; with ukulele arr. © Oct. 6, 1931; 2 c. Oct. 8; E pub. 25665; Luz bros. music publishers, New York. 23775

Believe me or not; words and music by P. Gagn, of Canada. [Hectograph] © 1 c. Oct. 6, 1931; E unp. 45910; Paul Gagn, Smooth Rock Falls, Ont., Canada. 23776

Bell tones; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25926; Clayton F. Summy co., Chicago. 23777

Ben' down, use yo' knees; lyrics by Clarence M. Prievo, music by M. E. Prievo. © 1 c. Oct. 8, 1931; E unp. 46013; Marjorie Eileen Prievo, Watertown, N. Y. 23778

Bend an elbow; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46558; Minyde Zentner, Sunnyside, L. I., N. Y. 23779

Beneath the stars; Canadian waltz, words and music by H. O. Tavender, of Canada, arr. by Jack Bullough. © 1 c. Oct. 9, 1931; E unp. 46128; Harold Oliver Tavender, Calgary, Alberta, Canada. 23780

Berceuse; de la Suite de l'enfance, de M. A. de Arostegui, of Spain; pf. © 1 c. Oct. 12, 1931; E unp. 46861; Marie A. de Arostegui, Paris. 23781

Bertrand (Marcel) Deux mélodies; poèmes de Ts'in Pao, traduits du chinois par Jean Sébastien Congre, musique de Marcel-Bertrand, of France. 1. La chanson de la jonque. [1 other] © June 1, 1931; 1 c. Aug. 17; E for 20912; Ch. Hayet, Paris. 23782

Bethlehem down; poem by Bruce Blunt, music by Peter Warlock [pseud. of Philip Heseltine], of Great Britain; organ. © Sept. 28, 1931; 1 c. Sept. 30; E for. 20674; Winthrop Rogers, ltd., London. 23783

Bhairavi; melody by L. Lahiri, of U. S., and S. Lahiri, of India, domiciled at New York. © 1 c. Sept. 15, 1931; E unp. 44945; Lucile Lahiri and Sarat Lahiri, New York. 23784

Big time woman; words and melody by W. Crawley. © 1 c. Oct. 7, 1931; E unp. 46418; Southern music pub. co., inc., New York. 23785

Bill Morgan and his gal; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45707; Columbia phonograph co., inc., New York. 23786

Billey boy; words and music by A. M. Sensiba. [Hectograph] © 1 c. Oct. 28, 1931; E unp. 46825; Alfred M. Sensiba, Jordan, Mont. 23787

Billie; words and melody by R. Sooter. © 1 c. Oct. 19, 1931; E unp. 47511; Rudolph Sooter, Inglewood, Calif. 23788

Billie girl; words and music by F. J. Hendershot. © 1 c. Oct. 27, 1931; E unp. 46787; Frank Joseph Hendershot, Los Angeles. 23789

Billy's blue yodel; words and melody by Billy Vest. © 1 c. Oct. 9, 1931; E unp. 46660; Columbia phonograph co., inc., New York. 23790

Biricchina; polka, di Antonio Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45938; Societa musicale italiana, New York. 23791

Bisschen (Ein) liebe und ein bisschen glück; tango, text u. musik von Lotte Loeser, of Germany. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20666; Edition Fiametta, Berlin-Charlottenburg. 23792

Bisschen (Ein) liebe und ein bisschen glück; tango, text u. musik von Lotte Loeser, of Germany, arr. von Sil Benedict, of Netherlands; orch. stimmen, mit pf. direction u. violino-direction. 4to. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20650; Edition Fiametta, Berlin-Charlottenburg. 23793

Black cat blues; words and melody by Barbara Standish Budlong. © 1 c. Oct. 9, 1931; E unp. 46476; Barbara S. Budlong, Rockford, Ill. 23794

Blame it all on Wall street; words and music by A. B. Omerod. © 1 c. Oct. 17, 1931; E unp. 46469; Adrian Blain Omerod, New York. 23795

Blaze of glory; march, by E. C. Daniels; pf. © 1 c. Oct. 22, 1931; E unp. 46592; Earl Chester Daniels, Malden, Mass. 23796

Bleeding (A) heart; words and melody by M. Montgomery. © 1 c. Oct. 17, 1931; E unp. 46423; Muriel Montgomery, New York. 23797

Blondie, come back to me; words by E. Keller, music by P. Van Spall. © 1 c. Oct. 13, 1931; E unp. 46222; Peter Van Spall and Everett Keller, Jamaica, L. I., N. Y. 23798

Blow my blackbird home; words by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45870; Leo Feist, inc., New York. 23799

Blue; music by Lewis M. Mitchell, words and arr. by Z. M. Stepteau; pf. © 1 c. Oct. 10, 1931; E unp. 46805; Zerita Mae Stepteau, San Antonio. 23800

Blue baby blues; words by C. Wall, music by Burrell Van Buren. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25583; Carl Wall, Spokane, Wash. 23801

Blue (A) bird flew into my window and chased the wolf from my door; words and music by Jack Scholl, Jack Rich and Fred Phillips. © Oct. 5, 1931; 2 c. Oct. 5; E pub. 25546; Joe Davis, inc., New York. 23802

Blue eyed baby; words by Mike [i. e. Michael] Cornett, melody by Paul Edward Wannop. © 1 c. Oct. 15, 1931; E unp. 46342; Michael Cornett, Camden, N. J. 23803

Blue flame; by Ferde Grofé; orch. pts. © Oct. 29, 1931; 2 c. Oct. 31; E pub. 26137; Robbins music corp., New York. 23804

Blue grass Sue; words and music by J. G. Blake; pf. © 1 c. Oct. 14, 1931; E unp. 46253; James Garfield Blake, Paducah, Ky. 23805

Blue-hearted, down-hearted me; words and melody by H. A. Blaisdell. © 1 c. Oct. 31, 1931; E unp. 46956; Hienie A. Blaisdell, Kaimuki, Honolulu, T. H. 23806

Blue I'm blue, why am I blue over you; fox-trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Oct. 19, 1931; E unp. 47476; Otto Schick, Pampa, Tex. 23807

Blue memories; words by M. J. Hladik, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46802; Mae J. Hladik, Berwyn, Ill. 23808

Blue Monday blues; words and music by Joseph Gideon. © 1 c. Oct. 26, 1931; E unp. 46726; Joseph Gideon Chouinard, Lowell, Mass. 23809

Blue nights; fox trot, lyric by Beatrice Dillaber, music by Vernon Henry Dillaber. © 1 c. Oct. 17, 1931; E unp. 47518; Vernon H. Dillaber, Mason City, Ia. 23810

Blue nights; lyric by Tot Seymour, melody by Al Giroux. © 1 c. Oct. 17, 1931; E unp. 46456; Marlo music corp., New York. 23811

Blue (The) of the night; words and melody by Roy Turk, Bing Crosby and Fred E. Ahlert. © 1 c. Oct. 7, 1931; E unp. 45885; De Sylva, Brown & Henderson, inc., New York. 23812

Blue rhythm; lyric by B. Lubbay, melody by E. Raffelson. © 1 c. Oct. 15, 1931; E unp. 46310; Estelle Raffelson and Bob Lubbay, New York. 23813

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Blue Venetian eyes; waltz, words and melody by W. Bagnato. © 1 c. Oct. 30, 1931; E unp. 46914; Wm. Bagnato, Ozone Park, L. I., N. Y. 23815

Blues, be a coward; fox trot, lyrics by Roy Butler, music by R. de Kers [pseud. of R. de Keersmaker], of Belgium; with ukulele arr. © June 1, 1931; 1 c. Sept. 28; E for. 20685; International music co., Brussels, Belgium. 23816

Blume (Die) von Hawaii; schlager aus der operette, gesangstexte von Alfred Grünwald u. Beda [pseud. of Fritz Löhner], musik von Paul Abraham, of Hungary. hft. 1. Du traumschöne perle der Südsee. [5 others]—hft. 2. Blume von Hawaii. [5 others] © Sept. 4, 1931; 1 c. each Oct. 20; E for. 20785, 20786; Do re mi musikverlag, a. g., Basel, Switzerland. 23817, 23818

Blumenmädchen (Das) von Neapel; tango, worte von Friedrich Schwarz u. Kurt Schwabach, musik von Roderich Lander [pseud. of Joan Fresco], of Netherlands. © Sept. 16, 1931; 1 c. Oct. 8; E for. 20715; Musikverlag City, Leipzig. 23819

Blumenmädchen (Das) von Neapel; tango, worte von Friedrich Schwarz u. Kurt Schwabach, musik von Roderich Lander [pseud. of Joan Fresco], of Netherlands, arr. von. Fred Ralph [pseud. of Hermann Krome], of Germany; orch. stimmen, mit pf.-direction. 4to. © Sept. 16, 1931; 1 c. Oct. 8; E for. 20716; Musikverlag City, Leipzig. 23820

Boat house attacca; by Herbert Stothart; pf. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 46889; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23821

Bobby (The) bear song; words by Arthur Stanley, music by Reg. H. Casson, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Sept. 21, 1931; 1 c. Oct. 9; E for. 20894; Ascherberg, Hopwood & Crew, ltd., London. 23822

Bold moon of the midnight sky; waltz, words and music by W. S. Hudson. © 1 c. Oct. 16, 1931; E unp. 46382; W. Seavey Hudson, Omaha, Neb. 23823

Bolero; by Paul Zilcher, of Germany, op. 211, no. 3; pf. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25888; G. Schirmer, inc., New York. 23824

Bootlegger's (The) life; words and melody by M. Ping. © 1 c. Oct. 24, 1931; E unp. 46709; May Ping, Bozeman, Mont. 23825

Boy (The) I can't forget; words and melody by I. Shimek. © 1 c. Oct. 10, 1931; E unp. 46096; Ila Shmek, Narka, Kan. 23826

Bracebridge hall; by Fred Adlington, of Great Britain; string orch. Sc. 1. Prelude. [3 others] © Nov. 1, 1931; 1 c. Oct. 30; E for. 20945; Goodwin & Tabb, ltd., London. 23827

Brahms (Johannes) How lovely is thy dwelling-place; anthem from the Requiem, ed. by Charles F. Manney; mixed voices, organ or pf. acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25973; B. F. Wood music co., Boston. 23828

Bread of the world; for use as an introit or during holy communion, words by Bishop Heber, music by Henry Coleman, of Great Britain, on a 17th century tune; mixed voices, organ acc. 4to. © Oct. 31, 1931; 1 c. Oct. 31; E for. 20951; Novello & co., ltd., London. 23829

Bread of the world; short anthem for introit or communion, words by R. Heber, music by Richard Hall, of Great Britain; mixed voices, organ acc. 4to. © Oct. 23, 1931; 1 c. Oct. 27; E for. 20852; Novello & co., ltd., London. 23830

Bright Ohio moon please tell me; words and music by A. B. Omerod. © 1 c. Oct. 8, 1931; E unp. 45975; Adrian Blain Omerod, New York. 23831

Broadway is calling me; words and music by L. L. Nelson; pf. treble. [Mimeograph] © 1 c. Oct. 20, 1931; E unp. 47575; Lillian Lawrence Nelson, Pasadena. 23832

Broadway ladies; words and melody by M. M. Kelly. © 1 c. Oct. 24, 1931; E unp. 46702; Mary M. Kelly, Seneca Falls, N. Y. 23833

Broken hearted; words by W. F. McCaleb, music by Leonard Bryan. © 1 c. Oct. 13, 1931; E unp. 46242; Walter F. McCaleb, Cleveland. 23834

Broken promises; words by Martha Henderson, music by Lewis Stanley. © 1 c. Oct. 8, 1931; E unp. 45988; Martha D. Henderson, Lockport, N. Y. 23835

Broken (The) ring; by Friedrich Glück, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25650; Volkwein bros., inc., Pittsburgh. 23836

Brooklet (The); by M. B. Seaton; pf. © 1 c. Oct. 10, 1931; E unp. 46118; May Booth Seaton, Merchantville, N. J. 23837

Brothers; lyric by A. Groen, music by Jack [i. e. Jacob] Melvin. © 1 c. Oct. 16, 1931; E unp. 46454; Jacob Melvin and Alfred Groen, Pittsburgh. 23838

Brown eyes be happy again; waltz, words and music by K. Ahlman. © Oct. 10, 1931; 2 c. Oct. 19; E pub. 25849; Kenneth Ahlman, Santa Barbara, Calif. 23839

Brown eyes be happy again; words and melody by K. Ahlman. © 1 c. Oct. 7, 1931; E unp. 45928; Kenneth Ahlman, Santa Barbara, Calif. 23840

Buck up, throw out your chest; finaletto, from The China pig, words and music by P. H. Smith. © 1 c. Oct. 21, 1931; E unp. 46546; Philip Horton Smith, Salem, Mass. 23841

Budbärerskan; text av Erik Lindorm, musik av Knut Håkanson, of Sweden, op. 41. © Oct. 9, 1930; 1 c. Jan. 3, 1931; E for. 20875; Consortium, Herbert Jorm, Lilly Nilsson & Sten Bergkvist, Gothenburg, Sweden. 23842

Bug-a-boo (The); by Vivien Bard; pf. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25678; Boston music co., Boston. 23843

Bugatti-step; novelty pf. solo, arr. by composer Jaroslav Ježek, of Czechoslovakia; orch. pts., with pf.-direction. 4to. © Mar. 15, 1931; 1 c. Apr. 27; E for. 20871; Hudební matice umělecké besedy, Prague, Czechoslovakia. 23844

Bugville (The) suite; by D. R. Baribault; pf. 1. Bugville parade. [5 others] © Sept. 18, 1931; 2 c. Sept. 30; E pub. 25482; Donat Rodolphe Baribault, Springfield, Mass. 23845

Bungalow (A) by the river; words by J. Bowes, music by R. D. Vann. New York City, Frank Harding. © Oct. 1, 1931; 2 c. Oct. 20; E pub. 26029; Julia Bowes, Camden, N. J. 23846

Burlesca; di Ciro Stadio, of Italy. 1. Violino, o flauto, e pf.—2. Oboe e pf.—3. Clarinetto e pf.—4. Violoncello, o fagotto, e pf. © Sept. 30, 1931; 1 c. each Oct. 1; E for. 20698–20701; G. Ricordi & co., Milan. 23847–23850

Burn a candle at St. Mary's for me; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45869; Leo Feist, inc., New York. 23851

By and by; cho., spiritual text, music by Noble Cain; mixed voices. 4to. © Sept. 19, 1931; 2 c. Oct. 3; E pub. 25536; Musical research soc., Chicago. 23852

By the high Sierra Mountains; lyric by R. W. Pascoe, melody by W. E. Dulmage and H. O. Clint. © 1 c. Oct. 6, 1931; E unp. 45909; Richard W. Pascoe, Will E. Dulmage and H. O'Reilly Clint, Detroit. 23853

Cabin rose; words and music by G. W. Nicholson. © 1 c. Oct. 29, 1931; E unp. 46905; George Washington Nicholson, Denver. 23854

Cadets on parade; musical midget, by Dorothy Bell Briggs; pf. © Sept. 14, 1931; 2 c. Sept. 30; E pub. 25454; White-Smith music pub. co., Boston. 23855

Caliente Rose; words by W. W. Preston, music by E. A. Melanson, arr. by Louis La Rondelle. © 1 c. Oct. 27, 1931; E unp. 46788; Earnest A. Melanson and Worth W. Preston, Los Angeles. 23856

California moon; words and music by E. Hanson, Chicago, Ill., Broadcast music publishers. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25587; Eddy Hanson, Chicago. 23857

California, the end of my dream; words by M. M. Evans, melody by Robt. H. Brennen. © 1 c. Oct. 29, 1931; E unp. 46885; Madalon Evans, Sheridan, Mont. 23858

Call of the desert; by Rudolf Friml; pf. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25542; Boston music co., Boston. 23859

Call (The) of the waterfall; words and melody by J. C. Moffit. © 1 c. Oct. 3, 1931; E unp. 45762; Julia Claire Moffit, Moffit, N. D. 23860

Caller herrin'; old Scottish song, poem by Lady Nairne, tune by Nathaniel Gow, arr. by Maurice Jacobson, of Great Britain; voices in unison. 4to. [Staff and tonic sol-fa notations] © Oct. 5, 1931; 1 c. Oct. 20; E for. 20861; J. Curwen & sons, ltd., London. 23861

Calling to Him; hymn, words by Worthie Harris Holden, music by H. A. Miller. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26067; Harold A. Miller, Washington. 23862

Calvary; words anon., added cho. and music by H. A. Miller; 2 voices. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26070; Harold A. Miller, Washington. 23863

Campaign song; words and music by P. Stewart. New York City, Frank Harding. © Oct. 10, 1931; 2 c. Oct. 20; E pub. 26036; Pearl Stewart, Marion, Ill. 23864

Campesina; tango, letra de Edmundo Ross Elva, musica de A. A. Cornejo, of Argentine, domiciled at New York; pf. © 1 c. Oct. 5, 1931; E unp. 46244; Agustin Argentino Cornejo, New York. 23865

Campfire shadows; by Robert Morgan, op. 7, no. 6; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25493; B. F. Wood music co., Boston. 23866

Can I depend on you; words and music by S. Sievers. New York, N. Y., Thornton W. Allen co. © Aug. 27, 1931; 2 c. Aug. 31; E pub. 25666; Sophie Sievers, Jersey City. 23867

Can I ever forget? words and melody by P. G. Wheeler. © 1 c. Oct. 3, 1931; E unp. 45767; Philena G. Wheeler, Seattle. 23868

Can I tell you my troubles tonight; fox-trot, words and music by H. Jones. © Oct. 20, 1931; 2 c. Oct. 22; E pub. 25947; Harry Jones, Rome, N. Y. 23869

Can you blame me; words and melody by Ann Arlen [pseud. of A. M. Sweeney] © 1 c. Oct. 8, 1931; E unp. 45992; Ann Marie Sweeney, Washington. 23870

Can you hear that Indian call; words by Henry L. Jordan, melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Oct. 8, 1931; E unp. 45981; Otto Schick, Pampa, Tex. 23871

Canadian melody; arr. by Ernest Austin, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20929; Novello & co., ltd., London. 23872

Canadian national exhibition march; by Edwin Franko Goldman; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Aug. 31, 1931; 2 c. Oct. 14; E pub. 25831; Carl Fischer, inc., New York. 23873

Cancion de Carmencita; words by Mabel W. Phillips, music by E. H. McKenney. © 1 c. Oct. 10, 1931; E unp. 46138; Elena Henderson McKenney, Los Angeles. 23874

Can't we get together; words and music by Dottie [i. e. D. C.] Smith. © 1 c. Oct. 13, 1931; E unp. 46225; Dorothy Caroline Smith, Los Angeles. 23875

Can't we just be friends and nothing more; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46297; Erna Jean Dowden Baxter, i. e. *Mrs.* Robt. Baxter, Detroit. 23876

Can't you believe me, dear; words and melody by H. J. King, of Great Britain. © 1 c. Oct. 3, 1931; E unp. 45760; Herbert James King, Harptree, Sask., Canada. 23877

Can't you see I miss you; words by Jack Mahoney, music by G. A. Burg. New York City, Frank Harding music house. © Sept. 10, 1931; 2 c. Sept. 25; E pub. 25610; George A. Burg, Pittsburgh. 23878

Canzona (La) di li cumpari; melodia di Joseph Cerabino. © 1 c. Oct. 9, 1931; E unp. 46036; Societa musicale italiana, New York. 23879

Canzone (La) degli sciatori; parole di Guido Coggi, musica di Leo Bleittnier [pseud. of Ettore Bellini], of Italy. © Apr. 2, 1930; 1 c. Aug. 26, 1931; E for. 20769; Aurelia Gonzalez Prosdocimi, New York. 23880

Canzone marsicana; melodia di Joseph Cerabino. © 1 c. Oct. 9, 1931; E unp. 46035; Societa musicale italiana, New York. 23881

Capri che r' è; di F. Strumillo, of Italy; pf. © 1 c. Oct. 29, 1931; E unp. 46867; Ferdinando Strumillo, Capri, Italy. 23882

Capricciosetta; mazurka, di Vincenzo Paladino. © 1 c. Oct. 9, 1931; E unp. 46026; Societa musicale italiana, New York. 23883

Caramba! oder, Dolores und die parallelen, operette mit hindernissen von Muñoz Seca u. Perez Fernandez, deutsch von H. Haberer Helasco u. Theo Halton, gesangstexte von T. Halton, musik von Hansheinrich Dransmann, of Germany. Klavierauszug mit text. © July 8, 1931; 1 c. Oct. 5; E for. 20844; Verlag Max Pfeffer, Vienna. 23884

Caribbean moon; from Captain Kidd, junior, words by Wilbur Blanke, music by J. N. Mautner. (*In* Blackfriar's Captain Kidd, junior) © May 8, 1931; 1 c. June 3, 1 c. Oct. 3; E pub. 25620; Jerome Nathan Mautner, Chicago. 23885

Carmelita mio; words and music by M. G. Trumbly. © 1 c. Oct. 17, 1931; E unp. 47505; Minerva Georgetta Trumbly, Los Angeles. 23886

Carmen-fox-trot; nach motiven aus Bizet's oper, von Nico Dostal, of Germany; salon orch. mit jazz-ergänzungsstimmen, pf.-direction u. violino 1 direction. © Aug. 3, 1930; 1 c. Oct. 2; E for. 20613; Heinrichshofen's verlag, Magdeburg, Germany. 23887

Carolan's concerto; and other ancient Irish airs, arr. by Michael H. Franklin, of Irish Free state, bowed and fingered by Henry Franklin; violin and pf. © Sept. 25, 1931; 1 c. Oct. 9; E for. 20843; Joseph Williams, ltd., London. 23888

Carolina's calling me; words and music by Bob Charles; pf. © 1 c. Oct. 8, 1931; E unp. 45991; Bob Charles corp., New York. 23889

Carovana al tramonto; bozzetto egiziano, di Alb. Hemsi, of Italy; orchestrina parti, con pf.-conduttore. 4to. © June 30, 1931; 1 c. Oct. 1; E for. 20823; Edition orientale de musique, Alexandria, Egypt. 23890

Casey's old time waltz; by Casey Aslakson [pseud. of A. Aslakson], arr. by Elmer G. Uggen; orch. pts. Fargo, N. D., Elmer G. Uggen. 4to. © Aug. 29, 1929; 2 c. July 31, 1931; E pub. 24904; Aslak Aslakson, Fisher, Minn. 23891

Castles in the air; words and melody by J. L. Adams. © 1 c. Oct. 26, 1931; E unp. 46737; John Leslie Adams, Los Angeles. 23892

'Cause all you do is fret me; words by J. F. Derrick, music by Burrell Van Buren; pf. © 1 c. Sept. 25, 1931; E unp. 46480; Juan F. Derrick, Chicago. 23893

'Cause I feel at home in your arms; words and melody by A. Hampartz. © 1 c. Oct. 12, 1931; E unp. 46184; Anna Hampartz, West New York, N. J. 23894

Ce soir ou jamais; valse; par A. Delacroix, of France; pf. © 1 c. Aug. 19, 1931; E unp. 46865; Auguste Delacroix, Paris. 23895

Chanson de poupée; de Le bal, paroles de Henri Falk, musique de Werner R. Heymann, of Germany. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20867; Société anonyme des éditions Ricordi, Paris. 23896

Chanson italienne; aubade, de Alex. De Taeye, of Belgium; ptes. pour odeon orch. et pour salon orch., avec pf.-conducteur et violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20815; Aug. Cranz, G. m. b. H., Leipzig. 23897

Chanson orientale; words by W. F. McCaleb, music by Leonard Bryan. © 1 c. Oct. 13, 1931; E unp. 46238; Walter F. McCaleb, Cleveland. 23898

Charlie cadet; fox-trot, words and music by J. Paul Fogarty and Rudy Vallée, arr. by Frank E. Barry; with male trio arr. by A. Adam; orch. pts. 4to. © Oct. 9, 1931; 2 c. Oct. 14; E pub. 25812; Leo Feist, inc., New York. 23899

Charlie cadet; 6/8 novelty fox-trot, words and music by J. Paul Fogarty and Rudy Vallée. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 25681; Leo Feist, inc., New York. 23900

Cheer up, everybody; words and music by B. B. Brodie. © 1 c. Oct. 22, 1931; E unp. 46586; Blanche Bissell Brodie, Hedrick, Ia. 23901

Cheerio; words by Dorothy Fields, music by Herbert Stothart and Jimmy McHugh; high bar, with male cho. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 46886; Metro-Goldwyn-Mayer corp., Culver City, Calif. 23902

Cheery song; 4-pt. cho., words by Jean Meredyth, music by David Dick Slater, arr. by Wallingford Riegger; men's voices. 4to. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25501; G. Schirmer, inc., New York. 23903

Chiarina bella; walzer, di Vincenzo Paladina. © 1 c. Oct. 9, 1931; E unp. 46027; Societa musicale italiana, New York. 23904

Chicago boom boom girl; words by H. Reed, melody by V. De Mann. © 1 c. Oct. 22, 1931; E unp. 46571; Hazelle Reed and Ve De Mann, Des Moines. 23905

Chicago, Chicago, Chicago land; words by G. L. Thierry, music by P. E. Brodine. © 1 c. Oct. 21, 1931; E unp. 46529; Petrus E. Brodine and George L. Thierry, Chicago. 23906

Chicago (The) world's fair; words and music by J. A. Barrientos. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25585; José A. Barrientos, Winnetka, Ill. 23907

Chicago (The) world's fair song; fox trot, words by A. Zandi, music by Ray Hibbeler. © 1 c. Oct. 15, 1931; E unp. 46331; Arnold Zandi, Chicago. 23908

Childhood days; words and music by M. A. Gutierrez. [Hectograph] © 1 c. Oct. 10, 1931; E unp. 46199; Maurice A. Gutierrez, Hollywood, Calif. 23909

Chinese lullaby; from East is West, 3-pt. cho., words and music by Robert Hood Bowers, arr. by Wallingford Riegger; women's voices. 4to. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25878; G. Schirmer, inc., New York. 23910

Chords in sharp and flat keys; by N. B. Coye. 8vo. © Sept. 28, 1931; 2 c. Oct. 9; E pub. 25912; Nina B. Coye, Grand Rapids, Mich. 23911

Chores; words by Arthur Fields, melody by Fred Hall. © 1 c. Oct. 16, 1931; E unp. 46376; Piedmont music co., inc., New York. 23912

Christ died for all; words and music by E. L. Garrett; pf. © 1 c. Oct. 24, 1931; E unp. 46916; Evangeline Louise Garrett, Pine Bluff, Ark. 23913

Christ in the universe; anthem, words by Alice Meynell, music by David McK. Williams; mixed voices with sop. solo, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25753; H. W. Gray co., New York. 23914

Christmas classics; compositions of the masters attractively arr. for the Sunday schools, words by Elsie Duncan Yale and others, music arr. by Adam Geibel and others. no. 17. 8vo. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25824; Hall-Mack co., Philadelphia. 23915

Christmas (A) lullaby; arr. from When I view the Mother, by W. R. Voris; organ. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25758; H. W. Gray co., New York. 23916

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Delibes (Clément Philibert Léo) Passepied; 3-pt. cho., English version by Adele Epstein, after a French poem by Anna Eristoff, music by Leo Delibes after an old French melody, arr. by A. Aslanoff, of Armenia, domiciled at New York; women's voices. 4to. © Sept. 1, 1931; 2 c. Sept. 3; E pub. 25640; G. Schirmer, inc., New York. 24013

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Don Parola & Don Pandero; passo doble espagnole, by Jaroslav Ježek, of Czechoslovakia, arr. by J. Kalach; orch. pts., with pf.-direction, violino

1 direction and text. 4to. © Mar. 15, 1931; 1 c. May 2; E for. 20872; Hudební matice umělecké besedy. Prague, Czechoslovakia. 24035

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Don't keep me waiting; words and music by Dottie [i. e. D. C.] Smith; pf. treble. © 1 c. Oct. 13, 1931, E unp. 46224; Dorothy Caroline Smith, Los Angeles. 24038

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Down by the sea; words and music by Aenid [i. e. C. A.] Overton. © 1 c. Oct. 30, 1931; E unp. 46937; C. Aenid Overton, Los Angeles. 24049

Down in my heart I love you; words and melody by Harry Gross and Mack Davis. © 1 c. Oct. 2, 1931; E unp. 45722; Irving Berlin, inc., New York. 24050

Down the old Broadway trail; words and music by A. B. Omerod. © 1 c. Oct. 8, 1931; E unp. 45976; Adrian Blain Omerod, New York. 24051

Down the trail of dreams with you; words by William H. Cavanaugh, music by L. J. Collette. © 1 c. Oct. 5, 1931; E unp. 45835; Louis J. Collette, Marlboro, Mass. 24052

Down with drink; words and music by Wendell Hall, arr. by Jean Walz; pf. treble. © 1 c. Oct. 28, 1931; E unp. 46830; Wendell W. Hall, Wilmette, Ill. 24053

Dragon (The) fly; by W. Scholes, of Great Britain; ten. trombone solo, with pf. acc. © Sept. 23, 1931; 1 c. Sept. 30; E for. 20675; Boosey & co., ltd., London. 24054

Dramatic recitative no. 1; by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Sept. 30, 1931; E unp. 45703; Fox film corp., New York. 24055

Dream girl; words and melody by P. B. Wilson. © 1 c. Oct. 19, 1931; E unp. 47553; Paul Boyer Wilson, Carlisle, Pa. 24056

Dream girl of mine; words and music by Rudy Vallée and Arthur J. Daly. © Oct. 7, 1931; 2 c. Oct. 9; E pub. 25680; Davis, Coots & Engel, inc., New York. 24057

Dream love; lyric and music by R. J. Brown. [Hectograph] © 1 c. Oct. 19, 1931; E unp. 47512; Russell J. Brown, Denver. 24058

Dream moon; words and melody by R. Stewart, jr., of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46100; Robert Stewart, jr., Port Credit, Ont., Canada. 24059

Dream of all my dreams; lyric by Sam Coslow, music by Ralph Rainger. [Hectograph] © 1 c. Oct. 14, 1931; E unp. 47529; Famous music corp., New York. 24060

Dream (A) of the Tyrol; words by Elise von Hartmann, music by Samuel Richards Gaines; women's voices, with sop. solo. 4to. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25924; William Maxwell, New York. 24061

Dream roads; by Brainard Atherton, op. 7; pf. © Oct. 17, 1931; 2 c. Oct. 21; E pub. 25918; B. F. Wood music co., Boston. 24062

Dream (The) song; the Christ of my thousand dreams, words and music by G. C. Tullar; mixed voices. 4to. © Sept. 17, 1931; 2 c. Oct. 1; E pub. 25475; Grant Colfax Tullar, New York. 24063

Dreamily I dream of you; words, melody and ukulele arr. by H. M. Kennedy. © 1 c. Oct. 26, 1931; E unp. 46727; Harolde Marshall Kennedy, Flint, Mich. 24064

Dreaming; words by Ted Rochow, music by E. C. Urban. © 1 c. Oct. 20, 1931; E unp. 47567; Ernest Charles Urban, Ridgefield Park, N. J. 24065

Dreaming dreams; words and melody by P. B. Wilson. © 1 c. Oct. 19, 1931; E unp. 47554; Paul Boyer Wilson, Carlisle, Pa. 24066

Dreaming my dreams of you; fox trot, words and music by A. Eisenberg; violin and pf. acc. © 1 c. Oct. 12, 1931; E unp. 46191; Albert Eisenberg, Brooklyn. 24067

Dreaming of you; lyric by W. Gable, music by Paul C. Larey. © 1 c. Sept. 17, 1931; E unp. 46399; William Gable, Kansas City, Mo. 24068

Dreams come true; by Arthur T. Baum, op. 8; pf. © Oct. 17, 1931; 2 c. Oct. 21; E pub. 25916; B. F. Wood music co., Boston. 24069

Dreams of the South; words by M. M. Green, music by Jack Mahoney. New York City, Frank Harding. © Sept. 28, 1931; 2 c. Oct. 20; E pub. 26032; Mater M. Green, Birmingham, Ala. 24070

Dreams that can't come true; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Oct. 26, 1931; E unp. 46757; Richard G. McLardy, Portland, Or. 24071

Dreamy waltz, my love waltz; lyric and melody by N. A. Milwicz. © 1 c. Oct. 19, 1931; E unp. 46804; Natalia Alma Milwicz, Chicago. 24072

Drifting; words by Ten Eyck Van Deusen, music by P. O. Wiedenkeller. © 1 c. Oct. 29, 1931; E unp. 46908; Peter Otto Wiedenkeller, Fort Logan, Col. 24073

Drifting alone with you; waltz, lyrics by Stan Bud Dickson and Lee Ryder, melody by Chel Irwin. © 1 c. Sept. 30, 1931; E unp. 46614; Servel music publishers, New York. 24074

Drifting moon; lyric by Bobby Dean, melody by D. W. Norton. © 1 c. Oct. 17, 1931; E unp. 46922; Darell W. Norton, Glendale, Calif. 24075

Drifting to you; words and melody by W. Lawrance. © 1 c. Oct. 31, 1931; E unp. 46965; Winifred Lawrance, Racine, Wis. 24076

Drink (A) of beer and wine will make us happy all the time; march song, words and music by A. Darbritz, of Germany, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45959; Arno Darbritz, New York. 24077

Driver (F. Percival) Arabesque; by F. P. Driver, of Great Britain; pf. (*In* The garden of music, bk. 4) © May 29, 1931; 1 c. Aug. 4; E for. 20940; Novello & co., ltd., London. 24078

Du bist verrückt, mein schatz, du denkst an liebe? foxtrot, text u. musik von Fritz Rotter, of Austria u. B. Kaper, of Poland. © Apr. 1, 1931; 1 c. Sept. 18; E for. 20772; Wiener boheme verlag, Vienna. 24079

Duck (The); poem by E. L. M. King, music by M. K. Fowler, op. 46. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46597; Margaret K. Fowler, Rye, N. Y. 24080

East wind; from the play, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19. 1931; 2 c. Oct. 20; E pub. 25869; Fifth avenue music corp., New York. 24081

Easter (An) flower; by B. O. Worrell. 1. Pf.—2. Organ, arr. by E. A. Barrell. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25569, 25570; Theodore Presser co., Philadelphia. 24082, 24083

Easter Morning; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26114; Schroeder & Gunther, inc., New York. 24084

Ecce sacerdos magnus; words from liturgy of Catholic church, music by Justin Field, of Canada; 2 equal voices. 4to. © June 30, 1931; 2 c. Sept. 14; E pub. 25354; McLaughlin & Reilly co., Boston. 24085

Eight hours; words by Frank Hearn, melody by K. M. L. Smith, of Great Britain, domiciled at New York. © 1 c. Oct. 17, 1931; E unp. 46466; Kenneth Moncrieff Leslie Smith, New York. 24086

Eins, zwei, drei—die ganze kompagnie; marsch-foxtrot, aus Reserve hat ruh, text u. musik von Bert Reisfeld u. Rolf Marbot [pseud. of Albrecht Marküse], both of Germany. © Sept. 21, 1931; 1 c. Oct. 19; E for. 20783; Musikverlag City, Leipzig. 24087

Elena; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45939; Societa musicale italiana, New York. 24088

Elfin play; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26120; Schroeder & Gunther, inc., New York. 24089

Ella fué; fox-trot, letra y música de Manuel Corona M., of Mexico, domiciled at San Antonio. © Sept. 1, 1931; 2 c. Sept. 14; E for. 20770; Southern music pub. co., inc., New York. 24090

Elle danse; by Anton Bilotti; pf. © Sept. 18, 1931; 2 c. Oct. 14; E pub. 25789; Carl Fischer, inc., New York. 24091

Elsie; words by H. Weeks, music by Harry Clifford. © 1 c. Oct. 22, 1931; E unp. 46568; Herbert Weeks, Cristobal, Canal Zone. 24092

Embers of love; words by A. E. Goodyer, melody by George S. Chase. [Photostat] © 1 c. Oct. 10, 1931; E unp. 46486; Ambrose Edward Goodyer, Brooklyn. 24093

Emmigrant (The); words and melody by J. L. Adams. © 1 c. Oct. 26, 1931; E unp. 46736; John Leslie Adams, Los Angeles. 24094

Empire moon; words and music by P. H. Forster. © 1 c. Oct. 10, 1931; E unp. 46114; Paul H. Forster, Syracuse, N. Y. 24095

Empty arms; words by L. C. Simmons [pseud. of E. Simmons], melody by F. Littau. © 1 c. Oct. 1, 1931; E unp. 45691; Frank Littau and Elsie Simmons, New York. 24096

Empty arms, empty heart; lyric by G. Stedman, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46947; Peter J. Breinig and Gladys Stedman, Indianapolis. 24097

Enclosed please find words and music by Carol Rose Sheldon. © 1 c. Oct. 23, 1931; E unp. 46646; Flora R. Stoops, Seattle. 24098

Episode in the bed room; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46898; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24099

Episode melancolique; by Hugo Friedhofer; pf.-conductor. [Photostat] © 1 c. Oct. 14, 1931; E unp. 46353; Fox film corp., New York. 24100

Eso einai; words from Psalm 121, music by M. Yardeini [pseud. of M. Sherman], op. 20, no. 1, arr. by Nahum Nardi.

(אשא עיני)

© Sept. 4, 1931; 2 c. Sept. 24; E pub. 25297; Motl Sherman, Philadelphia. 24101

España cañi; Spanish folk-song, arr. by George Copeland; pf. © Oct. 28, 1931; 2 c. Oct. 23; E pub. 25952; Riker, Brown & Wellington, inc., Boston. 24102

Esperanza; words and music by J. F. Derrick, of Venezuela, domiciled at Chicago. © 1 c. Sept. 25, 1931; E unp. 46479; Juan F. Derrick, Chicago. 24103

Essentials in sight singing; modern method of solfeggio, by Nicola A. Montani. bk. 1, 2. 4to. © Sept. 15, 1931; 2 c. each Oct. 2; affs. Oct. 1; A 43031, 43032; C. C. Birchard & co., Boston. 24104, 24105

Estrella de mi noche; words and music by A. E. Chamberlain. © 1 c. Oct. 24, 1931; E unp. 46768; Alfred E. Chamberlain, Inglewood, Calif. 24106

Eternal feminine; by Otto Wick, op. 99, no. 1; male cho. 4to. © Aug. 25, 1931; 1 c. Oct. 10, 1 c. Sept. 24; E pub. 25374; Edwin F. Kalmus, New York. 24107

Eulalia; lyrics by Barbara Miller Smales, Spanish tr. by William F. Rice, music by Raymond McFeeters. Hollywood-Los Angeles, Saunders publications. © Sept. 2, 1931; 2 c. Oct. 1; E pub. 25616; Richard Drake Saunders, Los Angeles. 24108

Evelyn, I will always love you; waltz, lyrics by A. F. Huggins, melody by Clarence A. Profit and Arthur A. Reeves. © 1 c. Oct. 17, 1931; E unp. 46474; Arthur F. Huggins, New York. 24109

Evening (An) hymn; anthem, words by R. Mant, from St. Ambrose, music by Henry L. Read, of Great Britain; mixed voices, organ acc. 4to. © Oct. 14, 1931; 1 c. Oct. 27; E for. 20859; Bayley & Ferguson, Glasgow. 24110

Evening hymn; anthem, by H. Balfour Gardiner, ed. by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25968; B. F. Wood music co., Boston. 24111

Evening service for the Sabbath; according to the Union prayer book, words traditional, music by H. F. Allen; mixed voices, with organ acc. New York, Bloch pub. co. 4to. © Oct. 14, 1931; 2 c. Oct. 21; E pub. 25906; Hazel Fryer Allen, New York. 24112

Evening shadows; tone poem, by E. C. Daniels; melody with pf. acc. © 1 c. Oct. 22, 1931; E unp. 46593; Earl Chester Daniels, Malden, Mass. 24113

Evening (An) song; pt.-song, words by Charles I, music by Harold E. Watts, of Great Britain; sop. 1, 2, and contralto. 4to. © Oct. 6, 1931; 1 c. Oct. 7; E for. 20835; Elkin & co., ltd., London. 24114

Evensong; by George Rathbone, of Great Britain; pf. (*In* The garden of music, bk. 5) © May 29, 1931; 1 c. Aug. 4; E for. 20937; Novello & co., ltd., London. 24115

Every good and perfect gift is from above; hymn, words and music by B. W. Ellis; mixed voices. © Sept. 19, 1931; 2 c. Oct. 22; E pub. 25948; Bernard W. Ellis, McKeesport, Pa. 24116

Every little thing's just right; fox trot, words and music by Jay Earl Kapustka and Frank J. Biga. © 1 c. Oct. 28, 1931; E unp. 46808; Mae Catherine Kapustka, Chicago. 24117

Everybody is a bum since that darned depression; words and music by F. M. Cappadona. © 1 c. Oct. 16, 1931; E unp. 46400; Felix Michael Cappadona, Brooklyn. 24118

Everybody's baby to you; words and music by Arlene Jackson, of Canada. © 1 c. Oct. 5, 1931; E unp. 45838; Arlene Beatrice Jackson, Toronto, Canada. 24119

Everyone in town loves little Mary Brown; words and music by Benny Davis and Jesse Greer. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25673; Irving Berlin, inc., New York. 24120

Ev'ning (An) in Caroline; words and music by Walter Donaldson; with ukulele arr. © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26138; Donaldson, Douglas & Gumble, inc., New York. 24121

Ev'ry day can't be a Sunday; from Wonder bar, words and music by Al Jolson. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25866; Remick music corp., New York. 24122

Ev'rybody loves Mary; words by Robert E. Holland, melody by John H. Hopkins. © 1 c. Oct. 15, 1931; E unp. 46311; Hopkins & Holland, Whittier, Calif. 24123

Fable; The mountain and the squirrel; words by Ralph Waldo Emerson, music by L. M. Challis. © 1 c. Oct. 19, 1931; E unp. 47483; Lila Marie Challis, Pontiac, Mich. 24124

Face of an angel; words by J. Laterza, music by Lorenzo di Giulio, of Italy, domiciled at Philadelphia; sop. or ten., with cho. for mixed voices. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Sept. 18; E pub. 26038; Joseph Laterza, Philadelphia. 24125

Faded love; words and music by L. Forcade. New York City, Frank Harding music house. © Sept. 22, 1931; 2 c. Sept. 25; E pub. 25611; Laura Forcade, Mascoutah, Ill. 24126

Faded (A) photograph; words and music by L. P. Flood. © 1 c. Oct. 7, 1931; E unp. 45921; Luetta Porter Flood, Okeechobee, Fla. 24127

Faded (A) summer love; fox-trot, words and music by Phil. Baxter, arr. by Paul Weirich; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25742; Leo Feist, inc., New York. 24128

Faery (A) song; pt.-song, words by Madeleine Nightingale, music by J. Frederic Staton, of Great Britain; sop. 1, 2 and contralto. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20801; Edwin Ashdown, ltd., London. 24129

Fair Saratoga glorious; pt-song, words by Oliver Murray Edwards, music by William Berwald; mixed voices. Syracuse, N. Y., Oliver music co. 4to. © Sept. 19, 1931; 2 c. Sept. 23; E pub. 25518; Oliver M. Edwards, Syracuse, N. Y. 24130

Fairie's lullaby; words by Lillie G. Hyzer, music by E. G. Feeney; pf. [Photostat] © 1 c. Oct. 5, 1931; E unp. 45886; Edith G. Feeney, Elkins Park, Pa. 24131

Fairy bells; two-pt. song, words by Kathleen Filkin, music by Winifred Helen M. Evans, of Great Britain; sop. 1 and sop. 2 or contralto. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20800; Edwin Ashdown, ltd., London. 24132

Fairy brooklet; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25927; Clayton F. Summy co., Chicago. 24133

Falling star; words by William H. Dierkes, jr., music by Charles Huerter; low voice. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25514; G. Schirmer, inc., New York. 24134

False (A) romance; words and melody by W. Yasoni. © 1 c. Oct. 28, 1931; E unp. 46834; William Yasoni, Detroit. 24135

Fame! fame! fame! what hast thou cost me; words and music by R. Gabe. © 1 c. Oct. 2, 1931; E unp. 45725; Rose Gabe, New York. 24136

Famous songs of Harvard; dance-medley, no. 1, intro. Harvardiana,- Institute song, etc., modern orch. arr. by Ken Macomber; orch. pts. 4to. (Cover title: Favorite songs of Harvard) © Oct. 3, 1931; 2 c. Oct. 15; E pub. 25798; Alfred music co., inc., New York. 24137

Fantasia on Jerusalem the golden; hymn-tune by Alexander C. Ewing, transcription by Gordon Balch Nevin; organ. © Sept. 22, 1931; 2 c. Oct. 3; E pub. 25567; Oliver Ditson co., inc., Boston. 24138

Fantasia super L'homme armé; von Joh. Nep. David, of Germany; orgel. obl. 8vo. © Aug. 27, 1931; 1 c. Sept. 21; E for. 20678; Breitkopf & Härtel, Leipzig. 24139

Far away some day I'm going; words and melody by M. J. Lakoduk. © 1 c. Oct. 10, 1931; E unp. 46080; Mary J. Lakoduk, Max, N. D. 24140

Far ocean; tone poem, by Edward Royce; orch. Sc. Boston, C. C. Birchard & co. © Oct. 14, 1931; 2 c. Oct. 28; E pub. 26045; Eastman school of music of the univ. of Rochester, Rochester, N. Y. 24141

Farfalla; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45937; Societa musicale italiana, New York. 24142

Farm house sequence; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46896; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24143

Farmerette (The); words and music by B. E. Thompson. © 1 c. Oct. 31, 1931; E unp. 46953; Beatrice Evelyn Thompson, Bristol, N. H. 24144

Fate; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45850; Charles Royal Callender, Berkeley, Calif. 24145

Father; words and melody by F. R. McCann. © 1 c. Oct. 17, 1931; E unp. 46451; Florence R. McCann, Fort Myers, Fla. 24146

Father of his country; march song, words by Edwin Wright and Arthur Cleveland Morse, music by E. E. Bagley, arr. by R. S. Stoughton; sop., alto and bass. 4to. © Sept. 30, 1931; 2 c. Oct. 22; E pub. 25949; Walter Jacobs, inc., Boston. 24147

Father, who on man dost shower; words by E. H., music by S. L. Russell, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20730; Oxford university press, London. 24148

Fatimata; fox-trot oriental, de Le chant du hoggar, paroles de René Nazelles, musique de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec. pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20915; Editions Salabert, Paris. 24149

Festival of the nativity; Christmas cantata, by William Baines; 2-pt. cho. for sop. and alto, with organ acc. 4to. © Oct. 22, 1931; 2 c. Oct. 24; E pub. 26059; Theodore Presser co., Philadelphia. 24150

Fiametta, entzückendste der frau'n; serenade, text u. musik von Lotte Loeser of Germany. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20670; Edition Fiametta, Berlin-Charlottenburg. 24151

Fiametta, entzückendste der frau'n; serenade, text u. musik von Lotte Loeser, of Germany, arr. von Sil Benedict, of Netherlands; orch. stimmen, mit violino-direction u. pf.-direction. 4to. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20651; Edition Fiametta, Berlin-Charlottenburg. 24152

Fifty years from now; words and music by Mac [pseud. of Harry McClintock] and Sterling Sherwin; with ukulele arr. © Oct. 8, 1931; 2 c. Oct. 13; E pub. 25739; Sherman, Clay & co., San Francisco. 24153

Fight, Trinity; words and music by H. W. Nordstrom; men's cho. © 1 c. Oct. 29, 1931; E unp. 46913; Trustees of Trinity college, Hartford. 24154

Finding the path to your heart; words and music by Zing Bicknell [pseud. of A. E. Bicknell] © 1 c. Oct. 28, 1931; E unp. 46816; Alice E. Bicknell, Cambridge, Mass. 24155

Fingertips; words by Eleanore Niematta, music by H. B. Heiby. © 1 c. Oct. 8, 1931; E unp. 45989; Hope B. Heiby, Detroit. 24156

Finke (Fidelio F.) Sonate; von F. F. Finke, of Czechoslovakia; flöte u. klavier. © July 14, 1931; 1 c. Sept. 4; E for. 20634; Universal edition, a. g., Vienna. 24157

Fiore appassito; melodia, di D. Ietti. © 1 c. Oct. 9, 1931; E unp. 46042; Societa musicale italiana, New York. 24158

Flapper (The); words and melody by C. Cornaros. © 1 c. Oct. 3, 1931; E unp. 45777; Constantine Cornaros, New York. 24159

Flirting; words and music by H. P. Wilson. © 1 c. Oct. 27, 1931; E unp. 46784; Harriet Price Wilson, St. Louis. 24160

Floating down the river in my log canoe; words and music by Chubby Parker [pseud. of F. R. Parker] © 1 c. Oct. 30, 1931; E unp. 46934; Frederick R. Parker, Chicago. 24161

Flora; words and music by D. H. Jepsen. © 1 c. Oct. 12, 1931; E unp. 46197; Darwin Howard Jepsen, Mink Creek, Id. 24162

Florida (El); tango, paroles de Dior et Stablo Bréval, musique de R. Crayssac et Bigiarelli, both of France. [French and Spanish texts] © June 1, 1931; 1 c. July 2; E for. 20913; Edmond Victor Dior, Paris. 24163

Flower (The) from the valley of dreams; words by E. T. Stone, music by Jack Mahoney. New York City, Frank Harding. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25839; Edward T. Stone, Michigan City, Ind. 24164

Flowers (The) of night; waltz, by J. Sansone. © 1 c. Oct. 8, 1931; E unp. 45968; Joseph Sansone, Jersey City. 24165

Flutes of silence; words by Ethel Arnold Tilden, music by O. Sparr. © 1 c. Oct. 26, 1931; E unp. 46761; Oreste Sparr, San Leandro, Calif. 24166

Fly to me my lover; words and melody by R. Prussia. © 1 c. Oct. 24, 1931; E unp. 46710; Raymond Prussia, Springboro, Pa. 24167

Follow the golden trail with Richfield; words by Herbert Polesie, melody by Joseph Pasternack. © 1 c. Oct. 3, 1931; E unp. 45791; Richfield oil corp. of New York, New York. 24168

Fond affection; words and melody by A. P. Carter. © 1 c. Sept. 28, 1931; E unp. 46493; Southern music pub. co., inc., New York. 24169

Foolish to think I'd forget you; words and melody by E. W. Born. © 1 c. Oct. 21, 1931; E unp. 46579; Edwin W. Born, Philadelphia. 24170

For the love of Mike; selection, by Jack Waller and Joseph Tunbridge, arr. by Guy Jones, of Great Britain; pf. © Oct. 2, 1931; 1 c. Oct. 17; E for. 20903; Chappell & co., ltd., London. 24171

For thee — to thee; words by F. R. Wingfield, music by O. D. Wingfield. © Sept. 15, 1931; 2 c. Oct. 3; E pub. 25539; Frank Rowland Wingfield and Ora D. Wingfield, Burbank, Calif. 24172

For Wisconsin battle on; march, words by Nina Silver and Marvin Silver, music by E. Silver. University of Wisconsin club of Chicago. © Oct. 10, 1931; 2 c. Oct. 13; E pub. 25768; Ethel Silver, Milwaukee. 24173

For you; words and melody by L. J. Militello. © 1 c. Oct. 10, 1931; E unp. 46073; Louis John Militello, Wood River, Ill. 24174

For you? For you? For you; words and music by Geary F. [i. e. Gerhard F.] Witte. © 1 c. Oct. 1, 1931; E unp. 45680; Gerhard F. Witte, Bordentown, N. J. 24175

Forgotten; words and melody by H. W. Katz. © 1 c. Oct. 24, 1931; E unp. 46701; Howard W. Katz, Seneca, Kan. 24176

Forgotten melody; lyrics by Gus Kahn, melody by Jesse Crawford. © 1 c. Oct. 10, 1931; E unp. 46287; Leo Feist, inc., New York. 24177

Forsaken; words and music by R. Vean-Rhea. © 1 c. Oct. 27, 1931; E unp. 46791; Ray J. Schropp, jr., Philadelphia. 24178

Forth to conquer, volunteers; hymn, words and music by Marjorie Lewis. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26077; Review & herald pub. assn., Washington. 24179

Forward; march, by Doppler, new arr. by Aubrey Winter, of Great Britain; orch. with pf. conductor and saxophone pts. © Oct. 5, 1931; 1 c. Oct. 14; E for. 20884; Hawkes & son (London) ltd., London. 24180

Fountain (The); by F. Percival Driver, of Great Britain; pf. (*In* The garden of music, bk. 4.) © May 29, 1931; 1 c. Aug. 4; E for. 20938; Novello & co., ltd., London. 24181

Fox chamber music folio of string ensembles; by J. S. Zamecnik, Jules Reynard, and others, arr. by J. S. Zamecnik; 1st violin. v. 1. © Oct. 7, 1931; 2 c. Oct. 6; E pub. 26019; Sam Fox pub. co., Cleveland. 24182

Fox chamber music folio of violin quartets; by various composers, arr. by J. S. Zamecnik. v. 1. © Oct. 5, 1931; 2 c. Oct. 3; E pub. 25541; Sam Fox pub. co., Cleveland. 24183

Fox junior band and orchestra folio; by J. S. Zamecnik, Jules Reynard, and others, arr. by J. S. Zamecnik; 1st violin, a. v. 1. © Sept. 10, 1931; 2 c. Sept. 9; E pub. 26020; Sam Fox pub. co., Cleveland. 24184

Fox peerless brass quartets; arr. by Floyd J. St. Clair; 1st B flat trumpet, trombone or bar., treble clef. v. 2. 4to. © Oct. 12, 1931; 2 c. Oct. 12; E pub. 25713; Sam Fox pub. co., Cleveland. 24185

Franklin D. another Roosevelt; words by A. P. Cunningham, melody by J. Jaimyfield. © 1 c. Oct. 22, 1931; E unp. 46567; Arthur P. Cunningham and Joseph Jaimyfield, Hines, Ill. 24186

Frauen haben das gern . . .! schwankoperette in drei akten, gesangstexte von Rideamus [pseud. of Fritz Oliven], musik von Walter Kollo, of Germany. Klavierauszug zum dirigieren eingerichtet. © Aug. 7, 1931; 1 c. Oct. 20; E for. 20791; Drei masken musik, G. m. b. H., Berlin. 24187

Freckles (The) on her nose; words by M. A. Anderson, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45895; Mary A. Anderson, Clifton Springs, N. Y. 24188

French foreign legion march; by L. Dugat, arr. by Mayhew Lake; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24939; Alfred music co., inc., New York. 24189

French foreign legion march; by L. Dugat, arr. by Mayhew L. Lake; orch. pts. 4to. © Sept. 1, 1931; 2 c. Oct. 15; E pub. 25797; Alfred music co., inc., New York. 24190

Frolic (The) of the bullfrogs; with biographical sketch and directions for performance, by the composer Edward Turechek; pf. © Oct. 23, 1931; 2 c. Oct. 29; E pub. 26083; Art publication soc., Clayton, Mo. 24191

Frolicsome; by Helen Dallam; violin 1 and 2. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25503; G. Schirmer, inc., New York. 24192

From a loved past; by John Powell, op. 23a; violin and pf. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25516; G. Schirmer, inc., New York. 24193

From Ireland; by William Alwyn, of Great Britain; pf. 1. The gobby O. [6 others] © Oct. 26, 1931; 1 c. Oct. 31; E for. 20956; Keith, Prowse & co., ltd., London. 24194

From the golden gate thru' the Panama Canal to Cuba; by Herbert Stothart; [pf.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46899; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24195

Frühling im Wienerwald; singspiel aus der Backhendelzeit in 3 akten, von Beda [pseud. of Fritz Löhner] und Fritz Lunzer, musik von Leo Ascher, of Austria. © 1 c. Oct. 16, 1931; D unp. 28128; W. Karczag verlag, Vienna. 24195*

Fugen-suite; von Arthur Willner, of Czechoslovakia, op. 56; orch. stimmen. Partitur. © July 11, 1931; 1 c. Sept. 4; E for. 20638; Universal edition, a g., Vienna. 24196

Furiant; aus der oper Schwanda, der Dudelsackpfeifer, von Jaromír Weinberger, of Czechoslovakia, bearb. von Benno Sachs, of Austria; violine u. klavier. © Aug. 12, 1931; 1 c. Sept. 24; E for. 20644; Universal edition, a. g., Vienna. 24197

Gamble's class method for strings (Método Gamble para la enseñanza de instrumentos de cuerda); by Max I. Fischel and Aileen Bennett, traducción al Español por J. F. Villarreal; violin. bk. 1. © Sept. 28, 1931; 2 c. Oct. 1; E pub. 25473; Gamble hinged music co., Chicago. 24198

Garden (A) is a thing of joy; from Forever after, lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © Oct. 2, 1931; 1 c. Oct. 9; E for. 20883; Boosey & co., ltd., London. 24199

Gas (The) run out; words and melody by Walsh-Foster. © 1 c. Oct. 15, 1931; E unp. 46503; Southern music pub. co., inc., New York. 24200

Gaston mon coeur; fox-trot, melody by Samuel Pokrass, of Russia, domiciled at New York. © 1 c. Oct. 19, 1931; E unp. 47492; Muriel Rubinstein Goldberg, New York. 24201

Gaucho; tango argentino, versi di Chiappo, musica di José Dolz, of Spain; orch. pti., con pf. conduttore. Torino, Casa editrice musicale Chiappo. 4to. (*In* Due tanghi originali argentini de strepitoso successo) © Apr. 1, 1931; 1 c. Aug. 20; E for. 20618; Chiappo, Turin, Italy. 24202

Gee! but it's blue dear without you; words and melody by B. Pierson. © 1 c. Oct. 10, 1931; E unp. 46074; William E. Pierson, Springfield, O. 24203

Gee, it's tough remembering to forget to remember; words and music by LeRoy Ted DeTurk; with ukulele arr. © Oct. 1, 1931; 2 c. Oct. 2; E pub. 25522; Olman music corp., New York. 24204

George Washington; march song, words and music by O. L. Burdette. © 1 c. Oct. 21, 1931; E unp. 46578; Ola L. Burdette, Washington, D. C. 24205

George Washington; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Oct. 20, 1931; E unp. 47573; Tillie McGuire Doran, Washington. 24206

George Washington bi-centennial song; words and music by D. Bloodgood. © 1 c. Oct. 1, 1931; E unp. 45687; Dorothy Bloodgood, Washington. 24207

Georgette; words and melody by R. McCoy and Albert Carter. © 1 c. Oct. 10, 1931; E unp. 46105; Robert McCoy and Albert Carter, Mansfield, O. 24208

Geraldine; waltz, words and music by H. Lewis and G. A. Gibbs; pf. © 1 c. Oct. 15, 1931; E unp. 46403; Herbert Lewis and George A. Gibbs, Omaha, Neb. 24209

Geschichte der musik in beispielen; dreihundertfünfzig tonsätze aus neun jahrhunderten, gesammelt mit quellenhinweisen versehen u. hrsg. von Arnold Schering, of Germany. © Sept. 2, 1931; 1 c. Sept. 21; A—Foreign 13713; Breitkopf & Härtel, Leipzig. 24210

Gettin' sentimental; lyric by Gus Kahn, music by Matt Malneck; pf. treble. © 1 c. Oct. 12, 1931; E unp. 46187; Metro-Goldwyn-Mayer corp., New York. 24211

Giacinto; one-step, versi di Za-bum, musica di Vittorio Mascheroni, of Italy [and] Mi dicesti, si; tango, versi di Angelo Ramiro Borella, musica di Mario Mariotti e A. R. Borella, orch. di Virgilio Ripa, all of Italy: piccola orch. parti. 4to. © Aug. 12, 1931; 1 c. Sept. 16; E for. 20850; A. & G. Carisch & c., Milan. 24212

Giardiniera italiana; valzer, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46038; Societa musicale italiana, New York. 24213

Gigoloes; from Scandals, 1931, lyric and melody by Lew Brown and Ray Henderson. © 1 c. Oct. 8, 1931; E unp. 46004; De Sylva, Brown & Henderson, inc., New York. 24214

Gioia; polka, by D. Ietti. © 1 c. Oct. 7, 1931; E unp. 45945; Societa musicale italiana, New York. 24215

Gioiosa; march, by L. Raia; 1st and 2d mands., or violins, and guit. © 1 c. Oct. 8, 1931; E unp. 46719; Luigi Raia, Brooklyn. 24216

Giorno (Un) in Venezia; by Ethelbert Nevin, op. 25, arr. by Anna Priscilla Risher; violin, 'cello and pf. 1. Alba. [3 others] © Oct. 8, 1931; 2 c. Oct. 12; E pub. 25741; Theodore Presser co., Philadelphia. 24217

Giralda; overture, by A. C. Adam, arr. by Aubrey Winter, of Great Britain; orch. pts. with pf. conductor. © Oct. 5, 1931; 1 c. Oct. 14; E for. 20886; Hawkes & son (London) ltd., London. 24218

Girl like you; words and music by J. Devine. © 1 c. Oct. 17, 1931; E unp. 46455; Jack Devine, Excelsior Springs, Mo. 24219

Girl of my heart I'm waiting; words and melody by H. Muehlenbein. © 1 c. Oct. 10, 1931; E unp. 46070; Hugh Muehlenbein, Syracuse, N. Y. 24220

Girl scouts on review; by William M. Felton; pf. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25929; Clayton F. Summy co., Chicago. 24221

Girl (The) that I love on the screen; words and melody by W. Keyes. © 1 c. Oct. 3, 1931; E unp. 45768; Walter Keyes, Baltimore. 24222

Girl (The) whom I adore; words and music by J. M. Cirone. © 1 c. Oct. 3, 1931; E unp. 45874; Julia M. Cirone, Seneca Falls, N. Y. 24223

Girls (The) of the U. S. A.; words by C. E. Crandall, music by Jack Mahoney. New York City, Frank Harding. © Sept. 12, 1931; 2 c. Oct. 20; E pub. 26030; Charles Ed. Crandall, Lynn, Mass. 24224

Give back my heart; lyric and melody by S. Smith. © 1 c. Oct. 17, 1931; E unp. 47500; Sanderson Smith, Stanford University, Calif. 24225

Give me an old fashioned kiss; words and melody by Bob Charles. © 1 c. Oct. 14, 1931; E unp. 46292; Bob Charles corp., New York. 24226

Give me back, my happy days; words and music by W. R. Baden, arr. by W. Perlitz. © 1 c. Oct. 12, 1931; E unp. 46154; Walter Ralph Baden, Annapolis, Md. 24227

Give me one more waltz with you; words and music by S. M. Capps. © 1 c. Oct. 15, 1931; E unp. 46319; Stanley M. Capps, Lincoln, Neb. 24228

Give me the right to be your slave forever; Russian love song, words and music by Sioma Stebbeyeff, music arr. by Marie Newcomer; with violin obbl. © Sept. 20, 1931; 2 c. Oct. 10; E pub. 25697; Stebb's pub. co., Los Angeles. 24229

Give me the right to kiss you goodnight; words by Sidney Clare and Charles Tobias, music by Al Sherman. © Oct. 14, 1931; 2 c. Oct. 15; E pub. 25801; Irving Berlin, inc., New York. 24230

Glad and sorry blues; melody by John Harris. © 1 c. Sept. 26, 1931; E unp. 46620; Southern music pub. co., inc., New York. 24231

Gloria; polka, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45944; Societa musicale italiana, New York. 24232

Glory be to God on high; Biblical words, music by Berthold Tours, arr. by George B. Nevin; sop., 1, 2 and alto, with organ acc. 4to. © Oct. 30, 1931; 2 c. Oct. 30; E pub. 26125; Wm. A. Pond & co., New York. 24233

Glory (The) of His presence; words by Joseph Mary Plunkett, music by Elinor Remick Warren; high voice, pf. or organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25756; H. W. Gray co., New York. 24234

Go to town; words and music by J. H. Toney. © 1 c. Oct. 5, 1931; E unp. 45854; James H. Toney, New York. 24235

Go! you Packers go; words and music by E. Karll. © Oct. 15, 1931; 2 c. Oct. 19; E pub. 25901; Eric Karll, Milwaukee. 24236

God be in my head; motet, words from an old Sarum primer, music by Edmund Pendleton, of France; mixed voices, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25749; H. W. Gray co., New York. 24237

God give me a light; words and melody by Sarelda Hayes. © 1 c. Sept. 26, 1931; E unp. 46623; Southern music pub. co., inc., New York. 24238

God is a spirit; anthem, from The woman of Samaria, by William Sterndale Bennett, ed. by Charles F. Manney; 2-pt. cho., with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25961; B. F. Wood music co., Boston. 24239

God is great; from the Ephrata cloister, words and 6-pt. arr. by Joseph W. Clokey; mixed voices. 4to. © Oct. 17, 1931; 2 c. Oct. 28; E pub. 26128; J. Fischer & bro., New York. 24240

God of mercy, God of grace; words by H. F. Lyte, music by Hubert J. Foss, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20724; Oxford university press, London. 24241

God so loved the world; anthem, by W. R. Voris; sop. solo, and mixed voices. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25751; H. W. Gray co., New York. 24242

God so loved the world; words and music by Florence J. Heppe; mixed voices. 4to. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25578; Theodore Presser co., Philadelphia. 24243

God, Whose eternal mind; words by Jan Struther, music from a Scottish traditional melody, harmonized by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20742; Martin Shaw, London. 24244

Goin' to town; from Earl Carroll vanities, 9th ed., lyric by Harold Adamson, music by Burton Lane; with ukulele arr. by May Singhi Breen. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25534; Metro-Goldwyn-Mayer corp., New York. 24245

Going home; quartet or cho., words and music by Ann Hathaway; mixed voices. 4to. © Oct. 14, 1931; 2 c. Oct. 14; E pub. 25958; Wm. A. Pond & co., New York. 24246

Going home for Christmas; Christmas play, by Emily W. Crall, incidental music by E. W. Crall and Ruth Dale [pseud. of Ira B. Wilson] 8vo. © Aug. 26, 1931; 2 c. Sept. 24; D pub. 28110; Lorenz pub. co., Dayton, O. 24246*

Gold; lyric by B. Lu Bbay, melody by E. Raffelson. © 1 c. Oct. 22, 1931; E unp. 46590; Estelle Raffelson and Bob Lu Bbay, New York. 24247

Golden ideals; march, by Ernest N. Glover; band pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25934; Fillmore bros. co., Cincinnati. 24248

Golden land of dreams; words by Virginia Foley, music by Amédée Tremblay, of France, domiciled at Los Angeles. © 1 c. Oct. 5, 1931; E unp. 45805; Effie Elinor Quigley, Garfield, Utah. 24249

Golden leaves of autumn bring me happiness; words by A. L. Stiles, music by Ray Hibbeler. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25842; Annie L. Stiles, Putney, Vt. 24250

Golondrina (La); polka, by Felice Manello. © 1 c. Oct. 7, 1931; E unp. 45934; Societa musicale italiana, New York. 24251

Gone again; words and melody by Pat [pseud. of Francis Drake] Ballard. © 1 c. Oct. 14, 1931; E unp. 46260; Francis Drake Ballard, New York. 24252

Good by depression; lyric by Katharina C. Tucker, music by A. Nikolaus. © 1 c. Sept. 28, 1931; E unp. 46008; Andrew Nikolaus, Detroit. 24253

Good bye! I'll be seeing you to-night; words and music by S. S. Smith. © 1 c. Oct. 12, 1931; E unp. 46188; Seneca S. Smith, Albany. 24254

Good bye Kathleen; words and music by M. C. M. Starek. [Photostat] © Oct. 7, 1931; 2 c. Oct. 9; E pub. 26043; M. Calista McClintock Starek, Chagrin Falls, O. 24255

Good bye old pal and old sweetheart; fox-trot, words by Ralph B. Longale, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. Sept. 16, 1931; E unp. 46923; Domenic Peres, Rochester, N. Y. 24256

Good night, mother dear; words by W. H. Cahill, music by Daniel H. Wilson. © 1 c. Oct. 5, 1931; E unp. 45801; Winfield H. Cahill, Salem, Or. 24257

Good night sweetheart; song, by Ray Noble, Jimmy Campbell and Reg. Connelly, American version by Rudy Vallee; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © Oct. 3, 1931; 2 c. Oct. 6; E pub. 25589; Campbell, Connelly & co., ltd., London. 24258

Good time Sue; lyrics by John Keith, music by Larry [i. e. L. F.] Cramer. © 1 c. Oct. 31, 1931; E unp. 46995; Lawrence F. Cramer, Bogota, N. J. 24259

Good times will never come again; words by L. Williams, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46178; Lillian Williams, Pittsburgh. 24260

Goofus; fox-trot, lyric by Gus Kahn, music by Wayne King and William Harold, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 2, 1931; 2 c. Oct. 6; E pub. 25629; Leo Feist, inc., New York. 24261

Gorse; words by W. Bathe, music by Purcell J. Mansfield, of Great Britain, op. 23, no. 1. © Oct. 16, 1931; 1 c. Oct. 14; E for. 20908; W. Paxton & co., ltd., London. 24262

Gospel (The) tide is rolling on; hymn, words by B. B. Edmiaston, music by B. Miller. 8vo. (*In* Celestial joys) © Aug. 1, 1931; 2 c. Oct. 9; E pub. 25913; Bert Miller, Mart, Tex. 24263

Gotta have someone to love me so it might as well be you; lyrics by Laura M. Bowen, melody by R. W. Bowen. © 1 c. Oct. 23, 1931; E unp. 46635; Robert Wells Bowen, Ventnor City, N. J. 24264

G. R. A. C. E; words by G. Green, music by Jack Mahoney, New York City, Frank Harding. © Sept. 30, 1931; 2 c. Oct. 17; E pub. 26025; Gerald Green, Barrington, Ill. 24265

Granny Gay's Christmas; Christmas program of song and story, story and lyrics by Sarah Grames Clark, music by Norman Lighthill [pseud. of Ira B. Wilson] 8vo. © Aug. 26, 1931; 2 c. Sept. 24; D pub. 28109; Lorenz pub. co., Dayton, O. 24265*

Grazioli (G. B.) Adagio; by G. B. Grazioli, arr. by George Copeland; pf. © Oct. 28, 1931; 2 c. Oct. 23; E pub. 25954; Riker, Brown & Wellington, inc., Boston. 24266

Greek melody; melody by Tetos Demetriades. © 1 c. Oct. 22, 1931; E unp. 46924; Southern music pub. co., inc., New York. 24267

Green leaf's blues; words and melody by H. W. Lewis, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46090; Harry William Lewis, Windham Centre, Ont., Canada. 24268

Gretchen; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 2, 1931; E unp. 45871; Leo Feist, inc., New York. 24269

Grey skies; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25656; Clayton F. Summy co., Chicago. 24270

Guards of the armor; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26074; Review & herald pub. assn., Washington. 24271

Guiding star; words and music by H. A. Sommers; organ acc. © 1 c. Oct. 9, 1931; E unp. 46002; Hedda A. Sommers, Chicago. 24272

Guilty; fox-trot, words and music by Gus Kahn, Harry Akst and Richard A. Whiting, arr. by Ray Bloch; male quartet. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25804; Leo Feist, inc., New York. 24273

Guilty; slow fox-trot, by Gus Kahn, Harry Akst and Richard A. Whiting, arr. by Julius S. Seredy; band pts., with solo or 1st B flat cornet, trumpet, conductor. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25813; Leo Feist, inc., New York. 24274

Gymnopédie; by Erik Satie, transcribed by Ernest Brennecke; organ. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25894; G. Schirmer,inc., New York. 24275

Gypsy (A) camp; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25654; Clayton F. Summy co., Chicago. 24276

Gypsy (The) laddie; southern mountain ballad from Kincaid coll., arr. by Donald F. Malin; mixed voices. 4to. © Sept. 19, 1931; 2 c. Oct. 3; E pub. 25537; Musical research soc., Chicago. 24277

Gypsy serenade; Russian poem by Alexandre Block, English version by Arthur Mendel, music by Ariadna Mikéshina, op. 4, no. 4; med. or high voice. © Sept. 21, 1931; 2 c. Oct. 10; E pub. 25712; G. Schirmer, inc., New York. 24278

Gypsy (The) troubadour; operetta in 2 acts, libretto and lyrics by Effa E. Preston, music by Don Wilson. 4to. © Oct. 5, 1931; 2 c. Oct. 8; D pub. 28119; T. S. Denison & co., Chicago. 24278*

H. M. S. Pinafore; in 2 acts, by Gilbert and Sullivan, text and music arr. by Leonard Elsmith. [Mimeograph] © Sept. 15, 1931; 2 c. Sept. 17; D pub. 28131; Elsmith music laboratory, inc., New York. 24278**

Händel (Georg Friedrich) Hallelujah, amen; from Judas Maccabæus, by George Frideric Handel, ed. by Charles F. Manney; mixed voices, with organ acc. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25963; B. F. Wood music co., Boston. 24279

—— Let their celestial concerts unite; from Samson, by George Frideric Handel, ed. by Charles F. Manney; cho. of mixed voices. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25964; B. F. Wood music co., Boston. 24280

—— Lord's prayer; adapted to the Pastoral symphony, arr. by W. R. Voris; mixed voices, organ or pf. acc. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25559; Oliver Ditson co., inc., Boston. 24281

Hail blessed day; Christmas festival service, prepared by Paul Zeller Strodach. Philadelphia, Pa., United Lutheran publication house. 8vo. © Oct. 8, 1931; 2 c. Oct. 12; E pub. 25704; Board of publication of the United Lutheran Church in America, Philadelphia. 24282

Hail the Olympiad; march, melody by F. J. Hendershot. © 1 c. Oct. 27, 1931; E unp. 46786; Frank Joseph Hendershot, Los Angeles. 24283

Hail to America; words and music by G. S. H. Boakes, arr. by Stanley Muschamp; mixed voices. © Sept. 30, 1931; 2 c. Oct. 14; E pub. 25791; Gertrude Scoville Hobbs Boakes, Philadelphia. 24284

Hai-na-wa-na-woo; words and music by N. C. Coons. © 1 c. Oct. 29, 1931; E unp. 46880; Nadine Clark Coons, Kansas City, Mo. 24285

Hallowe'en night; by Michael Aaron; pf. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25892; G. Schirmer, inc., New York. 24286

Hand in hand; words and music by Lucy Bales [pseud. of L. E. Pedelty. Hectograph] © 1 c. Oct. 16, 1931; E unp. 46361; Lucy E. Pedelty, Mason City, Ia. 24287

Hannah Johnson's big jack-ass is on the block for sale; words by Henry Troy, music by Clarence Augustus Williams; pf. treble. © 1 c. Oct. 26, 1931; E unp. 46722; Clarence Williams music pub. co., inc., New York. 24288

Hansel and Gretel; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45682; Walter Alexander Payne Nones, Southport, Conn. 24289

Happy as can be; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Oct. 26, 1931; E unp. 46755; Richard G. McLardy, Portland, Or. 24290

Happy days; waltz, by Charles Kovacs; violin and pf., with teacher's second violin pt. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25781; Carl Fischer, inc., New York. 24291

Happy days blues; words and melody by R. T. Hanan. © 1 c. Sept. 28, 1931; E unp. 46496; Southern music pub. co., inc., New York. 24292

Happy (The) ending to my day; words and melody by C. C. Welsh. © 1 c. Oct. 24, 1931; E unp. 46717; Carrie Catharine Welsh, Omaha, Neb. 24293

Happy-go-luckies of radio land; words and melody by M. B. F. Jones. © 1 c. Oct. 5, 1931; E unp. 45852; Mary Beatrice Forbes Jones, Baldwin Park, Calif. 24294

Happy go lucky; words and melody by A. Porter. © 1 c. Oct. 5, 1931; E unp. 47541; Ann Porter, Harrison, N. J. 24295

Happy little worries; words and music by Al Sherman, Al Lewis and Al Hoffman. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25830; Irving Berlin, inc., New York. 24296

Happy music blues; words by A. Havel, music by Burrell Van Buren. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Sept. 18; E pub. 26039; Amelia Havel, Chicago. 24297

Happy playmates; by Dorothy Maxwell, of Great Britain; pf. duets. 1. Happy playmates. [3 others] © Sept. 30, 1931; 1 c. Oct. 3; E for. 20621; Banks & son, York, England. 24298

Happy times will soon be here; words and music by A. D. Fowler. © 1 c. Oct. 15, 1931; E unp. 46299; Alice D. Fowler, Rutherford, N. J. 24299

Hard (The) luck blues; words and melody by H. F. Byrnes. © 1 c. Oct. 13, 1931; E unp. 46232; Harold Frank Byrnes, Las Vegas, Nev. 24300

Hard time blues; words and music by M. R. Gargano. © Oct. 15, 1931; 2 c. Oct. 19; E pub. 25856; Melvina Reva Gargano, Pontiac, Mich. 24301

Harvest time; operetta in 2 acts, lyrics by Joseph Anthony, music by H. Church. © 1 c. Oct. 9, 1931; D unp. 28129; Harden Church, New York. 24301*

Háry János; kalandozásai Nagyabonytul a Burgvárâig, irták Paulini Béla és Harsányi Zsolt, zenéjét irta Kodály Zoltán, of Hungary, op. 15, deutsche übersetzung von R. S. Hoffmann. Zongora. © Aug. 21, 1931; 2 c. Sept. 24; D pub. 28118; Universal edition, a. g., Vienna. 24301**

Havana; Cuban serenade, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25941; Fillmore bros. co., Cincinnati. 24302

Have a little affair with me; words by Oscar Halpern, melody by Jack Waltzer and O. Waltzer. © 1 c. Oct. 17, 1931; E unp. 46393; Oscar Waltzer, Brooklyn. 24303

Have I a chance of winning you; waltz, words by Andrew John Schutt, melody by H. A. Willett. © 1 c. Oct. 15, 1931; E unp. 46315; Howard Alton Willett, Ionia, Mich. 24304

Have you quit loving me; words and melody by S. Chambers and C. Rickman. © 1 c. Oct. 3, 1931; E unp. 45811; Sherman Chambers and Clyde Rickman, Columbus, O. 24305

Hawaiian moon of melody; waltz, words and music by W. S. Hudson. [Photostat] © 1 c. Oct. 16, 1931; E unp. 46383; W. Seavey Hudson, Omaha, Neb. 24306

Hawthorn bloom; words by W. Bathe, music by Purcell J. Mansfield, of Great Britain, op. 23, no. 2. © Oct. 16, 1931; 1 c. Oct. 14; E for. 20909; W. Paxton & co., ltd., London. 24307

Haydn (Franz Josef) Konzert nr. 1; für violine mit orch., bearb. u. instr. von Paul Klengel, of Germany; in C dur. Partitur. © Aug. 15, 1931; 1 c. Sept. 21; E for. 20680; Breitkopf & Härtel, Leipzig. 24308

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He's an itsy bitsy baby; words by Eleanore Niemetta, music by H. B. Heiby. © 1 c. Oct. 22, 1931; E unp. 46608; Hope B. Heiby, Detroit. 24314

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Hymn to Pennsylvania; words and music by R. Leiby; pf. © 1 c. Oct. 5, 1931; E unp. 45803; Ralph Leiby, Harrisburg, Pa. 24386

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I am broken hearted now; words by E. Pigors, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46520; Emil Pigors, Everett, Wash. 24388

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I am just pretending; words by Jerry [i. e. G.] Mahar, melody by H. Cheiffetz. © 1 c. Oct. 22, 1931; E unp. 46582; Gerald Mahar and Hymon Cheiffetz, Buffalo. 24390

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I can never love another as I love you; words by A. M. Davenport, melody by Burrell Van Buren. © 1 c. Oct. 9, 1931; E unp. 46019; Artie Mae Davenport, Dodge, Tex. 24393

I can see I love you; words and music by E. Toulon. © 1 c. Oct. 17, 1931; E unp. 46473; Edward Toulon, Memphis, Tenn. 24394

I can sympathize with you; fox-trot, words by Benny Davis, music by Jesse Greer. © Oct. 16, 1931; 2 c. Oct. 20; E pub. 25861; Davis, Coots & Engel, inc., New York. 24395

I can't be happy without you; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45847; Charles Royal Callender, Berkeley, Calif. 24396

I can't believe in love; slow fox-trot, words by B. Hetzler, melody by E. Ebi. © 1 c. Oct. 23, 1931; E unp. 46657; Erl Ebi and Bill Hetzler, Stratford, Conn. 24397

I can't go on without you; words by C. A. Lawrence, melody by Burrell Van Buren. © 1 c. Oct. 22, 1931; E unp. 46576; C. A. Lawrence, Northport, L. I., N. Y. 24398

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I don't know why I just do; slow fox-trot, by Roy Turk and Fred E. Ahlert, arr. by Julius S. Seredy; band pts., with solo or 1st B flat cornet, trumpet, conductor. New York, Carl Fischer, inc. 4to. © Oct. 16, 1931; 2 c. Oct. 20; E pub. 25900; Leo Feist, inc., New York. 24409

I don't need no 'lasses; words by Arthur Fields, melody by Fred Hall. © 1 c. Oct. 26, 1931; E unp. 46730; Piedmont music co., inc., New York. 24410

I don't wanna be free; words by Charles Tobias and Sidney Clare, melody by Al Sherman. © 1 c. Oct. 19, 1931; E unp. 47530; Davis, Coots & Engel, inc., New York. 24411

I don't want anything without you; words and melody by E. Grennard. © 1 c. Oct. 14, 1931; E unp. 46262; Elliot Grennard, New York. 24412

I dreamt I danced with you last night; waltz, lyrics by Stan Bud Dickson, melody by Chel Irwin. © 1 c. Sept. 30 1931; E unp. 46613; Servel music publishers, New York. 24413

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I found the silver lining; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. Oct. 9, 1931; E unp. 46126; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 24418

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I got a date with Kate; words and music by Peter Lavaty. © 1 c. Oct. 7, 1931; E unp. 45920; Peter J. Lavaty, Chicago. 24420

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I had a dove (Die duifie); words by John Keats, Afrikaanse woorde en musiek van Gideon Fagan, of Great Britain. © Sept. 25, 1931; 1 c. Sept. 29; E for. 20705; Schott & co., ltd., London. 24422

I have a new life thru Him; hymn, words and music by H. G. Riser. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25591; Henry Gray Riser, Ruston, La. 24423

I have a sweetheart who is crazy, crazy over me; words and melody by J. J. Schneider. © 1 c. Oct. 16, 1931; E unp. 46366; John J. Schneider, Philadelphia. 24424

I have an aunt Eliza; from picture Sunshine Susie, words by Robert Gilbert and A. Robinson, English words by Desmond Carter and Frank Eyton, both of Great Britain, music by Paul Abraham. © Oct. 7, 1931; 1 c. Oct. 15; E for. 20899; Chappell & co., ltd., London. 24425

I hear . . . I see (Слышу-ли голосъ твой); words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 4, and Ernest Schelling, of U. S.; high voice. © Sept. 21, 1931; 2 c. Oct. 12; E pub. 25511; G. Schirmer, inc., New York. 24426

I know He's able; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46631; Ethel R. Willitts, Crawfordsville, Ind. 24427

I know just how you'll feel; lyric and melody by S. Smith. © 1 c. Oct. 17, 1931; E unp. 47501; Sanderson Smith, Stanford University, Calif. 24428

I know somebody is waiting for me; words and melody by J. Holloway. © 1 c. Oct. 3, 1931; E unp. 45748; John Holloway, Norfolk, Va. 24429

I like it; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46559; Minyde Zentner, Sunnyside, L. I., N. Y. 24430

I like to hear a military band; words and melody by Phil Baxter. © 1 c. Oct. 15, 1931; E unp. 46347; Leo Feist, inc., New York. 24431

I'll always wear my heart upon my sleeve; words by L. Berg, melody by George B. McConnell. © 1 c. Oct. 26, 1931; E unp. 46742; Lenore Berg, Brooklyn. 24432

I'll be with you forever; melody by E. D. McKnight and C. J. McConnell. © 1 c. Aug. 20, 1931; E unp. 46609; Edwin D. McKnight, Atlantic City and Charles J. McConnell, Philadelphia. 24433

I'll have the last waltz with mother; words and music by Harry Tobias, Charles Tobias, and Geo. J. Bennett. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46378; Freed & Powers, ltd., Hollywood, Calif. 24434

I'll just go on loving you, what else can I do; lyric by Nell-Roy, melody by Ray [i. e. William Ray] Gold. © 1 c. Oct. 20, 1931; E unp. 47566; Nell Roy and Ray Gold, New York. 24435

I'll let that be my consolation; words and music by Carroll Loveday and Nick Kenny; pf., with ukulele arr. by May Singhi Breen. 4to. © Oct. 23, 1931; 2 c. Oct. 24; E pub. 25999; Brockman-Schenck, inc., New York. 24436

I'll let that be my consolation; words and music by W. C. Loveday; pf. © 1 c. Oct. 14, 1931; E unp. 46263; William Carroll Loveday, New York. 24437

I'll meet you where a jungle moon is shining; words and melody by A. W. Schober. © 1 c. Oct. 7, 1931; E unp. 45926; A. William Schober, New York. 24438

I'll never forget; words by Wally [i. e. John Wallace] Graham, music by Russ [i. e. R. E.] Broms. © 1 c. Oct. 19, 1931; E unp. 47524; Russell Edwin Broms, Portland, Or. 24439

I'll never tell; lyrics and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46275; Lillian May Heinz, Milford, Conn. 24440

I'll pat myself on the back; words and melody by Laroy Crim. © 1 c. Oct. 17, 1931; E unp. 46426; Elmer McCollum, Noroton Heights, Conn. 24441

I'll roll in my sweet baby's arms; words and melody by Buster Carter. © 1 c. Oct. 9, 1931; E unp. 46662; Columbia phonograph co., inc., New York. 24442

I'll spend the hours by my dearest pal; fox-trot, words and melody by E. Miller. © 1 c. Oct. 8, 1931; E unp. 45996; Ernest Miller, Saginaw, Mich. 24443

I'll stand by; fox-trot, words by Richard Weddell, music by Morton Cranberg; with ukulele arr. by Paul Hill. © Sept. 15, 1931; 2 c. Sept. 25; E pub. 25828; Song hit guild, inc., New York. 24444

I'll still be dreaming of you; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46011; Marjorie Eileen Prievo, Watertown, N. Y. 24445

I long for you 'cause skies are gray; words and music by A. R. Steed and H. Snyder; with ukulele arr. by Jean Walz. © Sept. 25, 1931; 2 c. Oct. 2; E pub. 25529; Arthur R. Steed and Henry Snyder, Los Angeles. 24446

I lost ev'rything when I lost you; waltz, words and melody by T. J. Sedito. © 1 c. Oct. 2, 1931; E unp. 45719; Thomas J. Sedito, New York. 24447

I love God's tiny creatures; words by G. W. Briggs, music by Gordon Slater, of Great Britain; unison voices. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20738; Oxford university press, London. 24448

I love lovin' you; fox-trot, words and melody by L. Rothman and Lou Rich. © 1 c. Oct. 16, 1931; E unp. 46385; Lee Rothman, Milwaukee. 24449

I love to dance; words and music by Irma Breit [pseud. of I. B. Breitstein] © 1 c. Oct. 5, 1931; E unp. 45813; Irma Bell Breitstein, San Francisco. 24450

I love to dream of Ireland and you; words and music by E. G. Taylor. © 1 c. Oct. 8, 1931; E unp. 46009; Ethel Gertrude Taylor, Brookline, Mass. 24451

I love you and you love me; words by Jack Huson, music by R. B. Huson. © 1 c. Oct. 9, 1931; E unp. 47540; Rosalie Barnes Huson, Natchitoches, La. 24452

I love you I do; words and music by C. F. Harpster. © 1 c. Oct. 16, 1931; E unp. 46389; Clyde F. Harpster, San Luis Obispo, Calif. 24453

I love you so true will you be my own; fox-trot, words by Pedro Saladino, melody by E. Pablo. © 1 c. Oct. 22, 1931; E unp. 46591; Eugenio Pablo, Chicago. 24454

I love your eyes; words and melody by B. Schultz. © 1 c. Oct. 30, 1931; E unp. 46935; Betty Schultz, Brooklyn. 24455

I love your smile; lyric by Ben Fine, melody by Frank Furlett. © 1 c. Oct. 15, 1931; E unp. 46336; Ben H. Fine, Chicago. 24456

I loved you once, dear; words by E. B. Read, melody by Robt. H. Brennen. © 1 c. Oct. 15, 1931; E unp. 46304; Ella Boggs Read, West Pittston, Pa. 24457

I'm a miracle of grace; hymn words by Mrs. C. D. Martin, music by W. Stillman Martin. (*In* War cry, no. 240, Oct. 17, 1931) © Oct. 10, 1931; 2 c. Oct. 10; E pub. 25909; Salvation army, inc., Atlanta. 24458

I'm alone and forgotten; waltz, words and music by E. White. © 1 c. Sept. 25, 1931; E unp. 46001; Ed. White, Waco, Tex. 24459

I'm back in circulation again; from Earl Carroll vanities, 9th ed., lyrics by Max and Nathaniel Lief, music by Michael H. Cleary; with ukulele arr. by May Singhi Breen. © Oct. 8, 1931; 2 c. Oct. 10; E pub. 25696; Metro-Goldwyn-Mayer corp., New York. 24460

I'm blowing bursting bubbles from my crumbling castles in air; words and music by L. L. Stahl. © 1 c. Oct. 16, 1931; E unp. 46380; Lawrence Langdon Stahl, Omaha, Neb. 24461

I'm blue for the Southland; fox-trot, by M. Rosen; pf. treble. © 1 c. Oct. 8, 1931; E unp. 45985; Milton Rosen, Chicago. 24462

I'm blue, just blue; words by C. Notaro, music by Harry Clifford. © 1 c., Oct. 27, 1931; E unp. 46794; Catherine Notaro, Clinton, Mass. 24463

I'm broken hearted over you; words by E. E. Livingston, music by Jack Mahoney. New York City, Frank Harding. © Sept. 8, 1931; 1 c. Sept. 18, 1 c. Oct. 6; E pub. 26040; Eugene E. Livingston, Arkansaw, Wis. 24464

I'm building a nest for two; words and melody by M. S. Wolford. © 1 c. Oct. 3, 1931; E unp. 45753; Mary Susan Wolford, Akron, O. 24465

I'm coming back to Ireland and you; words and music by E. Colchester. © 1 c. Oct. 19, 1931; E unp. 47536; Elese Colchester, Brookline, Mass. 24466

I'm counting on you; lyric by Ned Washington, melody by James V. Monaco; pf. treble. © 1 c. Oct. 19, 1931; E unp. 47496; Metro-Goldwyn-Mayer corp., New York. 24467

I'm devoting all my life to you; words by Kathleen Twomey, music by Carl Dresden [pseud. of S. Cohen] © 1 c. Oct. 5, 1931; E unp. 45799; Sol Cohen, Hollywood, Calif. 24468

I'm dreaming of you dream girl; words and melody by S. L. Brumel. © 1 c. Oct. 16, 1931; E unp. 46357; Sophia L. Brumel, Baltimore. 24469

I'm for you a 100%; words and music by James Dyrenforth, Billy Rose and Carroll Gibbons. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25596; Irving Berlin, inc., New York. 24470

I'm getting something; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45685; Walter Alexander Payne Nones, Southport, Conn. 24471

I'm giveing [!] her kisses; words and music by R. L. Alasia. © 1 c. Oct. 24, 1931; E unp. 46670; Romeo L. Alasia, New York. 24472

I'm glad I said I'm sorry; words and melody by Little Jack Little and J. Fred Coots. © 1 c. Oct. 28, 1931; E unp. 46854; Leo Feist, inc., New York. 24473

I'm going back to dreamland; words and music by H. B. Buist. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46778; Hannah B. Buist, Mendon, Utah. 24474

I'm going back to Main Street; words and music by C. P. Ruehl, arr. by Harry Ludwig. © Oct. 22, 1931; 2 c. Oct. 26; E pub. 26061; Chas. P. Ruehl, Buffalo. 24475

I'm going back to old Virginia; words by William H. Justus, music by C. M. Best. © 1 c. Oct. 27, 1931; E unp. 46844; Charlotte Marguerite Best, Norfolk, Va. 24476

I'm going bye-bye; words and melody by J. Lipka. © 1 c. Oct. 5, 1931; E unp. 45818; Joseph Lipka, Philadelphia. 24477

I'm going to take a holiday; words and melody by M. B. F. Jones. © 1 c. Oct. 28, 1931; E unp. 46813; Mary Beatrice Forbes Jones, Baldwin Park, Calif. 24478

I'm gone for that brown eyed lil' girl; words and music by J. J. Gomes. © 1 c. Oct. 17, 1931; E unp. 46465; Joseph J. Gomes, Middleborough, Mass. 24479

I'm happy 'cause I was wrong; words by Irving Caesar, music by Harry Woods; with ukulele arr. by S. M. Zoltai. © Oct. 1, 1931; 2 c. Oct. 7; E pub. 25685; Harms, inc., New York. 24480

I'm happy for I'm in love; words and music by P. A. Crain; pf. © 1 c. Oct. 6, 1931; E unp. 45917; Paul Arthur Crain, Chicago. 24481

I'm happy now; words and melody by W. W. Combes. © 1 c. Oct. 15, 1931; E unp. 46506; Southern music pub. co., inc., New York. 24482

I'm happy when I'm with you; words and melody by A. Navratil. © 1 c. Oct. 22, 1931; E unp. 46574; Arno Navratil, San Antonio. 24483

I'm idlin'; words by Henry Del Carlo, music by H. B. Riley; pf. treble. © 1 c. Oct. 26, 1931; E unp. 46759; Harvey Bernard Riley, Alameda, Calif. 24484

I'm in a cloud-burst of joy; words and music by H. C. Rossman, jr.; pf. © 1 c. Oct. 17, 1931; E unp. 46464; Henry Clay Rossman, jr., Chicago. 24485

I'm in love with a beautiful girl; words and melody by M. J. Muszynski. © 1 c. Oct. 3, 1931; E unp. 45752; Michael J. Muszynski, Buffalo. 24486

I'm in quest of an old fashioned boy friend, who's in quest of an old fashioned miss; words and music by D. R. Hamel. © 1 c. Oct. 30, 1931; E unp. 46942; Dorothy Ross Hamel, Bradford, Mass. 24487

I'm just a lover in the moonlight; words and melody by P. O. Brewer and W. Smith. © 1 c. Oct. 5, 1931; E unp. 45846; Percy O. Brewer and Walter Smith, San Francisco. 24488

I'm just a passer by; words by Jane Varick, music by M. Otis. © 1 c. Oct. 14, 1931; E unp. 46293; Marjorie Otis, Madalin, N. Y. 24489

I'm just a roaming Romeo; words by P. O. Brewer, melody by W. Smith. © 1 c. Oct. 6, 1931; E unp. 45901; Percy O. Brewer and Walter Smith, San Francisco. 24490

I'm just a singer of songs; words by Mary M. Murphy, melody by M. J. Callahan. © 1 c. Oct. 2, 1931; E unp. 45727; Marie J. Callahan, New York. 24491

I'm just waiting, wanting someone to love; words and music by H. Lewis and G. A. Gibbs; pf. © 1 c. Oct. 15, 1931; E unp. 46402; Herbert Lewis and George A. Gibbs, Omaha, Neb. 24492

I'm lonely; fox-trot, words and music by P. A. Crain; pf. © 1 c. Oct. 28, 1931; E unp. 46845; Paul Arthur Crain, Chicago. 24493

I'm lonely since mother's gone; words and melody by Lawrence Nichols. © 1 c. Oct. 15, 1931; E unp. 46508; Southern music pub. co., inc., New York. 24494

I'm lonesome for the Rockies; words by E. L. Zimmerman, music by Grace Lillian Ruple. © 1 c. Oct. 24, 1931; E unp. 46752; Esther Leona Zimmerman, Rapelje, Mont. 24495

I'm longing for tomorrow; words by G. Faste, melody by R. D. Vann. © 1 c. Oct. 15, 1931; E unp. 46325; Grayce Faste, Pittsburgh. 24496

I'm mighty glad to know you're mighty blue; words and music by F. Romano. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46364; Frank Romano, Los Angeles. 24497

I'm missing you; words by J. A. Walker, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46524; Jessie A. Walker, Spokane, Wash. 24498

I'm mooning with you moon above; waltz, words and music by B. A. Young, arr. by Selma B. Franks. © 1 c. Oct. 15, 1931; E unp. 46302; Barnard Abraham Young, Cambridge, Mass. 24499

I'm not gonna be idle this winter I've got plenty lovin' to do; words by Monty Siegel, melody by Leo Edwards. © 1 c. Oct. 3, 1931; E unp. 45789; Louis Katzman, New York. 24500

I'm only living for lollipops; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45953; Walter Alexander Payne Nones, Southport, Conn. 24501

I'm saving all my love for you; lyrics by H. Duncan, melody by Antone Ruby. © 1 c. Oct. 28, 1931; E unp. 46815; Harold Duncan, Turlock, Calif. 24502

I'm saving up for you; words and music by Dottie [i. e. D. C.] Smith; pf. treble. © 1 c. Oct. 13, 1931; E unp. 46223; Dorothy Caroline Smith, Los Angeles. 24503

I'm so blue, now what will I do; words and melody by Fred Dennison and R. Minut. © 1 c. Oct. 14, 1931; E unp. 46254; Robert Minut, Newark, N. J. 24504

I'm so lonesome in old Alabama, when you are in Tennessee; words and melody by R. Grant. © 1 c. Oct. 3, 1931; E unp. 45775; Ruby Grant, Memphis, Tenn. 24505

I'm sorry; words and melody by W. E. Montgomery. © 1 c. Oct. 24, 1931; E unp. 46681; Wm. E. Montgomery, Philadelphia. 24506

I'm stealing the moon and you; words by S. H. Thompson, melody by Robt. H. Brennen. © 1 c. Oct. 29, 1931; E unp. 46883; Sadie Hall Thompson, Kalamazoo, Mich. 24507

I may be jealous of the moon above, but I'm more jealous of you; words by R. M. Ceicel, music by Harry Clifford. © 1 c. Oct. 10, 1931; E unp. 46130; Rose Marie Ceicel, Leetonia, O. 24508

I miss you too; words by Doris White, music by N. Costello. © 1 c. Oct. 24, 1931; E unp. 46664; Norman Costello, Chicago. 24509

I miss your little kiss; words and melody by O. V. Snyder. © 1 c. Oct. 31, 1931; E unp. 46981; Oscar Vylas Snyder, Orient, Ill. 24510

I must go to Moscow, to see that gal of mine; words by Abe M. Weil, music by J. Kopf. © 1 c. Oct. 9, 1931; E unp. 46048; Jack Kopf, Philadelphia. 24511

I need your loving to quiet down my nerves; words and melody by A. Mullins. © 1 c. Oct. 24, 1931; E unp. 46682; Aaron Mullins, Philadelphia. 24512

I never cared for anyone honey, like I care for you; words by Charles Tobias, melody by Al Sherman. © 1 c. Oct. 24, 1931; E unp. 46677; Irving Berlin, inc., New York. 24513

I never knew that life could be so sweet; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46276; Lillian May Heinz, Milford, Conn. 24514

I never knew what it meant to be blue; waltz, words and melody by Elmo James Bonneval. © 1 c. Oct. 9, 1931; E unp. 46171; Bonneval, Bartley & Payne, New Orleans. 24515

I never knew what it meant to be blue 'till my pal took my gal away; words by L. J. Kenkel, music by C. Brabender. [Blue-print] © 1 c. Oct.

16, 1931; E unp. 46395; Lawrence Joseph Kenkel and Carl Brabender, Cincinnati. 24516

I promise you; words and music by Little Jack Little, arr. by Kendall Burgess; with ukulele arr. © Oct. 14, 1931; 2 c. Oct. 10; E pub. 25701; Phil Kornheiser, inc., New York. 24517

I saw you in a dream; words and melody by J. L. Hornsby. © 1 c. Oct. 6, 1931; E unp. 45908; Joe Leith Hornsby, Washington. 24518

I see His blood upon the rose; sacred song, words by Joseph Plunkett, music by Zoel Parenteau. © Sept. 30, 1931; 2 c. Oct. 1; E pub. 25477; Miller music, inc., New York. 24519

I see in your face a garden; words by Amy Ashmore Clark, music by Robert Braine, op. 15, no. 3; high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25889; G. Schirmer, inc., New York. 24520

I see your face; words and melody by M. C. Pendel. © 1 c. Oct. 3, 1931; E unp. 45755; Margaret C. Pendel, Throop, Pa. 24521

I seek with joy; anthem, words by Charlotte B. De Forest, music by Stella Marie Graves; mixed voices, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25744; H. W. Gray co., New York. 24522

I seem to hear her calling, goodbye, goodbye, goodbye; words by Herbert L. Saunders, melody by Wm. Carroll. © 1 c. Oct. 15, 1931; E unp. 46312; Carroll & Saunders, Gloucester, Mass. 24523

I should have known better; male quartet, by Benny Davis and J. Fred Coots, arr. by R. H. Noeltner. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25994; Davis, Coots & Engel, inc., New York. 24524

I still love you; words and melody by C. E. Brown. © 1 c. Oct. 10, 1931; E unp. 46072; Clarence Edward Brown, New York. 24525

I still love you; words and melody by M. J. Huffines. © 1 c. Oct. 24, 1931; E unp. 46699; Mary Julia Huffines, Lostant, Ill. 24526

I still love you; words by R. E. Mason, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45894; Ruth E. Mason, Warrensburg, N. Y. 24527

I still love you little sweetheart; words by J. W. Brown, melody by Robt. H. Brennen. © 1 c. Oct. 24, 1931; E unp. 46675; John William Brown, Shepherdstown, W. Va. 24528

I stopped pretending; words by Saidie Del-Mar, music by Louis Wegher. © Oct. 10, 1931; 2 c. Oct. 16; E pub. 25818; Louis Wegher, Vulcan, Mich. 24529

I strove with none; words by Walter Savage Landor, music by George R. Dyer, jr.; high voice. © May 7, 1931; 2 c. Sept. 30; E pub. 25600; J. Fischer & bro., New York. 24530

I thank you, Mr. Moon; words and melody by Dave Oppenheim, Dolly Morse and Abel Baer. © 1 c. Oct. 28, 1931; E unp. 46852; Leo Feist, inc., New York. 24531

I've been so blue—with you away from my side; words and melody by W. Herring. © 1 c. Oct. 14, 1931; E unp. 46290; Willard Herring, Chicago. 24532

I've fallen for a little girlie in a great big way; words and music by C. E. Hammond. © 1 c. Oct. 20, 1931; E unp. 47574; Cleon E. Hammond, Eugene, Or. 24533

I've got a date with you; words by Ted Rochow, music by E. C. Urban; pf.-accordion acc. © 1 c. Oct. 20, 1931; E unp. 47569; Ernest Charles Urban, Ridgefield Park, N. J. 24534

I've got a little cottage; words and music by Bert Reisfeld, M. W. Kimmich and Rolf Marbot [pseud. of Albrecht Marküse], English version by Rex Gilmour, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Oct. 16; E for. 20763; Keith, Prowse & co., ltd., London. 24535

I've got the Massachusetts blues; blue number, words and music by H. M. Pioretta. © 1 c. Oct. 28, 1931; E unp. 46823; Helena Mary Pioretta, Westfield, Mass. 24536

I've got two bills; words and melody by T. M. McCowan. © 1 c. Oct. 24, 1931; E unp. 46706; Theresa M. McCowan, Birmingham, Ala. 24537

I've gotten over that; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46279; Lillian May Heinz, Milford, Conn. 24538

I vow to thee, my country; national hymn-song, words by Cecil Spring-Rice, music by Edgar Pettman, of Great Britain; voices in unison. 4to. © July 28, 1931; 1 c. Aug. 7; E for. 20845; A. W. Ridley & co., London. 24539

I wanna count sheep till the cows come home; words and melody by Joe Young and Little Jack Little. © 1 c. Oct. 23, 1931; E unp. 46642; Irving Berlin, inc., New York. 24540

I wanna date with an Eskimo, their nights are six months long; words and music by C. Hammack; with ukulele arr. © Oct. 7, 1931; 2 c. Oct. 10; E pub. 25910; Cromwell Hammack, Bowling Green, Ky. 24541

I want my life to tell for Jesus; hymn, words and music by M. R. Starr, arr. by Claudia E. Starr. © Aug. 22, 1931; 2 c. Sept. 14; E pub. 25671; May R. Starr, Los Angeles. 24542

I want such a little thing from you; words and music by M. S. Russell. New York City, Frank Harding. © Oct. 8, 1931; 2 c. Oct. 20; E pub. 26031; Marguerite S. Russell, Bloomfield, N. J. 24543

I want to be with you; words and melody by A. H. McKenzie, of Canada. © 1 c. Oct. 23, 1931; E unp. 46627; Alexander Hendry McKenzie, Vancouver, B. C., Canada. 24544

I want you; words and music by Clyde Browne [pseud. of H. B. Hooper] Los Angeles, Calif., Western music co. 4to. © Oct. 6, 1931; 2 c. Oct. 10; E pub. 25705; Helen B. Hooper, Los Angeles. 24545

I wanta be where you are; words and melody by Fleming and Townsend. © 1 c. Oct. 7, 1931; E unp. 46412; Southern music pub. co., inc., New York. 24546

I was a fool; words and music by Ed. [i. e. G. E.] McCarthy, assisted by Bob Rich. Glens Falls, N. Y., McCarthy & Rich pub. house. © Sept. 1, 1931; 2 c. Oct. 27; E pub. 26011; George Edward McCarthy, Glens Falls, N. Y. 24547

I was blue until I met you; lyric by J. A. Figurel, music by G. Tucci. © 1 c. Oct. 5, 1931; E unp. 45802; George Tucci and J. Allen Figurel, Windber, Pa. 24548

I wasn't rich enough for you; words and melody by L. W. Blumberg. © 1 c. Oct. 3, 1931; E unp. 45856; Laurence W. Blumberg, Asbury Park. 24549

I watch the love parade; from The cat and the fiddle, words by Otto Harbach, music by J. Kern. New York, T. B. Harms co. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25633; Jerome Kern, New York. 24550

I will be free; words and music by L. H. Crossfield, of British West Indies. © 1 c. Oct. 20, 1931; E unp. 47580; Lutas Hugh Crossfield, Jones Pen, S. A., Jamaica, B. W. I. 24551

I will extol Thee; full anthem, words from Scripture, music by W. Henry Maxfield, of Great Britain; mixed voices, organ acc. 4to. © Sept. 21, 1931; 1 c. Oct. 5; E for. 20645; Bayley & Ferguson, Glasgow, Scotland. 24552

I wish I had listened to you; words and music by Maurice Solomon, Mickie Alpert and Joe Solomon; with ukulele arr. by May Singhi Breen. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25799; Santly bros., inc., New York. 24553

I wish that gal was mine; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45704; Columbia phonograph co., inc., New York. 24554

I wish you both happiness; words and melody by H. A. Elstone, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46104; Hubert A. Elstone, Walkerville, Ont., Canada. 24555

I wonder if you'd miss me tonight; words and melody by E. S. Miller. © 1 c. Oct. 31, 1931; E unp. 46988; Earl Sterling Miller, Burlington, Vt. 24556

I wonder why; fox-trot, words and melody by T. J. Sedito. © 1 c. Oct. 2, 1931; E unp. 45718; Thomas J. Sedito, New York. 24557

I wonder why; words and music by R. P. Dick; pf. © 1 c. Oct. 8, 1931; E unp. 45966; Raymond Probst Dick, Hebron, Ill. 24558

I would choose to be a doorkeeper; words by Katherine Tynan Hinkson, music by M. Shaw, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20741; Martin Shaw, London. 24559

I would give my life to be with you one night; by N. Kingsley; melody, with pf. acc. © 1 c. Oct. 17, 1931; E unp. 46472; Norman Kingsley, Madison, Wis. 24560

I wouldn't change you for the world; words by Charles Newman, music by Isham Jones; with ukulele arr. © Oct. 1, 1931; 2 c. Oct. 2; E pub. 25523; Olman music corp., New York. 24561

I wouldn't do it for the world; fox-trot, words by Chester Rice, music by Geer Parkinson; with ukulele arr. by Bill Nye. © Oct. 19, 1931; 2 c. Oct. 16; E pub. 25852; Joe McDaniel music co., New Bern, N. C. 24562

Ich bin general; duett und marschlied aus der operette Prinz Methusalem, von Joh. Strauss, neuer text von Bela Jenbach u. Peter Herz, musik neubearb. von Karl Pauspertl, of Austria, arr. von H. Weber; stimmen für odeon orch. u. für salon-orch. mit pf.-conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20812; Aug. Cranz, G. m. b. H., Leipzig. 24563

Ich liebe, du liebst, er liebt; waltz, aus tonfilm, Ein burschenlied aus Heidelberg, worte von Ernest Neubach, musik von Hans May, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25496; Ufaton-verlags, G. m. b. H., Berlin. 24564

Ideale; valzer, di Domenico Ietti. © 1 c. Oct. 9, 1931; E unp. 46041; Societa musicale italiana, New York. 24565

If I could fly through the clouds on my love; words and melody by J. E. McHugh. © 1 c. Oct. 10, 1931; E unp. 46109; James Edward McHugh, Shamokin, Pa. 24566

If I'd known it was gonna be you; words and music by W. A. P. Nones. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45684; Walter Alexander Payne Nones, Southport, Conn. 24567

If I had the jack, I'd have the Jill; words and music by C. Dilger and Ed. D. Conway, pf. and ukulele arr. by Jean Walz. © Sept. 22, 1931; 2 c. Oct. 2; E pub. 25526; Catherine Dilger, Shively, Ky., and Edward D. Conway, Louisville. 24568

If I knew that you'd really care; words and music by L. Shockley, arr. by Grace Hall Barnhart; pf. © 1 c. Oct. 23, 1931; E unp. 46636; Lynnford Shockley, Wheeling, W. Va. 24569

If I only had my mother for Mother's day; words by G. Logan, melody by Burrell Van Buren. © 1 c. Oct. 9, 1931; E unp. 46022; Gertrude Logan, Owensboro, Ky. 24570

If that could only be I'd be so happy; words and music by B. L. Bercy. © 1 c. Oct. 19, 1931; E unp. 46602; Benedict L. Bercy, New York. 24571

If we could just be sweet-hearts once again; words and melody by E. Thompson. © 1 c. Oct. 24, 1931; E unp. 46715; Elmer Thompson, Lolo, Mont. 24572

If ya don't love love; words and melody by H. A. Ayers. © 1 c. Oct. 9, 1931; E unp. 46064; Hollis Aaron Ayers, Orangeburg, S. C. 24573

If you are near thru' the years, sweetheart; words and melody by L. H. Athey. © 1 c. Oct. 3, 1931; E unp. 45759; Lottye H. Athey, Williamstown, W. Va. 24574

If you cared for me; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45849; Charles Royal Callender, Berkeley, Calif. 24575

If you could care for me; words by W. Wallace Munro, music by R. Fraser. © 1 c. Oct. 9, 1931; E unp. 46129; Ruth Fraser, Elmira, N. Y. 24576

If you could only care; words and melody by B. L. Solice. © 1 c. Oct. 3, 1931; E unp. 45749; Berta Lee Solice, New York. 24577

If you'd ever leave me; words by R. J. Rathgeb, melody by Mary Cornelius. © 1 c. Oct. 29, 1931; E unp. 46874; Raymond J. Rathgeb, Alton, Ill. 24578

If you'd only say yes; words by S. C. Schnell, melody by Burrell Van Buren. © 1 c. Oct. 5, 1931; E unp. 45821; Samuel C. Schnell, Cleveland, O. 24579

If you ever fall in love with me; words by B. L. Viloria, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46521; Benito L. Viloria, Chicago. 24580

If you'll be mine; words and melody by McDaniel and Humphries. © 1 c. Sept. 26, 1931; E unp. 46616; Southern music pub. co., inc., New York. 24581

If you'll take my Jesus to-day; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46632; Ethel R. Willitts, Crawfordsville, Ind. 24582

If you want me to forget you, you'll have to show me how; words and music by F. Romano. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46365; Frank Romano, Los Angeles. 24583

If you were mine; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Oct. 26, 1931; E unp. 46756; Richard G. McLardy, Portland, Or. 24584

If you were taken from me; words by Ben Gordon, music by J. Russel Robinson; with ukulele arr. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25467; Marlo music corp., New York. 24585

If you would take me back; words and melody by A. W. Clement. © 1 c. Oct. 24, 1931; E unp. 46678; Arthur Wesley Clement, Mobile. 24586

If your heart's right with God; hymn, words and music by Sidney E. Cox. (*In* War cry, no. 238, Oct. 10, 1931) © Oct. 3, 1931; 2 c. Oct. 7; E pub. 25626; Salvation army, inc., Atlanta. 24587

Im Weissen rössl; singspiel in drei akten, texte der gesänge von Robert Gilbert, musik von Ralph Benatzky, of Czechoslovakia, vollständiger klavierauszug mit text von Paul Hühn. © Jan. 1, 1931; 1 c. July 7; E for. 20797; Charivari musikverlag, G. m. b. H., Berlin. 24588

Immagine; polcka, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46029; Societa musicale italiana, New York. 24589

Impromptu; danza, por L. R. Miranda, op. 10; pf. San Juan, P. R., Gonzalez Padin hnos. © Aug. 25, 1910; 2 c. Sept. 8, 1931; E pub. 26112; Luis R. Miranda, San Juan, Porto Rico. 24590

Improvement; march, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25940; Fillmore bros. co., Cincinnati. 24591

Improvisation in G flat major; by R. Goldberg, of Poland, domiciled at Roxbury, Mass.; pf. © 1 c. Oct. 15, 1931; E unp. 46301; Rubin Goldberg, Roxbury, Mass. 24592

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In a great big way; words and melody by V. M. Roden. © 1 c. Oct. 8, 1931; E unp. 45982; Vincent M. Roden, Mineola, N. Y. 24595

In a little love nest with you; words and melody by F. A. Parent. © 1 c. Oct. 31, 1931; E unp. 46972; Fernand A. Parent, Lowell, Mass. 24596

In a perfect kiss; words by James Hakeen, melody by Donald Fraieli. © 1 c. Oct. 19, 1931; E unp. 47509; James Joseph Hakeen, Providence. 24597

In all my dreams it seems it's you; by N. Kingsley; melody, with pf. acc. © 1 c. Oct. 17, 1931; E unp. 46471; Norman Kingsley, Madison, Wis. 24598

In all the world no trip like this; words and melody by F. P. Kipp. © 1 c. Oct. 10, 1931; E unp. 46121; Frank Palmer Kipp, Long Beach, Calif. 24599

In camp; by Mildred Adair; pf., with words. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25675; Boston music co., Boston. 24600

In Giardino; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45941; Societa musicale italiana, New York. 24601

In happiness town with you; words and melody by Jerry Oliver Young [pseud. of B. E. Murch] © 1 c. Oct. 27, 1931; E unp. 46783; Bess Evangeline Murch, Detroit. 24602

In joyous mood; scherzino, by Adolf Weidig, op. 91, no. 3; pf. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25782; Carl Fischer, inc., New York. 24603

In love with love; words and melody by H. D. Graham. © 1 c. Oct. 17, 1931; E unp. 46442; Hazel Dell Graham, Texarkana, Tex. 24604

In love's garden of dreams; words and music by L. M. Campbell. © 1 c. Oct. 5, 1931; E unp. 45842; Lillian May Campbell, Agua Caliente, Calif. 24605

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In memory lane; words and melody by M. E. Schulzkump. © 1 c. Oct. 3, 1931; E unp. 45746; Mary Etta Schulzkump, West Point, Neb. 24607

In memory of W. James Bremner; words and music by Francis Hopkinson; pf. [Photostat] © June 19, 1931; 2 c. June 26; E pub. 24243; Paul G. Woehlcke and Henry C. Woehlcke, Philadelphia. 24608

In my dreams of my home sweet home; lyric by Dorothy Terriss, melody by Robert Binkley. © 1 c. Oct. 28, 1931; E unp. 46851; Leo Feist, inc., New York. 24609

In my memories of you; waltz, words and music by Etha May Moffitt. Los Angeles, W. A. Quincke & co. © Sept. 9, 1931; 2 c. Sept. 9; E pub. 25735; Walter A. Quincke, Los Angeles. 24610

In old Judea; semi-sacred Christmas pageant, by M. A. G. Edington, music by G. F. Rosche. Chicago, Ill., Geo. F. Rosche & co. © Sept. 10, 1931; 2 c. Oct. 14; D pub. 28125; Geo. F. Rosche, Chicago. 24610*

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In old Sault Sainte Marie; words and music by Lillian Poole Palmason. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25586; Poole Palmason pub. co., Saulte Ste. Marie, Mich. 24612

In old Thibet; oriental tone-picture, by Gatty Sellars, arr. by J. Ord Hume, of Great Britain; band pts. with solo cornet B flat, conductor. 4to. © Sept. 24, 1931; 1 c. Oct. 7; E for. 20891; Chappell & co. ltd., London. 24613

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In our secret nook by the silv'ry brook; words by E. Franklin, melody by Stan Tucker. © 1 c. Oct. 5, 1931; E unp. 45815; Elengrae Franklin, Sanatorium, N. C. 24615

In passeggio; mazurka, by A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46398; Societa musicale italiana, New York. 24616

In pianoland; set of little pieces for juveniles, by Mana-Zucca [pseud. of Augusta Zuckerman Cassel], op. 62; pf. © Oct. 1, 1931; 2 c. Oct. 19; E pub. 25874; Theodore Presser co., Philadelphia. [Copyright is claimed on pages 13–19] 24617

In Santa Lucia; tango, aus Opernredoute, worte u. musik von Otto Stransky, of Czechoslovakia. © May 23, 1931; 1 c. Aug. 20; E for. 20849; Bebo-ton-verlag, G. m. b. H., Berlin. 24618

In Sleepy Hollow; words and music by Carson J. Robison; with ukulele arr. © Sept. 25, 1931; 2 c. Oct. 5; E pub. 25832; Southern music pub. co., inc., New York. 24619

In solitude; words and music by S. H. Rufus and C. Wesley Livingstone; with ukulele arr. © 1 c. Oct. 3, 1931; E unp. 45806; Sid H. Rufus and C. W. Livingstone, San Francisco. 24620

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In the hills, in the backwoods, in days of yore; act 4, words and melodies by Myrtle Gibson [i. e. M. G. Farnham] © 1 c. Oct. 19, 1931; D unp. 28127; Myrtle Gibson Farnham, Chicago. 24622*

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In the mirror of my memory; melody by G. Coment. © 1 c. Oct. 23, 1931; E unp. 46641; Geo. Keane and Guy Coment, Jersey City, N. J. 24624

In the presence of the King; hymn, words and music by J. M. Black. © Oct. 18, 1931; 2 c. Oct. 12; E pub. 25907; James M. Black, Williamsport, Pa. 24625

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In your loving arms; words and music by Clyde Browne [pseud. of H. B. Hooper] © 1 c. Oct. 19, 1931; E unp. 47522; Helen B. Hooper, Los Angeles. 24627

Inconstant (The) lover; cho., Southern mountain ballad, set to music by Donald F. Malin; mixed voices. 4to. © Oct. 1, 1931; 2 c. Oct. 10; E pub. 25708; Musical research soc., Chicago. 24628

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Inflation; words and melody by M. M. Finn. © 1 c. Oct. 10, 1931; E unp. 46076; Matthew Mark Finn, Sioux City, Ia. 24631

Inside looking out; from The little racketeer, words by Edward Eliscu, music by Henry Sullivan; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25989; Shubert theatre corp., New York. 24632

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Into the woods my Master went; words by Sidney Lanier, music by R. V. Williams, of Great Britain. London, Oxford university press. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20747; R. Vaughan Williams, London. 24636

Iona, mine; waltz, words and music by A. J. Harbridge. 4to. © Sept. 26, 1931; 2 c. Oct. 2; E pub. 25734; Albert J. Harbridge, Trinidad, Col. 24637

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It's awful what whiskey will do; words and melody by McDaniel and Humphries. © 1 c. Sept. 26, 1931; E unp. 46617; Southern music pub. co., inc., New York. 24653

It's hard to love and can't be loved; words and music by Buster Carter; violin. © 1 c. Oct. 9, 1931; E unp. 46286; Columbia phonograph co., inc., New York. 24654

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It's not so new; words and melody by A. O. Strand. © 1 c. Oct. 30, 1931; E unp. 46940; Arthur Oliver Strand, Tompkinsville, S. I., N. Y. 24660

It's over; words by Ted Rochow, music by E. C. Urban; pf.-accordion acc. © 1 c. Oct. 20, 1931; E unp. 47568; Ernest Charles Urban, Ridgefield, Park, N. J. 24661

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It's too late now; words and melody by J. R. Baril and A. E. McNiff. © 1 c. Oct. 27, 1931; E unp. 46789; J. Robert Baril, Los Angeles. 24663

It's you alone; words and music by Mae Allison Dinsmore; violin. © 1 c. Oct. 5, 1931; E unp. 45812; Mae A. Dinsmore, Oakland, Calif. 24664

It will be alright in the end; words and melody by M. P. Cole. © 1 c. Oct. 17, 1931; E unp. 46434; Mabel Parker Cole, Long Lake, N. Y. 24665

Ja. die liebe der studenten . . .; marsch, foxtrot, aus Bei der wirtin Rosenrot, text von Beda [pseud. of Fritz Löhner] u. Paul Knepler, musik von Leo Ascher, of Austria. © May 6, 1931; 1 c. July 29; E for. 20764; Josef Weinberger, musik u. bühnenverlag, Leipzig. 24666

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Janie; words and music by Con [i. e. C. E.] Hammond. © 1 c. Oct. 10, 1931; E unp. 46110; Cleon E. Hammond, Eugene, Or. 24671

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Jesus, I'll be true to you: duet, or solo with obbl., words and music by M. L. Hatch. © Jan. 4, 1931; 2 c. Sept. 23; E pub. 25604; Mora Leonard Hatch, Los Angeles. 24678

Jhesu Christ, Saint Mary's Sone; spiritual rhapsody, version by Frances M. Comper, from The life and lyrics of Richard Rolle, music by George Oldroyd, of Great Britain; mixed voices, organ acc. 4to. © Oct. 26, 1931; 1 c. Oct. 27; E for. 20854; Novello & co., ltd., London. 24679

Joan, to the Maypole; words partly from Tom D'Urfey's Pills to purge melancholy, music from an air of about 1630 by Felix White, of Great Britain; sop. 1, 2 and contralto. 4to. © Oct. 30, 1931; 1 c. Oct. 31; E for. 20954; Novello & co., ltd., London. 24680

Joe Davis entertainment and minstrel folio; coll. of songs, stories and jokes, compiled and ed. by Joe Davis. 4to. © Oct. 17, 1931; 1 c. Oct. 16; D 28126; Joe Davis, inc., New York. 24680*

Johann Strauss' famous waltzes; ed. and arr. by Ernest Haywood, of Great Britain; pf. nos. 1–7. © Oct. 1, 1931; 1 c. Oct. 19; E for. 20781; Keith, Prowse & co., ltd., London. 24681

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Journey's (The) end; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26080; Review & herald pub. assn., Washington. 24685

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June (The) moon; waltz, words by Clarissa Berkel, music by Len Fleming. © 1 c. Oct. 12, 1931; E unp. 46158; Clarissa Berkel, Hermann, Mo. 24689

June (A) rose; valse lento, by A. J. White; band pts. Vinton, Ia., The White house. 4to. © Sept. 1, 1931; 2 c. Sept. 16; E pub. 26007; Albert James White, Vinton, Ia. 24690

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Junior high victory song; words and music by Mrs. Blackard Burton [i. e. M. B. Burton. Photostat] © 1 c. Oct. 10, 1931; E unp. 46150; Maida Blackard Burton, Bedford, Ind. 24692

Junior work; by M. K. O'Brien; pf. © Aug. 31, 1931; 2 c. Sept. 3; E pub. 25906; Mary Kelly O'Brien, Forest Hills, L. I., N. Y. 24693

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Just a dream of love; words by Pietro Martinez, melody by C. Martinez. © 1 c. Oct. 3, 1931; E unp. 45786; Carmelo Martinez, New York. 24695

Just a dream sweetheart; words and melody by J. A. Phillips. © 1 c. Oct. 31, 1931; E unp. 46974; John A. Phillips, Englewood, N. J. 24696

Just a girl I know; words by Larry [i. e. L. F.] Cramer, music by Arthur Darrow and L. F. Cramer. © 1 c. Oct. 31, 1931; E unp. 46994; Lawrence F. Cramer, Bogota, N. J. 24697

Just a Gypsy troubador; fox-trot, words and music by H. C. Grieb. © 1 c. Oct. 9, 1931; E unp. 46050; Herbert Charles Grieb, Birmingham, Ala. 24698

Just a little bit of Irish luck; words and music by J. L. Stauffer. © 1 c. Oct. 22, 1931; E unp. 46584; James Lewis Stauffer, St. Louis. 24699

Just a little bit of love; words and melody by Jessie Lane. © 1 c. Oct. 10, 1931; E unp. 46069; Anne Serdel, East Chicago, Ind. 24700

Just a little fairy sweetheart, in a fairy bungalow; words and music by H. G. Seltzer, arr. by Burrell Van Buren. Kutztown, Pa., Seltzer pub. house. © Aug. 28, 1931; 2 c. Sept. 12; E pub. 25670; Harry G. Seltzer, Kutztown, Pa. 24701

Just a little love song; words and melody by C. R. Callender. © 1 c. Oct. 13, 1931; E unp. 46151; Charles Royal Callender, Berkeley, Calif. 24702

Just a little smile; fox-trot, words by D. R. Vance, music by J. H. Delaney. [Chords, single staff] © 1 c. Oct. 9, 1931; E unp. 46113; Jack H. Delaney, Oakland, Calif. 24703

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Just forget me; words and music by W. G. Wright. © 1 c. Oct. 12, 1931; E unp. 46157; Wm. Gene Wright, Los Angeles. 24718

Just from bein' in love with you: words by L. Zoeller and Tommy MacWilliams, music by L. Zoeller; pf. treble. © 1 c. Oct. 29, 1931; E unp. 46909; Lou Zoeller, New York. 24719

Just like a shooting star; fox trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Mar. 1, 1931; 1 c. Sept. 28; E for. 20682; International music co., Brussels, Belgium. 24720

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frey O'Hara; men's voices. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25816; Boston music co., Boston. 24734

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Lonesome; words by Anthony Haslam, music by Tristram Grayson, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Oct. 21; E for. 20865; B. Feldman & co., London. 24849

Lonesome and blue thinking of you; words by G. Anderson, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46180; George Anderson, Binghamton, N. Y. 24850

Lonesome without you; words and melody by J. Baker. © 1 c. Oct. 23, 1931; E unp. 46653; James Baker, Kenton, O. 24851

Long-ago day; words and music by Stephen C. Foster, ed. and arr. by Elmer A. Steffen. New York, J. Fischer & bro. © Sept. 25, 1931; 2 c. Sept. 29; E pub. 25730; Dean J. Rice, Salt Lake City. 24852

Longing; by L. D. Fischer; violoncello, organ and harp. © 1 c. Oct. 12, 1931; E unp. 46204; Louise Daggett Fischer, San Antonio. 24853

Longing; words and music by B. E. Thompson. © 1 c. Oct. 31, 1931; E unp. 46952; Beatrice Evelyn Thompson, Bristol, N. H. 24854

Longing; words and music by M. McCoy; [pf. treble. Mimeograph] © 1 c. Oct. 6, 1931; E unp. 45903; Mae McCoy, San Diego. 24855

Longing; words and music by Paulina Walpole. Dallas, Tex., Lotus pub. co. © Oct. 22, 1931; 2 c. Oct. 26; E pub. 26062; Lola G. Deaton, Dallas. 24856

Longing; words by Ebba von Munck, music by J. Lofholm. [Photostat] © 1 c. Oct. 23, 1931; E unp. 46654; John Lofholm, East Braintree, Mass. 24857

Longing sweetheart for you; words and music by F. J. Wires; with ukulele arr. © Oct. 26, 1931; 2 c. Oct. 29; E pub. 26099; Francis J. Wires, New Orleans. 24858

Loralinda; southland serenade, words and music by E. B. Smith. © 1 c. Oct. 1, 1931; E unp. 45688; Edgar Belmont Smith, The Glen, Warren Co., N. Y. 24859

Lord (The) descended from above; words by Sternhold and Hopkins, music by James Lyon, arr. by Joseph W. Clokey; mixed voices. 4to. © Oct. 17, 1931; 2 c. Oct. 28; E pub. 26131; J. Fischer & bro., New York. 24860

Lord, for Thy tender mercies' sake; anthem, by Richard Farrant, ed. by Charles F. Manney; mixed voices, with organ ad lib. 4to. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25971; B. F. Wood music co., Boston. 24861

Lord (The) is in His holy temple; the introit, words from the Bible, music arr. by F. D. Essinger; mixed voices. [Photostat] © 1 c. Oct. 13, 1931; E unp. 46606; Floyd D. Essinger, Detroit. 24862

Lord (The) is my shepherd; words from 23rd Psalm, music by G. S. McKnight. © 1 c. Oct. 20, 1931; E unp. 47563; Gayle Strohm McKnight, Baltimore. 24863

Lord of our life, and God of our salvation; words by P. Pusey, music a Rouen church melody, with alternative version, descant by Harvey Grace, of Great Britain. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20735; Oxford university press, London. 24864

Lord, Thou hast told us that there be; words by Thomas Washbourne, music by Arnold Bax, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20720; Oxford university press, London. 24865

Lord, Who didst send, by two and two before Thee; words by Steuart Wilson, music by Thomas Wood; unison voices. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20737; Oxford university press London. 24866

Lord, with glowing heart I'd praise Thee; hymn, words by Francis Scott Key, music by A. Livingston, harmonized by Herbert Ralph Ward. © Oct. 29, 1931; 2 c. Oct. 30; E pub. 26134; Arthur Livingston, New York. 24867

Lord's (The) prayer; words from the Bible, music by W. Woodruff; mixed voices. © 1 c. Oct. 22, 1931; E unp. 46570; Wesley Woodruff, Wheeling, W. Va. 24868

Lorelei; by Friedrich Silcher, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25651; Volkwein bros., inc., Pittsburgh. 24869

Losing you; words by Saint-Granier [pseud. of Jean Granier de Cassagnac], English words by Desmond Carter, of Great Britain, music by Ch. Borel-Clerc. © Oct. 14, 1931; 1 c. Oct. 22; E for. 20905; Societe anonyme francaise Chappell, Paris. 24870

Lovable you; words and music by Duke [i. e. Francis] Agnew; pf. © 1 c. Oct. 1, 1931; E unp. 45675; Francis Walter Agnew, Phillipsdale, R. I. 24871

Love and you and I; words by Robert O'Hara, melody by S. Gleich. © 1 c. Oct. 15, 1931; E unp. 46303; Sydney Gleich, Bayonne, N. J. 24872

Love at first sight; words and music by P. Stewart. New York City, Frank Harding. © Oct. 10, 1931; 2 c. Oct. 20; E pub. 26035; Pearl Stewart, Marion, Ill. 24873

Love at sight; melody by M. S. Levy. © 1 c. Oct. 2, 1931; E unp. 46212; Myne Shapiro Levy, Wilkes-Barre, Pa. 24874

Love bound in memories; words and music by B. E. Crosby. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46363; Ben E. Crosby, Toledo, Or. 24875

Love brings gifts; words and music by C. B. Mills. © 1 c. Oct. 19, 1931; E unp. 47506; Charlotte Brown Mills, i. e., Mrs. Frederick Eugene Mills, jr., Streator, Ill. 24876

Love calls me back; words and music by M. J. H. Witmer. © 1 c. Oct. 5, 1931; E unp. 45843; Marie J. Housen Witmer, Cheyenne Wells, Col. 24877

Love comes to all; words and music by A. V. C. Rhodes. © 1 c. Oct. 17, 1931; E unp. 47489; Anna V. Cooper Rhodes, Fort Riley, Kan. 24878

Love divine; words by Charles Wesley, music by D. F. T., arr. by J. W. Simpson; bass, sop., and ten. 4to. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25548; Robin Ellis, Ridgefield Park, N. J. 24879

Love dreams; words and melody by J. L. Adams. © 1 c. Oct. 26, 1931; E unp. 46733; John Leslie Adams, Los Angeles. 24880

Love is a flame; words and music by Clyde Browne [pseud. of H. B. Hooper] © 1 c. Oct. 19, 1931; E unp. 47523; Helen B. Hooper, Los Angeles. 24881

Love is the name of our game; lyrics by Abe Ceppos, melody by M. Ceppos. © 1 c. Sept. 19, 1931; E unp. 45858; Mac Ceppos, New York. 24882

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Love just brought me sadness; words and melody by V. M. Roden. © 1 c. Oct. 8, 1931; E unp. 45983; Vincent M. Roden, Mineola, N. Y. 24884

Love me as a lover; words and melody by H. Pomerantz. © 1 c. Oct. 17, 1931; E unp. 46475; Herman Pomerantz, Philadelphia. 24885

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Love 'neath an Ozark moon; words by L. M. Covington, melody by Stan Tucker. © 1 c. Oct. 5, 1931; E unp. 45816; Louise Mills Covington, Siloam Springs, Ark. 24887

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Love untold; words and melody by C. W. Allen. © 1 c. Oct. 17, 1931; E unp. 46446; Colquit Wilson Allen, Lovelady, Tex. 24892

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Lovers still; words and melody by L. L. Beals. © 1 c. Oct. 24, 1931; E unp. 46683; Lillian L. Beals, Brattleboro, Vt. 24900

Love's garden waltz; words and melody by E. Hasse. © 1 c. Oct. 9, 1931; E unp. 46018; Emil Hasse, Chicago. 24901

Love's golden mem'ries at twilight; words and music by Jay Earl Kapustka and Frank Biga. © 1 c. Oct. 28, 1931; E unp. 46810; Mae Catherine Kapustka, Chicago. 24902

Love's lament; pt.-song, words of Samuel Daniel, music by William S. Nagle; mixed voices. 4to. © Sept. 26, 1931; 2 c. Oct. 3; E pub. 25558; Oliver Ditson co., inc., Boston. 24903

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Love's waltz; words and music by M. Atkins, of Canada. © 1 c. Oct. 31, 1931; E unp. 47004; Mabel Atkins, Toronto, Canada. 24906

Loving you; words and melody by S. S. Grant. © 1 c. Oct. 10, 1931; E unp. 46099; Seymoe S. Grant, Brooklyn. 24907

Lowly (A) stable in Bethlehem; Christmas anthem, words by L. S. Spence, music by William R.

Spence; mixed voices, organ acc. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25557; Oliver Ditson co., inc., Boston. 24908

Loyola university anthem; words by Raymond Bellock, music by Walter Dellers. Chicago, Ill., Loyola university press. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 25817; Loyola university, Chicago. 24909

Lucille; words and music by Walter Donaldson; with ukulele arr. © Oct. 15, 1931; 2 c. Oct. 15; E pub. 25795; Donaldson, Douglas & Gumble, inc., New York. 24910

Lucy Anna down in Lou'siana; words and music by J. Will Callahan and Chas. Roy Cox. © 1 c. Oct. 8, 1931; E unp. 45995; B-B service co., Columbus, O. 24911

Luisa; mazurka, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 7, 1931; E unp. 45936; Societa musicale italiana, New York. 24912

Lute-book lullaby; Christmas carol, early 17th century words, set to music by Harold W. Friedell; mixed voices. 4to. © Oct. 21, 1931; 2 c. Oct. 22; E pub. 25987; Galaxy music corp., New York. 24913

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Lys du silvermåne; text av Teddy Rose, musik av Bert Carsten [pseud. of B. C. Nordlander] of Sweden. [Photostat] © 1 c. music Aug. 29, 1931, 1 c. words Oct. 22; E unp. 44256; Bert Carsten Nordlander, Stockholm. 24917

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Made in the U. S. A.; words and music by S. Easton; [pf. treble] © 1 c. Oct. 19, 1931; E unp. 47519; Sidney Easton, New York. 24919

Madeleine; valse de salon, by Emil Liebling, op. 27, arr. by Henry S. Sawyer; pf. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25568; Theodore Presser co., Philadelphia. 24920

Mahatma Gandhi; lyric by Sam M. Lewis, melody by Robert A. King. © 1 c. Oct. 26, 1931; E unp. 46863; Shapiro, Bernstein & co., inc., New York. 24921

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Make my dreams come true; words and melody by E. F. Updegraff. © 1 c. Oct. 31, 1931; E unp. 46984; Esther Fischer Updegraff, Castalia, Ia. 24924

Mama don't speak! papa don't speak! words by Eugene West and Eddie Porray, music by Albert Gumble; with ukulele arr. © Sept. 21, 1931; 2 c. Sept. 21; E pub. 25246; Donaldson, Douglas & Gumble, inc., New York. 24925

Man (The) with the lantern of love; lyric by Mort Dixon and Edgar Leslie, melody by George W. Meyer. © 1 c. Oct. 20, 1931; E unp. 47551; Santly bros., inc., New York. 24926

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Maounakea; boston hawaïen, by A. Delacroix, of France; pf. © 1 c. Aug. 19, 1931; E unp. 46864; Auguste Delacroix, Paris. 24927

March B. of A.; by Ralph C. Jarrett; band pts., with solo B flat cornet conductor. 4to. © Oct. 9, 1931; 2 c. Oct. 10; E pub. 25709; Hiram C. Miller, Parkesburg, Pa. 24928

March of the merrymakers; by H. F. Fassett; pf. © 1 c. Oct. 14, 1931; E unp. 46272; Howard Field Fassett, Pass-a-Grille, Fla. 24929

March of the Zouaves; French colonial regiment march, by Roger Circuć, arr. by Geo. F. Briegel; band pts. 4to. © Aug. 7, 1931; 2 c. Sept. 4; E pub. 24938; Alfred music co., inc., New York. 24930

Marche juive; par Mihail Jora, of Rumania; grand orch. Partition. © July 28, 1931; 1 c. Sept. 4; E for. 20640; Universal edition, a. g., Vienna. 24931

Maria mia; valzer, di A. Libardo, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46033; Societa musicale italiana, New York. 24932

Mariannina mia; polcka, by V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46031; Societa musicale italiana, New York. 24933

Marie; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45956; Walter Alexander Payne Nones, Southport, Conn. 24934

Marie do you love me; words by J. T. Enszer, melody by Burrell Van Buren. © 1 c. Oct. 22, 1931; E unp. 46577; John Theodore Enszer, Saginaw, Mich. 24935

Marines (The) find Terry; by Herbert Stothart; pf. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 46888; Metro-Goldwyn-Mayer corp., Culver City, Calif. 24936

Marines (The) have landed; words and melody by H. Goldman. Rev. ed., with new intro. © 1 c. Oct. 9, 1931; E unp. 46053; Hyman Goldman, New York. 24937

Marionette (La); polka, di Vincenzo Paladino. © 1 c. Oct. 9, 1931; E unp. 46025; Societa musicale italiana, New York. 24938

Marriage; words by Eleanor Niemetta, music by H. B. Heiby. © 1 c. Oct. 3, 1931; E unp. 45784. Hope B. Heiby, Detroit. 24939

Marta; Spanish song of love, lyric by L. Wolfe Gilbert, music by Moises Simons [pseud. of Moises Simons Rodriguez], arr. by Ted Eastwood; orch. pts. 4to. © Oct. 8, 1931; 2 c. Oct. 9; E pub. 25694; Edward B. Marks music co., New York. 24940

Martha Roland; duet, words and music by E. E. Harder. © 1 c. Oct. 9, 1931; E unp. 46055; Erwin E. Harder, Chicago. 24941

Martinů (Bohuslav) Concerto; pour violoncelle et orch., par B. Martinů, of Czechoslovakia; partition violoncelle et pf. Klavierauszug, mit violoncell stimmen. © Sept. 25, 1931; 1 c. Sept. 29; E for. 20706; B. Schott's söhne, Mainz, Germany. 24942

Mary I'm in love with you; fox-trot, by J. Fred Coots and Ozzie Nelson, orch. by Art. McKay; pts., with male trio arr. by Bob Noeltner. 4to. © Oct. 16, 1931; 2 c. Oct. 20; E pub. 47531; Davis, Coots & Engel, inc., New York. 24943

Mary I'm in love with you; words and melody by J. Fred Coots and Ozzie Nelson. © 1 c. Oct. 19, 1931; E unp. 47531; Davis, Coots & Engel, inc., New York. 24944

Mary Lou; words and music by I. F. Davee. © 1 c. Oct. 2, 1931; E unp. 45734; Isabel Florence Davee, Lewiston, Id. 24945

Maryland moon; words by W. Pollhein, music by C. Bittman. © 1 c. Oct. 21, 1931; E unp. 46525; Wm. Pollhein and Chas. Bittman, Baltimore. 24946

Mask (The); four-pt. song, words by W. H. Davies, music by Harold Greenhill, of Great Britain; mixed voices. 4to. © Oct. 23, 1931; 1 c. Oct. 27; E for. 20853; Novello & co., ltd., London. 24947

Maske (Die); oper in 3 akten, von Rudolf Lothar u. Alexander Góth, musik von Jenö Hubay, of Hungary, op. 106. Klavierauszug. © May 6, 1931; 1 c. July 29; E for. 20766; Josef Weinberger, musik u. bühnenverlag, Leipzig. 24948

Match (The) parade; fox-trot, by Karl Wehle, arr. by Hubert Bath, of Great Britain; pts. 4to. 1. Brass band.—2. Military band. © Oct. 7, 1931; 1 c. Oct. 19; E for. 20777, 20778; Keith, Prowse & co., ltd., London. 24949, 24950

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Maybe; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46564; Minyde Zentner, Sunnyside, L. I., N. Y. 24952

Maybe he's forgotten; words and melody by F. Augustine. © 1 c. Oct. 9, 1931; E unp. 46020; Frances Augustine, Clearfield, Pa. 24953

Maybe it's true; fox-trot, words and melody by Charles Callender. © 1 c. Oct. 5, 1931; E unp. 45848; Charles Royal Callender, Berkeley, Calif. 24954

Maybell; waltz, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25943; Fillmore bros. co., Cincinnati. 24955

Mayday dance; country gardens, English folksong arr. by Cyr de Brant [pseud. of Brother Anthony Cyril], with words by Jean Allyn Fey. 4to. 1. Sop., alto and bar.—2. Sop. and alto. © Oct. 17, 1931; 2 c. each Oct. 28; E pub. 26126, 26127; J. Fischer & bro., New York. 24956, 24957

Mazurka; by Herbert Sanders; pf., 4 hands. © Sept. 22, 1931; 2 c. Oct. 3; E pub. 25565; Oliver Ditson co., inc., Boston. 24958

MC; by A. di Sessa; melody with pf. acc. © 1 c. Oct. 21, 1931; E unp. 46550; Andrea di Sessa, Brooklyn. 24959

Mean music; words and music by Herb Magidson and Frank Weldon; with ukulele arr. © Sept. 28, 1931; 2 c. Oct. 9; E pub. 25845; Southern music pub. co., inc., New York. 24960

Meditation in F; song without words, by A. V. C. Rhodes; pf. © 1 c. Oct. 17, 1931; E unp. 47487; Anna V. Cooper Rhodes, Ft. Riley, Kan. 24961

Meet a top horse, Darky Bill; words and music by J. B. Lathrop. © 1 c. Oct. 26, 1931; E unp. 46747; Jean Brooks Lathrop, Casper, Wy. 24962

Meet me at twilight; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46295; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 24963

Meet me tonite in slumberland; words and melody by K. F. Malia. © 1 c. Oct. 24, 1931; E unp. 46705; Kathryn Frances Malia, Forest City, Pa. 24964

Meeting (The) of the waters; pt.-song, poetry by Thomas Moore, music by Dermot MacMurrough, of Irish Free State; sop. and alto. 4to. [Staff and tonic sol-fa notations] © Sept. 3, 1931; 1 c. Sept. 21; E for. 20799; Edwin Ashdown, ltd., London. 24965

Mein fräulein, ich verehre sie! tango, text von Karl Wilczynski u. Leo Monosson, musik von Franz Grothe, of Germany. © Mar. 7, 1931; 1 c. Aug. 13; E for. 20713; Universum verlags, a. g., Basel, Switzerland. 24966

Mein herz hängt an dir; fox-trot, aus tonfilm, Ein burschenlied aus Heidelberg, worte von Ernest Neubach, musik von Hans May, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25495; Ufaton-verlags, G. m. b. H., Berlin. 24967

Mein lied; text von Max Teichmann, musik von Gustav Wohlgemuth, of Germany, op. 81; männechor. Partitur. 4to. © July 1, 1931; 1 c. Sept. 14; E for. 20664; Otto Forberg, Leipzig. 24968

Memories of Lake Michigan; words and melody by E. M. Anderson. © 1 c. Oct. 26, 1931; E unp. 46732; Eva M. Anderson, Detroit. 24969

Memories of Michigan; song of home, words and music by N. D. Huntington, arr. by Adalene Maierle Berk. © 1 c. Oct. 10, 1931; E unp. 46554; Nathaniel Dayton Huntington, Blissfield, Mich. 24970

Memories of mother; words and music by O. E. Meadows. [Photograph] © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26015; Opal Ellen Meadows, Crawfordsville, Ind. 24971

Memories of your kiss; words by Ozzie Nelson, music by Helmy Kresa; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26090; Olman music corp., New York. 24972

Memory; words and music by J. B. McCarthy, arr. by Carl A. Teuton. © 1 c. Sept. 15, 1931; E unp. 45862; James Bernard McCarthy, Hondo, Calif. 24973

Memory lane; melody by M. Duerr. © 1 c. Oct. 23, 1931; E unp. 46672; Marvin Duerr, Buffalo. 24974

Memory of mine; words and music by C. W. Torrence. © 1 c. Oct. 14, 1931; E unp. 46268; Chalmer W. Torrence, Coraopolis, Pa. 24975

Memory's garden; lyric by W. Gable, music by Paul C. Larey. © 1 c. Oct. 10, 1931; E unp. 46142; William Gable, Kansas City, Mo. 24976

Memphis; words and music by Morey Davidson, Sammy Watkins, and Sid Watkins. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25540; Joe Davis, inc., New York. 24977

Mem'ries of childhood; words and music by M. M. Robinson. © 1 c. Oct. 26, 1931; E unp. 46777; Mary Margaret Robinson, Boise, Id. 24978

Men; words by Hugh B. Cave, music by Carlyle Davis; med. voice, in C. © Sept. 22, 1931; 2 c. Oct. 3; E pub. 25561; Oliver Ditson co., inc., Boston. 24979

Mendelssohn-Bartholdy (Jacob Ludwig Félix) Nouvel amour; arr. par. Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 20916; Editions Salabert, Paris. 24980

Mendes (Hans Franco) 2 Alineades; by H. F. Mendes, of Netherlands; pf. © Oct. 13, 1931; 1 c. Oct. 21; E for. 20806; G. Alsbach & co., Amsterdam, The Netherlands. 24981

Men's worship; anthem book, ed. and arr. by Ira B. Wilson; men's voices. 4to. © Oct. 12, 1931; 2 c. Oct. 24; E pub. 26057; Lorenz pub. co., Dayton, O. 24982

Meredith's church organist; coll. of organ voluntaries for church use, by R. M. Stults, and others, compiled by H. von Berge. obl. 8vo. © Aug. 8, 1931; 2 c. Sept. 25; E pub. 25499; Tullar-Meredith co., New York. 24983

Meredith's organ worship; three-staff organ folio for use in church services, by W. H. Maxfield, and others, compiled by H. von Berge. obl. 8vo. © Aug. 8, 1931; 2 c. Sept. 25; E pub. 25498; Tullar-Meredith co., New York. 24984

Message (The) from your dearest friend; words and music by U. H. Burnett; pf. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46221; Ulala Howard Burnett, Cisco, Tex. 24985

Methusalem-walzer; aus der operette Prinz Methusalem, von Joh. Strauss, neuer text von Bela Jenbach u. Peter Herz, musik. neubearb. von Karl Pauspertl, of Austria, arr. von H. Weber; stimmen für odeon orch. u. für salonorch. mit pf. conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 20811; Aug. Cranz, G. m. b. H., Leipzig. 24986

Mexico; by G. M. Newell; 2 pfs., 4 hands. © 1 c. Oct. 20, 1931; E unp. 47577; George McCowan Newell, New York. 24987

Mi amor; words by Fred A. Dubin [pseud. of Freda Dubin], melody by Maurrie Merl [pseud. of Maurice Merl] © 1 c. Aug. 28, 1931; E unp. 46921; Maurice Merl, Philadelphia. 24988

Mi secreto; letra y melodia de Maria Grever. © 1 c. Oct. 8, 1931; E unp. 46420; Southern music pub. co., inc., New York. 24989

Miami, Miami you wonderful city of dreams; foxtrot, words and music by H. Warde. © Sept. 30, 1931; 2 c. Oct. 5; E pub. 25581; Harry Warde, Hialeah, Fla. 24990

Miami moon; words and music by H. S. Cassidy; pf. © 1 c. Oct. 23, 1931; E unp. 46628; Helen S. Cassidy, Germantown, Pa. 24991

'Mid the dreamy Hudson's hills and winding ways; words and melody by C. S. Brewster. © 1 c. Oct. 13, 1931; E unp. 46234; Clarence S. Brewster, Boston. 24992

Midday in the village (Midi au village); 3-pt. cho., by A. Goring Thomas, arr. by Victor Harris; women's voices. 4to. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25882; G. Schirmer, inc., New York. 24993

Milkmaid (The); words by Doris Rowley, music by E. Markham Lee, of Great Britain. [Staff and tonic solfa notations] © Oct. 16, 1931; 1 c. Oct. 14; E for. 20910; W. Paxton & co., ltd., London. 24994

Miller (Howard Seaman) March; organ; in G. © Oct. 13, 1931; 2 c. Oct. 13; E pub. 25736; Howard S. Miller, Washington. 24995

Minou; valse, by A. Delacroix, of France; pf. © 1 c. Aug. 19, 1931; E unp. 46866; Auguste Delacroix, Paris. 24996

Minuet; by Paul Zilcher, of Germany, op. 211, no. 1; pf., 6 hands. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25886; G. Schirmer, inc., New York. 24997

Missing you; waltz, words by Mason G. Warner, music by Leland Warner. © 1 c. Oct. 12, 1931; E unp. 46419; Warner bros., Gloversville, N. Y. 24998

Mississippi breakdown; melody by Lonnie Ellis. © 1 c. Oct. 15, 1931; E unp. 46498; Southern music pub. co., inc., New York. 24999

Mississippi moon; waltz, words by V. Fitzgerald, melody by Eugene Platzman. © 1 c. Oct. 7, 1931; E unp. 45929; Veneda Fitzgerald, Cape Girardeau, Mo. 25000

Mistaken in you; lyric by Tot Seymour, music by Ozzie Nelson. © Oct. 15, 1931; 2 c. Oct. 16; E pub. 25898; Shapiro, Bernstein & co., inc., New York. 25001

Mister Moon; words and music by J. E. Hackett. © 1 c. Oct. 9, 1931; E unp. 46063; Janet Elise Hackett, New Albany, Ind. 25002

Mr. Moon do you think you're playing fair? words by Celia Cohan, melody by R. L. Toland. © 1 c. Oct. 22, 1931; E unp. 46720; Rose L. Toland, Milton, Mass. 25003

Mister Opportunity; words and melody by Charlie Bishop. © 1 c. Oct. 17, 1931; E unp. 46432; Charles Prentiss Bishop, Boston. 25004

Misys Wshywka bere rozwid; Trobli, rozwid, 2. pt., words and melody by E. Zudowsky, of Poland, domiciled at New York. © 1 c. Oct. 16, 1931; E unp. 46370; Ewgen Zukowsky, New York. 25005

Modern (The) cobbler; no. 1 from Dreams and scenes, by M. Agranov; pf. © 1 c. Oct. 29, 1931; E unp. 46910; Moiscei Agranov, New York. 25006

Modern school graded orchestra books; selected, ed. and arr. by Charles J. Roberts, text and annotations by Edwin J. Stringham; full orch. pts. v. 3. © Aug. 28, 1931; 2 c. Oct. 14; E pub. 25790; Carl Fischer, inc., New York. 25007

Modlitwa legjonistów przed bitwą; słowa napisał E. Bidera, muzyke opracował Kazimierz Garbusiński, of Poland; na chór męski i solo baryton z akompanjamentem organów lub fortepjanu. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26094; Bolesław J. Zalewski, Chicago. 25008

Molly am gestade; irischer volkstanz, von Percy Aldridge Grainger, of U. S.; salon-orch. stimmen, mit pf.-conductor u. violino 1 direction. © July 23, 1931; 2 c. July 16; E for. 20798; Schott & co., ltd., London. 25009

Monday blues; words and melody by H. A. Kratochvil. © 1 c. Oct. 17, 1931; E unp. 46428; Helen Ann Kratochvil, Pierce, Neb. 25010

Montmartre; English words and melody by Harry Revel, of Great Britain, domiciled at New York, French text by Alice Mattullath. © 1 c. Oct. 9, 1931; E unp. 46127; Sam Fox pub. co., Cleveland. 25011

Montreal; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. © 1 c. Oct. 10, 1931; E unp. 46112; Ambrose Edward Goodyer, Brooklyn. 25012

Moon dreams; words and melody by J. L. Adams. © 1 c. Oct. 26, 1931; E unp. 46734; John Leslie Adams, Los Angeles. 25013

Moon (The) is a lantern of gold; words and music by J. S. Murphy. © 1 c. Oct. 21, 1931; E unp. 46537; J. Sanborn Murphy, Laguna Beach, Calif. 25014

Moon magic; words and music by A. A. Fischel, arr. by Harry McIlvain. [Blue-print] © 1 c. Oct. 24, 1931; E unp. 46842; Arthur A. Fischel, Philadelphia. 25015

Moonlight on the Gasconade; words and music by J. J. Martin. © 1 c. Oct. 30, 1931; E unp. 46927; John J. Martin, St. Louis. 25016

Moonlight on the Mississippi; words and melody by R. Grant. © 1 c. Oct. 3, 1931; E unp. 45776; Ruby Grant, Memphis, Tenn. 25017

More and more; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46280; Lillian May Heinz, Milford, Conn. 25018

Morris (Wm.) hot tunes for tenor banjo; by William Morris; with 2d and 3d banjo ad lib. © Oct. 17, 1931; 2 c. Oct. 23; E pub. 25996; William C. Stahl, Milwaukee. 25019

Mose longs for heaven; musical recitation, words by Ruth Adkinson, music by Katie Grobmeier; pf. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 1, 1931; 2 c. Oct. 29; E pub. 26106; Willis N. Bugbee, Syracuse, N. Y. 25020

Most ev'ry boy has a sweetheart; slow fox trot, words and music by E. Bowers. © 1 c. Oct. 31, 1931; E unp. 47003; Eddie Bowers, Long Island City, N. Y. 25021

Moszkowski (Moritz). Love waltz; op. 57, no. 5, ed. by Norwood Hinkle; pf. © Sept. 17, 1931; 2 c. Oct. 3; E pub. 25566; Oliver Ditson co., inc., Boston. [Copyright is claimed on editing by Norwood Hinkle] 25022

Mot (Un) d'amour; tango, de Le bal, paroles de Henri Falk, musique de Werner R. Heymann, of Germany. © Sept. 30, 1931; 1 c. Oct. 1; E for. 20869; Société anonyme des editions Ricordi, Paris. 25023

Motette über den choral, Herzlich lieb hab' ich Dich, o Herr; von Hugo Distler, of Germany, op. 2; zwei gem. chöre, a capella. Partitur. 4to. © Sept. 1, 1931; 1 c. Sept. 21; E for. 20676; Breitkopf & Härtel, Leipzig. 25024

Mother dear of mine; words and music by Mrs. Reece [i. e. E. H.] Ward. © 1 c. Sept. 28, 1931; E unp. 46000; Ethel Hall Ward, Swenson, Tex. 25025

Mother is my girl; words and melody by E. V. LeBlanc. © 1 c. Oct. 3, 1931; E unp. 45754; Edward Victor LeBlanc, Medford, Mass. 25026

Mother mine; words by G. Small, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46181; Grace Small, Millersburg, O. 25027

Mother's garden of roses; words by C. E. Benner, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46176; Cora E. Benner, Monroe, Mich. 25028

Mournfully; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45955; Walter Alexander Payne Nones, Southport, Conn. 25029

Mozart (Wolfgang Amadeus) Concerto; in D dur, fur violoncello u. orch., freie bearb. nach dem konzert für horn, von Gaspar Cassadó, of Spain. Klavier-auszug, mit violoncello principale stimmen. © Sept. 10, 1931; 1 c. Sept. 16; E for. 20711; B. Schott's söhne, Mainz, Germany. 25030

—— Variations; par F. Sor, op. 9, sur l'air O cara armonia, de La flûte enchantée, digitada por Andrés Segovia, of Spain; guit. © Oct. 13, 1931; 2 c. Oct. 19; E pub. 20839; B. Schott's söhne, Mainz, Germany. 25031

Muchacha; canzone-tango, letra di Chiappo, musica di J. Dolz, of Spain; orch. pti., con pf. conduttore. Torino, Casa editrice musicale Chiappo. 4to. (*In* Due tanghi originali argentini di strepitoso successo) © Apr. 1, 1931; 1 c. Aug. 20; E for. 20619; Chiappo, Turin, Italy. 25032

Muddy Mizzou; fox-trot, words and music by W. S. Hudson. [Photostat] © 1 c. Oct. 16, 1931; E unp. 46381; W. Seavey Hudson, Omaha, Neb. 25033

Mulligan's magic; juvenile operetta in one act, libretto by Alta Halverson Seymour, lyrics and music by Helen Wing. 4to. © Oct. 8, 1931; 2 c. Oct. 12; D pub. 28133; T. S. Denison & co., Chicago. 25033*

Musette; words by Max Gerrish, music by Leo Peter, of Great Britain; with ukulele arr. by Rex Alwyn. [Staff and tonic sol-fa notations] © Oct. 2, 1931; 1 c. Oct. 5; E for. 20841; Swan & co., music publishers, ltd., M. E. Watson, receiver and manager, London. 25034

Music; pt.-song, words and music by Alfred Hill, of Australia; mixed voices. 4to. © Aug. 4, 1931; 1 c. Sept. 18; E for. 20758; Chappell & co., ltd., London. 25035

Music (The) hour; [compiled] by Osbourne McConathy, W. Otto Miessner and others. 1st bk. Catholic ed., edited by Joseph Schrembs and others. 8vo. © Sept. 15, 1931; 2 c. and aff. Sept. 29; A 41963; Silver Burdett & co., Newark, N. J. 25036

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Music in my fingers; from Here goes the bride, lyrics by Edward Heyman, music by Richard Myers; with ukulele arr. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 26055; Famous music corp., New York. 25039

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. With suppl. v. 45, pt. 10, Oct. 1931. [Staff and tonic sol-fa notations] © Sept. 30, 1931; 1 c. Oct. 14; E for. 20751; Salvationist pub. and supplies, ltd., London. 25040

Musik (Die) und der tanz und die nacht; English waltz, aus Opernredoute, worte u. musik von Otto Stransky, of Czechoslovakia. © May 23, 1931; 1 c. Aug. 20; E for. 20848; Bebo-ton-verlag, G. m. b. H., Berlin. 25041

My adventure with you is through; words and melody by C. Smith. © 1 c. Oct. 31, 1931; E unp. 46979; Crystal Smith, Oak Lawn, Ill. 25042

My Alabama Alice way down in Mobile; coon song, words by Arthur LeRoy Kaser, music by Chas. W. A. Ball. Syracuse, N. Y., Willis N. Bugbee co. © Sept. 1, 1931; 2 c. Oct. 29; E pub. 26102; Willis N. Bugbee, Syracuse, N. Y. 25043

My babe of stars; words and melody by Etta Jay. © 1 c. Oct. 17, 1931; E unp. 46441; Alfraetta Tschabold, Alliance, O. 25044

My baby I know you're my baby; words and music by F. C. White. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Oct. 17; E pub. 26027; Faust C. White, Toledo, O. 25045

My bluebird's back again; words and music by Cliff Friend, arr. by Kendall Burgess; with ukulele arr. © Oct. 14, 1931; 2 c. Oct. 10; E pub. 25702; Phil Kornheiser, inc., New York. 25046

My Broadway baby; words by S. H. Thompson, melody by Robt. H. Brennen. © 1 c. Oct. 29, 1931; E unp. 46882; Sadie Hall Thompson, Kalamazoo, Mich. 25047

My broken heart has mended now; words and melody by N. S. Mott. © 1 c. Oct. 5, 1931; E unp. 45817; Neil S. Mott, Mundelein, Ill. 25048

My California of the olden day; words and music by M. M. Gordon. © 1 c. Oct. 12, 1931; E unp. 46162; Mathilde Meysan Gordon, Los Angeles. 25049

My country; 3-pt. cho., poem by Gordon Johnstone, music by Geoffrey O'Hara; sop., alto, bar. 4to. © Sept. 21, 1931; 2 c. Oct. 2; E pub. 25500; G. Schirmer, inc., New York. 25050

My daily prayer; words by C. Lester Bond, music by H. A. Miller; 2 voices. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26066; Harold A. Miller and C. L. Bond, Washington. 25051

My darling; words and melody by E. L. Evans. © 1 c. Oct. 24, 1931; E unp. 46690; Edmund L. Evans, Brockton, Mass. 25052

My dear old girl wants me to be her only property; words by D. Lassalle, music by Luther A. Clark. © 1 c. Oct. 8, 1931; E unp. 45977; Dionisio Lassalle, New York. 25053

My dream gal; words by August Farinelli, melody by F. Musmeci. © 1 c. Oct. 1, 1931; E unp. 45690; Fred Musmeci, Chicago. 25054

—— Same. © 1 c. Oct. 5, 1931; E unp. 45826; August Farinelli, Brooklyn. 25055

My dream melody; words and melody by M. MacDonald, of Great Britain. © 1 c. Oct. 24, 1931; E unp. 46707; Merdena MacDonald, Sydney, N. S., Canada. 25056

My dumb Dum-dum; words by Lester Merrill and Harry Race, music by H. A. Race. © 1 c. Oct. 15, 1931; E unp. 46307; Harry Abner Race, Portage, Wis. 25057

My dusky rose; words and music by Thos. S. Allen, arr. by R. E. Hildreth; sop. and alto, with base ad lib. 4to. © Oct. 19, 1931; 2 c. Oct. 22; E pub. 25950; Walter Jacobs, inc., Boston. 25058

My eyes are trying to tell you, what my lips haven't dared to tell; words and melody by F. H. Cantrell, arr. by Nell Cobb [pseud. of Nell M. Cobbledick] © 1 c. Oct. 8, 1931; E unp. 45972; Fannie Helen Cantrell, Berkeley, Calif. 25059

My first love for you; words by Angelo Cirando, music by Jack Mahoney. New York City, Frank Harding. © July 25, 1931; 2 c. Sept. 28; E pub. 25835; Angelo Cirando, Syracuse, N. Y. 25060

My gal Sal; fox-trot, by Paul Dresser, arr. by Joseph P. Elsnic; concertina. © Oct. 9, 1931; 2 c. Oct. 14; E pub. 25771; Edward B. Marks music co., New York. 25061

My garden of make believe; words and melody by T. E. Neuhaus. © 1 c. Oct. 23, 1931; E unp. 46643; Theodore Edward Neuhaus, Winnetka, Ill. 25062

My garden of song; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26076; Review & herald pub. assn., Washington. 25063

My garden of yesterdays; words by C. J. Highley, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46801; Clarence J. Highley, Minneapolis. 25064

My golden memories; words and music by J. Banko. © 1 c. Oct. 12, 1931; E unp. 46156; Jacob Banko, North Chicago, Ill. 25065

My good-bye to you; lyric by Gus Kahn, melody by Matt Malneck; pf. treble. © 1 c. Oct. 19, 1931; E unp. 47497; Metro-Goldwyn-Mayer corp., New York. 25066

My granny's lullaby; waltz, words and music by Jos. Geo. Gilbert, of U. S. and Harry Leon and Leo Towers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 28, 1931; 1 c. Sept. 3, 1 c. Oct. 14; E for. 20866; Cecil Lennox, ltd., London. 25067

My heart is victorious (Vittoria mio core); canzone from a cantata, words from the Renaissance male quartet repertoire, music by Giacomo Carissimi, arr. by Pasquale Mondrone; male voices. 4to. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25630; M. Witmark & sons, New York. 25068

My heart keeps calling; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. Oct. 20, 1931; E unp. 46483; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 25069

My heart keeps calling for you; fox-trot, lyrics by Desmond A. Timmons, jr., music by R. C. Rogers. © 1 c. Oct. 23, 1931; E unp. 46634; Robert Carl Rogers, New York. 25070

My heart's doing 4 beat rhythm for you; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46014; Majorie Eileen Prievo, Watertown, N. Y. 25071

My high school pal; words by James C. Frachtling, music by J. Camelia Frachtling; pf. © 1 c. Oct. 20, 1931; E unp. 46481; James C. Frachtling and J. Camelia Frachtling, Van Nuys, Calif. 25072

My Idaho mountain home; words and melody by M. Dorendorf. © 1 c. Oct. 29, 1931; E unp. 46872; Mary Dorendorf, Southwick, Id. 25073

My Jesus; hymn, words and music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26071; Review & herald pub. assn., Washington. 25074

My last kiss; words and music by R. P. Frost. © 1 c. Oct. 14, 1931; E unp. 46282; Reta P. Frost, York Village, Me. 25075

My little cabin home; words and melody by J. M. Martens. © 1 c. Oct. 17, 1931; E unp. 46431; Julius M. Martens, Helena, Mont. 25076

My little Dutch girl; words and melody by J. Long. © 1 c. Oct. 3, 1931; E unp. 45779; John Long, New York. 25077

My little old log cabin by the shore: words and music by A. E. Blazer. © 1 c. Oct. 26, 1931; E unp. 46721; Ada E. Blazer, Suring, Wis. 25078

My loneliness without you; words and music by R. E. Saunders. © 1 c. Oct. 31, 1931; E unp. 47005; Robert Elhanan Saunders, Fairbury, Ill. 25079

My love will help you; words by L. L. Kingery, music by Jack Mahoney. New York, Frank Harding music house. © Sept. 22, 1931; 2 c. Sept. 25; E pub. 25613; Lee L. Kingery, Menno, S. D. 25080

My mam; words and music by R. P. Frost. © 1 c. Oct. 14, 1931; E unp. 46284; Reta P. Frost, York Village, Me. 25081

My mammy's cabin; words and music by E. C. Brooks and Leonard Earl Campbell, arr. by Clarke Tate; with ukulele arr. Memphis, Tenn., Tate-international co. © Sept. 1, 1931; 2 c. Sept. 10; E pub. 25603; E. Charles Brooks, Memphis, Tenn. 25082

My mammy's melody; words and melody by J. T. Thomas. © 1 c. Oct. 6, 1931; E unp. 46214; Joe T. Thomas, Cleveland. 25083

My man came back to me; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46012; Marjorie Eileen Prievo, Watertown, N. Y. 25084

My melody; words and melody by M. A. Gutierrez. [Hectograph] © 1 c. Oct. 10, 1931; E unp. 46202; Maurice A. Gutierrez, Hollywood, Calif. 25085

My memory of you; by Rudy Schrager; pf. © 1 c. Oct. 10, 1931; E unp. 46137; Rudolph N. Schrager, Los Angeles. 25086

My mem'ry melody; words by Gene Lindberg, music by L. W. Cowles; with ukulele arr. by Ditto. © 1 c. Oct. 5, 1931; E unp. 45834; Leon W. Cowles, Denver. 25087

My merry Mary marry me; words and melody by J. H. Flath. © 1 c. Oct. 24, 1931; E unp. 46692; Jimmy H. Flath, Glenbeulah, Wis. 25088

My mountain sweetheart; words and melody by M. E. Runger. © 1 c. Oct. 10, 1931; E unp. 46088; Martha E. Runger, Bayside, L. I., N. Y. 25089

My movie queen; fox-trot, words and music by M. Du Perow. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46774; Mortimer Du Perow, Los Angeles. 25090

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My one of long ago; words and melody by F. Smith. © 1 c. Oct. 17, 1931; E unp. 46437; Frank Smith, Grantsville, Utah. 25093

My own sweetheart; words and music by M. E. Knights. © 1 c. Oct. 8, 1931; E unp. 45973; Marion Edith Knights, North Weymouth, Mass. 25094

My pale moon; waltz, words and melody by M. J. Guertin. © 1 c. Oct. 9, 1931; E unp. 46047; Mederick Joseph Guertin, Buffalo. 25095

My pals today and tomorrow; words and melody by R. Tracey. © 1 c. Oct. 31, 1931; E unp. 46982; Ralph Tracey, Brooklyn. 25096

My paradise; words and melody by Joe Sanders. © 1 c. Oct. 2, 1931; E unp. 45723; Irving Berlin, inc., New York. 25097

My pilot; hymn, words by Clifford A. Russell, music by Helen McCollum Johnston. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26078; Review & herald pub. assn., Washington. 25098

My platinum baby; words and melody by S. Harry Smith. © 1 c. Oct. 13, 1931; E unp. 47545; S. Harry Smith, New York. 25099

My poor heart is aching for you; waltz, words and melody by Albert C. Walter and E. Kelter. © 1 c. Sept. 2, 1931; E unp. 46514; Ernest Kelter, Bismarck, N. D. 25100

My pretty little you; words and music by J. Humphreys. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25841; James Humphreys, Newark, N. J. 25101

My rainbow; words and music by C. Matson. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46539; Clarence Matson, Farmington, Calif. 25102

My rainbow castle and you; words and music by P. Yates. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46780; Perle Yates, Denver. 25103

My Red; fox trot, words and music by S. Cavett, jr. © 1 c. Oct. 9, 1931; E unp. 46054; Sam Cavett, jr., Kirksville, Mo. 25104

My ship o' dreams; words by Lester Merrill and Harry Race, music by H. A. Race. © 1 c. Oct. 15, 1931; E unp. 46308; Harry Abner Race, Portage, Wis. 25105

My song; words and melody by R. D. Mann. © 1 c. Oct. 12, 1931; E unp. 46194; Richard D. Mann, Los Angeles. 25106

My soul's yearning for you my love; words and music by A. V. C. Rhodes. © 1 c. Oct. 17, 1931; E unp. 47486; Anna V. Cooper Rhodes, Ft. Riley, Kan. 25107

My sugar loves me; words and melody by R. Valentino. [Mimeograph] © 1 c. Oct. 10, 1931; E unp. 46122; Rudolph Valentino, New Brunswick, N. J. 25108

My summer girl; words and melody by Bob [i. e. R. J.] Verity, of Canada. © 1 c. Oct. 1, 1931; E unp. 45689; Robert J. Verity, Montreal, Que., Canada. 25109

My Sussex; words by A. Frewen Aylward, music by Florence Aylward [i. e. Florence Kinder] of Great Britain. © Oct. 5, 1931; 1 c. Oct. 10; E for. 20895; Chappell & co., ltd., London. 25110

My sweet little you; words and melody by D. E. Davis, music arr. by J. F. Stipek. © 1 c. Oct. 24, 1931; E unp. 46751; Davis E. Davis, Maple Heights, O., and James F. Stipek, Cleveland. 25111

My sweet mystery girl; words and music by J. Flanagan, jr. © 1 c. Oct. 9, 1931; E unp. 46056; Joe Flanagan, jr., New York. 25112

My sweetheart loves no one else but me; words and melody by J. H. Foster. © 1 c. Oct. 24, 1931; E unp. 46693; James H. Foster, New Orleans. 25113

My sweetheart 'tis of thee; from Here goes the bride, lyrics by Edward Heyman, music by John W. Green; with ukulele arr. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 26052; Famous music corp., New York. 25114

My sweetie lost her doodle-doo; dramatic novelty, words by Max C. Freedman, music by J. Kopf. © 1 c. Oct. 27, 1931; E unp. 46795; Jack Kopf, Philadelphia. 25115

My theme song; words by J. F. Kinsley, music by G. R. Dodds. [Photostat] © 1 c. Oct. 5, 1931; E unp. 45880; J. Franklin Kinsley and Gertrude Robinson Dodds, Pittsburgh. 25116

My wife; lyric and melody by S. Smith. © 1 c. Oct. 17, 1931; E unp. 47503; Sanderson Smith, Stanford University, Calif. 25117

My wonder girl; words and melody by G. C. Vaughan. © 1 c. Oct. 2, 1931; E unp. 45737; Ghita C. Vaughan, Venice, Calif. 25118

My wonderful Savior; hymn, words and arr. of old Irish air by J. E. Aycock. 4to. © Sept. 20, 1931; 2 c. Oct. 1; E pub. 25474; Jarrette E. Aycock, Kansas City, Mo. 25119

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One more night; words by C. M. Olinger, melody by P. B. Story. © 1 c. Oct. 15, 1931; E unp. 46329; Clair M. Olinger, Hastings, Neb. 25251

One night in Mexico; tango, by A. Carranza, of Mexico, domiciled at San Francisco; pf. © 1 c. Oct. 12, 1931; E unp. 46477; Antonia Carranza, San Francisco. 25252

One of us was wrong; words by Gus Kahn, melody by Al Goering. © 1 c. Oct. 7, 1931; E unp. 45960; De Sylva, Brown & Henderson, inc., New York. 25253

—— Same. © Oct. 23, 1931; 2 c. Oct. 24; E pub. 26000; De Sylva, Brown & Henderson, inc., New York. 25254

One second of sex; from Here goes the bride, lyrics by Edward Heyman, music by John W. Green; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25862; Famous music corp., New York. 25255

Only in my dreams; words by Lew Brown, music by Ray Henderson. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26108; De Sylva, Brown & Henderson, inc., New York. 25256

Only mine; words by Anna Hills, music by La Droffas [pseud. of Pearl Sinclair Safford] © 1 c. Oct. 17,

1931; E unp. 46462; Pearl Safford, i. e. Mrs. Lewis B. Safford, Miami, Fla. 25257

Only to know; words and music by W. W. Preston. © 1 c. Oct. 13, 1931; E unp. 46226; Worth W. Preston, Los Angeles. 25258

Ooh la la; words and melody by V. M. Roden. © 1 c. Oct. 8, 1931; E unp. 45984; Vincent M. Roden, Mineola, N. Y. 25259

Our blest Redeemer; sacred song, by William T. Timmings; high voice, organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25759; H. W. Gray co., New York. 25260

Our Father and our God; anthem, Arcadelt-Liszt-Dickinson, words by John J. Moment, music arr. by Charlotte Mathewson Lockwood; mixed voices, organ acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25745; H. W. Gray co., New York. 25261

Our happy little cabin home; words by Arthur Fields, melody by Fred Hall. © 1 c. Oct. 26, 1931; E unp. 46731; Piedmont music co., inc., New York. 25262

Our Jesus hath a garden; Dutch folk song, arr. by Alfred Whitehead; women's voices, violin or flute and organ or pf. acc. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25754; H. W. Gray co., New York. 25263

Our melody of dreams; lyric by Phil Stewart, music by E. Clinton Keithley; with ukulele arr. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 26048; National music co., Chicago. 25264

Our theme song; words and music by Bob [i. e. B. W.] Becker. © 1 c. Oct. 19, 1931; E unp. 47477; Robert W. Becker, Urbana, Ill. 25265

Our Washington; words and melody by M. E. Soderberg. © 1 c. Oct. 2, 1931; E unp. 45740; Magnhild E. Soderberg, Washington. 25266

Our Washington; words and music by E. V. Cook; pf. © 1 c. Oct. 14, 1931; E unp. 46257; Ethel Vannice Cook, Seattle. 25267

Out in the far West; words and music by A. S. Rand. © 1 c. Oct. 3, 1931; E unp. 45794; Anna Stoops Rand, Salt Lake City. 25268

Out of the depths; words anon., music by L. M. Challis. © 1 c. Oct. 19, 1931; E unp. 47484; Lila Marie Challis, Pontiac, Mich. 25269

Out of the night; fox-trot, lyrics by Stan Bud Dickson and Lee Ryder, melody by Chel Irwin. © 1 c. Oct. 3, 1931; E unp. 46610; Servel music publishers, New York. 25270

Over yonder in the grave yard; words and melody by F. F. Stieglitz. © 1 c. Oct. 10, 1931; E unp. 46089; Fred F. Stieglitz, Blue Island, Ill. 25271

Owatonna; march, by A. L. Blix, arr. by Carl Dillon; band pts. 4to. St. Paul, Minn., Carl Dillon music co. © Sept. 22, 1931; 2 c. Sept. 28; E pub. 25669; Adolph Leonard Blix, Owatonna, Minn. 25272

Pagan moon; words and music by Al Dubin, Al Bryan and Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25864; M. Witmark & sons, New York. 25273

Pajama parade; fox-trot, by E. Arnold, arr. by Walter A. Quincke; orch. pts. 4to. © Sept. 5, 1931; 2 c. Sept. 3; E pub. 25732; Edna Arnold, Los Angeles. 25274

Pal of my play days; words by L. Axlund [i. e. Rena La Reine Axlund], music by M. Healy. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46358; La Reine Axlund and Marguerite Healy, Monroe, Wash. 25275

Pals; words by E. P. Turlington, melody by Eugene Platzman. © 1 c. Oct. 6, 1931; E unp. 45906; E. P. Turlington, Portsmouth, Va. 25276

Pals of the little red school; words and music by Ernie Erdman and Cal De Voll; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26088; Olman music corp., New York. 25277

Pan und waldschrat; charakterstück, von Otto Rathke, of Germany, instr. von O. Rathke-Bernburger, of Germany, orch. stimmen. 4to. © May 16, 1931; 1 c. Sept. 14; E for. 20673; Albert Schaper, Berlin. 25278

Panama (The) limited; words and melody by Washington White. © 1 c. Oct. 15, 1931; E unp. 46501; Southern music pub. co., inc., New York. 25279

Pange lingua; Zoltánus Kodály, of Hungary; orgelauszug. obl. 8vo. © July 20, 1931; 1 c. Sept. 4; E for. 20633; Universal edition a. g., Vienna. 25280

Para que quieres mi amor; letra y musica por A. A. Valles, jr.; pf. © 1 c. Oct. 12, 1931; E unp. 46153; A. A. Valles, jr., San Antonio. 25281

Parade (The); by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26113; Schroeder & Gunther, inc., New York. 25282

Paradise city; words by M. Rhodans, melody by R. D. Vann. © 1 c. Oct. 15, 1931; E unp. 46326; Mildred Rhodans, Oconomowoc, Wis. 25283

Part-time sweetheart; words and melody by Biddy Rose and Mayme S. Hyden. © 1 c. Oct. 31, 1931; E unp. 46976; Elizabeth Rose, West Irvine, Ky. 25284

Parting song; folk-tune, arr. by Fred A. Schiefelbein; pf. © Oct. 8, 1931; 2 c. Oct. 7; E pub. 25648; Volkwein bros., inc., Pittsburgh. 25285

Partita; von Paul Kadosa, of Hungary, op. 14; violine u. pf. © Sept. 25, 1931; 1 c. Sept. 29; E for. 20704; B. Schott's söhne, Mainz, Germany. 25286

Partner of mine; words and melody by K. P. King. © 1 c. Oct. 24, 1931; E unp. 46703; Kathryn P. King, Yonkers, N. Y. 25287

Passion (The) of my dreams; words and music by L. J. Novy; accordian acc. © Oct. 16, 1931; 2 c. Oct. 29; E pub. 26098; Louis J. Novy, Chicago. 25288

Pastorale mélancolique; de Emile Desportes, of France; hautbois et pf. © Apr. 1, 1931; 1 c. Apr. 23; E for. 20911; R. Deiss, Paris. 25289

Peace and rest; hymn anthem, words by Joseph Fletcher, music by Albert E. Wilson, arr. by J. Fletcher; solo and quartet. 4to. © Oct. 2, 1931; 2 c. Oct. 5; E pub. 25549; Robin Ellis, Ridgefield Park, N. J. 25290

Peaux-deaux; words and melody by Wendell Hall, arr. by Jean Walz. © 1 c. Oct. 28, 1931; E unp. 46832; Wendell W. Hall, Wilmette, Ill. 25291

Pensiero gentile; valzer, by D. Ietti. © 1 c. Oct. 7, 1931; E unp. 45948; Societa musicale italiana, New York. 25292

Peppinella namorata; mazurck, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46037; Societa musicala italiana, New York. 25293

Perchè te la vuoi prendere? one-step, versi di E. M. Chiappo, musica di V. Fiorillo, of Italy; orch. parti, con pf.-conduttore. © June 1, 1931; 1 c. Oct. 14; E for. 20832; Chiappo, Turin, Italy. 25294

Perepelycia polka; by P. Humeniuk. © 1 c. Oct. 2, 1931; E unp. 45741; Paul Humeniuk, New York. 25295

Philippine (The) pillow; ballet dramatique, by J. Manning, with Head hunter's dance, original music sc. by John Napolitano. 12mo. © July 15, 1931; 2 c. Oct. 12; D pub. 28122; Jacolyn Manning, Pasadena, Calif. 25295*

Phyllis; a la minuet, by Adolf Weidig, op. 91, no. 1; pf. © Sept. 11, 1931; 2 c. Oct. 14; E pub. 25784; Carl Fischer, inc., New York. 25296

Picardy; let all mortal flesh keep silence, by Henry Coleman, of Great Britain; organ. (*In* Two interludes) © Oct. 13, 1931; 1 c. Oct. 14; E for. 20755; Novello & co., ltd., London. 25297

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Place (The) where I'm going; words and music by U. H. Burnett; pf. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46220; Ulala Howard Burnett, Cisco, Tex. 25301

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Please forgive and forget; words by H. P. McElvain, melody by Jack Mahoney. © 1 c. Oct. 21, 1931; E unp. 46519; Howard H. McElvain, Billings, Mont. 25304

Please, honey, do; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46298; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 25305

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Pleasure (The) was mine; lyric by Marguerite Huggert, music by M. L. Huggert. © 1 c. Oct. 8, 1931; E unp. 45999; Majorie L. Huggert, South Bend, Ind. 25308

Pl-lease; words by Mary M. Murphy, music by M. J. Callahan. © 1 c. Oct. 2, 1931; E unp. 45729; Marie J. Callahan, New York. 25309

Plumin' papa; words and melody by S. Easton. © 1 c. Oct. 15, 1931; E unp. 46333; Sidney Easton, Corona, N. Y. 25310

Pod nogi oberek; by J. Gliszczynski. © 1 c. Oct. 31, 1931; E unp. 47002; John Gliszczynski, Buffalo. 25311

Pohádka o princezně (Die marchenprinzessin); ouverture, von Erno Košťál, of Czechoslovakia, op. 107, arr. von B. Leopold; orch. stimmen, mit violino 1 direction u. pf.—direction. 4to. © Aug. 4, 1931; 1 c. Aug. 21; E for. 20942; Edition continental, Bohuslav Leopold, Prague, Czechoslovakia. 25312

Polska kolęda; słowa K. Balińskiego, muzyke opracował Kazimierz Garbusiński, of Poland; chór meski. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26093; Bolesław J. Zalewski, Chicago. 25313

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Pop corn; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26118; Schroeder & Gunther, inc., New York. 25316

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Potatoes are cheaper—tomatoes are cheaper, now's the time to fall in love; words by Al Lewis, music by Al Sherman; with ukulele arr. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26109; De Sylva, Brown & Henderson, inc., New York. 25320

Pour plaire à papa et à maman; par Marcel Charmel, of Belgium; pf. 1ère sèrie. 1. Gracieux murmure. [5 others]—2ième série. 1. Fête champêtre. [5 others]—3ième série. Près du lac; pf., 6 mains. © Sept. 30, 1931; 1 c. each Oct. 15; E for. 20816–20818; Aug. Cranz, G. m. b. H., Leipzig. 25321–25323

Praeambel und Fuga; von Joh. Nep. David, of Germany; orgel; in D moll. obl. 8vo. © Aug. 25, 1931; 1 c. Sept. 21; E for. 20679; Breitkopf & Härtel, Leipzig. 25324

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Prayer (A) at even-tide; words and music by E. C. Daniels. © 1 c. Oct. 22, 1931; E unp. 46594; Earl Chester Daniels, Malden, Mass. 25326

Pregon (El) del dulcero; pregón, palabras y musica de E. Lecuona, of Cuba, domiciled at Culver City, Calif. © 1 c. Sept. 23, 1931; E unp. 46247; Ernesto Lecuona, Culver City, Calif. 25327

Prelude in G minor; by Horace Alden Miller; organ. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25761; H. W. Gray co., New York. 25328

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Pretending; fox-trot, words by Andy Konig and Deck Haller, melody by Frank Trent. © 1 c. Oct. 21, 1931; E unp. 46603; Salvatore Cecala, New York. 25330

Pride of Wisconsin; by Bud B. [i. e. R. B.] Bertling; conductor's solo B flat cornet. © 1 c. Sept. 14, 1931; E unp. 44890; Robert B. Bertling, Waupun, Wis. 25331

Princess; by R. E. Wolf; pf. © 1 c. Oct. 29, 1931; E unp. 46846; Robert E. Wolf, Chicago. 25332

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Prinz von Derby; worte und musik von Robert Katscher, of Austria; klavierauszug. © 1 c. Mar. 28, 1931; E unp. 46356; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 25334

Prisoner of love; words by Leo Robin, music by Russ Columbo; with ukulele arr. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25868; Con Conrad music publisher, ltd., New York. 25335

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Progress; march, by Harold Bennett; orch. pts. 4to. Cincinnati, O., Fillmore music house. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25937; Fillmore bros. co., Cincinnati. 25337

Prohibition blues; by J. Biega; orch. pts. 4to. © Oct. 23, 1931; 2 c. Oct. 26; E pub. 26018; John Biega, Perth Amboy, N. J. 25338

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Promise (A); by J. W. Eliot; melody and pf. acc. © 1 c. Oct. 3, 1931; E unp. 47537; Julia Whitacre Eliot, Kirksville, Mo. 25341

Promise; words and melody by Pat [pseud. of Francis Drake] Ballard. © 1 c. Oct. 14, 1931; E unp. 46259; Francis Drake Ballard, New York. 25342

Prosperity; words and melody by M. S. Russell. © 1 c. Oct. 10, 1931; E unp. 46093; Marguerite S. Russell, Bloomfield, N. J. 25343

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Prowling wolf blues; melody by John Harris. © 1 c. Sept. 26, 1931; E unp. 46621; Southern music pub. co., inc., New York. 25345

Psyche; poem by Beatrice Irwin, music by A. R. Wachtmeister, of Sweden; pf. or harp acc. London, Novello & co., ltd. © Oct. 20, 1931; 1 c. Oct. 27; E for. 20855; Axel Raoul Wachtmeister, Tyringe, Sweden. 25346

Puck danse; by Anton Bilotti; pf. © Sept. 18, 1931; 2 c. Oct. 14; E pub. 25788; Carl Fischer, inc., New York. 25347

Pucker up your lips and whistle; words by G. H. Morgan, music by Jack Mahoney. New York City, Frank Harding music house. © Sept. 30, 1931; 2 c. Oct. 17; E pub. 26023; Grace H. Morgan, Bridgeton, N. J. 25348

Punkt (Der) um den sich's dreht; tango, text u. musik von Lotte Loeser, of Germany. © Aug. 8, 1931; 1 c. Sept. 9; E for. 20669; Edition Fiametta, Berlin-Charlottenburg, Germany. 25349

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Purring pussy; by Milton Harding; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26115; Schroeder & Gunther, inc., New York. 25351

Pussy-cat love; words and melody by H. R. Walters, of Great Britain. © 1 c. Oct. 10, 1931; E unp. 46067; Herbert Reginald Walters, St. Johns, P. Q., Canada. 25352

Put out your candle; from operetta Forever after, lyric by Aubrey Dowdon, music by Maurice Besly, of Great Britain. © Oct. 2, 1931; 1 c. Oct. 9; E for. 20882; Boosey & co., ltd., London. 25353

Put your little arms around me; words and music by Gus Arnheim, Harry Tobias and Jules Lemare; with ukulele arr. by May Singhi Breen. © Oct. 24, 1931; 2 c. Oct. 27; E pub. 26041; Metro-Goldwyn-Mayer corp., New York. 25354

Pyrenees (Los); tango espagnol, by J. Jaffe. © 1 c. Oct. 21, 1931; E unp. 46517; Julius Jaffe, Brooklyn. 25355

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Quintet for flute, oboe, clarinet, horn and bassoon; by L. Sowerby. Sc. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25881; Leo Sowerby, Chicago. 25359

Quo vadis? sacred song, words by Robert Nelson, music by H. Baynton-Power, of Great Britian; in F. [Staff and tonic sol-fa notations] © Sept. 28, 1931; 1 c. Oct. 14; E for. 20887; Reeder & Walsh, London. 25360

Raadhus intrada; for lurer og orkester, av H. Børresen, of Denmark; pianoudgave. Kobenhavn, Samfundet til udgivelse af dansk musik. © Dec. 27, 1930; 1 c. Jan. 12, 1931; E for. 18969; Hakon Børresen, Copenhagen. 25361

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Radio melodies; words and melody by T. H. Brandon. © 1 c. Oct. 7, 1931; E unp. 45924; Thomas Harrison Brandon, Emlenton, Pa. 25363

Rainbow end; words by A. O. Parker, music by Luther A. Clark. © 1 c. Oct. 8, 1931; E unp. 45978; Arren O. Parker, Bayard, Neb. 25364

Rainbow victory march; words and music by J. E. Kidney. © 1 c. Oct. 19, 1931; E unp. 47521; Jane Elinor Kidney, Toledo. O. 25365

Ramblers home; words by H. N. Hansen, melody by R. D. Vann. © 1 c Oct. 15, 1931; E unp. 46327; Homer N. Hansen, Butte, Mont. 25366

Rapture; words by Frederick H. Martens, music by Margaret Carreau; med. or high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25883; G. Schirmer, inc., New York. 25367

Raven hair; words and music by L. Altieri. © 1 c. Oct. 17, 1931; E unp. 47491; Louis Altieri, Corona, L. I., N. Y. 25368

Razorback rootin' song; University of Arkansas, words by Jewel Hughes and Catherine Walker, music by William M. Paisley; with ukulele arr. by Roy Smeck. © Sept. 28, 1931; 2 c. Sept. 29; E pub. 25439; Thornton W. Allen co., New York. 25369

Re (Il) delle spelonche; operetta in un atto e tre quadri, per il teatro dei fanciulli, libretto di Elio Predonzani, musica di Mario Martinelli, of Italy. Canto e pf. 4to. © Sept. 30, 1931; 2 c. Oct. 1; D pub. 28120; G. Ricordi & co., Milan. 25369*

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Reflection; by C. B. Mills; pf. © 1 c. Oct. 19, 1931; E unp. 47507; Charlotte B. Mills, i. e., Mrs. F. E. Mills, jr., Streator, Ill. 25371

Regrets; words by Billy Bush, melody by R. B. Root. © 1 c. Oct. 17, 1931; E unp. 46449; Raymond B. Root, Marysville, Wash. 25372

Regretting all the while; words by T. McSee, melody by Eugene Platzman. © 1 c. Oct. 3, 1931; E unp. 45792; Tessie McSee, New York. 25373

Remember that you're going to pay; words and melody by B. C. Best. © 1 c. Oct. 24, 1931; E unp. 46684; Bertha Christina Best, Galveston, Tex. 25374

Rememb'ring you; slow fox-trot, words by Ethel Wilson, music by A. Moskowitz. © 1 c. Oct. 23, 1931; E unp. 46626; Abe Moskowitz, Bridgeport, Conn. 25375

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Repeal or modification; march, by A. R. Tull and G. M. E. Gunderson; pf. © 1 c. Oct. 12, 1931; E unp. 46183; Archie R. Tull and Grace Mabelle E. Gunderson, Minneapolis. 25377

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Requiem; words by Robert Louis Stevenson, music by W. Barbour, of Great Britain; contralto. © 1 c. Oct. 27, 1931; E unp. 46785; William Barbour, Horsforth, nr. Leeds, Yorkshire, England. 25380

Rest (The) of my life is yours; words and melody by Al Hoffman, Al Goodhart and Ed. Nelson. © 1 c. Oct. 12, 1931; E unp. 46210; De Sylva, Brown & Henderson, inc., New York. 25381

Restoration (The); oratorio, words from Psalms of David, music by J. R. Guyer; mixed voices. © 1 c. Oct. 26, 1931; E unp. 46917; John R. Guyer, Oklahoma City, Okl. 25382

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Rhumbatism; words by Mack Gordon, music by Harry Revel, of Great Britain, domiciled at New York. © 1 c. Oct. 21, 1931; E unp. 46526; Miller music, inc., New York. 25385

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Ridin' in the rumble in the rain; words and melody by J. H. Davis. © 1 c. Oct. 21, 1931; E unp. 46552; John H. Davis, New York. 25387

Ring out, wild bells; Christmas carol, words by Tennyson, music by David Cox, of Australia; mixed voices, with organ acc. 4to. © July 31, 1931; 1 c. Sept. 22; E for. 20750; Allan & co., prop. ltd., Melbourne, Australia. 25388

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Roads; poem by Rachel Field, music by M. K. Fowler, op. 44. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46600; Margaret K. Fowler, Rye, N. Y. 25393

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Roses of Journal square; words and melody by J. Young. © 1 c. Sept. 26, 1931; E unp. 46515; John Young, Jersey City. 25400

Rosina del mio cuore; mazurck, di V. Cesarino, of Italy, domiciled at New York. © 1 c. Oct. 9, 1931; E unp. 46044; Societa musicale italiana, New York. 25401

Rossini (Gioacchino Antonio) Moonlight on the water; tarantella napolitana, English tr. by Jane Crawford, music by G. Rossini, arr. by Pasquale Mondrone; male voices. 4to. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25807; M. Witmark & sons, New York. 25402

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Smack 'em down; words by H. D. Leese, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45891; Howard D. Leese, Oakland, Calif. 25521

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Smile for me honey; words and music by L. Lamar. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46166; Lena Lamar, Macon, Ga. 25523

Smile little girl smile; words and melody by J. Russo, of Italy, domiciled at Boston. © 1 c. Oct. 8, 1931; E unp. 45969; Joseph Russo, Boston. 25524

Smile, smile, smile; words by P. Demery, music by J. Conrad. © July 11, 1931; 2 c. Oct. 27; E pub. 26012; Peter Demery, Brooklyn and Jacob Conrad, Glendale, L. I., N. Y. 25525

Smith (Clay) Twelve tuneful talking songs; musical readings, with texts by various writers, written and compiled by C. Smiht. © Feb. 28, 1931; 2 c. and aff. Oct. 22; AA 81058; Theodore Presser co., Philadelphia. 25526

Smyth (Bene Gibson) Ten everyday songs for children; words and music by B. G. Smyth, of Australia, ed. by Alfred B. Lane. 4to. © Sept. 9, 1931; 1 c. Oct. 13; E for. 20784; Allan & co., prop. ltd., Melbourne, Australia. 25527

Snake (The) charmer; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25659; Clayton F. Summy co., Chicago. 25528

So glad I'm here; words and melody by Sarelda Hayes. © 1 c. Sept. 26, 1931; E unp. 46624; Southern music pub. co., inc., New York. 25529

So lonesome; from Fast and furious, words by Rosamond [i. e. J. Rosamond] Johnson, music by Joe Jordan; with ukulele arr. © Sept. 4, 1931; 2 c. Sept. 5; E pub. 24927; Miller music, inc., New York. 25530

So schön wie's eimal war; grosses ziehrer-potpourri, von Dol Dauber, of Austria; salonorch. stimmen, mit klavier-kondukteur. © July 15, 1931; 1 c. Sept. 9; E for. 20665; Ludwig Doblinger (Bernhard Herzmansky) Leipzig. 25531

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Soekende (Die) moeder (A mother wanders 'mong little tombs); woorde van Jan F. E. Cilliers, English words and music by Johannes J. Fagan, of Great Britain. [Posthumous work] © Sept. 25, 1931; 1 c. Sept. 29; E for. 20703; Schott & co., ltd., London. 25533

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Soiree (A) at Versailles; rigaudon, by August Stendebach; orch. pts. © Oct. 28, 1931; 2 c. Oct. 27; E pub. 26009; Alpha music, New York. 25536

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Somebody but you don't mean me; words and melody by Jules Allen. © 1 c. Oct. 15, 1931; E unp. 46504; Southern music pub. co., inc., New York. 25540

Somehow, I think you've done that before; words and melody by W. Herring. © 1 c. Oct. 14, 1931; E unp. 46291; Willard Herring, Chicago. 25541

Somewhere in France; words and music by I. M. Jones. New York City, Frank Harding. © Sept. 21, 1931; 2 c. Oct. 7; E pub. 25838; Ida M. Jones, Kennewick, Wash. 25542

Somewhere in this world; words and music by Bob Doherty, arr. by Mildred Henry. © 1 c. Oct. 14, 1931; E unp. 46274; Robert J. Doherty, Kansas City, Mo. 25543

Somewhere 'neath the stars in dreamland; words and melody by L. V. Zeitlmann. © 1 c. Oct. 26, 1931; E unp. 46724; Lawrence V. Zeitlmann, Los Angeles. 25544

Son o' mine; Gold Star mother's prayer, words and music by L. D. Larson. [Hectograph] © 1 c. Oct. 21, 1931; E unp. 46543; Lorna D. Larson, Devils Lake, N. D. 25545

Son (The) of God goes forth to war; words by Bishop R. Heber, music from Este's psalter with alternative version, fa-burden by Ernest Bullock, of Great Britain. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20727; Oxford university press, London. 25546

Sonata for violin and piano; by F. Terry, op. 15. New York, G. Schirmer, inc. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25895; Frances Terry, Northampton, Mass. 25547

Song and star; Christmas service, words by Mattie B. Shannon, music by Adam Geibel. 8vo. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 25825; Hall-Mack co., Philadelphia. 25548

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Sonntag war's, die sonne schien so schön; English waltz, text von Kurt Schwabach, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direktion. 4to. © June 20, 1931; 1 c. Sept. 14; E for. 20656; Edition Meisel & co., G. m. b. H., Berlin. 25562

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Star (The) (Небо и звѣзды); words by Mikhail Lermontov, English version by Frederick H. Martens, music by A. Gretchaninoff, of Russia, op. 114, no. 5, and Ernest Schelling, of U. S.; high voice. © Sept. 25, 1931; 2 c. Oct. 2; E pub. 25512; G. Schirmer, inc., New York. 25577

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Swans; words by Sara Teasdale, music by George R. Dyer, jr.; med. voice. © May 7, 1931; 2 c. Sept. 30; E pub. 25598; J. Fischer & bro., New York. 25602

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Tango del rimpianto; versi di E. Tomassini, musica di Umberto Candiolo, of Italy; orch. parti, con pf.-conduttore. © June 1, 1931; 1 c. Oct. 14; E for. 20831; M. Marletta, Rome. 25640

Tango (Le) du chocolat; words by Friedrich Schwarz, English version by Rex Gilmour, of Great Britain, music by Friedrich Schwarz and Roderich Lander; with ukulele arr. [English text only. Staff and tonic sol-fa notations] © Nov. 4, 1931; 1 c. Oct. 31; E for. 20957; Keith, Prowse & co., ltd., London. 25641

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Tante (Die) Klara aus Beneschau; foxtrot, aus Bei der wirtin Rosenrot, text von Beda [pseud. of Fritz Löhner] u. Paul Knepler, musik von Leo Ascher, of Austria. © May 6, 1931; 1 c. July 29; E for. 20765; Josef Weinberger, musik u. bühnenverlag, Leipzig. 25643

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Tzigana; tzigan waltz-song, di V. Sperino, of Italy; orch. parti. con pf.-conduttore. 4to. © Aug. 10, 1931; 1 c. Oct. 1; E for. 20825; Casa musicale Mauro, Rome. 25783

Überlandpartie; foxtrot, worte von Wauwau [pseud. of Th. Waldau], musik von Hermann Leopoldi, of Austria. (Cover-title: Wie wär's mit einer schönen kleinen überlandpartie.) © June 24, 1931; 1 c. Sept. 9; E for. 20667; Ludwig Doblinger (Bernhard Herzmansky) Liepzig. 25784

Unaufhörliche (Das); oratorium, text von Gottfried Benn, musik von Paul Hindemith, of Germany. Klavierauszug. 4to. © Sept. 10, 1931; 1 c. Sept. 16; E for. 20707; B. Schott's söhne, Mainz, Germany. 25785

Uncertain; words and melody by H. Blair and C. Marshall. © 1 c. Oct. 26, 1931; E unp. 46764; Hal Blair and Charles Marshall, Redwood City, Calif. 25786

Under a sweet New England moon; words and melody by R. Vincent. © 1 c. Oct. 31, 1931; E unp. 46985; Robert Vincent, Simsbury, Conn. 25787

Under the beaming moon; waltz, words and music by J. M. Brantman; pf. © 1 c. Oct. 17, 1931; E unp. 46470; John Marvin Brantman, Milwaukee. 25788

Under the spell of love; words and melody by C. Marsh. © 1 c. Oct. 2, 1931; E unp. 45735; Charles Marsh, Milwaukee. 25789

Under the spell of the waltz; words by Oliver Perry, music by Irving King, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 26, 1931; 1 c. Oct. 28; E for. 20860; Campbell, Connelly & co., ltd., London. 25790

Under the western moon; words and melody by J. Watson. © 1 c. Oct. 17, 1931; E unp. 46447; Jodie Watson, Wheeler, Tex. 25791

Under the white rose tree; words and music by M. M. Freeman. © 1 c. Oct. 2, 1931; E unp. 45733; Mabel Miller Freeman, Riverside, Calif. 25792

Underneath the big, round moon; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46296; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 25793

Underneath the moon; waltz, words and music by J. D. Stafford. © 1 c. Oct. 15, 1931; E unp. 46340; James Daniels Stafford, Pittsburgh. 25794

Unemployed (The) cry; words and music by I. Keithley. © 1 c. Oct. 12, 1931; E unp. 46146; Idele Keithley, Middletown, Mo. 25795

Ungarische volkslieder; übersetzung von Gertrud N. Haupt-Stummer, klavierbegl. von Hedalise Haupt, both of Germany. © Sept. 30, 1931; 1 c. Oct. 7; E for. 20836; Rob. Forberg, Leipzig. 25796

Unhappy; words by A. Brewer, melody by Nell Cobb [pseud. of Nell M. Cobbledick]. © 1 c. Oct. 7, 1931; E unp. 45930; Audrey Brewer, Oakland, Calif. 25797

U. S. S. Akron march; melody by M. L. Shurley. © 1 c. Sept. 30, 1931; E unp. 46211; Mary Lou Shurley, Augusta, Ga. 25798

Unlock your lips; melody by A. S. Kaufman. © 1 c. Oct. 19, 1931; E unp. 47517; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 25799

Until I met you; fox-trot, words and melody by P. Taillon, of Canada. © 1 c. Oct. 15, 1931; E unp. 46313; Paul Taillon, Montreal, Que., Canada. 25800

Up in the attic; words and melody by W. P. Dedman. © 1 c. Oct. 10, 1931; E unp. 46071; Willis P. Dedman, Keokuk, Ia. 25801

Vacation pals; words by Margy Riggs, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45888; Margy Riggs, Gladstell, Tex. 25802

Valley of dreams; words and music by P. C. Merlet; pf. © 1 c. Oct. 20, 1931; E unp. 47550; Philomena Chevalier Merlet, Hartford. 25803

Vals caprichoso; por Rosita Herrera de Rocha, of Colombia, S. A., domiciled at New York; pf. © 1 c. Oct. 6, 1931; E unp. 46215; Rose H. de Rocha, New York. 25804

Vashon island moon; words and music by L. Davis, arr. by Helen N. Congdon. © 1 c. Oct. 24, 1931; E unp. 46749; Lena Davis, Portage, Wash. 25805

Vedova (La) scaltra; fantasia, di Ermanno Wolf Ferrari, rid. di Guido Farinelli, both of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Sept. 21, 1931; 1 c. Oct. 6; E for. 20822; Casa musicale Sonzogno, s. a., Milan. 25806

Very nearly; words by Queenie Scott-Hopper, music by Cecil Sharman, of Great Britain. [Staff and tonic solfa notations] © Sept. 29, 1931; 1 c. Oct. 5; E for. 20879; Boosey & co., ltd., London. 25807

Via Wantagh; words and melody by M. W. Hillgardner. © 1 c. Oct. 24, 1931; E unp. 46698; Millie Warde Hillgardner, Baldwin, N. Y. 25808

Vittoria; marcia, di M. Steccanella, of Italy; orch. parti. 4to. © Mar. 30, 1931; 1 c. Oct. 1; E for. 20829; Casa musicale Mauro, Rome. 25809

Vizoy; words by Chuck [i. e. Charles] Kunkle, music by F. H. Zeeck. © 1 c. Oct. 15, 1931; E unp. 46309; Frank H. Zeeck, Cleveland. 25810

Voices; words by Thomas Loveman, music by H. C. Turnbull. © 1 c. Oct. 9, 1931; E unp. 46023; Helen C. Turnbull, Trenton, N. J. 25811

Wait'in for me down in Tennessee; lyric by G. R. Pritchett, music by P. J. Breinig. © 1 c. Oct. 30, 1931; E unp. 46944; Peter J. Breinig and Geo. R. Pritchett, Indianapolis. 25812

Waiting for the day you say I love you; words and melody by M. H. Burns. © 1 c. Oct. 24, 1931; E unp. 46686; Mavis H. Burns, Elsie, Mich. 25813

Waiting for the sandman; fox-trot, words by Andy Konig and Deck Haller, melody by Frank Trent. © 1 c. Oct. 21, 1931; E unp. 46604; Salvatore Cecala, New York. 25814

Waiting for the sun to go down; words and melody by A. L. Anderson. © 1 c. Oct. 29, 1931; E unp. 46879; Andrew L. Anderson, Detroit. 25815

Waiting for you; waltz, words and melody by M. Fass and G. Riviere. © 1 c. Oct. 6, 1931; E unp. 45897; Martin Fass and Guy Riviere, New York. 25816

Waiting for you; words and melody by A. F. Knerr. [Photostat] © 1 c. Oct. 5, 1931; E unp. 45830; Arthur Frank Knerr, New York. 25817

Waiting in the twilight; waltz, words by Rosalie Laux, music by Pauline Winslow. © Sept. 30, 1931; 2 c. Oct. 3; E pub. 25602; Muse pub. co., Brooklyn. 25818

Walc Polskie dzwonny; by F. L. Witkowski; violin. © 1 c. Oct. 9, 1931; E unp. 46058; Frank Leo Witkowski, Brooklyn. 25819

Walkin' on air; from Fast and furious, words by Mack Gordon, music by Harry Revel; with ukulele arr. © Sept. 4, 1931; 2 c. Sept. 5; E pub. 24926; Miller music, inc., New York. 25820

Walkin' with my shadow; words and music by John Klenner; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26091; Olman music corp., New York. 25821

Walking alone in the crowd; lyric by Gordon Clifford, music by Walter Freed; with ukulele arr. © Oct. 26, 1931; 2 c. Oct. 30; E pub. 26135; Villa Moret, inc., San Francisco. 25822

Walking alone in-the-garden-of-love; dance song, words and melody by A. H. Meyer; med. voice. © 1 c. Oct. 1, 1931; E unp. 45697; Arthur H. Meyer, Plymouth, Mich. 25823

Walking in the moonlight; words by Dick [i. e. R. C.] Daly and Tap [i. e. T. A.] Parmiter. © 1 c. Oct. 19, 1931; E unp. 47498; Richard C. Daly and Thomas A. Parmiter, Oswego, N. Y. 25824

Waltz (The) that gave me you; words by Frank Esson, music by L. R. Digby, of Canada. © 1 c. Oct. 5, 1931; E unp. 45839; Leslie Robert Digby, Montreal, Que., Canada. 25825

Waltz with me; words and melody by William Donovon Wallace. © 1 c. Oct. 20, 1931; E unp. 47571; Dorothy Everett Dunn, Los Angeles. 25826

Waltz no. A; by H. M. Steinbaugh; melody, with pf. acc. © 1 c. Oct. 14, 1931; E unp. 46265; Helen M. Steinbaugh, Birmingham, Mich. 25827

Waltzes from Vienna; selection, intro. Morning,-One hour,-etc., music by Johann Strauss, arr. by G. H. Clutsam, of Great Britain; orch. pts. © Sept. 18, 1931; 1 c. Oct. 2; E for. 20690; Chappell & co., ltd., London. 25828

Wanna lot o' love (La ruñidera); rumba, English lyric by Marion Sunshine, music by Alejandro Rodriguez, of Cuba, domiciled at New York; with ukulele arr. © Sept. 19, 1931; 2 c. Sept. 30; E pub. 25844; Southern music pub. co., inc., New York. 25829

War rumbles; by Herbert Stothart; [pt.-conductor. Hectograph] © 1 c. Oct. 29, 1931; E unp. 46893; Metro-Goldwyn-Mayer corp., Culver City, Calif. 25830

Warming-up exercises for school bands; eighty short studies in tuning, by E. C. Moore; pts., and conductor sc., teacher's manual. © Sept. 15, 1931; 2 c. Oct. 14; E pub. 25772; Carl Fischer, inc., New York. 25831

Warren (Elinor Remick) Idyll; words by Katharine Adams; high voice, pf. or organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25757; H. W. Gray co., New York. 25832

Was I dreaming; words and melody by J. Russel Robinson. © 1 c. Oct. 12, 1931; E unp. 46209; De Sylva, Brown & Henderson, inc., New York. 25833

Was it you; words and melody by Dave Dreyer, Carmen Lombardo, of Canada, domiciled at New York, and Jack Scholl. © 1 c. Sept. 9, 1931; E unp. 44631; Irving Berlin, inc., New York. 25834

Was it you? words and music by Dave Dreyer, Carmen Lombardo and Jack Scholl. © Oct. 5, 1931; 2 c. Oct. 6; E pub. 25594; Irving Berlin, inc., New York. 25835

Was tut man nicht alles aus liebe; fox-trot, aus dem tonfilm Um eine nasenlänge, text von Willy Prager u. Kurt Schwabach, music von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © Aug. 15, 1931; 1 c. Sept. 14; E for. 20649; Harrison musikverlag, G. m. b. H., Berlin. 25836

Was your heart in your song? lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 20, 1931; E unp. 47535; Leo Feist, inc., New York. 25837

Wash me throughly from my wickedness; anthem, words from Psalm 51, music by Samuel Sebastian Wesley, ed. by Charles F. Manney; mixed voices, with organ acc. © Sept. 15, 1931; 2 c. Sept. 19; E pub. 25967; B. F. Wood music co., Boston. 25838

Washington, our hero; duet, with cho., words and music by J. D. Ryan. © 1 c. Oct. 16, 1931; E unp. 46373; John D. Ryan, Washington. 25839

Washington we're calling you; words by M. J. Summerfield, melody by Woody [i. e. Warren] Frisino. © 1 c. Oct. 16, 1931; E unp. 46379; Warren Frisino and Moses Jack Summerfield, Baltimore. 25840

Washington, who the call did heed; bicentennial song, lyrics and music by A. H. Umholtz. © 1 c. Oct. 10, 1931; E unp. 46133; Aubyne Harries Umholtz, Alexandria, Va. 25841

Wasn't true; words by M. Coleson, melody by I. Bishop. © 1 c. Oct. 23, 1931; E unp. 46650; Margaret Coleson and Ireta Bishop, Des Moines. 25842

Watch-fires; poem by Grace Coolidge, music by M. Madison. [Photostat] © 1 c. Oct. 5, 1931; E unp. 45845; Maury Madison, New York. 25843

Watch-your step; valse, by F. Pisapia; saxophone and pf. © 1 c. Oct. 5, 1931; E unp. 45814; Fernando Pisapia, Chicago. 25844

Water frolics; by Robert Morgan, op. 7, no. 5; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25492; B. F. Wood music co., Boston. 25845

'Way down South a voice is calling; words and music by E. G. Taylor. © 1 c. Oct. 8, 1931; E unp. 46010; Ethel Gertrude Taylor, Brookline, Mass. 25846

Ways (The); words by John Oxenham, music by David Hugh Jones; high voice, pf. or organ acc. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25764; H. W. Gray co., New York. 25847

We'll be married when the sun goes down; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45706; Columbia phonograph co., inc., New York. 25848

We'll build a little boat and take a little float down the streams of love; words and melody by J. Forbis. © 1 c. Oct. 17, 1931; E unp. 46452; Jake Forbis, Columbia, Mo. 25849

We'll build a little bungalow; words and music by H. E. S. Cassidy; pf. © 1 c. Oct. 8, 1931; E unp. 46205; Helen E. S. Cassidy, Germantown, Pa. 25850

We'll wear velvet slippers when we climb the golden stairs; words by A. Hamilton, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46175; Al Hamilton, Marion, O. 25851

We're a happy people, yes we are; hymn, words and music by E. R. Willitts. © 1 c. Oct. 23, 1931; E unp. 46633; Ethel R. Willitts, Crawfordsville, Ind. 25852

We're goin' together once more; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Oct. 15, 1931; E unp. 46351; Leo Feist, inc., New York. 25853

We're sitting on the sand; words and melody by L. W. Blumberg. © 1 c. Oct. 3, 1931; E unp. 45857; Laurence W. Blumberg, Asbury Park. 25854

We stand for king and country; words and music by Bruce, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Oct. 21; E for. 20863; B. Feldman & co., London. 25855

We tell each other everything; words and melody by M. M. Miller. © 1 c. Oct. 3, 1931; E unp. 45756; Marie M. Miller, Cary, Ill. 25856

We want beer; march, words by B. Smith, music by A. Pryor. © 1 c. Oct. 20, 1931; E unp. 47562; Burt Smith and Arthur Pryor, New York. 25857

We-want-beer; words and melody by C. L. Gordon. © 1 c. Oct. 17, 1931; E unp. 46468; Charles Leonard Gordon, Jamaica, N. Y. 25858

Wedding march; by H. W. Wallace; pf. [Photostat] © 1 c. Oct. 6, 1931; E unp. 45925; H. W. Wallace, Poplarville, Miss. 25859

Wee (A) bit o' Scotch; Stanley's return, words and music by O. Pegram, arr. by Carl A. Teuton. © 1 c. Sept. 15, 1931; E unp. 45864; Orlando Pegram, Hondo, Calif. 25860

Weep you no more; pt.-song, words anon., music by Gilbert A. Alcock, of Great Britain; men's voices. 4to. © Oct. 13, 1931; 1 c. Oct. 14; E for. 20752; Novello & co., ltd., London. 25861

Weihnachten; grosses tongemälde, von Josef Königsberger, of Austria, arr. von F. Schmidt-Hagen, of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. © Aug. 25, 1930; 1 c. Oct. 2; E for. 20615; Heinrichshofen's verlag, Magdeburg, Germany. 25862

Weird (A) tale; by F. Addison Porter, op. 37, no. 2; pf. © Oct. 27, 1931; 2 c. Oct. 27; E pub. 26013; Arthur P. Schmidt co., Boston. 25863

Weiss mir ein blümlein; worte von 1582, musik von A. Othegraven, of Germany, op. 76, nr. 2; männerchor. Partitur u. stimmen. 4to. © Aug. 15, 1931; 1 c. Sept. 9; E for. 20653; P. J. Tonger, Cologne/Rh., Germany. 25864

Welcome; march, by Harold Bennett; orch. pts. Cincinnati, O., Fillmore music house. 4to. © Oct. 3, 1931; 2 c. Oct. 22; E pub. 25938; Fillmore bros. co., Cincinnati 25865

Well, sweetheart could it be true, yes when love dreams meet; words and melody by I. Lingcoran. © 1 c. Oct. 31, 1931; E unp. 46967; Ignacio Lingcoran, Malaybalay, Bukidnon, P. I. 25866

Welykyj dyfrenc; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Oct. 16, 1931; E unp. 46369; Ewgen Zukowsky, New York. 25867

Wenn der Maximilian tango mit dir tanzt; tango, text u. musik von Fritz Rotter u. Walter Jurmann, both of Austria, klav. arr. von Nico Dostal. © Aug. 26, 1931; 1 c. Oct. 20; E for. 20789; Alrobi musikverlag, G. m. b. H., Berlin. 25868

Wer geht mit? worte holländisch, 1613, musik satz von A. von Othegraven, of Germany, op. 76, nr. 3; männerchor. Partitur u. stimmen. 4to. © Aug. 15, 1931; 1 c. Sept. 9; E for. 20652; P. J. Tonger, Cologne/Rh., Germany. 25869

Western college songs; coll. and compiled by John Milton Hagen. 4to. © Oct. 16, 1931; 2 c. and aff. Oct. 20; AA 81042; Sherman, Clay & co., San Francisco. 25870

What a little bit of love will do; words and music by Fred Fisher and Stella Unger; with ukulele arr. by Geo. J. Trinkaus. © Oct. 13, 1931; 2 c. Oct. 14; E pub. 25810; M. Witmark & sons, New York. 25871

What a time to fall in love; words and melody by J. K. Woodhull. © 1 c. Oct. 2, 1931; E unp. 45732; John Kittredge Woodhull, Philadelphia. 25872

What am I gonna do, when you're gone; words by Ben Ryan, music by Lou Handman; pf. [Hectograph] © 1 c. Oct. 8, 1931; E unp. 45970; Phil Kornheiser, inc., New York. 25873

What are we gonna use for money? where are we gonna get the dough; novelty song, words by Lou Klein, melody by Fred Phillips. © 1 c. Oct. 17, 1931; E unp. 46457; Joe Davis, inc., New York. 25874

What are you goin' to do; words by W. Roach, music by George Robinson, arr. by Milton Buckner; pf. © 1 c. Oct. 27, 1931; E unp. 46797; William Roach, Detroit. 25875

What are you going to do; words and music by N. D. Bell, arr. by Gurney Woodley. © 1 c. Oct. 15, 1931; E unp. 46397; Nannie Diana Bell, Mt. Vernon, N. Y. 25876

What can I say if you won't believe me; melody by I. J. Sacher. © 1 c. Oct. 23, 1931; E unp. 46655; Isidor J. Sacher, New York. 25877

What did I do; words and melody by Bee Fischer and Ben Light. © 1 c. Oct. 12, 1931; E unp. 46208; DeSylva, Brown & Henderson, inc., New York. 25878

What didja do; words by Josephine Hopkins, melody by J. J. Finnegan. © 1 c. Oct. 17, 1931; E unp. 47499; Julian Joseph Finnegan, St. Paul. 25879

What do we care; words and music by H. K. Wakamatsu. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46779; H. K. Wakamatsu, Lancaster, Calif. 25880

What do you think; lyrics by L. M. Lyons, music by C. Johnson. © 1 c. Oct. 15, 1931; E unp. 46334; Conny Johnson and L. Mason Lyons, Kansas City, Mo. 25881

What is our life; madrigal, words by Walter Raleigh, music by Orlando Gibbons, ed. by Norwood Hinkle; sop., alto, ten. 1, 2, and bass. 4to. © Sept. 23, 1931; 2 c. Oct. 3; E pub. 25553; Oliver Ditson co., inc., Boston. [Copyright is claimed on editing by Norwood Hinkle] 25882

What makes you so sad; fox-trot, words and music by C. A. Lento. © 1 c. Oct. 15, 1931; E unp. 46321; Caroline Anna Lento, Pompton Lakes, N. J. 25883

What must I do baby; words and melody by J. L. Hornsby. © 1 c. Oct. 13, 1931; E unp. 46246; Joe Leith Hornsby, Washington. 25884

What price romance; words and melody by W. Jeter. © 1 c. Oct. 13, 1931; E unp. 46230; Wilbert Jeter, Montclair, N. J. 25885

What's a rainy day; words and melody by E. Hass. © 1 c. Oct. 31, 1931; E unp. 46960; Ethel Hass, Merrill, Wis. 25886

What's going on in Kelly's flat; melody by E. Schuberth. © 1 c. Oct. 23, 1931; E unp. 46648; H. E. Fisher, New York. 25887

What's the difference; from Here goes the bride; words by Edward Heyman, melody by John W. Green. © 1 c. Oct. 22, 1931; E unp. 46848; Famous music corp., New York. 25888

What's the matter with you; words by A. Troy, music by L. Stern and A. Troy, arr. by L. Stern. © 1 c. Oct. 10, 1931; E unp. 46512; Albert Troy and Leah Stern, Wilkes-Barre, Pa. 25889

What sugar head licker will do; words and melody by Buster Carter. © 1 c. Oct. 1, 1931; E unp. 45708; Columbia phonograph co., inc., New York. 25890

When Anne and Lindy flew to Tokio; words and melody by A. Beirne. © 1 c. Oct. 31, 1931; E unp. 46954; Amy Beirne, Alpha, Ill. 25891

When another comes along; words and music by F. M. Van Kirk. © 1 c. Oct. 22, 1931; E unp. 46572; Florence Methven Van Kirk, Beach Haven, N. J. 25892

When Caesar Augustus; old English carol, music arr. by Alfred Whitehead; cho. of mixed voices. 4to. © Sept. 25, 1931; 2 c. Oct. 14; E pub. 25777; Carl Fischer, inc., New York. 25893

When Christ was born of Mary free; Christmas carol, words from Harleian MS., music by William S. Nagle; mixed voices. 4to. © Sept. 28, 1931; 2 c. Oct. 3; E pub. 25552; Oliver Ditson co., inc., Boston. 25894

When daylight is gone; words by J. T. Enszer, melody by Burrell Van Buren. © 1 c. Oct. 22, 1931; E unp. 46575; John Theodore Enszer, Saginaw, Mich. 25895

When evening comes; words by V. C. Dismukes, music by C. Roland Flick. © 1 c. Sept. 16, 1931; E unp. 45860; Virginia Cantrell Dismukes, Nashville. 25896

When evening comes I'm lonely; words and melody by F. Tuckett. © 1 c. Oct. 31, 1931; E unp. 46983; Frances Tuckett, Beverly Hills, Calif. 25897

When I dream; words and music by M. A. Gutierrez. [Hectograph] © 1 c. Oct. 10, 1931; E unp. 46200; Maurice A. Gutierrez, Hollywood, Calif. 25898

When I lost you dear mother of mine; words by L. J. Pinto, music by Jack Mahoney. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Sept. 21; E pub. 26124; Louis Joseph Pinto, New York. 25899

When I'm a-dreamin' of you; words by J. K. Elliott, music by P. Nixon. © 1 c. Oct. 6, 1931; E unp. 45961; Paul Nixon and James Kenneth Elliott, Rome, Ga. 25900

When I'm away from you; waltz, words by M. A. Pickering, melody by L. L. Whitlaw, of Canada. © 1 c. Oct. 22, 1931; E unp. 46601; Maurice A. Pickering and Leslie L. Whitlaw, Victoria, B. C., Canada. 25901

When it's autumn in the mountains; words and music by Nat Madison and Al Frazzini [pseud. of Amicus Frazzini]; with ukulele arr. by Merle T. Kendrick. © Oct. 26, 1931; 2 c. Oct. 26; E pub. 26016; Bibo-Lang, inc., New York. 25902

When it's honeysuckle time; words and melody by Billy Vest. © 1 c. Oct. 1, 1931; E unp. 45711; Columbia phonograph co., inc., New York. 25903

When life stepped in; words and music by O. E. Macomber. © 1 c. Oct. 9, 1931; E unp. 46213; Ottelee Elizabeth Macomber, Portland, Me. 25904

When Murray shut 'em in; words by L. Heflin, music by Clifton Schmidt. © 1 c. Oct. 15, 1931; E unp. 46317; Le Roy Heflin, Fairfax, Okl. 25905

When old Vienna was new; lyrics by Raymond B. Egan, melody by Harry Tierney. © 1 c. Oct. 20, 1931; E unp. 47534; Leo Feist, inc., New York. 25906

When one and one made two; words and melody by G. W. March. © 1 c. Oct. 10, 1931; E unp. 46102; George W. March, Margate, N. J. 25907

When Santa Claus was sick; operetta in three scenes, words by Ruth Adkinson, music by Pearl Booth. Syracuse, N. Y., Willis N. Bugbee co. 8vo. © Sept. 1, 1931; 2 c. Oct. 29; D pub. 28133; Willis N. Bugbee, Syracuse, N. Y. 25907*

When the bluebird sings thru' my window; words by Allen Taub and Al Hoffman, music by Lou Herscher,

arr. by Paul Hill; with ukulele arr. © Sept. 30, 1931; 2 c. Sept. 30; E pub. 25468; Marlo music corp., New York. 25908

When the cactus is in bloom; words and melody by Jimmie Rodgers. © 1 c. Sept. 26, 1931; E unp. 46406; Southern music pub. co., inc., New York. 25909

When the daisies bloom again; words and music by Fred Howard and Nat Vincent, arr. by Allan Clark; with ukulele arr. © Oct. 12, 1931; 2 c. Oct. 12; E pub. 25714; Freed & Powers, ltd., Hollywood, Calif. 25910

When the evening shadows fall; fox-trot, words by Rocco Russo, melody by J. Logatto. © 1 c. Oct. 26, 1931; E unp. 46758; Joseph Logatto, Brooklyn. 25911

When the girl of your dreams says yes; fox-trot, words by Sam Kerry, melody by Jules Kay. © 1 c. Sept. 30, 1931; E unp. 46006; Julius Kravitz, Port Washington, L. I., N. Y. 25912

When the goldenrod begins to bloom again; words and music by C. A. Wicklund; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25850; C. A. Wicklund, Independence, Ky. 25913

When the leaves are green in the forest; words and melody by M. P. Hays. © 1 c. Oct. 17, 1931; E unp. 46422; Maud Pancake Hays, Rogers, O. 25914

When the leaves begin to shedd [!] in Wisconsin; words and music by M. B. Aanonsen. © 1 c. Oct. 16, 1931; E unp. 46725; Marion Burtt Aanonsen, Eland, Wis. 25915

When the leaves have fallen from the bough; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. Oct. 5, 1931; E unp. 45824; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 25916

When the lonesome shadows fall; waltz, words by G. Dotts, music by Jack Mahoney. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25840; Gertrude Dotts, Berwindale, Pa. 25917

When the maple leaves are falling; words by Charles Tobias and Sidney Clare, music by Murray Mencher. © Oct. 1, 1931; 2 c. Oct. 2; E pub. 25520; Irving Berlin, inc., New York. 25918

When the moon comes peeping o'er the hill; words and melody by L. Messenger. © 1 c. Oct. 5, 1931; E unp. 45819; Lela Messenger, Mabton, Wash. 25919

When the moon goes down in Palestine; words and melody by M. Shea. [Photostat] © 1 c. Oct. 1, 1931; E unp. 45678; Moret Shea, Philadelphia. 25920

—— Same. © 1 c. Oct. 28, 1931; E unp. 46828; Moret Shea, Philadelphia. 25921

When the moon is shining down on Mobile bay; words and music by F. A. Farrell. © 1 c. Oct. 6, 1931; E unp. 45913; Frank A. Farrell, Long Beach, Calif. 25922

When the petals of the rose are falling; words and melody by R. Harmonson. © 1 c. Oct. 31, 1931; E unp. 47000; Roxie Harmonson, New Orleans. 25923

When the poppies kiss the dew; words and melody by R. H. Stanford. © 1 c. Oct. 3, 1931; E unp. 45773; Robert H. Stanford, Los Angeles. 25924

When the roses bloom again cherie; words by Harmon Bickley, music by Duncan Browning; with ukulele arr. and arrs. by Jay Stevens for saxophones and other instruments, also arr. by Chester Weir for Hawaiian steel guit. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 25625; Keystone music publishers, Detroit. 25925

When the stars come peepin' thru; words and melody by Jack Miller. © 1 c. Oct. 9, 1931; E unp. 46046; Marlo music corp., New York. 25926

When they heard about love; words and music by Norman P. Hackforth, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 19, 1931; 1 c. Oct. 29; E for. 20920; Dix, ltd., London. 25927

When twilight falls; lyric by Earl Franklin, music by Esther Hilton; with ukulele arr. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 26049; National music co., Chicago. 25928

When we have beer; words and music by E. A. Seidman. © 1 c. Oct. 16, 1931; E unp. 46387; Edwin Arthur Seidman, Newark, N. J. 25929

When we put two and two together we found ourselves in love; words and melody by Jimmie Monaco and Johnny Burke. © 1 c. Oct. 15, 1931; E unp. 46348; Leo Feist, inc., New York. 25930

When we're cuddling near; words and melody by A. F. Classen. © 1 c. Oct. 5, 1931; E unp. 45877; Albert F. Classen, Vallejo, Calif. 25931

When you are near; words and melody by J. O. Drobnic. © 1 c. Oct. 17, 1931; E unp. 46450; Jean Olga Drobnic, Waukegan, Ill. 25932

When you are old and grey; words by H. D. Miller, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46182; Harold D. Miller, Farmingdale, Ill. 25933

When you bade me goodbye at twilight; words and melody by E. J. Jewtraw. © 1 c. Oct. 31, 1931; E unp. 46963; Emma Jean Jewtraw, Newman, N. Y. 25934

When you go away; words and melody by C. F. Raymond. © 1 c. Oct. 16, 1931; E unp. 46388; Charles Fredrick Raymond, New Orleans. 25935

When you love true once, then you always do; words and music by E. W. Shockley. © 1 c. Oct. 15, 1931; E unp. 46341; Emory W. Shockley, Salisbury, Md. 25936

When you're away; words by Jack Huson, music by R. B. Huson. © 1 c. Oct. 9, 1931; E unp. 47539; Rosalie Barnes Huson, Natchitoches, La. 25937

When you sing the song of the mountains; words and music by C. E. Frank. [Hectograph] © 1 c. Oct. 16, 1931; E unp. 46359; Clara E. Frank, Ojai, Calif. 25938

When your eyes told the story of love; lyric by C. P. Willson, music by A. P. Coffin. © 1 c. Oct. 8, 1931; E unp. 46007; Cynthia Parker Willson and Adah Pearl Coffin, Oakland, Calif. 25939

When your [!] far away; lyric by Fred Phillips and Jack Rich, melody by Al Vann. © 1 c. Oct. 8, 1931; E unp. 45994; Al Vann, Brooklyn. 25940

Where; words and music by F. D. Bloomfield. © 1 c. Oct. 3, 1931; E unp. 45788; Fred D. Bloomfield, Buffalo. 25941

Where are they tonight? words by James Rowe, music by H. G. Riser; mixed voices. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25592; Henry Gray Riser, Ruston, La. 25942

Where are you; words by Charles Tobias, music by Al Sherman. © Sept. 16, 1931; 2 c. Oct. 22; E pub. 25956; De Sylva, Brown & Henderson, inc., New York. 25943

Where bluest waves meet bluest skies; words and melody by C. Caputo. © 1 c. Oct. 26, 1931; E unp. 46753; Charles Caputo, Oyster Bay, N. Y. 25944

Where Columbia rolls along; words and melody by U. G. Edwards. © 1 c. Oct. 24, 1931; E unp. 46679; Ulysses E. Edwards, Seattle. 25945

Where-ever you go; words and music by F. M. Van Kirk. © 1 c. Oct. 22, 1931; E unp. 46573; Florence Methven Van Kirk, Beach Haven, N. J. 25946

Where I first whispered sweetheart to you; words and music by Charles Hector, Bob Ellsworth and Al Frazzini [pseud. of Amicus Frazzini], arr. by Kendall Burgess; with ukulele arr. © Oct. 14, 1931; 2 c. Oct. 10; E pub. 25700; Phil Kornheiser, inc., New York. 25947

Where is that man of mine; words and music by Walter Ralph Baden, arr. by W. Perlitz. © 1 c. Oct. 1, 1931; E unp. 45696; Walter R. Baden, Annapolis, Md. 25948

Where is there some one for me; words by Adrian Samish, melody by L. Scheinberg. © 1 c. Oct. 23, 1931; E unp. 46638; Lawrence Scheinberg, New York. 25949

Where the blue of the night meets the gold of the day; words and music by Roy Turk, Bing Crosby and Fred E. Ahlert; with ukulele arr. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26110; De Sylva, Brown & Henderson, inc., New York. 25950

Where the blue Pacific rolls; waltz, lyric by Irene Denson, music by J. O'Neill; with ukulele arr. © Oct. 23, 1931; 2 c. Oct. 24; E pub. 25998; Jack O'Neill, New York. 25951

While I was knitting; words and melody by M. Halapy. © 1 c. Oct. 13, 1931; E unp. 46235; Michael Halapy, Steubenville, O. 25952

While the moon is smiling o're the hills; words and music by H. Spencer. © 1 c. Oct. 29, 1931; E unp. 46925; Howard Spencer, Orderville, Utah. 25953

While we're saying goodnight; words and music by G. W. Baird. © 1 c. Oct. 19, 1931; E unp. 47526; Glen W. Baird, Saint Anthony, Id. 25954

While you love me; from Waltzes from Vienna, words by Desmond Carter, of Great Britain, arr. by E. W. Korngold and Julius Bittner, both of Germany. © Aug. 31, 1931; 1 c. Sept. 3; E for. 20617; Chappell & co., ltd., London. 25955

Whiling my time away; from The little racketeer, words by Edward Eliscu, music by Henry Sullivan; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25990; Shubert theatre corp., New York. 25956

Whirlwind (The); march, by Boots York, Fritz Hattendorf and Mike Ferrell; solo B flat trumpet. © 1 c. Oct. 15, 1931; E unp. 46337; Michael Ferrell and Michael Gerniski, Ionia, Mich. 25957

Whisper softly, mother's dying; words and melody by Kid Smith. © 1 c. Sept. 26, 1931; E unp. 46618; Southern music pub. co., inc., New York. 25958

Whistling Mose; song, characteristic morceau, by Buddy Reid and Paul Hoffman, both of Great Britain; pf. with ukulele arr. © July 22, 1931; 1 c. July 24; E for. 20671; Keith, Prowse & co., ltd., London. 25959

White (The) rose; words by John Boyle O'Reilly, music by Robert Braine, op. 15, no. 1; high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25890; G. Schirmer, inc., New York. 25960

Who are those like stars appearing; words by H. T. Schenck, tr. by F. E. Cox, music from Darmstadt gesangbuch with alternative version, faburden by Herbert W. Sumsion, of Great Britain; mixed voices. 8vo. © Sept. 11, 1931; 1 c. Oct. 12; E for. 20726; Oxford university press, London. 25961

Who are you to say adieu; fox-trot, lyric by Al Bryan, music by Lew Pollack. © Oct. 7, 1931; 2 c. Oct. 9; E pub. 25740; Leo Feist, inc., New York. 25962

Who do you belong to; words by C. Marsh, melody by Jack Stanly. © 1 c. Oct. 2, 1931; E unp. 45736; Charles Marsh, Milwaukee. 25963

Who is thy fellow man; solo or duet, words by Leigh Hunt, music by Grace Maria Behrendtz. © Oct. 23, 1931; 2 c. Oct. 22; E pub. 26081; Christopher Wolf, Los Angeles. 25964

Who knows; words and music by L. Stern. © 1 c. Oct. 10, 1931; E unp. 46140; Leah Stern, Wilkes-Barre, Pa. 25965

Who's babying my baby tonight; words by Stella Unger, music by Fred Fisher. 4to. © Oct. 8, 1931; 2 c. Oct. 12; E pub. 25833; Harry Bloom, inc., New York. 25966

Who wants a platinum blondie; words and melody by M. Hoffmann. © 1 c. Oct. 28, 1931; E unp. 46819; Max Hoffmann, Freeport, N. Y. 25967

Who wouldn't be? from Hello jazz! lyrics by Harry Flemming, music by R. de Kers [pseud. of R. de Keersmaker], of Belgium; with ukulele arr. © Mar. 1, 1931; 1 c. Sept. 28; E for. 20683; International music co., Brussels, Belgium. 25968

Why can't dreams come true; words and music by Ann Lenzette; pf. © 1 c. Oct. 2, 1931; E unp. 45730; Anna Mary Lenz, St. Joseph, Mo. 25969

Why can't I have you back again; words and melody by H. Seliger. © 1 c. Oct. 10, 1931; E unp. 46097; Herman Seliger, Philadelphia. 25970

Why can't we be the same old sweethearts; words and melody by F. H. Anderson, jr. © 1 c. Oct. 28, 1931; E unp. 46807; Frank Henry Anderson, jr., Oakland, Calif. 25971

Why can't you be that way; lyric by M. Taub, music by M. Merl, New York City, Frank Harding. © Aug. 20, 1931; 2 c. Sept. 4; E pub. 25615; Maurice Merl and Morris Taub, Philadelphia. 25972

Why did I roam? words and music by M. A. Gutierrez. [Hectograph] © 1 c. Oct. 10, 1931; E unp. 46201; Maurice A. Gutierrez, Hollywood, Calif. 25973

Why did we drift apart? words by A. F. Roof, melody by Jack Mahoney. © 1 c. Sept. 30, 1931; E unp. 45863; Aletha F. Roof, Fillmore, N. Y. 25974

Why did you; words by R. M. Grimaldi, melody by Alfred Hugo [i. e. Alfred Hugo Neuberger] © 1 c. Oct. 31, 1931; E unp. 46991; Raffael Mirto Grimaldi, San Francisco. 25975

Why don't you love me? the way I love you; words and music by Barbara Standish Budlong. © 1 c. Oct. 7, 1931; E unp. 45964; Barbara S. Budlong, Rockford, Ill. 25796

Why I would like to have your Miss changed to Mrs.; words and melody by A. E. Hinckley. © 1 c. Oct. 17, 1931; E unp. 46427; Arnold E. Hinckley, Millbridge, Me. 25977

Why is that; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45952; Walter Alexander Payne Nones, Southport, Conn. 25978

Why should I care; words and melody by M. M. Gaisser. © 1 c. Oct. 31, 1931; E unp. 46958; Mildred Metcalf Gaisser, Clarksville, Tenn. 25979

Why won't you tell me you're mine; words by Holland Wallace, music by H. Barnhart, jr.; voice with harmony. © 1 c. Oct. 5, 1931; E unp. 46396; Harry Barnhart, jr., Austin, Tex. 25980

Wie ein gedicht ist dein gesicht! foxtrot, aus Der storch streikt, text von Kurt Schwabach u. Bruno Balz, musik von Will Meisel, arr. von Hartwig von Platen, both of Germany; orch. stimmen, mit pf.-direction. 4to. © July 20, 1931; 1 c. Sept. 14; E for. 20659; Edition Meisel & co., G. m. b. H., Berlin. 25981

Wiener (Karl) Sechs gesänge mit orchester; worte von Karl Röttger, musik von K. Wiener, of Austria, op. 21, nr. 1–6; abwechselnd alt u. sop. Klavierauszug. 1. Verkündigung. [5 others] © Aug. 18, 1931; 1 c. Sept. 8; E for. 20631; Ed. Bote & G. Bock, Berlin. 25982

Wild woman blues; words and melody by Walsh-Foster. © 1 c. Oct. 15, 1931; E unp. 46511; Southern music pub. co., inc., New York. 25983

Wildflower; musical play in 3 acts, book and lyrics by Otto Harbach and Oscar Hammerstein 2d, music by Herbert Stothart and Vincent Youmans. Voc. sc. 4to. © Aug. 21, 1931; 2 c. Sept. 3; E for. 20616; Harms, inc., New York. 25984

Will I ever forget; words by L. Moscuwojewska, melody by Robt. H. Brennen. © 1 c. Oct. 24, 1931; E unp. 46676; Loretta Moscuwojewska, Baltimore. 25985

Will love be like a rose; melody by M. Zentner. © 1 c. Oct. 22, 1931; E unp. 46565; Minyde Zentner, Sunnyside, L. I., N. Y. 25986

Will my dreams come true; words and music by C. Anderson, arr. by Eddie Burbach; pf. treble. © 1 c. Oct. 5, 1931; E unp. 45825; Cherie Anderson, St. Louis. 25987

Will you come back to me; words and melody by Erna Baxter, of Canada, domiciled at Detroit. © 1 c. Oct. 15, 1931; E unp. 46294; Erna Jean Dowden Baxter, i. e. Mrs. Robt. Baxter, Detroit. 25988

Will you meet me? hymn, words and music by B. Miller. 8vo. (*In* Celestial joys) © Aug. 1, 1931; 2 c. Oct. 9; E pub. 25914; Bert Miller, Mart, Tex. 25989

Wind; words by John Galsworthy, music by Robert Braine, op. 15, no. 2; high voice. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25891; G. Schirmer, inc., New York. 25990

Winnie the wailer; words and music by Clarence Gaskill and Ben Bernie; with ukulele arr. by May Singhi Breen. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26089; Olman music corp., New York. 25991

Winter (A) carnival; by Charles Lecocq, arr. by William M. Felton; rhythmic orch., with teacher's sc. pts. 4to. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25577; Theodore Presser co., Philadelphia. 25992

Wir schwimmen uns frei! lied der deutschen schwimmer, text von Kurt Schwabach u. Peter Schaeffers, musik von Will Meisel, arr. von Hartwig von Platen, both of Ger-

many; orch. stimmen, mit pf.-direction. 4to. © Aug. 15, 1931; 1 c. Sept. 14; E for. 20658; Edition Meisel & co., G. m. b. H., Berlin. 25993

Wishing; words and music by M. B. Kemp. © 1 c. Oct. 19, 1931; E unp. 47555; Margaret B. Kemp, Kansas City, Mo. 25994

Wishing (The) well; by Godfrey Uren, of Great Britain; pf. © Oct. 5, 1931; 2 c. Oct. 9; E pub. 25655; Clayton F. Summy co., Chicago. 25995

Wishing (The) well; one act operetta, book, lyric and music by W. F. Peters. © 1 c. Sept. 19, 1931; D unp. 28124; William Frederick Peters, Englewood, N. J. 25995*

Wishing you every success; words by Ted Shapiro, melody by Jack Scholl. © 1 c. Oct. 29, 1931; E unp. 46900; Irving Berlin, inc., New York. 25996

With a little diamond ring; words by C. Cummings, melody by F. Sarchet. © 1 c. Oct. 28, 1931; E unp. 46817; Fred Sarchet, Detroit and Charles Cummings, Dearborn, Mich. 25997

With a pal like you; by G. Manchester; orch. pts. New York City, Frank Harding. 4to. © July 10, 1931; 2 c. Oct. 7; E pub. 25836; Gazel Manchester, Orwell, Pa. 25998

With flags flying; by Frank H. Grey; rhythmic orch., with teacher's sc. pts. 4to. © Oct. 1, 1931; 2 c. Oct. 3; E pub. 25576; Theodore Presser co., Philadelphia. 25999

With love in my heart; words by John Klenner, music by Sam Prager and Marty Quinto; with ukulele arr. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26092; Olman music corp., New York. 26000

With Mabel's wine brick, we'll pave Broadway; words and melody by Neil Burns. © 1 c. Oct. 10, 1931; E unp. 46119; Neil Burns, Philadelphia. 26001

With the stars and you till sleep called us all away; words and music by J. R. Walker. © 1 c. Oct. 24, 1931; E unp. 46750; John Ralph Walker, San Francisco. 26002

With whip and spurs; by Robert Morgan, op. 7, no. 3; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25490; B. F. Wood music co., Boston. 26003

With you; words and melody by S. V. Daltroff. © 1 c. Oct. 24, 1931; E unp. 46688; Sarah Virginia Daltroff, Yeadon, Pa. 26004

With you; words and music by C. C. Maught; with ukulele arr. by Jean Walz. © Sept. 22, 1931; 2 c. Oct. 2; E pub. 25527; Cecil C. Maught, New Orleans. 26005

With you; words by M. Coleson, melody by I. Bishop. © 1 c. Oct. 23, 1931; E unp. 46651; Margaret Coleson and Ireta Bishop, Des Moines. 26006

With you I'm satisfied; words and melody by W. Jeter. © 1 c. Oct. 13, 1931; E unp. 46228; Wilbert Jeter, Montclair, N. J. 26007

Without a warning; words by Tot Seymour, music by Al Hoffman and Pete Wendling. © Oct. 14, 1931; 2 c. Oct. 15; E pub. 25802; Irving Berlin, inc., New York. 26008

Without someone like you; words and music by M. E. Prievo. [Mimeograph] © 1 c. Oct. 8, 1931; E unp. 46016; Marjorie Eileen Prievo, Watertown, N. Y. 26009

Without you; fox-trot, words and melody by J. Franconero. © 1 c. Oct. 6, 1931; E unp. 45898; John Franconero, Newark, N. J. 26010

Without you; words and music by M. Brick. [Photostat] © 1 c. Oct. 19, 1931; E unp. 47482; Morris Brick, Omaha, Neb. 26011

Woe is me; fox-trot, words and music by M. Willson; pf. © 1 c. Oct. 1, 1931; E unp. 45677; Meredith Willson, San Francisco. 26012

Won-cha please come back and take my blues away; words by Larry [i. e. L. J.] Kenkel, music by C. Brabender. [Blue-print] © 1 c. Sept. 17, 1931; E unp. 46490; Lawrence Joseph Kenkel and Carl Brabender, Cincinnati. 26013

Wonderful (The) gift; hymn, words by James Wells, music by H. G. Riser. © Sept. 23, 1931; 2 c. Oct. 5; E pub. 25593; Henry Gray Riser, Ruston, La. 26014

Wondering; words and melody by P. Jackson, of Great Britain. © 1 c. Oct. 8, 1931; E unp. 45971; Pauline Jackson, Elnora, Alberta, Canada. 26015

Wond'ring; words and music by L. M. Heinz. © 1 c. Oct. 14, 1931; E unp. 46281; Lillian May Heinz, Milford, Conn. 26016

Won't someone ever learn to love me; words and music by J. Montgomery. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 46776; Joy Montgomery, Pauls Valley, Okl. 26017

Won't you come back to me; words by A. M. Bjugstad, music by A. M. Bjugstad and Wilfred MacDonald; with ukulele arr. © Oct. 6, 1931; 2 c. Oct. 28; E pub. 26046; Art M. Bjugstad, Sheyenne, N. D. 26018

Won't you come back to old Virginia where our lazy river rolls; words and melody by C. E. Burrows, jr., of Great Britain. © 1 c. Oct. 17, 1931; E unp. 46430; Charles Edward Burrows, jr., Blueberry Mountain, Alta., Canada. 26019

Won't you cry just a teardrop for me; words and music by G. Gagel and J. Mack. Los Angeles, Calif., Marquis Ellis. © Oct. 23, 1931; 2 c. Oct. 27; E pub. 26010; Gus Gagel and Johnny Mack, Huntington Park, Calif. 26020

Won't you forgive me dear; words and music by B. Scott. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46165; Beulah Scott, Kannapolis, N. C. 26021

Won't you smile a little smile for baby; words and music by Arlene Jackson, of Canada. © 1 c. Oct. 5, 1931; E unp. 45836; Arlene Beatrice Jackson, Toronto, Canada. 26022

Woodland (The) path; revery, by Louise Crawford; organ. © Oct. 6, 1931; 2 c. Oct. 8; E pub. 25691; White-Smith music pub. co., Boston. 26023

Woodland (The) trail; by Robert Morgan, op. 7, no. 4; pf. © Sept. 29, 1931; 2 c. Oct. 2; E pub. 25491; B. F. Wood music co., Boston. 26024

Woodpecker (The); poem by Elizabeth Madox Roberts, music by M. K. Fowler, op. 45. [Photostat] © 1 c. Oct. 22, 1931; E unp. 46596; Margaret K. Fowler, Rye, N. Y. 26025

Words of love; words by A. L. Fernau, music by Jack Mahoney. New York City, Frank Harding. © Sept. 29, 1931; 2 c. Oct. 1; E pub. 25843; Anna L. Fernau, Long Branch, N. J. 26026

Working and playing; hymn, German folk-song, words by C. B. Blashfield. (*In* Children's leader, v. 7, no. 1, Oct. 1931) © Sept. 15, 1931; 2 c. Oct. 6; E pub. 25617; Clara Beers Blashfield, Madison, Wis. 26027

Works (The) all done; lyric by O. F. Palmer, music by P. J. Breinig, and O. F. Palmer. © 1 c. Oct. 30, 1931; E unp. 46945; Otto F. Palmer and P. J. Breinig, Indianapolis. 26028

World's (The) all right; words and music by Aenid [i. e. C. A.] Overton. © 1 c. Oct. 30, 1931; E unp. 46939; Clara Aenid Overton, Los Angeles. 26029

Worryin' all night long; lyric by G. Kahn, music by E. Shapiro. © 1 c. Oct. 10, 1931; E unp. 46120; Edward Shapiro and Gus Kahn, New York. 26030

Write a letter home today Jack; words and melody by J. La Moyne. © 1 c. Oct. 31, 1931; E unp. 46970; Jack La Moyne, Tacoma. 26031

X marks the spot in my heart for you; harmony lead, words and music by L. Zahler and Phil [i. e. P. H.] Whitman. [Chords, single staff. Hectograph] © 1 c. Sept. 8, 1931, E unp. 44632; Lee Zahler and Philip Hall Whitman, Hollywood, Calif. 26032

Yellow ticket theme; composed and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Oct. 28, 1931; E unp. 46859; Fox film corp., New York. 26033

Yes boy; by A. Thomas; 1st violin. © 1 c. Oct. 9, 1931; E unp. 46513; Arthur Thomas, Gurdon, Ark. 26034

Yes indeedy; words by Arthur Fields, melody by Fred Hall. © 1 c. Oct. 16, 1931; E unp. 46374; Piedmont music co., inc., New York. 26035

Yes not now but after; words and music by Z. Ramos. [Hectograph] © 1 c. Oct. 12, 1931; E unp. 46164; Zacarias Ramos, Romblon, Philippine Islands. 26036

Yet will I remember you; words by Nicholas Perkins, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45889; Nicholas Perkins, Wilkes-Barre, Pa. 26037

Yodeling mountain memories; words and melody by E. L. Harris. [Mimeograph] © 1 c. Oct. 10, 1931; E unp. 46124; Earnest L. Harris, Lynwood, Calif. 26038

You; words and music by C. E. Stunick. © 1 c. Oct. 2, 1931; E unp. 45738; Carl Ellison Stunick, Niagara Falls, N. Y. 26039

You; words by J. G. Stroyan, music by Herbert Close, of Canada. © 1 c. Sept. 30, 1931; E unp. 46248; John Gilbert Stroyan, Sault Ste. Marie, Canada. 26040

You and I; words and music by Aenid [i. e. C. A.] Overton. © 1 c. Oct. 30, 1931; E unp. 46938; Clara Aenid Overton, Los Angeles. 26041

You and the stars and me; words and melody by D. Currier. © 1 c. Oct. 10, 1931; E unp. 46079; Dorotha Currier, Kewanee, Ill. 26042

You are mine; words and music by Eddie Lightner [i. e. E. L. Harbinson]; pf. © 1 c. Oct. 19, 1931; E unp. 47493; Edwin Lightner Harbinson, Philadelphia. 26043

You are my dream love; words and music by B. W. Stockland. © 1 c. Oct. 21, 1931; E unp. 46531; Berenice Ward Stockland, St. Albans, N. Y. 26044

You are my inspiration; words and music by J. Christensen, jr., arr. by Jean Walz. Jacksonville, Texas, Christensen's music store. © Sept. 22, 1931; 2 c. Oct. 2; E pub. 25528; John Christensen, jr., Jacksonville, Tex. 26045

—— Same. © Sept. 24, 1931; 2 c. Oct. 1; E pub. 25469; John Christensen, jr., Jacksonville, Tex. 26046

You are my woman; from East wind, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25871; Fifth avenue music corp., New York. 26047

You are the one I love; fox-trot, words by E. E. Nickel, music by Ray Hibbeler. © Oct. 17, 1931; 2 c. Oct. 29; E pub. 26097; Edney Emaline Nickel, Lebo, Kan. 26048

You can; words by Nixon Waterman, music by V. C. Thomas. © 1 c. Oct. 12, 1931; E unp. 46218; Virginia Carrington Thomas, Hempstead, N. Y. 26049

You can't buy the big things in life; words and melody by S. H. Smith. © 1 c. Oct. 8, 1931; E unp. 46405; S. Harry Smith, New York. 26050

You can't fool a bluebird with a smile; words and melody by P. Gartin. © 1 c. Oct. 14, 1931; E unp. 46289; Paula Gartin, New York. 26051

You can't hate a man that you love; lyrics by Irving Newman, music by Lionel Newman. © 1 c. Oct. 21, 1931; E unp. 46553; I. Newman and L. Newman, New York. 26052

You can't mean maybe with those eyes; words and music by Walter Donaldson; with ukulele arr. © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26139; Donaldson, Douglas & Gumble, inc., New York. 26053

You caught my fancy; lyric by Oscar Halpern, melody by L. Rosenthal, and Oscar Waltzer. © 1 c. Oct. 23, 1931; E unp. 46647; Lou Rosenthal, Brooklyn. 26054

You could have been the one, baby; words and music by B. G. DeSylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25853; De Sylva, Brown & Henderson, inc., New York. 26055

You didn't care about me; words and music by Ralph Jack and Irving King, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Oct. 14; E for. 20756; Campbell, Connelly & co., ltd., London. 26056

You didn't know the music, I didn't know the words; words and music by Sam Coslow; with ukulele arr. © Oct. 5, 1931; 2 c. Oct. 7; E pub. 26054; Famous music corp., New York. 26057

You dirty dog; words and melody by Clarence Williams. © 1 c. Oct. 26, 1931; E unp. 46723; Clarence Williams music pub. co., inc., New York. 26058

You don't care for me; words by J. Dziubinski, music by Luther A. Clark. © 1 c. Oct. 22, 1931; E unp. 46580; Joseph Dziubinski, New Haven. 26059

You don't worry my mind; words and melody by Walter Davis. © 1 c. Oct. 7, 1931; E unp. 46416; Southern music pub. co., inc., New York. 26060

You gotta sell it; words and music by J. H. Linton. © 1 c. Oct. 13, 1931; E unp. 46227; Jack Hartman Linton, Beechhurst, Whitestone, L. I., N. Y. 26061

You happened along; words and melody by G. Broomfield. © 1 c. Oct. 1, 1931; E unp. 45693; George Broomfield, Boston. 26062

You have broken my heart; words and melody by R. English. © 1 c. Oct. 10, 1931; E unp. 46108; Richard English, Syracuse, N. Y. 26063

You'll be sorry someday; fox-trot, lyric by Al (i. e. Adseph F.] Cooper, music by Bill (i. e. William] Cooper. © 1 c. Sept. 24, 1931; E unp. 45345; Frank Tracy, Brooklyn. 26064

You'll be the leading lady, and I'll be the leading man; words by C. Clifford, melody by Jack Mahoney. © 1 c. Oct. 6, 1931; E unp. 45986; Carroll Clifford, Des Moines. 26065

You'll come back to me again; words by E. W. Balch, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 46800; Ethel Wolford Balch, Coshocton, O. 26066

You love me, I love you; words and music by D. James. © 1 c. Oct. 28, 1931; E unp. 46781; Dorothy James, Miami, Fla. 26067

You made a fool of me; words by P. O. Brewer, melody by W. Smith. © 1 c. Oct. 31, 1931; E unp. 46992; Percy O. Brewer and Walter Smith, San Francisco. 26068

You made me blue; words and music by W. De Sarro; pf. © 1 c. Oct. 5, 1931; E unp. 45822; William De Sarro, Wethersfield, Conn. 26069

You made me suffer; words and melody by E. Blake. © 1 c. Oct. 24, 1931; E unp. 46685; Edward Blake, Benavides, Tex. 26070

You may deny me a place in your heart, but I'll keep on loving you; words and music by W. S. Rowland. © 1 c. Oct. 5, 1931; E unp. 45804; William Stewart Rowland, New Bedford, Mass. 26071

You misunderstood; words and music by T. Snyder and Hyman Cohen. © 1 c. Oct. 29, 1931; E unp. 46876; Ted Snyder, Lynn, Mass. 26072

You never can tell; fox trot, words by Callon and Byron [pseud. of Jerome Bernstein], melody by W. Steinfeld; violin. © 1 c. Sept. 21, 1931; E unp. 46421; William Steinfeld, Brooklyn. 26073

You never told me, you love me; words and music by J. Mitroff, of Russia, domiciled at San Francisco. © 1 c. Oct. 19, 1931; E unp. 47508; Joe Mitroff, San Francisco. 26074

You only want me when nobody else is around; words and melody by Jimmie Monaco and Johnny Burke. © 1 c. Oct. 7, 1931; E unp. 45884; De Sylva, Brown & Henderson, inc., New York. 26075

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You punished me; words and melody by C. E. Allen. © 1 c. Oct. 3, 1931; E unp. 45793; Chas. E. Allen, New York. 26077

You're all mine; words and music by E. J. Lynch; pf. © 1 c. Oct. 16, 1931; E unp. 46392; Edward J. Lynch, Waverly, N. Y. 26078

You're bound to be in love; fox trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © June 1, 1931; 1 c. Sept. 28; E for. 20684; International music co., Brussels, Belgium. 26079

You're just a butterfly; words and melody by C. Magavero. © 1 c. Oct. 31, 1931; E unp. 46987; Carl Magavero, Kenmore, N. Y. 26080

You're my decline and fall; lyric by Austen Croom-Johnson and Earl Martin, music by George Posford, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 7, 1931; 1 c. Oct. 19; E for. 20782; Keith, Prowse & co., ltd., London. 26081

You're my only sweetheart, honest I love you; waltz, lyric by Carl De Voll, music by Harold Dellon, arr. by Ray Bloch; male quartet. 4to. © Oct. 13, 1931; 2 c. Oct. 15; E pub. 25806; Leo Feist, inc., New York. 26082

You're so easy to love; words by Gwynn Langdon, music by Leroy Golden. © Oct. 6, 1931; 2 c. Oct. 8; E pub. 25664; Luz bros. music publishers, New York. 26083

You're still in my dreams; words and music by K. Ames. © 1 c. Oct. 30, 1931; E unp. 46932; Katherine Ames, Glendale, Calif. 26084

You're telling me; words and music by B. Light. © 1 c. Oct. 24, 1931; E unp. 46666; Betty Light, New York. 26085

You're the one who cares for somebody else; words by E. T. Rush, music by A. C. Longfellow. © 1 c. Oct. 7, 1931; E unp. 45963; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 26086

You're the only girl I love; words by J. Reichard, music by George Kennard. © 1 c. Oct. 8, 1931; E unp. 45980; Jack Reichard, Holtwood, Pa. 26087

You're the sweetest girl I know; waltz, words and music by C. K. Sofka, arr. by Wallee Brown; with ukulele arr. by C. K. Sofka. © Oct. 10, 1931; 2 c. Oct. 16; E pub. 25819; Casimer Kay Sofka, Chicago. 26088

You're the sweetest girl in the whole wide world; words by R. F. Winters, melody by Jack Mahoney. © 1 c. Oct. 12, 1931; E unp. 46179; Ruby F. Winters, Marion, O. 26089

You're to blame; words and music by Mimi Petry. © 1 c. Oct. 7, 1931; E unp. 45923; Mildred Petry, Douglaston, N. Y. 26090

You're too tired; lyrics by J. Moss, melody by Roy [i. e. W. L.] Boyd. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46754; Joseph Moss and William Leroy Boyd, Washington. 26091

You're without blame; words and melody by A. Nardone and S. J. Nardone, jr. © 1 c. Oct. 7, 1931; E unp. 45965; Alba Nardone and Sparty John Nardone, jr., New York. 26092

You tried to leave me but you didn't know how; words and melody by J. Russel Robinson. © 1 c. Oct. 28, 1931; E unp. 46915; De Sylva, Brown & Henderson, inc., N. Y. 26093

You try somebody else; words and music by B. G. De Sylva [pseud. of George Gard De Sylva], Lew Brown and Ray Henderson; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 19; E pub. 25854; De Sylva, Brown & Henderson, inc., New York. 26094

You've broken my heart and I'm through; words and music by F. C. White. New York City, Frank Harding. © Sept. 10, 1931; 2 c. Oct. 17; E pub. 26026; Faust C. White, Toledo, O. 26095

You've ended my true dream so soon; words by F. W. Chassé, music by Raoul Lepine. © 1 c. Oct. 9, 1931; E unp. 46052; Fred W. Chassé, Biddeford, Me. 26096

You've got to have a perfect alibi; words and melody by H. Steele and A. Kennedy. © 1 c. Oct. 3, 1931; E unp. 45770; Hansel Steele and Alexander Kennedy, New York. 26097

You were my salvation; words and melody by Jos. Geo. Gilbert, of Great Britain. © 1 c. Oct. 3, 1931; E unp. 45798; De Sylva, Brown & Henderson, inc., New York. 26098

You were only teasing me; words and music by P. Duke. © 1 c. Oct. 22, 1931; E unp. 46589; Phillip Duke, Baltimore. 26099

You were right when you said I was wrong; waltz, words by T. Hansen, music by Ray Hibbeler. © 1 c. Oct. 9, 1931; E unp. 46049; Theodore Hansen, Houston. 26100

Young (Stuart) Six musical friends; easy pf. duets, by S. Young, of Great Britain. 1. The minim note. [5 others] © Sept. 30, 1931; 1 c. Oct. 3; E for. 20624; Banks & son, York, England. 26101

Young man in love; from East wind, words by Oscar Hammerstein, 2d, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Oct. 19, 1931; 2 c. Oct. 20; E pub. 25872; Fifth avenue music corp., New York. 26102

Your career; words and music by H. Steinborn. © 1 c. Oct. 1, 1931; E unp. 45686; Harold Steinborn, Chicago. 26103

Your Eugénie chapeau; words and melody by W. A. P. Nones. [Photostat] © 1 c. Oct. 7, 1931; E unp. 45954; Walter Alexander Payne Nones, Southport, Conn. 26104

Your eyes; words and music by A. Ratner; pf. [Photostat] © 1 c. Oct. 26, 1931; E unp. 46771; Arthur Ratner, Boston. 26105

Your smile; lyrics and music by A. Heon, of Canada. New York City, Frank Harding. © Sept. 30, 1931; 2 c. Oct. 20; E pub. 26037; Annette Heon, Montreal, Canada. 26106

Yours for the asking; words and melody by Cliff Friend. © 1 c. Oct. 28, 1931; E unp. 46853; Leo Feist, inc., New York. 26107

Yours truly; words and melody by G. V. Parmenter. © 1 c. Oct. 24, 1931; E unp. 46708; Grace Victoria Parmenter, Natick, Mass. 26108

Youth; tone poem, by Matilda Brodsky Schiff; orch. Sc. © 1 c. Oct. 5, 1931; E unp. 46741; Matilda B. Schiff, Columbus, O. 26109

Yo-yo; words and melody by A. E. Goodyer, of Great Britain, domiciled at Brooklyn. [Photostat] © 1 c. Oct. 10, 1931; E unp. 46487; Ambrose Edward Goodyer, Brooklyn. 26110

Yvette schenk mir dein bild; tango, text von Hans Bussmann u. Paul Bendix, musik von Ullrich Schmidt u. Paul Bendix, arr. von Hartwig von Platen, all of Germany; orch. stimmen, mit pf.-direktion. 4to. © July 17, 1931; 1 c. Sept. 9; E for. 20654; Fidelio-verlag, Berlin. 26111

Z dłoni twej; słowa napisał Mykoła Filańskyj, muzyke opracowal Eugene Walkiewicz; baryton. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26095; Bolesław J. Zalewski, Chicago. 26112

Zilcher (Paul) Melody; by P. Zilcher, of Germany, op. 211, no. 2; pf. © Oct. 12, 1931; 2 c. Oct. 19; E pub. 25887; G. Schirmer, inc., New York. 26113

Zita; by H. F. Fassett; violin and pf. © 1 c. Oct. 14, 1931; E unp. 46273; Howard Field Fassett, Pass-a-Grille, Fla. 26114

Zwerg-patrouille; charakterstück, von Otto Rathke, of Germany, spezial-arr. des komponisten; orch. stimmen. 4to. © Dec. 18, 1930; 1 c. Sept. 14; E for. 20672; Albert Schaper, Berlin. 26115

20th century blues; from Cavalcade, words and music by Noël Coward, of Great Britain. © Oct. 7, 1931; 1 c. Oct. 15; E for. 20900; Chappell & co., ltd., London. 26116

103rd infantry march; by A. Roundy; pf. Portland, Me., Cressey & Allen. © Oct. 8, 1931; 2 c. Oct. 8; E pub. 25690; Arthur Roundy, Waterville, Me. 26117

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# LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [26117

Absent (L') ; pièce en quatre actes, musique de Georges Mitchell [pseud. of Georges Lentz] © Joséphine Pauline Jeanne Giroud-Laynoued, Parmain, S. et. O., France, as widow of the author. R 16080, Oct. 5, 1931. 1

Aladin ; paroles et images de L. Metivet, musique de J. Vieu. © Jane Vieu, Paris, as author. R 15730, Sept. 18, 1931. 2

Almighty (The) dollar; trio, from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. no. 9. © Frederic Chapin, Hollywood, Calif., as author. R 15750, Sept. 17, 1931. 3

Alpenkönig und menschenfeind ; oper in drei akten, musik von L. Blech. 1. Vorspiel zum 2. akt, für klavier zu 4 händen.—2. Vorspiel zum 3. akt, für violine und klavier oder harmonium. © Leo Blech, Berlin-Charlottenburg, as author. R 16078, 16079, Oct. 7, 1931. 4, 5

Am Rhein ; lied, von Engelbert Humperdinck ; vierstimmigen männerchor, a capella. © Wolfram Humperdinck, Boppard/Rh., Germany, as child of the deceased author. R 15994, Sept. 21, 1931. 6

Apple blossoms; reverie, tone poem, by Kathleen A. Roberts [pseud. of R. A. K. King] © Robert A. Keiser King, New York, as author. R 15862, Sept. 23, 1931. 7

Archer's marching song ; by A. Thayer ; men's voices. © Arthur Thayer, Dedham, Mass., as author. R 15910, Sept. 28, 1931. 8

Arrival of the Gecks ; two-step march, by Neil Moret [pseud. of C. N. Daniels] ; military band. © Charles N. Daniels, San Francisco, as author. R 15957, Oct. 9, 1931. 9

As darker fall around the shadows of the night; by A. Thayer; mixed voices. © Arthur Thayer, Dedham, Mass., as author. R 15908, Sept. 28, 1931. 10

A-sa-ma ; intermezzo, march-two-step, by E. Van Alstyne ; pf. © Egbert Van Alstyne, Chicago, as author. R 16021, Sept. 28, 1931. 11

Au bord de l'eau ; poesie de G. Vicaire, musique de C. Cuvillier ; en mi mineur. © Charles Cuvillier, Paris, as author. R 15716, Sept. 18, 1931. 12

Au pays parfume ; valse chantée, paroles de M. Carre, musique de J. Vieu. © Jane Vieu, Paris, as author. R 15720, Sept. 18, 1931. 13

Aubade ; poesie de Ph. d'Ohsson, musique de C. Cuvillier ; en fa. © Charles Cuvillier, Paris, as author. R 15729, Sept. 18, 1931. 14

Back back back to Baltimore ; words by Harry H. Williams, music by E. Van Alstyne. © Egbert Van Alstyne, Chicago, as author. R 15747, Sept. 17, 1931. 15

Behold our lady great ; quartet, lyric by Stanislaus Stangè, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author who is not living. R 15774, Oct. 2, 1931. 16

Berceuse ; par A. Catherine ; violon et pf. © Alice Marie Sainte-Colombe, veuve A. Catherine, actuellement epouse de Paul Piementa, Paris, as widow of the author. R 16082, July 9, 1931. 17

Betrothal (The) ; ensemble, from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15755, Sept. 17, 1931. 18

Bible stories ; words by John Lee Clarke, music by Al Johns. © Louise Johns, New York, as widow of the author. R 15956, Oct. 3, 1931. 19

Bien-aimee (La) ; valse chantée, paroles de E. Heros, musique de Paul Wachs. © Blanche Wachs, Saint-Mande, France, as widow of the author. R 15726, Sept. 18, 1931. 20

Bird (The) and the bottle; eccentric dance, from Woodland, by Gustav Luders; pf. © Gustav W. Chase, Brooklyn, as next of kin of the author, who is not living. R 15761, Sept. 17, 1931. 21

Blarney (The) of Killarney; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16059, Sept. 24, 1931. 22

Blessed (The) whosoever; words by Mrs. J. M. Hunter, music by A. Jesreal [pseud. of C. H. Gabriel] © Charles H. Gabriel, Berkeley, Calif., as author. R 15709, Sept. 30, 1931. 23

Brise de mer; de Gaston Lemaire; pf. © Jeannine Lemaire, Paris, as child of the deceased author. R 15740, Sept. 18, 1931. 24

Cabrera (La); musica di Gabriele Dupont; grande partitura d'orch. © Maurice Dupont, Paris, as next of kin of the author, who is not living. R 15873, Sept. 18, 1931. 25

Cabrera (La); parole di Henri Cain, musica di Gabriele Dupont, rid. per canto e pf. Partition. © Maurice Dupont, Paris, as next of kin of the author, who is not living. R 15870, Sept. 18, 1931. 26

Celle que nous aimons; poesie de Tristan Bernard, musique de C. Cuvillier. no. 2, en fa. © Charles Cuvillier, Paris, as author. R 15739, Sept. 18, 1931. 27

Chaminade (Cecile Louise Stephanie) Caprice humoristique; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15723, Sept. 18, 1931. 28

—— Chanson forestiere; poesie de L. Fortolis; en la. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15724, Sept. 18, 1931. 29

—— Exil; chanson ancienne, poesie de Rene Niverd; en fa min. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15742, Sept. 18, 1931. 30

—— Menuet; poesie de P. Reyniel. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15725, Sept. 18, 1931. 31

—— Portrait; valse chantée, poesie de P. Reyniel. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15743, Sept. 18, 1931. 32

—— Valse-ballet; 6e valse, op. 112; pf. © Cecile Louise Stephanie Chaminade, veuve Carbonel, Tamaris-sur-mer, France, as author. R 15741, Sept. 18, 1931. 33

Chanson chinoise; poésie de G. Auriol, musique de C. Cuvillier; en sol. © Charles Cuvillier, Paris, as author. R 15712, Sept. 18, 1931. 34

Chanson timide; poesie de M. Yver, musique de C. Cuvillier; en mi bémol. © Charles Cuvillier, Paris, as author. R 15727, Sept. 18, 1931. 35

Chatelaine (La); valse, poesie de Ch. Fallot, musique de Alfred Margis. © Yvonne Marguerite Jeanne Adolphine Margis-Deherpe, Paris, as child of the deceased author of music. R 15733, Sept. 18, 1931. 36

China (A) doll; musical comedy, book and lyrics by H. B. Smith and Robt. B. Smith, music by Alfred E. Aarons, Voc. sc. © Harry B. Smith, New York, as one of the authors of words. R 15762, Sept. 17, 1931. 37

Chopin (Frédéric François) Chopin; oper in 4 akten von Giacomo Orefice über melodien von F. Chopin, dichtung von Angiolo Orvieto, rid. per canto e pf. Klavierauszug. [Testo tedesco] © Alberto Orefice, Milan, as child of the deceased author. R 15874, Sept. 18, 1931. 38

Chorus for assembling of guests; from Fantana, lyric by Robert B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16039, Sept. 28, 1931. 39

Christmas at Rosemary castle; cantata in 2 pts. for young people, libretto by Wm. H. Gardner, music by A. Geibel. © Adam Geibel, Philadelphia, as author. R 15941, Oct. 7, 1931. 40

Claire (La) fontaine; poesie de A. Lafforgue, musique de C. Levade. © Charles Levade, Paris, as author. R 15738, Sept. 18, 1931. 41

Claudine-gavotte; par Dezsö Lederer; violon et pf. © Robert Stern, Paris, as executor of the author. R 15735, Sept. 18, 1931. 42

Close to the heart of thy Savior; words by Ada Powell, music by C. H. Gabriel. © Charles H. Gabriel, Berkeley, Calif., as author. R 15711, Sept. 30, 1931. 43

Colloque sentimental; poesie de P. Verlaine, musique de C. Cuvillier; en mi mineur. © Charles Cuvillier, Paris, as author. R 15737, Sept. 18, 1931. 44

Colombine; air de ballet, by J. Vieu; pf. Jane Vieu, Paris, as author. R 15722, Sept. 18, 1931. 45

Comme les lys; poesie de M. Foris, musique de C. Levade. © Charles Levade, Paris, as author. R 15736, Sept. 18, 1931. 46

Cupid is a little mischief maker; duett, from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16047, Sept. 24, 1931. 47

Cupid's a lad; quartet, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15763, Oct. 2, 1931. 48

Dance grotesque; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15758, Sept. 17, 1931. 49

Dance no 16A; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15752, Sept. 17, 1931. 50

Dance no 16B; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15753, Sept. 17, 1931. 51

Dans les larmes; valse lente, de Rodolphe Berger; pf. © Honorine Isopy, Paris, as executor of the author. R 15731, Sept. 18, 1931. 52

Della; words by Robert B. Smith, music by G. Edwards. © Gus Edwards, New York, as author. R 16026, Sept. 23, 1931. 53

Deux (Les) baisers; rondenas espagnoles traduites par H. France, musique de J. Vieu; en la bémol maj. © Jane Vieu, Paris, as author. R 15717, Sept. 18, 1931. 54

Elégie; par A. Catherine; violon et pf. © Alice Marie Sainte-Colombe, veuve A. Catherine, actuellement epouse de Paul Pimenta, Paris, as widow of the author. R 16081, July 9, 1931. 55

En deux mots; paroles de L. Garden, musique de Rodolphe Berger. © Honorine Isopy, Paris, as executor of the author of music. R 15721, Sept. 18, 1931. 56

Entrance of Barclay; from The forbidden land, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15751, Sept. 17, 1931. 57

Entrance of Fantana; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16040, Sept. 28, 1931. 58

Entrance of grandees; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 15754, Sept. 17, 1931. 59

Entrance of Twiller; lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 15776, Oct. 2, 1931. 60

Everlasting (The) light; Christmas service, by I. H. Mack and J. Lincoln Hall. © Irvin H. Mack, Philadelphia, as author. R 15668, Sept. 12, 1931. 61

Fantana; opening cho., act 2, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 15958, Sept. 26, 1931. 62

Far away in mem'rys valley; words by Charles Noel Douglas, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 16027, Sept. 23, 1931. 63

Filibuster (The); opening cho., act 1, words by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16028, Sept. 28, 1931. 64

Firefly (The); from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 16069, Sept. 26, 1931. 65

Fleurette; by Victor Herbert, arr. by G. J. Trinkaus and T. P. Trinkaus; mand. and pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 15866, Sept. 15, 1931. 66

Floretta; by Victor Herbert, arr. by G. J. Trinkaus and T. P. Trinkaus; mand, and. pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 15867, Sept. 15, 1931. 67

Follow the flag; from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16065, Sept. 24, 1931. 68

For the sake of auld lang syne; from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author. R 16048, Sept. 24, 1931. 69

Forbidden (The) land; prelude, act 1, by F. Chapin; pf. © Frederic Chapin, Hollywood, Calif., as author. R 15756, Sept. 17, 1931. 70

Forbidden (The) land; selection, by Frederic Chapin, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 15760, Sept. 17, 1931. 71

Forbidden (The) land; Tibetan comic opera, book and lyrics by Guy F. Steely, music by F. Chapin. Voc. sc. © Frederic Chapin, Hollywood, Calif., as author. R 15744, Sept. 17, 1931. 72

Geburtstagslied; von A. Seybold, op. 105; violine mit klavierbegl. © Arthur Seybold, Hamburg, Germany, as author. R 15913, Sept. 17, 1931. 73

Gesang des alpenkönigs; aus der oper Alpenkönig und menschenfeind, dichtung nach F. Raimund und Richard Batka, musik von L. Blech; eine mittelstimme. © Leo Blech, Berlin-Charlottenburg, as author. R 16075, Oct. 7, 1931. 74

Gesang des alpenkönigs und elfenchor; aus der oper Alpenkönig und menschenfeind, dichtung nach F. Raimund und Richard Batka, musik von L. Blech; klavier allein. © Leo Blech, Berlin-Charlottenburg, as author. R 16076, Oct. 7, 1931. 75

Girl (The) at the helm; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16038, Sept. 28, 1931. 76

Girl (The) with the violet eyes; words by Paul West, music by J. W. Bratton. © John W. Bratton, Brooklyn, as author. R 16030, Sept. 23, 1931. 77

Glimpse (A) of Eden; trio, from Love's lottery, lyric by Stanislaus Stangé, music by Julian Edwards. © Emily Edwards, Hollywood, Calif., as next of kin of the author, who is not living. R 16056, Sept. 24, 1931. 78

Golden sunset; waltzes, by J. T. Hall. 1. Orchestration.—2. Band arr. © John T. Hall, New York, as author. R 15904, 15905, Sept. 29, 1931. 79, 80

Goodbye sis; words by Will D. Cobb, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 15865, Sept. 16, 1931. 81

Grossmütterchen erzahlt; von A. Seybold, op. 105; violine, l. lage, mit klavier begl. © Arthur Seybold, Hamburg, Germany, as author. R 15917, Sept. 17, 1931. 82

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Cuba, vol. 6 (1911), pages iv–v of no. 12;
Czechoslovakia, vol. 22 (1927), pages vi–vii of no. 4;
Denmark, vol. 15 (1920), pages xii–xiv of no. 13;
Finland, vol. 23 (1928), pages vi–vii of no. 12;
France, vol. 13 (1918), pages xi–xii of no. 5;
Germany, vol. 6 (1911), pages vi–vii of no. 7, and vol. 17 (1922), pages ix–x of no. 6;
Great Britain, vol. 10 (1915), pages viii–ix of no. 3, and vol. 15 (1920), pages vi–ix of no. 13;
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Irish Free State, vol. 24 (1929), pages vii–viii of no. 9;
Italy, vol. 10 (1915), pages viii–ix of no. 4, and vol. 17 (1922), pages xiii–xiv of no. 6;
Luxemburg, vol. 6 (1911), pages vii–viii of no. 7;
Netherlands, vol. 18 (1923), pages vi–vii of no. 3;
New Zealand, vol. 12 (1917), pages v–ix of no. 3, and vol. 17 (1922), pages xv–xix of no. 6;
Norway, vol. 6 (1911), pages ix–x of no. 7;
Poland, vol. 22 (1927), pages vi–vii of no. 2;
Rumania, vol. 23 (1928), pages vi–vii of no. 7;
Sweden, vol. 15 (1920), pages vi–vii of no. 3;
Switzerland, vol. 19 (1924), pages vii–viii of nos. 5–6;
Union of South Africa, vol. 19 (1924), pages vi–vii of nos. 3–4.

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# MUSICAL COMPOSITIONS

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Accordionella; march, by Maxie Pisegna; pf. accordion. © Nov. 9, 1931; 2 c. Nov. 6; E pub. 26350; Roma music co., Cleveland. 26123

Ace (The) in the hole; words and melody by Vic [i. e. Victor] Navarrett. © 1 c. Nov. 16, 1931; E unp. 47755; Victor Navarrett, San Francisco. 26124

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Aeroplane (The); words and music by S. W. Hoechstetter. © 1 c. Nov. 9, 1931; E unp. 47759; Sara Wolk Hoechstetter, Pittsburgh. 26126

After all that I've been to you; words and music by Morty Berk and Viola Brinson. © Nov. 7, 1931; 2 c. Nov. 11; E pub. 26419; Central music co., Philadelphia. 26127

After all, what do you think; words by E. Gillis, music by E. Lucas. © 1 c. Nov. 6, 1931; E unp. 47216; Emory Lucas and Edward Gillis, Clifton, N. J. 26128

After I showed you I loved you, you showed me you didn't care; words by Fred Howard, music by Nat Vincent; with ukulele arr. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26465; Famous music corp., New York. 26129

After parting; poem by Vesta Veatch, music by Perle Gertrude Nichols. [Photostat] © 1 c. Nov. 13, 1931; E unp. 47589; Perle Nichols, Houston. 26130

After sundown I'll be waiting for you; ballad fox trot, words by Henry L. Jordan, melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 20, 1931; E unp. 47878; Otto Schick, Pampa, Tex. 26131

After the rain; fox-trot, by Richard Himber, Al Garry and Ben Greenblatt, arr. by Jack Mason; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Oct. 23, 1931; 2 c. Oct. 28; E pub. 26612; Davis, Coots & Engel, inc., New York. 26132

After the rain; words and music by Richard Himber, Al Garry and Ben Greenblatt. © Oct. 26, 1931; 2 c. Oct. 28; E pub. 26774; Davis, Coots & Engel, inc., New York. 26133

After the trip to Ridge Lake; words and melody by M. F. Nagel. © 1 c. Nov. 14, 1931; E unp. 47641; Matilda Franke Nagel, Wapakoneta, O. 26134

Ah! dites; paso-doble, d'Encore cinquante centimes, paroles de André Barde, musique de Henri Christiné, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21192; Editions Salabert, Paris. 26135

Ah! tous les trois, quel beau travail on va faire; du film, Beau comme neige, paroles de Xanrof [pseud. of Léon Forneau], musique de François

Ah! tous les trois, quel beau travail on va faire—Continued.

de Breteuil, of France; three voices. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21422; Éditions Salabert, Paris. 26136

Ain't no more to be said; words by Jesse J. Johnson, melody by Edith Johnson. © 1 c. Nov. 10, 1931; E unp. 47398; Okeh phonograph corp., New York. 26137

Ain'tcha got a little kiss for me; fox-trot, words by J. Russel Robinson, music by Lester Banker, orch. by Fred Loring; orch. pts., with male trio. 4to. © Nov. 5, 1931; 2 c. Nov. 7; E pub. 26771; Davis, Coots & Engel, inc., New York. 26138

Ain'tcha got a little kiss for me; words by J. Russel Robinson, melody by Lester Banker. © 1 c. Nov. 6, 1931; E unp. 48213; Davis, Coots & Engel, inc., New York. 26139

Ain'tcha got a little kiss for me; words by J. Russel Robinson, music by Lester Banker; with ukulele arr. by J. Russel Robinson. © Nov. 16, 1931; 2 c. Nov. 18; E pub. 26777; Davis, Coots & Engel, inc., New York. 26140

Airs (Les) de Christiné; fantaisie-sélection sur les refrains célèbres de H. Christiné, arr. de Francis Salabert; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21405; Editions Salabert, Paris. 26141

Airs (Les) de Padilla; fantaisie-sélection sur les refrains de José Padilla, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21101; Éditions Salabert, Paris. 26142

Akrobat (Der); charakteristisches tanz-intermezzo, arr. vom komponisten Carl Robrecht, of Germany; salon-orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 25, 1931; 1 c. Oct. 5; E for. 21058; Heinrichshofen's verlag, Magdeburg, Germany. 26143

Alaskan twilight; tone poem, by Jean Sarola, arr. by Calvin Grooms [pseud. of Leo Orean Smith]; violin, cello and pf. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26789; Century music pub. co., New York. 26144

Albeniz (I.) Deux morceaux de prose; de Pierre Loti, mis en musique de I. Albeniz, of Spain. 1. Crépuscule. [1 other] © Feb. 7, 1931; 1 c. Apr. 7; E for. 21081; Editions Max Eschig, Paris. 26145

Album of Hawaiian steel guitar arrangements; arr. by John Westbrook. [Staff and diagram notations. Mimeograph] © May 4, 1931; 2 c. and aff. Nov. 4; AA 82201; Westbrook conservatory, Atlanta. 26146

Album III; 10 pieces by O. Julber, of Russia, domiciled at New York; pf. © 1 c. June 26, 1931; E unp. 47182; Ovady Julber, Los Angeles. 26147

Ali Baba's camel; words and music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20986; Francis, Day & Hunter, ltd., London. 26148

All alone by my fireside tonight; waltz, words by E. T. Rush, melody by A. C. Longfellow. © 1 c. Nov. 12, 1931; E unp. 47452; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 26149

All around that world of mine; words and melody by V. J. Romano and D. Fragale. © 1 c. Nov. 21, 1931; E unp. 47896; Victor J. Romano and Dominick Fragale, Frankfort, N. Y. 26150

All hail the power of Jesus' name; hymn, set to tune Miles lane, by W. Shrubsole, words by E. Perronet and others, with alternative version, descant by Edgar C. Robinson, of Great Britain. 4to. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21240; Oxford university press, London. 26151

All my heart this night rejoices; carol, words by Paulus Gerhardt, tr. by Catherine Winkworth, music by Harold Clark, of Great Britain. 4to. © Nov. 16, 1931; 1 c. Nov. 30; E for. 21505; J. Curwen & sons, ltd., London. 26152

All my heart this night rejoices; Christmas carol, words from the German by P. Gerhardt, tr. by Catherine Winkworth, music by J. G. Ebeling, arr. by Alfred Whitehead, of Canada; mixed voices. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26394; Boston music co., Boston. 26153

All of me; words and music by Seymour Simons and Gerald Marks. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26761; Irving Berlin, inc., New York. 26154

All praise to God the eternal; Russian Thanksgiving anthem, arr. by Harvey Gaul; with organ acc. 4to. 1. Men's voices.—2. Sop. 1, 2 and alto. © Nov. 2, 1931; 2 c. each Nov. 5; E pub. 26313, 26316; J. Fischer & bro., New York. 26155, 26156

Allegory; from Over the hill, by William Kernell; pf. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47803; Fox film corp., New York. 26157

Allegro de concert; de Ch. Davidoff, op. 11, revisé et doigté par L. R. Feuillard, of France; violoncelle et pf.; en la mineur. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21391; Delrieu frères, Nice, France. 26158

Allegro maestoso; by Russell Hancock Miles; organ. (*In* Sonata cromatica) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26309; H. W. Gray co., New York. 26159

Allegro sinfonico; by H. W. Friedhofer; pf.-conductor. [Photostat] © 1 c. Oct. 28, 1931; E unp. 47095; Fox film corp., New York. 26160

Alma mater; words by Herman Hart, music by Robert Tinkham. © Oct. 1, 1931; 2 c. Nov. 5; E pub. 26748; Manchester high school West, Manchester, N. H. 26161

Alma mater, Notre Dame; words and music by M. J. Duffy. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26453; Michael J. Duffy, New York. 26162

Alma mia; letra y música de Maria Grever. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21035; Southern music pub. co., inc., New York. 26163

Aloha, Marimba; lyric by C. M. MacQuarrie, music by Joan White; with ukulele arr. © Oct. 6, 1931; 2 c. Oct. 23; E pub. 26006; Clarice Manning MacQuarrie, Hollywood, Calif. 26164

Alone; fox trot, words and music by E. McKenzie. [Hectograph] © 1 c. Nov. 25, 1931; E unp. 48093; Eugene McKenzie, Montclair, N. J. 26165

Alone in the parlor with you; words and music by J. J. Dodd. © 1 c. Nov. 20, 1931; E unp. 47886; John Joseph Dodd, New Bedford, Mass. 26166

Alone on a night made for love; words by E. Stefanec, music by Jack Mahoney. New York, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26558; Emily Stefanec, Milwaukee. 26167

Alone with memory; waltz, words by Chan Harbour, music by Evan Georgeoff, arr. by H. A. Hummel; with ukulele arr. by May Singhi Breen. © Oct. 1, 1931; 2 c. Oct. 6; E pub. 26190; Evan Georgeoff music pub. co., Cleveland. 26168

Alpha chi omega; words and music by J. Huber. © 1 c. Nov. 21, 1931; E unp. 47932; Justin Huber, Cincinnati. 26169

Alpha chi rho dream song; words and music by J. H. Caum, arr. by Helen Baker. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26725; Jack Hughes Caum, Carlisle, Pa. 26170

Alt Berlin im walzertakt; walzer-potpourri, von R. Hildebrandt u. T. R. Leuschner, both of Germany, arr. von T. R. Leuschner; salon orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © May 7, 1931; 1 c. Oct. 5; E for. 21061; Heinrichshofen's verlag. Magdeburg, Germany. 26171

Always sixteen; words and music by B. R. Mosby. © 1 c. Nov. 20, 1931; E unp. 47866; Bayard R. Mosby, Kansas City, Mo. 26172

American legion symphonic march; by V. Josè, of Italy, domiciled at Chicago; drums and bugle corps. Sc. © 1 c. Nov. 5, 1931; E unp. 47150; Vito Josè, Chicago. 26173

Among the roses my dear mother; words and music by M. Gollatz and Olav Eggen, arr. by Robert E. Miller; with ukulele arr. © Nov. 5, 1931; 2 c. Nov. 12; E pub. 26473; Michael Gollatz, Chicago. 26174

And didst Thou love the race that loved not Thee; hymn, set to tune Mundays, words by Jean Ingelow, music by M. Shaw, of Great Britain. London, Oxford univ. press. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21230; Martin Shaw, London. 26175

And now on this our festal day; harvest or Thanksgiving anthem, words by William Chatterton Dix, music by T. A. Aldridge; mixed voices, organ acc. 4to. © Oct. 17, 1931; 2 c. Nov. 3; E pub. 26211; Oliver Ditson co., inc., Boston. 26176

Andante espressivo; by Russell Hancock Miles; organ. (*In* Sonata cromatica) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26310; H. W. Gray co., New York. 26177

Ange d'amour; valse, von Emile Waldteufel, bearb. von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Oct. 23, 1931; 1 c. Nov. 6; E for. 21220; Aug. Cranz, G. m. b. H., Leipzig. 26178

Angel (An); words by I. V. Berghaus, music by Jack Mahoney. New York, Frank Harding. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26561; Ida Victoria Berghaus, Plains, Kan. 26179

Angel, don't you love it; words and music by Burt Riker. © Nov. 10, 1931; 2 c. Nov. 6; E pub. 26386; Riker, Brown & Wellington, inc., Boston. 26180

Angel (The) of death; words and music by H. van Vliet, of Netherlands, domiciled at Hollywood, Calif. © 1 c. Nov. 4, 1931; E unp. 47120; Hanny van Vliet, Hollywood, Calif. 26181

Angels (The) and the shepherds; Christmas carol, English text by Helen A. Dickinson, traditional Bohemian music arr. by Clarence Dickinson; women's voices. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26711; H. W. Gray co., New York. 26182

Angels' (The) hosanna; Christmas hymn, words anon., music by F. Lester Price; 2 voices. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26790; Mary L. Butler, Chicago. 26183

Angelus; rêverie, de M. Depret, arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21095; R. Deiss, Paris. 26184

Annette, my rose of yesterday; words and melody by J. H. Cohen. © 1 c. Nov. 7, 1931; E unp. 47259; J. Harold Cohen, Syracuse, N. Y. 26185

Another woman booked out and bound to go; words and melody by Lonnie Johnson. © 1 c. Oct. 29, 1931; E unp. 47097; Okeh phonograph corp., New York. 26186

Apple (The) blossom trail; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47664; Rene Kennedy, New York. 26187

Apple pie; fox trot, by H. Parsons, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21086; Harry Parsons, Orly, Seine, France. 26188

April showers; words and melody by W. F. Baker. [Photostat] © 1 c. Nov. 18, 1931; E unp. 47814; William F. Baker, Long Island City, N. Y. 26189

Arab's (The) patrol; by William M. Felton; pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26638; Clayton F. Summy co., Chicago. 26190

Are you love? from East wind, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26406; Fifth avenue music corp., New York. 26191

Are you tired of me darling; words and melody by J. C. Mathis. © 1 c. Oct. 21, 1931; E unp. 47197; Southern music pub. co., inc., New York. 26192

Arizona (The) wrangler; words and music by A. J. Ashurst. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47687; Andrew J. Ashurst, Azusa, Calif. 26193

Army day; march, by Frank H. Grey; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26270; Theodore Presser co., Philadelphia. 26194

Arno (L') canta; valzer, versi di N. Vitali, musica di Salvatore Allegra, of Italy. © Dec. 30, 1929; 1 c. Nov. 9, 1931; E for. 21466; Saporetti & Cappelli, Florence, Italy. 26195

Arrepentimiento; tango, letra di J. Ibañez, musica di Chiappo, of Italy; orch. pti., con pf.-conduttore. Torino, Edizioni musicali Chiappo. 4to. © July 1, 1931; 1 c. Nov. 9; E for. 21464; Chiappo, Turin, Italy. 26196

Arthur et Adèle; dans le film L'excentrique, paroles de Louis Hennevé, musique de Ch. Cuvillier, of France. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21115; Société anonyme française Chappell, Paris. 26197

As a flower sorely fadeth; Russian words by A. N. Ostrovsky, English version by Alfred J. Swan, music by P. Tchesnokoff, op. 29, no. 3; mixed voices. 4to. © Oct. 28, 1931; 2 c. Oct. 30; E pub. 26363; Galaxy music corp., New York. 26198

As we used to be; words by E. A. Holmes and Henry May, music by Ernestine Attwell. © 1 c. Nov. 18, 1931; E unp. 47824; Elbert A. Holmes, Philadelphia. 26199

As you stood beside me; words and melody by N. L. Rich. © 1 c. Nov. 7, 1931; E unp. 47286; Nettie L. Rich, Chebeague, Me. 26200

As you were; words and melody by D. Pasternak. © 1 c. Nov. 19, 1931; E unp. 47846; David Pasternak, St. Louis. 26201

At Christmas time; poem by Florence B. Steiner, music by B. L. Tamblyn, of Canada. (*In* The Canadian Red cross junior, v. 10, no. 10, Dec. 1931) © Nov. 12, 1931; 1 c. Nov. 14; E for. 21369; Bertha Louise Tamblyn, Toronto, Canada. 26202

At peace with the world and you; words by Mrs. Marchee [i. e. Mary M.] Larkin, music by Joe [i. e. J. A.] McCarver, arr. by Wash Rhea. © 1 c. Nov. 18, 1931; E unp. 47826; Joseph A. McCarver, Memphis, Tenn. 26203

At the end of the rainbow; waltz, words and melody by S. Mysels. © 1 c. Nov. 13, 1931; E unp. 47468; Sammy Mysels, Pittsburgh. 26204

At the end of the trail; waltz, words by Bernie Grossman, music by Arthur Lange; with ukulele arr. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26666; Leo Feist, inc., New York. 26205

At the evening's end; words by Sara Teasdale, music by A. Walter Kramer; high voice. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26620; J. Fischer & bro., New York. 26206

At your call of love; words by R. W. Bowen, melody by R. W. Bowen and Samuel Brethwaite. © 1 c. Nov. 6, 1931; E unp. 47225; Robert Wells Bowen, Ventnor City, N. J. 26207

Atlantique (L') sur l'océan; la chanson de l'Atlantique, one-step, paroles de Réné Dorin, musique de Henri Casadesus, of France. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21396; Editions Salabert, Paris. 26208

Atmosphère étrange; de M. Brusselmans, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21094; R. Deiss, Paris. 26209

Au Christ Roi; musique par P. Mercenier, of France; chœur à 3 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21211; Henry Lemoine et cie., Paris. 26210

Auber (Daniel François Esprit) La part du diable; ouverture, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21100; Editions Salabert, Paris. 26211

Auld lang syne; arr. by Yvonne Beauregard; Hawaiian steel guit., in diagram. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26349; Bysom music co., Springfield, Mass. 26212

Aurore (L') sur le lac; d'Auguste Chapuis, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21155; Durand et cie., Paris. 26213

Aus galanter zeit; tanzsuite, für kammerorch., von Julius Klaas, of Germany, op. 10. Partitur. 1. Entrée. [4 others] © Apr. 20, 1931; 1 c. Nov. 7; E for. 21363; Ries & Erler, G. m. b. H., Berlin. 26214

Autumn in the mountains; words and melody by C. H. Dufresne. © 1 c. Nov. 28, 1931; E unp. 48168; Conrad H. Dufresne, Marshfield, Vt. 26215

Autumn leaves; by Myra Adler; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26175; G. Schirmer, inc., New York. 26216

Autumn philosophy; words and music by Helen Marjorie Wakefield; sop. 1, 2 and alto. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26450; J. Fischer & bro., New York. 26217

Autumn (An) song; by J. Morava, of Great Britain; violin and pf. © Oct. 27, 1931; 1 c. Nov. 12; E for. 21368; Alfred Lengnick & co., ltd., London. 26218

Ave Maria; by Joseph Fletcher; alto solo; in B flat. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26312; Robin Ellis, Ridgefield Park, N. J. 26219

Ave Maria; English text by Helen W. Roland, music by L. Lusich. [Latin and English text] © 1 c. Nov. 9, 1931; E unp. 47335; Louis Lusich, Los Angeles. 26220

Ave Rex noster; musique de P. Mercenier, of France; chœur à 3 voix, sans acc. 4to. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21109; Henry Lemoine et cie., Paris. 26221

Aveu (L'); no. 7 of Sleepless nights, by Stephen Heller [and] Waltz; by Johannes Brahms, op. 39, no. 15: arr. by Reginald Hunt, of Great Britain; school orch. Sc. and pts. 4to. © July 20, 1931; 1 c. July 27; E for. 21083; Boosey & co., ltd., London. 26222

Awake, ye Christian voters! prohibition song, words and music by L. M. Gough. Flint, Mich., Gospel service press. 8vo. © Nov. 2, 1931; 2 c. Nov. 4; E pub. 26200; Loren M. Gough, Flint, Mich. 26223

Båtfärd; text og musik av Birger Sjöberg, of Sweden. 8vo. © Nov. 21, 1929; 1 c. Sept. 26, 1931; E for. 21306; Olof Lundquist, Hälsingborg, Sweden. 26224

Babies blossom down in Dixie doodle dandy; words by A. M. Youse, melody by E. Whittemore. © 1 c. Nov. 13, 1931; E unp. 47461; Alice May Youse and Earl Whittemore, Baltimore. 26225

Baby hands; words by W. W. McClintock, melody by Edwin E. Paddock and W. W. McClintock. © 1 c. Nov. 19, 1931; E unp. 47842; William Whitaker McClintock, Youngstown, O. 26226

Baby theme; melody by D. W. Griffith. © 1 c. Nov. 7, 1931; E unp. 47319; D. W. Griffith, New York. 26227

Bach (Johann Sebastian) Ach Gott, wie manches herzeleid (O God how grievous is the woe); from Cantata no. 3, words anon., English version by Charles Sanford Terry, ed. and pf. pt. arr. by Henry Clough-Leighter; mixed voices. 4to. © Nov. 5, 1931; 2 c. Nov. 23; E pub. 26640; E. C. Schirmer music co., Boston. 26228

—— Allemande; de la 1ère partita en si bémol, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21380; Durand et cie., Paris. 26229

—— Aller augen warten, Herr (On Thee mortal eyes wait, Lord); from Cantata no. 23, words anon., English version by Charles Sanford Terry, of Great Britain; mixed voices. 4to. (Cover-title: Great David's Lord and greater Son) © Sept. 14, 1931; 2 c. Nov. 23; E pub. 26644; E. C. Schirmer music co., Boston. 26230

—— Andante; from the Sonata for solo violin no. 3, arr. by Ruth Graham; organ. © Oct. 13, 1931; 2 c. Nov. 5; E pub. 26304; H. W. Gray co., New York. 26231

—— Andante; second movement from the Sonata in A minor for violin, arr. by Frederick A. Stock; string orch. Sc. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26700; G. Schirmer, inc., New York. 26232

—— Erschallet, ihr lieder (Sing praises, ye faithful); arr. by Albert Beck; male voices, unacc. 4to. © Oct. 12, 1931; 2 c. Nov. 12; E pub. 26428; Concordia pub. house, St. Louis. 26233

—— God my shepherd walks beside me; English text by Helen A. Dickinson, arr. and ed. by Clarence Dickinson; high voice, with organ acc. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26436; H. W. Gray co., New York. 26234

—— I stand beside the manger stall; 4-pt. cho., ed. by John Finley Williamson, English version by Frederick H. Martens; mixed voices, a cappella. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26167; G. Schirmer, inc., New York. [Copyright is based upon translation by Frederick H. Martens, and new matter by John Finley Williamson] 26235

—— Italian concerto; arr. in harpsichord style for 2 pfs., by Harold Bauer. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26701; G. Schirmer, inc., New York. 26236

—— Die kunst der fugue (The art of fugue); ed. and completed with a dissertation, by Donald Francis Tovey, of Great Britain; pf. Open sc. ed. 4to. © Sept. 10, 1931; 1 c. Oct. 15; E for. 21283; Oxford univ. press, London. 26237

——Largo; de la 5ème sonate de violon, adapté à la harpe par Marcel Grandjany, of France, d'après la transcription pour pf. de C. Saint-Saëns. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21379; Durand et cie., Paris. 26238

——My spirit be joyful (Wie will ich mich freuen); 2-pt. cho., from Cantata no. 146, words anon., English version by Charles Sanford Terry; men's voices, acc. for 2 pfs. by Archibald Thompson Davison. 4to. © Sept. 28, 1931; 2 c. Nov. 23; E pub. 26643; E. C. Schirmer music co., Boston. 26239

——Planets, stars, and airs of space; 4-pt. cho., melody by Christoph Peter, ed. by John Finley Williamson, English version by Frederick H. Martens; mixed voices, a cappella. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26166; G. Schirmer, inc., New York. [Copyright is based upon translation by Frederick H. Martens, and new matter by John Finley Williamson] 26240

——Rondeau; de la 2ème partita en ut mineur, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21381; Durand et cie., Paris. 26241

——Sei corali; per organo, di G. S. Bach, trascritti da Luigi Perrachio, of Italy; pf. 1. Oh! rimani fra noi, Signore Gesù. [5 others] © Oct. 15, 1931; 1 c. Oct. 17; E for. 21025; G. Ricordi & co., Milan. 26242

——Suite for string orchestra; transcribed by Wesley G. Sontag; with pf. ad lib. Sc. 1. March. [4 others] (Cover title: Bach suite for string orchestra) © Oct. 19, 1931; 2 c. Oct. 30; E pub. 26180; G. Schirmer, inc., New York. 26243

——Tempo di minuetto; de la 5ème partita en sol, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21382; Durand et cie., Paris. 26244

——Tre corali; dai Choralvorspiele, per organo, di Giovanni Sebastiano Bach, interpretazione orchestrale di Ottorini Respighi, of Italy. Partitura. 12mo. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21455; G. Ricordi & co., Milan. 26245

——Wachet auf (Wake, awake); from cantata no. 140, arr. by Albert Beck, with words by Ph. Nicolai; male voices, unacc. 4to. © Oct. 1, 1931; 2 c. Nov. 12; E pub. 26425; Concordia pub. house, St. Louis. 26246

Bach (Wilhelm Freidemann) Concerto; C moll, für cembalo, oder klavier, u. streichorch., hrsg. von Willy Eickemeyer, of Germany; klavier mit unterlegtem 2. klavier, zugleich partitur. © Oct. 27, 1931; 1 c. Nov. 6; E for. 21285; B. Schött's söhne, Mainz, Germany. 26247

Bachelor moon; words and melody by M. Hauser. © 1 c. Nov. 7, 1931; E unp. 47268; Monica Hauser, Benton Harbor, Mich. 26248

Bachelor's dream girl; words and melody by T. Harris. © 1 c. Nov. 14, 1931; E unp. 47633; Thomas Harris, Maynard, O. 26249

Bacillo (Il) dell'amore [and] Amore sportive; fox-trots, versi di Guglielmo Giannini, musica di Mario Mariotti, of Italy; jazz orch. pti., con pf. conduttore. 4to. © Nov. 2, 1931; 1 c. Nov. 25; E for. 21497; A. & G. Carisch & co., Milan. 26250

Back to the girl of my dreams; words and music by H. Daub. © 1 c. Nov. 19, 1931; E unp. 47856; Harry Daub, New York. 26251

Back to the old home I'm longing to go; words by H. L. Shannon, music by Luther A. Clark. © 1 c. Nov. 25, 1931; E unp. 48090; Hazel Leah Shannon, Roosevelt, Wash. 26252

Badinage; by Colin Macleod Campbell, of Great Britain; violin and pf. © Oct. 7, 1931; 1 c. Oct. 20; E for. 21029; Joseph Williams, ltd., London. 26253

Bänkel vom klatsch; für mittlere stimme u. kammerorch., text von Carola Sokol, musik von Wilhelm Grosz, of Austria, op. 31, no. 2; gesang u. klavier. © Oct. 5, 1931; 1 c. Nov. 18; E for. 21471; Universal edition, a. g., Vienna. 26254

Bäuerische tänze aus Österreich; von Alois Pachernegg, of Austria, op. $35^2$; salonorch. stimmen, mit klavierkondukteur. 4to. © Sept. 8, 1931; 1 c. Oct. 14; E for. 21073; Ludwig Doblinger (Bernhard Herzmansky), Vienna. 26255

Bailiff's daughter of Islington; arr. by Gordon Jacob, of Great Britain; mixed voices. 4to. [Staff and tonic

Bailiff's daughter of Islington—Con.
sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 20999; Oxford univ. press, London. 26256

Bal (Le); fox trot du film, de Werner R. Heymann, of Germany; pf. © Oct. 22, 1931; 1 c. Oct. 23; E for. 21024; Société anonyme des éditions Ricordi, Paris. 26257

Balboa by the sea; waltz, words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 24, 1931; E unp. 48065; Charles Henry Over, Pasadena, Calif. 26258

Ballade (Die) vom Sammy Lee; für mittlere stimme u. kammerorch., text von Carola Sokol, musik von Wilhelm Grosz, of Austria, op. 31, no. 3; gesäng u. klavier. © Oct. 5, 1931; 1 c. Nov. 18; E for. 21472; Universal edition, a. g., Vienna. 26259

Ballets (Les); de Jean Baptiste Lully, réduction pour clavier des parties instrumentales et réalisation de la basse continué par A. Dieudonné, of France. Paris, Editions de la Revue musicale. (Oeuvres complètes de J. B. Lully, tome 1) Ballet du temps. [2 others] © May 20, 1931; 1 c. Oct. 12; A—For. 13998; Henry Prunières, Paris. 26260

Band (The) played an old time lyric; words and melody by G. M. Hitchcock, of Great Britain. © 1 c. Nov. 7, 1931; E unp. 47271; George M. Hitchcock, Toronto, Ont., Canada. 26261

Baptême (Le) de la ligne; intro. Danse grotesque marine, et Matelotte, en forme de musette, dans le film, Laurette, ou, le Cachet Rouge, de Francis Casadesus, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21376; Choudens, Paris. 26262

Barque (The) bounds light; unison song for children, words by E. L. Bulwer Lytton, music by Alec Rowley, of Great Britain. © Oct. 30, 1931; 1 c. Oct. 28; E for. 21043; W. Paxton & co., ltd., London. 26263

Battaglia d'Azio; da Cleopatra, di Luigi Mancinelli, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21019; G. Ricordi & co., Milan. 26264

Be by bo boo; foxtrot, words by F. A. Helm, music by William Wilters, of Germany, domiciled at New York. © 1 c. Nov. 11, 1931; E unp. 47417; Florence A. Helm, New York. 26265

Be good, little girl, be good; words by M. Startz, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48046; Mary Startz, Ely, Minn. 26266

Be loving, kind and true; words by R. Frasher, melody by Robt. H. Brennen. © 1 c. Nov. 14, 1931; E unp. 47680; Rettie Frasher, Puritan Mines, W. Va. 26267

Be still and know; sacred song, words by Porter C. Fox, music by William T. Pierson, arr. by Eveline Monico; mixed voices; in D flat. 4to. © Nov. 18, 1931; 2 c. Nov. 18; E pub. 26585; W. T. Pierson & co., Washington. 26268

Bear dance; by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26240; Theodore Presser co., Philadelphia. 26269

Beautiful (A) memory; words and melody by H. Johnsen. © 1 c. Nov. 7, 1931; E unp. 47275; Harvey Johnsen, Port Orchard, Wash. 26270

Beautiful Saviour; reverie, words and music by Martha Emma Thorkildson, of Canada, domiciled at Los Angeles, arr. by F. Meyer, of Switzerland, domiciled at Los Angeles; duet. © Nov. 1, 1931; 2 c. Nov. 6; E pub. 26352; Fred Meyer, Los Angeles. 26271

Beautiful Saviour; 12th century hymn, set to music by H. W. Monson; mixed voices. Moorhead, Minn., Concordia choir series. 4to. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26277; Herman W. Monson, Moorhead, Minn. 26272

Because I'm in love with you; foxtrot, words and music by R. B. Forster. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47138; Ruby B. Forster, Kalamazoo, Mich. 26273

Because of my love for you; fox-trot song, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Sept. 1, 1931; 1 c. Nov. 13; E for. 21291; International music co., Brussels, Belgium. 26274

Because you care for me; fox-trot, words and music by J. N. Griffith and H. A. Grant, both of Great Britain. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 48122; Joseph N. Griffith and Herbert A. Grant, Bridgetown, Barbados, B. W. I. 26275

Beethoven (Ludwig van) Lord, keep us safe this night; vesper hymn, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26290; H. W. Gray co., New York. 26276

—— Minuet in G; menuet no. 2, trio, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Oct. 21, 1931; 2 c. Oct. 23; E pub. 25983; Century music pub. co., New York. 26277

—— Praise the Father; moonlight sonata, by L. van Beethoven, arr. by J. H. Duddy; men's voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26256; Theodore Presser co., Philadelphia. 26278

—— Sonata quasi una fantasia, op. 27, no. 2; 1st movement, ed. by Paul Bregor; pf. © June 15, 1931; 2 c. July 6; E pub. 26517; Society of teachers & composers, inc., Brooklyn. 26279

Before the ending of the day; Latin office hymn, words tr. by J. M. Neale, set to a melody in mode 1, by Eric H. Thiman; mixed voices, organ acc. 4to. © Oct. 5, 1931; 2 c. Nov. 3; E pub. 26212; Oliver Ditson co., inc., Boston. 26280

Before the sun goes down; lyric by Perry G. Ravelle [pseud. of R. G. Bunn], music by Grace Jane Baird [pseud. of Grace Jane Baruth] © 1 c. Nov. 25, 1931; E unp. 48101; Russell Glenwood Bunn, Detroit. 26281

Behold the Man; poem suggested by Chas. E. Coughlin, music by John de Deo. Detroit, Golden hour music publishers. © May 31, 1931; 2 c. Oct. 12; E pub. 26768; John S. Finck, Detroit. 26282

Belagerte stadt; ein cyklus für bar. u. orch., worte von Wilhelm Raabe, musik von Franz Mayerhoff, of Germany, op. 48. Klavierauszug. © July 8, 1931; 1 c. Oct. 5; E for. 21067; C. A. Klemm, Leipzig. 26283

Believe it or not I'm in love with you; words and music by E. E. Kirby, arr. by Howard B. Weeks. © 1 c. Nov. 9, 1931; E unp. 47334; Eulalie Elsie Kirby, Milwaukee. 26284

Believe me; words and music by Bing Crosby, James Cavanaugh and Frank Weldon; with ukulele arr. by A. J. Franchini. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26479; Shapiro, Bernstein & co., inc., New York. 26285

Believe me when I say I'm sorry; words and melody by C. T. Robson. © 1 c. Nov. 24, 1931; E unp. 48088; Clifford Thomas Robson, Malden, Mass. 26286

Bells (The) must ring; Rutgers university march song, words by William E. Sanford, music by R. M. Hadden. © 1 c. Nov. 14, 1931; E unp. 47650; Richard M. Hadden, Perth Amboy, N. J. 26287

Bells (The) of Beaulieu; or, The phantom monks, humorous and romantic old English operetta in 3 acts, libretto and lyrics by W. Smyth Cooper, music by W. Smyth Cooper and Purcell J. Mansfield, both of Great Britain. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D pub. 28140; Bayley & Ferguson, Glasgow. 26287*

Bells of Noël; Christmas vignette, words after Gautier by David P. Gilmore, music by M. Schloss, arr. by Howard D. McKinney; sop., alto and bar.; with violin ad lib. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26451; J. Fischer & bro., New York. 26288

Beneath a desert moon; words and melody by C. A. McElroy. © 1 c. Nov. 30, 1931; E unp. 48293; Coralie Alice McElroy, New York. 26289

Beneath the apple tree; words and music by E. Hite, arr. by Harry Summerhill. © 1 c. Nov. 13, 1931; E unp. 47586; Edward Hite, Chicago. 26290

Berceuse; pour un petit négrillon, par Henri Tomasi, of France; orch. ptes., avec pf.-conducteur et violon conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21110; Henry Lemoine et cie., Paris. 26291

Berceuse alsacienne; chanson d'Annette, de Le Juif polonais, paroles de Pierre Maudru, musique de An-

Berceuse alsacienne—Continued.
dré Sablon, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21198; Choudens, Paris. 26292

Béret (Le); paroles et musique de Lucien Boyer, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21174; Editions Salabert, Paris. 26293

Berezowsky (Nikolai) Concerto; réduction pour violon et pf. par l'auteur, Nikolai Berezowsky, of U. S., op. 14. © Sept. 23, 1931; 2 c. Oct. 14; E for. 21078; Russischer musikverlag, G. m. b. H., Berlin. 26294

Beso (Un); vals, letra y música de Maria Grever. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21034; Southern music pub. co., inc., New York. 26295

Bethlehem (The) way; Christmas carol, words by van R. Gibson, music by Robert Huntington Terry; mixed voices. 4to. © Nov. 9, 1931; 2 c. Nov. 19; E pub. 26595; van Rensselaer Gibson, Yonkers, N. Y. 26296

Better be good; Mountain ridge revue, 1931 ed., words and music by H. Friedman. [Mimeograph] © 1 c. Nov. 21, 1931; E unp. 48271; Harold Friedman, Newark, N. J. 26297

Better (The) prayer; words by Robert Davis, music by Charlotte Mathewson Lockwood; high voice, with organ acc. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26510; H. W. Gray co., New York. 26298

Betty's waltz; by G. Martin, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., six hands. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26418; Century music pub. co., New York. 26299

Bety; tango canción, de Humberto Mateo [pseud. of H. MacKnight], of U. S.; pf., saxophones, clarinettes, violons, violoncelle, contrebasse et texte. Ptes. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21262; H. MacKnight, Paris. 26300

Bicho raro (Un damerino); tango, di Vicente Romeo, of Italy; piccola orch. parti, con pf.-conduttore, violino-conduttore e versi. 4to. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21458; G. Ricordi & co., Milan. 26301

Bird of melody; or, I'll tell you how I know, words and music by V. H. McCulloch. © 1 c. Nov. 5, 1931; E unp. 47171; Veva Haptonstall McCulloch, Charleston, W. Va. 26302

Bizet (Georges) Carmen; opéra en 4 actes de Georges Bizet, fantaisie par Raoul Morane, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21196; Choudens, Paris. 26303

—— Invocation to Ammon; cho., from L'Arlésienne suite, no. 2, text by Frederick H. Martens, adapted and arr. by N. Clifford Page; mixed voices. 4to. © Oct. 21, 1931; 2 c. Nov. 3; E pub. 26208; Oliver Ditson co., inc., Boston. 26304

Blessed be the Lord (L'dovid boruch); traditional Hebrew evening chant, text from 144th psalm, music from Palestinian sources, arr. by Harvey Gaul; mixed voices, organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26315; J. Fischer & bro., New York. 26305

Blest are the pure in heart; anthem, words by J. Keble, music by Eric H. Thiman; mixed voices, organ acc. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26213; Oliver Ditson co., inc., Boston. 26306

Blind (The) man's song; words and melody by A. J. Morganti. © 1 c. Nov. 14, 1931; E unp. 47636; Albert Joseph Morganti, Casmalia, Calif. 26307

Blott en melodi och ett svärmeri; tango, ur filmen, Kärlek och landstorm, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21328; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26308

Blow your troubles into bubbles; words by S. Rigberg, music by R. D. Vann. New York City, Frank Harding. © Oct. 20, 1931; 2 c. Nov. 3; E pub. 26547; Sam Rigberg, McAdoo, Pa. 26309

Blue—as the heart can be blue; words and music by H. G. Oestreich. © 1 c. Nov. 27, 1931; E unp. 48137; Harry G. Oestreich, Alexandria, Minn. 26310

Blue butterfly; words by C. McFayden, music by Nat. Brown. New York, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26557; Corlie McFayden, Chicago. 26311

Blue (The) Danube; waltz, by Johann Strauss, arr. as pt.-song by Noel Hannenford [pseud. of Arthur Pearson], of Great Britain; mixed voices. 4to. © Nov. 13, 1931; 1 c. Nov. 17; E for. 21308; Banks & son, York, England. 26312

Blue (The) Danube waltz; words by Florence Hoare, music by Johann Strauss, arr. by John Bateson; mixed voices. 4to. © Nov. 9, 1931; 1 c. Nov. 18; E for. 21311; J. Curwen & sons, ltd., London. 26313

Blue eyes and blonde hair; words by M. Feodorova, music by Jack Mahoney. New York, Frank Harding. © Oct. 7, 1931; 2 c. Nov. 3; E pub. 26560; Maria Feodorova, St. Louis. 26314

Blue hoo blues; words and music by M. Agranov; pf. treble. © 1 c. Nov. 10, 1931; E unp. 47362; Moiscei Agranov, New York. 26315

Blue melody; words by Earl J. Sheridan, melody by J. G. Dougherty. © 1 c. Nov. 9, 1931; E unp. 47347; John G. Dougherty, Detroit. 26316

Blue nights; words by Tot Seymour, music by Al Giroux; with ukulele arr. by Paul Hill. © Nov. 5, 1931; 2 c. Nov. 6; E pub. 26329; Marlo music corp., New York. 26317

Blue sky; reverie, by Chastey Hector, of Great Britain; pf. conductor, 2 violins, cello and bass ad lib. © Nov. 6, 1931; 1 c. Nov. 7; E for. 21276; Elkin & co., ltd., London. 26318

Blue Venetian night; lyric by J. D. Brinkley, music by Leo L. Cummins and Bill Kalama; pf. © 1 c. Oct. 19, 1931; E unp. 47478; Jack D. Brinkley, Hartford. 26319

Blue waters are calling; waltz, words and music by Catherine Carmichael, arr. by Len Fleming; with ukulele arr. by Jean Walz. © Nov. 12, 1931; 2 c. Nov. 20; E pub. 26622; Scaglione music co., Tampa, Fla. 26320

Boek (Het) van Peter; 12 eenvoudige stukjes, door Dennis H. Coolwijk, of Netherlands; pf. © Nov. 20, 1931; 1 c. Nov. 30; E for. 21507; G. Alsbach & co., Amsterdam. 26321

Borová; sept danses tchèques, de Bohuslav Martinů, of Czechoslovakia; pf. Recueil. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21154; Alphonse Leduc et cie., Paris. 26322

Bound by love; fox trot, words and melody by William Austin, L. Rich and Benton Overstreet. © 1 c. Oct. 17, 1931; E unp. 47490; Louis Rich, Milwaukee. 26323

Bound in chains; words by Don Hartman, music by Ralph Rainger. [Hectograph] © 1 c. Oct. 28, 1931; E unp. 47063; Famous music corp., New York. 26324

Bow bells [and] March in A; through the night of doubt and sorrow: by Godfrey Sceats, of Great Britain; organ. London, Keith, Prowse & co., ltd. © Oct. 1, 1931; 1 c. Oct. 19; E for. 21479; G. Sceats, London. 26325

Boyhood memories; words and music by D. W. Berger; pf. © 1 c. Nov. 14, 1931; E unp. 47654; Deitrich W. Berger, Long Beach, Calif. 26326

Brahms (Johannes) O Saviour, burst the heavenly bound; motet for cho., German folk lyric, tr. and music ed. and arr. by Noble Cain, music by Johannes Brahms, op. 74, no. 2; mixed voices. 4to. © Nov. 16, 1931; 2 c. Nov. 23; E pub. 26647; Musical research soc., Chicago. 26327

Break (The) of day brings mem'ries of you; words and melody by P. Uryga. © 1 c. Nov. 25, 1931; E unp. 48091; Piotr Uryga, Detroit. 26328

Breathe on me, breath of God; hymn, set to tune Carlisle, words by Edwin Hatch, music by C. Lockhart, descant by Sydney H. Nicholson, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21256; Oxford univ. press, London. 26329

Breville (P. de) Sonate; en ré min., de P. de Bréville, of France; violoncelle et pf. no. 1–4. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21121; Rouart, Lerolle et cie., Paris. 26330

Bright star; words by Jesse G. M. Glick, music by I. M. Wilson. (*In* Three Indian love songs) © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26497; Irving M. Wilson, San Francisco. 26331

Bright the vision that delighted; hymn, set to tune Laus Deo, words by R. Mant, music by R. Redhead, descant by Percy Whitlock, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21257; Oxford univ. press, London. 26332

Bring back that greenback to me; words and melody by M. Dulgov, of Russia, domiciled at Brooklyn. © 1 c. Nov. 12, 1931; E unp. 48113; Martin Dulgov, Brooklyn. 26333

Bring back the sunshine that you gave me and then stole away; words by Catherine R. Parmeter, music by I. D. Parmeter. © 1 c. Nov. 13, 1931; E unp. 47652; Irving Daniel Parmeter, Santa Barbara, Calif. 26334

Bring it back; words and music by B. Carpenter; pf. © 1 c. Nov. 10, 1931; E unp. 47370; Bert Carpenter, New York. 26335

Broadway babies; words and music by A. L. Dorr. New York City, Frank Harding. © Oct. 10, 1931; 2 c. Nov. 3; E pub. 26550; A. L. Dorr, Orland, Me. 26336

Broadway queen; words by L. C. Vogt, melody by Larry E. Goffin. © 1 c. Nov. 16, 1931; E unp. 47750; Louis C. Vogt, Ft. Benjamin Harrison, Ind. 26337

Broken (A) heart; words and music by E. Shipley. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47697; Effie Shipley, Barry, Tex. 26338

Broken-hearted; fox-trot, words and music by W. A. Tschritter, of Canada. New York, Frank Harding. © Oct. 14, 1931; 2 c. Nov. 3; E pub. 26577; William A. Tschritter, Calgary, Alberta, Canada. 26339

Broken hearted waltz; what do you do for love, words by Nick Kenny, music by Little Jack Little, arr. by Ray Brown; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26606; Davis, Coots & Engel, inc., New York. 26340

Brown skin baby; words and music by W. L. Rhodes, jr. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47696; William Lee Rhodes, jr., Aiken, S. C. 26341

Bruissements de la rue; de M. Brusselmans, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21096; R. Deiss, Paris. 26342

Brune (Adolf) Pastorale; by A. Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26307; H. W. Gray co., New York. 26343

—— Praeludium; by A. Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26305; H. W. Gray co., New York. 26344

—— Toccatina; by A. Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26308; H. W. Gray co., New York. 26345

Brutality; introduction and tango, by H. MacKnight, of U. S.; pf. 4to. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21266; H. MacKnight, Paris. 26346

Buche y pluma n ma; letra y música de Rafael Hernández. Habana, Cuba, Southern music internacional, inc. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21481; Southern music pub. co., inc., New York. 26347

Bucklige (Der) des kalifen; textbuch von Arturo Rossato, deutscher text von Alfred Brüggemann, musik von Franco Casavola, of Italy. Klavierauszug mit text vom komponisten. 4to. [German text only] © Oct. 27, 1931; 1 c. Oct. 28; D pub. 28145; G. Ricordi & co., Milan. 26347*

Buddies all; toast, words and music by R. C. Hazeltine. © 1 c. Nov. 11, 1931; E unp. 47434; Rachel Crawford Hazeltine, San Jose, Calif. 26348

Bugle (The) call; by A. Louis Scarmolin; rhythmic orch., with teacher's sc. 4to. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26684; Theodore Presser co., Philadelphia. 26349

Build yourself a bungalow on Sunshine avenue; words and music by Sam Kern and Vic Ford, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 7; E for. 21478; Keith, Prowse & co., ltd., London. 26350

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Buzz, buzz, buzzing busy bee; words and melody by W. E. Blair. © 1 c. Nov. 21, 1931; E unp. 47913; Walter E. Blair, Swanzey, N. H. 26353

By an Eastern well; oriental episode, by Fr. W. Rust, of Germany, arr. by J. Engleman; full. orch. pts., with pf.-conductor and 1st violin conductor. © Oct. 8, 1931; 1 c. Nov. 7; E for. 21216; Bosworth & co., Leipzig. 26354

By-gone days; words and melody by A. Fitzgerald and D. Bronson. © 1 c. Nov. 23, 1931; E unp. 47975; Austin Fitzgerald and Dallas Bronson, Cassopolis, Mich. 26355

By the fire at home with you; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47848; Claude J. Heritier, Detroit. 26356

By the garden, just you and I; words and melody by I. Johnson. © 1 c. Nov. 14, 1931; E unp. 47634; Isabel Johnson, Retreat, Pa. 26357

By the sea; words and music by H. S. Soper. © 1 c. Nov. 9, 1931; E unp. 47205; Hugh Stanley Soper, Walkerville, Ont., Canada. 26358

By the sunny San Juaquin; words and melody by J. McGary. © 1 c. Nov. 18, 1931; E unp. 47808; Jack McGary, Yuba City, Calif. 26359

Bylo my baby girl; words by Joseph Carbery Mattingly, music by M. Mattingly. © 1 c. Nov. 9, 1931; E unp. 47330; Martina Mattingly, Washington. 26360

Byzantine suite; by C. H. Grimm; [orch.] Condensed sc. © 1 c. Nov. 9, 1931; E unp. 47331; Carl Hugo Grimm, Cincinnati. 26361

C'est nous qu'on est les sisters; fox-trot, du film Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21164; Editions Salabert, Paris. 26362

C'est un p'tit bout d'femme; marche, du film Blanc comme neige, paroles de Xanrof [pseud. of Léon Fourneau], musique de François de Breteuil, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21419; Éditions Salabert, Paris. 26363

Ça n'fait d'mal à personne; one-step, du film, Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21415; Éditions Salabert, Paris. 26364

Cactus; 35th U. S. infantry march, lyric by Albert K. Matthews, music by K. Freier; pf. (Cover-title: 35th U. S. infantry march) © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26148; Kurt Freier, Fort H. G. Wright, New York. 26365

California my home; words by J. A. Crider, music by Mabel V. Hickman. © 1 c. Nov. 16, 1931; E unp. 47735; James Albert Crider, La Fayette, Ind. 26366

California sweetheart; words by D. H. Reese, music by K. Steele. © 1 c. Nov. 27, 1931; E unp. 48211; Dan H. Reese and Kathleen Steele, Elk Grove, Calif. 26367

Call me back; lyric by R. L. McLaren, music by B. S. Gibson. © 1 c. Nov. 30, 1931; E unp. 48265; Blanche Springer Gibson, Los Angeles. 26368

Call me back, forgive and forget; words and music by G. F. Young. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47699; George F. Young, Boise, Id. 26369

Call me back to your heart again; words and music by A. Lottinville, of Canada. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26544; Alcide Lottinville, Cap Madeliene Quest, P. Q., Canada. 26370

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Calling me over the hill; words and music by James F. Hanley. [Photostat] © 1 c. Oct. 28, 1931; E unp. 47093; Fox film corp., New York. 26373

Camille; fox trot, words and music by N. O'Brien. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47986; Nora O'Brien, Davenport, Ia. 26374

Can't get along without you; words by Gray Wilcox, jr., music by H. E. Thompson. © 1 c. Nov. 7, 1931; E unp. 47248; Harold Ellsworth Thompson, Great Barrington, Mass. 26375

Can't let him go; words by Marjorie Clarke, melody by M. L. Clarke and E. N. O'Hearne. © 1 c. Nov. 13, 1931; E unp. 47604; Marjorie Lois Clarke, West Newton, Mass., and Edward N. O'Hearne, Boston. 26376

Can't we be in love again; words and music by Art Randall; with ukulele arr. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26763; Olman music corp., New York. 26377

Can't we be more than friends? words by M. Altilia, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48042; Mary Altilia, Toronto, Ont., Canada. 26378

Can't you see I love you; fox-trot, words and music by E. Parker. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47130; Evelyn Parker, Desdemona, Tex. 26379

Can't you see I want only you; words by Marshall Veach, melody by E. Arnoldson. © 1 c. Nov. 9, 1931; E unp. 47318; Elaine Arnoldson, Richfield, Utah. 26380

Can't you tell; lyrics and music by G. Johns, arr. by Gene Lucas. [Hectograph] © 1 c. Nov. 10, 1931; E unp. 47375; Gloria Johns, New York. 26381

Canta il viandante; antica melodia popolare svizzera, di L. F. De Fanengo [pseud. of Fernando Limenta], of Italy; violino, violoncello e pf., 2º violino e contrabbasso ad lib. 4to. © Sept. 24, 1931; 1 c. Sept. 25; E for. 21467; G. Ricordi & co., Milan. 26382

Canto della cuna; berceuse, di Giuseppe Serra, of Italy; pf. conductor. 4to. © Sept. 10, 1931; 1 c. Nov. 9; E for. 21462; Studio musicale Romano, Rome. 26383

Caprice roumain; by Georges Boulanger, of Rumania, op. 33, ed. by Erich Hildebrand; violine u. klavier. © Sept. 7, 1931; 1 c. Oct. 29; E for. 20980; Ed. Bote & G. Bock, Berlin. 26384

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Caress; slumber song, by Theodore A. Hill, of Great Britain; pf. © Nov. 2, 1931; 1 c. Nov. 5; E for. 21084; J. & W. Chester, ltd., London. 26386

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Carolina Sue; words and melody by F. N. Wilson. © 1 c. Nov. 16, 1931; E unp. 47733; Frank Nelson Wilson, Sanford, Fla. 26389

Casi (I) sono tre; fox trot, versi di Angelo Ramiro Borella, musica di Mario Mariotti, rid. di Virgilio Ripa, both of Italy [and] Io non ballo; slow-fox, di Giovanni Papanti, of Italy, rid. di G. Mojetta: jazz orch. parti, con pf.-conduttore. 4to. © Oct. 24, 1931; 1 c. Nov. 25; E for. 21499; A. & G. Carisch & c., Milan. 26390

Catalina Island; words and music by M. Hewitt. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47694; May Hewitt, Apopka, Fla. 26391

Catchy words and melody; words and melody by K. Knussman. © 1 c. Nov. 21, 1931; E unp. 47916; Kathlyn Knussman, St. Louis. 26392

Cause I feel at home in your arms; words and melody by A. Hampartz. © 1 c. Nov. 19, 1931; E unp. 47840; Anna Hampartz, West New York, N. J. 26393

Cause I'm lovin' you; words and melody by C. S. Woehrle. © 1 c. Oct. 21, 1931; E unp. 47204; Charles Sharp Woehrle, Moores, Pa. 26394

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Chagrin d'enfant; berceuse, du film La tendresse, par René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21166; Editions Salabert, Paris. 26400

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Chant (The) of my love; words and melody by H. B. Mantell. © 1 c. Nov. 28, 1931; E unp. 48173; Henrietta B. Mantell, New York. 26406

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Check your troubles; words by Avery [i. e. J. A.] Curtis and J. Graetzer, music by S. Fine; pf. treble. © 1 c. Sept. 29, 1931; E unp. 47948; Sidney Fine, Sea Gate, N. Y., John Avery Curtis and John Graetzer, New York. 26410

Cheer up, smile, nerts; lyric by Norman Anthony, melody by Misha Portnoff and Wesley Portnoff. © 1 c. Nov. 3, 1931; E unp. 47174; Famous music corp., New York. 26411

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Cherry (The) tree; old English text, music arr. by S. M. L. Barlow. © Nov. 11, 1931; 2 c. Nov. 12; E pub. 26478; G. Ricordi & co., inc., New York. 26413

Cherubim song; anthem, English text adapted by Ivan T. Gorokhoff, music by P. Chesnokoff; women's voices. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26299; H. W. Gray co., New York. 26414

Chi è questa bella signora; letra de Peppino Mendes, [and] Chi lo sa; versi di Angelo R. Borella; musica di Vittorio Mascheroni, of Italy; one-steps per jazz orch. pti., con pf. conduttore. 4to. © Oct. 27, 1931; 1 c. Nov. 25; E for. 21498; A. & G. Carisch & co., Milan. 26415

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Children's (A) symphony; Lincoln school symphony no. 3, as developed in the creative music classes by Satis N. Coleman, with themes composed by children of elementary school and played by them on instruments of their own making and other simple instruments. Orch. sc. 4to. © Oct. 8, 1931; 2 c. Oct. 23; aff. Oct. 26; A 44487; Lincoln school, Teachers college, Columbia univ., New York. 26417

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Chinese street scene; festive episode, by Roger Clerbois, op. 13; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26176; G. Schirmer, inc., New York. 26421

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Chœur des moissonneurs; de René Rabey, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21386; Durand & cie., Paris. 26426

Choice collections; special selection of sacred songs, compiled by Jno. T. Benson and M. H. Cummings. 12mo. © Oct. 15, 1931; 2 c. Oct. 19; aff. Nov. 4; A 44283; M. Homer Cummings, Fayetteville, W. Va. [Copyright is claimed on supplement 222 to 276 inclusive] 26427

Choosing; words and music by H. Ireland. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47982; Helen Ireland, Kansas City, Mo. 26428

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Christ, of all my hopes the ground; hymn, set to tune Long mynd, words by R. Wardlaw, music by R. S. Thatcher, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21238; Oxford univ. press, London. 26431

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Christmas bells; music by Marie F. Hall; pf. with words. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26590; Schroeder & Gunther, inc., New York. 26433

Christmas bells are ringing; Christmas carol, words and music by Bernard Hamblen; high, in D. New York, N. Y., Chappell-Harms, inc. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26337; Harms, inc., New York. 26434

Christmas chimes; belfry sprites, cantata, words by Charles H. Gillespie, music by Harry Rowe Shelley; soli and cho. of mixed voices, with organ acc. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26170; G. Schirmer, inc., New York. 26435

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Christmas (A) lullaby; words by Jane S. Rungee, music by Benjamin Frederick Rungee. © Nov. 10, 1931; 2 c. Nov. 6; E pub. 26387; Riker, Brown & Wellington, inc., Boston. 26437

Christmas (A) roundelay; carol, by Edward Margetson; mixed voices. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26506; H. W. Gray co., New York. 26438

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Circulez; one-step, du film, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, both of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21171; Editions Salabert, Paris. 26443

Clavel sevillano; letra y musica de Agustin Lara, of Mexico, domiciled at El Paso. © Oct. 19, 1931; 2 c. Oct. 29; E for. 21127; Southern music pub. co., inc., New York. 26444

Clicking castanets; by Madge C. Williams; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26490; Boston music co., Boston. 26445

Close by the heedless worker's side; hymn, set to tune Exon, words by G. A. Studdert-Kennedy, music by T. Armstrong, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21259; Oxford univ. press, London. 26446

Close to the heart of the one I love; words and music by E. N. Leas and M. E. Denning. © 1 c. Nov. 24, 1931; E unp. 48060; Edgar Nile Leas and Mary Edith Denning, Philadelphia. 26447

Clouds; words by V. L. Watkins, music by M. S. Blue, arr. by F. Hermsen. © 1 c. Nov. 7, 1931; E unp. 47708; Margaret Scott Blue, St. Louis. 26448

Cole's twelve-bass piano accordion; simplified progressive method, by Mern Reitler. © Oct. 10, 1931; 2 c. Nov. 7; aff. Nov. 11; AA 82477; M. M. Cole pub. house, Chicago. 26449

Come and tell me sweetheart what has taken my place in your heart; words and melody by C. P. Zepf. © 1 c. Nov. 7, 1931; E unp. 47295; Clara Phillips Zepf, N. Troy, N. Y. 26450

Come away ma honey girl; or, The darkey's springtime, words and music by E. B. Slimmon, of Great Britain, domiciled at East Orange, N. J. © 1 c. Nov. 17, 1931; E unp. 47777; Emily B. Slimmon, East Orange, N. J. 26451

Come back to me; words and melody by H. R. Dutton, arr. by Irving Szathmary. © 1 c. Nov. 13, 1931; E unp. 47462; Henry Richard Dutton, Boston. 26452

Come easy go easy love; lyric by Sunny Clapp, music by Hoagy Carmichael; with ukulele arr. © Oct. 17, 1931; 2 c. Oct. 29; E pub. 26356; Southern music pub. co., inc., New York. 26453

Come here somebody; words and music by S. Easton; [pf. treble.] © 1 c. Nov. 6, 1931; E unp. 47226; Sidney Easton, Corona, N. Y. 26454

Come, Marie, Elisabette; Christmas carol, English text by Helen A. Dickinson, old French music arr. by Clarence Dickinson. 1. Unison or two-pt. children's choir.—2. Mixed voices. 4to. © Nov. 24, 1931; 2 c. each Nov. 25; E pub. 26713, 26714; H. W. Gray co., New York. 26455, 26456

Come on, sweetie, come on! words by H. Bouchard, music by Harry Clifford. © 1 c. Nov. 3, 1931; E unp. 47086; Helen Bouchard, Caribou, Me. 26457

Come on Wyoming; song of the university of Wyoming, words and music by L. K. Simpson. © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26146; Lorna Kooi Simpson, Cody, Wy. 26458

Come, see the place where Jesus lay; recitative and aria for Easter, words selected and written with music by F. A. Clark; in F. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26262; Theodore Presser co., Philadelphia. 26459

Come ye back to bonnie Scotland; words by Margery Lawrence, music by Henry Hall, of Great Britain. © Oct. 16, 1931; 1 c. Oct. 29; E for. 20991; Chappell & co., ltd., London. 26460

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Comme ça; words and melody by W. R. Rowland, arr. by Albert Ketchum. © 1 c. Nov. 24, 1931; E pub. 48063; W. Ray Rowland, Findlay, O. 26462

Comme un toutou; fox-trot, de Les 28 jours d'Alexandre Legrand, de René Sylviano, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21102; Éditions Salabert, Paris. 26463

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Concert en ré majeur; de J. Guy Ropartz, of France. Partition d'orch. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21126; Durand et cie., Paris. 26465

Concert songs for girls; ed. by M. Teresa Armitage. Students ed. 4to. © Oct. 14, 1931; 2 c. Nov. 4; aff. Nov. 3; A 44600; C. C. Birchard & co., Boston. 26466

Concerto en ré; par Igor Strawinsky, of Russia, violin pt. in collaboration with Samuel Dushkin, of U. S.; violon et orch. Partition. 12mo. © Nov. 16, 1931; 2 c. Nov. 23; E for. 21487; B. Schott's söhne, Mainz, Germany. 26467

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Concerto für streichorchester; von Giovanni Battista Lully, zum konzertvortrag bearb. von Felix Weingartner, of Switzerland. Partitur. © Oct. 14, 1930; 1 c. Oct. 27; E for. 21430; Breitkopf & Härtel, Leipzig. 26469

Consolation; words and melody by Dorothy Booth, of Great Britain, and Archie Gottler. © 1 c. Nov. 6, 1931; E unp. 47123; Peter Maurice music co., ltd., London. 26470

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Cortège; marche, du film La tendresse, de René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21163; Éditions Salabert, Paris. 26472

Cossack's love dream; Cossack love song, words by Wilfrid H. Pettitt, music by L. Rodrigue. © 1 c. Nov. 2, 1931; E unp. 48279; Lina Rodrigue, Pasadena. 26473

Cottage of dreams; lyric and melody by F. E. Howard, arr. by Jessie Ackland. © 1 c. Nov. 19, 1931; E unp. 47857; Fred E. Howard, Chicago. 26474

Cotton (The) grower's lament; words and melody by C. F. Schneider. © 1 c. Nov. 21, 1931; E unp. 47911; Clara F. Schneider, Cambridge, Mass. 26475

Cotton pickers; by William M. Felton; pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26636; Clayton F. Summy co., Chicago. 26476

Couss-Couss; opérette à grand spectacle, en 3 actes et 5 tableaux, livret et couplets de Jean Guitton, musique de Ph. Parès et G. Van Parys, of France. Partition chant et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21193; Editions Salabert, Paris. 26477

Coventry (The) carol; 4-pt. cho., words and music traditional, arr. by Katherine K. Davis; mixed voices. 4to. © Nov. 12, 1931; 2 c. Nov. 23; E pub. 26641; E. C. Schirmer music co., Boston. 26478

Cowboy Jack; words and melody by Peg Moreland. © 1 c. Oct. 21, 1931; E unp. 47198; Southern music pub. co., inc., New York. 26479

Crab-apple blossoms; words by Blanche C. Howlett, music by A. Wallace. [Photostat] © 1 c. Sept. 26, 1931; E unp. 47606; Anna Wallace, Poplarville, Miss. 26480

Crated and labelled to me; words by M. E. Rooney, melody by Louis Edward Knittle. © 1 c. Nov. 11, 1931; E unp. 47432; Matthew Edward Rooney, Detroit. 26481

Crime (The) of Harry Powers; words and music by L. McHarold. © Nov. 4, 1931; 2 c. Nov. 11; E pub. 26747; Loraine McHarold, Fairmont, W. Va. 26482

Cristoforo Colombo; di Alberto Franchetti, fantasia, di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2° violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21452; G. Ricordi & co., Milan. 26483

Croquembouches; de Claude Delvincourt, of France; pf. nos. 1 à 12. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21153; Alphonse Leduc et cie., Paris. 26484

Cry baby cry; words by Irwin Bayne and Norma Friedman, music by Bill [i. e. H. W.] Sprachman, of Canada. [Chords, single staff] © 1 c. Nov. 30, 1931; E unp. 48238; H. William Sprachman, Toronto, Canada. 26485

Cryin' in my dreams; lyric by Bob Loring, melody by E. J. Moore. © 1 c. Nov. 18, 1931; E unp. 47810; Robt. Bridges Loring and Edw. J. Moore, Jackson, Mich. 26486

Csinom palkó; old Hungarian folk song, English version by Carol Raven, music har. and arr. by Ladislas Kun; men's voices. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26715; H. W. Gray co., New York. 26487

Cu . . . cú; mi relojito, fox mélodico, letra y música de José Moreno Santibáñez, of Mexico. © July 1, 1931; 1 c. Nov. 18; E for. 21315; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26488

Cuban rumba; Svensk text av Nils-Georg, Engelsk text av Floyd Du Pont, musik av F. Du Pont, of U. S.; pf. © Oct. 20, 1931; 2 c. Nov. 18; E for. 21325; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26489

Curious story; by Stephen Heller, ed. by Edna Keach; pf. © June 15, 1931; 2 c. July 6; E pub. 26516; Society of teachers and composers, inc., Brooklyn. 26490

Cute (A) little bungalow; words and melody by B. P. Ellis. © 1 c. Nov. 7, 1931; E unp. 47263; Belle Petty Ellis, Hastings, Okl. 26491

Dam (Louis van) Cinq descriptions musicales; par L. van Dam, of Belgium; pf. 1. Midi à Westminster. [4 others] © Sept. 11, 1931; 1 c. Sept. 22; E for. 20580; Aug. Cranz, G. m. b. H., Leipzig. 26492

Dance humoresque; by M. Agranov; pf. © 1 c. Oct. 29, 1931; E unp. 47756; Moiscei Agranov, New York. 26493

Dance of the Dutch doll; by William M. Felton; pf. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26202; Clayton F. Summy co., Chicago. 26494

Dance of the masqueraders; by Elbert F. Carter, op. 24; pf. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26192; B. F. Wood music co., Boston. 26495

Dance of the tiddle-dy winks; by Camilla Estelle Eddy; violin and pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26177; G. Schirmer, inc., New York. 26496

Dancing on air; words and melody by R. A. Patzke. © 1 c. Nov. 21, 1931; E unp. 47899; Raymond A. Patzke, Milwaukee. 26497

Dans la montagne; d'Auguste Chapuis, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21156; Durand et cie., Paris. 26498

Dans les rosiers de ma grand-mère; du film, Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21160; Éditions Salabert, Paris. 26499

Danse boïarde; paraphrase, par J. Nevil [pseud. of Jules Conus], of France; pf. © Sept. 30, 1931; 1 c. Oct. 24; E for. 20981; Breitkopf & Härtel, Leipzig. 26500

Danse britannique; de Feuillets de voyage, de Florent Schmitt, arr. par Roger Branga, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21378; Durand et cie., Paris. 26501

Danse de Java; by Paul Melville; pf. © 1 c. Nov. 14, 1931; E unp. 47662; Sam Fox pub. co., Cleveland. 26502

Danze e canzoni; concerto, di G. Francesco Malipiero, of Italy; orch. partitura. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21226; D. Rahter, Leipzig. 26503

Dark star of love; words and music by D. L. Smith. © 1 c. Nov. 11, 1931; E unp. 47430; Dorothy La Perle Smith, Logansport, Ind. 26504

Davis (The) limited; words and melody by Jimmie Davis. © 1 c. Oct. 21, 1931; E unp. 47186; Southern music pub. co., inc., New York. 26505

Day after day; melody by Geoffrey Clarkson. © 1 c. Nov. 23, 1931; E unp. 47999; Harry F. Clarkson, Hempstead, N. Y. 26506

Day in, day out; words by Roy Turk, music by Fred E. Ahlert. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26434; De Sylva, Brown & Henderson, inc., New York. 26507

Day (The) Thou gavest; evening anthem, words by John Ellerton, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Oct. 27, 1931; 2 c. Nov. 3; E pub. 26210; Oliver Ditson co., inc., Boston. 26508

De battle ob Jerico; negro spiritual, words and music traditional, arr. by H. S. Roberton, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 11, 1931; 1 c. Nov. 27; E for. 21485; Hugh S. Roberton, Glasgow. 26509

Dear girl of mine; waltz song, words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47701; Archie Brown, Belmont, Calif. 26510

Dear land of home; cho., from tone poem Finlandia, words by C. F. M., music by Jean Sibelius, arr. by Charles Fonteyn Manney. 4to. 1. Mixed voices.—2. Sop., alto and bass. © Nov. 14, 1931; 2 c. each Nov. 19; E pub. 26596, 26597; B. F. Wood music co., Boston. 26511, 26512

Dear old Indiana; words and music by C. C. Jester. © 1 c. Nov. 11, 1931; E unp. 47437; Charles C. Jester, Sacramento, Calif. 26513

Dearest my own; words and music by M. Norrish. © 1 c. Nov. 23, 1931; E unp. 48025; Marian Norrish, Cincinnati. 26514

Death (The) song of an Indian chief; words by Philenia, music by Hans Gram, arr. by Mortimer Wilson. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26323; J. Fischer & bro., New York. 26515

Deep; marche, de van Hoorebeke, of France; orch. ptes., avec pf.-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21375; Choudens, Paris. 26516

Deep and wide; hymn, words and music by Sidney E. Cox. (*In* The war cry, no. 244, Nov. 21, 1931) © Nov. 14, 1931; 2 c. Nov. 16; E pub. 26584; Salvation army, inc., Atlanta. 26517

Deep evening; words by Eva Williams, music by A. Pryor. © 1 c. Oct. 21, 1931; E unp. 46530; Burt Smith and Arthur Pryor, New York. 26518

Deep within my heart of hearts; words by B. S. Perry, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 48274; Bernard Stanley Perry, Buffalo. 26519

Deeper than flesh; lyric by Martin C. Unden, music by Lester C. Ludke. © 1 c. Nov. 9, 1931; E unp. 47314; Martin Charles Unden, Rockville, Conn. 26520

Défilé de la marine française; sur les motifs des chansons L' beau gabier et La belle dentellière, dans le film Laurette ou Le cachet rouge, par Francis Casadesus, of France; orch. ptes., avec pf.-conducteur, 1er violon conducteur et paroles. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21107; Choudens, Paris. 26521

Dejáte de grupos (Meno fumi); tango, di Augusto A. Gentile, of Italy; piccola orch. parti, con pf.-conduttore, violino-conduttore e versi. 4to. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21457; G. Ricordi & co., Milan. 26522

Delphine; fox-trot du film paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et A. Hornez, musique de Raoul Moretti, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21172; Editions Salabert, Paris. 26523

Delphine; fox-trot du film, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et A. Hornez, musique de Raoul Moretti, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21398; Editions Salabert, Paris. 26524

Democratic forward march, 1932; words and music by S. D. Ahlstrand. © 1 c. Nov. 27, 1931; E unp. 48106; S. David Ahlstrand, French River, Minn. 26525

Depression (The); words and melody by Ned [i. e. Edward Prentiss] Knox. © 1 c. Nov. 11, 1931; E unp. 47425; Edward P. Knox, New York. 26526

Depression; fox-trot, words by E. J. Riddle, music by Hazel Liston; pf. © 1 c. Nov. 23, 1931; E unp. 48012; Edgar J. Riddle, Oakland, Calif. 26527

Depression; words and melody by G. W. K. Fraser. © 1 c. Nov. 27, 1931; E unp. 48188; George W. K. Fraser, Pasadena. 26528

Depression; words by J. E. Cade, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48044; Julia E. Cade, Anderson, S. C. 26529

Depression blues; lyric by Herbert E. Agnew, music and ukulele arr. by C. T. Schutz. © 1 c. Nov. 24, 1931; E unp. 48082; Carl Theodore Schutz, Mount Vernon, O. 26530

Depression blues; words and music by A. F. McDermott; with special boom cho. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26693; Alfred Francis McDermott, Pound, Wis. 26531

De Pressles' happy moments collection for Hawaiian guitar; by E. L. De Pressles. no. 1–14. © Oct. 30, 1931; 2 c. Oct. 31; E pub. 26150; William C. Stahl, Milwaukee. 26532

Desit paragrafiw; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 20, 1931; E unp. 47870; Ewgen Zukowsky, New York. 26533

Det finns en flicka som på mej väntar; ur filmen, Kärlek och landstorm, text av Nils Georg, musik av Helge Lindberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21326; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26534

Deutsches rokoko; suite für kleines orch., nach alten meistern von Felix Günther, of Austria. Partitur. © Jan. 2, 1931; 1 c. Nov. 7; E for. 21361; Ries & Erler, G. m. b. H., Berlin. 26535

Devil's ditties; being stories of the Kentucky mountain people told by Jean Thomas, with the songs they sing. 4to. © Oct. 15, 1931; 2 c. Nov. 2; aff. Nov. 18; A 45089; W. Wilbur Hatfield, Chicago. 26536

Dial (The) of flowers; words by Mrs. Hemans, music by Orlando A. Mansfield, of Great Britain; sop. and contralto. 4to. [Staff and tonic sol-fa notations] © Oct. 23, 1931; 1 c. Oct. 20; E for. 21040; W. Paxton & co., ltd., London. 26537

Dialogue léger; de M. Brusselmans, of Belgium; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21091; R. Deiss, Paris. 26538

Dictadora; letra y música de M. Lerdo de Tejada, of Mexico. © July 15, 1931; 1 c. Nov. 18; E for. 21319; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26539

Dis Souf Car'liner am de gardun spot ob de wurl; words by Daisy Major Pearman, melody by Robt. H. Brennen. © 1 c. Nov. 7, 1931; E unp. 47244; Daisy M. Pearman, Starr, S. C. 26540

Disallusioned; words by Fred Philips, music by H. Auswacks. © 1 c. Nov. 3, 1931; E unp. 47073; Harry Auswacks, Brooklyn. 26541

Dishwater (The) blues; fox-trot, by L. E. Renfro; pf. © 1 c. Nov. 10, 1931; E unp. 47358; Luther E. Renfro, Stockton, Calif. 26542

Dissapointment [!]; melody by P. A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47322; Philip A. Scheib, New Rochelle, N. Y. 26543

Divertimento; von Max Trapp, of Germany, op. 27; kammerorch. Partitur. 12mo. © Sept. 18, 1931; 1 c. Nov. 3; E for. 21031; Ernst Eulenburg, Leipzig. 26544

Dixie knows; words by Walter Melrose, music by Mel Stitzel and Ferd Morton, arr. by M. Stitzel; orch. pts. 4to. © Nov. 18, 1931; 2 c. Nov. 30; E pub. 26782; Melrose bros. music co., inc., Chicago. 26545

Do not pass me by; hymn anthem, words by Fanny Crosby, music by Paul Ambrose; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26255; Theodore Presser co., Philadelphia. 26546

Do-re-mi... do-re-mi; lyric by Eva Bohr, melody by José Bohr, of Argentine, domiciled at Hollywood, Calif. © 1 c. Sept. 19, 1931; E unp. 48282; Southern music pub. co., inc., New York. 26547

Do they have pals in heaven; words by J. A. Phillips, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48038; John A. Phillips, Englewood, N. J. 26548

Do you believe me; slow fox trot, words and melody by T. L. McFadden. © 1 c. Nov. 12, 1931; E unp. 47445; Thomas Luke McFadden, Chester, Pa. 26549

Do you recall; sweet-heart, words and music by Caroline Lento; with ukulele arr. by May Singhi Breen. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26430; Clarence Williams music pub. co., inc., New York. 26550

Do you still believe in me; waltz, words and music by G. Yates. © 1 c. Nov. 7, 1931; E unp. 47247; George Yates, Brooklyn. 26551

Does the pathway lead straight; words and melody by J. R. Baxter, jr. © 1 c. Oct. 31, 1931; E unp. 47200; Southern music pub. co., inc., New York. 26552

Dohulawsia swoho; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 20, 1931; E unp. 47869; Ewgen Zukowsky, New York. 26553

Don Bucefalo; di Antonio Cagnoni, fantasia di Arturo De Cecco, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21020; G. Ricordi & co., Milan. 26554

Don't doubt I love you, dear; words by L. Darlington, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48034; Levi Darlington, San Juan, Trinidad, B. W. I. 26555

Don't ever say goodbye; words and melody by D. Bronson and A. Fitzgerald. © 1 c. Nov. 23, 1931; E unp. 47974; Dallas Bronson and Austin Fitzgerald, Cassopolis, Mich. 26556

Don't hurry; words and music by E. M. L. Campbell, arr. by Ernie Hamilton. © 1 c. Nov. 6, 1931; E unp. 47214; Etta M. L. Campbell, South Portland, Me. 26557

Don't I mean anything to you; words and melody by B. L. Bercy. © 1 c. Nov. 5, 1931; E unp. 47125; Benedict L. Bercy, New York. 26558

Don't keep my baby out too late at night; words and melody by R. Sooter. © 1 c. Nov. 9, 1931; E unp. 47337; Rudolph Sooter, Inglewood, Calif. 26559

Don't say no; words and melody by Sweeny Prosser. © 1 c. Oct. 21, 1931; E unp. 48284; Southern music pub. co., inc., New York. 26560

Don't stop me from kissing you; words and melody by H. Lawrence. © 1 c. Nov. 21, 1931; E unp. 47901; Harry Lawrence, Halfway-Tree P. O., Jamaica, B. W. I. 26561

Don't you care anymore; words and music by Archie Gottler and James V. Monaco; with ukulele arr. by Geo. J. Trinkaus. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26409; M. Witmark & sons, New York. 26562

Don't you love lovin'; words by C. Hodges, music by Velma Rawls. © 1 c. Nov. 10, 1931; E unp. 47376; Conway Hodges, Baltimore. 26563

Don't you want it to do, what it does to you; words and melody by Don Cameron. © 1 c. Nov. 13, 1931; E unp. 47592; Don C. Noggle, Indianapolis. 26564

Down among the hills; by L. Riley. © 1 c. Nov. 23, 1931; E unp. 47997; Len Riley, Chicago. 26565

Down in the diving bell; words and melody by R. R. Cayetano. © 1 c. Nov. 7, 1931; E unp. 47258; Ruth R. Cayetano, Cambria, Calif. 26566

Down that leafy lane; words and melody by A. M. King. © 1 c. Nov. 28, 1931; E unp. 48177; Ada M. King, Fremont, O. 26567

Down the trail of memories; words and music by I. Lotspeich. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47695; Irene Lotspeich, Keyser, W. Va. 26568

Dramatic theme development; intro. Yellow ticket,—Etude symphonic, etc., comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48226; Fox film corp., New York. 26569

Dream a little dream of me; words by Gus Kahn ,music by W. Schwandt and F. Andree, arr. by Ray Brown; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26603; Davis, Coots & Engel, inc., New York. 26570

Dream bees; musical mystery of romance, in a prologue, 3 acts and 13 scenes, by Gene I. [i. e., E. I.] Rogers. © 1 c. Nov. 12, 1931; D unp. 28148; Eugenie Isabel Rogers, Watervliet, N. Y. 26570*

Dream memories; words and music by H. C. Epley, harmonized by Ruth Bedford. © 1 c. Oct. 26, 1931; E unp. 47403; Henry Clifford Epley, Salem, Or. 26571

Dream of you; words and melody by A. D. De Ieso. © 1 c. Nov. 5, 1931; E unp. 47140; Anthony Daniel De Ieso, Yonkers, N. Y. 26572

Dream path; waltz, words and music by C. K. Treeby. © 1 c. Nov. 28, 1931; E unp. 48233; Charles Kenneth Treeby, Buffalo. 26573

Dream (The) peddler; poem by Alice R. Goldenweiser, music by Clarence Dickinson; high voice. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26721; H. W. Gray co., New York. 26574

Dream ship; words and music by S. W. Hoechstetter. © 1 c. Nov. 27, 1931; E unp. 48142; Sara Wolk Hoechstetter, Pittsburgh. 26575

Dream sweetheart of mine; words and music by Eddy Hanson [pseud. of Ethwell Hanson] © Nov. 5, 1931; 2 c. Nov. 12; E pub. 26477; Standard music co., Chicago. 26576

Dreaming; words and music by M. K. Helm; pf. © 1 c. Nov. 24, 1931; E unp. 48068; Margaret Kathryn Helm, Seattle. 26577

Dreaming dreamy dreams; words and melody by J. W. Lauterbach. © 1 c. Nov. 3, 1931; E unp. 47084; J. W. Lauterbach, Jersey City. 26578

Dreaming of a little girl like you; words and music by S. O. Anderson and H. Brown, harmony by Katharine Trout Antibus. © 1 c. Nov. 4, 1931; E unp. 47100; Shirley Otis Anderson and Herbert Brown, Linton, Ind. 26579

Dreaming of long ago; words by P. Warman, music by Edna Burnside. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47136; Pauline Warman, Uniontown, Pa. 26580

Dreaming of love; words and melody by L. Boby. © 1 c. Nov. 28, 1931; E unp. 48165; Louis Boby, New York. 26581

Dreaming of the happiness that's past; words by R. E. Jordan, music by A. S. Lohmann. © 1 c. Oct. 1, 1931; E unp. 47181; Rose Ella Jordan, Denver. 26582

Dreaming of the times; words and melody by G. J. Costin. © 1 c. Nov. 7, 1931; E unp. 47260; Gilbert J. Costin, Baltimore. 26583

Dreaming of you; words and melody by L. Mankey. © 1 c. Nov. 28, 1931; E unp. 48150; Lucile Mankey, DeWitt, Mich. 26584

Dreaming of you; words and melody by P. Palazzo. © 1 c. Nov. 7, 1931; E unp. 47283; Patsy Palazzo, Lorain, O. 26585

Dreaming sweet dreams of you; words and melody by R. Geltman. © 1 c. Nov. 7, 1931; E unp. 47249; Rose Geltman, New York. 26586

Dreams; words by H. L. Freed, music by Edward Freed. © 1 c. Nov. 2, 1931; E unp. 47037; Herbert Leonard Freed, Philadelphia. 26587

Dreamy Blue Ridge moon; words by Nathan D. Stoutenburgh, melody by L. G. Hoffman. © 1 c. Nov. 20, 1931; E unp. 47884; Lota G. Hoffman, Detroit. 26588

Dreamy dawn; waltz, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26746; Karl L. King music house, Ft. Dodge, Ia. 26589

Dreamy Missisquoi moon; words by H. A. Reynolds, melody by William Bythwood Putman, of Canada. © 1 c. Nov. 11, 1931; E unp. 47419; Henry Alfred Reynolds, Montreal, Que., Canada. 26590

Dreamy western moon; words by T. Metrick, music by Hazel Klint. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26575; Thomas Metrick, Joliet, Ill. 26591

Drei lilien; worte anon., musik von Heinrich Lemacher, of Germany, op. 48, no. 2A; dreistimmigen männerchor. 4to. © June 30, 1931; 1 c. Oct. 5; E for. 21063; P. J. Tonger, Koln/Rh., Germany. 26592

Drink (A) of beer and wine will make us happy all the time; march, words and music by A. Darbritz, of Germany, domiciled at New York. [English and German text] © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26657; Arno Darbritz, New York. 26593

Drive those blues away; words and melody by A. W. Kennedy. © 1 c. Nov. 14, 1931; E unp. 47686; Aleyn W. Kennedy, Brooklyn. 26594

Drum (The) major; by Frank H. Grey; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26261; Theodore Presser co., Philadelphia. 26595

Dry those tears and look at the rainbow; fox-trot, words by Louise Hillenbrand, music by George R. Bradbury; with ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26371; Western music press, Los Angeles. 26596

Du ler du gamle måne; ur filmen, Kärlek och landstorm, text av Nils-Georg, musik av Helge Lindberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21327; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26597

Dubarry (Die); operette in 9 bildern, von Paul Knepler und I. M. Welleminsky, musik nach Carl Millöcker von Theo Mackeben, of Germany. Klavierauszug. © Aug. 17, 1931; 1 c. Oct. 14; E for. 21079; Crescendo theaterverlag, G. m. b. H., Berlin. 26598

Ducklings; by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26325; Theodore Presser co., Philadelphia. 26599

Duo (Le) de Cydalise; ou, Ta main a trempé dans le crime, du film, Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21161; Éditions Salabert, Paris. 26600

Duo Miquette et Lempayeur; du film, Blanc comme neige, paroles de Xanrof [pseud. of Léon Fourneau], musique de François de Breteuil, of France; solo or duet. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21421; Éditions Salabert, Paris. 26601

Duteous (The) day now closeth; words by Paul Gerhardt, music by Heinrich Isaacs, harmonized by J. S. Bach, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26285; H. W. Gray co., New York. 26602

Eagle (The) and the little blue goose; words and music by J. J. Dodd. © 1 c. Nov. 20, 1931; E unp. 47887; John Joseph Dodd, New Bedford, Mass. 26603

Early one morning; poem for pf. and orch., arr. by Cyril Scott, of Great Britain; 2 pfs. Winthrop Rogers, ltd. © Nov. 9, 1931; 1 c. Nov. 17; E for. 21429; Hawkes & son (London) ltd., London. 26604

Early spring; 2-pt. song, words by W. E. Aytonn, music by Alec Rowley, of Great Britain; treble voices. 4to. [Staff and tonic sol-fa notations] © Nov. 6, 1931; 1 c. Nov. 3; E for. 21139; W. Paxton & co., ltd., London. 26605

Earth's (The) complaint; by H. van Vliet, of Netherlands, domiciled at Hollywood; pf. © 1 c. Nov. 4, 1931; E unp. 47121; Hanny van Vliet, Hollywood, Calif. 26606

East wind; from East wind, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26339; Fifth avenue music corp., New York. 26607

Eastern star; words and music by L. Y. Milam. [Photostat] © 1 c. Nov. 19, 1931; E unp. 47847; Lula Y. Milam, Jacksonville, Fla. 26608

Easy road to note reading; with music by M. M. Howard and others; pf. [Photostat] © Sept. 26, 1931; 2 c. Oct. 9; aff. Oct. 10; AA 80429; Mary M. Howard, Buffalo. 26609

Eating my salad alone; words by M. O. Hesse, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48036; Minnie Olive Hesse, Washington. 26610

Echoes of Seville; by Frank H. Grey; rhythmic orch. pts., with pf. acc. and teacher's sc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26470; Theodore Presser co., Philadelphia. 26611

Edamysó; biguine créole sur des airs populaires martiniquais, recueillis par E. Leardée, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et texte. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 21268; Éditions Salabert, Paris. 26612

Eins, zwei, drei die ganze kompagnie; marsch-fox-trot aus tonfilm Reserve hat ruh, text u. musik von Bert Reisfeld u. Rolf Marbot [pseud. of Albrecht Markuse], both of Germany, arr. von Nico Dostal; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21223; Musikverlag City, Leipzig. 26613

Electric shuffle; quick step, by Peter Packay [pseud. of Pierre Paquet], of Belgium; orch. pts. 4to. © May 1, 1931; 1 c. Sept. 28; E for. 21301; International music co., Brussels, Belgium. 26614

Electrician (The); unison song for children, words by E. W. H. Shenton, music by Alec Rowley, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21042; W. Paxton & co., ltd., London. 26615

Elephant (The); by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26237; Theodore Presser co., Philadelphia. 26616

Ellen, I'm tellin'; words and melody by M. J. Smith. © 1 c. Nov. 28, 1931; E unp. 48159; Marcellus John Smith, Elroy, Wis. 26617

Elves at play; by Marie F. Hall; pf. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26591; Schroeder & Gunther, inc., New York. 26618

Emmanuel; Christmas carol, by Carlo Rossini, transcribed by Caspar Koch; organ. 8vo. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26321; J. Fischer & bro., New York. 26619

Emmanuel (In terra pax); Christmas carol, by C. A. Sanderbeck, arr. by Carlo Rossini, of Italy, domiciled at Pittsburgh. 4to. 1. Sop., alto and bar., or ten. 2, with pf. or organ acc.—2. Mezzo-sop. and bar., with organ acc. © Nov. 10, 1931; 2 c. each Nov. 13; E pub. 26441, 26442; J. Fischer & bro., New York. 26620, 26621

Empress of the air; by Bob Charles; tpt. and pf. © 1 c. Nov. 13, 1931; E unp. 47464; Bob Charles corp., New York. 26622

En la hora azul; vals, letra de Esteban Quevedo, sr., música de Esteban Quevedo, hijo, of Mexico. © July 15, 1931; 1 c. Nov. 18; E for. 21318; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26623

Enchanted (The) emerald; or, The missing May queen, fairy operetta in a prologue and 2 acts, book, lyrics and music written and composed by Gertrude Sullens, of Great Britain. 4to. © Oct. 17, 1931; 1 c. Nov. 3; D pub. 28139; Bayley & Ferguson, Glasgow. 26623*

Encore cinquante centimes; opérette en 3 actes, livret de André Barde, musique de H. Christiné et Maurice Yvain, both of France; partition, chant et pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21407; Editions Salabert, Paris. 26624

Engleman (Joseph) Twelve sound titles; by J. Engleman, of Great Britain; full orch. pts., with pf.-conductor and 1st violin conductor. © Sept. 15, 1931; 1 c. Nov. 7; E for. 21215; Bosworth & co., Leipzig. 26625

English melodies; fox-trot, intro. British grenadiers, Drink to me only with thine eyes, etc., arr. by George F. Briegel; orch. pts. 4to. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26588; George F. Briegel, inc., New York. 26626

Es blühn schon wieder die linden, im park von Monbijou; tango, worte von Hermann Frey, musik von Willy Rosen, of Germany. © Aug. 26, 1931; 1 c. Oct. 14; E for. 21076; Edition To-Ma, Berlin. 26627

Es mucha Cirila; solos and duos, letra de J. V. Galino, R. M. Moreno y E. M. Sierra, musica de Ernesto Perez Rosillo, of Spain; voz y bajo. © 1 c. Nov. 5, 1931; E unp. 47404; Joaquin Vela Galino, Ramon Maria Moreno and Enrique Martinez Sierra, Madrid. 26628

Esmeralda; waltz, by Al. J. White; band pts. Vinton, Ia., White house. 4to. © Oct. 2, 1931; 2 c. Nov. 7; E pub. 26360; Albert James White, Vinton, Ia. 26629

Eso es mentira; tango, letra y música de Maria Grever, of U. S. © Sept. 25, 1931; 2 c. Oct. 5; E for. 21483; Southern music pub. co., inc., New York. 26630

Est-ce un caprice? paroles de Pierre Varenne, musique de A. Bosc, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21373; Auguste Bosc, Paris. 26631

Evening; by P. Gyulai, English words by Elisabeth M. Lockwood, music by Kodály Zoltán, of Hungary; mixed cho. Sc. 4to. © Oct. 7, 1931; 1 c. Nov. 18; E for. 21470; Universal edition, a. g., Vienna. 26632

Evening service in G minor; by George Oldroyd, of Great Britain; mixed voices, organ acc. 4to. © Nov. 30, 1931; 1 c. Nov. 25; E for. 21475; Novello & co., ltd., London. 26633

Eventide; poem and melody by C. P. Wilson, arr. by Lora Perry Chestnut. © 1 c. Nov. 13, 1931; E unp. 47587; Clifford Porter Wilson, Pasadena. 26634

Every now and then; words by Hal Cherne, music by Ed. Jacobsen, arr. by Chas. Wolff; with ukulele arr. © Oct. 30, 1931; 2 c. Nov. 2; E pub. 26151; De Vaignie music corp., Chicago. 26635

Every thing that happens is for the best; words and melody by A. E. Knoll. © 1 c. Nov. 19, 1931; E unp. 47843; Albert E. Knoll, Jackson, Mich. 26636

Everything but you; fox-trot, words by E. J. Kaspar, music by Henry Frischknecht and Edward Kaspar. © 1 c. Aug. 25, 1931; E unp. 44902; Edward Joseph Kaspar, Woodcliff, N. J. 26637

Everything I do dear; words by William Riley, music by C. R. Laing, of Panama. © 1 c. Nov. 18, 1931; E unp. 47812; Clarence Roland Laing, Pedro Miguel, Canal Zone. 26638

Everything you say; words and melody by S. Mysels; pf. treble. © 1 c. Nov. 13, 1931; E unp. 47597; Sammy Mysels, Pittsburgh. 26639

Ewiger Mai strahlt in Hawaii; lied u. English waltz, text von Leo Monosson, musik von Mischa Michaeloff, of Germany. © Oct. 23, 1931; 1 c. Nov. 6; E for. 21221; Aug. Cranz, G. m. b. H., Leipzig. 26640

Ex-deb; lyrics by Denver Roth, music by C. Held. © 1 c. Nov. 30, 1931; E unp. 48231; Conrad Held, New York. 26641

Exuberance; by Lamont Kennaway, of Great Britain; violin and pf. © Oct. 16, 1931; 1 c. Oct. 17; E for. 21136; Stainer & Bell, ltd., London. 26642

Eyes of blue; words by J. W. Rogalle, music by E. Wunderlich. Pittsburgh, Pa., Star pub. co. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26545; Jos. W. Rogalle, Pittsburgh. 26643

Fac nos Domine; cantique au Sacré-Cœur, musique de P. Mercenier, of France; chœur à 3 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21203; Henry Lemoine et cie., Paris. 26644

Faint not; words and music by R. C. Hazeltine. © 1 c. Nov. 11, 1931; E unp. 47435; Rachel Crawford Hazeltine, San Jose, Calif. 26645

Fair weather friends; words by G. W. Purdy, melody by Edward Joseph Moore. © 1 c. Nov. 9, 1931; E unp. 47364; George Warren Purdy, Jackson, Mich. 26646

Fairies; words and music by G. N. Adams. © 1 c. Nov. 16, 1931; E unp. 47741; Grace N. Adams, Omaha, Neb. 26647

Fairyland; by G. N. Benson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26676; Theodore Presser co., Philadelphia. 26648

Faith; words and melody by G. B. L. Braun. © 1 c. Nov. 18, 1931; E unp. 47815; Concord music pub. co., ltd., San Francisco. 26649

Faith; words and music by W. M. Shivers. © 1 c. Nov. 21, 1931; E unp. 47939; Willie Mae Shivers, Marion, Ala. 26650

Falconers' (The) song; by John Bennet, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; two voices, unacc. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21438; Stainer & Bell, ltd., London. 26651

Famous (The) bootleg kick; words by N. Cisi, melody by Arthur Fisk. © 1 c. Nov. 16, 1931; E unp. 47734; Nellie Cisi, San Francisco. 26652

Far-away; words and music by N. W. Wyle. [Mimeograph] © Nov. 8, 1931; 2 c. Nov. 18; E pub. 26589; Nelson W. Wyle, Champaign, Ill. 26653

Far, far below the weary camels lie; desert nocturne, by Carlyle Davis; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26681; Theodore Presser co., Philadelphia. 26654

Fare-well; fox trot, lyrics by L. Schatzberg, melody by I. Reichel. © 1 c. Nov. 21, 1931; E unp. 47931; Irwin Reichel and Leo Schatzberg, New York. 26655

Farewell; words and melody by W. Moore. © 1 c. Nov. 7, 1931; E unp. 47280; William Moore, Camden, N. J. 26656

Farewell at morn (L' adieu du matin); by Émile Pessard, tr. and arr. by Frank La Forge. 4to. 1. Men's voices.—2. Mixed voices. © Oct. 28, 1931; 2 c. each Oct. 30; E pub. 26364, 26365; Galaxy music corp., New York. 26657, 26658

Farfadet (Le); ouverture, de A. Adam, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21403; Editions Salabert, Paris. 26659

Farm (The) in New Berlin; valse, words and music by W. H. T. Barnes, arr. by Joseph F. McMahon; pf. © 1 c. Nov. 16, 1931; E unp. 47736; William H. T. Barnes, New York. 26660

Fascinating melody; words and music by E. W. Hanna. © 1 c. Nov. 3, 1931; E unp. 47072; Ernest William Hanna, Anniston, Ala. 26661

Fascination waltz; by Yvonne Beauregard; Hawaiian steel guit., diagram arr. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26348; Bysom music co., Springfield, Mass. 26662

Fate is dealing me deuces; words and music by F. Aycock. © 1 c. Oct. 22, 1931; E unp. 48269; Frances Aycock, Birmingham, Ala. 26663

Father, give Thy benediction; words by Samuel Longfellow, set to 15th century Italian music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26286; H. W. Gray co., New York. 26664

Father most merciful; panis angelicus, by César Franck, arr. as 2-pt. cho. by Carl Deis; treble voices, with violoncello or violin obbl. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26699; G. Schirmer, inc., New York. 26665

Father of his country; march, intro. Hail to the chief, words by Edwin Wright and Arthur Cleveland Morse, voc. arrs. by R. S. Stoughton, music by E. E. Bagley. 4to. 1. Orch. pts., with pf. conductor.—2. Band pts., with B flat cornet, conductor. © Sept. 11, 1931; 2 c. Nov. 2; E pub. 26188, 26189; Walter Jacobs, inc., Boston. 26666, 26667

Father, protect us at close of day; vesper hymn, traditional Hebrew, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26287; H. W. Gray co., New York. 26668

Fazenda S. Martinho; polka, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 12, 1931; E unp. 47447; Esteban Pena Morell, New York. 26669

Feeling blue; fox-trot, melody by G. Mann. © 1 c. Nov. 2, 1931; E unp. 47032; Gordon Mann, Los Angeles. 26670

Festival cantata; words by D. T. Nelson, music by Theodore Nickel, with a closing cho. by Fritz Reuter. 4to. © Sept. 24, 1931; 2 c. Sept. 28; D pub. 28137; David T. Nelson, Minneapolis. 26670*

Feverish; fox lent, paroles anglaises de Edith Davidson, musique de P. Segnitz, of France; pf. © 1 c. Oct. 23, 1931; E unp. 47212; Paul Segnitz, Paris. 26671

Fierce raged the tempest o'er the deep; hymn, set to tune White gates, words by G. Thring, music by R. Vaughan Williams, of Great Britain. London, Oxford university press. 4to. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21247; R. Vaughan Williams, London. 26672

Fiette; operetta in 4 acts, libretto and music by N. C. S. Lowe. © 1 c. Nov. 13, 1931; D unp. 28146; N. C. Schneider Lowe, Lawrenceburg, Ind. 26672*

Fight! fight! fight! men of the South; lyrics by M. B. Williams and Harry Owen, melody by Lou Forbes. © Oct. 16, 1931; 2 c. Nov. 9; E pub. 26362; Milo Blanchard Williams, New Orleans. 26673

Fight the good fight; hymn, set to tune Montesano, words by J. S. B. Monsell, music by John Law, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21235; Oxford univ. press, London. 26674

Filles et garçons; de René Rabey, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21387; Durand & cie., Paris. 26675

Fillmore (The) second reader band book; collection of 30 easy original pieces for very young bands, by Leon V. Metcalf; pts., with conductors sc. © Oct. 3, 1931; 2 c. each Oct. 22; E pub. 26142; Fillmore bros. co., Cincinnati, O. 26676

Finken-hochzeit; charakterstück, von Heinz Collin [pseud.], of Germany, op. 181; salon-orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 5, 1931; 1 c. Oct. 5; E for. 21055; Heinrichshofen's verlag, Magdeburg, Germany. 26677

Fir (The) tree; folk tune, arr. by Fred A. Schiefelbein; pf. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26378; Volkwein bros., inc., Pittsburgh. 26678

Fire (The) fighters; march, by C. Dillon; band pts. St. Paul, Minn., Carl Dillon music co. 4to. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26487; Carl Dillon, St. Paul. 26679

Fireman (The); words and music by S. W. Hoechstetter. © 1 c. Nov. 9, 1931; E unp. 47760; Sara Wolk Hoechstetter, Pittsburgh. 26680

Fireside (A) story; by George F. Hamer; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26228; Oliver Ditson co., inc., Boston. 26681

First and second grade pieces for boys; compiled by Preston Ware Orem; pf. © Nov. 17, 1931; 2 c. Nov. 19; E pub. 26753; Theodore Presser co., Philadelphia. 26682

First evening service; Magnificat [and] Nunc dimittis, music by Thomas Morley, ed. and organ pt. adapted by Edmund H. Fellowes, of Great Britain; 5 mixed voices. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21012; Oxford univ. press, London. 26683

First (The) fifteen lessons in music; containing sight-singing, notation, dictation and rhythmic drills, by James W. Bleecker. obl. 12mo. © Nov. 17, 1931; 2 c. and aff. Nov. 19; AA 83088; H. W. Gray co., New York. 26684

First lesson; thumb strum, by Yvonne Beauregard, intro. America, and Onward Christian soldiers; Hawaiian steel guit., diagram arr. © Oct. 31, 1931; 2 c. Nov. 6; E pub. 26346; Bysom music co., Springfield, Mass. 26685

Fitzgerald's fantasie; melody by C. F. Miles. © Sept. 25, 1931; 2 c. Oct. 7; E pub. 25976; Clarence Francis Miles, Worcester. 26686

Five (The) year plan; words by A. [i. e. J. A.] Curtis, music by S. Fine; pf. treble. © 1 c. Sept. 29, 1931; E unp. 47944; John Avery Curtis, New York, and Sidney Fine, Sea Gate, N. Y. 26687

Flag (The) goes by; by Frank H. Grey; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26272; Theodore Presser co., Philadelphia. 26688

Flag that never fell; words and music by L. Morris. © 1 c. Oct. 27, 1931; E unp. 47412; Laura Morris, Huntington Park, Calif. 26689

Flora gave me fairest flowers; by John Wilbye, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; sop. 1, 2 and alto. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21440; Stainer & Bell, ltd., London. 26690

Florida; words by W. E. Jennings, music by S. Guerrieri. © 1 c. Nov. 27, 1931; E unp. 48130; W. E. Jennings and Stefano Guerrieri, Tampa, Fla. 26691

Florries minor theme; melody by D. W. Griffith. © 1 c. Nov. 7, 1931; E unp. 47320; D. W. Griffith, New York. 26692

Flower (The) you love; words and music by C. Mottram. © 1 c. Nov. 14, 1931; E unp. 47622; Cecilia Mottram, Easthampton, Mass. 26693

Flowers never tell; words and melody by C. H. Cameron. © 1 c. Nov. 7, 1931; E unp. 47257; Charles Howard Cameron, Rossville, Ga. 26694

Flowers (The) of the forest; unison song, words by Jane Elliot, old Scottish melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 18; E for. 21312; J. Curwen & sons, ltd., London. 26695

Flying horses; by William M. Felton, pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26639; Clayton F. Summy co., Chicago. 26696

Fog; words by Grace Hoffman White, music by Charles Haubiel, op. 10b; male cho., acc. of 2 pfs. (*In* Three sea songs) © Nov. 27, 1931; 2 c. Nov. 25; E pub. 26719; H. W. Gray co., New York. 26697

Fool (A) in love with you; words and melody by L. H. Casson. © 1 c. Nov. 23, 1931; E unp. 48014; Louis Harry Casson, Dorchester, Mass. 26698

For April showers; by Alfred L. Cantamessner; pf. © 1 c. Nov. 18, 1931; E unp. 48270; A. L. Cantamessner, New York. 26699

For auld lang syne; a toast, words by John McGlashan, music by Edith Harrhy, of Great Britain; in C. [Staff and tonic sol-fa notations] © Aug. 22, 1931; 1 c. Sept. 8; E for. 21260; Paterson's publications, ltd., London. 26700

For I'm lonesome and longing for you; waltz, words and music by M. West. © 1 c. Nov. 24, 1931; E unp. 48057; Max West, Los Angeles. 26701

For the sake of the days gone by; words and music by Raymond Wallace, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Nov. 3; E for. 21037; Campbell, Connelly & co., ltd., London. 26702

For you little mother of mine; words and music by W. E. Fitch. © 1 c. Nov. 23, 1931; E unp. 47955; William Edson Fitch, Wichita. 26703

For you, my darling; words and melody by C. T. Parker. © 1 c. Nov. 14, 1931; E unp. 47626; Cooper Tate Parker, La Feria, Tex. 26704

Forever and always I'll love you; words and melody by E. S. Ramee. © 1 c. Nov. 14, 1931; E unp. 47620; Eva S. Ramee, S. Milford, Mass. 26705

Forget your troubles; words and music by A. Paladino. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47134; Angelo Paladino, Brockway, Pa. 26706

Forsaken; fox-trot, words and music by M. Neville. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48249; Maurice Neville, Santa Monica, Calif. 26707

Forward (The) march of S. T. M. A.; words by Charles A. McAllister, music by Joseph J. Casasanta; mixed voices. © 1 c. Nov. 16, 1931; E unp. 47749; St. Thomas military academy, St. Paul. 26708

Fox (Sam) incidental music; for news reels, cartoons, etc., by Floyd J. St. Clair, L. E. De Francesco, J. S. Zamecnik and others. bk. 3. © Nov. 17, 1931; 2 c. Nov. 17; E pub. 26526; Sam Fox pub. co., Cleveland. 26709

Fox chamber music folio of wood-wind ensembles; by J. S. Zamecnik, Frederic Van Norman, Jules Reynard, Grant Wellesley and Robt. L. Creighton. Conductor's sc. v. 1. © Nov. 23, 1931; 2 c. Nov. 21; E pub. 26661; Sam Fox pub. co., Cleveland. 26710

Fox-trot of a future day; words and music by R. Enoch. © 1 c. Nov. 23, 1931; E unp. 48018; Robert Enoch, New York. 26711

Foxtrot über Die parade der zinnsoldaten; von Léon Jessel, salon-orch. stimmen von Hanns Löhr, of Germany, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 28, 1931; 1 c. Oct. 5; E for. 21054; Heinrichshofen's verlag, Magdeburg, Germany. 26712

Frechen (Die) spatzen; charakteristisches intermezzo, arr. vom komponisten Hanns Löhr, of Germany; salon-orch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © Aug. 25, 1931; 1 c. Oct. 5; E for. 21060; Heinrichshofen's verlag, Magdeburg, Germany. 26713

Freddie; fox-trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 13, 1931; E unp. 47594; Otto Schick, Pampa, Tex. 26714

Freddy the freshman, the freshest kid in town; words and music by Cliff Friend and Dave Oppenheim; with ukulele arr. by Geo. J. Trinkaus. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26411; M. Witmark & sons, New York. 26715

Frivola; humorous pt.-songs of moderate range, arr. by Howard D. McKinney; male voices. 4to. bk. 1. 1. Riding on a donkey. [3 others]—bk. 2. 1. The fishes. [3 others] © Oct. 27, 1931; 2 c. each Nov. 3; E pub. 26183, 26184; J. Fischer & bro., New York. 26716, 26717

Frog (The); by Leota Stilwell; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26492; Boston music co., Boston. 26718

Frohe jugendzeit; 6 leichte stücke, von Paul Zilcher, of Germany, op. 202; klavier. 1. Mit fliegenden fahnen. [5 others] (Cover-title: Jolly days) © Oct. 12, 1931; 1 c. Nov. 24; E for. 21476; Bosworth & co., Leipzig. 26719

Frontiers (The) of freedom; words and music by Curley W. [pseud. of Carmen William] Fletcher; with ukulele arr. Los Angeles, Cal., Fletcher pub. co. © July 2, 1931; 2 c. Sept. 22; E pub. 25260; Carmen William Fletcher, Los Angeles. 26720

Fruitier (Le) de Septembre; poésie de la Comtesse de Noailles, musique de Raoul Laparra, of France. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21022; Société anonyme des éditions Ricordi, Paris. 26721

Fuiste mia . . . ! letra de Josè S. Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © June 15, 1931; 1 c. Nov. 18; E for. 21324; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26722

Gambler's (The) regret; words and music by T. Bennett. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47690; Tekla Bennett, Carrier Mills, Ill. 26723

Gamble's class method for strings; método Gamble para la enseñanza de instrumentos de cuerda, por Max I. Fischel y Aileen Bennett, tr. al español por J. F. Villarreal; viola. libro 3. © Oct. 13, 1931; 2 c. and aff. Oct. 16; AA 77188; Gamble hinged music co., Chicago. 26724

Games and toys; by Mabel Madison Watson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26671; Theodore Presser co., Philadelphia. 26725

Gangster's (The) sweet-heart; waltz, words by George Picardo, music by D. Peres, of Italy, domiciled at Rochester, N. Y. © 1 c. Sept. 16, 1931; E unp. 44955; Domenic Peres, Rochester, N. Y. 26726

Gavotte con moto; by Arthur L. Brown, op. 92; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26679; Theodore Presser co., Philadelphia. 26727

Gay-Broadway; words and melody by H. A. Blaisdell. © 1 c. Nov. 28, 1931; E unp. 48181; Hienie A. Blaisdell, Kaimuki, Honolulu. 26728

Gee but you're cute; words by J. Upright, melody by Stan Tucker. © 1 c. Nov. 24, 1931; E unp. 48051; Josephine Upright, Stamford, Conn. 26729

Gee! I wish I had a girl like you; words and music by George R. Bradbury; with ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26373; Western music press, Los Angeles. 26730

Gee is something wrong with me; words and music by D. Tallman. © 1 c. Nov. 9, 1931; E unp. 47333; Dick Tallman, Chicago. 26731

Gelobte (Das) land; oper in einem vorspiel und zwei akten, text von Herybert Menzel, musik von Ernst Viebig, of Germany. Klavierauszug mit text vom komponisten. © Aug. 28, 1931; 1 c. Oct. 5; E for. 21070; Edition Adler, G. m. b. H., Berlin. 26732

Gem (The) dance folio for 1932; selections arr. as fox-trots and waltzes, compiled and ed. by Elliott Shapiro; pf. © Oct. 27, 1931; 2 c. Oct. 28; E pub. 26414; Shapiro, Bernstein & co., inc., New York. 26733

Gentil berger; de René Rabey, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21385; Durand & cie., Paris. 26734

Gentle (The) guardian angels; words by Florence B. Steiner, music by B. L. Tamblyn, of Canada. (*In* The Canadian Red cross junior, v. 10, no. 10, Dec. 1931) © Nov. 12, 1931; 1 c. Nov. 14; E for. 21370; Bertha Louise Tamblyn, Toronto, Canada. 26735

Georg (Nils) 5 trevliga låtar; ord av Nils Georg, musik av N. Georg og Helan [pseud. of Sven Helin], both of Sweden; pf. 1. En sjömans varning. [4 others] © Oct. 1, 1931; 1 c. Nov. 18; E for. 21330; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26736

Get cannibal; fox-trot, by Red Nichols, Phil Dooley and Ted Weems, arr. by Nat. Leslie; orch. pts., with

words. 4to. © Nov. 2, 1931; 2 c. Nov. 2; E pub. 26437; Joe Davis, inc., New York. 26737

Get out of my dreams; words by C. W. Leavy, music by Charles H. Glasspool. © 1 c. Nov. 16, 1931; E unp. 47717; Charles W. Leavy, Pullman, Wash. 26738

Get right over the clouds; fox-trot, words and music by Jack Jackson and Billy Scott-Coomber, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 23, 1931; 1 c. Nov. 27; E for. 21492; Campbell, Connelly & co., ltd., London. 26739

Ghost (The) of the Barbary coast; words by Margaret J. Chung, music by G. Dolin. © 1 c. Nov. 18, 1931; E unp. 47818; Gerald Dolin and Margaret Chung, San Francisco. 26740

Gingerbread (The) man and other songs of the children's story-book friends; by S. N. Coleman. New York, John Day co. obl. 12mo. © Oct. 29, 1931; 2 c. Nov. 18; aff. Nov. 16; A 45087; Satis N. Coleman, New York. 26741

Giorno (L') nuovo (The new day); words by Paul Luckey, music by Jack Ewing [pseud. of G. Ewing. English text only] © 1 c. Nov. 27, 1931; E unp. 48139; George Ewing, Viola, Wis. 26742

Girl (The) that I adore; words and music by J. L. Ennis. [Chords, single staff. Hectograph] © 1 c. Nov. 14, 1931; E unp. 47730; John Lyons Ennis, Hollywood, Calif. 26743

Girl that I can't forget; words and melody by E. C. Halper. © 1 c. Nov. 4, 1931; E unp. 47107; Edward Compton Halper, Galesburg, Ill. 26744

Girlie; words and melody by R. Tailleur. © 1 c. Nov. 12, 1931; E unp. 47440; Ray Tailleur, Oakland, Calif. 26745

Give me an old fashioned kiss; words and music by Bob Charles; with ukulele arr. by A. J. Franchini. © Nov. 27, 1931; 2 c. Nov. 23; E pub. 26762; Olman music corp., New York. 26746

Give me back my love; fox-trot, lyrics by L. Schatzberg, melody by I. Reichel. © 1 c. Nov. 23, 1931; E unp. 48011; Irwin Reichel and Leo Schatzberg, New York. 26747

Give me back my love; words and melody by J. Comewell. © 1 c. Nov. 7, 1931; E unp. 47296; Joe Comewell, Harpers Ferry, Ia. 26748

Give me clear spaces; words and melody by M. D. Ward. © 1 c. Nov. 7, 1931; E unp. 47292; Marie D. Ward, Rock Hill, S. C. 26749

Gleam (The) of faith; words by A. C. Corkum, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 47234; Alexander C. Corkum, Newton Centre, Mass. 26750

Gloom (The) chasin' blues; words and music by A. G. Durham. [Blueprint] © 1 c. Nov. 7, 1931; E unp. 47246; Alton Gordon Durham, Hereford, Tex. 26751

Glory; words and melody by Andy Razaf and Joe Davis. © 1 c. Nov. 25, 1931; E unp. 48083; Joe Davis, inc., New York. 26752

Glory to God; Christmas cantata, text mainly from Biblical sources, music by Rob Roy Peery; soli, cho. and organ. 4to. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26400; M. Witmark & sons, New York. 26753

God is spirit; and they that worship Him; canticle, set to tune God is spirit, biblical text, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21231; Martin Shaw, London. 26754

God is working His purpose out; set to tune Purpose, words by A. C. Ainger, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21227; Martin Shaw, London. 26755

God shall wipe away all tears; duet, words adapted from Revelations 21, music by F. Flaxington Harker, op. 49, no. 2, arr. by Wallingford Riegger; sop. and contralto. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26702; G. Schirmer, inc., New York. 26756

God, that madest earth and heaven; words by Reginald Heber, set to Welsh traditional music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve

God, that madest earth and heaven—Continued.

vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26288; H. W. Gray co., New York. 26757

Goddesses' (The) glory; words anon., music by Edgar L. Bainton, of Great Britain; mixed voices. 4to. © Nov. 20, 1931; 1 c. Nov. 19; E for. 21334; Novello & co., ltd., London. 26758

Godnatt lillebarn; text av Nils-Georg, musik av Sonja Sahlberg, of Sweden; pf. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21329; Nils-Georgs musikförlags, a. b., Stockholm, Sweden. 26759

God's love is wonderful; hymn, words and music by Sidney E. Cox. (*In* The war cry, no. 242, Nov. 7, 1931) © Nov. 7, 1931; 2 c. Nov. 7; E pub. 26377; Salvation army, inc., Atlanta. 26760

Goin' Magoochi; words and music by Carol R. Sheldon. © 1 c. Nov. 13, 1931; E unp. 47463; Flora R. Stoops, Seattle. 26761

Golden (The) call; words adapted by Chas. E. Coughlin, musical setting by John de Deo; high, in B flat. Detroit, Golden hour music publishers. © Jan. 27, 1931; 2 c. Oct. 12; E pub. 26767; John S. Finck, Detroit. 26762

Golden (The) rule; overture, by Edw. Russell; orch. pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26633; C. L. Barnhouse, inc., Oskaloosa, Ia. 26763

Golden slumbers; arr. by Gordon Jacob, of Great Britain; sop. 1, 2, and alto. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21010; Oxford univ. press, London. 26764

Golden vale of Tipparary; words and melody by Al [i. e. Alfred S.] Randall. © 1 c. Nov. 10, 1931; E unp. 47359; Alfred Steven Randall, Los Angeles. 26765

Good and great God; short anthem, words by Robert Herrick, music by George Oldroyd, of Great Britain; mixed voices, with organ ad lib. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E. for. 21298; Novello & co., ltd., London. 26766

Good-bye happiness, good-bye you; fox-trot, lyrics by Leo Schatzberg, melody by I. Reichel. © 1 c. Nov. 5, 1931; E unp. 47155; Irwin Reichel and Schatzberg, New York. 26767

Good luck to you; words and melody by H. Nathan. © 1 c. Nov. 20, 1931; E unp. 47933; Henry Nathan, San Francisco. 26768

Good old moon; words and melody by Ned [i. e. Edward Prentiss] Knox. © 1 c. Nov. 11, 1931; E unp. 47428; Edward P. Knox, New York. 26769

Good old times are coming back again; pep song, words by Frank Edward Smith, music by Bertram Shield. © 1 c. Nov. 13, 1931; E unp. 47470; Smith & Shield, Portland, Or. 26770

Good times are headed this way; words by C. Hodges, music by Velma Rawls. © 1 c. Nov. 10, 1931; E unp. 47377; Conway Hodges, Baltimore. 26771

Goodwin's ukulele course; by Lucy J. Goodwin. 4to. © Oct. 25, 1931; 2 c. Nov. 7; aff. Nov. 11; AA 82476; M. M. Cole pub. house, Chicago. 26772

Gorgeous girl; fox-trot, words and music by Mona C. Reed; with ukulele arr. © Oct. 2, 1931; 2 c. Oct. 12; E pub. 26439; Winton music pub. co., Cleveland. 26773

Got a date with an angel; fox-trot, from For the love of Mike, music by Jack Waller and Joseph Tunbridge, arr. by Harry Perritt, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Oct. 17, 1931; 1 c. Nov. 5; E for. 21278; Chappell & co., ltd., London. 26774

Gotas de amor; letra y música de Agustin Lara, of Mexico, domiciled at El Paso. © Oct. 21, 1931; 2 c. Nov. 3; E for. 21033; Southern music pub. co., inc., New York. 26775

Gounod (Charles François) Mireille; opéra comique en 5 actes de Ch. Gounod, fantaisie par Raoul Morane, of France; pf. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21200; Choudens, Paris. 26776

—— Praise ye the Father; marche romaine, anthem, 2-pt. cho., arr. by Carl Deis; treble voices, pf. or organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26698; G. Schirmer, inc., New York. 26777

Gracious Spirit, Holy Ghost; hymn, set to tune Capetown, adapted from a chorale by F. Filitz, words by Chr. Wordsworth, with alternative version, fa-burden by H. Goss Custard, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21237; Oxford univ. press, London. 26778

Granados (E.) Deux danses caractéristiques; éd., rev. et doigtée par Manuel Infante, of France; pf. 1. Danza gitana. [1 other] © June 1, 1931; 1 c. Aug. 17; E for. 21270; Éditions Salabert, Paris. 26779

Grandfather's farm; words and music by S. W. Hoechstetter; pf. © 1 c. Nov. 9, 1931; E unp. 47758; Sara Wolk Hoechstetter, Pittsburgh. 26780

Grannie's little old skin rug; from Walk this way, words and music by Harry Gifford and Fred E. Cliffe, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20989; Francis, Day & Hunter, ltd., London. 26781

Granny Jackson's lonesome jailhouse blues; words by Molly Jackson, melody by M. Pergain. © 1 c. Nov. 19, 1931; E unp. 47858; Mari Pergain, New York. 26782

Green (The) and white; Valparaiso high school victory song, words and music by A. Bucci. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26697; August Bucci, Valparaiso, Ind. 26783

Grieg (Edvard Hagerup) By the cradle; by E. Greig, op. 68, no. 5, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26221; Oliver Ditson co., inc., Boston. 26784

—— Grandmother's minuet; op. 68, no. 2, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26222; Oliver Ditson co., inc., Boston. 26785

—— Gratitude; op. 62, no. 2, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26223; Oliver Ditson co., inc., New York. 26786

—— Solitary wanderer; op. 43, no. 2, arr. by Kristian Knutsen; string quartet. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26224; Oliver Ditson co., inc., Boston. 26787

Grieving; words and music by L. E. Collier. © 1 c. Nov. 27, 1931; E unp. 48199; Lois Eunice Collier, Washington. 26788

Guess why; waltz, words and music by P. Burruss. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47014; Paul Burruss, Portland, Or. 26789

Gypsiana; musical play, words by William F. Craig, music by Burkie Burkette. © 1 c. Nov. 2, 1931; D unp. 28138; Capitol productions, inc., Indianapolis. 26789*

Gypsy moods; by S. W. Hoechstetter; pf. © 1 c. Nov. 4, 1931; E unp. 47709; Sara Wolk Hoechstetter, Pittsburgh. 26790

Gypsy (A) romance; by B. Perboner; violin and pf. © 1 c. Nov. 23, 1931; E unp. 48017; Bernhard Perboner, Seattle. 26791

Had we but known; words by A. Corkum, melody by R. D. Vann. © 1 c. Nov. 27, 1931; E unp. 48129; Alexander Corkum, Newton Centre, Mass. 26792

Händel (Georg Friedrich) Sarabande; from Oboe concerto [and] Andantino; by F. Spindler: arr. by Lee M. Lockhart. Sc. and pts. 1. 2 oboes and 2 bassoons.—2. Oboe, 2 clarinets and bassoon. © Nov. 9, 1931; 2 c. each Nov. 10; E pub. 26402, 26403; M. Witmark & sons, New York. 26793, 26794

—— Suite; adapted and arr. by Thomas Frederick Dunhill, of Great Britain; violin and pf. 1. Pastorale. [4 others] © Sept. 28, 1931; 1 c. Oct. 29; E for. 20971; Augener, ltd., London. 26795

Hail of all morns; Christmas carol, words by A. Eberlin, music by Blyton Dobson, of Great Britain; mixed voices. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21432; Stainer & Bell, ltd., London. 26796

Hail thee, festival day; hymn, words by Venantius Fortunatus, tr. S. P. V., melody from the Sarum processional, plainsong music by J. H. Arnold. 4to. © Sept. 11, 1931; 1 c. Nov. 20; E for. 21480; Oxford univ. press, London. 26797

Hall's (Wilbur) violin serenade; by W. Hall. © 1 c. Nov. 13, 1931; E unp. 47609; Wilbur Hall, Decatur, Ill. 26798

Happiness with you; words by R. Wilson, music by Edward B. Minor. © 1 c. Nov. 16, 1931; E unp. 47744; Ruth Wilson and Edward Minor, Washington. 26799

Happy again; fox-trot song, by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48024; Roy Mack, Salem, Or. 26800

Happy and gay; words by Lawrence Dean, melody by Jack Mahoney. © 1 c. Oct. 27, 1931; E unp. 47602; Lawrence Dean, Los Angeles. 26801

Harbor of memories; words and music by A. M. Felber. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47254; Anne M. Felber, Akron, O. 26802

Hark I hear my Saviour saying; hymn, words and music by N. I. Mantz. © 1 c. Nov. 10, 1931; E unp. 47388; Nellie Irene Mantz, Groton, Conn. 26803

Harlem Lou; fox trot, words and music by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48023; Roy Mack, Salem, Or. 26804

Harvest dance; by George F. Hamer; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26225; Oliver Ditson co., inc., Boston. 26805

Hatikuoh; original development comp. & orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48219; Fox film corp., New York. 26806

Haunted by the ghost of love; words by Margaret Block McDonald, music by H. P. Wilson. © 1 c. Nov. 27, 1931; E unp. 48193; Harriet Price Wilson, St. Louis. 26807

Hauntin' Hannah; words and melody by E. M. Webster. © 1 c. Nov. 16, 1931; E unp. 47743; Emily M. Webster, Ontario, Calif. 26808

Haunting memories; lyric by Carlton Barclay, music by Richard Himber. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26785; De Sylva, Brown & Henderson, inc., New York. 26809

Haunting memories; lyrics by Carlton Barclay, melody by Richard Himber. © 1 c. Nov. 4, 1931; E unp. 47177; De Sylva, Brown & Henderson, inc., New York. 26810

Having a good time—wish you were here; words by Irving Kahal, music by Sammy Fain. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25920; Irving Berlin, inc., New York. 26811

Hawaiian steel guitar course; arr. by John Westbrook. [Staff and diagram notations. Mimeograph] © May 6, 1931; 2 c. and aff. Nov. 4; AA 82200; Westbrook conservatory, Atlanta. 26812

Haydn (Franz Josef) Nelson-arie; gesang von Der schlacht am Nil, englischer text von Mrs. Knight, deutsch von Franz Hessel und L. Landshoff, musik von Joseph Haydn, hrsg. und instr. von Ludwig Landshoff, of Germany. Klavierausgabe. © Aug. 29, 1931; 1 c. Oct. 14; E for. 21074; Edition Adler, G. m. b. H., Berlin. [Copyright is claimed on rearrangement and translation] 26813

He found his way to heaven thru the light of his soul divine; words and melody by M. DeLillo. © 1 c. Nov. 28, 1931; E unp. 48161; Mary DeLillo, New Castle, Pa. 26814

He querido olvidar; letra de Alfonso Espriú, jr., música de Gonzaló Curiel, of Mexico. © Nov. 3, 1931; 1 c. Nov. 18; E for. 21321; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 26815

Headin' south on Sunday; melody by Babe Goldberg. © 1 c. Nov. 4, 1931; E unp. 47112; Abraham B. Goldberg, Philadelphia. 26816

Hear me, Father; anthem, words adapted from the Psalms, music by Rob Roy Peery; mixed voices. 4to. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 26399; M. Witmark & sons, New York. 26817

Heart aching blues; words by Jesse J. Johnson, melody by Edith Johnson. © 1 c. Nov. 10, 1931; E unp. 47397; Okeh phonograph corp., New York. 26818

Heart of mine; words and music by A. Violich. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47989; Anna Violich, Los Angeles. 26819

Heart of mine; words and music by F. M. Ashmall. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48132; Florence M. Ashmall, Boston. 26820

Heartbroken and blue; words and melody by E. Helms. © 1 c. Nov. 7, 1931; E unp. 47269; Earl Helms, Heron, Mont. 26821

Heartbroken love; words and melody by M. Boylan. © 1 c. Nov. 14, 1931; E unp. 47616; Martin Boylan, Boonton, N. J. 26822

Heaven and you; words and melody by S. Romanic. © 1 c. Nov. 21, 1931; E unp. 47907; Stella Romanic, Edgewood, Pa. 26823

Heaven is my home; hymn anthem, music by Oley Speaks, arr. by C. G. Spross; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26251; Theodore Presser co., Philadelphia. 26824

Heidelberger (Die) studentin; ged. von Rudolf Presber, musik von Fritz Engel, of Germany, op. 5. 4to. © Sept. 16, 1931; 1 c. Sept. 28; E for. 21461; Neuenheimer musikhaus Reiher & Kurth, Heidelberg, Germany. 26825

Heilige (Die) Elisabeth; volksoratorium nach worten von Wilhelm Dauffenbach, musik von Joseph Haas, of Germany, op. 84; sop.-solo, sprecher, gem. chor, kinder- u. männerchor. 1. Klavierauszug. 4to.— 2. Partitur für orch. © Nov. 16, 1931; 1 c. each Nov. 23; E for. 21488, 21489; B. Schott's söhne, Mainz, Germany. 26826, 26827

Heimatland; lied im volkston von Hans Bussmann, musik von Arthur Kistenmacher, of Germany, op. 52. © Oct. 10, 1931; 1 c. Oct. 30; E for. 21138; Adolph Fürstner, Berlin. 26828

Hej orle biały; hymn bojowy, słowa i muzyka I. J. Paderewskiego, corrections and special choir arr. by B. J. Zalewski. © Nov. 30, 1931; 2 c. Dec. 1; E pub. 26794; Bolesław J. Zalewski, Chicago. 26829

Heldengrüsse; festmarsch, von Heinrich Mannfred, of Germany, op. 109; orch. stimmen, mit pf.-direktion u. violine 1 direction. © Sept. 1, 1931; 1 c. Nov. 7; E for. 21360; Heimaverlag, Berlin-Schöneberg. 26830

Help us to help each other, Lord; hymn, set to tune Dunfermline, from Scottish psalter, words by Charles Wesley, with alternative version, descant by Robin Milford, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21236; Oxford univ. press, London. 26831

Helping sweetie wash the dishes; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47849; Claude J. Heritier, Detroit. 26832

Helping the world to go wrong; words and music by J. Erickson; pf. treble. © 1 c. Nov. 9, 1931; E unp. 47350; Jamie Erickson, Hollywood, Calif. 26833

Here a solemn fast we keep; words by Robert Herrick, music by J. A. Sowerbutts, of Great Britain, tonic solfa tr. by H. J. Timothy; mixed voices. 4to. © Oct. 16, 1931; 1 c. Oct. 17; E for. 21134; Stainer & Bell, ltd., London. 26834

Here again, gone again, love affair; words and melody by Allie Wrubel, Herb Magidson, and Ned Washington. © 1 c. Nov. 19, 1931; E unp. 47835; De Sylva, Brown & Henderson, inc., New York. 26835

Here she lies, a pretty bud; words by Robert Herrick, music by J. A. Sowerbutts, of Great Britain; mixed voices. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 1 c. Oct. 17; E for. 21133; Stainer & Bell, ltd., London. 26836

Herrmann (Hugo) Sieben musiken für blockflöten; von H. Herrmann, of Germany, op. 57a; zwei-bis vierstimmige stücke. © Sept. 1, 1931; 1 c. Oct. 29; E for. 20978; Ed. Bote & G. Bock, Berlin. 26837

Herz (Das); drama für musik in drei akten u. vier bildern, von Hans Mahner Mons, musik von Hans Pfitzner, of Germany, op. 39. Klavierauszug mit text von Felix Wolfes. © Nov. 7, 1931; 1 c. Nov. 9; D pub. 28144; Adolph Fürstner, Berlin. 26837*

Herz (Das); drama für musik in drei akten u. vier bildern, von Hans Mahner Mons, musik von Hans Pfitzner, of Germany, op. 39; orch.-partitur. © Oct. 1, 1931; 1 c. Oct. 21; D pub. 28143; Adolph Fürstner, Berlin. 26837**

Heures juveniles; par Claude Delvincourt, of France; pf. nos. 1 à 12. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21150; Alphonse Leduc et cie., Paris. 26838

Heute noch; worte anon., musik von A. v. Othegraven, of Germany, op. 76, no. 1; vierstimmigen männerchor. 4to. © June 25, 1931; 1 c. Oct. 5; E for. 21062; P. J. Tonger, Köln/Rh., Germany. 26839

Heute sagst du nein,—morgen bist du mein; English waltz, worte von Kurt Schwabach u. Bruno Balz, musik u.

Heute sagst du nein—Continued.
spezial arr. von Walter Voigt, of Germany; salon-orch. stimmen mit pf.-direction u. violino direction. 4to. © Apr. 8, 1931; 1 c. Oct. 5; E for. 21057; Heinrichshofen's verlag, Magdeburg, Germany. 26840

Heute sagst du nein,—morgen bist du mein; English waltz, worte von Kurt Schwabach u. Bruno Balz, musik von Walter Voigt, of Germany, klavier arr. von Otto Lindemann, of Germany. © Apr. 25, 1931; 1 c. Oct. 5; E for. 21056; Heinrichshofen's verlag, Magdeburg, Germany. 26841

Higayon; fantaisie himele, by H. G. Faust-Kauffman; violin and pf. © 1 c. Nov. 14, 1931; E unp. 47706; Henri Gerald Faust-Kauffman, Sheepshead Bay, N. Y. 26842

Higbee's parade of progress; words and music by Gertrude Kreiselman. [Photostat] © 1 c. Nov. 20, 1931; E unp. 47927; Gertrude K. Moss, Cleveland Hts., O. 26843

High Barbary; 4-pt. cho., traditional chantey freely arr. by Arthur E. Hall; men's voices. 4to. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26705; G. Schirmer, inc., New York. 26844

Hinky dinky parley-voo; mademoiselle from Armentieres, march, arr. by George F. Briegel; orch. pts. 4to. © Nov. 10, 1931; 2 c. Nov. 18; E pub. 26586; George F. Briegel, inc., New York. 26845

Histoires; de Jacques Ibert, arr. par Arthur Hoérée, of Belgium; violon et pf. nos. 1 à 10. Recueil. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21152; Alphonse Leduc et cie., Paris. 26846

Hit it and slap it; fox-trot, lyrics by Leo Schatzberg, melody by I. Reichel. © 1 c. Nov. 5, 1931; E unp. 47156; Irwin Reichel and Schatzberg, New York. 26847

Hold me in your arms; fox-trot, by Clarence Raymond Eldredge; melody, with pf. acc. © 1 c. Nov. 30, 1931; E unp. 48234; Clarence R. Eldredge, North Reading, Mass. 26848

Hollywood roses; fox-trot, words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47785; Homer F. ReMillard, Los Angeles. 26849

Home and you; waltz, words and music by R. L. Gibson. © Oct. 31, 1931; 2 c. Nov. 5; E pub. 26345; Ruby L. Gibson, Haverhill, Mass. 26850

Home (The) guard; school march, trio, by M. Greenwald, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Oct. 21, 1931; 2 c. Oct. 23; E pub. 25981; Century music pub. co., New York. 26851

Home, sweet home; by Henry Bishop, arr. by H. Friedhofer; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48220; Fox film corp., New York. 26852

Home (A) that's simply home to me; words and melody by I. Jones. © 1 c. Nov. 28, 1931; E unp. 48180; Irene Jones, Falfurrias, Tex. 26853

Honest honey do believe me; words and music by H. H. Heckman. © 1 c. Nov. 27, 1931; E unp. 48183; Harry H. Heckman, Chicago. 26854

Honest, really truly; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert, arr. by Paul Weirick; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 17, 1931; 2 c. Nov. 19; E pub. 26613; Leo Feist, inc., New York. 26855

Honest, really, truly; lyric by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26532; Leo Feist, inc., New York. 26856

Honolulu sweetheart; waltz, words and music by Jackie Hunter; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 28; E pub. 26769; Jackie M. Hunter, Kansas City, Mo. 26857

Hop, you grasshopper, hop; choral, words and music by Christopher O'Hare. 4to. 1. Sop. 1, 2 and alto.—2. Sop., alto and bar.—3. Voice 1, 2. © Nov. 16, 1931; 2 c. each Nov. 17; E pub. 26520–26522; Kay & Kay music pub. corp., New York. 26858–26860

Hot ice; hot-foxtrot, by Sascha Chwat, of Poland; orch. pts. 4to. © Oct. 20, 1931; 1 c. Nov. 16; E for. 21293; Editions H. Benjamin, Paris. 26861

Hot nuts; words by King Zany, melody by G. Grandee. [Photostat] © 1 c. Nov. 2, 1931; E unp. 47031; George Grandee, Hollywood, Calif. 26862

How can I change my luck; words and melody by Irving Berlin. © 1 c. Nov. 24, 1931; E unp. 48030; Irving Berlin, inc., New York. 26863

How can I smile away from him; words by G. Stedman, music by P. J. Breinig. © 1 c. Nov. 13, 1931; E unp. 47583; Peter J. Breinig and Gladys Stedman, Indianapolis. 26864

How can I tell; modern love song, words and music by Bertha Rose Livingston, arr. by Bernice E. Klein. © 1 c. Nov. 9, 1931; E unp. 47315; Bertha Livingston Goldstein, Chicago. [Copyright is claimed on changes] 26865

How can you say you love me; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Nov. 4, 1931; E unp. 47178; De Sylva, Brown & Henderson, inc., New York. 26866

How can you say you love me; words by Roy Turk, music by Fred E. Ahlert. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26784; De Sylva, Brown & Henderson, inc., New York. 26867

How did I know your no meant no, when you said no to me; words by M. J. Milholland, melody by E. A. Baughman. © 1 c. Nov. 3, 1931; E unp. 47089; E. Austin Baughman, Frederick, Md. 26868

How far is it to Bethlehem; words by Frances Chesterton, music by George Morgan; med. voice, with pf. or organ acc. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26511; H. W. Gray co., New York. 26869

How much I care for you; words and music by E. N. Leas and M. E. Denning. © 1 c. Nov. 24, 1931; E unp. 48059; Edgar Nile Leas and Mary Edith Denning, Philadelphia. 26870

How sweet the name of Jesus sounds; hymn, set to tune St. Peter, by A. R. Reinagle, words by J. Newton, with alternative version, fa-burden by Edgar C. Robinson, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21239; Oxford univ. press, London. 26871

How was I to know; words by Violet Puke, music by Luther A. Clark. © 1 c. Nov. 27, 1931; E unp. 48276; Violet M. Puke, Weyauwega, Wis. 26872

Hui e hui koni; words and music by Lydia Nawahine Kekuewa, arr. by B. Mossman. © 1 c. Nov. 28, 1931; E unp. 48206; Bina Mossman, Honolulu. 26873

Hula nights; melody by Sweeny Prosser. © 1 c. Oct. 21, 1931; E unp. 48283; Southern music pub. co., inc., New York. 26874

Humoreske; trio, by Anton Dvorák, op. 100, no. 7, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Oct. 21, 1931; 2 c. Oct. 23; E pub. 25982; Century music pub. co., New York. 26875

Hungarian lullaby; words by Carol Raven, music by Ladislas Kun; mixed voices. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26502; H. W. Gray co., New York. 26876

Hungry (The) ragged blues; words by Molly Jackson, melody by M. Pergain. © 1 c. Nov. 19, 1931; E unp. 47859; Mari Pergain, New York. 26877

Hunting song; words by Carol Raven, music by Ladislas Kun; male cho. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26716; H. W. Gray co., New York. 26878

Hush, little lamb; pt.-song, words and music by Margery Watkins; men's voices. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26209; Oliver Ditson co., inc., Boston. 26879

I ain't got nobody but you; words and music by R. Andriessen, of Netherlands, domiciled at Scotia, N. Y.; with ukulele arr. [Photostat] © 1 c. Nov. 10, 1931; E unp. 47383; Rienk Andriessen, Scotia, N. Y. 26880

I am blue for Beverly Hills; words and music by Gladys Price Tate; with ukulele arr. © Oct. 2, 1931; 2 c. Nov. 6; E pub. 26332; Richard Drake Saunders, Los Angeles. 26881

I am her ootsie and she's my tootsie now; from The sweetheart of the Santa Fe, words and music by L. Burke; with ukulele arr. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26388; Lee Burke, Los Angeles. 26882

I am sincere; words and melody by B. Bratzel. © 1 c. Nov. 28, 1931; E unp. 48155; Bertha Bratzel, Pelham, N. Y. 26883

I am waiting for you; words by G. H. Gerald, melody by Jim Browne [i. e. James L. Brown] © 1 c. Nov. 2, 1931; E unp. 47025; Gary H. Gerald, Philadelphia. 26884

I and you; words and melody by F. W. Cheney. © 1 c. Oct. 26, 1931; E unp. 47064; Frederick W. Cheney, Brewster, O. 26885

I. B. A. (The) march; by Fred E. Waters, arr. by Art De Meyer; band pts. 4to. © Oct. 30, 1931; 2 c. Nov. 25; E pub. 26710; Fred E. Waters, Elkhart, Ind. 26886

I believe in you; words by Jos. Geo. Gilbert, of U. S., music by Peter Maurice, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 14, 1931; 2 c. Sept. 26; E for. 20966; Peter Maurice music co., ltd., London. 26887

I can amount to something; words and music by D. G. Ray. © 1 c. Nov. 7, 1931; E unp. 47394; Donald G. Ray, Fall River, Mass. 26888

I can sympathize with you; fox-trot, words by Benny Davis, music by Jesse Greer, arr. by Art McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26610; Davis, Coots & Engel, inc., New York. 26889

I can't forget you; words and music by H. Tarshis; pf. treble. © 1 c. Nov. 2, 1931; E unp. 47045; Harold Tarshis, Los Angeles. 26890

I can't get enough of you; by Joe Goodwin and Larry Shay, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26604; Davis, Coots & Engel, inc., New York. 26891

I could expect it from anyone but you; words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson. © Nov. 2, 1931; 2 c. Nov. 4; E pub. 26328; De Sylva, Brown & Henderson, inc., New York. 26892

I could learn; words by Holden-Hill-Hudson, music by C. I. Holden. © 1 c. Aug. 13, 1931; E unp. 47710; Charles Irvine Holden, East Cleveland, O. 26893

I couldn't refuse; words by Philip Mumford, music by Henry Neubeck [i. e. W. H. Neubeck] © 1 c. Nov. 13, 1931; E unp. 47471; William Henry Neubeck, Philadelphia. 26894

I cried and cried over nothing at all when I cried over you; words and music by T. J. Travers. © 1 c. Nov. 6, 1931; E unp. 47227; Thomas Joseph Travers, Atlantic City. 26895

I'd love to love you again; words by B. Smith, music by A. Pryor. © 1 c. Nov. 13, 1931; E unp. 47598; Burt Smith and Arthur Pryor, New York. 26896

I didn't wrong the onions, why do they make me cry; lyrics by Walter Lohr, music by J. Cherniavsky; pf. © 1 c. Oct. 2, 1931; E unp. 45720; Joseph Cherniavsky, Cincinnati. 26897

I do; by P. Wischan; melody with pf. acc. © 1 c. Nov. 18, 1931; E unp. 47832; Pauline Wischan, Milwaukee. 26898

I do, do you; by Jack Meskill, Ray Klages and Vincent Rose, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26608; Davis, Coots & Engel, inc., New York. 26899

I don't need sunshine; fox trot, words and music by C. C. Tralka; pf. © 1 c. Nov. 17, 1931; E unp. 47796; Charles C. Tralka, Glen Dale, W. Va. 26900

I don't wanna be free; fox-trot, words by Charles Tobias and Sidney Clare, music by Al Sherman, arr. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Oct. 23, 1931; 2 c. Oct. 28; E pub. 26611; Davis, Coots & Engel, inc., New York. 26901

I don't wanna be free; words by Charles Tobias and Sidney Clare, music by Al Sherman. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26772; Davis, Coots & Engel, inc., New York. 26902

I dream sweetheart of you; fox-trot, words and music by G. Tortomase. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48248; Geneva Tortomase, Pratt City, Ala. 26903

I fell in love with my wife; words by Miles Heinz, music by George S. Canzoneri. © 1 c. Nov. 21, 1931; E unp. 47941; Miles T. Heinz, New York. 26904

I fell in love with you; words and music by H. S. Cassidy; pf. © 1 c. Nov. 7, 1931; E unp. 47399; Helen S. Cassidy, Germantown, Pa. 26905

I found that in you; words and melody by R. C. Nye. © 1 c. Nov. 9, 1931; E unp. 47310; Rachel C. Nye, Woodhull, Ill. 26906

I found the girl for me; words and melody by A. J. Daly. © 1 c. Nov. 25, 1931; E unp. 48073; Arthur J. Daly, New York. 26907

I give you back to fate; fox-trot, lyrics by Leo Schatzberg, melody by I. Reichel. © 1 c. Nov. 5, 1931; E unp. 47157; Irwin Reichel and Schatzberg, New York. 26908

I heard the voice; words by Horatius Bonar, music arr. by B. I. Young; sop. solo. © 1 c. Nov. 20, 1931; E unp. 47868; Bessie Inez Young, Beckley, W. Va. 26909

I hung myself to your family tree; words by A. Mansfield, melody by F. Rex Hinckley. © 1 c. Nov. 30, 1931; E unp. 48237; Art Mansfield and Rex Hinckley, Plano, Ill. 26910

I just can't stand these blues; words and melody by Lonnie Johnson. © 1 c. Oct. 29, 1931; E unp. 47096; Okeh phonograph corp., New York. 26911

I know it's love; fox-trot, words and melody by F. R. Walter. © 1 c. Oct. 28, 1931; E unp. 47202; Francis Robert Walter, Ray Brook, N. Y. 26912

I left my home in Carolina; words by S. Walle, melody by Robt. H. Brennen. © 1 c. Nov. 14, 1931; E unp. 47681; Sallie Walle, Screven, Ga. 26913

I like to hear a military band; fox-trot, words by Ted Weems, music by Phil Baxter, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26468; Leo Feist, inc., New York. 26914

I like to hear a military band; march-fox-trot, words by Ted Weems, music by Phil Baxter; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26534; Leo Feist, inc., New York. 26915

I'll always be remembering you; words and melody by M. P. Duke. © 1 c. Nov. 6, 1931; E unp. 47232; Marguerite Packer Duke, Brookline, Mass. 26916

I'll always remember September; words and music by Al. Hoffman, Al. Goodhart and Ed. Nelson; with ukulele arr. © Oct. 7, 1931; 2 c. Nov. 4; E pub. 26353; De Sylva, Brown & Henderson, inc., New York. 26917

I'll be glad when you're dead, you rascal you; words and music by Sam Theard; with ukulele arr. © Oct. 10, 1931; 2 c. Nov. 24; E pub. 26664; Gotham music service, inc., New York. 26918

I'll keep smiling baby, like the way I used to do; words and melody by D. Dominice and J. MacDonald. © 1 c. Nov. 13, 1931; E unp. 47473; Dominic Dominice and Jack MacDonald, New York. 26919

I'll live on in dreams; words and melody by Darby St. John. © 1 c. Nov. 25, 1931; E unp. 48099; Elizabeth Beatrice Bateson, Hollywood, Calif. 26920

I'll ne'er forget my mother; words and music by B. M. Calvert. © 1 c. Nov. 6, 1931; E unp. 47206; Burnell Malcolm Calvert, Terre Haute, Ind. 26921

I'll ne'er get tired of you; words and music by L. Harris and E. Barr. © 1 c. Nov. 23, 1931; E unp. 48019; Lou Harris and Elmer Barr, Los Angeles. 26922

I'll never be satisfied until I have you; words and music by L. M. Coulter. © 1 c. Nov. 27, 1931; E unp. 48136; Lily M. Coulter, Monongahela, Pa. 26923

I'll never be the same; by Carl Sigman; pf. © 1 c. Nov. 27, 1931; E unp. 48280; Carl Sigman, Brooklyn. 26924

I'll never forget my vision of you; words and melody by W. Lewis. © 1 c. Nov. 7, 1931; E unp. 47241; William Lewis, St. Petersburg, Fla. 26925

I'll say I was wrong; words and melody by Jack Vincent [pseud. of W. Leslie] © 1 c. Nov. 14, 1931; E unp. 47672; Wm. Leslie, San Francisco. 26926

I'll step aside; words by L. J. Bayhi, melody by O. East. © 1 c. Nov. 2, 1931; E unp. 47048; Lester Joseph Bayhi and Oliver East, New Orleans. 26927

I'll take a chance with you; words by Alice Rayfiel Siegmeister, melody by B. Hyams. [Photostat] © 1 c. Nov. 5, 1931; E unp. 47164; Ben Hyams, Brooklyn. 26928

I lost you in my dreams; words and melody by F. N. Wilson. © 1 c. Nov. 11, 1931; E unp. 47423; Frank Nelson Wilson, Sanford, Fla. 26929

I love music; words by C. A. Binder, melody by F. Littau. © 1 c. Nov. 28, 1931; E unp. 48197; Frank Littau and Charles A. Binder, New York. 26930

I love thee; words and music by Lillian Laughlin, arr. by Judy Conrad. © Nov. 30, 1931; 2 c. Nov. 27; E pub. 26752; Sherman square music pub. co., New York. 26931

I love you dearly; words and music by E. W. Balch. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47689; Ethel Wolford Balch, Coshocton, O. 26932

I love you dearly; words and music by F. H. Anderson, jr.; pf. treble. © 1 c. Nov. 17, 1931; E unp. 47781; Frank Henry Anderson, jr., Oakland, Calif. 26933

I love you so, but I can't tell you so; words and melody by T. W. Streuli. © 1 c. Nov. 18, 1931; E unp. 47820; Thelma Wilcoxin Streuli, Memphis, Tenn. 26934

I loved a little girl but wait; words by C. Clausen, music by Luther A. Clark. © 1 c. Oct. 31, 1931; E unp. 47001; Claus Clausen, jr., Mobile. 26935

I loved you better than you knew; words and music by M. Glover. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47407; Martha Glover, Boston. 26936

I loved you, hurt you, and lost you; words and melody by R. Crouch. © 1 c. Nov. 7, 1931; E unp. 47261; Ruth Crouch, Wichita. 26937

I'm a bold bad man; fox-trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Oct. 15, 1931; 1 c. Nov. 13; E for. 21494; International music co., Brussels. 26938

I'm alone beside the river; words and music by A. E. Boyd. © 1 c. Nov. 16, 1931; E unp. 47716; Alvin Ellsworth Boyd, Roosevelt, Wash. 26939

I'm alone with my mem'ries of you; words by Doris White, music by N. Costello; melody with pf. treble. © 1 c. Nov. 9, 1931; E unp. 47336; Norman Costello, Chicago. 26940

I'm always yours; words and melody by B. Weston. © 1 c. Nov. 7, 1931; E unp. 47293; Betty Weston, Readfield, Me. 26941

I'm an idealistic lover; words by Michael C. Markham, music by F. W. Marling, 3d. [Photostat] © 1 c. Nov. 12, 1931; E unp. 47443; Franklin Walter Marling, 3d, Chicago. 26942

I'm campaigning for you; words by Avery [i. e. J. A.] Curtis and John Graetzer, music by S. Fine; pf. treble. © 1 c. Sept. 29, 1931; E unp. 47947; John Avery Curtis, New York, and Sidney Fine, Sea Gate, N. Y. 26943

I'm chuck full of kisses, bubbling over with love; from The age for love, lyric by Dave Silverstein, music by Alfred Newman; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26341; Con Conrad music publisher, ltd., New York. 26944

I'm dreaming and longing for you; lyric and music by B. T. J. Chadwick. © 1 c. Nov. 14, 1931; E unp. 47677; Birdie T. Jeffries Chadwick, Kenova, W. Va. 26945

I'm going back to my wife; words and music by Arthur Le Clerq, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20984; Francis, Day & Hunter, ltd., London. 26946

I'm gone on you; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Nov. 14, 1931; E unp. 47682; Carl Sigman, Brooklyn. 26947

I'm gonna be single again; words and melody by H. G. Mazlen. © 1 c. Nov. 2, 1931; E unp. 47023; Henry Mazlen, Langley Field, Va. 26948

I'm in love with a voice on the radio; words and melody by Archie Gottler and Irving Kahal. © 1 c. Nov. 6, 1931; E unp. 47124; De Sylva, Brown & Henderson, inc., New York. 26949

I'm just a fool gambling with love; intro. Green river, Why should I, etc., lyrics by Mabel McCane, melody

by D. Herman. © 1 c. Nov. 2, 1931; E unp. 47408; Donald Herman, New York. 26950

I'm just a little bit afraid, that I'm losing you dear; words and melody by Charles Newman and J. Fred Coots. © 1 c. Nov. 24, 1931; E unp. 48029; Irving Berlin, inc., New York. 26951

I'm just an old fashioned sheik; words by Clay E. Burnett, melody by Jim Browne [i. e. J. L. Brown] © 1 c. Nov. 2, 1931; E unp. 47026; J. L. Brown, Salem, Ind. 26952

I'm just another song; words and music by G. Bentley. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48190; Gus Bentley, Washington. 26953

I'm living alone in dreamland; words by W. Penrose, music by Harry Clifford. © 1 c. Nov. 18, 1931; E unp. 47829; Walter Penrose, Kansas City, Mo. 26954

I'm longing for Carolina and you; words by L. F. Miller, music by Luther A. Clark. © 1 c. Nov. 9, 1931; E unp. 47353; Linese Fishburne Miller, Magnolia, N. J. 26955

I'm on my own; words by Hal Adamson, melody by Patricia Van Alen [pseud. of Patricia Allen Furbeck] © 1 c. Nov. 27, 1931; E unp. 48124; Irving Berlin, inc., New York. 26956

I'm on the verge, I've got the urge, I wanna merge with you; words by W. R. Hicks and Walter Bishop, melody by W. Bishop. © 1 c. Nov. 16, 1931; E unp. 47720; Walter R. Hicks, New York. 26957

I'm only a weaver of dreams; words by Bob Loring, melody by E. J. Moore. © 1 c. Nov. 18, 1931; E unp. 47811; Robt. Bridges Loring and Edw. J. Moore, Jackson, Mich. 26958

I'm only her old boy friend now; waltz, words and melody by T. Galucci and T. Faulisi. © 1 c. Nov. 3, 1931; E unp. 47075; Thomas Galucci and Trady Faulisi, Brooklyn. 26959

I'm pleasure mad; words and melody by F. Johnson. © 1 c. Nov. 28, 1931; E unp. 48179; Frank Johnson, Cleveland. 26960

I'm satisfied with you; fox-trot, words and music by H. C. Grieb. © 1 c. Nov. 5, 1931; E unp. 47147; Herbert C. Grieb, Birmingham, Ala. 26961

I'm saving my pennies for Mary, Mary's saving her love all for me; words by E. C. Hemminger, melody by Mary Lois Chambers. © 1 c. Nov. 18, 1931; E unp. 47823; E. C. Hemminger, Colorado Springs, Col. 26962

I'm so 'fraid of lightning; words and melody by P. Fein. © 1 c. Nov. 20, 1931; E unp. 47872; Pearl Fein, Evanston, Ill. 26963

I'm so lonesome for you; words by Le Roi Damis, music by Le Verne Damis. © 1 c. Sept. 8, 1931; E unp. 47757; Ignatius Paczocka, Milwaukee. 26964

I'm sorry, dear; words and music by Anson Weeks, Harry Tobias and Johnnie Scott; with ukulele arr. by May Singhi Breen. © Oct. 24, 1931; 1 c. Oct. 27, 1 c. Nov. 4; E pub. 26355; Metro-Goldwyn-Mayer corp., New York. 26965

I'm sorry that I ever said I do; words and melody by R. Gonzales and L. Prima. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47996; Reggie Gonzales and Louis Prima, New Orleans. 26966

I'm starving for a kiss from you; words and melody by A. Beckwith and W. J. Ruger. © 1 c. Nov. 9, 1931; E unp. 47950; William Jerome Ruger and Al Beckwith, Chicago. 26967

I'm starving for a little love from you; words and melody by I. G. Zehner and Raymond Edward McNamara. © 1 c. Nov. 18, 1931; E unp. 47821; Irvin Godfred Zehner, New Orleans. 26968

I'm still in love with you; lyric by Billy Barry and Herman Pincus, music by Meyer Gusman; with ukulele arr. by May Singhi Breen. © Nov. 2, 1931; 2 c. Nov. 2; E pub. 26152; Meyer Gusman, inc., New York. 26969

I'm sure it's love or something; words by Ray Klages and Jack Meskill, music by Vincent Rose. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25921; Irving Berlin, inc., New York. 26970

I'm sure nobody wants me; words by A. Finch, music by B. M. Hale. © 1 c. Nov. 2, 1931; E unp. 47035; Adelaide Finch, Tekoa, Wash. 26971

I'm taking the gas; words by Fred Gandel, music by J. H. Ranney, jr. [Chords, single staff] © 1 c. Nov.

I'm taking the gas—Continued.
16, 1931; E unp. 47729; James Hervey Ranney, jr., Watertown, Mass. 26972

I'm telling you folks; words and melody by L. H. Fitch. © 1 c. Nov. 28, 1931; E unp. 48148; Louie Helen Fitch, Geneva, N. Y. 26973

I'm thinking; words by Henry W. Longfellow, music by F. M. Ashmall. © 1 c. Nov. 4, 1931; E unp. 47113; Florence M. Ashmall, Boston. 26974

I'm travelling home with Jesus; words and music by E. L. Bland. © 1 c. Nov. 2, 1931; E unp. 47047; Emma Lea Bland, Monahans, Tex. 26975

I'm wild about you; words and melody by B. White and F. Faranda. © 1 c. Nov. 27, 1931; E unp. 48125; Bob White and Ferdinand Faranda, Comstock, N. Y. 26976

I'm winning you; words by J. Cohen, melody by A. D. Shea. © 1 c. Nov. 11, 1931; E unp. 47429; Alma D. Shea and Joe Cohen, Chicago. 26977

I'm worried about you; words and melody by J. W. Lauterbach. © 1 c. Nov. 3, 1931; E unp. 47085; J. W. Lauterbach, Jersey City. 26978

I miss you so; words and melody by A. G. Nall. © 1 c. Nov. 28, 1931; E unp. 48172; Alice Grace Nall, Memphis, Tenn. 26979

I miss you sweetheart of mine; words and music by E. M. L. Campbell, arr. by Ernie Hamilton. © 1 c. Nov. 6, 1931; E unp. 47215; Etta M. L. Campbell, South Portland, Me. 26980

I never cared for anyone honey, like I care for you; words by Charlie Tobias, music by Al Sherman. © Nov. 18, 1931; 2 c. Nov. 19; E pub. 26599; Irving Berlin, inc., New York. 26981

I never knew I could be true till I fell in love with you; words by L. E. Chevalier, melody by Burrell Van Buren. © 1 c. Nov. 5, 1931; E unp. 47143; Lydia E. Chevalier, Charlotte, Vt. 26982

I never knew that daddy had a sweetheart; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20988; Francis, Day & Hunter, ltd., London. 26983

I never realized how much I loved you until the day that I lost you; words and music by A. G. Brown. © 1 c. Nov. 7, 1931; E unp. 47240; Alfred Gardiner Brown, Lincoln, Me. 26984

I only dreamed of love; fox-trot, lyrics by L. Schatzberg, melody by I. Reichel. © 1 c. Nov. 23, 1931; E unp. 48010; Irwin Reichel and Leo Schatzberg, New York. 26985

I only want kisses—I only want love; words and melody by B. Pacek. © 1 c. Nov. 7, 1931; E unp. 47282; Bill Pacek, Youngstown, O. 26986

I refuse to be blue; words and melody by A. R. Hunt. © 1 c. Nov. 30, 1931; E unp. 48260; A. Ray Hunt, Boston. 26987

I saw my future in your eyes; lyric and music by James F. Hanley. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48216; Fox film corp., New York. 26988

I saw the sea; words and music by H. J. Jones, © 1 c. Nov. 30, 1931; E unp. 48236; Hulda Jean Jones, Emporia, Kan. 26989

I say farewell to you; words and music by C. W. Moore. © 1 c. Nov. 27, 1931; E unp. 48138; Charles Walter Moore, Toledo, O. 26990

I see love; words and music by S. Wyatt, of Great Britain, domiciled at New York. © 1 c. Nov. 10, 1931; E unp. 47390; Sydney Wyatt, Sunnyside, L. I., N. Y. [Copyright is claimed on new arrangement] 26991

I smile all the while, since you smiled at me; words and melody by A. J. Sliva. © 1 c. Nov. 28, 1931; E unp. 48176; Albin John Sliva, Saginaw, Mich. 26992

I still can't forget; words by A. Callegari, melody by Larry E. Goffin. © 1 c. Nov. 27, 1931; E unp. 48187; Antonio Callegari, New York. 26993

I thought you loved me; words and melody by H. L. Reeves. © 1 c. Nov. 17, 1931; E unp. 47775; Harold L. Reeves, Oakland, Calif. 26994

I've always wanted to call you sweetheart; waltz, words and music by W. G. Haxby. [Photograph] © 1 c. Nov. 18, 1931; E unp. 47822; William G. Haxby, Kearney, Neb. 26995

I've done all I can; words and melody by D. Bronson and A. Fitzgerald. © 1 c. Nov. 23, 1931; E unp. 47976; Dallas Bronson and Austin Fitzgerald, Cassopolis, Mich. 26996

I've got a brand new daddy; words and music by Dona Carlyle [pseud. of M. Layton]; pf. treble. © 1 c. Nov. 16, 1931; E unp. 47751; Marcelle Layton, Los Angeles. 26997

I've got a lot to be thankful for; words and melody by R. B. Hatch. © 1 c. Nov. 13, 1931; E unp. 47645; Roy Bevier Hatch, Plymouth, O. 26998

I've got love; lyric and music by A. M. Fay. © 1 c. Nov. 23, 1931; E unp. 47995; Arthur M. Fay, Chicago. 26999

I've hunted the world round for you; words and music by B. W. Stockland. © 1 c. Nov. 23, 1931; E unp. 48006; Berenice Ward Stockland, St. Albans, N. Y. 27000

I've just been dreaming; words and music by E. Hemmer. © 1 c. Sept. 9, 1931; E unp. 47056; Edward Hemmer, New York. 27001

I've lost my faith in you; words and music by A. G. Brown. © 1 c. Nov. 4, 1931; E unp. 47119; Alfred Gardiner Brown, Lincoln, Me. 27002

I vow to thee, my country; short anthem for Armistice day or special occasions, words by Cecil Spring-Rice, music by Walford Davies, of Great Britain; mixed voices, organ acc. 4to. © Oct. 31, 1931; 1 c. Nov. 14; E for. 21477; Novello & co., ltd., London. 27003

I waited for you; words by Joseph Stephen Kovalchik, music by M. C. Kovalchik. © 1 c. Nov. 20, 1931; E unp. 47883; Margaret Claire Kovalchik, Hammond, Ind. 27004

I want a sweetheart like you; words by B. Comstock, melody by Larry E. Goffin. © 1 c. Nov. 18, 1931; E unp. 47828; Beatrice Comstock, Brandon, Wis. 27005

I want just you; lyric and music by M. Y. Stanley. © 1 c. Nov. 9, 1931; E unp. 47415; Mary Y. Stanley, Minneapolis. 27006

I want someone, like you, to say good morning to; fox-trot, lyric and melody by Don Cameron. © 1 c. Nov. 13, 1931; E unp. 47591; Don C. Noggle, Indianapolis. 27007

I want to be a star in the movies; fox-trot, words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47782; Homer F. ReMillard, Los Angeles. 27008

I want to be somebody's little baby; words and music by H. Collins. © 1 c. Oct. 29, 1931; E unp. 47400; Harry Collins, New York. 27009

I was lost in the jungle; words and melody by M. Nola, of Great Britain. © 1 c. Nov. 28, 1931; E unp. 48157; Mate Nola, Otorohanga, Auckland, N. Z. 27010

I will keep thee; words and music by W. S. Dillon; mixed voices. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26726; Wm. S. Dillon, Ft. Wayne, Ind. 27011

I will lift up my voice; anthem, words and music by B. B. Law. 4to. © Sept. 10, 1931; 2 c. Nov. 11; E pub 26438; Bessie Bickley Law, Delta, Utah. 27012

I will pour out my spirit; anthem, words from Joel 27, 28, 23, music by George Le Roy Lindsay; mixed voices. 4to. © Nov. 25, 1931; 2 c. Nov. 28; E pub. 26779; Theodore Presser co., Philadelphia. 27013

I will praise the Lord; anthem, words from Psalm 9, music by Walter McCray; contralto solo and mixed cho. © Oct. 10, 1931; 2 c. Nov. 9; E pub. 26366; Ogren & Uhe, inc., Rockford, Ill. 27014

I will praise the Lord; 4-pt. cho., words adapted from Psalm 111, by Arthur Mendel, music by Heinrich Schütz, ed. by John Finley Williamson; mixed voices, a capella. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26168; G. Schirmer, inc., New York. [Copyright is based upon adaptation by Arthur Mendel and new matter by John Finley Williamson] 27015

I wonder if I'm the dream you're wishing to come true; words and melody by A. Mullins. © 1 c. Nov. 28, 1931; E unp. 48147; Aaron Mullins, Philadelphia. 27016

I wonder if you care; fox-trot, words and melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 9, 1931; E unp. 47328; Otto Schick, Pampa, Tex. 27017

I wonder if you ever think of me; words and music by V. Angle. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26559; Virginia Angle, Knoxville, Tenn. 27018

I wonder sweetheart; words and melody by J. W. Wilson. © 1 c. Nov. 11, 1931; E unp. 47433; James Wilson, Los Angeles. 27019

I won't come back to you; words and melody by B. J. Carver. © 1 c. Nov. 28, 1931; E unp. 48144; Brooks J. Carver, Mauckport, Ind. 27020

I would do anything for you; words and melody by Alexander Hill, Bob Williams and Claude Hopkins. © 1 c. Nov. 25, 1931; E unp. 48085; Joe Davis, inc., New York. 27021

If I could love you as I'd like to; words and melody by N. C. Thomas. © 1 c. Nov. 7, 1931; E unp. 47291; Nellie Cramer Thomas, Battle Creek, Mich. 27022

If I could only make you understand; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47850; Claude J. Heritier, Detroit. 27023

If I had a pal like you; words and melody by D. Collier. © 1 c. Nov. 28, 1931; E unp. 48145; Dave Collier, Chicago. 27024

If I only had a million or so; words and melody by E. Hill. © 1 c. Nov. 14, 1931; E unp. 47638; Elmer Hill, Rapelje, Mont. 27025

If I were on Broadway you'd still be the girl of my dreams; words and music by H. Goldman; 1st violin. © 1 c. Nov. 3, 1931; E unp. 47090; Hyman Goldman, New York. 27026

If my dream should come out true; fox trot, words and melody by F. Faranda. © 1 c. Nov. 27, 1931; E unp. 48127; Ferdinand Faranda, Comstock, N. Y. 27027

If she comes back to me; words and melody by J. T. Graham. © 1 c. Nov. 28, 1931; E unp. 48166; James Truax Graham, Yorkville, N. Y. 27028

If you could read my mind; words and music by A. H. Benson. New York City, Frank Harding. © Oct. 20, 1931; 2 c. Nov. 3; E pub. 26543; Albert H. Benson, Racine, Wis. 27029

If you fool your heart away; words and melody by E. N. O'Hearne. © 1 c. Nov. 13, 1931; E unp. 47603; Edward N. O'Hearne, Boston. 27030

If you've never had a sweetheart; fox-trot, words and music by C. I. Marsh. © 1 c. Nov. 14, 1931; E unp. 47657; Charles I. Marsh, Los Angeles. 27031

If you were a big red rose and I a honey bee; words by R. L. Thayer, music by Luther A. Clark. New York, Frank Harding. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26569; Roy Luther Thayer, Ballston Spa, N. Y. 27032

If you were mine; words and music by F. H. Anderson, jr. [Chords, single staff] © 1 c. Nov. 23, 1931; E unp. 47993; Frank Henry Anderson, jr., Oakland, Calif. 27033

If you will say I love you; words and music by L. Ron; pf. © 1 c. Nov. 28, 1931; E unp. 48202; Lu Ron, Portland, Or. 27034

Im wirtshaus zur Roten laterne; sägebock-walzer, worte von John Walter, musik von Fred Larsen, of Germany, instr. von Otto Kattner; salon-orch. stimmen, mit pf.-direktion u. violino 1 direktion. 4to. © Apr. 25, 1931; 1 c. Oct. 5; E for. 21053; Fidelio-verlag, Berlin. 27035

Im wirtshaus zur Roten laterne; sägebockwalzer, worte von John Walter, musik von Fred Larsen, of Germany; klavier. © Apr. 27, 1931; 1 c. Oct. 5; E for. 21052; Fidelio-verlag, Berlin. 27036

In a big big aeroplane; words and melody by Geo. Millen. © 1 c. Nov. 21, 1931; E unp. 47892; Geo. M. Munroe, New York. 27037

In a canoe; words by Audrey Livingston, music by N. Louise Wright; in E flat. © Nov. 20, 1931; 2 c. Nov.

24; E pub. 26690; Theodore Presser co., Philadelphia. 27038

In a garden rare, my love divine; words by D. C. Eves, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48035; Dorothy Carleton Eves, Long Beach, L. I., N. Y. 27039

In a great big way; words by G. Raftery, music by J. Kreutzer. © 1 c. Nov. 12, 1931; E unp. 47454; John Kreutzer and Gerald Raftery, Elizabeth, N. J. 27040

In a manger so lowly; carol anthem for Christmas, based on ancient Polish carols, text and arr. of music by W. B. Smith. 4to. 1. Mixed voices.—2. Two-pt.; women's voices. © Nov. 3, 1931; 2 c. each Nov. 5; E pub. 26257, 26258; Theodore Presser co., Philadelphia. 27041, 27042

In a quaint little English town; lyrics by Will Heagney and Tom Connell, music by W. Heagney; with ukulele arr. © Oct. 10, 1931; 2 c. Nov. 23; E pub. 26653; Mills music, inc., New York. 27043

In a Swiss village; by Orlando Morgan, of Great Britain; pf. nos. 1–12. © Nov. 5, 1931; 1 c. Nov. 9; E for. 21303; Edwin Ashdown, ltd., London. 27044

In Carolina on a great big rock; words and melody by M. H. Williams. © 1 c. Nov. 7, 1931; E unp. 47294; Mary Helen Williams, Marble, Col. 27045

In dulci jubilo; carol, words by R. L. de Pearsall, music arr. by Leslie Woodgate, of Great Britain; male voices. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21436; Stainer & Bell, ltd., London. 27046

In holiday time; words and melody by J. C. Bates, of Great Britain. © 1 c. Nov. 7, 1931; E unp. 47256; Joseph C. Bates, Broadview, Sask., Canada. 27047

In law blues; words and music by A. S. Commet. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47129; Adele Silver Commet, Bowdle, S. D. 27048

In love; waltz, words and music by S. M. Capps. [Mimeograph] © 1 c. Nov. 9, 1931; E unp. 47344; Stanley M. Capps, Lincoln, Neb. 27049

In love; words by C. S. Wagner, melody by Jake Jones. © 1 c. Oct. 16, 1931; E unp. 47416; C. S. Wagner, Calhoun, Tenn. 27050

In love with a memory of you; lyric by Frank Loesser, melody by William H. Schuman. © 1 c. Nov. 17, 1931; E unp. 47800; Leo Feist, inc., New York. 27051

In my dreams of my home sweet home; lyric by Dorothy Terriss, music by Robert Binkley; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26536; Leo Feist, inc., New York. 27052

In my dreams of you; words and music by A. M. Felber. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47253; Anne M. Felber, Akron, O. 27053

In my dreams you still belong to me; waltz, words and music by C. C. Galbraith; with ukulele arr. © 1 c. Nov. 30, 1931; E unp. 48264; Clifford C. Galbraith, Pueblo, Col. 27054

In my Ford; fox trot, words and melody by R. L. Phelps. © 1 c. Nov. 11, 1931; E unp. 47422; Richard Lutz Phelps, Arlington, Mass. 27055

In my garden of dreams; by P. Wischan; melody with pf. acc. © 1 c. Nov. 9, 1931; E unp. 47304; Pauline Wischan, Milwaukee. 27056

In my garden of old fashion roses; words and music by H. L. Hawthorne, arr. by Walter Wright. © 1 c. Nov. 7, 1931; E unp. 47239; H. L. Hawthorne, Beaumont, Tex. 27057

In my looking-glass; words and music by Pearl G. Curran; med. or high voice. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26178; G. Schirmer, inc., New York. 27058

In old Mexico; words and melody by A. L. Bernard. © 1 c. Nov. 21, 1931; E unp. 47936; Alaska Lewis Bernard, New Iberia, La. 27059

In old shady valley; words and melody by M. M. Bryant. © 1 c. Nov. 6, 1931; E unp. 47217; Moses Matthew Bryant, Youngstown, O. 27060

In our little Cornish cottage; words and music by Eric S. Ashton, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Nov. 5; E for. 21279; Lawrence Wright music co., London. 27061

In reverence; offertory, words and music by M. A. Baker. © 1 c. Nov. 18, 1931; E unp. 47949; Margaret Ann Baker, Annapolis. 27062

In sunny Alberta; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47667; Rene Kennedy, New York. 27063

In the arms of an old oak tree; words by Mary Hale Woolsey, melody by N. Nathan. © 1 c. Nov. 27, 1931; E unp. 48134; Norman Nathan, Salt Lake City. 27064

In the fall; words and music by E. W. Murphy. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26554; Everil W. Murphy, Cherrydale, Va. 27065

In the light of the rising moon; words by Phil Stewart, music by E. Clinton Keithley; with ukulele arr. © 1 c. Oct. 28, 1931; E unp. 47763; National music co., Chicago. 27066

In the mystic land of Egypt; orch. by the composer Albert W. Ketèlbey, of Great Britain; full orch. pts., with pf.-conductor, vocal obbl. for solo voice and male quartet ad. lib. © Oct. 3, 1931; 1 c. Nov. 7; E for. 21218; Bosworth & co., Leipzig. 27067

In the palm of your hand; words and melody by Alomo Jacinto. © 1 c. Nov. 14, 1931; E unp. 47612; Florence E. Williams, Fowler, Mich. 27068

In the pirates' den; by A. Louis Scarmolin; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26244; Theodore Presser co., Philadelphia. 27069

In the shadow of the palms; words and melody by A. J. Daly. © 1 c. Nov. 25, 1931; E unp. 48104; Arthur J. Daly, New York. 27070

In the shadow of the Sierras; words by S. Wocel, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 47235; Sally Wocel, Rockville, Conn. 27071

In the state I love the best; words and melody by R. Parsons. © 1 c. Nov. 21, 1931; E unp. 47910; Raymond Parsons, Sacramento, Calif. 27072

Incarnation (The); Christmas cantata, text chiefly biblical, music by George B. Nevin; men's voices, organ acc. 4to. © Oct. 8, 1931; 2 c. Nov. 3; E pub. 26214; Oliver Ditson co., inc., Boston. 27073

Indian summer in Swan Valey; words and melody by R. E. Fleming. © 1 c. Nov. 20, 1931; E unp. 47879; Ralph E. Fleming, Milliken, Col. 27074

Indiana home; words and melody by I. S. Stewart. © 1 c. Nov. 7, 1931; E unp. 47289; Iona S. Stewart, Tucson, Ariz. 27075

Indifférence; du film La tendresse, par René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21165; Editions Salabert, Paris. 27076

Inès; tango pour Loulou, de Juan Ghirlanda, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur, 1ª violini-conducteur et paroles. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for 21400; Editions Salabert, Paris. 27077

Inquiétude; mélodie, du film La tendresse, par René Sylviano, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21167; Editions Salabert, Paris. 27078

Inspiracion; tango, de N. E. Paulos, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violino-conducteur et texte. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21104; Éditions Salabert, Paris. 27079

Inspiration; words by Henriette Brinker Randegger, music by G. A. Randegger; mixed voices, organ acc. © Nov. 6, 1931; 2 c. Nov. 7; E pub. 26662; Giuseppe Aldo Randegger, New York. 27080

Instructions to a lady's maid; Elizabethan plaint, words by Helena Munn Redewill, music by Charles Wakefield Cadman. © Nov. 18, 1931; 2 c. Nov. 19; E pub. 26614; Galaxy music corp., New York. 27081

Intercollegiate song book; compiled by Thornton W. Allen, ed. by Carl F. Price, ukulele and guit. arr. by Roy Smeck. Popular ed. © Sept. 19, 1931; 2 c. Sept. 29; aff. Sept. 30; A 42783; Intercollegiate song book, inc., New York. 27082

International favorites; march, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26743; Karl L. King music house, Ft. Dodge, Ia. 27083

Introduzione all' Agamennone, di Eschilo; di Ildebrando Pizzetti, of Italy; orch. e coro. Partitura. 12mo. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21017; G. Ricordi & co., Milan. 27084

Invocations; invocations et cantiques à Ste. Thérèse de l'enfant Jesus, musique par P. Mercenier, of France; solo, choeur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21206; Henry Lemoine et cie., Paris. 27085

Irgendeinmal kommt irgendwer; English waltz [and] Das ist der tambour; marsch-foxtrot; aus Ihre durchlaucht, die wäscherin, text von Peter Herz, musik von Leo Ascher, of Austria. © Sept. 4, 1931; 1 c. Oct. 14; E for 21075; Ludwig Doblinger (Bernhard Herzmansky), Leipzig. 27086

Is it right; words and music by M. Chick, L. Chick and H. Rose. [Photostat] © 1 c. Nov. 6, 1931; E unp. 47210; Mae Chick, Leonard Chick and Harry Rose, Washington. 27087

Is it true; melody by P. Barbarin. © 1 c. Nov. 21, 1931; E unp. 47929; Paul Barbarin, New York. 27088

Is it true; words by M. M. L. Roeseler, music by M. M. L. Roeseler and U. V. Enns. © 1 c. Nov. 16, 1931; E unp. 47747; Martha M. L. Roeseler, Los Angeles. 27089

Is rhythm necessary; from Everybody's welcome, words by Irving Kahal, music by Sammy Fain; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26160; Shubert theatre corp., New York. 27090

Is this the end; words and melody by Jimmy Grayson. © 1 c. Nov. 17, 1931; E unp. 47792; Henry W. Grace, Glendale, Calif. 27091

Isle of smiles; Catalina, words and music by W. A. Rabe. © 1 c. Nov. 17, 1931; E unp. 47786; Walter Alvin Rabe, Vista, Calif. 27092

Isn't love queer; words and melody by R. C. Patterson. © 1 c. Nov. 14, 1931; E unp. 47625; Rosetha C. Patterson, Woodson, Tex. 27093

Isn't there one? words by Julian Lewis, music by C. Sigman; pf. © 1 c. Nov. 14, 1931; E unp. 47683; Carl Sigman, Brooklyn. 27094

It; words and melody by R. McKillip. © 1 c. Nov. 7, 1931; E unp. 47278; Richard McKillip, Bellevue, Ia. 27095

It came upon the midnight clear; carol from The Lord's anointed, words by Edmund H. Sears, music by William T. Timmings; mixed voices. 4to. © Oct. 28, 1931; 2 c. Nov. 2; E pub. 26143; Clayton F. Summy co., Chicago. 27096

It is beautiful over there; words and music by R. S. Benziger. © 1 c. Nov. 9, 1931; E unp. 47327; Rose Scandlyn Benziger, Knoxville, Tenn. 27097

It isn't the music it's you; words and melody by G. E. MacGregor. © 1 c. Nov. 2, 1931; E unp. 47054; Grant E. MacGregor, San Francisco. 27098

It's a long, long way to Carolina; waltz, by Singin' Sam [pseud. of Harry Frankel], Emil Seidel and J. Russel Robinson, arr. by Art McKay; orch. pts., with male trio arr. by Bob Noeltner. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26467; Davis, Coots & Engel, inc., New York. 27099

It's great to be in love, because I'm in love with you; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47103; Eli Edelman, Philadelphia. 27100

It's happened to me; lyric by Gordon Clifford, melody by Harry Barris. © 1 c. Nov. 16, 1931; E unp. 47707; De Sylva, Brown & Henderson, inc., New York. 27101

It's in him, but he can't get it out; words and melody by D. Dominice and J. MacDonald. © 1 c. Nov. 13, 1931; E unp. 47474; Dominic Dominice and Jack MacDonald, New York. 27102

It's just a crime; words and melody by B. Fairman. © 1 c. Nov. 13, 1931; E unp. 47588; Billy Fairman, Dayton, O. 27103

It's lovers' waltz when I dance with you; words and melody by F. A. Parent. © 1 c. Nov. 21, 1931; E unp. 47915; Fernand A. Parent, Lowell, Mass. 27104

It's never too late to be sorry; words by C. Henry, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26576; Charles Henry, Newark, N. J. 27105

It's the heart of you I'm loving; words and melody by F. R. McCann. © 1 c. Nov. 21, 1931; E unp. 47909; Florence R. McCann, Ft. Myers, Fla. 27106

It's the little things you do; words by A. Mansfield, melody by F. R. Hinckley. © 1 c. Nov. 25, 1931; E unp. 48081; Art Mansfield and F. Rex Hinckley, Plano, Ill. 27107

It's time that you did; words and music by W. Albert Rill. © 1 c. Nov. 10, 1931; E unp. 48278; Willard Albert Rill, Syracuse, N. Y. 27108

Its you I love; words and melody by C. Day. © 1 c. Nov. 6, 1931; E unp. 47221; Charlo Day, Joliet, Ill. 27109

It will be a memory; words and melody by H. Henrikson, of Great Britain. © 1 c. Nov. 14, 1931; E unp. 47639; Henry Henrikson, Donalda, Alberta, Canada. 27110

It won't hurt no more; words and melody by Buster Carter and Preston Young. © 1 c. Oct. 29, 1931; E unp. 47061; Columbia phonograph co., inc., New York. 27111

Italian love; words and melody by L. Di Dio. [Photostat] © 1 c. Nov. 3, 1931; E unp. 47316; Louis Di Dio, Stratford, Conn. 27112

Italian romance; by B. Blood; string quartet. Sc. © 1 c. Nov. 25, 1931; E unp. 48074; Blanche Blood, Chicago. 27113

Ivanka [and] Mister Fox; fox-trots, di Franco Ansaldo, of Italy; jazz orch. pti., con pf. conduttore. 4to. © Oct. 22, 1931; 1 c. Nov. 25; E for. 21500; A. & G. Carisch & c., Milan. 27114

J'ai peur d'un baiser; mélodie, poésie de Paul Verlaine, musique de Hector Fraggi, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21212; Editions Salabert, Paris. 27115

J'ai vu mieux qu'ça au cinéma; fox-trot, du film, Tout s'arrange, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21159; Editions Salabert, Paris. 27116

Jade; Chinese study, by H. Reser; violin, with pf. acc. © Nov. 10, 1931; 2 c. Nov. 11; E pub. 26415; Harry Reser, New York. 27117

Jane; words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47784; Homer F. ReMillard, Los Angeles. 27118

Japanese lullaby; words and music by W. M. Shivers. © 1 c. Nov. 21, 1931; E unp. 47940; Willie Mae Shivers, Marion, Ala. 27119

Jardin (Le) de Janine; 9 pièces, de Jean Clergue, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21149; Henry Lemoine et cie., Paris. 27120

Jardin près de la mer; poésie de la Comtesse de Noailles, musique de Raoul Laparra, of France. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21023; Société anonyme des éditions Ricordi, Paris. 27121

Jardins d'enfants; de Joaquin Turina, of Spain; pf. nos. 1–8. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21122; Rouart, Lerolle et cie., Paris. 27122

Jazz nocturne; by Dana Suesse; pf. © Oct. 28, 1931; 2 c. Oct. 30; E pub. 26153; Famous music corp., New York. 27123

Jazzometry; words and music by W. H. Borden. © 1 c. Nov. 6, 1931; E unp. 47301; William Howard Borden, Rumson, N. J. 27124

Je reviendrai demain matin; fox-trot de L'operette Encore cinquante centimes, livret de André Barde, musique de Henri Christiné et Maurice Yvain, of France; orch. ptes., avec. pf.-conducteur et 1° violino-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21395; Editions Salabert, Paris. 27125

Je voudrais être à votre place; one-step, paroles de Phylo, musique de C. Oberfeld, of Poland; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21178; Editions Salabert, Paris. 27126

Je vous en ferai; fox-trot, paroles de J. Deyrmon, musique de A. Chantrier, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21194; Editions Salabert, Paris. 27127

Jeanne D'Arc; principal themes of the symphonic poem, by M. C. Robert; pf. © 1 c. Nov. 24, 1931; E unp. 48062; Marguerita Cecilia Robert, Oakland, Calif. 27128

Jede geige, jeder brummbass, alle saxophone spielen heute rumbas; nova rumba, deutscher text von Robert Gilbert u. A. Robinson, musik von Gino Bonelli [pseud. of Robert Stolz], of Austria. © Oct. 3, 1931; 1 c. Nov. 19; E for. 21339; S. a. Melodi, Casa editrice, Milan, and Alrobi musikverlag, G. m. b. H., Berlin. 27129

Jenny kiss'd me; pt.-song, words by Leigh Hunt, music by Samuel E. Lovatt, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 1 c. Oct. 17; E for. 21132; Stainer & Bell, ltd., London. 27130

Jerry, my buddy; words and melody by G. P. Tate. © 1 c. Nov. 14, 1931; E unp. 47669; Gladys Price Tate, Los Angeles. 27131

Jes' a-dreamin'; text by Forrest Maben Kelp, music by Raymond Earle Mitchell; low voice, in F; with pts. for violin and cello, arr. by Don Wilson. © Nov. 21, 1931; 2 c. Nov. 25; E pub. 26729; Gamble hinged music co., Chicago. 27132

Jesu! the very thought of Thee; hymn, set to tune Windsor, melody from Este's psalter, words tr. by E. Caswall, with alternative version, descant by Harold E. Darke, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21242; Oxford univ. press, London. 27133

Jesu! Thou dear babe divine; traditional cradle song from Hayti, English text by Helen A. Dickinson, music arr. by Clarence Dickinson. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26723; H. W. Gray co., New York. 27134

Jesus, so lowly; hymn, set to tune Swanwick, words by Edith Williams, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21232; Martin Shaw, London. 27135

Jesus, the hope of the sinner; hymn, words by C. H. Sullivan, music by R. C. Reeves. 8vo. © Oct. 17, 1931; 2 c. Oct. 20; E pub. 25904; Raymond C. Reeves and Charles H. Sullivan, Camden, N. J. 27136

Jingle bells; arr. by F. A. Schiefelbein; pf. 1. Solo.—2. Duet. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26382, 26383; Volkwein bros., inc., Pittsburgh. 27137, 27138

Jobsiade (Die); schuloper, text nach Karl Arnold Gortum von Robert Seitz, musik von Wolfgang Jacobi, of Germany. Partitur. © June 12, 1931; 1 c. Nov. 7; E for. 21366; Ries & Erler, G. m. b. H., Berlin. 27139

Joy fills our inmost heart to-day; Christmas anthem, words by W. C. Dix, music by Paul Ambrose; mixed voices, male cho. ad lib., with organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 16; E pub. 26538; White-Smith music pub. co., Boston. 27140

Joyous (A) Christmas song (Chanson joyeuse de Noël); from the Collection de chœurs of F. A. Gevaert, arr. by Clarence Dickinson, with English text by Stewart A. Trench; men's voices, organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26300; H. W. Gray co., New York. 27141

Joyous (A) Easter song; from the Cologne gesangbuch, English text by Helen A. Dickinson, music arr. by Clarence Dickinson; men's voices. 4to. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26712; H. W. Gray co., New York. 27142

Jugenderinnerung; worte von Georg Wallis, musik von Heinrich Mannfred, of Germany, op. 71; salonorch. stimmen, mit pf.-direktion u. violine 1 direktion. 4to. © May 15, 1931; 1 c. Nov. 7; E for. 21350; Heima-verlag, Berlin-Schöneberg. 27143

Juice (The) of the forbidden fruit; words and melody by V. McPherson. © 1 c. Nov. 14, 1931; E unp. 47615; Virgil McPherson, Greenwood, Miss. 27144

Junction on the Llanos; words by A. G. Farmer, music by I. W. Myers. © Oct. 17, 1931; 2 c. Oct. 29; E pub. 26354; A. G. Farmer, Junction, Tex. 27145

Jungle love; words and melody by W. Stich. © 1 c. Nov. 2, 1931; E unp. 47043; Winifred Stich, Stitzer, Wis. 27146

Jungle moan; melody by D. W. Griffith and Philip A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47321; D. W. Griffith, New York. 27147

Junior high; overture, by Al. J. White; band pts. Vinton, Ia., White house. 4to. © Nov. 3, 1931; 2 c. Nov. 7; E pub. 26359; Albert James White, Vinton, Ia. 27148

Junior (The) song book; compiled by the Missionary volunteer song committee. 12mo. © Oct. 23, 1931; 2 c. Oct. 27; aff. Oct. 26; A 44475; Review & Herald pub. assn., Washington. 27149

Just-a-doll; words by H. Haynes, music by F. L. Presher and Albert King. [Hectograph] © 1 c. Oct. 24, 1931; E unp. 47008; Helen Haynes, New York. 27150

Just a little bit of love; words and music by A. L. Pittman. © 1 c. Nov. 14, 1931; E unp. 47712; Alta Leona Pittman, Galion, O. 27151

Just a little fairy sweetheart in a fairy bungalow; words and music by H. G. Seltzer, arr. by Burrell Van Buren. Kutztown, Pa., Seltzer pub. house. © Aug. 21, 1931; 2 c. Nov. 23; E pub. 26656; Harry G. Seltzer, Kutztown, Pa. 27152

Just a little kiss from you; waltz, words and music by Weida Bach [pseud. of C. Weidenbacher]; with ukulele arr. New Orleans, La., Weida Bach. © Nov. 3, 1931; 2 c. Nov. 20; E pub. 26623; Cecile Weidenbacher, New Orleans. 27153

Just a little more worth while; words and music by Z. G. Kane. © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26495; Zelma Grant Kane, Marysville, Calif. 27154

Just a little while longer with you; words and melody by F. A. Parent. © 1 c. Nov. 21, 1931; E unp. 47914; Fernand A. Parent, Lowell, Mass. 27155

Just a reminder; words by K. M. Weis, music by Luther A. Clark. © 1 c. Nov. 21, 1931; E unp. 47925; K. M. Weis, Latrobe, Pa. 27156

Just a song called Home sweet home; words and music by Jimmy Kennedy and Eddie Winston, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic solfa notations] © Oct. 27, 1931; 1 c. Oct. 29; E for. 20993; B. Feldman & co., London. 27157

Just a song for you, my sweetheart; words by J. A. Escare, melody by J. B. Mijares. © 1 c. Nov. 28, 1931; E unp. 48156; Jose B. Mijares, San Jose, Antique, P. I. 27158

Just a songman; words by K. Twomey, music by Carl Dresden [pseud. of Sol Cohen] © 1 c. Nov. 20, 1931; E unp. 47880; Kathleen Twomey, Hollywood, Calif. 27159

Just a vagabond; words and melody by J. J. Costello and M. C. Stewart. © 1 c. Nov. 7, 1931; E unp. 47413; James Joseph Costello and Margaret Costello Stewart, Williamsett, Mass. 27160

Just a year ago to-night; waltz, words by N. Olsen, music by Millard Spooner; pf. © 1 c. Nov. 19, 1931; E unp. 47841; Norman Olsen, Philadelphia. 27161

Just another night; from The age for love, lyric by Dave Silverstein, music by Con Conrad and Alfred Newman; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26342; Con Conrad music publisher, ltd., New York. 27162

Just around the corner of the moon; words and music by A. M. Fowler, music arr. by Carol R. Cooper. © 1 c. Nov. 9, 1931; E unp. 47313; Archibald McKay Fowler, Oakland, Calif. 27163

Just as blue as you; words and melody by R. Sooter. © 1 c. Nov. 9, 1931; E unp. 47339; Rudolph Sooter, Inglewood, Calif. 27164

Just because you used to be an old sweetheart of mine; words by Sam M. Lewis, music by Al. Goodhart and Ed. G. Nelson. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26194; Irving Berlin, inc., New York. 27165

Just once again; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47105; Eli Edelman, Philadelphia. 27166

Just one more waltz with you; words and melody by William Stoess and Edward A. Byron. © 1 c. Nov. 14, 1931; E unp. 47726; Famous music corp., New York. 27167

Just ring the bell next door; words and melody by Ned [i. e. Edward Prentiss] Knox. © 1 c. Nov. 11, 1931; E unp. 47427; Edward P. Knox, New York. 27168

Just smiling; words and music by C. A. Walsh. © 1 c. Nov. 3, 1931; E unp. 47068; Charles Aloysius Walsh, Jersey City. 27169

Just start the day with a smile; words and music by F. L. Brooks; sop. or ten. New York, Frank Harding. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26566; Floyd Lester Brooks, Haskell, N. J. 27170

Just to be a boy, or a girl once again; words by G. W. Wicks, music by F. S. Wildt. © 1 c. Nov. 4, 1931; E unp. 47201; George W. Wicks, Paterson, and Frank S. Wildt, Lancaster, Pa. 27171

Just wishing for you; words and melody by M. E. Wright. © 1 c. Nov. 24, 1931; E unp. 48049; Maggie E. Wright, Glade Spring, Va. 27172

Just you; words by W. E. Carpenter, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48041; Wm. E. Carpenter, Tarrytown, N. Y. 27173

Juventud; vals lento, letra de José S. Espinosa de los Monteros, música de Carlos Espinosa de los Monteros, of Mexico. © Oct. 20, 1931; 1 c. Nov. 18; E for. 21322; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27174

Kammerkonzert; von Eugen Zádor, of Hungary; kleines orch. Partitur. © Sept. 11, 1931; 1 c. Nov. 7; E for. 21362; Ries & Erler, G. m. b. H., Berlin. 27175

Kannst' dich noch erinnern; worte und musik von A. Falk. [Photostat] © 1 c. Nov. 5, 1931; E unp. 47148; Andrew Falk, Pittsburgh. 27176

Katyryna; two-step, words and music by D. H. Kuz, of Austria, domiciled at Boston. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26484; Dmytro H. Kuz, Boston. 27177

Kay; words and music by J. Veneri. © 1 c. Nov. 17, 1931; E unp. 48107; Joseph Veneri, Jersey City. 27178

Keep marching all the time; words and melody by L. E. Green and J. O. Stamps. © 1 c. Oct. 31, 1931; E unp. 47199; Southern music pub. co., inc., New York. 27179

Keep on dreaming, love's just a dream; words and melody by J. Zalazar. © 1 c. Nov. 14, 1931; E unp. 47617; Jojo Zalazar, Santa Fe, N. M. 27180

Keep the corners of your mouth turned up; words and melody by E. E. Ditzler. © 1 c. Nov. 14, 1931; E unp. 47614; Ella Evans Ditzler, Lancaster, Pa. 27181

Keeping kissable; lyric and music by C. Tammi, of Finland, domiciled at Chicago. © 1 c. Nov. 27, 1931; E unp. 48184; Cecilia Tammi, Chicago. 27182

Keltic overture; by John Foulds, of Great Britain, op. 28; full orch. pts., with pf.-conducteur and violino 1 direction. © Oct. 18, 1931; 1 c. Nov. 7; E for. 21217; Bosworth & co., Leipzig. 27183

Kentucky lullaby; words and melody by Nat. Brusiloff, Alexander Hill and Miriam Ray. © 1 c. Nov. 25, 1931; E unp. 48084; Joe Davis, inc., New York. 27184

Kettlemen hills; theme song, words by R. R. Archer, melody by A. Galbinsky. © 1 c. Nov. 13, 1931; E unp. 47596; Alick Galbinsky and Richard Reece Archer, Monrovia, Calif. 27185

Key (The) to my heart; from The social register, words by Ira Gershwin, music by Louis Alter; with ukulele arr. by S. M. Zoltai. © Oct. 26, 1931; 2 c. Oct. 29; E pub. 26159; Harms, inc., New York. 27186

Kindling wood song; words by Nick Dennis, melody by Jacque Heidenheimer. [Mimeograph] © June 1, 1931; 2 c. Nov. 12; E pub. 26424; Edward S. Schmid, Washington. 27187

King (The) of love my shepherd is; hymn-anthem, words by H. W. Baker, set to an ancient Irish hymn melody, arr. by Edward C. Bairstow, of Great Britain; mixed voices, organ acc. 4to. © Sept. 3, 1931; 1 c. Oct. 15; E for. 21008; Oxford univ. press, London. 27188

Kiss me goodnight, not goodbye; waltz, from Merely Mary Ann, words by Jules Furthman, music by James F. Hanley, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., diagram arr. Cleveland, New York, etc., Sam Fox pub. co. © Nov. 5, 1931; 2 c. Nov. 4; E pub. 26199; Fox film corp., New York. 27189

Kiss (The) that made you mine; words and melody by G. Rolfson. © 1 c. Nov. 27, 1931; E unp. 48194; Genhart Rolfson, Milwaukee. 27190

Kisses and kisses; words and music by J. D. McLean. [Hectograph] © 1 c. Nov. 25, 1931; E unp. 48094; James D. McLean, Loci, Calif. 27191

Kissing my baby goodnight; words and melody by F. McManus, of Canada, domiciled at Hollywood, Calif. © 1 c. Nov. 13, 1931; E unp. 47649; Frederick McManus, Hollywood, Calif. 27192

Kleine suite; für violine u. streichorch., von Stefan Frenkel, of Germany, op. 12. Partitur. © May 8, 1931; 1 c. Nov. 7; E for. 21364; Ries & Erler, G. m. b. H., Berlin. 27193

Knight (The) of the hobby-horse; foxtrot-fantasia, by O. A. Evans [pseud.], of Germany; salon- u. jazzorch. stimmen, mit pf.-direction. 4to. © Sept. 18, 1931; 1 c. Oct. 14; E for. 21072; Wilhelm Zimmermann, Leipzig. 27194

Knitting; words by Jeffery Lang, music by Cyril Winn, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 1 c. Oct. 14; E for. 21038; W. Paxton & co., ltd., London. 27195

Kommt der sandmann; foxtrot, worte von Hermann Frey, musik von Will Walters, of Germany. © Aug. 26, 1931; 1 c. Oct. 14; E for. 21077; Edition To-Ma, Berlin. 27196

Konzert, B dur; für violoncell, von C. Phil E. Bach, bearb. von Paul Klengel, of Germany; violoncell, o. viola, u. klavier. © Oct. 22, 1931; 1 c. Nov. 7; E for. 21275; Breitkopf & Härtel, Leipzig. 27197

Koracnica pomlatka, Hrvatska bratske zajednice; by O. A. Jurasovic; pf. © 1 c. Nov. 4, 1931; E unp. 47098; Olga Arline Jurasovic, New Brighton, Pa. 27198

Krotschak-romanze; von Fritz Recktenwald, of Austria, mit stricharten u. fingersätzen versehen v. Rich. Krotschak; stimmen für odeon orch. u. für salonorch., mit violino 1 directeur. 4to. © Oct. 23, 1931; 1 c. Nov. 6; E for. 21219; Aug. Cranz, G. m. b. H., Leipzig. 27199

Ladder of dreams; words and music by J. Todd. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47988; Joyce Todd, Leadville, Col. 27200

Lady (The) April; words and music by Mary Turner Salter; in A flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26677; Theodore Presser co., Philadelphia. 27201

Lake Owassa moon; words and music by Fred Bode, jr. [i. e. Frederick H. G. Bode]; with ukulele arr. by Howard Baer. © 1 c. Oct. 19, 1931; E unp. 47525; Frederick Herman George Bode, Jersey City. 27202

Lamp (The) and the light; hymn, words and music by Edward Winslow Collamore. © Nov. 23, 1931; 2 c. Nov. 23; E pub. 26659; American home Bible institute, inc., Washington. 27203

Land of memory; words and melody by N. Greenman. © 1 c. Nov. 3, 1931; E unp. 47081; Nellie Greenman, Hot Springs, Ark. 27204

Lane of love; words and music by M. Jansen; with ukulele arr. San Jose, Calif., House of Jansen. © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26496; Maude Jansen, San Jose, Calif. 27205

Lassie in gold; words and music by D. J. Eyers. © 1 c. Nov. 11, 1931; E unp. 47439; Dorothy Jones Eyers, Bonanza, Or. 27206

Last (The) goodbye; words by J. Peslin, melody by Guy Carl [pseud. of Guy Carleton Machen] © 1 c. Nov. 10, 1931; E unp. 47361; Jack Peslin, Los Angeles. 27207

Last night sweetheart; words and music by H. Sutton. Philadelphia, Pa., Harry J. Lincoln music co. © Nov. 21, 1931; 2 c. Nov. 23; E pub. 26658; Harry Sutton, Philadelphia. 27208

Last (The) rose of summer; unison song, words by Thomas Moore, Irish melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff

and tonic sol-fa notations.] © Nov. 9, 1931; 1 c. Nov. 18; E for. 21310; J. Curwen & sons, ltd., London. 27209

Laugh away the rain; words by A. Grice, music by H. E. Lingley. © 1 c. Oct. 29, 1931; E unp. 47601; Adelaide Grice, Salinas, Calif. 27210

Lazy daisy; words and music by N. B. Auch. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47688; Nettie B. Auch, Middletown, Pa. 27211

Lazy (A) farmer boy; words and melody by Buster Carter. © 1 c Oct. 29, 1931; E unp. 47060; Columbia phonograph co., inc., New York. 27212

Lazy moon; words by Stella Muse Whitehead, music by E. B. McGee. © 1 c. Nov. 10, 1931; E unp. 47410; Eugenia Blair McGee, Tupelo, Miss. 27213

Lazy silv'ry moon; words and music by Morty Berk and Viola Brinson. © Nov. 7, 1931; 2 c. Nov. 11; E pub. 26421; Central music co., Philadelphia. 27214

Learning; words and melody by Morey Davidson, Art Berman and Sammy Watkins. © 1 c. Nov. 25, 1931; E unp. 48087; Joe Davis, inc., New York. 27215

Leaving me dear; words and melody by J. C. Cachola. © 1 c. Nov. 21, 1931; E unp. 47920; Julian C. Cachola, Chicago. 27216

Left! right! march; by Paul Zilcher, of Germany; pf., 6 hands. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26263; Theodore Presser co., Philadelphia. 27217

Legions of Christ; hymn anthem, by J. Lemmens, arr. by William M. Felton; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26253; Theodore Presser co., Philadelphia. 27218

Lemmittyni kainalossa; sotiisi, by V. Kahara, of Finland, domiciled at New York. © 1 c. Nov. 3, 1931; E unp. 47799; Vaino Kahara, New York. 27219

Léontine; de A. Bosc, of France; orch. ptes., avec pf.-conducteur, 1er violon conducteur et texte. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21372; Auguste Bosc, Paris. 27220

Let me call you sweetheart once again; words and melody by C. Ide. © 1 c. Nov. 17, 1931; E unp. 47788; Charles Ide, Brooklyn. 27221

Let me put my arms around you, dancing we'll go; words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 24, 1931. E unp. 48066; Charles Henry Over, Pasadena, Calif. 27222

Let's drink a drink to the future; by Rudy Vallée, Al. Lewis and Al. Sherman, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26605; Davis, Coots & Engel, inc., New York. 27223

Let's get beneath the moon; words and melody by J. Tello. © 1 c. Nov. 28, 1931; E unp. 48153; Joaquin Tello, San Jose, Calif. 27224

Let's have some rain; words by E. Willet, jr., melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E 48039; Edward Willet, jr., Lima, O. 27225

Let's whisper goodnight; words by T. Chappelle, music by A. Schier. © 1 c. Nov. 18, 1931; E unp. 47951; Tommy Chappelle and Adolph Schier, Atlanta. 27226

Let the spirit of Rock be with us; words and music by F. E. Colip. © Nov. 25, 1931; 2 c. Nov. 30; E pub. 26792; Fred E. Colip, South Bend, Ind. 27227

Let the whole creation cry; hymn, set to tune Salzburg, words by Stopford A. Brooke, melody from J. Hintze, harmony from J. S. Bach, with alternative version, faburden by Geoffrey Shaw, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21254; Oxford univ. press, London. 27228

Let the wind blow; words by S. Fine, Avery [i. e. J. A.] Curtis and H. Macdonald, music by S. Fine; pf. © 1 c. Sept. 29, 1931; E unp. 47943; Sidney Fine, Sea Gate, N. Y., Hedges Macdonald and John Avery Curtis, New York. 27229

Letter (A) from home; words and melody by N. Shipman. © 1 c. Nov. 28, 1831; E unp. 48175; Noma Shipman, Berryville, Ark. 27230

Letter (A) to mother; words and melody by Al Sherman and Al Lewis. © 1 c. Nov. 4, 1931; E unp. 47172; De Sylva, Brown & Henderson, inc., New York. 27231

'Leven pounds of heaven; words by Joe McCarthy, music by Matt Malneck. © Nov. 18, 1931; 2 c. Nov. 19; E pub. 26600; Irving Berlin, inc., New York. 27232

Liebeskommando; schlager aus dem film, text von Robert Gilbert u. A. Robinson, musik von Robert Stolz, of Austria, op. 591–594. 1. Kamerad, wir sind die jugend! [3 others] © Oct. 29, 1931; 1 c. Nov. 19; E for. 21340; Alrobi musikverlag, G. m. b. H., Berlin. 27233

Lieder von Gottes natur (Song of nature); text von R. Dehmel u. a., English version by Julia v. Bose, musik von P. L. Alexander [pseud.], of Germany, op. 26. 1. Abseits. [2 others] © Apr. 22, 1931; 1 c. Oct. 5; E for. 21068; C. A. Klemm, Leipzig. 27234

Life's sweetest memory; words by Joe Hillenbrand, music by George R. Bradbury. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26375; Western music press, Los Angeles. 27235

Lift up your gates ye heavens; words and music by G. N. Adams. © Nov. 22, 1931; 2 c. Nov. 27; E pub. 26755; Grace N. Adams, Omaha, Neb. 27236

Lift up your heads, ye mighty gates; hymn anthem, words by Geo. Weissel, tr. by C. Winkworth, music by Joseph Adam, op. 13; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26252; Theodore Presser co., Philadelphia. 27237

Light (The) in the window; words and melody by W. A. Limbert. © 1 c. Nov. 7, 1931; E unp. 47277; Wilhelmina A. Limbert, Muncie, Ind. 27238

Light infantry; march, by D. J. Plater, of Great Britain; band pts., with bugles ad lib. London, Boosey & Hawkes, ltd. 4to. © Nov. 9, 1931; 1 c. Nov. 16; E for. 21428; Hawkes & son (London), ltd., London. 27239

Light is when you come; words by Margo Muir, melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47665; Rene Kennedy, New York. 27240

Light (The) of love in your eye; words by C. U. James, music by R. S. Morrison. Louisville, Ky., C. U. James. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26696; James Urie Caughey, Louisville. 27241

Light (The) of the world; choral cantata for Christmas, text by Helen J. Thompson, music by Mrs. R. R. Forman; mixed voices, with organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26471; Theodore Presser co., Philadelphia. 27242

Lights; 2. jazz-etüde, von O. A. Evans [pseud.], of Germany; pf. © Sept. 26, 1931; 1 c. Nov. 7; E for. 21353; Wilhelm Zimmermann, Leipzig. 27243

Like a star; words and music by Chas. O'Flynn and Lester Banker. © Nov. 24, 1931; 2 c. Nov. 25; E pub. 26727; Irving Berlin, inc., New York. 27244

Lilly Lee; words by M. Hull, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47962; Maggie Hull, Venus, Fla. 27245

Lincoln; words and music by C. Provis, of Great Britain, domiciled at San Francisco; pf. [Staff and tonic sol-fa notations] © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26646; Charles Provis, San Francisco. 27246

Lineman's (The) jubilee; melodies, with poems In the bye bye and sweet, and The signalman's song, by C. F. Miles. © Sept. 25, 1931; 2 c. Oct. 7; E pub. 25977; Clarence Francis Miles, Worcester. 27247

Lion (The); by H. Engelmann, arr. by Henry S. Sawyer; pr. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26241; Theodore Presser co., Philadelphia. 27248

Lise; poésie de Fernand Boutrolle, musique de René Rabey, of France; voix moyenne. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21388; Durand & cie., Paris. 27249

Liszt (Franz) When through the night; pt. song, words by Estelle Merrymon Clark, music arr. from F. Liszt's Liebestraum, by Palmer John Clark; 2 or 3 bar. voices. 4to. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26454; Gamble hinged music co., Chicago. 27250

Little bit o' gladness; words by O. L. Archer, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47969; Olive L. Archer, Rochester, N. Y. 27251

Little (A) bit of this and a little bit of that; that's that dream girl of mine, lyric by F. Swihart, music by Norman Goodbrod. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26546; Florence Swihart, Fremont, Neb. 27252

Little bluebell; overture for beginners, by Edward Hazel [pseud. of W. H. Scouton]; orch. pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26632; C. L. Barnhouse, inc., Oskaloosa, Ia. 27253

Little (The) brown house by the road; words and music by G. Reaser. © 1 c. Nov. 27, 1931; E unp. 48208; Gertrude Reaser, Denver. 27254

Little bugler; by William M. Felton; pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26637; Clayton F. Summy co., Chicago. 27255

Little (A) child there is y-born; Christmas carol from the Latin of the 14th century, early German music, arr. by W. R. Voris; women's voices, organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26302; H. W. Gray co., New York. 27256

Little gold star mother; words and music by M. E. Kellogg; pf. © 1 c. Nov. 16, 1931; E unp. 47715; Mabel Emily Kellogg, Lansing, Mich. 27257

Little (The) house upon the hill; words by P. Leo, sumic by Luther A. Clark. © Oct. 19, 1931; 2 c. Nov. 5; E pub. 26326; Phyllis Leo, Springfield, Mass. 27258

Little infant sleeping; lyric by Dorothy B. Polsue, music by J. P. Davis, arr. by F. H. Allen. © Oct. 17, 1931; 2 c. Nov. 4; E pub. 26201; John Paul Davis, Los Angeles. 27259

Little (The) Jesu; words and melody by F. Field. © 1 c. Nov. 2, 1931; E unp. 47028; Flo. Field, New Orleans. 27260

Little (The) Jesu of Braga; Portuguese Christmas canzone, text from the legend by Oscar Avery, music arr. by Harvey B. Gaul; mixed voices, organ acc. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26207; Oliver Ditson co., inc., Boston. 27261

Little (A) less of moonlight, a little more of you; by Irving Kahal and J. Russel Robinson, arr. by Bob Noeltner; male voices. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26602; Davis, Coots & Engel, inc., New York. 27262

Little (A) love from you; words and music by Alec Stevens and Jack Watson, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 27, 1931; 1 c. Oct. 29; E for. 20992; B. Feldman & co., London. 27263

Little love kiss; words and music by Shelley RoAne Vier. © Oct. 2, 1931; 2 c. Nov. 6; E pub. 26331; Richard Drake Saunders, Los Angeles. 27264

Little misunderstandings; words and melody by C. Shulte. © 1 c. Nov. 27, 1931; E unp. 48128; Clement Shulte, Larned, Kan. 27265

Little one a-cryin'; 4-pt. song, words by Frank L. Stanton, music by Oley Speaks, arr. by C. G. Spross; men's voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26249; Theodore Presser co., Philadelphia. 27266

Little pal of my dreams; words by A. W. Crotty, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 47236; Arthur W. Crotty, Madison, Mo. 27267

Little rondo; by G. Martin, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., 6 hands. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26417; Century music pub. co., New York. 27268

Little Sally sweetheart; words by M. Uebelacker, melody by Eugene Platzman. © 1 c. Nov. 18, 1931; E unp. 47830; M. Uebelacker, Tuckahoe, N. Y. 27269

Little secrets; words and melody by Al. Goodhart, Ed. G. Nelson and Steve Nelson. © 1 c. Nov. 14, 1931; E unp. 47663; Santly bros., inc., New York. 27270

Little star (Estrellita); three-pt. choral, lyric by Frederick H. Martens, music by M. M. Ponce, arr. by Christopher O'Hare; sop., alto and bar. 4to. © Nov. 16, 1931; 2 c.

Little star (Estrellita)—Continued.
Nov. 17; E pub. 26523; Kay & Kay music pub. corp., New York. 27271

Little sweetheart of the woods I love you; words by N. Menutole, music by G. Ottavi; with ukulele arr. Boston, Mass., Ottavi bros. © Aug. 3, 1931; 2 c. Oct. 26; E pub. 26540; Nicholas Menutole and Guido Ottavi, Chelsea, Mass. 27272

Little (The) white church in the niche; words and arr. of melody by R. E. Oliver; mixed voices. © 1 c. Nov. 17, 1931; E unp. 47787; Rose Estelle Oliver, Chillicothe, O. 27273

Livin' down my past; words and melody by L. E. Bone. © 1 c. Nov. 21, 1931; E unp. 47924; Lawrence Eugene Bone, Menlo Park, Calif. 27274

Living alone; words and melody by Stomp [i. e. H.] Bailey and C. Isnard. © 1 c. Nov. 11, 1931; E unp. 47798; Herman Bailey and Clavelle Isnard, Cherryvale, Kan. 27275

Lloras; tango, musica de Humberto Mateo [pseud. of H. MacKnight], of U. S.; pf., violoncelle, violon, contrebasse et texte. Ptes. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21263; H. MacKnight, Paris. 27276

Lo, He comes with clouds descending; short anthem for Advent, words by John Cennick and Charles Wesley, music by John Holler; ten. or sop. solo and mixed cho., organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26298; H. W. Gray co., New York. 27277

Lo, I am thinking today; words and melody by W. W. Brooks. © 1 c. Nov. 28, 1931; E unp. 48160; William W. Brooks, Seattle. 27278

Lo, now the dawn is breaking; salut d'amour, three pt.-choral, lyric by E. M. Carroll, music by Elgar, arr. by Christopher O'Hare; sop. 1, 2 and alto. 4to. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26524; Kay & Kay music pub. corp., New York. 27279

Lo, the day of rest declineth; words by Chandler Robbins, set to Russian traditional music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26289; H. W. Gray co., New York. 27280

Loin de tes yeux; tango habanera, paroles de Bertal-Maubon, musique de A. H. Monfred, of France; with ukulele arr. by Francis Salabert. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21183; Editions Salabert, Paris. 27281

Loïsis; de Guy Lafarge, arr. de G. Rinaldi [pseud. of Rinaldo Gaetano], of France; orch. ptes., avec pf.-conducteur. 4to. © June 1, 1931; 1 c. Aug. 17; E for. 21271; C. Joubert et cie., Paris. 27282

Lonely; lyrics by Joseph Hudson, music by J. W. Sandstedt. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47237; John W. Sandstedt, West Hempstead, N. Y. 27283

Lonely and blue; fox trot, words and melody by J. M. De Feo; 1st violin. © 1 c. Nov. 3, 1931; E unp. 47091; John Maurice De Feo, Trenton, N. J. 27284

Lonely and blue; words and melody by Butler Van [pseud. of B. Van Steenbergh] © 1 c. Nov. 14, 1931; E unp. 47671; Butler Van Steenbergh, Union City, N. J. 27285

Lonely and sorry; words and melody by G. M. Trottier, of Great Britain. © 1 c. Nov. 14, 1931; E unp. 47618; Gilles M. Trottier, Engelfield, Sask., Canada. 27286

Lonely (A) mother; words and melody by B. M. Harmon. © 1 c. Nov. 7, 1931; E unp. 47266; Bessie M. Harmon, Lewistown, Pa. 27287

Lonesome for the river; words and melody by E. B. Watts. © 1 c. Feb. 6, 1932; E unp. 51225; Ethel B. Watts, Huntington, W. Va. 27288

Lonesome for you; words and melody by A. P. Carter. © 1 c. Oct. 21, 1931; E unp. 47191; Southern music pub. co., inc., New York. 27289

Look here comes a rainbow; lyric and music by James Hanley. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48215; Fox film corp., New York. 27290

Look me up when you're down in Tennessee; words by Charles Tobias, melody by Al Sherman and Henry H. Tobias. © 1 c. Nov. 21, 1931; E unp. 47930; Marlo music corp., New York. 27291

Looking back; by Harold F. Grundy, of Great Britain; pf. 1. In an old country village. [3 others] © Oct. 27, 1931; 1 c. Nov. 5; E for. 21085; Forsyth bros., ltd., London. 27292

Looking for a sweetheart; words and melody by Allie Wrubel and Herb Magidson. © 1 c. Nov. 19, 1931; E unp. 47837; De Sylva, Brown & Henderson, inc., New York. 27293

Looking for the rainbow's end; words and music by J. Hill. © 1 c. Nov. 4, 1931; E unp. 47116; Jack Hill, Salem, Or. 27294

Looking for you; words and music by R. Otway, of Great Britain, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47700; Rita Otway, Beechhurst, L. I., N. Y. 27295

Looking for you; words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] (Cover title: Roaming in the gloaming looking for you) © Oct. 30, 1931; 2 c. Nov. 5; E for. 21281; Lawrence Wright music co., London. 27296

Loose teeth; by C. Held; pf. © 1 c. Nov. 2, 1931; E unp. 47010; Conrad Held, New York. 27297

Lord have mercy upon us; 8-pt. cho., by Alexandre Gretchaninoff, of Russia, op. 107, no. 4, and Carl Deis, of U. S.; mixed voices, a capella; organ acc. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26165; G. Schirmer, inc., New York. 27298

Lord, I am trusting in Thee; words and melody by I. E. Ryan. © 1 c. Nov. 12, 1931; E unp. 47455; Ida E Ryan, New York. 27299

Lord (The) Mayor's coachman; words by R. P. Weston and Bert Lee, music by Harris Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20983; Francis, Day & Hunter, ltd., London. 27300

Lord of all majesty and might; hymn, set to tune Vater unser, words by G. W. Briggs, later form of melody in V. Schumann's gesangsbuch, harmony from J. S. Bach, with alternative version, fa-burden by Sidney H. Nicholson, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21253; Oxford univ. press, London. 27301

Lord (The) of heaven confess; hymn, set to tune Croft's 136th, words by George Wither, music by W. Croft, with alternative version, fa-burden by Geoffrey Shaw, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21251; Oxford univ. press, London. 27302

Lord, Thou who gav'st me all I have; hymn, set to tune Need, words by Eleanor Farjeon, music by Harry Farjeon, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21248; Oxford univ. press, London. 27303

Lord Thy word abideth; hymn, set to tune Ravenshaw, words by H. W. Baker, melody abridged by W. H. Monk, from M. Weisse, with alternative version, fa-burden by E. T. Cook, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21252; Oxford univ. press, London. 27304

Lord, who art merciful; words by Dr. Southy, music by A. Bagioli, arr. by David Blair McClosky; mixed voices, pf. or organ acc. 4to. © Nov. 27, 1931; 2 c. Nov. 23; E pub. 26732; Riker, Brown & Wellington, inc., Boston. [Copyright is claimed on piano arrangement] 27305

Lord, who Thyself hast bidden us to pray; hymn, set to tune St. Martin, words and music by G. W. Briggs, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21241; Oxford univ. press, London. 27306

Lord's (The) prayer; set to music by Eric H. Thiman, of Great Britain; mixed voices, organ acc. 4to. © Nov. 17, 1931; 1 c. Nov. 19; E for. 21335; Novello & co., ltd., London. 27307

Lord's (The) prayer; setting by W. R. Voris; mixed voices, organ acc.; in B min. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26301; H. W. Gray co., New York. 27308

Loreley; di Alfredo Catalani, fantasia, di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2° violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21451; G. Ricordi & co., Milan. 27309

Lorette; words by W. Tiernan, melody by W. Tiernan and Jay Schall [i. e. J. Chall] © 1 c. Nov. 7, 1931; E unp. 47299; William Tiernan, Corona, L. I., N. Y., and Julius Chall, New York. 27310

Lost (The) chord; words by Adelaide A. Procter, music by Arthur Sullivan, arr. by R. E. Hildreth; sop., alto and bass. 4to. © Nov. 24, 1931; 2 c. Nov. 30; E pub. 26791; Walter Jacobs, inc., Boston. 27311

Lost love; words and melody by Darby St. John. © 1 c. Nov. 25, 1931; E unp. 48100; Elizabeth Beatrice Bateson, Hollywood, Calif. 27312

Lost love; words and melody by S. Evans. © 1 c. Nov. 7, 1931; E unp. 47264; Sideny Evans, Blythedale, Pa. 27313

Love; words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 13, 1931; E unp. 47595; Charles Henry Over, Pasadena, Calif. 27314

Love and kisses to you; words by A. C. Hudson, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47769; Arlena Combes Hudson, Portland, Or. 27315

Love and moonbeams; words and music by M. P. Mettler. © 1 c. Nov. 23, 1931; E unp. 47979; Mary Pierson Mettler, Kewanee, Ill. 27316

Love at first sight; fox-trot, words by Lee French, melody by Al Randall [i. e. Alfred S. Randall] © 1 c. Nov. 10, 1931; E unp. 47360; Alfred Steven Randall, Los Angeles. 27317

Love be with Thee; benediction, text by Sidney King Russell, music by W. R. Voris; low voice. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26512; H. W. Gray co., New York. 27318

Love comes but once; words and music by Eddy Duchin and Pierre Norman; with ukulele arr. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26397; Famous music corp., New York. 27319

Love divine, all loves excelling; hymn, set to tune Exile, English traditional melody, words by C. Wesley, music harmonized by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21233; Martin Shaw, London. 27320

Love dreams for sale; words and melody by F. McManus, of Canada, domiciled at Hollywood, Calif. © 1 c. Nov. 6, 1931; E unp. 47224; Frederick McManus, Hollywood, Calif. 27321

Love goes on just the same; fox-trot, words and music by Irving Kahal and Abel Baer, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 13, 1931; 2 c. Nov. 17; E pub. 26531; Leo Feist, inc., New York. 27322

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Love in a parlor for two; lyric and melody by B. Friedman. © 1 c. Nov. 2, 1931; E unp. 47033; Barney Friedman, Brooklyn. 27324

Love is all I want of you; melody by M. Horowitz and Seymour Gruber. © 1 c. Nov. 23, 1931; E unp. 48007; Martin Horowitz, New York. 27325

Love is life; words and music by F. Hinton. © 1 c. Nov. 16, 1931; E unp. 47740; Frayser Hinton, Memphis, Tenn. 27326

Love is never old; fox-trot, words by W. J. Staley, music by Lucyle Jewett. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48256; W. J. Staley, Halstead, Kan. 27327

Love, kiss me good-night; words and music by Al. Frazzini [pseud. of Amicus Frazzini] and Mickie Alpert. © Sept. 30, 1931; 2 c. Oct. 1; E pub. 26481; Shapiro, Bernstein & co., inc., New York. 27328

Love light my way; words and music by H. J. Jones. © 1 c. Nov. 30, 1931; E unp. 48235; Hulda Jean Jones, Emporia, Kan. 27329

Love makes all the world go 'round; words by Carl W. R. Wermine, music by E. M. Wermine. © 1 c. Nov. 27, 1931; E unp. 48191; Esther M. Wermine, Western Springs, Ill. 27330

Love me again; words and melody by B. B. Schaeffer. © 1 c. Nov. 28, 1931; E unp. 48158; Blanche B. Schaeffer, Artas, S. D. 27331

Love me now—don't wait; words and music by E. Edelman; [pf. treble] © 1 c. Nov. 4, 1931; E unp. 47101; Eli Edelman, Philadelphia. 27332

Love scenes; words by Beatrice Grove, music by F. C. Clark. © 1 c. Nov. 6, 1931; E unp. 47231; Frederick Charles Clark, Snyder, N. Y. 27333

Love so true; words by M. Anderson, music by Jack Mahoney. New York City, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26541; Mae Anderson, Detroit. 27334

Love (The) waltz; words and melody by A. Nelson. © 1 c. Nov. 24, 1931; E unp. 48118; August Nelson, Detroit. 27335

Love, what have you done to me; words and music by R. L. Dowling, jr. © 1 c. Nov. 23, 1931; E unp. 47957; Robert Lee Dowling, jr., Asheville, N. C. 27336

Love where have you gone; words by Morey Davidson, melody by Bill Maguire. © 1 c. Nov. 10, 1931; E unp. 47386; Winton music pub. co., Cleveland. 27337

Love will find it's way; words and music by E. B. Slimmon, of Great Britain, domiciled at East Orange, N. J. © 1 c. Nov. 17, 1931; E unp. 47776; Emily B. Slimmon, i. e. Mrs. Robert Slimmon, East Orange, N. J. 27338

Lover of my dreams; words and music by I. Schloss. © 1 c. Nov. 16, 1931; E unp. 47745; Irving Schloss, Flushing, N. Y. 27339

Lover's lullaby; waltz, words and music by O. L. Burdette. © 1 c. Nov. 9, 1931; E unp. 47379; Ola L. Burdette, Washington. 27340

Lover's melody; words by I. Thompson, melody by I. Thompson, Ike Middleton and Cliff Allen. © 1 c. Nov. 11, 1931; E unp. 47395; Israel Thompson, Atlantic City. 27341

Loves highway; words and music by Walt [i. e. W. S.] Davis. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47983; Walter Sheriff Davis, Tujunga, Calif. 27342

Love's own melody; words and melody by Ruth Margaret Johnson. © 1 c. Nov. 28, 1931; E unp. 48204; Ruth Johnson, San Francisco. 27343

Love's radio; words by C. N. Gaskin, music by Jack Mahoney. New York City, Frank Harding music house. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26549; Chas. Nelson Gaskin, Denver. 27344

Love's sweet moment; words and melody by M. M. Selley. © 1 c. Nov. 25, 1931; E unp. 48102; Maud M. Selley, Nashville. 27345

Loving eyes; words and melody by W. N. Foucher. © 1 c. Nov. 23, 1931; E unp. 47977; W. N. Foucher, Detroit. 27346

Loving in a grapewine swing; words by J. Sansone, melody by Larry E. Goffin. © 1 c. Nov. 13, 1931; E unp. 47590; Jasper Sansone, Atlanta. 27347

Loving on a swing; words and music by H. W. Locke. New York, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26570; Howard Wesley Locke, Malden, Mass. 27348

Low (The) down blues; words and melody by G. F. Amidon, jr. © 1 c. Nov. 5, 1931; E unp. 47169; George Francis Amidon, jr., Washington. 27349

Lucky find; words by Bert Swanson, melody by B. De Buff. © 1 c. Nov. 14, 1931; E unp. 47660; Ben De Buff, Brooklyn. 27350

Lula; words and melody by D. Patt. © 1 c. Nov. 7, 1931; E unp. 47284; Dorothy Patt, Grand Rapids, Mich. 27351

Lullaby; from the film, Carnival, words by Anthony Haslam, music by Frederick W. Chappelle, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 12, 1931; 1 c. Nov. 17; E for. 21307; Keith, Prowse & co., ltd., London. 27352

Lullaby of the Madonna; Christmas song, words by Leonard Young, music by David McK. Williams; low voice, with organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26509; H. W. Gray co., New York. 27353

Lullaby pine; words and melody by S. B. Taylor. © 1 c. Nov. 7, 1931; E unp. 47290; Sue Beth Taylor, Webb City, Okl. 27354

Lux et veritas; cho., words by Benjamin Wisner Bacon, music by John Spencer Camp; men's voices, pf. or organ acc. 4to. © Oct. 23, 1931; 2 c. Nov. 3; E pub. 26206; Oliver Ditson co., inc., New York. 27355

Ma p'tite girl; one step, sur les motifs de la chanson de André Lénéka, musique de Van Marcy, of France;

Ma p'tite girl—Continued.
orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21106; Choudens, Paris. 27356

McKinney (Howard D.) Twenty rounds; for voices of moderate range, selected, ed., arr. and tr. by H. D. McKinney; unison voices, unacc. 4to. (Frivola series, bk. 5) © Oct. 27, 1931; 2 c. Nov. 3; E pub. 26187; J. Fischer & bro., New York. 27357

Madrigal (El blanco lirio); letrà y musica de Luis A. Delgadillo, of Nicaragua, domiciled at New York, English version by Ariadne Holmes Edwards. © Nov. 30, 1931; 2 c. Nov. 27; E pub. 26749; Sherman square music pub. co., New York. 27358

Mädel (Ein) mit tempo; musikalischer schwank von Max Reimann u. Utto Schwartz, gesangstexte von Otto Sprinzel, musik von Willy Bredschneider, of Czechoslovakia. © Nov. 14, 1931; 1 c. Nov. 30; E for 21508; Felix Bloch, erben, Berlin. 27359

Märchen aus dem Wienerwald; walzeridyll, von Max Ast, arr. von Viktor Hruby, both of Austria; grosses orch. stimmen. 4to. © Sept. 1, 1931; 1 c. Nov. 7; E for. 21343; Josef Weinberger, Leipzig. 27360

Magic moon, bring my love to me; words and melody by Irene Hadley. © 1 c. Nov. 10, 1931; E unp. 47938; Irene Hadley Judd, Taft, Calif. 27361

Magnificat [and] Nunc dimittis; music by Corbett Sumsion, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21001; Oxford univ. press, London. 27362

Magnificat [and] Nunc dimittis; music by Thomas Hunt, scored and ed. from a contemporary MS. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. (Cover-title: Evening service, Magnificat and Nunc dimittis) © July 16, 1931; 1 c. Oct. 15; E for. 21004; Oxford univ. press, London. 27363

Magnificat and Nunc dimittis; on Irish hymn melodies from Irish hymnal, arr. by John Vine, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21000; Oxford univ. press, London. 27364

Magnificat and Nunc dimittis; set to music by M. Shaw, of Great Britain; organ or pf. acc.; in E min. and maj. London, J. Curwen & sons, ltd. 4to. © Oct. 19, 1931; 1 c. Nov. 2; E for. 21145; Martin Shaw, London. 27365

Magnificat and Nunc dimittis in D; music by E. J. Moeran, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21003; Oxford univ. press, London. 27366

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Mahatma Gandhi; lyric by Sam Lewis, music by Robert A. King. © Nov. 12, 1931; 2 c. Nov. 13; E pub. 26480; Shapiro, Bernstein & co., inc., New York. 27368

Mahatma Ghandi's hot ma; words and melody by Leon De Costa. © 1 c. Nov. 4, 1931; E unp. 47109; Olive De Costa, New York. 27369

Main title, Surrender; composed and orch. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47805; Fox film corp., New York. 27370

Main title, Yellow ticket; composed and orch. by H. W. Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47804; Fox film corp., New York. 27371

Mais de chemin, hélas, est bien rude; tango, du film Blanc comme neige, paroles de Xanrof [pseud. of Léon Fourneau], musique de François de Breteuil, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21418; Éditions Salabert, Paris. 27372

Make me happy; words and melody by T. E. Morin, arr. by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47961; T. Edward Morin, Burke, N. Y. 27373

Making a fool of me; words by Edna Buttimer and James Mulvaney, music by Elden Vest; pf. © 1 c. Oct. 26, 1931; E unp. 46740; Vest music pub. co., San Francisco. 27374

Making the best of each day; words by Charles Tobias and Sidney Clare, music by Murray Mencher. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26760; Irving Berlin, inc., New York. 27375

Man (The) in the moon; words and melody by S. Smith. © 1 c. Nov. 21, 1931; E unp. 47904; Sally Smith, Island Park, L. I., N. Y. 27376

Mandy Moon; words and music by G. U. Bergen. © 1 c. Nov. 14, 1931; E unp. 47675; Grace Updegraff Bergen, Minneapolis. 27377

Mar de Lua Cheia; morna, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 12, 1931; E unp. 47448; Esteban Peña Morell, New York. 27378

March of the animals; by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26239; Theodore Presser co., Philadelphia. 27379

March of the merry men; Christmas night, by Mabel Madison Watson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26673; Theodore Presser co., Philadelphia. 27380

March of the wolverines; by N. B. Ross; pf. © 1 c. Nov. 13, 1931; E unp. 47460; Norma B. Ross, Marquette, Mich. 27381

March of the wooden soldiers; by Marie F. Hall; pf. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26592; Schroeder & Gunther, inc., New York. 27382

Marche des P. T. T.; marche, du film Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21412; Éditions Salabert, Paris. 27383

Maria; bolero, words and music by H. Loveless. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48246; Henrietta Loveless, San Jose, Calif. 27384

Maria Delaide; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47160; Esteban Peña Morell, New York. 27385

Marie you're the girl of my dream; words and music by E. Wright. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47978; Eula Wright, Merryville, La. 27386

Marlene; waltz, lyric by Al [i. e. A. V.] Singer, music by Ed. [i. e. E. P.] Rookledge. [Hectograph] © 1 c. Nov. 28, 1931; E unp. 48200; A. V. Singer and E. P. Rookledge, Santa Cruz, Calif. 27387

Marta, rambling rose of the wildwood; fox-trot, from Street singer, lyric by L. Wolfe Gilbert, music by Moises Simons [i. e. Moisés Simons Rodriguez], arr. by Paul Weirick; orch. pts. 4to. © Nov. 19, 1931; 2 c. Nov. 20; E pub. 26615; Edward B. Marks music co., New York. 27388

Mary; lyrics and music by E. L. Ryan. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26499; Edwin Lewis Ryan, Cincinnati. 27389

Mary; words and melody by L. C. Nye. © 1 c. Nov. 9, 1931; E unp. 47308; Levi C. Nye, Woodhull, Ill. 27390

Mary, I'm in love with you; by J. Fred Coots and Ozzie Nelson, arr. by R. H. Noeltner; male quartette, unacc. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26773; Davis, Coots & Engel, inc., New York. 27391

Mary, I'm in love with you; words and music by J. Fred Coots and Ozzie Nelson. © Oct. 26, 1931; 2 c. Oct. 28; E pub. 26775; Davis, Coots & Engel, inc., New York. 27392

Mary sat at even; words from an old carol, set to music by Frances McCollin; sop. 1, 2 and alto. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26443; J. Fischer & bro., New York. 27393

Mascheroneide; terza fantasia, di Vittorio Mascheroni, of Italy; piccola orch. pti., con pf. conduttore. 4to. © Oct. 24, 1931; 1 c. Nov. 25; E for. 21501; A. & G. Carisch & c., Milan. 27394

Mass; in honor of the immaculate conception of the B. V. M., by John Wiegand, arr. by Francois A. Clermont [pseud. of Rene L. Becker]; 3 equal or mixed voices, with organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26445; J. Fischer & bro., New York. 27395

Mass in honor of the Child Jesus; liturgical words, music by J. Alfred Schehl, up. 23; sop. and alto, or ten. and bass, organ acc. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26619; J. Fischer & bro., New York. 27396

Maybe yes, maybe no; lyrics by Walt House, music by A. R. Eisert. © 1 c. Nov. 13, 1931; E unp. 47467; August R. Eisert, New York. 27397

Maybe you're lonesome too; fox-trot, words by Will Austin, music by Fred Mayo; with ukulele arr. © Sept. 10, 1931; 2 c. Nov. 10; E pub. 26393; Winton music pub. co., Cleveland. 27398

Mayday dance; country gardens, words by Jean Allyn Fey, English folksong arr. by Cyr de Brant [pseud. of Anthony Cyril]; male voices. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26617; J. Fischer & bro., New York. 27399

Mayday dance; country gardens, words by Jean Allyn Fey, English folksong arr. by Cyr de Brant [pseud. of Anthony Cyril]; mixed voices. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26314; J. Fischer & bro., New York. 27400

Mazurka de concert; by Georges Boulanger, of Rumania, op. 34, ed. by Erich Hildebrand; violine u. klavier. © Sept. 7, 1931; 1 c. Oct. 29; E for. 20979; Ed. Bote & G. Bock, Berlin. 27401

Meditation; by C. S. Morrison, arr. by Edgar A. Barrell, jr.; organ. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26691; Theodore Presser co., Philadelphia. 27402

Meet me 'neath the red lanterns glow; fox-trot, words and melody by W. H. Parke. © 1 c. Nov. 9, 1931; E unp. 47340; Will H. Parke, Los Angeles. 27403

Meeting; words and music by Lily Strickland; in E flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26683; Theodore Presser co., Philadelphia. 27404

Mefistofele; di Arrigo Boito, fantasia di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2° violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21450; G. Ricordi & co., Milan. 27405

Mein bulli bellt; foxtrot, text u. musik von Rolf Marbot [pseud. of Albrecht Markuse], Bert Reisfeld u. Erich Brock, all of Germany, arr. by Gerhard Mohr; orch. stimmen mit pf.-direction. 4to. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21225; Musikverlag City, Leipzig. 27406

Meine Tante Isabell fährt so gerne karussell; foxtrot, text von Hermann Hoffmann, musik von Max Schröder, of Germany; orch. stimmen. 4to. © June 15, 1931; 1 c. Oct. 14; E for. 21071; Henry Feldow-Bechly, musik-verlag, Berlin-Pankow. 27407

Melancolia; by Adolf Brune, op. 63; organ. (*In* Suite for organ) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26306; H. W. Gray co., New York. 27408

Mellow Alabama moon; words and music by Fred Howard and Nat Vincent; with uke-a-phonic arr. by Doc Morris. (Cover title: Neath the mellow Alabama moon) © Nov. 4, 1931; 2 c. Nov. 10; E pub. 26389; Vincent, Howard & Preeman, ltd., Los Angeles. 27409

Mellow (A) melo-drama; written and composed by Frank Leedam, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Nov. 3; E for. 21130; Reynolds & co., London. 27410

Mélodies populaires du folklore étranger; 5e fascicule, pays de langue anglaise, auteurs anglaises inconnus, adaptation française par G. Sévrette, A. Pierrat, L. Brochart, et M. Bouchor, all of France. 8vo. (Anthologie du chant scolaire et post-scolaire. 2e ser.) © June 1, 1 c. Aug. 17; E for. 21272; Heugel, Paris. 27411

Melody (The) of my heart; whispering moonbeams, fox-trot, de Faustin, of Great Britain and Maurice Jeanjean, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Aug. 1, 1931; 1 c. Sept. 18; E for. 21267; Editions Salabert, Paris. 27412

Memorare; motet à la Ste. Vierge, musique par P. Mercenier, of France; chœur à 2, 3 voix égales, solis et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21207; Henry Lemoine et cie., Paris. 27413

Memories for tomorrow; words and melody by R. I. Noll. © 1 c. Nov. 14, 1931; E unp. 47640; Robert Irwin Noll, Wheeling, W. Va. 27414

Memories of Arizona; words and music by B. Woodruff and D. Norris. New York City, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26548; Birt Woodruff and Dick Norris, Glendale, Or. 27415

Memories of Spain; words and music by Oscar Martinez and Louis Weitrich, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Nov. 2; E for. 20959; Jacques Liber, London. 27416

Memories of you and long ago; words and melody by K. H. Soboll. © 1 c. Nov. 5, 1931; E unp. 47142; Kathyleen H. Soboll, Grafton, Mass. 27417

Mem'ries of yesterday; words and melody by H. Duncan. © 1 c. Nov. 20, 1931; E unp. 47881; Harold Duncan, Sunland, Calif. 27418

Mem'ry (The) I can't forget; words and music by C. A. Walsh. © 1 c. Nov. 3, 1931; E unp. 47069; Charles Aloysius Walsh, Jersey City. 27419

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Lord of day and Lord of night; words by Godfrey Thring, altered, music by Mendelssohn, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26291; H. W. Gray co., New York. 27420

—— Wedding march; paraphrase and orch. by Jack Virgil; pf. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48218; Fox film corp., New York. 27421

Merry Christmas; words and music by K. O. Lippa. New York, J. Fischer & bro. 4to. no. 2, in E flat maj. – no. 1, in G maj. © Nov. 2, 1931; 2 c. each Nov. 5; E pub. 26319, 26320; Kate Ockleston Lippa, Pittsburgh. 27422, 27423

Méthode (La) de piano illustrée; par Moro Zurfluh, of France. obl. 8vo. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21118; A. Zurfluh, Paris. 27424

Meyerbeer (Giacomo) Le prophète; opéra, fantaisie par Raoul Morane, of France; pf. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21201; Choudens, Paris. 27425

Mi serenata (My serenade); de La ley del haren, words and music by William Kernell, letra en español de José Mojica. Cleveland, New York, etc., Sam Fox pub. co. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26230; Fox film corp., New York. 27426

Miami blues; words by Helen Van Zandt, music by Joe Mullendore, jr. and Les. Jones. © 1 c. Nov. 18, 1931; E unp. 48116; Joseph Milton Mullendore, jr., Philadelphia. 27427

Miami echoes; words and music by C. Deederer. © 1 c. Nov. 16, 1931; E unp. 47719; Carleton Deederer, Miami, Fla. 27428

Michigan moon; words by D. L. Glass and Kathryn Glass, music by Murray G. Paterson. [Photograph] © 1 c. Nov. 25, 1931; E unp. 48080; Dorothy Lee Glass, Detroit. 27429

Midnight blues; words and melody by Jimmie Davis. © 1 c. Oct. 21, 1931; E unp. 47187; Southern music pub. co., inc., New York. 27430

Midnight (The) waltz; words by M. Chung, music by G. Dolin. © 1 c. Nov. 18, 1931; E unp. 47819; Gerald Dolin and Margaret Chung, San Francisco. 27431

Mighty (A) fortress; words by Luther, music by H. W. Monson; mixed voices. Moorhead, Minn., Concordia choir series. 4to. © Nov. 5, 1931; 2 c. Nov. 12; E pub. 26474; Herman W. Monson, Moorhead, Minn. 27432

Miles (Russell Hancock) Fugue; organ. (*In* Sonata cromatica) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26311; H. W. Gray co., New York. 27433

Minstrel (The) parade; by Frank H. Grey; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26245; Theodore Presser co., Philadelphia. 27434

Minuet from Le bourgeois gentilhomme; by Lulli, arr. by Adam Carse, of Great Britain; school orch., with pf.-conductor. Condensed sc. and pts. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20967; Augener, ltd., London. 27435

Minuet in A; by I. J. Paderewski, op. 16, no. 7, ed. by Henry Geehl, of Great Britain; pf. © Nov. 5, 1931; 1 c. Nov. 9; E for. 21302; Edwin Ashdown, ltd., London. 27436

Mirame; bolero son, letra y melodia de P. Berriós. © 1 c. Nov. 5; 1931; E unp. 47151; Pedro Berriós, New York. 27437

Mis flores (Rien qu'une fleur); chanson espagnole, paroles espagnoles et musique de José Sentis, of Spain, paroles françaises de R. Chamfleury; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21182; Editions Salabert, Paris. 27438

Missa Angelus Domini; liturgical mass in E flat, by Peter Volpe; four-pt. cho. for mixed voices, with organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26344; White-Smith music pub. co., Boston. 27439

Missa Pro defunctis; according to the Vatican ed., harmonized by Carlo Rossini, of Italy, domiciled at Pittsburgh; low voice, organ acc. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26618; J. Fischer & bro., New York. 27440

Missing you; words and music by M. L. Evans. © 1 c. Nov. 6, 1931; E unp. 47218; Myrtle L. Evans, Detroit. 27441

Mississippi croon; words by B. LuBbay, melody by E. Raffelson. © 1 c. Nov. 6, 1931; E unp. 47205; Estelle Raffelson and Bob LuBbay, New York. 27442

Mississippi twilight; by James Kubis, harmonized by Ada Snyder; pf. © June 17, 1931; 2 c. Nov. 11; E pub. 26423; James Kubis, Burlington, Ia. 27443

Mr. Moon, smile on my dear one for me; words by M. J. Von der Ahe, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47773; Minnie Jagger Von der Ahe, Oregon City, Or. 27444

Mister Santa Claus; words by A. Van Sickle, music by Ray Matthews. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48252; Aubrey Van Sickle, Des Moines. 27445

Mister Stork; happiness song, fox-trot, lyrics and music by Peter Bernard, of Great Britain; with ukulele arr. by Al Fenton. London, Peter Maurice & co., ltd. [Staff and tonic sol-fa notations] © Apr. 21, 1931; 1 c. Sept. 8; E for. 20963; Peter Maurice music co., ltd., London. 27446

Misterioso no. 4; by R. H. Bassett, orch. by H. W. Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47801; Fox film corp., New York. 27447

Mitzi; novelette, by Homer Tourjée; pf. © Sept. 5, 1931; 2 c. Nov. 3; E pub. 26215; Oliver Ditson co., inc., Boston. 27448

Modern artistic series, series 3; by Salvador Mason Malanes; 4 solos for cornet or saxophones in B flat with pf. acc., ed. by Frederic Youngfelt. Chicago, Ill., Malanes modern art music co. Elegancia. [3 others] © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26624; Salvador M. Malanes, Chicago. 27449

Moissonneurs (Les) (De maaiers); paroles de Paul André, Flemish tr. by Jan Mellaerts, musique de Henri Weyts, of Belgium; choeur pour voix mixtes seules ou avec acc. ad lib. 4to. © Oct. 26, 1931; 1 c. Nov. 9; E for. 21142; A. Cranz, Brussels, Belgium. 27450

Mollie's smile; Irish ballad, words and music by I. Douglas, of Canada. New York, Frank Harding. © Oct. 28, 1931; 2 c. Nov. 3; E pub. 26555; I. Douglas, Blenheim, Ont., Canada. 27451

Mon coeur, à l'aventure; valse, de Je serai seule après minuit, paroles de Serve Veber, musique de Ph. Parès et G. Van Parys, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21180; Editions Salabert, Paris. 27452

Mon père m' a donné un mari; traditional French air arr. by Wallace Wheeler; pf. © 1 c. Nov. 3, 1931; E unp. 47176; Fox film corp., New York. 27453

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Monterrey; fox trot, letra y música de Belisario de Jesús Garcia, of Mexico. © June 8, 1931; 1 c. Nov. 18; E for. 21314; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27455

Moon (The) ain't shinin' for me no more; words and melody by A. L. Pilot. © 1 c. Nov. 21, 1931; E unp. 47917; Ann Louise Pilot, Johnstown, Pa. 27456

Moon of Arabian nights; words and melody by C. Pierro. © 1 c. Nov. 6, 1931; E unp. 47219; Carmine Pierro, Port Chester, N. Y. 27457

Moonbeams make me lonely; words and melody by T. Hansen. © 1 c. Nov. 14, 1931; E unp. 47623; Theo. Hansen, Houston. 27458

Moonlight; lover's serenade, words and music by F. S. Hendricks; 1st violin. © 1 c. Nov. 16, 1931; E unp. 47731; F. S. Hendricks, Chicago. 27459

Moonlight makes me lonesome for the girl I love; words and melody by A. de Clercq and E. Porter. © 1 c. Oct. 29, 1931; E unp. 47414; Al De Clercq and Eddie Porter, Royal Center, Ind. 27460

More lovely than the noonday rest; hymn, set to tune Fountains abbey, words by Eleanor Farjeon, music by Gordon Slater, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21249; Oxford univ. press, London. 27461

Morna (A); morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47158; Esteban Peña Morell, New York. 27462

Morning (A) canter; by Isabelle G. Knouss; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26266; Theodore Presser co., Philadelphia. 27463

Morning service in C; music by Thomas Hunt, scored and ed. from a contemporary MS. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21006; Oxford univ. press, London. 27464

Morocco moon; words and music by Ray Vean-Rhea. © 1 c. Nov. 3, 1931; E. unp. 47076; Raymond J. Schropp, jr., Philadelphia. 27465

Moth (The) and the flame; by F. M. Ashmall; pf. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48131; Florence M. Ashmall, Boston. 27466

Mother; thou ever green blossom of my heart, words by R. N. Schomisch, music by Burrell Van Buren; with ukulele arr. [Photostat] © 1 c. Nov. 16, 1931; E unp. 47718; Ronald N. Schomisch, Appleton, Wis. 27467

Mother dear; words and melody by M. F. Lawlor. © 1 c. Nov. 21, 1931; E unp. 47921; Michael Francis Lawlor, New York. 27468

Mother knows; words and music by B. J. Hallenbeck. © 1 c. Nov. 25, 1931; E unp. 48072; Bernard J. Hallenbeck, Rhinelander, Wis. 27469

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Mother's (A) love; words and melody by T. Foley. © 1 c. Nov. 14, 1931; E unp. 47627; Timothy Foley, Jamaica, L. I., N. Y. 27471

Mother's love; words and music by H. L. Davidson, arr. by Clifford Bloom; with ukulele arr. and male or mixed quartette. Des Moines, Ia., Globe music co. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26695; Harry L. Davidson, Des Moines. 27472

Mother's lullaby; words and music by Frank Wrigley; in E flat. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26274; Theodore Presser co., Philadelphia. 27473

Motorboat excursion; caprice, by George F. Hamer; pf. © Oct. 23, 1931; 2 c. Nov. 3; E pub. 26227; Oliver Ditson co., inc., Boston. 27474

Moucheron (Le); gigue, de François Couperin, transcrit par Marcel Grandjany, of France; harpe. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21384; Durand & cie., Paris. 27475

Moulin (Le) d'amour; ou, La chanson de Colin, poésie de Louis de Courmont, musique de René Rabey, of France; voix moyenne. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21389; Durand & cie., Paris. 27476

Mountains; 4-pt. cho., words by Leigh Hanes, music by Oscar Rasbach, arr. by Alexander Aslanoff, of Armenia, domiciled at New York; mixed voices. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26169; G. Schirmer, inc., New York. 27477

Movietone news; words by Ed Kealey and W. Bishop, music by Walter Bishop. [Chords, single staff] © 1 c. Nov. 10, 1931; E unp. 47365; Edward F. Kealey, Rockaway Park, L. I., N. Y. 27478

Mozart (Wolfgang Amadeus) Ave verum; arr. by George F. Briegel; quartet, saxophone or brass, with pf. acc. 4to. © Nov. 16, 1931; 2 c. Nov. 18; E pub. 26587; George F. Briegel, inc., New York. 27479

—— Rondo alla turca; transcribed and adapted as a vocalise by Alexander Aslanoff, of Armenia, domiciled at New York. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26707; G. Schirmer, inc., New York. 27480

—— Theme from piano sonata no. 12 [and] Loss; by C. Gurlitt: arr. by Lee M. Lockhart. Sc. and pts. 1. 2 oboes and 2 bassoons. – 2. Oboe, 2 clarinets and bassoon. © Nov. 9, 1931; 2 c. each Nov. 10; E pub. 26404, 26405; M. Witmark & sons, New York. 27481, 27482

Muchachita papa; tango, de J. B. Slanak, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1re violini-conducteur et paroles. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21097; Editions Salabert, Paris. 27483

Mulata santa; bolero son, melody by A. Coen. © 1 c. Nov. 13, 1931; E unp. 47646; Augusto Coen, New York. 27484

Music for ceremonials of the order of the Eastern star; composed and compiled by V. H. Lynch. © Nov. 29, 1931; 2 c. Nov. 2; E pub. 26472; Viola Hopkins Lynch, Chicago. 27485

Music for two; lyric by C. Divine, music by F. Frank. [Photostat] © 1 c. Oct. 31, 1931; E unp. 47058; Charles Divine, New York, and Francis Frank, Binghamton, N. Y. 27486

Music from the days of George Washington; collection of patriotic and military tunes, etc., collected and provided with an intro. by Carl Engel, music ed. by W. Oliver Strunk, preface by S. Bloom. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26754; Sol Bloom, New York. [Copyright is claimed on introduction, editing and preface] 27487

Music (The) mill; words and melody by Ned [i. e. Edward Prentiss] Knox. © 1 c. Nov. 11, 1931; E unp. 47424; Edward P. Knox, New York. 27488

Musical (The) powder box; words and music by A. J. de Long, of Canada, domiciled at Los Angeles. © 1 c. Nov. 6, 1931; E unp. 47223; Albert John de Long, Los Angeles. 27489

Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain. v. 45, pt. 11, Nov. 1931. 8vo. [Staff and tonic sol-fa notations] © Oct. 28, 1931; 1 c. Nov. 13; E for. 21287; Salvationist pub. & supplies, ltd., London. 27490

Musical (The) snuff-box (Une tabatière à musique); French poem by A. Eristoff, English version by Adele Epstein, music by Anatole Liadoff, transcribed and adapted by Alexander Aslanoff, of Armenia, domiciled at New York. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26706; G. Schirmer, inc., New York. 27491

Must I keep on dreaming; waltz, words and music by T. E. Valentine. © 1 c. Nov. 20, 1931; E unp. 47873; Thurman Elsworth Valentine, Portland, Ind. 27492

Must you know; words by Earl and L. J. Forsberg, music by Carroll H. Finch. © 1 c. Nov. 20, 1931; E unp. 47874; Leona Jean Forsberg, Moline, Ill. 27493

My American beauty radiant rose for me; words and melody by Carolyn Waymuth [pseud.] © 1 c. Nov. 16, 1931; E unp. 47738; Amelia F. Veitenthal, Washington. 27494

My baby boy; waltz, words and music by Euena Nowinski [pseud. of Ella Nowinski] © 1 c. Nov. 25, 1931; E unp. 48077; Ella Nowinski, Philadelphia. 27495

My beautiful tune; words and music by O. Moldawer; [pf. treble] © 1 c. Nov. 19, 1931; E unp. 47855; Oscar Moldawer, Philadelphia. 27496

My bonnie blue-eyed Sue; words and music by Wade H. Howard, arr. by Chas. Wolff; with ukulele arr. (*In* Heart songs, v. 1.) © Oct. 31, 1931; 2 c. Nov. 2; aff. Nov. 12; AA 82585; De Vaignie music corp., Chicago. 27497

My bonnie lassie; words and melody by J. E. Dale. © 1 c. Nov. 7, 1931; E unp. 47262; J. E. Dale, Wilkinsburg, Pa. 27498

My bonny lass she smileth; madrigal, words anon., music by Eric H. Thiman, of Great Britain; mixed voices. 4to. © Nov. 30, 1931; 1 c. Nov. 25; E for. 21474; Novello & co., ltd., London. 27499

My bonny lass she smileth; words anon., music by Eric H. Thiman, of Great Britain; sop. 1, 2. 4to. © Nov. 20, 1931; 1 c. Nov. 19; E for. 21333; Novello & co., ltd., London. 27500

My bouquet of dreams; words and music by D. B. Julson. © 1 c. Nov. 20, 1931; E unp. 47864; Donald Bernard Julson, Dillon, Mont. 27501

My California moon; words and melody by H. J. Kronsberg. © 1 c. Nov. 30, 1931; E unp. 48295; Harry J. Kronsberg, San Francisco. 27502

My California Mose; words and melody by M. M. Bryant. © 1 c. Nov. 24, 1931; E unp. 48056; Moses Matthew Bryant, Youngstown, O. 27503

My Cascade sweetheart; words and music by K. Rauschmier. New York, Frank Harding. © Oct. 30, 1931; 2 c. Nov. 3; E pub. 26563; Kenneth Rauschmier, Lake Ariel, Pa. 27504

My cigarette lady; words by Rudy Vallée, music by Carroll Gibbons, arr. by Harold Spina; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26607; Davis, Coots & Engel, inc., New York. 27505

My cotton-picking beau; theme song for the romance My cotton-picking beau, words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Nov. 14, 1931; E unp. 47659; Louis Baker Krekleon, Birmingham, Ala. 27506

My Cuban rose; tango fox-trot, words and music by George R. Bradbury; with accordion arr. by Pietro Apratto, and ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26376; Western music press, Los Angeles. 27507

My dancing sweetie; words and melody by C. G. Mintie. © 1 c. Nov. 7, 1931; E unp. 47279; Casper G. Mintie, Toledo, O. 27508

My darling Caroline; words and music by H. L. Hawthorne, arr. by Walter Wright. © 1 c. Nov. 7, 1931; E unp. 47238; H. L. Hawthorne, Beaumont, Tex. 27509

My dear little home in the bush; words and music by Ray Reynolds [pseud. of M. Sadlin-Forster], of Australia. East St. Kilda, A. Kynoch & co., pty. ltd. © Sept. 21, 1931; 1 c. Oct. 27; E for. 21146; Mary Sadlin-Forster, Melbourne, Australia. 27510

My dear old California home; words and melody by C. Altschuh. © 1 c. Nov. 28, 1831; E unp. 48167; Charles Altschuh and Stephen Schuster, Cranford, N. J. 27511

My dear remember me; words and music by J. R. Williamson. © 1 c. Nov. 27, 1931; E unp. 48209; Jessie Ruth Williamson, Denver. 27512

My diary of love; words and melody by G. Knight. © 1 c. Nov. 28, 1931; E unp. 48152; Grace Knight, Grantwood, N. J. 27513

My difficulties with May; pt.-song, words and music by Cecil Forsyth, of Great Britain, domiciled at New York; bar. solo and cho. of men's voices. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26317; J. Fischer & bro., New York. 27514

My Dixie girl; words and music by Amelia Mudd. © 1 c. Nov. 9, 1931; E unp. 47342; Amelia B. Mudd, Landover, Md. 27515

My dream of home in the Catskills; words by W. E. Huggans, music by Jack Mahoney. New York, Frank Harding. © Oct. 20, 1931; 2 c. Nov. 3; E pub. 26581; W. E. Huggans, New York. 27516

My dream of love is you; words and music by Jack Hill. © 1 c. Nov. 4, 1931; E unp. 47117; Jack Hill, Salem, Or. 27517

My dream song; words by Carl W. R. Wermine, music by E. M. Wermine. © 1 c. Nov. 23, 1931; E unp. 48000; Esther M. Wermine, Western Springs, Ill. 27518

My dream sweetheart; words and melody by A. G. Remnet. © 1 c. Nov. 28, 1931; E unp. 48163; Arthur G. Remnet, Tampa, Fla. 27519

My famous sweetheart; words and music by V. T. Picard. © 1 c. Nov. 27, 1931; E unp. 48195; Viola T. Picard, Detroit. 27520

My first and only love; words by Ben Ryan, music by Matty Meyers. [Chords, single staff] © 1 c. Nov. 17, 1931; E unp. 47774; Matthew M. Meyers, Brooklyn. 27521

My garden of dreams; words and melody by J. Cox. © 1 c. Nov. 2, 1931; E unp. 47042; Jessie Cox, Carthage, Mo. 27522

My God, I thank Thee; hymn, set to tune Severn, words by A. A. Procter, music by Herbert Howells, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21250; Oxford univ. press, London. 27523

My Gypsy melody; words by M. J. Eggee, music by Harry Clifford. © 1 c. Nov. 9, 1931; E unp. 47329; Meta J. Eggee, Windom, Minn. 27524

My happiness; words by Les Reis, music by Artie Dunn. © Oct. 20, 1931; 2 c. Oct. 21; E pub. 25922; Irving Berlin, inc., New York. 27525

My heart is calling yours; words by Gordon Lepgold, music by P. Wischan. © 1 c. Nov. 25, 1931; E unp. 48095; Pauline Wischan, Milwaukee. 27526

My heart's delight; words and music by C. D. Mason. © 1 c. Nov. 5, 1931; E unp. 47146; Carl D. Mason, Oak Grove, Mich. 27527

My home no more; words and music by Lillian Laughlin, arr. by Judy Conrad. © Nov. 30, 1931; 2 c. Nov. 27; E pub. 26751; Sherman square music pub. co., New York. 27528

My inspiration you'll always be; words and melody by B. G. McDermon, arr. by Eddie Gordon. © 1 c. Nov. 4, 1931; E unp. 47108; Blueford Guill McDermon, New York. 27529

My life must go on without you; words and music by F. C. Miller. © 1 c. Nov. 30, 1931; E unp. 48294; Florence C. Miller, Lynchburg, Va. 27530

My lips tell the world it's all over, but my heart says I still love you; words and music by Cliff Friend; with ukulele arr. by A. J. Franchini. © Nov. 27, 1931; 2 c. Nov. 28; E pub. 26764; Olman music corp., New York. 27531

My little Chinese Rose; words and melody by E. Labourr. © 1 c. Nov. 21, 1931; E unp. 47895; Esther Labourr, Arkport, N. Y. 27532

My little dream girl; words by L. B. Krekleon, melody by Sidney Bender. © 1 c. Nov. 14, 1931; E unp. 47658; Louis Baker Krekleon, Birmingham, Ala. 27533

My little western maiden; words and music by H. E. Clute. © 1 c. Nov. 2, 1931; E unp. 47038; Howard E. Clute, Tulsa, Okl. 27534

My living dream lover; words and melody by L. M. Pace. © 1 c. Nov. 7, 1931; E unp. 47298; Letitia M. Pace, Institute, W. Va. 27535

My love for you; words and melody by L. G. Flockerzi. © 1 c. Nov. 14, 1931; E unp. 47619; Lawrence Greim Flockerzi, Methuen, Mass. 27536

My love will never be sold for gold; waltz, words by C. Schleinitz, music by H. A. Hummel. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26567; C. Schleinitz, Rimini, Mont. 27537

My love will never grow old; words by Andy Razaf, melody by J. C. Johnson. © 1 c. Nov. 23, 1931; E unp. 48112; De Sylva, Brown & Henderson, inc., New York. 27538

My melancholy little Romany; words by W. Boswell, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48033; William Boswell, Sacramento, Calif. 27539

My memory's melody; valse, words and music by L. Rusk. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47020; Lillian Rusk, Galva, Kan. 27540

My mother; words and music by O. W. Roe. © Nov. 5, 1931; 2 c. Nov. 12; E pub. 26475; Oliver W. Roe, Fredonia, Kan. 27541

My mother's love; valse, words and music by C. L. Larimore. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48247; Clara Louise Larimore, East Liverpool, O. 27542

My mother's memory; words and melody by V. M. Bouton. © 1 c. Nov. 14, 1931; E unp. 47613; Velma M. Bouton, Richfield Spa, N. Y. 27543

My nest of memories on the branches of my heart; slow-ballad, words and melody by G. Febbo, of Italy, domi-

ciled at Philadelphia. © 1 c. Nov. 10, 1931; E unp. 47369; George Febbo, Philadelphia. 27544

My Ohio shore; words by Harry Y. Owen, melody by C. Yacich. © 1 c. Nov. 2, 1931; E unp. 47011; Chris Yacich, New Orleans. 27545

My old cottage home; words and melody by A. P. Carter. © 1 c. Oct. 21, 1931; E unp. 47190; Southern music pub. co., inc., New York. 27546

My own darling sweet-heart is drifting away; words by Bertha McSlater, with quotation from F. Bourdillon, music by B. McSlater. © 1 c. Nov. 2, 1931; E unp. 47027; Bertha McSlater, Walla Walla, Wash. 27547

My own sweetheart; words by A. G. Nall, music by Ray Hibbeler. © 1 c. Nov. 9, 1931; E unp. 47953; Alice Grace Nall, Memphis, Tenn. 27548

My paradise; words and music by Joe Sanders; with ukulele arr. by May Singhi Breen. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26529; Irving Berlin, inc., New York. 27549

My radium god; words and music by M. A. Wilkins. © 1 c. Nov. 13, 1931; E unp. 47610; Marian A. Wilkins, Long Beach, Calif. 27550

My rambling rose; words and melody by M. A. Smollin. © 1 c. Nov. 14, 1931; E unp. 47642; Michael A. Smollin, East Hampton, N. Y. 27551

My rose out of my Rosie's garden; fox-trot, words and music by P. F. Hoepner. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48254; Paul F. Hoepner, Attalla, Ala. 27552

My ship; words and melody by L. Feingold. © 1 c. Nov. 11, 1931; E unp. 47438; Lipa Feingold, New York. 27553

My song of you; words and music by S. A. Evans. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47016; Stanley A. Evans, Denver. 27554

My sugar's sweet to me; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Nov. 3, 1931; E unp. 47066; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 27555

My sunshine is fading to twilight; words and music by Mrs. J. L. [i. e. S. M.] Branner. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47127; Sallie May Branner, Portsmouth, Va. 27556

My sweet daddy; words and melody by M. E. Foreman. © 1 c. Nov. 21, 1931; E unp. 47890; Mary E. Foreman, Crawfordsville, Ind. 27557

My sweet song of Irish love; words and melody by C. A. McElroy. © 1 c. Nov. 30, 1931; E unp. 48292; Coralie Alice McElroy, New York. 27558

My time is your time any time at all; lyric by Lorenz Willig, music by J. J. Wilson. [Photostat] © 1 c. Nov. 5, 1931; E unp. 47145; Lorenz Willig, New York. 27559

My true love of yester year; words by S. Gilmer, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47968; Selena Gilmer, New York. 27560

My Virginia from West Virginia; words by E. O. Linch, music by Jack Mahoney. New York, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26579; Edgar O. Linch, Clarksburg, W. Va. 27561

My western rose; words by J. Belknap, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47771; Jessie Belknap, Camas, Wash. 27562

My world begins and ends with you; lyric and music by James Hanley. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47807; Fox film corp., New York. 27563

My world is you; words and melody by F. K. Chandler. © 1 c. Nov. 13, 1931; E unp. 47466; Florence K. Chandler, Los Angeles. 27564

Mystery of the moon; lyric and music by Arthur M. Fay; with ukulele arr. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26692; Maestro music co., Chicago. 27565

'N ol marw Brenin Hedd; emyn, gan John Thomas, trefnwyd fel hwyl-gan i unawd neu gor gyda chynulleidfa ad lib., gan D. de Lloyd, of Great Britain. [London], Oxford university press. 8vo. [Staff and tonic sol-fa notations] © Sept. 1, 1931; 1 c. Nov. 13; E for. 21289; David de Lloyd, Aberystwyth, Wales. 27566

Nadja; oper in vier akten, von Rolf Lauckner, musik von Eduard Künneke, of Germany. Klavierauszug. © July 14, 1931; 1 c. Nov. 19; E for. 21342; Charivari musikverlag, G. m. b. H., Berlin. 27567

Nan and Johnnie theme; melody by P. A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47323; Philip A. Scheib, New Rochelle, N. Y. 27568

Nanny (Edouard) Dix études caprices; technique des doigts et de l'archet, par E. Nanny, of France. (Enseignement complet de la contrebasse à 4 et 5 cordes, 2e pte.) © Aug. 30, 1931; 1 c. Oct. 23; E for. 21261; Alphonse Leduc et cie., Paris. 27569

Napulitana; tarantella one-step, dalla film Nerone, di Rinaldo Varalda, of Italy; pf. © Aug. 15, 1931; 1 c. Nov. 9; E for. 21465; Leandro Chenna, Turin, Italy. 27570

National glory; overture, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26745; Karl L. King music house, Ft. Dodge, Ia. 27571

National medley; arr. by W. P. Mero; mixed voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26259; Theodore Presser co., Philadelphia. 27572

Nativity (The); Christmas carol service, words and music composed and arr. by Stanley S. Effinger. 4to. © Nov. 4, 1931; 2 c. Nov. 5; D pub. 28142; M. Witmark & sons, New York. 27572*

Nativity (The); words by William Dunbar, set to music by C. S. Lang, of Great Britain, op. 21; unison voices, choir and organ. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E for. 21296; Novello & co., ltd., London. 27573

Naughty little Nan; words and melody by Ned [i. e. Edward Prentiss] Knox. © 1 c. Nov. 11, 1931; E unp. 47426; Edward P. Knox, New York. 27574

Near the ocean bay; words and music by G. O. Novello. © 1 c. Nov. 13, 1931; E unp. 47651; Gaetano O. Novello, Chicago. 27575

Nearer my God to Thee; words by Sarah F. Adams, music by Sumner Salter; in E flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26685; Theodore Presser co., Philadelphia. 27576

Neath the moon shining down through the trees; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47851; Claude J. Heritier, Detroit. 27577

'Neath the whispering pines; words and music by E. L. Rawlings. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47137; Emma L. Rawlings, Michigan City, Ind. 27578

'Neath western skies; words and music by Allan Caron, of Canada; with arrs. for Hawaiian guit. and ten. banjo solos by Bill Moore. © Nov. 5, 1931; 1 c. Nov. 12; E for. 21460; Allan Caron studio, Winnipeg, Man., Canada. 27579

Needing you; melody by D Finkel and N. Astrin. © 1 c. Nov. 7, 1931; E unp. 47242; Daniel Finkel and Neal Astrin, Brooklyn. 27580

Negro (The) boy; by Lamont Kennaway, of Great Britain; violin and pf. © Oct. 16, 1931; 1 c. Oct. 17; E for. 21137; Stainer & Bell, ltd., London. 27581

Neighbors (The) of Bethlehem (Les voisins); from the Collection de choeurs of F. A. Gevaert, English text by Stewart A. Trench, music arr. and ed. by Clarence Dickinson. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26722; H. W. Gray co., New York. 27582

Nem tudom hogy mivan velem; melody by L. Semsey. © 1 c. Nov. 10, 1931; E unp. 47387; Leslie Semsey, Astoria, L. I., N. Y. 27583

Neola; by C. S. De Lano; solo steel guit. and 2d steel guit. © Nov. 24, 1931; 2 c. Nov. 27; E pub. 26766; C. S. De Lano, Los Angeles. 27584

Nerone; di Arrigo Boito, fantasia di Aldo Cantarini, of Italy; violino, violoncello e pf., 2° violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21459; G. Ricordi & co., Milan. 27585

Neue praktische schnell-methode für das solo piano-akkordeon; fingersatz u. akkordbezeichnungen von Walter Pörschmann, of Germany. © Oct. 10, 1931; 1 c. Nov. 7; E for. 21355; Friedrich Töpel, a. g., Triptis-Oberpöllnitz, Germany. 27586

Neues deutsches liederbuch; texte u. melodien hrsg. von B. Q. Morgan, Max Griebsch u. A. R. Hohlfeld, mit erklärenden u. biographischen an-

merkungen. 12mo. © Oct. 9, 1931; 2 c. Oct. 24; aff. Oct. 23; A 44413; D. C. Heath & co., Boston. 27587

New-fashioned-old-fashioned girl of to-day; words and melody by M. V. Kurke. © 1 c. Nov. 4, 1931; E unp. 47115; Miriam V. Kurke, Brooklyn. 27588

New (The) fellowship song book; a hundred songs, chosen and adapted by H. W. Davies, of Great Britain. London, Novello and co., ltd. 8vo. © Oct. 1, 1931; 1 c. Oct. 27; E for. 21299; H. Walford Davies, Windsor Castle, England. 27589

New joy in service songs, no. 3; compiled by C. A. Blackmore, Carl Blackmore, and Homer Welch, ed. by Carl Blackmore. 12mo. © Aug. 25, 1931; 2 c. and aff. Sept. 23; AA 78222; Blackmore & son, Erie, Pa. 27590

New kinda rhythm; words and music by G. E. Schilling. © 1 c. Nov. 25, 1931; E unp. 48096; Gus E. Schilling, New York. 27591

New (The) moon at Christmas; pt. song, words by Katherine Tynan, music by W. J. Marsh, arr. by Stephen M. Zoltai; sop., alto and bar. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26440; J. Fischer & bro., New York. 27592

New tales; jazz-suite, von Rio Gebhardt, of Germany; klavier. 1. What my little darling told me. [2 others] © Sept. 18, 1931; 1 c. Nov. 7; E for. 21354; Wilhelm Zimmermann, Leipzig. 27593

Night-riders; galop, by Frank H. Grey; rhythmic orch. pts., with teacher's sc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26260; Theodore Presser co., Philadelphia. 27594

Night wind lullaby; words by Joe Hillenbrand, music by George R. Bradbury. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26370; Western music press, Los Angeles. 27595

Night (The) you came to me; words and music by B. Gay. © Nov. 12, 1931; 2 c. Nov. 11; E pub. 26422; Byron Gay, New York. 27596

Nightingale (The); by Thomas Weelkes, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; solo, or voices in unison. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21443; Stainer & Bell, ltd., London. 27597

Nina; melody by P. A. Scheib. © 1 c. Nov. 7, 1931; E unp. 47324; Philip A. Scheib, New Rochelle, N. Y. 27598

Niña (La) de la mancha; en 2 actos, solos and duos, letra de J. V. Galino y J. L. Campua, musica de E. P. Rosillo, of Spain; voz y bajo. © 1 c. Nov. 5, 1931; E unp. 47406; Joaquín Vela Galino, José López Campúa and Ernesto Pérez Rosillo, Madrid. 27599

Niñita; words and music by E. H. Rowan; pf. © 1 c. Nov. 12, 1931; E unp. 47442; Edward H. Rowan, New York. 27600

Ninna-Nanna (Sleep child divine); Christmus lullaby, traditional Italian words, Latin words by C. Verbecke, English words by Wm. Arthur Reilly, music by Melchiorre Mauro-Cottone; ten. or sop. solo and 4 mixed voices, with organ acc. 4to. © Nov. 2, 1931; 2 c. Nov. 13; E pub. 26431; McLaughlin & Reilly co., Boston. 27601

No hagas llorar a esa mujer; bolero, letra y música de Joaquin Pardavé, of Mexico. © Aug. 1, 1931; 1 c. Nov. 18; E for. 21316; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27602

No quiero recordar; canción mejicana, de H. Matéo [pseud. of H. MacKnight], of U. S.; pf. 4to. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21265; H. MacKnight, Paris. 27603

Nobody knows de trouble I see; negro spiritual, words and music traditional, arr. by H. S. Roberton, of Great Britain; cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 16, 1931; 1 c. Nov. 27; E for. 21486; Hugh S. Roberton, Glasgow. 27604

Nobody's business but yours; words and melody by J. Harris. © 1 c. Oct. 30, 1931; E unp. 47372; Julia Harris, Quincy, Mass. 27605

Noce (La) bretonne; morceau imitatif, de G. Willaume, éd. revue et doigtée par R. Ch. Martin, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21406; Editions Salabert, Paris. 27606

Noche de pena; tango, letra y musica de E. Ortiz J., of Colombia, domiciled at New York. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26384; Emilio Ortiz J., New York. 27607

Nod, nod, nod, little golden rod; words and melody by Irving Kahal, Sammy Fain and Pierre Norman. © 1 c. Nov. 14, 1931; E unp. 47724; Famous music corp., New York. 27608

Noma guitar folio; 12 solos, plectrum style, by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26734; Don Santos pub. co., inc., Rochester. 27609

Non-depression drag; words and music by S. W. Hoechstetter. © 1 c. Nov. 18, 1931; E unp. 47827; Sara Wolk Hoechstetter, Pittsburgh. 27610

Norham's castled steep; from Marmion, by Scott, music by Robert Hailyn, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 23, 1931; 1 c. Oct. 20; E for. 21048; W. Paxton & co., ltd., London. 27611

Northern (The) pines; march, by John Philip Sousa; pf. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26709; G. Schirmer, inc., New York. 27612

Northwest (The) woods are calling; fox-trot, words and music by M. Weber. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48239; Margaret Weber, Ironwood, Mich. 27613

Nos souvenirs; slow fox-trot, d'Un homme en habit, musique de C. Oberfeld, arr. par Francis Salabert; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et texte. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21103; Editions Salabert, Paris. 27614

Not a penny in my pocket, but I'm a millionaire; words and melody by Allie Wrubel. © 1 c. Nov. 19, 1931; E unp. 47836; De Sylva, Brown & Henderson, inc., New York. 27615

Not for an hour or a day; words and music by C. L. Poché and Mary Viso; pf. treble. [Mimeograph] © 1 c. Oct. 10, 1931; E unp. 46123; Claylia Landry Poché, Donaldsonville, La. 27616

Not until now; words and melody by C. Isnard and Stomp [i. e. H.] Bailey. © 1 c. Nov. 11, 1931; E unp. 47797; Herman Bailey and Clavelle Isnard, Cherryvale, Kan. 27617

Nothin' ever worries me; words and melody by A. Conder. © 1 c. Nov. 6, 1931; E unp. 47228; Arthur Conder, Inglewood, Calif. 27618

Nothing is sweeter than you; words and music by Bob Charles; with ukulele arr. by May Singhi Breen. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26525; Metro-Goldwyn-Mayer corp., New York. 27619

Notre Dame, our mother; words by Charles L. O'Donnell, music by J. J. Casasanta; mixed voices. © 1 c. Nov. 16, 1931; E unp. 47748; Joseph J. Casasanta, Notre Dame, Ind. 27620

Nous sommes les petits poulbot; marche, de A. Bosc, of France; orch. ptes., avec pf.-conducteur et 1er violon conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21371; Auguste Bosc, Paris. 27621

Now I'll play my A, B, C; by Herbert Ralph Ward, arr. by Henry S. Sawyer; pf., with words. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26242; Theodore Presser co., Philadelphia. 27622

Now I love; words and music by H. L. Wall; pf. © 1 c. Nov. 4, 1931; E unp. 47118; Herbert Lee Wall, Peru, Neb. 27623

Now is the month of maying; by Thomas Morley, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; solo, or voices in unison. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21445; Stainer & Bell, ltd., London. 27624

Now or never I must have you; words and melody by Geo. B. L. Braun. © 1 c. Nov. 18, 1931; E unp. 47816; Concord music pub. co., ltd., San Francisco. 27625

Now's my chance to get even; words and music by E. Leippe; pf. © 1 c. Nov. 25, 1931; E unp. 48076; Eddie Leippe, Manitowoc, Wis. 27626

Nymphs and shepherds; words by Thomas Shadwell and Rutherford Crockett, music from The libertine, by Henry Purcell, arr. by Thomas Keighley, of Great Britain; mixed voices. 4to. © Nov. 16, 1931; 1 c. Nov. 19; E for. 21332; Banks & son, York, England. 27627

O calm of soul; poem by Reuben Pogson, music by W. R. Voris; med. or high voice, with organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26513; H. W. Gray co., New York. 27628

O fair art Thou; by Alessandro Grandi, text and arr. by Joseph W. Clokey; high-med. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26322; J. Fischer & bro., New York. 27629

O Jesus, Master; words by Charles Newhall, set to 17th century Dutch music, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26293; H. W. Gray co., New York. 27630

O llefara addfwyn Iesu; emyn, trefnwyd fel hwyl-gân, i unawd neu gôr gyda chynulleidfa, ad lib., words by W. Williams, music by D. de Lloyd, of Great Britain. [London], Oxford university press. 8vo. [Staff and tonic sol-fa notations] © Oct. 1, 1931; 1 c. Nov. 13; E for. 21288; David de Lloyd, Aberystwyth, Wales. 27631

O Lord, arise into Thy resting place; anthem for 7 voices, words from Psalm 132 and Te Deum, music by Thomas Weelkes, ed. from Brit. mus. add. MSS., by Edmund H. Fellowes, of Great Britain; organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21005; Oxford univ. press, London. 27632

O Lord of heaven; anthem, words by C. Wordsworth, music by H. W. Monson; sop. solo, with mixed cho. Moorhead, Minn., Concordia choir series. 4to. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26278; Herman W. Monson, Moorhead, Minn. 27633

O Master, in Thy Father's house; Sabbath prayer, words and music by H. Wakefield Smith; in E flat. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26264; Theodore Presser co., Philadelphia. 27634

O men from the fields; poem by Padraic Colum, music by J. F. Staton, of Great Britain; men's voices. London, J. Curwen & sons, ltd. 4to. © Oct. 12, 1931; 1 c. Oct. 21; E for. 21143; J. Frederic Staton, Brookside, Chesterfield, England. 27635

O my deir hert, young Jesus sweit; Christmas carol, words anon., music by Edward Margetson, of Great Britain, domiciled at New York; with modern English version. 4to. 1. Mixed voices.—2. Sop. 1, 2 and alto. © Nov. 10, 1931; 2 c. each Nov. 13; E pub. 26448, 26449; J. Fischer & bro., New York. 27636, 27637

O perfiume da brava; mazurka, by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 12, 1931; E unp. 47449; Esteban Peña Morell, New York. 27638

O quam suavis est; motet pour un salut solennel, musique de P. Mercenier, of France; solo et choeur à 3 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21202; Henry Lemoine et cie., Paris. 27639

O rare Turpin; English folk-song from Chappell's Popular music of the olden times, arr. for mixed cho. by W. Gillies Whittaker, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 20998; Oxford univ. press, London. 27640

O salutaris; musique de P. Mercenier, of France; choeur à 4 voix égales et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21205; Henry Lemoine et cie., Paris. 27641

O sanctissima; arr. by F. A. Schiefelbein; pf. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26379; Volkwein bros., inc., Pittsburgh. 27642

O saving victim; a capella anthem, words by Thomas Aquinas, music by B. Justin Ratcliffe; 6 mixed voices. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26507; H. W. Gray co., New York. 27643

O sometimes gleams upon our sight; hymn, set to tune Illsley, words by J. G. Whittier, music by J. Bishop, with alternative version, descant by Harvey Grace, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21243; Oxford univ. press, London. 27644

O Thou, in whom we live and move; words by Robert Burns, music by A. C. Mackenzie, of Great Britain, op. 92, no. 2; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21013; Oxford univ. press, London. 27645

O Thou that movest all; set to tune Henham, words by A. Mary F. Robinson [i. e. A. M. F. Robinson Duclaux], music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21234; Martin Shaw, London. 27646

O what their joy and their glory must be; anthem for full choir, founded on a French melody, tr. from the Latin of Abelard by J. M. Neale, music by William H. Harris, of Great Britain; [organ acc.] 4to. © Sept. 3, 1931; 1 c. Oct. 15; E for. 21007; Oxford univ. press, London. 27647

Oak (The) and the ash; by Gordon Jacob, of Great Britain; sop. 1, 2, and alto. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21009; Oxford univ. press, London. 27648

Off to school; by G. N. Benson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26675; Theodore Presser co., Philadelphia. 27649

Offering (An); words by Maria Rocca, music by Gladys F. Sorrell, of Great Britain; in A flat. © Oct. 13, 1931; 1 c. Oct. 20; E for. 20976; Boosey & co., ltd., London. 27650

Official (The) C. C. N. Y. march; by G. E. Conterno; pf. © 1 c. Nov. 16, 1931; E unp. 47737; Giovanni E. Conterno, New York. 27651

Oh! baby when will I see you again; lyrics by Ray Klages and Jack Meskill, music by Vincent Rose; with ukulele arr. by May Singhi Breen. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26457; Meyer Gusman, inc., New York. 27652

Oh beautiful rose of Nebraska; words by M. Sueper, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47964; Mary Sueper, Lindsay, Neb. 27653

Oh heart that gave its all (Veni Creator—O salutaris); duet, words anon., music by James A. Reilly. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26432; McLaughlin & Reilly co., Boston. 27654

Oh! honey how I love you; words and music by F. H. Anderson, jr.; [pf. treble] © 1 c. Nov. 24, 1931; E unp. 48048; Frank Henry Anderson, jr., Oakland, Calif. 27655

Oh, honey, I'm coming back; words by A. B. Swank, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47770; Alice Beckman Swank, Portland, Or. 27656

Oh how I miss you, mother of mine; words and music by F. H. Anderson, jr.; [pf. treble] © 1 c. Nov. 6, 1931; E unp. 47213; Frank Henry Anderson, jr., Oakland, Calif. 27657

Oh joyful King; words by E. Stephen, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47967; Ellen Stephen, Truman, Ark. 27658

Oh oh sugar; blues, words and melody by B. W. Harris. © 1 c. Nov. 10, 1931; E unp. 47363; Berniece Wilson Harris, Burbank, Calif. 27659

Oh, star of love; Christmas song, poem by Anne Campbell, music by Ward-Stephens; in D flat. New York, Chappell-Harms, inc. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 26401; Harms, inc., New York. 27660

Oh that depression; words and melody by B. Margulis. © 1 c. Nov. 19, 1931; E unp. 47839; Bertha Margulis, Philadelphia. 27661

Oh! that Mitzi; from One hour with you, lyric by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47355; Famous music corp., New York. 27662

Old age; poem by Edmund Waller, music by A. Gibbs, of Great Britain; solo quartet or semi-cho. and cho. of mixed voices. London, J. Curwen & sons, ltd. 4to. © Sept. 14, 1931; 1 c. Sept. 19; E for. 20594; Armstrong Gibbs, Danbury, Essex, England. 27663

Old Black mountain trail; words and music by Nat Vincent and Fred Howard; with uke-a-phonic arr. by Doc Morris. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26390; Vincent, Howard & Preeman, ltd., Los Angeles. 27664

Old-fashioned girl; words and music by R. S. Sherratt. [Mimeograph] © 1 c. Nov. 11, 1931; E unp. 47431; Ralph Steele Sherratt, Rockville Centre, L. I., N. Y. 27665

Old Glory blues; words and melody by M. M. Bryant. © 1 c. Nov. 24, 1931; E unp. 48055; Moses Matthew Bryant, Youngstown, O. 27666

Old (The) man that lived near hell; old Ulster song, arr. by Herbert Hughes, of Great Britain; men's voices. 4to. [Staff and tonic sol-fa notations] © Nov. 12, 1931; 1 c. Nov. 19; E for. 21425; Boosey & co., ltd., London. 27667

Old Missouri moon; words by D. H. Reese, music by K. Steele. © 1 c. Nov. 27, 1931; E unp. 48210; Dan H. Reese and Kathleen Steele, Elk Grove, Calif. 27668

Old national trail; words by J. Storm. music by Charles W. Storm. © 1 c. Nov. 19, 1931; E unp. 47860; John Storm, Wheeling, W. Va. 27669

Old (The) nurse's song; words by Edith Sitwell, music by Masters van Someren-Godfery, of Great Britain. © Sept. 28, 1931; 1 c. Oct. 29; E for. 20969; Augener, ltd., London. 27670

Old (The) rocking chair; words and melody by M. C. Richner. © 1 c. Nov. 24, 1931; E unp. 48050; Maude C. Richner, Lantana, Fla. 27671

Old (An) song; words by Fannie Stearns Davis, music by Jenö Donáth; in F sharp min. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26674; Theodore Presser co., Philadelphia. 27672

Old (The) village crier; words by Alec McGill, music by George Barker, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Nov. 3; E for. 21128; Reynolds & co., London. 27673

Old Wisconsin moon; words by Maurice Ehrhardt, music by Gerald Beck; pf. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47607; Gerald W. Beck, Lomira, Wis. 27674

Olvidame mujer; letra de José G. Laviada, música de Alfonso Esparza Oteo, of Mexico. © Aug. 1, 1931; 1 c. Nov. 18; E for. 21320; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27675

On a chill-chill-chilly night; words by Charlie Tobias, melody by J. Fred Coots. © 1 c. Nov. 24, 1931; E unp. 48061; De Sylva, Brown & Henderson, inc., New York. 27676

On ira où la mer voudra . . .; dans le film L'excentrique, paroles de Pierre Varenne, musique de Ch. Cuvillier, of France. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21113; Société anonyme française Chappell, Paris. 27677

On our waltzing honeymoon; waltz, words and music by A. J. Harbridge. 4to. © Nov. 2, 1931; 2 c. Nov. 9; E pub. 26435; Albert J. Harbridge, Trinidad, Col. 27678

On starlit waters; barcarolle, by G. S. Justice; organ. © 1 c. Nov. 12, 1931; E unp. 47958; Glenn Stevens Justice, Gravette, Ark. 27679

On the banks of the old Ohio; words and melody by Bert Layne. © 1 c. Nov. 18, 1931; E unp. 47817; Bert Monroe Layne, Cincinnati. 27680

On the plains; words by Barnabe Barnes, music by Thomas Weelkes, adapted by Edmund H. Fellowes, of Great Britain; tonic solfa tr. by H. J. Timothy; sop. 1, 2 and alto. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21439; Stainer & Bell, ltd., London. 27681

On the road to love; words by Wm. Lipkin, music by Eugene E. Noel. © 1 c. Nov. 3, 1931; E unp. 47067; Lipkin and Noel, Indianapolis. 27682

On the road to Mandalay; words by Rudyard Kipling, music arr. from Hindu folk song by N. B. Sangree; bass voice. © 1 c. Nov. 3, 1931; E unp. 47077; Nathan Barnitz Sangree, Washington. 27683

On the shore of Lake Champlain; waltz, words by J. F. McMahon, music by W. H. T. Barnes, arr. by J. F. McMahon; pf. © 1 c. Nov. 3, 1931; E unp. 47071; William H. T. Barnes, New York. 27684

On the shore of Lake Michigan; words and melody by A. Nelson. © 1 c. Nov. 27, 1931; E unp. 48275; August Nelson, Detroit. 27685

On to victory; junior order high school march, by Gale Fuqua and Ted Bell; pf. © 1 c. Nov. 14, 1931; E unp. 47676; Otto F. Haines, Tiffin, O. 27686

On with the dance; words and melody by H. Nathan. © 1 c. Nov. 20, 1931; E unp. 47934; Henry Nathan, San Francisco. 27687

Once aboard the lugger; operetta, book and lyrics by Rodney Bennett, music by Alec Rowley, of Great Britain. Voc. sc. [London], Winthrop Rogers, ltd. 4to. © Sept. 21, 1931; 1 c. Sept. 26; D pub. 28147; Hawkes & son (London) ltd., London. 27687*

Once again in spring; words and music by L. H. Cox. © 1 c. Nov. 6, 1931; E unp. 47211; Lora Hackler Cox, Clovis, N. M. 27688

One girl of my dreams; words and music by D. I. Stevens. © 1 c. Nov. 28, 1931; E unp. 48205; Dorothy I. Stevens, Brooklyn. 27689

One hour with you; lyric by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47357; Famous music corp., New York. 27690

One kiss, one smile, one tear; lyric by Walter Rafael [pseud. of Richard Kountz], music by John McLaughlin. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26343; M. Witmark & sons, New York. 27691

One little quarrel; words and music by Al Hoffman, Al Goodhart and Ed Nelson; with ukulele arr. by Arnold New. © Nov. 13, 1931; 2 c. Nov. 14; E pub. 26460; Ager, Yellen & Bornstein, inc., New York. 27692

One night alone; fox-trot, words and music by H. V. Cook. [Hectograph] © 1 c. Nov. 30. 1931; E unp. 48251; Henry V. Cook, Upland, Calif. 27693

Only a broken blossom; words and music by G. W. Webster. [Photostat] © 1 c. Nov. 23, 1931; E unp. 48020; George Washington Webster. Mt. Carmel, Pa. 27694

Only a rose from mother's garden; words and melody by W. Price. © 1 c. Nov. 21, 1931; E unp. 47918; Winnie Price, Dallas. 27695

Only a weaver of dreams; words and melody by L. L. Hummel. © 1 c. Nov. 14, 1931; E unp. 47621; La Vetta L. Hummel, Peoria, Ill. 27696

Only dreaming; words and music by Lillian Laughlin. © Nov. 30, 1931; 2 c. Nov. 27; E pub. 26750; Sherman square music pub. co., New York. 27697

Only in dreams; words and music by W. B. Wright. © 1 c. Nov. 6, 1931; E unp. 47208; Waverly Barker Wright, Boston. 27698

Onward cavaliers; athletic march, words by Ed. Birnbryer and Wm. Walsh, music by Edward Birnbryer © Oct. 31, 1931; 2 c. Oct. 31; E pub. 26147; Purcell high school, Cincinnati. 27699

Orchestra (The) in love; romantic orchestra, fox-trot intermezzo, words and music by Fritz Rotter and B. Kaper, English words by H. Hailey-Simpson, of Great Britain. 4to. © Oct. 16, 1931; 1 c. Oct. 29; E for. 20990; Chappell & co., ltd., London. 27700

Original development based on Tchubtchik; prison song, comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48221; Fox film corp., New York. 27701

Orpheus with his lute; vocal duet, poem by Shakespeare, music by Cecil Sharman, of Great Britain. © Nov. 16, 1931; 1 c. Nov. 19; E for. 21427; Boosey & co., ltd., London. 27702

Ospite (L') inatteso; gioco lirico in un atto, parole di Carlo Veneziani, musica di Riccardo Pick-Mangiagalli, of Italy; rid. dell' autore per canto e pf. 4to. © Nov. 21, 1931; 1 c. Nov. 23; D pub. 28151; G. Ricordi & co., Milan. 27702*

Ostrich (The); by H. Engelmann, arr. by Henry S. Sawyer; pf. Rev. ed. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26238; Theodore Presser co., Philadelphia. 27703

Our blessed hope; hymn, words and music by O. H. Hinkle. © 1 c. Nov. 17, 1931; E unp. 47793; Orange H. Hinkle, Altoona, Pa. 27704

Our dance of love; lyrics by Franklin Harold Mott, jr., melody by Lee P. Woodbury. © 1 c. Nov. 4, 1931; E unp. 47110; John Cadmus Stewart, Hackensack, N. J. 27705

Our flag is still waving; words and music by J. A. Pierce; with ukulele arr. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26281; Julia A. Pierce, Taft, Calif. 27706

Our governor; march, by G. Buglione; band pts., with 1st B flat cornet conductor. 4to. © Nov. 10, 1931; 2 c. Nov. 23; E pub. 26634; C. L. Barnhouse, inc., Oskaloosa, Ia. 27707

Our Jesus hath a garden; by Alfred Whitehead; violin. 4to. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 26501; H. W. Gray co., New York. 27708

Our Lady of sorrows; ave Maria, words by Herbert J. Brandon, music by Geoffrey O'Hara. 1. High key.—2. Low key. © Oct. 29, 1931; 2 c.

each Oct. 30; E pub. 26161, 26162; G. Ricordi & co., inc., New York. 27709, 27710

Our liberty; patriotic song, words and music by F. Paustian. © 1 c. Oct. 20, 1931; E unp. 47009; Frida Paustian, Brooklyn. 27711

Our pledge; Phi sigma epsilon, words by G. L. Power, music by Catherine Biondi Cooley. Baltimore, Md., G. Fred Kranz music co. 4to. © Oct. 21, 1931; 2 c. Oct. 26; E pub. 26191; Gertrude L. Power, Washington. 27712

Out in the twilight; words by G. A. Cunningham, music by Burrell Van Buren. © 1 c. Nov. 13, 1931; E unp. 47475; George A. Cunningham, Spokane, Wash. 27713

Out of my scrap book of day dreams I'm stealing pictures of you; words by H. W. Johnson, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47765; Harvey William Johnson, Terrebonne, Or. 27714

Out of the deep have I cried unto Thee; anthem, words from Psalm 130, music by Robert Gomer Jones; mixed voices, organ acc. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26283; Gamble hinged music co., Chicago. 27715

Over; words and music by Eddie [i. e. E. B.] Kincaid. © 1 c. Nov. 25, 1931; E unp. 48115; Edna Belle Kincaid, Peyton, Col. 27716

Overtones; 3-pt. cho, words by William Alexander Percy, music by Oscar Rasbach, arr. by Alexander Aslanoff, of Armenia, domiciled at New York; women's voices. 4to. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26703; G. Schirmer, inc., New York. 27717

Pages oubliées pour la jeunesse; de Joseph Strimer, of France; pf. 1. Valse brève. [2 others] © Aug. 30, 1931; 1 c. Oct. 23; E for. 21124; Jean Jobert, Paris. 27718

Paid to go bare; words by Margaret Block McDonald, music by H. P. Wilson. © 1 c. Nov. 27, 1931; E unp. 48192; Harriet Price Wilson, St. Louis. 27719

Pains; words and music by W. M. Graves. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47693; Willie Mae Graves, Elkhorn, W. Va. 27720

Pal above pals; words and melody by A. E. Knoll. © 1 c. Nov. 19, 1931; E unp. 47844; Albert E. Knoll, Jackson, Mich. 27721

Palace (The) of Knossos; play, words by Elizabeth McFadden, music by R. E. S. Olmsted; voc. sc., with orchestral pts. arr. for pf. © 1 c. Nov. 2, 1931; E unp. 47055; Robert E. S. Olmsted, New York. 27722

Palestrina (Giovanni Pierluigi Santo) O by Thy soul-inspiring grace; vesper hymn, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26292; H. W. Gray co., New York. 27723

Palmira; rumba cubana, by Moises Simons [pseud. of Moises Simons Rodriguez], of Cuba, arr. by Gerhard Mohr, of Germany; orch. pts. 4to. © Oct. 14, 1931; 1 c. Nov. 7; E for. 21224; Editions H. Benjamin, Paris. 27724

Palmyre; one-step, du film Circulez, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, both of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21176; Editions Salabert, Paris. 27725

Palmyre; 6/8 one-step, du film Circulez, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21401; Editions Salabert, Paris. 27726

Panicky Pete the pirate; comedy one-step, words by Harry Gifford, music by Fred E. Cliffe, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Aug. 27, 1931; 1 c. Sept. 8; E for. 20965; Peter Maurice music co., ltd., London. 27727

Papelero (El); words and melody by E. Valton, of Mexico, domiciled at Los Angeles. © 1 c. Oct. 29, 1931; E unp. 48121; Southern music pub. co., inc., New York. 27728

Parade of the ducklings; by Dorothy Bell Briggs; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26219; Oliver Ditson co., inc., Boston. 27729

Parade of the goops; lyric by Don Carney, melody by Ernie Golden. © 1 c. Nov. 12, 1931; E unp. 47600; De Sylva, Brown & Henderson, inc., New York. 27730

Parler d'amour; slow-fox-trot, de Je serai seule après minuit, paroles de Serge Veber, musique de Ph. Parès et G. Van Parys, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21181; Editions Salabert, Paris. 27731

Parting and meeting; words by Marten Cumberland, music by John Foulds, of Great Britain. © Oct. 16, 1931; 1 c. Oct. 14; E for. 21039; W. Paxton & co., ltd., London. 27732

Passacaglia; by Percy M. Young, of Great Britain; violin and pf. © Nov. 4, 1931; 1 c. Nov. 14; E for. 21292; Forsythe bros., ltd., London. 27733

Passing (The) of the ancient gods; Tegnér's drapa, tr. by Longfellow, words and music by D. Rhys Ford; men's voices; pf. and organ acc. 4to. © Oct. 28, 1931; 2 c. Oct. 31; E pub. 26145; Melrode music co., Warren, O. 27734

Passion (The) of Jesus; motet, by Birken-Crull, arr. by Albert Victor Maurer; mixed voices, unacc. 4to. © Nov. 4, 1931; 2 c. Nov. 12; E pub. 26427; Concordia pub. house, St. Louis. 27735

Pastorale exotique; by Billy Mayerl, of Great Britain; pf. © Nov. 9, 1931; 1 c. Nov. 7; E for. 21222; Keith, Prowse & co., ltd., London. 27736

Patriotic atmosphere; intro. Emperor waltz,-La Marseillaise, etc., comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48227; Fox film corp., New York. 27737

Paul; Lord, what wilt Thou have me do? anthem or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. New York, N. Y., Chappell-Harms, inc. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26336; Harms, inc., New York. 27738

Pavas (Las); en 2 actos, solos and duos, letra de J. V. Galino y E. M. Sierra, musica de E. P. Rosillo, of Spain; voz y bajo. © 1 c. Nov. 5, 1931; E unp. 47405; Joaquin Vela Galino, Enrique Martinez Sierra and Ernesto Perez Rosillo, Madrid. 27739

Peace and liberty; march, by E. L. Crawford, orch. by Benj. Roberts; pts. 4to. © Jan. 15, 1931; 2 c. Nov. 10; E pub. 26391; Emma Lou Crawford, Brooklyn. 27740

Peace be with you, shepherds all; unison carol, words by Mary Bradford Whiting, music by Godfrey Sampson, of Great Britain; mixed voices. 4to. © Nov. 27, 1931; 1 c. Nov. 25; E for. 21473; Novello & co., ltd., London. 27741

Pedlar (The); words by W. M. Bull, music by J. Albert Sowerbutts. © Nov. 13, 1931; 1 c. Nov. 14; E for. 21437; Stainer & Bell, ltd., London. 27742

Peggy O'Dea; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Nov. 23, 1931; E unp. 48027; Tillie McGuire Doran, Washington. 27743

Penalty (The) of love; words and melody by Geo. Brown and Dedette Lee. © 1 c. Nov. 24, 1931; E unp. 48053; Phil Kornheiser, inc., New York. 27744

Pensées traversantes; by John Wright; pf. © Nov. 27, 1931; 2 c. Nov. 23; E pub. 26733; Riker, Brown & Wellington, inc., Boston. 27745

Penthouse blues; words and music by W. H. Borden. © 1 c. Nov. 6, 1931; E unp. 47302; William Howard Borden, Rumson, N. J. 27746

Pergolesi (—) Sonata no. 1; in G major, for 2 violins and violoncello, arr. by C. M. Campbell, of Great Britain, ed. by Spencer Dyke; violoncello. © Nov. 4, 1931; 1 c. Nov. 5; E for. 21141; Joseph Williams, ltd., London. 27747

Peribonka princess; by J. D. Brown. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47013; J. Duff Brown, Los Angeles. 27748

Personality plus; fox trot, words and melody by M. Weiner. © 1 c. Nov. 14, 1931; E unp. 47685; Maurice Weiner, Chicago. 27749

Personne; tango, paroles de Maurice Aubret, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21416; Editions Salabert, Paris. 27750

Peter; upon this rock I will build, anthem, or quartet, poem by Anne Campbell, music by Ward-Stephens; mixed voices. New York, N. Y., Chappell-Harms, inc. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26231; Harms, inc., New York. 27751

Peter Pan (The) violin class tutor; composed, written and invented by J. Hullah Brown, of Great Britain. bk. 3. © Oct. 19, 1931; 1 c. Oct. 30; E for. 21030; Joseph Williams, ltd., London. 27752

Petti (Luigi) Thirty-one themes for saxophone. © 1 c. Nov. 13, 1931; E unp. 47582; Luigi Petti, New York. 27753

Pfeiffer (Hubert) Messe; in E dur, für gem. chor, soli, orch. u. orgel, von H. Pfeiffer, of Germany, op. 34; klavierauszug arr. von Hans Hermann Bieling. 4to. © Aug. 6, 1931; 1 c. Nov. 7; E for. 21344; Gebr. Hug & co., Leipzig. 27754

Photograph of you; words and music by G. W. Baird. © 1 c. Nov. 20, 1931; E unp. 47937; Glen W. Baird, St. Anthony, Id. 27755

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Play the chorus Morrus; words and music by F. Romano. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47987; Frank Romano, Los Angeles. 27758

Playing in the snow; Christmas afternoon, by Mabel Madison Watson; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26672; Theodore Presser co., Philadelphia. 27759

Playing tag; by Marie F. Hall; pf. © Nov. 19, 1931; 2 c. Nov. 18; E pub. 26593; Schroeder & Gunther, inc., New York. 27760

Pleadings; words and melody by A. Walters. © 1 c. Nov. 21, 1931; E unp. 47905; Alice Walters, Des Moines. 27761

Please, can't I take you walking; words and melody by M. Harper. © 1 c. Nov. 17, 1931; E unp. 47789; Marjorie Harper, Jersey City. 27762

Pleasure bent; words and music by H. Hurwitz. © 1 c. Nov. 2, 1931; E unp. 47053; Harry Hurwitz, Nashville. 27763

Plus tard; valse mélodie, paroles de Léo Lelièvre, fils, musique de Ph. Parès et G. Van Parys, both of France; with ukulele arr. by Francis Salabert. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21158; Editions Salabert, Paris. 27764

Po' ol' Laz'rus; traditional negro work song, arr. by John W. Work; male cho. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26444; J. Fischer & bro., New York. 27765

Poor little me; words by M. S. Russell, music by Billie [i. e. W.] Smith. © 1 c. Nov. 17, 1931; E unp. 47778; Marguerite S. Russell and Wilbur Smith, Bloomfield, N. J. 27766

Poor (The) old man; words by M. A. Dill, music by Russell J. Brown; low voice. [Hectograph] © 1 c. Nov. 16, 1931; E unp. 47754; M. A. Dill, Denver. 27767

Praise Jesus, Lord and King; Christmas carol, words and music by Silby Lewis, of Great Britain; mixed voices. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21433; Stainer & Bell, ltd., London. 27768

Praise the Lord, O Jerusalem; words from Psalm 147, music by E. J. Moeran, of Great Britain; mixed voices; organ acc. 4to. © Sept. 3, 1931; 1 c. Oct. 15; E for. 20997; Oxford univ. press, London. 27769

Prayer (A); words and melody by L. Feingold. © 1 c. Nov. 13, 1931; E unp. 47585; Lipa Feingold, New York. 27770

Prelude in E flat minor; by S. Brodsky. © 1 c. Nov. 18, 1931; E unp. 47831; Samuel Brodsky, New York. 27771

Preludio a Corale; di Guido Guerrini, of Italy; orch. con organo. Partitura. 12mo. © Nov. 18, 1931; 1 c. Nov. 19; E for. 21456; G. Ricordi & co., Milan. 27772

Premier mouvement du 4ème concerto; en sol maj., de G. Goltermann, op. 65, rev. et doigté par L. R. Feuillard, of France; violoncelle et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21111; Delrieu frères, Nice, France. 27773

Prestissimo; galop, by K. L. King; band pts. 4to. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26744; Karl L. King music house, Ft. Dodge, Ia. 27774

Pretty (A) girl, a lovely evening; words by H. Tobias, music by Jules Lemare and Gus Arnheim; pf. treble. © 1 c. Nov. 2, 1931; E unp. 47049; Harry Tobias, Hollywood, Calif. 27775

Pretty little dreams of you; words and music by Mrs. George Selle, jr. [i. e. R. Selle] © 1 c. Oct. 1, 1931; E unp. 47605; Renée Selle, New Orleans. 27776

Pretzel (The) band; the hungry four, by George G. Greene; piccolo, or flute, clarinet, horns and tuba. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26491; Boston music co., Boston. 27777

Prisoner's (The) plea; valse, words and music by L. Bales. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48253; Lucye Bales, Mason City, Ia. 27778

Prohibition tide; words by S. S. Stout, music by Luther A. Clark. © Oct. 20, 1931; 2 c. Nov. 5; E pub. 26327; Sarah S. Stout, Clarksburg, W. Va. 27779

Prosperity is coming; words by G. W. Wicks, music by Frank S. Wildt. © 1 c. Nov. 4, 1931; E unp. 47203; George W. Wicks, Paterson. 27780

Pst! pst! pebeta; lyric by Eva Bohr, melody by José Bohr, of Argentine, domiciled at Hollywood, Calif. © 1 c. Sept. 19, 1931; E unp. 48281; Southern music pub. co., inc., New York. 27781

P'tit (Le) brunet, c'est moi le p'tit brunet; paroles de Georgius, musique de Henri Poussigue, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21119; Publications Francis-Day, s. a., Paris. 27782

Puccini (Giacomo) Gianni Schicchi; fantasia di Aldo Cantarini, of Italy; violino, violoncelle e pf., 2º violino ab lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21453; G. Ricordi & co., Milan. 27783

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Quand on est seule à minuit; fox-trot, du film Je serai seule apres minuit, paroles de Serge Veber, musique de Ph. Parès et G. Van Parys, both of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21177; Editions Salabert, Paris. 27785

Quand on sait trouver la clef d'un coeur; fox-trot, paroles de Géo. Koger et F. Rouvray, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21185; Editions Salabert, Paris. 27786

Quatuor à cordes; de Georges Hugon, of France; 1er et 2me violon, alto et violoncelle. 1. Partition in–16. 12mo. —2. Parties d'instruments. © Aug. 30, 1931; 1 c. each Oct. 23; E for 21213, 21214; Durand et cie., Paris. 27787, 27788

Que les anges de Dieu; musique par P. Mercenier, of France; choeur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21210; Henry Lemoine et cie., Paris. 27789

Que-malo-es-amar; bolero, melody by A. Coen. © 1 c. Nov. 13, 1931; E unp. 47647; Augusto Coen, New York. 27790

Queen of the movies; words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47702; Archie Brown, Belmont, Calif. 27791

Quest (The); words by Grace Coolidge, music by Beatrice W. Cook; sop. 1, 2 and alto. 4to. © Nov. 6, 1931; 2 c. Nov. 10; E pub. 26398; M. Witmark & sons, New York. 27792

Quest (The) of Christmas; children's carol, words by E. W. Leachman, music by A. W. Russe, of Great Britain. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21431; Stainer & Bell, ltd., London. 27793

Quoi donc; tango, paroles de Lucien Boyer, musique de H. Ackermans, of Belgium; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21190; Editions Salabert, Paris. 27794

Raff (Joseph Joachim) Tarentella; extraite de la Sonatine, op. 99, no. 1, arr. par Francis Salabert, of France; orch. ptes., avec pf-conduc-

teur et 1º violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21404; Editions Salabert, Paris. 27795

Rain-song; 4-pt. cho., words by Alex Rogers, music by Will Marion Cook, arr. by Wallingford Riegger; mixed voices, with incidental ten. solos. 4to. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26164; G. Schirmer, inc., New York. 27796

Rainbow (The) of my dreams; words by Jack Mahoney, music by D. B. Salmon. New York, Frank Harding music house. © Oct. 17, 1931; 2 c. Nov. 3; E pub. 26568; David Brainerd Salmon, Pottstown, Pa. 27797

Rainbows; fox-trot, by W. M. Wright; 1st violin. © 1 c. Nov. 9, 1931; E unp. 47326; William Morgan Wright, Newport, Ky. 27798

Rainy (The) day; poem by Longfellow, music by A. B. Phillips. © 1 c. Nov. 30, 1931; E unp. 48287; Alline Bethea Phillips, Phoenix, Ariz. 27799

Rakoczy-dance; fox-trot, de L. L. Lynde, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21089; L. Grus & cie., Paris. 27800

Rapsodie provençale; sur des chansons populaires, pour pf. et orch., réduction par l'auteur Emile Passani, of France; 2 pfs., à 4 mains. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21125; Jean Jobert, Paris. 27801

Reaching for you in my dreams; words by J. Hofer, jr., music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26556; John Hofer, jr., Dinuba, Calif. 27802

Red (A), red, rose; poem by Robert Burns, music by G. H. Smith. © 1 c. Nov. 20, 1931; E unp. 47863; Gustavus Hurlbert Smith, Millbrae Highlands, Calif. 27803

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Regrets; by Adam Carse, of Great Britain; oboe and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20975; Augener, ltd., London. 27805

Remember dear; words and melody by A. C. Giannini. © 1 c. Nov. 16, 1931; E unp. 47752; Alfredo Carlo Giannini, Providence, R. I. 27806

Remember me in your dreams, I'd do that much for you; lyrics by Bob Loring, melody by E. J. Moore. © 1 c. Nov. 18, 1931; E unp. 47809; Robt. Bridges Loring and Edw. J. Moore, Jackson, Mich. 27807

Remembered; words and music by O. James; pf. © Nov. 12, 1931; 2 c. Nov. 21; E pub. 26626; Owen James, Bowling Green, Mo. 27808

Reprends-moi; mélodie-berceuse, paroles de Robert de Caux et Emile Ronn, musique de Léo Daniderff, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21187; Editions Salabert, Paris. 27809

Resurrezione; di Franco Alfano, fantasia di Aldo Cantarini, of Italy; violino 1, violoncello e pf., 2º violino ad lib. 4to. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21449; G. Ricordi & co., Milan. 27810

Return (The); lyric by M. Johnston, melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47668; Rene Kennedy, New York. 27811

Reve (Le); lyric by C. Duhne, music by G. F. Swenson. © 1 c. Nov. 14, 1931; E unp. 47714; Claire Duhne and George F. Swenson, Brooklyn. 27812

Reverie (A); words by F. Manuel, music by Luther A. Clark. © Oct. 20, 1931; 2 c. Nov. 9; E pub. 26369; Franco Manuel, Seattle, Wash. 27813

Reverie; by Adam Carse, of Great Britain; clarinet in B flat and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20973; Augener, ltd., London. 27814

Rêverie; pour cor ou violoncelle solo, de M. Depret, arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21093; R. Deiss, Paris. 27815

Reverie; words by Leone Wolf, music by Thurlow Lieurance; in F. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26682; Theodore Presser co., Philadelphia. 27816

Rhapsody in love; words and music by Clarence Williams; with ukulele arr. by May Singhi Breen. © Nov. 10,

Rhapsody in love—Continued.
1931; 2 c. Nov. 12; E pub. 26429; Clarence Williams music pub. co., inc., New York. 27817

Rhode Island; words and music M. H. Nichols. © Nov. 4, 1931; 2 c. Nov. 12; E pub. 26483; May Herrick Nichols, Providence, R. I. 27818

Rhythm mad; lyric by Harper Cobb, jr., music by Charles Lloyd Wyman, jr. © 1 c. Nov. 23, 1931; E unp. 48002; Charles Lloyd Wyman, Glendale, Calif. 27819

Rhythm (The) of love; words and music by Harold [i. e. W. H.] Mickey. [Chords, single staff] © 1 c. Nov. 9, 1931; E unp. 47352; William Harold Mickey, Winston-Salem, N. C. 27820

Rhyth-me-ti-tis; words and music by Billy Thorburn and Billy Scott-Coomber, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 23, 1931; 1 c. Nov. 27; E for. 21491; Campbell, Connelly & co., ltd., London. 27821

Rillda Mae; fox-trot, words and music by B. B. Zochert. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48241; Birdie B. Zochert, Eureka, Kan. 27822

Rise, crowned with light; anthem, words by Alexander Pope, music by Vernon Eville; mixed voices, organ acc. 4to. © Oct. 3, 1931; 2 c. Nov. 3; E pub. 26205; Oliver Ditson co., inc., Boston. 27823

Rita; lyrics by Neva O. Wright, music by John Bernard Sontag; pf. treble. © 1 c. Nov. 23, 1931; E unp. 48009; John B. Sontag, Huntington Park, Calif. 27824

Ritterliches madrigal; gedichtet u. komponiert von Karl Werding, of Germany, op. 51, no. 3; männerchor a capella im styl des 13 jahrhunderts. 4to. © Sept. 7, 1931; 1 c. Oct. 5; E for. 21065; Hans Kessler, Trier, Germany. 27825

Rixdorfer (Der); moderne spezialbearb. u. neu-textierung nach E. Philippi, von Reiny Roland [pseud. of Reinhard Müller] u. Josef Freudenthal, both of Germany; klavier mit text. © Oct. 20, 1931; 1 c. Nov. 16; E for. 21294; Musikverlag City, Leipzig. 27826

Rizos de oro; tango, de Humberto Mateo [pseud. of H. MacKnight], of U. S.; chant et pf., avec violoncelle, contrebasse et violons. Ptes. © Aug. 1, 1931; 2 c. Sept. 18; E for. 21264; H. MacKnight, Paris. 27827

Roll it down; words and melody by Lee Allen. © 1 c. Oct. 21, 1931; E unp. 47195; Southern music pub. co., inc., New York. 27828

Roll on, Mississippi, roll on; fox-trot, by Eugene West, James McCaffrey and Dave Ringle, arr. by Harry Stanley and George A. Bronson; Hawaiian steel guit., in diagram, with words. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26482; Shapiro, Bernstein & co., inc., New York. 27829

Romance; by Adam Carse, of Great Britain; flute and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20974; Augener, ltd., London. 27830

Romancing; words by A. E. Wright, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47766; Agnes Evelyn Wright, Portland, Or. 27831

Romantische ballett-suite; glasbläsersuite, von August Reuss, of Germany, op. 46a; orch. Partitur. 1. Sarabande. [4 others] © Feb. 24, 1931; 1 c. Nov. 7; E for. 21365; Ries & Erler, G. m. b. H., Berlin. 27832

Romanze; arr. vom komponisten Hanns Löhr, of Germany; salonorch. stimmen, mit pf.-direktion, violine 1 direktion, u. ad lib. vibraphonsolo. 4to. © Aug. 25, 1931; 1 c. Oct. 5; E for. 21059; Heinrichshofen's verlag, Magdeburg, Germany. 27833

Ronald (Landon) Four songs of gladness; words by Dorothy M. Hill, music by L. Ronald, of Great Britain; sop. or ten. 1. Happiness. [3 others] © Nov. 18, 1931; 1 c. Nov. 20; E for. 21367; Keith, Prowse & co., ltd., London. 27834

Rondes enfantines; d'Auguste Chapuis, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21157; Durand et cie., Paris. 27835

Roof (The) tops of New York; words and music by R. F. Calder. © 1 c. Nov. 14, 1931; E unp. 47655; Robert F. Calder, Detroit. 27836

Rosa castellana mia (My Castilian flower); words and music by H. M. Atwell. © 1 c. Nov. 9, 1931; E unp. 47349; Harry Melvin Atwell, Los Angeles. 27837

Rosalie... est partie; de Cendrillon de Paris, paroles de Géo Koger, musique de Vincent Scotto et L. Raiter, both of France. Paris, Vincent Scotto et Léon Raiter. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21117; Léon Raiter, Paris. 27838

Rose (A) and a kiss; from La paloma, Spanish waltz, lyric by Benée Russell, music by Mabel Wayne; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26334; Leo Feist, inc., New York. 27839

Rose (A) and a kiss; waltz from La paloma, lyric by Benée Russell, music by Mabel Wayne, arr. by Paul Weirick; orch. pts., with vocal trio arr. by Albert Adam. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26154; Leo Feist, inc., New York. 27840

Rose-fancies; pastel, words and music by Mary Turner Salter; in D flat. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26678; Theodore Presser co., Philadelphia. 27841

Rosemary; waltz, words and music by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48022; Roy Mack, Salem, Or. 27842

Roslyn, oh my love, my divine Roslyn; waltz, words and melody by H. M. Ross, pf. sc. by Eddie Gordon. © Oct. 16, 1931; 2 c. Oct. 17; E pub. 26157; Henry M. Ross, Brooklyn. 27843

Rowing song; unison song for children, words by Jessie C. Mathieson, music by Purcell J. Mansfield, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21045; W. Paxton & co., ltd., London. 27844

Ruder-fox; wenn es Sonntag schön ist geh'n wir rudern, fox-trot, text von Erwin W. Spahn, musik von Krauss-Elka, of Austria. © July 14, 1931; 1 c. Oct. 5; E for. 21051; Edition Wiener schlagerwerke, Vienna. 27845

Runaway; composed and orch. by Hugo Friedhofer; pf. conductor. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47802; Fox film corp., New York. 27846

Russian fantasie; based on Sijala Notsh and God save the czar, comp. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48224; Fox film corp., New York. 27847

Russian folksongs; intro. My last five rubles, – Uchar, the salesman, and By the river, arr. by Carli Elinor; pf. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48217; Fox film corp., New York. 27848

Russian Hebrew incidental; intro. El molle rachamin, – Agitato, and Russian hymn, comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48222; Fox film corp., New York. 27849

Russian (The) vagabond; fox trot, words and music by W. S. Hudson. © 1 c. Nov. 14, 1931; E unp. 47674; W. Seavey Hudson, Omaha, Neb. 27850

Ruthy; words by E. J. Huckleman, music by Harry Clifford. © 1 c. Nov. 3, 1931; E unp. 47087; Edney J. Huckleman, Willemstad, Curacao, D. W. I. 27851

Saarweinlied; worte von Albert Korn, musik von Edgar Hansen, of Germany; männerchor. 4to. © Sept. 7, 1931; 1 c. Oct. 5; E for. 21066; Hans Kessler. Trier, Germany. 27852

Sad-eyed baby; words by Natalie Shaver and A. Norris, music by A. Norris, of Great Britain, domiciled at Corona, L. I., N. Y. © 1 c. Nov. 20, 1931; E unp. 47942; Augustine Norris, Corona, L. I., N. Y. 27853

Sages three; words traditional, [and] Christmas; words by Teresa Hooley; carols, music by Norman Porteous, of Great Britain; mixed voices. 12mo. © Nov. 9, 1931; 1 c. Nov. 10; E for. 21434; Stainer & Bell, ltd., London. 27854

Sailing home; words by Freddie Bauer [pseud. of F. G. Stadelbauer], melody by Lily Mac [pseud. of Mrs. Ross MacDonald], of Great Britain, domiciled at Royal Oak, Mich. © 1 c. Nov. 12, 1931; E unp. 47954; F. G. Stadelbauer, Detroit. 27855

Sailing (The) of the Albatross; song for juniors, words by Frank Davison, music by Robert Hailyn, of Great Britain. © Oct. 23, 1931; 1 c. Oct. 20; E for. 21050; W. Paxton & co., ltd., London. 27856

Saint-Nectar; fox-blues, du film Azaïs, de Victor Alix, of France; pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21162; Editions Salabert, Paris. 27857

Saint-Saëns (Charles Camille) Le cygne; extrait du Carnaval des animaux, transcription par B. Bernards, of France; saxophone alto en mi bémol et pf. © June 1, 1931; 1 c. Aug. 17; E for. 21274; Durand et cie., Paris. 27858

—— Rêverie du soir; extraite de la Suite algérienne, de C. Saint-Saëns, op. 60, transcription par Roger Branga, of France; saxophone alto en mi bémol et pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21377; Durand et cie., Paris. 27859

Salve Regina; musique de P. Mercenier, of France; choeur à 3 voix égales, solo et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21204; Henry Lemoine et cie., Paris. 27860

Santander; paso doble, musique de Van Hoorebeke, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21105; Choudens, Paris. 27861

Santos junior ensemble for banjo bands; a collection of easy pieces especially adapted for trios and junior bands, by W. J. Eckhard. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26739; Don Santos pub. co., inc., Rochester, N. Y. 27862

Santos junior Hawaiian guitar method; for class teaching for the beginner, by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26740; Don Santos pub. co., inc., Rochester, N. Y. 27863

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Santos Neeka folio of Hawaiian guitar duets; by Don Santos. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26738; Don Santos pub. co., inc., Rochester, N. Y. 27867

Save the last dance for me; waltz, lyric by Walter Hirsch, music by Frank Magine, arr. by Frank E. Barry; orch. pts., with male trio arr. by Albert Adam. 4to. © Oct. 27, 1931; 2 c. Oct. 29; E pub. 26156; Leo Feist, inc., New York. 27868

Save the last dance for me; waltz, lyric by Walter Hirsch, music by Frank Magine; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26333; Leo Feist, inc., New York. 27869

Saviour, breathe an evening blessing; vesper hymn, words by James Edmeston, set to music of an Italian chorale, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26294; H. W. Gray co., New York. 27870

Scene carnevalesche; dal Casanova a Venezia, di Riccardo Pick-Mangiagalli, of Italy; orch. partitura. 12mo. © Oct. 15, 1931; 1 c. Oct. 17; E for. 21015; G. Ricordi & co., Milan. 27871

Scheming and dreaming; words and music by S. Mysels; pf. treble. © 1 c. Nov. 10, 1931; E unp. 47381; Sammy Mysels, Pittsburgh. 27872

Schenk' mir einen tango Manuela; tangolied, text von Arthur Rebner u. Lisa Stein, musik von Willi Engel-Berger, of Austria, u. Marianne von Nikisch-Rosenegk, of Germany, arr. v. Gerhard Mohr; orch. stimmen mit pf.-direction. 4to. © Nov. 2, 1931; 1 c. Nov. 30; E for. 21506; Musikverlag City, Leipzig. 27873

Scherzo on In Dulci jubilo; by T. Frederick H. Candlyn; organ. © Oct. 5, 1931; 2 c. Nov. 3; E pub. 26217; Oliver Ditson co., inc., Boston. 27874

Schnitter tod; worte aus 17 jahrhundert, musik von Hermann Wunsch, of Germany, op. 42, nr. 1; männerchor, a cappella. Partitur. 4to. © Sept. 23, 1931; 1 c. Nov. 7; E for. 21345; Gebr. Hug & co., Leipzig. 27875

Schubert (Franz Peter) Marche militaire; by Franz Schubert, op. 51, no. 1, transcribed by Harold Bauer; 2 pfs., 4 hands. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26413; G. Schirmer, inc., New York. 27876

Sea gulls; words by Grace Hoffman White, music by Charles Haubiel, op. 10b; male cho., acc. of 2 pfs. (*In* Three sea songs) © Nov. 27, 1931; 2 c. Nov. 25; E pub. 26718; H. W. Gray co., New York. 27877

Sea wind; words by Grace Hoffman White, music by Charles Haubiel, op. 10b; male cho., acc. of 2 pfs. (*In* Three sea songs) © Nov. 27, 1931; 2 c. Nov. 25; E pub. 26720; H. W. Gray co., New York. 27878

Seal up her eyes O sleep; words by William Cartwright, music by Edgar L. Bainton, of Great Britain; sop. 1, 2 and contralto. 4to. [Staff and tonic sol-fa notations] © Nov. 3, 1931; 1 c. Nov. 12; E for. 21424; Boosey & co., ltd., London. 27879

Seek ye the Lord; words from Isaiah lv, music by Nicholas Douty; in D. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26243; Theodore Presser co., Philadelphia. 27880

Sempre bella; melody by M. Scoma. © 1 c. Oct. 21, 1931; E unp. 47188; Southern music pub. co., inc., New York. 27881

Senorita say si si; lyric by G. Stedman, music by P. J. Breinig. © 1 c. Nov. 13, 1931; E unp. 47584; Peter J. Breinig and Gladys Stedman, Indianapolis. 27882

Serafin Joan; morna, melody by E. P. Morell, of Dominican Republic, domiciled at New York. © 1 c. Nov. 5, 1931; E unp. 47159; Esteban Peña Morell, New York. 27883

Serenade by moonlight; by George F. Hamer; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26226; Oliver Ditson co., inc., Boston. 27884

Serments; ballade carélienne, du film, paroles de Pierre Maudru, musique de A. Chantrier, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21197; Choudens, Paris. 27885

Seul (Un) baiser; valse, du film Le costaud des P. T. T., paroles de Serge Veber, musique de Raoul Moretti, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21414; Editions Salabert, Paris. 27886

Seule (La) au monde; il n'est qu'une femme que j'ai aimée, paroles françaises de André Mauprey, of France, d'après Fritz Rotter, musique de Franz Grothe. © Apr. 1, 1931; 1 c. Apr. 23; E for. 21273; Société anonyme française Chappell, Paris. 27887

Seven (The) ages-bottled; words by Noel Pherns, music by Jennifer Gwyn, of Great Britain; pf. © Oct. 14, 1931; 1 c. Nov. 3; E for. 21131; Reynolds & co., London. 27888

Shadows of love; words and music by H. McMullen. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47984; Herbert McMullen, Newberg, Or. 27889

Shadows of yesterday; words by Curtis De Flon, music by Vernon Leftwich, of Great Britain, domiciled at Los Angeles; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 16; E pub. 26655; Leftwich pub. co., Los Angeles. 27890

Shadows on the wall; words and music by Fred Fisher. © Nov. 28, 1931; 2 c. Nov. 30; E pub. 26793; Harry Bloom, inc., New York. 27891

Shadows on the wall; words and music by L. E. Bone. © 1 c. Nov. 21, 1931; E unp. 47923; Lawrence Eugene Bone, Menlo Park, Calif. 27892

Shake hands with your neighbor; lyric and music by A. J. de Long, of Canada, domiciled at Los Angeles. © 1 c. Nov. 13, 1931; E unp. 47648; Albert John de Long, Los Angeles. 27893

Shall I live, or must I die; words by Warrington Keith [pseud. of R. B. Rice], melody by R. B. Rice. © 1 c. Nov. 4, 1931; E unp. 47853; Richard B. Rice, Everett, Mass. 27894

Shall I see that bright city of gold; duet, words and music by Martha Emma Thorkildson, of Canada, domiciled at Los Angeles, arr. by F. Meyer, of Switzerland, domiciled at Los Angeles. © Nov. 1, 1931; 2 c. Nov. 6; E pub. 26351; Fred Meyer, Los Angeles. 27895

Shattered dreams; words and melody by L. Patterson. © 1 c. Nov. 14, 1931; E unp. 47611; Leone Patterson, Aberdeen, S. D. 27896

She didn't say yes; from The cat and the fiddle, words by Otto Harbach, music by Jerome Kern. New York, T. B. Harms co. © Oct. 26, 1931; 2 c. Oct. 29; E pub. 26158; Jerome Kern, New York. 27897

She don't want me, she don't need me, she don't love me now; words by Ben Ryan, music by Lou Handman. © Nov. 17, 1931; 2 c. Nov. 19; E pub. 26594; De Sylva, Brown & Henderson, inc., New York. 27898

She got my goat; words by Allen Finch, music by B. M. Hale. © 1 c. Nov. 2, 1931; E unp. 47036; Allen Finch, Tekoa, Wash. 27899

She's a good good girl; fox-trot, words and music by Billy Milton, of Great Britain; with ukulele arr. by Al Fenton. London, Peter Maurice & co., ltd. [Staff and tonic sol-fa notations] © May 14, 1931; 1 c. Sept. 8; E for. 20962; Peter Maurice music co., ltd., London. 27900

She's crazy for meatballs; one step or fox trot, words and melody by A. Nelson. © 1 c. Nov. 24, 1931; E unp. 48117; August Nelson, Detroit. 27901

She's so nice; words by Benny Davis, melody by J. Fred Coots. © 1 c. Nov. 6, 1931; E unp. 48214; Davis, Coots & Engel, inc., New York. 27902

—— Same. © Nov. 16, 1931; 2 c. Nov. 18; E pub. 26776; Davis, Coots & Engel, inc., New York. 27903

Shells; words and music by R. Wagner; pf. © 1 c. Nov. 2, 1931; E unp. 47039; Rose Wagner, Portland, Or. 27904

Shepherds (The) at the crib; Christmas piece, intro. traditional melodies, English words adapted and music arr. by Gregory Hügle; organ. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26433; McLaughlin & Reilly co., Boston. 27905

Shepherds' (The) holiday; 6-pt. cho., words by Ben Johnson, music 17th century English air, harmonized and transcribed by H. Alexander Matthews; mixed voices. 4to. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26704; G. Schirmer, inc., New York. 27906

Shining waters; by G. S. Ellis; pf. © 1 c. Nov. 23, 1931; E unp. 48003; Genevieve S. Ellis, Los Angeles. 27907

Ship (A) a-sailing o'er the main; two-pt. vocal canon in the olden style, words by Jessie C. Mathieson, music by Purcell J. Mansfield, of Great Britain, op. 72, no. 1; equal voices. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21044; W. Paxton & co., ltd., London. 27908

Shoes; by James F. Hanley; pf. [Photostat] © 1 c. Oct. 28, 1931; E unp. 47092; Fox film corp., New York. 27909

Shootin' the chutes on a rainbow; words and music by W. S. Sims. © 1 c. Nov. 24, 1931; E unp. 48047; Wallace Strong Sims, Indianapolis. 27910

Shopping; unison song for children, words by Aidan Clarke, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21047; W. Paxton & co., ltd., London. 27911

Show me the girl that loves me; fox trot, words and music by E. Heidel. New York, Frank Harding. © Oct. 19, 1931; 2 c. Nov. 3; E pub. 26580; Erwin Heidel, Herkimer, N. Y. 27912

Si j'aimais; valse anglaise, du film Atout-cœur, paroles de René Pujol, musique de Ralph Erwin, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21399; Editions Salabert, Paris. 27913

Si j'aimais; valse anglaise, du film Atout cœur, paroles de René Pujol, musique de R. Erwin, of Austria; avec ukulele arr. par Francis Salabert. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21409; Editions Salabert, Paris. 27914

Si vous saviez; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21179; Editions Salabert, Paris. 27915

Siberian prisoner's song; comp. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48225; Fox film corp., New York. 27916

Sidonie panache; opérette en 2 actes et 16 tableaux de Albert Willemetz et André Mouezy-Eon, musique de Joseph Szulc, of France; partition chant et pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21408; Editions Salabert, Paris. 27917

Sig ep heart; love song of Sigma phi epsilon fraternity, words and music by Milton L. Yeats, pf. arr. by Ida B. Walker; with male quartet arr. © Nov. 21, 1931; 2 c. Nov. 24; E pub. 26742; Grand chapter of the Sigma phi epsilon fraternity, inc., Richmond. 27918

Silent night, holy night; by Franz Grüber, arr. by F. A. Schiefelbein; pf. © Nov. 11, 1931; 2 c. Nov. 10; E pub. 26380; Volkwein bros., inc., Pittsburgh. 27919

Silver stars; fox trot, words and music by F. Manuel. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47981; Franco Manuel, Seattle. 27920

Silver (The) swan; by Orlando Gibbons, adapted as solo by Edmund H. Fellowes, of Great Britain. © Nov. 19, 1931; 1 c. Nov. 20; E for. 21447; Stainer & Bell, ltd., London. 27921

Since love led me to you; pt.-song, words by Leontine Stanfield, music by Oley Speaks; men's voices. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26250; Theodore Presser co., Philadelphia. 27922

Since Robin Hood; by Thomas Weelkes, adapted by Edmund H. Fellowes, of Great Britain, tonic sol-fa tr. by H. J. Timothy; solo, or voices in unison. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21444; Stainer & Bell, ltd., London. 27923

Since you went away; words by Dan Altomari and Beatrice Nelson Rhodes, music by A. Ferragamo. © 1 c. Nov. 20, 1931; E unp. 47956; Anthony Ferragamo, Hollywood, Calif. 27924

Sing, O sing this blessed morn; words by Bishop Wordsworth, music by W. J. Marsh, arr. by Stephen M. Zoltai; sop., alto and bar. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26452; J. Fischer & bro., New York. 27925

Sing to me, my love; words and music by R. J. Brown. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47252; Russell J. Brown, Denver. 27926

Sing unto the Lord; anthem, words liturgical, music by Orlando A. Mansfield; women's voices, organ acc. 4to. © Oct. 27, 1931; 2 c. Nov. 3; E pub. 26204; Oliver Ditson co., inc., Boston. 27927

Sing we and chant it; by Thomas Morley [and] The elves' dance; by John Bennet: adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; 2 voices, unacc. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21446; Stainer & Bell, ltd., London. 27928

Singing a song; words and melody by B. Matz. © 1 c. Nov. 10, 1931; E unp. 47368; Benjamin Matz, Philadelphia. 27929

Sinite parvulos; cantique, musique par P. Mercenier, of France; chœur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21209; Henry Lemoine et cie., Paris. 27930

Sister awake; by Thomas Bateson, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; two voices, unacc. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21442; Stainer & Bell, ltd., London. 27931

Skating on the ice so blue; words and melody by W. C. Carter, of Great Britain. © 1 c. Nov. 28, 1931; E unp. 48170; Wm. Charles Carter, Saint John, N. B., Canada. 27932

Sky's (The) the limit; words and music by H. Hemus. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47018; H. Hemus, Bellingham, Wash. 27933

Slawischer walzer; by B. Grams, of Germany; klavier. © 1 c. Nov. 7, 1931; E unp. 47882; Boris Grams, Berlin. 27934

Sleep, holy babe; Christmas carol, words and music by Francis W. Snow; mixed voices. 4to. © Nov. 10, 1931; 2 c. Nov. 6; E pub. 26385; Riker, Brown & Wellington, inc., Boston. 27935

Sleep, O sleep, son Jesus; Christmas anthem, words by Leonard Young, music by David McK. Williams;

Sleep, O sleep, son Jesus—Continued. mixed voices, with organ acc. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26508; H. W. Gray co., New York. 27936

Sleeping (The) beauty; children's operetta, based on the ancient fairy tale, words and music by Oliver William Robinson. 4to. © Oct. 30, 1931; 2 c. Nov. 4; D pub. 28141; March bros. pub. co., Lebanon, O. 27936*

Sleepy Hollow; by Max Kramm; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26284; Gamble hinged music co., Chicago. 27937

Slide, daddy, slide; words and melody by Lee Allen. © 1 c. Oct. 21, 1931; E unp. 47194; Southern music pub. co., inc., New York. 27938

Smert pijaczyny; words and melody by E. Zukowsky, of Poland, domiciled at New York. © 1 c. Nov. 20, 1931; E unp. 47871; Ewgen Zukowsky, New York. 27939

Smile as you used to do; words by Floyd Sansom, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26553; Floyd Sansom, Dacoma, Col. 27940

Smiling at you; words and melody by G. O. Harris. © 1 c. Nov. 7, 1931; E unp. 47267; Grace Olive Harris, Kelso, Wash. 27941

Smiling away with a broken heart; waltz, words by Joseph J. Somadge, music by Paul Suran. © Nov. 5, 1931; 2 c. Nov. 10; E pub. 26395; Suran & Somadge, Cleveland. 27942

Smiling Pennsylvania moon; words by J. Gramata, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47970; John Gramata, Mahanoy City, Pa. 27943

Snow; words by H. Auswacks, music by Fred Philips. © 1 c. Nov. 3, 1931; E unp. 47074; Harry Auswacks, Brooklyn. 27944

Snow flakes; words and music by S. W. Hoechstetter. © 1 c. Nov. 9, 1931; E unp. 47761; Sara Wolk Hoechstetter, Pittsburgh. 27945

Snow for Christmas; Christmas eve, music by Mabel Madison Watson; pf. with words. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26668; Theodore Presser co., Philadelphia. 27946

So I left; words by Ernest Butcher, music by J. Maynard Grover, of Great Britain. © Oct. 20, 1931; 1 c. Oct. 26; E for. 20977; Boosey & co., ltd., London. 27947

So, love me, dear, and the whole world is mine; words and music by V. Ficcio. © Nov. 2, 1931; 2 c. Nov. 13; E pub. 26456; Valentino Ficcio, Tampa, Fla. 27948

So we'll go no more a-roving; 4-pt. cho., words by George Gordon Byron, music by Robert Delaney; mixed voices a capella. 4to. © Sept. 9, 1931; 2 c. Nov. 23; E pub. 26642; E. C. Schirmer music co., Boston. 27949

Soft music; words by Herrick, music by Ernest Walker, of Great Britain; sop. 1, 2, alto, ten. and bass 1, 2. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21011; Oxford univ. press, London. 27950

Solo tuya; letra y música de Beatriz de Emparan, of Mexico. © Nov. 3, 1931; 1 c. Nov. 18; E for. 21313; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 27951

Some black news; by Billy Colson, of Great Britain; pf. © June 1, 1931; 1 c. Aug. 17; E for. 21269; J. Gras, Ch. Gras succr., Paris. 27952

Some day soon; Charleston blues, words and music by L. H. Kortum. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48255; Lawrence Hubert Kortum, San Pedro, Calif. 27953

Some hae meat and canna eat; the Selkirk grace, words by Robert Burns, music by A. C. Mackenzie, of Great Britain, op. 92, no. 1; mixed voices. 4to. [Staff and tonic sol-fa notations] © Sept. 10, 1931; 1 c. Oct. 15; E for. 21014; Oxford univ. press, London. 27954

Someday for you my cherie; words and music by R. Mack; with ukulele arr. © 1 c. Nov. 23, 1931; E unp. 48021; Roy Mack, Salem, Or. 27955

Something new; words and melody by L. W. Blumberg. © 1 c. Nov. 25, 1931; E unp. 48070; Laurence W. Blumberg, Asbury Park. 27956

Something tells me I love you; words and melody by J. K. Woodhull. © 1 c. Nov. 30, 1931; E unp. 48289; John K. Woodhull, Philadelphia. 27957

Sometime; words by H. F. Cathcart, music by Jack Mahoney. New York, Frank Harding. © Oct. 10, 1931; 2 c. Nov. 3; E pub. 26565; Henry F. Cathcart, Mansfield, Ark. 27958

Somewhere in the world tonight; words by E. B. Cole, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48040; Emma Bostwick Cole, Auburn, N. Y. 27959

Son of Arizona; words by Patricia Putzier, music by P. F. Macdonald; mixed voices. Card 3½ in. by 5½ in. © Oct. 31, 1931; 2 c. Nov. 4; E pub. 26198; Philip F. Macdonald, Chicago. 27960

Sonatina; by Benjamin Burrows, of Great Britain; violoncello and pf. © Sept. 18, 1931; 1 c. Oct. 29; E for. 20968; Augener, ltd., London. 27961

Sonatine; de Bohuslav Martinů, of Czechoslovakia; deux violons et pf. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21151; Alphonse Leduc et cie., Paris. 27962

Sonetto CXIII; in vita di madonna Laura, von Francesco Petrarca, deutsche übersetzung von Gian Bundi, musik von Luc Balmer, of Switzerland; coro, una voce d'uomo e orch. Partitur. [Italian, German and French texts] © Aug. 14, 1931; 1 c. Nov. 7; E for. 21359; Gebr. Hug & co., Leipzig. 27963

Song (A) cures the blues for me; words and melody by R. Bellochio. © 1 c. Nov. 30, 1931; E unp. 48258; René Bellochio, Palisade, N. J. 27964

Song (The) of a tree; words by Alice G. Miller, music by L. Stringfield. [Photostat] © 1 c. Nov. 17, 1931; E unp. 47795; Lamar Stringfield and Alice Miller, Jackson Heights, L. I., N. Y. 27965

Song of old Vienna; by R. L. Jones, of Great Britain, domiciled at New York; melody, with pf. acc. © 1 c. Nov. 27, 1931; E unp. 48135; Russell Lloyd Jones, New York. 27966

Song of our dreams; waltz, words by L. C. Nye, melody by L. C. Nye and Helen Louise Conelly. © 1 c. Nov. 9, 1931; E unp. 47309; Levi C. Nye, Woodhull, Ill. 27967

Song of sleep and snow; the night before Christmas, on a folk-tune theme, music by Mabel Madison Watson; pf. with words. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26669; Theodore Presser co., Philadelphia. 27968

Song (The) of the angels; German traditional 18th century, English text by Helen A. Dickinson, music arr. by Clarence Dickinson. © Nov. 30, 1931; 2 c. Nov. 25; E pub. 26724; H. W. Gray co., New York. 27969

Song of the commune; words by Avery [i. e. J. A.] Curtis and S. Fine, music by S. Fine; pf. © 1 c. Sept. 29, 1931; E unp. 47946; Sidney Fine, Sea Gate, N. Y., and John Avery Curtis, New York. 27970

Song (A) of the sea; words by Mary McDougal Axelson, music by Walter Golde; high, in E flat. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26324; J. Fischer & bro., New York. 27971

Song (The) of the stranger; lyrics and music by T. P. Rogers. © 1 c. Nov. 3, 1931; E unp. 47080; Thomas P. Rogers, Portland, Or. 27972

Song of the winds; poem by Catherine Parmenter, set to music by Adriaan Vanderbilt; men's voices. 4to. © Oct. 15, 1931; 2 c. Nov. 23; E pub. 26649; H. T. FitzSimons co., Chicago. 27973

Song (The) of the years; unison school song, words by Aidan Clarke, music by Alec Rowley, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21041; W. Paxton & co., ltd., London. 27974

Song (A) that reminds me of you; words and music by E. B. McGee; with ukulele arr. © 1 c. Nov. 10, 1931; E unp. 47411; Eugenia Blair McGee, Tupelo, Miss. 27975

Song to the Virgin; music by Leslie Woodgate, of Great Britain, tonic sol-fa tr. by H. J. Timothy; male voices. 4to. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 10; E for. 21435; Stainer & Bell, ltd., London. 27976

Songes roses; la fleur d'amour, intermezzo, de Emile Wesly, of France. 1. Pf. — 2. Violin et pf. © Oct. 1, 1931; 1 c. each Nov. 5; E for. 21392, 21393; E. Gaudet, Paris. 27977, 27978

Songes roses; la fleur d'amour, valse, paroles de Vincent Telly, musique de Emile Wesly, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21123; E. Gaudet, Paris. 27979

Songs for fun; humorous pt.-songs of moderate range, arr. by Howard D. McKinney; sop. 1, 2 and alto. 4to. (Frivola series) bk. 3. 1. Riding on a donkey. [3 others] – bk. 4. 1. All o' God's chillun. [3 others] © Oct. 27, 1931; 2 c. each Nov. 3; E pub. 26185, 26186; J. Fischer & bro., New York. 27980, 27981

Sonia de Sevilla; fox-trot, Spanish and English words by Don Cameron, melody by Terry Talavera. © 1 c. Nov. 13, 1931; E unp. 47593; Don C. Noggle, Indianapolis. 27982

Sound over all waters; set to tune All waters, words by J. G. Whittier, music by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21229; Martin Shaw, London. 27983

Sous les ponts; ou, Du point du jour à Charenton, valse musette, paroles de Vincent Telly et Géo. Koger, musique de Vincent Scotto, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21402; Editions Salabert, Paris. 27984

Sous les ponts; ou, Du point du jour à Charenton, valse musette, paroles de Vincent Telly et Géo. Koger, musique de Vincent Scotto, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21184; Editions Salabert, Paris. 27985

Sousa four hand album; by John Philip Sousa; pf. © Nov. 6, 1931; 2 c. Nov. 9; E pub. 26412; Theodore Presser co., Philadelphia. 27986

Soyons chics; fox-trot, du film, Y en a pas deux comme angélique, paroles de A. Hornez et Roger Lion, musique de C. Oberfeld; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21411; Editions Salabert, Paris. 27987

Spanish (A) dance; by Ella Ketterer; pf., 4 hands. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26689; Theodore Presser co., Philadelphia. 27988

Sparks; melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47102; Eli Edelman, Philadelphia. 27989

Special (A) person; lyric by C. Divine and F. Frank. [Photostat] © 1 c. Oct. 31, 1931; E unp. 47059; Charles Divine, New York, and Francis Frank, Binghamton, N. Y. 27990

Speechless. words and melody by H. Reed. © 1 c. Nov. 23, 1931; E unp. 48005; Harold Reed, Washington. 27991

Speeding along; galop, by Frank H. Grey; pf. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26271; Theodore Presser co., Philadelphia. 27992

Speedy (The) girl; words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47703; Archie Brown, Belmont, Calif. 27993

Spieldose (Die); charakterstück, von Heinrich Mannfred, of Germany, op. 70; orch. stimmen, mit violine 1 direction. 4to. © Oct. 10, 1931; 1 c. Nov. 7; E for. 21349; Heima-verlag, Berlin-Schöneberg. 27994

Spinning (The) top; words and music by Mae-Aileen Erb, op. 43, no. 2; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26494; Boston music co., Boston. 27995

Spirit of prosperity; duet, words by Marie H. B. Miller, music by H. W. Beek, sop. and alto. © 1 c. Nov. 30, 1931; E unp. 48291; Horace W. Beek, Santa Monica, Calif. 27996

Spirits; words and music by H. L. Vogel; [pf. treble] © 1 c. Nov. 6, 1931; E unp. 47230; Helen Lillie Vogel, Chicago. 27997

Spleen; waltz, by H. Parsons, of France; orch. ptes., avec pf.-conducteur et paroles. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21087; Harry Parsons, Orly, Seine, France. 27998

Spring (The) in the glade; words and melody by C. J. Mills. © 1 c. Nov. 21, 1931; E unp. 47897; Chester J. Mills, Mt. Pleasant, Ia. 27999

Spruch; worte um 1500, musik von Hermann Wunsch, of Germany, op. 42, nr. 4; männerchor, a cappella. Partitur. 4to. © Sept. 23, 1931; 1 c. Nov. 7; E for. 21348; Gebr. Hug & co., Leipzig. 28000

Spunk song; words and melody by V. W. MacLeod, arr. by Marion Anderson. © 1 c. Nov. 3, 1931; E unp. 47057; Virginia Wright MacLeod, Yonkers, N. Y. 28001

Stahl's (Wm. C.) new method for plectrum guitar; by William C. Stahl. © Oct. 17, 1931; 2 c. Oct. 23; aff. Oct. 24; A 43508; William C. Stahl, Milwaukee. 28002

Stand the storm; adapted from the negro spiritual, transcribed and arr. by John W. Work; male cho. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26616; J. Fischer & bro., New York. 28003

Stand up, stand up for Jesus; hymn anthem, music by Ralph Kinder; mixed voices. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26469; Theodore Presser co., Philadelphia. 28004

Standin by deh ribbehside; fox-trot, words and music by Malcolm Reybold. [Photostat] © 1 c. Nov. 7, 1931; E unp. 47251; Malcolm Durbec Reybold, jr., Cleveland. 28005

Standing room only; or, S. R. O., comedy with music, in 2 acts, bk. by Edward Parke, Levy, lyrics by I. L. Fien, music by I. L. Fien and Lee Wainer. © 1 c. Nov. 24, 1931; D unp. 28150; Isadore Lupin Fien, Philadelphia. 28005*

Star (The) cop; words by Katharine Louise Fischer, music by L. D. Fischer. © 1 c. Nov. 27, 1931; E unp. 48198; Louise Daggett Fischer, San Antonio. 28006

Star of Bethlehem; words and music by H. van Vliet, of Netherlands, domiciled at Hollywood, Calif. © 1 c. Nov. 4, 1931; E unp. 47122; Hanny van Vliet, Hollywood, Calif. 28007

Star of hope; reverie, by Harriet Kennedy, arr. by Calvin Grooms [pseud. of Lee Orean Smith]; pf., six hands. © Nov. 9, 1931; 2 c. Nov. 11; E pub. 26416; Century music pub. co., New York. 28008

Star pieces; by Colin Dale, of Great Britain; pf. 1. The pole star. [2 others] © Oct. 12, 1931; 1 c. Oct. 29; E for. 20972; Augener, ltd., London. 28009

Star-shine; words and music by Z. D. Bowen, arr. by W. G. Utermoehlen. © 1 c. Nov. 2, 1931; E unp. 47046; Zelma Dunning Bowen, Jacksonville, Fla. 28010

Starry night (Nuit d'étoiles); cho., words by Th. de Banville, English version by Fanny S. Copeland, music by Claude Debussy, arr. by Victor Harris; women's voices. 4to. © Oct. 23, 1931; 2 c. Nov. 3; E pub. 26203; Oliver Ditson co., inc., Boston. 28011

Start the morning with singing; words by Sol Kestenbaum and M. Korn, melody by M. Korn. © 1 c. Nov. 5, 1931; E unp. 47166; Murray Korn, Brooklyn. 28012

Still, still with Thee; anthem, music by Joseph Fletcher, arr. by C. H. H. Booth; solos and cho. of mixed voices. 4to. © Nov. 14, 1931; 2 c. Nov. 16; E pub. 26485; Robin Ellis, Ridgefield Park, N. J. 28013

Stomp meetin'; words and melody by S. Chambers and C. Rickman. © 1 c. Nov. 23, 1931; E unp. 48013; Sherman Chambers and Clyde Rickman, Columbus, O. 28014

Story-tree; words by Lou Henry Hoover, music by M. Madison. [Photostat] © 1 c. Nov. 6, 1931; E unp. 47209; Maury Madison, Washington. [Copyright claimed on music only] 28015

Straniero (Lo); preludio, dalla dramma in due atti, di Ildebrando Pizzetti, of Italy; orch. Partitura. 8vo. © Oct. 27, 1931; 1 c. Oct. 28; E for. 21026; G. Ricordi & co., Milan. 28016

Strimpellatori girovaghi; grottesco, di L. F. De Fanengo [pseud. of Fernando Limenta], of Italy; violino, violoncello e pf., 2º violino e contrabasso ad lib. 4to. © Sept. 24, 1931; 1 c. Sept. 25; E for. 21469; G. Ricordi & co., Milan. 28017

Strolling life; words and melody by C. L. Seitz. © 1 c. Nov. 28, 1931; E unp. 48164; Charles L. Seitz, Sapulpa, Okl. 28018

Strolling through life together; yodle, words and melody by Mason Stapleton. © 1 c. Oct. 21, 1931; E unp. 47193; Southern music pub. co., inc., New York. 28019

Su único beso; vals lento, letra y música de Carlos Espinosa de los Monteros, of Mexico. © June 15, 1931; 1 c. Nov. 18; E for. 21323; A. Wagner y Levien, sucs., s. en c., Mexico City, Mexico. 28020

Sugar; fox-trot, words and music by E. Bingaman. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47990; Evelyn Bingaman, Toledo, O. 28021

Sugar hill scraunch; words and melody by J. L. Cook. © 1 c. Nov. 19, 1931; E unp. 47838; Jean Lawrence Cook, New York. 28022

Sugar plum; words by L. V. Teclaw, melody by Robt. H. Brennen. © 1 c. Nov. 7, 1931; E unp. 47243; Law V. Teclaw, La Porte, Ind. 28023

Suite de danses cubaines; de M. A. de Arostegui, of Spain; pf. Danza no. 1–4. © 1 c. Oct. 12, 1931; E unp. 46862; Marie A. de Arostegui, Paris. 28024

Summer night; words and melody by A. L. Anderson. © 1 c. Nov. 9, 1931; E unp. 47332; Andrew L. Anderson, Detroit. 28025

Summer (A) tea-party; by Myra Adler; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26171; G. Schirmer, inc., New York. 28026

Summer-time; two-pt. cho., text by George A. Brown, music by Walter Rolfe, arr. by William M. Felton; sop. and alto. 4to. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26254; Theodore Presser co., Philadelphia. 28027

Sun (The) is gently shining on my home in Washington; words by J. W. Atkinson, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47767; Joseph William Atkinson, Retsil, Wash. 28028

Sun (The) is low, the eve is nigh; words by M. V. Woyna, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26552; M. V. Woyna, Manitoba, Canada. 28029

Sunday school hymns and songs; compiled by W. B. McCreary. Anderson, Ind., Warner press. 4to. © Oct. 29, 1931; 2 c. Nov. 2; aff. Nov. 4; A 43760; Gospel trumpet co., Anderson, Ind. 28030

Sunny Jim; words by A. Eggleton, music by Viola Ave [pseud. of A. V. Eggleton], of Great Britain, domiciled at San Francisco; pf. © 1 c. Nov. 10, 1931; E unp. 47367; Angela Vallejo Eggleton, San Francisco. 28031

Sunny pal; words and melody by J. J. Silva. © 1 c. Nov. 7, 1931; E unp. 47288; John James Silva, Philadelphia. 28032

Sunrise and moonrise; lyric by Mitchell Parish, music by Luigi Romanelli and Harry Gesner; with ukulele arr. © Oct. 10, 1931; 2 c. Nov. 23; E pub. 26652; Mills music, inc., New York. 28033

Sunshine forever with you; words and melody by W. H. McNeely. © 1 c. Nov. 12, 1931; E unp. 47456; Walter Henderson McNeely, New York. 28034

Sunshine girl of the Golden West; words and music by Sam [i. e. Samuel] Less, arr. by Burrell Van Buren. © 1 c. Nov. 27, 1931; E unp. 48207; Samuel Less, Oakland, Calif. 28035

Suomenlahden rannalla; masurkka, melody by V. Kahara, of Finland, domiciled at New York. © 1 c. Nov. 3, 1931; E unp. 47711; Vaino Kahara, New York. 28036

Supplication (The) of Marie Stuart; sacred song, music by B. L. Scott; [organ acc. Latin text] © 1 c. Nov. 20, 1931; E unp. 47935; Bertha Lane Scott, San Mateo, Calif. 28037

Supposing; words and melody by R. C. Estabrook and T. Vause. © 1 c. Nov. 5, 1931; E unp. 47163; Russell C. Estabrook and Thomas Vause, Detroit. 28038

Suspense; words and melody by L. W. Blumberg. © 1 c. Nov. 25, 1931; E unp. 48069; Laurence W. Blumberg, Asbury Park. 28039

Swanee stomp; fast fox-trot, by Howard MacKnight, of U. S. and Willy Stower [pseud. of Paul Fontaine], of France; jazz orch. pts., with pf.-conductor. 4to. © Aug. 6, 1931; 1 c. Sept. 8; 1 c. Oct. 29; E for. 21304; Editions H. Benjamin, Paris. 28040

Sweet baby; by G. Ammerman. [Chords, single staff] © 1 c. Nov. 5, 1931; E unp. 47167; George Ammerman, Brooklyn. 28041

Sweet baby; fox trot, words and music by Morty Berk and Viola Brinson. © Nov. 7, 1931; 2 c. Nov. 11; E pub. 26420; Central music co., Philadelphia. 28042

Sweet dreams; words and melody by D. Woolworth. © 1 c. Nov. 21, 1931; E unp. 47903; Daisy Woolworth, Rome, N. Y. 28043

Sweet Kentucky maid; fox trot, words and music by M. E. Newbury. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47985; Mary Edith Newbury, Fruita, Col. 28044

Sweet little girl; melody by C. Singer, of Hungary, domiciled at New York. © 1 c. Nov. 6, 1931; E unp. 47220; Charles Singer, New York. 28045

Sweet memories; words and music by G. W. McLean, of Canada. [Hectograph] © 1 c. Nov. 23, 1931; E unp. 47980; Gladys Whitehead McLean, Woodstock, Ontario, Canada. 28046

Sweet mysteries of love; words by Vernon Tucker, melody by O. M. Tucker, arr. by Harry Powell. © 1 c. Nov. 13, 1931; E unp. 47644; Opal Mae Tucker, San Francisco. 28047

Sweet Rose of Portadown; words by J. E. Archer, music by Percy Marks, of Great Britain; in F. London, A. Weeks & co., ltd. © Nov. 9, 1931; 1 c. Nov. 3; E for. 21032; James E. Archer, Portadown, Armagh, Ireland. 28048

Sweet singer; words by Jesse M. Glick, music by I. M. Wilson. (*In* Three Indian love songs) © Nov. 5, 1931; 2 c. Nov. 14; E pub. 26498; Irving M. Wilson, San Francisco. 28049

Sweet springtide; pt.-song, by Frank E. Ward, op. 47, no. 1; sop. 1, 2 and alto. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26503; H. W. Gray co., New York. 28050

Sweet Suffolk owl; by Thomas Vautor, adapted by Edmund H. Fellowes, of Great Britain, tonic solfa tr. by H. J. Timothy; two voices. 4to. [Staff and tonic sol-fa notations] © Nov. 19, 1931; 1 c. Nov. 20; E for. 21441; Stainer & Bell, ltd., London. 28051

Sweet Suffolk owl; pt.-song for equal voices, in canon, words anon., music by Eric H. Thiman, of Great Britain; sop. 1, 2. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E for. 21297; Novello & co., ltd., London. 28052

Sweetest girl of all my dreams; words by Norma Seamon, melody by R. Hofmeister and G. Castanzo. © 1 c. Nov. 16, 1931; E unp. 47746; George Castanzo and Richard Hofmeister, Scranton, Pa. 28053

Sweetheart, I love you; lyric by S. A. Randall, melody by Al [i. e. Alfred Steven] Randall. © 1 c. Nov. 24, 1931; E unp. 48054; Stephen Arnold Randall, Los Angeles. 28054

Sweetheart of by-gone days; words and melody by J. H. Jackson. © 1 c. Nov. 7, 1931; E unp. 47272; John H. Jackson, Keystone, Okl. 28055

Sweetheart of mine; words and melody by F. Martorano. © 1 c. Nov. 23, 1931; E unp. 48016; Frank Martorano, San Francisco. 28056

Sweetheart of the air; melody based on Liszt's Liebestraume, words and music by E. Meikel. © 1 c. Nov. 25, 1931; E unp. 48078; Edward Meikel, Long Island City, N. Y. 28057

Sweetheart, why are you so cold; words by H. Spavento, music by Burrell Van Buren. © 1 c. Nov. 5, 1931; E unp. 47144; Humbert Spavento, Lawrence, Mass. 28058

Sweetheart with you; words and music by O. H. Starkey; pf. © 1 c. Nov. 2, 1931; E unp. 47040; Olive Harris Starkey and Elden Temple Starkey, Oregon City, Or. 28059

Sweethearts just for a day; words and melody by B. Walinski. © 1 c. Nov. 28, 1931; E unp. 48151; Beatrice Walinski, Lorain, O. 28060

Swimming (The) pool; by Myra Adler; pf. © Oct. 23, 1931; 2 c. Oct. 30; E pub. 26174; G. Schirmer, inc., New York. 28061

Swiss echo song; lyric and music by Ada Jordan Pray. San Francisco, Jordan pub. co. © Oct. 21, 1931; 2 c. Oct. 26; E pub. 26515; Ada Gertrude Jordan Pray, Durham, Calif. 28062

T'en fais pas Bouboule; fox-trot, du film Le roi du cirage, paroles de Albert Willemetz et René Pujol, musique de R. Erwin, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1º violini-conducteur. 4to. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21397; Editions Salabert, Paris. 28063

T'en fais pas Bouboule; fox-trot, du film Le roi du cirage, paroles de Albert Willemetz et René Pujol, musique de R. Erwin, of Austria; with ukulele arr. by Francis Salabert. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21168; Editions Salabert, Paris. 28064

Take care of mother; waltz, words and melody by J. Franconero. © 1 c. Nov. 23, 1931; E unp. 48001; John Franconero, Newark, N. J. 28065

Take me; words and music by L. Eugene Bone. © 1 c. Nov. 5, 1931; E unp. 47392; Lawrence Eugene Bone, Menlo Park, Calif. 28066

Takin' no chances with sweet, sweet, little you; words and melody by B. L. Bercy. © 1 c. Nov. 5, 1931; E unp. 47126; Benedict L. Bercy, New York. 28067

Tango; by D. P. Lindenberg. © 1 c. Nov. 30, 1931; E unp. 48232; Dorothy Pelunis Lindenberg, Los Angeles. 28068

Tango beautiful; by A. Greif, of Russia, domiciled at Brooklyn. © 1 c. Oct. 3, 1931; E unp. 45785; Anna Greif, Brooklyn. 28069

Tangotraum (Ein); serenade, arr. vom komponisten Hans Zander, of Germany; pf.-direktion, violine obbl., violine 1, cello u. basso. 4to. © Aug. 26, 1931; 1 c. Oct. 5; E for. 21064; W. Ehrler & co., Leipzig. 28070

Tap toes; words and music by H. F. ReMillard. © 1 c. Nov. 17, 1931; E unp. 47783; Homer F. ReMillard, Los Angeles. 28071

Te Deum; by Warner Yeomans, of Great Britain; mixed voices; organ acc.; in A flat. 4to. © Oct. 30, 1931; 1 c. Nov. 2; E for. 20958; Banks & son, York, England. 28072

Te Deum and Jubilate Deo in E flat; music by E. J. Moeran, of Great Britain; mixed voices, organ acc. 4to. © July 16, 1931; 1 c. Oct. 15; E for. 21002; Oxford univ. press, London. 28073

Te Deum laudamus; set to music by Miles I'A. Martin; mixed voices, organ acc.; in C min. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26297; H. W. Gray co., New York. 28074

Tears of joy; lyrics by H. Greismer, melody by F. Lawrence. © 1 c. Nov. 12, 1931; E unp. 47444; Frank Lawrence, Philadelphia, and Harry Greismer, Elkins Park, Pa. 28075

Tears of love; words and music by C. H. Francar. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47017; Cliff H. Francar, Green Bay, Wis. 28076

Tears (The) of Saint Joseph; words by Ruth Rogers, music by Masters van Someren-Godfery, of Great Britain. © Sept. 28, 1931; 1 c. Oct. 29; E for. 20970; Augener, ltd., London. 28077

Technical fun; harmonized and synchronized, for all instrumental groups, by W. A. Storer; B flat treble instruments. 4to. © Sept. 17, 1931; 2 c. Sept. 19; aff. Oct. 12; AA 79493; Gamble hinged music co., Chicago. 28078

Technique elementaire; méthode spéciale et rationnelle à la 1ère position pour le violon, par E. Malézieux, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21112; Eugène Malézieux, Paris. 28079

Tell me you love me; fox-trot, words and melody by J. Franconero. © 1 c. Nov. 13, 1931; E unp. 47465; John Franconero, Newark, N. J. 28080

Temple (The) of Jehovah; words and music by W. Speights; med. voice. © Sept. 22, 1931; 2 c. Nov. 9; E pub. 26367; William Speights, Newark, N. J. 28081

Temple (The) of my heart; anthem for dedication or general use, by Francis W. Snow; 7 mixed voices, organ acc. 4to. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26303; H. W. Gray co., New York. 28082

Temps (Le) passe; mélodie du film La tendresse, paroles de Jean Boyer, musique de René Sylviano, of France. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21169; Editions Salabert, Paris. 28083

Ten little fingers; words by Louise Hillenbrand, music by George R. Bradbury. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26374; Western music press, Los Angeles. 28084

Tenderfoot (A) trader was old Pop Haver, but he didn't start out that way; words and music by H. V. A. MacBride. © 1 c. Nov. 13, 1931; E unp. 47599; Henrietta V. A. MacBride, Seattle. 28085

Tenderly; words by Alouisius F. Martin, melody by J. Morin, of Canada, domiciled at Lewiston, Me. © 1 c. Nov. 14, 1931; E unp. 47679; Josafa Morin, Lewiston, Me. 28086

That dear little mother of mine; words by Levi Nye, melody by H. O. Nye [i. e. Mrs. G. L. Nye] © 1 c. Nov. 9, 1931; E unp. 47311; Hattie Olson Nye, Woodhull, Ill. 28087

That kiss; words and music by W. P. Fulper; pf. © 1 c. Oct. 26, 1931; E unp. 47179; Willette Pearce Fulper, Flemington, N. J. 28088

That little Irish cottage; Irish ballad, words by G. Bagley, music by Jack Mahoney. New York, Frank Harding. © Oct. 30, 1931; 2 c. Nov. 3; E pub. 26573; Grace Bagley, Milwaukee. 28089

That little smile from you; fox-trot, words and music by S. M. Capps. [Mimeograph] © 1 c. Nov. 9, 1931; E unp. 47343; Stanley M. Capps, Lincoln, Neb. 28090

That oriental song; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47104; Eli Edelman, Philadelphia. 28091

That's my true story; words by Al J. Neiburg, music by Russ Columbo. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26786; De Sylva, Brown & Henderson, inc., New York. 28092

That's the same old story over and over again; words and music by Frankie Carle [pseud. of F. Carlone. Chords, single staff. Photostat] © 1 c. Nov. 27, 1931; E unp. 48185; Francis Carlone, Chicopee Falls, Mass. 28093

That's what I like about you; words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 2 c. Nov. 5; E for. 21282; Lawrence Wright music co., London. 28094

That's what's the matter with me; words by Sol Kestenbaum and M. Korn, melody by M. Korn. © 1 c. Nov. 5, 1931; E unp. 47165; Murray Korn, Brooklyn. 28095

That's why; words and melody by J. A. Morcaldi. © 1 c. Nov. 24, 1931; E unp. 48052; James A. Morcaldi, New Haven. 28096

That's why I love you; fox-trot, words and music by E. W. Pingel. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47133; E. W. Pingel, Pulaski, Wis. 28097

That's why I'm jealous of you; words and melody by Archie Gottler, Irving Kahal and Sammy Fain. © 1 c. Nov. 14, 1931; E unp. 47725; Famous music corp., New York. 28098

That satisfied feeling; words by Horace Hoffer, music by Hal Hoffer; with ukulele arr. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26630; Wichita pub. co., Wichita Falls, Tex. 28099

That sweet something in my baby's eyes; words and melody by L. A. Whitfield. © 1 c. Nov. 2, 1931; E unp. 47044; Lawrence A. Whitfield, Altoona, Pa. 28100

That voice with the smile, my hello baby; words by Daisy Major Pearman, melody by Robt. H. Brennen. © 1 c. Nov. 7, 1931; E unp. 47245; Daisy M. Pearman, Starr, S. C. 28101

Theme development for Yellow ticket; based on Sijah Notsh, – Yellow ticket theme, and God save the czar, comp. and orch. by R. H. Bassett; pf.-conductor. [Photostat] © 1 c. Nov. 28, 1931; E unp. 48223; Fox film corp., New York. 28102

Then someone came along, yes you; lyric by Chas. Kenny and Nick Kenny, music by Frank Stuart and Leo Diston; with ukulele arr. © Oct. 24, 1931; 2 c. Nov. 23; E pub. 26654; Mills music, inc., New York. 28103

There goes the girl for me; fox-trot, lyric by Gus Kahn, music by Ted Fiorito; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26535; Leo Feist, inc., New York. 28104

There is no one else but you; lyric and music by F. Aycock. © 1 c. Oct. 22, 1931; E unp. 48268; Frances Aycock, Birmingham, Ala. 28105

There ought to be a rule regarding loving; fox trot ballad, words and melody by E. Miller. © 1 c. Nov. 2, 1931; E unp. 47024; Ernest Miller, Saginaw, Mich. 28106

There's a circle round the moon tonight; words and melody by E. B. Higgins, of Great Britain. © 1 c. Nov. 7, 1931; E unp. 47270; Ethel Blanche Higgins, Musq. R. R. 2, Hal. Co., Nova Scotia, Canada. 28107

There's a dark cloud in my blue sky; words and melody by M. J. Upright. © 1 c. Nov. 21, 1931; E unp. 47908; Mary Josephine Upright, Stamford, Conn. 28108

There's a ring around the moon; words by Sam M. Lewis, music by Al Goodhart and Ed. G. Nelson; with ukulele arr. by A. J. Franchini. © Oct. 9, 1931; 2 c. Oct. 10; E pub. 26780; Shapiro, Bernstein & co., inc., New York. 28109

There's a silver lining for each cloud some day; words and melody by L. Nylin. © 1 c. Nov. 21, 1931; E unp. 47926; Loretta Nylin, Grosse Pte. Park, Mich. 28110

There's a talking picture in your smile; words and melody by A. Mullins. © 1 c. Nov. 28, 1931; E unp. 48146; Aaron Mullins, Philadelphia. 28111

There's just one chance in a million; words and melody by E. L. Ruppert. © 1 c. Nov. 7, 1931; E unp. 47287; Evelyn Lydia Ruppert, Peru, Ill. 28112

There's no depression in love; words and melody by D. A. Wilson. © 1 c. Nov. 28, 1931; E unp. 48171; David Alexander Wilson, New York. 28113

There's no other girl, after loving you; by Benny Davis and J. Russel Robinson, arr. by Bob Noeltner; male quartette. 4to. © Oct. 15, 1931; 2 c. Oct. 17; E pub. 26609; Davis, Coots & Engel, inc., New York. 28114

There's no to-morrow for you or me; words by Fred Gandel, music by Herv [i. e. J. H.] Ranney, jr. © 1 c. Nov. 11, 1931; E unp. 47421; James Hervey Ranney, jr., Watertown, Mass. 28115

There's nothing in the world that I can love like I love you; words and melody by C. E. Green. © 1 c. Nov. 7, 1931; E unp. 47265; Calvin Edward Green, Chicago. 28116

There's nothing too good for my baby; fox-trot, from Palmy days, by Eddie Cantor, Benny Davis and Harry Akst, arr. by Frank Skinner; orch. pts., with male trio arr. by Mort Howard. 4to. © Nov. 11, 1931; 2 c. Nov. 13; E pub. 26466; Davis, Coots & Engel, inc., New York. 28117

There's only one kiss; words and melody by Frank Hearn and Charles Rosoff. © 1 c. Nov. 13, 1931; E unp. 47472; Irving Berlin, inc., New York. 28118

There's welcome on our doormat; words and melody by C. J. Heritier. © 1 c. Nov. 19, 1931; E unp. 47852; Claude J. Heritier, Detroit. 28119

There will come a time; words and music by Mike Child, Herbert Rathert and Holland E. Engle; with ukulele arr. by S. M. Zoltai. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26530; Harms, inc., New York. 28120

Thérèse est dans les cieux; cantique, musique par P. Mercenier, of France; choeur à 3 voix et orgue. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21208; Henry Lemoine et cie., Paris. 28121

They all love my wife; words and music by J. H. Foley; pf. © 1 c. Nov. 5, 1931; E unp. 47170; John H. Foley, Perth Amboy, N. J. 28122

They call me vagabond; words by Owen [i. e. Arthur Owen] Petersen, music by M. E. Dreier. © 1 c. Nov. 30, 1931; E unp. 48259; Marie E. Dreier, Chicago. 28123

They remind me of you: fox-trot, words and music by G. Tague. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48240; Gerald Tague, Udall, Kan. 28124

They remind me of you; fox trot, words and music by H. Lohnes. [Hectograph] © 1 c. Nov. 25, 1931; E unp. 48092; Helen Lohnes, Springfield, O. 28125

Things are shocking in America, and worse in Germany; words by R. P. Weston and Bert Lee, music by Harry Weston, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 20982; Francis, Day & Hunter, ltd., London. 28126

Thinking of you mother; words and music by J. N. Corriveau. [Hectograph] © 1 c. Nov. 14, 1931; E unp. 47692; Joseph N. Corriveau, Fort Edward, N. Y. 28127

This dream girl of mine; words by Art Bradley, melody by Jack Noonan and A. Bradley. © 1 c. Nov. 6, 1931; E unp. 47229; Arthur Bradley, Dubuque, Ia. 28128

This is my love song; lyric by Al. Dubin, music by Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26410; M. Witmark & sons, New York. 28129

This is our dance; words and melody by W. P. Fulper. © 1 c. Oct. 26, 1931; E unp. 47180; Willette Pearce Fulper, Flemington, N. J. 28130

Those borrowed evening clothes; words and melody by Eva Randall Edwards. © 1 c. Nov. 7, 1931; E unp. 47285; Margery K. Randall, Russell, Ia. 28131

Those deep blue harmonies; melody by M. Swartzman. © 1 c. Nov. 16, 1931; E unp. 47739; Morris Swartzman, New York. 28132

Those little symptoms of love; words and music by R. D. Knox. © 1 c. Nov. 12, 1931; E unp. 47457; Russell D. Knox, Philadelphia. 28133

Those teasing eyes; words by A. Peterson, music by Harry Clifford. New York, Frank Harding. © Oct. 21, 1931; 2 c. Nov. 3; E pub. 26578; Andrea Peterson, Sidney, Mont. 28134

Thou art the way; anthem for general use, words by George W. Doane, music by Gordon Balch Nevin; mixed voices, with organ acc. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26446; J. Fischer & bro., New York. 28135

Though Amaryllis dance in green; song, by William Byrd, adapted by Edmund H. Fellowes, of Great Britain. © Oct. 16, 1931; 1 c. Oct. 17; E for. 21135; Stainer & Bell, ltd., London. 28136

Three times a day; from One hour with you, lyrics by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Nov. 12, 1931; E unp. 47723; Famous music corp., New York. 28137

Thru a mist of tears; fox-trot, words and music by D. Adams. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47131; Dorothy Adams, Toledo, O. 28138

Thy salvation cometh; for Christmas, words by Margaret E. Lacey, music by Louis R. Dressler; in C; with violin ad lib. © Nov. 20, 1931; 2 c. Nov. 24; E. pub. 26688; Theodore Presser co., Philadelphia. 28139

Tide crossing; words by N. Y. Queen, music by J. B. Head; pf. © 1 c. Nov. 2, 1931; E unp. 47050; Newel Y. Queen, Godley, Tex. 28140

Tide (The) of life; vocal duet, lyric and music by B. T. J. Chadwick. © 1 c. Nov. 14, 1931; E unp. 47678; Birdie T. Jeffries Chadwick, Kenova, W. Va. 28141

Til I met you; fox trot, words and melody by H. G. Mazlen. © 1 c. Nov. 2, 1931; E unp. 47022; Henry Mazlen, Langley Field, Va. 28142

Till summer comes again; words by W. B. Carr, music by W. B. Carr and T. B. Sullins. © 1 c. Nov. 30, 1931; E unp. 48266; Winnie Britton Carr and Thomas B. Sullins, Charleston, S. C. 28143

'Till the day you came along; words and melody by Stanley Feuer and Michael La Scalza. © 1 c. Nov. 28, 1931; E unp. 48162; Stanley Feuerstein and Mitchell Salz, Brooklyn. 28144

Till you say you will be mine; lyrics by H. S. Brown, melody by Lu Earl. © 1 c. Nov. 16, 1931; E unp. 47742; Hazel Shearer Brown, Poulsbo, Wash. 28145

Time (The) I went away; words and music by J. Myart. © 1 c. Nov. 16, 1931; E unp. 47790; Jerome Myart, Fort Worth, Tex. 28146

Timide aveu; pièce intime, de M. Depret, arr. par Ad. Gauwin, of France; orch. ptes., avec pf.-conducteur. 4to. © Aug. 30, 1931; 1 c. Oct. 22; E for. 21090; R. Deiss, Paris. 28147

Tired of it all; words and melody by J. I. K. Daley. © 1 c. Nov. 3, 1931; E unp. 47088; Julia Irene Katona Daley, Cleveland. 28148

Tis the first rose of summer; words by Calla Doré, music by Elizabeth Eudora Hailman. © 1 c. Nov. 23, 1931; E unp. 48028; Elizabeth E. Hailman, Los Angeles. 28149

To be with you; words and melody by R. G. Coble. © 1 c. Nov. 21, 1931; E unp. 47898; Ronald G. Coble, Spokane, Wash. 28150

To Delta sigma delta; words and music by F. O. Clifford. © 1 c. Nov. 30, 1931; E unp. 48212; Frank O. Clifford, Detroit. 28151

To heaven in an aeroplane; words by L. Collins, music by Jack Mahoney. New York, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26572; Louise Collins, Ridgway, Ill. 28152

To mercy, pity, peace and love; set to tune Epsom, hymn, words by William Blake, melody in Arnold's complete psalter, with alternative version, descant by Stanley Marchant, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21245; Oxford univ. press, London. 28153

To mother; words and melody by O. Babin. © 1 c. Nov. 21, 1931; E unp. 47891; Olga Babin, Lake Charles, Ja. 28154

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Waltz scene; we will always be sweethearts, from One hour with you, lyrics by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47354; Famous music corp., New York. 28277

Waltzing in the arms of you; words by A. L. Fernau, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48031; Anna L. Fernau, Long Branch, N. J. 28278

Waltzing under the oriental moonlight; by F. Navratil, jr.; Hawaiian guit. duo, diagram arr. [Mimeograph] © 1 c. Nov. 27, 1931; E unp. 48123; Frank Navratil, jr., Chicago. 28279

Walzerstrauss (Ein) von Strausswalzern; dichtung u. musikalische bearb. von Franciscus Nagler, of Germany; frauenchor. Klavierauszug. © Aug. 3, 1931; 1 c. Nov. 7; E for. 21358; Gebr. Hug & co., Leipzig. 28280

Want sympathy; words and music by C. Held. © 1 c. Nov. 16, 1931; E unp. 47713; Conrad Held, New York. 28281

Wanting; words by B. A. Barclay, melody by Peggy Shaw. © 1 c. Nov. 6, 1931; E unp. 47207; Blanche A. Barclay, Seattle. 28282

Was I dreaming; words and music by J. Russel Robinson. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26458; De Sylva, Brown & Henderson, inc., New York. 28283

Was it fair; words and music by P. F. Byrne. © 1 c. Nov. 21, 1931; E unp. 47991; Paul Frederick Byrne, Lynn, Mass. 28284

Was wir lieben! grosses potpourri, von J. W. Ganglberger, of Austria; orch. stimmen, mit klavier-kondukteur und 1. violine direktion. © Sept. 1, 1931; 1 c. Nov. 7; E for. 21356; Josef Weinberger, Leipzig. 28285

Washington bicentennial march; by O. L. Burdette; pf. © 1 c. Nov. 10, 1931; E unp. 47382; Ola L. Burdette, Washington. 28286

Washington birthday march; by M. P. Opie, arr. by Wm. Christopher O'Hare. 1. Band pts. obl. 24mo.—2. Orch. pts. 4to. © Nov. 13, 1931; 2 c. each Nov. 13; E pub. 26462, 26463; Mary Pickens Opie, Olney, Md. 28287, 28288

Washington birthday march; words and music by M. P. Opie. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26464; Mary Pickens Opie, Olney, Md. 28289

Wasn't that a mighty day when Jesus Christ was born; adapted from a negro spiritual, arr. by John W. Work; men's voices. 4to. © Nov. 2, 1931; 2 c. Nov. 5; E pub. 26318; J. Fischer & bro., New York. 28290

Wasting tears over you; words by A. L. Pou, melody by Jack Mahoney. © 1 c. Nov. 6, 1931; E unp. 48273; Arthur L. Pou, Albion, N. J. 28291

Waterloo; words and melody by Boyd Senter and Ray Stillwell. © 1 c. Oct. 21, 1931; E unp. 47196; Southern music pub. co., inc., New York. 28292

Watta ya say; fox-trot, words and music by K. Howie. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48250; Kenneth Howie, Linwood, Pa. 28293

Wax doll; lyric by Bon Walker, melody by Sydney Green. © 1 c. Nov. 5, 1931; E unp. 48285; Southern music pub. co., inc., New York. 28294

Way up in the northern part of Michigan; words and melody by B. Flynn. © 1 c. Nov. 14, 1931; E unp. 47632; Bernard Flynn, Allegan, Mich. 28295

We both saw the new moon together; words by E. Allen, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48037; Edward Allen, Palisades Park, N. J. 28296

We'll be happy just the same; words and melody by L. Klopfenstein. © 1 c. Nov. 23, 1931; E unp. 47963; Leonard Klopfenstein, Archbold, O. 28297

We'll laugh depression through; words by Robert O'Connor, melody by R. M. Tonnelé. © 1 c. Nov. 20, 1931; E unp. 47877; Reva Marie Tonnelé, New York. 28298

We're goin' together once more; fox-trot, lyric by Roy Turk, music by Fred E. Ahlert; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26533; Leo Feist, inc., New York. 28299

We're not in heaven yet; fox-trot, words by R. Buzzard, music by Jack Mahoney. © 1 c. Nov. 5, 1931; E unp. 47162; Rena Buzzard, Racine, Mo. 28300

We sat alone in the twilight; valse, words and music by F. R. Rush. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48245; Fern Reaves Rush, Well Water, Va. 28301

We saw Thee not when, far away; hymn, set to tune Farmborough, words by A. F., music by Arthur S. Warrell, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21246; Oxford univ. press, London. 28302

We've got love; words and music by C. W. Livingstone and S. H. Rufus. © 1 c. Oct. 3, 1931; E unp. 45807; C. Wesley Livingstone and Sid H. Rufus, San Francisco. 28303

Weary; words and music by Alfred Newman, Bernard Grossman and Gus Arnheim; with ukulele arr. by S. M. Zoltai. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26408; Harms, inc., New York. 28304

Weary of being lonesome so tired of feeling blue; words and melody by A. E. Knoll. © 1 c. Nov. 19, 1931; E unp. 47845; Albert E. Knoll, Jackson, Mich. 28305

Weather (The) cock; unison song for children, words by Eileen Mathias, music by Cyril Winn, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 28; E for. 21046; W. Paxton & co., ltd., London. 28306

Wedding (The) of the fairy princess; by Allan Hoskin, of Great Britain; pf. © Nov. 13, 1931; 1 c. Nov. 17; E for. 21309; Banks & son, York, England. 28307

Wee (The) wee thing; words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47704; Archie Brown, Belmont, Calif. 28308

Weekend im paradiese mit meiner Liese; foxtrot, text von Ernst Neubach, musik von Fred Raymond, of Austria, spezial-arr. von Fred Ralph; salon-orch. stimmen, mit pf.-direktion. 4to. © Oct. 8, 1931; 1 c. Nov. 19; E for. 21337; Drei masken musik, G. m. b. H., Berlin. 28309

Weep you no more, sad fountains; words anon., music by Godfrey Sampson, of Great Britain; sop. 1, 2 and contralto. 4to. © Nov. 17, 1931; 1 c. Nov. 19; E for. 21336; Novello & co., ltd., London. 28310

Weeping willow moon; valse, words and music by F. G. Tozier. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 48244; Frances G. Tozier, St. Paul, Minn. 28311

Welcome (The); words and music by F. M. Ashmall. [Photostat] © 1 c. Nov. 27, 1931; E unp. 48133; Florence M. Ashmall, Boston. 28312

What; words and melody by H. E. Loomis. © 1 c. Nov. 21, 1931; E unp. 47906; Harold E. Loomis, Worcester. 28313

What a little thing like a wedding ring can do; from One hour with you, lyrics by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Nov. 7, 1931; E unp. 47356; Famous music corp., New York. 28314

What am I gonna do when you're gone; words by Ben Ryan, music by Lou Handman; with ukulele arr. © Nov. 16, 1931; 2 c. Nov. 14; E pub. 26461; Phil Kornheiser, inc., New York. 28315

What can it be but love; lyrics by Warrington Keith [pseud. of R. B. Rice], music by R. B. Rice. © 1 c. Nov. 4, 1931; E unp. 47114; Richard B. Rice, Everett Mass. 28316

What child is this: old English tune, arr. by Ralph E. Marryott; cho. of mixed voices a cappella. 4to. © Nov. 13, 1931; 2 c. Nov. 13; E pub. 26731; Gamble hinged music co., Chicago. 28317

What did it mean to you; words and melody by Babe Goldberg. © 1 c. Nov. 2, 1931; E unp. 47051; Abraham B. Goldberg, Philadelphia. 28318

What did you do with it? words and music by Bert Kalmar and Harry Ruby. © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26338; Remick music corp., New York. 28319

What does the future hold for you and me; words and melody by A. T. Duke. © 1 c. Nov. 9 1931; E unp. 47402; Alphonsus Thomas Duke, New York. 28320

What more could anyone ask; words and music by W. Albert Rill. © 1 c. Nov. 10, 1931; E unp. 48277; Willard Albert Rill, Syracuse, N. Y. 28321

What price love; words and music by Benny Davis and Harry Akst; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26778; Famous music corp., New York. 28322

What's next; pot-pourri of melodies of popular tunes of the last half century, selected and arr. by Herman Finck, of Great Britain; pf. © Oct. 15, 1931; 1 c. Oct. 29; E for. 20987; Francis, Day & Hunter, ltd., London. 28323

What's the difference! from Here goes the bride, lyrics by Edward Heyman, music by John W. Green; with ukulele arr. © Nov. 4, 1931; 2 c. Nov. 9; E pub. 26396; Famous music corp., New York. 28324

What's there for me to do; words and melody by F. R. McLeod, of Panama, domiciled at Philadelphia. © 1 c. Nov. 9, 1931; E unp. 47346; Fernando Rodolfo McLeod, Philadelphia. 28325

What this country needs is a good five cent cigar; words by Herman Pincus and J. Woodworth, music by J. Woodworth. [Chords, single staff] © 1 c. Nov. 20, 1931; E unp. 47875; Julian Woodworth, New York. 28326

Whatsoever things; anthem, words from Philistines 4, music by Stuart Young; mixed voices, with organ acc. 4to. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26505; H. W. Gray co., New York. 28327

Wheat t'wheat; skit, sketch and lyrics by H. S. Geraghty, music by L. Welch. © 1 c. text Oct. 24, 1931, 1 c. music Nov. 9; D unp. 28149; Helen S. Geraghty and Louise Welch, Baltimore. 28327*

When day weds night; words and music by E. N. Perper. © 1 c. Nov. 11, 1931; E unp. 47396; Elfie Newman Perper, New York. 28328

When evening comes; words by V. C. Dismukes, music by C. Roland Flick. © Nov. 19, 1931; 2 c. Nov. 23; E pub. 26694; Virginia Cantrell Dismukes, Nashville. 28329

When I dance with you; words by S. Johnstone, melody by Fred Dunam. © 1 c. Nov. 7, 1931; E unp. 47274; Sarah Johnstone, Eugene, Or. 28330

When I listen to the mockingbird at eve; words and melody by A. E. Payne. © 1 c. Nov. 10, 1931; E unp. 47373; Alan Edwin Payne, Long Beach, Calif. 28331

When I look in the book of my memory; words by Sammy Lerner, music by Sammy Timberg; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26229; Famous music corp., New York. 28332

When I lost you; lyrics by C. Burley, music by P. Bertalan, of Hungary, domiciled at Ionia, Mich.; pf. © 1 c. Nov. 18, 1931; E unp. 47813; Charles Burley and Paul Bertalan, Ionia, Mich. 28333

When I'm all alone with you; words and music by G. K. Teffeau. © 1 c. Nov. 30, 1931; E unp. 48286; George Kingsley Teffeau, Toledo, O. 28334

When I'm with you, gee I'm happy; words by R. E. King, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47959; Richard E. King, Dearborn, Mich. 28335

When I strolled through the garden of love; words and melody by L. R. Denio. © 1 c. Nov. 14, 1931; E unp. 47630; Laverne Robert Denio, Dubuque, Ia. 28336

When I waltz with you dear you mend my bleeding heart; waltz, words and music by H. Jones; with ukulele arr. © Nov. 19, 1931; 2 c. Nov. 21; E pub. 26629; Harry Jones, Rome, N. Y. 28337

When I waltz with you sweetheart; words and melody by A. Barry. © 1 c. Nov. 21, 1931; E unp. 47893; Agnes Barry, Providence, R. I. 28338

When I was young I danced the polka; lyric by Albert Gloria, melody by J. Nussbaum. © 1 c. music Oct. 21, 1931; 1 c. words Nov. 6; E unp. 46547; Joseph Nussbaum, Bayside, L. I., N. Y. 28339

When icicles hang by the wall; 2-pt. song, words by Shakespeare, music by Cecil Sharman, of Great Britain.

Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Nov. 9, 1931; 1 c. Nov. 17; E for. 21423; Boosey & co., ltd., London. 28340

When it's orange blossom time in sweet Palermo; lyric by C. H. Peters, music by Waldemar Wolff. © 1 c. Nov. 9, 1931; E unp. 47348; Clarence H. Peters, Palmero, Calif. 28341

When lights are burning low; words and melody by E. M. Anderson. © 1 c. Nov. 16, 1931; E unp. 47732; Eva M. Anderson, Detroit. 28342

When love came stealing into my heart; words and melody by W. Brunker. © 1 c. Nov. 25, 1931; E unp. 48103; Wilfrid Brunker, Chicago. 28343

When Madeline smiles; words and music by T. M. Doran, arr. by Wm. M. Doran. © 1 c. Nov. 23, 1931; E unp. 48026; Tillie McGuire Doran, Washington. 28344

When my ship comes in; lyrics by Louis Brosée Ong, music by Alden Eugene C. Allensworth. © Nov. 21, 1931; 2 c. Nov. 30; E pub. 26770; Louis B. Ong and Alden E. Allensworth, Urichsville, O. 28345

When on my day of life; hymn, set to tune Stanstead, words by J. G. Whittier, music by S. L. Russell, of Great Britain. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21244; Oxford univ. press, London. 28346

When our lov'd ones say their last goodbye; words and melody by W. M. Allingham, sr. © 1 c. Nov. 14, 1931; E unp. 47637; William McLain Allingham, sr., East Las Vegas, N. M. 28347

When our love was new; lyric by Mitchell Parish, music by J. Russel Robinson; with ukulele arr. © Oct. 29, 1931; 2 c. Nov. 23; E pub. 26651; Mills music, inc., New York. 28348

When romance calls, remember me; words by Archie Gottler, melody by Leon Belasco. © 1 c. Nov. 5, 1931; E unp. 47173; De Sylva, Brown & Henderson, inc., New York. 28349

When romance calls remember me; words by Archie Gottler, music by Leon Belasco. © Nov. 25, 1931; 2 c. Nov. 27; E pub. 26759; De Sylva, Brown & Henderson, inc., New York. 28350

When shades of gloomy night; vesper hymn, words by Helen A. Dickinson, music by Praetorius, arr. and ed. by Charlotte Mathewson Lockwood; mixed voices. (*In* Twelve vesper hymns) © Nov. 4, 1931; 2 c. Nov. 5; E pub. 26296; H. W. Gray co., New York. 28351

When the columbines bloom; words and music by E. J. Murphy. © 1 c. Nov. 16, 1931; E unp. 47762; Edith Jennie Murphy, Denver. 28352

When the desert flowers bloom; words and music by Curley W. [pseud. of Carmen William] Fletcher; with ukulele arr. Los Angeles, Cal., Fletcher pub. co. © July 2, 1931; 2 c. Sept. 22; E pub. 25259; Carmen William Fletcher, Los Angeles. 28353

When the evening faded mildly; waltz, words and music by C. C. Tralka; pf. © 1 c. Nov. 24, 1931; E unp. 48067; Charles C. Tralka, Glen Dale, W. Va. 28354

When the leaves begin to fall in lovers lane; words and melody by M. Miller. © 1 c. Nov. 14, 1931; E unp. 47628; Mack Miller, New Rochelle, N. Y. 28355

When the mists have passed away; words by E. Hayden, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47768; Eleanore Hayden, Portland, Or. 28356

When the moon and stars kiss goodnight; words by M. Calarco, music by Jack Mahoney. New York City, Frank Harding. © Oct. 21, 1931; 2 c. Nov. 3; E pub. 26542; Mary Calarco, Toronto, Ont., Canada. 28357

When the moon's looking down on the prairie; words and music by J. D. Stove, of Great Britain, domiciled at Brooklyn. © 1 c. Nov. 21, 1931; E unp. 47922; James Deegan Stove, New York. 28358

When the moon shines over the silver stream; fox-trot, words by R. Monis, music by Jack Mahoney. New York, Frank Harding. © Nov. 2, 1931; 2 c. Nov. 3; E pub. 26574; Rudolph Monis, West Warwick, R. I. 28359

When the old Ohio moon stands guard above my home; words and melody by S. J. Rose. © 1 c. Nov. 14, 1931; E unp. 47631; Sarah Jane Rose, Ashtabula, O. 28360

When the snow flies in the Rockies; words by A. Whelan, music by Sylvester Long Cross; pf. © 1 c. Nov. 17, 1931; E unp. 47772; Anna Whelan, Aberdeen, Wash. 28361

When the stars come peeping through; words and music by Jack Miller, arr. by Paul Hill; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 25; E pub. 26728; Marlo music corp., New York. 28362

When the sun goes down in my hometown in Tennessee; words and music by L. Fielder. © 1 c. Nov. 10, 1931; E unp. 47366; Lee Fielder, Baltimore. 28363

When the sun sets in California; words and melody by J. Gualano. © 1 c. Nov. 5, 1931; E unp. 47154; John Gualano, Los Angeles. 28364

When twilight shadows fall; waltz, words and melody by N. I. Mantz, harmonized and arr. by Zygmund P. Rondomanski. © 1 c. Nov. 10, 1931; E unp. 47389; Nellie Irene Mantz, Groton, Conn. 28365

When we went to school; words and music by W. E. Meyers, arr. by D. L. Willis. © 1 c. Nov. 13, 1931; E unp. 47469; Walter Eric Meyers, Ione, Wash. 28366

When you are young; from East wind, words by Oscar Hammerstein, 2nd, music by Sigmund Romberg; with ukulele arr. by S. M. Zoltai. © Nov. 9, 1931; 2 c. Nov. 10; E pub. 26407; Fifth avenue music corp., New York. 28367

When you come back; words and music by Genee Milli [pseud. of Genee Milligan] and Mimi Milli [pseud. of Mimi Milligan] arr. by Aleen Burgan; with ukulele arr. Helena, Mont., Milli pub. co. © Nov. 16, 1931; 2 c. Nov. 24; E pub. 26660; Mary A. Milligan, Helena, Mont. 28368

When you hear the blue bird singing; waltz, words and melody by M. A. Marsh. © 1 c. Nov. 27, 1931; E unp. 48141; Minnie Adele Marsh, New York. 28369

When you were my sweetheart; words by E. L. Silvera, music by Harry Stevens. [Chords, single staff] © 1 c. Nov. 25, 1931; E unp. 48097; Edgar Leopold Silvera, New York. 28370

Where the long miles end; words and melody by A. Norris. © 1 c. Nov. 7, 1931; E unp. 47281; Addie Norris, Boone, N. C. 28371

Where the woodbine hides the window pane; words by Herbert L. Saunders, melody by William Carroll. © 1 c. Nov. 3, 1931; E unp. 47083; Carroll & Saunders, Gloucester, Mass. 28372

Which will it be; words and music by M. Corby. [Photostat] © 1 c. Nov. 16, 1931; E unp. 47721; Marie Corby, St. Joseph, Mo. 28373

While we are dancing; words and music by H. W. Haynes. © 1 c. Nov. 7, 1931; E unp. 47250; Horace Wilson Haynes, Selma, Ala. 28374

Whispers of the desert sand; words and melody by E. V. Johns. © 1 c. Nov. 7, 1931; E unp. 47273; Eula Victoria Johns, Spur, Tex. 28375

Whistling Will; words and melody by C. M. Moore. © 1 c. Nov. 4, 1931; E unp. 47183; Carrie M. Moore, Bozeman, Mont. 28376

Who do you love; fox-trot, from For the love of Mike, music by Jack Waller and Joseph Tunbridge, arr. by Harry Perritt, of Great Britain; orch. pts., with pf. conductor and words. 4to. © Oct. 17, 1931; 1 c. Nov. 5; E for. 21277; Chappell & co., ltd., London. 28377

Who's your little who-zis; lyric by Walter Hirsch, melody by Ben Bernie and Al Goering. © 1 c. Nov. 3, 1931; E unp. 47175; Famous music corp., New York. 28378

Who's your little who-zis; words by Walter Hirsch, music by Al Goering and Ben Bernie; with ukulele arr. © Nov. 16, 1931; 2 c. Nov. 18; E pub. 26601; Famous music corp., New York. 28379

Who taught you that; fox-trot, words by William Fountain, music by Peter Packay [pseud. of Pierre Paquet], of Belgium; with ukulele arr. © Sept. 1, 1931; 1 c. Nov. 13; E for. 21290; International music co., Brussels, Belgium. 28380

Why are you indifferent to me; words by A. J. Solari, music by A. J. Solari and V. D. Solari. © 1 c. Nov. 17, 1931; E unp. 47791; Allison J. Solari and Virginia D. Solari, Sonora, Calif. 28381

Why can't we still be sweethearts; waltz, words and music by C. C. Galbraith; with ukulele arr. © 1 c. Nov. 30, 1931; E unp. 48263; Clifford C. Galbraith, Pueblo, Col. 28382

Why cry about it; words and melody J. K. Woodhull. © 1 c. Nov. 30, 1931; E unp. 48290; John K. Woodhull, Philadelphia. 28383

Why did it have to be you; words and melody by Clarke Van Ness [pseud. of C. Van Ness Clark]. © 1 c. Oct. 2, 1931; E unp. 45726; C. Van Ness Clark, New York. 28384

Why did you; words by O. E. Dick, melody by Harry Y. Owen. [Hectograph] © 1 c. Nov. 25, 1931; E unp. 48079; Oswald E. Dick, New Orleans. 28385

Why did you change your mind; words and melody by T. E. Morin, arr. by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47960; T. Edward Morin, Burke, N. Y. 28386

Why do I; words and melody by L. Allred. © 1 c. Nov. 23, 1931; E unp. 47965; Leland Allred, Ten Sleep, Wy. 28387

Why don't you answer my letters; words and music by Fred [i. e. F. J.] Trust, jr., arr. by Fred D. Kunz; pf. [Photostat] © June 5, 1931; 2 c. Nov. 30; E pub. 26783; Frederick James Trust, jr., Brooklyn. 28388

Why don't you laugh your blues away; ballad fox trot, words by Henry L. Jordan and O. Schick, melody by O. Schick, of Austria, domiciled at Pampa, Tex. © 1 c. Nov. 27, 1931; E unp. 48126; Otto Schick, Pampa, Tex. 28389

Why don't you try; soldiers' marching song, words by J. Pons, music by Pietro A. Yon; bar. solo, with male voices. 4to. © Nov. 10, 1931; 2 c. Nov. 13; E pub. 26447; J. Fischer & bro., New York. 28390

Why haven't you been true; words and music by E. Leippe; pf. © 1 c. Nov. 25, 1931; E unp. 48075; Eddie Leippe, Manitowoc, Wis. 28391

Why must we part; words by Louis Dunlap, jr. and Charles Carpenter, melody by Louis Shepherd Taylor. © 1 c. Nov. 12, 1931; E unp. 47450; Louis S. Taylor, Chicago. 28392

Why pretend; words and melody by R. Tailleur. © 1 c. Nov. 12, 1931; E unp. 47441; Ray Tailleur, Oakland, Calif. 28393

Why should I be blue; words and melody by T. A. Markijohn. © 1 c. Nov. 21, 1931; E unp. 47889; Tony A. Markijohn, Conneaut, O. 28394

Why should I cry over you; words and music by Van Kline [pseud. of Veronica Kline] arr. by Charles Midgeley. © 1 c. Oct. 31, 1931; E unp. 47065; Mabel S. Wilson, Oakland, Calif. 28395

Will I ever get a chance at you? fox trot, words and music by M. Rothchild. [Hectograph] © 1 c. Nov. 2, 1931; E unp. 47019; Mary Rothchild, Denver. 28396

Will my dreams just turn to memories; words and melody by E. Edelman. © 1 c. Nov. 4, 1931; E unp. 47106; Eli Edelman, Philadelphia. 28397

Will you; words and melody by H. F. Turner. © 1 c. Nov. 21, 1931; E unp. 47919; Harvey F. Turner, Medford, Mass. 28398

Will you love me? words by W. E. Stansbury, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48032; William E. Stansbury, Ft. Clayton, C. Z. 28399

Will you love me when I'm old; valse lento a capriccio, words anon., music by Paul [i. e. W. G. Paul] Thaens. © Nov. 2, 1931; 2 c. Nov. 4; E pub. 26197; Wilhelm Gustav Paul Thaens, Fox River Grove, Ill. 28400

Will you open your heart; words and music by J. Faskas; with ukulele arr. Chicago, Ill., E. B. Stuart. © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26282; Josef Faskas, Chicago. 28401

Willows (The); written and composed by Don Shepherd, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 14, 1931; 1 c. Nov. 3; E for. 21129; Reynolds & co., London. 28402

Wings of a humming bird flashing by; by C. C. Bocard; pf. © Nov. 6, 1931; 2 c. Nov. 16; E pub. 26493; Boston music co., Boston. 28403

Wings of happy thoughts; words and melody by B. Bratzel. © 1 c. Nov. 28, 1931; E unp. 48154; Bertha Bratzel, Pelham, N. Y. 28404

Wink (The); words and music by A. Brown. © 1 c. Nov. 14, 1931; E unp. 47705; Archie Brown, Belmont, Calif. 28405

Winning love; fox-trot, words and music by R. A. Dziedzic. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47132; Rogers A. Dziedzic, Torrington, Conn. 28406

Winona; Indian love song, words and melody by M. B. Clubb. © 1 c. Nov. 14, 1931; E unp. 47643; Mary Burks Clubb, Farmington, Mo. 28407

Wipe your tears away; slow fox trot, words by William Fountain, music by W. Fountain, of Great Britain and S. H. Wendt [pseud. of A. Hannay], of Belgium; with ukulele arr. © Sept. 1, 1931; 1 c. Sept. 28; E for. 21300; International music co., Brussels, Belgium. 28408

Wise (The) men and the star; Christmas anthem, words biblical and by M. J. Moroney, music by E. S. Hosmer; mixed voices. 4to. © Nov. 2, 1931; 2 c. Nov. 16; E pub. 26539; White-Smith music pub. co., Boston. 28409

Witch (The); pt.-song for equal voices, in canon, words by Robert Herrick, music by Eric H. Thiman, of Great Britain; sop. 1, 2. 4to. © Nov. 13, 1931; 1 c. Nov. 16; E for. 21295; Novello & co., ltd., London. 28410

With careless ease; by R. S. Morrison, arr. by P. W. Orem; pf., 4 hands. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26686; Theodore Presser co., Philadelphia. 28411

Witness my name and seal; words and melody by S. Mysels. © 1 c. Nov. 10, 1931; E unp. 47374; Sammy Mysels, Pittsburgh. 28412

Wobbly (The) calf; by Dorothy Bell Briggs; pf. © Oct. 13, 1931; 2 c. Nov. 3; E pub. 26218; Oliver Ditson co., inc., Boston. 28413

Woman you're so impossible; words by Bert Swanson, melody by B. De Buff. © 1 c. Nov. 14, 1931; E unp. 47661; Ben De Buff, Brooklyn. 28414

Wonder tidings; carol for unacc. singing, words from a 15th century MS., music by Martin Shaw, of Great Britain. 4to. © Nov. 16, 1931; 1 c. Nov. 30; E for. 21504; Martin Shaw, Hampstead, London. 28415

Wonder what it is; words and melody by H. D. Gelfand, Leon M. Marcus and Ted Harris. © 1 c. Nov. 3, 1931; E unp. 47078; Herbert D. Gelfand, New York. 28416

Wonderful baby; words and melody by W. A. Price. © 1 c. Nov. 9, 1931; E unp. 47306; William Arthur Price, Baltimore. 28417

Wonderful baby Ann; words by Etha L. White and J. Lewis, melody by J. Lewis. © 1 c. Oct. 21, 1931; E unp. 46545; Jack Lewis, Council Bluffs, Ia. 28418

Wonderful love; hymn, words by John L. Horst, music by E. O. Sellers. (*In* Advanced Sunday school lesson quarterly, v. 25, no. 4, Oct.–Dec., 1931) © Aug. 26, 1931; 2 c. Nov. 5; E pub. 26518; Ernest O. Sellers, New Orleans. 28419

Wondering; words and music by D. G. Ray. © 1 c. Nov. 7, 1931; E unp. 47393; Donald G. Ray, Fall River, Mass. 28420

Wondering where you are; waltz, words and music by H. J. Sanson. © 1 c. Nov. 9, 1931; E unp. 47338; Henry Jay Sanson, Cleveland. 28421

Wond'ring; waltz, words and music by F. E. Keith. © 1 c. Nov. 9, 1931; E unp. 47341; Fern Evangeline Keith, Bangor, Me. 28422

Wond'ring; words and melody by L. F. Dumont. © 1 c. Nov. 17, 1931; E unp. 47779; Louis Frederick Dumont, Portland, Or. 28423

Wond'ring; words and music by E. N. Leas and M. E. Denning. © 1 c. Nov. 24, 1931; E unp. 48058; Edgar Nile Leas and Mary Edith Denning, Philadelphia. 28424

Wondrously saved; hymn, words by H. L. Frisbie, music by P. P. Bilhorn. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26781; Peter Philip Bilhorn, Chicago. 28425

Won't you come back to me my little sweetheart; words and music by C. H. Over, arr. by H. A. Hummel. © 1 c. Nov. 24, 1931; E unp. 48064; Charles Henry Over, Pasadena, Calif. 28426

Won't you hold me in your arms tonight; fox-trot, words and music by D. Campbell. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47135; Dan Campbell, Sacramento, Calif. 28427

Won't you take me back again; words and melody by Mason Stapleton. © 1 c. Oct. 21, 1931; E unp. 47192; Southern music pub. co., inc., New York. 28428

Won't you take me back again; words and music by George R. Bradbury; with ukulele arr. © Oct. 31, 1931; 2 c. Nov. 9; E pub. 26372; Western music press, Los Angeles. 28429

Working on the railroad; vocal trio, by W. P. Blankenship. © 1 c. Sept. 26, 1931; E unp. 47764; Southern music pub. co., inc., New York. 28430

World (The) at dawn; fox-trot, words by G. Whipple, music by E. Deininger. © 1 c. Nov. 10, 1931; E unp. 47384; Gladys Whipple, Kansas City, Mo. and Ernest Deininger, St. Louis. 28431

Would you care; words by Flora Warren Brown, music by Jenö Donáth; in E. © Nov. 3, 1931; 2 c. Nov. 5; E pub. 26273; Theodore Presser co., Philadelphia. 28432

Wrap your troubles in a song; words and melody by B. Matz. © 1 c. Nov. 30, 1931; E unp. 48229; Benjamin Matz, Philadelphia. 28433

Y en a pas deux comme angélique; 6/8 one-step, leitmotiv du film, paroles de L. Poterat et Roger Lion, musique de C. Oberfeld, of Poland; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21410; Editions Salabert, Paris. 28434

Y m'faut mon pat'lin; one-step, de Le roi du cirage, paroles de René Pujol et Ch. L. Pothier, musique de Fred Pearly et Pierre Chagnon, of France; with ukulele arr. © Aug. 30, 1931; 1 c. Oct. 23; E for. 21188; Editions Salabert, Paris. 28435

Ye banks and braes; unison song, poem by Robert Burns, Scottish melody arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 12, 1931; 1 c. Oct. 21; E for. 21144; J. Curwen & sons, ltd., London. 28436

Ye servants of the Lord; hymn, set to tune St. Michael, melody adapted from Genevan psalter, words by P. Doddridge, with alternative version, fa-burden by M. Shaw, of Great Britain. London, Oxford university press. 8vo. © Oct. 15, 1931; 1 c. Nov. 12; E for. 21228; Martin Shaw, London. 28437

Ye shall find rest; text by Florence H. Garton, music by W. R. Voris; med. or high voice, with pf. or organ acc. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 26514; H. W. Gray co., New York. 28438

Year (The) 'round; folk songs for 4-pt. string ensemble, compiled by Susanna Myers, ed. for strings by Helen Boynton, arr. by Harvey Officer; violin 1, 2, 3, or viola, and violoncello; with pf. ad lib. Sc. and pts. v. 1. © Sept. 14, 1931; 2 c. Nov. 23; E pub. 26645; E. C. Schirmer music co., Boston. 28439

Yiddisher (The) blues; words and music by Harry Leon and Leo Towers; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Nov. 2; E for. 20960; Jacques Liber, London. 28440

You; words and melody by S. P. Angelo. © 1 c. Nov. 21, 1931; E unp. 47912; Stella Palumbo Angelo, Kittanning, Pa. 28441

You alone will do; words and melody by L. Zeitlmann. © 1 c. Nov. 14, 1931; E unp. 47728; Lawrence Zeitlmann, Los Angeles. 28442

You are all the world to me; waltz, words by E. Richardson, music by Jack Mahoney. New York, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26571; Edna Richardson, Ellsworth, Pa. 28443

You are mine; words and music by Leonidas W. Byers; with ukulele arr. © Oct. 30, 1931; 2 c. Nov. 3; E pub. 26193; Sherman, Clay & co., San Francisco. 28444

You are my inspiration; fox-trot, words and music by A. H. Wells. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47128; Annie H. Wells, Jackson, Miss. 28445

You are my sweetheart; words and melody by I. G. Zehner. © 1 c. Nov. 20, 1931; E unp. 47865; Irvin Godfred Zehner, New Orleans. 28446

You are not the cause, and don't blame it on me; words and melody by E. B. Clark. © 1 c. Nov. 21, 1931; E unp. 47888; Elliott B. Clark, Weldon, N. C. 28447

You are the girl of my dreams; words by E. Hershey, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47973; Emma Hershey, Cuyahoga Falls, O. 28448

You are the one I prize; words and music by Raie Da Costa and Leo Herbert, both of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © Nov. 23, 1931; 1 c. Nov. 27; E for. 21493; Campbell, Connelly & co., ltd., London. 28449

You are true; melody, by R. Buck. © 1 c. Nov. 21, 1931; E unp. 48110; Robert Buck, Yonkers, N. Y. 28450

You can go your way; fox-trot, words by David J. Paper, music by C. T. Thompson. St. Paul, Minn., Sunset pub. co. © Nov. 1, 1931; 2 c. Nov. 19; E pub. 26598; Charles T. Thompson, St. Paul, Minn. 28451

You can't get away from me; words and music by S. Mysels; pf. treble. © 1 c. Nov. 14, 1931; E unp. 47653; Sammy Mysels, Pittsburgh. 28452

You haunt me in my dreams; words and melody by E. A. Bunce. © 1 c. Nov. 28, 1931; E unp. 48169; Eva A. Bunce, Anamosa, Ia. 28453

You have forgotten; slow fox-trot, words by William Fountain, music by David Bee [pseud. of Ernest Craps], of Belgium; with ukulele arr. © Oct. 15, 1931; 1 c. Nov. 13; E for. 21495; International music co., Brussels, Belgium. 28454

You have forgotten; words and melody by J. T. Echols. © 1 c. Nov. 7, 1931; E unp. 47297; Joseph T. Echols, New London, Conn. 28455

You just give me kisses and what I want is love; lyric by Jack Palmer and Eugene West, music by Meyer Gusman; with ukulele arr. © Nov. 7, 1931; 2 c. Nov. 7; E pub. 26361; Meyer Gusman, inc., New York. 28456

You know I love you; words and music by C. E. Goodwin. © 1 c. Nov. 27, 1931; E unp. 48272; Carl E. Goodwin, Bellaire, O. 28457

You laugh and the world laughs with you; words and melody by E. Vollmer. © 1 c. Nov. 17, 1931; E unp. 47780; Edward Vollmer, Philadelphia. 28458

You leave me limp; words and melody by Lew Brown and Ray Henderson. © 1 c. Nov. 23, 1931; E unp. 48111; De Sylva, Brown & Henderson, inc., New York. 28459

You'll be mine; words and music by R. L. Jones, of Great Britain, domiciled at New York. © 1 c. Nov. 18, 1931; E unp. 47834; Russell Lloyd Jones, New York. 28460

You'll belong to me forever; words and melody by E. T. Rush. © 1 c. Nov. 2, 1931; E unp. 47034; Alice Cary Longfellow, Urbana, O., and Earle Taylor Rush, New York. 28461

You'll find me in the river; slow fox-trot, words and music by Jule [i. e. J. S.] Penrose, arr. by Gus Bentley; pf. © 1 c. Nov. 17, 1931; E unp. 47794; Julian S. Penrose, Baltimore. 28462

You lovable girl; words by C. Hodges, music by Velma Rawls. © 1 c. Nov. 10, 1931; E unp. 47378; Conway Hodges, Baltimore. 28463

You made me happy; words and melody by C. Layton. © 1 c. Nov. 7, 1931; E unp. 47276; Charles Layton, Mt. Pleasant, Pa. 28464

You made me love you; words and melody by H. A. Culp. © 1 c. Nov. 14, 1931; E unp. 47624; Herbert Alven Culp, Kansas City, Kan. 28465

You never did a thing like that before; by C. Sigman; pf. © 1 c. Nov. 14, 1931; E unp. 47684; Carl Sigman, Brooklyn. 28466

You promised me your love eternally; words by E. H. Corey, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48043; Eleanor H. Corey, Auburn, N. Y. 28467

You're dearer, than ever, to me; words by Martin Purcell, music by D. M. Coles. © 1 c. Nov. 6, 1931; E unp. 47222; Daisy Melvin Coles, Mayfield, Ky. 28468

You're driving me mad; words and melody by V. Catapano. © 1 c. Nov. 21, 1931; E unp. 47902; Vincent Catapano, Dearborn, Mich. 28469

You're in all my dreams; words by A. B. Paulsen, music by A. B. Paulsen and Alvin E. Kelbe; pf. [Hectograph] © 1 c. Oct. 29, 1931; E unp. 47409; Alfred Barthold Paulsen, Milwaukee. 28470

You're in love; words and melody by T. E. Smith. © 1 c. Nov. 14, 1931; E unp. 47635; Tacy E. Smith, Belt, Mont. 28471

You're just a beautiful melody of love; words and melody by Babe Goldberg. © 1 c. Nov. 2, 1931; E unp. 47052; Abraham B. Goldberg, Philadelphia. 28472

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You're not the same as in my dreams; words and melody by L. Di Dio. [Photostat] © 1 c. Nov. 3, 1931; E unp. 47317; Louis Di Dio, Stratford, Conn. 28474

You're on my mind; words by Herman Pincus and Billy Barry, melody by Sam Tabak. © 1 c. Oct. 30, 1931; E unp. 47062; Famous music corp., New York. 28475

You're only a memory; words and music by Joseph F. Lauricella, arr. by Earl Hart and Nina Pinto. Long Beach, Calif., Lehman Wright. © Oct. 30, 1931; 2 c. Nov. 4; E pub. 26196; Joe F. Lauricella, Long Beach, Calif. 28476

You're somebody else's sweetheart; words by G. Bomback, music by Harry Clifford. © 1 c. Nov. 2, 1931; E unp. 47030; Geraldine Bomback, Barberton, O. 28477

You're the girl who shattered all my dreams; words and melody by W. K. Park. © 1 c. Nov. 28, 1931; E unp. 48203; Wayne K. Park, Petaluma, Calif. 28478

You're the idol of my heart Joan; foxtrot, words and music by C. Wilsey. [Hectograph] © 1 c. Nov. 5, 1931; E unp. 47139; Charlotte Wilsey, Chico, Calif. 28479

You're the joy of my life, baby mine; words by E. Hershey, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47972; Emma Hershey, Cuyahoga Falls, O. 28480

You're the melody of my heart; words and melody by W. L. Rosemont. © 1 c. Nov. 28, 1931; E unp. 48196; Walter L. Rosemont, New York. 28481

You're the one I love; words and music by Harold [i. e. William Harold] Mickey; pf. treble. © 1 c. Nov. 9, 1931; E unp. 47351; William Harold Mickey, Winston-Salem, N. C. 28482

You're the one I love; words by Vaughan de Leath [pseud. of Leonore Geer], music and ukulele arr. by J. Russel Robinson. © Nov. 5, 1931; 2 c. Nov. 6; E pub. 26330; Marlo music corp., New York. 28483

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You're the only girl; words by E. Kanyer, music by Luther A. Clark. © 1 c. Nov. 20, 1931; E unp. 47867; Emil Kanyer, Belleville, Ill. 28485

You're the only girl I ever loved; words by E. Mehalick, music by Edward Madden. New York, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26583; Edward Mehalick, Akron, O. 28486

You're the only girl I'll ever love; lyric by E. Mehalick, melody by Edward D. Madden. © 1 c. Nov. 4, 1931; E unp. 47111; Edward Mehalick, Akron, O. 28487

You're the sweetest girl of all dear; words and music by V. A. Clarke. [Hectograph] © 1 c. Nov. 2, 1931; E. unp. 47015; Vivian Austin Clarke, Machias, Me. 28488

You sang to me a melody; words by C. H. Capp, music by Luther A. Clark. © 1 c. Nov. 30, 1931; E unp. 48257; C. Herbert Capp, Mechanicsburg, Pa. 28489

You think you will not miss me but you will; words and melody by M. E. Roseman. © 1 c. Nov. 28, 1931; E unp. 48174; Mary Elizabeth Roseman, Red Lion, Pa. 28490

You've captured me; words by H. Waldhart, melody by Burrell Van Buren. © 1 c. Nov. 23, 1931; E unp. 47966; Herman Waldhart, Stetsonville, Wis. 28491

You've gone away; words and music by R. La Mere and W. La Mere; pf. © 1 c. Nov. 13, 1931; E unp. 47458; Rene La Mere and Wally La Mere, South Minneapolis, Minn. 28492

You've got to show me; words and melody by A. Eismont. © 1 c. Nov. 21, 1931; E unp. 47894; Adam Eismont, Spencerport, N. Y. 28493

You were fooling me; waltz, words and music by Will Wise and Fred Malcolm, both of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Oct. 27, 1931; 1 c. Oct. 29; E for. 20994; B. Feldman & co., London. 28494

You were my salvation; words and music by Jos. Geo. Gilbert, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 2 c. Oct. 17; E for. 21484; Francis, Day & Hunter, ltd., London. 28495

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You will always be in my memories; words by G. Mathews, melody by Arthur Fisk. © 1 c. Nov. 14, 1931; E unp. 47673; Glade Mathews, San Francisco. 28498

Your winsome smiles; fox-trot, words by J. C. Atkinson and A. Atkinson, music by J. C. Atkinson. © 1 c. Nov. 16, 1931; E unp. 47753; Joseph Constantine Atkinson and Alice Atkinson, New York. 28499

Yours for the asking; words and music by Cliff Friend; with ukulele arr. © Nov. 14, 1931; 2 c. Nov. 17; E pub. 26537; Leo Feist, inc., New York. 28500

Yours forever; words and melody by S. J. Vavrin. © 1 c. Nov. 23, 1931; E unp. 47971; Stuart Joseph Vavrin, Chicago. 28501

Yours truly; words by A. D. Gaskins, melody by Burrell Van Buren. © 1 c. Nov. 5, 1931; E unp. 47141; Arthur D. Gaskins, Mt. Vernon, Ky. 28502

Zbiór kolęd; zebrał i napisał L. A. Cieszykowski; na chór mieszany. Chicago, Ill., Novelty music pub. co. 4to. 1. Bóg sie rodzi moc truchleje. [3 others] © Oct. 29, 1931; 2 c. Nov. 2; E pub. 26280; Leon A. Cieszykowski, Milwaukee. 28503

Zira dances; by Carlyle Davis; pf. © Nov. 20, 1931; 2 c. Nov. 24; E pub. 26680; Theodore Presser co., Philadelphia. 28504

Zortzico; de I. Albeniz, of Spain; pf. © Feb. 7, 1931; 1 c. Apr. 7; E for. 21080; Editions Max Eschig, Paris. 28505

Zulu chant; song by F. Tresselt. [Photostat] © 1 c. Nov. 24, 1931; E unp. 48228; Fox film corp., New York. 28506

6me symphonie; de Louis Vierne, of France, op. 59; grand orgue. 1. Introduction et Allegro. [4 others] © Aug. 30, 1931; 1 c. Oct. 23; E for. 21148; Henry Lemoine et cie., Paris. 28507

3 cheers for the mounties, the North West mounted police; words and melody by R. Kennedy, of Canada, domiciled at New York. © 1 c. Nov. 14, 1931; E unp. 47666; Rene Kennedy, New York. 28508

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Airy, Mary; words by Stanislaus Stangé, music by Ludwig Englander. © Mary A. Stangé, New York, as widow of the author. R 16270, Oct. 24, 1931. 2

Album leaf; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 16449, Nov. 14, 1931. 3

Alice, where art thou; by J. Ascher, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16124, Oct. 12, 1931. 4

All in the April evening; sacred song, words by Katharine Tynan Hinkson, music by J. M. Diack. © J. Michael Diack, Glasgow, as author. R 16354, Nov. 9, 1931. 5

All the way along; hymn, by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 16102, Oct. 10, 1931. 6

All together; by Lizzie E. Orth, op. 28, no. 4; pf. © John Orth, Boston, as widower of the author. R 16229, Oct. 29, 1931. 7

Alpine flowers; waltz, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16092, Oct. 12, 1931. 8

Although; words by Vera Rasch, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16342, Nov. 9, 1931. 9

An der Weser; by Gustav Pressel; band. (*In* Boosey's military journal, 115 ser., no. 4) © Emma Pressel, Berlin-Steglitz, as widow of the author. R 16178, Oct. 14, 1931. 10

Appearances oft' are deceitful; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16150, Oct. 24, 1931. 11

April's here; words by Ed. Teschemacher [pseud. of Edward Lockton], music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16337, Nov. 9, 1931. 12

At dawn; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Donald, London, as author. R 16344, Nov. 9, 1931. 13

Auftrittslied der dolly; lied, aus Berliner luft, von P. Lincke. © Paul Lincke, Berlin, as author. R 16486, Nov. 18, 1931. 14

Autumn days; waltz, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16433, Oct. 12, 1931. 15

Autumnal; words by Ernest Dowson, music by C. Scott. © Cyril Scott, London, as author. R 16351, Nov. 9, 1931. 16

Away on the hill there runs a stream; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16336, Nov. 9, 1931. 17

Balfe (Michael William) I dream't I dwelt in marble halls; arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16115, Oct. 12, 1931. 18

Battle (The) on the tiles; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16413, Nov. 6, 1931. 19

Beautiful (The) blue Danube; by Johann Strauss, arr. by O. McConathy; mixed voices. © Osbourne McConathy, Glen Ridge, N. J., as author. R 16445, Nov. 14, 1931. 20

Beauty and chivalry; waltzes, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 16260, Oct. 24, 1931. 21

Bellini (Vincenzo) Norma; selection from the opera, arr. by Margis-Berger [pseud. of Wm. F. Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 16275, Nov. 3, 1931. 22

Berceuse; par A. Petschnikoff, op. 10, no. 3; violon, avec acc. pf. © Alexander Petschnikoff, Munich, as author. R 16181, Oct. 14, 1931. 23

Berliner luft; marsch, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16249, Oct. 24, 1931. 24

Berliner luft; von P. Lincke. 1. Marsch; orch. stimmen, pf. direction. — 2. Ouverture; klavier. © Paul Lincke, Berlin, as author. R 16484, 16488, Nov. 18, 1931. 25, 26

Bizet (Georges) L'arlesienne; suite de concert, arr. by Margis-Berger [pseud. of Wilhelm Kretschmer]; orch. © Agatha Kretschmer, San Francisco, as widow of the author. R 16135, Oct. 12, 1931. 27

Black (The) prince; march, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16428, Oct. 12, 1931. 28

Blossom (A); words by Ed. Teschemacher [pseud. of Edward Lockton], music by H. Bunning; in E flat. © Herbert Bunning, London, as author. R 16334, Nov. 9, 1931. 29

Bring back my boy; words by J. A. Kring, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16300, Oct. 30, 1931. 30

Bruch (Max) Lied; nach russischen und schwedischen volkmelodien, bearb. von M. Bruch, op. 79; violine und klavier. © Max Felix Bruch, Berlin, as child of the deceased author. R 16446, Aug. 4, 1931. 31

By the watermelon vine, Lindy Lou; words and music by Thos. S. Allen. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 16477, Nov. 14, 1931. 32

Calvary; by Paul Rodney, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16113, Oct. 12, 1931. 33

Can can vs. cake walk; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16205, Oct. 16, 1931. 34

Carry me back; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16283, Oct. 30, 1931. 35

Cavalier's song; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16273, Oct. 24, 1931. 36

Cavatine; par A. Petschnikoff, op. 10, no. 1; violon, avec acc. de pf. © Alexander Petschnikoff, Munich, as author. R 16179, Oct. 14, 1931. 37

Childhood's happy days; words by Frank D. Hall, music by Ferd Degen, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16285, Oct. 30, 1931. 38

China (A) tragedy; words by R. S. Hichens, music by Clayton Thomas [pseud. of Salome Thomas Cade]; in B flat. © George Lyman Cade, New York, as widower of the author of music. R 16383, Nov. 9, 1931. 39

Church Parsons (The) system of illustrated music study; teachers' manual and note book, by F. C. Parsons. 3d rev. ed. pt. 1—8. © Fannie Church Parsons, Chicago, as author. R 16167–16174, Oct. 17, 1931. 40–47

Cissy; words by F. Tannehill, jr., music by G. Rosey [pseud. of G. M. Rosenberg] © Frank Tannehill, jr. and George M. Rosenberg, New York, as authors. R 16265, Oct. 24, 1931. 48

Classics for cello; compiled by W. A. Fisher; with pf. acc. © William Arms Fischer, Boston, as author. R 16216, Oct. 24, 1931. 49

Classics for violin; compiled by Heinrich Kiehl [pseud. of W. A. Fisher] v. 1. © William Arms Fisher, Boston, as author. R 16140, Oct. 24, 1931. 50

College chums; waltz, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16429, Oct. 12, 1931. 51

Colored (The) guards; characteristic march, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16093, Oct. 12, 1931. 52

Come home my thoughts from the hill; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16343, Nov. 9, 1931. 53

Come my soul; by Eduardo Marzo; med. voice. © Carlotta Marzo, New York, as widow of the author. R 16238, Oct. 14, 1931. 54

Come out to play; by Lizzie E. Orth, op. 28, no. 6; pf. © John Orth, Boston, as widower of the author. R 16231, Oct. 29, 1931. 55

Come ye disconsolate; hymn-anthem, words by Thomas Moore and Thomas Hastings, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 16458, Nov. 14, 1931. 56

Cupid's victory; waltz, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16097, Oct. 12, 1931. 57

Dance of the merry millers; schottische caprice, by Jacob Henry Ellis. © Hattie Ellis, New York, as widow of the author. R 16258, Oct. 24, 1931. 58

Dance of the snow flakes; by Marie Louka [pseud. of J. C. Schmid]; pf. © Johann C. Schmid, Philadelphia, as author. R 16392, Nov. 2, 1931. 59

Daniel; or, The captivity and restoration, sacred cantata, words selected and adapted by Calvin M. Cady, Fanny J. Crosby and J. C. Macy, music by George F. Root and Wm. B. Bradbury, rev. and extended by J. C. Macy. © Mary E. S. Macy, Laurel, Md., as widow of the author. R 16475, Nov. 17, 1931. 60

Danilo walzer; von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16256, Oct. 24, 1931. 61

Danse russe; par A. Petschnikoff, op. 10, no. 2; violon, avec acc. de pf. © Alexander Petschnikoff, Munich, as author. R 16180, Oct. 14, 1931. 62

Daphnis and Chloe; words by Selwyn Image, music by C. Scott. © Cyril Scott, London, as author. R 16347, Nov. 9, 1931. 63

Dayspring (The); words by Will Ransom, music by Clayton Thomas [pseud. of Salome Thomas Cade] © George Lyman Cade, New York, as widower of the author. R 16382, Nov. 9, 1931. 64

Devon, O Devon, in wind and rain; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 3; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16320, Nov. 9, 1931. 65

Dolce far niente land; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16198, Oct. 16, 1931. 66

Down in the subway; words by William Jerome, music by J. Schwartz. © Jean Schwartz, Beverly Hills, Calif., as author. R 16218, Oct. 29, 1931. 67

Down the Mississippi; banjo imitation, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16432, Oct. 12, 1931. 68

Drake's drum; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 1; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16318, Nov. 9, 1931. 69

Drill music; by E. G. Clarke; pf. set no. 1, 2. © Edwin G. Clarke, Boston, as author. R 16108, 16109, Oct. 12, 1931. 70, 71

Drummer (The); words by Gouverneur Morris, music by H. Bunning; with organ obbl. ad lib; in F. © Herbert Bunning, London, as author. R 16335, Nov. 9, 1931. 72

Dusky shadows; cradle song, words by Edward Oxenford, music by Hartwell-Jones. © Lena Hartwell-Jones, Brighton, England, as widow of the author. R 16375, Nov. 9, 1931. 73

Egyptian lullaby; words by May Byron, music by Amy Woodforde-Finden. © Virginia Northall Laurie, London, as executor of the author of music. R 16355, Nov. 9, 1931. 74

Elfen; ged. von Josef von Eichendorff, musik von Ludwig Thuille, op. 31, nr. 3; drei frauenstimmen chor o. solo. [Text deutsch u. englisch] © Emma Thuille, Munich, as widow of the author. R 16466, Oct. 29, 1931. 75

English sailor song; by V. Harris, op. 24, no. 3; men's voices. © Victor Harris, New York, as author. R 16402, Nov. 9, 1931. 76

Ensemble and entrance of Rose; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16481, Nov. 18, 1931. 77

Erster schnee (First snow); words by Gottfried Keller, English version and music by Georg Henschel, op. 60, no. 3. © George Henschel, London, as author. R 16177, Oct. 14, 1931. 78

Ewelme; pastoral suite in four movements, for orch., composed and arr. by Garnet Wolseley Cox, op. 2; pf. © Ernest de S. H. Browne and Edward White, Dublin, Ireland, as executors of the author. R 16376, Nov. 9, 1931. 79

Favorite duets for violin and piano; by Heinrich Kiehl [pseud. of W. A. Fisher] 1st ser. © William Arms Fisher, Boston, as author. R 16215, Oct. 24, 1931. 80

Feu follet; by J. H. Rogers, op. 24, no. 2; pf. © James H. Rogers, Cleveland, as author. R 16142, Oct. 24, 1931. 81

Filibuster (The); from the opera, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16202, Oct. 16, 1931. 82

Filibuster (The); lyric by John P. Wilson, music by W. Loraine. 1. Opening cho., act 2. — 2. Finale 1. — 3. Entrance, female cho. © William Loraine, Brooklyn, as author. R 16200, 16203, 16204, Oct. 16, 1931. 83–85

Fire-fly; polka, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16091, Oct. 12, 1931. 86

Folk-songs and other songs for children; ed. by J. B. Radcliffe-Whitehead. © Jane Byrd Radcliffe-Whitehead, Woodstock, N. Y., as author. R 16213, Oct. 24, 1931. 87

For love and honor; by H. Alberti [pseud. of Emil Ascher]; band. © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 16107, Oct. 12, 1931. 88

Fountain (The) dance; characteristic, arr. by Frank Hoyt Losey; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 16131, Oct. 12, 1931. 89

Four-hand recreations; compiled by Heinrich Kiehl [pseud. of W. A. Fisher]; pf. 3d grade. © William Arms Fisher, Boston, as author. R 16214, Oct. 24, 1931. 90

Four (The) sunbeams; duet, composed by Liza Lehmann; sop. and contralto. © Herbert Bedford, London, as widower of the author. R 16359, Nov. 9, 1931. 91

General Four Flush; words by Wm. C. Cameron, music by Max S. Witt. © Albert Witt, Murray Hill, N. Y., as next of kin of the author of music, who is not living. R 16437, Oct. 24, 1931. 92

Gimme de leavin's; words by J. W. Johnson, music by Bob Cole. © James W. Johnson, New York, as author of words, and Dora Cole Norman, West New Brighton, N. Y., and Carriebel Cole Plummer, Chicago, as next of kin of the author of music, who is not living. R 16254, Oct. 24, 1931. 93

Girl of pearl, I love you true; from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author of music. R 16046, Sept. 24, 1931. 94

Gloria Patri; response, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 16456, Nov. 14, 1931. 95

Goin' a-courting; in the old Devonshire way, words by F. E. Weatherly, music by James L. Molloy. © Maurice Molloy, Ipsden, Wallingford, England, as child of the deceased author. R 16346, Nov. 9, 1931. 96

Going home to mother; words by Ina Duley Ogdon, music by F. Degen, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16296, Oct. 30, 1931. 97

Goody-bye my lady love; word and music by J. E. Howard. © Joseph E. Howard, New York, as author. R 16441, Nov. 14, 1931. 98

Gounod (Charles François) Faust; arr. by G. Saenger; violin and pf. 1. March.–2. Waltz. © Gustav Saenger, New York, as author. R 16112, 16123, Oct. 12, 1931. 99, 100

Gray (The) eagle; overture, by Wm. F. Kretschmer, op. 108; band. © Agatha Kretschmer, San Francisco, as widow of the author. R 16110, Oct. 12, 1931. 101

Greeting to spring; blue Danube waltz, by Johann Strauss, op. 314, arr. by Hans Lichter [pseud. of H. Clough-Leighter]; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16139, Oct. 24, 1931. 102

Guarany (II); overture, by A. Carlo Gomez, arr. by H. L. Clarke; band. © Herbert L. Clarke, Long Beach, Calif., as author. R 16133, Oct. 12, 1931. 103

Guide me; words by W. Williams, music by E. L. Ashford; solo for med. voice. © Henry S. Ashford, Nashville, as child of the deceased author. R 16460, Nov. 14, 1931. 104

Hand in hand we go; by Lizzie E. Orth, op. 28, no. 8; pf. © John Orth, Boston, as widower of the author. R 16233, Oct. 29, 1931. 105

Hands (The) of time; words by Frederic E. Weatherly, music by R. Somerville; in B flat. © Reginald Somerville, London, as author. R 16330, Nov. 9, 1931. 106

Have you forgotten; words by Ed. Teschemacher, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16338, Nov. 9, 1931. 107

He that dwelleth; by A. W. Thayer; mixed voices. © Arthur W. Thayer, Dedham, Mass., as author. R 16394, Nov. 9, 1931. 108

He will hear and answer prayer; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16281, Oct. 30, 1931. 109

Herbstgefühl (Autumn thoughts); words by Karl Gerock, English version and music by Georg Henschel, op. 60, no. 2. © George Henschel, London, as author. R 16176, Oct. 14, 1931. 110

Hercules; march and two-step, by Frank Hoyt Losey; orch. © Addah M. Losey, Erie, Pa., as widow of the author. R 16111, Oct. 12, 1931. 111

Homeward bound; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 4; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16321, Nov. 9, 1931. 112

Howgill (Richard) Three country sketches; orch. © Richard Howgill, London, as author. R 16210, Oct. 20, 1931. 113

I'll meet my mother there; words and music by Henry K. Grose, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16288, Oct. 30, 1931. 114

I will extol Thee; song, arr. and adapted from Lambillotte by Chas. M. Davis. © Kate Davis Crapser, Monterey, Calif., as child of the deceased author of arrangement. R 16148, Oct. 22, 1931. 115

Idabel; waltz, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16089, Oct. 12, 1931. 116

If I had a dolly; words by Edward Teschemacher [pseud. of Edward Lockton] and Arthur Cleveland, music by H. Lohr; contralto. © Hermann Lohr, London, as author. R 16372, Nov. 9, 1931. 117

If I had a girl as nice as you; written and composed by C. W. Murphy and D. Lipton. © Dan Lipton, London, as author. R 16156, Oct. 24, 1931. 118

If I marry the King of France; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16419, Nov. 6, 1931. 119

If I might love you; words by Vera Rasch, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16341, Nov. 9, 1931. 120

If you were mine alone; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16264, Oct. 24, 1931. 121

Imperial guard; march, arr. by Frank Hoyt Losey; orch. © Addah M. Losey, Erie, Pa., as widow of the author. R 16132, Oct. 12, 1931. 122

Imperial guard; march, by Frank Hoyt Losey; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 16467, Nov. 3, 1931. 123

It was home, for mother was there; words and music by J. W. Burgess, arr. of music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16284, Oct. 30, 1931. 124

Jack in the box; words by Stanislaus Stangé, music by Ludwig Englander. © Mary A. Stangé, New York, as widow of the author. R 16253, Oct. 24, 1931. 125

Jesus, the very thought of Thee; duet, by A. W. Lansing; sop. and ten. © A. W. Lansing, Cohoes, N. Y., as author. R 16237, Oct. 14, 1931. 126

Jolly (The) German; German medley waltz, by Ascher-Mahl [pseud. of Emil Ascher]; orch. © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 16130, Oct. 12, 1931. 127

Just as I am; hymn-anthem, words by Charlotte Elliott, music arr. and partly written by C. H. Gabriel. © Chas. H. Gabriel, Berkeley, Calif., as author. R 16454, Nov. 14, 1931. 128

Just three words; words by Stanislaus Stangé, music by Ludwig Englander. © Mary A. Stangé, New York, as widow of the author. R 16252, Oct. 24, 1931. 129

Kelley (Edgar Stillman) Two moods of nature; mixed voices. 1. The sleeper. [1 other] © Edgar Stillman Kelley, Oxford, O., as author. R 16442, Nov. 14, 1931. 130

Kings (The) of the sea; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16152, Oct. 24, 1931. 131

Kiss me good-night dear love; words by M. Williams and Israel Zangwill, music by M. Williams. © Malcolm Williams, New York, as author. R 16240, June 12, 1931. 132

Kleines (Ein) bischen liebe; rheinländer, aus Berliner luft, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16483, Nov. 18, 1931. 133

Korrigans (Les); impromptu, by H. Bunning; pf. © Herbert Bunning, London, as author. R 16324, Nov. 9, 1931. 134

Lady (A) came to our town; quartet, words by Edward Teschemacher [pseud. of Edward Lockton] and Arthur Cleveland, music by H. Lohr. © Hermann Lohr, London, as author. R 16364, Nov. 9, 1931. 135

Law (The) of the Lord is perfect; by A. Foote; mixed voices. © Arthur Foote, Newton Centre, Mass., as author. R 16398, Nov. 9, 1931. 136

Lento; by C. Scott, op. 35; pf. © Cyril Scott, London, as author. R 16349, Nov. 9, 1931. 137

Letter chansonette; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16271, Oct. 24, 1931. 138

Lied des gesangenen; nach russischen und schwedischen volksmelodien, bearb. von Max Bruch, op. 79; violine und klavier. © Max Felix Bruch, Berlin, as child of the deceased author. R 16447, Aug. 4, 1931. 139

Light heart; polka, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16088, Oct. 12, 1931. 140

Lilies of the valley; waltz, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16094, Oct. 12, 1931. 141

Liszt (Franz) Twenty piano transcriptions; ed. by August Spanuth. © Amanda Fabris Spanuth, New York, as widow of the author. R 16211, Oct. 29, 1931. 142

Little (A) fleet of cloud-boats; words by Charlotte Becker, music by Amy Woodforde-Finden; in F. © Virginia Northall Laurie, London, as executor of the author of music. R 16356, Nov. 9, 1931. 143

Little Molly Mary; words by Edward Teschemacher [pseud. of Edward Lockton] and Arthur Cleveland, music by H. Lohr; bar. © Hermann Lohr, London, as author. R 16365, Nov. 9, 1931. 144

Little print bonnet; words by Edward Teschemacher [pseud. of Edward Lockton] and Arthur Cleveland, music by H. Lohr; sop. © Hermann Lohr, London, as author. R 16366, Nov. 9, 1931. 145

Little Quakeress; waltz, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16431, Oct. 12, 1931. 146

Little (The) sunbonnet; quartet, words by Edward Teschemacher [pseud. of Edward Lockton] and Arthur Cleveland, music by H. Lohr. © Hermann Lohr, London, as author. R 16370, Nov. 9, 1931. 147

Little (A) winding road; words by Harold Simpson, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16345, Nov. 9, 1931. 148

Longing, dear mother, for thee; words and music by T. Sullivan, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16282, Oct. 30, 1931. 149

Lost (The) chord; music by Arthur Sullivan, arr. by Osbourne McConathy; 3 sop. voices. © Osbourne McConathy, Glen Ridge, N. J., as author. R 16443, Nov. 14, 1931. 150

Lotosblume (Die); intermezzo, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16155, Oct. 24, 1931. 151

Love is a broken lily; by V. Harris; women's voices. © Victor Harris, New York, as author. R 16403, Nov. 9, 1931. 152

Love's anthem; words by Frederic E. Weatherly, music by R. Somerville; in F. © Reginald Somerville, London, as author. R 16327, Nov. 9, 1931. 153

Love's misgivings; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16414, Nov. 6, 1931. 154

Loyalty of love; words by Lord Lytton, music by Frances Allitsen. © Francis B. Rowley, London, as executor of the author of music. R 16379, Nov. 9, 1931. 155

Madcap (A) princess; libretto by H. B. Smith, music by Ludwig Englander. 1. Finale, act 3. — 2. Finale, act 1. — 3. Entr'acte and opening ensemble, act 3. — 4. Entr'acte and opening ensemble, act 2. — 5. Finale, act 2. © Harry B. Smith, New York, as author. R 16408, 16409, 16411, 16412, 16479, Nov. 6, 1931. 156–160

Madcap (A) princess; prelude and opening ensemble, words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16436, Oct. 24, 1931. 161

Madcap (A) princess; words by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16263, Oct. 24, 1931. 162

Madcap (A) princess; words by H. B. Smith, music by Ludwig Englander. Voc. sc. © Harry B. Smith, New York, as author. R 16487, Nov. 18, 1931. 163

Magnify the Lord with me; anthem, music by E. S. Lorenz. © Edmund S. Lorenz, Dayton, O., as author. R 16455, Nov. 14, 1931. 164

Making of woman; words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16485, Nov. 18, 1931. 165

Marschlied; lied, aus Berliner luft, von P. Lincke. © Paul Lincke, Berlin, as author. R 16159, Oct. 24, 1931. 166

Mary; words by Samuel Lover, music by A. M. Goodhart. © Arthur M. Goodhart, Brighton, Sussex, England, as author. R 16358, Nov. 9, 1931. 167

Masterstroke; march, by Wm. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 16474, Nov. 3, 1931. 168

May Belle; schottische, by A. J. Weidt; 1st mand. © Albert J. Weidt, Belford, N. J., as author. R 16090, Oct. 12, 1931. 169

May day processional; libretto by H. B. Smith, music by Ludwig Englander. © Harry B. Smith, New York, as author. R 16435, Oct. 24, 1931. 170

May I go a skating; by Lizzie E. Orth, op. 28, no. 3; pf. © John Orth, Boston, as widower of the author. R 16228, Oct. 29, 1931. 171

Mayflower; overture, by Wm. F. Kretschmer; band. © Agatha Kretschmer, San Francisco, as widow of the author. R 16122, Oct. 12, 1931. 172

Meditation; organ voluntary, by E. L. Ashford. © Henry S. Ashford, Nashville, as child of the deceased author. R 16450, Nov. 14, 1931. 173

Meet your mother in the skies; song, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16286, Oct. 30, 1931. 174

Memories of childhood; words and music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16292, Oct. 30, 1931. 175

Men of Harvard; march and two-step, by F. H. Grey; pf. © Frank H. Grey, Bronxville, N. Y., as author. R 16099, Oct. 12, 1931. 176

Mendelssohn-Bartholdy (Jacob Ludwig Felix) I would that my love; duet, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16470, Nov. 3, 1931. 177

Merry (A) Christmas; Christmas cantata for the Sunday school, libretto by Flora K. Koerner, music by G. F. Rosche. © Geo. F. Rosche, Chicago, as author. R 16224, Oct. 14, 1931. 178

Meyerbeer (Giacomo) Coronation march; from The prophet, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16126, Oct. 12, 1931. 179

—— Shadow dance; from Dinorah, arr. by G. Saenger; violin and pf. © Gustav Saenger, New York, as author. R 16114, Oct. 12, 1931. 180

Mine enemy; words by Adelaide Anne Proctor, music by O. Rudd. © Olga Rudd St. George-Moore, London, as author. R 16378, Nov. 9, 1931. 181

Minstrel (The) and his child; duet, by H. Weidt, op. 43, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16473, Nov. 3, 1931. 182

Miss Chrysanthemum; from The filibuster, lyric by Rida Johnson Young, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16197, Oct. 16, 1931. 183

Miss Wide Awake; from Flo Flo, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Lucy E. Swope, Long Beach, Calif., as widow of the author of music. R 16044, Sept. 24, 1931. 184

Mister Moon kindly come out and shine; song, by Smith and Bowman. © Chris Smith, New York, as author. R 16163, Oct. 27, 1931. 185

Montezuma; march, by W. Paris Chambers; band. © Evelyn E. Chambers, Los Angeles, as widow of the author. R 16121, Oct. 12, 1931. 186

Morning hymn; by A. W. Thayer; mixed voices. © Arthur W. Thayer, Dedham, Mass., as author. R 16407, Nov. 9, 1931. 187

Mother's love; duet, by Herm. Voigt, op. 148, English version by A. Mattullath. © Alice Mattullath, Inwood, N. Y., as author. R 16472, Nov. 3, 1931. 188

Mother's prayers will follow; words by F. S. Shepard, music by F. Degen, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16299, Oct. 30, 1931. 189

My all in all; words by Edgar Lewis, music by L. E. Jones. © L. E. Jones, San Diego, Calif., as author. R 16101, Oct. 10, 1931. 190

My heart and I; words by D. L. A. Jephson, music by A. H. Behrend. © Arthur Henry Behrend, London, as author. R 16360, Nov. 9, 1931. 191

My liege lady; serenade, words and music by W. Wallace; in D. © William Wallace, London, as author. R 16377, Nov. 9, 1931. 192

My mother's easy chair; words by C. Annette Topping, music by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16280, Oct. 30, 1931. 193

My mother's song; words by John R. Clements, music by F. Degen, music arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16297, Oct. 30, 1931. 194

My pet canary; by Lizzie E. Orth, op. 28, no. 7; pf. © John Orth, Boston, as widower of the author. R 16232, Oct. 29, 1931. 195

My realm of love; words by F. E. Weatherly, music by L. Ronald; contralto or bar. © Landon Ronald, London, as author. R 16339, Nov. 9, 1931. 196

Nana; waltz caprice, by A. J. Weidt; guit. duet. © Albert J. Weidt, Belford, N. J., as author. R 16425, Oct. 12, 1931. 197

New themes and modern gems; collection, by Albert W. Berg; church or parlor organ. v. 6. © Lillie Berg, Boonton, N. J., as child of the deceased author. R 16239, Oct. 30, 1931. 198

Ninetta-serenade; aus Berliner luft, musik von P. Lincke; mittel singstimme. © Paul Lincke, Berlin, as author. R 16158, Oct. 24, 1931. 199

Ninetta-walzer; aus Berliner luft, von P. Lincke; pf. © Paul Lincke, Berlin, as author. R 16151, Oct. 24, 1931. 200

No sweeter life; Elizabethan lyric by Edward Vere, music by H. Lane Wilson. © Robert Barclay Wilson, London, as executor of the author of music. R 16326, Nov. 9, 1931. 201

Noontide; words by Harold Boulton, music by R. Somerville; in B flat. © Reginald Somerville, London, as author. R 16329, Nov. 9, 1931. 202

North (The) American; march and two-step, by Marie Louka [pseud. of J. C. Schmid]; pf. © Johann C. Schmid, Philadelphia, as author. R 16391, Nov. 2, 1931. 203

Now sleeps the crimson petal; words by Tennyson, music by R. Quilter. © Roger Quilter, London, as author. R 16323, Nov. 9, 1931. 204

Nyomo; Mexican love song, by A. Holzmann. © Abe Holzmann, East Orange, N. J., as author. R 16476, Nov. 17, 1931. 205

O, ihr weiber; humoristischer marsch, von P. Lincke. 1. Orch. stimmen, mit pf.-direction. — 2. Pf., mit gesang ad lib. © Paul Lincke, Berlin, as author. R 16157, 16257, Oct. 24, 1931. 206, 207

Old Black Joe; grand fantasia, by Frank Hoyt Losey, op. 150; band. © Addah M. Losey, Erie, Pa., as widow of the author. R 16129, Oct. 12, 1931. 208

Old (The) fashioned photograph; words and music by Harry Monroe, arr. by P. P. Bilhorn. © Peter Philip Bilhorn, Chicago, as author. R 16294, Oct. 30, 1931. 209

Old Heidelberg; march, by Paul Buchwald, op. 30; arr. by A. Roth; orch. © Alfred Roth, Brooklyn, as author. R 16106, Oct. 12, 1931. 210

Old (The) superb; poem by Henry Newbolt, set to music by C. Villiers Stanford, op. 91, no. 5; solo voices, and male cho. ad lib. © Jennie Anna Stanford, Aylesbury, Bucks, England, as widow of the author. R 16322, Nov. 9, 1931. 211

Olivet to Calvary; sacred cantata, words written and arr. by Shapcott Wensley, music by John Henry Maunder; ten. and bar. solos and cho., interspersed with hymns. © Alice Mary Wensley, Bristol, England, as widow of the author. R 16389, Nov. 3, 1931. 212

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Beautiful blue Danube; waltz, by J. Strauss, arr. by B. R. Quattrociocche; accordion. © Dec. 7, 1931; 2 c. Dec. 30; E pub. 27430; Biagio R. Quattrociocche, Steubenville, O. 28621

Beautiful (The) Christmas tree; new words by A. Naegele, set to old music; mixed voices. © 1 c. Nov. 16, 1931; E unp. 49198; Anna Naegele, Detroit. 28622

Beautiful day; words by E. M. Hager, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48678; Elmer M. Hager, Washington. 28623

Beautiful girl; words and music by B. R. Withers. © 1 c. Oct. 8, 1931; E unp. 48392; Byron R. Withers, Boston. 28624

Beautiful Isle; by James Francis Cooke, transcribed by Rob Roy Peery; violin and pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27408; Theodore Presser co., Philadelphia. 28625

Beautiful Kennywood Park; words by G. Marshall, music by Burrell Van Buren. Swissvale, Pa., Marshall pub. house. © Dec. 3, 1930; 2 c. Dec. 21, 1931; E pub. 27284; George Marshall, Swissvale, Pa. 28626

Beautiful rose; words and music by W. G. Hill, arr. by Burrell Van Buren. Leavenworth, Kan., Hill pub. house. © July 7, 1930; 2 c. Dec. 21, 1931; E pub. 27280; William G. Hill, Leavenworth, Kan. 28627

Beautiful sunshine; words by J. B. Richmond, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48400; Josie B. Richmond, Wewoka, Okl. 28628

Beautiful you; words and music by Cliff [i. e. J. C.] Erickson. © 1 c. Dec. 5, 1931; E unp. 48552; John Clifford Erickson, Covina, Calif. 28629

Because I'm in love with you; words by O. M. Ynclan, music by Frank S. Wildt. © 1 c. Dec. 1, 1931; E unp. 48296; Ollie May Ynclan, Tampa, Fla. 28630

Because of you; from Her majesty love, English lyrics by Al Dubin, music by Walter Jurmann. © 1 c. Nov. 24, 1931; E unp. 48448; Harms, inc., New York. [Copyright is claimed on English lyrics] 28631

Because of you; from Her majesty love, English lyrics by Al Dubin, music by Walter Jurmann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 4, 1931; 2 c. Dec. 7; E pub. 26954; Harms, inc., New York. [Copyright is claimed on new arrangement and English lyrics] 28632

Because you love somebody else; words and music by M. L. Smith, of Canada; with ukulele arr. © Dec. 11, 1931; 1 c. Dec. 17; E for. 21777; Mildred L. Smith, Winnipegosis, Man., Canada. 28633

Because you were untrue; words by J. J. Niggel, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49154; Jerome J. Niggel, Pittsburgh. 28634

Bedells (Caroline) Two valsettes; by C. Bedells, of Great Britain; pf. 1. April. [1 other] © Nov. 21, 1931; 1 c. Dec. 22; E for. 21857; Augener, ltd., London. 28635

Beethoven (Ludwig van) The heavens are declaring; cho., words by Gellert, music arr. by Richard Kountz; sop., alto and bar. 4to. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26901; M. Witmark & sons, New York. 28636

—— Ode for Washington's birthday; words by Oliver Wendell Holmes, music from the 9th, choral, sympony, by L. van Beethoven, op. 125, arr. by N. Clifford Page; mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26832; Oliver Ditson co., inc., Boston. 28637

Before it is too late; words and music by B. Traas. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49440; Beulah Traas, Crystal Lake, Ia. 28638

Beggar's (The) song; words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49420; Osmer C. Brockway, Springfield, O. 28639

Behind every cloud there is sunshine; words and melody by H. Tripp. © 1 c. Dec. 8. 1931; E unp. 48614; Harvey Tripp, San Francisco. 28640

Believe me if all those endearing young charms; air vari, by I. J. Masten, rev. by S. E. Morris; full orch. pts. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26936; Ludwig music pub. co., Cleveland. 28641

Bell; fox-trot, words and music by H. F. Addleston. © 1 c. Nov. 18, 1931; E unp. 48316; Howard Frederic Addleston, San Francisco. 28642

Bell (The) boy; dance eccentric by King-Fewster, both of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21870; Beal, Stuttard & co., ltd., London. 28643

Bell song; poem by Peggy Laing, music by M. Jacobson, of Great Britain; 2-pt. song for equal voices in canon. London, J. Curwen & sons, ltd. 4to. © Sept. 28, 1931; 1 c. Oct. 3; E for. 21621; Maurice Jacobson, London. 28644

Belle of the town; words and melody by W. S. Jester. © 1 c. Dec. 1, 1931; E unp. 48303; Wm. S. Jester, Ocean City, N. J. 28645

Belle (La) piestourelle; paroles et musique de A. P. Buschine. © 1 c. Oct, 6, 1931; E unp. 46839; Andrew P. Buschine, San Jose, Calif. 28646

Bells and carols; words and music by M. H. Anderson; unison voices. (*In* The Abingdon book of Christmas carols) © Nov. 20, 1931; 2 c. Dec. 24; E pub. 27336; Maud Harrington Anderson, Middleton, Conn. 28647

Bells and hobbles; words by E. J. Brady, music by Horace Gleeson, of Great Britain; in G. © Dec. 4, 1931; 1 c. Dec. 19; E for. 21828; Chappell & co., ltd., London. 28648

Bells of Yule-tide; lyric and music by M. Bowman. © 1 c. Dec. 22, 1931; E unp. 49210; Marie Bowman, San Jose, Calif. 28649

Beloved Oregon; words and melody by A. E. Hildreth. © 1 c. Dec. 21, 1931; E unp. 49179; Adelbert Edward Hildreth, Oakland, Calif. 28650

Ben Bolt; by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27444; Bach music co., Boston. 28651

Beneath a western sky; words by V. F. Stevens. © 1 c. Dec. 5, 1931; E unp. 48529; Viola Frieda Stevens, Cuyahoga Falls, O. 28652

Beneath the lonesome pine; words and music by J. Carter. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49445; John Carter, La Harpe, Ill. 28653

Beneath the stars; Canadian waltz, words and music by H. O. Tavender, of Canada, arr. by Jack Bullough. © Nov. 19, 1931; 1 c. Dec. 21; E for. 21817; Harold Oliver Tavender, Calgary, Canada. 28654

Benedictus; long or short form, from Service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26982; H. W. Gray co., New York. 28655

Benedictus es Domine; anthem, music by Herbert C. Grieb; mixed voices. 4to. [English text only] © Dec. 7, 1931; 2 c. Dec. 5; E pub. 26944; Wm. A. Pond & co., New York. 28656

Benedictus es, Domine; anthem or quartet, music by Robert S. Flagler; mixed voices, organ acc. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27049; Harms, inc., New York. 28657

Benedictus es, Domine; from service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27158; H. W. Gray co., New York. 28658

Benedictus es, Domine; music by C. W. Dieckmann; mixed voices, organ acc.; in A. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27160; H. W. Gray co., New York. 28659

Berceuse; by O. N. Urdahl; violin. © 1 c. Dec. 21, 1931; E unp. 49194; Olof N. Urdahl, Minneapolis. 28660

Berceuse; di Francesco Cilèa, rid. di Arturo De Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21803; G. Ricordi & co., Milan. 28661

Berceuse slave; by Leo Portnoff, of U. S.; violin and pf. (Cover title: Slavonic cradle-song) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21630; Bosworth & co., Leipzig. 28662

Berkeley; words and music by C. S. Merrill. [Photostat] © Dec. 4, 1931; 2 c. Dec. 9; E pub. 26988; Clarence Sidney Merrill, Berkeley, Calif. 28663

Bessel (E. M.) Three Christmas carols; from Hawkes' school collection, arr. by E. M. Bessel, of Great Britain; string orch. and pf. pts. no. 14. 1. While shepherds watched their flocks by night. [2 others]—no. 15. 1. Good Christian men rejoice. [2 others] © Nov. 18, 1931; 1 c. each Nov. 27; E for. 21523, 21524; Hawkes & son (London) ltd., London. 28664, 28665

Bethlehem of Judea; hymn, words anon., music by Mrs. Crosby Adams [i. e. J. G. Adams] © Nov. 16, 1931; 2 c. Dec. 1; E pub. 26801; Juliette Graves Adams, Montreat, N. C. 28666

Better not fall in love; by Eddie [i. e. E. B.] Kincaid. © 1 c. Dec. 11, 1931; E unp. 48742; Edna Belle Kincaid, Peyton, Col. 28667

Better times are coming; words and melody by Harry Morrison and Harry Frankel. © 1 c. Dec. 9, 1931; E unp. 49065; Famous music corp., New York. 28668

Beyond prison walls; words and melody by B. Miller. © 1 c. Dec. 17, 1931; E unp. 49034; Bob Miller, New York. 28669

Bible (The) in song; stories of the Pentateuch in rhyme and song, poems by Samuel S. Grossman, music by A. W. Binder. v. 1. 4to. © Nov. 1, 1931; 2 c. and aff. Dec. 31; AA 86264; Bureau of Jewish education, New York. 28670

Bicentennial (The) march; tribute to Washington, by J. Lewis; solo cornet. © 1 c. Oct. 21, 1931; E unp. 46919; Jack Lewis, Council Bluffs, Ia. 28671

Big (The) bassoon; by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27141; Theodore Presser co., Philadelphia. 28672

Bird of June; words by Edward Lockton, music by Dorothy Forster; female trio. New York, Chappell-Harms, inc. 4to. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27310; Chappell & co., ltd., London. 28673

Birth (The) of spring; words by P. J. O'Reilly, music by Haydn Wood, arr. by William Stickles; female trio. New York, Chappell-Harms, inc. 4to. © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27307; Chappell & co., ltd., London. 28674

Bito Manué; texto de Nicolas Guillen, música de Alejandro Garcia Caturla, of Cuba. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21709; Editions Maurice Sénart, Paris. 28675

Black boy's mama; words and melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48647; Mickey Lanteri, Pensacola, Fla. 28676

Black dominoes; by William M. Felton; pf. © Nov. 23, 1931; 2 c. Nov. 27; E pub. 26803; Clayton F. Summy co., Chicago. 28677

Black man's funeral; words and melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48645; Mickey Lanteri, Pensacola, Fla. 28678

Black rhythm; words and music by Donald Heywood and Irving Mills; with ukulele arr. © Nov. 9, 1931; 2 c. Dec. 5; E pub. 26941; Mills music, inc., New York. 28679

Blah-blah-blah; from Delicious, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27316; New world music corp., New York. 28680

Blanc comme neige; final du film, paroles de Xanrof, musique de François de Breteuil, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21563; Editions Salabert, Paris. 28681

Blowing kisses to you; waltz or fox-trot, words and melody by H. G. Mazlen. © 1 c. Dec. 2, 1931; E unp. 48374; Henry Mazlen, Fort Monmouth, N. J. 28682

Blue dreams; valse, theme melody in The outsider, words by C. G. H. Ayres, music by W. L. Trytel, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 1 c. Oct. 29; E for. 21574; Peter Maurice music co., ltd., London. 28683

Blue-eyes; words by E. M. Gray, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49169; Eda Milne Gray, St. Joseph, Mo. 28684

Blue flame; by Frank Perkins and Irving Mills; pf. © Oct. 10, 1931; 2 c. Dec. 14; E pub. 27116; Mills music, inc., New York. 28685

Blue for you; lyrics by Grant Whitney, music by M. Voorhees; pf. treble. © 1 c. Dec. 3, 1931; E unp. 48384; Mary Voorhees, Chicago. 28686

Blue forever; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49501; Carl Sigman, Brooklyn. 28687

Blue memories; words and music by Gene Sichel [i. e. E. H. Sichel, jr.] © 1 c. Dec. 10, 1931; E unp. 48714; Eugene Henry Sichel, jr., Larchmont, N. Y. 28688

Blue Monday; fox-trot, words by Tom Ford, music by Earl Lawrence and Jack Williams, arr. by Jack Mason; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 18, 1931; 2 c. Dec. 22; E pub. 27304; Leo Feist, inc., New York. 28689

Blue Monday; words by Tom Ford, melody by Earl Lawrence and Jack Williams. © 1 c. Dec. 22, 1931; E unp. 49230; Leo Feist, inc., New York. 28690

Blue points; by L. Ayres; pf. [Hectograph] © 1 c. Dec. 3, 1931; E unp. 48380; Lew Ayres, Los Angeles. 28691

Blue (The) pool; operetta in 2 acts, libretto by E. S. Noble, music by Hattie A. Schultz. © 1 c. Dec. 18, 1931; D unp. 28165; Elizabeth S. Noble, Cleveland Heights. 28691*

Blue Ridge moon; words and music by Gus Kahn, Gene Arnold and Egbert Van Alstyne. © Nov. 23, 1931; 2 c. Dec. 2; E unp. 26902; Remick music corp., New York. 28692

Blue Sevillian nights; lyrics and music by J. A. Balseiro. New York City, Frank Harding. © Nov. 19, 1931; 2 c. Nov. 27; E pub. 26996; J. A. Balseiro, Urbana, Ill. 28693

Blue skies are here; words by I. W. Kaufman, melody by Manuel Straker, of Canada. © 1 c. Dec. 30, 1931; E unp. 49489; Irving W. Kaufman, Montreal, Que., Canada. 28694

Blue waters; words and melody by Mannie Wruble. © 1 c. Dec. 5, 1931; E unp. 48531; Emanuel Wruble, Luzerne, Pa. 28695

Blue white diamond; lyrics and melody by Paul Denniker, of Great Britain, domiciled at New York. © 1 c. Dec. 12, 1931; E unp. 48821; Herbert Sergesen, City Island, N. Y. 28696

Blüten aus dem Wienerwald; walzer, von Fritz Trauner [pseud. of Rainer Winkelmann], of Austria, arr. von Silvester Schieder; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Sept. 30, 1931; 1 c. Oct. 15; E for. 21620; Aug. Cranz, G. m. b. H., Leipzig. 28697

Blume (Die) von Hawaii; operette in drei akten, von Alfred Grünwald, Fritz Löhner-Beda u. Emmerich Földes, musik von Paul Abraham, of Hungary. Vollständiger klavierauszug mit text. Berlin, Alrobi musikverlag, G. m. b. H. © Nov. 5, 1931; 1 c. Dec. 15; E for. 21696; Alexander Marton, Budapest, Hungary and Doremi musikverlag, a. g., Basel, Switzerland. 28698

Bohemian march; arr. by Zarh M. Bickford; 1st and 2d Hawaiian guit., with pf. and banjo acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27012; Fred Heltman co., Cleveland. 28699

Bolero; marche d'espagnole, von Robert Hügel, of Austria, op. 106, spec.-arr. von Henry Weber; stimmen für odeon u. für salon-orch., mit pf.-conducteur u. violino 1 directeur. 4to. © Dec. 8, 1931; 1 c. Dec. 23; E for. 21913; Aug. Cranz, G. m. b. H., Leipzig. 28700

Bomben auf Monte Carlo; schlager aus dem film, texte von Robert Gilbert, musik von Werner R. Heymann, of Germany, klavier arr. von Gérard Jacobson. 1. Eine nacht in Monte Carlo. [3 others] © Aug. 31, 1931; 1 c. Dec. 15; E for. 21695; Ufaton-verlag, G. m. b. H., Berlin. 28701

Bonnie (The) banks of Loch Lomond; 4-pt. cho., traditional Scottish air, arr. by Wallingford Riegger; mixed voices. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26860; G. Schirmer, inc., New York. 28702

Bonnie Rita; words and melody by L. Jaynes. © 1 c. Dec. 28, 1931; E unp. 49355; Louise Jaynes, Campello, Mass. 28703

Boose; words and music by A. Caritoni. © 1 c. Dec. 5, 1931; E unp. 48510; Angelo Caritoni, St. Louis. 28704

Borinquen; cantar baile, letra y música por Pedro Flores, arr. by E. Peña Morell. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26893; M. Witmark & sons, New York. 28705

Bourles et chansons de Romandie; paroles et musique de E. Jaques-Dalcroze, of Switzerland. nos. 1–16. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21650; Heugel, Paris. 28706

Bourree in A minor; by Louise Christine Rebe; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27410; Theodore Presser co., Philadelphia. 28707

Bow bells; selection, by Henry Sullivan, arr. by Guy Jones, of Great Britain; pf. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21940; Chappell & co., ltd., London. 28708

Boy friend; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48904; Walter Messick Evans, Fort Lee, N. J. 28709

Boy (The) friends; by Cecil S. Copping; melody, with pf. acc. 4to. © Nov. 2, 1931; 2 c. Dec. 14; E pub. 27088; Edwin F. Kalmus, inc., New York. 28710

Break, break, break; words by Tennyson, music by Jessie Dalzell Young, of Great Britain. © Dec. 10, 1931; 1 c. Dec. 24; E for. 21856; Paterson's publications, ltd., London. 28711

Brightly gleams our banner; hymn, words by T. J. Potter, music by Norman Demuth, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Dec. 15, 1931; 1 c. Dec. 30; E for. 21920; Novello & co., ltd., London. 28712

Brilhante (El); paso doble, by B. N. Fomeen; pf. © 1 c. Dec. 23, 1931; E unp. 49262; Basil N. Fomeen, New York. 28713

Bring back my faith in you, sweetheart; words and melody by Christina McKenzie. © 1 c. Dec. 1, 1931; E unp. 48344; Daniel Alexander McKenzie, Dorchester, Mass. 28714

Bring back my love to me; words and melody by W. F. Hall. © 1 c. Dec. 5, 1931; E unp. 48532; William F. Hall, Brooklyn, N. Y. 28715

Broadcaster (The); march, by R. B. Eisenberg; band pts. 4to. © Dec. 11, 1931; 2 c. Dec. 17; E pub. 27186; K. L. King music house, Fort Dodge, Ia. 28716

Broken dreams; words by D. Hoffman, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48954; Dolores Hoffman, Rochester, N. Y. 28717

Broken engagements; fox trot, words by A. J. Sabio and Harvey Landrath, melody by A. J. Sabio and James Crane. © 1 c. Dec. 4, 1931; E unp. 48455; Anthony J. Sabio, Newark, N. J. 28718

Broken hearted me—broken hearted you; words and music by G. Holmes; with ukulele arr. © Nov. 19, 1931; 2 c. Dec. 9; E pub. 26977; George Holmes, Bogalusa, La. 28719

Broken-hearted, sad and blue; words and music by Hamer [i. e. F. H.] Campbell. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49214; Frank Hamer Campbell, Scottdale, Pa. 28720

Buenas noches; sérénade espagnole, de Giov. Antiga, orch. par. H. Clapiés, of France; ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21647; Francis Moulin, Cannes, France. 28721

Bulldog (The); march song of the university of Georgia, words and music by G. W. Walter; pf. [Photostat] © 1 c. Dec. 29, 1931; E unp. 49456; Gaines W. Walter, Atlanta. 28722

Bungalow (A) for two; words and melody by E. P. Blair. © 1 c. Dec. 5, 1931; E unp. 48530; Ella Pattee Blair, Grant, Mont. 28723

Buon (Il) capo d'anno; polka, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48747; Societá musicale italiana, New York. 28724

Burning soles; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48447; Music publishers holding corp., New York. 28725

Butterfly path; 4-pt. song, words by Charles A. Swinburne, music by Miriam Righter; treble voices. 4to. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26900; M. Witmark & sons, New York. 28726

Buy British; words by Davy Burnaby, music by Billy Mayerl and Phillip Crook, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 10, 1931; 1 c. Dec. 14; E for. 21636; Keith, Prowse & co., ltd., London. 28727

By a little bayou; words by Lou Klein, melody by B. Miller. © 1 c. Dec. 17, 1931; E unp. 49033; Bob Miller, New York. 28728

By-gone days; words by Katherine Geiersbach Grinnell, music by G. R. Grinnell. © 1 c. Dec. 12, 1931; E unp. 48816; Gilbert R. and Katherine G. Grinnell, Glen Ellyn, Ill. 28729

By the campfire; duet, by Mari Paldi; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27151; Theodore Presser co., Philadelphia. 28730

By the river Don; waltz, words and music by Lyman Gilmore Chittenden. © 1 c. Dec. 11, 1931; E unp. 48761; Lyman G. Chittenden, Pasadena, Calif. 28731

By the spinning wheel; by Edward E. Menges; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27147; Theodore Presser co., Philadelphia. 28732

By the waters of Minnetonka; Indian love song, by Thurlow Lieurance; pf. and trumpet or cornet. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27405; Theodore Presser co., Philadelphia. 28733

Bye and bye; written and composed by Albert Romaine, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 15, 1931; 1 c. Dec. 19; E for. 21827; Lawrence Wright music co., London. 28734

C'est assez tenu le crachoir; de Tante Aurélie, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21552; Editions Salabert, Paris. 28735

C'est pour toi que j'ai le béguin; slow-fox, du film Paris-béguin, paroles de Francis Carco, musique de Maurice Yvain, of France. 1. Chant et pf., avec accord de l'ukulele.—2. Orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21749, 21750; Editions Salabert, Paris. 28736, 28737

C'est tout; paroles de Phylo, musique de Léo Daniderff, of France. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21734; Editions Salabert, Paris. 28738

California blue; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 1, 1931; E unp. 48305; Michael Moosa, New York. 28739

California, I'll be there; words by I. Klein, music by Christian Louis Philippus. © 1 c. Dec. 10, 1931; E unp. 48707; Ida Klein, Denver. 28740

Call me no more; words by Jessie Beatrice Chadsey, music by V. Eldredge. © 1 c. Dec. 5, 1931; E unp. 48493; Vera Eldredge, Chicago. 28741

Calm, peace and rest; reverie, by B. T. J. Chadwick; pf. © 1 c. Dec. 31, 1931; E unp. 49518; Birdie T. Jeffries Chadwick, Kenova, W. Va. 28742

Cambio globos por botellas; pregón, letra y música de Rosendo Ruiz, of Cuba, transcripción de Alfredo Brito. Habana, Cuba, Southern music internacional, inc. © Oct. 3, 1931; 1 c. Dec. 11; E for. 21613; Southern music pub. co., inc., New York. 28743

Cambridge; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26814; J. Fischer & bro., New York. 28744

Camera (La) en folie; de Yatove, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21738; Editions Salabert, Paris. 28745

Camp fires; suite, by Colin Dale, of Great Britain; pf. On the march. [4 others] © Oct. 24, 1931; 1 c. Nov. 19; E for. 21517; Augener, ltd., London. 28746

Can it be true; words and melody by V. M. Roden. © 1 c. Dec. 12, 1931; E unp. 48820; Vincent M. Roden, Mineola, N. Y. 28747

Canada; melody by R. Kennedy, of Canada. © 1 c. Dec. 3, 1931; E unp. 48393; Rene Kennedy, New York. 28748

Cancion rusa; de S. Twinska, of Poland; melody, with pf. acc. © 1 c. Dec. 2, 1931; E unp. 48364; Sofia Twinska, Mexico, D. F. 28749

Cane brakes; words by E. Mallé, music by Joe Gaston; pf. treble. © 1 c. Dec. 21, 1931; E unp. 49205; Eddie Mallé, Philadelphia. 28750

Can't we talk it over; lyric by Ned Washington, music by Victor Young. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27320; Remick music corp., New York. 28751

Can't you hear that bluebird; words and melody by Buddy Fields and Gerald Marks. © 1 c. Dec. 21, 1931; E unp. 49150; Irving Berlin, inc., New York. 28752

Can't you love me too; words and music by A. N. Rhodenbaugh; pf. © 1 c. Dec. 31, 1931; E unp. 49519; Ada Neher Rhodenbaugh, Frankfort, Ind. 28753

Cantate Domino (Sing to the Lord); motet for general use, by Giuseppe Ottavio Pitoni, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21585; Cary & co., London. 28754

Cantica sacra; in honor of Our Lady of the rosary of Pompeii, containing 18 hymns, words from Catholic liturgy, music by F. S. Ziccardi; organ acc. pars 3. 4to. © Nov. 23, 1931; 2 c. Dec. 5; E pub. 26937; Felix Stanislaus Ziccardi, Trinidad, Col. 28755

Canto a la luna; tango Mexican, words and music by M. Bellis; pf. treble. © 1 c. Dec. 19, 1931; E unp. 49110; Matthew Bellis, New York. 28756

Canzone della polenta (Cansù de la polenta); parole bergamasche di Giacinto Gambirasio, versione italiana di Antonio Arienti, musica di E. Pizzi, of Italy; pf. © Nov. 20, 1931; 1 c. Dec. 23; E for. 21909; Emilio Pizzi, Bergamo, Italy. 28757

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Capture; words by Helen Taylor, music by Kennedy Russell, of Great Britain. © Nov. 9, 1931; 1 c. Nov. 20; E for. 21545; Chappell & co., ltd., London. 28759

Capullito de Aleli; bolero portorriqueño, letra y música de R. Hernández, of U. S.; pf. Habana, Cuba, Southern music internacional, inc. © May 26, 1931; 2 c. Dec. 11; E for. 21611; Southern music pub. co., inc., New York. 28760

Care-charming sleep; recitativo and aria, words by Beaumont and Fletcher, music by M. S. Dickey; sop. or ten. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27079; Mark S. Dickey, Cambridge, Mass. 28761

Careless kisses; words by Sidney Clare and Chas. Tobias, melody by Sam H. Stept. © 1 c. Dec. 16, 1931; E unp. 48966; De Sylva, Brown & Henderson, inc., New York. 28762

Carmel's blessed Little Flower; words and music by a priest-client, arr. by G. A. B. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26934; Joseph L. Armstrong, Philadelphia. 28763

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Carnovale; de suite Scene veneziane, di Luigi Mancinelli, rid. di Illuminato Culotta, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Dec. 12, 1931; 1 c. Dec. 14; E for. 21806; G. Ricordi & co., Milan. 28766

Caroline; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 19, 1931; E unp. 49097; Michael Moosa, New York. 28767

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Carry-on, for the glory of our land; words by Joseph J. Jurman, music by B. K. Brin. © 1 c. Dec. 4, 1931; E unp. 48502; Bertha Kastor Brin, Brookline, Mass. 28771

Casadesus (Henri) Quatre chansons cambodgiennes; paroles de Fernand Rouvray, d'après les textes originaux avec traduction anglaise, musique de H. Casadesus, of France. 1. Si nuôn. [3 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21773; Editions Salabert, Paris. 28772

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'Cause I'm a very good girl; words by A. Strawn, music by N. Novick; pf. treble. © 1 c. Dec. 12, 1931; E unp. 48827; Nathan Novick and Arthur Strawn, New York. 28777

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Cavallo bianco; versi di Giuseppe Carli, musica di Vincenzo Billi, of Italy; piccola orch. parti, con pf. conduttore e violino conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21802; G. Ricordi & co., Milan. 28779

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Chanson grise (Canzone grigia); poésie de Frédéric Bataille, tr. italiana di T. R. Castiglione, English tr. by Edith Sewell, deutsche uebersetzung von A. v. Renthe-Fink, musique de Pierre P. de Sabouroff, of Switzerland, op. 12; voix moyenne. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21700; Editions Maurice Sénart, Paris. 28785

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Chrétien (H.) Six petits préludes récréatifs; de H. Chrétien, of France; pf. 1. Près du ruisseau. [5 others] © Nov. 1, 1931; 1 c. Nov. 27; E for. 21659; Rouart, Lerolle et cie., Paris. 28804

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Christmas meditation; by M. S. Dickey; violin, with pf. or organ acc. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27077; Mark S. Dickey, Cambridge, Mass. 28809

Christmas motet; by Arnold Mendelssohn, op. 90, no. 9, arr., tr. and ed. by Noble Cain; mixed voices. 4to. © Dec. 15, 1931; 2 c. Dec. 28; E pub. 27367; Musical research soc., Chicago. 28810

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Circulez; one-step, du film, paroles de Serge Veber, musique de Fred Pearly et Pierre Chagnon, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur et 1° violino-conducteur. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21764; Editions Salabert, Paris. 28814

Circumnavigators (The) club; march, by John Philip Sousa. 1. Full band pts.—2. Pf. © Nov. 27, 1931; 2 c. each Nov. 30; E pub. 26853, 26854; Theodore Presser co., Philadelphia. 28815, 28816

Citoyenne (La); paroles et musique de A. P. Buschine. © 1 c. Oct. 6, 1931; E unp. 46836; Andrew P. Buschine, San Jose, Calif. 28817

City (The) of my dreams; words by E. Schulmeyer, melody by E. Whittemore. © 1 c. Dec. 30, 1931; E unp. 49493; Eva Schulmeyer and Earl Whittemore, Baltimore. 28818

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Clock (The) and the Dresden figures—Continued.
10, 1931; 1 c. Jan. 2, 1932; E for. 21952; Bosworth & co., ltd., London. 28824

Clokey (Joseph W.) Two French Noels; English words and arr. of music by J. W. Clokey. 4to. 1. For sop. and alto. Sing Noël. [1 other].—2. For mixed voices. The music of the bells. [1 other] © Nov. 30, 28, 1931; 2 c. each Dec. 14; E pub. 27108, 27109; C. C. Birchard & co., Boston. 28825, 28826

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Close your eyes; words by Desmond Carter, music by H. M. Tennent, of Great Britain. © Nov. 3, 1931; 1 c. Nov. 10; E for. 21534; Chappell & co., ltd., London. 28828

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Code song; words and melody by A. M. Pitcher. © 1 c. Dec. 5, 1931; E unp. 48535; Anna M. Pitcher, Poughkeepsie, N. Y. 28831

Collection of Italian & Neapolitan songs; comp. and arr. by A. De Martino, of Italy; mand. 8vo. 1. Serie 120, edizione Santa Lucia.—2. Serie 121, edizione La Sirena.—3. Serie 122, edizione La Canzonetta.—4. Serie 123, edizione Gennarelli. © Sept. 1, 1931; 1 c. each Dec. 21; E for. 21807–21810; Italian book co., New York. 28832–28835

———————1. Serie 124, ediz. Amici della canzone.—2. Serie 125, Società canzone italiana artistica.—3. Serie 126, edizione Mario.—4. Serie 127, edizione La Vela. © Sept. 1, 1931; 1 c. each Dec. 29; E for. 21899–21902; Italian book co., New York. 28836–28839

College of love; words and melody by Lundi Gilbert. © 1 c. Dec. 5, 1931; E unp. 48490; Samuel Seth Hoffman, Lake Mohegan, N. Y. 28840

Come friendly moon; pt. song, text tr. and Basque folksong arr. by Willem Harmans, of Netherlands, domiciled at San Francisco; mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 27338; Oliver Ditson co., inc., Boston. 28841

Come let us adore Him; Christmas service, words by Lizzie De Armond, music by John J. Thomas and Roy E. Nolte. 8vo. © Sept. 30, 1931; 2 c. Dec. 18; E pub. 27223; Judefind bros., Baltimore. 28842

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Come where my love lies dreaming; by S. C. Foster, orch. by Jack Virgil; pf. conductor. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49234; Fox film corp., New York. 28845

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Cortège funèbre; by Sumner Salter; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27479; H. W. Gray co., New York. 28860

Could you find it in your heart to forgive; words by M. Moore, music by Jack Mahoney. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 26999; Mabel Moore, Bridgeton, N. J. 28861

Couleurs; musique de René Lenormand, of France. 4e recueil, op. 118, no. 1–6, poésies populaires serbes tr. par Philéas Lebesgue; voix moyennes.—3e recueil, op. 123, no. 1–4, poésies arabes antérieures au Koran tr. par Franz Toussaint; voix moyennes.—2e recueil, op. 121, no. 2–5, anciens textes chinois tr. par Tsen Tsonming; voix moyennes.—1er recueil, op. 119, no. 1–3, paroles françaises de Philéas Lebesgue d'après le berbère; voix graves. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21702–21705; Editions Maurice Sénart, Paris. 28862–28865

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Credo in F minor; words from Book of common prayer, music by Willard Foster; unison voices. 8vo. © Nov. 8, 1931; 2 c. Nov. 14; E pub. 26459; Parish press, Fort Wayne, Ind. 28871

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Croonin' to de moon; words by M. H. Webber, melody by Burrell Van Buren. © 1 c. Dec. 17, 1931; E unp. 49038; Mabelle Hilliard Webber, Springfield, Mo. 28873

Crosby, Columbo and Vallee; words and music by Al. Dubin and Joe Burke; with ukulele arr. by Geo. J. Trinkaus. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27311; M. Witmark & sons, New York. 28874

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Crying my heart out for you; words and music by Jack Turner; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27376; Olman music corp., New York. 28877

Cubs (The); by H. J. Lemcke; pf. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27357; Shattinger piano & music co., St. Louis. 28878

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Daddy's depression; words and melody by O. M. Thompson. © 1 c. Dec. 16, 1931; E unp. 48950; O. Montrose Thompson, New York. 28882

Dal fondo del cuore; walzer, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48746; Societá musicale italiana, New York. 28883

Dance miniature; by Tadeusz Jarecki, op. 1, no. 2; orch. pts. © Dec. 21, 1931; 2 c. Dec. 21; E pub. 27269; Alpha music, New York. 28884

Dance of love; words by H. Riefschnieder, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48403; Henry Riefschnieder, Seattle. 28885

Dance oriental; by Wm. Axt; conductor. © 1 c. Dec. 9, 1931; E unp. 48670; Metro-Goldwyn-Mayer corp., Culver City, Calif. 28886

Dance symphony; by Aaron Copland; large orch. Sc. © Nov. 2, 1931; 2 c. Dec. 3; E pub. 26991; Cos Cob press, inc., New York. 28887

Dancing (The) lesson; words and music by Pearl Keller. © Dec. 21, 1931; 2 c. Dec. 28; E pub. 27369; Robert Albert Shepherd, Los Angeles. 28888

Dancing-moon (La lune qui danse); paroles de Fernand Rouvray, musique de Georges Aubry, of France; with ukulele arr. [French text only] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21758; Editions Salabert, Paris. 28889

Dancing on the ceiling; from Evergreen, words by Lorenz Hart, music by Richard Rodgers; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 7; E pub. 26953; Rodart music corp., New York. [Copyright is claimed on new arrangement and new lyrics] 28890

Dancing till dawn; words and music by Edythe Baker, of U. S., and Edward Nils, of Great Britain; with ukulele arr. [Staff and tonic solfa notations] © Dec. 10, 1931; 2 c. Dec. 11; E for. 21608; Campbell, Connelly & co., ltd., London. 28891

Dancing to the music in our hearts; words by Walt Bullock, music by Tom Richley; pf. treble. © 1 c. Dec. 4, 1931; E unp. 48469; Walter Bernhardt Bullock, Cincinnati. 28892

Dans l'escalier; valse parodique, dans la revue Paris qui brille, paroles de Henri Varna, Léo Lelièvre fils, et de Lima, musique de Maurice Yvain, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21754; Editions Salabert, Paris. 28893

Dans la rue; slow-fox chanté du film Coeur de lilas, paroles de Serge Veber, musique de Maurice Yvain, of France; avec accord de l'uku-

lele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21746; Editions Salabert, Paris. 28894

Dans les bouges . . . la nuit; dans la revue Paris qui brille, musique de C. A. Bixio, of Italy, arr. de Louis Luty, of Italy; orch. ptes., avec pf.-conducteur. Paris, Editions Bixio. 4to. © Oct. 1, 1931; 1 c. Dec. 31; E for. 21950; Italian book co., New York. 28895

Danse de Colombine; air de ballet, par Lèon Thomàs; pf. © Dec. 2, 1931; 2 c. Dec. 7; E pub. 24161; Ridge music co., Brooklyn. 28896

Darling; words and melody by J. Shannon. © 1 c. Dec. 19, 1931; E unp. 49139; Josephine Shannon, New Rochelle, N. Y. 28897

Dartmouth undying; words by Franklin McDuffee, music by Homer Whitford; male voices. 4to. © Dec. 1, 1931; 2 c. Dec. 21; E pub. 27395; Dartmouth college, Hanover, N. H. 28898

Dawn; lyrics by Mary Fahringer, music by Helen Masters; pf. © 1 c. Dec. 16, 1931; E unp. 48942; Helen Masters Shaplin, Upper Darby, Pa. 28899

Day (A) in the cottonfield; piece characteristic, by Smith and Zublin, arr. by S. E. Morris; orch. pts., with solo and obbl. violins; in F. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27010; Fred Heltman co., Cleveland. 28900

De screech owl's wahnin'; negro mammy's lullaby, words by G. R. Wood and K. S. Shibley, music by K. S. Shibley; male quartette. © 1 c. Dec. 7, 1931; E unp. 48584; Kate Strauss Shibley and George R. Wood, Van Buren, Ark. 28901

Dealer (A) in hearts; words and melody by Darby St. John. © 1 c. Dec. 14, 1931; E unp. 48851; Elizabeth Beatrice Bateson, Hollywood, Calif. 28902

Dear heart sweetheart of mine; words and melody by A. P. Allen. © 1 c. Dec. 28, 1931; E unp. 49344; Arthur P. Allen, New York. 28903

Dear land of home; from the tone-poem Finlandia, words by C. F. M., music by Jean Sibelius, arr. by Charles F. Manney. 4to. 1. 2-pt. cho.—2. Cho. for sop. 1, 2 and alto.—3. Men's voices. © Dec. 3, 1931; 2 c. each Dec. 8; E pub. 26966–26968; B. F. Wood music co., Boston. [Copyright is claimed on new arrangement and text] 28904–28906

Dear little mother with silver hair; by Margery Watkins, orch. by August Damm; orch. pts. 4to. © Nov. 23, 1931; 2 c. Dec. 2; E pub. 26843; Oliver Ditson co., inc., Boston. 28907

Dear little queen of my dreams let me dream; waltz, words and music by H. H. Hollice. © 1 c. Dec. 24, 1931; E unp. 49289; Howard Horris Hollice, Pensacola, Fla. 28908

Dear mother; words by P. P. Ostrowsky, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49156; Paul P. Ostrowsky, Binghamton, N. Y. 28909

Death (The) of Jack Legs Diamond; words and melody by B. Miller. © 1 c. Dec. 23, 1931; E unp. 49255; Bob Miller, New York. 28910

Dedicated to you; words and melody by S. Russo and D. Deane. © 1 c. Dec. 17, 1931; E unp. 49045; Silvio Russo and Dante Deane, Providence, R. I. 28911

Dejáte de grupos (Meno fumi!); tango, versi di Enrique Dizeo, musica di Augusto A. Gentile, of Italy. © Nov. 21, 1931; 1 c. Nov. 23; E for. 21528; G. Ricordi & co., Milan. 28912

Delishious; from Delicious, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27315; New world music corp., New York. 28913

Depression; words and music by L. Rasmussen. © 1 c. Dec. 28, 1931; E unp. 49435; Lottie Rasmussen, Council Bluffs, Ia. 28914

Desert sands; lyric by W. W. Wright, music by A. F. Lane. © 1 c. Dec. 8, 1931; E unp. 48626; Andrew Frank Lane, Culver City, Calif. 28915

Desolacion; bolero, letra y música de Miguel Matamoros, of Cuba, transcripción de Alfredo Brito. Habana, Cuba, Southern music internacional, inc. © Sept. 1, 1931; 1 c. Dec. 11; E for. 21614; Southern music pub. co., inc., New York. 28916

Devil (The) and the deep blue sea; from Rhyth-mania, words and music by Ted Koehler and Harold Arlen; with ukulele arr. (Cover title: Between the devil and the deep blue sea) © Nov. 9, 1931; 2 c. Dec. 5; E pub. 26940; Mills music, inc., New York. 28917

Di upginarte meidel; words by M. Rund, melody by J. Jaffe. © 1 c. Dec. 28, 1931; E unp. 49301; Julius Jaffe and Morris Rund, Brooklyn. 28918

Did we meet before, or is it a dream come true; words and melody by R. C. Lightbourne, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49114; Robert Charles Lightbourne, Yallahs P. O., Jamaica, B. W. I. 28919

Dieting; words by A. Allis, music by A. Knudsen. © 1 c. Dec. 4, 1931; E unp. 48462; Amber Allis and Art Knudsen, Milwaukee. 28920

Diffusa est gratia (Grace is outpoured); motet for feasts of holy women, by Giovanni Maria Nanini, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21587; Cary & co., London. 28921

Disgusted (A) millionaire; words and melody by Benny Samberg. © 1 c. Dec. 14, 1931; E unp. 49201; Benjamin Samberg, New York. 28922

Disillusion; words by Eleanor Mercein [i. e. Eleanor Mercein Kelly], music by Edward Clement Potter; sop. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48484; Edward C. Potter, Washington. 28923

Dixie moonbeams; words by M. R. Holdaway, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48437; Marion Russell Holdaway, Oakland, Calif. 28924

Dixit Maria (Then spake Maria); motet for the Feast of the annunciation, or general use, by Hans. Leo. Hasler, ed. with an English rhythmical paraphrase, by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21880; Cary & co., London. 28925

Do I deserve your frown; words and melody by A. Lynch, of Irish Free State. © 1 c. Dec. 19, 1931; E unp. 49136; Arthur Lynch, Cork City, Irish Free State. 28926

Do right daddy blues no. 2; words and melody by Gene Autry. © 1 c. Dec. 10, 1931; E unp. 49000; Southern music pub. co., inc., New York. 28927

Do say you do; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49246; Shubert theatre corp., New York. 28928

Do something different; lyrics by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49242; Shubert theatre corp., New York. 28929

Do you know my girl; words by R. Collier, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48432; Ronald Collier, Albany. 28930

Does it not seem hard; bed in summer, words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27457; H. W. Gray co., New York. 28931

Doll (The) and the golliwog; from Walk this way, words and music by Rex Burrows and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Dec. 22; E for 21833; Campbell, Connelly & co., ltd., London. 28932

Donaldson's (Walter) new moon song; words and music by Walter Donaldson, additional lyric by Reg Connelly; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 9, 1931; 2 c. Dec. 10; E pub. 27055; Shapiro, Bernstein & co., inc., New York. 28933

Done throwed the key away; words and melody by Harold Gray. © 1 c. Dec. 10, 1931; E unp. 48998; Southern music pub. co., inc., New York. 28934

Don't; words and music by P. Smith; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 28; E pub. 27348; Philip Smith, Butler, Pa. 28935

Don't be a fool like me; words and melody by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Dec. 9, 1931; E unp. 48656; Francis Drake Ballard, Great Neck, L. I., N. Y. 28936

Don't burn my letters; fox trot, words and music by M. A. Bigley. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49452; Mary Ann Bigley, Galveston, Tex. 28937

Don't cheat on her; words and music by C. F. Seymour, arr. by Geo. A. Elton. © Dec. 3, 1931; 2 c. Dec. 9; E pub. 26989; Clifford F. Seymour, Danbury, Conn. 28938

Don't keep waiting till the clouds roll by; words and melody by Tom Wiley. © 1 c. Dec. 7, 1931; E unp. 49061; Famous music corp., New York. 28939

Don't let me fall in love with you; words and music by J. A. Goodfellow. © 1 c. Dec. 21, 1931; E unp. 49104; Janet Ayres Goodfellow, Columbus, O. 28940

Don't let the blues get you; words by M. A. Myers, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49171; Mildred A. Myers, Norwalk, O. 28941

Don't play hookey from love; words and music by L. B. Krekleon. New York City, Frank Harding. © Dec. 19, 1931; 2 c. Dec. 23; E pub. 27329; Louis B. Krekleon, Birmingham, Ala. 28942

Dost Thou in a manger lie; Christmas anthem, words by Jean Maurburn, music by Herbert J. Tily; double cho. of mixed voices. 4to. © Dec. 3, 1931; 2 c. Dec. 5; E pub. 26957; Theodore Presser co., Philadelphia. 28943

Down around those old New Hampshire hills; words by Benny Davis, music by Dave Dreyer. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26527; Irving Berlin, inc., New York. 28944

Down in the valley of sunshine; words and music by E. Shaw. © 1 c. Nov. 14, 1931; E unp. 48342; Ed Shaw, Salt Lake City. 28945

Down on the Figi Isle; words and melody by J. L. Shearer, arr. by H. H. Rettig. © 1 c. Dec. 5, 1931; E unp. 48567; James L. Shearer, Newark, N. J. 28946

Down on your knees, wait and see; words and music by A. Lopez, of Panama. © 1 c. Dec. 21, 1931; E unp. 49172; Alfred Lopez, Cristobal, C. Z., Panama. 28947

Down paradise way; words by A. L. Wainwright, music by Harry Clifford. © 1 c. Dec. 14, 1931; E unp. 48877; Alice Lockwood Wainwright, Atlantic Highlands, N. J. 28948

Downhearted; lyric by Ray Klages and Jack Meskill, music by Vincent Rose; pf. treble. © 1 c. Dec. 19, 1931; E unp. 49106; Nattrass-Schenck, inc., New York. 28949

Dramatic tension no. 4; composed and orch. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49233; Fox film corp., New York. 28950

Dream bubbles; words and melody by E. Tillman. © 1 c. Dec. 8, 1931; E unp. 48665; Edwin Tillman, Milwaukee. 28951

Dream (A) for you; words by M. J. Vonder Ahe, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48968; Minnie Jagger Vonder Ahe, Oregon City, Or. 28952

Dream girl of S. P. E.; words and music by Z. Lyle Brown. [Photostat] © 1 c. Nov. 20, 1931; E unp. 48319; Z. Lyle Brown, Kirkwood, Mo. 28953

Dream of perfect love; words and music by Mrs. Geo. K. Willis [i. e. M. P. Willis] © 1 c. Nov. 9, 1931; E unp. 48699; Mary Pittman Willis, Rock Hill, S. C. 28954

Dream port; words by H. S. Dickey and D. F. Lawton, melody by H. S. Dickey. © 1 c. Dec. 21, 1931; E unp. 49174; Howard Starr Dickey, Newton, Kan. 28955

Dream rose; words by C. La Ville, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49165; Clifford La Ville, Osnabrock, N. D. 28956

Dream rose of Araby; lyric by Jean Sands and Charles Coates, melody by Donato D'Arcangelo and Paul Sladek. © 1 c. Dec. 5, 1931; E unp. 48497; Associated composers pub. co., Pittsburgh. 28957

Dreamgirl come back to me; words and music by R. S. Anderson. © 1 c. Dec. 17, 1931; E unp. 49020; Robert Scott Anderson, Hollywood, Calif. 28958

•Dreaming of happy hours spent with you; words and melody by Stanley Feuer and Michael La Scalza. © 1 c. Dec. 28, 1931; E unp. 49385; Stanley Feuerstein and Mitchell Salz, Brooklyn. 28959

Dreaming of the melodies you sang, dear; words and melody by M. M. Giles, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49124; Mary Margaret Giles, Windsor, Ont., Canada. 28960

Dreaming of you; words and melody by C. Magavero. © 1 c. Dec. 19, 1931; E unp. 49122; Carl Magavero, Kenmore, N. Y. 28961

Dreaming of you; words and melody by E. Nolin. © 1 c. Dec. 12, 1931; E unp. 48790; Emile Nolin, Pawtucket, R. I. 28962

Dreaming of you; words and melody by L. C. Joyce. © 1 c. Dec. 7, 1931; E unp. 48601; Leo Charles Joyce, Locust Gap, Pa. 28963

Dreaming of you; words by V. Hedrick, music by Morty Berk. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48467; Vernon Hedrick, Jeffersonville, Pa. 28964

Dreaming of you, just you; words and music by G. A. Gibbs; pf. © 1 c. Dec. 9, 1931; E unp. 48755; George A. Gibbs, Omaha, Neb. 28965

Dreamland tree; words and music by R. Frost, arr. by Burrell Van Buren; with ukulele arr. Sidney, Ia., Frost pub. house. © Sept. 11, 1931; 2 c. Nov. 5; E pub. 26325; Ruby Frost, Omaha, Neb. 28966

Dreams by the moonlight; words and melody by M. M. Ruotolo. © 1 c. Dec. 19, 1931; E unp. 49116; Madeline Mary Ruotolo, Peabody, Mass. 28967

Dreams that once were real to me; words and melody by T. A. Frame. © 1 c. Dec. 4, 1931; E unp. 48461; Thomas A. Frame, Philadelphia. 28968

Drifting; fox trot, lyrics and melody by K. A. Roane. © 1 c. Dec. 9, 1931; E unp. 48649; Kenneth A. Roane, New York. 28969

Drifting clouds; lyrics by Babe Goldberg, melody by Ray Smyth. © 1 c. Dec. 30, 1931; E unp. 49490; Charles Raymond Smyth, jr., Philadelphia. 28970

Drifting down the big Miami; words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49421; Osmer C. Brockway, Springfield, O. 28971

Drifting with the clouds; words and music by W. Message; with ukulele arr. © 1 c. Dec. 4, 1931; E unp. 48843; Wanda Message, Chicago. 28972

Drums in my heart; from Smiling through, words by Edward Heyman, music by Vincent Youmans; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27387; Miller music, inc., and Vincent Youmans, inc., New York. 28973

Du, immer du sollst es sein; waltz, aus dem film 24 stunden aus dem leben einer frau, text von C. M. Roehr u. Alfy, musik von W. Schmidt-Gentner, of Germany. © Sept. 29, 1931; 1 c. Dec. 4; E for. 21826; Roehr, a. g., Berlin. 28974

Duchesse (La) de Padoue; action dramatique en 2 actes, d'après le drame de Oscar Wilde, livret de Paul Grosfils, musique de Maurice Le Boucher, of France; partition pf. et chant. © Nov. 1, 1931; 1 c. Dec. 4; D pub. 28166; Editions Salabert, Paris. 28974*

Dum esset summus pontifex; motet for four voices for commemoration of St. Peter and all canonized popes, by Marenzio, arr. and ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21592; Cary & co., London. 28975

Dunsley glen songs; words by F. H. Pyman and K. Russell, music by Kennedy Russell and Arthur F. Tate, both of Great Britain. 1. The fairy glen. [3 others] © Dec. 11, 1931; 1 c. Dec. 19; E for. 21794; Fred H. Pyman, London. 28976

Dusk & dawn; poem by Robert Haven Schauffler, music by Edward Clement Potter; mezzo. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48485; Edward C. Potter, Washington. 28977

Dutch (The) dance; words and music by H. R. Smith. [Hectograph] © Apr. 27, 1931; 2 c. Dec. 3; E pub. 26880; Hessie R. Smith, Chicago. 28978

Dying (The) hero's love song; words and music by C. W. Dean. © 1 c. Dec. 29, 1931; E unp. 49427; Charles William Dean, Lebanon, N. H. 28979

E amartoli; words and melody by Antonios Sakellariou. © 1 c. Dec. 29, 1931; E unp. 49433; Sokrates Liossis, New York. 28980

Each in his own tongue; words by William Herbert Carruth, music by K. C. Smith. © 1 c. Dec. 21, 1931; E unp. 49190; Katharine Conley Smith, Mount Vernon, Wash. 28981

Easiest (The) way; very simple and modern method of learning to play the piano, by Henry Geehl and Alec Rowley, both of Great Britain. © Aug. 27, 1931; 1 c. Aug. 31; E for. 21572; J. H. Larway, prop. Edwin Ashdown, ltd., London. 28982

Eastertide; sacred cantata, poems written and scriptural passages selected by Annie Nelson Young, set to music by J. Moodie, of Great Britain. 4to. © Dec. 31, 1931; 1 c. Dec. 30; E for. 21927; James Moodie, Edinburgh, England. 28983

Ecce sacerdos magnus; motet for the Feast of a bishop and confessor, by Vittoria, ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21879; Cary & co., London. 28984

Eine (Die); text von Ernst von Wildenbruch, musik von Gustav Haug, of Switzerland, op. 96, nr. 2; männerchor, ohne begl. 4to. © Oct. 21, 1931; 1 c. Dec. 5; E for. 21632; Bosworth & co., Leipzig. 28985

Elänä; by C. S. De Lano; solo steel guit., with 2nd steel guit. © Nov. 24, 1931; 2 c. Nov. 27; E pub. 27106; C. S. De Lano, Los Angeles. 28986

Eli, Eli; words traditional, music by V. Portanova. © 1 c. Dec. 14, 1931; E unp. 48891; Vincenzo Portanova, New York. 28987

Elinore; words by C. S. Brewster, melody by Rudolph James [pseud. of Walter Rolfe] © 1 c. Dec. 7, 1931; E unp. 48576; Clarence S. Brewster, Boston. 28988

Elle veut le faire; de C. Oberfeld, of Poland; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21737; Editions Salabert, Paris. 28989

Empire state song; words and music by Y. S. Illiaschenko. © 1 c. Dec. 4, 1931; E unp. 48451; Y. S. Illiaschenko, New York. 28990

Empty arms; words and music by Jos. E. Howard. New York, Chas. K. Harris. © Dec. 28, 1931; 2 c. Dec. 28; E pub. 27350; Cora L. Harris, New York. 28991

End (The) of our love affair; words and music by A. Oren and M. Parker; pf. © 1 c. Dec. 12, 1931; E unp. 48857; Arnold Oren and Marianne Parker, Astoria, Or. 28992

Enrichetta; words and melody by J. Garbarino. © 1 c. Dec. 23, 1931; E unp. 49258; John Garbarino, Seattle. 28993

Ἐπίσημος (Ὁ) ὕμνος τῆς Γκαπα; official anthem of G. A. P. A., words by Heracles Papamanolis, music by D. Avlon. 4to. © Oct. 5, 1931; 2 c. Dec. 23; E pub. 27330; Don Avlon, New York. 28994

Ernestine; du film, Service de nuit, paroles de Pierre Maudru, musique de Jimmy Campbell et Reg. Connelly, both of Great Britain. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21664; Editions Campbell, Connelly, Paris. 28995

Erotik; by Vernon Warner, of Great Britain; pf. © Dec. 3, 1931; 1 c. Jan. 2, 1932; E for. 21954; Bosworth & co., ltd., London. 28996

Escudilla waltz; melody arr. by C. E. Maxwell. © 1 c. Dec. 11, 1931; E unp. 49009; Southern music pub. co., inc., New York. 28997

Española; poesia de Luis Arbós, musique de Federico Longas, of Spain. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21717; Editions Maurice Senart, Paris. 28998

Espressioni burlesche e sentimentali; suite sinfonica, di M. Cantù, of Italy. Partitura d'orch. © 1 c. Nov. 27, 1931; E unp. 48419; Mario Cantù, Milan. 28999

Études pratiques; pour trompette chromatique, en ut et si bémol, cornet a pistons et saxhorns, par René Laurent, of France. 1er cahier. © June 1, 1931; 1 c. Aug. 17; E for. 21546; Alphonse Leduc et cie., Paris. 29000

Eugenie (The) hat, oh! you Jennie; words by C. H. Tolle, music by Elsie DeVoe. © 1 c. Nov. 19, 1931; E unp. 48427; Caroline Hills Tolle and E. DeVoe, Tampa, Fla. 29001

Evening; tone poem, words by John Milton, music by M. S. Dickey; bar. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27078; Mark S. Dickey, Cambridge, Mass. 29002

Eventide; reverie, by Edmund B. Jenks, op. 44, arr. by Louise K. Pultz; 2 violins and pf.; in F maj. © Dec. 4, 1931; 2 c. Dec. 11; E pub. 27303; Mediant music co., Whitney Point, N. Y. 29003

Every day is a wasted day; words and melody by R. Kennedy, of Canada. © 1 c. Dec. 3, 1931; E unp. 48396; Rene Kennedy, New York. 29004

Everybody gets a break but me; words by Dell Daven [pseud. of Delbert A. Davenbaugh], music by Gay Medley [pseud. of Millie Gay Schultz]; pf. © 1 c. Dec. 8, 1931; E unp. 48624; Delbert Avery Davenbaugh, New York. 29005

Everybody's welcome; words and music by J. Pagels. [Chords, single staff. Photostat] © 1 c. Dec. 22, 1931; E unp. 49203; Jack Pagels, New York. 29006

Everybody's band book; by W. D. McCaughey; band and orch. pts., with conductor's sc. © Dec. 2, 1931; 2 c. Dec. 5; E pub. 27175; Jenkins music co., Kansas City, Mo. 29007

Everything is waitin for you (Все ждетъ тевя); words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49029; Basil Nicholas Fomeen, New York. 29008

Ev'rything I say my girl says yes; words and melody by B. L. Bercy. © 1 c. Dec. 31, 1931; E unp. 49507; Benedict L. Bercy, New York. 29009

Excerpts from world classics; arr. by L. E. De Francesco and Edward Kilenyi; pf. 1. Ride of the Valkyries. [5 others] © Dec. 14, 1931; 2 c. Dec. 14; E pub. 27126; Sam Fox pub. co., Cleveland. 29010

Experience; words from the Chinese, by Arthur Waley, music by Freda Swain, of Great Britain. © Nov. 25, 1931; 1 c. Dec. 22; E for. 21860; Augener, ltd., London. 29011

Eyes of purple blue; words and music by Gracie Cornett. [Blue-print] © 1 c. Dec. 28, 1931; E unp. 49336; Gracie Cornett Ramsey, San Antonio. 29012

Face on the bar-room floor; words and melody by Eugene Lester. © Nov. 27, 1931; 2 c. Dec. 3; E pub. 27296; Frank Harding, New York. 29013

Factus est repente; motet for Whitsuntide, by Aichinger, ed. by H. B. Collins, of Great Britain; mixed voices. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21881; Cary & co., London. 29014

Faded (A) summer love; fox-trot, words and music by Phil Baxter, arr. by Ray Bloch; male quartet. 4to. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26848; Leo Feist, inc., New York. 29015

Fair land of Washington; text by George P. Morris, music adapted and arr. by N. Clifford Page; solo, duet ad lib., and cho. for mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26842; Oliver Ditson co., inc., Boston. 29016

Fair weather; words by H. Riede, melody by J. Conrad. © 1 c. Dec. 17, 1931; E unp. 49019; Harry Riede and James Conrad, Maspeth, L. I., N. Y. 29017

Fair weather baby; fox-trot, words and melody by Lou Rich, Benton Overstreet and Billy [i. e. William] Austin. © 1 c. Dec. 28, 1931; E unp. 49313; Louis Rich, Milwaukee, Wis. 29018

Fairies' (The) minuet; written and composed by Richard Kohn, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 8, 1931; 1 c. Dec. 9; E for. 21788; B. Feldman & co., London. 29019

Fairy bread; unison song, words by R. L. Stevenson, music by Samuel Clarke, of Great Britain. Winthrop Rogers ed. 4to. [Staff and tonic sol-fa notations] © Dec. 14, 1931; 1 c. Dec. 22; E for. 21866; Boosey & co., ltd., London. 29020

Faithful to you; words and melody by H. R. Dutton. © 1 c. Dec. 4, 1931; E unp. 48476; Henry Richard Dutton, Boston. 29021

Falce (La) d'oro; tango-canzone, di Riccardo Fancini, of Italy; piccola orch. parti, con pf.-conduttore. 4to. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21804; G. Ricordi & co., Milan. 29022

Fallin'; words and music by W. O'Gara, arr. by P. H. N. © 1 c. Dec. 7, 1931; E unp. 48577; Willine O'Gara, Bessemer, Ala. 29023

Fanchonette; by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26867; G. Schirmer, inc., New York. 29024

Fantasia capriccioso; solo, by W. Kemp; cornet. © 1 c. Dec. 29, 1931; E unp. 49458; Winfred Kemp, Washington. 29025

Fantastique; paroles et musique de Paul Misraki, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21649; Société anonyme française Chappell, Paris. 29026

Farewell dear old Erin; words by S. B. Fulton, music by Burrell Van Buren. Saskatoon, Sask., Canada, Fulton pub. house. © May 19, 1930; 2 c. Dec. 21, 1931; E pub. 27273; Shelagh B. Fulton, Saskatoon, Sask., Canada. 29027

Farfallette; duetto, versi di F. Mancini, musica di C. Nicosia; sop. e contralto. © 1 c. Dec. 12, 1931; E unp. 48824; Florio Mancini and Carlo Nicosia, Philadelphia. 29028

Farmer (The) and the raven; team work tune for three players at one pf., by Zelah Newcomb. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27093; Boston music co., Boston. 29029

Father and I went down to camp; Yankee doodle, words by Edward Bangs, air anon. ed. by William Arms Fisher; solo, with cho. of mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26841; Oliver Ditson co., inc., Boston. [Copyright is claimed upon new matter of W. A. Fisher] 29030

Father of love; hymn, words by M. E. Fields, music by James Earl Norman. © 1 c. Nov. 27, 1931; E unp. 48997; Mary Estella Fields, Elizabeth City, N. C. 29031

Faubourg Montmartre; blues, du film, paroles de Raymond Bernard, musique de André Roubaud, of France; with ukulele arr. by Francis Salabert. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21553; Editions Salabert, Paris. 29032

Faut s'afficher; du film Delphine, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21665; Editions Campbell, Connelly, Paris. 29033

Favorite polka; arr. by Karel Echtner. 4to. 1. Band pts.—2. Orch. pts. © Nov. 21, 1931; 2 c. each Dec. 2; E pub. 26808, 26809; Vitak-Elsnic co., Chicago. 29034, 29035

Fayre ladye; intermezzo, by King-Fewster, both of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21872; Beal, Stuttard & co., ltd., London. 29036

Feed my lambs—feed my sheep; duet, words and music by Frank E. Franks, of Great Britain, arr. by Ernest J. Hardy. © Nov. 30, 1931; 1 c. Dec. 3; E for. 21516; Banks & son, York, England. 29037

Feelin' blue; words and music by R. S. Anderson. © 1 c. Dec. 17, 1931; E unp. 49021; Robert Scott Anderson, Hollywood, Calif. 29038

Fêtes; valse viennoise, by Archy Rosenthal, of Great Britain; pf. © Dec. 17, 1931; 1 c. Dec. 21; E for. 21797; Edwin Ashdown, ltd., London. 29039

Fill up your glasses (Наливайте чары) words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49030; Basil N. Fomeen, New York. 29040

Fille (La) aux matelots; du film Sola, paroles de Henri Diamant-Berger et Jacques Réale, musique de Guy Zoka, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21674; Editions Campbell, Connelly, Paris. 29041

Finch (Norman Ridley) Nocturne; words by Adèle de Leeuw, melody by N. R. Finch. © 1 c. Dec. 21, 1931; E unp. 49183; Norman Ridley Finch, Plainfield, N. J. 29042

Find a little use for me; words by W. Hicks, melody by Walter Bishop. © 1 c. Dec. 2, 1931; E unp. 48349; Walter R. Hicks, New York. 29043

Fingered octaves and primary extention exercises; by William Franklyn Booth, compiled and ed. by Ruth Paddock; [strings] © 1 c. Dec. 15, 1931; E unp. 48895; Ruth Paddock-Sutherland, Los Angeles. 29044

Fingers of the sun; and other Indian songs from the Sierra slopes, words and music by D. N. Lehmer. The fingers of the sun. [5 others] © Dec. 21, 1931; 2 c. Dec. 28; E pub. 27363; Derrick Norman Lehmer, Berkeley, Calif. 29045

First (The) Noël; old traditional carol [and] O little town of Bethlehem; by Phillips Brooks and Louis H. Redner; pf. arr. by Edward E. Menges, with words. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27352; Shattinger piano and music co., St. Louis. 29046

First suite for strings; by Cyril Scott, of Great Britain, arr. by Charles Woodhouse; orch. pts., with pf.-conductor. © Dec. 14, 1931; 1 c. Dec. 22; E for. 21868; Hawkes & son (London) ltd., London. 29047

Flight (The) of the Graf Zeppelin; words and music by L. McKee, arr. by Burrell Van Buren. Taylorstown, Pa., McKee pub. house. © Feb. 4, 1930; 2 c. Dec. 21, 1931; E pub. 27279; Lawrence McKee, Taylorstown, Pa. 29048

Flor marchita (Fleur fanée); tango, paroles et musique de P. Bisquertt, of Chile, version française de Henri Collet. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21712; Editions Maurice Sénart, Paris. 29049

Flower (The) of Ireland; words by A. McBurney, music by Marie L. Price. © 1 c. Dec. 19, 1931; E unp. 49080; Allie McBurney, San Francisco. 29050

Flowers (The) and you; words and melody by M. May. © 1 c. Dec. 12, 1931; E unp. 48785; Millicent May, Port Huron, Mich. 29051

Flow'rs to remember {you / me} by; words by Josepha Chekova, music by R. Friml. © 1 c. Dec. 12, 1931; E unp. 48811; Rudolf Friml, New York. 29052

Flying in your aeroplane; waltz, words by Julia Young, music by L. Ruf; male voice obbl. in cho. Sedalia, Mo., A. W. Perry's sons. © Aug. 29, 1931; 2 c. Nov. 30; E pub. 26797; Louis Ruf, Avon, Minn. 29053

Foldin' bed; melody by B. Whistler. © 1 c. Dec. 11, 1931; E unp. 49005; Southern music pub. co., inc., New York. 29054

Follow your Uncle Bob, Bob's your uncle; written and composed by John P. Long, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21821; Francis, Day & Hunter, ltd., London. 29055

Fond memories of you; words and melody by H. L. Dudley. © 1 c. Dec. 28, 1931; E unp. 49374; Homer L. Dudley, Nunnelly, Tenn. 29056

Foolin'; by C. F. Seymour, arr. by E. G. Eberhard; pf. © Dec. 7, 1931; 2 c. Dec. 29; E pub. 27377; Clifford F. Seymour, Danbury, Conn. 29057

Fool's paradise; words by E. Chabot, melody by Walter Smith. © 1 c. Dec. 9, 1931; E unp. 48654; Emery Chabot, San Francisco. 29058

Football days; march, by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27148; Theodore Presser co., Philadelphia. 29059

For more than an hour I've been waiting in the shower; words by J. J. Tobish, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48435; Joseph J. Tobish, Trenton, N. J. 29060

For the old game's sake; words by Edward Lockton, music by Herbert A. Carruthers, of Great Britain; in G. © Dec. 18, 1931; 1 c. Dec. 19; E for. 21830; Cary & co., London. 29061

Foreign children; words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27461; H. W. Gray co., New York. 29062

Forever mine; waltz, words by M. Crowe, music by F. Barden. © 1 c. Dec. 21, 1931; E unp. 49204; Mildred Crowe and Frank Barden, Detroit. 29063

Forgive and forget; words by P. Rutledge, music by C. Torrence, arr. by Stan Tucker; with ukulele arr. by Rudolph Franks, Coraopolis, Pa., Rutledge & Torrence. © Dec. 14, 1931; 2 c. Dec. 19; E pub. 27290; Pearl Rutledge and Chalmer Torrence, Coraopolis, Pa. 29064

Fountain (The); by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26868; G. Schirmer, inc., New York. 29065

Fountain (The); three-pt. song, words by Edward Uffington Valentine, music by Dorothy Radde Emery; women's voices. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26984; H. W. Gray co., New York. 29066

Foxy rhythm; fox-trot, composed and arr. by Galla-Rini; pf. accordion. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26933; O. Pagani & bro., New York. 29067

Freikorporal (Der); heitere oper in 3 akten und 5 bildern, nach einer novelle Gustav Freytags, von Rudolf Lothar, musik von G. Vollerthun, of Germany, op. 21. 1. Vollständiger klavier-auszug vom komponisten, mit text.-2. Grosses orch. stimmen. © 1 c. Nov. 30, 1931; D unp. 28158, 28159; Georg Vollerthun, Berlin. 29067*, 29067**

Frescobaldi (Girolamo) Quattro pezzi; trascrizione per orch. di Giorgio Federico Ghedini, of Italy. Partitura. 12mo. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21800; G. Ricordi & co., Milan. 29068

Friend (A) and pal in my home town; words and melody by R. C. Hefferan. © 1 c. Dec. 12, 1931; E unp. 48773; Rowland Clifford Hefferan, Kings Park, N. Y. 29069

From now on; words and melody by Sam [pseud. of Salvatore] Pitarra. © 1 c. Dec. 28, 1931; E unp. 49297; Salvatore Pitarra, Baltimore. 29070

[Frühling; text von Jakob Bosshart, musik von Gustav Haug, of Switzerland, op. 96, nr. 1; männerchor, ohne begl. 4to. © Oct. 21, 1931; 1 c. Dec. 5; E for. 21631; Bosworth & co., Leipzig. 29071

Fry (Henry S.) 18 descants on well-known hymn tunes. 4to. © Dec. 1, 1931; 2 c. Dec. 3; E pub. 26908; Theodore Presser co., Philadelphia. 29072

Fué al morir de la tarde; letra y musica de E. C. Corvalan, of Chile; pf. © 1 c. Oct. 19, 1931; E unp. 48321; Enrique Cortés Corvalan, Santiago, Chile. 29073

Fugues a 4 parties; des élèves ayant remporté le premier prix aux concours de fugue, année 1931, sujet de Henri Rabaud, fugues de Marcel Dautremer et Marc Berthomieu, both of France. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21651; Heugel, Paris. 29074

Fumet (D. V.) Six études caractéristiques; de haute technique musicale, de D. V. Fumet, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21720; Editions Maurice Senart, Paris. 29075

Funeral of a spider; characteristic intermezzo, by Frederic Norton, of Great Britain; pf. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21854; Keith, Prowse & co., ltd., London. 29076

Fuori programma; 1. serie di canzoni danze di successo, rid. di Virgilio Ripa, of Italy; piccola orch. parti, con pf. conduttore. © Dec. 1, 1931; 1 c. Dec. 23; E for. 21910; A. & G. Carisch & c., Milan. 29077

Gallants on parade; march, by T. R. Hart; pf. © 1 c. Dec. 28, 1931; E unp. 49400; Truman R. Hart, Madison, Kan. 29078

Game (A) of love; words by R. Patrick, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49170; Rae Patrick, Berkeley, Calif. 29079

Gangster (A); words by M. Hoogenacker, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48586; Marie Hoogenacker, Des Moines. 29080

Garde-moi; slow-fox-chanté, dans la revue Paris qui brille, paroles de Henri Varna, Léo Lelièvre fils et de Lima, musique de Maurice Yvain, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21753; Editions Salabert, Paris. 29081

Gardens in the sea; by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26869; G. Schirmer, inc., New York. 29082

Gay Venice; by Franz Geisz; pf. © 1 c. Dec. 4, 1931; E unp. 48554; Franz Geisz, Detroit. 29083

Gee! but I hate to say good-night; words and melody by Don Bestor and Dudley Mecum. © 1 c. Dec. 29, 1931; E unp. 49473; Shapiro, Bernstein & co., inc., New York. 29084

Gee, I'm glad you fell in love with me; words and music by R. Rutledge. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 26995; Russell Rutledge, Sloatsburg, N. Y. 29085

Gee it's swell to have a pal like that; words and melody by P. B. Palmer. © 1 c. Dec. 28, 1931; E unp. 49372; Phoebe Berniece Palmer, Peoria, Ill. 29086

George Washington processional; words by Lillias C. Nevin, music by George B. Nevin; cho. for mixed voices, pf. or organ acc. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26840; Oliver Ditson co., inc., Boston. 29087

Georgian court college march; by Mary Beatrice; pf. Lakewood, N. J., Georgian court college. © Dec. 2, 1931; 2 c. Dec. 2; E pub. 26872; Sister Mary Beatrice, Lakewood, N. J. 29088

Get on board, Aunt Susan; words and melody by Jimmie Davis. © 1 c. Dec. 11, 1931; E unp. 49004; Southern music pub. co., inc., New York. 29089

Get out of my way; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49327; Leon René, Ben Ellison and Otis René, Los Angeles. 29090

Gettin' sentimental; words by Gus Kahn, music by Matt Malneck; with ukulele arr. by May Singhi Breen. © Dec. 1, 1931; 2 c. Dec. 3; E pub. 26883; Metro-Goldwyn-Mayer corp., New York. 29091

Giorni allegri; polka, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48744; Societá musicale italiana, New York. 29092

Gipsies; by Ella Ketterer; pf., 4 hands. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27409; Theodore Presser co., Philadelphia. 29093

Girl (The) by the sea; words and melody by G. Hunt, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49133; George Hunt & Fred Oakes, St. Thomas, Ont., Canada. 29094

Girl (Une) . . . c'est gentil; dans la revue Paris qui brille, musique de Marf [pseud. pf. Mario Bonavita], arr. de Louis Luty, both of Italy; orch. pts., with pf.-conductor. Paris, Editions Bixio. 4to. © Oct. 1, 1931; 1 c. Dec. 31; E for. 21949; Italian book co., New York. 29095

Girl (The) from Colorado; by R. L. Jones; melody with pf. acc. [Photostat] © 1 c. Dec. 28, 1931; E unp. 49342; Russell Lloyd Jones, New York. 29096

Girl (The) of all my memories, the mem'ries of my dreams gone by; words and melody by J. Lewis. © 1 c. Dec. 12, 1931; E unp. 48814; Jack Lewis, Omaha, Neb. 29097

Girl of my twilight dreams; words and music by A. E. Morris. © 1 c. Dec. 18, 1931; E unp. 49092; Alice Evelyn Morris, Winston-Salem, N. C. 29098

Girl's own book of pianoforte pieces; compiled by Preston Ware Orem. © Nov. 19, 1931; 2 c. Nov. 21; E pub. 26958; Theodore Presser co., Philadelphia. 29099

Give a little thought to love; words and melody by Jack [i. e. J. H.] Burnette. © 1 c. Dec. 31, 1931; E unp. 49508; James H. Burnette, Louisville. 29100

Give Jesus a chance with your life; words and music by T. Jones, of Great Britain; mixed voices. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21515; Tom Jones, Filey, Yorkshire, England. 29101

Give me a break; words and melody by R. A. Pokerr. © 1 c. Dec. 28, 1931; E unp. 49353; Robert A. Pokerr, Glassport, Pa. 29102

Give me a little encouragement; words by Al [i. e. A. B.] Pupeter, music by Burrell Van Buren. © 1 c. Dec. 31, 1931; E unp. 49517; Alphonse B. Pupeter, Two Rivers, Wis. 29103

Glad to meet you; words by Joyce Lynum, music by Arthur Stuart; with ukulele arr. by Paul Hill. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 26973; Song hit guild, inc., New York. 29104

Gloria; music by M. Shaw, of Great Britain; mixed voices. London, J. Curwen & sons, ltd. 4to. © Nov. 28, 1931; 1 c. Dec. 11; E for. 21731; Martin Shaw, London. 29105

Gloria et honore (Glory and laud and honour); motet for the feast of a martyr, by Giovanni Giorgi, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21886; Cary & co., London. 29106

Glorious (The) name of Washington; words by Amy Sherman Bridgman, English air of the 17th century. 4to. 1. Four-pt. cho., men's voices, arr. by N. Clifford Page.—2. Cho., mixed voices, arr. by William Arms Fisher.—3. Two-pt. song arr. by William Arms Fisher. © Nov. 17, 1931; 2 c. each Dec. 2; E pub. 26837–26839; Oliver Ditson co., inc., Boston. 29107–29109

Glory (The) train; spiritual, words and music by Noble Cain; mixed voices. 4to. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26909; Raymond A. Hoffman co., Chicago. 29110

Go down Moses; 8-pt. cho., negro spiritual, arr. by Noble Cain; mixed voices, a capella. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26856; G. Schirmer, inc., New York. 29111

Go ha-ha-ha on Monday, Tuesday, Wednesday; from The Ridgeway parade, words by Stan Hartill, music by Philip Ridgeway, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 17, 1931; 1 c. Dec. 3; E for. 21605; Cecil Lennox, ltd., London. 29112

Go on and cry; words and music by A. Freeman. © 1 c. Dec. 8, 1931; E unp. 48629; Audrey Freeman, Fredericksburg, Va. 29113

God be in my head; vesper hymn, old English prayer set to music by Percy Baker, of Great Britain; mixed voices, organ or pf. acc. 4to. [Staff and tonic sol-fa notations] © Nov. 24, 1931; 1 c. Dec. 11; E for. 21599; Bayley & Ferguson, Glasgow. 29114

God reigneth everywhere; words by A. Hamilton, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48687; Al Hamilton, Marion, O. 29115

God rest you merry, gentlemen; 17th century English carol [and] It came upon the midnight clear; by Edmund H. Sears and Richard H. Willis: pf. arr. by Edward E. Menges, with words. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27351; Shattinger piano and music co., St. Louis. 29116

Goin' home; transcription by Lucy Nord, based on Largo from the New world symphony, by Dvorak and Old Black Joe, by Stephen Foster; pf., with words. © Dec. 20, 1931; 2 c. Dec. 14; E pub. 27240; Louis Retter music co., St. Louis. 29117

Goin' places; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin, with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27037; Robbins music corp., New York. 29118

Going home; words and music by M. F. Hill. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49448; Mary Frances Hill, Rensselaer, N. Y. 29119

Gold; words by H. B. Thompson, melody by Larry E. Goffin. © 1 c. Dec. 11, 1931; E unp. 48752; H. B. Thompson, Kellogg, Id. 29120

Gold digger blues; words by M. Sullivan, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48679; Marjorie Sullivan, Geneva, N. Y. 29121

Golden dream; waltz, by Frank Pollina; accordion. © Dec. 14, 1931; 2 c. Dec. 12; E pub. 27114; Roma music co., Cleveland. 29122

Golden (The) fairy of Nevada mountains; words and melody by G. Pagni, of Italy, domiciled at San Francisco. © 1 c. Dec. 16, 1931; E unp. 48989; Giorgina Pagni, San Francisco. 29123

Golden ray; waltz, by A. Bühl, op. 83; pf. © Oct. 28, 1931; 2 c. Oct. 28; E pub. 26064; Augustin Bühl, Union City, N. J. 29124

Golden (The) West; words and melody by L. Sansom, of Great Britain. © 1 c. Dec. 28, 1931; E unp. 49318; Louise Sansom, Whangarei, No. Auckland, N. Z. 29125

Golliwogg's cake-walk; from the suite Children's corner, by Claude Debussy, orch. by E. E. Ocnoff. Sc. [Photostat] © 1 c. Dec. 15, 1931; E unp. 48899; Edward Ebber Ocnoff, Roxbury, Mass. 29126

Good-bye dear, I'm going away; words and music by M. Morgan; pf. © 1 c. Dec. 4, 1931; E unp. 48466; Marion Morgan, Lincoln, Me. 29127

Good-bye I'm going to see my dad; words and melody by C. L. Whitney, of Great Britain. © 1 c. Dec. 28, 1931; E unp. 49370; Carl L. Whitney, Mission City, B. C., Canada. 29128

Good bye Mister Volstead; words and music by Dennis Frank Scanlon. © 1 c. Dec. 4, 1931; E unp. 48837; Dennis F. Scanlon, Lawrence, Mass. 29129

Good night dear; words and melody by L. G. Bloomberg. © 1 c. Dec. 24, 1931; E unp. 49280; Lillian Genevieve Bloomberg, Chicago. 29130

Good-night moon; words and music by Walter Donaldson; with ukulele arr. © Dec. 14, 1931; 2 c. Dec. 14; E pub. 27163; Donaldson, Douglas & Gumble, inc., New York. 29131

Good times are here, when my baby is near; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Dec. 2, 1931; E unp. 48354; Irving Berlin, inc., New York. 29132

Got no honey; words and music by Arno Navratil and Jim Segers; with ukulele arr. © Nov. 24, 1931; 2 c. Dec. 3; E pub. 26822; Southern music pub. co., inc., New York. 29133

Got the farm-hand blues; words and melody by Garley Foster and Dock Walsh. © 1 c. Dec. 10, 1931; E unp. 49002; Southern music pub. co., inc., New York. 29134

Gounod (Charles François) Mireille; overture, arr. by Adolf Schmid; orch. pts., with additional saxophone pts., and pf.-conductor. © Nov. 28, 1931; 2 c. Nov. 30; E pub. 26862; G. Schirmer, inc., New York. 29135

—— Praise wreaths for our King; words by Lizzie De Armond and W. B. Judefind, music by Gounod, Meyerbeer, Schumann and others. 8vo. © Apr. 9, 1931; 2 c. Dec. 18; E pub. 27217; Judefind bros., Baltimore. 29136

Governor Rolph march; words and music by Louise Gavigan; pf. [Photostat] © 1 c. Dec. 14, 1931; E unp. 48884; William Frank Bartlett, Sacramento, Calif. 29137

Granddaddy's clock; by Claude Hackelton; pf.; in G maj. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27094; Boston music co., Boston. 29138

Grandfather's clock; words by H. G. Work, music by M. W. Butler; pf., organ or voice. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27253; A. W. Perry's sons, Sedalia, Mo. 29139

Grave; de Joseph Strimer, of France; grand-orgue. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21656; Alphonse Leduc et cie., Paris. 29140

Great (A) American; march, by Charles Benter, arr. by Mayhew Lake; full band pts., with solo or 1st B flat cornet conductor. obl. 24mo. © Nov. 19, 1931; 2 c. Dec. 17; E pub. 27244; Miller music, inc., New York. 29141

Greater Dallas; march, by K. A. Hutcheson; pf. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27192; Kathleen A. Hutcheson, Dallas. 29142

Gretchen; words and music by Bill [i. e. W. O.] Gregg. © 1 c. Dec. 15, 1931; E unp. 48896; William Oliver Gregg, Relay, Md. 29143

Grieving; words and music by Dick [i. e. R. G.] McLardy. © 1 c. Dec. 7, 1931; E unp. 48556; Richard G. McLardy, Portland, Or. 29144

Growlin' Dan; words and melody by Blanche Calloway and Clyde Hart. © 1 c. Dec. 7, 1931; E unp. 48737; Shapiro, Bernstein & co., inc., New York. 29145

Gypsies; by William M. Felton; pf. © Nov. 23, 1931; 2 c. Nov. 27; E pub. 26802; Clayton F. Summy co., Chicago. 29146

Habanera; de Federico Longas, of Spain; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21718; Editions Maurice Senart, Paris. 29147

Habanera; Spanish dance [and] Quick-march: by James Brown, of Great Britain; violins 1 and 2, with pf. acc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21853; Stainer & Bell, ltd., London. 29148

Händel (Georg Friedrich) Joy to the world; words by Isaac Watts, music from Handel's Messiah [and] We three kings of Orient are; carol, by J. Hopkins: arr. by Edward E. Menges; pf. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27353; Shattinger piano and music co., St. Louis. 29149

——We love our church; words by C. B. Blashfield, set to tune St. Thomas by G. F. Handel, by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 10) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27334; Clara Beers Blashfield, Madison, Wis. 29150

Hail, Columbia! words by Joseph Hopkinson, music by Philip Phile. arr. by N. Clifford Page; cho. of mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26836; Oliver Ditson co., inc., Boston. 29151

Hail the Lord of life and glory; Easter service, words by Lizzie De Armond, music by Roy E. Nolte and John J. Thomas. 8vo. © Jan. 25, 1930; 2 c. Dec. 18, 1931; E pub. 27225; Judefind bros., Baltimore. 29152

Hail to Georgia; march song of the University of Georgia, words and music by G. W. Walter. © 1 c. Dec. 4, 1931; E unp. 48456; Gaines W. Walter, Atlanta. 29153

Haleuse (La); paroles de Emile Ronn, musique de Léo Daniderff, of France; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21741; Editions Salabert, Paris. 29154

Halina; polka, by K. Dziedzicki; violin. © Dec. 10, 1931; 2 c. Dec. 17; E pub. 27200; Konstanty Dziedzicki, Bayonne, N. J. 29155

Hangin' around; words and music by M. Brorby. [Photostat] © 1 c. Dec. 11, 1931; E unp. 48738; Melvin Brorby, Chicago. 29156

Happy accordionists; march, by Frank Vitale; accordion. © Dec. 21, 1931; 2 c. Dec. 30; E pub. 27438; Biagio R. Quattrociocche, Steubenville, O. 29157

Happy again; words and melody by L. D. Allinson, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49146; Lima D. Allinson, Beechy, Sask., Canada. 29158

Happy-go-lucky baby; words by Allen Lutz, music by Walton Perkins, Henri Gendron and Allen Lutz; with ukulele arr. © Nov. 12, 1931; 2 c. Nov. 16; E pub. 27401; Modern standard music co., Chicago. 29159

Happy hours; words and music by Lew Paul. © 1 c. Dec. 22, 1931; E unp. 49211; Robert Stringer, Santa Monica, Calif. 29160

Happy New Year; lyrics and melody by Jack Murray, Al Hoffman and Al Goodhart. © 1 c. Dec. 8, 1931; E unp. 48688; De Sylva, Brown & Henderson, inc., New York. 29161

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Harlequin; concert waltz, by Rob Roy Peery; pf.; in A flat maj. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27096; Boston music co., Boston. 29163

Harmonica echoes; words and melody by E. Moon. © 1 c. Dec. 18, 1931; E unp. 49091; Elizabeth Moon, Torrence, Calif. 29164

Harp of the North awake! [and] Harp of the North farewell; with obbl.: words by Walter Scott, music by E. B. Covell. © 1 c. Dec. 2, 1931; E unp. 48389; Elizabeth Bentley Covell, Newport, R. I. 29165

Haunted; words and music by A. E. Morris. © 1 c. Dec. 18, 1931; E unp. 49093; Alice Evelyn Morris, Winston Salem, N. C. 29166

Haven't you got a home of your own; words and music by Dan Ronald and Billy Summers, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Dec. 22; E for. 21834; Campbell, Connelly & co., ltd., London. 29167

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Having dinner with my girl; words and melody by J. C. Lewis, jr. © 1 c. Dec. 7, 1931; E unp. 48575; J. C. Lewis, jr., Hollywood, Calif. 29169

Hawaiian love dream; words and melody by J. B. Porterfield. © 1 c. Dec. 12, 1931; E unp. 48792; John B. Porterfield, Sherman, Ky. 29170

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Heart of my heart; words and music by H. B. Wink; pf. © 1 c. Dec. 14, 1931; E unp. 48892; Harry B. Wink, Toledo, O. 29172

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Her bearings burnt out; words and melody by N. M. and C. R. Miller. © 1 c. Dec. 5, 1931; E unp. 48512; Nellie Mae and Clinton R. Miller, New Rochelle, N. Y. 29180

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Her sweet blue eyes, like the blue in the skies; words and music by Dukee Neggoui. © 1 c. Dec. 4, 1931; E unp. 48478; Aureland Laskowsky, Fall River, Mass. 29182

Here at high morning; words by May Lewis, music by Marion Bauer, op. 27; male cho. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26978; H. W. Gray co., New York. 29183

Here comes Mr. Bluebird with his song of happiness; words and music by Archie Gottler, of U. S. and Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 15, 1931; 2 c. Oct. 17; E for. 21542; Lawrence Wright music co., London. 29184

Here I am, right here for you; words and melody by Ted Cruz [pseud. of T. Murri] © 1 c. Nov. 14, 1931; E unp. 47670; Ted Murri, Detroit. 29185

Here in my heart; lyrics and music by M. S. Chapple. © 1 c. Dec. 31, 1931; E unp. 49521; Milton S. Chapple, Dayton, O. 29186

Here is my heart; fox-trot, words and melody by L. W. Osband. © 1 c. Dec. 16, 1931; E unp. 48981; Lester W. Osband, Rochester, N. Y. 29187

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Here's to the girls; by Cecil S. Copping; melody, with pf. acc. 4to. © Nov. 2, 1931; 2 c. Dec. 14; E pub. 27089; Edwin F. Kalmus, inc., New York. 29189

Herr (Der) ist mein Hirt (The Lord is my Shepherd); by B. Klein, arr. by Walter Wismar; male voices unacc. 4to. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26426; Concordia pub. house, St. Louis. 29190

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High school days; march, by C. D. Mason; melody with pf. acc. © 1 c. Dec. 12, 1931; E unp. 48808; Carl D. Mason, Oak Grove, Mich. 29192

High society; by Porter Steele, 32 bars of new melody, strains A and B, by Walter Melrose, arr. by Fud Livingston; orch. pts., with solo arr. for saxophone by Frank Trumbauer, for clarinet by Benny Goodman and for cornet by Louis Armstrong. 4to. © Dec. 5, 1931; 2 c. Dec. 21; E pub. 27266; Melrose bros. music co., inc., Chicago. 29193

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Hills of Idaho; words by Harry Tobias, music by Jules Lemare. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26800; Metro-Goldwyn-Mayer corp., New York. 29195

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His name shall be called wonderful; Christmas pageant, by Ethel Mary Patterson. 8vo. © Nov. 30, 1931; 2 c. Dec. 3; D pub. 28152; Meigs pub. co., Indianapolis. 29196*

Hjemme i en gammel by ved sundet; tekst af Alfred Kjerulf, musik af Walther Harrison, of Denmark; pf. © Apr. 1, 1928; 1 c. Nov. 18, 1931; E for. 21624; Peder Friis musikforlag, Copenhagen. 29197

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Hobo you can't ride this train; American folk song. © 1 c. Dec. 11, 1931; E unp. 48819; Mary Greene, New York. 29199

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Home-coming welcome; for Sunday-schools, singing-schools, etc., by J. D. Vaughan, and others. 12mo. © Sept. 1, 1931; 2 c. and aff. Dec. 24; AA 86193; James D. Vaughan, Lawrenceburg, Tenn. 29208

Home (The) God gave to me; old Irish tune, words and arr. of music by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 5) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27332; Clara Beers Blashfield, Madison, Wis. 29209

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Honeymoon bound; words and music by E. L. Stewart. © 1 c. Dec. 28, 1931; E unp. 49346; E. Leslie Stewart, Huntington, W. Va. 29219

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Hope you're list'ning; words by Mary M. Murphy, melody by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48922; Marie J. Callahan, New York. 29223

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Hours of love; by L. Estrin. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48765; Lourie Estrin, Detroit. 29228

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Humpty-Dumpty; by Jimmy McHugh, rev. by Hugo Frey; pf. © 1 c. Dec. 9, 1931; E unp. 48672; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29236

Huntsman's (The) song of love (Das lied vom jägerlein) ; from Blue bird revue, words and music by N. Gogotzky, English version by Leo Robin, German words by Friedrich Jârossy, new arr. of music by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26233; Harms, inc., New York. [Copyright is claimed on English lyrics and new arrangement] 29237

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I can't forget you dear; words by M. E. Poston, music by Jack Mahoney. New York City, Frank Harding. © Dec. 15, 1931; 2 c. Dec. 23; E pub. 27321; May Edna Poston, Mt. Kisco, N. Y. 29250

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I'd like to try a five year plan with you; words by A. Strawn, music by N. Novick; pf. treble. © 1 c. Dec.

I'd like to try a five year plan with you—Continued.
12, 1931; E unp. 48828; Nathan Novick and Arthur Strawn, New York. 29258

I day-dream at nite-time; words and melody by R. E. Hughes. © 1 c. Dec. 19, 1931; E unp. 49137; R. Earl Hughes, Belington, W. Va. 29259

I don' know; words and music by A. Freeman. © 1 c. Dec. 8, 1931; E unp. 48630; Audrey Freeman, Fredericksburg, Va. 29260

I don't know why I left you; words by D. R. Hoag, music by Jack Mahoney. New York City, Frank Harding. © Oct. 10, 1931; 2 c. Nov. 3; E pub. 26551; Donald R. Hoag, Elyria, O. 29261

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I fell when I first saw your smile; words and music by H. C. Heigham. [Photostat] © 1 c. Dec. 7, 1931; E unp. 48581; Harold Cecil Heigham, Washington. 29266

I found gold when I found you; words and melody by M. E. Jenkins, of Great Britain. © 1 c. Dec. 5, 1931; E unp. 48538; Mark E. Jenkins, Stavely, Alt., Canada. 29267

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I found **my blue heaven in your big** brown eyes; words by Al Lewis and Sidney Clare, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27082; Mack Stark music co., inc., New York. 29269

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I'll follow the pal that I loved; words and music by J. E. Shumate; pf. © 1 c. Dec. 22, 1931; E unp. 49212; James Emmett Shumate, Williamstown, Mo. 29285

I'll get along somehow; words and melody by Buddy Fields and Gerald Marks. © 1 c. Dec. 21, 1931; E unp. 49149; Irving Berlin, inc., New York. 29286

I'll go right on loving you; words and melody by Lou Meyer. © 1 c. Dec. 1, 1931; E unp. 48312; R. Louis Meyer, New York. 29287

I'll go with Him when He comes; hymn, words and music by P. S. Kerr. © Sept. 1, 1931; 2 c. Dec. 4; E pub. 26926; Phillip Stanley Kerr, Houston. 29288

I'll have the last waltz with mother; words and music by Harry Tobias, Charles Tobias and Geo. J. Bennett. © Dec. 31, 1931; 2 c. Dec. 31; E pub. 27492; Freed & Powers, ltd., New York. 29289

I'll keep on trying; words by H. Riede, melody by J. Conrad. © 1 c. Dec. 17, 1931; E unp. 49018; Harry Riede and James Conrad, Maspeth, L. I., N. Y. 29290

I'll know better next time; lyric by Phil Ponce and Jack Scholl, melody by Dan Dougherty. © 1 c. Dec. 5, 1931; E unp. 48568; Irving Berlin, inc., New York. 29291

I'll make a happy landing the lucky day I land you; from Flying high, words by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 27; E pub. 26758; De Sylva, Brown & Henderson, inc., New York. 29292

I'll make a home for your love in this heart of mine (Du hast mir heimlich die liebe in's haus gebracht); from Ihre hoheit befiehlt, words by Robert Gilbert, English version by E. Y. Harburg, music by Werner R. Heymann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Nov. 4, 1931; 2 c. Nov. 5, 1931; E pub. 26340; Harms, inc., New York. [Copyright is claimed on new arrangement and English lyrics] 29293

I'll miss you in the evening; words and melody by I. Berlin. © 1 c. Dec. 9, 1931; E unp. 48660; Irving Berlin, inc., New York. 29294

I'll never sell you short! words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 3, 1931; E unp. 48387; Michael Moosa, New York. 29295

I'll renew my love for you sweetheart of my dreams; words and music by R. C. Dale. New York City, Frank Harding. © Nov. 19, 1931; 2 c. Nov. 27; E pub. 27003; Rowland Croas Dale, Berwyn, Pa. 29296

I'll still go on loving you; words and melody by C. W. Diez, Frederick J. Eissler and Clifford C. Valentine. © 1 c. Dec. 1, 1931; E unp. 48838; Charles W. Diez, Brooklyn. 29297

I lost a game of hearts; words by R. A. Egan, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49153; Roland A. Egan, Lewistown, Mont. 29298

I lost my golden opportunity; words and music by Pat Ballard [pseud. of F. D. Ballard] © 1 c. Dec. 14, 1931; E unp. 48852; Francis Drake Ballard, Great Neck, L. I., N. Y. 29299

I love but you; slow fox trot, words and music by John Paul Jones; pf. [Photostat] © 1 c. Dec. 17, 1931; E unp. 49048; Commodore publishers, inc., Washington. 29300

I love my Saviour; hymn, words and music by W. Dillon. 8vo. © Dec. 8, 1931; 2 c. Dec. 9; E pub. 26987; Wm. Dillon, Ft. Wayne, Ind. 29301

I love New York in the morning; words by A. Villiers, melody by Stan Tucker. © 1 c. Dec. 14, 1931; E unp. 48850; Armin Villiers, Winnipeg, Man., Canada. 29302

I love you, my darling; from Marching by, words by George Hirst and Edward Eliscu, music by Jean Gilbert [pseud. of Max Winterfeld], of Germany; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26888; Shubert theatre corp., New York. 29303

I love you yet; words by J. R. Nanton, music by Luther A. Clark. © 1 c. Dec. 9, 1931; E unp. 48638; James Rodman Nanton, Georgetown, Demerara, British Guiana. 29304

I loved you once dear; words by E. B. Read, music by Robt. H. Brennen. © 1 c. Dec. 17, 1931; E unp. 49043; Ella Boggs Read, Pittston, Pa. 29305

I loves ya; words by Edward Heyman, melody by Dudley Wilkinson. © 1 c. Dec. 28, 1931; E unp. 49472; Famous music corp., New York. 29306

I'm afraid of the world without you; words by Irving Kahal, melody by Pierre Norman. © 1 c. Dec. 2, 1931; E unp. 49059; Famous music corp., New York. 29307

I'm all alone; words and melody by Ben Ryan, Lou Handman and Frank Goodman. © 1 c. Dec. 16, 1931; E unp. 48963; De Sylva, Brown & Henderson, inc., New York. 29308

I'm all eyes for Ida; words by Lou Klein, music by Larry Shay; pf., with ukulele arr. by May Singhi Breen. 4to. © Oct. 25, 1931; 2 c. Oct. 22; E pub. 26806; Brockman-Schenck, inc., New York. 29309

I'm all wrapped up in a baby, who's all wrapped up in me; words and melody by Sidney Clare and Clarence Gaskill. © 1 c. Dec. 22, 1931; E unp. 49229; Leo Feist, inc., New York. 29310

I'm always dreaming of you; words and music by Peter Yorke, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 29, 1931; 1 c. Dec. 30; E for. 21906; Campbell, Connelly & co., ltd., London. 29311

I'm asking why; fox-trot, words by T. C. Odell, melody by J. S. Vaccaro. © 1 c. Dec. 2, 1931; E unp. 48362; Torrance C. Odell and Joseph S. Vaccaro, Sacramento, Calif. 29312

I'm blue too; words and music by J. J. Carkoski, arr. by Burrell Van Buren. San Diego, Calif., Carkoski pub. house. © Nov. 10, 1930; 2 c. Dec. 21, 1931; E pub. 27275; Joseph J. Carkoski, San Diego, Calif. 29313

I'm crying my heart out for no one but you; words by R. A. Castor, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 49463; Ruth A. Castor, Adams, N. Y. 29314

I'm cuckoo, yes cuckoo, but it's over you; words and melody by C. L. Sewell. © 1 c. Dec. 28, 1931; E unp. 49367; Christina Lambert Sewell, Royal Oak, Mich. 29315

I'm dancing wild; words and music by M. H. Helpenstell. © 1 c. Dec. 7, 1931; E unp. 48579; Max H. Helpenstell, Oakhurst, Calif. 29316

I'm dreaming of a ship and you; words by G. Poquse, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49157; George Poquse, Ft. Sill, Okl. 29317

I'm feelin' blue for you; words by M. Chisenhall, music by Harry Clifford. © 1 c. Dec. 14, 1931; E unp. 48876; Maude Chisenhall, Louisville. 29318

I'm glad I found somebody else, since somebody else found you; words and music by E. Fereday; with ukulele arr. © Dec. 14, 1931; 2 c. Dec. 19; E pub. 27289; Emily Fereday, New Orleans. 29319

I'm glad I said I'm sorry; fox-trot, words and music by Little Jack Little and J. Fred Coots; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26850; Leo Feist, inc., New York. 29320

I'm going a way; words and music by Oliver Oscar O'Ray; pf. © 1 c. Dec. 17, 1931; E unp. 48980; Oliver O'Ray, Dayton, O. 29321

I'm going back to the Ozarks; words by B. Schofield, music by W. M. Lewis; with ukulele arr. Chicago, W. M. Lewis. © Aug. 15, 1931; 2 c. Nov. 6; E pub. 26924; Bessie Schofield, Harvey, Ill. 29322

I'm gonna; words and music by E. F. Hagemann. © 1 c. Dec. 28, 1931; E unp. 49389; Emilie Françoise Hagemann, Merchantville, N. J. 29323

I'm harmless; foxtrot, words and melody by L. W. Osband. © 1 c. Dec. 16, 1931; E unp. 48985; Lester W. Osband, Rochester, N. Y. 29324

I'm hitting the ceiling and walking on air; words and melody by C. A. McElroy. © 1 c. Dec. 10, 1931; E unp. 48718; Coralie Alice McElroy, Westchester, N. Y. 29325

I'm in a huddle with my baby; words and music by Marion Harned and Johnnie Davis; with ukulele arr. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27119; Mills music, inc., New York. 29326

I'm in love with a voice on the radio; words and music by Archie Gottler and Irving Kahal. © Dec. 5, 1931; 2 c. Dec. 8; E pub. 26992; De Sylva, Brown & Henderson, inc., New York. 29327

I'm in love with the girl next door; words and melody by E. Evalyn Lutz. © 1 c. Dec. 5, 1931; E unp. 48515; E. Evalyn Ripper, Pekin, Ill. 29328

I'm just a dancing fool; words and melody by M. Surveske. © 1 c. Dec. 28, 1931; E unp. 49381; Michael Surveske, Meriden, Conn. 29329

I'm just a dreamer whose dreams are all in vain; words by Arthur F. Meade, music by R. Marshbanks. © 1 c. Dec. 28, 1931; E unp. 49387; Robert Marshbanks, Los Angeles. 29330

I'm just a little broken hearted; waltz, words by E. T. Rush, music by A. C. Longfellow. © 1 c. Dec. 23, 1931; E unp. 49257; Earle Taylor Rush, New York and Alice Cary Longfellow, Urbana, O. 29331

I'm just an old broken down cowboy; lyrics by Billy Farmer, melody by Lu Earl. © 1 c. Dec. 18, 1931; E unp. 49094; William Reuben Farmer, Maywood, Calif. 29332

I'm lazy, hazy, crazy over Mazie; words by Pat M. Long, melody by George Poskitt Ives. © 1 c. Dec. 28, 1931; E unp. 49397; George P. Ives and Patrick Long, Ionia, Mich. 29333

I'm lonesome sweetheart for you; words and melody by M. Burbridge. © 1 c. Dec. 5, 1931; E unp. 48513; Maurine Burbridge, Louisiana, Mo. 29334

I'm lookin' for lovin'; words by R. E. Pratt, melody by Clarke Parker Tate. © 1 c. Nov. 18, 1931; E unp. 47825; Robt. Earl Pratt, Memphis, Tenn. 29335

I'm looking for a job; words and music by A. M. Belka. [Hectograph] © 1 c. Oct. 26, 1931; E unp. 48318; Anna M. Belka, St. Louis, Mo. 29336

I'm looking here, I'm loking there, but I can't find you; words and music by R. Zilbersher. © 1 c. Dec. 10, 1931; E unp. 48717; Rose Zilbersher, New York. 29337

I'm nobody's lovable man; words and music by H. Ahrendt. © 1 c. Dec. 15, 1931; E unp. 48928; Harold Ahrendt, Vancouver, Wash. 29338

I'm on the right side of the right girl right now; words by Benny Davis, melody by J. Fred Coots. © 1 c. Dec. 22, 1931; E unp. 49225; Davis Coots & Engel, inc., New York. 29339

I'm only guessin'; fox-trot, lyric by Raymond B. Egan, music by Nacio Herb Brown, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27041; Nacio Herb Brown, inc., New York. 29340

I'm only guessin'; lyric by Raymond B. Egan, music by N. H. Brown; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 28; E pub. 26846; Nacio Herb Brown, inc., New York. 29341

I'm only hoping; words and music by Jerry Martin. © 1 c. Dec. 2, 1931; E unp. 48371; Hazel Martin, Los Angeles. 29342

I'm ready for love; words by Geo. Little, and Geo. Little, jr., music by Jack Stanley. [Chords, single staff] © 1 c. Dec. 7, 1931; E unp. 48572; Nattrass-Schenck, inc., New York. 29343

I'm searching for the man of my dreams; words by E. V. Marshall, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48407; Eudora V. Marshall, Durant, Miss. 29344

I'm singing love songs; words and music by G. T. Wallace. © 1 c. Dec. 1, 1931; E unp. 48315; George Thomas Wallace, West Orange, N. J. 29345

I'm so all alone; words and music by W. C. King. © 1 c. Dec. 24, 1931; E unp. 49282; W. Clifford King, Collinsville, Ill. 29346

I'm so lazy; words and melody by M. L. Osborn. © 1 c. Dec. 24, 1931; E unp. 49277; Margaret La Farge Osborn, New York. 29347

I'm still wond'ring why; words by C. Ragsdale, music by Luther A. Clark. © 1 c. Dec. 16, 1931; E unp. 48948; Clyde Ragsdale, Circle Back, Tex. 29348

I'm tellin' you I'm awful blue; words and music by Sturdy Sturdivant [i. e. P. S. Sturdivant] © 1 c. Dec. 12, 1931; E unp. 48830; Paul Sturdy Sturdivant, Liberal, Kan. 29349

I'm telling the world about you; by C. O. Knudson; melody, with pf. acc. © 1 c. Dec. 7, 1931; E unp. 48597; Clarence Oliver Knudson, Chicago. 29350

I'm telling you straight from my heart; words by A. Swanson, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48686; Arnor Swanson, Portland, Or. 29351

I'm thankful; words by Charles Tobias, melody by Arthur Johnston. © 1 c. Dec. 7, 1931; E unp. 49062; Famous music corp., New York. 29352

—— Same. © 1 c. Dec. 28, 1931; E unp. 49470; Famous music corp., New York. 29353

I'm thankful for you; words and music by C. M. Smith; pf. treble. © 1 c. Dec. 14, 1931; E unp. 48881; Curtis Merritt Smith, Shreveport, La. 29354

I'm the one you love; words and melody by R. Foy. © 1 c. Dec. 16, 1931; E unp. 49082; Richard Foy, San Francisco. 29355

I'm the pal for you; words and melody by M. I. Hall. © 1 c. Dec. 28, 1931; E unp. 49407; Mable Irene Hall, Memphis, Tenn. 29356

I'm tired of feeling blue; words and melody by M. B. Chapetta. © 1 c. Dec. 19, 1931; E unp. 49145; Mary B. Chapetta, Roslyn, Wash. 29357

I'm turnin' blue; words and music by F. V. Mosley. © 1 c. Nov. 18, 1931; E unp. 47952; Forrest Virgil Mosley, Kansas City, Mo. 29358

I'm unemployed; words and melody by B. Friedman. © 1 c. Dec. 12, 1931; E unp. 48810; Barney Friedman, Brooklyn. 29359

I'm waiting for my baby; words by F. D. Moser, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48401; Frederic D. Moser, New Castle, Pa. 29360

I'm wondrously in love with loving you; words by E. B. Shaw, music by Harry Clifford. © 1 c. Dec. 5, 1931; E unp. 48557; Eva Bickford Shaw, San Diego, Calif. 29361

I'm your knight, sweetheart; words and music by M. Otis. © 1 c. Dec. 10, 1931; E unp. 48708; Marjorie Otis, Madalin, N. Y. 29362

I'm your sideline lover; words by L. B. Krekleon, music by Sidney Bender. New York City, Frank Harding. © Dec. 19, 1931; 2 c. Dec. 23; E pub. 27326; Louis B. Krekleon, Birmingham, Ala. 29363

I mean it, honest I do; words and music by B. A. Young, arr. by Selma B. Franks. © 1 c. Dec. 30, 1931; E unp. 49494; Intercollegiate music league, Cambridge, Mass. 29364

I met her on the boulevard; words by Tom Ford, music by Yvonne Donnadieu, arr. by William Stickles; cho. or quartet for male voices. 4to. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26897; Harms, inc., New York. 29365

I might be the one for you; words by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27083; Mack Stark music co., inc., New York. 29366

I miss one, that's you; words by M. R. Swift, music by Burrell Van Buren. Fort Wayne, Ind., Swift

pub. house. © July 2, 1930; 2 c. Dec. 21, 1931; E pub. 27274; Morris R. Swift, Fort Wayne, Ind. 29367

I miss that old sweetheart of mine; waltz, words and music by E. T. Rush. © 1 c. Dec. 23, 1931; E unp. 49256; Earle Taylor Rush, New York and Alice Cary Longfellow, Urbana, O. 29368

I must leave my home; words by E. Anderson, music by Luther A. Clark. © Dec. 6, 1931; 2 c. Dec. 18; E pub. 27237; Esther Anderson, Palmyra, Neb. 29369

I need you more every day; words and melody by R. A. Cutter. © 1 c. Dec. 23, 1931; E unp. 49265; Robert Ahern Cutter, Fullerton, Calif. 29370

I need you, you need me; words and melody by R. Evans. © 1 c. Dec. 15, 1931; E unp. 48996; Reed Evans, Salt Lake City. 29371

I never had a dream; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49331; Leon René, Ben Ellison and Otis Rene, Los Angeles. 29372

I never knew; words and music by C. K. Dietsch. © 1 c. Dec. 19, 1931; E unp. 49195; Charles Kohl Dietsch, Green Bay, Wis. 29373

I never knew how much you meant to me; words and melody by Shiri D'Arlyn [pseud. of B. L. Dobbins] © 1 c. Dec. 5, 1931; E unp. 48558; Bertha Lillian Dobbins, San Antonio. 29374

I only get the rain; words and melody by E. M. Hammarberg. © 1 c. Dec. 5, 1931; E unp. 48516; Evelyn M. Hammarberg, Milaca, Minn. 29375

I only want you for a sweetheart; words by Richard K. Ryle, music by L. Unthank. [Photostat] © 1 c. Dec. 9, 1931; E unp. 48662; Lafayette Unthank, New York. 29376

I peer in the dark; 3-pt. song, words by Grace Thompson Seton, music by Dorothy Radde Emery; women's voices. 4to. © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27470; H. W. Gray co., New York. 29377

I put you on the spot baby, cause I'm in love with you; words and music by P. Duke. © 1 c. Dec. 8, 1931; E unp. 48635; Phillip Duke, Baltimore. 29378

I remain your disillusion'd pal; waltz, words and music by H. Kates. © 1 c. Dec. 11, 1931; E unp. 48733; Henry Kates, Philadelphia. 29379

I see a picture of you in the sky; words and music by Ray Baum. © 1 c. Dec. 2, 1931; E unp. 48368; Raymond Bauman, New York. 29380

I sent you a letter mother dear; words and melody by A. Ziehl. © 1 c. Dec. 5, 1931; E unp. 48539; Anne Ziehl, Coxsackie, N. Y. 29381

I still crave your love; words and music by M. F. Lemmon. [Photostat] © Dec. 12, 1931; 2 c. Dec. 16; E pub. 27173; Mary Franke Lemmon, Evanston, Ill. 29382

I still see her waiting for me; words by M. J. Vonder Ahe, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48969; Minnie Jagger Vonder Ahe, Oregon City, Or. 29383

I thank you, Mr. Moon; fox-trot, by Dave Oppenheim, Dolly Morse and Abel Baer, arr. by Paul Weirick; orch. pts., with male trio arr. by Albert Adam. 4to. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27042; Leo Feist, inc., New York. 29384

I thank you, Mr. Moon; fox-trot, words and music by Dave Oppenheim, Dolly Morse and Abel Baer; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27045; Leo Feist, inc., New York. 29385

I thought you cared; words by W. Jackson, music by Dave Peyton. © Dec. 14, 1931; 2 c. Dec. 19; E pub. 27291; Wilmon Jackson, Chicago. 29386

I took your word for it all; words by Harry H. Hillard, music by C. W. Harbaugh. © 1 c. Dec. 8, 1931; E unp. 48611; Cleland W. Harbaugh, Santa Ana, Calif. 29387

I used to laugh at love, but now love laughs at me; words by M. F. Kaufman, melody by A. S. Kaufman. © 1 c. Dec. 1, 1931; E unp. 48302; Alvin S. Kaufman and Mildred F. Kaufman, Wilkes-Barre, Pa. 29388

I've been in love once before; words and music by T. Hubbert. © 1 c. Dec. 28, 1931; E unp. 49299; Theodore Hubbert, Charlottesville, Va. 29389

I've built a bungalow for wonderful you; lyric by J. P. Baldino, music by J. J. Wilson. [Photostat] © 1 c. Dec. 1, 1931; E unp. 48301; Joseph P. Baldino, New Haven. 29390

I've fallen out of love; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49252; Shubert theatre corp., New York. 29391

I've got a baby now; words by F. Greene, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48434; Frederick Greene, Augusta, Ga. 29392

I've got you where I want you now; words and music by E. E. Jones. © 1 c. Dec. 28, 1931; E unp. 49405; Elmore Ewing Jones, Cincinnati. 29393

I've gotta keep my eye on you; from Marching by, words and music by Harry Revel and Mack Gordon; with ukulele arr. by S. M. Zoltai. New York, Shubert music pub. corp. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26889; Shubert theatre corp., New York. 29394

I've lost you dearie; words and melody by P. L. Johnson. © 1 c. Dec. 28, 1931; E unp. 49302; Pleas L. Johnson, Washington. 29395

I've made up my mind; words and melody by D. Suppe. © 1 c. Dec. 19, 1931; E unp. 49144; Dorothy Suppe, Bear, Del. 29396

I've never met another just like you; words and music by L. Acker, arr. by Burrell Van Buren. New York City, Frank Harding. © Dec. 16, 1931; 2 c. Dec. 23; E pub. 27328; Lela Acker, Claude, Tex. 29397

I walked out on all the other girls when I ran into you; words and melody by Seymour Simons and Gerald Marks. © 1 c. Dec. 21, 1931; E unp. 49151; Irving Berlin, inc., New York. 29398

I wanna count sheep—till the cows come home; words and music by Little Jack Little and Joe Young. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27169; Irving Berlin, inc., New York. 29399

I want an old time package; words and melody by O. W. Barber. © 1 c. Dec. 10, 1931; E unp. 48723; Orval Welling Barber, Laramie, Wy. 29400

I want someone to always love me; words and music by E. Young; with ukulele arr. by Jimmie Kilgore. © Dec. 14, 1931; 2 c. Dec. 18; E pub. 27249; Eleanor Young, Abilene, Tex. 29401

I want Susie; words and melody by J. J. Schneider. © 1 c. Dec. 15, 1931; E unp. 48907; John J. Schneider, Philadelphia. 29402

I want to go back home to Australia; words and melody by G. Dillon and M. Martin, both of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49121; Gerald Dillon and May Martin, Glebe Pt., New South Wales, Australia. 29403

I want you; words and music by P. A. Crain; pf. © 1 c. Dec. 21, 1931; E unp. 49196; Paul Arthur Crain, Chicago. 29404

I want you, I need you I love only you; words by D. Sigourney, music by Sylvester Long Cross. © 1 c. Dec. 16, 1931; E unp. 48967; Doris Sigourney, Portland, Or. 29405

I want you to love me the way I love you; waltz, words and music by A. Brown. © Dec. 3, 1931; 2 c. Dec. 5; E pub. 26947; Aaron Brown, Red Bank, N. J. 29406

I whisper your name; words and music by E. L. Hagist. © 1 c. Dec. 28, 1931; E unp. 49339; Edgar Louis Hagist, Los Angeles. 29407

I wish I could laugh at love; from The laugh parade, words by Mort Dixon and Joe Young, music by Harry Warren; with ukulele arr. by S. M. Zoltai. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26905; Harms, inc., New York. 29408

I wish I had somebody to call me baby; fox-trot, words and music by A. Hill, New York City, Joe Davis, inc. © Nov. 9, 1931; 2 c. Nov. 9; E pub. 26368; Alexander Hill, New York. 29409

I wish there were a television to heaven; lyric by Mitchell Parish, music by Abner Silver; with ukulele arr. (Cover title: I wish there were a television to heaven so I could see my mother tonight) © Nov. 21, 1931; 2 c. Dec. 5; E pub. 26939; Mills music, inc., New York. 29410

I wonder who's under the moon with you to-night; words by Benny Davis, music by J. Fred Coots. © Nov. 16, 1931; 2 c. Nov. 17; E pub. 26528; Irving Berlin, inc., New York. 29411

Idol of my heart; words by L. Shaffrin, music by Arturo Querze; pf. © 1 c. Dec. 5, 1931; E unp. 48494; Louis Shaffrin, New York. 29412

If all my dreams would just come true; words and melody by A. T. Chance. © 1 c. Dec. 28, 1931; E unp. 49386; Amber T. Chance, Fruitland, Wash. 29413

If I could have but you; words by W. M. Baumgratz and L. J. Taylor, music by J. M. Baumgratz and T. P. Taylor. Philadelphia, Pa., The paramount entertainers. © Nov. 21, 1931; 2 c. Dec. 10; E pub. 27103; James M. Baumgratz, Philadelphia. 29414

If I could make my dreams come true; lyric and music by T. Scherer and K. Tonak. © 1 c. Dec. 4, 1931; E unp. 48440; Ted Scherer and Ken Tonak, Astoria, L. I., N. Y. 29415

If I had you and you had me; words by Lou Meyer and Lou Auerbach, melody by L. Meyer. © 1 c. Dec. 1, 1931; E unp. 48311; R. Louis Meyer, New York. 29416

If I hadn't held you in my arms; words and melody by Charles W. Diez, F. J. Eissler and Clifford C. Valentine. © 1 c. Dec. 1, 1931; E unp. 48839; Fredrick J. Eissler, Brooklyn. 29417

If it wasn't for you; words and music by Monty Dewar, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Dec. 22; E for. 21835; Campbell, Connelly & co., ltd., London. 29418

If my love isn't love, what is love? words and music by D. Kaufman, D. Tuney and V. Lester. © 1 c. Dec. 9, 1931; E unp. 48641; Dave Kaufman, Dave Tuney and Victor Lester, Brooklyn. 29419

If you could only live those wonderful days once more; words and music by H. C. Williams. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26962; Harry C. Williams, Peoria, Ill. 29420

If you had been true; words and music by L. E. Nelson. © 1 c. Dec. 7, 1931; E unp. 48602; Lewis Eric Nelson, Denver. 29421

If you'll beckon with your finger I'll be there; words by Herman Levy, music by Kay Montague, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 3, 1931; 1 c. Nov. 18; E for. 21576; Peter Maurice music co., ltd., London. 29422

If you'll just come back to me; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49325; Leon René, Ben Ellison and Otis René, Los Angeles. 29423

If you want to be successful in the cinema; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49245; Shubert theatre corp., New York. 29424

Il faut saisir le moment; du film Rien que la vérité, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21672; Editions Campbell, Connelly, Paris. 29425

Ilusion China; letra y música de Julio Brito, of Cuba, arr. de Alfredo Brito. Habana, Cuba, Southern music internacional, inc. © May 26, 1931; 1 c. Dec. 11; E for. 21616; Southern music pub. co., inc., New York. 29426

Imglikliche kale fin Suffolk street; words by Jacob Jacobs, melody by J. Kreitzberg, of Russia, domiciled at New York. © 1 c. Dec. 3, 1931; E unp. 48391; Jacob Kreitzberg, New York. 29427

Impressioni brasiliane; di Ottorino Respighi, of Italy; orch. Partitura. 12mo. © Dec. 15, 1931; 1 c. Dec. 16; E for. 21801; G. Ricordi & co., Milan. 29428

Impressions; de G. Bagby, of America; pf. Paris, E. Ploix. 1. Romance. [5 others] © Nov. 1, 1931; 2 c. Nov. 27; E for. 21642; George Bagby, Paris. 29429

In a cabin in the cotton, by the Swanee shore; words and melody by B. Franklyn and H. K. Mohr. © 1 c. Nov. 2, 1931; E unp. 47029; Blanche Franklyn and Halsey K. Mohr, New York. 29430

In a little hut; words and melody by J. A. Moger, of Great Britain. © 1 c. Dec. 5, 1931; E unp. 48542; Joe A. Moger, Queenstown, Alta., Canada. 29431

In a stable mean and lowly; Corsican folk song, English text by Helen A. Dickinson, music arr. by Clarence Dickinson. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26986; H. W. Gray co., New York. 29432

In Bethlehem; Christmas cantata, text by Selma Lavita [pseud. of Richard Kountz], music by Richard Kountz; sop. 1, 2 and alto, with semi-cho. and incidental solos. 4to. © Nov. 12, 1931; 2 c. Nov. 17; E pub. 26891; M. Witmark & sons, New York. 29433

In China town; fox trot, words and music by Chu But Jem. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26963; Chu But Jem, Honolulu. 29434

In days of long ago; words and melody by H. F. Hanson. © 1 c. Dec. 5, 1931; E unp. 48498; Howard F. Hanson, Starksboro, Vt. 29435

In Dorset; suite, by Eldridge Newman, of Great Britain; full orch. pts., with pf.-conductor. 1. At Hethfelton. [2 others] © Nov. 27, 1931; 1 c. Nov. 28; E for. 21527; Elkin & co., ltd., London. 29436

In His temple; Children's day service, words by Mattie B. Shannon, music by John J. Thomas. 8vo. © Apr. 16, 1930; 2 c. Dec. 18, 1931; E pub. 27229; Judefind bros., Baltimore. 29437

In honor of Our Lady of perpetual help; liturgical mass, music by Eva Marie Mouton; 4-pt. cho. of mixed voices; organ acc. 4to. © Nov. 21, 1931; 2 c. Nov. 25; E pub. 27481; White-Smith music pub. co., Boston. 29438

In Jesus; hymn, words and music by Sidney E. Cox. (*In* War cry, Nov. 28, 1931) © Nov. 21, 1931; 2 c. Nov. 21; E pub. 26631; Salvation army, inc., Atlanta. 29439

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In my castle of dreams; words by W. D. Hughes, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48958; Wm. D. Hughes, Quincy, Mass. 29442

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In my heart I'll always love you; words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49418; Osmer C. Brockway, Springfield, O. 29444

In my memories; words and music by J. F. Donnelly. © 1 c. Dec. 15, 1931; E unp. 48994; Jack Francis Donnelly, Oklahoma City, Okl. 29445

In my Ohio home to-night; words by Billy Frisch and Addy Britt, music by Jean Schwartz; with ukulele arr. © Dec. 1, 1931; 2 c. Dec. 2; E pub. 26821; Bryan, Schwartz & Britt, inc., New York. 29446

In my old home town so dear to me; waltz, words and music by B. M. Calvert. © 1 c. Dec. 14, 1931; E unp. 48868; Burnell Malcolm Calvert, Terre Haute, Ind. 29447

In my reveries of you; words by G. Stafford, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48433; Garrie Stafford, Hillsboro, N. H. 29448

In my wildest dreams; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49500; Carl Sigman, Brooklyn. 29449

In nomine Jesu; motet for four men's voices for the feast of the Holy Name, by Jacob Handl, arr. and ed. by H. B. Collins, of Great Britain. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21594; Carey & co., London. 29450

In old Seville, when night is falling; English version by Henrik N. Ege, of Great Britain, from the original lyric by Robert Gilbert, music by Willy Rosen; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 15, 1931; 1 c. Dec. 16; E for. 21792; B. Feldman & co., London. 29451

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In summer-time, in summer-time; words and melody by Davy Lynn. © 1 c. Dec. 19, 1931; E unp. 49127; Evalyn V. Patton, Binghamton, N. Y. 29453

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In the arms of protection; prayer, words and music by C. R. Cooper. © 1 c. Dec. 7, 1931; E unp. 48603; Carol R. Cooper, Oakland, Calif. 29455

In the garden of to-morrow; pt. song, words by Geo. Graffe, jr., music by Jessie L. Deppen, arr. by William Stickles; female voices. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27047; Chappell & co., ltd., London. 29456

In the happy islands; suite, by Elma T. Chapman, op. 17; pf. © Dec. 10, 1931; 2 c. Dec. 12; E pub. 27111; Arthur P. Schmidt co., Boston. 29457

In the heart of old New Hampshire; words and melody by Harry Morrison and Harry Frankel. © 1 c. Dec. 9, 1931; E unp. 49066; Famous music corp., New York. 29458

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In the highways and byways of my dreams; words and melody by Sue Thompson. © 1 c. Dec. 12, 1931; E unp. 48776; Maria Sue Thompson, Chattanooga. 29460

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In varying mood; by Arthur L. Brown, op. 93; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27416; Theodore Presser co., Philadelphia. 29465

In voluntate tua; motet in free rhythm, by Justin Field, of Great Britain; mixed voices, organ acc. © Nov. 6, 1931; 1 c. Dec. 12; E for. 21876; Cary & co., London. 29466

Indian lament; by Edward Schroeder, jr., op. 3; violin and pf. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 27397; Edward Schroeder, Dubuque, Ia. 29467

Indiana moon; words and music by R. Andriessen, of Netherlands, domiciled at Scotia, N. Y.; with ukulele arr. [Photostat] © 1 c. Dec. 1, 1931; E unp. 48381; Rienk Andriessen, Scotia, N. Y. 29468

Inspiration girl; words and music by W. J. Fahnestock. © 1 c. Dec. 28, 1931; E unp. 49350; Walter Joseph Fahnestock, Little Rock, Ark. 29469

Inspiration of my dreams; lyric by Chic Delmar, melody by L. V. Chiquet. © 1 c. Dec. 28, 1931; E unp. 49338; Lu Vern Chiquet, Los Angeles. 29470

Instants; mélodies, poésies de Henry Spiess, musique de René Lenormand, of France, op. 107, nos. 1–6; voix moyennes et voix graves. 1. Le pave luit. [5 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21721; Editions Maurice Senart, Paris. 29471

Instructive and melodious recreations for piano; by E. H. Paul. bk. 2. Edition Faunce. © Oct. 5, 1931; 2 c. Dec. 10; E pub. 27404; Co-operative music co., Philadelphia. 29472

Interrupted (The) serenade; grand opera in one act, libretto by A. Rubega, music by A. L. Scarmolin. © 1 c. Dec. 31, 1931; E unp. 49504; A. Louis Scarmolin, Union City, N. J. 29473

Introduction to allegory; by Harry Stoddard, orch. by Jack Virgil; pf. [Photostat] © 1 c. Dec. 9, 1931; E unp. 48735; Fox film corp., New York. 29474

Introit; Jesus calls us, from The office of the holy communion, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26981; H. W. Gray co., New York. 29475

Invocazione; di Francesco Cilèa, trascrizione di Arturo De Cecco, of Italy; piccola orch. parti, con pf.-conduttore e violino conduttore. 4to. © Nov. 30, 1931; 1 c. Dec. 1; E for. 21805; G. Ricordi & co., Milan. 29476

Iraq royal salute; by A. R. Murray, of Great Britain, arr. by G. W. E. Grayson; military band. Sc. and pts. © Dec. 3, 1931; 1 c. Dec. 14; E for. 21934; Hawkes & son (London) ltd., London. 29477

Irene; words by C. A. Gousse, melody by Charles Gousse. © 1 c. Dec. 31, 1931; E unp. 49505; Charles Augustus Gousse, Fairfield, Me. 29478

Is it always goodbye; words and music by R. L. Braeutigam; pf. arr. by Ray Braeutigam and Bob Johnson; with ukulele arr. [Photostat] © 1 c. Dec. 16, 1931; E unp. 48941; Raymond L. Braeutigam, Rolla, Mo. 29479

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Island love; from Safe in hell, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49292; Music publishers holding corp., New York. 29483

Island (The) of our dreams; words by R. Collier, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48431; Ronald Collier, Albany. 29484

Isle of dreams; words and music by A. L. Potter. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48910; Ara Lingle Potter, Paragon, Ind. 29485

It be better to love and to lose; words by Florence South and Ernest Butcher, music by Ernest Melvin, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 28, 1931; 1 c. Dec. 28; E for. 21892; H. Harris, London. 29486

It costs nothing to dream; by Jimmy McHugh; pf. © 1 c. Dec. 9, 1931; E unp. 48673; Metro-Goldwyn-Mayer corp., Culver City, Calif. 29487

It doesn't pay to fall in love; lyrics by Joe Young, melody by Scrappy Lambert. © 1 c. Dec. 2, 1931; E unp. 48353; Bryan, Schwartz & Britt, inc., New York. 29488

It grieves me; words by S. L. Stephens, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48408; Sam L. Stephens, Cameron, Tex. 29489

It is beautiful over there; hymn, words and music by M. Homer Cummings. © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27265; M. Homer Cummings, Fayetteville, W. Va. 29490

It is more than a dream; hymn, words by T. O. Chisholm, music by W. M. Runyan. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27032; William M. Runyan, Chicago. 29491

It is not always May; glee, words by H. W. Longfellow, music by D. R. Ford; mixed voices. Warren, O., Melrose music co. 4to. © Oct. 26, 1931; 2 c. Dec. 31; E pub. 27488; D. Rhys Ford, Warren, O. 29492

It makes me happy; words and music by O. A. Jurasovic. © 1 c. Dec. 30, 1931; E unp. 49502; Olga Arline Jurasovic, New Brighton, Pa. 29493

It's blossom time in old Erin of green; words and music by A. C. Bodenstab. © 1 c. Dec. 4, 1931; E unp. 48459; Alice Cassels Bodenstab, Madrid, Neb. 29494

It's every girl's ambition; from Smiling through, words by Edward Heyman, music by Vincent Youmans. © Dec. 28, 1931; 2 c. Dec. 29; E

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It's good to be gone; words and melody by E. N. O'Hearne. © 1 c. Nov. 13, 1931; E unp. 48340; Edward Nelson O'Hearne, Boston. 29497

It's happened to me; words by Gordon Clifford, music by Harry Barris. © Dec. 23, 1931; 2 c. Dec. 29; E pub. 27380; De Sylva, Brown & Henderson, inc., New York. 29498

It's just an old Spanish custom; words by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49253; Shubert theatre corp., New York. 29499

It's just radio blues for me; words and music by K. C. Tobias. © 1 c. Dec. 7, 1931; E unp. 48548; Kenneth Carlisle Tobias, Nappanee, Ind. 29500

It's sweet of you; words by P. J. Doyle, melody by John B. Itell. © 1 c. Dec. 1, 1931; E unp. 48310; Paul Joseph Doyle, Youngstown, O. 29501

It's too late baby now; words and melody by S. Mysels. © 1 c. Dec. 5, 1931; E unp. 48499; Sammy Mysels, Pittsburgh. 29502

It's tulip time when two lips are waiting, two lips of red I love; words and music by A. C. Bodenstab. © 1 c. Dec. 14, 1931; E unp. 48879; Alice Cassels Bodenstab, Madrid, Neb. 29503

It's unbelievable you're mine; words by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27085; Mack Stark music co., inc., New York. 29504

It takes the song of a bluebird, to chase the blues away; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48443; Music publishers holding corp., New York. 29505

It was only a dream kiss; lyrics by Leo Robin, music by Oscar Straus, of Austria, domiciled at Hollywood, Calif. [Hectograph] © 1 c. Dec. 18, 1921; E unp. 49049; Famous music corp., New York. 29506

It wasn't chance, it was fate; words by Maurice Gunsky, melody by Nat Goldstein. © 1 c. Dec. 14, 1931; E unp. 48860; Villa Moret, inc., San Francisco. 29507

It would never do; words and music by T. L. Carlton. © 1 c. Dec. 19, 1931; E unp. 49105; Thos. L. Carlton, Aliquippa, Pa. 29508

Italian salad; a musical jest, in the form of the finale to an Italian opera, by Richard Genée, arr. by John Bateson, of Great Britain; male cho. or quartet, unacc. 4to. © Nov. 28, 1931; 1 c. Dec. 11; E for. 21598; J. Curwen & sons, ltd., London. 29509

J'ai des touches; one-step chanté, dans la revue Paris qui brille, paroles de Henri Varna, Léo Leliévre, fils et de Lima, musique de René Sylviano, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21757; Editions Salabert, Paris. 29510

Jacob (Gordon) Three pieces for viola and piano; by G. Jacob, of Great Britain. London, J. Curwen & sons, ltd. 1. Elegy. [2 others] © Oct. 12, 1931; 1 c. Oct. 21; E for. 21916; Gordon Jacob, Ewell, Surrey, England. 29511

James; what is life, anthem, or cho., poem by Anne Campbell, music by Ward-Stephens; mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27052; Harms, inc., New York. 29512

Jane; words by L. Howard, music by L. Lyons. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48705; Lester Lyons and Lew Howard, Meriden, Conn. 29513

Japan-ola; novelette, composed and arr. by Galla-Rini; pf. accordion. © Dec. 1, 1931; 2 c. Dec. 4; E pub. 26932; O. Pagani & bro., New York. 29514

Java (La) argentine; java, paroles de Lucien Boyer, musique de Maurice Yvain, of France; with ukulele

Java (La) argentine—Continued.
arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21561; Editions Salabert, Paris. 29515

Java (La) du crochet; java chantée, paroles de Albert Willemetz et Ch. L. Pothier, musique de Raoul Moretti; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21771; Editions Salabert, Paris. 29516

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Je suis pochard; blues, du film Le lit conjugal, paroles de Ch. L. Pothier et Roger Lion, musique de C. Oberfeld, of Poland; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21740; Editions Salabert, Paris. 29519

Je viens vers toi; java réaliste chantée du film Atout cœur, paroles de René Pujol et Ch. L. Pothier, musique de G. Sellers; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21760; Editions Salabert, Paris. 29520

Jealous of you; waltz, words and music by E. Cunningham. © 1 c. Dec. 14, 1931; E unp. 48846; Ed. Cunningham, Brooklyn. 29521

Jeanette; words by George Stathis, melody by Chris. Praetorius. © 1 c. Dec. 28, 1931; E unp. 49360; George Stathis, Brooklyn. 29522

Jeden morgen in der strassenbahn um halb acht, um halb acht; fox-trot, text von Hans Bussmann, musik von M. Sissermann [pseud. of Mischa Michaeloff], of Germany. © Nov. 16, 1931; 1 c. Dec. 3; E for. 21578; Aug. Cranz, G. m. b. H., Leipzig. 29523

Jes' no good; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 11, 1931; E unp. 48751; Michael Moosa, New York. 29524

Jesus calls us; introit from Service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26979; H. W. Gray co., New York. 29525

Jesus, my Jesus; hymn, words by Isa Brundage Christenson, of Canada, Spanish melody arr. by Haldor Lillenas, of U. S. © Oct. 1, 1931; 2 c. Oct. 9; E pub. 25699; Isa L. B. Christenson, Woodstock, Ont., Canada. 29526

Jingle bells; arr. by Lucien Fordell; pf., with words. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27354; Shattinger piano and music co., St. Louis. 29527

Jingle bells; by J. Pierpont, arr. by Helen MacGregor; pf., 8 hands. © Dec. 9, 1931; 2 c. Dec. 10; E pub. 27034; Willis music co., Cincinnati. 29528

Jingle bells mean wedding bells in June; lyric by Tot Seymour, music by Jesse Greer; with ukulele arr. by A. J. Franchini. © Dec. 4, 1931; 2 c. Dec. 5; E pub. 26965; Shapiro, Bernstein & co., inc., New York. 29529

Joey the clown; characteristic fox-trot, words by Erell Reaves, music by Sherman Myers, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 6, 1931; 1 c. Nov. 24; E for. 21539; Cecil Lennox, ltd., London. 29530

Jolivet (A.) Trois temps, no. 1; par A. Jolivet, of France; pf. 1er temps. Invention. [2 others] © Nov. 1, 1931; 1 c. Dec. 4; E for. 21707; Editions Maurice Sénart, Paris. 29531

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Jolly (The) shepherd; pt.-song, words by John Wootton, music by Dorothy Radde Emery; male voices. 4to. © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27471; H. W. Gray co., New York. 29533

Joyous springtime; by Frederick A. Williams, op. 142; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27145; Theodore Presser co., Philadelphia. 29534

Jubilate; by Thomas Weelkes, ed. by Edmund H. Fellowes, of Great Britain; mixed voices, organ acc. 4to. © Dec. 14, 1931; 1 c. Dec. 16; E for. 21846; Stainer & Bell, ltd., London. 29535

Jubilate Deo; from service in A, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27159; H. W. Gray co., New York. 29536

Judas; friend, wherefore art thou come, anthem or cho., poem by Anne Campbell, music by Ward-Stephens; 4 mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27178; Harms, inc., New York. 29537

Jumping Jack; words and music by H. R. Smith. [Hectograph] © May 4, 1931; 2 c. Dec. 3; E pub. 26881; Hessie R. Smith, Chicago. 29538

Jumping the rope; by Carl Wilhelm Kern; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27411; Theodore Presser co., Philadelphia. 29539

Jungle town revue; fox-trot, words and music by Walter G. Samuels, Leonard Whitcup and Jack Scholl, arr. by Art McKay; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 24, 1931; 2 c. Nov. 27; E pub. 26845; Leo Feist, inc., New York. 29540

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Just a lonely dream of mother; words and melody by Vic Ullom. © 1 c. Dec. 5, 1931; E unp. 48508; Victor Hudson Ullom, Rogersville, Pa. 29545

Just a smile; words by May Booth Seaton, music by P. W. Finkeni. © 1 c. Dec. 11, 1931; E unp. 48758; Paul William Finkeni, Audubon, N. J. 29546

Just a sweet little girl; waltz, words and melody by L. W. Osband. © 1 c. Dec. 16, 1931; E unp. 48982; Lester W. Osband, Rochester, N. Y. 29547

Just a sweetheart vagabond; words by Z. M. Eadie, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49159; Zelpha M. Eadie, Stratford, Ont., Canada. 29548

Just a wreath of roses; words by Nora Fay, music by Bert Carlson; with ukulele arr. © Nov. 27, 1931; 2 c. Dec. 1; E pub. 26798; Sherman, Clay & co., San Francisco. 29549

Just a-hoping for you; words by L. Dentroux, music by Jack Mahoney. New York City, Frank Harding. © Nov. 19, 1931; 2 c. Nov. 27; E pub. 27002; Louis Dentroux, Westville, Ill. 29550

Just because I love you; words and melody by H. Hayes. © 1 c. Dec. 31, 1931; E unp. 49515; Homer Hayes, Linoleumville, S. I., N. Y. 29551

Just because I love you so, sweetheart; by N. Shapira; melody with pf. acc. © 1 c. Dec. 28, 1931; E unp. 49314; Nathan Shapira, International Falls, Minn. 29552

Just come back to me; words and melody by Johnny Richards. © 1 c. Dec. 12, 1931; E unp. 48777; John Molettier, Lansdale, Pa. 29553

Just for today; hymn, words by Howard W. Pope and Malcolm James McInnis, music by M. J. McInnis. [Mimeograph] © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27294; Malcolm James McInnis, Red Springs, N. C. 29554

Just friends; lyric by Sam M. Lewis, music by John Klenner; with ukulele arr. by May Singhi Breen. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26796; Metro-Goldwyn-Mayer corp., New York. 29555

Just give me love; fox-trot, words and melody by Marty Murray, Ernie Towle and Vin Pinto [i. e. M. J. Murray, E. W. Towle and V. Pinto] © 1 c. Dec. 9, 1931; E unp. 48696; Ernest William Towle, Martin Joseph Murray and Vincent Pinto, Newport, R. I. 29556

Just imagine; words by A. M. Parks, music by Luther A. Clark. © 1 c. Dec. 23, 1931; E unp. 49268; Alberta M. Parks, New Orleans. 29557

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Just like his dad; words and melody by G. O. Rogers. © 1 c. Dec. 12, 1931; E unp. 48786; George Odie Rogers, Bruceton, Tenn. 29559

Just look at that sunshine; words and music by J. T. Nelson. © 1 c. Dec. 22, 1931; E unp. 49207; Jack Thulin Nelson, Forest Hills, L. I., N. Y. 29560

Just one more waltz with you; lyric by Edward A. Byron, music by William Stoess; with ukulele arr. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27211; Famus music corp., New York. 29561

Just so; words by Joan Jasmyn, melody by Morris K. Jerome. © 1 c. Dec. 9, 1931; E unp. 48652; M. K. Jerome music corp., New York. 29562

Just-twenty, no more no less; words by Charles Tobias and Sidney Clare, melody by Henry H. Tobias. © 1 c. Dec. 10, 1931; E unp. 48715; Irving Berlin, inc., New York. 29563

Just we two; words and music by Woody [i. e. S. K. W.] Wilson. © 1 c. Dec. 19, 1931; E unp. 49111; S. K. Woody Wilson, Bellefontaine, O. 29564

Just you and I; by L. Estrin. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48764; Lourie Estrin, Detroit. 29565

Just you and I alone with Mr. Moon; words and music by F. C. Willson, arr. by Burrell Van Buren. Newark, N. J., Willson pub. house. © July 2, 1930; 2 c. Dec. 21, 1931; E pub. 27278; Fannie Crowell Willson, Newark, N. J. 29566

Kansas moon; words by M. Lawson, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48955; Mae Lawson, Pittsburg, Kan. 29567

Kathleen mine; from Smiling through, words by Edward Heyman, music by Vincent Youmans. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27390; Miller music, inc., and Vincent Youmans, inc., New York. 29568

Katinkitschka; from Delicious, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27317; New world music corp., New York. 29569

Keď som išiel prez mestečko; words and melody by A. Pelák. © 1 c. Dec. 2, 1931; E unp. 49464; Andrej Pelák, Throop, Pa. 29570

Kedves album; 12 magyar nóta, szövegét irta: Tarnócy Árpád, Kedves Imre, Balkányi Antal és Krausz Bertalan, zenéjet szerzé Kedves Imre, arr. by Gyurcsák Árpád. © Dec. 16, 1931; 2 c. Dec. 29; E pub. 27391; Imre Kedves and Árpád Gyurcsák, Bridgeport, Conn. 29571

Keep kissable for only me; words and music by L. Rosenthal; pf. © 1 c. Dec. 8, 1931; E unp. 48619; Leonard Rosenthal, Brooklyn. 29572

Keep moving; fox-trot, by Wm. Morris; plectrum guit. solo. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27018; Fred Heltman co., Cleveland. 29573

Keep on a-smilin'; signature theme song, words by Eddie East, music by J. Russel Robinson; with ukulele arr. © Dec. 15, 1931; 2 c. Dec. 15; E pub. 27164; Marlo music corp., New York. 29574

Keep on believing; hymn, words and music by P. S. Kerr. © Sept. 1, 1931; 2 c. Dec. 4; E pub. 26927; Phillip Stanley Kerr, Houston. 29575

Keep on shining silvery moon; words and melody by Jean Paige [pseud. of M. I. Ritter] © 1 c. Dec. 11, 1931; E unp. 48757; M. Isabelle Ritter, Philadelphia. 29576

Keine feier ohne meier; marschlied aus dem tonfilm, text u. musik von Karl Wilczynski u. Franz Grothe, both of

Germany. © Nov. 18, 1931; 1 c. Dec. 10; E for. 21837; Edition Franz Grothe, G. m. b. H., Berlin. 29577

Keiner weiss, wie ich bin—nur du! English waltz, aus der komödie Nina, text u. musik von Friedrich Hollaender, of Germany. © Nov. 18, 1931; 1 c. Dec. 15; E for. 21689; Drei masken musik, G. m. b. H., Berlin. 29578

Keshinoff overture; 1st and 2d movements, by S. Brodsky. © 1 c. Dec. 9, 1931; E unp. 48676; Samuel Brodsky, New York. 29579

Khartoum; oriental march, by Walter C. Schad; band pts., with solo B flat cornet conductor. 4to. © Dec. 21, 1931; 2 c. Dec. 21; E pub. 27268; Alpha music, New York. 29580

Kick that goal; words and music by A. F. Kuble. © 1 c. Dec. 4, 1931; E unp. 48463; Adelaide Frances Kuble, Ojai, Calif. 29581

Kickin' the gong around; from Rhythmania, lyric by Ted Koehler, music by Harold Arlen. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27118; Mills music, inc., New York. 29582

Kiddies on parade; march fantasy, by O. Saul; pf. © Dec. 14, 1931; 2 c. Nov. 17; E pub. 27239; Oscar Saul, Mount Vernon, N. Y. 29583

King (The) from Glory-land; Christmas pageant, text by Lizzie De Armond, music by W. B. Judefind. 8vo. © Oct. 1, 1930; 2 c. Dec. 18, 1931; E pub. 27231; Judefind bros., Baltimore. 29584

King (The) of fools; words and melody by F. Enright. © 1 c. Dec. 24, 1931; E unp. 49286; Frank Enright, Attica, N. Y. 29585

King of resorts, Queen of spas, is Saratoga's fame; words and music by A. Platt. New York, H. W. Gray co. © Nov. 13, 1931; 2 c. Nov. 16; E pub. 27394; Albert Platt, Saratoga Springs, N. Y. 29586

Kingdom (The) of love; words by Warner Van Valkenburg, music by Vern Elliott, arr. by William Stickles; pf. or organ acc. New York, Chappell-Harms, inc. 4to. 1. 3-pt. cho., or trio, for sop. 1, 2 and alto.—2. Cho., or quartet, for mixed voices. © Dec. 7, 1931; 2 c. each Dec. 9; E pub. 27050, 27051; Harms, inc., New York. 29587, 29588

Kiss; mazurka, by K. Dziedzicki; violin. © Dec. 10, 1931; 2 c. Dec. 17; E pub. 27199; Konstanty Dziedzicki, Bayonne, N. J. 29589

Kiss by kiss, I'm falling in love with you; melody by V. Rose. © 1 c. Dec. 10, 1931; E unp. 48725; Vincent Rose, Rockville Centre, L. I., N. Y. 29590

Kiss by kiss I'm falling in love with you; words by Jack Meskill and Ray Klages, music by Vincent Rose, arr. by Kendall Burgess; with ukulele arr. © Dec. 29, 1931; 2 c. Dec. 30; E pub. 27425; Phil Kornheiser, inc., New York. 29591

Kiss (A) full of bliss; words and music by J. T. Thomas. [Blue-print] © 1 c. Dec. 4, 1931; E unp. 48453; Joe T. Thomas, Cleveland. 29592

Kiss me goodnight; valse, words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 16, 1931; 2 c. Oct. 22; E for. 21637; Lawrence Wright music co., London. 29593

Kiss me goodnight in the moonlight; words and music by Lillian Agnes Dulek; with ukulele arr. © 1 c. Nov. 25, 1931; E unp. 48071; Lillian A. Dulek, Ripon, Wis. 29594

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Kissing (The) song; words and music by P. Rubens. © 1 c. Dec. 10, 1931; E unp. 48702; Paul Rubens, Ballston Spa, N. Y. 29596

Kitty McCrae; words by M. Lambert, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48415; Milton Lambert, Johnstown, Pa. 29597

Kitty's waltz; by Robel, arr. by Zarh M. Bickford; 1st and 2d Hawaiian guit., with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27013; Fred Heltman co., Cleveland. 29598

Klavierfibel; eine elementarschule des primavista-spielens, zusammengestellt aus volksliedern aller nationen von Leonhard Deutsch, of Austria, 2. hft., 164 volkslieder der slav-

Klavierfibel—Continued.
ischen nationen, deutsche übertragungen von Heinrich Möller. © Oct. 25, 1931; 1 c. Nov. 16; E for. 21597; Steingräber-verlag, Leipzig. 29599

Kleiner (Ein) seitensprun; schlager aus dem film, text von Robert Gilbert, musik von Ralph Edwin, of Austira. 1. Heut' hast du chancen bei mir! [2 others] © Aug. 21, 1931; 1 c. Dec. 15; E for. 21686; Ufaton verlag, G. m. b. H., Berlin. 29600

Knave (The) of diamonds; piano novelty, by Henry Steele, of Great Britain; full orch. pts., with pf.-conducteur. 4to. © Nov. 4, 1931; 1 c. Dec. 5; E for. 21634; Bosworth & co., Leipzig. 29601

Knights of the king; ceremonial grand march, words and melody by Albert W. Ketèlbey, of Great Britain; men's cho. pt. 4to. © Nov. 27, 1931; 1 c. Jan. 2, 1932; E for. 21951; Bosworth & co., ltd., London. 29602

Knute Rockne; tone poem, by Ferde Grofé; orch. Sc. [Photostat] © 1 c. Dec. 30, 1931; E unp. 49480; Robbins music corp., New York. 29603

Kochane zice walc; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48324; Frank Joseph Rudnicky, Newark, N. J. 29604

Kongress (Der) tanzt; schlager aus dem film, texte von Robert Gilbert, musik von Werner R. Heymann, of Germany. 1. Schön ist das leben. [2 others] © Sept. 29, 1931; 1 c. Dec. 15; E for. 21687; Ufaton-verlag, G. m. b. H., Berlin. 29605

Kytaika polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48332; Frank Joseph Rudnicky, Newark, N. J. 29606

Laconia; words by S. F. Clevenson, music by J. J. Wilson. © 1 c. Nov. 13, 1931; E unp. 48426; Sadie F. Clevenson, Laconia, N. H. 29607

Laddie; by M. D. Simms, of Great Britain; pf. solo, with violin ad lib. © Nov. 10, 1931; 1 c. Dec. 5; E for. 21635; Maude Dicker Simms, Wrexham, N. Wales, England. 29608

Lady, when I behold the roses; words anon., music by Molly Hull, of Great Britain. (*In* Three songs) © Dec. 23, 1931; 1 c. Dec. 30; E for. 21932; Novello & co., ltd., London. 29609

Ladybird; by Frederic Norton, of Great Britain; pf. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21855; Keith, Prowse & co., ltd., London. 29610

Lamb (The); words by William Blake, music by A. Farwell. © 1 c. Dec. 30, 1931; E unp. 49487; Arthur Farwell, East Lansing, Mich. 29611

Lamb (The); 2-pt. song, words by William Blake, music by Lilian Robinson, of Great Britain; sop. [Staff and tonic sol-fa notations] 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21841; Stainer & Bell, ltd., London. 29612

Lamentations nègres (Negro laments); paroles et musique de Vance Lowry, of France. [English text only] © Oct. 1, 1931; 1 c. Nov. 5; E for. 21547; Vance Lowry, Cannes, France. 29613

Lamento oriental; letra y música de S. Twinska, of Poland. © 1 c. Dec. 2, 1931; E unp. 48363; Sofia Twinska, Mexico, D. F. 29614

Land o' dreams; by Jean Marat, of Great Britain; pf. 1. Land o' dreams. [4 others] © Oct. 23, 1931; 1 c. Dec. 12; E for. 21888; Cary & co., London. 29615

Land of broken dreams; words and melody by Christina McKenzie. © 1 c. Dec. 1, 1931; E unp. 48345; Daniel Alexander McKenzie, Dorchester, Mass. 29616

Land of the heart's desire; musical recitation, words by Channing Pollack, music by P. Winslow; high voice, violin and pf. acc. © 1 c. Dec. 3, 1931; E unp. 48385; Pauline Winslow, Brooklyn. 29617

Land (The) of Washington; cho., words by T. Jefferson Dudley, music by John Carroll Randolph; mixed voices, pf. or organ acc. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26834; Oliver Ditson co., inc., Boston. 29618

Largo; by A. Illiashenko; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27474; H. W. Gray co., New York. 29619

Largo; from Dvořák's New world symphony, by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27448; Bach music co., Boston. 29620

Last (The) port o' call; words by Lereine Ballentyne, music by E. L. Stewart. © 1 c. Dec. 28, 1931; E unp. 49347; E. Leslie Stewart, Huntington, W. Va. 29621

Last Tuesday night; words and melody by R. R. Havner. © 1 c. Dec. 4, 1931; E unp. 48505; Roy R. Havner, San Francisco. 29622

Latter rain revival; hymns, ed. by R. E. Winsett. Dayton, Tenn., R. E. Winsett music co., inc. 12mo. © Dec. 2, 1931; 2 c. and aff. Dec. 11; AA 83984; Robert Emmett Winsett, Dayton, Tenn. 29623

Lauda per la natività del Signore; attribuita a Jacopone da Todi, musicata per soli, coro e istrumenti pastorali da Ottorino Respighi, of Italy Partitura. 12mo. © Dec. 5, 1931; 1 c. Dec. 7; E for. 21799; G. Ricordi & co., Milan. 29624

Laura; mazurka, by B. R. Quattrociocche; accordion. © Dec. 21, 1931; 2 c. Dec. 30; E pub. 27437; Biagio R. Quattrociocche, Steubenville, O. 29625

Lazarus (Daniel) Toccata; par D. Lazarus, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21697; Sirène musicale, Paris. 29626

Lazy river blues; words and melody by H. Cox, music by Jack Roy. © 1 c. Dec. 19, 1931; E unp. 49089; Harold Cox, Danville, Ill. 29627

Lead kindly light; words by John Henry Newman, music by William T. Timmings; med. voice; in D; pf. or organ acc. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26829; Oliver Ditson co., inc., Boston. 29628

Lead (The) soldiers; march, by William Baines; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27412; Theodore Presser co., Philadelphia. 29629

Lead to my heart; words by H. Orlob, melody by B. Grant. © 1 c. Dec. 19, 1931; E unp. 49099; Harold Orlob and Bert Grant, New York. 29630

Learn to dream; words by Mary M. Murphy, music by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48921; Marie J. Callahan, New York. 29631

Leçons d'harmonie; des élèves ayant remporté le premier prix, aux concours des classes d'harmonie, année 1931, basse et chant donnés de Georges Becker, réalisation de Lucienne Pauly, France Ellegaard et Sorel Nitzberg, all of France. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21653; Heugel, Paris. 29632

Legionaires of the U. S. A.; marching song, words by H. Ransom, music by V. Walker. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27420; Vesey Walker, Milwaukee. 29633

Lemare (Edwin H.) Andantino; arr. by Wm. Morris; guit. solo; in C. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27016; Fred Heltman co., Cleveland. 29634

Leona; fox-trot, by Frank Lucas; accordion. © Nov. 23, 1931; 2 c. Dec. 30; E pub. 27434; Biagio R. Quattrociocche, Steubenville, O. 29635

Leoncavallo (Ruggiero) Malbruk; operetta, fantasia, di R. Leoncavallo, of Italy, riduzione di Mario Ferrarese, of Italy; orchestrina parti, con pf.-direzione. 4to. © Oct. 10, 1931; 1 c. Oct. 24; E for. 21529; Casa musicale Sonzogno, s. a., Milan. 29636

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Let love be our souvenir; words and melody by F. W. Mann. © 1 c. Dec. 19, 1931; E unp. 49138; Floyd Wayne Mann, Bridgeport, O. 29638

Let me be your chaperon; words and melody by O. W. Barber. © 1 c. Dec. 17, 1931; E unp. 49015; Orval Welling Barber, Laramie, Wy. 29639

Let me be your Prince Charming; words and music by T. A. O'Shea. © 1 c. Dec. 19, 1931; E unp. 49120; Timothy A. O'Shea, Braddock, Pa. 29640

Let me be your side track; words and melody by Jimmie Rodgers. © 1 c. Dec. 9, 1931; E unp. 49085; Southern music pub. co., inc., New York. 29641

Let me dream; words and melody by A. Mugnani. © 1 c. Dec. 12, 1931; E unp. 48797; Anna Mugnani, Malaga, Calif. 29642

Let's all sing like one o'clock; vocal 6/8 one-step, words by Robert Hargreaves and Stanley J. Damerell, music by Tolchard Evans, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 11, 1931; 1 c. Dec. 28; E for. 21943; Cecil Lennox, ltd., London. 29643

Let's all yawn together; written and composed by Sam Mayo, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21824; Francis, Day & Hunter, ltd., London. 29644

Let's be sweethearts again; words by L. Schwartz, melody by L. Schwartz and J. Orlando. © 1 c. Dec. 4, 1931; E unp. 48488; Louis Schwartz and John Orlando, New York. 29645

Let's forget about it dearie and start life all anew; words and music by H. King and L. Lira. © Oct. 24, 1931; 2 c. Oct. 30; E pub. 26807; Lawrence Lira and Homer King, Chicago. 29646

Let's forget we can't be sweethearts; words by I. Roberts, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48953; Irene Roberts, Springfield, Ill. 29647

Let saints on earth in concert sing; anthem, words by C. Wesley, music by Eric H. Thiman, of Great Britain; mixed voices. 4to. © Dec. 18, 1931; 1 c. Dec. 30; E for. 21924; Novello & co., ltd., London. 29648

Let the church roll on; words and melody by A. P. Carter. © 1 c. Dec. 11, 1931; E unp. 49012; Southern music pub. co., inc., New York. 29649

Let the hallelujahs roll; hymn, words and music by L. A. Ellis. © Aug. 5, 1931; 2 c. Dec. 30; E pub. 27426; Lethal Albert Ellis, Vardaman, Miss. 29650

Let the violin play (Пусть скрипка стонетъ); words and music by Basil Nicholas Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49031; Basil N. Fomeen, New York. 29651

Libert (Henri) 50 leçons de solfège; en clé de sol, leçons progressives et expressives dans le caractère du lied, par H. Libert, of France. 8vo. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21657; Henry Lemoine et cie., Paris. 29652

Liberty overture; by L. Geiger, op. 10; orch.; in D maj. Sc. © 1 c. Dec. 19, 1931; E unp. 49148; Leopold Geiger, New York. 29653

Life is good to me; words by H. F. Clarkson, melody by Geoffrey Clarkson. © 1 c. Nov. 23, 1931; E unp. 47998; Harry F. Clarkson, Hempstead, N. Y. 29654

Life's true story; words by P. Groseclose, melody by E. Whittemore. © 1 c. Dec. 30, 1931; E unp. 49491; Paul Groseclose and Earl Whittemore, Baltimore. 29655

Light (The) in the window; words by D. King, jr., melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48589; David King, jr., Harmosa Beach, Calif. 29656

Like a new world to me; words by Edwin Hopkins, music by A. Scuri. © 1 c. Dec. 30, 1931; E unp. 49479; Alexandro Scuri, Sayville, L. I., N. Y. 29657

Like you; by C. O. Knudson; melody, with pf. acc. © 1 c. Dec. 7, 1931; E unp. 48598; Clarence Oliver Knudson, Chicago. 29658

Lilac time; pt. song, text tr. by Vilma Sundborg, music a Basque folksong, arr. by Willem Harmans, of Netherlands, domiciled at San Francisco; mixed voices. 4to. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 27337; Oliver Ditson co., inc., Boston. 29659

Lilacs; poem for orch., by Edward Burlingame Hill, op. 33. Sc. © Nov. 15, 1931; 2 c. Dec. 3; E pub. 26990; Cos Cob press, inc., New York. 29660

Lily of the valley; words and music by B. Kwiatkowski. © 1 c. Dec. 28, 1931; E unp. 49333; Barbara Kwiatkowski, Ashton, Neb. 29661

Linger longer in my arms; words by M. Gunsky, music by N. Goldstein. [Chords, single staff] © 1 c. Dec. 29, 1931; E unp. 49455; Nat Goldstein and Maurice Gunsky, San Francisco. 29662

Linger longer, won't you? words and melody by E. Ford. © 1 c. Dec. 12, 1931; E unp. 48775; Elizabeth Ford, Black Lick, Pa. 29663

Listen to the bells; by K. B. Turton, of Great Britain; pf. © Nov. 19, 1931; 1 c. Dec. 11; E for. 21610; Warren & Phillips, London. 29664

Listen to the German band; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49249; Shubert theatre corp., New York. 29665

Liszt (Franz) My dream of love; cho. or quartet, lyric by Walter Preston, music arr. by Keith McLeod; mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27048; Harms, inc., New York. 29666

Little accordionist; waltz, by Joe Mosti; accordion. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27439; Biagio R. Quattrociocche, Steubenville, O. 29667

Little Annie Rooney; waltz, by Michael Nolan, arr. by Ted. Eastwood; pf. (*In* Gem dance folio for 1932.) © Oct. 27, 1931; 2 c. Dec. 14; E pub. 27154; Shapiro, Bernstein & co., inc., New York. 29668

Little (A) ballade; by Alfred A. Butler; pf. © Dec. 2, 1931; 2 c. Dec. 2; E pub. 26874; Adeltha E. Carter, Los Angeles. 29669

Little brown thrush; march, by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27446; Bach music co., Boston. 29670

Little gad-a-bout; lyrics by Mack B. Edwards, melody by Joan Paul. © 1 c. Dec. 3, 1931; E unp. 48397; Edward B. Marks music co., New York. 29671

Little (The) king; words by Iris Le Blond, music by Ina Gerschefski, of Great Britain. © Dec. 18, 1931; 1 c. Dec. 19; E for. 21831; Cary & co., London. 29672

Little old Ozark home; words by H. Keeland, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48959; Howard Keeland, Rickey, Mont. 29673

Little (A) prelude; by Vernon Warner, of Great Britain; pf. © Dec. 3, 1931; 1 c. Jan. 2, 1932; E for. 21953; Bosworth & co., ltd., London. 29674

Little song-bird o' mine; words and melody by C. Johnson. © 1 c. Dec. 12, 1931; E unp. 48803; C. Johnson and Wm. Jackson, Ft. Madison, Ia. 29675

Little (The) stranger star; Christmas song, words by Cecil Frances Alexander, music by John Gordon Seely; high voice. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27468; H. W. Gray co., New York. 29676

Little sweetheart of the rain; words and melody by Vic Ullom. © 1 c. Dec. 5, 1931; E unp. 48509; Victor Hudson Ullom, Rogersville, Pa. 29677

Little sweetheart your in my dreams; words by Charles Tutton, music by L. Cook. © 1 c. Dec. 28, 1931; E unp. 49319; Louis Cook, Buffalo. 29678

Little tin soldiers; march, by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27149; Theodore Presser co., Philadelphia. 29679

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Lonely; waltz, words by Weston Britt, music by C. R. Hamrick. © 1 c. Dec. 18, 1931; E unp. 49072; Charles Robert Hamrick, Boiling Springs, N. C. 29681

Lonely and blue; by C. O. Knudson; melody, with pf. acc. © 1 c. Dec. 7, 1931; E unp. 48600; Clarence O. Knudson, Chicago. 29682

Lonely Gypsy girl; by William M. Felton; pf. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26804; Clayton F. Summy co., Chicago. 29683

Lonely hours; words and music by A. B. Holmes; pf. © 1 c. Dec. 16, 1931; E unp. 48977; Alice Blanche Holmes, Portland, Ore. 29684

Lonely little extras; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49244; Shubert theatre corp., New York. 29685

Lonely (The) pagoda; by Gustave Ferrari; organ. (*In* Painted on a Chinese screen) © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27465; H. W. Gray co., New York. 29686

Lonesome and blue; words by E. N. Bradley, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49164; Emma Nelle Bradley, Elkhart, Ind. 29687

Lonesome hours; waltz, lyrics and melody by K. A. Roane. © 1 c. Dec. 9, 1931; E unp. 48648; Kenneth A. Roane, New York. 29688

Long ago; original lyric by Kurt Schwabach, English version by Henrik N. Ege, of Great Britain, music by Will Meisel; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Dec. 1, 1931; 1 c. Dec. 2; E for. 21603; B. Feldman & co., London. 29689

Long live love's last song; words and melody by A. H. Meyer. © 1 c. Dec. 12, 1931; E unp. 48872; Arthur H. Meyer, Plymouth, Mich. 29690

Longer (The) that you linger in Virginia the more you long to stay; words by Ballard MacDonald, additional lyric by Reg Connelly, music by Walter Donaldson; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 11, 1931; 2 c. Dec. 11; E pub. 27153; Shapiro, Bernstein & co., inc., New York. 29691

Longing for home again blues; words by D. M. Blanch, music by D. M. Blanch and M. Smith. © 1 c. Nov. 25, 1931; E unp. 48098; Donald M. Blanch, Minneapolis, and Marie Smith, St. Louis Park, Minn. 29692

Longing for you; words and music by W. M. Hudson. © 1 c. Dec. 9, 1931; E unp. 48668; William M. Hudson, Kansas City, Mo. 29693

Longing night; words by S. L. Slovin, melody by Y. Servais. © 1 c. Dec. 18, 1931; E unp. 48089; Samuel L. Slovin and Yvan Servais, Baltimore. 29694

Look at me an' try an' 'magine otherwise; words and music by P. L. Billings. © 1 c. Dec. 4, 1931; E unp. 48503; Percy L. Billings, Brush, Col. 29695

Look at me love (Mirame asi . . .); habanera, English lyrics by Carol Raven, Spanish words and music by Eduardo Sanchez de Fuentes, of Cuba. © Dec. 29, 1931; 2 c. Dec. 30; E pub. 27456; Edward B. Marks music co., New York. 29696

Lord, don't leave me alone; words and music by L. M. Tyler. © 1 c. Dec. 22, 1931; E unp. 49215; Lillian Mae Tyler, Washington. 29697

Lord Jesus, think on me; hymn anthem, 4-pt. cho., words by Synesius, tr. by A. W. Chatfield, music by Charles Huerter; mixed voices, organ acc. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26857; G. Schirmer, inc., New York. 29698

Lord (The) Mayor's coachman; words by Eric Haydon, music by Lauri Bowen, of Great Britain. © Nov. 9, 1931; 1 c. Nov. 20; E for. 21532; Chappell & co., ltd., London. 29699

Lord of all we crown Him; Christmas service, words by Lizzie De Armond, music by Roy E. Nolte and John J. Thomas. 8vo. © Oct. 1, 1930; 2 c. Dec. 18, 1931; E pub. 27233; Judefind bros., Baltimore. 29700

Lord of life; Easter service, words and music by W. B. Judefind. 8vo. © Jan. 31, 1931; 2 c. Dec. 18; E pub. 27220; Judefind bros., Baltimore. 29701

Lord (The) will heal you; hymn, words and music by P. S. Kerr. 8vo. © Dec. 9, 1931; 2 c. Dec. 29; E pub. 27373; Phillip Stanley Kerr, Houston. 29702

Lost; words and music by George Brown, Danny Russo and Ford Rush, arr. by Bert Peters; with ukulele arr. © Dec. 11, 1931; 2 c. Dec. 17; E pub. 27189; Milton Weil music co., Chicago. 29703

Lost lover; words and music by E. M. Gray; pf. treble. © 1 c. Nov. 9, 1931; E unp. 49200; Eda Milne Gray, St. Joseph, Mo. 29704

Louisiana dreams; words by E. Watts, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48414; Ethel Watts, Leesville, La. 29705

Louisiana moon; words and melody by E. J. Zaunbrecher. © 1 c. Dec. 28, 1931; E unp. 49354; Edward J. Zaunbrecher, Rayne, La. 29706

Lovable and charming; words and melody by E. M. Newman. © 1 c. Nov. 21, 1931; E unp. 48339; Emma Mae Newman, Philadelphia. 29707

Love adieu; fox trot, words and music by Milan O. Smith and I. Jacobson. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48713; Irvin Jacobson, Kansas City, Mo. 29708

Love and praise; Children's day service, words and music by W. B. Judefind. 8vo. © Apr. 16, 1930; 2 c. Dec. 18, 1931; E pub. 27230; Judefind bros., Baltimore. 29709

Love cheat; words and melody by C. T. Robson. © 1 c. Dec. 21, 1931; E unp. 49176; Clifford Thomas Robson, Malden, Mass. 29710

Love enduring; words and music by J. I. K. Daley, arr. by Roma Folk. © 1 c. Dec. 10, 1931; E unp. 48701; Julia Irene Katona Daley, Cleveland. 29711

Love goes on just the same; fox-trot, words and music by Irving Kahal and Abel Baer; with ukulele arr. © Nov. 23, 1931; 2 c. Nov. 25; E pub. 26851; Leo Feist, inc., New York. 29712

Love is a dream; words by B. Saunder, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48684; Bessie Saunder, Crescent City, Calif. 29713

Love is a merry-go-round; words and music by Duncan sisters [i. e. Vivian Duncan and Rosetta Duncan]; pf. © 1 c. Dec. 7, 1931; E unp. 48569; Duncan sisters, Hollywood, Calif. 29714

Love is a sweet melody; words and music by G. Colas and P. La Barthe, of France. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48917; Gabriel Colas and Philippe La Barthe, Paris. 29715

Love is easy beneath falling moonbeams; words and melody by A. H. Meyer. © 1 c. Dec. 12, 1931; E unp. 48873; Arthur H. Meyer, Plymouth, Mich. 29716

Love, just love; words by E. A. M. Gallagher, melody by Burrell Van Buren. © 1 c. Dec. 30, 1931; E unp. 49496; Elizabeth A. M. Gallagher, New York. 29717

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Love madness; words and melody by T. J. Lypian. © 1 c. Dec. 19, 1931; E unp. 49135; Tom J. Lypian, Cleveland. 29720

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Love me; lyric by Dave Silverstein and Bernie Grossman, melody by Alfred Newman. © 1 c. Dec. 22, 1931; E unp. 49240; Shapiro, Bernstein & co., inc., New York. 29722

Love me; words and melody by V. Tomasi, of Great Britain. © 1 c. Dec. 12, 1931; E unp. 48781; Victor Tomasi, Cumberland, B. C., Canada. 29723

Love me again; words and melody by M. E. Childs. © 1 c. Dec. 19, 1931; E unp. 49140; Mary Ethel Childs, Arcadia, Calif. 29724

Love me as you love old Erin; words by F. X. Menz, music by Jack Mahoney. New York City, Frank Harding. © Dec. 10, 1931; 2 c. Dec. 23; E pub. 27324; Frank X. Menz, Millville, N. J. 29725

Love night; words by E. D. Wallace, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48685; Earl D. Wallace, Council Bluffs, Ia. 29726

Love's the fashion; or, Fall in love and a dove can make a wild man of you, words and melody by M. L. Osborn. © 1 c. Dec. 24, 1931; E unp. 49278; Margaret La Farge Osborn, New York. 29727

Love song of Alpha tau omega; words and music by D. Davis. © Dec. 2, 1931; 2 c. Dec. 2; E pub. 26873; Dixie Davis, Tell City, Ind. 29728

Loveland; words by Teresa Conner, music by N. D. Loud. © 1 c. Dec. 7, 1931; E unp. 48561; Norman D. Loud, Miami, Fla. 29729

Lovely (A) girl; words by L. Jackopin, music by Luther A. Clark. © 1 c. Dec. 16, 1931; E unp. 48947; Lena Jackopin, Milwaukee. 29730

Lovely little dear; words by H. Neuschaefer, music by H. Neuschaefer and Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48975; Harvey Neuschaefer, Portland, Or. 29731

Lover of my dreams; Mirabelle waltz, from Cavalcade, by Noël Coward, arr. by Max Irwin, of Great Britain; orch. pts., with pf.-conductor and words. 4to. © Nov. 23, 1931; 1 c. Dec. 7; E for. 21779; Chappell & co., ltd., London. 29732

Lover's (A) dream; words by W. H. Emeneau, music by Jack Mahoney. New York City, Frank Harding. © Nov. 19, 1931; 2 c. Nov. 27; E pub. 26997; William H. Emeneau, West Orange, N. J. 29733

Lover's lane; words and music by Kerly Renner [pseud. of O. E. Renner]; with ukulele arr. © 1 c. Dec. 28, 1931; E ump. 49410; O. E. Renner, Homedale, Id. 29734

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Love's last greeting; by George W. McAdams; pf. © Dec. 31, 1931; 2 c. Dec. 31; E pub. 27490; Volkwein bros., inc., Pittsburgh. 29736

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Love's own dream; words and music by C. Fox; with male quartette. © Oct. 16, 1931; 2 c. Dec. 10; E pub. 27102; Catharine Fox, Middletown, Del. 29738

Love's own melody; lyric by P. H. Buttner, melody by Ruth Johnson. © 1 c. Dec. 21, 1931; E unp. 49184; Pauline Hope Buttner, San Francisco. 29739

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Lovin' 'em all; words by A. Genson, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48596; Adeline Genson, Whitehouse, O. 29742

Loving you; words by F. K. Tomlinson, music by H. Jones Tomlinson, jr. [Photostat] © 1 c. Dec. 9, 1931; E unp. 48637; Franklin K. Tomlinson, Philadelphia. 29743

Lucia; tango appassionato, words and music by A. Longo; 1st violin. © 1 c. Dec. 18, 1931; E unp. 49069; Anthony Longo, Brooklyn. 29744

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Ma princesse fragile; poésie de André Lénéka, musique de Line Colomb, of France. © Dec. 4, 1931; 1 c. Dec. 24; E for. 21935; Enoch & cie., Paris. 29747

Mac & Bob's WLS book of songs; old and new, compiled by Lester McFarland and Robert Gardner; with guit. arr. © Dec. 3, 1931; 2 c. and aff. Dec. 11; AA 84991; Agricultural broadcasting co., Chicago. 29748

McGrath (Joseph J.) Melodia; op. 13, no. 2; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27475; H. W. Gray co., New York. 29749

Machabey-Ganeval (Emilienne) 50 dictées musicales a 2 voix; par E. Machabey-Ganeval, of France. 8vo. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21658; Henry Lemoine et cie., Paris. 29750

Madame hat ausgang; schlager aus dem film, texte von Robert Gilbert, music von Ralph Erwin, of Austria. 1. Heut' muss es sein. [2 others] © Nov. 18, 1931; 1 c. Dec. 15; E for. 21691; Société générale de cinématographie, Paris, and Alrobi musikverlag, G. m. b. H., Berlin. 29751

Madiana; mélodie antillaise, paroles et mélodie de M. Almaby, of France. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21680; Maïotte Almaby, Paris. 29752

Mad'moizelle Prudhomme; musique de scene, paroles de C. Gével, musique de F. Barlow, of Great Britain; 2 voices. nos. 6, 12, 13, 14. © 1 c. Nov. 30, 1931; E unp. 49067; Claude Gével and Fred Barlow, Paris. 29753

Mädelchen, mädelchen, mädel vom Schwarzwald; walzer, text von Robert Gilbert u. A. Robinson, musik von Fred David, of Germany.

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Magnificat; from Service in A, music by Edward Shippen Barnes; mixed voices, organ acc. 4to. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26980; H. W. Gray co., New York. 29755

Magnificat [and] Nunc dimittis; by Thomas Weelkes, ed. and arr. by Edmund H. Fellows, of Great Britain; organ acc. 4to. 1. 4 mixed voices.—2. 5 mixed voices. © Dec. 14, 1931; 1 c. each Dec. 16; E for. 21847, 21848; Stainer & Bell, ltd., London. 29756, 29757

Magnificat [and] Nunc dimittis; music by N. F. Byng Johnson, of Great Britain; unison and mixed voices, organ acc. 4to. © Dec. 14, 1931; 1 c. Dec. 16; E for. 21849; Stainer & Bell, ltd., London. 29758

Magnificat and Nunc dimittis; set to music by George H. P. Hewson, of Great Britain; mixed voices, organ acc.; in G. 4to. © Dec. 22, 1931; 1 c. Dec. 30; E for. 21925; Novello & co., ltd., London. 29759

Maid in Germany; waltz, arr. by Wm. Morris; guit. solo; in G. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27014; Fred Heltman co., Cleveland. 29760

Maid of the meadow; words by C. Riek, music by Theodore Koerner, of Germany, domiciled at Johnstown, Pa. © 1 c. Dec. 10, 1931; E unp. 48712; Clarence Riek, Johnstown, Pa. 29761

Main title, Rainbow trail; composed and orch. by R. H. Bassett; pf. conductor. [Photostat] © 1 c. Dec. 22, 1931; E unp. 49235; Fox film corp., New York. 29762

Make me laugh, don't make me cry; words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49221; Sue Gwinn Jones, Columbus, O. 29763

Make my sweet dreams come true; words by Burrell Van Buren, melody by J. A. Hazelt. © 1 c. Dec. 21, 1931; E unp. 49167; Jessie Amelia Hazelt, St. Thomas, Ont., Canada. 29764

Making believe; words and melody by F. Colvin. © 1 c. Dec. 12, 1931; E unp. 48802; Fred Colvin, Wilkes-Barre, Pa. 29765

Making the best of each day; lyric by Charles Tobias and Sidney Clare, melody by Murray Mencher. © 1 c. Nov. 6, 1931; E unp. 47233; Irving Berlin, inc., New York. 29766

Mammy's lullaby; words and music by C. B. Replogle. © 1 c. Dec. 28, 1931; E unp. 49412; Cora B. Replogle, Ft. Collins, Col. 29767

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Mandarin's (The) procession; by Gustave Ferrari; organ. (*In* Painted on a Chinese screen) © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27467; H. W. Gray co., New York. 29769

Marathon dance; from Taxi, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp.49294; Music publishers holding corp., New York. 29770

Marble bench; words and melody by C. T. Shannon. © 1 c. Dec. 28, 1931; E unp. 49369; Charles T. Shannon, Baltimore. 29771

Marcesia polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48337; Frank Joseph Rudnicky, Newark, N. J. 29772

March of the children; by Nora Neill Cauley; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27255; A. W. Perry's sons, Sedalia, Mo. 29773

March of the dolls; by Frederick A. Williams; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27413; Theodore Presser co., Philadelphia. 29774

March of the marionettes; by Paul Eisler; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27143; Theodore Presser co., Philadelphia. 29775

March on for Colby; words and music by R. C. Emery, arr. by Benj. F. Whelpley. © Oct. 26, 1931; 2 c. Dec. 10; E pub. 27097; R. C. Emery, Eastport, Me. 29776

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Martinů (Bohuslav) Nocturnes; quatre études, de B. Martinů, of Czechoslovakia; violoncelle, avec acc. de pf. Recueil. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21646; Alphonse Leduc et cie., Paris. 29782

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Maryland moon; waltz, words by Leon [i. e. H. L.] Carter, music Ernest Deininger. © 1 c. Dec. 28, 1931; E unp. 49399; Henry Leon Carter, Salisbury, Md. 29785

Mass in honor of Saint Angela; liturgical text, music by René L. Becker; mixed voices, organ acc. 4to. © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26819; J. Fischer & bro., New York. 29786

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Master (The) speaks; words and music by D. W. Berger. © 1 c. Dec. 16, 1931; E unp. 48988; Deitrich W. Berger, Long Beach, Calif. 29788

Matthew; follow me, anthem or cho., poem by Anne Campbell, music by Ward-Stephens; 4 mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27128; Harms, inc., New York. 29789

Mausie; fox-trot, from Viktoria and her hussar, by Paul Abraham, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat, conductor, and text. obl. 32mo. © Nov. 4, 1931; 1 c. Nov. 20; E for. 21530; Chappell & co., ltd., London. 29790

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Mazurka bella; by T. M. Leka; mand. or violin. © 1 c. Dec. 28, 1931; E unp. 49312; Themis M. Leka, New York. 29797

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Meditation; by Mrs. R. R. Forman; organ. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27406; Theodore Presser co., Philadelphia. 29799

Meet God in secret; hymn, words and music by L. A. Ellis. © Aug. 5, 1931; 2 c. Dec. 30; E pub. 27427; Lethal A. Ellis, Vardaman, Miss. 29800

Meet me at twilight; words by J. P. Jones, music by John Paul Jones and Frank W. Young. [Photosat] © 1 c. Dec. 17, 1931; E unp. 49047; Commodore publishers, inc., Washington. 29801

Meet me to-night dear old pal o' mine; words and music by Martha M. Boswell; with ukulele arr. by May Singhi Breen. New York, Robbins music corp. © Dec. 9, 1931; 2 c. Dec. 12; E pub. 27087; Metro-Goldwyn-Mayer corp., New York. 29802

Meet me tonight in the cow-shed; words and music by Con Conrad, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 3, 1931; 2 c. Dec. 2; E for. 21622; Keith, Prowse & co., ltd., London. 29803

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Mellow moonlight made for two; words and music by A. J. Harbridge. © 1 c. Dec. 10, 1931; E unp. 48716; Albert J. Harbridge, Trinidad, Col. 29805

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Mencke (Charles Nicholas) Nocturne; tone poem for orch. Sc. © 1 c. Dec. 30, 1931; E unp. 49503; Charles Nicholas Mencke, New York. 29813

Mendelssohn-Bartholdy (Jacob Ludwig Felix) Canzonetta; from 1st string quartet, arr. by Karl Rissland; violin and pf. © Nov. 2, 1931; 2 c. Dec. 2; E pub. 26831; Oliver Ditson co., inc., Boston. 29814

—— Christmas cantata; by F. Mendelssohn-Bartholdy, op. 72, vocal pt. adapted by C. T. West, of Great Britain; mixed voices. 4to. © Nov. 25, 1931; 1 c. Dec. 12; E for. 21890; Joseph Williams, ltd., London. 29815

—— Romance sans paroles no. 7; de F. Mendelssohn, op. 30, no. 1, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21765; Editions Salabert, Paris. 29816

Merok (Geiranger); by Eric Fogg, of Great Britain; orch. pts., with pf.-conductor. © Dec. 14, 1931; 1 c. Dec. 22; E for. 21867; Boosey & co., ltd., London. 29817

Merry (The) widow; waltz, by Franz Lehar. 1. 1st and 2d Hawaiian guit. with pf. acc., arr. by Zarh M. Bickford.—2. Guit. solo, arr. by Wm. Morris; in C. © Dec. 8, 1931; 2 c. each Dec. 10; E pub. 27011, 27015; Fred Heltman co., Cleveland. 29818, 29819

Messa solenne; in re, musica di Francesco Fanciulli; 4 voci, soli e coro. © 1 c. Nov. 17, 1931; E unp. 48553; Amanda Fanciulli, New York. 29820

Miłe spuiżenie walc; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48326; Frank Joseph Rudnicky, Newark, N. J. 29821

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Milkweed; words and music by Gus Arnheim, Harry Tobias and Jules Lemare; with ukulele arr. by May Singhi Breen. © Nov. 27, 1931; 2 c. Nov. 30; E pub. 26799; Metro-Goldwyn-Mayer corp., New York. 29823

Mill (The) song; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48442; Music publishers holding corp., New York. 29824

Minciuna; tango, versuri si muzica de Jonel Fernic, of Rumania. © Nov. 24, 1931; 1 c. Dec. 3; E for. 21640; Mischonzniky, societate anonima, Bucharest, Rumania. 29825

Mine completely; words by Sidney Clare, melody by Arthur Johnston. © 1 c. Dec. 28, 1931; E unp. 49471; Famous music corp., New York. 29826

Mine forever; melody by M. V. Kurke. © 1 c. Dec. 15, 1931; E unp. 48930; Miriam V. Kurke, Brooklyn. 29827

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Minns du kvällen? slow-fox, text av Folkelin, musik av Ernfrid Ahlin, of Sweden; pf. © Dec. 1, 1931; 1 c. Dec. 22; E for. 21918; Edition Sylvain, Stockholm, Sweden. 29830

Miserable me; lyrics and music by Ralph Rainger. [Hectograph] © 1 c. Dec. 18, 1931; E unp. 49051; Famous music corp., New York. 29831

Miss Loada Coal; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49330; Leon René, Ben Ellison and Otis René, Los Angeles. 29832

Missionary Brown; words and melody by M. Lanteri. © 1 c. Dec. 9, 1931; E unp. 48646; Mickey Lanteri, Pensacola, Fla. 29833

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Mistress Blue Eyes; entr'acte, by Robert S. Thornton, of Great Britain; pf. © Jan. 22, 1931; 1 c. Dec. 12; E for. 21873; Beal, Stuttard & co., ltd., London. 29835

Mitt hem i Hawaji; sång-vals, ur filmen Skepp ohoj, text: Sven-Olof Sandberg, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Dec. 8, 1931; 1 c. Dec. 31; E for. 21956; Edition Sylvain, Stockholm. 29836

Mocking (The) bird; by Carl Richter; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27447; Bach music co., Boston. 29837

Mocking (The) bird went cuckoo and the donkey went hee haw; in Walk this way, words and music by John Malvern, of Great Britain. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Nov. 11; E for. 21577; Montgomery successors, ltd., London. 29838

Modern (The) mechanical man; words by C. O. Ricks, music by Francis Pierce Drohan. [Photostat] © 1 c. Dec. 19, 1931; E unp. 49098; Carl Ottis Ricks, Jacksonville, Fla. 29839

Moineau; operette en 3 actes, livret de Henri Duvernois et Pierre Wolff, couplets de M. Guillot de Saix, musique de Louis Beydts, of France; pf. et chant. Partition. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21772; Editions Salabert, Paris. 29840

Mollenhauer preparatory course; introductory study of the third position on the violin, by Crosby Mollenhauer. © Dec. 30, 1931; 2 c. Dec. 31; E pub. 27484; Hamilton S. Gordon, inc., New York. 29841

Moment (The) I think of you; words and melody by Jack Murray, Al Goodhart and Al Hoffman. © 1 c. Dec. 17, 1931; E unp. 49016; Irving Berlin, inc., New York. 29842

Mona Lisa; from Bow bells, words by Desmond Carter, music by Henry Sullivan, of U. S. © Dec. 23, 1931; 2 c. Dec. 24; E for. 21937; Chappell & co., ltd., London. 29843

Monongahela; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26813; J. Fischer & bro., New York. 29844

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Moon of my dreams; words by E. Bruce, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48972; Ella Bruce, Sherwood, Or. 29848

Moonbeam time is the time for love; words and melody by G. M. Hitchcock, of Great Britain. © 1 c. Dec. 5, 1931; E unp. 48540; George M. Hitchcock, Toronto, Ont., Canada. 29849

Moonlight blues; words and melody by William Donovon Wallace. © 1 c. Dec. 21, 1931; E unp. 49181; Dorothy Everett Dunn, Los Angeles. 29850

Moonlight madness; waltz, words by M. S. Gottlieb, melody by M. S. Gottlieb and Leonard Friendly. © 1 c. Dec. 11, 1931; E unp. 48739; Martin S. Gottlieb, Philadelphia. 29851

Moonlight on the old Missouri; words by Joan Jasmyn, melody by Morris K. Jerome. © 1 c. Dec. 9, 1931; E unp. 48651; M. K. Jerome music corp., New York. 29852

Moonlight stroll; words by Sam Cadorette, melody by Y. Dion. © 1 c. Dec. 12, 1931; E unp. 48798; Lionel S. Cadorette and Yvonne Dion, Burlington, Vt. 29853

Moonlight (The) waltz; slow waltz, words by J. S. Vaccaro, melody by Torrance Carson Odell. © 1 c. Dec. 2, 1931; E unp. 48361; Torrance C. Odell and Joseph S. Vaccaro, Sacramento, Calif. 29854

Moratorium on love; fox-trot, words and melody by J. LaSalle, W. L. Hudson and William W. Avelino. © 1 c. Dec. 4, 1931; E unp. 48506; Jack LaSalle, Willard L. Hudson and William Avelino, Represa, Calif. 29855

Morning (The) and evening service, together with the office for the holy communion; music by Edward Shippen Barnes; mixed voices, with organ acc.; in A. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27162; H. W. Gray co., New York. 29856

Morning noon and night; words and music by Ann Dunbar [pseud. of O. M. Hoatson. Hectograph] © 1 c. Dec. 29, 1931; E unp. 49438; Ona Marie Hoatson, Excelsior Springs, Mo. 29857

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Mother; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48905; Walter Messick Evans, Fort Lee, N. J. 29859

Mother sweetheart; words by C. L. Boyd, melody by Burrell Van Buren, © 1 c. Dec. 17, 1931; E unp. 49035; Clara Louise Boyd, Kennett, Mo. 29860

Mother! Thank God I have you; words and melody by C. T. Robson. © 1 c. Dec. 21, 1931; E unp. 49175; Clifford Thomas Robson, Malden, Mass. 29861

Mother's day; words by C. Lindsey, music by Sidney Bender. © 1 c. Nov. 2, 1931; E unp. 48428; Cassie Lindsey, Birch Harbor, Me. 29862

Mother's (A) prayer; words and melody by C. T. Shannon. © 1 c. Dec. 5, 1931; E unp. 48514; Charles T. Shannon, Baltimore. 29863

Mt. St. Michael march song; words and music by Ernest D. Gauthier; pf. © Nov. 20, 1931; 2 c. Dec. 3; E pub. 26878; Mt. St. Michael academy, New York. 29864

Mount Vernon; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26818; J. Fischer & bro., New York. 29865

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Mozart (Wolfgang Amadeus) Konzert in C-dur; für klavier mit begl. des orchesters, ausgabe mit fingersatz, phrasierungsergänzungen, vortragszeichen und unterlegter zweiter klavierstimme als ersatz der orch. begl. von Hans Bischoff, neu hrsg. und ergänzt von Willy Rehberg, of Switzerland. © Aug. 7, 1931; 1 c. Aug. 18; E for. 21596; Steingräber- 29867

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Murderous Mike McGee; words and melody by Benny Samberg. © 1 c. Dec. 14, 1931; E unp. 49202; Benjamin Samberg, New York. 29869

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Musical (The) salvationist; compiled by F. G. Hawkes, of Great Britain, with suppl. v. 45, pt. 12, Dec., 1931. 8vo. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 15; E for. 21685; Salvationist pub. and supplies, ltd., London. 29872

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My errand song; words and music by G. Ferguson. © 1 c. Dec. 4, 1931; E unp. 48468; Georgia Ferguson, Chicago. 29887

My fortune is love (Das märchen vom glück); from Sein liebeslied, German words by Walter Reisch, English version by E. Y. Harburg, music by Robert Stolz, arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Nov. 24, 1931; 2 c. Dec. 2; E pub. 26903; Harms, inc., New York. [Copyright is claimed on new arr. by Albert Szirmai and English lyrics by E. Y. Harburg] 29888

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My heart seems to melt away; words and melody by L. R. Thomas. © 1 c. Dec. 5, 1931; E unp. 48534; Leslie R. Thomas, Detroit. 29894

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My old Arizona sweetheart; words by E. Syzdek, music by Harry Clifford. © 1 c. Dec. 8, 1931; E unp. 48616; Edwin Syzdek, Forks, N. Y. 29913

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My sister makes up jokes in a beauty parlor; words by M. M. Kaiser, melody by Robt. H. Brennen. © 1 c. Dec. 17, 1931; E unp. 49042; Minnie M. Kaiser, Ripon, Wis. 29933

My soul longeth; words from Psalm 84, music by Matthew Norman Lundquist; mixed voices. 4to. © Dec. 10, 1931; 2 c. Dec. 31; E pub. 27498; Concordia pub. house, St. Louis. 29934

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Mysterious castle; symphonic fantasy, from orchestral sc., text and music by R. O. Vitale; symphonic orch., conductor. © 1 c. Dec. 28, 1931; E unp. 49349; Robert O. Vitale, Brooklyn. 29943

Mysterious (The) letter V; college play with 3 college songs, in 3 acts, words and music by Louis D. Benner. 8vo. © June 1, 1931; 2 c. June 17; D pub. 28162; Central pub. house of the Reformed church in the U. S., Cleveland. 29943*

Name the wedding day; waltz, words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49220; Sue Gwinn Jones, Columbus, O. 29944

Nathanael; thou shalt see greater things than these, anthem or cho., poem by Anne Campbell, music by Ward-Stephens; 4 mixed voices. New York, Chappell-Harms, inc. 4to. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27179; Harms, inc., New York. 29945

National ode to George Washington; words and music by E. L. Bohal; solo, mixed quartet or cho, female trio and male quartet arrs. Ashland, O., E. L. Bohal & co. © Dec. 12, 1931; 2 c. Dec. 14; E pub. 27123; Edward L. Bohal and Elizabeth Sheerin, Ashland, O. 29946

Native Hawaii, that's where I belong; words by Loice O. Bankston, music by A. Ried. New York City, Frank Harding. © Oct. 22, 1931; 2 c. Nov. 3; E pub. 26915; Aaron Reid, Goreville, Ill. 29947

Nature's floral jubilee; Children's day cantata, libretto by Lizzie De Armond, music by W. B. Judefind. 8vo. © Apr. 8, 1931; 2 c. Dec. 18, 1931; E pub. 27221; Judefind bros., Baltimore. 29948

Neapolitan; from Her majesty Love, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49296; Music publishers holding corp., New York. 29949

Nearer, my God, to Thee; hymn-anthem, words by Sarah F. Adams, music by Sumner Salter; mixed voices. 4to. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27132; Theodore Presser co., Philadelphia. 29950

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'Neath the stars in Honolulu; fox-trot, words by C. A. Sisson, music by Jack Mahoney. New York City, Frank Harding. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26923; Clare A. Sisson, Warsaw, Ky. 29953

'Neath twilight skies; lyric by H. J. Williams, music by Ernest M. Galle. © 1 c. Dec. 5, 1931; E unp. 48495; Harry J. Williams, Zephyrhills, Fla. 29954

Nebraska; words by Etha L. White and J. Lewis, melody by J. Lewis. © 1 c. Oct. 21, 1931; E unp. 48555; Jack Lewis, Council Bluffs, Ia. 29955

Nell' Ecuadór; one-step, parole di Peppino Mendes, musica di Giovanni Simonetti, arr. di Fernando Baroni, of Italy [and] Stra. . . Stra. . . Stra. . .; fox-trot, parole di Carlo Veneziani, musica di Mario Mariotti, arr. di Virgilio Ripa, of Italy: piccola orch. parti. 4to. © Dec. 1, 1931; 1 c. Dec. 23; E for. 21908; A. & G. Carisch & c., Milan. 29956

Never again; words and music by A. B. Stanton, jr., music arr. by Walter W. Newcomer; with ukulele arr. by Clayt Campbell. Chicago, Ill., Jack Gordon pub. co. © Dec. 11, 1931; 2 c. Dec. 17; E pub. 27188; Adolph Bud Stanton, jr., Grand Rapids, Mich. 29957

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New (A) love is old; from The cat and the fiddle, words by Otto Harbach, music by Jerome Kern. New York, T. B. Harms co. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27053; Jerome Kern, New York. 29959

New York; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26817; J. Fischer & bro., New York. 29960

Nichevo means yes; from Blue bird revue, words and music by N. Gogotzky, English version by Leo Robin, new arr. of music by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26234; Harms, inc., New York. [Copyright is claimed on English lyrics and new arrangement.] 29961

Nicholls (Heller) Seven primary pieces; by H. Nicholls, of Great Britain; violin, with pf. acc. © Dec. 10, 1931; 1 c. Dec. 30; E for. 21905; Warren & Phillips, London. 29962

Night hymn at sea; pt.-song, words by Mrs. Hemans, music by John Pointer, of Great Britain; male voices. 4to. © Dec. 22, 1931; 1 c. Dec. 30; E for. 21929; Novello & co., ltd., London. 29963

Night is nearing; words from the Persian, music by Edward Clement Potter; sop. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48483; Edward C. Potter, Washington. 29964

Night (A) of love; words and melody by L. Vrany. © 1 c. Dec. 21, 1931; E unp. 49162; Leopolda Vrany, Traverse City, Mich. 29965

Night of romance; waltz, words and music by P. G. Jones. © 1 c. Dec. 2, 1931; E unp. 48356; Phyllis Gaines Jones, Quincy, Mass. 29966

Night wind; lyric by Sam Coslow, music by Ralph Rainger. [Hectograph] © 1 c. Dec. 18, 1931; E unp. 49052; Famous music corp., New York. 29967

Night wind; words by Mary Mildred McBride, music by A. Morton. © 1 c. Dec. 17, 1931; E unp. 49025; Alberta Morton, Kansas City, Mo. 29968

Night (The) you gave me back the ring; lyric by Ben Gordon and Allen Taub, music by Lou Herscher. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27209; Shapiro, Bernstein & co., inc., New York. 29969

Nights together; words and melody by M. M. Heyman. © 1 c. Dec. 15, 1931; E unp. 48893; Monroe M. Heyman, New York. 29970

No matter what you say I love you; words by A. Ventura, music by Burrell Van Buren; with ukulele arr. New York City, Ventura pub. house. © Dec. 1, 1931; 2 c. Dec. 21; E pub. 27267; Angelo Ventura, New York. 29971

No more you; words and music by A. Costello, pf. sc. by Harold Potter. © 1 c. Dec. 30, 1931; E unp. 49475; Alexander Costello, Brooklyn. 29972

No no Lulu; valse, par Claude Valny [pseud. of Gaston Brenta] of Belgium; orch. ptes. 4to. © Dec. 2,

1931; 1 c. Dec. 21; E for. 21816; Aug. Cranz, G. m. b. H., Leipzig. 29973

No one else but you; words and melody by D. M. Nicolai. © 1 c. Dec. 14, 1931; E unp. 48849; Dorothy McKim Nicolai, Venice, Calif. 29974

No one to blame but me; words and melody by W. Olexer. © 1 c. Dec. 28, 1931; E unp. 49362; Walter Olexer, Schodack Landing, N. Y. 29975

Noche de idilio español (Spanish night of dreams); letra de Bessie Lasky, Fred Howard and Nat Vincent, version espagñola de Cosmo De Acosta, musica de D. J. Vecsei. Los Angeles, Calif., Ray-Vecsei. © Oct. 24, 1931; 2 c. Oct. 28; E pub. 27403; Ray Kohn and Desider Josef Vecsei, Los Angeles. 29976

Nod, nod, nod, little golden rod; words and music by Sammy Fain, Irving Kahal and Pierre Norman; with ukulele arr. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 27210; Famous music corp., New York. 29977

None cares for me; words and melody by G. Stathis. © 1 c. Dec. 12, 1931; E unp. 48772; George Stathis, Brooklyn. 29978

Northern (The) pines; march, by John Philip Sousa; orch. pts., with pf.-conductor. © Nov. 23, 1931; 2 c. Nov. 30; E pub. 26863; G. Schirmer, inc., New York. 29979

Norwegian lullaby; by Kvelve, arr. by Zarh M. Bickford; 1st and 2d guit., with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27022; Fred Heltman co., Cleveland. 29980

Not a word just a tear in my eye; words and music by Smiling Frankie Carle [pseud. of F. Carlone]; pf. treble. [Photostat] © 1 c. Dec. 15, 1931; E unp. 48937; Francis Carlone, Chicopee Falls, Mass. 29981

Nothing to look forward to; words and melody by Arthur Freed and Harry Akst. © 1 c. Dec. 22, 1931; E unp. 49209; Irving Berlin, inc., New York. 29982

Notre pauvre cœur; poème de Jacques Boria, musique de Federico Longas, of Spain. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21716; Editions Maurice Senart, Paris. 29983

Nova Scotia; words and melody by R. Kennedy, of Canada. © 1 c. Dec. 3, 1931; E unp. 48394; Rene Kennedy, New York. 29984

Now I ask you, what would you do; lyric by Leo Robin, music by Richard A. Whiting. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 49054; Famous music corp., New York. 29985

Now's the time to say good-bye; words and melody by W. Lewis. © 1 c. Dec. 28, 1931; E unp. 49311; William Lewis, St. Petersburg, Fla. 29986

Now that I've fallen for you; lyric and melody by W. W. Caligan. © 1 c. Dec. 16, 1931; E unp. 48944; Woodrow Wilson Caligan, Davidson, N. C. 29987

Now that I've lost you forever I need you more every day; words by M. L. McFaddin, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48973; Mary Lou McFaddin, Pomeroy, Wash. 29988

Now that you are changed; words and music by N. C. Becker; with ukulele arr. © 1 c. Dec. 4, 1931; E unp. 48464; Norman C. Becker, Appleton, Wis. 29989

Now we'll sing that 'possum song; words and music by A. Morawski. © Dec. 14, 1931; 2 c. Dec. 28; E pub. 27359; **Ambrose Morawski,** Houston, Mo. 29990

Nuit (La) de Noël (La notte di natale); cantique, paroles et musique de Pierre P. de Sabouroff, of Switzerland, op. 16, tr. italiana di T. R. Castiglione, English tr. by Edith Sewell, deutsche uebersetzung von Peter P. v. Sabouroff; voix aiguë ou choeur de femmes ou d'enfants à l'unisson avec acc. d'orgue ou harmoniun ou pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21701; Editions Maurice Sénart, Paris. 29991

Nursery rondo; based on nursery tunes, by Sydney Twinn, of Great Britain; violin and pf. Pts. © Nov. 27, 1931; 1 c. Dec. 11; E for. 21609; Alfred Lengnick & co., ltd., London. 29992

O, be joyful in the Lord; anthem, 4-pt. cho., words after Psalm C, music by Elizabeth Jones Price; mixed

O, be joyful in the Lord—Continued. voices, organ acc. 4to. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26861; G. Schirmer, inc., New York. 29993

'O fatto 'e natale; words by V. Narciso, melody by G. de Luca. © 1 c. Dec. 18, 1931; E unp. 49075; Giuseppe de Luca and Vincent Narciso, Brooklyn. 29994

O God be merciful; duet, set to music by Gurdon A. Fory; sop. and ten., or 2 sops. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27121; Gamble hinged music co., Chicago. 29995

O Governor Long; words and melody by J. Rosato. © 1 c. Dec. 31, 1931; E unp. 49514; Joseph Rosato, New Orleans. 29996

O happy day; hymn, words by W. M. Runyan, music by G. S. Schuler. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27027; George S. Schuler, and William M. Runyan, Chicago. 29997

O leave your sheep; words tr. from the French by Alice Raleigh, music arr. by C. H. Kitson, of Great Britain. 12mo. 1. Unison voices.—2. Mixed voices. © Nov. 30, 1931; 1 c. each Dec. 3; E for. 21570, 21571; Novello & co., ltd., London. 29998, 29999

O lumineuse orange; paroles de Edmond Gojon, musique de Maurice Perez, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21663; Rouart, Lerolle et cie., Paris. 30000

O promise divine; home song, words and music by C. E. Giggey. © 1 c. Dec. 8, 1931; E unp. 48625; Charles E. Giggey, Springfield, Mass. 30001

O quam metuendus; motet for the Feast of the dedication of a church, by Vittoria, ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21878; Cary & co., London. 30002

O Susanna; as played in The Covered wagon, brilliant variations by M. W. Butler; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27257; A. W. Perry's sons, Sedalia, Mo. 30003

O tell me, children dear; German carol, English words and arr. of music by Joseph W. Clokey; mixed voices. 4to. © Nov. 28, 1931; 2 c. Dec. 14; E pub. 27110; C. C. Birchard & co., Boston. 30004

O varipinitis; words and melody by Antonios Sakellariou. © 1 c. Dec. 29, 1931; E unp. 49434; Sokrates Liossis, New York. 30005

O waly, waly; 4-pt. song, words anon., music by Godfrey Sampson, of Great Britain; mixed voices. 4to. © Dec. 15, 1931; 1 c. Dec. 30; E for. 21922; Novello & co., ltd., London. 30006

O whistle, an' I'll come to you, my lad; two-pt., poem by Robert Burns, music arr. by Maurice Jacobson, of Great Britain; equal voices. 4to. © Oct. 21, 1931; 1 c. Nov. 5; E for. 21914; J. Curwen & sons, ltd., London. 30007

Occupy till I come; hymn, words by Theodora Williamson, music by G. O. Underwood. © Dec. 29, 1931; 2 c. Dec. 31; E pub. 27424; G. Otto Underwood, Chicago. 30008

Odd (The) shoe; humorous play in 3 acts, words and music by Louis D. Benner. 12mo. © June 15, 1931; 2 c. Dec. 14; D pub. 28161; Central pub. house of the Reformed church in the U. S., Cleveland. 30008*

Ode to the cliff dwellers; melody by Stephen Maxmillian Katzer. © 1 c. Dec. 7, 1931; E unp. 48564; Stephen M. Katzer, San Diego, Calif. 30009

Of love that used to be; words by E. L. Rogers, melody arr. by Henry Van. © 1 c. Dec. 3, 1931; E unp. 48836; E. Louise Rogers, Limerock, R. I. 30010

Of thee I sing; from Of thee I sing, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27314; New world music corp., New York. 30011

Offenbach (Jacques) Ah, Venus; from Helen, words by A. P. Herbert, of Great Britain, music arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21946; Chappell & co., ltd., London. 30012

——Daisies; from Helen, words by A. P. Herbert, of Great Britain, arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21947; Chappell & co., ltd., London. 30013

——Is that the face; from Helen, words by A. P. Herbert, of Great Britain, arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21948; Chappell & co., ltd., London. 30014

——O God of love; from Helen, words by A. P. Herbert, of Great Britain, music arr. by E. W. Korngold, of Germany. © Dec. 23, 1931; 1 c. Dec. 29; E for. 21945; Chappell & co., ltd., London. 30015

——Die schöne Helena; 6 perlen aus der buffo-oper in 2 teilen von Meilhac und Halévy, text-bearb. von Egon Friedell und Hanns Sassmann, musikalische bearb. von Erich Wolfgang Korngold, of Austria, klavierauszug von Bruno Gellert, of Germany, neugestaltung von Max Reinhardt. © Aug. 24, 1931; 1 c. Sept. 8; E for. 21896; Ed. Bote & G. Bock, Berlin. 30016

Office (The) of the holy communion; music by John W. Worth; mixed voices, with organ acc.; in A. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27161; H. W. Gray co., New York. 30017

Official songs of Kent state college, Kent, O. 4to. © Dec. 3, 1931; 2 c. Dec. 5; aff. Dec. 7; AA 83851; Kent state college, Kent, O. 30018

Offrandes (Les) oubliées; méditation symphonique, de Olivier Messiaen, of France; orch. 1. Ptes.—2. Partition. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21726, 21727; Durand et cie., Paris. 30019, 30020

Oh! Alabamy, here comes your Sammy; words and music by Vera Elizabeth Goodwin, arr. by Frank De Vol. © 1 c. Dec. 19, 1931; E unp. 49100; Vera E. Goodwin, Canton, O. 30021

Oh Angie please come back to me; words and melody by J. A. Stefani. © 1 c. Dec. 19, 1931; E unp. 49126; James A. Stefani, Sioux City, Ia. 30022

Oh, beloved (Эхъ родныя); words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49032; Basil N. Fomeen, New York. 30023

Oh boy, ain't love grand; words and music by A. Regal. © 1 c. Dec. 14, 1931; E unp. 48844; Arthur Regal, Huntington Park, Calif. 30024

Oh emblem dear; patriotic anthem, words and music by C. E. Anderson; mixed voices. Chicago, Echoes. 4to. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26960; Carl Edward Anderson, Chicago. 30025

Oh gee! you burn me up! words and melody by C. A. McElroy. © 1 c. Dec. 10, 1931; E unp. 48719; Coralie Alice McElroy, Westchester, N. Y. 30026

Oh! how that cave man could love; words by Clarke Van Ness, music by Len Duggan; with ukulele arr. New York City, Song-card co. 24mo. © Dec. 22, 1931; 2 c. Dec. 17; E pub. 27201; Rialto music pub. co., New York. 30027

Oh! mo'nah; words and music by Ted Weems and Country Washburn; with ukulele arr. © Nov. 24, 1931; 2 c. Dec. 3; E pub. 26795; Southern music pub. co., inc., New York. 30028

Oh Nicholas! Don't be so ridiculous; words and music by Jimmy Kennedy and Harry Castling, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1931; 1 c. Dec. 2; E for. 21601; B. Feldman & co., London. 30029

Oh rossignol; paroles et musique de A. P. Buschine. © 1 c. Oct. 6, 1931; E unp. 46838; Andrew P. Buschine, San Jose, Calif. 30030

Oh, show us just once more; words and music by W. B. Jones. © Dec. 5, 1931; 2 c. Dec. 5; E pub. 26951; Walter B. Jones, Indianapolis. 30031

Oh! such fun; by Margaret L. D. Stanger; vocal or instrumental; for alternating hands. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27414; Theodore Presser co., Philadelphia. 30032

Oh they're gonna play those blues; words and melody by M. L. Osborn. © 1 c. Dec. 29, 1931; E unp. 49425; Margaret La Farge Osborn, New York. 30033

Oh! what a man; words and music by Jerome [i. e. W. J.] Ruger; pf. treble. © 1 c. Dec. 4, 1931; E unp. 48474; William Jerome Ruger, Highland Park, Ill. 30034

Oh! what a thrill to hear it from you; fox-trot, words by Jack Murray and Barry Trivers, music by Al Hoffman, orch. by Art McKay; orch. pts., with male trio arr. by R. H. Noeltner. 4to. © Dec. 15, 1931; 2 c. Dec. 22; E pub. 27305; Davis, Coots & Engel, inc., New York. 30035

Oh what a thrill to hear it from you; lyric by Jack Murray and Barry Trivers, melody by Al Hoffman. © 1 c. Dec. 8, 1931; E unp. 48734; Davis, Coots & Engel, inc., New York. 30036

Oh yeah! words and melody by J. L. Smith. © 1 c. Dec. 2, 1931; E unp. 48357; J. L. Smith, Tujunga, Calif. 30037

Ohio, our guiding star; school song, words by M. L. Rinner, music by Kinsel Pearce. © 1 c. Dec. 11, 1931; E unp. 48760; Mary L. Rinner, Norwalk, O. 30038

Oi main yenti; words by M. Rund, melody by J. Jaffe. © 1 c. Dec. 14, 1931; E unp. 48859; Julius Jaffe and Morris Rund, Brooklyn. 30039

Old country dance; by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27138; Theodore Presser co., Philadelphia. 30040

Old (An) fashioned home in New Hampshire; lyric by Sam M. Lewis, music by Robert A. King. © Dec. 3, 1931; 2 c. Dec. 4; E pub. 26964; Shapiro, Bernstein & co., inc., New York. 30041

Old-fashioned (An) rose with a broken stem; waltz, words and music by M. West, arr. by Will Livernash. © 1 c. Dec. 24, 1931; E unp. 49288; Max West, San Gabriel, Calif. 30042

Old fashioned spoon; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48902; Walter Messick Evans, Fort Lee, N. J. 30043

Old John Bull & co.; written and composed by Ralph Butler, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21825; Francis, Day & Hunter, ltd., London. 30044

Old Man Sea; fox-trot, words by Robert Hargreaves and Stanley J. Damerell, music by Harry Tilsley, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 11, 1931; 1 c. Dec. 28; E for. 21944; Cecil Lennox, ltd., London. 30045

Old (An) Spanish tango and a lady like you; by Fritz Rotter and Walter Jurmann, of Austria; orch. pts., with pf. conductor and words. © Oct. 17, 1931; 1 c. Nov. 5; E for. 21895; Chappell & co., ltd., London. 30046

Old stuff; words and music by Cecil Forsyth, of Great Britain; men's voices. 4to. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27177; Galaxy music corp., New York. 30047

Old tunes with new rhymes; folk-music, with words by Frances E. Jacobs, obl. 8vo. © Oct. 21, 1931; 2 c. and aff. Nov. 3; AA 81654; Oliver Ditson co., inc., Boston. 30048

On a bumpy burro; by William M. Felton; pf. © Nov. 16, 1931; 2 c. Nov. 21; E pub. 26805; Clayton F. Summy co., Chicago. 30049

On a cold and frosty morning; words by R. Hargreaves and Stanley J. Damerell, music by Robert Hargreaves, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 1 c. Dec. 11; E for. 21789; Cecil Lennox, ltd., London. 30050

On a hilltop; words by H. Wilson, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48970; Helen Wilson, Eugene, Or. 30051

On a little journey in springtime with you (Eine kleine reise im frühling mit dir); from Blue bird revue, words by Fritz Rotter, English lyrics by Leo Robin, music by Walter Jurmann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Oct. 30, 1931; 2 c. Nov. 5; E pub. 26232; Harms, inc., New York. [Copyright is claimed on English lyrics and new arrangement] 30052

On Calvary's lone mountain; hymn, words by Elsie M. Gustafson, music by Charlotte Noll Goessele. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27031; George S. Schuler and William M. Runyan, Chicago. 30053

On horseback in apple-blossom time; words and music by E. E. Prince. © Nov. 2, 1931; 2 c. Nov. 6; E pub. 26875; Ellen Emma Prince, Benton Station, Me. 30054

On the Delaware; dance song, words and melody by T. A. Frame. © 1 c. Dec. 4, 1931; E unp. 48470; Thomas A. Frame, Philadelphia. 30055

On the esplanade; novelette, by Henry Dellafield, op. 170; pf. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27454; Bach music co., Boston. 30056

On the pilgrim way; hymn, words by W. M. Runyan, music by Grace Dietrich. © Dec. 1, 1931; 2 c. Dec. 10; E pub. 27029; George S. Schuler and William M. Runyan, Chicago. 30057

On the sands with you; words and melody by Jack Dishman. © 1 c. Dec. 19, 1931; E unp. 49115; Jack K. Dishman, Pocahontas, Va. 30058

On the shelf; words by H. L. Jackson, music by Harry Clifford. © 1 c. Dec. 2, 1931; E unp. 48351; Howard L. Jackson, Kansas City, Mo. 30059

On the sunshine trail; words and melody by A. Spurr. © 1 c. Dec. 14; E unp. 48858; Allen Spurr, Alhambra, Calif. 30060

On the trail; from Five pictures of the Grand Canyon, by Ferde Grofé; orch. [Photostat] © 1 c. Dec. 30, 1931; E unp. 49483; Robbins music corp., New York. 30061

On the trail of memories; words by M. J. Rockefeller, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48402; Martha J. Rockefeller, St. Johnsville, N. Y. 30062

On to victory; inspirational march, by J. Owen Long; pf. © Dec. 16, 1931; 2 c. Dec. 19; E pub. 27254; A. W. Perry's sons, Sedalia, Mo. 30063

One (A) book course in elementary music and selected songs for schools; rev. and enl. by C. A. Fullerton. Des Moines, Wallace pub. co. 8vo. © Aug. 12, 1931; 2 c. Sept. 17; aff. Nov. 11; A 43946; Chas. A. Fullerton, Cedar Falls, Ia. 30064

One day; sacred song, words by Eleanor M. Stewart, music by T. Jones, of Great Britain; mixed voices, with solo ad lib. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21512; Tom Jones, Filey, Yorkshire, England. 30065

One gallus man; words by B. C. Whelchel, music by Luther A. Clark. © Dec. 5, 1931; 2 c. Dec. 18; E pub. 27236; Bessie C. Whelchel, Auraria, Ga. 30066

One in a million; words and music by D. E. Mayhew. © 1 c. Dec. 28, 1931; E unp. 49320; Dorothy Eyer Mayhew, Santa Ana, Calif. 30067

One little kiss; words and music by M. M. McBride. © 1 c. Dec. 17, 1931; E unp. 49024; Mary Mildred McBride, Kansas City, Mo. 30068

One little smile; words and melody by T. Gibson, of Great Britain. © 1 c. Dec. 28, 1931; E unp. 49368; Timothy Gibson, Tarpum Bay, Eleuthera, Bahamas, B. W. I. 30069

One little word from you; from Broadminded, words and music by Bert Kalmar and Harry Ruby. [Photostat] © 1 c. Dec. 21, 1931; E unp. 49223; Harms, inc., New York. 30070

One minute till midnight; words and music by A. K. Kelso. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49451; Albert K. Kelso, San Diego, Calif. 30071

One more kiss then good-night; words by Charlie Tobias, music by Peter De Rose; with ukulele arr. by May Singhi Breen. © Dec. 10, 1931; 2 c. Dec. 22; E pub. 27299; Joe Morris music co., New York. 30072

One more waltz with you; words and melody by M. B. Gilbert. © 1 c. Dec. 12, 1931; E unp. 48831; Marjorie Blanid Gilbert, Dorchester, Mass. 30073

One perfect hour just before the close of day; words by H. E. Thompson, music by Jean Walz; with ukulele arr. © Dec. 10, 1931; 2 c. Dec. 19; E pub. 27286; Helen E. Thompson, Chicago. 30074

Only a dream; words and music by C. Reitz. © 1 c. Dec. 12, 1931; E unp. 48807; Carl Reitz, Shamokin, Pa. 30075

Only a rose; words and music by J. E. Farr. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48916; Joseph E. Farr, Portland, Me. 30076

Only a voice on the air; words by Al Dubin, music by Russ Columbo; with ukulele arr. by Geo. J. Trinkaus. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27184; M. Witmark & sons, New York. 30077

Only an infant boy; religious operetta, words and music by Martin L. Gerhardt. 8vo. © Oct. 1, 1931; 2 c. Dec. 3; D pub. 28157; Willis N. Bugbee, Syracuse, N. Y. 30077*

Only (The) dreams I have are dreams of you; words by J. E. McCarville, music by Thomas V. McCarville; pf. © 1 c. Dec. 24, 1931; E unp. 49310; John E. McCarville, Sioux City, Ia. 30078

Only in my dreams can you be mine; words and music by P. Klein. © 1 c. Nov. 30, 1931; E unp. 48834; Pauline Klein, Tulsa, Okl. 30079

Only one girl; words and music by B. G. Leonard, arr. by J. Bullough, of Canada. © 1 c. Dec. 14, 1931; E unp. 49408; Basil Guye Leonard, Red Deer, Alberta, Canada. 30080

Oomaloo; duet or 2-pt. song, words and music by Bernard Hamblen. New York, Chappell-Harms, inc. 4to. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27180; Harms, inc., New York. 30081

Opera or classical vs. jazz; restore good music to our nation, now let it stay, words and melody by F. Mansfield. © 1 c. Dec. 7, 1931; E unp. 48573; Frank Mansfield, New York. 30082

Ophelia's songs; words from Hamlet, by Shakespeare, music arr. by Maurice Jacobson, of Great Britain. 4to. 1. How should I your true love know? [3 others] © Oct. 19, 1931; 1 c. Nov. 2; E for. 21915; J. Curwen & sons, ltd., London. 30083

Opus 93; melody by L. C. Eitzen. © 1 c. Dec. 12, 1931; E unp. 48809; Louis C. Eitzen, New York. 30084

Orchard fairies; by Dorothy Bell Briggs; pf. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26827; Oliver Ditson co., inc., Boston. 30085

Oregon; words by E. Lyle, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48971; Ernest Lyle, Portland, Or. 30086

Orient (L'); paroles de Edmond Gojon, musique de Maurice Perez, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21660; Rouart, Lerolle et cie., Paris. 30087

Our children's Christmas song; hymn, words and music by A. D. Liefeld. © Dec. 5, 1931; 2 c. Dec. 7; E pub. 26949; Albert D. Liefeld, Pittsburgh. 30088

Our garden of dreams; words by E. V. Black, music by R. D. Vann. New York City, Frank Harding. © Nov. 10, 1931; 2 c. Nov. 12; E pub. 26922; Edna Vaughan Black, Long Beach, Calif. 30089

Our jubilee of song; theme song, words and melody by K. Bennett, arr. by Harry A. Powell. San Francisco district, California federation of woman's clubs. © Dec. 5, 1931; 2 c. Dec. 9; E pub. 26971; Katherine Bennett, San Francisco. 30090

Our little blue-eyed baby; words and melody by M. F. Olson. © 1 c. Dec. 12, 1931; E unp. 48801; Mary F. Olson, DeKalb, Ill. 30091

Our little friends; words and music by Pearl Keller. © Dec. 21, 1931; 2 c. Dec. 28; E pub. 27368; Robert Albert Shepherd, Los Angeles. 30092

Our thanks for friends; words and arr. of The ash grove, a Welsh folk song, by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 7) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27335; Clara Beers Blashfield, Madison, Wis. 30093

Our winter love; words and music by Ralph Morrison and Buryl Retting. © 1 c. Dec. 28, 1931; E unp. 49406; Ralph A. Morrison and Buryl Retting, Grand Rapids, Mich. 30094

Out of my reach; words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49422; Osmer C. Brockway, Springfield, O. 30095

Out of the depths; words and music by B. Barlin. © 1 c. Dec. 4, 1931; E unp. 48549; Blanche Barlin, Hollywood, Calif. 30096

Out west where the north begins; song of the Northwest, words by L. Wolfe Gilbert, music by Nathaniel Shilkret. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27170; Edward B. Marks music co., New York. 30097

Ouverture pour une opérette imaginaire; par Jean Rivier, of France; partition d'orch. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21711; Editions Maurice Sénart, Paris. 30098

Ouverture symphonique; par Tibor Harsânyi, of Hungary; partition d'orch. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21708; Editions Maurice Sénart, Paris. 30099

Overture in olden style on French Noëls; by Philip James; orch. Sc. obl. 8vo. © Dec. 1, 1931; 2 c. Dec. 16; E pub. 27166; C. C. Birchard & co., Boston. 30100

Owen Crosby; words and melody by L. D. Sorenson and A. M. Sensiba. © 1 c. Dec. 28, 1931; E unp. 49363; Lucy D. Sorenson and Alfred M. Sensiba, Miles City, Mont. 30101

Pacific moon; words and music by R. E. Madison; pf. treble. © 1 c. Dec. 15, 1931; E unp. 48932; Robert Earl Madison, Quillayute, Wash. 30102

Pack clouds away; words by Thomas Heywood, music by M. S. Dickey. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27076; Mark S. Dickey, Cambridge, Mass. 30103

Pack (A) of Luckies, smoke rings and you; words and music by T. Diorio; pf. treble. © 1 c. Dec. 28, 1931; E unp. 49290; Thomas Diorio, Torrington, Conn. 30104

Pageant; by Leo Sowerby; organ. © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27473; H. W. Gray co., New York. 30105

Pages enfantines; sept petites pièces faciles, de Marguerite Canal, of France; pf. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21654; Heugel, Paris. 30106

Painted desert; from Five pictures of the Grand Canyon, by Ferde Grofé; orch. [Photostat] © 1 c. Dec. 30, 1931; E unp. 49482; Robbins music corp., New York. 30107

Painter of dreams; words by A. W. East, music by K. E. Romkey. © 1 c. Dec. 10, 1931; E unp. 48703; Andrew W. East and Katherine E. Romkey, Muskegon, Mich. 30108

Painting the clouds with love; words and music by N. M. Ramsey. © 1 c. Dec. 15, 1931; E unp. 48898; Nina Madge Ramsey, Tocsin, Ind. 30109

Palestine commandery march; by R. P. Chase; band pts., with solo B flat cornet conductor. 4to. © Dec. 9, 1931; 2 c. Dec. 12; E pub. 27104; Mace Gay, Brockton, Mass. 30110

Palestrina (Giovanni Pierluigi Santo) Bone pastor (Very Bread good Shepherd tend us); ed. with an English text by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 2 c. Dec. 12; E pub. 21884; Cary & co., London. 30111

——Bread of the world; motet, adapted to words from R. Heber by Herbert G. Smith, of Great Britain; mixed voices, organ acc. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21874; Cary & co., London. 30112

——Ecce, quomodo moritur justus; 3 and 4-pt. cho., by Giovanni Pierluigi da Palestrina, arr. by George Wallace Woodworth; women's voices. 4to. © Nov. 21, 1931; 2 c. Dec. 18; E pub. 27206; E. C. Schirmer music co., Boston. 30113

Pallin' around; words by J. Kjellin, melody by Gilen Williams. © 1 c. Dec. 21, 1931; E unp. 49182; Jack Kjellin, Highland Park, Mich. 30114

Palm branches; arr. for young pianists, by Carl Richter. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27449; Bach music co., Boston. 30115

Pangborn and Herndon, our Clyde and Hugh; words and melody by C. W. Haynes and Leona Haynes. © 1 c. Dec. 2, 1931; E unp. 48382; Clyde Wilson Haynes, Tonasket, Wash. 30116

Parables (The); short cantata, by Eric H. Thiman, of Great Britain; ten. and bar. soli and cho., organ acc. 4to. © Dec. 29, 1931; 1 c. Dec. 30; E for. 21928; Novello & co., ltd., London. 30117

Parade of the goops; words by Don Carney, music by Ernie Golden. © Dec. 14, 1931; 2 c. Dec. 17; E pub. 27393; De Sylva, Brown & Henderson, inc., New York. 30118

Paradise; lyric by Nacio Herb Brown and Gordon Clifford, melody by N. H. Brown. © 1 c. Dec. 22, 1931; E unp. 49231; Nacio Herb Brown, inc., New York. 30119

Paradise of my heart; waltz, by Juan Novuo [pseud. of M. P. Leemans], of Belgium; pf. © Dec. 8, 1931; 1 c. Dec. 23; E for. 21911; Aug. Cranz, G. m. b. H., Leipzig. 30120

Paris-béguin; marche, du film Paris-béguin, paroles de Francis Carco, musique de Maurice Yvain, of France.—1. Chant et pf. avec ukulele arr.—2. Orch. ptes., avec pf. conducteur et 1º violini conducteur. 4to. © Nov. 1, 1931; 1 c. each Dec. 4; E for. 21751, 21752; Editions Salabert, Paris. 30121, 30122

Parlamento; tango, musique de Julio de Caro, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1° violini-conducteur et paroles. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21733; Editions Salabert, Paris. 30123

Parting time; words and music by W. Hager, of Germany, domiciled at Alhambra, Calif. © 1 c. Dec. 16, 1931; E unp. 48946; Wolfgang Hager, Alhambra, Calif. 30124

Party days; from Under 18, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49293; Music publishers holding corp., New York. 30125

Passing (The) year; 2-pt. song, words by Margaret De Laughter Collier, music by L. C. Coffman; women's voices. St. Louis, Shattinger piano & music co. 4to. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27355; Lillian Craig Coffman, St. Louis. 30126

Pastime (A) to me; by P. Barbarin. © 1 c. Dec. 4, 1931; E unp. 48480; Paul Barbarin, New York. 30127

Pat-a-pan; old French carol, words by Bernard de la Monnoye, English version by Katherine K. Davis, music a Burgundian air arr. by K. K. Davis. 1. 3-pt. cho. for women's voices.—2. 4-pt. cho. for mixed voices. © Nov. 25, Dec. 10, 1931; 2 c. each Dec. 18; E pub. 27203, 27207; E. C. Schirmer music co., Boston. 30128, 30129

Pater noster; motet, my Adrian Willaert, ed. and arr. by H. B. Collins, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21882; Cary & co., London. 30130

Peacock (The) (Pavo real); English lyrics by Carol Raven, music by Ernesto Lecuona, of Cuba. © Dec. 29, 1931; 2 c. Dec. 30; E pub. 27455; Edward B. Marks music co., New York. 30131

Pentecost; words Biblical, music by Matthew Norman Lundquist; mixed voices. 4to. © Dec. 10, 1931; 2 c. Dec. 31; E pub. 27497; Concordia pub. house, St. Louis. 30132

Perhaps you'd love me too; words and melody by M. Gerlach. © 1 c. Dec. 12, 1931; E unp. 48789; Milton Gerlach, Milwaukee. 30133

Periodiquero (El); son panameño, por R. Fabrega, of Panama; pf. 8vo. © Aug. 10, 1931; 1 c. Dec. 28; E for. 21894; Ricardo Fabrega, Panama, Panama. 30134

Personality kid; fox trot, words and music by Marshall [i. e. W. M.] Crossley; pf. © 1 c. Dec. 29, 1931; E unp. 49417; Walter Marshall Crossley, Akron, O. 30135

Peter and Paul; melody by F. Arnold. © 1 c. Nov. 20, 1931; E unp. 48694; Southern music pub. co., inc., New York. 30136

Peter (The) Pan violin class tutor; composed, written and invented by J. Hullah Brown, of Great Britain. bk. 4. © Nov. 25, 1931; 1 c. Dec. 12; E for. 21891; Joseph Williams, ltd., London. 30137

Petit (Le) berger; de Claude Debussy, transcription par F. Ronchini, of Italy; violoncello. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21722; Durand et cie., Paris. 30138

Philharmonica; march, by Gaspare Manfre; accordion. © Dec. 21, 1931; 2 c. Dec. 30; E pub. 27435; Biagio R. Quattrociocche, Steubenville, O. 30139

Piano journeys; attractive pieces and reading materials for the teaching of piano in classes, by Blanche Dingley-Mathews. obl. 8vo. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27054; Theodore Presser co., Philadelphia. 30140

Picture (A) of our sweet-heart days; words by M. E. Rooney, melody by L. E. Knittle. © 1 c. Nov. 30, 1931; E unp. 48230; Matthew Edward Rooney and Louis Edward Knittle, Detroit. 30141

Pictures of the mind; words and music by C. Fox; with male quartette. © Oct. 16, 1931; 2 c. Dec. 10; E pub. 27100; Catharine Fox, Middletown, Del. 30142

Pied (The) piper of Hamelin; from Hold my hand, words by Desmond Carter, music by Noel Gay, of Great Britain. © Nov. 30, 1931; 1 c. Dec. 7; E for. 21782; Chappell & co., ltd., London. 30143

Pilgrim (The) hymnal; completely rev. by S. A. Weston. Boston-Chicago, Pilgrim press. 8vo. © Nov. 12, 1931; 2 c. Nov. 25; aff. Nov. 24; A 45310; Sidney A. Weston, Boston. 30144

Pins and needles; one-step, by Mirrio Robert, of Belgium; pts. for odeon orch. and for salonorch., with pf.-conducteur. 4to. © Dec. 2, 1931; 1 c. Dec. 21; E for. 21814; Aug. Cranz, G. m. b. H., Leipzig. 30145

Pioneers (The) (Hechalutz); scenes from folk-life in Palestine, in 3 acts, libretto and music by J. Weinberg, op. 18, English tr. by Arthur Mendel, Hebrew by Joseph Markovsky, Yiddish by Meyer Chartiner and Arabic from the Koran. New York, J. Fischer & bro. © Dec. 15, 1931; 2 c. Dec. 16; D pub. 28163; Jacob Weinberg, New York. 30145*

Písně vykoupených; pro zvlášt 'ní schůze, sjezdy a buzení evanjelizační, sestavil a vlastním nákladem vydal Jan Rundus [i. e. John Rundus] Číslo 3. 12mo. © Nov. 30, 1931; 2 c. Dec. 4; aff. Dec. 3; AA 84474; John Rundus, Topeka, Kan. 30146

Plainte; par Pierre P. de Sabouroff, of Switzerland, op. 1; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21699; Editions Maurice Sénart, Paris. 30147

Pleasants (B. G.) Five sacred numbers; words by B. G. Pleasants. 4to. 1. Jesus wonderful Saviour. [4 others] © Dec. 29, 1931; 2 c. Dec. 29; E pub. 27374; Benjamin Gustavus Pleasants, Bon Air, Va. 30148

Pod košickým mostom; words and melody by A. Pelák. © 1 c. Dec. 2, 1931; E unp. 49465; Andrej Pelák, Throop, Pa. 30149

Pointer (John) Fantasia; words by Oliver Wendell Holmes, music by J. Pointer, of Great Britain; sop. and alto. 4to. © Dec. 18, 1931; 1 c. Dec. 30; E for. 21926; Novello & co., ltd., London. 30150

Police (The) parade; march, by William H. Woodin, sc. by R. L. Halle; full band pts. obl. 24mo. © Nov. 15, 1931; 2 c. Dec. 17; E pub. 27245; Miller music, inc., New York. 30151

Poor little, pure little, shy and demure little me; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49254; Shubert theatre corp., New York. 30152

Poor (The) lone son; words by P. D. Andrea, music by Jack Mahoney. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 27001; Palmo Damico Andrea, Chicago. 30153

Poor me; words and music by W. Rhodes. © Jan. 2, 1932; 2 c. Jan. 2; E pub. 27500; Riker, Brown & Wellington, inc., Boston. 30154

Pour être fort; marche, de Hardi les gars, paroles de René Nazelles, musique de Albert Chantrier, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21560; Editions Salabert, Paris. 30155

Pour faire du cinéma; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21558; Editions Salabert, Paris. 30156

Pour les voleurs; fox-trot chanté, du film Blanc comme neige, paroles de Xanrof, musique de François de Breteuil, of France; avec ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21761; Editions Salabert, Paris. 30157

Pourquoi . . .; paroles de Charlie Davson et Jacques Réale, musique de Lionel Cazaux, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21676; Editions Campbell, Connelly, Paris. 30158

Pourquoi donc est-il parti; de Tante Aurélie, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21551; Editions Salabert, Paris. 30159

Prairie (The) waltz; lyric by H. Martin, music by Daniel J. Pierce. © 1 c. Dec. 2, 1931; E unp. 48370; Hazel Martin, Los Angeles. 30160

Prairies (The) are calling to me today; words and music by M. C. Walker, arr. by Clifford Bloom. © 1 c. Dec. 19, 1931; E unp. 49113; Margaret Coulson Walker, Des Moines. 30161

Praise to God for seeing; words and music by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 6) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27331; Clara Beers Blashfield, Madison, Wis. 30162

Prayer response; words and music by P. E. Brodine; mixed voices. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26959; Petrus E. Brodine, Lockport, Ill. 30163

Precious mother; words and music by A. A. Stephens. © 1 c. Dec. 29, 1931; E unp. 49432; Amanda A. Stephens, Portland, Or. 30164

Prélude (Un) dominical et six pièces à danser; de J. Guy Rporatz, of France; ptes. d'orch. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21725; Durand et cie., Paris. 30165

Prélude en ré majeur; du film Après l'amour, musique de André Roubaud, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21776; Editions Salabert, Paris. 30166

Presser's first string quartet book; compiled by Ladislas Kun, of Hungary, domiciled at New York. © Dec. 2, 1931; 2 c. Dec. 4; E pub. 27152; Theodore Presser co., Philadelphia. 30167

Pretty baby; fox-trot, by Wm. Morris; plectrum guit. solo. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27020; Fred Heltman co., Cleveland. 30168

Pride (The) of the nation; march, by Frank H. Grey; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27407; Theodore Presser co., Philadelphia. 30169

Prince of Wales; words and melody by E. Purvis. © 1 c. Dec. 19, 1931; E unp. 49123; Ella Purvis, San Francisco. 30170

Priscilla minuet; dance antique, by James B. Corbridge, arr. by S. E. Morris; orch. pts., with obbl. violin pt.; in F. 4to. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27009; Fred Heltman co., Cleveland. 30171

Prisoner's (A) plea; words and melody by H. H. Hillegass. © 1 c. Dec. 19, 1931; E unp. 49119; Harold H. Hillegass, Mansfield, O. 30172

Privet; words and music by W. M. Evans. © 1 c. Dec. 15, 1931; E unp. 48903; Walter Messick Evans, Fort Lee, N. J. 30173

Processional march; by Arthur L. Brown, op. 94; pf. © Dec. 22, 1931; 2 c. Dec. 24; E pub. 27417; Theodore Presser co., Philadelphia. 30174

Profitons du bon temps; one-step chanté, du film Échec et mat, paroles de René Pujol et Ch. L. Pothier, musique de Ralph Erwin, of Austria; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21770; Editions Salabert, Paris. 30175

Promise you'll remember me, for I'll remember you; lyric by Nacio Herb Brown and Charles Whittaker, melody by N. H. Brown. © 1 c. Dec. 22, 1931; E unp. 49232; Nacio Herb Brown, inc., New York. 30176

Prosperity song; words and music by J. Raymond and Eddie Winston, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 6, 1931; 1 c. Nov. 24; E for. 21540; Cecil Lennox, ltd., London. 30177

Pueri Hebraeorum; motet for four voices for Palm Sunday, by Vittoria, arr. and ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21591; Cary & co., London. 30178

Puff balls; caprice, by Frederick Keats; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27150; Theodore Presser co., Philadelphia. 30179

Puppets on parade; lyrics by Dave Silverstein and Bernie Grossman, melody by Alfred Newman. © 1 c. Dec. 22, 1931; E unp. 49238; Shapiro, Bernstein & co., inc., New York. 30180

Purcell (H.) Six old English catches; by H. Purcell and others, arr. by David Blair McClosky; 3 women's voices. 4to. © Dec. 10, 1931; 2 c. Dec. 10; E pub. 26994; Riker, Brown & Wellington, inc., Boston. 30181

Qu'est-ce que t'attends pour aller aux colonies? marche 6/8 one-step chantée dans la revue du Canard,

paroles de André Dahl, musique de C. Oberfeld, of Poland; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21744; Editions Salabert, Paris. 30182

Quand c'est trop compliqué; du film Pas un mot a ma femme, paroles de Jacques Monteux et Roger Feral, musique de Lionel Cazaux, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21673; Editions Campbell, Connelly, Paris. 30183

Quand je suis loin de toi; valse, du film Le chanteur inconnu, paroles de Serge Veber, musique de René Sylviano, of France; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21747; Editions Salabert, Paris. 30184

Quand je te vois; du film Rien que la vérité, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21669; Editions Campbell, Connelly, Paris. 30185

Quand même! (Dar esti la fel!); tango versuri românesti şi muzica de Jonel Fernic, of Rumania, paroles françaises de N. Kiritescu. © Nov. 24, 1931; 1 c. Dec. 3; E for. 21641; Mischonzniky, societate anonima, Bucharest, Rumania. 30186

Quand on est seule a minuit; fox-trot, du film Je serai seule après minuit, de Ph. Parès et G. Van Parys, arr. par Francis Salabert, of France; orch. ptes., avec pf.-conducteur, 1º violini-conducteur et paroles. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21767; Francis Salabert, Paris. 30187

Quartet for strings; by Emerson Whithorne, op. 51. Small sc. 12mo. © Dec. 23, 1931; 2 c. Dec. 30; E pub. 27482; Cos cob press, inc., New York. 30188

Quatorzième album Salabert; de divers compositeurs, compilation de Francis Salabert, of France; pf., avec accord de l'ukulele. (Cover-title: Quatorzième album Francis Salabert) © Nov. 1, 1931; 1 c. Dec. 4; E for. 21763; Editions Salabert, Paris. 30189

Que linda es Cuba; letra y música por Pedro Flores, arr. by E. Peña Morell. © Nov. 12, 1931; 2 c. Nov. 18; E pub. 26895; M. Witmark & sons, New York. 30190

Queen Cincy; words and music by the Marquis of Cincy [pseud. of Edward Grant Marquiss], arr. by G. E. Hunt. © 1 c. Dec. 18, 1931; E unp. 49101; Ed. Marquiss, Cincinnati. 30191

Quick Henry the flit; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49247; Shubert theatre corp., New York. 30192

Quiero cantar mi ultima canción; vals, letra y musica de P. Pons, of Cuba, domiciled at New York. © 1 c. Dec. 15, 1931; E unp. 48933; Pedro Pons, New York. 30193

Quiet life,—The Gipsy camp [and] March of the Mongols; by James Brown, of Great Britain; violins 1 and 2, with pf. acc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21852; Stainer & Bell, ltd., London. 30194

Quintet for wind instruments; by I. Ginsburg; flute, oboe, clarinet in B flat, horn in F and bassoon. © 1 c. Dec. 9, 1931; E unp. 48640; Isaac Ginsburg, New York. 30195

R. O. T. C. (Reserve officers training corps); marching song, by R. J. Burt, arr. by S. Scharbau; band pts. [Hectograph] © 1 c. Dec. 18, 1931; E unp. 49068; Reynolds J. Burt, Washington. 30196

Racine military academy; official song, words and music by S. Elsmo. Racine, Wis., Elsmo house music publishers. © Nov. 30, 1931; 2 c. Dec. 1; E pub. 26820; Sverre Elsmo, Racine, Wis. 30197

Radio racket; orgologue, lyrics by Harold Rieder, set to melody. Cue sheet. 4to. © Nov. 1, 1931; 2 c. Dec. 11; E pub. 27107; National studios, inc., New York. 30198

Radio rag; words and music by S. Lockett, arr. by Olman J. Cobb; with ukulele arr. © 1 c. Dec. 7, 1931; E unp. 48578; Shelby Lockett, Brenham, Tex. 30199

Ragazzi, è vacanza! canzone-one-step, versi di A. Franci, musica di Camillo Carena, of Italy; orchestrina parti. 4to. © Aug. 1, 1931; 1 c. Nov. 27; E for. 21526; Mario Aromando, Milan. 30200

Rails; de Yatove, of France; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21739; Editions Salabert, Paris. 30201

Rain on the roof; words and melody by Ann Ronell. © 1 c. Nov. 27, 1931; E unp. 49053; Famous music corp., New York. 30202

Rain, rain, rain; words and music by E. L. Jungkind. © 1 c. Dec. 7, 1931; E unp. 49083; Eula Lia Jungkind, Beebe, Ark. 30203

Rainbow girl of mine; words by V. Alexander, melody by Jack Mahoney. © 1 c. Dec. 16, 1931; E unp. 48956; Virgie Alexander, Wilkesboro N. C. 30204

Rainbow (The) trail; words by E. C. Gregg, music by Harry Clifford. © 1 c. Dec. 8, 1931; E unp. 48615; Eldon C. Gregg, Yakima, Wash. 30205

Rapid (The) sight reader; by Arthur Somervell, of Great Britain. 8vo. v. 2, 3. © Nov. 23, 1931; 1 c. each Nov. 27; E for. 21521, 21522; Boosey & co., ltd., London. 30206, 30207

Real (A) Christmas; children's cantata, book by Mattie B. Shannon, music by W. B. Judefind. 8vo. © Oct. 1, 1930; 2 c. Dec. 18, 1931; E pub. 27232; Judefind bros., Baltimore. 30208

Red (The) and black; march song of the university of Georgia, words and music by G. W. Walter; pf. [Photostat] © 1 c. Dec. 29, 1931; E unp. 49457; Gaines W. Walter, Atlanta. 30209

Red (The) red rose; words and music by Alfonso [i. e. C. Alfonso] Archer. © 1 c. Dec. 8, 1931; E unp. 48622; Charles Alfonso Archer, Long Island City, N. Y. 30210

Redeem the time; words from Moody Bible institute monthly, music by E. L. Stewart. © 1 c. Dec. 28, 1931; E unp. 49345; E. Leslie Stewart, Huntington, W. Va. 30211

Reflections; by Horace Alden Miller; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27476; H. W. Gray co., New York. 30212

Regimental marches; infantry, transcribed by Archibald Evans, of Great Britain; pf. Newly rev. © Nov. 30, 1931; 1 c. Dec. 11; E for. 21936; Hawkes & son (London) ltd., London. 30213

Regrets; words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49217; Sue Gwinn Jones, Columbus, O. 30214

Release to me; words and music by C. E. Anderson. Chicago, Echoes. © Nov. 27, 1931; 2 c. Dec. 5; E pub. 26961; Carl Edward Anderson, Chicago. 30215

Remembrance (A); by W. D. Armstrong, op. 128; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27146; Theodore Presser co., Philadelphia. 30216

Reminiscence; by F. Maesch, rev. and ed. by P. De Meo; pf. [Photostat] © 1 c. Dec. 17, 1931; E unp. 49041; Ferdinand Maesch, Yonkers, N. Y. 30217

Reserve me a place in your heart; words by Dorothy Adams [pseud. of Dorothy Adamski], melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48585; Dorothy Adamski, Toledo, O. 30218

Retter (Louis) harmony way melodious piano course; by Louis Retter. Grades 1–3. © Dec. 20, 1931; 2 c. Dec. 14; E pub. 27241–27243; Louis Retter music co., St. Louis. 30219–30221

Reverie; by Frederick Allsworth Ogilvy, of Great Britain; violin and pf. © Nov. 21, 1931; 1 c. Dec. 22; E for. 21858; Augener, ltd., London. 30222

Reverie; words by Hazel Harrison, music by Adele Bohling Lee; sop. and alto. 4to. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26910; Raymond A. Hoffman co., Chicago. 30223

Rhaphsody [!] of the jewels; in 4 movements, by W. G. Porter; pf. 1. Rhaphsody in diamond. [3 others] © 1 c. Dec. 4, 1931; E unp. 49467; Walter G. Porter, Cincinnati. 30224

Rhymes; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Nov. 27, 1931; 1 c. Dec. 2; E for. 21604; Lawrence Wright music co., London. 30225

Rhyming (The) song; you'll find a rhyme for everything but orange, words by Sammy Lerner, melody by Sammy Timberg. © 1 c. Dec. 7, 1931; E unp. 49063; Famous music corp., New York. 30226

Rhythm for sale; words by A. Razaf, music by Edgar Dowell. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48817; Andy Razaf, New York. 30227

Rhythm of the tom-toms; from Safe in hell, by Leo F. Forbstein; pf. © 1 c. Dec. 23, 1931; E unp. 49291; Music publishers holding corp., New York. 30228

Ricercare a capriccio; di Ettore Desderi, of Italy; grand-orgue. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21655; Alphonse Leduc et cie., Paris. 30229

Ride in the rumble with Mary; words and music by J. M. Hanna, arr. by Mutchler. © 1 c. Dec. 9, 1931; E unp. 48664; John M. Hanna, Miami Fla. 30230

Ridgeway (The) parade; selection, arr. by Montague Ewing, of Great Britain; pf. with words; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 5, 1931; 1 c. Dec. 24; E for. 21942; Cecil Lennox, ltd., London. 30231

Riding; two-pt., poem by Peggy Laing, music by M. Jacobson, of Great Britain; equal voices in canon. London, J. Curwen & sons, ltd. 4to. © Oct. 5, 1931; 1 c. Oct. 20; E for. 21729; Maurice Jacobson, London. 30232

Riding in a rumble seat; words and melody by Charles W. Diez, F. J. Eissler and Clifford C. Valentine. © 1 c. Dec. 1, 1931; E unp. 48840; Fredrick J. Eissler, Brooklyn. 30233

Right you are; words and music by W. M. Reynolds. © 1 c. Dec. 23, 1931; E unp. 49270; William Manning Reynolds, West Haven, Conn. 30234

Rio Grande memories; by H. A. Laird; pf. © 1 c. Dec. 28, 1931; E unp. 49393; Harold A. Laird, Stanley, N. M. 30235

Rip the blues from the blue skies; words by Stella Unger, melody by Fred Fisher. © 1 c. Dec. 10, 1931; E unp. 48729; Harry Bloom, inc., New York. 30236

Roamin' alone; lyric by Etta Alice Howell, music by C. Hofer. Muncie, Ind., Delaware music co. © Dec. 9, 1931; 2 c. Dec. 9; E pub. 27008; Carl Hofer, Muncie, Ind. 30237

Robinson's (Bill) stomp; words by Bill Robinson, melody by E. Dowell. © 1 c. Dec. 1, 1931; E unp. 48299; Edgar Dowell, New York. 30238

Rockaby lullaby baby mine; words by A. Hamm, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49152; Abbie Hamm, Waverly, Ia. 30239

Rocked in the cradle of the deep; arr. for young pianists, by Carl Richter. © Dec. 26, 1931; 2 c. Dec. 29; E pub. 27450; Bach music co., Boston. 30240

Rocking in my Jesus arms; hymn, words and music by Charles H. Pace. © 1 c. Dec. 12, 1931; E unp. 48835; Pace music house, Chicago. 30241

Rocky Mountain blues; words and melody by Bill Simmons. © 1 c. Nov. 20, 1931; E unp. 48693; Southern music pub. co., inc., New York. 30242

Romance; by Frances Parkinson, of Great Britain; pf. © Nov. 24, 1931; 1 c. Dec. 22; E for. 21862; Augener, ltd., London. 30243

Romance; by Frederick Allsworth Ogilvy, of Great Britain; violin and pf. © Nov. 21, 1931; 1 c. Dec. 22; E for. 21859; Augener, ltd., London. 30244

Romance; words and melody by Lundi Gilbert. © 1 c. Dec. 5, 1931; E unp. 48492; Samuel Seth Hoffman, Lake Mohegan, N. Y. 30245

Romance a l'inconnue; slow-fox, du film, paroles de José Germain et Pierre Varenne, musique de Edouard L'Enfant, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21677; Editions Campbell, Connelly, Paris. 30246

Romanesque; 9 romantic pf. pieces by composers of the 19th century, selected and ed. by E. Edroff, of Great Britain. © Sept. 23, 1931; 1 c. Oct. 14; E for. 21898; Enoch & sons (1927) ltd., London. 30247

Romanza; by Henryk Jarecki, transcribed by Tadeusz Jarecki; orch. pts. © Dec. 21, 1931; 2 c. Dec. 21; E pub. 27270; Alpha music, New York. 30248

Room in heaven for me; words and melody by A. P. Carter. © 1 c. Dec. 11, 1931; E unp. 49011; Southern music pub. co., inc., New York. 30249

Roosevelt for President; Democratic song, words and music by M. A. Edwards. © 1 c. Dec. 23, 1931; E unp. 49264; Mack A. Edwards, Selkirk, N. Y. 30250

Rorate cœli (Drop dew ye heavens); motet for Advent, by Christopher Tye, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices, organ acc. 4to. © Sept. 11, 1931; 1 c. Sept. 21; E for. 21589; Cary & co., London. 30251

Rosa (La) oriental; bolero son, letra y música de Ramón Espigul (i. e. Ramón Espigul Cabrera], of Cuba, transcripción de Alfredo Brito. Habana, Cuba, Southern music internacional, inc. © Sept. 1, 1931; 1 c. Dec. 11; E for. 21612; Southern music pub. co., inc., New York. 30252

Rosalie; words by J. J. Donaldson, music by Jack Mahoney. New York City, Frank Harding. © Oct. 31, 1931; 2 c. Nov. 3; E pub. 26917; James J. Donaldson, Philadelphia. 30253

Rose-cheeked Laura; words by Thomas Campion, music by Charles Wood, of Great Britain; mixed voices. 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21842; Stainer & Bell, ltd., London. 30254

Rose leaves; waltz-ballad, words by C. V. Collins, music by Lucille Burton. [Photostat] © 1 c. Dec. 5, 1931; E unp. 48511; Catherine V. Collins, San Rafael, Calif. 30255

Rose (La) noire; valse, paroles de Fernand Rouvray, musique de Georges Aubry, of France; with ukulele arr. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21743; Editions Salabert, Paris. 30256

Rose (The) of Hollywood; words and melody by L. G. Walker. © 1 c. Dec. 12, 1931; E unp. 48805; Lela Gertrude Walker, Fallis, Okl. 30257

Rose of the dawn; words and melody by A. K. Mercer. © 1 c. Dec. 5, 1931; E unp. 48522; Arthur K. Mercer, West Hartford, Conn. 30258

Rosebud (A) of memories; words and melody by E. F. Cyester. © 1 c. Dec. 19, 1931; E unp. 49142; Edward F. Cyester, Long Beach, Calif. 30259

Rosefrail; poem by James Joyce, music by Ernest John Moeran, of Great Britain. © Oct. 22, 1931; 1 c. Nov. 19; E for. 21519; Augener, ltd., London. 30260

Roses bring memories of you; words by J. Scott, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48439; Janet Scott, Cincinnati. 30261

Roses in the valley; waltz, words and music by E. T. Rush, arr. by A. C. Longfellow. © 1 c. Dec. 15, 1931; E unp. 48926; Earle Taylor Rush, New York and Alice Cary Longfellow, Urbana, O. 30262

Rosie Lee; words by Jos. Geo. Gilbert, music by Noel Gay, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 30, 1931; 1 c. Oct. 31; E for. 21509; Keith, Prowse & co., ltd., London. 30263

Round about the middle of June; from Walk this way, written and composed by Rex Burrows and Arthur Le Clerq, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 22, 1931; 1 c. Dec. 22; E for. 21832; Campbell, Connelly & co., ltd., London. 30264

Roundelay; words by Hazel Harrison, music by Adele Bohling Lee; sop. and alto. 4to. © Nov. 28, 1931; 2 c. Dec. 1; E pub. 26911; Raymond A. Hoffman co., Chicago. 30265

Royal (The) guest; Christmas service for the Sunday school, with selections for the choir, words by Elsie Duncan Yale and others, music by Norman E. Roy and others. Chicago, Hope pub. co. 8vo. © Oct. 12, 1931; 2 c. Dec. 10; E pub. 27033; Hall-Mack co., Philadelphia. 30266

Rubinstein (Anton Gregorovitch) The Asra; poem tr. and pt. song arr. by Julius Harrison, of Great Britain; mixed voices. 4to. © Dec. 14, 1931; 1 c. Dec. 22; E for. 21865; Winthrop Rogers, ltd., London. 30267

Rubios (Los); opera of early California, in 3 acts, words by Neeta Marquis, music by M. C. Moore, op. 92. [Photostat] © 1 c. Dec. 16, 1931; D unp. 28164; Mary Carr Moore, Los Angeles. 30267*

Russische fantasie no. 1; by Leo Portnoff, of U. S.; violin and pf. (Cover title: Russian fantasia no. 1, A

minor) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21627; Bosworth & co., Leipzig. 30268

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Sacerdos et pontifex (O high priest and pontiff); motet for the feast of a bishop confessor or for the reception of a bishop, by Andrea Gabrieli, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21586; Cary & co., London. 30271

Sacred melodies; hymns, words and music by M. E. Elliott. 8vo. 1. Swimming in the fountain. [2 others] © Nov. 4, 1931; 2 c. Dec. 28; E pub. 27366; Mary E. Elliott, Elm Grove, W. Va. 30272

Sätt igång som förr i världen; potpourri över gamla svenska visor och slagdängor, av Erik Ahlberg, of Sweden, instr. av O. Brosch; pf. med text. © Sept. 15, 1931; 1 c. Dec. 5; E for. 21566; E. Anderssons musikförlag, Malmö, Sweden. 30273

Sailin' on the Robert E. Lee; words and music by Eugene West, James McCaffrey and Dave Ringle; with ukulele arr. by A. J. Franchini. © Dec. 8, 1931; 2 c. Dec. 9; E pub. 27056; Shapiro, Bernstein & co., inc., New York. 30274

Sailing memory sea; words by B. Kanary, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48979; Birdie Kanary, Odell, Or. 30275

Sally and me; words and melody by T. Foley. © 1 c. Dec. 28, 1931; E unp. 49382; Timothy Foley, Jamaica, N. Y. 30276

Salut, o nuit silencieuse; du film Blanc comme neige, paroles de Xanrof, musique de François de Breteuil, of France; avec accord de l'ukulele. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21762; Editions Salabert, Paris. 30277

Same (The) as when we married; words and melody by T. Wenstrom. © 1 c. Dec. 28, 1931; E unp. 49395; Thomas Wenstrom, Ossining, N. Y. 30278

Sandman's visit; words and melody by L. G. Watson. © 1 c. Dec. 12, 1931; E unp. 48778; Lula Geraldine Watson, Morristown, N. Y. 30279

Sands (The) of Dee; words by Charles Kingsley, music by M. S. Dickey. [Mimeograph] © Dec. 1, 1931; 2 c. Dec. 12; E pub. 27075; Mark S. Dickey, Cambridge, Mass. 30280

Sanjo; intermezzo orientale, by Ernest Harry Adams; pf. © Dec. 10, 1931; 2 c. Dec. 12; E pub. 27112; Arthur P. Schmidt co., Boston. 30281

Santa Claus; short musical playlet for juveniles, in 4 acts, book and lyrics by Helen Finley, music by Sybil Maddox. 4to. © Nov. 24, 1931; 2 c. Nov. 27; D pub. 28153; Willis music co., Cincinnati. 30281*

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Santa Lucia e Vieni sul mar; arr. by B. R. Quattrociocche; accordion. © Dec. 7, 1931; 2 c. Dec. 30; E pub. 27429; Biagio R. Quattrociocche, Steubenville, O. 30283

Santo (Il) natale; walzer, di E. Rossi; violin. © 1 c. Dec. 11, 1931; E unp. 48748; Societa' musicale italiana, New York. 30284

Santos Hawaiian echoes; 12 solos, by Tom Morey; Hawaiian guit. © Nov. 20, 1931; 2 c. Nov. 16; E pub. 26737; Don Santos pub. co., inc., Rochester, N. Y. 30285

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Saturday night is the one night that I've simply gotta have you; words and music by Augie Kronberg and J. J. Wilson. © 1 c. Dec. 19, 1931; E unp. 49109; August Kronberg, Wyeville, Wis. 30289

Save a little corner in your heart for me; words by H. E. Thompson, music by Jean Walz; with ukulele arr. © Dec. 10, 1931; 2 c. Dec. 19; E pub. 27288; Helen E. Thompson, Chicago. 30290

Save each waltz for me; words and melody by L. Boyer. © 1 c. Dec. 1, 1931; E unp. 48314; Lillian Boyer, Philadelphia. 30291

Saviour when we gather; words by Sarah Crane, music by Joseph Fletcher; sop. and alto. 4to. © Dec. 7, 1931; 2 c. Dec. 5; E pub. 26945; Wm. A. Pond & co., New York. 30292

Saxaphone her; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48446; Music publishers holding corp., New York. 30293

Scare ( The) crow; words and music by H. R. Smith. [Hectograph] © Sept. 7, 1931; 2 c. Dec. 3; E pub. 26879; Hessie R. Smith, Chicago. 30294

Scene napoletane; suite, di Camillo de Nardis, of Italy, op. 129–132; orch. parti, con violino direzione. 4to. Pulcinella. [3 others] © Dec. 30, 1928; 1 c. Nov. 5, 1931; E for. 21818; Fratelli Curci, Naples. 30295

Scenes afloat; miniature sketches, by Adam Carse, of Great Britain; 2 violins and pf. 1. On the river. [2 others] © Oct. 23, 1931; 1 c. Nov. 19; E for. 21520; Augener, ltd., London. 30296

Scherzino; by Alfred Price Quinn; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26866; G. Schirmer, inc., New York. 30297

Schlacht (Die) von Bademünde; schlager aus dem film, texte u. musik von Robert Gilbert, of Germany. 1. Erst wird es frühling. [1 other] © Sept. 8, 1931; 1 c. Dec. 15; E for. 21693; Ufaton-verlag, G. m. b. H., Berlin. 30298

Schüchterne (Der); text von Jakob Bosshart, musik von Gustav Haug, of Switzerland, op. 96, nr. 3; männerchor, ohne begl. 4to. © Oct. 21, 1931; 1 c. Dec. 5; E for. 21633; Bosworth & co., Leipzig. 30299

Schumann (Robert Alexander) Spring song [and] War song; selected, fingered and annotated by G. Augustus Holmes and Frederick J. Karn, both of Great Britain; pf. © Dec. 17, 1931; 1 c. Dec. 21; E for. 21796; Edwin Ashdown, ltd., London. 30300

—— The story I love best; words by C. B. Blashfield, music from Night song by Robert Schumann, arr. by C. B. Blashfield; pf. (*In* The loose leaf folio of songs and instrumental music, folio 3) © Dec. 15, 1931; 2 c. Dec. 24; E pub. 27333; Clara Beers Blashfield, Madison, Wis. 30301

Scotch air; by J. G. Rutkowski; pf. © 1 c. Dec. 30, 1931; E unp. 49516; Joseph George Rutkowski, Chicago. 30302

Sea fever; by G. Kinsolving; melody with pf. acc. © 1 c. Dec. 28, 1931; E unp. 49403; Grady Kinsolving, Corpus Christi, Tex. 30303

Secret (The) of a beautiful girl; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48444; Music publishers holding corp., New York. 30304

Seedtime and harvest; harvest or Thanksgiving anthem, words derived from Bible and verse of a hymn, music by Cuthbert Harris, of Great Britain; mixed voices, organ acc. 4to. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27134; Theodore Presser co., Philadelphia. 30305

Seeking Jesus; solo or duet, carol for Christmas and Epiphany, words and music by E. C. Douglas; sop. and ten. © Dec. 1, 1931; 2 c. Dec. 31; E pub. 27493; Edward C. Douglas, Detroit. 30306

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Separate your knees; words and melody by M. Turbeville. © 1 c. Dec. 19, 1931; E unp. 49132; Mildred Turbeville, Houston. 30308

Septième recueil Salabert; de divers compositeurs, transcrit par Thuillier, of France, compilé par F. Salabert, of France; pf. obl. 8vo. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21732; Editions Salabert, Paris. 30309

Serenada espagnola; by S. Halper, op. 105; pf. © 1 c. Dec. 28, 1931; E unp. 49404; Sylvia Halper, Brooklyn. 30310

Serenade; words and music by E. Benshimol, arr. by Francis Dunn, jr. [Mimeograph] © 1 c. Dec. 23, 1931; E unp. 49259; Ernest Benshimol, Arlington, Mass. 30311

Sérénade impromptu; pour violon solo et orch., de René Demaret, of Belgium; ptes. pour odeon orch. et pour salonorch., avec pf.-conducteur. 4to. © Dec. 2, 1931; 1 c. Dec. 21; E for. 21815; Aug. Cranz, G. m. b. H., Leipzig. 30312

Serenade me with a song of love; words and music by C. Stephens. New York City, Frank Harding. © Nov. 11, 1931; 2 c. Nov. 12; E pub. 26918; Clinton Stephens, Denver. 30313

Serenade (The) of sunshine; dance song to the sun, lyric and music by A. H. Meyer. [Blue-print] © 1 c. Nov. 27, 1931; E unp. 48306; Arthur H. Meyer, Plymouth, Mich. 30314

Seuls tous les deux; paroles et musique de Jane Bos, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21548; Société anonyme française Chappell, Paris. 30315

Severn (The) suite; by Edward Elgar, op. 87, arr. by Henry Geehl, both of Great Britain; military band pts., with conductor. © Dec. 29, 1931; 1 c. Dec. 29; E for. 21904; Keith, Prowse & co., ltd., London. 30316

Seybold (Arthur) 6 vorspielstücke für violine, 1. lage; von A. Seybold, of Germany, op. 247; 2 violinen und klavier. Stimmen. 1. Alt-Wien. [5 others] © Oct. 3, 1930; 1 c. Oct. 8, 1931; E for. 21595; Steingräber-verlag, Leipzig. 30317

Shadow march; words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27462; H. W. Gray co., New York. 30318

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Shadows; words and melody by E. A. Rafuse. © 1 c. Dec. 5, 1931; E unp. 48533; Ella Agnes Rafuse, Harwich Port, Mass. 30320

Shadows; words and music by C. B. Replogle. © 1 c. Dec. 28, 1931; E unp. 49414; Cora B. Replogle, Ft. Collins, Col. 30321

Shaking the Shakespeare; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49251; Shubert theatre corp., New York. 30322

She's a low-down mama; words and melody by Gene Autry. © 1 c. Dec. 10, 1931; E unp. 49001; Southern music pub. co., inc., New York. 30323

She's a typical tip from Tipperary; words by Adam O'Neill, music by Jay Mack; with ukulele arr. New York, Chappell-Harms, inc. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26906; Harms, inc., New York. 30324

She's all the world to me; words by H. E. Thompson, music by Jean Walz; with ukulele arr. © Dec. 10, 1931; 2 c. Dec. 19; E pub. 27287; Helen E. Thompson, Chicago. 30325

She's got those sparkling eyes; words by A. H. Schroeder, music by Jeanette Messner; with ukulele arr. Sheboygan Falls, Wis., Messner Schroeder. © Dec. 11, 1931; 2 c. Dec. 17; E pub. 27191; Jeanette Messner and Arthur H. Schroeder, Sheboygan Falls, Wis. 30326

Shepherd (The) prince [and] At the pictures; by James Brown, of Great Britain; violins 1 and 2, with pf. acc. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21850; Stainer & Bell, ltd., London. 30327

Shepherds' Christmas song; Austrian folksong 1810, English text by Helen A. Dickinson, music arr. from Heinrich Reimann, by Clarence Dickinson. © Dec. 2, 1931; 2 c. Dec. 3; E pub. 26985; H. W. Gray co., New York. 30328

Shepherd's cradle song; 2-pt. arr. by Arthur Somervell, of Great Britain; sops. 4to. © Dec. 17, 1931; 1 c. Dec. 21; E for. 21795; Edwin Ashdown, ltd., London. 30329

Shoot 'em; melody my Sam Fried. © 1 c. Nov. 20, 1931; E unp. 48691; Southern music pub co., inc., New York. 30330

Shuffle you black feet; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49326; Leon René, Ben Ellison and Otis René, Los Angeles. 30331

Shut-ins (The); words by C. Lindsey, music by Sidney Bender. © 1 c. Nov. 2, 1931; E unp. 48430; Cassie Lindsey, Birch Harbor, Me. 30332

Si ambulem in medio (Yea, though I tread the valley); motet for Lent, adapted to music of Christopher Tye, with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21885; Cary & co., London. 30333

Si vous m'aimiez un peu; paroles de André Mauprey, musique de Paul Maye, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21549; Société anonyme française Chappell, Paris. 30334

Si vous saviez, mesdames; du film Delphine, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21670; Editions Campbell, Connelly, Paris. 30335

Signature (The); fanfare, by G. Howard, J. Ravencroft, R. McDermott and F. Bastow. [Photostat] 1. Pf. – 2, Pf., with words. © Dec. 5, 9, 1931; 2 c. each Dec. 24; E pub. 27422, 27423; George Howard, John Ravencroft, Ray McDermott and Francis Bastow, Chicago. 30336, 30337

Silly but true; words and music by John B. Janecek; pf. © 1 c. Dec. 10, 1931; E unp. 48731; John Blackburn Janecek, Omaha, Neb. 30338

Silver; words by H. B. Thompson, melody by Larry E. Goffin. © 1 c. Dec. 11, 1931; E unp. 48753; H. B. Thompson, Kellogg, Id. 30339

Silverflingor; text av Ejnar Westling, musik av Sven Landahl, of Sweden; pf. © Dec. 1, 1931; 1 c. Dec. 22; E for. 21917; Edition Sylvain, Stockholm, Sweden. 30340

Silvia; 4-pt. song, words by Shakespeare, music by George Rathbone; of Great Britain. 4to. © Dec. 31, 1931; 1 c. Dec. 30; E for. 21930; Novello & co., ltd., London. 30341

Simplicity; words and music by E. R. Bauries and R. G. Diehl. © Oct. 28, 1931; 2 c. Oct. 29; E pub. 26087; Bauries & Diehl, Jamaica, N. Y. 30342

Sims (Lee) Three moods in blue; ed., arr. and transcribed by Jean Walz; pf. 1. Tranquility. [2 others] © Nov. 12, 1931; 2 c. Nov. 16; E pub. 27402; Modern standard music co., Chicago. 30343

Since I found you; words and melody by H. B. Isner. © 1 c. Dec. 5, 1931; E unp. 48518; Hannah B. Isner, Uniontown, O. 30344

Since you came along; lyrics by Joyce Lynum and Sally Suarez, music by Arthur Stuart; with ukulele arr. by Paul Hill. © Dec. 7, 1931; 2 c. Dec. 9; E pub. 26974; Song hit guild, inc., New York. 30345

Sinful music; words and melody by L. René, B. Ellison and O. René. © 1 c. Dec. 28, 1931; E unp. 49329; Leo René, Ben Ellison and Otis René, Los Angeles. 30346

Sing a little song; words and music by R. W. W. Bolton, of Canada. Rev. sc. © 1 c. Dec. 28, 1931; E unp. 49409; Ralph William Winslow Bolton, New Brunswick, Canada. 30347

Sing a little song about me; words and music by E. M. Johnson. © 1 c. Dec. 14, 1931; E unp. 48865; Estelle Myrtle Johnson, Seattle. 30348

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Tansman (Alexandre) Arabesques; par A. Tansman, of Poland; pf. 1. Intermezzo. [5 others] © Nov. 18, 1931; 1 c. Dec. 15; E for. 21839; Editions Max Eschig, Paris. 30492

Tante Aurélie; de l'opérette-filmée, paroles de H. Diamant-Berger, musique de Jean Lenoir, of France. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21554; Editions Salabert, Paris. 30493

Tarantella 'e capodanno; words by Vincent Narciso, melody by G. de Luca. © 1 c. Dec. 18, 1931; E unp. 49074; Giuseppe de Luca and V. Narciso, Brooklyn. 30494

Tartar dance; by William H. Woodin; orch. pts. © Aug. 19, 1931; 2 c. Dec. 17; E pub. 27246; Miller music, inc., New York. 30495

Te bercer, t'endormir; du film Delphine, paroles de Saint-Granier [pseud. of Jean Granier de Cassagnac] et J. A. Hornez, musique de Paul Barnaby et Lionel Cazaux, both of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21667; Editions Campbell, Connelly, Paris. 30496

Te Deum; by Thomas Weelkes, ed. by Edmund H. Fellowes, of Great Brittain; mixed voices, organ acc. 4to. © Dec. 14, 1931; 1 c. Dec. 16; E for. 21845; Stainer & Bell, ltd., London. 30497

Te Deum laudamus; from service in A, music by Edward Shippen Barnes; mixed voices, with organ acc. 4to. © Dec. 9, 1931; 2 c. Dec. 15; E pub. 27157; H. W. Gray co., New York. 30498

Tee time; words by I. A. Rosenthal, melody by Arthur J. Bronstein. © 1 c. Dec. 7, 1931; E unp. 48634; Ira A. Rosenthal, New York. 30499

Tell me dear; words by A. Allis, music by M. A. Knudsen. © 1 c. Nov. 11, 1931; E unp. 47420; Amber Allis and M. A. Knudsen, Milwaukee. 30500

Tell me in sweet lullaby that you love me dear; words and melody by W. J. Chepil. © 1 c. Dec. 8, 1931; E unp. 48612; Walter Joseph Chepil, Bayonne, N. J. 30501

Tell me not; words by R. E. Hester and I. F. Taylor, melody by Larry E. Goffin. © 1 c. Dec. 14, 1931; E unp. 48880; Robert E. Hester, Oakland, Calif. 30502

Tell-tales; words and music by Charles O'Flynn, Bobbe Robinson and Lou Vardi; with ukulele arr. © Dec. 10, 1931; 2 c. Dec. 11; E pub. 27073; Olman music corp., New York. 30503

Tell them I've found my girl; lyrics by Guss Burkhart, melody by Jack [i. e. J. B.] Leckie. © 1 c. Dec. 21, 1931; E unp. 49108; John Burgh Leckie, Utica, N. Y. 30504

Telling stories by the fireplace; words by G. Poquse, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49158; George Poquse, Ft. Sill, Okl. 30505

Temperamental sweetheart; lyrics by Mike [i. e. Michael Joseph] Ryan, melody by Johnnie [i. e. J. W.] Miller. © 1 c. Dec. 21, 1931; E unp. 49185; John Walters Miller, New Orleans. 30506

Temple (The) of Shiva; by Henry S. Gregor, of Russia, domiciled at Forest Glen, Md.; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26864; G. Schirmer, inc., New York. 30507

Ten o'clock moon; words by S. S. Chudy, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48418; Stanley S. Chudy, Thorp, Wis. 30508

Texas my heart's calling you; words and music by E. M. Johnson. © 1 c. Dec. 14, 1931; E unp. 48864; Estelle Myrtle Johnson, Seattle. 30509

Thank you for the use of heaven; words by Irving Kahal, melody by Pierre Norman. © 1 c. Dec. 7, 1931; E unp. 49060; Famous music corp., New York. 30510

Thank you, you're welcome—don't mention it; lyrics by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49248; Shubert theatre corp., New York. 30511

Thanksgiving; hymn, words and music by H. D. Clarke. © Dec. 24, 1931; 2 c. Dec. 28; E pub. 27339; Harry D. Clarke, Chicago. 30512

That aeroplane girl of mine; words by M. Mayer, melody by Larry E. Goffin. © 1 c. Dec. 4, 1931; E unp. 48472; May Mayer, Minneapolis. 30513

That beautiful baby; words and melody by R. J. Schottky. © 1 c. Dec. 5, 1931; E unp. 48523; Raymond J. Schottky, Lakewood, Wis. 30514

That gal of mine; words by Paul Daines, music by E. J. Christman; pf. © 1 c. Dec. 18, 1931; E unp. 49087; Earl J. Christman, Dayton, O. 30515

That I love you; words by A. Prescott, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48978; Alice Prescott, Salem, Or. 30516

That melody man; words and melody by W. McBride, jr. © 1 c. Nov. 27, 1931; E unp. 49461; William McBride, jr., Chicago. 30517

That's just because I'm wild about you; words and music by A. Haar, arr. by Burrell Van Buren. Pueblo, Col., Haar pub. house. © May 19, 1930; 2 c. Dec. 21, 1931; E pub. 27271; Anna Haar, Pueblo, Col. 30518

That's just like heaven to me; written and composed by Maurice Scott, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21820; Francis, Day & Hunter, ltd., London. 30519

That's when I need you most; lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49498; Carl Sigman, Brooklyn. 30520

That's why I'm blue over you; lyrics by Jack Clementson, melody by T. L. A. Haynes. © 1 c. Dec. 16, 1931; E unp. 48943; Ted Lewis A. Haynes, Pasadena, Calif. 30521

That's why I'm jealous of you; words and music by Sammy Fain, Irving Kahal and Archie Gottler; with ukulele arr. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27212; Famous music corp., New York. 30522

That's why you burn me up; words and music by T. S. Galluzzo. © 1 c. Dec. 2, 1931; E unp. 48359; Thomas Salvador Galluzzo, Wilkinsburg, Pa. 30523

Θεία (Ἡ) λειτουργία (Greek liturgy); mass, arr. and ed. by N. Roubanis. 4to. © Sept. 1, 1931; 2 c. Nov. 28; aff. Dec. 4; A 45318; Nicholas Roubanis, New York. 30524

Thematic chorale preludes; by George Christoph Albert Kaeppel; organ. obl. 8vo. © Dec. 24, 1931; 2 c. Dec. 31; E pub. 27499; Concordia pub. house, St. Louis. 30525

Theme (A) of George Washington; by W. M. Garman, op. 395. © 1 c. Dec. 28, 1931; E unp. 49300; William McKinley Garman, Los Angeles. 30526

Then I'll be satisfied; words and melody by H. G. McGrain. © 1 c. Dec. 28, 1931; E unp. 49365; Harry G. McGrain, Riverdale, Ill. 30527

There are charms in the arms of a baby; words by H. D. Leese, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 48045; Howard D. Leese, Oakland, Calif. 30528

There goes the girl for me; fox trot, lyric by Gus Kahn, music by Ted Fiorito, arr. by Paul Weirick; orch. pts., with male trio arr. by Albert Adam. 4to. © Nov. 27, 1931; 2 c. Dec. 1; E pub. 26885; Leo Feist, inc., New York. 30529

There is happiness; duet, words and music by P. S. Kerr. © Sept. 1, 1931; 2 c. Dec. 4; E pub. 26928; Phillip Stanley Kerr, Houston. 30530

There's a brewing in the air Uncle Sam; words and melody by E. A. Johnson. © 1 c. Dec. 28, 1931; E unp. 49357; Earnest Alfred Johnson, Richmond Hill, N. Y. 30531

There's not another girl like Mary; written and composed by Leo. Towers and Harry Leon, both of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 2, 1931; 1 c. Dec. 10; E for. 21823; Francis, Day & Hunter, ltd., London. 30532

There's nowt to compare with a Yorkshire lass; words and music by Roy Leslie and Clay Keyes, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 29, 1931; 1 c. Dec. 30; E for. 21907; Campbell, Connelly & co., ltd., London. 30533

There's only one man I'm not jealous of and he's the man in the moon; fox-trot, lyric and music by L. P. Thatcher. © 1 c. Dec. 14, 1931; E unp. 48848; Leah Potter Thatcher, Morristown, S. D. 30534

There will be a girl—there will be a boy; lyric by Mack Gordon, melody by Harry Revel. © 1 c. Dec. 22, 1931; E unp. 49250; Shubert theatre corp., New York. 30535

They all came up the garden; words and music by Jimmy Kennedy and Harry Castling, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 24, 1931; 1 c. Dec. 2; E for. 21602; B. Feldman & co., London. 30536

They grow out of your arms, but they never grow out of your heart; words and music by M. O. Dyer. © 1 c. Dec. 9, 1931; E unp. 48650; Margaret Onetta Dyer, Amelia, O. 30537

They've all got honies but me; words and melody by A. R. Campbell, of Great Britain. © 1 c. Dec. 5, 1931; E unp. 48524; Arthur R. Campbell, High Hill, Sask., Canada. 30538

Thiman (Eric H.) Twenty faux-bourdons; to hymns in common use, by E. H. Thiman, of Great Britain. 4to. © Nov. 24, 1931; 1 c. Dec. 11; E for. 21600; Bayley & Ferguson, Glasgow. 30539

Think it over; words and melody by F. Mansfield. © 1 c. Dec. 4, 1931; E unp. 48473; Frank Mansfield, New York. 30540

Think of me, I'll be thinking of you; words and melody by Gus Kahn. © 1 c. Dec. 29, 1931; E unp. 49429; Irving Berlin, inc., New York. 30541

Thinking of you; words and music by M. F. Herbert. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49443; May F. Herbert, San Francisco. 30542

This is love; words by Florence Bauer, music by C. Bauer. © 1 c. Dec. 8, 1931; E unp. 48621; Clara Bauer, Elberon, N. J. 30543

This little place called home; words and music by N. M. Ramsey. © 1 c. Dec. 15, 1931; E unp. 48897; Nina Madge Ramsey, Tocsin, Ind. 30544

Those old fashioned songs; words by M. B. Ryley, music by Harry Clifford. © 1 c. Dec. 9, 1931; E unp. 48642; Mary B. Ryley, New York. 30545

Though it's broken I love you with all my heart; words and music by J. W. Chitwood. © 1 c. Nov. 27, 1931; E unp. 48993; John William Chitwood, Seattle. 30546

Though you're not the first one; from Her majesty love, English lyrics by Al Dubin, music by Walter Jurmann. © 1 c. Nov. 24, 1931; E unp. 48449; Harms, inc., New York. [Copyright is claimed on English lyrics] 30547

Though you're not the first one; from Her majesty love, English lyrics by Al Dubin, music by Walter Jurmann, new arr. by Albert Szirmai, of Hungary, domiciled at New York; with ukulele arr. by S. M. Zoltai. © Dec. 4, 1931; 2 c. Dec. 7; E pub. 26955; Harms, inc., New York. [Copyright is claimed on new arrangement and English lyrics] 30548

Thousands of millions of stars; escape at bedtime, words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27464; H. W. Gray co., New York. 30549

Threads of love; words by P. Cooney, music by Burrell Van Buren. Butte, Mont., Cooney pub. house. © July 2, 1930; 2 c. Dec. 21, 1931; E pub. 27272; Paul Cooney, Butte, Mont. 30550

Three ring circus; galop, by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27139; Theodore Presser co., Philadelphia. 30551

Thrills; words and melody by W. Zautke, jr. © 1 c. Dec. 21, 1931; E unp. 49236; William Zautke, jr., Milwaukee. 30552

Through the years; Finlandia, words by Jean Allyn Fey, music by Jean Sibelius, arr. by Cyr de Brant [pseud. of Brother Anthony Cyril]. 4to. 1. Sop., alto and bass. – 2. Male voices. – 3. Mixed voices. – 4. Sop. 1, 2 and alto. – 5. Sop. and alto. © Dec. 22, 1931; 2 c. each Dec. 28; E pub. 27340–27344; J. Fischer & bro., New York. 30553–30557

Through the years; from Smiling through, words by Edward Heyman, music by Vincent Youmans; with ukulele arr. © Dec. 28, 1931; 2 c. Dec. 29; E pub. 27388; Miller music inc., and Vincent Youmans, inc., New York. 30558

Thy perfect love; anthem, words and music by Warner Van Valkenburg, arr. by William Stickles; sop. or ten. solo and cho. or mixed quartet. 4to. © Nov. 18, 1931; 2 c. Nov. 20; E pub. 26896; Harms, inc., New York. 30559

Ti' ou li ou la; fox-trot, paroles de Lucien Boyer, musique de Vincent Scotto, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21557; Editions Salabert, Paris. 30560

Till the end of time; words and music by F. L. Hower. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49441; Frank L. Hower, San Pedro, Calif. 30561

'Till we meet in eternity; words and melody by N. A. Kaserman. © 1 c. Dec. 3, 1931; E unp. 48413; Norman A. Kaserman, New Philadelphia, O. 30562

Time alone will tell; words and music by Archie Gottler, of U. S. and Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Oct. 20, 1931; 2 c. Oct. 21; E for. 21639; Lawrence Wright music co., London. 30563

Times will soon be good again; words and melody by J. D. Jones, of Canada. © 1 c. Dec. 14, 1931; E unp. 48887; J. D. Jones, Terrace, B. C., Canada. 30564

Tired; words and melody by Bert Lown and Theo. Kurrus. © 1 c. Dec. 2, 1931; E unp. 49056; Famous music corp., New York. 30565

To be used; hymn, words by Anna Norman Oates, music by M. J. McInnis. [Mimeograph] © Dec. 18, 1931; 2 c. Dec. 21; E pub. 27295; Malcolm James McInnis, Red Springs, N. C. 30566

To daffodils; words by Herrick, music by Molly Hull, of Great Britain. (*In* Three songs) © Dec. 23, 1931; 1 c. Dec. 30; E for. 21931; Novello & co., ltd., London. 30567

To live, to love and learn; words by Dante Narde, music by Marty and Silvio Quinto, arr. by Paul Hill; with ukulele arr. © Dec. 7, 1931; 2 c. Dec. 7; E pub. 26952; Marlo music corp., New York. 30568

To the end of the world for you; waltz, words and music by L. M. Turner. © 1 c. Dec. 12, 1931; E unp. 48823; Lisle M. Turner, Cleveland. 30569

To the guiding-star; canonical carol, words and music by E. W. G. Leidzén; pf. obl. 32mo. © Dec. 9, 1931; 2 c. Dec. 14; E pub. 27113; Erik W. G. Leidzén, New York. 30570

To you sweet darling, sweetheart; words by C. Jehl, melody by Burrell Van Buren. © 1 c. Dec. 10, 1931; E unp. 48726; Carl Jehl, Detroit. 30571

Toccata à la gigue; by Purcell J. Mansfield, of Great Britain, op. 113; organ. obl. 4to. © Aug. 24, 1931; 1 c. Nov. 3; E for. 21626; A. Weekes & co., ltd., London. 30572

To-day I feel so happy; fox-trot, from the film Sunshine Susie, by Paul Abraham, arr. by J. Ord Hume, of Great Britain; brass band pts., with solo cornet B flat, conductor, and text. obl. 32mo. © Nov. 4, 1931; 1 c. Nov. 20; E for. 21531; Chappell & co., ltd., London. 30573

Today is the last day of sorrow (День послѣдній сегодня я грущу); words and music by B. N. Fomeen. [Russian text only] © 1 c. Dec. 17, 1931; E unp. 49028; Basil N. Fomeen, New York. 30574

Together always; words and music by Doris Clapsaddle Marshall. © 1 c. Dec. 30, 1931; E unp. 49486; Doris C. Marshall, East Liverpool, O. 30575

Tom Thumb's drum; fox-trot, words and music by Leslie Sarony, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 17, 1931; 1 c. Dec. 22; E for. 21869; Lawrence Wright music co., London. 30576

Tone (A); by Peter Cornelius, transcribed by Sumner Salter; organ. © Jan. 4, 1932; 2 c. Dec. 30, 1931; E pub. 27478; H. W. Gray co., New York. 30577

Tonight; lyrics by B. Bingham, music by Edith Callahan. [Photostat] © 1 c. Dec. 29. 1931; E unp. 49416; Barry Bingham, Louisville. 30578

To-night; words and melody by V. H. Burnside. © 1 c. Dec. 12, 1931; E unp. 48788; Virginia Henrietta Burnside, Lexington, Ky. 30579

To-night's the night for love; words and melody by Ben Ryan, Frank Goodman and Lou Handman. © 1 c. Dec. 16, 1931; E unp. 48964; De Sylva, Brown & Henderson, inc., New York. 30580

To-nite should be the night for me, baby; lyrics and music by W. Mars. [Chords, single staff] © 1 c. Dec. 21, 1931; E unp. 49206; Walter Mars, Green Knoll, Col. 30581

Too tame for my lovin'; words and melody by Jack Dale [i. e. J. D. Cowley] © 1 c. Dec. 21, 1931; E unp. 49188; Jack Dale Cowley, Los Angeles. 30582

Totótte; un instantané de Montmartre, de Carl Hirn, of Hungary; pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21714; Editions Maurice Senart, Paris. 30583

Tout-Paris; valse, von Emile Waldteufel, mit jazz neubarb. u. modernisiert von Mischa Michaeloff, of Germany; stimmen für odeon orch. u. für salonorch., mit pf.-conducteur u. violino 1 directeur. 4to. © Nov. 19, 1931; 1 c. Dec. 3; E for. 21511; Aug. Cranz, G. m. b. H., Leipzig. 30584

Trader John; 3-pt. cho. or trio, words by Elizabeth Evelyn Moore, music by Robert S. Flagler; male voices. New York, Chappell-Harms, inc. 4to. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27308; Harms, inc., New York. 30585

Trader (The) of dreams; words and music by K. Parker; pf. © 1 c. Dec. 2, 1931; E unp. 48348; Kay Parker, New York. 30586

Tragical (A) pantomime; by Gustave Ferrari; organ. (*In* Painted on a Chinese screen) © Dec. 24, 1931; 2 c. Dec. 30; E pub. 27466; H. W. Gray co., New York. 30587

Train in the night; by Helen MacGregor; pf.; in D maj. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27095; Boston music co., Boston. 30588

Tramp (The) ship; one-step, words and music by D. E. Nickey and C. L. Philippus. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26913; Don E. Nickey and C. L. Philippus, Denver. 30589

Trebišovský kostolik; words and melody by A. Pelák. © 1 c. Dec. 2, 1931; E unp. 49466; Andrej Pelák, Throop, Pa. 30590

Trente ans après; fox-trot, paroles de Pierre Maudru, musique de Henry Verdun, of France; with ukulele arr. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21562; Editions Salabert, Paris. 30591

Trenton; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for unison voices. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26815; J. Fischer & bro., New York. 30592

Tribus miraculis; motet for four voices for the feast of the Epiphany, by Marenzio, arr. and ed. by H. B. Collins, of Great Britain; mixed voices, organ acc. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21593; Cary & co., London. 30593

Tribute to Washington; words and melody by J. Lewis. © 1 c. Oct. 21, 1931; E unp. 46920; Jack Lewis, Council Bluffs, Ia. 30594

Trinata no. 1; by Adfred Butler; pf. Los Angeles conservatory ed. © Dec. 18, 1931; 2 c. Dec. 18; E pub. 27248; Alfred A. Butler, Los Angeles. 30595

Triptyque; pour quatour à cordes, par Alexandre Tansman, of Poland; partition et ptes. © Nov. 18, 1931; 1 c. Dec. 15; E for. 21840; Editions Max Eschig, Paris. 30596

Trojan (The) women of Euripides; tr. by Gilbert Murray, of Great Britain, music by Horace Middleton, op. 42. © Nov. 10, 1931; 2 c. Dec. 3; D pub. 28154; Edwin F. Kalmus, New York. 30596*

True (A) sweetheart of mine; words and music by Edwin Meidinger, of Canada, rev. and arr. by Melvin Knoyle and Lawrence Bruce; with ukulele arr. by C. E. Hewitt. © Dec. 11, 1931; 1 c. Dec. 21; E for. 21798; Lawrence Bruce music pub. co., Medicine Hat, Alta., Canada. 30597

Truly, sweetheart—I do; words and music by S. C. Chaffin. [Hectograph] © Dec. 14, 1931; 2 c. Dec. 18; E pub. 27235; Sadie C. Chaffin, Spencer, Ia. 30598

Try gettin' a good night's sleep; words and melody by Maceo Pinkard and William Tracey. © 1 c. Dec. 5, 1931; E unp. 48551; De Sylva, Brown & Henderson, inc., New York. 30599

Trying to forget you; words and music by S. Prusack and S. Schneider. St. Louis, Mo., Shattinger piano & music co. © Dec. 29, 1931; 2 c. Dec. 28; E pub. 27358; Stephen Prusack and Stanley Schneider, St. Louis. 30600

Tschaikowsky (Peter Iljitch) King Nutcracker; fantasy for cho. and ballet, based on The nutcracker suite, by P. I. Tschaikovsky, op. 71, libretto, lyrics and vocal transcription by Franz C. Bornschein; mixed voices. 4to. © Nov. 17, 1931; 2 c. Nov. 20; E pub. 26912; J. Fischer & bro., New York. 30601

——Roméo et Juliette; grand ouverture de concert, transcription et arr. par Francis Salabert, of France; orch. ptes., avec pf. conducteur et 1º violini conducteur. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21769; Editions Salabert, Paris. 30602

Tu ne sais pas aimer; du film Sola, paroles de Maurice Aubret, musique de Guy Zoka, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21666; Editions Campbell, Connelly, Paris. 30603

Tu partiras; du film Symphonie exotique, paroles de A. Chaumel, musique de Jean Rivier, of France. 4to. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21736; Editions Salabert, Paris. 30604

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Tulane (The) wave; words and music by D. Y. Robinson. © 1 c. Dec. 18, 1931; E unp. 49079; Dorothea Young Robinson, New Orleans. 30606

Tumble toe; by S. S. Bright; pf. © Dec. 18, 1931; 2 c. Dec. 28; E pub. 27442; Sumner S. Bright, Minneapolis. 30607

Turbineuse (La)? chanson réaliste, paroles de Aimé Julien, musique de A. Bosc, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21682; Auguste Bosc, Paris. 30608

Turn on the music; from Hold my hand, words by N. Gay and Desmond Carter, music by Noel Gay, of Great Britain. © Nov. 30, 1931; 1 c. Dec. 7; E for. 21784; Chappell & co., ltd., London. 30609

Twa (The) corbies; poem anon., music by Chris. M. Edmunds, of Great Britain, tonic sol-fa tr. by H. J. Timothy; male voices. 4to. © Dec. 4, 1931; 1 c. Dec. 7; E for. 21844; Stainer & Bell, ltd., London. 30610

'Twas a beautiful September night in the moon light; words and music by W. F. Mitchell. © 1 c. Dec. 30, 1931; E unp. 49478; Wm. F. Mitchell, Calumet, Mich. 30611

Twilight dreams; words by Burrell Van Buren, music by J. R. Walker. San Diego, Calif., Walker pub. house. © Oct. 15, 1930; 2 c. Dec. 3, 1931; E pub. 26870; John Ralph Walker, San Diego, Calif. 30612

Twilight dreams; words by I. Benjamin, music by Sara Miller and Frances Miller; pf. © 1 c. Dec. 28, 1931; E unp. 49337; Isaac Benjamin, Philadelphia. 30613

Twilight falling; waltz, words and music by C. Pedrick. © 1 c. Dec. 15, 1931; E unp. 48935; Clinton Pedrick, Los Angeles. 30614

Twilight memories; words and music by W. L. Robinson; pf. © 1 c. Dec. 5, 1931; E unp. 48545; Wilbur Lawrence Robinson, Philadelphia. 30615

Twilight, with you; words and music by A. C. Bodenstab. © 1 c. Dec. 4, 1931; E unp. 48460; Alice Cassels Bodenstab, Madrid, Neb. 30616

Twinkum waltz; by Frank H. Grey; pf. © Dec. 11, 1931; 2 c. Dec. 14; E pub. 27142; Theodore Presser co., Philadelphia. 30617

Twish twaddle, that's life; words and music by B. Bowman. © 1 c. Dec. 3, 1931; E unp. 48390; Brooks Bowman, Cleveland. 30618

Two big blue eyes; words and melody by L. V. Asche. © 1 c. Dec. 12, 1931; E unp. 48780; L. Viola Asche, Leigh, Neb. 30619

Two lonely arms; words and melody by M. Provenzano. © 1 c. Dec. 21, 1931; E unp. 49192; Micheal Provenzano, Chicago. 30620

Uncle Oojah's frolic; words by Flo Lancaster, music by Cecil Rayners, of Great Britain; pf. © Oct. 20, 1931; 1 c. Nov. 10; E for. 21535; Ascherberg, Hopwood & Crew, ltd., London. 30621

Under a plantation moon; words and music by C. Harris; pf. © 1 c. Dec. 28, 1931; E unp. 49321; Churchill Harris, Flint, Mich. 30622

Under the mistletoe; words by Tot Seymour, music by Pete Wendling. © Dec. 17, 1931; 2 c. Dec. 18; E pub. 27238; Irving Berlin, inc., New York. 30623

Under the spell of the blues; fox-trot, words and melody by E. W. Towle, V. Pinto and M. J. Murray. © 1 c. Dec. 9, 1931; E unp. 48698; Ernest William Towle, Martin Joseph Murray and Vincent Pinto, Newport, R. I. 30624

Underneath the old Kentucky moon; words and music by E. F. Hagemann. © 1 c. Dec. 1, 1931; E unp. 48300; Emilie Françoise Hagemann, Merchantville, N. J. 30625

Unemployed; words and melody by T. Foley. © 1 c. Dec. 5, 1931; E unp. 48537; Timothy Foley, Jamaica, L. I., N. Y. 30626

United States! my lovéd country; words and music by M. E. Pursell; mixed voices. 4to. © Dec. 7, 1931; 2 c. Dec. 17; E pub. 27194; Mary Elizabeth Pursell, Tarpon Springs, Fla. 30627

United States! my lovéd country; words and music by M. E. Pursell; pf. 4to. © Dec. 5, 1931; 2 c. Dec. 5; E pub. 26950; Mary Elizabeth Pursell, Tarpon Springs, Fla. 30628

Unknown (The) soldier; lamento, by William H. Woodin, orch. by Chas. Miller; orch. pts. © July 2, 1931; 2 c. Dec. 17; E pub. 27247; Miller music, inc., New York. 30629

Unreturned love; words by R. McIlroy, music by Jack Mahoney. New York City, Frank Harding. © Nov. 9, 1931; 2 c. Nov. 12; E pub. 26920; Ruth McIlroy, Kingston, Ont., Canada. 30630

Up in a plane with Mary Jane; words and music by M. Lindsley. © 1 c. Dec. 8, 1931; E unp. 48627; Mira Lindsley, Smethport, Pa. 30631

Up in an attic with you; words by Grace Kerrigan, music by Jean Arnt Blackwood, arr. by John Bach; with ukulele arr. © Nov. 9, 1931; 2 c. Nov. 4; E pub. 26519; Modern standard music co., Chicago. 30632

Ups and downs; words and music by Leslie Sarony, of Great Britain. © Dec. 2, 1931; 1 c. Dec. 14; E for. 21793; Chappell & co., ltd., London. 30633

Vagabond (The); words by Robert L. Stevenson, music by Lawrance Collingwood, of Great Britain; male voices. 4to. © Dec. 9, 1931; 2 c. Dec. 10; E pub. 27040; Galaxy music corp., New York. 30634

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Valse captive; de G. Bagby, of America; pf. Paris, E. Ploix. © Nov. 1, 1931; 2 c. Nov. 27; E for. 21644; George Bagby, Paris. 30636

Valse consolation; by G. F. Swenson; pf. © 1 c. Dec. 23, 1931; E unp. 49266; Claire Duhne and George F. Swenson, Brooklyn. 30637

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Valse moderne; by W. W. Olson; pf.-accordion. © 1 c. Dec. 7, 1931; E unp. 48559; William Wallace Olson, Rockford, Ill. 30640

Valse (La) rouge; valse réaliste, paroles de Aimé Julien, musique de A. Bosc, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21683; Auguste Bosc, Paris. 30641

Vamp (The) of the campus; words and melody by L. Ept. © 1 c. Dec. 5, 1931; E unp. 48544; Lillian Ept, Grove City, O. 30642

Vancouver; words and melody by R. Kennedy, of Canada. © 1 c. Dec. 3, 1931; E unp. 48395; Rene Kennedy, New York. 30643

Variation jazz; sur le thème de Salut o nuit silencieuse, du film Blanc comme neige, de François de Breteuil, of France; pf. © Oct. 1, 1931; 1 c. Nov. 5; E for. 21564; Editions Salabert, Paris. 30644

Venite comedite (O come ye); motet for feasts of the blessed sacrament or for benediction, mode 8, by William Byrd, arr. and ed. with an English rhythmical paraphrase by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 18, 1931; 1 c. Sept. 21; E for. 21584; Cary & co., London. 30645

Vera; words and music by E. E. Jones. © 1 c. Dec. 18, 1931; E unp. 49090; Elmore Ewing Jones, Cincinnati. 30646

Verbum supernum prodiens (The word descending from above); motet for feasts of the blessed sacrament, by Thomas Tallis, arr. and ed. by R. R. Terry, of Great Britain; English text by E. Caswall; mixed voices. 4to. © Oct. 2, 1931; 1 c. Dec. 12; E for. 21887; Cary & co., London. 30647

Verdi (Giuseppe) March from Aïda, transcribed by Edwin H. Lemare, of Great Britain, domiciled at Hollywood, Calif.; organ. © Nov. 2, 1931; 2 c. Dec. 2; E pub. 26828; Oliver Ditson co., inc., Boston. 30648

Veritas mea (My truth eternal); motet for feasts of confessors, by Francesco Foggia, ed. with English rhythmical paraphrase, by R. R. Terry, of Great Britain; mixed voices. 4to. © Sept. 25, 1931; 1 c. Dec. 12; E for. 21877; Cary & co., London. 30649

Victory day; Easter service, words by Mattie B. Shannon, music by W. B. Judefind. 8vo. © Jan. 25, 1930; 2 c. Dec. 18, 1931; E pub. 27224; Judefind bros., Baltimore. 30650

Vid ett bord, uppå en krog, i en hamn någonstans; sjömanssång, ur filmen Skepp ohoj, text: Gösta Stevens, musik: Jules Sylvain [pseud. of Stig Hansson], of Sweden; pf. © Dec. 8, 1931; 1 c. Dec. 31; E for. 21958; Edition Sylvain, Stockholm. 30651

Viens! poème de Mohamed Ould Cheikh, musique de Maurice Perez, of France. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21662; Rouart, Lerolle et cie., Paris. 30652

Vieux Noël; pour une ou deux voix, arr. par Marcel Charmel [pseud. of Marcel Weyts], of Belgium. © Nov. 16, 1931; 1 c. Dec. 3; E for. 21581; Aug. Cranz, G. m. b. H., Leipzig. 30653

Viktoria and her hussar; selection, intro. One girl only, etc., music by Paul Abraham, arr. by Guy Jones, of Great Britain; orch. pts. © Oct. 20, 1931; 1 c. Nov. 10; E for. 21537; Chappell & co., ltd., London. 30654

Viktoria und ihr husar; schlager aus dem film, texte von Alfred Grünwald u. Beda [pseud. of Fritz Löhner], musik von Paul Abraham, of Germany. 1. Du bist mein glück, du bist mein frühling. [1 other] © Oct. 19, 1931; 1 c. Dec. 15; E for. 21692; Alrobi musikverlag, G. m. b. H., Berlin. 30655

Viola (The) players repertory; 10 melodious solos with pf. acc., arr. by Harold Ryder Harvey. © Oct. 23, 1931; 2 c. and aff. Nov. 3; AA 81656; Oliver Ditson co., inc., Boston. 30656

Virginia; fox-trot, words and melody by R. L. Phelps. © 1 c. Dec. 2, 1931; E unp. 48373; Richard Lutz Phelps, Arlington, Mass. 30657

Visione; versi di Giovanni P. Arcieri, musica di J. Gioè. 8vo. © Oct. 15, 1931; 2 c. Dec. 14; E pub. 27120; Joseph Gioè, New York. 30658

Visions of love; words by H. J. Williams, music by E. M. Galle. © 1 c. Dec. 18, 1931; E unp. 49071; Harry J. Williams and Ernest M. Galle, Zephyrhills, Fla. 30659

Voice (The); words and music by M. C. Howenstein. © Dec. 9, 1931; 2 c. Dec. 9; E pub. 27007; Marshall C. Howenstein, Frankfort, Ind. 30660

Voice (The) in the desert; by Henry S. Gregor, of Russia, domiciled at Forest Glen, Md.; pf. © Nov. 20, 1931; 2 c. Nov. 30; E pub. 26865; G. Schirmer, inc., New York. 30661

Voices of youth; Children's day service, words by Mattie B. Shannon, music by Roy E. Nolte, John J.

Thomas and W. B. Judefind. 8vo. © Apr. 9, 1931; 2 c. Dec. 18; E pub. 27218; Judefind bros., Baltimore. 30662

Volstead, Volstead! drunkards all you made us; words by Carl P. Tobey, music by A. D. Fowler. New York City, Frank Harding. © Dec. 10, 1931; 2 c. Dec. 23; E pub. 27322; Alice D. Fowler, Rutherford, N. J. 30663

W lasku polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48325; Frank Joseph Rudnicky, Newark, N. J. 30664

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W skok oberek; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48333; Frank Joseph Rudnicky, Newark, N. J. 30666

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Waitin' under the moon; words and music by G. Peters. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49442; Gay Peters, Elmira, N. Y. 30668

Waiting for you; words and music by E. Cory. © 1 c. Dec. 30, 1931; E unp. 49477; Esther Cory, Hamilton, O. 30669

Waiting for you, only you; words by J. Heflin, music by Clifton Schmitt. © 1 c. Dec. 4, 1931; E unp. 48507; Jim Heflin, Fairfax, Okl. 30670

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Walking with my Lord; hymn, words and music by O. S. Oatley. © Oct. 19, 1931; 2 c. Dec. 28; E pub. 27347; Ola Smithson Oatley, Fairmount, Ind. 30673

Waltz inspiration; waltz, words by C. R. Michael, music by Mena Silas, of Great Britain. © 1 c. Oct. 12, 1931; E unp. 48338; Cyril Robert Michael, Mazagon, Bombay, India. 30674

Waltz (A) made for you (Ein walzer fuer dich und mich); words and music by F. Montrose. © 1 c. Dec. 10, 1931; E unp. 48722; Frank Montrose, Lakewood, O. 30675

Waltz me to sleep in your arms; lyric by Harry Pease, melody by James V. Monaco. © 1 c. Dec. 22, 1931; E unp. 49226; Davis, Coots & Engel, inc., New York. 30676

Waltz (The) of love; words and music by C. Pedrick. © 1 c. Dec. 15, 1931; E unp. 48934; Clinton Pedrick, Los Angeles. 30677

Waltz of sadness; words and music by C. Petersen. © 1 c. Dec. 16, 1931; E unp. 48940; Carmen Petersen, Ramsey, N. J. 30678

Waltz thru life with you; melody by M. V. Kurke. © 1 c. Dec. 15, 1931; E unp. 48929; Miriam V. Kurke, Brooklyn. 30679

Waltzes from Vienna; selection, intro. Morning, One hour, Look before you leap, etc., by Johann Strauss, arr. by G. H. Clutsam, arr. for military band by Dan Godfrey, of Great Britain, sc. by E. W. Korngold, Julius Bittner, G. H. Clutsam and Herbert Griffiths; pts., with conductor. © Nov. 9, 1931; 1 c. Nov. 24; E for. 21541; Chappell & co., ltd., London. 30680

Waltzes from Vienna; selection, intro. Morning, One hour, etc., music by Johann Strauss, sc. by E. W. Korngold, Julius Bittner, G. H. Clutsam and Herbert Griffiths, arr. by J. Ord Hume, of Great Britain; brass or reed band pts., with solo cornet in B flat, conductor. 4to. © Nov. 27, 1931; 1 c. Dec. 14; E for. 21790; Chappell & co., ltd., London. 30681

Waltzes from Vienna; waltz, by Johann Strauss, arr. by Max Irwin, of Great Britain, sc. by E. W. Korngold, Julius Bittner, G. H. Clutsam and Herbert Griffiths; orch. pts., with pf.-conductor. 4to. © Oct. 31, 1931; 1 c. Nov. 20; E for. 21543; Chappell & co., ltd., London. 30682

Waltzing Carolina moon; words by Joseph William Grieshop, music by Ernest M. Galle. © 1 c. Dec. 11, 1931; E unp. 48743; Joseph Grieshop, Dade City, Fla. 30683

Waltzing round the world with you; words and melody by T. Gibson, of Great Britain. © 1 c. Dec. 28, 1931; E unp. 49316; Timothy Gibson, Tarpum Bay, Eleuthera, Bahamas. 30684

Waltzing with you in my dreams; waltz, words by Albert Luppino, music by R. Luppino. © 1 c. Dec. 11, 1931; E unp. 48818; Recco Luppino, Washington, Pa. 30685

Wandering alone; lyrics by Oliver O. Zimmermann, music by E. H. Cleaves. © 1 c. Dec. 18, 1931; E unp. 49077; Edwin H. Cleaves, New York. 30686

Wanting you; words and music by Eric Von Mantwitz [pseud of E. E. Karpies. Hectograph] © 1 c. Dec. 29, 1931; E unp. 49439; Erich E. Karpies, Milwaukee. 30687

Wapakeeta; words and melody by W. S. Ellenberger. © 1 c. Dec. 10, 1931; E unp. 48706; Willard Smith Ellenberger, New Philadelphia, O. 30688

Warbler (The) of the forest; pt. song, by Jules Benedict, arr. by David Blair McClosky; sop. 1, 2 and alto. 4to. © Dec. 10, 1931; 2 c. Dec. 10; E pub. 26993; Riker, Brown & Wellington, inc., Boston. 30689

Warner (H. Waldo) Three arias in the olden style; by H. W. Warner, of Great Britain, op. 39; string quartet. Sc. 4to. © Nov. 27, 1931; 2 c. Dec. 2; E pub. 26810; J. Fischer & bro., New York. 30690

Warner (Vernon) Arabesque; by V. Warner, of Great Britain; pf. © Dec. 3, 1931; 1 c. Jan. 2, 1932; E for. 21955; Bosworth & co., ltd., London. 30691

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Was I dreaming; words by Fred Phillips, melody by H. H. Engel. © 1 c. Dec. 16, 1931; E unp. 48986; Henry H. Engel, New York. 30693

Was that the human thing to do; words by Joe Young, music by Sammy Fain; with ukulele arr. by Geo. J. Trinkaus. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27130; M. Witmark & sons, New York. 30694

Was your heart in your song; foxtrot, lyric by Raymond B. Egan, music by Harry Tierney; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27044; Leo Feist, inc., New York. 30695

Washington; words by David Stevens, music by Samuel Richards Gaines; mixed voices, with sop. or B flat trumpet obbl. 4to. © Dec. 12, 1931; 2 c. Dec. 30; E pub. 27385; C. C. Birchard & co., Boston. 30696

Washington forever; marching song, words and melody by Bobbie Haag. © 1 c. Dec. 31, 1931; E unp. 49510; Olivia Haag, Washington. 30697

Watching the hours pass by; from Bow bells, words by Desmond Carter, music by Henry Sullivan, of U. S. © Dec. 23, 1931; 2 c. Dec. 24; E for. 21938; Chappell & co., ltd., London. 30698

Way (The) up; musical play, in 4 numbers and 3 acts, written and composed by Lewis Bright, of Canada, domiciled at Chicopee, Mass. © 1 c. Dec. 9, 1931; D unp. 28156; Charles T. Renauld and Louis A. Sylvain, Chicopee, Mass. 30698*

Wayward (A) laddy; words and melody by Anna Lee Sterling. © 1 c. Dec. 19, 1931; E unp. 49134; Ora A. Dewees, Pontiac, Mich. 30699

We climbed to the top of Pike's Peak and sat on the summit alone; words by L. Williams, melody by Jack Mahoney. © 1 c. Nov. 14, 1931; E unp. 48436; Luther Williams, Canon City, Col. 30700

We'll dance until the dawn; from Flying high, words by Dorothy Fields, music by Jimmy McHugh; with ukulele arr. © Nov. 25, 1931; 2 c. Nov. 27; E pub. 26757; De Sylva, Brown & Henderson, inc., New York. 30701

We meet in dreams so dreamily; words by L. H. Wittner, music by B. L. Gibson. [Photostat] © 1 c. Dec. 18, 1931; E unp. 49086; Bessie Latham Gibson and Loren H. Wittner, Washington. 30702

We met love; words and melody by J. C. Lewis, jr. © 1 c. Dec. 7, 1931; E unp. 48574; J. C. Lewis, jr., Hollywood, Calif. 30703

We're going to be one; words and melody by H. M. Ingram. © 1 c. Dec. 5, 1931; E unp. 48527; Henry Morris Ingram, Washington. 30704

We're gonna have a happy New Year all year round; words and music by Jack Murray, Al Goodhart and Al Hoffman; with ukulele arr. © Dec. 23, 1931; 2 c. Dec. 29; E pub. 27379; De Sylva, Brown & Henderson, inc., New York. 30705

We used to walk together; words by E. Hollon, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48594; Enith Hollon, Winchester, Ky. 30706

We've a message from the Lord; campaign anthem, words and music by T. Jones, of Great Britain; mixed voices. 4to. © Nov. 1, 1931; 1 c. Nov. 27; E for. 21513; Tom Jones, Filey, Yorkshire, England. 30707

We will share life at it's best; words by Henry Del Carlo, music by H. B. Riley; pf. treble. © 1 c. Dec. 12, 1931; E unp. 48853; Harvey B. Riley, Alameda, Calif. 30708

Weary of life; words by K. F. Burrell, melody by E. D. Haley. © 1 c. Dec. 12, 1931; E unp. 48774; Earl Donald Haley, Shamokin, Pa. 30709

Welcome; olympiad march song, words by N. A. Mackinnon, melody by M. V. Thompson. © 1 c. Dec. 12, 1931; E unp. 48826; Marion Virginia Thompson and Norman A. Mackinnon, Arcadia, Calif. 30710

Wenn dich niemand liebt; English waltz, text von Kurt Schwabach u. Bruno Balz, musik u. arr. von Jim Cowler [pseud. of Herbert Noack] of Germany; orch. stimmen, mit pf.-direction u. violino 1 direction. 4to. © Nov. 24, 1931; 1 c. Dec. 21; E for. 21811; Musikverlag City, Leipzig. 30711

Wesoła polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48323; Frank Joseph Rudnicky, Newark, N. J. 30712

Wesołe żice mazurka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48329; Frank Joseph Rudnicky, Newark, N. J. 30713

What am I gonna do when you're gone; words by Ben Ryan, music by Lou Handman; with ukulele arr. by Geo. J. Trinkaus. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27185; M. Witmark & sons, New York. 30714

What are you going to do in 1932? words and music by J. H. Trayne. [Photostat] © 1 c. Dec. 17, 1931; E unp. 49044; John H. Trayne, Groton, Mass. 30715

What can I do? words and music by F. C. Greene. © 1 c. Dec. 11, 1931; E unp. 48730; Frank C. Greene, Utica, N. Y. 30716

What did you care; words by G. Kincses, music by Luther A. Clark. © 1 c. Dec. 12, 1931; E unp. 48812; Gabor Kincses, Trotwood, O. 30717

What good are dreams; words by Herbert Haskell Sargent, music by John Francis Eaton. © Dec. 10, 1931; 2 c. Dec. 14; E pub. 27125; Standard songs, Boston. 30718

What good are dreams that never come true; fox-trot, words by L. Schwartz, melody by L. Schwartz and J. Orlando. © 1 c. Dec. 4, 1931; E unp. 48487; Louis Schwartz and John Orlando, New York. 30719

What I live for; words and melody by F. Tremper. © 1 c. Dec. 12, 1931; E unp. 48769; Frances Tremper, Glenarm, Md. 30720

What I won't do to you baby; words and music by K. Riley. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48918; Katheryn Riley, Fresno, Calif. 30721

What'll I do without you; words and music by Lee Philip [pseud. of Philip Lee Ralph] © 1 c. Dec. 24, 1931; E unp. 49398; Philip Lee Ralph, Pittsburgh. 30722

What's a little kiss; from Hold my hand, words by Desmond Carter, music by Noel Gay, of Great Britain. © Nov. 30, 1931; 1 c. Dec. 7; E for. 21783; Chappell & co., ltd., London. 30723

What's going to happen to me? words by Archie Gottler, of U. S., music by Horatio Nicholls [pseud. of Lawrence Wright], of Great Britain; with ukulele arr. [Staff and

What's going to happen to me?—Contd. tonic sol-fa notations] © Oct. 16, 1931; 2 c. Oct. 22; E for. 21638; Lawrence Wright music co., London. 30724

What's the matter with me; words by Mercer Cook, melody by Harty [i. e. J. H.] Cook. © 1 c. Dec. 23, 1931; E unp. 49263; J. Hartwell Cook, Washington. 30725

What's the use to dream of love; love song, lyrics by Lu Earl and Cal Murray, melody by R. Cortz. © 1 c. Dec. 11, 1931; E unp. 48754; Ross Cortz, Long Beach, Calif. 30726

What shall I do now; words and music by C. Wilensky. © 1 c. Dec. 22, 1931; E unp. 49275; Cecile Wilensky, Passaic, N. J. 30727

What should I do; words and melody by A. Mercier. © 1 c. Dec. 28, 1931; E unp. 49375; Alwyn Mercier, Rochester, Minn. 30728

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When flowers bloom in Dixie; words and music by Marie Pope [pseud. of M. Gunnison. Hectograph] © 1 c. Dec. 14, 1931; E unp. 48909; Marian Gunnison, Chicago. 30731

When I come to you; words and melody by Claude Carrington, of Great Britain. © 1 c. Dec. 19, 1931; E unp. 49141; Claude P. Carrington, Utiku, via Taihape, North Island, N. Z. 30732

When I'm tickled pink; words and music by V. T. Picard. © 1 c. Dec. 8, 1931; E unp. 48689; Viola T. Picard, Detroit. 30733

When I'm with you; words by Ben Jaffe, music by W. A. Moloney. © 1 c. Dec. 15, 1931; E unp. 48920; Walter A. Moloney, Pittsburgh. 30734

When I met Obadiah's mother; words and music by Jimmy Kennedy, of Great Britain; with ukulele arr. by R. S. Stoddon. [Staff and tonic sol-fa notations] © Nov. 17, 1931; 1 c. Nov. 20; E for. 21544; B. Feldman & co., London. 30735

When I passed the old church door; waltz, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], arr. by Stan Bowsher; orch. pts., with male trio arr. by Albert Adam. New York, Leo Feist, inc. 4to. © Dec. 8, 1931; 2 c. Dec. 11; E pub. 27127; Lawrence Wright music co., London. 30736

When I passed the old church door; waltz, words by Jos. Geo. Gilbert, music by Horatio Nicholls [pseud. of Lawrence Wright], new arr. by Frank E. Barry; with ukulele arr. © Dec. 16, 1931; 2 c. Dec. 18; E pub. 27215; Lawrence Wright music co., London. 30737

When I waltz with you; words by T. Benzing, melody by E. Whittemore. © 1 c. Dec. 30, 1931; E unp. 49492; Thomas Benzing and Earl Whittemore, Baltimore. 30738

When I was left alone to take care of dear mother of mine; words and music by E. H. Laprade. © 1 c. Nov. 30, 1931; E unp. 48262; Ernest Hermenegilde Laprade, Easthampton, Mass. 30739

When I was young and happy; words by E. Tandy, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48409; Elizabeth Tandy, New Sharon, Ia. 30740

When I wore my daddy's brown derby and you wore your mother's blue gown; words and music by Max Rich, Harry Pease and Charles O'Flynn; with ukulele arr. © Nov. 2, 1931; 2 c. Nov. 6; E pub. 26358; Phil Kornheiser, inc., New York. 30741

When it's autumn time in old Kentucky; words by D. Manning, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48398; Dora Manning, Sandusky, O. 30742

When it's sleepytime in Honolulu; words and music by C. Holcomb. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49447; Corinne Holcomb, Gibsonburg, O. 30743

When its's springtime in old Woodlawn; words and melody by A. Miller. © 1 c. Dec. 19, 1931; E unp. 49147; Amos Miller, St. Louis. 30744

When love comes your way; from Footlights, words and melody by Cliff Hess. © 1 c. Nov. 20, 1931; E unp. 48445; Music publishers holding corp., New York. 30745

When love's bright rainbow disappears; words by A. Strawn, melody by N. Novick. © 1 c. Dec. 12, 1931; E unp. 48829; Nathan Novick and Arthur Strawn, New York. 30746

When old Vienna was new; waltz, lyric by Raymond B. Egan, music by Harry Tierney; with ukulele arr. © Dec. 4, 1931; 2 c. Dec. 8; E pub. 27043; Leo Feist, inc., New York. 30747

When sunshine Susie smiles; words and melody by E. E. Glidewell. © 1 c. Dec. 12, 1931; E unp. 48779; Eva E. Glidewell, Lincolnton, Ga. 30748

When the autumn leaves are falling; words and melody by E. W. Scribner. © 1 c. Dec. 28, 1931; E unp. 49384; Everett W. Scribner, Greenville, R. I. 30749

When the leaves are turning brown; words and music by C. Marston. © 1 c. Dec. 16, 1931; E unp. 48952; Charles Marston, Milford, Mass. 30750

When the moon is shining on the Alleghanies; words by Nathen D. Stoutenburgh, melody by L. G. Hoffman. © 1 c. Dec. 8, 1931; E unp. 48617; Lota G. Hoffman, Detroit. 30751

When the moonlight is beaming; words by M. Collos, music by Jan Weber. © 1 c. Dec. 15, 1931; E unp. 48925; Murray Collos, New York. 30752

When the moonlight reaches the river shore; words and melody by C. E. Hopwood. © 1 c. Dec. 12, 1931; E unp. 48795; Carl Edward Hopwood, Gainesville, Ga. 30753

When the sandman makes you mine; words and music by J. D. Jamison. © 1 c. Dec. 19, 1931; E unp. 49112; Jarvis Dunn Jamison, Everett, Wash. 30754

When the sun kisses the world goodbye; words and melody by Lew Davis and Herman Ackman. © 1 c. Dec. 28, 1931; E unp. 49332; Santly bros., inc., New York. 30755

When the waltz was through; words by Archie Gottler, of U. S., music by Dorothy Booth, of Great Britain; with ukulele arr. [Staff and tonic sol-fa notations] © Sept. 18, 1931; 2 c. Oct. 14; E for. 21573; Peter Maurice music co., ltd., London. 30756

When twilight shadows fall; words and music by Dick Griffin and P. Macias. © 1 c. Dec. 12, 1931; E unp. 48874; Richard B. Griffin and Pete Macias, Washington. 30757

When we park in the park; words and melody by Frank Stiles and John Farro. © 1 c. Dec. 15, 1931; E unp. 48901; John J. Faracchio, jr., and Frank A. Donadio, Philadelphia. 30758

When we picked forgetmenots; words and music by A. E. Marston. © 1 c. Dec. 28, 1931; E unp. 49324; Archie E. Marston, Monmouth, Ill. 30759

When you are dancing with someone you love; words and melody by M. La Tulipe. © 1 c. Dec. 19, 1931; E unp. 49118; Mary La Tulipe, Torrington, Conn. 30760

When you are mine; lyrics and music by T. Scherer and K. Tonak. © 1 c. Dec. 4, 1931; E unp. 48441; Ted Scherer and Ken Tonak, Astoria, L. I., N. Y. 30761

When you come back to me; words by L. Howard, music by L. Lyons; pf. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48704; Lester Lyons and Lew Howard, Meriden, Conn. 30762

When you kissed me goodbye; fox trot, words and music by J. Churchill. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48919; James Churchill, Newark, N. J. 30763

When you know what I know about love; words by S. Lockett, music by Larry E. Goffin. New York City, Frank Harding. © Nov. 18, 1931; 2 c. Nov. 27; E pub. 27004; Shelby Lockett, Brenham, Tex. 30764

When you left me, oh, so blue; words and melody by James Blake. © 1 c. Dec. 5, 1931; E unp. 48517; Austin Tams, Minerva, O. 30765

When you left you left no blues; words and melody by Lou Meyer. © 1 c. Dec. 1, 1931; E unp. 48313; R. Louis Meyer, New York. 30766

When you played the organ and I sang Auld lang syne; words and music by Alfred Solman and George Brown; with ukulele arr. by T. Kahana. © Dec. 15, 1931; 2 c. Dec. 16; E pub. 27171; Edward B. Marks music co., New York. 30767

When you're all mine; words and melody by J. W. Morse. © 1 c. Dec. 3, 1931; E unp. 48416; Jess Welton Morse, Carlinville, Ill. 30768

When you're falling in love; words by H. Riefschnieder, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48405; Henry Riefschnieder, Seattle. 30769

When you're not true it ends with blues; words and melody by W. Lewis. © 1 c. Dec. 2, 1931; E unp. 48343; William Lewis, St. Petersburg, Fla. 30770

When you say please; words and melody by Ann Ronell and Lu C. Bender. © 1 c. Dec. 15, 1931; E unp. 48908; Irving Berlin, inc., New York. 30771

When you turned me down; words by Herbert Haskell Sargent, music by Jack [i. e. John Francis] Eaton. © 1 c. Dec. 10, 1931; E unp. 48710; Standard songs, Boston. 30772

When you were gone; words by A. Cocovicas, music by Jack Mahoney. New York City, Frank Harding. © Dec. 16, 1931; 2 c. Dec. 23; E pub. 27325; Andrew Cocovicas, New York. 30773

When your hair has turned to silver there'll be memories untold; words by H. H. McElvain, melody by Jack Mahoney. © 1 c. Dec. 1, 1931; E unp. 48682; Howard H. McElvain, Billings, Mont. 30774

When your lips gave a kiss to mine; words by H. Nelson, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48591; Harry Nelson, Portland, Ind. 30775

Where go the boats? words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27459; H. W. Gray co., New York. 30776

Where happiness flows; words and melody by C. E. Brown. © 1 c. Dec. 12, 1931; E unp. 48770; Clarence E. Brown, New York. 30777

Where in the world is the moon tonight; lyric by Joe Young, music by Sammy Fain; with ukulele arr. by Geo. J. Trinkaus. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27183; M. Witmark & sons, New York. 30778

Where pastures green invite; sacred song, words by Frederick H. Martens, music by Rob Roy Peery; med., in F. © Nov. 17, 1931; 2 c. Dec. 2; E pub. 26825; Oliver Ditson co., inc., Boston. 30779

Where riches is everlasting; Christmas carol, words anon., music by Roy Thompson, of Great Britain; solo and quartet. 12mo. © Nov. 30, 1931; 1 c. Dec. 3; E for. 21568; Novello & co., ltd., London. 30780

Where the cottonwood cottons blow; words and music by H. E. Stewart. © 1 c. Dec. 7, 1931; E unp. 48563; Harold Eugene Stewart, Halstead, Kan. 30781

Where the four leaf clovers grow; words by Mitchell Parish and George Pitman, music by Claude Garreau and Paul Scholz; with ukulele arr. © Nov. 16, 1931; 2 c. Dec. 5; E pub. 26943; Mills music, inc., New York. 30782

Where the lilies of the valley grow; lyric by Gus Kahn, music by Ted Fiorito. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27182; Remick music corp., New York. 30783

Where the old Missouri river rolls; words by C. McNees, music by Sylvester Long Cross; pf. © 1 c. Dec. 16, 1931; E unp. 48974; Clara McNees, La Grande, Or. 30784

Where've you been; words by Ray Klages and Jack Meskill, melody by Vincent Rose. © 1 c. Dec. 22, 1931; E unp. 49224; Davis, Coots & Engel, inc., New York. 30785

Where were you; lyrics by A. McLaughlin, music by Hugo Rubens. © 1 c. Dec. 14, 1931; E unp. 48854; Andrew McLaughlin, Brooklyn. 30786

Where were you last night; lyric by Al Dubin, music by Harry Woods; with ukulele arr. by Geo. J. Trinkaus. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27131; M. Witmark & sons, New York. 30787

While dancing a waltz with you; words by W. C. Duane, melody by E. Woodyard. © 1 c. Dec. 4, 1931; E unp. 48477; William C. Duane and Eileen Woodyard, Long Beach, Calif. 30788

While the golden sun is sinking; words by C. H. Siebeneck, music by Dorothy J. Stauffer. © 1 c. Dec. 7, 1931; E unp. 48546; Carolus H. Siebeneck, Kalida, O. 30789

Whispering moon; words and melody by G. W. March. © 1 c. Dec. 28, 1931; E unp. 49379; George W. March, Margate, N. J. 30790

Whispering (The) pines; words and melody by J. A. Hazelt. © 1 c. Dec. 21, 1931; E unp. 49166; Jessie Amelia Hazelt, St. Thomas, Ont., Canada. 30791

Who cares, so long as you care for me; from Of thee I sing, words by Ira Gershwin, music by George Gershwin; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27313; New world music corp., New York. 30792

Who'll take my place in your arms; words by B. MacKleanis and E. Kurtz, music by L. Golden. © 1 c. Dec. 17, 1931; E unp. 49022; Leroy Golden, Bud MacKleanis and Emanuel Kurtz, Englewood, N. J. 30793

Who understands a man; verse tr. from Sanskrit by Arthur William Ryder, music by Earl Cranston Sharp; med.; in E flat. © Nov. 14, 1931; 2 c. Dec. 2; E pub. 26824; Oliver Ditson co., inc., Boston. 30794

Who was made for who; words and music by Sam Coslow and Jimmie Grier, arr. by J. M. Leipold. [Hectograph] © 1 c. Nov. 30, 1931; E unp. 49055; Famous music corp., New York. 30795

Why? words and melody by O. C. Brockway. © 1 c. Dec. 29, 1931; E unp. 49419; Osmer C. Brockway, Springfield, O. 30796

Why did you make those moonlight promises; words by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27086; Mack Stark music co., inc., New York. 30797

Why did you say goodbye; words by Jack Mahoney, music by E. R. Farrand. New York City, Frank Harding. © Oct. 15, 1931; 2 c. Nov. 3; E pub. 26916; E. R. Farrand, London, W. Va. 30798

Why do I; words and music by Dick [i. e. R. C.] Daly and Tap [i. e. T. A.] Parmiter. © 1 c. Dec. 17, 1931; E unp. 49040; Richard C. Daly and Thomas A. Parmiter, Oswego, N. Y. 30799

Why don't you love me, the way I love you; words and music by B. Budlong, arr. by Ray Mann; orch. pts. 4to. © Dec. 22, 1931; 2 c. Dec. 28; E pub. 27419; Barbara Budlong, Rockford, Ill. 30800

Why not you; words and music by Frank Larkspur [pseud. of V. W. Nielson. Hectograph] © 1 c. Dec. 29, 1931; E unp. 49444; Victor W. Nielson, San Francisco. 30801

Why should I? lyric by Julian Lewis, music by C. Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49499; Carl Sigman, Brooklyn. 30802

Why should I; words by Mary M. Murphy, music by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48924; Marie J. Callahan, New York. 30803

Why should I even feel blue; slow fox-trot, words by A. Marinello, melody by Anthony De Trio. © 1 c. Dec. 2, 1931; E unp. 48379; Anthony Marinello, Brooklyn. 30804

Wide awake I dream of you; words and melody by T. H. Dixon. © 1 c. Dec. 12, 1931; E unp. 48813; Tennie Henry Dixon, Oklahoma City, Okl. 30805

Wild dog; by Joe Venuti and Eddie Lang, ed. by Tom Satterfield; violin, with pf. acc. © Dec. 8, 1931; 2 c. Dec. 10; E pub. 27036; Robbins music corp., New York. 30806

Wild geese; words by Ada Borden Stevens, music by Edward Clement Potter; mezzo. [Photostat] © 1 c. Dec. 4, 1931; E unp. 48481; Edward C. Potter, Washington. 30807

Wild winds; words and music by E. [i. e. Mrs. Bernie] Jungkind; pf. © 1 c. Dec. 2, 1931; E unp. 48365; Eulalia Jungkind, Beebe, Ark. 30808

Will you always; words by Julian Lewis, music by Carl Sigman; pf. © 1 c. Dec. 31, 1931; E unp. 49497; Carl Sigman, Brooklyn. 30809

Willan (Healey) Two two-part songs; words by J. E. Middleton and William Shakespeare, music by H. Willan, of Canada; sop. and alto. 4to. 1. When Belinda plays. [1 other] © Oct. 5, 1931; 1 c. Oct. 5; E for. 21623; Frederick Harris co., London. 30810

Willow song; unison song, words by Shakespeare, 16th cent. air arr. by Maurice Jacobson, of Great Britain. 4to. [Staff and tonic sol-fa notations] © Oct. 6, 1931; 1 c. Oct. 20; E for. 21730; J. Curwen & sons, ltd., London. 30811

Windy nights; words by Robert Louis Stevenson, music by Mark Andrews; women's or boys' voices. (*In* Eight part-songs) © Dec. 30, 1931; 2 c. Dec. 30; E pub. 27458; H. W. Gray co., New York. 30812

Wings (The) of song; words by J. E. Joy, melody by Burrell Van Buren. © 1 c. Dec. 21, 1931; E unp. 49161; Jane Ellis Joy, Pittsburgh. 30813

Winslow (R. G.) Sixteen simple string quartets; for beginners, arr. by R. G. Winslow. Sc. and pts. © Dec. 2, 1931; 2 c. Dec. 16; E pub. 27167; C. C. Birchard & co., Boston. 30814

Winsome Paddy; words and music by A. P. Sweetzer. © 1 c. Dec. 3, 1931; E unp. 48422; Adelaide P. Sweetzer, Lynnfield Center, Mass. 30815

Winsome, worrisome you; words by Joan Jasmyn, melody by Morris K. Jerome. © 1 c. Dec. 9, 1931; E unp. 48653; M. K. Jerome music corp., New York. 30816

Winter field; words by A. E. Coppard, music by Freda Swain, of Great Britain. © Nov. 24, 1931; 1 c. Dec. 22; E for. 21861; Augener, ltd., London. 30817

Winter is in my heart; lyric by Sam M. Lewis, melody by Robert A. King. © 1 c. Dec. 22, 1931; E unp. 49239; Shapiro, Bernstein & co., inc., New York. 30818

Wipe that frown right off your face; words by Mack Gordon, music by Harry Revel; with ukulele arr. © Dec. 11, 1931; 2 c. Dec. 12; E pub. 27105; Miller music, inc., New York. 30819

Wish (The) waltz; words by Mary M. Murphy, melody by M. J. Callahan. © 1 c. Dec. 15, 1931; E unp. 48923; Marie J. Callahan, New York. 30820

Wishing (The) moon; words and music by C. B. Replogle. © 1 c. Dec. 28, 1931; E unp. 49413; Cora B. Replogle, Ft. Collins, Col. 30821

Wishing you luck; words and music by L. L. Hennes; pf. © 1 c. Dec. 21, 1931; E unp. 49191; Lillian Lewin Hennes, Benton Harbor, Mich. 30822

With best wishes; melody by H. L. Forman. © 1 c. Dec. 29, 1931; E unp. 49423; Harry L. Forman, New York. 30823

With my mother and dad; words and melody by C. Rickman and S. Chambers; in G. © 1 c. Dec. 8, 1931; E unp. 48620; Clyde Rickman and Sherman Chambers, Columbus, O. 30824

With praiseful song; Easter service, words by Lizzie De Armond, music by Roy E. Nolte and John J. Thomas. 8vo. © Jan. 31, 1931; 2 c. Dec. 18; E pub. 27216; Judefind bros., Baltimore. 30825

With trumpets blare; march, by F. C. Menges; orch. pts., with pts. for band, and drum and bugle corps ad lib. 4to. © Dec. 14, 1931; 2 c. Dec. 16; E pub. 27174; F. C. Menges, Cleveland. 30826

Without you; words and melody by L. M. Hilton. © 1 c. Dec. 21, 1931; E unp. 49189; Laura McClellen Hilton, i. e., Mrs. F. W. Hilton, Saugus, Calif. 30827

Wogende felder; by Leo Portnoff, of U. S.; violin and pf. (Cover-title: Waving fields) © Oct. 13, 1931; 1 c. Nov. 24, 1 c. Dec. 7; E for. 21629; Bosworth & co., Leipzig. 30828

Wonderful Al; words and music by E. J. Lynch. New York City, Frank Harding. © Dec. 16, 1931; 2 c. Dec. 23; E pub. 27327; Edward J. Lynch, Waverly, N. Y. 30829

Wonderful melody; words and music by G. H. Harris; [pf. treble] © 1 c. Oct. 6, 1931; E unp. 48832; George Henry Harris, Los Angeles. 30830

Wonderful mother of mine; words and music by H. Denzien. New York City, Frank Harding. © Nov. 9, 1931; 2 c. Nov. 12; E pub. 26921; Henry Denzien, Portage, Wis. 30831

Wonderful mother of ours; words and music by E. S. McGrew. [Photostat] © 1 c. Dec. 14, 1931; E unp. 48900; Edna S. McGrew, Philadelphia. 30832

Wonderful (The) wizard of Oz; operetta in 3 acts, music and adaptation by R. O. Bradley. © 1 c. Dec. 24, 1931; D unp. 28168; Ruth O. Bradley, San Jose, Calif. 30832*

Won't you come back to me; words and melody by H. Cox, music by Jack Roy. © 1 c. Dec. 19, 1931; E unp. 49088; Harold Cox, Danville, Ill. 30833

Won't you come back to me little sweetheart; words and melody by F. W. Thurmer. © 1 c. Dec. 12, 1931; E unp. 48800; Fred William Thurmer, Atlanta, Id. 30834

Won't you tell me where you are; words and music by F. Valencic. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48913; Francesco Valencic, Cleveland. 30835

Wooden (The) rocking horse, Dobbin; descriptive novelty, words and music by Jan Paull and Max Wollmer, of Great Britain; with ukulele arr. by Alvin D. Keech. [Staff and tonic sol-fa notations] © Oct. 19, 1931; 1 c. Dec. 16; E for. 21897; Hawkes & son (London) ltd., London. 30836

Word (The) of the Lord; hymn, words by W. H. Richie, music by P. Stam, jr. © Dec. 9, 1931; 2 c. Dec. 11; E pub. 27074; William H. Richie, Philadelphia. 30837

Workingman's blues; words and melody by Charlie Jordan. © 1 c. Dec. 11, 1931; E unp. 49008; Southern music pub. co., inc., New York. 30838

World (The) is in harmony; words and melody by P. L. Johnson. © 1 c. Dec. 28, 1931; E unp. 49303; Pleas L. Johnson, Washington. 30839

Would you—could you, dear? could I—would I, dear; waltz, words and music by S. G. Jones. © 1 c. Dec. 21, 1931; E unp. 49219; Sue Gwinn Jones, Columbus, O. 30840

Would you deceive me, while I loved you; fox trot, words and melody by H. Lewis. © 1 c. Dec. 10, 1931; E unp. 48709; Herbert Lewis, Omaha, Neb. 30841

Wrong number; words by Mitchell Parish, music by Abner Silver; with ukulele arr. © Nov. 14, 1931; 2 c. Dec. 5; E pub. 26942; Mills music, inc., New York. 30842

Wunjna polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48327; Frank Joseph Rudnicky, Newark, N. J. 30843

Wyncesia polka mazurka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48328; Frank Joseph Rudnicky, Newark, N. J. 30844

Wyoming sweetheart of mine; words and melody by J. Penewell. © 1 c. Dec. 29, 1931; E unp. 49426; Jack Penewell, Wilkes-Barre, Pa. 30845

Yearning for love; words and music by R. Williams. © 1 c. Dec. 17, 1931; E unp. 49014; Roy Williams, Seelyville, Ind. 30846

Yes, I love you honey; from Sugar hill, words by Jo' Trent, music by Jimmy Johnson; with ukulele arr. by S. M. Zoltai. © Dec. 21, 1931; 2 c. Dec. 22; E pub. 27312; Harms, inc., New York. 30847

Yes mother, but yes father, I'm goin' to that store for you; words and melody by J. R. Bouchard, of Canada. © 1 c. Dec. 11, 1931; E unp. 48749; Jean-René Bouchard, Sherbrooke, Quebec, Canada. 30848

Yesterday's sweetheart; by L. Estrin. [Chords, single staff] © 1 c. Dec. 11, 1931; E unp. 48763; Lourie Estrin, Detroit. 30849

Yndiska polka; arr. by F. J. Rudnicky, of Poland, domiciled at Newark, N. J. © 1 c. Nov. 30, 1931; E unp. 48330; Frank Joseph Rudnicky, Newark, N. J. 30850

Yorktown; patriotic cho., text by Frederick H. Martens, music by Henry P. Cross; pt.-song for sop., alto and bar. (*In* Washington) © Nov. 30, 1931; 2 c. Dec. 2; E pub. 26816; J. Fischer & bro., New York. 30851

You; words and music by S. S. Pearlstein. © 1 c. Dec. 7, 1931; E unp. 48562; Sylvia S. Pearlstein, Philadelphia. 30852

You; words by M. Crowe, music by F. O. Barden, jr. © 1 c. Dec. 9, 1931; E unp. 48669; Frank O. Barden, jr., and Mildred Crowe, Detroit. 30853

You and I; words and music by B. W. Stockland. © 1 c. Dec. 16, 1931; E unp. 48990; Berenice Ward Stockland, St. Albans, N. Y. 30854

You and me; words and melody by D. A. Lange. © 1 c. Dec. 3, 1931; E unp. 48421; Dorothy Ann Lange, Grosse Pointe Park, Mich. 30855

You and only you; words and melody by T. Foley. © 1 c. Dec. 28, 1931; E unp. 49383; Timothy Foley, Jamaica, N. Y. 30856

You are the one wonder for me; words by J. Vertuca, melody by Jack Mahoney. © 1 c. Nov. 24, 1931; E unp. 49462; Joseph Vertuca, Fleming, Ky. 30857

You brought the sunshine into my life; words by L. M. Stewart, melody by Burrell Van Buren. © 1 c. Dec. 17, 1931; E unp. 49037; Leila M. Stewart, Poplar Bluff, Mo. 30858

You cannot steal away my dreams; words by E. H. Tappan, melody by Burrell Van Buren. © 1 c. Dec. 10, 1931; E unp. 48728; Edith Haskell Tappan, Derry, N. H. 30859

You can't hang depression on me; words and melody by S. J. Dodson. © 1 c. Dec. 19, 1931; E unp. 49130; Sarah Jane Dodson, Port Arthur, Tex. 30860

You do; words and melody by G. W. March. © 1 c. Dec. 28, 1931; E unp. 49378; George W. March, Margate, N. J. 30861

You don't have to be a Sherlock Holmes; words by Roy Turk, melody by Fred E. Ahlert. © 1 c. Dec. 2, 1931; E unp. 49058; Famous music corp., New York. 30862

You find it easy; words and music by A. Freeman. © 1 c. Dec. 8, 1931; E unp. 48631; Audrey Freeman, Fredericksburg, Va. 30863

You give to me; melody by C. Rice. © 1 c. Dec. 16, 1931; E unp. 48960; Carl Rice, New York. 20864

You have made my gray skies blue; words and melody by L. A. Troth. © 1 c. Dec. 5, 1931; E unp. 48526; Lulu A. Troth, Agate, Col. 30865

You know and I know; words by B. E. Kaye, music by Burrell Van Buren. Flint, Mich., Kaye pub. house. © Dec. 21, 1930; 2 c. Dec. 21, 1931; E pub. 27281; Bertha Eldora Kaye, Flint, Mich. 30866

You'll be forever in my heart; words and melody by H. R. Dutton. © 1 c. Dec. 4, 1931; E unp. 48475; Henry Richard Dutton, Boston. 30867

You'll be sorry; words and melody by A. Stern. © 1 c. Dec. 17, 1931; E unp. 49017; Aaron Stern, Milwaukee. 30868

You'll be sorry; words and music by Edythe Baker, of U. S.; with ukulele arr. [Staff and tonic sol-fa notations] © Dec. 10, 1931; 2 c. Dec. 11; E for. 21607; Campbell, Connelly & co., ltd., London. 30869

You'll never find a honey like my Neva Sue; words and melody by R. A. B. Hancock. © 1 c. Dec. 14, 1931; E unp. 48878; Raymond Allen Buddy Hancock, San Antonio. 30870

You made it possible, dear; lyric by Al Lewis, music by Al Sherman, pf. arr. by Arthur H. Gutman; with ukulele arr. by May Singhi Breen. © Dec. 11, 1931; 2 c. Dec. 11; E pub. 27080; Mack Stark music co., inc., New York. 30871

You mean everything to me; words and music by E. R. Young; with ukulele arr. [Photostat] © 1 c. Dec. 10, 1931; E unp. 48721; Eleanor Rowena Young, Abilene, Tex. 30872

You must be doing something, somewhere; fox-trot, words by Smiler Jack Welsh, music by Jack Mahoney. New York City, Frank Harding. © Nov. 21, 1931; 2 c. Nov. 27; E pub. 27000; Jack Welsh, Wakefield, Mass. 30873

You opened wide the gate for me; words and melody by E. F. Shaver. © 1 c. Dec. 28, 1931; E unp. 49366; Elizabeth F. Shaver, Watervliet, N. Y. 30874

You're a mystery; words and music by W. J. Mars; pf. treble. © 1 c. Dec. 14, 1931; E unp. 48856; Walter J. Mars, Green Knoll, Col. 30875

You're always in my dreams; words and music by J. G. Valentino. [Hectograph] © 1 c. Dec. 14, 1931; E unp. 48911; Joseph G. Valentino, Brooklyn. 30876

You're blasé; from Bow bells, words by Bruce Sievier, music by Ord Hamilton, of Great Britain. © Dec. 23, 1931; 1 c. Dec. 24; E for. 21941; Chappell & co., ltd., London. 30877

You're dad's old sweetheart; waltz, lyric by J. Daniels, music by J. D. Stafford. © 1 c. Dec. 18, 1931; E unp. 49073; John Daniels and James Daniels Stafford, Pittsburgh. 30878

You're heaven to me; words and melody by William Donovon Wallace. © 1 c. Dec. 21, 1931; E unp. 49180; Dorothy Everett Dunn, Los Angeles. 30879

You're in love with somebody else, I'm in love with you; words and melody by Ben Ryan, Frank Goodman and Lou Handman. © 1 c. Dec. 16, 1931; E unp. 48965; De Sylva, Brown & Henderson, inc., New York. 30880

You're mine; words by Dan Goldstein, music by E. Abel; pf. treble. © 1 c. Dec. 3, 1931; E unp. 48388; Earl Abel, San Antonio. 30881

You're still in my arms; Viennese waltz, words by Ben Gordon, music by Ralph Benatzky, orch. by Clifford Vaughan; pts., with male trio arr. New York City, Edwin F. Kalmus, inc. 4to. © Dec. 22, 1931; 2 c. Dec. 23; E pub. 27483; Edwin F. Kalmus, New York. 30882

You're sweet, you're wonderful; words and melody by M. Moosa, of Great Britain, domiciled at New York. © 1 c. Dec. 11, 1931; E unp. 48750; Michael Moosa, New York. 30883

You're the arrow in my heart; words by D. Siems, melody by Burrell Van Buren. © 1 c. Dec. 3, 1931; E unp. 48399; Diana Siems, Freeport, Ill. 30884

You're the beau for me; words and melody by Marvel LeRoy. © 1 c. Dec. 28, 1931; E unp. 49371; Marie Hoffarth, Long Prairie, Minn. 30885

You're the guy; words and melody by M. L. Osborn. © 1 c. Dec. 28, 1931; E unp. 49341; Margaret LaFarge Osborn, New York. 30886

You're the one I love; words by H. McCosh, melody by H. Wartman, of Canada. © 1 c. Dec. 17, 1931; E unp. 49036; Harold Wartman and Heber McCosh, Moncton, N. B., Canada. 30887

You're the one you beautiful son-of-a-gun; words and melody by Buddy Fields [pseud. of Arthur B. Fields] and Gerald Marks. © 1 c. Dec. 23, 1931; E unp. 49273; De Sylva, Brown & Henderson, inc., New York. 30888

You really started something; words and music by Charley Kisco, Gus Arnheim and Ralph Freed; with ukulele arr. © Dec. 15, 1931; 2 c. Dec. 28; E pub. 27349; Freed & Powers, ltd., New York. 30889

You said good-night but you meant good-bye; words and melody by M. M. Miller. © 1 c. Dec. 12, 1931; E unp. 48794; Myrtle Marie Miller, Bel Air, Md. 30890

You taught me how to love you now teach me to forget; lyrics by H. C. LeBlang and Bing Crosby, melody by Don Herman. © 1 c. Dec. 5, 1931; E unp. 48489; Santly bros., inc., New York. 30891

You've got me; words by J. A. Smurthwaite, melody by Jack Mahoney. © 1 c. Dec. 7, 1931; E unp. 48593; Joseph Athol Smurthwaite, Troy, N. Y. 30892

You've misunderstood my love for you; words and melody by C. G. Grandy. © 1 c. Dec. 2, 1931; E unp. 48378; Charles Gordon Grandy, Toledo, O. 30893

You wanted a change; words and music by H. Schwarz. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49437; Herbert Schwarz, San Bruno, Calif. 30894

You would if you could; lyrics by Dave Silverstein and Bernie Grossman, melody by Alfred Newman. © 1 c. Dec. 22, 1931; E unp. 49237; Shapiro, Bernstein & co., inc., New York. 30895

Young Handel of Hanover; operetta in 3 acts, words and music by Helen Boswell and Dorothy Park Clark. 4to. © Nov. 12, 1931; 2 c. Dec. 4; D pub. 28160; M. Witmark & sons, New York. 30895*

Your day of happiness, was my day of tears; words by H. C. Le Blang, melody by Don Herman. © 1 c. Dec. 2, 1931; E unp. 48355; Irving Berlin, inc., New York. 30896

Your kisses; words and melody by J. J. Lindner; pf. treble. © 1 c. Dec. 16, 1931; E unp. 48987; J. James Lindner, Revere, Mass. 30897

Your mem'ry brings a tear; words and music by C. J. Kramer. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49453; Clara J. Kramer, Norwood, O. 30898

Your smile; words and music by M. Wrinck. [Hectograph] © 1 c. Dec. 29, 1931; E unp. 49450; Maude Wrinck, Manhattan Beach, Calif. 30899

Your sweet face followed me; words and melody by B. F. Wynn. © 1 c. Dec. 5, 1931; E unp. 48543; Benjamin Franklyn Wynn, Quincy, Fla. 30900

Youth and old age; words and music by C. Fox; with male quartette. © Oct. 16, 1931; 2 c. Dec. 10; E pub. 27099; Catharine Fox, Middletown, Del. 30901

Zip! goes another nickel; words and melody by Byron Gay. © 1 c. Dec. 21, 1931; E unp. 49186; Louis Katzman, New York. 30902

Zonfrillina; mazurka, by Joe Mosti; accordion. © Dec. 28, 1931; 2 c. Dec. 30; E pub. 27440; Biagio R. Quattrociocche, Steubenville, O. 30903

Zur gold'nen liebe; 4 bilder mit musik, texte von R. Benatzky, Willi Wolff u. Martin Zickel, musik von Ralph Benatzky, of Czechoslovakia. 1. Gold'ne liebe. [5 others] © Nov. 5, 1931; 1 c. Dec. 15; E for. 21688; Drei masken musik, G. m. b. H., Berlin. 30904

3ème sonate; de Paul Viardot, of France; violon et pf. © Nov. 1, 1931; 1 c. Dec. 4; E for. 21713; Editions Maurice Sénart, Paris. 30905

IV. album di danze-canzoni; collected by G. Zanibon, of Italy. no. 1–12. © Nov. 15, 1931; 1 c. Dec. 11; E for. 21619; Guglielmo Zanibon, Padua, Italy. 30906

V. album di danze-canzoni; collected by G. Zanibon, of Italy. no. 1–12. © Nov. 15, 1931; 1 c. Dec. 11; E for. 21618; Guglielmo Zanibon, Padua, Italy. 30907

Number of entries in Part 3 of the Catalogue since Jan. 1, 1931, Class E, Musical compositions (including 16,596 unpublished)---------- 30,907

# LIST OF MUSIC OF WHICH THE SUBSISTING COPYRIGHT HAS BEEN RENEWED UNDER SECTION 24 OF THE ACT OF MARCH 4, 1909 [30907

Aber nit; words by Vincent Bryan, music by M. Hoffman. © Max Hoffmann, New York, as author. R 16707, Nov. 27, 1931. 1

Absence my dearie; song, by R. G. Cole, op. 17, no. 3. 1. Low voice. – 2. High voice. © Rossetter G. Cole, Chicago, as author. R 16897, Dec. 17, 1931. 2

Absinthe frappe; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16593, Nov. 11, 1931. 3

Air de ballet; by J. H. Rogers, op. 24, no. 1; pf. © James H. Rogers, Cleveland, as author. R 16745, Dec. 1, 1931. 4

Al fresco; intermezzo, from It happened in Nordland, by Victor Herbert; pf. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 16557, Nov. 6, 1931. 5

Alexander; words by Andrew Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16734, Dec. 1, 1931. 6

All aboard for dreamland; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16731, Dec. 1, 1931. 7

Alleluia! Alleluia; Easter carol, words by Charles Wordsworth, music by C. F. Manney. © Charles Fonteyn Manney, New York, as author. R 16753, Dec. 1, 1931. 8

Alpenkönig und menschenfeind; potpourri aus der oper in drei akten, musik von L. Blech; klavier. © Leo Blech, Berlin-Charlottenberg, Germany, as author. R 16610, Oct. 7, 1931. 9

And we'll all come trooping in behind; words by James O'Dea, music by Emil Biermann. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 16552, Nov. 6, 1931. 10

Andante aus der G dur sonate; von Giuseppe Tartini, frei bearb. von P. Klengel; violine o. violoncell, mit clavier- o. orgelbegl. © Paul Klengel, Leipzig, as author. R 16683, Nov. 27, 1931. 11

Any old place where the lights are low; words by B. C. Costello, music by Leo. Friedman. © Bartley C. Costello, New York, as author. R 16850, Dec. 9, 1931. 12

Art thou weary; by Charles P. Scott. 1. Duet for sop. and alto, or ten. and bass. – 2. Anthem for mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16867, 16899, Dec. 17, 1931. 13, 14

At least that is my supposition; from The filibuster, words by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16533, Oct. 5, 1931. 15

At the carnival; march, by F. A. Williams, op. 41; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 16748, Dec. 1, 1931. 16

Autumn song; by Mrs. H. H. A. Beach, op. 56, no. 1. 1. Sop. or ten., in A flat. – 2. Alto or bar., in F. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16860, Dec. 17, 1931. 17

Awake thou that sleepest; anthem for Easter, by C. F. Manney. © Charles Fonteyn Manney, New York, as author. R 16617, Dec. 1, 1931. 18

Awake thou that sleepest; Easter anthem, words from the Bible, music by W. Reed. © William Reed, Quebec, Canada, as author. R 16752, Dec. 1, 1931. 19

Bach (Johann Sebastian) Adagio; für violine u. unbezifferten bass, frei bearb. von P. Klengel; violine o. violoncell, mit clavier o. orgel begl. © Paul Klengel, Leipzig, as author. R 16673, Nov. 27, 1931. 20

Bach (Johann Sebastian)—Continued.
—— Zwei geistliche lieder; eingerichtet von Franz Wagner; gem. chor. 1. Ich liebe Jesum. [1 other] © Frieda Wagner, Berlin-Halensee, Germany, as widow of the author. R 16675, Nov. 27, 1931. 21

Banks (The) of the Devon; poem by Robert Burns, set to music by Edna Rosalind Park. 1. High voice.—2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16870, Dec. 17, 1931. 22

Bean club musings; march characteristic, by Paul Eno, arr. by R. E. Hildreth; orch. © Richard E. Hildreth, West Somerville, Mass., as author. R 16742, Nov. 30, 1931. 23

Beautiful (The) rose; cho., by Frank Seymour Hastings; men's voices, a cappella. © Isabel Foote Leavenworth, Rye, N. Y., Sterling T. Foote, New York, and Fanny Bosworth, Ithaca, N. Y., as next of kin of the author, who is not living. R 16625, Dec. 5, 1931. 24

Belinda on the line; words by Paul A. Rubens, music by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16768, Dec. 2, 1931. 25

Bright in the east; Christmas song, by E. W. Hanscom. 1. In G.—2. In B flat. © Frank Blair Hanscom, Long Beach, Calif., as next of kin of the author who is not living. R 16898, Dec. 17, 1931. 26

Busy (The) bee; by F. A. Williams, op. 42; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 16746, Dec. 1, 1931. 27

Butterfly (The) and the clover; from China doll, lyric by H. B. Smith, music by Alfred E. Aarons. © Harry B. Smith, New York, as author. R 16712, Nov. 11, 1931. 28

Call round again; song, from The school girl, by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16763, Dec. 2, 1931. 29

Can't you see my heart beats all for you; words by Bert Fitzgibbon, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 16511, Nov. 20, 1931. 30

Catch (The) of the season; musical comedy, bk. by Seymour Hicks and Cosmo Hamilton, lyrics by Charles H. Taylor, music by Herbert E. Haines and Evelyn Baker. Voc. sc. © Mary A. Taylor, London, as widow of the author of words. R 16769, Dec. 2, 1931. 31

Cecilia; novelette, by Manuel Klein, arr. by W. C. O'Hare; orch. © William C. O'Hare. New York, as author. R 16566, Nov. 5, 1931. 32

Chamber (The) of sleep; by H. J. Stewart; men's voices. © Humphrey J. Stewart, San Diego, Calif., as author. R 16907, Dec. 17, 1931. 33

Cherubini (Maria Luigi Carlo Zenobie Salvatore) God is everywhere; arr. by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16901, Dec. 17, 1931. 34

Christ the Lord is risen today; Easter carol, words by Charles Wesley, music by P. A. Schnecker. © Louise W. Schnecker, New York, as widow of the author. R 16614, Dec. 1, 1931. 35

Christ within; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16525, Nov. 19, 1931. 36

Christkindleins wiegenlied; O Jesulein zart, volkslied, musik von A. von Othegraven, op. 23, nr. 1; gem. chor, partitur u. stimmen. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 16676, Nov. 27, 1931. 37

Circus maximus; march, by C. C. Samuels; band. © Chas. C. Samuels, Quincy, Mass., as author. R 16737, Nov. 30, 1931. 38

Claussnitzer (Paul) Fünfzehn einfache und leichte choralvorspiele; op. 17; einmanualige orgeln. © Alma Claussnitzer, Borna, Germany, as widow of the author. R 16674, Nov. 27, 1931. 39

Coax me; words by Andrew Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16736, Dec. 1, 1931. 40

Come where my love lies dreaming; melody by Stephen C. Foster, arr. by Wm. Dressler; female quartette, with acc. ad lib. © Louis Dressler, New York, as child of the deceased author. R 16772, Dec. 9, 1931. 41

Come ye faithful; Easter processional, words from the Greek hymn, tr. by J. M. Neale, music by H. Clough-Leighter. © Henry Clough-Leighter, Quincy, Mass., as author. R 16619, Dec. 1, 1931. 42

Coon (The) banshee; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author. R 16605, Nov. 19, 1931. 43

Cornfield capers; by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16735, Dec. 1, 1931. 44

Crossing the bar; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16908, Dec. 17, 1931. 45

Cruise (The) of a deep, sea-going hack; from The fillibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16596, Nov. 11, 1931. 46

Cupid reigns king tonight; words and music by F. Solomon. © Frederic Solomon, New York, as author. R 16849, Dec. 9, 1931. 47

Danse des fleurs; mazurka de salon, by Paul Ducelle [pseud. of C. W. Krogmann], op. 22; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16716, Nov. 27, 1931. 48

Daughters (The) of the guard; words and music by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16767, Dec. 2, 1931. 49

Day (The) of resurrection; Easter carol, Greek hymn tr. by J. M. Neale, music by H. Clough-Leighter. © Henry Clough-Leighter, Quincy, Mass., as author. R 16618, Dec. 1, 1931. 50

Dew drops; characteristic intermezzo, by H. Armstrong; pf. © Harry Armstrong, New York, as author. R 16550, Oct. 23, 1931. 51

Down in a submarine boat; words by Joe Flynn, music by Jas. Brachman [i. e. J. Brockman] © James Brockman, New York, as author. R 16568, Nov. 6, 1931. 52

Down in Mulberry bend; lyrics by J. W. Johnson, music by Rosamond Johnson [pseud. of J. R. Johnson] © James W. Johnson and J. Rosamond Johnson, New York, as authors. R 16795, Dec. 11, 1931. 53

Down Tennessee; barn dance, by D. Cruger; orch. © Dox Cruger, Howard Beach, N. Y., as author. R 16798, Dec. 11, 1931. 54

Down the field; march and two-step, words by C. W. O'Connor, music by S. P. Friedman. © Stanleigh P. Friedman, New York, as author. R 16652, Dec. 1, 1931. 55

Down the field; march and two-step, words by C. W. O'Connor, music by S. P. Friedman. © Stanleigh P. Friedman and C. W. O'Connor, New York, as authors. R 16653, Dec. 15, 1931. 56

Dream of the violets; by J. T. Hall; pf. © John T. Hall, New York, as author. R 16650, Oct. 22, 1931. 57

Dreams; by Frank Lynes; men's voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16864, Dec. 17, 1931. 58

Each hour you are away; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16883, Dec. 17, 1931. 59

Entrance of Hawkins; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16534, Oct. 5, 1931. 60

Fantana; finale 1, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16573, Nov. 4, 1931. 61

Fantana; lyric by R. B. Smith, music by Raymond Hubbell. 1. Finale 2.—2. Opening cho., act 1. © Robert B. Smith, New York, as author. R 16541, 16542, Oct. 27, 1931. 62, 63

Fantana; musical comedy, in 3 acts, book by R. B. Smith and Sam S. Shubert, lyrics by R. B. Smith, music by Raymond Hubbell. Voc. sc. © Robert B. Smith, New York, as author of words. R 16602, Nov. 19, 1931. 64

Fantana; selection, by Raymond Hubbell, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16574, Nov. 4, 1931. 65

Far from my heavenly home; hymn anthem, by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16878, Dec. 17, 1931. 66

Farewell waltz; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16539, Oct. 24, 1931. 67

Father again in Jesus name we meet; anthem, words by L. E. G. Whitmore, music by E. S. Hosmer. © Elmer S. Hosmer, Providence, R. I., as author. R 16755, Dec. 1, 1931. 68

Father, take my hand; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16906, Dec. 17, 1931. 69

Filibuster (The); comedy opera in 3 acts, book and lyrics by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16853, Dec. 9, 1931. 70

Filibuster (The); entrance, by W. Loraine; pf. © William Loraine, Brooklyn, as author. R 16585, Nov. 4, 1931. 71

Filibuster (The); opening cho., act 3, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16547, Oct. 27, 1931. 72

Foong Toong Fee; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16786, Dec. 12, 1931. 73

Forbidden (The) land; by Frederic Chapin, arr. by H. Anderson; pf. 1. Selection.–2. March. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16576, 16578, Nov. 4, 1931. 74, 75

Forbidden (The) land; waltzes, by Frederic Chapin, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16710, Nov. 30, 1931. 76

Forevermore; hymn anthem, words by Joseph Fletcher, music by Walter O. Wilkinson; mixed voices, pf. or organ acc. © Ella Wilkinson, Ogdensburg, N. Y., as widow of the author. R 16516, Nov. 20, 1931. 77

Forty-second (The) cousin of Bould Brennan-on-the-Moor; words by B. C. Costello, music by Leo Friedman. © Bartley C. Costello, New York, as author. R 16579, Nov. 3, 1931. 78

Friend (The) you need; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16520, Nov. 19, 1931. 79

Gay (The) gallant; march and two-step, by W. Rolfe, arr. by R. E. Hildreth; orch. © Walter Rolfe, Boston, as author. R 16740, Nov. 30, 1931. 80

Gazelle (La); valse elegante, by Paul Ducelle [pseud. of C. W. Krogmann], op. 21; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16721, Nov. 27, 1931. 81

Give my regards to Broadway; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16791, Dec. 12, 1931. 82

Go not too far; words by Florence Earle Coates, music by Mrs. H. H. A. Beach, op. 56, no. 2. 1. Sop. or ten.; in E. flat.–2. Alto or bar.; in B flat. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16861, Dec. 17, 1931. 83

Gondoliers song; by Gustav Graben-Hoffman, arr. by H. Clough-Leighter; trio for women's voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16751, Dec. 1, 1931. 84

Good-by Flo; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16790, Dec. 12, 1931. 85

Good night Evangeline; words by Vincent Bryan, music by M. Hoffmann. © Max Hoffmann, New York, as author. R 16708, Nov. 27, 1931. 86

Good old California; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16789, Dec. 12, 1931. 87

Gounod (Charles François) Soldiers' chorus; from Faust, transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16646, Dec. 7, 1931. 88

Graft; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16589, Nov. 4, 1931. 89

Granny; dance of the olden days, by Manuel Klein; pf. © Helen Klein, Hollywood, Calif., as widow of the author. R 16914, Nov. 19, 1931. 90

Hail, celestial potentate; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16572, Nov. 4, 1931. 91

Hannah, won't you open that door; words by Andrew B. Sterling, music by H. Van Tilzer. © Harry Von Tilzer, New York, as author. R 16729, Dec. 1, 1931. 92

He is some mother's boy; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16523, Nov. 19, 1931. 93

Heilige nacht; aufgegangen aus dem bangen, text von Beck, musik von K. Klanert, op. 20, nr. 3; gem. chor, partitur u. stimmen. © Karl Klanert, Halle a/S., Germany, as author. R 16681, Nov. 27, 1931. 94

Here's your hat—what's your hurry; or, Good night, Mr. Green, good night, words by B. C. Costello, music by Nat Osborne. © Bartley C. Costello, New York, as author. R 16540, Oct. 26, 1931. 95

Hollyhock; words by E. F. Cogley, music by Wm. E. Bock. © Edward F. Cogley, Council Bluffs, Ia., as author. R 16607, Nov. 20, 1931. 96

Honeymoon (The) girl; song from The school girl, by Leslie Stuart. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of the author. R 16764, Dec. 2, 1931. 97

How I put down the war; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16590, Nov. 4, 1931. 98

How lang and dreary is the night; poem of Robert Burns, set to music by Edna Rosalind Park. 1. High voice. – 2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16872, Dec. 17, 1931. 99

I am Alpha and Omega; sacred song, composed by L. Jewell; in G. © Lucina Jewell, Boston, as author. R 16895, Dec. 17, 1931. 100

I brought them home to mother; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16592, Nov. 11, 1931. 101

I know not how to find the spring; words by Florence Earle Coates, music by Mrs. H. H. A. Beach, op. 56, no. 3. 1. Sop. or ten.; in G. – 2. Alto or bar.; in F. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16862, Dec. 17, 1931. 102

I the Lord will keep thee; words by E. E. Hewitt, music by J. M. Harris. © J. M. Harris, Sebring, Fla., as author. R 16527, Nov. 19, 1931. 103

I've got no right to love you, but I do; words by Will D. Cobb, music by G. Edwards. © Gus Edwards, New York, as author. R 16706, Nov. 9, 1931. 104

I want some one to call me honey; words and music by N. O'Brien. © Neil O'Brien, New York, as author. R 16852, Dec. 9, 1931. 105

In the valley of the sunny San Joaquin; poem by J. Gordon Temple, music by J. G. Dewey. © James G. Dewey, San Francisco, as author. R 16799, Dec. 8, 1931. 106

Indian's (The) bride; words and music by D. Reed, jr. © Dave Reed, jr., New York, as author. R 16583, Nov. 3, 1931. 107

Inspirer and hearer of prayer; by E. S. Hosmer; mixed voices. © Elmer S. Hosmer, Providence, R. I., as author. R 16904, Dec. 17, 1931. 108

Invocation; by Mrs. H. H. A. Beach, op. 55; violin. 1. Organ acc. – 2. Pf. acc. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16893, 16894, Dec. 17, 1931. 109, 110

It is na, Jean, thy bonnie face; poem of Robert Burns, set to music by Edna Rosalind Park. 1. High voice. – 2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16869, Dec. 17, 1931. 111

It is of the Lord's mercies; motet, by Wilhelm Fink; women's voices. © Anna Clara Fink, Lychen, Germany, as widow of the author. R 16865, Dec. 17, 1931. 112

Jack o'lantern girl; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16604, Nov. 19, 1931. 113

Japan's triumphal; march, two-step, by Caird M. Vandersloot [pseud. of H. J. Lincoln]; pf. © Harry J. Lincoln, Philadelphia, as author. R 16727, Nov. 17, 1931. 114

Jesus' love; hymn anthem, by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16876, Dec. 17, 1931. 115

Jiggy jigs; five old favorites, selected by Jimmy Norton, arr. by R. E. Hildreth; orch. set 1. © Richard E. Hildreth, West Somerville, Mass., as author. R 16738, Nov. 30, 1931. 116

Johnny Wise; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16595, Nov. 11, 1931. 117

Johns (Al.) Caprice; pf. © Louise Johns, New York, as widow of the author. R 16536, Oct. 24, 1931. 118

June is a love song; from The sho-gun, lyric by G. Ade, music by Gustav Luders. © George Ade, Brook, Ind., as author. R 16554, Nov. 6, 1931. 119

Keep those eyes; duet, words by Thomas Moore, music by Samuel Coleridge-Taylor; sop. and ten. © Jessie Sarah Fleetwood Coleridge-Taylor, Croydon, Surrey, England, as widow of the author. R 16529, Nov. 13, 1931. 120

King (The) of the road; lyric by Isabel De Witte Kaplan, music by Manuel Klein. © Helen Klein, Hollywood, Calif., as widow of the author. R 16545, Oct. 27, 1931. 121

Knot (The) of blue; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16851, Dec. 9, 1931. 122

Legend of love; nocturne, by Paul Ducelle [pseud. of C. W. Krogmann], op. 25; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16719, Nov. 27, 1931. 123

Lied an die einsamkeit; aus der oper Alpenkönig und menschenfeind, in drei akten, musik von L. Blech; mittelstimme. © Leo Blech, Berlin-Charlottenberg, Germany, as author. R 16611, Oct. 7, 1931. 124

Life's a funny proposition after all; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16785, Dec. 12, 1931. 125

Little Miss No-one from No-where; words by Robert B. Smith, music by G. Edwards. © Gus Edwards, New York, as author. R 16714, Nov. 9, 1931. 126

Little Miss No-one from No-where; words by R. B. Smith, music by Gus Edwards. © Robert B. Smith, New York, as author. R 16713, Nov. 11, 1931. 127

Little shoes; caprice, by Howard Whitney [pseud. of Howard Whitney Swope], arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16565, Nov. 5, 1931. 128

Longing; by Theo. Bendix, arr. by J. Fulton; military band. © James Fulton, Belmont, Mass., as author. R 16559, Nov. 5, 1931. 129

Looking for a needle in a haystack; song from The school girl, by Leslie Stuart and Adrian Ross. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of one of the authors. R 16765, Dec. 2, 1931. 130

Lord I have loved the habitation of Thy house; duet, words from Psalms, music by H. A. Matthews; alto and bass. © H. Alexander Matthews, Philadelphia, as author. R 16750, Dec. 1, 1931. 131

Louisa Schmid; words by Andrew Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16733, Dec. 1, 1931. 132

Love's lottery; lancers, by Julian Edwards, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16624, Dec. 4, 1931. 133

Love's lottery; selection, by Julian Edwards, arr. by Karl Hoschna; pf. © Hettie Hoschna, Ridgewood, N. Y., as widow of the author. R 16575, Nov. 4, 1931. 134

McGuire esquire; written and composed by J. Kern. © Jerome Kern, Bronxville, N. Y., as author. R 16549, Oct. 23, 1931. 135

Madame Sherry; new and original musical play, from the French of M. Ordonneau by C. E. Hands, lyrics by Adrian Ross [pseud. of A. Ropes], music by Hugo Felix. © C. E. Hands and Arthur Ropes, London, as authors. R 16722, Dec. 22, 1931. 136

Magnificat in F; words from St. Luke, music by H. Clough-Leighter, op. 25, no. 3a; mixed voices, organ acc. © Henry Clough-Leighter, Quincy, Mass., as author. R 16759, Dec. 1, 1931. 137

Maid (The) and the butterfly; 4-pt. song, words by R. E. Wegener, English version by N. J. Barnett, music by Eugen d'Albert, arr. by H. Clough-Leighter; women's voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16615, Dec. 1, 1931. 138

Maid (The) and the mummy; lanciers, by Robert Hood Bowers, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16577, Nov. 4, 1931. 139

Maid (The) and the mummy; march and two-step, by Richard Carle and R. H. Bowers, arr. by H. Anderson; pf. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16544, Oct. 27, 1931. 140

Maid (The) and the mummy; waltzes, by Robert Hood Bowers, arr. by H. Anderson; orch. © Hilding Anderson, Bayside, L. I., N. Y., as author. R 16548, Oct. 23, 1931. 141

Mailied; ged. von Goethe, componirt für männerchor von Frank van der Stucken, op. 23, no. 2, klavierauszug von Arthur Claassen. © Dirk van der Stucken, Andover, Mass., as child of the deceased author. R 16911, Nov. 7, 1931. 142

Mamma's boy; words by H. Sinclair, music by J. Fred Helf. © Harry Sinclair, Brooklyn, as author. R 16609, Nov. 6, 1931. 143

Matinee (The) maid; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16555, Nov. 6, 1931. 144

Mazurka; by John W. Metcalf, op. 42; violin with pf. acc. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16891, Dec. 17, 1931. 145

Meeting; love song, by Theo. Bendix, arr. by J. M. Fulton; military band. © James M. Fulton, Belmont, Mass., as author. R 16561, Nov. 5, 1931. 146

Metcalf (John W.) Pastorale; op. 42; organ. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16873, Dec. 17, 1931. 147

Minstrel (The) parade; by M. Hoffmann; pf. © Max Hoffmann, New York, as author. R 16912, Dec. 9, 1931. 148

Mocking (The) bird march; by A. Hawthorne [pseud. of Septimus Winner], ed. and fingered by Hans Lichter [pseud. of H. Clough-Leighter], arr. by E. Mack; pf. © Henry Clough-Leighter, Quincy, Mass., as author. R 16754, Dec. 1, 1931. 149

More love to Thee, O Christ; words by Elizabeth Payson Prentiss, music by Lillian Taitt Sheldon; in E flat. © James O. Sheldon, Gouverneur, N. Y., as widower of the author. R 16749, Dec. 1, 1931. 150

Morning (The) light is breaking; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16877, Dec. 17, 1931. 151

Murmuring waters; waltzes, by J. T. Hall. 1. Pf. – 2. Band arr. © John T. Hall, New York, as author. R 16648, 16649, Oct. 22, 1931. 152, 153

My dearie, O; poem of Robert Burns, set to music by Edna Rosalind Park. 1. High voice. – 2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16871, Dec. 17, 1931. 154

My faithful Rose; words by Richard Henry Buck, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 16512, Nov. 20, 1931. 155

My heart and the rain; song, by William H. Neidlinger; sop. or ten. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 16890, Dec. 17, 1931. 156

My lady of the manor; madrigal quartette from Babette, words by Harry B. Smith, music by Victor Herbert; mixed voices. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16601, Nov. 19, 1931. 157

My lady of the North; waltzes, by H. B. Blanke [pseud. of H. B. Melson]; pf. © Henrietta B. Melson, New York, as author. R 16711, Nov. 28, 1931. 158

My little Lhassa maid; from The forbidden land, lyric by Guy F. Steely, music by F. Chapin. © Frederic Chapin, Hollywood, Calif., as author. R 16532, Oct. 5, 1931. 159

My pretty little Kickapoo; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16732, Dec. 1, 1931. 160

My word; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16570, Nov. 4, 1931. 161

My Yukon belle; words by Vincent Bryan, music by M. Hoffmann. © Max Hoffmann, New York, as author. R 16913, Nov. 19, 1931. 162

Myriad dancer; valse ballet, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 16741, Nov. 30, 1931. 163

Nesting in a New York tree; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16792, Dec. 12, 1931. 164

Night (The) has a thousand eyes; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16909, Dec. 17, 1931. 165

Ninetta-walzer; aus Berliner luft, von P. Lincke; orch. stimmen, pf.-direction. © Paul Lincke, Berlin, as author. R 16796, Dec. 11, 1931. 166

Now is the time to get ready; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16521, Nov. 19, 1931. 167

Nunc dimittis in F; words from the Bible, music by H. Clough-Leighter, op. 25, no. 3b; mixed voices, organ acc. © Henry Clough-Leighter, Quincy, Mass., as author. R 16758, Dec. 1, 1931. 168

Ol' mammy coon; words by Pauline Frances Camp, set to music by L. Jewell. © Lucina Jewell, Boston, as author. R 16880, Dec. 17, 1931. 169

Old (An) riddle; song, by William H. Neidlinger; contralto or bar. © Orra B. Neidlinger, East Orange, N. J., as widow of the author. R 16889, Dec. 17, 1931. 170

On a beautiful bluff by the river; words by B. C. Costello, music by Leo Friedman. © Bartley C. Costello, New York, as author. R 16580, Nov. 3, 1931. 171

On a crocodile; words by Jas. O'Dea, music by J. Kendis and Paley. © James Kendis, New York, as author. R 16623, Dec. 4, 1931. 172

On guard; march, by G. A. Grant-Schaefer; pf. © George A. Grant-Schaefer, Williamstown, Mass., as author. R 16879, Dec. 17, 1931. 173

On the lagoon; by G. J. Trinkaus; pf. © George J. Trinkaus, Ridgewood, N. J., as author. R 16770, Dec. 2, 1931. 174

One by one the sands are flowing; by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16900, Dec. 17, 1931. 175

One little soldier man; words by Edward Madden, music by Neil Moret [pseud. of C. N. Daniels] © Charles N. Daniels, San Francisco, as author. R 16598, Nov. 14, 1931. 176

One summer day; music by Mrs. H. H. A. Beach, op. 57, no. 2; women's voices. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16886, Dec. 17, 1931. 177

Only a song; music by Mrs. H. H. A. Beach, op. 57, no. 1; women's voices. © Amy Marcy Cheney Beach, i. e., Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16887, Dec. 17, 1931. 178

'Op in me 'ansom; song, by G. M. Cohan. © George M. Cohan, New York, as author. R 16787, Dec. 12, 1931. 179

Open the windows of heaven; words and music by C. E. Pollock. © Chas. Edw. Pollock, Clinton, Ind., as author. R 16526, Nov. 19, 1931. 180

Ostern; die glockenläuten das Ostern ein, text von A. Böttger, musik von A. von Othegraven, op. 23, nr. 3; gem. chor, sechsstimmig. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 16678, Nov. 27, 1931. 181

Over the meadow; by F. A. Williams, op. 40; pf. © Frederick A. Williams, Cleveland Heights, O., as author. R 16747, Dec. 1, 1931. 182

Parting; by Theo. Bendix, arr. by J. M. Fulton; military band. © James M. Fulton, Belmont, Mass., as author. R 16560, Nov. 5, 1931. 183

Paul Revere march; by Frank Lynes; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16903, Dec. 17, 1931. 184

Perlenschnur; zwei etüden, von Joseph Chwatal, op. 24, no. 1, 2; pf. © Minna Chwatal, Eisenach, Germany, Bruno Chwatal, Rüstringen, bei Wilhelmshaven, Germany, Erwin Chwatal, Frankfurt, a/Oder, Germany, and Ilse Budzinski, Berlin-Tempelhof, Germany, as children of the deceased author. R 16884, 16885, Dec. 17, 1931. 185, 186

Plunger (The); galop, by Thos. S. Allen; band. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 16743, Nov. 30, 1931. 187

Prettiest (The) gal in Borneo; words by R. C. McPherson, music by Ernest R. Ball. © Maude Ball, New York, as widow of the author. R 16608, Nov. 20, 1931. 188

Pride of the hill; lanciers, by P. J. Miller; orch. © Paul J. Miller, Fall River, Mass., as author. R 16744, Nov. 30, 1931. 189

Pussy (The) and the bow-wow; lyric by J. W. Johnson, music by Rosamond Johnson [pseud. of J. R. Johnson] © James W. Johnson and J. Rosamond Johnson, New York, as authors. R 16794, Dec. 11, 1931. 190

Reconciliation; by Theo. Bendix, arr. by J. M. Fulton; military band. © James M. Fulton, Belmont, Mass., as author. R 16558, Nov. 5, 1931. 191

Redeemer, Saviour, Lord; Christmas song, words by Clara B. Beatley, music by Frank Lynes. 1. In F.–2. In C. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16857, Dec. 17, 1931. 192

Rejoice this holy Easter morn; anthem, words by Charlotte Murray, music by William Dressler. © Louis R. Dressler, Jersey City, as child of the deceased author. R 16612, Dec. 1, 1931. 193

Revery; by Frank Lynes, op. 44; pf. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16856, Dec. 17, 1931. 194

Revolutionary song; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16591, Nov. 4, 1931. 195

Righteous (The) branch; Christmas cantata, composed by H. Clough-Leighter, op. 32; solo voices, cho. and organ. © Henry Clough-Leighter, Wollaston, Mass., as author. R 16910, Dec. 17, 1931. 196

Risurrezione; dramma musicale in quattro atti, di F. Alfano, dal romanzo di Leone Tolstoi, rid. per canto e pf. di Carlo Carignani. © Franco Alfano, Turin, Italy, as author. R 16513, Nov. 23, 1931. 197

Roses' (The) honeymoon; words by Paul West, music by J. Bratton. © John Bratton, Brooklyn, as author. R 16715, Nov. 11, 1931. 198

Rubinstein (Anton Gregorovitch) Voices of the woods; adapted to Melody in F, by Michael Watson, arr. by Hans Lichter [pseud. of H. Clough-Leighter]; mixed voices. © Henry Clough-Leighter, Quincy, Mass., as author. R 16616, Dec. 1, 1931. 199

Sailing down the bay; medley overture, by Ascher-Mahl [pseud of Emil Ascher]; orch. © Morton Ascher, Adolph Ascher and Paula Ascher, New York, as children of the deceased author. R 16660, Nov. 3, 1931. 200

Salute to America; march–two step, by H. J. Lincoln; pf. © Harry J. Lincoln, Philadelphia, as author. R 16728, Nov. 17, 1931. 201

Saturday Saidee; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16603, Nov. 19, 1931. 202

Saturday 'till Monday; written by John H. Wagner, composed by J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author. R 16600, Nov. 12, 1931. 203

Saucy Sally; from The English daisy, words by B. C. Costello, music by Theo. H. Northrup. © Bartley C. Costello, New York, as author. R 16531, Oct. 5, 1931. 204

Schmid (Josef) Vier charakterstücke für orgel; op. 43. © Josef Schmid, Munich, as author. R 16682, Nov. 27, 1931. 205

School (The) of love; duet, from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16587, Nov. 4, 1931. 206

Sea (The) fairies; cantata, by Mrs. H. H. A. Beach, op. 59; women's voices. © Amy Marcy Cheney Beach, i. e. Mrs. H. H. A. Beach, Hillsboro, N. H., as author. R 16863, Dec. 17, 1931. 207

Second (The) fiddle; waltzes, by Nat D. Mann; pf. © Beatrice Mann, New York, as widow of the author. R 16606, Nov. 20, 1931. 208

Sel'ge stunde! frohe kunde; Weihnachtslied, text von Julius Sturm, musik von K. Klanert, op. 20, nr. 2; gem. chor, partitur u. stimmen. © Karl Klanert, Halle a/S., Germany, as author. R 16680, Nov. 27, 1931. 209

Send out Thy light; sacred song, by Frank Lynes. 1. High voice. – Low voice. – 2. Anthem; mixed voices. © Adèle G. Lynes, Cambridge, Mass., as widow of the author. R 16874, 16875, Dec. 17, 1931. 210, 211

Serenade in Seville; song, by John W. Metcalf; med. voice. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16888, Dec. 17, 1931. 212

She grows more like her mother ev'ry day; by J. Keating; voc. orch. © Jack Keating, Portland, Or., as author. R 16582, Nov. 3, 1931. 213

She's an English girl; song from The school girl, by Leslie Stuart and Adrian Ross. © Katherine Leslie Stuart, Bexhill-on-sea, Sussex, England, as widow of one of the authors. R 16766, Dec. 2, 1931. 214

Shore (The) of the sun-down-sea; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16586, Nov. 4, 1931. 215

Silence (The); song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16882, Dec. 17, 1931. 216

Sleepy hollow; a dream in the mountains, idyll, by Thos. S. Allen; orch. © Arthur J. Allen, Wildwood, N. J., as child of the deceased author. R 16739, Nov. 30, 1931. 217

Son (The) of God goes forth to war; by Henry M. Dunham; mixed voices. © Helen H. Dunham, New London, Conn., as widow of the author. R 16866, Dec. 17, 1931. 218

Song bird; Indian love song, words by B. C. Costello, music by Leo Friedman. © Bartley C. Costello, New York, as author. R 16584, Nov. 3, 1931. 219

Song birds a-going South; words by James O'Dea, music by Robt. J. Adams. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 16551, Nov. 6, 1931. 220

Song (A) of the lilac; words by Louise Imogen Guiney, music by M. R. Lang. © Margaret Ruthven Lang, Boston, as author. R 16858, Dec. 17, 1931. 221

Star (The); medley overture, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16567, Nov. 5, 1931. 222

Steer for the light; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16524, Nov. 19, 1931. 223

Sterne (Die) durch den himmel gehn; text von R. Reinick, musik von A. von Othegraven, op. 23, nr. 2; gem. chor, fünfstimmig. © A. von Othegraven, Cologne-Mülheim, Germany, as author. R 16677, Nov. 27, 1931. 224

Stop yer tickling, Jock; song, by H. Lauder and Frank Folloy. © Harry Lauder, Lauderdale, Dunoon, Scotland, as author. R 16762, Dec. 2, 1931. 225

'Taint no sense in lovin' dat way; two-step, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16564, Nov. 5, 1931. 226

Theme and variation; by Henry M. Dunham, op. 18; pf. and organ. © Helen H. Dunham, New London, Conn., as widow of the author. R 16896, Dec. 17, 1931. 227

There was a bonnie lass; poem by Robert Burns, set to music by Edna Rosalind Park. 1. High voice.–2. Low voice. © Edna M. Park, Chestertown, N. Y., as next of kin of the author, who is not living. R 16868, Dec. 17, 1931. 228

Thou'rt with me; by Arthur Sullivan, arr. by Charles P. Scott; mixed voices. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16902, Dec. 17, 1931. 229

Thy will be done; solo and quartette, by Francis G. Barrett; mixed voices. © Maude Barrett, Brooklyn, as widow of the author, R 16517, Nov. 20, 1931. 230

Tigers (The); march, by Lee B. Woodcock, arr. by W. C. O'Hare; band. © William C. O'Hare, New York, as author. R 16562, Nov. 5, 1931. 231

Tommy tell me true; words by T. Taylor, music by Don Ramsay. © Tell Taylor, Findlay, O., as author. R 16778, Dec. 17, 1931. 232

Toreador (The); travesty, from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16588, Nov. 4, 1931. 233

Toreador (The); waltzes, by E. Van Alstyne; pf. © Egbert Van Alstyne, Chicago, as author. R 16543, Oct. 27, 1931. 234

Traveller whither art thou going; sacred part song, by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author. R 16757, Dec. 1, 1931. 235

Trinity; sacred intermezzo, arr. by T. M. Tobani, op. 445; orch. © Theo. Moses-Tobani, Jackson Heights, N. Y., as author. R 16661, Nov. 3, 1931. 236

Truculent (A) governor, I; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16569, Nov. 4, 1931. 237

True as steel; from Flo-Flo, or Maid of money, words by Collin Davis, music by Howard Whitney [pseud. of Howard Whitney Swope] © Ethel R. I. Davis, Montclair, N. J., as widow of the author. R 16537, Oct. 24, 1931. 238

Twilight (A) reverie; by Paul Ducelle [pseud. of C. W. Krogmann], op. 24; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16718, Nov. 27, 1931. 239

'Twixt sunlight and shadow; waltzes, by D. Cruger; orch. © Dox Cruger, Howard Beach, N. Y., as author. R 16793, Dec. 11, 1931. 240

Two (The) roses; finale, act 2, words by Stanislaus Stangé, music by Ludwig Englander. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16515, Nov. 18, 1931. 241

Two (The) roses; libretto by Stanislaus Stangé, music by Ludwig Englander. Voc. sc. © Carla Englander Poltz, Vienna, as next of kin of the author of music, who is not living. R 16797, Dec. 11, 1931. 242

Valse gracieuse; by Paul Ducelle [pseud. of C. W. Krogmann], op. 23; pf. © Carrie W. Krogmann, Clifton, Mass., as author. R 16717, Nov. 27, 1931. 243

Verdi (Giuseppe) Aïda; march, transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16641, Dec. 7, 1931. 244

——Rigoletto; quartette, transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16640, Dec. 7, 1931. 245

Vespers; by P. Giorza, new and rev. ed. by Albert W. Berg. © Lillie Berg, Boonton, N. J., as child of the deceased author. R 16771, Dec. 9, 1931. 246

Wagner (Richard) Bridal chorus; from Lohengrin, transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16643, Dec. 7, 1931. 247

—— Evening star; romanza from Tannhauser, transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16642, Dec. 7, 1931. 248

—— March from Tannhauser; transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16645, Dec. 7, 1931. 249

—— Pilgrims chorus; from Tannhauser, transcribed by E. V. McIntyre; pf. © Edwin Vaile McIntyre, Oklahoma City, Okl., as author. R 16644, Dec. 7, 1931. 250

Waiting for you; words by John H. Wagner, music by J. D. Kern. © Jerome D. Kern, Bronxville, N. Y., as author. R 16599, Nov. 12, 1931. 251

Way (The) people have from Italia; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16556, Nov. 6, 1931. 252

We'll dine with the millionaires; from Fantana, lyric by R. B. Smith, music by Raymond Hubbell. © Robert B. Smith, New York, as author. R 16571, Nov. 4, 1931. 253

We'll raise the roof tonight; march-two-step, by Sidney L. Perrin, arr. by W. C. O'Hare; orch. © William C. O'Hare, New York, as author. R 16563, Nov. 5, 1931. 254

Weihnachtslied; den geboren hat ein' magd, text aus dem jahre 1608, musik von K. Klanert, op. 20, nr. 1; gem. chor, partitur u. stimmen. © Karl Klanert, Halle, a/S., Germany, as author. R 16679, Nov. 27, 1931. 255

Welcome chorus; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16622, Dec. 4, 1931. 256

What the brass band played; words by Jack Drislane, music by Theodore F. Morse. © Theodora Morse, New York, as widow of the author. R 16510, Nov. 20, 1931. 257

What yer goin' to do when you love a gal; words by H. M. Blossom, music by G. A. Spink. © George A. Spink, Providence, R. I., as author. R 16535, Oct. 24, 1931. 258

When Pizzaro struck these parts; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16597, Nov. 11, 1931. 259

When the frost is on the pumpkin, Maggie dear; words by Andrew B. Sterling, music by H. Von Tilzer. © Harry Von Tilzer, New York, as author. R 16730, Dec. 1, 1931. 260

When the Sabbath was past; Easter anthem, words from St. Mark, Revelation and Psalms, music by H. Clough-Leighter, op. 29, no. 4. © Henry Clough-Leighter, Quincy, Mass., as author. R 16761, Dec. 1, 1931. 261

When the tithes are gathered in; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16519, Nov. 19, 1931. 262

When we stand before the King; sacred part song, words by E. E. Hewitt, music by G. B. Nevin; men's voices. © George B. Nevin, Easton, Pa., as author. R 16756, Dec. 1, 1931. 263

When you ride in my canoe; words by James O'Dea, music by Emil Biermann. © Anna O'Dea, Rockville Centre, L. I., N. Y., as widow of the author. R 16553, Nov. 6, 1931. 264

When you shine on me; from The filibuster, lyric by John P. Wilson, music by W. Loraine. © William Loraine, Brooklyn, as author. R 16546, Oct. 23, 1931. 265

Where has thou laid Him; Easter anthem, words from St. Luke and I Corinthians, music by H. Clough-Leighter, op. 29, no. 3. © Henry Clough-Leighter, Quincy, Mass., as author. R 16760, Dec. 1, 1931. 266

While all things were in quiet silence; anthem for Christmas, by Henry M. Dunham; mixed voices. © Helen H. Dunham, New London, Conn., as widow of the author. R 16859, Dec. 17, 1931. 267

While Thee I seek, protecting power; hymn anthem, words by H. M. Williams, music by G. A. Burdett. © George A. Burdett, Newton Centre, Mass., as author. R 16613, Dec. 1, 1931. 268

Whose I am and Whom I serve; words and music by Mrs. C. H. [i. e. Leila N.] Morris. © Fannie Lunk, Auburn, N. Y., as child of the deceased author. R 16522, Nov. 19, 1931. 269

Whoso dwelleth under the defence; by Abram W. Lansing; mixed voices. © Jennie A. L. Lansing, Albany, as executor of the author. R 16905, Dec. 17, 1931. 270

Will you be my little bride; from Woodland, lyric by Frank Pixley, music by Gustav Luders. © Gustav W. Chase, Brooklyn, as next of kin of the author of music, who is not living. R 16538, Oct. 24, 1931. 271

Wings (The) of morning; trio, by Charles P. Scott. © Maude Ladd Scott, Malden, Mass., as widow of the author. R 16892, Dec. 17, 1931. 272

Winter; song, by John W. Metcalf. © William C. Waibel, Piedmont, Calif., as executor of the author. R 16881, Dec. 17, 1931. 273

Woman (The) in the case; from It happened in Nordland, lyric by Glen MacDonough, music by Victor Herbert. © Ella Bartlett and Clifford Herbert, New York, as children of the deceased author of music. R 16594, Nov. 11, 1931. 274

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# CATALOGUE

OF

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## PART 3:

MUSICAL COMPOSITIONS

NEW SERIES, VOLUME 26

## ANNUAL INDEX FOR 1931



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PART 3:

NEW SERIES VOLUME 1 No

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[New Series, Volume 26, Nos. 1–12, 1931]

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Burger (Max):
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Burgess (C. V.) If you were gone from me. 12177.
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Burgin (R. E.) When I dance with the one I love. 18752.
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Burke (Ceelle):
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Burke (J. A.) Kiss me goodnight. 6867.
Burke (Joe):
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Elsmith music laboratory, inc.:
Children's victory. 3157*.
H. M. S. Pinafore. 24278**.
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Missa (J. B.) Fête alsacienne. 2828 (93).
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Blue bell. 23647 (10).
Can't you see my heart beats all for you. 30907 (30).
Come down from the big fig tree. 23647 (15).
Goodbye sis. 26117 (81).
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I've got a feeling for you. 8582 (109).
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Come down from the big fig tree. 23647 (15).
Goodbye sis. 26117 (81).
Great big Chickapoo chief. 23647 (30).
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I never thought I'd miss you as I do. 8582 (107), 26117 (96).
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Make a fuss over me. 23647 (54).
My faithful Rose. 30907 (155).
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Please come and play in my yard. 23647 (66).
Que voulez vous, monsieur. 8582 (202).
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I want your love. 14624.
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Le pido a Dios. 1331.
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Let the church roll on. 29649.
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Little log hut in the lane. 6950.
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Lonesome cowboy. 20025.
Lonesome for you. 27289.
Lonesome valley. 14968.
Lookin' for a mama. 22364.
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Ma cherie. 15022.
Mammy's little black-eyed boy. 12483.
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Mercedes. 10028.
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Mississippi breakdown. 24999.
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My California home. 29881.
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No one to welcome me home. 12684.
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Old black crow in the hickory-nut tree. 15331.
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Olga. 15355.
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On to the show. 1821.
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Ozark waltz. 1860.
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Papa's got your bath water on. 4556.
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Roll it down. 27828.
Room in heaven for me. 30249.
Rooster's crowing blues. 22943.
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She's a low-down mama. 30323.
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She's just that kind. 15717.
She's killing me. 23020.
She saves her sweetest smiles for me. 25478.
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Somebody's knocking at your door. 10683.
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Song of Jesus' love brings heaven down. 23090.
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Swamp dance. 10787.
Sweet daddy from Tennessee. 23172.
Sweetest flower waltz. 4944.
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Sweetie dear. 25624.
T. B. blues. 15951.
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Take me back to old Montana. 8051.
Take them for a ride. 2356.
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Tar and feathers. 13167.
Te quiero más que a mi vida. 4992.
Teeter-totter. 2379.
Tell me that you love me, dear. 13175.
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Texas ranger. 8084.
Thanksgiving blues. 16004.
That Frisco train. 25662.
That'll never do. 2396.
That's all. 5015.
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That too, do. 25682.
There'll be no distinction there. 16025.
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Spanuth (August) Twenty piano transcriptions. 28508 (142).
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Sperino (V.) Tzigana. 25783.
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De Pressle's famous concert solos. 24019.
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Morris (Wm.) hot tunes for tenor banjo. 25019.
Stahl's (Wm. C.) new method for plectrum guitar. 28002.
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Ten lessons for the guitar. 18422.
Ten original compositions for plectrum guitar. 19060.
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God so loved the world. 9299.
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